

AMERICAN AUTHORS AND BOOKS

American Authors *and* Books

1640 - 1940

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AND
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1943

PREFACE

THE purpose of this handbook is to present the most useful facts about the writing, illustrating, editing, publishing, reviewing, collecting, selling, and preservation of American books from 1640 to 1940. Since newspapers and magazines are important adjuncts to the creative literary forces at work in America, they fall within the scope of this compendium and have received full treatment. For convenience the material has been arranged in dictionary form, with cross-reference to related subjects. Bibliographical references for further study are given throughout the handbook. With so wide a field to cover the entries are necessarily concise.

Author entries occupy the larger part of the handbook, but subject entries have not been slighted, as the most cursory examination of the following pages will reveal. Time and literary criticism have established certain American writers as major authors. Naturally these have been included, besides hundreds of minor authors about whom readers frequently discover that it is almost impossible to find information. For this reason *American Authors and Books* places special emphasis on obscure and neglected writers, presenting biographical and bibliographical facts about them where available.

The exact date of birth and death, place of birth, and the important books of each author are given, the latter being arranged chronologically by first edition dates. Editorships of books, newspapers and magazines are indicated. If the author is also an educator, the name of the subject taught, the name of the institution with which the author is connected, and the inclusive years of that connection are given. Biographies, bibliographical notes, and other pertinent bits of information are given. In addition to authors there are several hundred entries for editors, publishers, booksellers, librarians, printers, book collectors, presidents of the United States, national heroes, and famous characters about whom books have been written. Among the last named are such entries as Daniel Boone, John Paul Jones, Calamity Jane, Johnny Appleseed, Billy the Kid, and John Brown.

Establishing death dates for these hundreds of persons proved a difficult task. Many authors have passed from public notice, and their whereabouts are not known. The *Dictionary of American Biography* yielded many facts about deceased authors. Space does not permit us to make individual acknowledgments to the many men and women who contributed biographies

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to that scholarly work. The obituary pages of *The New York Times* were scanned for the years between the publication of the *Dictionary of American Biography* and the present compilation. Alumni publications of many colleges were also valuable sources of information.

Several hundred novels, plays, short stories, poems, essays, orations, songs, hymns, and non-fiction books which have contributed to our literary history, receive separate entries, with publication dates. Most of the novels and plays and important books have been briefly described. It is suggested that the reader look under the individual title entry as well as under the author entry, for in many cases a title merely mentioned under the author's name receives full treatment under the separate title entry. For instance, information about *The House of the Seven Gables* may be found under Nathaniel Hawthorne, under the title *The House of the Seven Gables*, under the character entry Pyncheon Family, and under Salem, Mass., the place associated with the novel. This practice of consulting every possible entry associated with a book or author will greatly increase the value of this book.

To aid those who remember the name of a particular character in a book but cannot recall the exact title or author, hundreds of characters are given separate entries. The entry is under the last name if both names are given, for instance under Sawyer, for Tom Sawyer. There are a few exceptions, such as Aunt Polly, which is alphabetized under Aunt, and Black Tom, alphabetized under Black. To distinguish fictional characters from real persons we have entered them in small type.

Over 700 magazines have been described, with dates of founding, important editors, contributors, etc. Since much of our literature made its first appearance in magazines it seems fitting that full attention be given them. The files of the *Atlantic Monthly*, *North American Review*, *Harper's Monthly*, *Century*, *Scribner's Magazine*, *Southern Literary Messenger*, and *St. Nicholas*, etc., contain many of the literary masterpieces of the past. Their more complete story has been told in Frank Luther Mott's scholarly work, *A History of American Magazines*, 3 v. (1938).

Over 400 newspapers have been described, not only newspapers of the larger cities, but the small-town newspapers which have existed for a hundred years or more. Old newspaper files, no matter how small the newspaper, are the starting points for any serious research in American life and letters. More and more students and writers are turning to these valuable files for local history. The best guide to newspapers is the *Union List of Newspapers*, edited by Winifred Gregory (1937).

Publishing firms and bookstores which have played such an important part in the development of American literature have been sadly neglected in our history books. Many of these publishing houses and bookstores have been active for over a century, but information about them is scant. The files of *Publishers' Weekly* contain brief histories of many of them, but these have

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never been collected into one book. *American Authors and Books* has made an effort to include as many of these firms as possible, and to give them adequate presentation.

For the same reason we have included numerous descriptive entries for book clubs; historical societies; libraries; learned bodies and associations which have devoted themselves to the collection and preservation of books and manuscripts, and the restoration of national shrines. Our literary heritage has been enriched by such organizations as the Massachusetts Historical Society, Grolier Club, American Antiquarian Society, American Bibliographical Society, Junto, American Library Association, American Historical Society, Library of Congress, The New York Public Library, Boston Public Library, and the Boston Athenæum. That Americans have the privilege of visiting the Old Manse, Craigie House, the Poe Cottage, Mount Vernon, the House of the Seven Gables, Gettysburg, Plymouth Rock, Independence Hall, Bunker Hill Monument, "Old Ironsides," Williamsburg, the Alamo, etc., is due almost entirely to the efforts of these literary and historical societies which have raised funds to restore and preserve them.

There has been an increasing interest in the regional aspects of our literature during recent years. Evidence of this may be found in the sectional novels and histories, and the many doctoral dissertations devoted to local history, customs, and literature. For the benefit of teachers, librarians, writers, and students, we have included over four hundred cities, states, regions, and places with literary associations, with lists of guidebooks, histories, novels, plays, and poems written about them. The reader is referred to such typical entries as Concord, Maine, Southwest, Chicago, New England, South, Williamsburg, Boston, San Francisco, New Orleans, Philadelphia, Virginia, Texas, Mississippi River, Hudson River, Cape Cod, Northwest Territory, Oregon Trail, The Hermitage, Greenwich Village, Beacon Hill, etc. It is suggested that readers consult all related subjects. For instance, material on the Rocky Mountains may be found not only under Rocky Mountains, but under Colorado, Idaho, Wyoming, Utah, Washington, Oregon, Montana, Oregon Trail, the West, etc. Material on New York City may be found not only under New York City, but under New York State, Hudson River, Brooklyn, Washington Square, Gramercy Park, Greenwich Village, Broadway, etc. This is a particularly important rule to observe since the same books are not listed under each related entry. It is best to work from the smaller geographical area to the larger; for instance, Provincetown, Cape Cod, Massachusetts, New England.

For the use of writers and teachers many special lists have been included. The following are typical: dime novels, censorship, whaling, witchcraft, Mormons, children's books, pirates, circus, cowboys, Indians, the Negro, Civil War, World War, Pony Express, United States Military Academy, United States Naval Academy, scouts, sea, humorists, nature writers, utopias,

ABBREVIATIONS

anon., anonymous

assoc., associate

b., born

c. circa, about

comp., compiler

cop., copyrighted

d., died

dept., department

ed., edited

fl., flourished

illus., illustrated

lit., literary

MS., *MSS.*, manuscript, manuscripts

n.d., no date

prod., produced (plays)

prof., professor

q.v., *quod vide*, which see

AMERICAN AUTHORS AND BOOKS

A. L. A. Booklist: A Guide to Current Books, The. Chicago. Issued twice a month by the American Library Association. Founded 1905 at Boston. Moved to Chicago 1911.

A. L. A. Bulletin. Chicago, Ill. Issued monthly by the American Library Association. Founded 1907.

ABARBANELL, JACOB RALPH (Dec. 6, 1852-Nov. 9, 1922); b. New York City. Lawyer, novelist, playwright. *A Model Pair* (1882); *Flirtation* (1884); *The Rector's Secret* (1892); *Ma* (1902); etc.

ABBATT, WILLIAM (Nov. 16, 1851-Sept. 7, 1935); b. New York City. Historian. *The Crisis of the Revolution* (1899); *Colloquial Who's Who*, 2 v. (1924). Editor and publisher, *The Magazine of History with Notes and Queries*.

Abbé Pierre. Novel by Jay William Hudson (1921). Deals with French rural life.

ABBEY, EDWIN AUSTIN (Apr. 1, 1852-Aug. 1, 1911); b. Philadelphia, Pa. Artist, illustrator. Among his chief illustrations are those for *Selections from the Poetry of Robert Herrick* (1882); *Old Songs* (1889); *The Comedies of Shakespeare*, 4v. (1899). He did many illustrations for *Harper's* and *Scribner's*. See E. V. Lucas's *Edwin Austin Abbey*, 2v. (1921).

ABBEY, HENRY (July 11, 1842-June 7, 1911); b. Rondout (now Kingston), N. Y. Poet. *May Dreams* (1862); *Ralph, and Other Poems* (1866); *Stories in Verse* (1869); *The Poems of Henry Abbey* (1883); *Dream of Love* (1910); etc.

Abbey, The. Home of Joaquin Miller near Oakland, Calif. Now a part of Joaquin Miller Park.

ABBOT, WILLIS [John] (Mar. 16, 1863-May 19, 1934); b. New Haven, Conn. Editor, author. *Blue Jackets of '76* (1888); *Battle Fields and Campfires* (1890); *American Merchant Ships and Sailors* (1902); etc. Editor, *Christian Science Monitor*, 1921-34.

ABBOTT, AUSTIN (Dec. 18, 1831-Apr. 19, 1896); b. Boston, Mass. Lawyer, novelist. Pen name, used jointly with brothers, Benjamin Vaughan Abbott and Lyman Abbott, "Benauly." Co-author: *Cone Cut Corners* (1855); *Matthew Canby* (1859); etc.

ABBOTT, BENJAMIN VAUGHAN (June 4, 1830-Feb. 17, 1890; b. Boston, Mass. Law-

yer, novelist. Pen name, used jointly with brothers, Austin Abbott and Lyman Abbott, "Benauly." Co-author: *Cone Cut Corners* (1855); *Matthew Canby* (1859); etc.

ABBOTT, CHARLES C[onrad] (June 4, 1843-July 27, 1919); b. Trenton, N. J. Naturalist, author. *Naturalist's Rambles About Home* (1884); *Days Out of Doors* (1889); *Notes of the Night* (1895); etc.

ABBOTT, EDWARD (July 15, 1841-Apr. 5, 1908); b. Farmington, Me. Congregational clergyman, author. *Revolutionary Times* (1876); *The Long-Look Books*, 3v. (1877-80); etc. Editor, *The Literary World*, 1878-88, 1895-1903.

ABBOTT, ELEANOR HALLOWELL (Mrs. Fordyce Coburn) (Sept. 22, 1872-); b. Cambridge, Mass. Author. *Sick-a-Bed Lady* (and other stories, 1911); *Molly Make-Believe* (1910); *White Linen Nurse* (1913); *Little Eve Edgerton* (1914); *The Industrious Letter* (1915); *Old Dad* (1919); *Love and the Ladies* (1928); *Bring Little in Cambridge When Everybody Else Was Big* (1936); etc.

ABBOTT, GEORGE (June 25, 1889-); b. Forestville, N. Y. Actor, playwright, producer. *The Fall Guy* (with James Gleason, prod. 1925); *Broadway* (with Philip Dunning, prod. 1926); *Love 'Em and Leave 'Em* (with John V. A. Weaver, prod. 1926); *Coquette* (with Ann Preston Bridges, prod. 1927); *Four Walls* (with Dana Burnet, prod. 1927); *Those We Love* (with S. M. Lauren, prod. 1930); *Ladies' Money* (prod. 1934); *Three Men on a Horse* (with John Cecil Holm, prod. 1935); etc.

Abbott, Helen Raymond. See Helen Abbott Beals.

ABBOTT, JACOB (Nov. 14, 1803-Oct. 21, 1879); b. Hallowell, Me. Author. *The Rollo* series, begun in 1835; the *Lug Books*; the *Gay Family* series; the *Marco Paul* series; the *Jonas Books*; the *Franconia Stories*; *The Young Christian* (1832); etc. See *The Colophon*, 1929. His manuscripts are now in Hubbard Hall, Bowdoin College.

ABBOTT, JANE [Ludlow] DRAKE (July 10, 1881-); b. Buffalo, N. Y. Novelist, *Kenneth* (1918); *Highacres* (1920); *Polly Put the Kettle On* (1925); *Judiet Is Twenty* (1926); *Heyday* (1929); *Fiddler's Corn* (1934); *Low Bridge* (1935); *Row of Stars* (1937); *Angels May Weep* (1938); etc.

ABBOTT

ABBOTT, JOHN STEVENS CABOT (Sept. 18, 1805–June 17, 1877); b. Brunswick, Me. Congregational clergyman, historian. *The History of Napoleon Bonaparte* (1855); *The Empire of Austria* (1859); *The Empire of Russia* (1860); *Italy* (1860); *The History of the Civil War in America*, 2v. (1860, 1866); *The History of Napoleon III* (1868); *The Romance of Spanish History* (1869); *History of Frederick the Second, Called Frederick the Great* (1871); etc.

ABBOTT, KEENE, b. Fremont, Neb. Drama editor, novelist. *A Melody in Silver* (1911); *Wine o' the Winds* (1920); *Tree of Life* (1927); etc. Drama editor, Omaha *World Herald*, 1903–35.

ABBOTT, LYMAN (Dec. 18, 1835–Oct. 22, 1922); b. Roxbury, Mass. Congregational clergyman, editor. Co-author, with brothers Austin Abbott and Benjamin Vaughan Abbott, using joint pen name, "Benauly". *Cone Cut Corners* (1855); *Matthew Canby* (1859). Author: *Life of Henry Ward Beecher* (1883); *Reminiscences* (1915); etc. Editor, "The Literary Record" of *Harper's Magazine*, assoc. editor, *The Christian Union*, 1876–81; editor, 1881–93; *The Outlook*, 1893–1922.

ABBOTT, WENONAH STEVENS (Aug. 1865–); b. Tionesta, Pa. Novelist. *Love's Legacy* (1892); *A Jealous Father* (1894); *From Pilgrimage to Pilgrimage* (1934); etc.

ABBOTT, WILBUR CORTÉZ (Dec. 28, 1869–); b. Kokomo, Ind. Educator, historian, essayist. *Colonel Blood, Crown Stealer, 1618–1680* (1911); *The New Barbarians* (1925); *New York in the American Revolution* (1929); *Adventures in Reputation* (1935); etc. Editor: *The Writing and Speeches of Oliver Cromwell*, 2v. (1937–39). Prof. history, Yale University, 1908–20; Harvard University, 1920–37; etc.

ABDULLAH, ACHMED (Syed Shaykh Achmed Abdullah Nadir Khan el-Idrissyieh el-Durani) (May 12, 1881–). Novelist, playwright. *Chansons Couleur Puce* (1900); *The Red Stain* (1915); *Bucking the Tiger* (1917); *The Man on Horseback* (1919); *Night Drums* (1921); *Shackled* (1924); *Steel and Jade* (1927); *Black Tents* (1930); *The Cat Had Nine Lives* (autobiography, 1933); etc.

Abe Lincoln in Illinois. Play by Robert Sherwood (prod. 1938). Twelve episodes in the life of Lincoln before he became President of the United States.

ABELL, ARUNAH SHEPHERDSON (Aug. 10, 1806–Apr. 19, 1888); b. East Providence, R. I. Journalist. One of the founders of the *Philadelphia Public Ledger*, Mar. 24, 1836; and of the *Baltimore Sun*, May 17, 1837. William M. Swain and Azariah Simmons were his co-founders in both instances. His sons succeeded him in the ownership of the *Baltimore Sun* in 1878, and in the management of the A. S. Abell Co.

ACKERMAN

ABELL, WALTER [Halsey] (Feb. 23, 1897–); b. Brooklyn, N. Y. Educator, author. *Eternal Springtime* (poems, 1927); *Representation and Form* (1936). Prof. art, Acadia University, Wolfville, N. S.

Abie's Irish Rose. Comedy in three acts, by Anne Nichols (prod. 1922). Abie marries an Irish girl and a family feud is engendered. The couple are married three times, once by a Rabbi, once by a Methodist Minister, and once by a Roman Catholic Priest. The birth of twins reconciles the two warring families. The play ran for 2,532 consecutive performances, a record until Erskine Caldwell's *Tobacco Road*.

Abingdon Press. See Methodist Book Concern.

Able McLaughlins, The. Novel by Margaret Wilson (1923). Pioneer life in Iowa.

"Abraham Davenport." Poem by John G. Whittier, in *Atlantic Monthly*, May 1866. Based on the protest of Abraham Davenport against the adjourning of the Massachusetts legislature on the famous Dark Day, May 19, 1780, which many people thought was the end of the world.

"Abraham Lincoln: An Horatian Ode." By Richard Henry Stoddard (1865).

Abraham Lincoln: The Prairie Years. By Carl Sandburg, 2v. (1926); *The War Years*, 4v. (1939).

"Abraham Lincoln Walks at Midnight." Poem by Vachel Lindsay (1914). The spirit of the "prairie lawyer" is represented as pacing up and down near the old court-house in Springfield.

"Absence: A Pastoral." Poem by Jonathan Boucher (c. 1775). Perhaps the earliest poem treating of the peculiarities of the English language in America. See *Dialect Notes*, Dec. 1933.

Accent on Youth. Comedy by Samson Raphaelson (prod. 1935). Stephen Gaye, a playwright, writes a play which causes its cast to rebel because of the implausibility of the plot. Gaye's secretary, who knows how true the plot is, marries him to prove it.

ACHESON, EDWARD (b. 1902). Novelist. *Red Herring* (1932); *A Grammarian's Funeral* (1935); *Gone Away!* (1935); etc.

ACHESON, LILA BELL [Mrs. DeWitt Wallace], b. Verdon, Manitoba. Founder (with husband), the *Reader's Digest*, 1921; editor, since 1921.

ACKERMAN, CARL WILLIAM (Jan. 16, 1890–); b. Richmond, Ind. Educator, publicist, author. *Mexico's Dilemma* (1918); *Trailing the Bolsheviki* (1919); *Biography of George Eastman* (1930); etc. Dean, Columbia University Graduate School of Journalism, since 1931.

ACME EDITION

Acme Edition. A series of cheap reprints of popular and standard authors, begun in 1879 by John B. Alden, New York publisher, who also published the Aldus Editions.

Acorn Club, The. New Haven, Conn. Club of bibliophiles. Founded 1891, by Frederick Woodward Skiff, William Newnham Chaffin Carlton, John Albert Carlos Bates, and Charles Lewis Nichols Camp. Its object is to publish manuscripts of antiquarian, historical, or library interest to Connecticut, including the reprinting of rare imprints. The membership, active and honorary, is limited to twenty-five.

ACOSTA, MERCEDES DE (Mrs. Abram Poole) (Mar. 1900-); b. Paris, France. Poet, novelist, playwright. *Wind Chaff* (1918); *Moods* (poems, 1919); *Sandro Botticelli* (prod. 1923); *Until the Day Breaks* (1928); etc.

Acres of Diamonds. Famous lecture given by Russell Herman Conwell. It was given over 6,000 times, and the proceeds were devoted to the education of more than 10,000 young men.

Acta Columbiana. New York. Founded 1873. Student publication at Columbia University. Among its editors were Nicholas Murray Butler, Harry Thurston Peck, and John Kendrick Bangs. Expired 1885.

ADAIR, JAMES (c. 1709-c. 1783); b. in Co. Antrim, Ireland (?). Indian trader, author. *The History of the American Indians, Particularly Those Nations Adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia* (1775).

Adam and Eve. By John Erskine (1927). Modernized version of the Biblical account of the Garden of Eden, with the legend of Lilith embellished to complete the first love triangle.

ADAMIC, LOUIS (Mar. 23, 1899-); b. Blato, Austria. Novelist. *Dynamite: the Story of Class Violence in America* (1931); *Laughing in the Jungle* (autobiography, 1932); *The Native's Return* (1934); *Grandsons* (1935); *Cradle of Life* (1936); *The House of Antigua: A Restoration* (1937); *My America, 1928-1938* (1938); *From Many Lands* (1940).

ADAMS, ABIGAIL [Smith] (Nov. 11, 1744-Oct. 28, 1818); b. Weymouth, Mass. Wife of John Adams, second president of the United States. Noted letter writer. *Letters of Mrs. Adams* (1840), ed. by Charles Francis Adams.

ADAMS, ANDY (May 3, 1859-Sept. 26, 1935); b. in Whitley Co., Ind. Cowboy, miner, author. *The Log of a Cowboy* (1903); *A Texas Matchmaker* (1904); *The Outlet* (1905); *Cattle Brands* (1906); *Reed Anthony, Cowman* (1907); *Wells Brothers* (1911); *The Ranch on the Beaver* (1927).

ADAMS

ADAMS, BROOKS (June 24, 1848-Feb. 13, 1927); b. Quincy, Mass. Historian. *The Law of Civilization and Decay* (1895); *The New Empire* (1902); *The Theory of Social Revolution* (1913); etc. See *Harvard Graduates' Magazine*, v.35, 1927.

ADAMS, CHARLES FOLLEN (Apr. 21, 1842-Mar. 8, 1918); b. Dorchester, Mass. Poet. *Leedle Yawcob Strauss* (1876); *Dialect Ballads* (1888); *Yawcob Strauss, and Other Poems* (1910).

ADAMS, CHARLES FRANCIS (Aug. 18, 1807-Nov. 21, 1886); b. Boston, Mass. Diplomat. Editor: *The Works of John Adams*, 10v. (1850-56); *Memoirs of John Quincy Adams*, 12v. (1874-77).

ADAMS, CHARLES FRANCIS (May 27, 1835-Mar. 20, 1915); b. Boston, Mass. Publicist, author. *Episodes in New England History* (1883), extended to two volumes as, *Three Episodes in Massachusetts History* (1892); *Charles Francis Adams, 1835-1915* (autobiography, 1916). See *A Cycle of Adams Letters, 1861-65* (1920).

ADAMS, CHARLES KENDALL (Jan. 24, 1835-July 26, 1902); b. Derby, Vt. Educator, historian, biographer. *Democracy and Monarchy in France* (1874); *Manual of Historical Literature* (1882); *Christopher Columbus* (1892). Editor: *Representative British Orations*, 3v. (1884). See Charles Foster Smith's *Charles Kendall Adams: A Life-Sketch* (1924).

ADAMS, EDWARD C[larkson] L[everett] (1876-); b. in Richmond Co., S. C. Author. *Congaree Sketches* (1927); *Nigger to Nigger* (1928); etc.

ADAMS, ELEANOR N., b. Lebanon, O. Educator, author. *Old English Scholarship in England* (1917). President. Oxford College for Women, Oxford, O., 1918-28.

ADAMS, EPHRAIM DOUGLASS (Dec. 18, 1865-Sept. 1, 1930); b. Decorah, Ia. Educator, historian. *British Interests and Activities in Texas, 1838-1846* (1910); *The Power of Ideals in American History* (1913); *A History of the United States* (with John C. Almack, 1931); *Great Britain and the American Civil War*, 2v. (1925); etc.

ADAMS, EUSTACE L[ane] (July 12, 1891-); b. Saco, Me. Author. *Over the Polar Ice* (1928); *Racing Around the World* (1928); *Pirates of the Air* (1929); *The Mysterious Monoplane* (1930); *Wings of Adventure* (1931); *The Young Sky Riders* (1931); *Wings of the Navy* (1936); *War Wings* (1938); *Fools Rush In* (1940); etc.

ADAMS, FRANK R[amsay] (July 7, 1883-); b. Morrison, Ill. Novelist, scenarist. *Five Fridays* (1915); *Molly and I* (1915); *The Long Night* (1929); *Peter and Mrs. Pan* (1929); *Gangway* (1931); *King's Crrw* (1932); *Gunsight Ranch* (1939); etc. Collaborated with Will H. Hough on fourteen musical comedies.

ADAMS

ADAMS, FRANKLIN P[ierce] (Nov. 15, 1881-); b. Chicago, Ill. Journalist, columnist, poet. Writes under initials, "F. P. A." *In Other Words* (poems, 1912); *By and Large* (poems, 1914); *Weights and Measures* (poems, 1917); *Something Else Again* (poems, 1920); *The Diary of Our Own Samuel Pepys*, 2v. (1935); *The Melancholy Lute* (poems, 1936); etc. With *Chicago Journal*, 1903-04; *New York Evening Mail*, 1904-13; *New York Tribune*, 1914-21; *New York World*, 1922-31; *New York Herald Tribune*, 1931-37; *New York Post*, since 1938. Conducts daily column, *The Conning Tower*, selections from which have been published as *The Conning Tower Book* (1926); and *The Second Conning Tower Book* (1927). On radio program "Information, Please." See Fred B. Millett's *Contemporary American Authors* (1940).

ADAMS, FREDERICK UPHAM (Dec. 10, 1859-Aug. 28, 1921); b. Boston, Mass. Inventor, novelist. *John Henry Smith* (1905); *The Bottom of the Well* (1906); *The Revolt* (1907); etc.

ADAMS, GEORGE BURTON (June 3, 1851-May 26, 1925); b. Fairfield, Vt. Educator, historian. *Civilization during the Middle Ages* (1894); *History of England* (1905); *Constitutional History of England* (1920); etc. Editor, *American Historical Review*, 1895-1913. Prof. history, Yale University, 1888-1925.

ADAMS, GEORGE HEYL (Dec. 18, 1885-); b. Maywood, Ill. Editor. With *Minneapolis Journal*, 1907-26; managing editor 1912-26; editor *Minneapolis Star*, 1927-35; managing editor, *Minneapolis Journal*, 1936-39; *Minneapolis Times-Tribune*, since 1939.

ADAMS, HANNAH (Oct. 2, 1755-Dec. 15, 1831); b. Medfield, Mass. Author. *Alphabetical Compendium of the Various Sects Which Have Appeared in the World from the Beginning of the Christian Era to the Present Day* (1784); *A Summary History of New England* (1799); *The History of the Jews*, 2v. (1812).

Adams, Harrison. Pen name of St. George Henry Rathbone.

ADAMS, HENRY AUSTIN (Sept. 20, 1861-1931); b. Santiago, Cuba. Story-writer, playwright. *Orations* (1902); *The Mortgage on the Brain* (1905); *'Ception Shoals* (prod. 1917); etc.

ADAMS, HENRY BROOKS (Feb. 15, 1838-Mar. 27, 1918); b. Boston, Mass. Historian, essayist. *Democracy* (1880); *John Randolph* (1882); *Esther* (under pen name, "Francis Snow Compton," 1884); *History of the United States*, 9v. (1889-91); *Mont-Saint-Michel and Chartres* (1904); *The Education of Henry Adams* (1918, Pulitzer prize for American biography, 1919); etc. Editor, *North American Review*, 1870-76. See James Truslow Adams's *Henry Adams* (1933).

ADAMS

ADAMS, J[ames] DONALD (Sept. 14, 1891-); b. New York City. Critic. Editor, *New York Times Book Review*, since 1925.

ADAMS, JAMES TRUSLOW (Oct. 18, 1878-); b. Brooklyn, N. Y. Historian. *The Founding of New England* (1921, Pulitzer prize for American history, 1922); *Revolutionary New England, 1691-1776* (1923); *New England in the Republic, 1776-1850* (1926); *Provincial Society, 1690-1763* (1927); *The Adams Family* (1930); *The Epic of America* (1931); *The March of Democracy*, 2v. (1932-1933); *Henry Adams* (1933); *America's Tragedy* (1935); *The Living Jefferson* (1936); *Building the British Empire* (1938); *Empire on the Seven Seas* (1940); *An American Looks at the British Empire* (1940). Editor: *Dictionary of American History*, 6v. (1940).

ADAMS, JOHN (Oct. 19, 1735-July 4, 1826); b. Braintree, Mass. Second president of the United States, author. *Thoughts on Government* (1776); *Discourses on Davila* (1805); etc. See Charles F. Adams's *Life and Work of John Adams*, 10v. (1850-56).

ADAMS, JOHN COLEMAN (Oct. 25, 1849-June 22, 1922); b. Malden, Mass. Clergyman, author. *Christian Types of Heroism* (1891); *Nature Studies in Berkshire* (1899); *An Honorable Youth* (1906); *Santa Claus's Baby and Other Christmas Stories* (1911); etc.

ADAMS, JOHN QUINCY (July 11, 1767-Feb. 23, 1848); b. Braintree, Mass. Sixth president of the United States, author. *Lectures on Rhetoric and Oratory*, 2v. (1810); *Poems of Religion and Society* (1848); *Diary of John Quincy Adams*, ed. by Charles F. Adams, 12v. (1874-77); *Writings of John Quincy Adams*, ed. by W. C. Ford, 7v. (1913-17); etc. See J. T. Adams's *The Adams Family* (1930); Bennett Champ Clark's *John Quincy Adams* (1932); and biography by John T. Morse in *American Statesmen Series*.

ADAMS, JOHN TURVILL (1805-1882). Author. *Poems* (1925); *The Lost Hunter* (anon., 1856); *The Knight of the Golden Melice* (anon., 1857); republished as, *The White Chief Among the Red Men* (1859).

ADAMS, JOSEPH QUINCY (Mar. 23, 1881-); b. Greenville, S. C. Librarian, Shakespearean scholar, author. *A Life of William Shakespeare* (1923); *A Register of Bibliographies of the English Language and Literature* (with C. S. Northup, 1925); etc. Editor: *Chief Pre-Shakespearean Dramas* (1924); *The Dramatic Records of Sir Henry Herbert* (1917); general editor, *A New Variorum Edition of Shakespeare*; etc. Director and editor of publications, The Folger Shakespeare Library, Washington, D. C., since 1931.

Adams, Julia Davis. See Julia Davis.

ADAMS

ADAMS, KATHARINE, b. Elmira, N. Y. Novelist, poet. *Irish Day* (poema, 1916); *Light and Mist* (1918); *Mehitable* (1920); *Midsummer* (1921); *Wisp, a Girl of Dublin* (1922); *Red Caps and Lilies* (1924); *The Silver Tern* (1924); *Midwinter* (1927); *Thistle Down* (1930); *Blackthorn* (1931); *Scarlet Sheath* (1936); etc.

ADAMS, LÉONIE [Fuller] (Mrs. William E. Troy) (Dec. 9, 1899-); b. Brooklyn, N. Y. Poet. *Those Not Elect* (1925); *High Falcon, & Other Poems* (1929); *This Measure* (1933).

Adams, Lucy Lockwood. See Lucy Lockwood Hazard.

ADAMS, MARY [Jane] M[atthews] (Mrs. Charles Kendall Adams) (Oct. 23, 1840-Dec. 10, 1902); b. Granard, near Dublin, Ireland. Poet. *The Choir Visible* (1897); *Sonnets and Songs* (1901); *The Song at Midnight* (1903).

Adams, Moses. Pen name of George William Bagby.

ADAMS, OSCAR FAY (1855-Apr. 30, 1919); b. Worcester, Mass. Story-writer, poet, anthologist. *A Brief Handbook of American Authors* (1884), augmented as *A Dictionary of American Authors* (1897); *Post-Laureate Idylls* (1886); *Dear Old Story-Tellers* (1889); *The Archbishop's Unguarded Moment, and Other Stories* (1899); *Sicut Patribus, and Other Verse* (1906).

ADAMS, RANDOLPH GREENFIELD (Nov. 7, 1892-); b. Philadelphia, Pa. Librarian, historian. *Political Ideas of the American Revolution* (1922); *A Gateway to American History* (1927); *Pilgrims, Indians and Patriots* (1928); *Three Americanists* (1939). Director, William L. Clements Library of American History, University of Michigan, since 1923.

Adams, Roger. Character in *The Wheel of Life* by Ellen Glasgow.

ADAMS, SAMUEL (Sept. 27, 1722-Oct. 2, 1803); b. Boston, Mass. Revolutionary statesman, one of the leaders in the Boston tea party, Dec. 16, 1773, author. *The Writings of Samuel Adams*, ed. by H. A. Cushing, 4v. (1904-08). See James K. Hosmer's *Samuel Adams* (1885).

ADAMS, SAMUEL HOPKINS (Jan. 16, 1871-); b. Dunkirk, N. Y. Novelist. *The Secret of Lonesome Cove* (1913); *Our Square and the People in It* (1917); *From a Bench in Our Square* (1921); *Revelry* (1926); *The Gorgeous Hurry* (1934); *It Happened One Night* (scenario, 1934); *Perfect Specimen* (1936); *Maiden Effort* (1937); *Incredible Era: The Life and Times of Warren Gamaliel Harding* (1939); etc.

ADAMS, WILLIAM TAYLOR (July 30, 1822-Mar. 27, 1897); b. Bellingham, Mass. Novelist. Pen names, (books for boys)

ADE

"Oliver Optic," (novels) "Irving Brown," (travel books) "Clingham Hunter, M. D.,"; also "Old Stager." *The Boat Club* (1855); the *Great Western* series; the *Lake Shore* series; the *Army and Navy* series; the *Yacht Club* series; *Woodville* stories; the *Blue and Gray* series; etc. Editor, *Oliver Optic's Magazine for Boys and Girls*, 1867-75.

Adams Family, The. Biography by James Truslow Adams (1930).

ADDAMS, JANE (Sept. 6, 1860-May 21, 1935); b. Cedarville, Ill. Settlement worker, sociologist, author. *Democracy and Social Ethics* (1902); *Twenty Years at Hull House* (1910); etc.

Adding Machine, The. Play by Elmer Rice (prod. 1923). Satire on the modern machine age.

ADDINGTON, SARAH (Mrs. Howard C. Reid) (Apr. 6, 1891-Nov. 7, 1940); b. Cincinnati, O. Author. *The Boy Who Lived in Pudding Lane* (1922); *The Pied Piper in Pudding Lane* (1923); *Pudding Lane People* (1926); *Hound of Heaven* (1935); etc.

ADDISON, DANIEL DULANY (Mar. 11, 1863-Mar. 27, 1936); b. Wheeling, W. Va. Episcopal clergyman, biographer. *Lucy Larcom: Life, Letters and Diary* (1894); *Phillips Brooks* (1894); *The Life and Times of Edward Bass, First Bishop of Massachusetts* (1897); *The Clergy in American Life and Letters* (1900); etc.

ADDISON, JAMES THAYER (Mar. 21, 1887-); b. Fitchburg, Mass. Episcopal clergyman, educator, author. *Chinese Ancestor Worship* (1925); *Our Expanding Church* (1930); *Parables of Our Lord* (1940); etc.

ADDISON, JULIA DE WOLF (Feb. 24, 1866-); b. Boston, Mass. Artist, musician, author. *Florestane the Troubadour* (1903); *Arts and Crafts in the Middle Ages* (1908); *The Spell of England* (1912); etc. Composed music for "The Night Hath a Thousand Eyes" (1888).

Address to the Roman Catholics of the United States. By Bishop John Carroll (1784). The first piece of Catholic writing written and printed in the United States.

Address on Thomas Jefferson and John Adams. Delivered by William Wirt in the House of Representatives in 1826. One of the classic American orations.

"Addums, Moxis." Nickname applied to George William Bagby, after the appearance of his *The Letters of Mosis Addums to Billy Irvins* (1862), and adopted by him.

ADE, GEORGE (Feb. 9, 1866-); b. Kentland, Ind. Humorist, playwright. *Doc Horns* (1899); *Fables in Slang* (1900); *Breaking Into Society* (1904); *The County Chairman* (prod. 1903); *The Sultan of Sulu* (prod. 1903); *Peggy from Paris* (prod. 1903); *The College Widow* (prod. 1904); *The Sho-Gun*

ADELER

(prod. 1904); *Father and the Boys* (prod. 1907); *The Fair Co-Ed* (prod. 1908); *The Old-Time Saloon* (1931); etc. See *Who's Who in America*, v. 21, 1940-41.

Adeler, Max. Pen name of Charles Heber Clark.

"Adirondack." Nickname of William Henry Harrison Murray.

Adirondacks, The. New York. See Alfred Lee Donaldson's *A History of the Adirondacks*, 2v. (1921); Russell M. L. Carson's *Peaks and People of the Adirondacks* (1927); Joel Tyler Headley's *The Adirondack; or, Life in the Woods* (1849); S. R. Stoddard's *The Adirondacks* (1874); W. H. H. Murray's *Adirondack Tales* (1877); Charles Dudley Warner's *In the Wilderness* (1878); Philander Deming's *Adirondack Stories* (1880); Eleanor Early's *Adirondack Tales* (1939).

"Adirondacs, The." Poem by Ralph Waldo Emerson (1867).

ADLER, CYRUS (Sept. 13, 1863-Apr. 7, 1940); b. Van Buren, Ark. Educator, Semitic scholar and archeologist, editor. *Told in the Coffee House: Turkish Tales* (with Allan Ramsay, 1898); *Jacob H. Schiff: His Life and Letters*, 2v. (1928). Editor: *Jewish Encyclopedia*; *American Jewish Year Book*. President of Dropsie College, Philadelphia, 1908-40; Jewish Theological Seminary, New York, 1924-40.

ADLER, ELMER (July 2, 1884-); b. Rochester, N. Y. Printer, publisher, editor. Editor: *Breaking Into Print* (1937). Founder, The Pynson Printers, New York, 1922; director, 1923-40. One of the founders of Random House, 1927, vice-president, 1927-32. Founder, *The Colophon*; co-editor, 1930-40. Consultant in graphic arts, Princeton University, since 1940.

ADLER, FELIX (Aug. 13, 1851-Apr. 24, 1933); b. Alzey, Germany. Lecturer, author. *Creed and Deed* (1877); *An Ethical Philosophy of Life* (1918); etc. Founder, The New York Society for Ethical Culture, 1876.

ADLER, JULIUS OCHS (Dec. 3, 1892-); b. Chattanooga, Tenn. Editor, publisher. Editor: *History of the 77th Division* (1919); *History of the 306th Infantry* (1935). With *New York Times*, since 1914; general manager, since 1935; publisher *Chattanooga Times*, 1935.

ADLER, MORTIMER (Dec. 28, 1902-); b. New York City. Educator, author. *Dialectic* (1927); *Art and Prudence* (1937); *St. Thomas and the Gentiles* (1938); *How to Read a Book* (1940).

Adulateur, The. Drama by Mercy Otis Warren (1773). Political satire following the Boston Massacre.

Adventure. New York. Magazine of adventure stories. Founded, 1910. Arthur Sullivan Hoffman was editor, 1911-27.

AFTERMATH

Adventures of Captain Bonneville. By Washington Irving (1837). Story of roving trappers in the West.

Adventures of Captain Simon Suggs. By Johnson J. Hooper (1846). A classic of Southern humor, written in the vernacular.

Adventures in Contentment. Essays by "David Grayson" (Ray Stannard Baker), 9 v. (1907). Also *Adventures in Friendship* (1910); *Adventures in Solitude* (1931); and *Adventures in Understanding* (1925).

Adventures of François, The. Historical novel by Silas Weir Mitchell (1898). Paris during the French Revolution.

Adventures of Huckleberry Finn, The. By Mark Twain (1885). Juvenile classic which continues the experiences set forth in *The Adventures of Tom Sawyer*. The background was the author's own childhood in Hannibal, Mo., on the Mississippi. The escapades of Tom and Huck epitomize the adventures of the mischief-loving American boy.

Adventures of Three Worthies, The. Collection of stories by Clinton Ross (1891).

Adventures of Tom Sawyer, The. By Mark Twain (1876). Classic picture of boy life on the Mississippi, recounting the escapades of a boy who could not keep out of mischief, and who keeps his Aunt Polly in a constant state of apprehension. See *The Adventures of Huckleberry Finn*.

Advocate and Family Guardian. New York. Monthly magazine devoted to moral reform. Founded 1835. Semi-monthly, 1836-1916.

Afloat and Ashore; or, The Adventures of Miles Wallingford. By James Fenimore Cooper, 2v. (1844). Mainly experiences of the author.

Afoot and Alone: A Walk From Sea to Sea, by the Southern Route. By Stephen Powers (1872). Record of a walking tour through the Southern States.

African Game Trails. By Theodore Roosevelt (1910). Account of his African wanderings, and his big game hunts.

Africanus, Scipio. Slave in *The Red Rover* by James Fenimore Cooper.

"After All." Civil War poem by William Winter (1865).

"After the Ball." Poem by Nora Perry, in the *Atlantic Monthly*, 1859. Sometimes reprinted under the title "Maud and Madge."

"After the Ball." Song by Charles K. Harris. First sung in Charles H. Hoyt's *A Trip to Chinatown* (prod. 1891).

Aftermath. Novel by James Lane Allen (1896). Sequel to *A Kentucky Cardinal* (1894).

AFTERWHILES

"Afterwhiles." Poem by James Whitcomb Riley (1887).

Agapida, FRAY ANTONIO. Fictitious writer to whom Washington Irving originally attributed authorship of his *Conquest of Granada*.

AGAR, HERBERT [Sebastian] (Sept. 29, 1897-); b. New Rochelle, N. Y. Editor, author. *Fire and Sleet and Candlelight* (poems, with Eleanor Carroll Chilton and Willis Fisher, 1928); *Bread and Circuses* (1930); *The People's Choice* (1933, Pulitzer prize for American history, 1934); *Land of the Free* (1935); *Pursuit of Happiness* (1938); etc. Editor, *Louisville Courier-Journal*, since 1940. Conducted syndicated column "Time and Tide," 1935-39.

"Agassiz." Long poem by James Russell Lowell (1874).

AGASSIZ, ELIZABETH [Cabot] CARY (Mrs. Louis Agassiz) (Dec. 5, 1822-June 27, 1907); b. Boston, Mass. Educator, author. *Seaside Studies in Natural History* (with stepson, Alexander Agassiz, 1865); *A Journey in Brazil* (with husband, 1868); *Louis Agassiz: His Life and Correspondence*, 2v. (1885); etc. See Lucy Allen Paton's *Elizabeth Cary Agassiz* (1919).

AGASSIZ, LOUIS [Jean Louis Rodolphe] (May 28, 1807-Dec. 14, 1873); b. Motier-en-Vully, Switzerland. Naturalist, author. *Contributions to the Natural History of the United States*, 4v. (1857-62); etc. See *Louis Agassiz: His Life and Correspondence*, ed. by Elizabeth Cary Agassiz, 2v. (1885); and Jules Marcou's *Life, Letters, and Works of Louis Agassiz*, 2v. (1896).

Agathynian Club. Booklover's club which reprinted early books. New York City. Organized, 1866, by William A. Hammond. Ceased, 1868.

Age of Innocence, The. Novel by Edith Wharton (1920). A picture of the artificial society of New York of the eighteenth-seventies.

Age of Reason, The. By Thomas Paine (1795). Had an important influence on American thought in the early nineteenth century.

AGER, WALDEMER [Theodor] (Mar. 23, 1869-); b. Fredericksstad, Norway. Norse-American editor, author. Translations of his books have been published as: *Sons of the Old Country* (1926); *I Sit Alone* (1931). Editor, *Reform* (Norse annual), since 1903.

Ages, and Other Poems, The. By William Cullen Bryant (1821). This volume grew out of his Phi Beta Kappa poem delivered at Harvard, and was one of the most significant volumes of American poetry up to that time.

Agnes. Novel by Mary Hayden Green Pike (1858). Picture of the Indian, interwoven with a plot of the American Revolution.

AIKEN

Agnes of Sorrento. Novel by Harriet Beecher Stowe (1862). Central Italy during the time of Pope Alexander VI.

Agnes Surriage. Short story by E. L. Bynner (1886). Pre-revolutionary Boston.

AGNEW, JOHN HOLMES (May 9, 1804-Oct. 12, 1865); b. Gettysburg, Pa. Editor, publisher. Editor, *The American Eclectic*, 1842, *The Eclectic Museum*, 1843, *The Eclectic Magazine*, 1844-46; *The Knickerbocker Magazine*, 1864-65. See Mary V. Agnew's *The Book of the Agnews* (1926).

Agricola. Pen name of William Elliott.

Aguecheek. A collection of travel sketches and essays by Charles Bullard Fairbanks (1827-1859), which had appeared originally in the *Boston Saturday Evening Gazette* under the pen name "Aguecheek," and were published anonymously in 1859. It was republished by Henry Garrity in 1912 under the title *My Unknown Chum: "Aguecheek."*

Ah, Wilderness. Comedy by Eugene O'Neill (prod. 1933). Depicts American family life about 1906, with the boy Richard as hero, who rebels against custom and tradition, but his father wisely lets him have his fling.

Ahab, CAPTAIN. Character in *Moby Dick* by Herman Melville.

AIKEN, ALBERT W. One of the leading dime novelists. He averaged a dime novel a week for many years. *The Brigand Captain* (1871); *Abe Coll, the Crow-Killer* (1878); *Sol Ginger, the Giant Trapper* (1879); *Red Richard* (1885); *Lone Hand, the Shadow* (1889); *Dick Talbot, the Ranch King* (1892); *Fresh, the Race-Track Sport* (1894); etc. These dates are not necessarily those of first editions.

AIKEN, CONRAD [Potter] (Aug. 5, 1889-); b. Savannah, Ga. Poet, novelist, critic. *Earth Triumphant and Other Tales in Verse* (1914); *The Jig of Forslin* (poem, 1916); *Turns and Movies and Other Tales in Verse* (1916); *Nocturne of Remembered Spring and Other Poems* (1917); *The Charnel Rose, Senlin: a Biography, and Other Poems* (1918); *Scepticism, Notes on Contemporary Poetry* (1919); *The House of Dust* (1920); *Punch, the Immortal Liar* (1921); *Priapus and the Pool* (1922); *The Pilgrimage of Festus* (1923); *Selected Poems* (1929, Pulitzer prize for poetry, 1930); *Bring! Bring! and Other Stories* (1925); *Blue Voyage* (1927); *Costumes by Eros* (1928); *Gehenna* (1930); *The Coming Forth by Day of Osiris Jones* (poems, 1931); *Preludes for Memnon* (poems, 1931); *And in the Hanging Gardens* (poems, 1933); *Great Circle* (1933); *Landscape West of Eden* (poems, 1934); *Among the Lost People* (1934); *Time in the Rock* (poems, 1936); *A Heart for the Gods of Mexico* (1939); *Conversation* (1940); *And in the Human Heart* (poems, 1940); etc. Editor of anthologies of poetry. See Fred B. Millett's *Contemporary American Authors* (1940).

AIKEN

AIKEN, EDNAH [Robinson] (Mrs. Charles Sedgwick Aiken) (Sept. 7, 1872-); b. San Francisco, Calif. Novelist. *The River* (1914); *If Today Be Sweet* (1923); *Snow* (1930); etc.

AIKEN, GEORGE DAVID (Aug. 20, 1892-); b. Dummerston, Vt. Governor, agriculturist, author. *Pioneering with Wild Flowers* (1933); *Pioneering with Fruits and Berries* (1936); *Speaking from Vermont* (1938). Governor of Vermont, since 1937.

AIKEN, GEORGE L. (Dec. 19, 1830-Apr. 27, 1876); b. Boston, Mass. Dime novelist, playwright. *The Household Skeleton* (1865); *Cynthia, the Pearl of the Points* (1867); *Josie; or, Was He a Woman?* (1870); *Fergus Fearnought* (1882); etc. Dramatizer of Harriet B. Stowe's *Uncle Tom's Cabin* (prod. 1852); Ann S. Stephens's *The Old Homestead* (prod. 1856); etc.

AIKMAN, DUNCAN (1889-). Author. *The Home Town Mind* (1926); *Calamity Jane and the Lady Wildcats* (1927); etc. Editor: *The Taming of the Frontier* (1925).

Aikman, Henry G. Pen name of Harold Hunter Armstrong.

AINSLIE, HEW (Apr. 5, 1792-Mar. 11, 1878); b. Bargeny Mains, Ayrshire, Scotland. Poet. *Scottish Songs, Ballads and Poems* (1855).

Ainsworth, CATHERINE. Niece of Thomas Green Fessenden, and original of Phoebe Pyncheon in Hawthorne's *The House of Seven Gables*.

Airs from Arcady. Poems by Henry C. Bunner (1884).

AITKEN, ROBERT (1734-July 15, 1802); b. Dalkeith, Scotland. Editor, publisher, bookseller, printer, engraver. Publisher, *Aitken's General American Register* (1773); *The Pennsylvania Magazine; or, American Monthly Museum*, Jan. 1775-June, 1776. He printed the first American Bible in 1782.

AKELEY, CARL ETHAN (May 19, 1864-Nov. 17, 1926); b. in Orleans Co., N. Y. Explorer, author. *In Brightest Africa* (1923); *Lions, Gorillas and Their Neighbors* (1932); etc.

AKELEY, DELIA JULIA (Mrs. Carl Akeley) (Dec. 5, 1875-); b. Beaver Dam, Wis. Explorer, author. "J. T. Jr.": *The Biography of an African Monkey* (1928); *Jungle Portraits* (1930); *All True* (1931).

AKELEY, MARY L. JOBE (Mrs. Carl Akeley) (Jan. 29, 1886-); b. Tappan, O. Educator, explorer, author. *Carl Akeley's Africa* (1929); *Adventures in the African Jungle* (with husband, 1930); *Lions, Gorillas and Their Neighbors* (1932); *Restless Jungle* (1936); *The Wilderness Lives Again: Carl Akeley and the Great Adventure* (1940).

Akens, Floyd. Pen name of L. Frank Baum.

ALASKA

AKERS, BENJAMIN PAUL (July 10, 1825-May 21, 1861); b. Saccarappa, Me. Sculptor, author. His early essays were published in the *Atlantic Monthly*. Husband of Elizabeth Chase Akers.

AKERS, ELIZABETH CHASE (Oct. 9, 1832-Aug. 7, 1911); b. Strong, Me. Poet, novelist. Pen name, "Florence Percy." *Forest Buds, from the Woods of Maine* (poems, 1856); *Poems* (1866); *The Silver Bridge, and Other Poems* (1886); *The Triangular Society* (1886); *The High Top Sweeting, and Other Poems* (1891); *The Proud Lady of Stavoren* (poem, 1897); *The Sunset Song, and Other Verses* (1902); etc. Her most famous poem is "Rock Me to Sleep, Mother" (1860).

Akershem, MICHAEL. Young radical and editor in *The Descendant* by Ellen Glasgow.

"Akhoond of Swat, The." Humorous poem by George Thomas Lanigan (1878). Based on a headline in the *London Times*, Jan. 22, 1878.

AKINS, ZOE (Oct. 30, 1886-); b. Humansville, Mo. Playwright, poet. *Interpretations* (poems, 1911); *Déclassée* (prod. 1919); *Foot-Loose* (prod. 1920); *Daddy's Gone a Hunting* (prod. 1921); *The Furies* (prod. 1928); *The Greeks Had a Word For It* (prod. 1930); *The Old Maid* (dramatized from story by Edith Wharton, prod. 1935. Pulitzer prize play, 1935); *Forever Young* (novel, 1941).

Al Araaf, and Minor Poems. By Edgar Allan Poe (1829).

Alabama. Admitted, 1819. Cotton State. See *Library of Southern Literature*; Samuel Mintern Peck's *Alabama Sketches* (1902); Thomas M.C.A. Owen's *History of Alabama and Dictionary of Alabama Biography*, 4v. (1921); *Some University of Alabama Poets*, ed. by Carl Carmer, 4v. (1924-27); Carl Carmer's *Stars Fell on Alabama* (1934); *American Guide Series, Alabama* (1941); Julian Lee Rayford's *Cottonmouth* (1941); *Mobile Centinel*, probable first newspaper, etc.

Alabama. Play by Augustus Thomas (prod. 1890).

Alamo, Battle of the. Mar. 6, 1836. See Amelia Edith Barr's *Remember the Alamo* (1888); Marquis James's *The Raven* (1929). See also Davy Crockett; Joaquin Miller; Sam Houston; James Bowie; Clara Driscoll; etc. At the Battle of San Jacinto, Sam Houston shouted to his troops, "Remember the Alamo!"

Alaska. Bought from Russia Mar. 30, 1867. Territory organized 1884. See A. W. Greely's *Handbook of Alaska* (1909 and later editions); James Wickersham's *A Bibliography of Alaskan Literature, 1724-1924* (1927), and his *Old Yukon* (1938); Mary Lee Davis's *Uncle Sam's Attic* (1930); Henry W. Clark's *History of Alaska* (1930); C. L. Andrews's *Story of Alaska* (1931); Barrett Willough-

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by's *Alaskans All* (1933); and her *Alaska Holiday* (1940); Marie Colby's *A Guide to Alaska* (1939); Harry A. Franck's *The Lure of Alaska* (1939). See also Rex Beach, James Oliver Curwood, J. A. Hellenenthal, B. R. Hubbard, Rockwell Kent, Jack London, Edison Marshall, Harold McCracken, John Muir.

Albany, N. Y. See *The Annals of Albany*, ed. by Joel Munsell, 10v. (1850-59).

Albany Argus. Albany, N. Y. Newspaper. Founded in 1813, by Solomon Southwick. Edited by Jesse Buel. Edwin Crowell (May 29, 1797-June 13, 1871) was editor, 1823-54.

Albany Press and Knickerbocker. Albany, N. Y. Newspaper. Founded 1843, as the *Knickerbocker*. The *Albany Press* was founded 1877, and merged with the *Knickerbocker*. From 1899 to 1910 the name was the *Press-Knickerbocker-Express*. Frank E. Gannett is now publisher. B. J. Lewis is editor. A. R. Tyler is book critic.

Albany Regency. One of the first "political machines" in the United States; organized 1820, by Martin Van Buren. Its chief organ was the *Albany Argus* (q.v.). Edwin Crowell and William Learned Marcy were members of the group.

Albany Register. Albany, N. Y. Newspaper. Founded 1788, by Robert Barber and John Barber. Solomon Southwick was editor, 1808-17.

Albany Times-Union. Albany, N. Y. Newspaper. Founded 1856, as the *Albany Courier*, becoming the *Albany Morning Times* in 1861, and the *Evening Times* until 1865. In 1891 John Henry Farrell and associates founded the *Times-Union* by consolidating the *Evening Union* with the *Albany Times* and *Albany Daily Sun*. M. H. Glynn sold the paper to William Randolph Hearst in 1924. J. D. Sullivan became publisher in 1925; E. W. Waldron became publisher in 1927; H. H. Fris in 1929; and Fred I. Archibald in 1938. George O. Williams and H. C. Campbell are editors. R. J. Lewis, Jr., is book critic.

ALBEE, ERNEST (Aug. 8, 1865-May 26, 1927); b. Langdon, N. H. Educator, author. *A History of English Utilitarianism* (1902) Editor, *Philosophical Review*, 1903-8. Philosophy dept., Cornell University, 1892-1927.

ALBEE, HELEN R[ickey] (Mar. 15, 1864-); b. Dayton, O. Author. *Mountain Playmates* (1900); *The Glean* (1911); *A Kingdom of Two* (1913); etc.

ALBEE, JOHN (Apr. 3, 1833-May 24, 1915); b. Bellingham, Mass. Poet, essayist. *Literary Art* (1881); *Poems* (1883); *Prose Idyls* (1892); *Remembrances of Emerson* (1901); *Confessions of Boyhood* (1910); etc.

ALBION, ROBERT GREENHALGH (Aug. 15, 1896-); b. Malden, Mass. Educator, historian, author. *Brief Biographies* series, 4v. (with Jennie B. Pope, 1929-31); *The Rise of New York Port* (with same, 1939); etc. Co-

ALDEN

editor: Philip Vickers Fithian: *Journal*, 1775-1776 (1934), History dept. Princeton University, since 1922.

Albion, The. Boston. Magazine. Founded June 22, 1822, by John S. Bartlett. Expired Dec. 1875.

Albion, a Journal of News, Politics, and Literature. New York City. Newspaper. Founded 1822. Expired 1875. Valuable for its commercial news, especially the shipping news of New York Port.

Albion College Pleiad. Albion, Mich. Student weekly at Albion College. Founded 1886.

ALBRIGHT, WILLIAM FOXWELL (May 24, 1891-); b. Coquimbo, Chile. Educator, orientalist. *Excavations at Gibeah of Benjamin* (1924); *The Archaeology of Palestine and the Bible* (1932); *The Excavation of Tell Beit Mirsim*, 3v. (1932-38); *Recent Discoveries in Bible Lands* (1936). Prof. Semitic languages, Johns Hopkins University, since 1929.

Albrightian. Reading, Pa. Student weekly at Albright College. Founded 1856.

ALCOTT, [Amos] BRONSON (Nov. 29, 1799-Mar. 4, 1888); b. Wolcott, Conn. Educator, mystic, author. Father of Louisa May Alcott. *Orphic Sayings* (1840); *Ralph Waldo Emerson* (priv. pr. 1865, publ. 1882); *Tablets* (1868); *Concord Days* (1872); *Table Talk* (1877); *Sonnets and Canzonets* (1882). See Odell Shepard's *Pedlar's Progress: The Life of Bronson Alcott* (1937); *The Journals of Bronson Alcott*, ed. by Odell Shepard (1938); and Dorothy McCuskey's *Bronson Alcott, Teacher* (1940).

ALCOTT, LOUISA MAY (Nov. 29, 1832-Mar. 6, 1888); b. Germantown, Pa. Novelist. *Flower Fables* (1854); *Hospital Sketches* (1863); *Moods* (1864); *Little Women* (1868); *An Old Fashioned Girl* (1870); *Little Men* (1871); *Work* (1873); *Eight Cousins* (1875); *Rose in Bloom* (1876); *Silver Pitchers* (1876); *A Modern Mephistopheles* (1877); *Under the Lilacs* (1878); *Jack and Jill* (1880); *Aunt Jo's Scrap Bag*, 6v. (1872-82); *Proverb Stories* (1882); *Spinning-Wheel Stories* (1884); *Lulu's Library*, 3v. (1886-89); *Jo's Boys* (1886); *A Garland For Girls* (1888). Editor, *Merry's Museum*. See Lucile Gulliver's *Louisa May Alcott: A Bibliography* (1932); Cornelia Meigs's *The Story of the Author of Little Women: Invincible Louisa* (1933); and Katharine S. Anthony's *Louisa May Alcott* (1938).

ALCOTT, WILLIAM A. (Aug. 6, 1798-Mar. 29, 1859); b. Wolcott, Conn. Educator, author. *Confessions of a Schoolmaster* (1839); *Lectures for the Fireside* (1851); etc. Editor, *The Juvenile Rambler*; *Parley's Magazine*.

ALDEN, CARROLL STORRS (Mar. 15, 1876-); b. Medina, O. Educator, author. *A Guide to Annapolis and the Naval Academy* (with W. O. Stevens, 1910); *Life and Let-*

ALICE ADAMS

Alice Adams. Novel by Booth Tarkington (1921). Study of social deterioration, in which the plucky heroine, a small town girl, tries to keep up appearances against overwhelming odds.

Alice of Monmouth: An Idyll of the Great War; with Other Poems. By Edmund Clarence Stedman (1864).

Alice of Old Vincennes. Novel by Maurice Thompson (1900). Old Vincennes on the Wabash in 1778; it describes the life of the Northwest Territory during the Revolution.

Alison's House. Play by Susan Glaspell (prod. 1930). The story of an American poet, Alison Stanhope, and her sister Agatha, who preserves Alison's love poems in spite of Alison's wish to destroy them. Emily Dickinson was the model for Alison.

All Brides Are Beautiful. Novel by Thomas Bell (1936). Idyllic romance of the Bronx, in New York.

All God's Chillun Got Wings. Play by Eugene O'Neill (prod. 1924). The complex problem of a white woman married to a Negro and the tragic attempt to solve it.

"All Quiet Along the Potomac." Poem by Ethel Lynn Beers, first published in *Harper's Magazine*, Nov. 30, 1861, under the title "The Picket Guard." Signed merely "E. B.," its authorship was claimed by Lamar Fontaine, and others. See James Wood Davidson's *The Living Writers of the South* (1869), and Lamar Fontaine's *My Life and My Lectures* (1908).

All This, and Heaven Too. Novel by Rachel Field (1938). Henriette, having fallen in love with the father of the French children for whom she is governess, is unjustly implicated in the murder of the mother. The father dies, and Henriette, through the intervention of an American clergyman whom she afterward marries, comes to America, there to live down the notoriety caused by the trial.

All-Story. New York. Weekly. Fiction magazine. Founded 1889. Later merged with *Argosy*.

ALLAN, ELIZABETH RANDOLPH PRESTON (1848-Apr. 1933); b. Lexington, Va. Author. *The Life and Letters of Margaret Junkin Preston* (1903); *A March Past* (remembrances, 1938), ed. by daughter, Janet Allan Bryan.

ALLAN, JOHN (1777-1863); b. in Scotland. New York book collector. Joseph Sabin catalogued his library. See *Memorial of John Allan*, printed for the Bradford Club of New York (1864).

ALLEE, MARJORIE HILL (June 2, 1890-); b. Carthage, Ind. Novelist. *Susanna and Tristram* (1929); *Judith Lankester* (1930); *Jane's Island* (1931); *The Road to Carolina* (1932); *Ann's Surprising Summer* (1933); *The Great Tradition* (1937); *The Little American Girl* (1938); etc.

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Allegheny Literary Magazine. Meadville, Pa. Student quarterly at Allegheny College. Founded 1815.

ALLEN, ALEXANDER VIETS GRISWOLD (May 4, 1841-July 1, 1908); b. Otis, Mass. Episcopal clergyman, educator, biographer. *Continuity of Christian Thought* (1884); *Jonathan Edwards* (1889); *Christian Institutions* (1897); *Life and Letters of Phillips Brooks*, 2v. (1900); etc.

ALLEN, ALFRED (Apr. 8, 1866-); b. Alfred, N. Y. Playwright, novelist. *The Heart of Don Vega* (1888); *Chivalry* (1901); etc.

ALLEN, ARTHUR AUGUSTUS (Dec. 28, 1885-); b. Buffalo, N. Y. Ornithologist, author. *The Book of Bird Life* (1930); *American Bird Biographies* (1934); etc.

ALLEN, BENJAMIN (Sept. 29, 1789-Jan. 13, 1829); b. Hudson, N. Y. Episcopal clergyman, poet. *Miscellaneous Poems, on Moral and Religious Subjects* (under pen name "Osander," 1811); *United We Stand: Divided We Fall* (under pen name "Juba," 1812); *Columbia's Naval Triumphs* (1813); *Urania, or The True Use of Poesy: a Poem* (1814); etc.

ALLEN, CHARLES DEXTER (1865-Sept. 10, 1926); b. Windsor Locks, Conn. Author. *American Book-Plates* (1894); *Ex-Libris Essays of a Collector* (1896); *A Talk on Book Plates* (1901); etc.

ALLEN, CHARLES WATSON (Jan. 6, 1840-Nov. 29, 1926); b. Roxbury, Mass. Publisher. Entered firm of Ticknor & Fields in Boston, 1866. Joined Little, Brown & Co., in 1869; president, 1911-26.

ALLEN, DEVERE (June 24, 1891-); b. Providence, R. I. Editor, author. *The Fight For Peace* (1910). Editor: *Pacifism in the Modern World* (1929); *Adventurous Americans* (1932). Editor. *The World Tomorrow*, 1925-33; assoc. editor. *The Nation*, 1931-32.

ALLEN, EDWARD FRANK (June 9, 1885-); b. Newark, N. J. Editor, author. *Red-Letter Days of Samuel Pepys* (1910); *A Guide to the National Parks of America* (1915); *Effective English* (1919). Editor, *Lippincott's Magazine*, 1914-15. *McBride's Magazine*, 1915-16, *Travel*, 1910-14, 1916-17.

ALLEN, EDWARD MONINGTON (May 23, 1899-); b. Dover, N. J. Educator, author. *America's Story as Told in Postage Stamps* (1930); *The Author's Handbook* (1938).

Allen, Elizabeth Akers. See Elizabeth Akers.

ALLEN, ERIC WILLIAM (Apr. 4, 1879-); b. Appleton, Wis. Educator, author. *Printing for the Journalist* (1927). Founder, Department of Journalism, University of Oregon, 1912. Manager, University Press, University of Oregon.

ALLEN, ETHAN (Jan. 10, 1737/8-Feb. 12, 1789); b. Litchfield, Conn. Revolutionary

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soldier, author. *A Narrative of Colonel Ethan Allen's Captivity* (1779); *Reason the Only Oracle of Man* (1784); etc. See Stewart H. Holbrook's *Ethan Allen* (1940).

ALLEN, F. STURGES (Oct. 1, 1861-); b. Norwalk, Conn. Editor, lexicographer. Compiler: *Dictionary of Synonyms and Antonyms* (1920); etc. On editorial staff, *Webster's International Dictionary* for many years.

ALLEN, FRANCIS HENRY (Aug. 3, 1866-); b. Jamaica Plain, Mass. Editor, ornithologist, author. *A Bibliography of Henry David Thoreau* (1908). Compiler: *Nature's Diary* (1897). Editor, Houghton, Mifflin Co., 1894-1934.

ALLEN, FRANK WALLER (Sept. 30, 1878-); b. Milton, Ky. Disciples clergyman, novelist. *My Ships Aground* (1900); *Back to Arcady* (1905); *The Golden Road* (1910); *The Lovers of Skye* (1913); *Painted Windows* (1918); *My One Hundred Best Novels* (1919); *Wings of Beauty* (1929); etc.

ALLEN, FREDERICK LEWIS (July 5, 1890-); b. Boston, Mass. Editor, author. *Only Yesterday* (1931); *Metropolis* (1934); *The Lords of Creation* (1935); *Since Yesterday* (1940); etc. Assoc. editor, *Harper's Magazine*, since 1931.

ALLEN, GARDNER WELD (Jan. 19, 1856-); b. Bangor, Me. Surgeon, naval historian. *Our Navy and the Barbary Corsairs* (1905); *Our Naval War with France* (1909); *A Naval History of the American Revolution*, 2v. (1913); *Massachusetts Privateers* (1927); *Our Navy and the West Indian Pirates* (1929); *Papers of John Davis Long* (1939); etc.

Allen, Graham. Pen name of George Arnold.

ALLEN, HERVEY (Dec. 8, 1889-); b. Pittsburgh, Pa. Novelist, poet. *Wampum and Old Gold* (poems, 1921); *Carolina Chansons* (with Du Bose Heyward, 1922); *Israel, the Life and Times of Edgar Allan Poe* (1926); *New Legends* (poems, 1929); *Anthony Adverse* (1933); *Action at Aquila* (1938); *It Was Like This* (1940); etc. Editor (with Thomas Oliver Mabbott); *Poe's Brother, the Poems of William Henry Leonard Poe* (1926). See Fred B. Millett's *Contemporary American Authors* (1940).

ALLEN, JAMES LANE (Dec. 21, 1849-Feb. 18, 1925); b. Lexington, Ky. Novelist. *Flute and Violin, and Other Kentucky Tales and Romances* (1891); *A Kentucky Cardinal* (1895); *Aftermath* (1896); *The Choir Invisible* (1897); *The Reign of Law* (1900); *The Mettle of the Pasture* (1903); *The Bride of the Mistletoe* (1909); *A Cathedral Singer* (1916); *The Emblems of Fidelity* (1919); etc. See Grant C. Knight's *James Lane Allen and the Genteel Tradition* (1935).

ALLEN, JOSEPH HENRY (Aug. 21, 1820-Mar. 20, 1898); b. Northboro, Mass. Clergy-

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man, editor. Author of Latin text books. Editor, *The Unitarian Review*, 1887-91.

Allen, JOSIAH. Humorous character in a number of books by Marietta Holley.

ALLEN, LYMAN WHITNEY (Nov. 19, 1854-Jan. 27, 1930); b. St. Louis, Mo. Presbyterian clergyman, poet. *Abraham Lincoln: A Poem* (1896); *A Parable of the Rose, and Other Poems* (1908); *The Triumph of Love* (1910); *An Epic Trilogy*, 3v. (1929).*

ALLEN, MERRITT PARMELEE (July 1892-); b. Bristol, Vt. Biographer. *Sir Henry Morgan, Buccaneer* (1931); *William Walker, Filibuster* (1932); *Joaquin Miller, Frontier Poet* (1932); etc.

ALLEN, PAUL (Feb. 15, 1775-Aug. 18, 1826); b. Providence, R. I. Editor, poet. *Original Poems, Serious and Entertaining* (1801); *Noah* (poem, 1821). Editor: *History of the Expedition under the Command of Captains Lewis and Clark* (1814). Wrote for the *Portico* under the pen names of "Pasquin" and "St. Denis le Cadet."

ALLEN, PHILIP SCHUYLER (Aug. 23, 1871-Apr. 27, 1937); b. Lake Forest, Ill. Educator, author. *The Romanesque Lyrics* (1927); *Medieval Latin Lyrics* (1931). German dept., University of Chicago, 1903-37.

ALLEN, RILEY HARRIS (Apr. 30, 1884-); b. Colorado City, Tex. Editor. City editor, *Honolulu Evening Bulletin*, 1910-12; editor, *Honolulu Star-Bulletin*, since 1912.

ALLEN, ROBERT S[haron] (July 14, 1900-); b. Latonia, Ky. Journalist. Author (with Drew Pearson): *Washington Merry-Go-Round* (1931); *More Washington Merry-Go-Round* (1932); *The Nine Old Men* (1936); *Nine Old Men at the Cross Roads* (1937).

Allen, STEVE. Character in *Red Rock* by Thomas Nelson Page.

ALLEN, WILLIAM (Jan. 2, 1784-July 16, 1868); b. Pittsfield, Mass. Congregational clergyman, educator, lexicographer, author. *Wunnissoo; or, The Vale of Housatonnuch* (poem, 1856); *Sacred Songs* (1867); etc. Compiler: *An American Biographical and Historical Dictionary* (1809), one of the earliest undertakings of its kind. He published a 10,000 word supplement to *Webster's Dictionary*.

ALLEN, WILLIAM FRANCIS (Sept. 5, 1830-Dec. 9, 1889); b. Northboro, Mass. Educator, author. *A Short History of the Roman People* (1890). Compiler: *Slave Songs of the United States* (with Charles P. Ware and Lucy M. Garrison, 1867).

ALLEN, WILLIS BOYD (July 9, 1855-Sept. 10, 1938); b. Kittery Point, Me. Author. *Pine Cones* (1885); *Kelp: A Story of the Isles of Shoals* (1888); *Cloud and Cliff* (1889); *The Red Mountain of Alaska* (1889); *In the Morning* (poems, 1890); *The Boyhood of John Kent* (1891); *John Brownlow's Folks*

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(1891); *Gulf and Glacier* (1892); *Lost on Umbagog* (1894); *Great Island* (1897); *Pineboro Quartette* (1898); *Under the Pine Tree Flag* (1902); *The North Pacific* (1905); *The Violet Book* (1909); etc.

ALLIBONE, SAMUEL AUSTIN (Apr. 17, 1816–Sept. 2, 1889); b. Philadelphia, Pa. Lexicographer, librarian. Compiler: *A Critical Dictionary of English Literature, and British and American Authors Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century*, 3v. (1858–1871); *Poetical Quotations, from Chaucer to Tennyson* (1873); *Prose Quotations, from Socrates to Macaulay* (1876). Librarian, the Lenox library; prepared card catalogue written in his own hand.

ALLINSON, ANNE CROSBY EMERY (Mrs. Francis Greenleaf Allinson) (Jan. 1, 1871–Aug. 16, 1932); b. Ellsworth, Me. Educator, author. *Greek Lands and Letters* (with husband, 1909); *Roads from Rome* (1913); *Children of the Way* (1923); *Friends With Life* (1924); *Selections from the Distaff* (1932); *Selected Essays* (1933). Columnist, "The Distaff," in *Providence* (R. I.) *Evening Bulletin*.

ALLINSON, FRANCIS GREENLEAF (Dec. 16, 1856–June 23, 1931); b. Burlington, N. J. Educator, author. *Greek Lands and Letters* (with A. C. E. Allinson, 1909); *Lucian: Satirist and Artist* (1926); etc. Classical philology dept., Brown University, 1898–1928.

ALLIS, MARGUERITE, b. Ludlow, Vt. Author. *Connecticut Trilogy* (1934); *English Prelude* (1936); *Connecticut River* (1939).

ALLISON, JOHN MAUDGRIDGE SNOWDEN (July 6, 1888–); b. Pittsburgh, Pa. Educator, author. *Thiers and the French Monarchy* (1926); *Monsieur Thiers* (1932); *Malesherbes* (1938). History dept., Yale University, since 1914.

ALLISON, YOUNG EWING (Dec. 23, 1853–July 7, 1932); b. Henderson, Ky. Editor, author. *The Ogalallas* (opera, prod. 1893); *Insurance at Piney Woods* (1896); *The Delicious Vice*, 2 series (1907–09); *Select Works* (1935), ed. by J. Christian Bay. Best known for his poem "The Derelict" (q.v.).

ALLSOPP, FREDERICK WILLIAM (June 25, 1868–); b. Wolverhampton, England. Publisher, author. *Twenty Years in a Newspaper Office* (1907); *Little Adventures in Newspaperdom* (1922); *History of the Arkansas Press for a Hundred Years and More* (1922); *Rimeries* (1926); *Albert Pike, A Biography* (1928); *Folklore of Romantic Arkansas* (1931); *The Poets and Poetry of Arkansas* (1933). With the *Arkansas Gazette* since 1884; publisher, since 1896. Founder, Allsopp & Chapple Book Store, Little Rock, Ark.

ALLSTON, WASHINGTON (Nov. 5, 1779–July 9, 1843); b. Waccamaw, S. C. Artist,

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poet. *The Sylphs of the Seasons, with Other Poems* (1813); *Monaldi: A Tale* (1841). See Jared B. Glass's *The Life and Letters of Washington Allston* (1892).

Almanac for Moderns, An. Essays by Donald Culross Peattie (1935).

Almanac for Music Lovers, An. By Elizabeth C. Moore (1940). Day-by-day commemorations of important musical events and personages.

Almanacs. The first almanac printed in America was *An Almanac Calculated for New England*, by William Peirce, printed by Stephen Daye at Cambridge (1639). Benjamin Franklin's *Poor Richard's Almanac* (1732–57) was perhaps the best known. Numerous editions of *The Farmer's Almanac* have appeared in New England States. See George Lyman Kittredge's *Old Farmer and His Almanac* (1905); Charles Lemuel Nichols's *Checklist of Maine, New Hampshire and Vermont Almanacs* (1929), his *Notes on the Almanacs of Massachusetts* (1912), and his *A Collection of Photographic Reproductions of Massachusetts Almanacs, 1646–1700*. See Nathan Daboll, Nathaniel Ames, Daniel Leeds, Isaiah Thomas, Robert Bailey Thomas, Dudley Leavitt, and Benjamin West.

ALMOND, LINDA STEVENS. b. Seaford, Del. Author. *Peter Rabbit* books, beginning 1921; *Buddy Bear* series; *Penny Hill* stories, etc.

Alnwick Castle, with Other Poems. By Fitz-Greene Halleck (1827). Includes "Marco Bozzaris."

Alone. Novel by Mary Virginia Terhune (1854). Story of an orphan, Ida Ross, who tries to adjust herself to a new home. The scene is Richmond, Virginia.

Alouette, L'. Saugus, Mass. Poetry magazine. Founded, 1924, by C. A. A. Parker. Expired, 1932.

Alphonse and Gaston. Comic characters created by the cartoonist Frederick Burr Opper. This comic strip first appeared in book form in 1902.

ALSOP, GEORGE (b. 1638); b. in England, came to America in 1658. Author. *A Character of the Province of Mary-Land* (1666); *An Orthodox Plea for the Sanctuary of God* (1669).

ALSOP, RICHARD (Jan. 23, 1761–Aug. 20, 1815); b. Middletown, Conn. Satirist, poet, one of the "Hartford Wits." *A Poem: Sacred to the Memory of George Washington* (1800); *The Echo, with Other Poems* (1807). Chief contributor to *The Echo* (1791–1805). See Karl P. Harrington's *Richard Alsop* (1939).

ALTER, J. CECIL (Mar. 31, 1879–); b. near Rensselaer, Ind. Meteorologist, editor, historian. *James Bridger, Trapper, Frontiersman, Scout and Guide; a Historical Narrative* (1925); *Through the Heart of the Scenic*

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West (1927); *Utah, the Storied Domain* . . . (1932), 3v. (1932); *Early Utah Journalism; a Half Century of Forensic Warfare, Waged by the West's Most Militant Press* (1938). Editor, *Utah Historical Quarterly*, since 1928.

ALTGELD, JOHN PETER (Dec. 30, 1847–Mar. 12, 1902); b. Nieder Selters, Germany. Governor, author. *Live Questions* (1890). Governor of Illinois, 1893–97. He was a member of the literary group which met with Finley Peter Dunne at McGarry's Saloon in Chicago. See Waldo Ralph Browne's *Altgeld of Illinois* (1924); Harry Barnard's *Eagle Forgotten* (1938); Vachel Lindsay's poem "The Eagle That Is Forgotten."

Alton Telegraph, The. Alton, Ill. Newspaper. Established 1836.

ALTROCCHI, JULIA [Cooley] (Mrs. Rudolph Altrocchi) (July 4, 1893–); b. Seymour, Conn. Poet. *The Poems of a Child* (1904); *The Dance of Youth, and Other Poems* (1917); *Snow Covered Wagons: A Pioneer Epic; the Donner Party Expedition, 1846–1847* (poem, 1936).

ALTSCHUL, FRANK (Apr. 21, 1887–); b. San Francisco, Calif. Banker, bibliophile, collector.

ALTSHELER, JOSEPH ALEXANDER (Apr. 29, 1862–June 5, 1919); b. Three Springs, Ky. Editor, novelist. *The Sun of Saratoga* (1897); *A Herald of the West* (1898); *The Last Rebel* (1899); *The Wilderness Road* (1901); *The Candidate* (1905); *The Forest Runners* (1908); *The Last of the Chiefs* (1909); *The Riflemen of the Ohio* (1910); *The Horsemen of the Plains* (1910); *The Texan Star* (1912); *The Texan Scouts* (1913); *The Guns of Bull Run* (1914); *The Star of Gettysburg* (1915); *The Rock of Chickamauga* (1915); *The Tree of Appomattox* (1916); *The Shadow of the North* (1917); *The Master of the Peaks* (1918); etc.

ALVORD, CLARENCE WALWORTH (May 21, 1868–Jan. 24, 1928); b. Greenfield, Mass. Historian. Editor: *Illinois Historical Collections*, 14v.; *Centennial History of Illinois*, 5v. (1920). Founder, *The Mississippi Valley Historical Review*, 1914.

ALVORD, CORYDON ALEXIS (May 12, 1813–Nov. 28, 1874); b. Winchester, Conn. Printer. Established printing shop in New York in 1845, specializing in privately printed books.

Amazing Stories. New York. Magazine featuring science fiction. Founded 1926.

Ambassadors, The. Novel by Henry James (1903). The story of Lambert Strether's mission to Paris to bring back Chad Newsome, who has inherited a business concern, but has no inclination to obey his mother's request that he return to Massachusetts to take charge of it.

Amber. Pen name of Martha Everts Holden.

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Amber Gods, and Other Stores, The. By Harriet Prescott Spofford (1863). Among the first stories to depict New England life.

Ambitious Woman, An. Novel by Edgar Fawcett (1883). Analysis of an American woman imbued with social ambition. A revealing portrait of life in New York City.

AMBLER, CHARLES HENRY (Aug. 12, 1876–); b. near Mattamoras, O. Educator, historian. *Thomas Ritchie* (1913); *The Life and Diary of John Floyd* (1918); *George Washington and the West* (1936); *West Virginia: Stories and Biographies* (1937); *West Virginia, the Mountain State* (1940); etc.

Ambrose and Eleanor; or, The Disinherited Pair. Anonymous novel (1834). A story of the American Revolution.

Amee Brothers. Booksellers. Cambridge, Mass. John and Albert Amee ran a bookshop in Brattle Square, in Cambridge, Mass. The bookstore was the rendezvous of many Harvard professors and students. The bookshop was founded in 1833 by a man named Monroe.

Amelia. See Amelia B. Welby.

Amelia; or, The Faithless Briton; An Original American Novel, Founded Upon Recent Facts; to Which is Added: Amelia; or, Malevolence Defeated. Anonymous novel (1798).

Amelia; or, The Influence of Virtue. Novel by Sarah Sayward Barrell (1802).

Amenities of Book-Collecting and Kindred Affections, The. By A. E. Newton (1918).

America. The name America was probably suggested by the scholar Waldseemüller, of the College of St. Dié, in Lorraine, in his *Cosmographie Introductio* in 1507, an account of the voyages of Amerigo Vespucci.

"America." National hymn written by Samuel Francis Smith in 1831, and first published in Lowell Mason's *The Choir* (1832).

America. New York. Roman Catholic weekly. Founded 1908, by Michael Kenny and others.

America in Contemporary Fiction. By Percy H. Boynton (1940). Critical study of 20th century American novelists.

"America the Beautiful." Poem by Katharine Lee Bates in *The Congregationalist*, 1905. Usually sung to the tune "Materna" by Samuel A. Ward.

America's Tragedy. By James Truslow Adams (1935). History of the Civil War.

America's Young Men. Los Angeles, 1934. Biographies of living persons. Later editions have been issued. Edited by Durward Howes.

American, The. Novel by Henry James (1877). Story of Christopher Newman, cultivated American, who meets the widow, Ma-

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dame de Cintre in Paris and discovers many barriers to marriage.

American, The. Philadelphia. Monthly magazine. Founded 1880, by Wharton Barker. Walt Whitman was one of its leading contributors. Suspended 1891-94. Expired 1900.

American Academy of Arts and Letters. New York. Founded 1904, as an outgrowth of the National Institute of Arts and Letters (founded, 898). Its membership is now limited to fifty.

American Academy of Arts and Sciences. Boston. Founded 1780.

American Academy of the Fine Arts. New York. Founded 1802, by Robert R. Livingston (1746-1813).

American Addison, The. Nickname of Joseph Dennie.

American Anthology. See *The Beauties of Poetry, British and American*.

American Antiquarian, The. Chicago. Quarterly journal devoted chiefly to the study of the American Indian. Founded 1878, by Stephen Denison Peet. Name changed 1881 to *The American Antiquarian and Oriental Journal*. Later published at Salem, Mass., Benton Harbor, Mich., and Toledo, O. Expired 1914.

American Antiquarian Society. Worcester, Mass. Founded Oct. 24, 1812, by Isaiah Thomas. Its *Proceedings* have been published since 1812, and its *Transactions* since 1820.

American Archives. Founded by Peter Force, and authorized by Act of Congress, Mar. 2, 1833. After nine volumes, 1837-53, the project was discontinued.

American Art Annual. New York. Annual compilation giving information about artists, art sales, museums and galleries, obituaries, etc. Founded 1899.

American Art Association. New York. Founded 1883, by Thomas E. Kirby. Auctioneers of books and works of art. Merged with the Anderson Galleries in 1929.

American Art Review. Boston. Founded 1879, by Charles C. Perkins, William C. Prime, and Sylvester Rosa Koehler. Expired 1881.

American Baptist Publication Society. Founded 1824, at Washington, D. C. Moved to Philadelphia in 1826. Obadiah Brown was its first president. In 1827 it founded the *Baptist Tract Magazine*, which became the *Monthly Folio* in 1835. In 1829 it founded the *Youth's Magazine*. See D. G. Steven's, *The First Hundred Years of the American Baptist Publication Society*.

American Bee, The. An anthology of 26 tales (1797).

American Bible Society. New York. Founded 1816, by delegates from thirty-one local Bible Societies. Elias Boudinot, first

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president. Has published the Bible or its parts in 1051 languages and dialects.

American Bibliography, A Chronological Dictionary of all Books, Pamphlets and Periodical Publications Printed in the United States of America from 1639 down to 1820. By Charles Evans, 12v. (1903-34). Monumental work left unfinished at the time of the author's death. Standard guide.

American Bibliopolist, The. New York. Founded 1869, by Joseph Sabin. Charles Sotheran was a prominent editor, 1874-75. Discontinued in 1877. It reprinted selections from old books and had library news.

American Biographies. Compiled by Wheeler Preston (1940). Concise biographical sketches. Does not include living persons.

American Blackstone, The. Epithet applied to James Kent.

American Book Collector, The. Metuchen, N. J. Monthly. Founded 1932. Editor, Charles F. Heartman. Expired 1935.

American Book Company. New York. Publishers. Founded 1890, when the educational departments of Harper & Brothers; A. S. Barnes & Co.; Ivison, Blakeman & Co.; D. Appleton & Co.; and Van Antwerp Bragg & Co., were amalgamated. In later years the following houses were added: Werner School Book Co., Chicago; Standard School Book Company, St. Louis; D. D. Merrill, St. Paul; Cowperthwait & Co., Philadelphia; Taintor Brothers and Co., New York; E. H. Butler & Co., Philadelphia; Western School Book Co., Chicago; Sheldon & Co., New York; Williams and Rogers, Rochester; and the elementary list of The University Publishing Co., New York. Frederick H. Blake is president.

American Book Illustrators. By Theodore Bolton (1938).

American Book Prices Current. New York. An annual record of book auction sales. Founded 1895. Its compiler for many years was Luther S. Livingston.

American Book Trade Association. Founded in Cincinnati, Ohio, Feb. 1874.

American Booksellers Association. New York. Founded 1900.

American Booksellers' Guide. New York. Monthly. Founded 1869. Published by the American News Company. Succeeded in 1876 by the *American Bookseller*, semi-monthly, which expired 1893.

American Boy. Detroit, Mich. Boy Scouts monthly. Founded 1899. Elmer Presley Grier-son has been publisher since 1939. Absorbed *Youth's Companion*, Oct. 1929.

American Butler, The. Name applied to Thomas Green Fessenden.

American Captive; or, The Siege of Tripoli, The. Play by James Ellison (prod. 1812).

AMERICAN CARAVAN

American Caravan: A Yearbook of American Literature. 5v. (1927-29, 1931, 1936). Editors, Van Wyck Brooks, Alfred Kreymborg, Lewis Mumford, and Paul Rosenfeld, 1927; Alfred Kreymborg, Lewis Mumford, and Paul Rosenfeld, 1928-36.

American Catalogue of Books Published in the United States from Jan. 1861 to Jan. 1871. By James Kelly, 2v. (1866-71). Continues the work begun by O. A. Roorbach.

American Catalogue of Books, 1876-1910. New York, 9v. (1881-1911). Author and title entries of books compiled by *Publishers' Weekly*. Standard reference guide for period covered.

American Catholic Historical Society, The. Philadelphia. Founded 1884. Its first president was Thomas Cooke Middleton. Its *Records* began publication in 1884.

American Catholic Quarterly Review. Philadelphia. Founded 1876. Edited by James A. Corcoran, followed by Archbishop Patrick John Ryan, 1890-1911, and others. Among its contributors were Orestes Brownson, John Boyle O'Reilly, George Parsons Lathrop, T. P. O'Connor, and John Gilmary Shea. Expired 1924.

American Catholic Who's Who, The. Detroit, Mich. Vol. 1, ed. by Georgina P. Curtis, was published at St. Louis, 1911. No more volumes were published until 1934, when it was revised at Detroit, and biennially since then.

American Collector, The. Metuchen, N. J. Monthly. Founded 1925. Editor, Charles F. Heartman. Expired 1928.

American Copyright League. New York. Founded 1888, by Brander Matthews and others. It was later called the Author's League.

American Council of Learned Societies. Washington, D. C. Founded 1928. Many scholarly works have been published under its auspices, notably the *Dictionary of American Biography* (q.v.). The constituent societies are: American Philosophical Society, 1777; American Academy of Arts and Sciences, 1780; American Antiquarian Society, 1812; American Oriental Society, 1842; American Numismatic Society, 1858; American Philological Association, 1869; Archaeological Institute of America, 1879; Society of Biblical Literature and Exegesis, 1880; Modern Language Association of America, 1883; American Historical Association, 1884; American Economic Association, 1885; American Philosophical Association, 1900; American Anthropological Association, 1902; American Political Science Association, 1903; Bibliographical Society of America, 1904; Association of American Geographers, 1904; American Sociological Society, 1905; American Society of International Law, 1906; History of Science Society, 1924; Linguistic Society of America, 1924; Mediaeval Academy of America, 1925.

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American Dialect Society, The. New Haven, Conn. Founded, 1889. It began the publication of *Dialect Notes* (q.v.) in 1890.

American Dictionary of Printing and Bookmaking. Published 1896. Includes biographies of printers.

American Dramatists Club. New York. Founded 1890, by Bronson Howard. The occasion was a private dinner given to the veteran playwright, Charles Gaylor.

American Federation of Arts. Washington, D. C. Founded, 1909.

American Fiction. By Arthur Hobson Quinn (1936). Historical survey of American literature.

American Fiction, 1774-1850. By Lyle H. Wright (1939). A comprehensive bibliography compiled under the auspices of the Huntington Library, San Marino, Calif.

American Fiction Guild. New York. National organization of writers, with local branches in various cities. Founded 1931. Its *Bulletin* was published 1933-37.

"American Flag." Poem by Joseph Rodman Drake, in the *New York Evening Post*, May 29, 1819.

American Folk-Lore Society. Cambridge, Mass. Founded 1888. It has published *The Journal of American Folk-Lore*, since 1884, and *Memoirs*, since 1894, both edited by William Wells Newell, one of the founders, until his death in 1907.

American Girl. New York. Girl Scouts monthly. Founded 1917.

American Graphic Art. By Frank Weitenkampf (1912). Historical survey of American illustrations, print making, etc.

American Guide Series. A series of illustrated travel guides for every state in the Union. It was sponsored and subsidized by the Federal Government and compiled by members of the Federal Writers Project. Each guide has bio-bibliographical notes on the literary men and women of the region described, with historical notes on literary landmarks, etc. See individual states.

American Hero: A Sapphic Ode, The. By Nathaniel Niles (1776). Written in celebration of the Battle of Bunker Hill. Set to music, it became very popular during the Revolution.

American Highways and Byways. By Clifton Johnson, 12v. (1904-15). Historical account of famous transportation routes and connecting roads and rivers.

American Historical Association. Washington, D. C. Founded 1884, at Saratoga, N. Y. Incorporated by Act of Congress, Jan. 4, 1889, and moved to Washington, D. C. Its founders were Andrew D. White, George Bancroft, Justin Winsor, William F. Poole, Herbert B. Adams, Clarence W. Bowers, and

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others. Its *Annual Report* has been published since 1889, and its *Papers* since 1884. It established the *American Historical Review* in 1895.

American Historical Magazine. See *Americana*.

American Historical Record. Philadelphia. Founded 1872. Name changed 1875 to *Potter's American Monthly*. Benjamin J. Lossing, the artist, was its first editor. Expired, 1882.

American Historical Review, The. New York. Founded 1895, by the American Historical Association.

American Imprints Inventory. Historical records survey being made by the Works Projects Administration, under the National editorship of Douglas C. McMurtrie, assisted by State supervisors. The purpose of the Survey is to locate and catalog all American imprints prior to 1876, the date of Frederick Leypoldt's *American Catalogue*, now the *United States Catalogue*. This will supplement The Union Catalog of the Library of Congress.

American Indian. Tulsa, Okla. Monthly magazine devoted to the American Indian. Founded 1926.

American Institute of Graphic Arts. New York. Founded Feb. 1914. In 1923 it began its selection of "The Fifty Books of the Year," now an annual exhibition, the formal opening of which is held in The New York Public Library. It conducts a Book Clinic. William B. Howland was its first president. In 1922 the Institute began its series of the *Keepsake*, a finely printed souvenir.

American Irish Historical Society. New York. Founded 1897.

American Jewish Historical Society. New York City. Founded 1892. Its *Publications* began in 1893.

American Journal of Philology. Baltimore, Md. Quarterly. Founded 1880.

American Land and Letters. By Donald G. Mitchell (1897).

American Language, The. By H. L. Mencken (1919). A standard study of the speech of Americans. It supports the view that the English spoken in the United States is diverging from the mother tongue of England to form a new language. See also later editions.

American Legion Magazine. Indianapolis, Ind. Monthly. Founded 1919, as the *American Legion Weekly*. Became the *American Legion Monthly*, 1926; present name adopted 1937.

American Library Association. Chicago, Ill. Founded 1876, as a result of the Centennial Exhibition at Philadelphia. It publishes a monthly *Bulletin*, a *Handbook*, the *A. L. A. Booklist*, etc. The *A. L. A. Catalog* (1893),

AMERICAN MAGAZINE

revised in 1926, with later supplements, is an annotated basic list of over 10,000 books. Numerous other catalogs in special fields are issued under the A. L. A. imprint. It is affiliated with many educational projects, associations, etc.

American Literature. By Carl Van Doren (1933). An introductory survey of our literature.

American Literature. By George Edward Woodberry (1903). A critical analysis.

American Literature, 1880-1930. By Alfred C. Ward (1932).

American Literature. Durham, N. C. Quarterly. Founded 1928. A journal of literary history, criticism, and bibliography, published by the Duke University Press. Jay B. Hubbell is chairman of the board of editors, consisting of Norman Foerster, Kenneth B. Murdock, Robert E. Spiller, Stanley T. Williams. Clarence Gohdes is managing editor.

American Lost Plays Series. Ed. by Barrett H. Clark. This series, which began publication in 1940, will contain in 20 volumes, 100 hitherto unpublished plays, edited from the original manuscripts.

American Magazine, The. New York First monthly to be published in New York. Founded Dec. 1787, by Noah Webster. Barlow, Dwight, and Trumbull were among the contributors. Expired Nov. 1788.

American Magazine, The. New York. Monthly magazine. Founded 1876. Noted for its success stories, and in later years for its fiction and feature articles. Merle Crowell was on staff, 1915-29, editor, 1923-29. Sumner Newton Blossom has been editor since 1929. John Sanburn Phillips was editor, 1906-15, and advisory editor, 1915-38. Lincoln Steffens was associate editor, 1906-11.

American Magazine, The. See *Frank Leslie's Popular Monthly*.

American Magazine and Historical Chronicle, The. Boston. Founded Sept. 1743. Published by Rogers and Fowle. Editor, Jeremiah Gridley. Expired Dec. 1746.

American Magazine and Monthly Chronicle for the British Colonies, The. Philadelphia. Founded Oct. 1757, by William Bradford. Editor: William Smith. The first American magazine of literary pretensions. The poets, Joseph Shippen, Francis Hopkinson, Thomas Godfrey, Jr., and James Sterling wrote for it. Expired Oct. 1758.

American Magazine, or A Monthly View of the Political State of the British Colonies, The. Philadelphia. Founded Feb. 13, 1741. Printed by Andrew Bradford and edited by John Webbe. Expired Mar., 1741. This was the first magazine published in America and appeared just three days before Benjamin Franklin's *General Magazine* (q.v.). Both of these magazines were erroneously dated Jan. 1741 on the title-page.

AMERICAN MELODIES

American Melodies. Collection of American songs, ed. by George P. Morris (1841).

American Men of Letters Series. Literary biographies intended to present in a group of lives a biographical history of American literature: William Cullen Bryant, James Fenimore Cooper, George William Curtis, Ralph Waldo Emerson, Benjamin Franklin, Margaret Fuller, Nathaniel Hawthorne, Oliver Wendell Holmes, Washington Irving, Henry Wadsworth Longfellow, John Lothrop Motley, Francis Parkman, Edgar Allan Poe, William Hickling Prescott, George Ripley, William Gilmore Simms, Bayard Taylor, Henry David Thoreau, Noah Webster, John Greenleaf Whittier, and Nathaniel Parker Willis. Editor-in-chief, Charles Dudley Warner. Published by Houghton, Mifflin & Co., Boston.

American Mercury. New York. Monthly magazine. Founded Jan. 1924. H. L. Mencken and George Jean Nathan were its first editors. They had been co-editors of *The Smart Set*. Mencken was editor until 1933, Henry Hazlitt, 1933-34, Charles Angoff, 1934-35. Paul Palmer was editor 1935-39.

American Mind, The. By Bliss Perry (1912).

American Mirror. By Halford E. Luccock (1940). The social, ethical, and religious aspects of American literature from 1930 to 1940.

American Miscellany, The. Boston. Literary monthly. Founded 1865. Editor, James H. Brigham. Expired 1874.

American Monthly Magazine, The. Boston. Literary monthly. Founded Apr. 1829, and edited by Nathaniel Parker Willis. Expired July 1831.

American Monthly Magazine, The. New York. Literary monthly. Founded Mar. 1833, by Henry William Herbert, better known as "Frank Forester," writer of sporting books. Charles Fenno Hoffman, Park Benjamin and Herbert were its chief editors and contributors. Expired Oct. 1838.

American Monthly Review. Boston, Mass. Founded Jan. 1832, by Sidney Willard, who edited it during the two years of its existence.

American Museum, The. Philadelphia. Eclectic monthly. Founded Jan. 1787, and edited by Mathew Carey. Trumbull's *M'Fingal* appeared in it. Washington, Franklin, Paine, Timothy Dwight, and Rush were among the contributors. Expired Dec. 1792.

American Myths and Legends. By Charles M. Skinner, 2v. (1903).

American News Company. New York. Wholesale distributors of books, magazines, and stationery. Founded in 1864 by George Dexter, Henry Dexter, Sinclair Tousey, John E. Tousey, John Hamilton, Solomon W. Johnson, and Patrick Fairclay. In early days

AMERICAN PREFACES

it was the sole distributor of Robert Bonner's *New York Public Ledger*, *Waverly Magazine*, *Fireside Companion*, etc.; and in recent years has become distributor through its chain of newsstands of most of the current magazines. It publishes a daily circular, a weekly *Bulletin*, an annual *Catalogue of Books*, and *The American News Trade Journal*, the latter a book forecast and trade news organ. The New York Publishing Company, a subsidiary, issues a catalogue for readers called *My Books*. The American News Company also established the *Readmore Lending Library*. Among the popular books distributed by the firm are the *World Almanac* and the *Handbook for Boys*, the official organ of the Boy Scouts of America. See *Covering a Continent*, descriptive brochure issued by the firm in 1930; T. C. Rose's *The Tousey Family in America* (1916).

American Notes and Queries. Philadelphia, Pa. Founded by W. Brotherhead (1857).

American Notes & Queries. New York City. Literary monthly. Founded 1941, by Walter Pilkington and B. Alsterlund.

American Novel, The. By Carl Van Doren (1921, revised 1940). A critical evaluation.

American Oriental Society. New York. Founded 1842.

American Oxonian, The. Official magazine of Alumni Association of American Rhodes Scholars. Menasha, Wis. Founded 1914. Quarterly since 1915.

"American Patriot's Prayer, The." Attributed by some to Thomas Paine (1776).

American Philological Association. Founded 1869 by James Hammond Trumbull and others. Its *Transactions and Proceedings* have been published since 1871.

American Philosophical Society. Philadelphia. Founded 1743, by Benjamin Franklin.

American Playwrights, 1918-1938: The Theatre Retreats from Reality. By Eleanor Flexner (1938).

American Poems, Selected and Original. Compiled by Elihu Hubbard Smith (1793).

American Poetry: A Miscellany. Four volumes of original contributions by American poets, entitled: *A Miscellany of American Poetry, 1920*; *American Poetry, 1922*; *A Miscellany*; *American Poetry, 1925*; *A Miscellany*; and *American Poetry, 1927*; *A Miscellany*.

American Poetry Magazine. Milwaukee, Wis. Founded May 1919, by Clara Catherine Prince.

American Politician, An. By F. Marion Crawford (1884). Political novel, setting forth the methods of choosing a United States Senator.

AMERICAN PORTRAITS

American Portraits, 1875-1900. By Gamaliel Bradford (1920). Short sketches of Mark Twain, Henry Adams, Sidney Lanier, James McNeill Whistler, James G. Blaine, Grover Cleveland, Henry James, and Joseph Jefferson.

American Prefaces. Iowa City, Ia. Quarterly literary journal. Founded 1935, as a monthly, by the University of Iowa. Became quarterly in 1941.

American Printer, The. New York. Magazine of the printing trades. Founded 1885.

American Prose Masters. By William Crary Brownell (1909). Study of Cooper, Hawthorne, Emerson, Poe, Lowell, and Henry James.

American Publishers Association. Founded 1900. Dissolved 1914. See *The National Association of Book Publishers*.

American Publishers' Copyright League. Founded 1886, by George Haven Putnam. It was largely responsible for the copyright acts of 1891 and 1909.

American Review, The. New York. Monthly. Founded 1895.

American Review of History and Politics, and General Repository of Literature and State Papers, The. Philadelphia. First standard quarterly review in the United States. Founded Jan. 1811, and edited by Robert Walsh. Expired Oct. 1812.

American Revolution, 1775-81. See *André*, play by William Dunlap; "The Battle of the Kegs," by Francis Hopkinson; "Concord Hymn," by Ralph Waldo Emerson; *Bunker Hill*, play by John Burk; *Battle of Eutaw Springs*, play by William Ioor; Hugh Henry Brackenridge's "Battle of Bunker's Hill"; "Yankee Doodle"; "Battle of King's Mountain"; Maurice Thompson's *Alice of Old Vincennes*; H. W. Longfellow's "Paul Revere's Ride"; James Fenimore Cooper's *The Spy*; Paul Leicester Ford's *Janice Meredith*; Hamblin Sears's *None But the Brave*, John Pendleton Kennedy's *Horse-Shoe Robinson*; William Gilmore Simms's *The Partisan*, *The Scout*, *Mellichampe*; Thomas Paine's *Common Sense*, and his *The Crisis*; Kenneth Roberts's *Rabble in Arms*, and his *Oliver Wiswell*; Bruce Lancaster's *Guns of Burgoyne*; James Boyd's *Drums*; Irvin Anthony's *Decatur*; S. Weir Mitchell's *Hugh Wynne*, *Free Quaker*; Cyril Harris's *Trumpets at Dawn*; Charles Coffin's *The Boys of '76*; Elizabeth Page's *The Tree of Liberty*; Daniel Pierce Thompson's *Green Mountain Boys*. See John Fiske's *The American Revolution*; *Songs and Ballads of the American Revolution*, edited by Frank Moore; Moses Coit Tyler's *Literary History of the American Revolution*; *Cambridge History of American Literature*, v. I; C. H. Van Tyne's *The War of Independence*; etc. See also individuals, George Washington, Paul Revere, Patrick Henry, Philip Freneau, etc.

AMERICAN SUNDAY SCHOOL

American Sappho. Name applied to Sarah Wentworth Apthorp by Robert Treat Paine, Jr. Edgar Allan Poe reserved this comparison for Estelle Anna Blanche Robinson Lewis, whom he called "The rival of Sappho."

American Scandinavian Review, The. New York. Monthly. Founded 1913. Hannah Astrup Larson was literary editor, 1913-21, editor since 1921.

American Scholar, The. Phi Beta Kappa oration delivered by Ralph Waldo Emerson at Harvard, Aug. 31, 1837, which has been called "our intellectual Declaration of Independence."

American Scholar, The. New York. Literary quarterly. Founded 1932, by the United Chapters of Phi Beta Kappa.

American Scott, The. Title often applied to James Fenimore Cooper.

American Society of Composers, Authors and Publishers, The. Organized 1914, by Victor Herbert and others, to protect the rights of musicians, particularly royalties and performing rights; later broadened to include all literary property and rights. Generally known as ASCAP.

American Spectator, The. New York. Literary monthly. Founded 1932. Edited by George Jean Nathan, Theodore Dreiser, Eugene O'Neill, Ernest Boyd, and James Branch Cabell. Expired 1937.

American Speech. New York. Quarterly. Founded 1925, by Louise Pound, Kemp Malone, and Arthur G. Kennedy. First published at Baltimore, Md. Moved to New York in 1933. Monthly to Sept. 1927; bi-monthly, Oct. 1927-Aug. 1932.

American Spirit in Literature, The. By Bliss Perry (1918).

American Statesman Series. Ed. by John T. Morse, Jr.; published by Houghton, Mifflin & Co. Biographies of Charles Francis Adams, John Adams, John Quincy Adams, Samuel Adams, Thomas H. Benton, James G. Blaine, John C. Calhoun, Lewis Cass, Salmon P. Chase, Henry Clay, Benjamin Franklin, Albert Gallatin, Alexander Hamilton, Patrick Henry, Andrew Jackson, John Jay, Thomas Jefferson, Abraham Lincoln, James Madison, John Marshall, James Monroe, Gouverneur Morris, John Randolph, William H. Seward, John Sherman, Thaddeus Stevens, Charles Sumner, Martin Van Buren, George Washington, and Daniel Webster.

American Sunday School Union. Philadelphia. Founded 1780. It published hundreds of books, magazines, and tracts. Frederick Adolphus Packard edited its publications 1828-67. In 1837 the Union prepared a "Select Library" of some 120 volumes for use in schools. Edwin Wilbur Rice was an editor of its publications 1870-1915. See his *The Sunday School Movement . . . and the American Sunday School Union, 1780-1917* (1917),

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Story of a Nonagenarian (1922), and his *After Ninety Years* (1924).

"American Times, The." Poem by "Camillo Querno" (the loyalist, Jonathan Odell) (1779). Bitter, denunciatory poem against the American cause.

American Tract Society. New York. Founded 1825. One of the largest distributors of religious literature for many generations. Published the juvenile magazines *Child's Paper*, 1852-97; *Child at Home*, 1863-73; *Apples of Gold*, 1871.

American Tragedy, An. Novel by Theodore Dreiser, 2v. (1925). The story of Clyde Griffiths, the drowning of Sondra Finchley, his sweetheart, and the ensuing murder trial.

American Tramp and Underworld Slang. By Godfrey Irwin (1931). Dictionary of the argot of low life.

American Typefounders Co. Elizabeth, N. J. Founded 1891. A consolidation of twenty typefoundries. In 1802 Henry Lewis Bullen (1858-1938) was made manager of the New York branch. One of the firm's great inventors was Lynn Lloyd Benton. Thomas Roy Jones has been president since 1932. See H. L. Bullen's *Discussions of a Retired Printer* (1906).

American Weekly, The. New York. Sunday magazine section distributed by several newspapers throughout the country. Founded 1882. Abraham Merritt has been editor since 1937.

American Weekly Mercury, The. Philadelphia. Founded Dec. 22, 1719, by Andrew Bradford and John Copson. First newspaper published in Pennsylvania. Expired, 1723. Republished in fac-simile by the Colonial Society of Pennsylvania, 1898-1907.

American Whig Review, The. New York. Monthly. Founded 1845. George H. Colton was its chief editor. Colton was the author of the long poem "Tecumseh." Poe was a contributor, along with Lowell, Tuckerman, Greeley, Webster and Calhoun and other notable writers. Distinguished for its mezzotint engravings of American statesmen. Expired 1852.

American Whig Society, The. Literary society at Princeton University. Founded 1769, by Hugh Henry Brackenridge, Philip Freneau, James Madison, and others. See Jacob N. Beam's *The American Whig Society* (1933).

American Women. Los Angeles, 1935. Biographies of living persons. Later volumes have been issued.

American Writers on American Literature, by Thirty-Seven Contemporary Writers. Ed. by John Macy (1931).

American Year Book. New York. Founded 1911. Annual record of events. Contains necrology. Suspended 1921-24.

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Americana. New York. Historical quarterly. Founded 1906, as *The American Historical Magazine*, semi-monthly; name changed 1909.

Americana; or, A New Tale of the Genii. Anonymous play (1798). See Benjamin Franklin.

Americana Annual, The. New York. Founded 1923. An annual supplement to the *Encyclopedia Americana*, giving a record of current events.

Americanisms. Words and phrases peculiar to America. See John Russell Bartlett's *Dictionary of Americanisms* (1848); R. H. Thornton's *An American Glossary*, 2v. (1912); *A Dictionary of American English*. Edited by Sir William Craigie and others (1936-to date); H. L. Mencken's *The American Language* (1919 and later editions); Maximilian Schele de Vere's *Americanisms* (1872); etc. See also W. J. Burke's *The Literature of Slang* (1939); *American Speech; Dialect Notes*.

Americanization of Edward Bok, The. Autobiography of Edward W. Bok (1920).

Americans in Paris; or, A Game of Dominoes. Play by William Henry Hurlbert (prod. 1858).

AMES, EDWARD SCRIBNER (Apr. 21, 1870-); b. Eau Claire, Wis. Clergyman, educator, author. *Psychology of Religious Experience* (1910); *The Higher Individualism* (1915); *The New Orthodoxy* (1918); *Religion* (1929); etc. Philosophy dept., University of Chicago, 1900-35.

AMES, ELEANOR MARIA [Easterbrook] (Oct. 7, 1831-1908); b. Warren, R. I. Author. Pen name, "Eleanor Kirk." *Information for Authors* (1888); *Up Broadway, and Its Sequel: A Life Story* (1870); etc.

AMES, FISHER (Apr. 9, 1758-July 4, 1808); b. Dedham, Mass., son of Nathaniel Ames (1708-1764). Statesman, publicist, author *Works of Fisher Ames* (1809).

AMES, MARY CLEMMER (May 6, 1839-Aug. 18, 1884); b. Utica, N. Y. Journalist, novelist, poet. *Victoire* (1864); *Eirene; or, A Woman's Right* (1871); *A Memorial of Alice and Phoebe Carey* (1873); *Outlines of Men, Women, and Things* (1873); *Ten Years in Washington* (1873); *His Two Wives* (1874); *Poems of Life and Nature* (1882). Her last book and reissues of her earlier books appeared under her maiden name. Wrote "A Woman's Letters from Washington" (for the *New York Independent*, 1866-84; wrote daily column for the *Brooklyn Daily Union*, 1869-72).

AMES, NATHANIEL (July 22, 1708-July 11, 1764); b. Bridgewater, Mass. Physician, almanac maker. He published his first almanac in 1725, eight years before Franklin's *Poor Richard*. See *The Essays, Humor and Poems of Nathaniel Ames, Father and Son, of Dedham, Massachusetts, from Their Al-*

AMES

manacks, 1726-1775, with Notes and Comments, by Sam. Briggs (1891).

AMES, NATHANIEL (d. Jan. 18, 1835); b. Dedham, Mass. Mariner, author. *A Mariner's Sketches* (1830); *Nautical Reminiscences* (1832); *An Old Sailor's Yarns* (1835).

AMHERST, J. H. (1776-Aug. 12, 1851); b. London, England. Playwright, actor. *Will Watch; or, The Black Phantom* (1825); *Ireland As It Was* (1850); *The Battle of Waterloo* (1850); etc.

Amherst, Mass. See Edward Hitchcock's *Reminiscences of Amherst College* (1863); Helen Hunt Jackson's *Mercy Philbrick's Choice* (1876); Carpenter and Morehouse's *The History of the Town of Amherst* (1896); Anna Phillips's *Amherst Past and Present* (1930); Claude M. Fuess's *Amherst: The Story of a New England College* (1935); George F. Whicher's *This Was a Poet: A Critical Biography of Emily Dickinson* (1938).

Amherst Literary Magazine. Amherst, Mass. Student monthly at Amherst College. Founded 1831.

Amherst Student. Amherst, Mass. Student newspaper at Amherst College. Founded 1868.

Among the Pines. Novel by James Roberts Gilmore (1862). It first appeared serially in *The Continental Monthly* under the pen name "Edmund Kirke."

AMORY, THOMAS COFFIN (Oct. 16, 1812-Aug. 20, 1889); b. Boston, Mass. Lawyer, antiquarian, poet. *Life of James Sullivan* (1858); *Old Cambridge and New* (1871); etc. His poem *William Blaxton, Boston's First Inhabitant*, published anonymously in 1877, helped to prevent the razing of the Old South Church.

Amos Judd. Novel by John Ames Mitchell (1895). A child rajah is smuggled from India by two Hindoos and an American, and is removed to a Connecticut farmhouse. He takes the name of Amos Judd, and is brought up in ignorance of his royal background.

"Amy Wentworth." Poem by John Greenleaf Whittier, in *Atlantic Monthly*, Aug. 1862.

Analectic Magazine, The. Philadelphia. Founded 1813, by Moses Thomas. Editors, Washington Irving and Thomas Isaac Wharton. In reality this magazine was a new series of *Select Reviews*, founded 1809. Expired 1821.

Anarchiad: A New England Poem, The. By David Humphreys, Joel Barlow, John Trumbull, and Leonard Hopkins; first printed in the *New Haven Gazette and Connecticut Magazine*, Oct. 26, 1786 to Sept. 13, 1787. First published in book form in 1861.

Andalusia. Country seat of Nicholas Biddle, on the Delaware River. It became a literary and social rendezvous.

ANDERSON, ADA WOODRUFF (Mrs. Oliver Phelps Anderson) (July 4, 1860-); b.

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San Francisco, Calif. Novelist. *The Heart of the Red Firs* (1908); *The Strain of White* (1909); *The Rim of the Desert* (1915).

ANDERSON, ALEXANDER (Apr. 21, 1775-Jan. 17, 1870); b. New York City. America's first wood engraver. Illustrated more than one hundred volumes of English classics. Made engravings for *Webster's Spelling Book*. Illustrated Bewick's *General History of Quadrupeds* (1804); and Irving and Paulding's *Salmagundi* (1814). See Benson Lossing's *A Memorial of Alexander Anderson* (1872); and Frederic M. Burr's *Life and Works of Alexander Anderson* (1893).

ANDERSON, CARL THOMAS (Feb. 14, 1865-); b. Madison, Wis. Cartoonist, author. *How to Draw Cartoons Successfully* (1935); *Henry* (1935). Creator of the cartoon "Henry" for *Saturday Evening Post*.

ANDERSON, EDWIN HATFIELD (Sept. 27, 1861-); b. Zionsville, Ind. Librarian. Librarian, Carnegie Library, Pittsburgh, 1895-1904; director, New York Public Library, 1913-34.

ANDERSON, FLORENCE MARY BENNETT (Mrs. Louis Francis Anderson) (May 20, 1883-); b. Chateaugay, N. Y. Educator, classicist, author. *An Off Islander* (1921); *The Garland of Defeat* (1927); *Spindrift* (1930); *Through the Hawse-Hole: The True Story of a Nantucket Whaling Captain* (1932).

ANDERSON, FRANK MALOY (Feb. 3, 1871-); b. Omaha, Neb. Educator, author. *Constitutions and Documents Illustrative of the History of France, 1789-1902* (1904); etc. Prof. history, Dartmouth College, since 1914.

ANDERSON, ISABEL (Mrs. Larz Anderson) (Mar. 29, 1876-); b. Boston, Mass. Author *The Great Horse* (1909); *The Spell of Japan* (1914); *Presidents and Pies: Life in Washington, 1807-1919* (1920); *From Corsair to Rifian* (1927); *Circling South America* (1928); *Circling Africa* (1929); *A Yacht in Mediterranean Seas* (1930); *A Musical Extravaganza* (1932); *I Hear a Call* (poems, 1933); *Zigzagging the South Seas* (1936); etc.

ANDERSON, JOHN [Hargis] (Oct. 18, 1896-); b. Pensacola, Fla. Drama critic. *Box Office* (1929); *American Theatre* (1938); etc. Drama critic, *New York Evening Post*, 1924-28; *New York Journal*, since 1928.

ANDERSON, KARL (Jan. 13, 1874-); b. Oxford, O. Painter, illustrator. Illustrator for *Scribner's Magazine*, *Collier's*, *Saturday Evening Post*, etc., as well as for numerous books.

ANDERSON, MARGARET C. Editor, *My Thirty Years' War* (1930). Founded *The Little Review* in Chicago in 1914, moved it to New York, finally to Paris. First chapters of *Ulysses* by James Joyce appeared in *The Little Review*.

ANDERSON, MAXWELL (Dec. 15, 1888-); b. Atlantic, Pa. Playwright. *What*

ANDERSON

Price Glory (with Laurence Stallings, prod. 1924); *Saturday's Children* (prod. 1927); *Elizabeth the Queen* (prod. 1930); *Both Your Houses* (prod. 1932, Pulitzer prize play, 1933); *Mary of Scotland* (prod. 1933); *Valley Forge* (prod. 1934); *Winterset* (prod. 1935); *High Tor* (prod. 1937); *The Essence of Tragedy, and Other Footnotes and Papers* (1939); *Key Largo* (prod. 1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

ANDERSON, MELVILLE BEST (Mar. 28, 1851–June 22, 1933); b. Kalamazoo, Mich. Educator, author. *Some Representative Poets of the Nineteenth Century* (1896); *The Happy Teacher* (poems, 1910); *The Florence of Dante Alighieri* (1929); *The Fate of Virgil as Conceived by Dante* (1931).

ANDERSON, RASMUS BJORN (Jan. 12, 1846–Mar. 2, 1936); b. Albion, Mich. Diplomat, educator, editor, author. *Norse Mythology* (1875); *Life Story* (1915); etc. Translator and editor: *Viking Tales* (1877); *The Younger Edda* (1880); *The Elder Eddas* (1906).

ANDERSON, ROBERT GORDON (Apr. 18, 188–); b. Somerville, N. J. Author. *Leader of Men* (1920); *Seven o'Clock Stories* (1920); *Half-Past Seven Stories* (1922); *Eight o'Clock Stories* (1923); *Those Quarrelsome Bonapartes* (1927); *An American Family Abroad* (1931); *The Tavern Rogue* (1934); *Villon; a Lyric Drama of François Villon* (1937); etc.

ANDERSON, SHERWOOD (Sept. 13, 1876–March 8, 1941); b. Camden, O. Essayist, novelist. *Windy McPherson's Son* (1916); *Marching Men* (1917); *Mid-American Chants* (poems, 1918); *Winesburg, Ohio* (1919); *Poor White* (1920); *The Triumph of the Egg* (1921); *Many Marriages* (1923); *Horses and Men* (1923); *A Story Teller's Story* (autobiography, 1924); *Dark Laughter* (1925); *Sherwood Anderson's Notebook* (1926); *Tar: A Midwest Childhood* (1926); *Perhaps Women* (1931); *Beyond Desire* (1932); *Death in the Woods* (1933); *No Swank* (1934); *Puzzled America* (1935); *Kit Brandon* (1936); *Home Town* (1940), etc. See Fred B. Millett's *Contemporary American Authors* (1940).

Anderson Galleries. New York. Founded as the Anderson Auction Company in 1903, by John Anderson, Jr. Merged with the American Art Association in 1929. Most of the great book auctions of the Twentieth Century, notably the Robert Hoe Library, were held at the Anderson Galleries. In 1908 Anderson sold the business to E. S. Turner, founder of the Merwin Clayton Company.

ANDRÉ, JOHN (1751–Oct. 2, 1780); b. London, England. British army officer, spy. See Winthrop Sargent's *The Life and Career of Major John André* (1861); and Benson J. Lossing's *The Two Spies: Nathan Hale and John André* (1886). Among the plays based on his career are William Dunlap's *André*

ANDREWS

(prod. 1798); William W. Lord's *André* (1856); George H. Calvert's *Arnold and André: An Historical Drama* (1864); and Clyde Fitch's *Major André* (prod. 1902). The anonymous novel, *Amelia; or, The Faithless Briton* (1798), also deals with André.

ANDREWS, C[hristopher] C[olumbus] (Oct. 27, 1829–Sept. 21, 1922); b. Hillsboro, N. H. Lawyer, historian. *Minnesota and Dacotah: In Letters Descriptive of a Tour Through the North-West, in the Autumn of 1856* (1857); *Brazil: Its Condition and Prospects* (1887); *Recollections* (1928).

ANDREWS, CHARLES McLEAN (Feb. 22, 1863–); b. Wethersfield, Conn. Educator, historian. *The River Towns of Connecticut* (1889); *The Old English Manor* (1892); *The Historical Development of Modern Europe*, 2v. (1896–98); *The Fathers of New England* (1919); *Colonial Folkways* (1919); *The Colonial Period of American History*, 4v. (1934–38, vol. I, awarded Pulitzer prize for American History, 1935); etc. Editor: *Yale Historical Publications*, 50v. (1912–33); *Journal of a Lady of Quality* [Janet Schaw] (with wife, Evangeline Holcombe Walker, 1921). Farnham Professor, American History, Yale University, 1910–31.

ANDREWS, CHARLTON (Feb. 1, 1878–Aug. 13, 1939); b. Connersville, Ind. Educator, playwright. *A Parfait Gentil Knight* (1901); *The Interrupted Revels* (1910); *The Drama To-Day* (1913); *His Majesty the Pooh* (prod. 1913); *The Lady of Gestures* (1927); *Get Me in the Movies* (with Philip Dunning, prod. 1927); *The Golden Age* (with Lester Loneragan, prod. 1928); *The Butterfly Murder* (1932); *The Affair of the Malacca Stick* (1936); etc.

ANDREWS, CLARENCE L. (Oct. 19, 1862–); b. Ashtabula, O. Publicist, author. *The Story of Sitka* (1922); *The Story of Alaska* (1931); *The Pioneer, and His Nuggets of Verse* (1937). Editor, *The Eskimo*, etc.

ANDREWS, CLEMENT WALKER (Jan. 13, 1858–Nov. 20, 1930); b. Salem, Mass. Librarian, John Crerar Library, Chicago,, 1895–1928.

ANDREWS, ELISHA BENJAMIN (Jan. 10, 1844–Oct. 30, 1917); b. Hinsdale, N. H. Educator, historian. *The History of the Last Quarter-Century in the United States, 1870–1895* (1896), enlarged as *The United States in Our Own Time* (1903); *The Call of the Land* (1913); etc. President, Brown University, 1889–98.

ANDREWS, ELIZA FRANCES [Fanny] (b. Aug. 10, 1840); b. Washington, Ga. Botanist, novelist. Pen name, "Elzey Hay." *A Family Secret* (1876); *A Mere Adventurer* (1879); *Prince Hal* (1882); *The War-Time Journal of a Georgia Girl, 1864–1865* (1908); etc.

ANDREWS, JANE (1833–1887); b. in Massachusetts. Author. *The Seven Little Sisters*

ANDREWS

Who Live on the Round Ball That Floats in the Air (1861); *Ten Boys Who Lived on the Road from Long Ago to Now* (1886); etc.

ANDREWS, JOSEPH (c. 1805–May 7, 1873). Engraver. Apprenticed to Abel Bowen in Boston in 1821, and worked under William Hoogland. He made his first steel plate in 1829. His masterpiece is "Plymouth Rock, 1620," after Rothermel. He also made portraits of Washington, John Quincy Adams, Zachary Taylor, and others.

ANDREWS, MARY RAYMOND SHIPMAN (1865?–Aug. 2, 1936); b. Mobile, Ala. Novelist. *The Perfect Tribute* (1906); *The Enchanted Forest* (1909); *The Lifted Bondage* (1910); *The Eternal Masculine* (1913); *The Eternal Feminine* (1916); *Yellow Butterflies* (1922); *A Lost Commander: Florence Nightingale* (1929); etc.

ANDREWS, MATTHEW PAGE (July 15, 1879–); b. Shepherdstown, W. Va. Editor, author. *A History of the United States* (1913); *A Heritage of Freedom* (1918); *History of Maryland* (1929); *The Old Dominion* (1937); etc.

ANDREWS, ROY CHAPMAN (Jan. 26, 1884–); b. Beloit, Wis. Zoologist, explorer, author. *Whale Hunting with Gun and Camera* (1916); *Camps and Trails in China* (with wife, 1918); *Across Mongolian Plains* (1921); *On the Trail of Ancient Man* (1926); *Ends of the Earth* (1929); *The New Conquest of Central Asia* (1932); *This Business of Exploring* (1935); etc. Director, American Museum of Natural History, New York.

ANDREWS, WILLIAM LORING (Sept. 9, 1837–Mar. 19, 1920); b. New York City. Bibliophile, author. *Jean Grolier* (1892); *Among My Books* (1894); *The Old Booksellers of New York* (1895); *Gossip About Book Collecting*, 2v. (1900); *Bibliopegy in the United States* (1902); *New York as Washington Knew It After the Revolution* (1905); etc. Co-founder, The Grolier Club, 1884; founder, The Society of Iconophiles, 1895. See Addison Van Name's *Catalogue of the William Loring Andrews Collections of Early Books* (1913).

Androboros: A Bographical [sic] Farce in Three Acts, viz.: The Senate, The Consistory, and the Apotheosis. Farce by Robert Hunter and Lewis Morris (New York: William Bradford, 1714). This was the first drama written and printed in this country. Only two copies are known, one in the Henry E. Huntington Library, and one in the Bodleian Library at Oxford.

Andros Tracts, The. Ed. by William H. Whitmore, 3v. (1868–74). Collection of colonial papers, particularly of the Mather family, and of Sir Edmund Andros (1637–1714), colonial governor associated with the "Charter Oak" incident, the founding of William and Mary College, etc.

ANGOFF

Anecdotes. See Alexander Garden's *Anecdotes of the Revolutionary War in America*, 2 series (1822–28); Freeman Hunt's *American Anecdotes*, 2v. (1830); *The Book of Modern Anecdotes* (ed. by Howard Paul and others, 1873); John W. Forney's *Anecdotes of Public Men*, 2v. (1873–81); K. Arvine's *Cyclopaedia of Anecdotes of Literature* (1883); Robert Scott's *Cyclopaedia of Illustrations for Public Speakers* (1911); C. A. Shriner's *Wit, Wisdom and Foibles of the Great* (1918); *The Master Book of Humorous Illustrations*, ed. by Leewin B. Williams (1940).

Angel Alley Press. Winter Park, Fla. Founded 1926, by Edwin Osgood Grover.

"Angel of the Church, The." Poem by William Gilmore Simms (1863).

ANGELL, JAMES BURRILL (Jan. 7, 1829–Apr. 1, 1916); b. Scituate, Mass. Educator, editor, author. *Selected Addresses* (1912); *The Reminiscences* (1912). Editor, *The Providence Journal*, 1860–65. Co-founder, the American Historical Association, 1884; president, 1893–94. President, University of Michigan, 1871–1909.

ANGELL, JAMES ROWLAND (May 8, 1869–); b. Burlington, Vt. Educator, author. *Chapters from Modern Psychology* (1911); *Introduction to Psychology* (1913); *American Education* (1937); etc. President, Yale University, 1921–37.

ANGELL, NORMAN. See Ralph Norman Angell Lane.

ANGELLOTTI, MARION POLK, b. San Rafael, Calif. Novelist. *The Burgundians* (1912); *The Firefly of France* (1918); *Three Black Bags* (1922); etc.

ANGELO, VALENTI (1897–); b. Massarosa, Italy. Illustrator. Has made woodcut illustrations for the Limited Editions Club, the Peter Pauper Press, the Grabhorn Press, the Golden Cross Press, among others.

"Angels of Buena Vista, The." Poem by John Greenleaf Whittier, in the *National Era*, May 20, 1847.

ANGLE, PAUL McCLELLAND (Dec. 25, 1900–); b. Mansfield, O. Librarian, author. *Mary Lincoln, Wife and Widow* (with Carl Sandburg, 1932); *Lincoln, 1854–1861* (1933); *"Here I Have Lived": a History of Lincoln's Springfield* (1935); etc. Librarian, Illinois State Historical Library, since 1932.

Anglomaniacs, The. Novel by Mrs. Burton Harrison (1890). Satirizes the aping of English life and manners.

Anglo-Saxon Review. A literary quarterly edited by Lady Randolph Spencer Churchill, and published by John Lane simultaneously in London and New York. Founded 1899. Expired 1901.

ANGOFF, CHARLES (Apr. 22, 1902–); b. Minsk, Russia. Editor, author. *A Literary*

ANGUISH

History of the American People, v. 1-2 (1931). On editorial staff, *American Mercury*, 1925-34; editor, 1934-35; *American Spectator*, 1935-36.

Anguish. Character in *Graustark* by George Barr McCutcheon.

Anizetta, the Guajira; or, The Creole of Cuba. Novel by Frances Fuller Victor (1848). This romance of Cuba was her first book.

Ann Vickers. Novel by Sinclair Lewis (1933). Story of a modern woman's career.

Anna Christie. Play by Eugene O'Neill (prod. 1921). Dramatic story of river-front life, with "de old Davil" sea as a powerful force of destiny. Chris Christopherson tries to save his daughter from the curse of the sea, but fails.

"**Annabel Lee.**" Poem by Edgar Allan Poe, in the *New York Tribune*, Oct. 9, 1849. Written in memory of his wife Virginia.

Annals of the American Academy of Political and Social Science. Philadelphia. Bi-monthly. Founded 1889.

Annals of the American Pulpit. By William B. Sprague, 6v. (1857-69).

Annals of Iowa. Des Moines, Ia. Quarterly magazine published by the Historical Department of Iowa. Founded, 1863, at Iowa City, Ia., as *Annals of the Historical Society of Iowa*.

Annals of the New York Stage. Compiled by George C. D. Odell. 11v. (1927-39). Standard work still in progress. The aim is to give a detailed history of the New York stage to 1900.

Annals of the West. By James Handasyd Perkins (1846), revised and enlarged by John Mason Peck (1850).

Annapolis, Maryland. See David Ridgely's *Annals of Annapolis* (1841); Walter Blake Norris's *Annapolis: Its Colonial and Naval Story* (1925); William Oliver Stevens's *Annapolis* (1937). See also United States Naval Academy.

Anne. Novel by Constance Fenimore Woolson (1882). The love story of the orphan Anne Douglas and Ward Heathcote, setting forth the awards of staunch character and high ideals.

Anne Boleyn: A Tragedy. Play by George H. Boker (1850).

Annie Kilburn. Novel by William Dean Howells (1888). The heroine returns to New England village life after long residence in Rome. Foreign culture changed her outwardly, but inwardly she remained a Puritan.

Annamary Brown Memorial Library. Providence, R. I. Founded 1907, by Rush Christopher Hawkins (1831-1920), a noted book collector. A catalogue of the collection was made by Alfred W. Pollard in 1910. Margaret B. Stillwell is its present librarian.

ANTHONY

Annual Literary Index. New York, 13v. (1892-1904). An index to periodicals, authors, books, necrology, etc.

Annals. See *Gift Books*.

Anonymous; A Dictionary of Revealed Authorship. By William Cushing (1889). See also his *Initials and Pseudonyms*, 2v. (1885-88).

ANSLEY, CLARKE FISHER (Dec. 29, 1869-Feb. 14, 1939); b. Swedona, Ill. Editor, educator. Editor: *The Columbia Encyclopedia* (1935). Editor-in-chief, Columbia University Press, 1937-39.

ANSPACHER, LOUIS KAUFMAN (Mar. 1, 1878-); b. Cincinnati, O. Playwright. *Tristan and Isolde* (drama in verse, 1904); *A Woman of Impulse* (prod. 1909); *Our Childred* (prod. 1915); *The Unchastened Woman* (1915); *All the King's Horses* (prod. 1919); *The Rhapsody* (prod. 1930); *This Bewildered Age* (1935); etc.

Ante Bellum: Southern Life As It Was. Novel by "Mary Lennox" (Mary Louise Cook) (1868).

Anthology Society. Boston, Mass. Founded Oct. 3, 1805 for the purpose of financing and supplying literary material for the newly organized *Monthly Anthology or Magazine of Polite Literature* (1803-1811). Founded by John Sylvester, William Emerson, and John Gardiner. Among the other members were William Tudor, Joseph S. Buckminster, Nathan Hale, William Smith Shaw, George Ticknor, Samuel C. Thatcher, John T. Kirkland, etc. The society disbanded, July 1811. Known also as The Anthology Club, and as A Society of Gentlemen. See *Journal of the Proceedings of the Society . . . October 3, 1805, to July 2, 1811*, ed. by M. A. De Wolfe Howe (1910). See also The Boston Athenaeum.

ANTHON, CHARLES (Nov. 19, 1797-July 29, 1867); b. New York. Educator, classicist, author. *Classical Dictionary* (1841); and about fifty other classical school books.

ANTHONY, ANDREW VARICK STOUT (Dec. 4, 1835-July 2, 1906); b. New York City. Wood engraver. Illustrated John W. Palmer's *Folk Songs* (1860); Whittier's *Snow Bound* (1866); Longfellow's *Skeleton in Armor* (1877); etc. In 1860 he was in charge of the engraving department of the *New York Illustrated News*, and from 1866 to 1889, superintended the fine editions of Ticknor & Fields; Fields, Osgood & Co.; and James R. Osgood & Co. From 1894 to 1906 he was connected with the literary department of Harper & Brothers.

ANTHONY, EDWARD (Aug. 4, 1895-); b. New York City. Author. *Merry-Go-Round-lays* (1921); *The Pussycat Princess* (1922); *The Fairies Up-to-Date* (1923); *Bring 'Em Back Alive* (with Frank Buck, 1930); *Wild Cargo* (with same, 1932); *The Big Cage* (with

ANTHONY

Clyde Beatty, 1933); *Nowhere Else in the World* (with G. B. Enders, 1935).

ANTHONY, HENRY BOWEN (Apr. 1, 1815–Sept. 2, 1884); b. Coventry, R. I. Statesman, editor. Editor, *The Providence Journal*, 1838–59. A portion of his library known as the "Harris Collection of American Poetry" was bequeathed to Brown University. Governor of Rhode Island, 1849–50, U. S. Senator, 1859–84.

ANTHONY, IRVIN [Whittington] (Mar. 5, 1890–); b. Philadelphia, Pa. Novelist. *Down to the Sea in Ships* (1924); *Paddle Wheels and Pistols* (1929); *Saga of the Bounty* (1935); etc.

ANTHONY, JOSEPH (Apr. 9, 1897–); b. New York City. Editor, author. *Rekindled Fires* (1918); *The Gang* (1921); *The Golden Village* (1924); *Casanova Jones* (novel in verse, 1930); *A Ship Comes In* (play, 1934). Editor, *The Golden Book* magazine, 1934.

ANTHONY, KATHARINE SUSAN (Nov. 27, 1877–); b. Roseville, Ark. Biographer. *A Psychological Biography* (1920); *Catherine the Great* (1925); *Queen Elizabeth* (1929); *Marie Antoinette* (1933); *Louisa May Alcott* (1938).

Anthony Adverse. Novel by Hervey Allen (1933). A composite picture of the merchant adventurers who came to America from Europe in our early days of expansion, concentrated in the picturesque personality of Anthony Adverse, ardent lover, bold business man, and reckless adventurer.

ANTIN, MARY (Mrs. Amadeus W. Grabau) (June 1881–); b. Polotzk, Russia. Essayist, *From Polotzk to Boston* (1899); *The Promised Land* (1912); *They Who Knock at Our Gates* (1914).

Antiquamania, Edited by Kenneth L. Roberts: The Collected Papers of Professor Milton Kilgallen. Illustrated by Booth Tarkington. Published 1928. A parody of books on collecting, based on the papers of an imaginary professor.

ANTRIM, MINNA THOMAS (Oct. 13, 1856–); b. Philadelphia, Pa. Author. *Naked Truths and Veiled Allusions* (1901); *Wisdom of the Foolish* (1903); *Sweethearts and Beaux* (1905); etc.

Apache Gold and Yaqui Silver. By J. Frank Dobie (1939). Folk-stories of Texas and the Southwest, and an account of buried Spanish treasure.

"Apache-Land." Long narrative poem by Charles D. Poston (1878).

Apache State. Arizona.

Ape, the Idiot, and Other People, The. Tales by W. C. Morrow (1897). By some authorities these stories have been ranked with those of Poe.

APES, WILLIAM (b. Jan. 31, 1798); b. Colrain, Mass. Pequot Indian, missionary,

APPLESEED, JOHNNY

author. *A Son of the Forest* (autobiography, 1829); *The Experiences of Five Christian Indians; or, The Indian's Looking-Glass for the White Man* (1833); *Eulogy on King Philip* (1836).

Apley, GEORGE. Chief character in *The Late George Apley* by John P. Marquand.

Appeal to Reason. Girard, Kan. Socialist journal. Founded 1897, by J. A. Wayland. Taken over by E. Haldeman-Julius in 1912. Name changed to *Haldeman-Julius Weekly* in 1922, later to *The New Appeal*, and then to *The American Freeman*.

APPEL, BENJAMIN (Sept. 13, 1907–); b. New York City. Author. *Brain Guy* (1934); *Runaround* (1937); *The Power-House* (1939); etc.

APPEL, JOSEPH HERBERT (July 19, 1873–); b. Lancaster, Pa. Merchant, author. *My Own Story* (1912); *Seeing America* (1916); *Living the Creative Life* (1918); *A World Cruise Log* (1926); *John Wanamaker; A Study* (1927); *Africa's White Magic* (1928); etc.

Apple of the Eye, The. Novel by Glenway Wescott (1924). A picture of rural Wisconsin.

Appledore Island. Isles of Shoals. Thomas B. Loughton opened a Summer hotel here in 1848. It became the haunt of James Russell Lowell, Henry David Thoreau, John Greenleaf Whittier, Childe Hassam, and others. Loughton's daughter, Celia Thaxter, has written about it in her *Among the Isles of Shoals* (1873). See also Willis Boyd Allen's *Kelp: A Story of the Isles of Shoals* (1888); and James R. Lowell's poems on Appledore in *The Crayon*, 1855.

Appledore Press. Hamden, Conn. Founded 1878, by William James Linton (q.v.). The rarest item from this press was *Masters of Wood-Engraving*, limited to three copies.

APPLEGARTH, MARGARET T[yson] (July 8, 1866–); b. New Brunswick, N. J. Novelist. *Lamp-Lighters Across the Sea* (1920); *India Inkings* (1922); *The Honorable Japanese Fan* (1923); *China Shepherdess* (1924); *Merry-Go-Round* (1925); *At the Foot of the Rainbow* (1930); *The Time of Her Life* (1940); etc.

APPLEGATE, FRANK GUY (Feb. 9, 1882–Feb. 13, 1932); b. Atlanta, Ill. Artist, educator, author. *Indian Stories from the Pueblos* (1929); *Native Tales of New Mexico* (1932).

APPLEGATE, JESSE (July 5, 1811–Apr. 22, 1888); b. in Kentucky. Surveyor, publicist, author. *A Day with the Cow Column in 1843* (1877); *Recollections of My Boyhood* (1914).

Apples of Gold. New York. Juvenile magazine published by the American Tract Society. Founded 1871.

Appleseed, Johnny. Nickname of John Chapman.

APPLETON

APPLETON, DANIEL (Dec. 10, 1785–Mar. 27, 1849); b. Haverhill, Mass. Founded publishing house of D. Appleton & Co., N. Y. 1825. Published first book in 1831. See G. M. Overton's *Portrait of a Publisher* (1925).

Appleton, D., & Co. New York. Publishers. Founded in 1825 by Daniel Appleton, who opened a general store which featured books among other things. In 1831 he began to publish books. The first book published was *Crumbs from the Master's Table*, a book measuring three inches square. On Daniel Appleton's death in 1849, his four sons, headed by William H. Appleton, carried on the business and one of the landmarks of the house is Appleton's *New American Cyclopaedia*, edited by Charles A. Dana and George Ripley. This was followed by *Appleton's Cyclopaedia of American Biography*, and Appleton's *Picturesque America*. Thirty-five million copies of *Webster's Blue Back Speller* were sold from 1855 to 1890. Appleton published the first American edition of *Alice in Wonderland*. In 1933 the Century Company, (q.v.) founded in 1881, was merged with D. Appleton & Co., to form the D. Appleton-Century Company. John W. Hiltman has been largely responsible for the modern phase of the firm, along with W. Morgan Shuster and Dana Ferrin who came into the firm through the Century Company merger. Among some of the early successes were the works of William Cullen Bryant: Westcott's *David Harum*; William H. Seward's *Travels Around the World*; the novels of Robert W. Chambers and David Graham Phillips. A popular series of novels was called *Appleton's Town and Country Library*, started in 1888, which finally reached 312 volumes. In the magazine field the firm issued *Appleton's Journal* (1869–81) (q.v.), and a house organ, *Appleton's Literary Bulletin* (1881–90). It also founded in May 1872 *The Popular Science Monthly*, which was taken over by McClure, Phillips & Company in 1900. See D. Appleton's *The House of Appleton* (1916).

APPLETON, EMILY. Novelist. *Alice Man-nering*; or, *The Nobleman's Son* (1845); *The Miser's Daughter*; or, *The Coined Heart* (1846).

APPLETON, THOMAS GOLD (Mar. 31, 1812–Apr. 17, 1884); b. Boston, Mass. Essayist, poet, artist. *Faded Leaves* (poems, 1872); *Fresh Leaves* (poems, 1874); *A Sheaf of Papers* (1875); *Windfalls* (1878); *Chequer-Work* (1879). See Susan Hale's *Life and Letters of Thomas Gold Appleton* (1885).

APPLETON, WILLIAM HENRY (Jan. 27, 1814–Oct. 19, 1899); b. Haverhill, Mass. Became partner in D. Appleton & Co. in 1838. Co-founder, *Popular Science Monthly*, 1872. He was largely responsible for *Appleton's Cyclopaedia of Biography*. He was active head of the firm for over sixty years. A leader in the fight for international copyright, he once said to members of Congress: "You give a patent to a man who invents a mouse-trap, but you won't give a copyright to Herbert

ARBOR DAY

Spencer, the greatest philosopher since Socrates."

APPLETON, WILLIAM WORTHEN (Nov. 29, 1845–Jan. 27, 1924); b. Brooklyn, N. Y. Publisher with D. Appleton & Co., and was responsible for the American editions of Carroll's *Alice's Adventures in Wonderland*; the *International Education Series* under editorship of W. T. Harris. Prominent in promoting idea of circulating libraries. See G. M. Overton's *Portrait of a Publisher* (1925).

Appleton Crescent. Appleton, Wis. Newspaper. Founded 1853. Merged with *Appleton Post* in 1920.

Appleton's Annual Cyclopaedia. New York, 1862–1903. Edited by William Jewett Tenney, 1861–84, who was followed by Ros-siter Johnson. The first 15 volumes (1861–76) appeared under the name *American Annual Encyclopaedia*.

Appleton's Cyclopaedia of American Bi-ography. Ed. by James Grant Wilson and John Fiske, 6v. (1887–89). Six supplementary volumes, by various editors, were published.

Appleton's Journal. New York. Literary magazine. Founded Apr. 3, 1869, by D. Appleton & Company. Editors, Edward Living-ston Youmans, 1869–70; Robert Carter, 1870–72; Oliver Bell Bunce and Charles Henry Jones, 1872–81. Started as a scientific jour-nal, it soon developed into a literary one. William Cullen Bryant's "Picturesque Amer-ica" was an early feature, and "Table Talk" was a popular department. It began as a weekly and became a monthly in 1876. Stress-ing original articles by American authors at first, it became an eclectic magazine with em-phasis on English, French, and German ar-ticles. Expired Dec. 1881. See F. L. Mott's *A History of American Magazines*, v.3 (1938).

April Hopes. Novel by William Dean How-ells (1887). The love story of Alice Pasmer, struggling with a Puritan conscience, and Dan Mavering who has no such inhibitions.

April Twilights. Poems by Willa Cather (1903).

APTHORP, WILLIAM FOSTER (Oct. 24, 1848–Feb. 19, 1912); b. Boston, Mass. Music and drama critic. *Musicians and Music Lov-ers* (1894); *By the Way* (1898); *The Opera, Past and Present* (1901); etc. Editor (with J. D. Champlin, Jr.): Scribner's *Cyclopaedia of Music and Musicians*, 3v. Music editor, *Atlantic Monthly*; *Boston Transcript*.

Arabella. Heroine of *The Female Quixote* by Charlotte Ramsay Lennox.

Arbor Day. April 22. Tree planting day inaugurated in Nebraska in 1872 by Julius Sterling Morton and Robert W. Furnas. It is now rather widely observed, and the date April 22, Morton's birthday, has been fixed as the official Arbor Day.

ARBUTON

Arbuton, MILES. Character in *A Chance Acquaintance* by William Dean Howells.

Arcadian, The. New York. Weekly review of the arts. Founded 1872, by Louis Engel. Expired 1878.

Archer, ISABEL. Heroine of *The Portrait of a Lady* by Henry James.

Archer, Lane. Pen name of Louise Platt Hauck.

Archibald, Mrs. George. See Anna Campbell Palmer.

Archy and Mehitabel. Humorous verse by Don Marquis (1927). The doings and sayings of a cockroach named Archy.

Arcturus: A Journal of Books and Opinions, The. New York. Monthly magazine. Founded Dec. 1840, by Cornelius Mathews and Evert A. Duyckinck. Hawthorne and Longfellow were contributors. Contained much literary criticism by William A. Jones. Expired May 1842.

Arden, Delaware. Village noted as an artists' colony. It was also a Single Tax Community. Upton Sinclair, Scott Nearing, and Frank Stephens, the wood-carver, were residents.

Are You a Bromide? By Gelett Burgess (1906).

ARENSBERG, WALTER CONRAD (Apr. 4, 1878-); b. Pittsburgh, Pa. Author. *Poems* (1914); *Idols* (1916); and many books on the Bacon-Shakespeare controversy.

ARENTS, GEORGE, JR. (May 7, 1875-); b. New York City. Book collector. Has probably finest collection of books about tobacco extant. This collection has been catalogued by Jerome E. Brooks. Two volumes have already been published.

AREY, HARRIET ELLEN GRANNISS (b. Apr. 14, 1819); b. Cavendish, O. Editor, poet. *Household Songs, and Other Poems* (1855). Editor, *Beadle's Youth's Casket*, and *Home Monthly*, 1856-58.

Argonaut, The. San Francisco. Weekly journal. Founded Apr. 1877, by Frank M. Pixley and Fred M. Somers.

Argosy. See *Golden Argosy*.

Argus Book Shop. Chicago, Ill. Founded 1922, by Ben Abramson. Since 1936 the store has issued a little magazine on rare books called *Reading and Collecting*.

Arizona. Admitted 1912. The Apache State; the Sunset State. See Samuel Woodworth Cozens's *The Marvelous Country; or, Three Years in Arizona and New Mexico* (1874); J. G. Bourke's *On the Border With Crook* (1892); William Vaughn Moody's *The Great Divide* (1906); Stewart Edward White's *Arizona Nights* (1907); Joseph A. Munk's *Bibliography of Arizona* (1914); Thomas E. Farish's *History of Arizona*, 8v. (1915); James Harvey McClintock's *Arizona*, 3v.

ARLING

(1916); Harold Bell Wright's *When a Man's A Man* (1918); Zane Grey's *The Call of the Canyon* (1924); Francis C. Lockwood's *Arizona Characters* (1928); Oliver La Farge's *Laughing Boy* (1929); Ida Flood Dodge's *Our Arizona* (1929); Frank Guy Applegate's *Indian Stories From the Pueblos* (1929); Stuart N. Lake's *Wyatt Earp* (1931); Francis Cummins Lockwood's *Pioneer Days in Arizona* (1932); L. Vernon Briggs's *Arizona and Mexico* (1932); D. Maitland Bushby's *Arizona in Literature* (1933); Mary G. Boyer's *Arizona in Literature* (1934); *American Guide Series, Arizona* (1940). See also Southwest; Indians; Earl R. Forrest; William Henry Robinson; Charles D. Poston; *Weekly Arizonian*, first newspaper, etc. The M. P. Freeman collection of Arizona books is in the library of the University of Arizona.

Arizona. Play by Augustus Thomas (prod. 1899).

Arizona Historical Review. Phoenix, Ariz. Founded Apr. 1928.

Arizona Kicker. Imaginary western comic newspaper created by Charles Bertrand Lewis (q.v.), and "quoted" in his books.

Arizona Republic. Phoenix, Ariz. Newspaper. Founded in 1890 as the *Arizona Republican*. The present name was adopted in 1930. Charles A. Stauffer is publisher and C. G. Nuckolls is editor.

Arkansas. Admitted 1836. The Wonder State. "Razorback." See Jim P. Mathews and V. L. Jones's *Arkansas Books* (1927); *Arkansas and Its People, 1541-1930*, ed. by David Y. Thomas, 4v. (1930); Frederick W. Allsopp's *Folklore of Romantic Arkansas*, 2v. (1931), and his *Poets and Poetry of Arkansas* (1933); *American Guide Series, Arkansas* (1941). The George W. Donaghey collection of Arkansiana is in the library of The University of Arkansas.

Arkansas Gazette, The. Arkansas Post, Ark. Founded Nov. 20, 1819, by William Edward Woodruff (1795-1885). Probably the first newspaper published in Arkansas. Woodruff sold the paper in 1838, repurchased it in 1841. In 1846 he founded the *Arkansas Democrat* and combined it with the *Gazette* in 1860. The *Gazette* moved to Little Rock in 1821. Frederick W. Allsopp (q.v.) has been with the *Gazette* since 1884 (and publisher since 1896). John Netherland Heiskell has been editor since 1902.

Arkansas Traveler, The. Celebrated fiddle tune popular in the Middle West, and connected with the folklore of Arkansas.

Arkansas Traveler, The. Little Rock, Ark. Comic magazine. Founded 1882, by Opie Read. He moved it to Chicago in 1888. Expired 1916.

ARLING, EMANIE NAHM; b. Bowling Green, Ky. Author. *Talk* (1924); *Red Damask* (1926); *The Terrible Siren—Victoria Woodhull* (1929); *The Octangle* (1930).

ARMER

ARMER, LAURA ADAMS (Jan. 12, 1874-); b. Sacramento, Calif. Author. *Waterless Mountain* (1931); *Southwest* (1935); *The Forest Pool* (1938); etc.

ARMES, ETHEL MARIE; b. Washington, D. C. Author. *Midsummer in Whittier's Country* (1909); *Stratford Hall, the Great House of the Lees* (1936). Editor: *Nancy Shippen: Her Journal Book* (1935).

ARMS, JOHN TAYLOR (Apr. 19, 1887-); b. Washington, D. C. Etcher, author. *Handbook of Print Making and Print Makers* (1934).

ARMSTRONG, A. JOSEPH (Mar. 29, 1873-); b. Louisville, Ky. Educator, author: *Operatic Performances in England Before Handel* (1918); *Browning Through French Eyes* (1932). Editor: *Baylor Browning Interests*, 5 series. Donor of Browning Collection to Baylor University. Head English department, Baylor University, Waco, Tex., since 1912.

ARMSTRONG, HAMILTON FISH (Apr. 7, 1893-); b. New York City. Editor, author: *The New Balkans* (1926); *Where the East Begins* (1929); *Hiller's Reich: The First Phase* (1933); *Europe Between Wars* (1934); *We or They* (1937). Editor, *Foreign Affairs*, since 1928.

ARMSTRONG, HAROLD HUNTER (Apr. 9, 1884-); b. Morenci, Mich. Novelist. Pen name, "Henry G. Aikman." *The Groper* (1919); *Zell* (1921); *For Richer, For Poorer* (1922); *The Red-Blood* (1923).

ARMSTRONG, MAITLAND (Apr. 15, 1836-May 26, 1918); b. near Newburgh, N. Y. Painter, author. *Day Before Yesterday* (1920).

ARMSTRONG, MARGARET (Sept. 24, 1867-); b. New York City. Author. *Five Generations* (1930); *Fanny Kemble: A Passionate Victorian* (1938); *Murder in Stained Glass* (1939); *Trelawney* (1940); etc.

ARMSTRONG, PAUL (Apr. 25, 1869-Aug. 30, 1915); b. Kidder, Mo. Journalist, playwright. Pen name "Right Cross." *The Heir to the Hoorah* (1905); *Ann Lamont* (1905); *St. Ann: In a Blaze of Glory* (1906); *For a Woman* (1909); *Alias Jimmy Valentine* (1909); etc.

ARMSTRONG, ROBERT ALLEN (Sept. 23, 1860-Sept. 15, 1936); b. Frenchton, Va. (now W. Va.). Educator, author. *Life Out of Death* (1906); *The Law of Service* (1907); *Dramatic Interpretation of Shakespeare's Tragedies* (1907). Prof. English, West Virginia University, 1901-36.

ARMSTRONG, WILLIAM (1856-); b. in Frederick Co., Md. Author. *Thekla: A Story of Viennese Musical Life* (1887); *An American Nobleman: A Story of the Canaan Wilderness* (1892); *The Romantic World of Music* (1922).

ARP

ARNETT, ALEX MATHEWS (Feb. 13, 1888-); b. Sylvania, Ga. Educator, historian. *Story of North Carolina* (1933); *The South Looks at Its Past* (with B. B. Kendrick, 1935); etc.

ARNO, PETER (Jan. 8, 1904-); b. (Curtis A. Peters, Jr.) New York City. Illustrator. Most of his humorous illustrations have appeared in *The New Yorker*. Among published collections of his cartoons are *Peter Arno's Circus* (1931); *Peter Arno's Favorites* (1932); *Whoops Dearie!* (1937); etc.

ARNOLD, BENEDICT (Jan. 14, 1741-June 14, 1801); b. Norwich, Conn. Revolutionary general, traitor. See *Charles C. Sellers's Benedict Arnold* (1930); Oscar Sherwin's *Benedict Arnold* (1931); Malcolm Decker's *Benedict Arnold* (1932); Edward D. Sullivan's *Benedict Arnold* (1932). Among the plays based on his career are: Horatio Hubbell's *Arnold; or, The Treason of West Point* (prod. 1847); John Jay Chapman's *The Treason & Death of Benedict Arnold* (publ. 1910, prod. 1922).

Arnold, Birch. Pen name of Alice Elinor Bartlett.

ARNOLD, FRANK RUSSELL (Oct. 1, 1871-); b. Braintree, Mass. Educator, essayist. *Essays of Today* (1928). Co-author: *Contemporary Thought* (1929).

ARNOLD, GEORGE (June 24, 1834-Nov. 9, 1865); b. New York City. Journalist, poet. Pen names, "Graham Allen," "Pierrot." *Drift: A Sea-Shore Idyl and Other Poems* (1866); *Poems Grave and Gay* (1867); "*McArone Papers*" (1860-65); *Poems* (1871). Author of the popular poem, "The Jolly Old Pedagogue." The "*McArone Papers*" began in *Vanity Fair*, Nov. 24, 1860, continued in the *Leader*, and concluded in the *Weekly Review*, Oct. 14, 1865.

ARNOLD, JOSIAS LYNDON (1768-1796). Poet. *Poems* (1797).

Arnold, MARY. Heroine of *The High Priestess* by Robert Grant.

ARNOLD, THURMAN WESLEY (June 2, 1891-); b. Laramie, Wyo. Lawyer, author. *The Symbols of Government* (1935); *The Folklore of Capitalism* (1937); etc.

ARNOLD, WILLIAM HARRIS (Mar. 18, 1854-Jan. 2, 1923); b. Poughkeepsie, N. Y. Book collector, author. *First Report of a Book-Collector* (1897-98); *Record of American First Editions* (1901); *A Record of Books and Letters* (1901); *Ventures in Book Collecting* (1923).

ARNOLD, WINIFRED (Oct. 26, 1874-); b. Wyoming, N. Y. Author. *Mis' Bassett's Matrimony Bureau* (1912); *Little Merry Christmas* (1914); *The Twins, Pro and Con* (1916); *Miss Emeline's Kith and Kin* (1919); etc.

Arp, Bill. Pen name of Charles Henry Smith.

ARRINGTON

ARRINGTON, ALFRED W. (Sept. 17, 1810-Dec. 31, 1867); b. Iredell Co., N. C. Lawyer, journalist, poet. Pen name, "Charles Summerfield." *The Desperadoes of the South-West* (1847), republished as, *The Lives and Adventures of the Desperadoes of the South-West* (1849), and as, *Illustrated Lives and Adventures of the Desperadoes of the New World* (1849); *The Rangers and Regulators of the Tanaba* (1856); *Poems by Alfred W. Arrington* (1869).

Arrow Maker, The. Play by Mary Austin (prod. 1911). Drama of Indian life.

"Arrow and the Song, The." Poem by Henry Wadsworth Longfellow (1845).

Arrowhead. Farm near Pittsfield, Mass., where Herman Melville lived, 1850-63, and where he wrote *Moby Dick*.

ARROWOOD, CHARLES FLINN (Nov. 9, 1887-); b. in Cabarrus Co., N. C. Educator, author. *Thomas Jefferson and Education in a Republic* (1930); *Development of Modern Education* (with F. Eby, 1934); *The History and Philosophy of Education* (with same, 1939). Dept. of education, University of Texas, since 1926.

Arrowsmith. Novel by Sinclair Lewis (1925). Satirical novel based on the medical profession. Arrowsmith, a dreamer, is concerned with pure science rather than making money, and his important discovery in the field of bacteriology is ironically the cause of tragedy and unhappiness.

"Arsenal at Springfield, The." Poem by Henry Wadsworth Longfellow, in *Graham's Magazine*, Apr. 1844.

Art of Courting, The. By Ebenezer Bradford, published anonymously (1795). Described in a series of letters.

Art Students League. New York. Founded 1875, by Frederick Stuart Church, James Carroll Beckwith and others in protest against the more conservative National Academy of Design (founded 1825).

ARTHUR, CHESTER ALAN (Oct. 5, 1830-Nov. 18, 1886); b. Fairfield, Vt. Twenty-first president of the United States. See George F. Howe's *Chester A. Arthur* (1934).

ARTHUR, TIMOTHY SHAY (June 6, 1800-Mar. 6, 1885); b. Newburgh, N. Y. Editor, author. *Married and Single* (1843); *The Lady at Home* (1847); *Ten Nights in a Bar Room* (1854); *Madeline* (1855); *Three Years in a Man-Trap* (1872); *Cast Adrift* (1873); *Strong Drink* (1877); etc. An extensive list of these temperance novels is given in Lyle H. Wright's *American Fiction, 1774-1850* (1939). Founder, *Arthur's Home Gazette*, 1850; *Arthur's Home Magazine*, 1852; *The Children's Hour*, 1867; etc. Editor, *Baltimore Athenaeum*; *Baltimore Saturday Visitor*. A voluminous contributor to *Godey's Lady's Book*; *Graham's Magazine*; etc.

ASBURY

Arthur Mervyn. Novel by Charles Brockden Brown (1799). A country boy comes to Philadelphia, blunders into the secret of a murder, and is persecuted by the murderer. The yellow-fever plague in Philadelphia serves as a background.

Arthur's Home Magazine. Philadelphia. Monthly. Founded Oct. 1852, by Timothy Shaw Arthur, as an outgrowth of his *Arthur's Home Gazette: A Journal of Pure Home Reading*, which was founded 1850 and absorbed by the *Home Magazine* in 1854. With numerous changes of title, it survived until Dec. 1898.

ARTHURS, STANLEY MASSEY (Nov. 27, 1877-); b. Kenton, Dela. Painter, illustrator, author. Illustrated Mahan's *The War of 1812*; Lowell's *Biglow Papers*; *The Children's Longfellow*; etc. See *The American Historical Scene* (1935).

Arts Club, The. Chicago. Founded 1914, by Mrs. John Alden Carpenter. Devoted to the study of art, especially modern art.

Arts and Letters. New Orleans, La. Illustrated magazine. Founded 1887, and edited by Mary Ashley Townsend and Mary E. Moore Davis.

ARTZ, FREDERICK BINKERD (Oct. 19, 1894-); b. Dayton, O. Educator, historian. *France Under the Bourbon Restoration* (1931); *Reaction and Revolution, 1814-32* (1934). Head, history department, Oberlin College, since 1937.

ARTZYBASHEFF, BORIS MICHAILOVITCH (May 25, 1899-); b. Kharkov, Russia. Artist, author. *Poor Shaydullah* (1931); *Seven Simeons: a Russian Tale* (1937). Illustrator of books by Padraic Colum, Edmund Wilson, Alfred Kreymborg, Tagore, Balzac, etc.

ARVIN, NEWTON (Aug. 23, 1900-); b. Valparaiso, Ind. Educator, author. *Hawthorne* (1929); *Whitman* (1938). Editor: *The Heart of Hawthorne's Journals* (1929). Assoc. editor, *The Living Age*, 1925-26. English dept., Smith College, since 1922.

As a Man Thinks. Play by Augustus Thomas (prod. 1911). Presentation of a theme dealing with conventional morality and race prejudice.

"As I Like It." Literary column conducted by William Lyon Phelps in *Scribner's Magazine*, 1922-36. Selections were reprinted in book form in three series, 1923, 1924, 1926.

ASBURY, FRANCIS (Aug. 20/21, 1745-Mar. 31, 1816); b. near Birmingham, England. Methodist bishop, author. *The Journal*, 3v. (1821). See *The Heart of Asbury's Journal*, ed. by Ezra S. Tipple (1904). See also William P. Strickland's *The Pioneer Bishop* (1858); Ezra S. Tipple's *Francis Asbury* (1916); Herbert Asbury's *A Methodist Saint* (1927); William Duren's *Francis Asbury* (1928).

ASBURY

ASBURY, HERBERT (Sept. 1, 1891-); b. Farmington, Mo. Journalist, author. *Up from Methodism* (1926); *A Methodist Saint* (1921); *The Gangs of New York* (1928); *Carry Nation* (1929); *Ye Olde Fire Laddies* (1930); *The Barbary Coast* (1933); *The French Quarter* (1936); *Gem of the Prairie* (1940); etc.

ASCAP. See American Society of Composers, Authors and Publishers.

ASCH, NATHAN (July 10, 1902-); b. Warsaw, Poland. Author. *The Office* (1925); *Love in Chartres* (1927); *Pay Day* (1930); *The Valley* (1935); *The Road: In Search of America* (1937).

ASCH, SHALOM [Sholem] (Nov. 1, 1880-); b. Kutno, Poland. Yiddish author. Translations of his books have been published as: *The God of Vengeance* (1918); *Three Cities* (1933); *Mother* (1937); *Three Novels* (1938); *The Nazarene* (1939); etc.

ASCHAM, JOHN BAYNE (Feb. 12, 1873-); b. Vanlue, O. Methodist clergyman, author. *Help from the Hills* (1910); *A Syrian Pilgrimage* (1914); *The Religion of Israel* (1918); etc.

Ash, Peter. Pen name of Louise Platt Hauck.

ASHE, SAMUEL A'COURT (Sept. 13, 1840-Aug. 31, 1938); b. Wrightsville Sound, N. C. Lawyer, historian. Editor. *Biographical History of North Carolina from Colonial Times to the Present*, 8v. (1905-1917); *History of North Carolina*, 2v. (1908-1925).

"Ashes of Glory, The." Poem by Augustus Julian Requier. Martial lyric, in reply to "The Conquered Banner" by Abram J. Ryan.

ASHLEY, CLIFFORD WARREN (Dec. 18, 1881-); b. New Bedford, Mass. Marine artist, author. *The Yankee Whaler* (1926); *Whaleships of New Bedford* (1929); etc.

ASHLEY, FREDERICK WILLIAM (Jan. 12, 1863-); b. Mansfield, O. Librarian. author. *Three Eras in the Library of Congress* (1929); *In Praise of Print* (1934); *Story of the Vollbehr Collection of Incunabula* (1934); *History of the Library of Congress, 1807-1939* (1939); etc. Compiler: *Catalogue of the John Boyd Thacher Collection of Incunabula* (1915). With Library of Congress, 1900-36.

ASHMUN, MARGARET ELIZA; b. Rural, Wis. Author. *The Isabel Carlton* series, 5v. (1916-19); *Topless Towers* (1921); *The Lake* (1924); *Brenda Stays at Home* (1926); *David and the Bear Man* (1929); *The Singing Swan* (1931); etc.

ASHURST, JOHN (Dec. 31, 1865-Apr. 22, 1932); b. Philadelphia, Pa. Librarian, Philadelphia Free Public Library. With Free Public Library, Philadelphia, 1903-1932; librarian, 1916-32.

ASTOR PLACE RIOT

Asia. New York. Monthly magazine of literature and travel. Founded 1915, by Willard Straight. It was first called the *Journal of the American Asiatic Association*.

"Asleep in the Deep." Song by Henry W. Petrie and Arthur Lamb, with music by Henry W. Petrie.

Aspern Papers, The. Novel by Henry James (1888). Strife between the former mistress of the famous Jeffrey Aspern and the critic who wishes to publish the poet's letters.

Associated Press. Founded in New York, May, 1848. David Hale, of the New York *Journal of Commerce* was the leader in the organization, but James Gordon Bennett of the New York *Herald*, Moses Beach of the New York *Sun*, Horace Greeley of the New York *Tribune*, James Brooks of the New York *Express*, James Watson Webb and Henry Raymond of the New York *Courier and Enquirer*, and Gerard Hallock of the *Journal of Commerce* were among the original founders. Hallock was the first president. Frank B. Noyes was president, 1900-38. Melville E. Stone was general manager, 1893-1921. See Melville E. Stone's *Fifty Years a Journalist* (1921); Oliver Gramling's *AP: The Story of News* (1940), Victor Rosewater's *History of Cooperative News-Gathering in the United States* (1930).

ASTOR, JOHN JACOB (July 17, 1763-Mar. 29, 1848); b. Waldorf, Baden, Germany. Merchant. See Washington Irving's *Astoria*, 2v. (1836); James Parton's *Life of John Jacob Astor* (1865); Arthur D. Howden Smith's *John Jacob Astor* (1929). See also *Fur Trade*.

ASTOR, JOHN JACOB (June 10, 1822-Feb. 22, 1890); b. New York City. Capitalist, philanthropist. Founder, The Astor Library, 1849, which in 1895 was merged with other collections to form The New York Public Library (q.v.). See Harvey O'Connor's *The Astors* (1941).

ASTOR, WILLIAM WALDORF ASTOR, VISCOUNT (Mar. 31, 1848-Oct. 18, 1919); b. New York City. Novelist. *Valentino* (1885); *Sforza* (1889); *Pharoah's Daughter* (1900). In 1893 he established in London the *Pall Mall Magazine*. In 1899 he became a British subject, in 1916 was raised to the peerage.

Astor Library, The. New York. Founded by John Jacob Astor in 1849. Merged with The Lenox Library and The Tilden Trust in 1895 to form The New York Public Library (q.v.).

Astor Place Riot. A disturbance in and outside the Astor Place Opera House, New York, May 10, 1849, by the partisans of the two celebrated actors, Edwin Forrest and William Macready. The militia was called out to quell the disturbance and several people were killed or wounded.

ASTORIA

Astoria. By Washington Irving (1836). Account of the Far West during the period of the fur trade and the rise of John Jacob Astor.

Asylum, The. Anonymous romance attributed to Isaac Mitchell (1811).

"At Dawning." Popular song. Words by Nelle Richmond Eberhart and music by Charles Wakefield Cadman. Published 1906.

"At Timrod's Grave." Poem by Carlyle McKinley. A lament for the lost cause of the South.

Athenaeum. Morgantown, W. Va. Student daily at the University of West Virginia. Founded 1888.

Athenaeum Press, The. Cambridge, Mass. Founded 1867, by Edwin Ginn.

Atheum; or, Spirit of the English Magazine, The. Boston. Weekly magazine. Founded 1817. Expired 1832.

Athenia of Damascus. Tragedy by Rufus Dawes (1839).

Athens Banner. Athens, Ga. Newspaper. Founded 1831, as the *Southern Banner*. Later merged with the *Athens Herald*.

ATHERTON, GERTRUDE FRANKLIN HORN (Oct. 30, 1857-); b. San Francisco, Calif. Novelist. *The Doomswoman* (1893); *A Whirl Asunder* (1895); *Patience Sparhawk and Her Times* (1897); *His Fortunate Grace* (1897); *The Californians* (1898); *The Valiant Runaways* (1898); *A Daughter of the Vine* (1899); *Senator North* (1900); *The Aristocrats* (1901); *The Conqueror; Being the True and Romantic Story of Alexander Hamilton* (1902); *Rulers of Kings* (1904); *The Traveling Thirds* (1905); *Rezanov* (1906); *Ancestors* (1907); *The Gorgeous Isle* (1908); *Tower of Ivory* (1910); *Julia France and Her Times* (1912); *Perch of the Devil* (1914); *California; An Intimate History* (1914); *The Living Present* (1917); *The White Morning* (1918); *The Avalanche* (1919); *The Sisters-in-Law* (1921); *Sleeping Fires* (1922); *Black Oxen* (1923); *The Crystal Cup* (1925); *The Immortal Marriage* (1927); *The Jealous Gods* (1928); *Dido, Queen of Hearts* (1929); *The Sophisticates* (1931); *Adventures of a Novelist* (1932); *Golden Peacock* (1936); *The House of Lee* (1940); etc. Editor: *A Few of Hamilton's Letters* (1903). See Fred B. Millet's *Contemporary American Authors* (1940).

ATHERTON, SARAH [Henry]. Novelist. *Blow Whistles, Blow!* (1930); *Brass-Eagles* (1935); *Mark's Own* (1941).

ATKESON, MARY MEEK; b. near Buffalo, W. Va. Author. *A Study of the Local Literature of the Upper Ohio Valley, . . . 1820-1840* (1920); *A Study of the Literature of West Virginia, 1822-1922* (1922); *The Woman on the Farm* (1924); *The Shining Hours* (1927).

ATLANTA JOURNAL

ATKINS, ELIZABETH [Mary] (Oct. 1891-); b. Sterling, Neb. Educator, author. *The Poet's Poet* (1922); *Edna St. Vincent Millay and Her Times* (1936).

ATKINSON [Justin] **BROOKS** (Nov. 28, 1894-); b. Melrose, Mass. Drama critic, author. *Skyline Promenades* (1925); *Henry Thoreau, the Cosmic Yankee* (1927); *East of the Hudson* (1931); *The Cingalese Prince* (1934); *Cleo for Short* (1940). Drama critic *New York Times*, since 1925.

ATKINSON, ELEANOR (1863-); b. Rensselaer, Ind. Author. *Mamzelle Fifi* (1903); *The Boyhood of Lincoln* (1908); *Lincoln's Love Story* (1909); *Greyfriars Bobby* (1912); *Johnny Applesseed* (1915); *Hearts Undaunted* (1917); etc.

ATKINSON, GAIUS GLENN (Oct. 4, 1868-); b. Mt. Carmel, Ind. Clergyman, author. *Pilgrims of the Lonely Road* (1913); *Life of Cardinal Newman* (1931); *Religion in Our Times* (1932); *Christianity and the Creative Quests* (1938); etc.

ATKINSON, GEORGE WESLEY (June 29, 1845-Apr. 14, 1925); b. in Kanawha Co., Va. (now W. Va.). Governor, historical writer. *History of Kanawha County* (1876); *Prominent Men of West Virginia* (1890). Governor, West Virginia, 1897-1901.

ATKINSON, WILMER (June 13, 1840-May 10, 1920); b. in Bucks Co., Pa. Journalist, author. *Wilmer Atkinson: An Autobiography* (1920). Founder, with Howard M. Jenkins, *The Wilmington Daily Commercial*, 1866; founder, *The Farm Journal*, Philadelphia, 1877. In 1910 he began a series of almanacs called *Poor Richard's Almanac Revised*.

Atlanta, Georgia. See E. Y. Clarke's *Illustrated History of Atlanta* (1877); Wallace P. Reed's *History of Atlanta*, 2v. (1889); Thomas E. Martin's *Atlanta and Its Builders*, 2v. (1902); John R. Hornaday's *Atlanta, Yesterday, Today and Tomorrow* (1922); Margaret Mitchell's *Gone With the Wind* (1936); Sarah Huff's *My 80 Years in Atlanta* (1937); *An Atlanta Argosy*, anthology of verse compiled by Ruth E. Suddeth (1938); *American Guide Series. Georgia* (1940). See *Atlanta Constitution*, Civil War, etc.

Atlanta Constitution. Atlanta, Ga. Newspaper. Founded 1868. Among its early and notable editors were Cary W. Styles, Evan Park Howell and Henry W. Grady. Joel Chandler Harris was on the staff for many years. The poet, Frank Lebby Stanton, conducted his "Just from Georgia" column in the *Atlanta Constitution* for nearly forty years. Clark Howell (1863-1936) was editor, 1897-1936. Clark Howell, Jr., has been editor and publisher since 1936. Ralph T. Jones, on the staff since 1912, is columnist, Hiram R. Romans, book critic.

Atlanta Journal. Atlanta, Ga. Newspaper. Founded 1883. Now published by James M. Cox. John Paschall is editor. William Cole

ATLANTIC MAGAZINE

Jones is chief editorial writer, and Angus Perkerson is book critic.

Atlantic Magazine, The. New York. Monthly. Founded, 1824, by Robert C. Sands, who was a member of the so-called "Knickerbocker Group," including Irving, Halleck, Bryant, and Paulding. Suspended Apr. 1825, to be replaced in June by *The New York Review and Athenaeum Magazine*, which expired 1826. Bryant, Henry J. Anderson and Sands were editors of the latter. See Frank L. Mott's *A History of American Magazines*, v. 1 (1938).

Atlantic Monthly, The. Boston, Mass. Founded Nov. 1857 by Moses Dresser Phillips, of the publishing firm of Phillips, Sampson & Co. Editors: James Russell Lowell, 1857-61; James T. Fields, 1861-71; William Dean Howells, 1871-81; Thomas Bailey Aldrich, 1881-90; Horace E. Scudder, 1890-98; Walter Hines Page, 1898-99; Bliss Perry, 1899-1909; Ellery Sedgwick, 1909-38; Edward A. Weeks, Jr., 1938-to date. Francis H. Underwood was the originator of the magazine. He was literary adviser to Phillips, Sampson & Co. Also connected with the early numbers were Longfellow, Lowell, Emerson, Cabot, Motley and Hale. Holmes was the most voluminous early contributor, continuing in it *The Autocrat of the Breakfast Table* papers started twenty-five years earlier in *The New England Magazine*. The name tentatively selected for the new magazine was *Orient*, but Holmes suggested that it be called *The Atlantic*. In 1859 the magazine was purchased by Ticknor & Fields. In 1876 Ticknor & Fields was absorbed by the Houghton, Mifflin Co. The magazine was then published by Houghton, Mifflin & Co. and by the Atlantic Monthly Co., founded by MacGregor Jenkins in 1908. Julia Ward Howe's "Battle Hymn of the Republic"; Whittier's "Barbara Frietich"; Lowell's "Commemoration Ode"; and Hale's "The Man Without a Country" appeared in *The Atlantic*, along with *Marjorie Daw*, by Aldrich and hundreds of poems and essays which have passed into our permanent literature. See M. A. DeW. Howe's *The Atlantic Monthly and Its Makers* (1910); Frank L. Mott's *A History of American Magazines*, v.2 (1938). See also Parker House.

Atlantic Souvenir. Boston. Literary annual. Founded 1826. Noted for its short stories by such writers as J. K. Paulding, William Penn Smith, Maria Sedgwick, and Lydia Maria Child. Expired 1833.

"Attack, The." Civil War poem by Thomas Buchanan Reed (1862). Celebrating the duel between the *Merrimac* and the *Cumberland*.

ATTERIDGE, HAROLD RICHARD (July 9, 1886-); b. Lake Forest, Ill. Playwright. *The Honeymoon Express* (with Joseph W. Herpert, prod. 1913); *The Passing Show of 1912-1919, 1921-1923, 1925* (prod. 1912-19, 1921-23, 1925); *The Man with Three Wives* (with Agnes Bangs Morgan and Paul Pot-

AUNT FANNY

ter, prod. 1913); *Sinbad* (prod. 1918); *Monte Cristo, Jr.* (prod. 1919); *The Little Blue Devil* (prod. 1919); *The Last Waltz* (prod. 1921); etc.

Attic Nights, The. Boston Club consisting of six members, which was devoted to literary exercises and debates. One of its leading members was the literary critic, Edwin Percy Whipple.

ATWATER, RICHARD (Dec. 29, 1892-); b. Chicago, Ill. Author. Pen name, "Riq." *Rickety Rimes of Riq* (1925); *Doris and the Trolls* (1931); *The King Sneezes* (operetta, 1933).

ATWOOD, MILLARD V. (Aug. 6, 1886-); b. Groton, N. Y. Editor, author. *The Country Newspaper* (1923); *Some Other Power* (1937); *Sawdust in His Shoes* (1940). With *Rochester Times-Union*, since 1927.

ATWOOD, WALLACE WALTER (Oct. 1, 1872-); b. Chicago, Ill. Geographer, geologist, author. *Home Life in Far Away Lands* (1928); *The Americas* (1929); *Nations Beyond the Seas* (1930); *The United States Among the Nations* (1930); *The World at Work* (1931). President, Clark University, since 1920.

"Aubade." Poem by Madison Cawein (1905).

Audrey. Historical novel by Mary Johnston (1902). Story of the orphan girl Audrey, brought up in Virginia by wealthy Marmaduke Haward, who later falls in love with her. Audrey sacrifices her life in shielding Marmaduke from an assassin's blow.

AUDUBON, JOHN JAMES (Apr. 26, 1785-Jan. 27, 1851); b. Les Cayes, Santo Domingo. Ornithologist, artist, author. *Birds of America* (in parts, 1827-38); *Viviparous Quadrupeds of North America* (in parts, 1842-54); etc. See Elliott Coues's *Audubon and His Journals*, 2v. (1897); Francis Hobart Herrick's *Audubon the Naturalist* (1938); *Audubon's America*, edited by Donald Culross Peattie (1940).

Augusta Chronicle. Augusta, Ga. Newspaper. Founded 1785.

Augustana Book Concern. Rock Island, Ill. Publishers of Swedish-American books and magazines. See Ernst W. Olson's *Augustana Book Concern: A History* (1934).

AULD, ALEXANDER (Apr. 15, 1816-1890?); b. near Harrisburg, Pa. Music teacher. Compiler: *The Key of the West* (1836); *The Ohio Harmonist* (1847); *The Farmer's and Mechanic's Minstrel* (1863); etc.

Aunt Abby's Neighbors. Short stories by Annie Trumbull Slosson (1902).

Aunt Chloe. Wife of Uncle Tom in *Uncle Tom's Cabin* by Harriet Beecher Stowe.

Aunt Fanny. Pen name of Frances Dana Gage.

AUNT FANNY

Aunt Fanny. Pen name of Frances Elizabeth Mease Barrow.

Aunt Hattie. Pen name of Harriette Newall Woods Baker.

Aunt Phillis's Cabin; or, Southern Life As It Is. Novel by Mary H. Eastman (1852). Written as a Southern answer to *Uncle Tom's Cabin*.

Aunt Polly. Character in *The Adventures of Tom Sawyer* by Mark Twain, based on Jane Clemens, the author's mother.

Aurelian. Historical novel by William Ware (1849). First published as *Probus* (1838), but better known by the later title.

Aurifodina. Satire by George Washington Peck, under pen name "Cantrell A. Bigly" (1849). In the manner of *Gulliver's Travels*.

AURINGER, OBADIAH CYRUS (June 4, 1849–Oct. 2, 1937); b. Glens Falls, N. Y. Clergyman, poet. *The Voice of a Shell* (1878); *Scythe and Sword* (1887); *The Heart of the Golden Roan* (1891); *The Book of the Hills* (1896); *The Death of Maid McCrea* (1909); *The Eagle's Bride* (1911); *Quest of the Lamp* (1922); *In Praise of Books* (1930); *The Eye of the Plain* (1931); etc.

Aurora. Decatur, Ga. Student literary quarterly at Agnes Scott College. Founded 1891.

Aurora. Saint Mary-of-the-Woods, Ind. Student quarterly at Saint Mary-of-the-Woods College. Founded 1870.

Aurora. Philadelphia, Pa. Newspaper. Founded Oct. 1, 1790, by Benjamin Franklin Bache, as the *General Advertiser*. Name changed to the *Aurora*, Nov. 1794.

Aurora Esmeralda. Pen name of Ella Sterling Mighels.

AUSLANDER, JOSEPH (Oct. 11, 1897–); b. Philadelphia, Pa. Author. *Sunrise Trumpets* (1924); *Cyclops' Eye* (1926); *The Winged Horse* (with Frank Ernest Hill, 1927); *Hell in Harness* (1930); *Letters to Women* (1930); *No Traveler Returns* (1933); *Will Shakespeare* (1934); *Prose Cavalcade* (1934); *More Than Bread* (1936); *Riders at the Gate* (1938). Editor: *The Winged Horse Anthology* (with Frank Ernest Hill, 1928); *Song of America* (with wife, 1934). Poetry editor, *North American Review*, since 1936. Consultant in English poetry, Library of Congress, since 1937.

AUSTIN, ANNE (Sept. 13, 1895–); b. Waco, Tex. Novelist. *Jackson Street* (1927); *The Black Pigeon* (1929); *Daughters of Midas* (1929); *Murder Backstairs* (1930); *A Wicked Woman* (1933); etc.

AUSTIN, JANE GOODWIN (Feb. 25, 1831–Mar. 30, 1894); b. Worcester, Mass. Novelist. *Fairy Dreams* (1859); *Dora Darling* (1865); *Outpost* (1867); *The Novice* (1865); *A Nameless Nobleman* (1881); *Nantucket Scraps* (1882); *Standish of Standish* (1889);

AUTHORS' LEAGUE BULLETIN

Dr. Le Baron and His Daughters (1890); *Betty Alden* (1891); *It Never Did Run Smooth* (1892); etc.

AUSTIN, JEAN (June 5, 1900–); b. Milo, Me. Editor, author. *Mexico in Your Pocket* (1936). Editor, *The American Home*, since 1932; *Country Life*, and *The Sportsman*, since 1936.

AUSTIN, JOHN OSBORNE (Dec. 28, 1849–Oct. 27, 1918); b. Providence, R. I. Author. *More Seven Club Tales* (1900); *Philip and Philippa* (1901); *A Week's Wooing* (1902); *Impressions and Reflections of Sixty Years, 1857–1917* (1917); and genealogical works.

AUSTIN, MARY [Hunter] (Mrs. Stafford W. Austin) (Sept. 9, 1868–Aug. 14, 1934); b. Carlinville, Ill. Essayist, novelist, playwright. *The Land of Little Rain* (1903); *The Arrow Maker* (prod. 1911); *The American Rhythm* (1923); *Earth Horizon, Autobiography* (1932); etc. See T. M. Pearce's *The Beloved House* (1940).

AUSTIN, STEPHEN FULLER (Nov. 3, 1793–Dec. 27, 1836); b. in what is now Wythe Co., Va. Pioneer, founder of Texas. *The Austin Papers*, 4v. (1924–28); ed. by E. C. Barker. See Eugene Campbell Barker's *Life of Stephen F. Austin* (1925); and his *The Father of Texas* (1935). The city of Austin, Tex., is named for him. Secretary of State, Republic of Texas, 1836.

AUSTIN, WILLIAM (Mar. 2, 1778–June 27, 1841); b. Lunenburg, Mass. Lawyer, author. *Letters from London* (1804); etc. His most famous short story is "Peter Rugg, the Missing Man," *New England Galaxy*, Sept. 10, 1824, Sept. 1, 1826, and Jan. 19, 1827, and published separately in 1910. See Walter Ainslie's *William Austin* (1925).

"**Author to Her Book, The.**" Poem by Anne Bradstreet (1678).

Author and Journalist, The. Denver, Colo. Monthly. Founded 1916.

Author's Guild. New York. Founded 1920.

Authors Club. New York. Founded 1882, by Brander Matthews and others, at "The Studio," 103 East 15th St., New York, the home of Richard Watson Gilder. See *Liber Scriptorum*.

Authors and Publishers. By G. H. P. (George Haven Putnam) and J. B. P. (John Bishop Putnam) (1883). A standard manual of suggestions for beginners in literature. It ran into many editions over a period of years.

Authors' League of America, The. New York City. Founded 1911, by Arthur Train, Gelett Burgess, Joseph Vance and Lloyd Osbourne, for the purpose of safeguarding the rights of authors. Described at length in Arthur Train's *My Day in Court* (1939).

Authors' League Bulletin. New York. Founded 1913. Issued monthly by the Authors' League.

AUTOBIOGRAPHY

Autobiography. Among the outstanding American autobiographies are those written by the following (q.v.): Henry Adams, Jane Addams, Thomas Bailey Aldrich, Edward Bok, Chauncey M. Depew, Stephen A. Douglas, Frederick Douglass, Jubal Anderson Early, Benjamin Franklin, Margaret Fuller, Hamlin Garland, J. B. Gough, U. S. Grant, Horace Greeley, James Gibbons Huncker, David Starr Jordan, Joseph Jefferson, Frances Anne Kemble, Helen Keller, James Longstreet, John Muir, Gouverneur Morris, James B. Pond, Michael Pupin, Thomas C. Platt, George Haven Putnam, W. L. Phelps, Constantine Samuel Rafinesque, Lydia Howard Sigourney, Margaret Elizabeth Sangster, Nathaniel Southgate Shaler, Anna Howard Shaw, William Henry Seward, Lincoln Steffens, Edward H. Sothern, Henry M. Stanley, Adlai E. Stevenson, Augustus Thomas, Edward L. Trudeau, Mark Twain, John Trumbull, Martin Van Buren, Booker T. Washington, Henry Watterson, Thurlow Weed, John Woolman, William Winter.

Autobiography of Benjamin Franklin, The. First published in Paris as *Memoires de la Vie Privée de Benjamin Franklin* (1791); all editions in English until 1868 were either translations from the French or partial editions from the manuscript; the first complete edition from the original manuscript was published by John Bigelow as, *The Autobiography of Benjamin Franklin* (1868). See Samuel A. Green's *The Story of a Famous Book: An Account of Dr. Benjamin Franklin's Autobiography* (1871).

Autocrat of the Breakfast Table, The. By Oliver Wendell Holmes (1858). A series of essays consisting of imaginary conversations around a boarding-house table, and containing many of his most famous poems such as "The Deacon's Masterpiece; or, The Wonderful One Hoss Shay"; "The Chambered Nautilus"; "The Old Man Dreams"; etc.

Avalon. Home of Henry van Dyke at Princeton, N. J., used as name of an edition of his complete works.

AVARY, MYRTA LOCKETT, b. Halifax, Va. Author. *A Virginia Girl in the Civil War* (1903); *Dixie After the War* (1906); etc. Editor: *A Diary from Dixie, as written by M. B. Chesnut* (1905); *Recollections of A. H. Stephens* (1910).

Ave Maria. South Bend, Ind. Roman Catholic literary monthly. Founded 1865, by Father Granger, Father Sorin, and Mother Angela (1824-1887). Eleanor Cecilia Donnelly, sister of Ignatius Donnelly, was one of the editors.

Average Man, An. Novel by Robert Grant (1883). The story of two young Harvard graduates who enter law practice in New York. One takes the hard road to success, the other the easy road, and the latter oversteps the bounds of ethics, with attendant disaster.

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AVERILL, CHARLES E. Novelist. *The Corsair King* (1847); *The Mexican Ranchero* (1847); *The Secret Service Ship* (1848); *The Wanderers* (1848); *Kit Carson, the Prince of the Gold Hunters* (1849); *Life in California* (1849); *The Secrets of the Twin Cities* (1849); etc.

AVERY, BENJAMIN PARKE (Nov. 11, 1828-Nov. 8, 1875); b. New York City. Journalist, author. *California Pictures In Prose and Verse* (1878). Editor, *San Francisco Bulletin*, 1861-71; *Overland Monthly*, 1874-1875.

AVERY, SAMUEL PUTNAM (Mar. 17, 1822-Aug. 11, 1904); b. New York City. Engraver, art collector. Donor of the Avery Architectural Library at Columbia University. He gave 17,000 etchings to the New York Public Library. Illustrated *Chevalier Bayard* by W. G. Simms (1847). See *The Harp of a Thousand Strings*.

Aviation. See Charles A. Lindbergh's *We* (1927); Anne Morrow Lindbergh's *North to the Orient* (1935), and *Listen! The Wind* (1938); Richard E. Byrd's *Skyward* (1928); George Palmer Putnam's *Last Flight* (with Amelia Earhart, 1938), and *Soaring Wings* (1939); James H. Collins's *Test Pilot* (1935). See also Noel Sainsbury, I. Crump, Thomas Burtis, Francis Arnold Collins, Eustace Lane Adams, Laurence La Tourette Driggs, F. Alexander Magoun, Harry Lincoln Saylor, Lewis Edwin Theiss; and the fiction magazines *Billy Bond's Air Trails*, *Flying Aces*, *Air Stories*; etc.

AVISON, GEORGE (May 6, 1885); b. Norwalk, Conn. Illustrator of children's books about the sea, the Far North, and outdoor subjects.

Avon's Harvest. Melodrama in verse by Edwin Arlington Robinson (1921), a study of a fear-hunted, hate-driven man.

Awakening of Helena Richie, The. Novel by Margaret Deland (1906). The scene is Old Chester, familiar to the author's readers, the main character is a woman of mystery in whose house takes place a clandestine love affair which leads to shocking revelations and problems.

Axel's Castle: A Study in the Imaginative Literature of 1870-1930. By Edmund Wilson (1931). Essays on W. B. Yeats, Paul Valéry, T. S. Eliot, Marcel Proust, James Joyce, Gertrude Stein, "Axel" and Rimbaud. "Axel" was a long poem by Villiers de l'Isle-Adam.

AYDELOTTE, DORA (Jan. 10, 1878-); b. Altamont, Ill. Novelist. *Long Furrows* (1935); *Green Gravel* (1937); *Trumpets Calling* (1938).

AYDELOTTE, FRANK (Oct. 16, 1880-); b. Sullivan, Ind. Educator, author. *Elizabethan Rogues and Vagabonds* (1913); *The Oxford Stamp, and Other Essays* (1917). President, Swarthmore College, 1921-39;

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president, Institute for Advanced Study, Princeton, N. J., since 1939.

AYER, FRANCIS WAYLAND (Feb. 4, 1848-Mar. 5, 1923); b. Lee, Mass. Advertising agent, publisher. Founder, with father, Nathan Wheeler Ayer, of N. W. Ayer & Son, Philadelphia, Pa., Apr. 1, 1869. Founder, *N. W. Ayer & Son's Directory of Newspapers and Periodicals*, 1869, which has been published annually since that date.

Ayer, John. See Guy Carlton Lee.

AYRES, HARRY MORGAN (May 5, 1881-); b. Lowell, Mass. Educator, editor, author. *Science, The False Messiah* (1927); *Holier Than Thou* (1929); *Huxley* (1932); *Carroll's Alice* (1936). Assoc. editor, *The New Republic*, 1924-25. English dept., Columbia University, since 1908. Director, summer session, since 1939.

AYRES, SAMUEL GARDINER (Apr. 25, 1865-); b. Peru, N. Y. Methodist clergyman, librarian, author. *Fifty Literary Evenings*, 2v. (1897-1904); *History of the English Bible* (1899); *Methodist Heroes of Other Days* (1916); *Asbury and His Helpers* (1916); etc.

Ayscough, Florence. See Florence Ayscough MacNair.

AZARIAS, BROTHER (Patrick Francis Mullany) (June 29, 1847-Aug. 20, 1893); b. in Co. Tipperary, Ireland. Educator, author. *An Essay Contributing to a Philosophy of Literature* (1874); *Development of English Literature* (1880); *Books and Reading* (1890); *Phases of Thought and Criticism* (1892); etc.

B

B. L. T. See Bert Leston Taylor.

BAARSLAG, KARL (Nov. 25, 1900-); b. Grand Rapids, Mich. Author. *SOS to the Rescue* (1935); *Coast Guard to the Rescue* (1937); *Robbery by Mail* (1938); *Islands of Adventure* (1940).

BABBITT, IRVING (Aug. 2, 1865-July 15, 1933); b. Dayton, O. Educator, critic. *Literature and the American College* (1908); *The New Laokoon* (1910); *Rousseau and Romanticism* (1919); *On Being Creative and Other Essays* (1932); etc. Prof. French literature, Harvard University. See Fred B. Millet's *Contemporary American Authors*. (1940).

Babbitt. Novel by Sinclair Lewis (1922). Satire on small town business as represented in the person of George F. Babbitt, town booster, uplifter, joiner, handshaker, hustler, who misses the enduring things of life through preoccupation with business, which has become a fetish and a tyrant.

BACK LOGS

BABCOCK, BERNIE (Apr. 28, 1868-); b. Unionville, O. Author. *The Martyr* (1900); *The Soul of Ann Rutledge* (1919); *The Soul of Abe Lincoln* (1925); *When Love Was Bold* (1924); *Booth and the Spirit of Lincoln* (1925); *Little Abe Lincoln* (1926); *Lincoln's Mary and the Babies* (1928); *Light Horse Harry's Boy* (1931); *The Heart of George Washington* (1932); etc.

BABCOCK, EDWINA STANTON. b. Nyack, N. Y. Poet. *Greek Wayfarers, and Other Poems* (1916); *The Flying Parliament, and Other Poems* (1918); *Nantucket Windows* (1924); etc.

BABCOCK, JAMES STAUNTON (Nov. 7, 1815-Apr. 13, 1847); b. South Coventry, Conn. Poet. *Visions and Voices* (1849).

BABCOCK, WINNIFRED [Eaton] (1879-); b. Nagasaki, Japan. Novelist. Pen name, "Onoto Watanna." *A Japanese Nightingale* (1901); *The Wooing of Wistaria* (1903); *The Heart of Hyacinth* (1903); *Daughters of Nijo* (1904); *The Honorable Miss Moonlight* (1912); *Me: A Book of Remembrance* (1915).

Baby Lizzie. Character in *The Old Home Folks* by James Whitcomb Riley. The original was his sister, May Riley (Mrs. Payne) (d. Oct. 2, 1936).

Babylon Revisited. Short story by F. Scott Fitzgerald in his *Taps at Reveille* (1935).

"Bacchus." Poem by Ralph W. Emerson (1847). T. B. Aldrich said he would rather have written this poem than any other American poem.

BACHARACH, HERMAN I. (Aug. 5, 1899-); b. Las Vegas, N. M. Illustrator. Has illustrated *Adventures of Pinocchio*; *Little Blue Man*; *Adventures of Don Quixote*; *Gulliver's Travels*, etc.

BACHE, BENJAMIN FRANKLIN (Aug. 12, 1769-Sept. 10, 1798); b. Philadelphia, Pa., grandson of Benjamin Franklin. Editor. Founder, the *Philadelphia General Advertiser*, 1790, which became the *Aurora* in 1794. See Carl Van Doren's *Benjamin Franklin* (1938).

BACHELLER, IRVING [Addison] (Sept. 26, 1859-); b. Pierpont, N. Y. Novelist. *Eben Holden* (1900); *D'ri and I* (1901); *Darrel of the Blessed Isles* (1903); *Silas Strong* (1906); *The Turning of Griggsby* (1913); *The Light in the Clearing* (1917); *A Man for the Ages* (1919); *In the Days of Poor Richard* (1922); *The Scudders* (1923); *Coming Up the Road: Memories of a North Country Boyhood* (1928); *The Oxen of the Sun* (1935); *From Stores of Memory* (autobiography, 1938); etc.

Back Bay. An old and genteel section of Boston; a social designation.

Back Logs. Standard books which have a steady sale over a period of years as contrasted with "best-sellers" which have an average life of about eight months, except when they develop into classics.

BACK-LOG STUDIES

"Back-Log Studies." Department in *Scribner's Monthly*, conducted by Charles Dudley Warner.

BACKUS, TRUMAN JAY (Feb. 11, 1842–Mar. 25, 1908); b. Milan, N. Y. Educator, author. *The Great English Writers from Chaucer to George Eliot* (1889); *The Outlines of Literature, English and American* (1897).

Backwoods Poet, The. Name applied to S. Newton Berryhill.

Backwoodsman, The. Novel by James Kirke Paulding (1818). An idyl of the West.

BACON, ALBION FELLOWS (Apr. 8, 1865–Dec. 10, 1933); b. Evansville, Ind. Social reformer, author. *Songs Ysame* (with Annie Fellows Johnston, 1897); *Beauty for Ashes* (1914); *Consolation* (1922); *The Path to God* (1928); *The Charm String* (1929); etc.

BACON, ALICE MABEL (Feb. 6, 1858–May 1, 1918); b. New Haven, Conn. Educator, lecturer, author. *Japanese Girls and Women* (1891); *A Japanese Interior* (1893); *In the Land of the Gods; Some Stories of Japan* (1905).

BACON, DELIA SALTER (Feb. 2, 1811–Sept. 2, 1859); b. Tallmadge, O., sister of Leonard Bacon. Proponent of the Baconian theory of Shakespeare's plays, author. *Tales of the Puritans* (anon., 1831); *The Bride of Fort Edward* (anon., 1839); *The Philosophy of the Plays of Shakespeare Unfolded* (1857).

BACON, EDGAR MAYHEW (June 5, 1855–Dec. 14, 1935); b. Nassau, New Providence, Bahamas. Editor, lecturer, author. *Chronicles of Tarrytown and Sleepy Hollow* (1897); *The Hudson River* (1902); *Narragansett Bay* (1904); *Henry Hudson* (1907); etc.

BACON, EDWIN MUNROE (Oct. 20, 1844–Feb. 24, 1916); b. Providence, R. I. Editor, author. *Historic Pilgrimages in New England* (1898); *Literary Pilgrimages in New England* (1902); *The Connecticut River and the Valley of the Connecticut* (1906); *Rambles Around Old Boston* (1914); *The Book of Boston, Fifty Years' Recollections* (1916); etc. Editor, *Boston Globe*, 1873–78.

BACON, FRANK (Jan. 16, 1864–Nov. 19, 1922); b. Marysville, Calif. Actor, playwright. *Lightnin'* (with Winchell Smith, prod. 1918), which ran for 153 weeks and 1291 performances; etc.

BACON, JOSEPHINE DODGE DASKAM (Feb. 17, 1876–); b. Stamford, Conn. Poet, story-writer. *Smith College Stories* (1900); *Middle Aged Love Stories* (1903); *Poems* (1903); *The Domestic Adventurers* (1907); *In the Border Country* (1909); *The Inheritance* (1912); *To-Day's Daughter* (1914); *Medusa's Head* (1926); *Counterpoint* (1927); *Luck of Lowry* (1931); *Kathy* (1933); *The Root and the Flower* (1939); etc. Compiler: *Best Nonsense Verse* (1901).

BAGBY

BACON, LEONARD (Feb. 19, 1802–Dec. 24, 1881); b. New Haven, Conn., brother of Delia Bacon. Clergyman, editor, author. *Slavery Discussed in Occasional Essays* (1846); etc. Co-founder, *The New Englander*, 1843, and sometime editor; co-founder, *The Independent*, 1848; senior editor, 1848–61.

BACON, LEONARD (May 26, 1887–); b. Solvay, N. Y. Poet. *Ulug Beg* (1923); *Animula Vagula* (1926); *Guinea-Fowl and Other Poultry* (1927); *The Legend of the Quincibald* (1928); *Lost Buffalo, and Other Poems* (1930); *The Furioso* (1932); *Dream and Action* (1934); *The Voyage of Autoleon* (1935); *Bullinger Bound, and Other Poems* (1938); *Semi-Centennial* (autobiography, 1939); *Sunderland Capture, and other Poems* (1940); etc.

BACON, MARY SCHELL [Hoke] (Mrs. Charles E. Bacon) (Nov. 20, 1870–June 2, 1934); b. Atchison, Kan. Pen name, "Dolores Marbourg." Author. *I Will Ne'er Consent* (1888); *Juggernaut* (with George Cary Eggleston, 1891); *The Soul of a Woman* (1897); *The Diary of a Musician* (1904); etc. Compiler: *Songs That Every Child Should Know* (1906); etc.

BACON, PEGGY (Mrs. Alexander Brook) (May 2, 1895–); b. Ridgefield, Conn. Illustrator, author. *The Lion-Hearted Kitten* (1927); *Mercy and the Mouse* (1928); *The Ballad of Tangle Street* (1929); *Mischief in Mayfield* (1933); *Catcalls* (1935); *The Mystery of East Hatchett* (1939); etc. See William Murrell's *Peggy Bacon* (1922).

Bacon, Mrs. Robert Earle. See Helen Lydia Lieder.

Bacon's Rebellion. An insurrection against Gov. Berkeley of Virginia, in 1676, led by Nathaniel Bacon (1647–1676). See Ebenezer Cook's *The Maryland Muse* (1731); John Burk's *History of Virginia*, 2v. (1804–05); William A. Caruther's *The Cavaliers of Virginia*, 2v. (1834–35); St. George Tucker's *Hansford: A Tale of Bacon's Rebellion* (1857); Maude W. Goodwin's *White Aprons* (1896); Mary N. Stanard's *The Story of Bacon's Rebellion* (1907); and Thomas J. Wertenbaker's *Torchbearer of the Revolution* (1940). See also Dixon Wecter's *The Hero in America* (1941).

BADEAU, ADAM (Dec. 29, 1831–Mar. 19, 1895); b. New York City. Author. *The Vagabond* (1859); *Military History of Ulysses S. Grant*, 3v. (1868–1881); *Grant in Peace* (1887).

Badger State, The. Wisconsin.

BAER, LIBBIE C. (Nov. 18, 1846–); b. Bethel, O. Poet. *In the Land of Fancy, and Other Poems* (1902).

BAGBY, ALBERT MORRIS (Apr. 29, 1859–Feb. 26, 1941); b. Rushville, Ill. Musician, novelist. *Miss Traumerei* (1895); *Mammy Rosie* (1904). Director for many years of

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the "Musical Mornings" at the Waldorf Astoria in New York.

BAGBY, GEORGE WILLIAM (Aug. 13, 1828–Nov. 29, 1883); b. in Buckingham Co., Va. Editor, lecturer, author. *The Letters of Mozis Addums to Billy Ivvins* (1862); *What I Did With My Fifty Millions* (under pen name, "Moses Adams," 1874); *Meekin's Twinses, a Perduckshun of Mozis Addums* (1877); *Canal Reminiscences* (1879); *The Old Virginia Gentleman, and Other Sketches* (1910). Editor, *The Southern Literary Messenger*, 1860–1864.

Bagdad on the Subway. Name given by "O. Henry" to Manhattan.

BAGG, HELEN F., b. Chicago, Ill. Novelist, playwright. Pen name, "Jarvis Hall." *Through Mocking Bird Gap* (1921); *Across the Mesa* (1922); *Up the Rito* (1925).

BAGLEY, WILLIAM C [handler] (Mar. 15, 1874–); b. Detroit, Mich. Educator, author. *The Educative Process* (1908); *History of the American People* (with Charles A. Beard, 1918); *Determinism in Education* (1925); *Education and Emergent Man* (1934); etc. Prof. education, Columbia University.

BAILEY, ALICE COOPER (Mrs. George W. Bailey) (Dec. 9, 1890–); b. San Diego, Calif. Lecturer, author. *Katrina and Jan* (1923); *The Skating Gander* (1926); *Kimo* (1928); *Sun Gold* (1929).

BAILEY, ALICE WARD (Apr. 30, 1857–); b. Amherst, Mass. Author. *Mark Hepburn* (1896); *The Sage Brush Parson* (1906); *Robert and Her Brothers* (1906); etc.

BAILEY, CAROLYN SHERWIN (Oct. 25, 1875–); b. Hoosick Falls, N. Y. Author. *The Peter-Newell Mother Goose* (1905); *Songs of Happiness* (1913); *Boy Heroes in Making America* (1919); *Flint: The Story of a Trail* (1922); *Boys and Girls of Pioneer Days* (1924); *Boys and Girls of Discovery Days* (1926); *Plays for the Children's Hour* (1931); *Stories from an Indian Cave* (1935); etc. Editor, *American Childhood*, 1928–34.

BAILEY, CHARLES. Novelist. *The Jilted Doctor* (1844); *The Reclaimed Student* (1844).

BAILEY, FLORENCE AUGUSTA MERIAM (Aug. 8, 1863–); b. Locust Grove, N. Y. Ornithologist, author. *Birds Through an Opera Glass* (1889); *My Summer in a Mormon Village* (1895); *A-Birding on a Bronco* (1896); *Birds of Village and Field* (1898); etc.

BAILEY, FRANCIS (c. 1735–1815); b. in Lancaster Co., Pa. Printer, almanac maker. Founder, *The United States Magazine*, 1779; *The Freeman's Journal*; or, *North American Intelligencer*, 1781. In his almanac for 1779 appears a portrait of Washington with the caption "Des Landes Vater" giving rise to the popular "Father of His Country." Official printer to the Continental Congress.

BAILY

BAILEY, GAMALIEL (Dec. 3, 1807–June 5, 1859); b. Mt. Holly, N. J. Editor. Founder of the anti-slavery journal, *The Cincinnati Philanthropist*, 1836; and *The National Era*, Washington, 1847, in which Harriet Beecher Stowe's *Uncle Tom's Cabin* first appeared.

BAILEY, JAMES MONTGOMERY (Sept. 25, 1841–Mar. 4, 1894); b. Albany, N. Y. Editor, humorist. Known as "The Danbury News Man." *Life in Danbury* (1873); *They All Do It* (1877); *England from a Back Window* (1878); *The Danbury Boom* (1880); etc. Editor, *The Danbury (Conn.) Times*, 1865–70; founder, *The Danbury News*, 1870; editor, 1870–94. First to use humor in "column" form.

Bailey, Jessie Emerson. See Jessie [Emerson] Moffat.

BAILEY, LIBERTY HYDE (Mar. 15, 1858–); b. South Haven, Mich. Educator, horticulturist, author. *Survival of the Unlike* (1896); *Outlook to Nature* (1915); *The Holy Earth* (1915); *Wind and Weather* (verse, 1916); etc. Editor: *Cyclopedia of American Horticulture*, 2v. (1907–1909); etc.

BAILEY, LOUIS JONATHAN (Feb. 14, 1881–); b. Ontario, N. Y. Librarian. Librarian, Gary Public Library, 1908–22; Flint Public Library, 1922–26; Indiana State Library, 1926–36; Queens Borough Public Library, Jamaica, N. Y., since 1936.

BAILEY, MARGARET EMERSON (1880–); b. Providence, R. I. Author. *Robin Hood's Barn* (1922); *The Wild Streak* (1932).

BAILEY, MARGERY (May 12, 1891–); b. Santa Cruz, Calif. Educator, editor, author. *Seven Peas in a Pod* (1919); *Little Man With One Shoe* (1921); etc. Editor: *The Hypochondriack, Being the Seventy Essays by the Celebrated Biographer, James Boswell*, 2v. (1928).

BAILEY, TEMPLE, b. Petersburg, Va. Novelist. *Judy* (1907); *Glory of Youth* (1913); *Mistress Anne* (1917); *The Trumpeter Swan* (1920); *The Gay Cockade* (1921); *Peacock Feathers* (1924); *The Blue Window* (1926); *Wallflowers* (1927); *Silver Slippers* (1928); *Burning Beauty* (1929); *Wild Wind* (1930); *Little Girl Lost* (1932); *Enchanted Ground* (1933); *The Radiant Tree* (1934); *Fair as the Moon* (1935); etc. See *Who's Who in America*, v. 21, 1940–41.

Bailey, Tom, of Rivermouth. Character in *The Story of a Bad Boy* by Thomas Bailey Aldrich.

BAILEY, VERNON HOWE (Apr. 1, 1874–); b. Camden, N. J. Artist, author. *Little Known Towns of Spain* (1928); *New Trails in Old Spain* (1928); etc.

BAILY, THOMAS LLOYD (1884–1914). Novelist. *Possibilities* (1887); *Dr. Wallsten's Way* (1889); *An Entire Stranger* (1891).

BAINES-MILLER

Baines-Miller, Minnie Willis. See Minnie Willis Baines Miller.

BAIRD, CHARLES WASHINGTON (Aug. 28, 1828-Feb. 10, 1887); b. Princeton, N. J., brother of Henry Martyn Baird. Presbyterian clergyman, historian. *History of the Huguenot Emigration to America*, 2v. (1885); etc.

BAIRD, HENRY CAREY (Sept. 10, 1825-Dec. 30, 1912); b. Bridesburg, Pa. Publisher, economist. Founder, Henry Carey Baird & Co., 1849; this was the first American firm to specialize in publishing technical and industrial books.

BAIRD, HENRY MARTYN (Jan. 17, 1832-Nov. 11, 1906); b. Philadelphia, Pa. Presbyterian clergyman, historian. *Modern Greece* (1856); *History of the Rise of the Huguenots*, 2v. (1879); *The Huguenots and Henry of Navarre*, 2v. (1886); *The Huguenots and the Revocation of the Edict of Nantes*, 2v. (1895); etc. Prof. Greek, New York University, 1859-1906.

BAKELESS, JOHN [Edwin] (Dec. 30, 1894-); b. Carlisle, Pa. Editor, author. *The Economic Causes of Modern War* (1921); *The Origin of the Next War* (1926); *Magazine Making* (1931); *Christopher Marlowe; The Man in His Time* (1937); *Daniel Boone* (1939). Lit. editor, *Living Age*, 1921-23, editor, 1928-29; lit. editor, *The Literary Digest*, 1937-38; etc.

BAKER, BENJAMIN A. (Apr. 4, 1818-Sept. 6, 1890); b. New York City. Actor, playwright. *A Glance at New York* (prod. Feb. 15, 1848), rewritten as *New York As It Is* (prod. Mar. 17, 1848).

BAKER, COLGATE (d. June 25, 1940); b. Kobe, Japan. Critic. Drama critic, *The New York Review*, 1909-1931.

BAKER, EMILIE [Addams] KIP (Mrs. Franklin Thomas Baker), b. Brooklyn, N. Y. Author. *Out of the Northland* (1904); *Stories of Old Greece and Rome* (1913); *Stories of Northern Myths* (1914). Compiler: *The Children's First [Second, and Third] Book of Liberty*, 3v. (1915).

BAKER, ETTA IVA ANTHONY, b. Cincinnati, O. Author. *The Fairmount series*, 4v. (1909-14); *Miss Mystery* (1913); etc.

BAKER, FRANKLIN THOMAS (Sept. 12, 1864-); b. Hagerstown, Md. Educator, author. *The Teaching of English* (1903); *Every Day English* (with Ashley H. Thorndike, 1913); etc. Editor: *Browning's Shorter Poems* (1899); *Macaulay's Poems* (1904); etc. Prof. English, Teachers College, Columbia University, 1893-1933.

BAKER, GEORGE BARR (Apr. 1, 1870-); b. Wyandotte, Mich. Assoc. editor, *Everybody's Magazine*, 1907-10; lit. editor, *Delineator*, 1911-14.

BAKER, GEORGE MELVILLE (1832-Oct., 1890); b. in Maine. Playwright. *Sylvia's Soldier* (1866); *Amateur Dramas* (1867);

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Down by the Sea (prod. 1869); *An Old Man's Prayer* (poem, 1868); *The Last Loaf* (prod. 1871); etc. Wrote for *Oliver Optic's Magazine*.

BAKER, GEORGE PIERCE (Aug. 4, 1866-Jan. 6, 1935); b. Providence, R. I. Educator, author. *The Development of Shakespeare as a Dramatist* (1907); etc. Editor: *Plays of the 47 Workshop*, 4v. (1918-25); *Yale One-Act Plays*, v. 1 (1930); etc. Founded the "47 Workshop," a school for drama writers, at Harvard University, where he taught 1888-1933. Eugene O'Neill, Sidney Howard, George Abbott, Edward Sheldon, Philip Barry, S. N. Behrman and other noted playwrights were among his pupils. Established similar department at Yale, where he taught 1933-35.

BAKER, HARRIETTE NEWALL WOODS (1815-1893); b. Andover, Mass. Author. Pen names, "Mrs. Madeline Leslie" and "Aunt Hattie." *Cora and the Doctor* (1855); *Tim, the Scissors Grinder* (1861); *Little Miss Fret* (1869); *Rebecca the Jewess* (1879); etc. *The Twin Brothers* (anon., 1843).

BAKER, JOSEPHINE TURCK, b. Milwaukee, Wis. Editor, author. *The Burden of the Strong* (1915); *Madame de Stael* (drama, 1927); *Songs of Triumph* (poems, 1933); etc. Founder and editor, *Correct English* magazine.

BAKER, KARLE WILSON (Oct. 13, 1878-); b. Little Rock, Ark. Educator, story-writer, poet. *Blue Smoke* (poems, 1919); *Burning Bush* (poems, 1922); *Old Coins* (1923); *Family Style* (1937); etc.

BAKER, LOUISE REGINA, b. New Windsor, Md. Author. *Cis Martin* (1900); *Rosy Posy* (1901); *The Old Monday Farm* (1905).

BAKER, NEWTON D[iehl] (Dec. 3, 1871-Dec. 5, 1937); b. Martinsburg, W. Va. Statesman, author. *Frontiers of Freedom* (1918). Editor: *The American Way* (with Carlton J. H. Hayes and Roger Williams Strauss, 1936). Secretary of War, 1916-21.

BAKER, RAY PALMER (Sept. 21, 1883-); b. Fonthill, Ont. Educator, author. *A Tale of Rothenburg* (1906); *Croynan Hall, the Maid of the Mask* (1909); *A History of English-Canadian Literature to the Confederation; Its Relation to the Literature of Great Britain and the United States* (1920); *A Chapter in American Education* (1924); etc. Prof. English, Rensselaer Polytechnic Institute, since 1915.

BAKER, RAY STANNARD (Apr. 17, 1870-); b. Lansing, Mich. Editor, biographer, essayist. Pen name, "David Grayson." Under own name: *Woodrow Wilson and World Settlement*, 3v. (1922); *Woodrow Wilson: Life and Letters*, 8v. (1927-39, v. 7 and 8 awarded Pulitzer prize for American history, 1940), *Native American* (autobiography, 1941); etc. Editor: *The Public Papers of Woodrow Wilson*, 6v. (with William E. Dodd, 1925-27). Under pen name

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Adventures in Contentment (1907); *Adventures in Friendship* (1910); *The Friendly Road* (1913); *Adventures in Understanding* (1925); *Adventures in Solitude* (1931); etc.

BAKER, WILLIAM MUMFORD (June 27, 1825–Aug. 20, 1883); b. Washington, D. C. Presbyterian clergyman, novelist. *The Life and Labours of the Rev. Daniel Baker* (1858); *Inside: A Chronicle of Secession* (under pen name, "George F. Harrington," 1866; *Oak Mot* (1868); *The New Timothy* (1870); *Mose Evans* (1874); *Carter Quarterman* (1876); *The Virginians in Texas* (1878); *Colonel Dunwoddie, Millionaire* (1878); etc.

Baker and Scribner. Publishers. 1846. See Charles Scribner's Sons.

Baker & Taylor Co. New York. Wholesale booksellers, chiefly to the library trade. Founded at Hartford, Conn. circa 1830 as D. F. Robinson & Company. A. S. Barnes, who later opened his own bookselling firm, was employed by Robinson. In 1834 Henry Z. Pratt entered the firm, and in 1835 it moved to New York. Oliver P. Woodward joined the firm and it became Robinson, Pratt & Co., and in 1844, Pratt, Woodford & Co. It was later changed to Farmer, Brace & Co., and Pratt, Oakley & Co., and Oakley Mason & Co. In 1872 it became Mason, Baker & Pratt (Albert Mason, James S. Baker and William T. Pratt). In 1885 the Baker & Taylor Co., was formed, Nelson Taylor having been admitted to the firm. Baker died in 1904 and Taylor in 1912. Herbert S. Baker became the firm's president in 1912. He died in 1934, and Fred R. Hood succeeded him. The firm published books for several years, but later devoted its full activities to book jobbing. It publishes the *Retail Bookseller*, founded in 1898, and originally called the *Monthly Bulletin of the Baker & Taylor Company*. It became the *Retail Bookseller* in 1923, and is now edited by Francis Ludlow. It also issues *The Christmas Bulletin*; *Latest Books*; *The Text-Book Guide*; *Booksellers' Guide to Staple Stock*; *Outstanding Books*, etc. See *The History of a Book Wholesaler*, brochure issued by the firm in 1930.

Baker Street Irregulars. New York City. Literary club. Founded 1934, by Christopher Morley, Alexander Woolcott, and Vincent Starrett. Devoted to the study of "Sherlock Holmes." See 221B: *Studies of Sherlock Holmes*, ed. by Vincent Starrett (1940).

Balaam and His Master. Collection of short stories by Joel Chandler Harris (1891).

"Balaklava." Best known poem of Alexander Beaufort Meek. It is similar to Tennyson's "Charge of the Light Brigade."

Balance and Columbian Repository, The. Hudson, N. Y. Weekly magazine. Founded Jan. 5, 1802. Expired Dec. 27, 1808.

Balch, Mrs. Edwin Swift. See Emily Clark.

BALDWIN

Balcony Stories. Stories of Louisiana by Grace King (1892).

BALDERSTON, JOHN LLOYD (Oct. 22, 1889–); b. Philadelphia, Pa. Playwright. *The Genius of the Marne* (1919); *A Morality Play for the Leisured Class* (1924); *Berkeley Square* (1929). Adapted *Prisoner of Zenda*; *Lives of a Bengal Lancer*; *Last of the Mohicans*, etc., for the movies.

BALDRIDGE, C[yrus] LE ROY (May 27, 1889–); b. Alton, N. Y. Artist. Illustrated Caroline Singer's *White Africans and Black* (1929); *Boomba Lives in Africa* (1935); *Half the World Is Isfahan* (1936); etc.

Baldrige, Mrs. C[yrus] Le Roy. See Caroline Singer.

BALDWIN, CHARLES SEARS (Mar. 21, 1867–Oct. 23, 1935); b. New York City. Educator, author. *Essays Out of Hours* (1907); *Three Medieval Centuries of Literature in England* (1932); etc. Editor: *American Short Stories* (1904). Department of English, Columbia University.

BALDWIN, EDWARD CHAUNCEY (Nov. 30, 1870–); b. W. Cornwall, Conn. Educator, author. *Our Modern Debt to Israel* (1913); *Types of Literature in the Old Testament* (1929). Editor: *English Poems* (with Harry G. Paul, 1908).

BALDWIN, FAITH (Mrs. Hugh Cuthrell) (Oct. 1, 1893–); b. New Rochelle, N. Y. Editor, novelist, poet. *Maxis of Green Hill* (1921); *Laurel of Stony Stream* (1923); *Signposts* (poems, 1924); *Those Difficult Years* (1925); *Three Women* (1926); *Alimony* (1928); *The Incredible Year* (1929); *Office Wife* (1930); *Make Believe* (1930); *Judy* (1930); *Skyscraper* (1931); *Babs and Mary Lou* (1931); *Myra* (1932); *District Nurse* (1932); *Honour Bound* (1934); *Within a Year* (1934); *American Family* (1935); *The Puritan Strain* (1935); *Station Wagon Set* (1940); etc.

BALDWIN, JAMES (Dec. 15, 1841–Aug. 30, 1925); b. in Hamilton Co., Ind. Editor, author. *The Book Lover* (1884); *The Horse Fair* (1895); *The Discovery of the Old Northwest* (1901); *The Conquest of the Old Northwest* (1901); *Abraham Lincoln: A True Life* (1904); *An American Book of Golden Deeds* (1907); *The Sampo* (1912); *Fifty Famous Rides and Riders* (1915); etc. Editor: *Harper's Readers*, 5v. (1887–1890); *Harper's School Speakers*, 3v. (1891); etc.

BALDWIN, JAMES MARK (Jan. 12, 1861–Nov. 8, 1934); b. Columbia, S. C. Educator, psychologist, author. *Between Two Wars, 1861–1921*; *Being Memories, Opinions and Letters Received*, 2v. (1926); etc. Editor: *Dictionary of Philosophy and Psychology*, 2v. (1901–05). Prof. psychology, Princeton, 1893–1903; Johns Hopkins, 1903–09; etc.

BALDWIN, JOHN DENISON (Sept. 28, 1809–July 8, 1883); b. North Stonington, Conn. Editor, author. *The Story of Ray-*

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mond Hill, and Other Poems (1847); *Prehistoric Nations* (1869); *Ancient America* (1872). Editor, *The Commonwealth*, 1852-59; *The Worcester Spy*, 1859-83.

BALDWIN, JOSEPH GLOVER (Jan., 1815-Sept. 30, 1864); b. Winchester, Va. Jurist, author. *The Flush Times of Alabama and Mississippi* (1853); *Party Leaders* (1855).

BALDWIN, LELAND DEWITT (Nov. 23, 1897-); b. Fairchance, Pa. Historian, novelist. *Pittsburgh: The Story of a City* (1937); *Whiskey Rebels* (1939); *The Delectable Country* (1939). Editor, University of Pittsburgh Press, since 1936.

BALDWIN, THOMAS WHITFIELD (Jan., 1890-); b. in South Carolina. Educator, author. *The Organization and Personnel of the Shakespearean Company* (1927); *William Shakespeare Adapts a Hanging* (1931). English dept., University of Illinois, since 1925.

Baldwin's Monthly. Subsidized literary magazine distributed free by the New York clothier, Oran S. Baldwin (1864-1885). Founded in 1870. It boasted some notable contributors. It was suspended c. 1880.

BALESTIER, CHARLES WOLCOTT (Dec. 13, 1861-Dec. 6, 1891); b. Rochester, N. Y. Publisher, novelist. *A Potent Philtre* (1884); *A Fair Device* (1884); *A Victorious Defeat* (1886); *The Average Woman* (1892); *Benefits Forgot* (1894). Co-author (with his brother-in-law, Rudyard Kipling): *The Naulahka* (1892). Formed partnership with William Heinemann in London to publish the "English Library" in rivalry with the Tauchnitz editions.

Balisand. Novel by Joseph Hergesheimer (1924). Romance of a Virginia Federalist on a plantation in the days of the Revolution.

BALL, FRANCIS KINGSLEY (Nov. 29, 1863-); b. in Mercer Co., Pa. Editor. Author (with Albert Franklin Blaisdell): *Hero Stories from American History* (1903); *Short Stories from American History* (1904); *Heroic Deeds of American Sailors* (1915); *Pioneers of America* (1919); *Log Cabin Days* (1921); etc. Editor, Ginn & Co., 1912-1938.

"**Ballad of the Babie Bell, The.**" Poem by Thomas Bailey Aldrich (1856). Deals with the death of an infant. It has been reprinted many times.

"**Ballad of New Orleans, The.**" Poem by George Henry Boker.

"**Ballad of Oriskany, The.**" By Obadiah Cyrus Auringer. Celebrating the battle between the Americans under General Herkimer and the British aided by the Indians.

"**Ballad of the Oysterman, The.**" By Oliver Wendell Holmes, in the *Amateur*, July 17, 1830.

"**Ballad of the Tempest.**" By James T. Fields. In his *Poems* (1849). It contains the

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oft-quoted lines, "We are lost!" the Captain shouted as he staggered down the stair."

Ballads. See Carl Sandburg's *The American Songbag*; John A. Lomax's *American Ballads and Folk Songs*; and *Our Singing Country*, by John A. Lomax and Alan Lomax; Louise Pound's *American Ballads and Songs*. See also John Hill Hewett, Francis James Child, Robert W. Neeser, Eloise Hubbard Linscott, etc.

BALLAGH, JAMES CURTIS, b. Brownsville, Va. Educator, author. *A History of Slavery in Virginia* (1902); etc. Editor: *The Letters of Richard Henry Lee*, 2v. (1911-1914). In political science dept. University of Pennsylvania since 1913.

BALLANTINE, WILLIAM GAY (Dec. 7, 1848-Jan. 10, 1937); b. Washington D. C. Educator, author: *Inductive Logic* (1896); *The Young Man from Jerusalem* (1921); *The Logic of Science* (1933); *Peggy in the Park* (1933). President, Oberlin College, 1891-96; prof. of Bible, International Y. M. C. A. College, Springfield, Mass., 1897-1920.

BALLARD, FRED[erick] (1884-). Playwright. *Believe Me, Xantippe* (prod. 1912); *Young America* (prod. 1915); *A Rainy Day* (prod. 1923); *Ladies of the Jury* (prod. 1929); etc.

BALLARD, HARLAN HOGE (May 26, 1858-Feb. 18, 1934); b. Athens, Ohio. Librarian, author. *Adventures of a Librarian* (1929). Librarian, Berkshire Athenaeum, 1888-1934.

"**Ballet Song of Mary, A.**" Poem by Elizabeth Madox Roberts (1928).

Balloon Hoax. Written by Edgar Allan Poe for the *New York Sun*, Apr. 13, 1844. In 1836 the *Sun* had printed the "Moon Hoax."

BALLOU, HOSEA (Apr. 30, 1771-June 7, 1852); b. Richmond, N. H. Universalist clergyman, author. *A Treatise on Atonement* (1805); etc. Founder, *The Universalist Magazine*, 1819; editor, 1819-28.

BALLOU, MATURIN MURRAY (Apr. 14, 1820-Mar. 27, 1895); b. Boston, Mass. Editor, traveler, novelist. Pen name, "Lieut. Murray." Under own name: *Due West* (1884); *Due South* (1885); *Due North* (1887); also under pen name: *Red Rupert* (1845); *The Naval Officer* (1845); *The Spanish Musketeer* (1847); etc. Founder, *Gleason's Pictorial Drawing-Room Companion* (1851), later called *Ballou's Pictorial*. Editor, the *Boston Daily Globe*; *The Flag of Our Union*; and the *Boston Sunday Budget*.

BALLOU, WILLIAM HOSEA (Sept. 30, 1857-Nov. 30, 1937); b. Hannibal, N. Y. Biologist, novelist. *A Ride on a Cyclone* (1889); *The Bachelor Girl* (1890); *Spectacular Romances* (1892); etc.

Ballou's Dollar Monthly Magazine. Boston. Founded, 1855, by Maturin M. Ballou.

BALLOU'S PICTORIAL

The word *Dollar* was omitted beginning with 1866. Expired, 1893.

Ballou's Pictorial. See *Gleason's Pictorial*.

Ballyhoo. New York. Monthly magazine of humor. Founded 1931.

BALMER, EDWIN (July 26, 1883-); b. Chicago, Ill. Editor, novelist. *Waylaid by Wireless* (1909); *A Wild Goose Chase* (1915); *The Blue Man's Eye* (with William Mellarg, 1916); *The Indian Drum* (with same, 1917); *Keeban* (1923); *Fildelia* (1924); *That Royle Girl* (1925); *Flying Death* (1927); *Five Fatal Words* (with Philip Wylie, 1932); *Dragons Drive You* (1934); etc. Editor, *Red Book Magazine*, since 1927.

Baltimore, Maryland. See John H. B. Latrobe's *Personal Recollections of the Baltimore and Ohio Railroad* (1858); John Thomas Scharf's *The Chronicles of Baltimore* (1874); F. A. Richardson and W. A. Bennett's *Baltimore Past and Present* (1871); Meredith Janvier's *Baltimore in the Eighties and Nineties* (1933); Thomas W. Griffith's *Annals of Baltimore* (1824); Sidney L. Nyburg's *The Buried Rose, Legends of Old Baltimore* (1932); Brantz Mayer's *Baltimore: Past and Present* (1871); H. L. Mencken's *Happy Days* (1940). See also Maryland; *Portico*; *Red Book*; *Southern Review*; *The Baltimore Sun*; Enoch Pratt Library, etc.

Baltimore American. Baltimore, Md. Newspaper. Founded May 11, 1799, by William Pechin and Alexander Martin, as *The American*. See *The Baltimore American: Anniversary and Jubilee Number* (1905).

Baltimore Monument, The. Weekly literary magazine. Baltimore, Md. Founded by Timothy Shay Arthur, 1836. Expired 1889.

Baltimore News-Post. Baltimore, Md. Newspaper. The *Baltimore News* was founded in 1872. The *Post* was founded in 1922, and later merged with the *News*. Now combined with the *Sunday American*. William Randolph Hearst is owner and C. Dorsey Warfield is publisher. Charles McHenry Harwood was editor, 1908-24.

Baltimore Sermon. Name usually applied to the sermon preached by William Ellery Channing, May 5, 1819, at the ordination of Jared Sparks. It is noted for its eloquence and for its historical significance in the development of Unitarianism.

Baltimore Sun. Baltimore, Md. Newspaper. Founded by Arunah S. Abell in 1837; known colloquially as the "Sunpaper." The founder was succeeded by his sons, Edwin F. and Arunah S. Abell. To the morning edition was added an evening edition in 1910, called the *Evening Sun*. Edwin Franklin Abell, son of the founder, took over the paper in 1878 and became president of The A. S. Abell Co., in 1894. Walter W. Abell (Feb. 28, 1872-Jan. 20, 1841), grandson of the founder, was made president in 1904. Paul C. Patterson has been president since

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1919. John Haslup Adams (1871-1927) was editor of the *Evening Sun*, 1912-27. Frank R. Kent and H. L. Mencken have been associated with the editorial page of the *Sun* for many years. John W. Owens, on staff since 1911, is now editor-in-chief; Hamilton Owens, Philip M. Wagner, Gerald W. Johnson, Frederick C. Nelson, are on the present editorial staff. See *The Sunpapers of Baltimore*, by Gerald Johnson and others (1937).

BAMFORD, MARY ELLEN (1857-); b. Healdsburg, Calif. Author. *My Land and Water Friends* (1886); *Janet and Her Father* (1891); *Ti: A Story of San Francisco's Chinatown* (1899); etc.

BANCROFT, FREDERIC (Oct. 30, 1860-); b. Galesburg, Ill. Lecturer, historian. *The Negro in Politics* (1885); *The Life of William H. Seward*, 2v. (1900); *Calhoun and the South Carolina Nullification Movement* (1928); *Slave-Trading in the Old South* (1931). Editor: *Speeches, Correspondence and Public Papers of Carl Schurz*, 6 v., (1913).

BANCROFT, GEORGE (Oct. 3, 1800-Jan. 17, 1891); b. Worcester, Mass. Diplomat, historian. *Poems* (1823); *A History of the United States*, 10v. (1834-1874); *Literary and Historical Miscellanies* (1855). See M. A. DeWolfe Howe's *The Life and Letters of George Bancroft*, 2v. (1908). His collection of books was given to The New York Public Library.

BANCROFT, HUBERT HOWE (May 5, 1832-Mar. 2, 1918); b. Granville, O. Editor, publisher, historian, essayist. *Literary Industries* (autobiography, 1800); *Retrospection, Political and Personal* (1912); *In These Latter Days* (1917). Editor: *The Native Races of the Pacific States*, 5v. (1874-75); *History of the Pacific States*, 34v. (1882-90). Founder, H. H. Bancroft & Co., publishers, San Francisco. See Henry L. Oak's "Literary Industries" in a *New Light* (1893).

Bandar-Log Press. Private press. Founded, 1901, by Frank Holme at Asheville, N. C. Moved to Phoenix, Ariz. 1902. Discontinued, 1904.

BANDELIER, ADOLPH FRANCIS ALPHONSE (Aug. 6, 1840-Mar. 18, 1914); b. Berne, Switzerland. Archaeologist, novelist. *The Delight Makers* (1890); *The Gilded Man* (1873); etc.

BANFIELD, EDITH COLBY (1870-1903). Poet. *The Place of My Desire, and Other Poems* (1904).

BANGS, JOHN KENDRICK (May 27, 1862-Jan. 21, 1922); b. Yonkers, N. Y. Editor, lecturer, humorist. *The Lorgnette* (1866); *Roger Camerden* (1887); *New Waggings of Old Tales* (1888); *Tiddledywick Tales* (1891); *The Tiddledywick's Poetry Book* (1892); *Coffee and Repaire* (1893); *The Idiot* (1895); *A House-Boat on the Styx* (1895); *The Pursuit of the House-Boat*

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(1897); *Cobwebs from a Library Corner* (1899); *The Idiot at Home* (1900); *Mollie and the Unwise Man* (1902); *Mrs. Raffles* (1905); *Andiron Tales* (1906); *Songs of Cheer* (1910); *A Little Book of Christmas* (1912); *The Foothills of Parnassus* (1914); *From Pillar to Post* (1916); etc. On editorial staff, *Acta, Columbiana*, 1882-83; *Life*, 1884-88; *Harper's Magazine*, 1888-99; editor, *Harper's Weekly*, 1898-1900; *New Metropolitan Magazine*, 1902-03; *Puck*, etc. See Francis Hyde Bangs's John Kendrick Bangs, *Humorist of the Nineties* (1941).

Bangs, LUCRETIA BATESON. Head of an eccentric literary salon in *A Gentleman of Leisure* by Edgar Fawcett.

BANGS, NATHAN (May 2, 1778-May 3, 1862); b. Stratford, Conn. Methodist clergyman, editor, author. *The Reformer Reformed* (1818); *Letters to a Young Preacher* (1835); *History of the Methodist Episcopal Church*, 4v. (1838-40); etc. Editor, the *Methodist Magazine*, 1821-28; 1832-36; the *Christian Advocate*, 1828. See Abel Stevens's *Life and Times of Nathan Bangs* (1863).

Banker-Poet, The. Name applied to Edmund Clarence Stedman.

Banker's Daughter, The. Play by Bronson Howard (prod. 1878).

BANKS, CHARLES EDWARD (July 6, 1854-Oct. 22, 1931); b. Portland, Me. Physician, author. *The History of Martha's Vineyard*, 3v. (1911-25); *The Planters of the Commonwealth* (1930); *History of York, Maine*, 2v. (1931-35); etc.

BANKS, CHARLES EUGENE (Apr. 3, 1852-Apr. 29, 1932); b. in Clinton Co., Ia. Editor, poet, novelist, playwright. *Quiet Music* (poems, 1892); *Theodore Roosevelt* (1901); *John Dorn, Promoter* (1907); *The Swami* (prod. 1909); *Heart Beats of Hawaii* (poems, 1921); etc. *An American Woman* (prod. 1905).

BANKS, EDGAR JAMES (May 23, 1866-); b. Sunderland, Mass. Archaeologist, author. *Jonah in Fact and Fancy* (1899); *Bismya or The Lost City of Adab* (1912); *The Bible and the Spade* (1913); *An Armenian Princess* (1914); *The Seven Wonders of the Ancient World* (1916).

BANKS, ELIZABETH [L.] (1870-July 18, 1938); b. Taunton, N. J. Author. *Campaigns of Curiosity* (1894); *The Autobiography of a "Newspaper Girl"* (1902); *The Mystery of Frances Farrington* (1909); *Dik: A Dog of Belgium* (1914); *Captain Jinks* (of French and Russian Descent) (1915); *The Remaking of an American* (1928); etc.

BANKS, HELEN WARD, b. Brooklyn, N. Y. Author. *The Boynton Pluck* (1904); *The House of the Lions* (1924); *The Story of Mexico* (1926); etc.

BANKS, [Algernon] POLAN (July 21, 1906-); b. Norfolk, Va. Novelist. *Black*

BANVARD

Ivory (1926); *The Street of Women* (1931); *The Far Horizon* (1936); *The Man From Cook's* (1938); etc.

BANKS, THEODORE HOWARD (Nov. 29, 1895-); b. New York City. Educator, poet. *Wild Geese* (1921). Editor: *The Poetical Works of Sir John Denham* (1928).

BANKSON, RUSSELL ARDEN (Feb. 21, 1889-); b. Mt. Hope, Wash. Journalist, novelist. *Riders of the Breaks* (1931); *Bitter Grass* (1933); *Riders of the Badlands* (1934); *Disaster Island* (1935); *The Klondike Nugget* (1935).

BANNING, KENDALL (Sept. 20, 1879-); b. New York City. Editor, poet. *Flotsam* (1903); *Songs of the Love Unending* (1912); *Bypaths in Arcady* (1914); *Pirates* (1916); *The Great Adventure* (1925); *West Point Today* (1937); *Annapolis Today* (1938); etc.

BANNING, MARGARET CULKIN (Mar. 18, 1891-); b. Buffalo, Minn. Novelist, essayist. *This Marrying* (1920); *Half Loaves* (1921); *Spellbinders* (1922); *A Handmaid of the Lord* (1924); *Money of Her Own* (1928); *The Third Son* (1933); *The First Woman* (1934); *The Iron Will* (1935); *Enough to Live On* (1940); etc.

Bannion, CHARLIE. Hero of *Calumet "K"* by Samuel Merwin and H. K. Webster.

BANNISTER, NATHANIEL HARRINGTON (Jan. 13, 1813-Nov. 2, 1847); b. in Delaware, or Baltimore, Md. Actor, playwright. *Gaudantus* (prod. 1837); *The Gentleman of Lyons* (prod. 1837); *Robert Emmett* (prod. 1840); *The Three Brothers* (prod. 1840); *Putnam* (prod. 1844, publ. c. 1859); *Richmond Hill* (prod. 1846); *Infidelity* (prod. 1847); etc., many not published.

Banta, George Publishing Co. Menasha, Wis. This firm specializes in college, fraternity, and educational books and magazines.

Banta, R. E. & Co. Crawfordsville, Ind. Publishers, booksellers. Founded 1929. Known first as Schultz & Schultz, but after 1931 the business name has been R. E. Banta, Bookseller & Publisher. The firm deals chiefly in the rarer historical Americana.

Banter. Hamilton, N. Y. Student humorous monthly at Colgate University. Founded 1920.

BANVARD, JOHN (Nov. 15, 1815-May 16, 1891); b. New York City. Painter, poet, playwright. *A Description of the Mississippi River* (1849); *Amasis* (prod. 1864); *Carinia* (prod. 1875); *The Private Life of a King* [George IV] (1875); *The Tradition of the Temple* (poem, 1883); etc.

BANVARD, JOSEPH (May 9, 1810-Sept. 28, 1887); b. New York City. Baptist clergyman, author. *Plymouth and the Pilgrims* (1851); *Novelties of the New World* (1852); *Priscilla* (1854); *Old Grips and Little Tidd* (1873); *Daniel Webster, His Life and Pub-*

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lic Services (1875); etc. Compiler: *The Christian Melodist* (1850); etc.

Baptist and Reflector. Nashville, Tenn. Weekly. Founded 1834.

Bar Sinister, The. Story by Richard Harding Davis (1903). Kid, a white bull-terrier, tells the story of his rise to fame as a blue-ribbon winner.

BARACH, FREDERICA PISEK (Mrs. Awan L. Barach) (Aug. 1, 1904-); b. Lake Hopatcong, N. J. Editor, author. *One Hundred Best Books* (1931); editor *Golden Book Magazine*.

Barbara. Pen name of Mabel Osgood Wright.

Barbara Frietchie. Play by Clyde Fitch (prod. 1899).

"Barbara Frietchie." Poem by John Greenleaf Whittier. In *Atlantic Monthly*, Oct. 1863.

Barbary Coast. The section of San Francisco devoted to vice and gambling in its earlier days before the great fire and earthquake, April 18, 1906. The "Barbary Coast" was on Pacific Street. This open vice was attacked from time to time by the "Vigilantes." See Herbert Asbury's *The Barbary Coast* (1933).

BARBE, WAITMAN (Nov. 19, 1864-Oct. 30, 1925); b. in Monongalia Co., W. Va. Educator, poet. *Ashes and Incense* (poems, 1892); *In the Virginias: Stories and Sketches* (1896); *Famous Poems Explained* (1909); *The Study of Poetry* (1925); etc.

BARBER, JOHN WARNER (Feb. 2, 1798-June 22, 1885); b. East Windsor, Conn. Engraver, historical and religious writer. *Connecticut Historical Collections* (1836); *The Dance of Death* (1846); *Historical, Poetical, and Pictorial American Scenes* (with Elizabeth G. Barber, 1850); *Our Whole Country*, 2v. (1861); etc.

BARBOUR, ANNA MAYNARD (d. May 10, 1941). Novelist. *Told in the Rockies* (1897), republished as *The Award of Justice* (1901); *That Mainwaring Affair* (1900); *At the Time Appointed* (1903); *Breakers Ahead* (1906); etc.

BARBOUR, RALPH HENRY (Nov. 13, 1870-); b. Cambridge, Mass. Novelist. *The Land of Joy* (1903); *The Lilac Girl* (1909); *The Turner Twins* (1922); *Phyllis in Bohemia* (under pen name "Richard Stillman Powell," and with Luther H. Bickford, 1897); etc.

BARCLAY, McCLELLAND (May 9, 1893-); b. St. Louis, Mo. Illustrator. Designer of covers for *Saturday Evening Post*, *Ladies' Home Journal*, *Pictorial Review*, *Cosmopolitan*, etc.

BARD, WILLIAM E. (June 8, 1892-); b. Knightstown, Ind. Poet. *A Little Flame Blown* (1933); *Bachelor's Poppy* (1940).

BARDEEN, CHARLES WILLIAM (Aug. 28, 1847-Aug. 24, 1924); b. Groton, Mass.

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Educator, author. *A Dictionary of Educational Biography* (1901); *A Little Fifer's War Diary* (1910); etc.

Bare and Ye Cubb, Ye. The first English play to be performed in the American colonies. Three men were brought to trial in Accomac Court House, Va., in 1665, for having acted it, but were acquitted.

Bare Souls. By Gamaliel Bradford (1924). Studies of great writers as revealed from their intimate letters. Keats, Lamb, Edward Fitzgerald, Thomas Gray, Voltaire, and Horace Walpole, are among those analyzed.

"Barefoot Boy, The." Poem by John Greenleaf Whittier, in the *Little Pilgrim*, Jan. 1855.

BARKER, BENJAMIN. Novelist. *Ellen Grafton, the Lily of Lexington* (1845); *Zoraida*; or, *The Witch of Naumkeag!* (under pen name, "Egbert Augustus Cowslip, Esq.," 1845); *Francisco*; or, *The Pirate of the Pacific* (1845); *Clarilda*; or, *The Female Pick-pocket* (1846); *Blackbeard*; or, *The Pirate of the Roanoke* (1847); *The Sea Serpent*; or, *The Queen of the Coral Cave* (1847); *The Land Pirate*; or, *The Wild Girl of the Beach* (1847); etc.

BARKER, ELSA, b. Leicester, Vt. Novelist, poet. *The Son of Mary Bethel* (1909); *The Frozen Grail, and Other Poems* (1910); *Stories from the New Testament for Children* (1911); *The Book of Love* (poems, 1912); *Songs of a Vagrom Angel* (1916); *Fielding Sargent* (1922); *The Cobra Candlestick* (1928); *The C. I. D. of Dexter Drake* (1929); *The Redman Cave Murder* (1930); etc.

BARKER, EUGENE CAMPBELL (Nov. 10, 1874-); b. Riverside, Tex. Educator, author. *Life of Stephen F. Austin* (1925); *Mexico and Texas, 1821-1835* (1928); *The Father of Texas* (1935). Editor, *The Austin Papers, 1765-1836*, 4v. (1924-28). Managing editor, *The Southwestern Historical Quarterly*, 1910-37. History dept., University of Texas, since 1901.

BARKER, FORDYCE (May 2, 1818-May 30, 1891); b. Wilton, Me. Physician, playwright. *The Rise in Harlem* (1864).

BARKER, JAMES NELSON (June 17, 1784-Mar. 9, 1858); b. Philadelphia, Pa. Playwright, poet. *Tears and Smiles* (prod. 1807); *The Embargo*; or, *What News* (prod. 1808); *The Indian Princess*; or, *La Belle Sauvage* (prod. 1808); *Marmion*; or, *The Battle of Flodden Field* (prod. 1812); *The Armourer's Escape* (prod. 1817); *How to Try a Lover* (publ. 1817, prod. 1836); *Superstition* (prod. 1824). Among his poems are "Little Red Riding Hood," and "The Three Sisters." See Paul Howard Musser's *James Nelson Barker* (1929).

BARKER, REGINALD C[harles] (May 15, 1881-Oct. 20, 1937); b. Brighton, Sussex, England. Novelist. *Grizzly Gallagher* (1927);

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Wild-Horse Ranch (1927); *Gentleman Grizzly* (1928); *The Hair-Trigger Brand* (1929).

Barker, The. Play by Kenyon Nicholson (prod. 1927). Chris Miller, the barker's son, marries a snake charmer against his father's wishes, who hopes he will leave the carnival life and become a lawyer. In the end he does.

BARKER, SQUIRE OMAR (June 16, 1894-); b. Beulah, N. M. Poet. *Vientos de las Sierras (Winds of the Mountains)* (1924); *Buckaroo Ballads* (1928).

BARLOW, JOEL (Mar. 24, 1754-Dec. 24, 1812); b. Redding, Conn. Poet. One of the "Hartford Wits." *The Prospect of Peace* (1778); *The Vision of Columbus* (1787); *Advice to the Privileged Orders*, 2v. (1792-3); *The Conspiracy of Kings* (1792); *The Hasty Pudding* (1796); *The Columbiad* (1807); and many published *Letters*. See *The Anarchiad: A New England Poem*.

Barnacle, Captain Robert. Pen name of Charles Martin Newell.

BARNARD, CHARLES (Feb. 13, 1838-Apr. 11, 1920); b. Boston, Mass. Editor, playwright, novelist. *The Tone Masters*, 3v. (1870-71); *Knights of Today* (1881); *A Dead Town* (1883); *The County Fair* (prod. 1888); *The Forest Ring* (with William C. De Mille, prod. 1901); etc. Conducted column "The World's Work" in *Scribner's Monthly*, 1875-84.

BARNARD, FREDERICK AUGUSTUS PORTER (May 5, 1809-Apr. 27, 1889); b. Sheffield, Mass. Clergyman, educator, editor. *Brevity of Life* (1859); etc. Co-editor-in-chief: *Johnson's New Universal Cyclopaedia*, 4v. (1880-81). President, University of Mississippi, 1856-61; Columbia College, 1864-89. Barnard College of Columbia University is named for him.

Barnard Quarterly. New York. Quarterly. Student magazine at Barnard College. Founded 1922.

BARNES, ALBERT (Dec. 1, 1798-Dec. 24, 1870); b. Rome, N. Y. Clergyman, author. *Notes, Explanatory and Practical*, 11v. (1832-53); *Life at Three-Score* (1859); *Life at Three-Score and Ten* (1869); etc.

BARNES, ANNIE MARIE (1857-); b. Columbia, S. C. Author. *Children of the Kalahari* (1890); *The Ferry Maid* (1899); *Lass of Dorchester* (1904); *Lost Treasures of Umdilla* (1925); etc.

BARNES, A. S. & CO. New York. Publishers of school books. Alfred Smith Barnes began the business in Hartford, Conn., in 1831 with D. F. Robinson. He formed a partnership with Charles Davies in 1838. In 1844 he moved the business to New York. His son, Alfred Cutler Barnes, joined the firm in 1858. In 1890 the company merged with several other publishers to form the American Book Company. Richard Green

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Parker and James M. Watson, were among the best-known text book writers in the early days of the firm. Henry Burr Barnes (1845-1911) joined the firm in 1866. He was the editor of the *International Review*, 1878-80. See J. B. Pratt's *Seventy-five Years of Book Publishing* (1913).

BARNES, CHARLOTTE MARY SANFORD (Mrs. Edmon S. Conner) (1818-Apr. 14, 1863); b. New York City. Actress, playwright. *Octavia Bragaldi; or, The Confession* (prod. 1837); *The Forest Princess; or, Two Centuries* (prod. 1848); *Plays, Prose, and Poetry* (1848); also several dramatizations and adaptations.

BARNES, DJUNA [Chappell]; b. Cornwall-on-Hudson, N. Y. Journalist, author. *The Book of Repulsive Women* (1915); *A Book* (1923); *Ryder* (1928); *Nightwood* (1937); etc.

BARNES, HARRY ELMER (June 15, 1889); b. Auburn, N. Y. Educator, editor, author. *Sociology Before Comte* (1917); *History: Its Rise and Development* (1919); *The Genesis of the Word War* (1926); *History and Social Intelligence* (1926); *In Quest of Truth and Justice* (1928); *The Twilight of Christianity* (1929); *Intellectual and Cultural History of the Western World* (1937); *A History of Historical Writing* (1937); *History of Western Civilization*, 2v. (1935); etc. On editorial staff of Scripps-Howard newspapers, since 1929.

BARNES, JAMES (Sept. 19, 1866-Apr. 30, 1936); b. Annapolis, Md. Author of boys' books. *For King or Country* (1896); *Naval Actions of the War of 1812* (1896); *A Princetonian* (1896); *Midshipman Farragut* (1896); *A Loyal Traitor* (1897); *Commodore Bainbridge* (1897); *Yankee Ships and Yankee Sailors* (1897); *The Hero of Erie* (1898); *Ships and Sailors* (1898); *David G. Farragut* (1899); *Drake and His Yeomen* (1899); *The Great War Trek* (1901); *With the Flag in the Channel* (1902); *The Giant of Three Wars* (1903); *The Unpardonable War* (1904); *The Son of Light Horse Harry* (1904); *The Blockaders* (1905); *Outside the Law* (1906); *The Clutch of Circumstances* (1908); *Commodore Perry* (1912); *Rifle and Caravan* (1912); *Through Central Africa from Coast to Coast* (1915); *The Story of the American Navy* (1919); *From Then Till Now* (autobiography, 1934); etc.

BARNES, MARGARET AYER (Mrs. Cecil Barnes) (Apr. 8, 1886-); b. Chicago, Ill. Novelist. *Prevailing Winds* (1928); *Years of Grace* (1930, Pulitzer price novel, 1931); *Westward Passage* (1931); *Within This Present* (1933); *Edna, His Wife* (1935); *Wisdom's Gate* (1938).

BARNES, WALTER (July 29, 1880-); b. Barnesville, O. Educator, author. *New Democracy in the Teaching of English* (1923); *The Children's Poets* (1924); *English for American High Schools* (1931); *Contem-*

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porary Children's Poetry (1938); etc. Editor, *Types of Children's Literature* (1920); *Boys Life of Mark Twain* (1939); etc.

BARNES, WILLIAM ROBBINS (May 12, 1866-); b. Hinsdale, Ill. Publisher. In book business since 1885. President Barnes & Noble, publishers, since 1917.

Barnes & Noble, Inc. New York. Publishers. Known as an educational book house. Founded by C. M. Barnes in Wheaton, Ill., in 1874 (moved to Chicago within a year) as a jobbing business in second-hand school books. It was called C. M. Barnes Company incorporated 1894). In 1884 William R. Barnes, a son, entered the business. John W. Wilcox joined the firm in 1898, and in 1908 the name became Barnes-Wilcox Company. In 1917 William R. Barnes withdrew, and the name was changed to J. W. Wilcox-Follett Co. In 1883, Arthur Hinds established a similar business in New York. C. Clifford Noble joined with him to form Hinds & Noble in 1887. In 1917 Hinds withdrew and Noble joined with William R. Barnes to form in New York the firm of Barnes & Noble, Inc. In 1924 John W. Barnes, grandson of the founder, entered the firm. In 1930 G. Clifford Noble sold his interest to John W. Barnes. The firm supplies schools and libraries and has a department for out-of-print books. Its Fifth Avenue store houses over one million books.

BARNOUW, ADRIAAN JACOB (Oct. 9, 1877-); b. Amsterdam, Netherlands. Educator, author. *Holland Under Queen Wilhelmina* (1923); *Vondel* (1925); *A Trip Through the Dutch East Indies* (1927). Queen Wilhelmina prof. Dutch language and literature, Columbia University, since 1921.

BARNS, FLORENCE ELBERTA; b. Chicago, Ill. Editor, lecturer. *New Voices of the Southwest* (with Hilton R. Greer, 1934); *Texas Writers of Today* (1935). Editor, the *Southwester* magazine, 1935-36.

BARNUM, FRANCES COURTENAY BAYLOR. See Frances Courtenay Baylor.

BARNUM, PHINEAS TAYLOR (July 5, 1810-Apr. 7, 1891); b. Bethel, Conn. Publisher, showman. Called "the great American showman." Author: *Life of P. T. Barnum, Written by Himself* (1855); *The Humbugs of the World* (1865); *Lion Jack* (1870); etc. See Joel Benton's *Life of Hon. Phineas T. Barnum* (1891); and M. R. Werner's *Barnum* (1923).

"**Baroness of New York, The.**" Long poem by Joaquin Miller (1877).

BARR, AMELIA EDITH HUDDLESTON (Mar. 29, 1831-Mar. 10, 1919); b. Ulverston, Lancashire, England. Author of 80 books, novels, poetry, miscellanies. *Romance and Reality* (1876); *Jan Vedder's Wife* (1885); *The Bow of Orange Ribbon* (1886); *The Maid of Maiden Lane* (1900); *The Black Shilling* (1903); *The Strawberry Handker-*

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chief (1908); *The House on Cherry Street* (1909); *All the Days of My Life: An Autobiography* (1913); etc.

BARR, STRINGFELLOW (Jan. 15, 1897-); b. Suffolk, Va. Educator, author. *Mazzini: Portrait of an Exile* (1935). Advisory editor, *Virginia Quarterly Review*, 1926-30, 1934-37; editor, 1930-34. President, St. John's College, Annapolis, Md., since 1937.

BARRATT, WATSON (June 27, 1884-); b. Salt Lake City, Utah. Illustrator, stage designer. Has done illustrations for *Saturday Evening Post*, *Life*, *Harper's*, etc.; originator of *Artists and Models*; and designer for the Shubert *Revues*, *Passing Shows*, and other Broadway productions.

BARRELL, SARAH SAYWARD (Mrs. Richard Keating; Mrs. Abiel Wood) (Oct. 4, 1759-Jan. 6, 1855); b. York, Me. Earliest Maine novelist. Under pen name, "A Lady of Massachusetts": *Julia and the Illuminated Baron* (1800); *Dorval; or, The Speculator* (1801); *Amelia; or, The Influence of Virtue* (1802); *Ferdinand and Elmira* (1804). Under pen name, "A Lady of Maine": *Tales of the Night* (1827).

Barren Ground. Novel by Ellen Glasgow (1925). Story of Dorinda Oakley, daughter of a "poor white" farmer who successfully salvages the barren acres of the farm from the encroachments of wild nature.

BARRETT, [Edward John] BOYD (Oct. 29, 1883-); b. Dublin, Ireland. Psychologist, author. *The Jesuit Enigma* (1927); *While Peter Sleeps* (1928); *The Magnificent Illusion* (1930); *Ex-Jesuit* (autobiography, 1931); *Rome Sleeps to Conquer* (1935); *The Great O'Neill* (1939).

BARRETT, LILLIAN [Foster] (June 13, 1884-); b. Newport, R. I., sister of Richmond Brooks Barrett. Novelist, playwright. *The Sinister Revel* (1919); *Gibbeted Gods* (1921), dramatized as *The Due of the Gods* (prod. 1923); *The Crowd Out Front* (1927); etc.

BARRETT, RICHMOND BROOKS (Aug. 28, 1895-); b. Newport, R. I. Author. *Rapture* (1924); *The Enemy's Gates* (1926); *Madam* (1932); etc.

BARRETT, STEPHEN MELVIL (Mar. 3, 1865-); b. Nebraska City, Neb. Educator, author. *Mocco, An Indian Boy* (1912); *Hoistah, An Indian Girl* (1912); *The Pawnee* (1914); *Shinkah, the Osage* (1915); *Bob, the Pioneer* (1938); etc. President, Oklahoma Military Academy, 1919-25.

Barrett, Walter. Pen name of Joseph Alfred Scoville.

BARRETTO, LARRY [Laurence Brevoort] (May 30, 1890-); b. Larchmont, N. Y. Novelist. *A Conqueror Passes* (1924); *To Babylon* (1925); *Walls of Glass* (1926); *Old Enchantment* (1928); *Horses in the Sky* (1929); *The Indiscreet Years* (1931); *Child-*

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dren of Pleasure (1932); *Three Roads from Paradise* (1933); *Bright Mexico* (1935); *Tomorrow Will Be Different* (1936); *Hawaiian Holiday* (with Bryant Cooper, 1938); *Journey Through Time* (1940).

Barriers Burned Away. Novel by Edward Payson Roe (1872). Records the struggles of Dennis Fleet against a background of snobbery. The title derives from the great Chicago fire which is strikingly described in the book.

BARRITT, FRANCES FULLER. See Frances Fuller Victor.

BARRON, ELWYN ALFRED (Mar. 6, 1855–Sept. 28, 1929); b. Lima, N. Y. Playwright, novelist, drama critic. *Lady Ashley* (prod. 1886); *The Viking* (1888); *Lawrence Barrett* (1889); *Manders, a Tale of Persia* (1899); *In Old New York*; *A Romance* (with Wilson Barrett, 1900); *Marcel Levignot* (1906); *The Ruling Power* (prod. 1904); etc. Drama critic, *Chicago Inter-Ocean*.

BARROW, ELIZABETH N. (Oct. 1, 1869–); b. Skaneateles, N. Y. Author. *The King's Rivals* (1898); *The Fortune of War* (1900).

BARROW, FRANCES ELIZABETH MEASE (Feb. 22, 1822–1894); b. Charleston, S. C. Pen name, "Aunt Fanny." Author of children's books, which were finally re-issued in several series: the *Little Pet Books*, 3v. (1860); the *Good Little Hearts* series, 4v. (1864); the *Six Mitten Books*, 6v.; etc. Her most famous story is "The Letter G" (1864).

BARROWS, DAVID PRESCOTT (June 27, 1873–); b. Chicago, Ill. Educator, author. *History of the Philippines* (1924); *Berbers and Blacks* (1927). President, University of California, 1919–23.

BARROWS, JOHN HENRY (July 11, 1847–June 2, 1902); b. Medina, O. Congregational clergyman, educator, biographer. *Henry Ward Beecher* (1893).

BARROWS, MARJORIE; b. Chicago, Ill. Editor, author. *The Magic Umbrella Abroad* (1930); *Who's Who in the Zoo* (1932); *Muggins Mouse* (1932); *Ezra, the Elephant* (1934); *Johnny Giraffe* (1935); *Snuggles* (1935). Editor: *One Hundred Best Poems for Boys and Girls* (1930); *A Book of Famous Poems for Older Boys and Girls* (1931); etc. Assoc. editor, *Child Life*, 1922–31; editor-in-chief, 1931–38.

BARROWS, WAYNE GROVE (May 12, 1880–); b. Chicago, Ill. Novelist. *The Law of the Range* (1909); *A Child of the Plains* (1911).

BARRY, ETHELRED BREEZE (Feb. 26, 1870–); b. Portsmouth, N. H. Author. *Little Tong's Mission* (1899); *The Countess of the Tenements* (1900); *Little Dick's Christmas* (1903); etc.

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BARRY, JOHN D[aniel] (Dec. 31, 1866–); b. Boston, Mass. Journalist, novelist. *The Intriguers* (1896); *Mademoiselle Blanche* (1890); *A Daughter of Thespis* (1903); *Julia Marlowe* (1907); *Intimations* (1913); *The City of Domes* (1915); *Reactions and Other Essays* (1915); etc. Essayist on *San Francisco Bulletin*, 1910–18; *San Francisco Call*, 1918–26; *San Francisco News*, since 1926.

BARRY, PHILIP (June 18, 1896–); b. Rochester, N. Y. Playwright. *You and I* (prod. 1923); *The Youngest* (prod. 1924); *In a Garden* (prod. 1925); *White Wings* (prod. 1926); *Paris Bound* (prod. 1927); *Holiday* (prod. 1928); *Cock Robin* (with Elmer L. Rice, prod. 1928); *Hotel Universe* (prod. 1930); *Tomorrow and Tomorrow* (prod. 1931); *The Animal Kingdom* (prod. 1932); *The Joyous Season* (prod. 1934); *Bright Star* (prod. 1935); *Here Come the Clowns* (prod. 1938); *The Philadelphia Story* (prod. 1939). See Fred B. Millett's *Contemporary American Authors* (1940).

BARRY, RICHARD HAYES (Sept. 10, 1881–); b. Eau Claire, Wis. Novelist, playwright. *Sandy from the Sierras* (1904); *The Events Man* (1907); *Brenda of the Woods* (1914); *The Love Bird* (prod. 1915); *Fruit of the Desert* (1919); *The Big Gun* (1925); *Barefoot* (prod. 1925); *Blue Pete* (1933); etc. On staff, *Pearson's Magazine*, 1910–14; *New York Times Sunday Magazine*, 1914–24; etc.

BARSOZZI, CHARLES (Jan. 4, 1850–Mar. 30, 1927); b. near Pisa, Italy. Founder, *Il Progresso* in New York, the first Italian daily in the United States. Responsible for statue of Christopher Columbus at Columbus Circle, New York City, also those of Dante, Verdi, etc.

BARSTOW, CHARLES LESTER (May 23, 1867–); b. Shelburne, Vt. Editor, author. *Famous Pictures* (1912); *Famous Sculpture* (1916); etc. With Harper & Brothers, 1891–96, 1911–15; Longmans, Green & Co., 1898–1904; Century Company, 1904–10, 1916–19.

Bart, LILY. Heroine of *The House of Mirth*, by Edith Wharton.

"**Barter.**" Poem by Sara Teasdale (1917).

BARTHOLOMEW, CHARLES L. (Feb. 10, 1869–); b. Chariton, Ia. Cartoonist, illustrator of children's books, teacher. Uses name "Bart." *Bart's Cartoons*, 10v. (1894–1905). Cartoonist for Minnesota newspapers and national syndicates, 1888–1940.

BARTLETT, ALBERT LE ROY (June 1, 1852–); b. Haverhill, Mass. Author. *A Golden Way* (1902); *Some Memories of Old Haverhill in Massachusetts* (1915); etc.

BARTLETT, ALDEN EUGENE (Dec. 13, 1873–); b. Boston, Mass. Clergyman, author. *The Joy Maker* (1918); *Harbor Jim* (1923); *Least Known America* (1925); *Out-of-the-Way Places of Europe* (1928).

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BARTLETT, ALICE ELINOR (Sept. 4, 1848–Nov. 18, 1920); b. Delavan, Wis. Author. Pen name, "Birch Arnold." *Until the Daybreak* (1877); *A New Aristocracy* (1891); *The Spirit of the Inland Seas* (1901); *Birch Leaves* (1905); etc.

BARTLETT, ALICE HUNT (Mrs. William Allen Bartlett) (July 31, 1870–); Bennington, Vt. Poet. *Road Royal* (poems, 1927); *Caesar—the Undeclared: A Poetic Drama* (1929); *Two Thousand Years of Virgil* (1929); *Washington Pre-Eminent* (1931); etc. Editor: *The Sea Anthology* (1924); *The Anthology of Cities* (1926); etc.

BARTLETT, ARTHUR CHARLES (May 22, 1901–); b. Norway, Mo. Editor, author. *Spunk, Leader of the Dog Team* (1926); *The Sea Dog* (1927); *Gumpy, Son of Spunk* (1930); *General Jim* (1931); *Pal* (1932); *Yankee Doodle* (1935); etc. Assoc. editor, *American Magazine*, 1929–30; *Country Home*, 1930–36; managing editor, 1936–37; staff writer, *This Week*, since 1939.

Bartlett, EDITH. Character in *Looking Backward*, by Edward Bellamy.

BARTLETT, FREDERICK ORIN (July 2, 1876–); b. Haverhill, Mass. Novelist. Pen name, "William Carleton." Under own name: *Mistress Dorothy* (1901); *The Seventh Noon* (1910); *The Wall Street Girl* (1916); *Out of the Night* (1923); etc. Under pen name: *One Way Out* (1911); *New Lives for Old* (1913); *The Red Geranium* (1915). Wrote articles for the *Saturday Evening Post* under the name "The Old Dog," in 1925–26.

BARTLETT, JOHN (June 14, 1820–Dec. 3, 1905); b. Plymouth, Mass. Editor, publisher. Compiler: *A Collection of Familiar Quotations* (1855); *The Shakespeare Phrase Book* (1881); *A New and Complete Concordance or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare, with A Supplementary Concordance to the Poems* (1894). The 1937 revision of Bartlett's *Familiar Quotations* was made by Christopher Morley and Louella D. Everett.

BARTLETT, JOHN RUSSELL (Oct. 23, 1805–May 28, 1886); b. Providence, R. I. Librarian, bibliographer, editor. Compiler: *Dictionary of Americanisms* (1848); *The Literature of the Rebellion* (1866). Editor: *Records of the Colony of Rhode Island and Providence Plantations*, 10v. (1856–65). Librarian, John Carter Brown Library, Providence, R. I.; he prepared a four volume catalogue of its collections, 1865–82.

BARTLETT, JOSEPH (June 10, 1763–Oct. 20, 1827); b. Plymouth, Mass. Poet, eccentric adventurer. *Aphorisms* (1810); *Physiognomy* (Phi Beta Kappa poem at Harvard, 1799, publ. 1810).

BARTLETT, ROBERT ABRAM (Aug. 15, 1875–); b. Brigus, Newfoundland. Explorer, author. *The Last Voyage of the Karluk*

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(1916); *The Log of Bob Bartlett* (1928); *Sails Over Ice* (1934).

BARTLETT, ROBERT MERRILL (Dec. 23, 1898–); b. Kingston, Ind. Clergyman, educator, author. *The Great Empire of Silence* (1929); *Builders of a New World* (1933); *They Dared to Live* (1937); etc.

Bartlett & Welford. New York book-sellers. Their store was a popular literary rendezvous in the 1840's. The proprietors were John Russell Bartlett (1805–86) and Charles Welford. In 1849 Bartlett withdrew, and the firm was continued as Scribner and Welford.

BARTLEY, NALBRO [Isadorah] (Nov. 10, 1888–); b. Buffalo, N. Y. Novelist. *Paradise Auction* (1917); *Gray Angels* (1920); *Fair to Middling* (1921); *Pattycake Princess* (1925); *Morning Thunder* (1926); *Her Mother's Daughter* (1926); *The Fox Woman* (1928); *The Godfather* (1929); *The Premeditated Virgin* (1930); *Breathless* (1933).

BARTON, BRUCE (Aug. 5, 1886–); b. Robbins, Tenn. Congressman, advertiser, author. *More Power to You* (1917); *It's a Good Old World* (1920); *Better Days* (1924); *The Man Nobody Knows* (1925); *The Book Nobody Knows* (1926); *What Can a Man Believe?* (1927); *On the Up and Up* (1929); *He Upset the World* (1932).

BARTON, CLARA [Harlowe] (Dec. 25, 1821–Apr. 12, 1912); b. Oxford, Mass. Philanthropist, author. *History of the Red Cross* (1882); *The Story of My Childhood* (1907); etc. She established the American Red Cross in 1881. See William E. Barton's *The Life of Clara Barton*, 2v. (1921); *Clara Barton* by Mildred Pace (1941).

BARTON, GEORGE (Jan. 22, 1866–Mar. 16, 1940); b. Philadelphia, Pa. Journalist, author. *Celebrated Spies and Famous Mysteries of the Great War* (1919); *Columbus the Catholic* (1893); *Little Journeys Around Old Philadelphia* (1925); *Walks and Talks About Old Philadelphia* (1928); *Adventures of the World's Greatest Detectives* (1908); *Real Stories of the Secret Service* (1910); *Famous Detective Mysteries* (1926); *Great Triumphs of Crime Detection* (1937); etc. Author of the "Bell Haven" stories for boys.

BARTON, GEORGE AARON (Nov. 12, 1859–); b. E. Farnham, P. Q. Canada. Educator, Orientalist. *A Year's Wandering in Bible Lands* (1904); *Ecclesiastes* (in New International Critical Commentary, 1908); *Archaeology and the Bible* (1916); *Religions of the World* (1917); *A History of the Hebrew People* (1930); *Christ and Evolution* (1934); etc. Prof. Biblical literature, Bryn Mawr College, 1891–1922.

BARTON, OLIVE ROBERTS (Mrs. James Lowrie Barton) (July 26, 1880–); b. Allegheny, Pa. Author. *Cloud Boat Stories* (1916); *Wonderful Land of Up* (1918); *Story Riddles in Rime and Prose* (1928); *Bramble Bush Riddles* (1930); etc.

BARTON

BARTON, RALPH (Aug. 14, 1891–May 20, 1931); b. Kansas City, Mo. Illustrator, author. *Science in Rhyme Without Reason* (1924); *God's Country* (1929). Has illustrated Anita Loos's *Gentlemen Prefer Blondes*, etc.

BARTON, THOMAS PENNANT (1803–Apr. 15, 1869); b. Philadelphia, Pa. Book collector. His valuable Shakespeare library was acquired by The Boston Public Library. A catalogue of this collection was issued in 1888.

BARTON, WILLIAM ELEAZAR (June 28, 1861–Dec. 7, 1930); b. Sublette, Ill. Congregational clergyman, author. *A Tale of the Cumberland Mountains* (1887); augmented as, *Life in the Hills of Kentucky* (1889); *A Hero in Homespun* (1897); *The Prairie Schooner* (1900); *The Life of Clara Barton*, 2v. (1921); *The Life of Abraham Lincoln*, 2v. (1925); *Abraham Lincoln and Walt Whitman* (1928); *The Autobiography* (1932); etc.

BARTRAM, JOHN (Mar. 23, 1699–Sept. 22, 1777); b. Marple, Delaware Co., Pa. First native American botanist. *Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and Other Matters Worthy of Note; Made by Mr. John Bartram, in His Travels from Pennsylvania to Onondago, Oswego, and the Lake Ontario, in Canada* (1751). See Ernest Earnest's *John and William Bartram* (1920). Founded first botanical garden in America, at Kingessing, Philadelphia, Pa.

BARTRAM, WILLIAM (Feb. 9, 1739–July 22, 1823); b. Kingessing (now in Philadelphia, Pa.), son of John Bartram. Naturalist, traveler, author. *Travels Through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges, or Creek Confederacy, and the Country of the Chactaws* (1791).

BARZINI, LUIGI (Feb. 7, 1874–); b. Orvieto, Italy. Editor, author. *The Little Match Man* (1917). Founder, editor, and publisher. *Corriere d'America*, 1922.

BASCOM, JOHN (May 1, 1827–Oct. 2, 1911); b. Genoa, N. Y. Educator, philosopher. *Aesthetics* (1862); *Philosophy of Rhetoric* (1866); *Philosophy of English Literature* (1874); *Things Learned by Living* (autobiography, 1913). President, University of Wisconsin, 1874–87.

BASKERVILLE, CHARLES READ (Apr. 17, 1872–July 22, 1935); b. Covington, Tenn. Educator, author. *Some Evidence for Early Romantic Plays in England* (1916); *Dramatic Aspects of Medieval Folk Festivals in England* (1920); *The Elizabethan Jig and Related Song Drama* (1929). Dept. of English, University of Chicago.

BASKERVILLE, CHARLES, JR. (Apr. 16, 1896); b. Raleigh, N. C. Painter, illus-

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trator. His illustrations have appeared in *Scribner's*, *Life*, *Judge*, *Vogue*, *Vanity Fair*, *Harper's Bazaar*, etc.

Baskerville of America. Name applied to Isaiah Thomas by Benjamin Franklin.

BASKETT, JAMES NEWTON (Nov. 1, 1849–June 14, 1925); b. in Nicholas Co., Ky. Naturalist, novelist. *The Story of the Birds* (1896); *At You-All's House* (1898); *As the Light Led* (1900); *Sweet-Brier and Thistle-down* (1902); etc.

BASS, ALTHEA [Leah] (Sept. 5, 1892–); b. Colfax, Ill. Poet, bibliographer. *Neosho* (1927); *Now That the Hawthorn Blossoms* (poems, 1931); *Cherokee Messenger* (1936). Contributed bibliographical articles to *The Colophon*, etc.

Bass, JETHRO. Central figure in *Coniston* by Winston Churchill.

BASSETT, JOHN SPENCER (Sept. 10, 1867–Jan. 27, 1928); b. Tarboro, N. C. Essayist, historian, biographer. *The Life of Andrew Jackson*, 2v. (1911); *A Short History of the United States* (1913); *The Middle Group of American Historians* (1917); etc. Editor, *South Atlantic Quarterly*, 1902–05. Prof. history, Smith College, 1906–28.

Bassett, MORTON. Character in *A Hoosier Chronicle* by Meredith Nicholson.

Bassett, OCTAVIA. Character in *A Fair Barbarian* by Frances Hodgson Burnett.

BASSETT, SARA WARE (Oct. 22, 1872–); b. Newton, Mass. Novelist. *Taming of Zenas Henry* (1915); *The Wayfarers at the Angels* (1917); *The Harbor Road* (1919); *The Wall Between* (1920); *Flood Tide* (1921); *Granite and Clay* (1922); *The Green Dolphin* (1926); *Bayberry Lane* (1931); *Twin Lights* (1932); *Shifting Sands* (1933); *Turning Tide* (1934); *Hidden Shoals* (1935); *Eternal Deep* (1936); *Shining Headlands* (1937); *New England Born* (1938); *A Son of the Sea* (1939); etc.

BASSO, HAMILTON (Sept. 5, 1904–); b. New Orleans, La. Novelist, biographer. *Relics and Angels* (1929); *Beauregard, the Great Creole* (1933); *Cinnamon Seed* (1934); *In Their Own Image* (1935); *Courthouse Square* (1936); *Days Before Lent* (1939).

Bastard title. The name of a book standing by itself on the leaf preceding the title-page, or the title of a part or a chapter on a separate page in the body of the book. Also called half title.

Bat, The. Mystery drama by Mary Roberts Rinehart and Avery Hopwood (prod. 1920).

Batavia Street. New York. Scene of *Empty Pockets*, by Rupert Hughes. "Batavia Street is the most Dickensy street in New York," the author wrote.

BATCHELDER, ROGER (June 5, 1897–); b. Washington, D. C. Columnist. *Camp Devens* (1917); *Camp Upton* (1918); *Camp*

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Dix (1918); *Camp Lee* (1918); etc. Wrote "Skylines of New York" and "Footlights of Broadway" for North American Newspaper Alliance, 1932-33.

BATCHELLER, TRYPHOSA BATES (1878-); b. North Brookfield, Mass. Singer, author. *Glimpses of Italian Court Life* (1906); *Italian Castles and Country Seats* (1911); *Royal Spain of To-Day* (1913).

BATEMAN, SIDNEY F [rances Cowell] (Mar. 29, 1823-Jan. 13, 1881); b. New York City. Actress, playwright. *Self* (prod. 1856); *Geraldine; or, Love's Victory* (prod. 1859); etc.

BATEN, ANDERSON MONROE (Jan. 14, 1888-); b. Brenham, Tex. Author. *Slang from Shakespeare* (1931); *Will Rogers* (1935); *Dallas* (1936).

BATES, ARLO (Dec. 6, 1850-Aug. 24, 1918); b. East Machias, Me. Educator, editor, novelist, poet. *The Pagans* (1884); *A Wheel of Fire* (1885); *Berries in the Brier* (poems, 1886); *Sonnets in Shadow* (1887); *The Philistines* (1889); *The Poet and His Self* (poems, 1891); *Talks on the Study of Literature* (1895); *Talks on Writing English*, 2v. (1896-1901); *The Puritans* (1898); *Under the Beech Tree* (poems, 1899); *Love in a Cloud* (1900); *The Diary of a Saint* (1902); etc. Editor, *Boston Sunday Courier*, 1880-93.

BATES, CHARLOTTE FISKE (Mme. Adolphe Rogé) (Nov. 30, 1838-Sept. 1, 1916); b. New York City. Poet. *Risk, and Other Poems* (1879). Editor: *The Cambridge Book of Poetry and Song* (1882). Assisted Longfellow in compiling his *Poems of Places*.

BATES, CLARA DOTY (1838-1895); b. Ann Arbor, Mich. Poet, author of juveniles. *Blind Jakey* (1868); *On the Way to Wonderland* (1884); *From Heart's Content* (poems, 1892); etc.

BATES, DAVID (1809-Jan. 25, 1870); b. Philadelphia, Pa. Poet. *The Eolian* (1849), republished as *Poems* (1853); *The Poetical Works* (1870), ed. by his son, Stockton Bates. His best known poems are "Speak Gently" and "Childhood."

BATES, ERNEST SUTHERLAND (Oct. 14, 1879-Dec. 4, 1939); b. Gambier, O. Educator, editor. *This Land of Liberty* (1930); *Mary Baker Eddy: The Truth and the Tradition* (with John Valentine Dittemore, 1932); *The Story of Congress* (1936); *The Story of the Supreme Court* (1936); *Hearst, Lord of San Simeon* (with Oliver Carlson, 1936); *American Faith* (1940); etc. Editor: *The Bible Designed to be Read as Living Literature* (1936). Lit. editor, *Dictionary of American Biography*, 1926-29. Assoc. editor, *The Modern Monthly*, 1933-36.

BATES, HARRIET LEONORA VOSE (Mrs. Arlo Bates) (1856-1886). Author. Pen name, "Eleanor Putnam." *Old Salem* (1886); *Prince Vance* (with husband, 1888); *A Woodland Wooing* (1889); etc.

BATTENHOUSE

BATES, HERBERT (June 29, 1868-Apr. 16, 1929); b. Hyde Park, Mass. Educator, poet. *Songs in Exile* (1896). Editor: *Modern Lyric Poetry: An Anthology* (1929).

BATES, KATHARINE LEE (Aug. 12, 1850-Mar. 28, 1929); b. Falmouth, Mass. Educator, poet. *College Beautiful, and Other Poems* (1887); *American Literature* (1898); *America the Beautiful, and Other Poems* (1911); *Fairy Gold* (poems, 1916); *America the Dream* (1930); etc.

BATES, MARGRET HOLMES (Mrs. Charles Austin Bates) (Oct. 6, 1844); b. Fremont, O. Author, *Manitou* (1881); *Skylock's Daughter* (1894); *In the First Degree* (1907); *Hildegard, and Other Lyrics* (1911); *Browning Critiques* (1921); etc.

BATES, SYLVIA CHATFIELD; b. Springfield, Mass. Novelist. *The Geranium Lady* (1916); *Andrea Thorne* (1925); *The Long Way Home* (1937); *The Floor of Heaven* (1940); etc. Editor: *Twentieth Century Short Stories* (1933).

BATES, WALTER (Mar. 14, 1760-Feb. 11, 1842); b. Darien, Conn. Loyalist, author. *The Mysterious Stranger* (1816).

BATES, WILLIAM NICKERSON (Dec. 8, 1867-); b. Cambridge, Mass. Educator, archaeologist, author. *Notes on the Thesaurus at Athens* (1901); *Etruscan Inscriptions* (1905); *Euripides, a Student of Human Nature* (1930); *Sophocles, Poet and Dramatist* (1940); etc. Editor, *American Journal of Archaeology*, 1908-20; editor-in-chief, 1920-24. Greek dept., University of Pennsylvania, since 1895.

Bates Student. Lewiston, Me. Student weekly at Bates College. Founded 1873.

Bathtub Hoax. In the Dec. 28, 1917 issue of the *New York Evening Mail*, H. L. Mencken wrote an article purporting to give the historical facts concerning the first bathtub in America. The article was entitled "A Neglected Anniversary." Although pure fiction, it was often cited as fact.

Batkins, JEFFERSON SCATTERING. Character in *The Silver Spoon*, a play by Joseph Stevens Jones (prod. 1852). The rôle was made famous by William Warren.

BATTEN, LORING WOART (Nov. 17, 1859-); b. Gloucester Co., N. J. Episcopal Clergyman, educator, author. *The Hebrew Prophet* (1905); *Ezra-Nehemiah* (in *International Critical Commentary*, 1913); *Good and Evil* (1918); etc. Lecturer on the *Old Testament*, in General Theological Seminary, 1904-33.

BATTENHOUSE, HENRY MARTIN (Aug. 27, 1885-); b. Green Garden, Ill. Educator, author. *The Philosophy of Friedrich Nietzsche* (1917); *New Testament History and Literature* (1937); etc. Prof. English literature, Albion College, since 1928.

BATTLE

"Battle of Bunker's Hill, The." Poem by Hugh Henry Brackenridge (1776).

"Battle of Charleston Harbor, The." Poem by Paul Hamilton Hayne (1863).

"Battle Cry of Freedom, The." Poem by George Frederick Root, written to celebrate the charge of the Negro troops at Port Hudson, May 27, 1863.

Battle of Eutaw Springs and Evacuation of Charleston, The. Play by William Ioor (prod. 1813).

"Battle Hymn, A." Civil War poem by George H. Boker (1862).

"Battle Hymn of the Republic, The." Poem by Julia Ward Howe, in the *Atlantic Monthly*, Feb. 1862. Included in her *Later Lyrics* (1866).

"Battle of the Kegs, The." By Francis Hopkinson (1778). Most popular of all Revolutionary ballads, it describes the alarm of the British over some empty powder-kegs which the American patriots had set floating down the Delaware River.

"Battle of Kings Mountain, The." Anonymous ballad of the Revolution (1781).

"Battle of Lookout Mountain, The." Poem by George Henry Boker (1864).

"Battle of Lovell's Pond, The." First poem by Henry Wadsworth Longfellow (1820). It deals with the historic Indian fight in Maine, near Fryeburg, May 8, 1725, between Captain Lovewell's Massachusetts Rangers and a band of Pequawkets under Pausus.

Battle of New Orleans, The. Play by C. E. Grice (prod. 1816).

Battle of Stillwater, The. Play by Rufus Dawes (prod. 1840).

Battleground, The. Novel by Ellen Glasgow (1902). Virginia during the Civil War.

Baubles. Parodies by Carolyn Wells (1917).

BAUGH, ALBERT CROLL (Feb. 26, 1891-); b. Philadelphia, Pa. Educator, author. *A History of the English Language* (1935). Editor, *Century Types of English Literature* (with G. W. McClelland, 1925); *The Literature of America*, 2v. (with A. H. Quinn and W. D. Howe, 1920); *Essays Towards Living* (with N. E. McClure, 1929); etc. In English dept., University of Pennsylvania, since 1912.

BAUM, L[ym]an FRANK (May 15, 1856-May 6, 1919); b. Chittenango, N. Y. Playwright, novelist, author of juveniles. *Father Goose: His Book* (1899); *The Wonderful Wizard of Oz* (1900); dramatized (prod. 1901); *The Fate of a Clown* (under pen name, "Schuyler Staunton," 1905); *Tik-Tok of Oz* (1914); etc.; also books for boys under pen name "Floyd Akens," and for girls under pen name "Edith Van Dyne."

BAYARD

BAUM, PAULL FRANKLIN (May 13, 1886-); b. Dover, Del. Educator, author. *The Principles of English Versification* (1922). Editor, *Dante Gabriel Rossetti: An Analytical List of Manuscripts in the Duke University Library* (1931); *Dante Gabriel Rossetti: Poems, Ballads and Sonnets* (1937); etc. Prof. English, Duke University, since 1923; editorial director, Duke University Press, 1926-28.

BAUM, VICKI (Mrs. Richard Lert) (Jan. 24, 1896-); b. Vienna, Austria, came to America 1931, naturalized 1938. Novelist. *Grand Hotel* (1931); *Martin's Summer* (1931); *Helene* (1932); *Falling Star* (1934); *Sing, Sister, Sing* (1936); *Tale of Bali* (1937); *Shanghai* (1937); etc.

BAXTER, LYDIA (Sept. 2, 1809-Jan. 23, 1874); b. Petersburg, N. Y. Poet, hymn writer. *Gems By the Wayside* (1855). Her best-known hymn is "The Gates Ajar."

BAXTER, SYLVESTER (Feb. 6, 1850-Jan. 28, 1927); b. West Yarmouth, Mass. Publicist, author. *The Cruise of a Land-Yacht* (1891); *Old Marblehead* (1906); *The Unseen House* (poems, 1917); etc.

BAXTER, WILLIAM (July 6, 1820-Feb. 11, 1880); b. Leeds, England. Disciples clergyman, author. *Pea Ridge and Prairie Grove; or, Scenes and Incidents of the War in Arkansas* (1864). He was the author of several popular Civil War poems which appeared in *Harper's Weekly*.

Baxter, WILLIE. Hero of *Seventeen*, by Booth Tarkington. His full name was William Sylvanus Baxter, but was shortened to "Willie" and "Silly Bill."

BAY, J[ohn] CHRISTIAN (Oct. 12, 1871-); b. Rudkøbing, Denmark. Librarian, author, bibliographer. *Conrad Gesner, Father of Bibliography* (1916); *Edward Everett Ayer* (1927); *The Chalice of the Chipped Ruby* (1922); *Rare and Beautiful Imprints of Chicago* (1922); *A Handful of Western Books* (1935). Editor, *Select Works of Young E. Allison* (1935). Connected with The John Crerar Library, Chicago, since 1905; librarian, since 1928.

"Bay Fight, The." Poem by Henry Howard Brownell (1864). On the fight in Mobile Bay, Aug. 5, 1864, when Farragut was victorious.

Bay Psalm Book, The. First book in English printed in America (1640). Edited by Richard Mather, Thomas Welde and John Eliot. It rendered the King James version of the Bible into verse. Often revised it reached twenty-seven editions before 1750. The New York Public Library and the Huntington Library have copies of the first edition.

Bay State, The. Massachusetts.

Bayard, EMANUEL. Character in *A Singular Life* by Elizabeth Stuart Phelps.

BAYLISS

BAYLISS, CLARA KERN (Mar. 5, 1848-); b. near Kalamazoo, Mich. Author. *In Brook and Bayou* (1897); *Two Little Algonkin Lads* (1905); *The Cliff Dweller* (1908); etc.

BAYLOR, FRANCES COURTENAY (Mrs. George Sherman Barnum) (Jan. 20, 1848-Oct. 19, 1920); b. Fort Smith, Ark. Novelist, short story writer, poet. *On Both Sides* (1885); *Behind the Blue Ridge* (1887); *Juan and Juanita* (1888); *A Shocking Example, and Other Sketches* (1889); *Claudia Hyde* (1894); *Miss Nina Barrow* (1897); *The Ladder of Fortune* (1899); *A Georgian Bungalow* (1900).

Bayou Folk. Collection of stories by Kate Chopin (1894).

BEACH, JOSEPH WARREN (Jan. 14, 1880-); b. Gloversville, N. Y. Educator, author. *Sonnets of the Head and Heart* (1903); *The Comic Spirit in George Meredith* (1911); *Meek Americans, & Other European Trifles* (1925); *The Outlook for American Prose* (1926); *Glass Mountain* (1930); *The Twentieth Century Novel* (1932); *The Concept of Nature in Nineteenth Century English Poetry* (1936); etc. English dept., University of Minnesota, prof. since 1924.

BEACH, MOSES YALE (Jan. 15, 1800-July 19, 1868); b. Wallingford, Conn. Journalist. Bought the New York *Sun* in 1838, having been associated with that newspaper since 1834. His brother-in-law, Benjamin H. Day, had founded the *Sun*, Sept. 3, 1833. Beach was a founder of the Associated Press in New York in 1848. He also started several weeklies. His son, Moses Sperry Beach (1822-1892), became owner of the New York *Sun*, Apr. 6, 1852, and sold the paper to Charles A. Dana in Jan., 1868.

BEACH, REX [Ellingwood] (Sept. 1, 1877-); b. Atwood, Mich. Novelist. *Partners* (1905); *The Spoilers* (1906); *The Barrier* (1907); *The Silver Horde* (1909); *Going Some* (1910); *The Ne'er-do-well* (1911); *The Net* (1912); *The Iron Trail* (1912); *The Auction Block* (1914); *Heart of the Sunset* (1915); *Rainbow's End* (1916); *The Crimson Gardenia* (1916); *Laughing Bill Hyde* (1917); *The Winds of Chance* (1918); *Flowing Gold* (1922); *Money Mad* (1931); *Men of the Outer Islands* (1932); *Beyond Control* (1932); *Alaskan Adventures* (1933); *The Hands of Dr. Locke* (1934); *Masked Women* (1934); *Wild Pastures* (1935); *Jungle Gold* (1935); *Personal Exposures* (autobiography, 1941). See *Who's Who in America*.

Beacon Biographies. Series of American biographies in pocket-sized editions published by Small, Maynard & Co., under the general editorship of M. A. De Wolfe Howe, beginning in 1899.

"Beacon Heights." Home of Elizabeth Akers at Tuckahoe, N. Y.

BEALS

Beacon Hill. An elevation north of Boston Common, long a center of the fashionable and intellectual life of Boston. A beacon was placed there in 1635. See George Santayana's *The Last Puritan* (1935); and Sarah Wentworth Apthorp Morton's *Beacon Hill* (poem, 1797), and her *The Virtues of Society* (poem, 1799); Allen Chamberlain's *Beacon Hill* (1925); Robert Means Lawrence's *Old Park Street and Vicinity* (1922). See also Harrison Gray Otis.

BEADLE, ERASTUS F [lavel] (Sept. 11, 1821-Dec. 18, 1894); b. Pierstown, N. Y. Publisher of dime novels, editor, author. *To Nebraska in '57: A Diary of Erastus F. Beadle* (1923). Founder, *The Youth's Casket*, 1852; *The Home*, 1856; *Beadle's Monthly*, 1866; *The Star-Journal*, 1870; etc. Founder, Beadle & Adams, publishers of *Beadle's Dime Novels*, etc. See Beadle & Adams.

Beadle & Adams. New York. Founded 1859, by Erastus F. Beadle, with Irwin P. Beadle and Robert Adams as partners. They began the publication of *Beadle's Dime Novels*, etc., with Orville J. Victor (qv) as editor. The collection of these books, made by Dr. Frank P. O'Brien, is now in The New York Public Library. In 1862, Irwin P. Beadle was bought out by the others. In 1866, Robert Adams died and was succeeded by his sons, William and David. David Adams died 1886 and Erastus F. Beadle retired 1889, leaving William Adams as the sole owner. In 1897-98, the firm, still known as Beadle & Adams was purchased by M. J. Ives and Co., who continued the name for some years further. See Edmund L. Pearson's *Dime Novels* (1929). In 1866, George P. Munro, an employee of Beadle & Adams, left the establishment and with Irwin P. Beadle began the publication of the *New Dime Novels*, under the firm name of Irwin P. Beadle. Erastus F. Beadle enjoined the use of the name, and thereafter Munro's name was used instead. See *Dime Novels*.

BEALE, HOWARD KENNEDY (Apr. 8, 1899-); b. Chicago, Ill. Educator, historian. *The Critical Year: A Study of Andrew Johnson and Reconstruction* (1930); *Are American Teachers Free?* (1936); *Educational Freedom and Democracy* (with H. B. Alberty and Boyd H. Bode, 1938); *A History of Freedom of Teaching in American Schools* (1941). etc. Prof. history, University of North Carolina, since 1935.

BEALS, CARLETON (Mar. 13, 1893-); b. Medicine Lodge, Kan. Lecturer, author. *Mexico: An Interpretation* (1923); *Brimstone and Child* (1927); *Mexican Maze* (1931); *Fire on the Andes* (1934); *The Stones Awake* (1936); *America South* (1937); *The Writer in a Changing World* (1937); *Glass Houses* (1938); *The Coming Struggle for Latin America* (1938); *American Earth* (1939); etc.

BEALS

BEALS, HELEN [Raymond] **ABBOTT** (July 7, 1888-); b. Boston, Mass. Novelist. *The Merry Heart* (1918); *These Elder Rebels* (1935).

Beanpot. Boston, Mass. Monthly. Student humorous magazine at Boston University. Founded 1921.

BEARD, CHARLES A[ustin] (Nov. 27, 1874-); b. Knightstown, Ind. Educator, historian. *The Development of Modern Europe*, 2v. (with James Harvey Robinson, 1907); *American Government and Politics* (1910); *Contemporary American History, 1877-1913* (1914); *The History of the American People* (with William C. Bagley 1918); *History of the United States* (with wife, Mary Ritter Beard, 1921); *Cross Currents in Europe Today* (1922); *Rise of American Civilization*, 3v. (with wife, 1927; v. 3 published under the title *America in Midpassage*, 1939); *American Leviathan* (with William Beard, 1930); etc. Editor: *Whither Mankind* (1928); *Toward Civilization* (1930); *America Faces the Future* (1932); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

BEARD, DAN[iel Carter] (June 21, 1850-June 11, 1941); b. Cincinnati, O. Naturalist, artist, author. *American Boys' Handy Book* (1882); *Moonlight and Six Feet of Romance* (1892); *Outdoor Handy Book* (1900); *Boy Pioneers and Sons of Daniel Boone* (1909); *The Buckskin Book* (1911); *Shelters, Shacks and Shanties* (1914); *Signs, Signals and Symbols* (1918); *Field and Forest Handbook* (1920); *The Black Wolf Pack* (1922); *Wisdom of the Woods* (1927); etc.

BEARD, JAMES CARTER (June 6, 1837-Nov. 15, 1913); b. Cincinnati, O. Editor, author, illustrator. *Curious Homes and Their Tenants* (1897); *Billy Possum* (1909); etc. With D. Appleton & Co. for many years and illustrated many articles for *Harper's Magazine*, *St. Nicholas*, *Century*, etc.

BEARD, MARY RITTER (Mrs. Charles A. Beard) (Aug. 5, 1876-); b. Indianapolis, Ind. Author. *Rise of American Civilization*, 3v. (with husband, 1927; v. 3 published under title *America in Midpassage*, 1939); *On Understanding Women* (1931); etc.

BEARD, PATTEN, b. Syracuse, N. Y. Author. The *Jolly Book* series, 3v. (1914-18); *Marjory's Literary Dolls* (1916); *Twilight Tales* (1929); etc.

BEARD, THOMAS FRANCIS (Feb. 6, 1842-Sept. 28, 1905); b. Cincinnati, O. Illustrator. *Leslie's Weekly* and *Harper's Weekly* commissioned him to make field drawings during the Civil War. Editor of *Judge* in 1884. Used name "Frank Beard."

BEATTY, ARTHUR (Mar. 6, 1869-); b. St. Marys, Canada. Educator, author. *William Wordsworth* (1922). Editor, *De Quincey's Optum Eater* (1900); *Romantic Poets of the Nineteenth Century* (1927); etc.

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BEATTY, BESSIE (Jan. 27, 1886-); b. Los Angeles, Calif. Editor, author. *The Red Heart of Russia* (1918); *Jamboree* (with Jack Black, prod. 1932); etc. Editor, *McCall's Magazine*, 1918-21.

BEATTY, JEROME GRISWOLD (Nov. 14, 1886-); b. Lawrence, Kan. Author. *Americans All Over* (1940).

BEATTY, JOHN (Dec. 16, 1828-Dec. 21, 1914); b. Sandusky, O. Novelist. *The Citizen Soldier; or, Memoirs of a Volunteer* (1879); *The Bell o' Becket's Lane* (1883); *McLean, a Romance of the War* (1904); etc.

Beatus Rex. Short story by Stark Young in his *The Street of the Islands* (1930).

BEATY, JOHN OWEN (Dec. 22, 1890-); b. Crow, W. Va. Educator, author. *John Esten Cooke, Virginian* (1922); *An Introduction to Poetry* (with Jay Broadus Hubbell 1922); *An Introduction to Drama* (with same, 1927); *Swords in the Dawn* (1937). Editor: *Facts and Ideas* (with E. E. Leisy and M. Lamar, 1930); *Famous Editions of English Poets* (with John Wilson Bowyer, 1931); *Texas Poems* (with others, 1936); etc. English department, Southern Methodist University, since 1919.

Beau Brummell. Play by Clyde Fitch (prod. 1890). The story of the celebrated English dandy of the Regency period.

BEAUCHAMP, WILLIAM MARTIN (Mar. 25, 1830-Dec. 13, 1925); b. Coldenham, N. Y. Episcopal clergyman, archeologist, author. Adopted by the Onondaga Indians and given the name "Wah-Kat-Yu-Ten" (Beautiful Rainbow). *Iroquois Trail* (1892); *History of the New York Iroquois* (1905); *Past and Present Syracuse and Onondaga County* (1908); *Iroquois Folk Lore* (1921); *The Life of Conrad Weiser* (1925); etc. Archeologist, New York State Museum.

Beauties of Poetry. British and American, The. Published by M. Cavey at Philadelphia. In 1791, this is the first known anthology in book form of American literature.

Beautiful and Damned, The. Novel by F. Scott Fitzgerald (1922). Satirical tale of the younger generation (1922).

"Beautiful Isle of Somewhere." Song by Jessie Brown Pounds (1901).

"Beautiful Snow." Poem by John Whitaker Watson, which first appeared anonymously in *Harper's Weekly*, November 27, 1858.

Beaver, TONY. Legendary figure of West Virginia. His exploits are described in *Up Eel River* by Margaret Prescott Montague.

Beaver State, The. Oregon.

BECHDOLT, FREDERICK RITCHIE (July 27, 1874-); b. Mercersburg, Pa. Author. *The Hard Rock Man* (1910); *When the West Was Young* (1921); *Tales of the*

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Old-Timers (1922); *Mutiny* (1927); *Giants of the Old West* (1930); *Riders of the San Pedro* (1931); *Horse Thief Trail* (1932); *The Tree of Death* (1937).

BECKER, CARL L[otus] (Sept. 7, 1873-); b. Blackhawk Co., Ia. Educator, historian. *The Eve of the Revolution* (1918); *Modern History* (1931); *The Declaration of Independence* (1922); *Everyman His Own Historian* (1935); *Progress and Power* (1936); etc. Prof. history, Cornell University, since 1917.

BECKER, MAY LAMBERTON (May Lambertson-Becker) (Aug. 26, 1873-); b. New York City. Editor, author. *Adventures in Reading* (1927); *Books as Windows* (1929); *Under Twenty* (1932); *First Adventures in Reading* (1936); *Choosing Books For Children* (1937); etc. Compiler: *Golden Tales* series, 7v. (Our America, Old South, New England, Prairie States, Far West, Canada, Southwest, 1929-39); anthologies. Editor, *St. Nicholas*, 1930-32; Reader's Guide in *New York Herald Tribune* "Books," since 1933.

BECKWORTH, JAMES P. (Apr. 26, 1798-1867). Half-breed hunter. See *The Life and Adventures of James P. Beckwourth*, ed. by T. D. Bonner (1856), reed. by Charles G. Leland (1892).

BEDFORD-JONES, H[enry James O'Brien] (Apr. 29, 1887-); b. Napance, Ont. Author. *Son of Cincinnati* (1925); *This Fiction Business* (1929); *Drums of Dambala* (1932); *The Mission and the Man* (1932); etc.

"**Bedouin Song.**" Poem by Bayard Taylor (1855). It has been set to music by several composers, better known as "Bedouin Love Song."

Bedtime Story Series. By Thornton Waldo Burgess, 20v. (1913-19). The Burgess Bedtime stories appear in the daily press of the United States and Canada.

Bee-Hive State. Utah.

Bee-Man of Orn, and Other Fanciful Tales, The. Nine stories by Frank R. Stockton (1887). An old bee-keeper is transformed into a baby by the power of sorcery. As the story ends he is an old man again, having duplicated his earlier life.

BEEBE, LUCIUS MORRIS (Dec. 9, 1902-); b. Wakefield, Mass. Journalist, author. *Fallen Stars* (1921); *Corydon and Other Poems* (1924); *François Villon: Certain Aspects* (1925); *Aspects of the Poetry of Edwin Arlington Robinson* (1928); *People on Parade* (with Jerome Zerbe, Jr. 1934); *Boston and the Boston Legend* (1935); *High Iron; a Book of Trains* (1938). Writer syndicated column "This New York" since 1933.

BEEBE, WILLIAM (July 29, 1877-); b. Brooklyn, N. Y. Biologist, naturalist, author. *Log of the Sun* (1906); *Jungle Peace* (1918);

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Edge of the Jungle (1921); *Galapagos, World's End* (1924); *Jungle Days* (1925); *Pheasant Jungles* (1927); *Beneath Tropic Seas* (1928); *Nonsuch, Land of Water* (1932); *Half Mile Down* (1934); *Zaca Venture* (1938). See Fred B. Millett's *Contemporary American Authors* (1940).

"**Beechenbrook: A Rhyme of the War.**" Narrative poem by Margaret Junkin Preston (1865). Her experiences during the Civil War.

BEECHER, CATHARINE E[sther] (Sept. 6, 1800-May 12, 1878); b. East Hampton, L. I., N. Y. Educator, reformer, author. *A Treatise on Domestic Economy* (1841); *The Duty of American Women to Their Country* (1845); *Educational Reminiscences and Suggestions* (1874); etc.

BEECHER, CHARLES (Oct. 7, 1815-Apr. 21, 1900); b. Litchfield, Conn. Congregational clergyman, author. *The Duty of Disobedience to Wicked Laws* (1851); *The Life of David* (1861); *Spiritual Manifestations* (1879); etc.

BEECHER, EDWARD (Aug. 27, 1803-July 28, 1895); b. East Hampton, L. I., N. Y. Congregational clergyman, editor, author. *Narrative of Riots at Alton* (1838); *The Conflict of Ages* (1853); *The Concord of Ages* (1860); etc. Co-founder, *The Congregationalist*, Boston; editor-in-chief, 1839-53.

BEECHER, HENRY WARD (June 24, 1813-Mar. 8, 1887); b. Litchfield, Conn. Congregational clergyman, author. *Seven Lectures to Young Men* (1844); *Norwood* (1867); *Evolution and Religion* (1885); etc. Editor, *The Independent*, 1861-64, *The Christian Union*, 1870-81.

BEECHER, LYMAN (Oct. 12, 1775-Jan. 10, 1863); b. New Haven, Conn. father of Charles, Edward, and Henry Ward Beecher, and of Harriet Beecher Stowe. Congregational clergyman, author. *The Remedy for Duelling* (1807); *A Plea for the West* (1832); *Beecher's Works* (1852-53); *Autobiography, Correspondence, etc.*, 2v. (1864-65); etc.

Beef Steak Club of Philadelphia. An organization of artists, writers, and wits who met at the studio of William Kneass, the engraver, in Fourth Street, near Chestnut, in the 1820's.

Beekman Place. New York, near the East River, at 51st St. and overlooking Welfare Island. Scene of Henry Harland's novels, *Grandison Mather, As It Was Written*, *The Yoke of Thorah*, *Mrs. Peixada*, etc.; and of *God's Man*, by George Bronson Howard.

BEER, THOMAS (Nov. 22, 1889-Apr. 18, 1940); b. Council Bluffs, Ia. Author, *The Fair Rewards* (1922); *Stephen Crane* (1923); *Sandoval* (1924); *The Mauve Decade* (1926); *The Road to Heaven* (1928); *Hanna* (1929); *Mrs. Egg and Other Barbarians* (1933).

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BEERS, ETHEL LYNN [Ethelinda] (Jan. 13, 1827-Oct. 11, 1879); b. Goshen, N. Y. Author. *General Frankie: A Story For Little Folks* (1863); *All Quiet Along the Potomac, and Other Poems* (1879). Her best known poem is "All Quiet Along the Potomac" (q.v.).

BEERS, HENRY AUGUSTIN (Jan. 2, 1847-Sept. 7, 1926); b. Buffalo, N. Y. Educator, essayist, poet. *A Century of American Literature* (1878); *Odds and Ends* (poems, 1878); *Nathaniel Parker Willis* (1885); *The Thankless Muse* (poems, 1885); *A Suburban Pastoral, and Other Tales* (1894); *Brief History of English and American Literature* (1897); *Points at Issue and Some Other Points* (1904); *A Short History of American Literature* (1906); *The Connecticut Wits and Other Essays* (1920); *Poems* (1921); *A History of English Romanticism in the Eighteenth Century* (1929); etc. Prof. English literature, Yale University, 1880-1916.

BEETS, HENRY (Jan. 5, 1869-); b. Koedyk, Netherlands. Clergyman, author. *The Christian Reformed Church in North America* (1923); *The Man of Sorrows* (1935); *Johanna of Nigeria* (1937); etc.

"Before the Lord We Bow." Hymn by Francis Scott Key (1932).

Beggar on Horseback. Play by George S. Kaufman and Marc Connelly (prod. 1924); music by Deems Taylor. The fantastic story of Neil McRae who falls asleep and dreams he is connected with Cadv's "widget" factory. His real passion is music, and he murders those who interfere with his playing. He wakes up in time to save himself. Cf. Elmer Rice's *The Adding Machine*.

Begum's Daughter, The. Novel by Edwin Lasetler Bynner (1890). The complicated love tangle between Catalina Staats, Steenie Van Cortlandt, and Hester Leisler, whose parents are involved in the political battles of Old New York under the royal governorship of Sir Edmund Andros.

BEHRMAN, SAMUEL NATHANIEL (June 9, 1893-); b. Worcester, Mass. Playwright. *The Second Man* (prod. 1927); *Serena Blandish* (prod. 1929); *Meteor* (prod. 1929); *Brief Moment* (prod. 1931); *Biography* (prod. 1932); *Rain from Heaven* (prod. 1934); *End of Summer* (prod. 1936); *Amphitryon 38* (adapted from French, prod. 1937); *Wine of Choice* (prod. 1938); *No Time for Comedy* (prod. 1939); etc.

Being a Boy. By Charles Dudley Warner (1865). The story of the author's own boyhood in New England.

BEISSEL, JOHANN CONRAD (Apr. 1690-July 6, 1768); b. Eberbach, Germany. Founder of the Solitary Brethren of the Community of Seventh Day Baptists (Dunkers) at Ephrata, Lancaster Co., Pa.; author of more than 1000 hymns in German. He was associated with the Ephrata Press which

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was noted for its fine printing in the German language.

BELASCO, DAVID (July 25, 1859-May 14, 1931); b. San Francisco, Calif. Playwright, producer, actor. *The Wife* (with Henry Churchill De Mille, prod. 1887); *Lord Chumley* (with same, prod. 1888); *Men and Women* (with same, prod. 1890); *The Heart of Maryland* (prod. 1895); *Madame Butterfly* (1895, prod. 1900); *Du Barry* (prod. 1901); *The Darling of the Gods* (with Luther Long, prod. 1902); *Sweet Kitty Bellairs* (prod. 1903); *The Music Master* (with Charles Klein, prod. 1904); *The Girl of the Golden West* (prod. 1905); *The Rose of the Rancho* (with Richard Walton Tully, prod. 1906); *The Temperamental Journey* (prod. 1913); *The Theatre Through Its Stage Door* (1919); *The Return of Peter Grimm* (prod. 1921); *Salvage* (prod. 1925). Belasco's collection of pressbooks, prompt books, etc., is now in The New York Public Library.

BELDING, ANSON WOOD (June 2, 1881-); b. Troy, N. Y. Editor, author. *The Truth About New England* (1930). Chief editorial writer, *Boston Traveler*, 1919-30; assoc. editor, *Journal of Education*, 1925-33; editor-in-chief, since 1933.

"Boleaguered City, The." Poem by Henry Wadsworth Longfellow (1839).

"Belfry of Bruges, The." Poem by Henry Wadsworth Longfellow (1846).

Believe Me, Xantippe. Farce by Fred Ballard (1912). In which the "criminal" reveals his identity by speaking these words.

BELKNAP, JEREMY (June 4, 1744-June 20, 1798); b. Boston, Mass. Clergyman, historian. *The History of New Hampshire*, 3v. (1784-1792); *The Foresters: An American Tale: Being a Sequel to the History of John Bull, the Clothier* (anon., 1792); *American Biography*, 2v. (1794-98); etc.

BELL, ARCHIE (Mar. 17, 1877-); b. Geneva, O. Correspondent. *Seralmo* (1901); *The Bermudian* (1908); *The Clyde Fitch I Knew* (1910); *The Spell of the Holy Land* (1915); *The Spell of Egypt* (1916); *The Spell of China* (1917); *A Trip to Lotus Land* (1917); *Sunset Canada* (1918); *The Spell of the Caribbean Islands* (1926); *The Spell of Ireland* (1928); etc.

BELL, BERNARD IDDINGS (Oct. 13, 1886-); b. Dayton, O. Episcopal clergyman, educator, author. *Post-Modernism, and Other Essays* (1925); *Beyond Agnosticism* (1929); *Unfashionable Convictions* (1931); *A Catholic Looks at His World* (1936); *The Priestly Way* (1938); *Religion for Living* (1939); etc. Warden, St. Stephen's College, 1919-33.

BELL, CHARLES H[enry] (Nov. 18, 1823-Nov. 11, 1893); b. Chester, N. H. Historian, biographer. *John Wheelwright* (1876); *The Bench and Bar of New Hampshire* (1894); etc.

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BELL, E[ric] T[emple] (Feb. 7, 1883-); b. Aberdeen, Scotland. Educator, mathematician, novelist. Pen name, "John Taine." Under own name *Debunking Science* (1930); *Queen of the Sciences* (1931); *The Handmaiden of the Sciences* (1937); *Men of Mathematics* (1937); also, under pen name: *The Purple Sapphire* (1924); *Green Fire* (1928); *Seeds of Life* (1931); *Before the Dawn* (1934); etc.

BELL, EDWARD PRICE (Mar. 1, 1869-); b. Parke Co., Ind. Journalist, author. *Primary Diplomacy* (1933); *Studies of Great Political Personalities* (1938); *Seventy Years Deep* (autobiography, 1940); etc.

BELL, JAMES MADISON (Apr. 3, 1826-1902); b. Gallipolis, O. Negro poet, lecturer. *The Poetical Works of James Madison Bell* (1901).

BELL, LILIAN [Lida] (1867-July 18, 1929); b. Chicago, Ill. Novelist. *Love Affairs of an Old Maid* (1893); *Hope Loring* (1902); *Angela's Quest* (1910); etc.

BELL, MARY ADELAIDE FULLER (Jan. 1, 1863-); b. Bellefontaine, O. Author. *Victor in Buzzland* (1896); *Clara's Problem* (1898); *The Vassalage* (1909); etc.

BELL, PEARL DOLES, b. St. Joseph, Mo. Novelist. *Gloria Gray, Love Pirate* (1914); *The Autocrat* (1922); *Slaves of Destiny* (1926); *The First Lady* (1932); etc.

Bell, RAMON. Character in *D'ri and I* by Irving Bacheller.

BELL, ROBERT (c. 1732-Sept. 23, 1784); b. Glasgow, Scotland, came to America c. 1766. Publisher, bookseller, author. *Illuminations for Legislators, and for Sentimentalists* (1784); *Memorial on the Free Sale of Books* (1784). Publisher of Paine's *Common Sense* (1776). Operated a circulating library.

Bell, Solomon. Pen name of William Joseph Snelling.

BELLAH, JAMES WARNER (Sept. 14, 1899-); b. New York City. Novelist. *Sketch Book of a Cadet from Gascony* (1923); *These Frantic Years* (1927); *Gods of Yesterday* (1928); *Sons of Cain* (1929); *Dancing Lady* (1932); *White Piracy* (1933); *The Brass Gong Tree* (1936); *This is the Town* (1937); *Seven Will Die* (1938); *South by East a Half East* (1936).

BELLAMANN, HENRY (Apr. 28, 1882-); b. Fulton, Mo. Musician, novelist, poet. *A Music Teacher's Note Book* (poems, 1920); *Cups of Illusion* (poems, 1923); *Petenera's Daughter* (1926); *The Upward Pass: Poems* (1927); *Crescendo* (1928); *The Richest Woman in Town* (1932); *The Gray Man Walks* (1936); *Kings Row* (1940).

BELLAMY, CHARLES JOSEPH (May 7, 1852-1910); b. Chicopee Falls, Mass., brother of Edward Bellamy. Publisher, novelist. *The Breton Mills* (1879); *The Way Out* (1884); *An Experiment in Marriage* (1889); *Were*

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They Sinners? (1890); *Return of the Fairies* (1899); *The Wonder Children* (1906); etc. Founder, *The Springfield (Mass.) Daily News*, 1880; publisher, 1880-1910.

BELLAMY, EDWARD (Mar. 26, 1850-May 22, 1898); b. Chicopee Falls, Mass. Author. *The Duke of Stockbridge* (serial, 1879, publ. 1900); *Dr. Heidenhoff's Process* (1880); *Miss Ludington's Sister* (1884); *Looking Backward* (1888); *Equality* (1897); etc. Founder, *The New Nation*, Boston, 1891.

BELLAMY, ELIZABETH WHITFIELD CROOM (Apr. 17, 1837-Apr. 13, 1900); b. near Quincy, Fla. Author. Pen name "Kamba Thorpe." *Four Oaks* (1870); *The Little Joanna* (1876); *Old Man Gilbert* (1888); *Penny Lancaster* (1889).

BELLAMY, FRANCES RUFUS (Dec. 24, 1886-); b. New Rochelle, N. Y. Editor, author. *The Balance* (1917); *A Flash of Gold* (1922); *March Winds* (1924); *Spanish Faith* (1926). Vice-president. Penguin Books, Inc. Editor, *Outlook*, 1927-32; *New Yorker*, 1933; *Fiction Parade*, 1935-38.

BELLAMY, PAUL (Dec. 26, 1884-); b. Chicopee Falls, Mass. Editor. Managing editor, *Cleveland Plain Dealer*, 1920-33; editor, since 1933.

Belle Hop. Lewisburg, Pa. Student humorous magazine at Bucknell University. Founded 1924.

Belle Lamar. Play by Dion Boucicault (prod. 1874). Civil War drama, based upon the adventures of the famous Confederate spy, Belle Boyd.

Belle of New York, The. Musical comedy by "Hugh Morton" (C. M. S. McClellan) (prod. 1897); music by Gustave Kerker. The story of a young man about town who falls in love with a Salvation Army girl, Violet Gray, who tries to correct his wastrel ways.

Bellefontaine, BENEDICT. Wealthy farmer of Grand Pré, in Nova Scotia, father of Evangeline, the heroine of Longfellow's poem "Evangeline."

Belles lettres. Polite literature, or works of literary art, as poetry, drama, fiction and essays.

BELLEW, FRANK H. T. (Apr. 18, 1828-June 29, 1888); b. Cawnpore, Hindustan, came to America in 1860. Illustrator, caricaturist, author. *The Art of Amusing* (1866). Caricaturist for *Yankee Notions*, *Nick-Nax*, *Vanity Fair*, *Texas Siftings*, *Harper's Weekly*, and *Scribner's Monthly*. Illustrated stories for *Harper's Magazine*.

BELLEW, FRANK W. "CHIP" (1862-1894), son of Frank H. T. Bellw. Illustrator. Drew many comic designs for *Life* and other humorous publications, some collected and published as *Chip's Dogs* (1895).

BELLINGER, MARTHA IDELL FLETCHER (Apr. 21, 1870-); b. Alstead, N. H. Playwright, novelist. *A Woman's*

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Sphere (prod. 1911); *The Stolen Singer* (1911); *A Short History of the Drama* (1927).

Bellman, The. Minneapolis, Minn. Weekly magazine. Founded 1906. Expired 1919. William C. Edgar was its only editor. Montrose Moses was drama critic, 1910-19.

BELLOWS, GEORGE W[esley] (Aug. 12, 1882-Jan. 8, 1925); b. Columbus, O. Painter, lithographer, illustrator. He took up lithography in 1916, and in 1920 had Bolton Brown print his lithographs. Illustrator of *The Wind Bloweth* by Donn Byrne and *Men Like Gods* by H. G. Wells. His lithographs of sporting scenes and men in action were outstanding. See *George W. Bellows: His Lithographs* (comp. Emma S. Bellows, 1927).

BELLOWS, HENRY ADAMS (Sept. 22, 1885-); b. Portland, Me. Publicity director, music critic, poet. *Highland Light, and Other Poems* (1921). Music critic, Minneapolis *Daily News*, 1920-23.

BELLOWS, HENRY WHITNEY (June 11, 1814-Jan. 30, 1882); b. Walpole, N. H. Clergyman, editor, author. *Public Life in Washington* (1866); *The Old World in Its New Face*, 2v. (1868-69); etc. Founder, *The Christian Inquirer*, 1846.

"Bells, The." Poem by Edgar Allan Poe, in *Sartain's Union Magazine*, Nov. 1849.

"Bells of Lynn, The." Poem by Henry Wadsworth Longfellow (1859)

Belleville Representative and Advocate. Belleville, Ill. Newspaper. Founded 1837. Followed by the *Belleville Advocate* in 1840.

BELO, ALFRED HORATIO (May 27, 1839-Apr. 19, 1901); b. Salem (now Winston-Salem), N. C. Publisher, editor. Became publisher, *Galveston News*, 1865; founded *Dallas News*, 1885; president of both until 1901.

BELO, ALFRED HORATIO (Aug. 1873-Feb. 27, 1906); b. Galveston, Tex., son of Alfred Horatio Belo. Publisher, editor. President, A. H. Belo & Co., publishers of the *Galveston News* and the *Dallas News*, 1901-06.

BEMELMANS, LUDWIG (Apr. 27, 1898-); b. Meran, Tirol. Painter, writer. *Hansi* (1934); *Golden Basket* (1935); *Quito Express* (1937); *Life Class* (1938); *Madeline* (1939); etc.

BEMENT, CLARENCE S[weet] (Apr. 11, 1843-Jan. 27, 1923). Collector of books and minerals. His library is now a part of the Widener Library at Harvard. A partner of A. S. W. Rosenbach, bibliophile.

BEMIS, SAMUEL FLAGG (Oct. 20, 1891-); b. Worcester, Mass. Educator, historian. *Jay's Treaty* (1923); *Pinckney's Treaty* (1926, Pulitzer prize for American history, 1927); *The Diplomacy of the American Revolution* (1935); *A Diplomatic His-*

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tory of the United States (1936); etc. Editor, *The American Secretaries of State and Their Diplomacy*, 10v. (1927-29). Prof. history, George Washington University, 1924-34.

"Ben Bolt." Song written by Thomas Dunn English, which appeared originally in the *New Mirror*, New York, Sept. 2, 1843.

Ben Hur: A Tale of the Christ. Historical novel by Lew Wallace (1880). This popular tale is laid in Jerusalem and other parts of the Roman Empire at the beginning of the Christian era. The famous chariot race is the highlight of the story. Judah Ben Hur is sent to the galleys for injury done to Valerius Gratus, the Roman governor. His adventures, and his conversion to Christianity have appealed to generations of readers. The novel was dramatized by William Young (prod. 1899), and set the vogue for mammoth stage spectacles.

Benauly. Pen name used jointly by the brothers Benjamin, Austin, and Lyman Abbott.

BENCHLEY, ROBERT [Charles] (Sept. 15, 1889-); b. Worcester, Mass. Critic, humorist. *Of All Things* (1922); *Love Conquers All* (1923); *Pluck and Luck* (1924); *The Early Worm* (1927); *The Treasurer's Report and Other Aspects of Community Singing* (1930); *From Bad to Worse* (1934); *My Ten Years in a Quandary* (1936); etc. Drama editor, *Life*, 1920-29; *The New Yorker*, since 1929. See Fred B. Millet's *Contemporary American Authors* (1940).

BENDA, WLADYSLAW THEODOR (Jan. 15, 1873-); b. Poznan, Poland. Illustrator. Illustrator for *Century*, *Collier's*, *McClure's*, *Scribner's*, *Cosmopolitan*; etc. Creator of the Benda masks for the stage.

BENDER, ERIC J. (Aug. 8, 1902-); b. Cleveland, O. Editor, author. *Tickets to Fortune* (1938); *I Never Knew That* (1938); *Red Man's Treasure* (1939); Editor-in-chief, *Saint Nicholas Magazine*, 1932-35.

BENDER, HAROLD HERMAN (Apr. 20, 1882-); b. Martinsburg, W. Va. Educator, philologist, author. *German Short Stories* (1920); *The Home of the Indo-Europeans* (1927); *The Selection of Undergraduates* (1926); etc. Dept. of philology, Princeton University, since 1909.

BENEDICT, ELSIE LINCOLN, b. in Colorado. Lecturer, author. *Our Trip Around the World* (1925); *Famous Lovers* (1927); *The Spell of the South Seas* (1930); *Inspirational Poems* (1931); *Stimulating Stanzas* (1931); *Benedictines* (1931); *So This Is Australia* (1932); *Spain Before It Happened* (1937).

BENEDICT, FRANK LEE (July 6, 1834-1910); b. Alexander, N. Y. Novelist, poet. *The Shadow Worshiper, and Other Poems* (1857); *My Daughter Elinor* (anon., 1869); *John Worthington's Name* (1874); *Mrs. Vaughan's Heir* (1875); *'Twixt Hammer and*

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Anvil (1876); *Madame* (1877); *The Price She Paid* (1883); etc.

BENEFIELD, BARRY, b. Jefferson, Tex. Author. *The Chicken-Wagon Family* (1925); *Short Turns* (1926); *Bugles in the Night* (1927); *A Little Clown Lost* (1928).

BENET, LAURA, b. Fort Hamilton, New York Harbor, sister of Stephen Vincent Benét and William Rose Benét. Poet, biographer. *Fairy Bread* (poems, 1921); *Noah's Dove* (poems, 1929); *Basket for a Fair* (poems, 1934); *The Boy Shelley* (1937); *The Hidden Valley* (1938); *Enchanting Jenny Lind* (1939), etc.

BENET, STEPHEN VINCENT (July 22, 1898-); b. Bethlehem, Pa. Poet, novelist. *Five Men and Pompey* (poems, 1915); *Young Adventure* (poems, 1918); *Heavens and Earth* (poems, 1920); *The Beginning of Wisdom* (1921); *Jean Huguenot* (1923); *Tiger Joy* (poems, 1925); *Spanish Bayonet* (1925); *John Brown's Body* (1928, Pulitzer prize for poetry, 1929); *Ballads and Poems, 1915-1930* (1931); *James Shore's Daughter* (1934); *Burning City* (poems, 1936); *The Devil and Daniel Webster* (1937); *Thirteen o'Clock* (1937); *Tales Before Midnight* (1939). See Fred B. Millet's *Contemporary American Authors* (1940).

BENET, WILLIAM ROSE (Feb. 2, 1886-); b. Fort Hamilton, New York Harbor. Poet, essayist. *Merchants from Cathay* (poems, 1913); *The Falcons of God* (poems, 1914); *The Great White Wall* (poems, 1916); *The Burglar of the Zodiac* (poems, 1918); *Moons of Grandeur* (poems, 1920); *The First Person Singular* (1922); *Wild Gossings* (1927); *Man Possessed* (poems, 1927); *Starry Harness* (poems, 1933); *Golden Fleece* (poems, 1935). Editor: *Poems for Youth* (1935); *Fifty Poets, An American Anthology* (1933); *The Oxford Anthology of American Literature* (with Norman Holmes Pearson, 1938); etc. Co-founder, *Saturday Review of Literature*, 1924; assoc. editor 1924-29; now contrib. editor. See Fred B. Millet's *Contemporary American Authors* (1940).

BENJAMIN, PARK (Aug. 14, 1809-Sept. 12, 1864); b. Demerara, British Guiana, of American parentage. Editor, poet. *A Poem on the Meditation of Nature* (1832); *Poetry: A Satire* (1832); *Infatuation* (1841); etc. Founded the *Norwich Spectator* in 1829. Became editor and owner of the *New England Magazine* in 1835, which merged with the *American Monthly Magazine* the same year. He was connected with *The Evening Tattler* and *Brother Jonathan*. Founded *The Evening Signal* in 1839; and the *New World* also in 1839. The latter expired in 1843.

BENJAMIN, PARK (May 11, 1849-Aug. 21, 1922); b. New York City. Lawyer, editor, author. *Shakings: Etchings from the Naval Academy* (1867); *Wrinkles and Recipes* (1873); *The Age of Electricity* (1886); *The United States Naval Academy* (1900). Assoc.

BENNETT

editor, *Scientific American*, 1872-78. His best known short story is "The End of New York."

BENJAMIN, SAMUEL GREENE WHEELER (Feb. 13, 1837-July 19, 1914); b. Argos, Greece, of American parentage. Artist, author. *Constantinople, Isle of Pearls, and Other Poems* (1860); *The Turk and the Greek* (1867); *Contemporary Art in Europe* (1877); *The Multitudinous Seas* (1879); *Troy* (1880); *Sea-Spray* (1887); *The Story of Persia* (1887); *The Life and Adventures of a Free Lance* (autobiography, 1914); etc.

BENNET, ROBERT AMES (Feb. 3, 1870-); b. Denver, Colo. Novelist. *Thyra* (1901); *Into the Primitive* (1908); *The Shotgun's Daughter* (1910); *The Quarterbreed* (1915); *Bloom of Cactus* (1920); *Tyrrael of the Cow Country* (1923); *Branded* (1924); *The Tenderfoot* (1928); *The Border Wolf* (1929); *Guns on the Rio Grande* (1934); *Death Rides the Range* (1935); *Sheepman's Gold* (1939); etc. See *Who's Who in America*.

BENNET, SANFORD FILLMORE (June 21, 1836-June 11, 1898); b. Eden, N. Y. Physician, hymn writer, novelist. *The Pioneer: An Idyll of the Middle West* (1896). Compiler (with J. P. Webster): *The Signet Ring* (1871), an anthology of hymns, 100 of which were written by him. His best known hymn is "The Sweet By and By."

BENNETT, CHARLES EDWIN (Apr. 6, 1858-May 2, 1921); b. Providence, R. I. Educator, classicist. His Latin grammars were widely used, and he translated Horace and Frontinus for the Loeb Classical Library. Editor, *Cornell Studies in Classical Philology*, 1892-1921. Prof. Latin, Cornell University 1892-1921.

BENNETT, EMERSON (Mar. 6, 1822-May 11, 1905); b. Monson, Mass. Novelist. *The League of the Miami* (1845); *The Bandits of the Osage* (1847); *Mike Fink* (1848); *The Prairie Flower* (1849); attributed also to Sidney Walter Moss; *The Forest Rose* (1850); *Loni-Leoti* (1850); *The Forged Will* (1853); *The Border Rover* (1857); etc. Many of his works appeared serially in the *Saturday Evening Post* and the *New York Ledger*.

BENNETT, HORACE WILSON (Sept. 4, 1862-); b. Hamburg, Mich. Realtor, author. *Bright Yellow Gold* (1935); *Silver Crown of Glory* (1936); *A Modern Prince from an Ancient House* (1936).

BENNETT, JAMES GORDON (Sept. 1, 1795-June 1, 1872); b. Keith, Scotland. Author. *The Life and Writings of James Gordon Bennett* (1844). Founder, the *New York Herald*, May 6, 1835. Before that he was associated with the *New York Courier* and the *New York Enquirer*. He was succeeded by his son, James Gordon Bennett (1841-1918), who gained fame as a journalist and yachtsman.

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BENNETT, JAMES GORDON (May 10, 1841–May 14, 1918); b. New York City. Editor, the *New York Herald*, 1872–1918; established its Paris edition, 1887; founder, *The Evening Telegram*, New York, 1867.

BENNETT, JAMES O'DONNELL (May 1, 1870–Feb. 27, 1940); b. Jackson, Mich. Correspondent, drama critic. *Much Loved Books* (1927). Editor: "Private Joe" *Fifer: Memories of War and Peace* (1936). Drama editor, *Chicago Record-Herald*, 1902–14.

BENNETT, JAMES W[illiam] (Oct. 15, 1891–); b. Mitchell, Ind. Novelist, poet. *Plum Blossoms and Blue Incense* (1926); *The Manchu Cloud* (1927); *The Yellow Corsair* (1927); *Brush Strokes on the Fan of a Courtesan* (poems, with Dorothy Graham, 1927); *Dragon Shadows* (1928); *Son of the Typhoon* (1928); *Chinese Blake* (1930).

BENNETT, JOHN (May 17, 1865–); b. Chillicothe, O. Illustrator, author. *Master Skylark* (1897); *Barnaby Lee* (1902); *Treasure of Peyre Gaillard* (1906); *Madame Margot* (1921); *The Pigtail of Ah Lee Ben Loo* (1928).

BENNS, FRANK LEE (Mar. 7, 1889–); b. Barre, N. Y. Educator, historian. *The Irish Question* (1928); *Europe Since 1914* (1930); *The World in the Crucible* (1930); *European History Since 1870* (1938); etc. History dept. Indiana University since 1920.

BENSING, FRANK C. (Oct. 29, 1893–); b. Chicago, Ill. Illustrator. His illustrations have appeared in *The Saturday Evening Post*, *Red Book Magazine*, *McCall's Magazine*, *American Magazine*, etc.

BENSON, ADOLPH BURNETT (Nov. 22, 1881–); b. Skane, Sweden. Educator, author. *Sweden and the American Revolution* (1926); etc. Editor: *Peter Kalm's Travels in North America* (1937); *The Swedes in America* (with Naboth Hedin, 1938). In modern language dept. Yale University, since 1914.

BENSON, ALLAN L[ouis] (Nov. 6, 1871–); b. Plainwell, Mich. Author. *Our Dishonest Constitution* (1914); *The New Henry Ford* (1923); *Daniel Webster* (1929); etc. Founder (with William F. Cochran), *Reconstruction Magazine*, 1918.

Benson, Carl. Pen name of Charles Astor Bristed.

BENSON, EUGENE (Nov. 1, 1839–Feb. 28, 1908); b. Hyde Park, N. Y. Editor, painter, critic. *Gaspara Stampa* (1881); *Art and Nature in Italy* (1882). He wrote for *The Galaxy*, *The New York Evening Post*, etc.

BENSON, RAMSAY (Feb. 24, 1866–); b. Anoka, Minn. Author. *Hill Country: the Story of J. J. Hill and the Awakening West* (1928).

BENSON, SALLY, b. St. Louis, Mo. Short story writer. *People Are Fascinating* (1936); etc.

BERCOVICI

Benson, Therese. Pen name of Emilie Benson Knipe.

BENT, SILAS (May 9, 1882–); b. Millersburg, Ky. Editor, author. *Ballyhoo: The Voice of the Press* (1927); *Strange Bedfellows* (1928); *Buchanan of the Press* (1932); *Justice Oliver Wendell Holmes* (1932); *Newspaper Crusaders* (1939); etc.

Bent Twig, The. Novel by Dorothy Canfield Fisher (1915). The setting is a Middle Western University campus and the author's recollections of her own experiences add realism to the plot.

BENTLEY, WILLIAM (June 22, 1759–Dec. 29, 1819); b. Boston, Mass. Unitarian clergyman, diarist. *The Diary of William Bentley*, 4v. (1905–14). Contributor to the *Salem Register*.

BENTON, JOEL (May 29, 1832–Sept. 15, 1911); b. Amenia, N. Y. Journalist, author. *Emerson as a Poet* (1883); *Life of Hon. Phineas T. Barnum* (1891); *In the Poe Circle* (1899); *Persons and Places* (1905); *Memoirs of the Twilight Club* (1910).

BENTON, THOMAS HART (Mar. 14, 1782–Apr. 10, 1858); b. Hillsborough, N. C. Statesman, orator, author. *Thirty Years' View*, 2v. (1854–56); *An Abridgement of the Debates of Congress*, 15v. (1857–61). U. S. Senator from Missouri, 1831–51.

BENTON, THOMAS HART (Apr. 15, 1889–); b. Neosho, Mo. Artist, author. *An Artist in America* (1937).

Benziger Brothers. New York. Catholic book publishers. The New York firm was founded in 1853 as a branch of the Swiss firm, which had been founded in Einsiedeln, Switzerland by Joseph Charles Benziger (1762–1841) in 1792. In 1800, J. N. Adelrich Benziger and Louis Benziger began to publish books in America. A Cincinnati branch was opened in 1860, a Chicago branch in 1887, a San Francisco branch in 1929, and a Boston branch in 1937. In 1867 the Holy See conferred on the firm the title, "Printers to the Holy Apostolic See." The firm publishes religious books, text books, travel books, etc., and in 1898 established *Benziger's Magazine*, an illustrated Catholic monthly. One of the series of books published by the firm is *The New Century Catholic Readers*. In 1894, Louis G. Benziger succeeded his father, Louis Benziger, and in recent years the firm has been run by Xavier N. Benziger, Bernard A. Benziger, and Alfred F. Benziger. In 1922 the Benziger Brothers' Bookstore was opened in Philadelphia.

BERCOVICI, KONRAD (June 22, 1882–); b. in Rumania. Author. *Dust of New York* (1918); *Ghița, and Other Romances* (1919); *Murdo* (1921); *Costa's Daughter* (1923); *Iliana* (1924); *The Marriage Guest* (1924); *On New Shores* (1925); *Singing Winds* (1926); *Volga Boatman* (1926); *Story of the Gypsies* (1926); *Peasants* (1928); *Alex-*

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ander (1928); *The Crusades* (1929); *For a Song* (1931); *Against the Sky* (1932); *Main Entrance* (1932); *The Incredible Balkans* (1932); etc. Editor: *Best Short Stories of the World* (1925).

BERENSON, BERNARD (June 26, 1865-); b. in Lithuania. Art critic, author. *The Venetian Painters of the Renaissance* (1894); *The Florentine Painters of the Renaissance* (1896); *The Central Italian Painters of the Renaissance* (1897); *North Italian Painters of the Renaissance* (1907); the four combined as, *Italian Painters of the Renaissance* (1930); *Essays In Mediaeval Art* (1930); etc.

BERG, ALBERT A. (Aug. 10, 1872-); b. New York City. Surgeon, bibliophile. In 1940 he presented the large library of the late William Thomas Hildrup Howe (q.v.) to The New York Public Library.

BERG, LOUIS (June 19, 1901-); b. London, England. Psychiatrist, author. *Prison Doctor* (1931); *Prison Nurse* (1934); *Devil's Circus* (1934); *Revelations of a Prison Doctor* (1934); *Twilight Comes Early* (1939); etc.

BERGENDOFF, CONRAD JOHN IMMANUEL (Dec. 3, 1895-); b. Shickley, Neb. Swedish Lutheran clergyman, educator, author. *Olavus Petri* (1928); *The Secular Idea of Progress and the Christian Doctrine of Sanctification* (1933); *I Believe in the Church* (1937); etc. President, Augustana College and Theological Seminary, since 1935.

BERGENGREN, ANNA FARQUHAR (Mrs. Ralph Wilhelm Bergengren) (Dec. 23, 1865-); b. Brookville, Ind. Author. *The Professor's Daughter* (1899); *The Devil's Plough* (1901); etc.

BERGENGREN, RALPH [Wilhelm] ALEXIS (Mar. 2, 1871-); b. Gloucester, Mass. Essayist. *The Comforts of Home* (1918); *The Perfect Gentleman* (1919); *The Seven Ages of Man* (1921); *David the Dreamer* (1922); etc.

BERGER, JOSEF (1903-); b. Denver, Col. Author of children's books. Pen name, "Jeremiah Digges." Under own name: *Captain Bib* (1929); *Come Along* (1930); *Sleepy Steve* (1931); *Pogo* (1934); *Swordfisherman Jimi* (1939); also under pen name: *Cape Cod Pilot* (1937); *Bowleg Bill, the Seagoing Cowboy* (1938); *In Great Waters* (1941).

BERGER, WILLIAM MERRITT (Feb. 14, 1872-); b. Union Springs, N. Y. Illustrator of the *Iliad*, the *Odyssey*, *Milton's Poems*, children's books, etc. Illustrator for The Century Company.

BERGH, HENRY (Aug. 29, 1811-Mar. 12, 1888); b. New York City. Humanitarian, author. "*Married Off*": *A Satirical Poem* (1860); etc. Founder, The American Society for the Prevention of Cruelty to Animals, Apr. 10, 1866.

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BERGIN, ALFRED (Apr. 24, 1866-); b. Väster Bitterna, Västergötland, Sweden. Swedish Lutheran clergyman, historian. *The Swedish Settlements in Central Kansas* (1910); *Under Pines and Palms* (1916); etc.

Bergson, ALEXANDRA. Heroine of *O Pioneers!* by Willa Cather.

Berkshire Hills. Massachusetts. See Joseph E. A. Smith's *Taghconic*; or, *Letters and Legends* (under pen name of Godfrey Greylock, 1852; Edward Bellamy's *The Duke of Stockbridge* (1900); Willard Douglas Coxey's *Ghosts of Old Berkshire* (1934-35); *American Guide Series, The Berkshire Hills* (1939).

BERLIN, IRVING (May 11, 1888-); b. in Russia. Writer and composer of songs. Among his popular songs are "Alexander's Ragtime Band"; "Oh, How I Hate to Get Up in the Morning"; "What'll I Do?"; "All Alone"; "Remember"; "Always"; "God Bless America"; etc. See *Who's Who in America*.

BERNARD, FLORENCE SCOTT (Mrs. Ebbert Louis Bernard) (July 19, 1889-); b. Clyde, O. Author. *Through the Cloud Mountain* (1922); *Diana of Briarcliffe* (1923).

BERNBAUM, ERNEST (Feb. 12, 1879-); b. Brooklyn, N. Y. Educator, author. *The Mary Carleton Narratives, 1663-1673; a Missing Chapter in the History of the English Novel* (1914); *The Drama of Sensibility; a Sketch of the History of English Sentimental Comedy and Domestic Tragedy, 1606-1780* (1915); *The Puritan Pilgrim* (poems, 1921). Editor of many textbooks in English literature. Prof. English, University of Illinois, since 1916.

BERNSTEIN, HERMAN (Sept. 21, 1876-Aug. 31, 1935); b. Neustadt-Scherwindt, Russia. Editor, diplomat, author. *The Flight of Time, and Other Poems* (1899); *In the Gates of Israel* (1902); *Contrite Hearts* (1905); *Celebrities of Our Time: Interviews* (1924); Editor, *The American Hebrew*, 1916-19.

BERRIAN, WILLIAM (1787-Nov. 7, 1862); b. New York City. Clergyman, author. *Travels in France and Italy* (1820); *An Historical Sketch of Trinity Church, New York* (1847); *Recollections of Departed Friends* (1850); etc.

BERRY, MARTHA MCCHESENEY (Oct. 7, 1866-); b. Rome, Ga. Philanthropist, publisher. Founder, the Berry Schools, 1902. and Berry College, 1926, at Mount Berry, Ga. Publisher, the *Mount Berry News*, and the *Southern Highlander*.

BERRYHILL, S. NEWTON (1830-1888). Known as "The Backwoods Poet." *Backwoods Poems* (1878).

BERRYMAN, CLIFFORD KENNEDY (Apr. 2, 1869-); b. Versailles, Ky. Cartoonist, *Washington Post*, 1896-1907; *Washington Evening Star*, since 1907.

BESSIE

BESSIE, ALVAH C[ecil] (June 4, 1904-); b. New York City. Novelist. *Dwell in the Wilderness* (1935); *Men in Battle* (1939).

Best Detective. New York. Monthly. Founded 1929.

Best Sellers. Besides the *Holy Bible*, Webster's *Blue-Backed Spellers*, McGuffey's *Readers*, and perennial best sellers of this nature, the following books had large sales: *Bay Psalm Book* (1640), *New England Primer* (1727), *Public Good*, by Thomas Paine (1780), *M'Fingal*, by John Trumbull (1782), *Charlotte Temple*, by Susanna Haswell Rowson (1791), *The Coquette*, by Hannah Foster (1797), *Life and Memorable Actions of George Washington*, by Mason Locke Weems (1800), *Letters of a British Spy*, by William Wirt (1803), *Sketch Book*, by Washington Irving (1820), *The Spy*, by James Fenimore Cooper (1821); *Two Years Before the Mast*, by Richard Henry Dana (1840), *Margaret*, by Sylvester Judd (1845), *Reveries*, by Donald Grant Mitchell (1850), *St. Leger*, by Richard B. Kimball (1850), *The Wide, Wide World*, by Susan Warner (1850), *Uncle Tom's Cabin*, by Harriet Beecher Stowe (1851), *Fern Leaves*, by Fanny Fern (1853), *The Lamplighter*, by Maria S. Cummins (1854), *Tempest and Sunshine*, by Mary Jane Holmes (1854), *Ten Nights in a Bar Room*, by Timothy Shay Arthur (1854), *Nothing to Wear*, by William Allen Butler (1857), *Beulah*, by Augusta Jane Evans (1859), *Seth Jones*, by Edward Sylvester Ellis (1860), *Malaeska*, by Ann Sophia W. Stephens (1860), *Among the Pines*, by James Roberts Gilmore (1862), *Elsie Dinmore*, by Martha Finley (1867), *Katrina*, by Josiah Gilbert Holland (1867), *The Gates Ajar*, by Elizabeth Stuart Phelps (1868), *Little Women*, by Louisa May Alcott (1868), *The Hoosier Schoolmaster*, by Edward Eggleston (1871), *Barriers Burned Away*, by Edward Payson Roe (1872), *Farm Ballads*, by Will Carleton (1873), *Marjorie Daw*, by Thomas Bailey Aldrich (1873), *The Adventures of Tom Sawyer*, by Mark Twain (1876), *Helen's Babies*, by John Habberton (1876), *A Fool's Errand*, by Albion Winegar Tourgee (1879), *Ben Hur*, by Lew Wallace (1880), *Five Little Peppers and How They Grew*, by Margaret Sidney (1880), *Adventures of Huckleberry Finn*, by Mark Twain (1885), *Personal Memoirs*, by Ulysses Simpson Grant, 2v. (1885-1886), *Little Lord Fauntleroy*, by Frances Hodgson Burnett (1886), *Looking Backward*, by Edward Bellamy (1888), *In His Steps*, by Charles Monroe Sheldon (1896), *The Other Wise Man*, by Henry Van Dyke (1896), *Soldiers of Fortune*, by Richard Harding Davis (1897), *Janice Meredith*, by Paul Leicester Ford (1899), *David Harum*, by Edward Noyes Westcott (1900), *Graustark*, by George Barr McCutcheon (1901), *The Crisis*, by Winston Churchill (1901), *Audrey*, by Mary Johnston (1902), *The Virginian*, by Owen Wister (1902), *The Call of the Wild*, by Jack London (1903), *The Little*

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Shepherd of Kingdom Come, by John Fox, Jr. (1903), *Rebecca of Sunnybrook Farm*, by Kate Douglas Wiggin (1903), *Freckles*, by Gene Stratton Porter (1904), *The Sea-Wolf*, by Jack London (1904), *The Perfect Tribute*, by Mary Raymond Shipman Andrews (1906), *The Shepherd of the Hills*, by Harold Bell Wright (1907), *The Trail of the Lonesome Pine*, by John Fox, Jr. (1909), *The Rosary*, by Florence Barclay (1910), *The Harvester*, by Gene Stratton Porter (1911), *Laddie*, by Gene Stratton Porter (1913), *Pollyanna*, by Eleanor H. Porter (1913), *Penrod*, by Booth Tarkington (1914), *Tarzan of the Apes*, by Edgar Rice Burroughs (1914), "Over the Top," by Arthur Guy Empey (1917), *Dere Mable*, by Edward Streeter (1918), *Anne of Green Gables*, by L. M. Montgomery (1920), *Main Street*, by Sinclair Lewis (1920), *The Covered Wagon*, by Emerson Hough (1922), *So Big*, by Edna Ferber (1924), *The Story of Philosophy*, by Will Durant (1926), *Anthony Adverse*, by Hervey Allen (1933), *Gone With the Wind*, by Margaret Mitchell (1936), *How to Win Friends and Influence People*, by Dale Carnegie (1936), *Northwest Passage*, by Kenneth Roberts (1937), *The Yearling*, by Marjorie Kinnan Rawlings (1938), *For Whom the Bell Tolls*, by Ernest Hemingway (1940).

A list of best sellers from 1875 to 1929 with the estimated sales, appeared in *Publishers' Weekly* Apr. 21, 1934. For current best sellers see the list each Sunday in the *New York Herald Tribune Books*.

Best Short Stories. Annual anthology of American short stories. Founded 1916, by Edward J. O'Brien, who edited the first 26 volumes. After his death in 1941, Martha Foley became editor.

BESTON, HENRY (June 1, 1888-); b. Quincy, Mass. Author. *Full Speed Ahead* (1919); *Firelight Fairy Book* (1919); *Starlight Wonder Book* (1923); *The Book of Gallant Vagabonds* (1925); *The Sons of Kai* (1926); *The Outermost House* (1928); *London* (1929); *Herbs and The Earth* (1935); *American Memory* (1937).

Beston, Mrs. Henry. See Elizabeth Coatesworth.

"Bethel." Poem by A. J. H. Duganne, on the Civil War battle of that name.

BETHUNE, GEORGE W[ashington] (Mar. 18, 1805-Apr. 28, 1862); b. New York City. Dutch Reformed clergyman, poet. *Lays of Love and Faith* (1847); *Orations and Occasional Discourses* (1850). Editor: *Walton's The Compleat Angler*, first American edition (1847); *The British Female Poets* (1848).

Betrothal. Comedy by George Henry Boker (prod. 1850). Dealing with the theme of usury.

"Betsey and I Are Out." Poem by Will Carleton, which first appeared in *Harper's Weekly*, June 17, 1871, and is included in his *Farm Ballads* (1873). Nannette Snow Emer-

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son (Mrs. Samuel F. French) claimed the authorship of this poem in a book entitled *A Thanksgiving Story; Embodying the Ballad of "Betsey and I Are Out," and Other Poems* (1873), republished as *Why Wife and I Quarreled; by the Author of "Betsey and I Are Out"* (1877).

BETTS, CRAVEN LANGSTROTH (Apr. 23, 1853-); b. St. John, N. B. Author. *The Perfume-Holder* (poem, 1891); *Tales of a Garrison Town* (with Arthur W. H. Eaton, 1892); *A Garland of Sonnets* (1899); *Selected Poems* (1916); *The Two Captains* (poems, 1921); etc.

Betty Alden. Novel by Jane G. Austin (1891). The story of the first girl born to a Pilgrim family in New England, daughter of John and Priscilla Alden, best known through Longfellow's poem "The Courtship of Miles Standish." The novel gives a picture of the joys and hardships of the Pilgrims.

BEVERIDGE, ALBERT JEREMIAH (Oct. 6, 1862-Apr. 27, 1927); b. Highland Co., O. Statesman, biographer. *The Life of John Marshall*, 4v. (1916-19, Pulitzer prize for American biography, 1920); *Abraham Lincoln, 1809-1858*, 4v., unfinished (1928); etc.

BEVERLEY, ROBERT (ca. 1673-1722); b. in Middlesex Co., Va. Historian of Virginia. *The History and Present State of Virginia* (1705).

Beverly, LIEUTENANT. Hero of *Alice of Old Vincennes* by Maurice Thompson.

Beverly of Graustark. Novel by George Barr McCutcheon (1904). Sequel to *Graustark*. The chief characters are Grenfall Lorry and the Princess Yette. Beverly Calhoun, invited to Graustark by Princess Yette, meets with a series of adventures, including the intrigues of Prince Gabriel. Her hero and protector, Baldos, turns out to be Prince Dantan.

BEWER, JULIUS AUGUST (Aug. 28, 1877-); b. Ratingen, Germany. Clergyman, author. *The Book of Jonah* (in International Critical Commentary, 1912); *The Literature of the Old Testament* (1922); etc.

Beyond the Horizon. Play by Eugene O'Neill (prod. 1920). The story of the emotional conflicts of two brothers, one a man of the soil, the other an intellectual.

"Beyond the Potomac." Poem by Paul Hamilton Hayne (1862).

BIANCHI, MARTHA [Gilbert] Dickinson, b. Amherst, Mass. Novelist, poet. *Within the Hedge* (poems, 1899); *The Cathedral, and Other Poems* (1901); *A Modern Prometheus* (1908); *The Cuckoo's Nest* (1909); *A Cossack Lover* (1911); *The Sin of Angels* (1912); *Gabrielle, and Other Poems* (1913); *The Kiss of Apollo* (1915); *The Point of View* (1918); *The Wandering Eros* (poems, 1925); *Emily Dickinson Face to Face* (1932). Editor: *The Life and Letters of Emily Dick-*

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inson (1924); and various collections of Emily Dickinson's poems.

BIANCO, MARGERY [Williams] (Mrs. Francesco Bianco) (July 22, 1881-); b. London, England. Author. *The Late Returning* (1902); *Poor Cecco* (1925); *The Adventures of Andy* (1927); *The Good Friends* (1934); etc.

BIANCO, PAMELA (Mrs. Robert Schlick) (Dec. 31, 1906-); b. London, England. Illustrator of children's books, author. *The Starlit Journey* (1933); *Sing a Song of Journeys* (poems, 1937).

Bib Ballads. By Ring Lardner (1915).

Bibelot, The. Portland, Me. Literary monthly. Published and edited by Thomas Bird Mosher. Founded, 1895; expired, 1925.

Biblical Repertory, The. Princeton, N. J. Founded Jan., 1825. Underwent many changes in title. In 1875 it was called the *Princeton Review*. Its chief subject was Presbyterian Theology, but in later years it contained many essays of high literary value. Charles Hodge (1825-1871) was a dominating force as editor. Merged with *The Political Science Quarterly* in 1888. During its last two years it was called *The New Princeton Review*, the old series having suspended in 1884.

Bibliographer, The. New York. Journal of bibliography. Founded 1902. Edited by Paul Leicester Ford. Expired 1903.

Bibliographer's Manual of American History. By Thomas Lindsley Bradford, 5v. (1907-10). Published by S. V. Henkels, Philadelphia (q.v.).

Bibliographia Catholica Americana. By Joseph Maria Finotti (1872). Of this projected Catholic bibliography, only one volume was published.

Bibliographical Society of America, The. Worcester, Mass. Founded 1904. Its *Papers* have been published since 1906.

Bibliophile Society. Boston, Mass. A club for lovers of the book arts. Founded 1901.

Bibliotheca Americana 1820-61. By Orville Augustus Koorbach, 4v. (1852-61). A catalogue of American publications.

Bibliotheca Sacra. St. Louis. Calvinist magazine published by the Andover Theological Seminary. Founded Feb., 1843, by Edward Robinson, at Oberlin, O.; moved to St. Louis, 1922. Among its leading editors for many years were Edwards A. Park, Bela B. Edwards, and G. Frederick Wright.

BICKEL, KARL AUGUST (Jan. 20, 1882-); b. Geneseo, Ill. Editor. *New Empires: The Newspaper and Radio* (1930). With United Press since 1913, president, 1923-35.

BICKMORE, ALBERT SMITH (Mar. 1, 1839-Aug. 12, 1914); b. St. George's, Me.

BICKNELL

Educator, naturalist, traveler, author. *Travels in the East Indian Archipelago* (1868).

BICKNELL, THOMAS WILLIAMS (Sept. 6, 1834-Oct. 6, 1925); b. Barrington, R. I. Educator, historian, poet. *The History of the State of Rhode Island and Providence Plantations*, 4v. (1920); etc. Founder, *The New England Journal of Education*, 1875, which became *The Journal of Education*, 1878; editor, 1875-86; founder and editor of a number of education periodicals.

BIDDLE, A[ntony] J[oseph] DREXEL (Oct. 1, 1874-); b. Philadelphia, Pa. Explorer, lecturer, author. *A Dual Role* (1894); *An Allegory and Three Essays* (1894); *The Froggy Fairy Book* (1896); *Shantytown Sketches* (1897); *The Madeira Islands*, 2v. (1900); *The Land of the Wine*, 2v. (1901); etc.

BIDDLE, GEORGE (Jan. 24, 1885-); b. Philadelphia, Pa. Painter, illustrator, author. *Green Island* (1930); *Adolphe Boric* (1937); *Boardman Robinson* (1937).

BIDDLE, HORACE P[eters] (Mar. 24, 1811-May 13, 1900); b. in Hocking Co., O. Jurist, scholar, poet. *A Few Poems* (1858); *The Musical Scale* (1860); *Poems* (1868); *My Scrap Book* (1874); *American Boyhood* (1876); *Prose Miscellany* (1881); *Last Poems* (1882).

BIDDLE, NICHOLAS (Jan. 8, 1786-Feb. 27, 1844); b. Philadelphia, Pa. Litterateur, scholar, statesman. In 1809 he became a member of the "Tuesday Club" in Philadelphia and helped Joseph Dennie run the *Port Folio*. Editor, *The Port Folio*, 1812. Author of the humorous piece "Ode to Bogle." He was a benefactor of Girard College. See *The Correspondence of Nicholas Biddle*, ed. R. C. McGrane (1919).

BIDWELL, BARNABAS (Aug. 23, 1763-July 27, 1833); b. Tyringham, Mass. Playwright. He contributed to the writing of the Society of Brothers in Unity play at Yale College, *The Modern Mistake* (prod. 1784); and was the author of another Yale play, *The Mercenary Match* (prod. 1785).

BIDWELL, DANIEL DOANE (Aug. 7, 1865-Apr. 24, 1937); b. East Hartford, Conn. Author. *Five Years with the Congo Cannibals* (with Herbert Ward, 1890); *As Far as the East Is From the West* (1910).

BIDWELL, WALTER HILLIARD (June 21, 1798-Sept. 11, 1881); b. Farmington, Conn. Editor, *The National Preacher*, and *Village Pulpit*, 1841-60; *The New York Evangelist*, 1843-55; owner and editor, *The Eclectic Magazine*, 1846-81; *The American Biblical Repository*, 1846-50; became owner of *The American Theological Review*, 1860.

BIERCE, AMBROSE [Gwinett] (June 24, 1842-disappeared in 1914); b. in Meigs Co., O. Journalist, author. *The Fiend's Delight* (under pen name, "Dod Grile," 1872); *Nuggets and Dust Panned Out in California*

BIGELOW

(1872); *Cobwebs from an Empty Skull* (1874); *Tales of Soldiers and Civilians* (1891); *The Monk and the Hangman's Daughter* (1892); *Can Such Things Be?* (1893); *Devil's Dictionary* (1906); *Collected Works*, 2v. (1909-1912); etc. Wrote for the *Argonaut*, the *Overland Monthly*, the *Wasp*, and the *Examiner*. He used the pen name "Town Crier" in his newspaper column. See Vincent Starrett's *Bibliography of Ambrose Bierce* (1928), and his *Buried Caesars* (1923); Walter Neale's *Life of Ambrose Bierce* (1929); Percival Pollard's *Their Day in Court* (1909); Ella Sterling Cummins's *The Story of the Files* (1893); Hartley Grattan's *Bitter Bierce* (1929).

BIERSTADT, EDWARD HALE (Feb. 8, 1891-); b. New York City. Editor, author. *Punishment* (play, with Louise Burleigh, 1916); *Dunsany, the Dramatist* (1917); *Sounding Brass* (1922); *The Great Betrayal* (1924); *Enter Murderers!* (1934); *Satan Was a Man* (1935); etc. Editor, *Portmanteau Plays* (1917); *More Portmanteau Plays* (1919); *Celebrated Crimes* (1928); etc.

Big Barracks. Tenement on Forsyth Street, in New York, scene of *Peoples We Pass* by Julian Ralph.

Big Bear of Arkansas, The. Humorous tale by Thomas Bangs Thorpe (1845). It originally appeared in *The Spirit of the Times*, Mar. 27, 1841. In 1845 William Trotter Porter published a book with this title, including twenty-four tales by several writers.

Big Little Books. Series of 4x5 inch books published by the Whitman Publishing Company, of Racine, Wis. Sometimes known as *Better Little Books*. Many are of the dime novel type. A complete set of these books has been deposited with Harvard University.

BIGELOW, JOHN (Nov. 25, 1817-Dec. 19, 1911); b. Malden, N. Y. Editor, biographer. *Memoir of the Life and Public Services of John Charles Fremont* (1856); *The Life of Samuel J. Tilden*, 2v. (1895); *Retrospections of an Active Life*, 5v. (1900-1913); etc. Assisted William Cullen Bryant in editing the *New York Evening Post*, 1848-61. Editor: *The Complete Works of Benjamin Franklin*, 10v. (1887-88).

BIGELOW, POULTNEY (Sept. 10, 1855-); b. New York. Lawyer, historian. *The German Emperor, and His Eastern Neighbors* (1892); *The Borderland of Czar and Kaiser* (1895); *History of the German Struggle for Liberty*, 4v. (1896-1905); *Prussian Memories* (1915); *Genesee* (1918); *Seventy Summers*, 2v. (1925); *Observations* (1933); etc. See *Who's Who in America*, v.21, 1940-41.

BIGELOW, WILLIAM FREDERICK (Aug. 14, 1879-); b. Milford Center, O. Editor. With *Cosmopolitan Magazine*, 1905-13, managing editor, 1909-13; editor, *Good Housekeeping*, 1913-40.

BIGGERS

BIGGERS, EARL DERR (Aug. 26, 1884-Apr. 5, 1933); b. Warren, O. Novelist, playwright. *If You're Only Human* (prod. 1912); *Seven Keys to Baldpate* (1913); *Love Insurance* (1914); *The Agony Column* (1915); *Inside the Lines* (prod. 1915); *The House Without a Key* (1925); *Fifty Candles* (1926); *The Chinese Parrot* (1926); *Behind That Curtain* (1928); *The Black Camel* (1929); *Charlie Chan Carries On* (1930); etc.

BIGGS, JOHN, JR. (Oct. 6, 1895-); b. Wilmington, Del. Jurist, author. *Demigods* (1926); *Seven Days' Whipping* (1928).

Biggs, LYTH. Character in *The Story of a Country Town* by E. W. Howe.

BIGHAM, MADGE ALFORD (Sept. 30, 1874-); b. La Grange, Ga. Author. *Tales of Mother Goose Village* (1904); *Merry Animal Tales* (1906); *Little Folks Land* (1907); *Within the Silver Moon* (1911); *More Mother Goose Village Stories* (1922); *Tales of Peanut Town* (1931); etc.

BIGLOW, WILLIAM (Sept. 22, 1773-Jan. 12, 1844); b. Natick, Mass. Educator. *Education* (poem, 1799); *The Youth's Library* (1808); etc. Author of the popular song, "The Cheerful Parson." Editor, *The Massachusetts Magazine*, July-Dec., 1796.

Biglow Papers, The. By James Russell Lowell (1848). Political satire, in verse and prose, of the War with Mexico, written in Yankee dialect. The chief narrators are Hosea Biglow, a down-east farmer, the Reverend Homer Wilbur, a country parson and anti-quarian, and Birdofredum Sawin, Biglow's rascally fellow townsman who is converted to the Southern viewpoint on slavery and writes amusing letters concerning his Southern adventures. A second series was published in 1866. The first series appeared originally in part in the *Boston Courier*, in part in the *Anti-Slavery Standard*; the second series appeared originally in the *Atlantic Monthly*.

BIGNEY, MARK FREDERICK (1817-1882). Poet. *Forest Pilgrims, and Other Poems* (1867).

Bilioustine, The. By Bert Leston Taylor (1901). A satire on Elbert Hubbard's *The Philistine*.

BILL, ALFRED H[oyt] (May 5, 1879-); b. Rochester, N. Y. Author. *The Clutch of the Corsican* (1925); *Highroads of Peril* (1926); *Alas, Poor Yorick!* (1927); *The Red Prior's Legacy* (1929); *The Wolf in the Garden* (1931); *Astrophel; or, The Life and Death of the Renowned Sir Philip Sidney* (1937).

"Bill and Joe." Poem by Oliver Wendell Holmes, in the *Atlantic Monthly*, Sept. 1868.

Billboard. Cincinnati, O. Weekly journal of the amusement world. Founded 1894.

BINGHAM

BILLINGS, JOHN SHAW (Apr. 12, 1838-Mar. 11, 1913); b. in Switzerland Co., Ind. Surgeon, librarian. His greatest work was the *Index Catalogue* of the Library of the Surgeon-General's Office, 16v. (1880-1895), which he compiled with the assistance of Robert Fletcher (1823-1912). He and Fletcher founded the *Index Medicus* in 1879. Director, The New York Public Library, 1895-1913. See Harry Miller Lydenberg's *John Shaw Billings* (1924).

Billings, Josh. Pen name of Henry Wheeler Shaw.

BILLINGS, WILLIAM (Oct. 7, 1746-Sept. 26, 1800); b. Boston, Mass. Singing-master and hymn-writer. *The New-England Psalm-Singer* (1770). This book was engraved by Paul Revere. *The Singing Master's Assistant* (1778); *The Suffolk Harmony* (1786); *The Continental Harmony* (1794); etc. He wrote many hymns and patriotic songs. The most popular patriotic song he wrote was "Chester," a favorite during the American Revolution. See John Tasker Howard's *Our American Music* (1931).

Billy, Captain. Pen name of William Hamilton Fawcett.

Billy Baxter's Letters. By William J. Kountz (1867-1899), published in 1899. Interesting for its extensive use of the slang of the period.

"Billy the Kid." (Nov. 23, 1859-July 15, 1881); b. New York City. In real life, William H. Bonney, he was a notorious desperado of the Southwest. Several authors have written his story, including Charles A. Siringo's *History of "Billy the Kid"* (1920), Walter N. Burns's *The Saga of Billy the Kid* (1926), Miguel A. Otero's *The Real Billy the Kid* (1935). See Maurice Garland Fulton's editions of Pat Garrett's *The Authentic Life of Billy the Kid* (1927), and John W. Poe's *The Death of Billy the Kid* (1933).

BINGHAM, CALEB (Apr. 15, 1757-Apr. 6, 1817); b. Salisbury, Conn. Pioneer writer of textbooks. *The Young Lady's Accidence; or, A Short and Easy Introduction to English Grammar* (1785), the second English grammar published in the United States, Noah Webster having published his one year earlier; *The American Preceptor* (1794); *The Child's Companion* (1792); etc.

BINGHAM, HIRAM (Oct. 30, 1789-Nov. 11, 1869); b. Bennington, Vt. Congregational clergyman, missionary to the Hawaiian Islands, author. *Residence of Twenty Years in the Sandwich Islands* (1847). Co-translator of the Bible into Hawaiian.

BINGHAM, HIRAM (Nov. 19, 1875-); b. Honolulu, T. H. Educator, governor, senator, traveler, author. *Journal of an Expedition Across Venezuela and Colombia* (1909); *An Explorer in the Air Service* (1920); *Inca Land* (1922); *Machu Picchu* (1930); *Elihu Yale, the American Nabob of Queen Square*

BINGHAM

(1939); etc. History dept., Yale University, 1907-24. See *Who's Who in America*, v.21, 1940-41.

BINGHAM, MILLICENT TODD. See Millicent Todd.

BINKLEY, ROBERT CEDRIC (Dec. 10, 1897-); b. Mannheim, Pa. Historian. *What Is Right With Marriage* (1929); *Responsible Drinking* (1930); *Methods of Reproducing Research Materials* (1931); *Realism and Nationalism, 1852-1871* (1935); etc. Prof. history, Flora Stone Mather College, Western Reserve University, since 1932.

BINKLEY, WILLIAM CAMPBELL (Apr. 30, 1889-); b. Newbern, Tenn. Educator, historian. *The Expansionist Movement in Texas* (1925). Editor, *New Spain and the West* (with others, 1932); *Official Correspondence of the Texan Revolution*, 2v. (1936). Head history dept., Vanderbilt University, since 1930.

BINNS, ARCHIE (July 30, 1899-); b. Port Ludlow, Wash. Novelist. *Lightship* (1934); *Backwater Voyage* (1936); *The Laurels Are Cut Down* (1937); *The Land Is Bright* (1939); *Mighty Mountain* (1940); *North-west Gateway* (1941).

BINNS, JOHN (Dec. 22, 1772-June 16, 1860); b. Dublin, Ireland. Journalist, author. *Binns's Justice* (1840); *Recollections of the Life of John Binns* (1854). Came from England in 1801 to Northumberland, the center of the proposed Utopia on the Susquehanna dreamed of by Coleridge and Southey, and Binns was their representative. In 1807 he established the *Democratic Press* in Philadelphia.

Biographical Register of the Officers and Graduates of the United States Military Academy. By George Washington Cullum (1850). 3rd edition. 3v. (1891). Gives a summary of the career of every graduate from the beginning of the Academy to the year 1889, with much biographical material on soldier authors.

Biographical Sketches of American Artists. By H. L. Earle (1924).

Biography. See *Dictionary of American Biography*; *Appleton's Cyclopaedia of Biography*; *National Encyclopedia of American Biography*; *Who's Who in America*; *Who's Who in New England*; *Who's Who in New York*; *American Catholic Who's Who*; *Who's Who Among North American Authors*; *American Biographies*, etc. for collected biographies. See individual authors. See also Edward H. O'Neill's *A History of American Biography, 1800-1935* (1935).

Biography. Short story by Thomas Beer (1934).

Biography of Gospel Song and Hymn Writers. By Jacob Henry Hall (1914).

Birch, HARVEY. Central character in *The Spy* by James Fenimore Cooper.

BIRNEY

BIRCH, REGINALD BATHURST (May 2, 1856-); b. London, England. Illustrator. His best known illustrations were for *Little Lord Fauntleroy* and *Sara Crewe*, by Francis Hodgson Burnett, *Master Skylark* by John Bennett, and *Little Men* by Louisa May Alcott. See *Reginald Birch—His Book*, by Elisabeth B. Hamilton (1939) which selects Birch illustrations made between 1886 and 1938.

"Birches." Poem by Robert Frost, in his *Mountain Interval* (1916).

BIRD, FREDERIC MAYER (June 28, 1838-Apr. 2, 1908); b. Philadelphia, Pa., son of Robert Montgomery Bird. Episcopal clergyman, hymnologist, novelist, editor. *A Pessimist in Theory and Practice* (under pen name, "Robert Timsol," 1888); *An Alien From the Commonwealth* (1889). Compiler (with B. M. Schmucker): *Hymns For the Use of the Evangelical Lutheran Church* (1865). Editor, *Lippincott's Magazine*, 1893-98. His library of hymns was said to be the largest in the United States.

BIRD, ROBERT MONTGOMERY (Feb. 5, 1806-Jan. 23, 1854); b. New Castle, Del. Physician, playwright, novelist. *The Gladiator* (prod. 1831); *The Broker of Bogota* (prod. 1834); *Calavar* (1834); *The Hawks of Hawk Hollow* (1835); *Nick of the Woods*; or, *The Jibbenainosay: A Tale of Kentucky*, 2v. (1837), republished as, *Nick of the Woods*; or, *Adventures of Prairie Life* (1855); *Peter Pilgrim*; or, *A Rambler's Recollections*, 2v. (1838); *The Adventures of Robin Day* (1938); etc., most of them anonymous. See *The Life and Dramatic Works of Montgomery Bird*, ed. by Clement E. Foust (1919).

Bird, Zenobia. Pen name of Laura Zenobia LeFevre.

Birds of America, The. By John James Audubon, 4v. (1827-38). Contains 1065 colored illustrations of birds. These elephant folios, first printed in England, are unsurpassed for their detailed beauty, and have long been highly prized and highly priced by book collectors.

"Birds of Killingworth, The." Poem by Henry Wadsworth Longfellow, in the *Atlantic Monthly*, Dec. 1863.

"Birds of Passage." Poem by Henry Wadsworth Longfellow, in the *Opal*, 1847.

Birds' Christmas Carol, The. Story by Kate Douglas Wiggin (1887).

Birmingham Age, The. Birmingham, Ala. Newspaper. Founded 1881. Combined in 1888 with *The Birmingham Herald*, founded in 1887. Now merged with the *Birmingham News*. James E. Chappell is the present editor. John Temple Graves has been on the editorial staff since 1929.

BIRNEY [Herman] HOFFMAN (Apr. 1, 1891-); b. Philadelphia, Pa. Novelist, his-

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torical writer. *King of the Mesa* (1927); *Vigilantes* (1929); *The Pinto Pony* (1930); *Zealots of Zion* (1931); *Two Little Navajos* (1931); *Holy Murder: The Story of Porter Rockwell* (with Charles Kelly, 1934); *Forgotten Cañon* (1934); *Grim Journey: The Story of the Adventures of the Emigrating Journey Known as the Donner Party* (1934); *Dead Man's Trail* (1937); *Montana* (1940).

Birth. Novel by Zona Gale (1918). The life story of a bore.

Birth of a Nation, The. Moving picture drawn from Thomas Dixon's play *The Clansman* (q.v.). It was first shown in 1915.

Birthmark, The. Story by Nathaniel Hawthorne (1843). It presents the conflict between the love of science and human love.

BISCHOFF, ILSE (Nov. 21, 1903-); b. New York City. Illustrator of Flaubert's *Temptation of St. Anthony*; Stark Young's *The Street of the Islands*; *Nursery Rhymes of New York*; *Regional Rhymes*; etc.

BISHOP, CORTLANDT F[ield] (1870-Mar. 30, 1935); b. New York City. Book collector, author. *History of Elections in the American Colonies* (1893). He bought control of the American Art Galleries in 1923, and of the Anderson Galleries in 1928; he resigned as president of the merged firms in 1929. His collection was sold in New York in 1938-39. See *The Cortlandt F. Bishop Library* (1938).

BISHOP, JOHN PEALE (May 21, 1892-); b. Charles Town, W. Va. Poet, novelist. *Green Fruit* (poems, 1917); *The Undertaker's Garland* (with Edmund Wilson, Jr., 1922); *Many Thousands Gone* (1931); *Now With His Love* (poems, 1933); *Minute Particulars* (poems, 1935); *Act of Darkness* (1935); *Selected Poems* (1941).

BISHOP, MORRIS [Gilbert] (Apr. 15, 1893-); b. Willard, N. Y. Educator, author. *A Gallery of Eccentrics* (1928); *Paramount Poems* (1929); *Love Rimes of Petrarch* (1931); *The Odyssey of Cabeza de Vaca* (1933); *Pascal: The Life of Genius* (1936); *Ronsard, Prince of Poets* (1940). Romance language dept., Cornell University, since 1921.

BISHOP, NATHANIEL HOLMES (1837-1902); b. Medway, Mass. Traveler, author. *The Pampas and Andes: A Thousand Miles Walk Across South America* (1869); *Voyage of the Paper Canoe* (1878); *Four Months in a Sneak-Box* (1879).

BISHOP, WILLIAM HENRY (Jan. 7, 1847-Sept. 26, 1928); b. Hartford, Conn. Author. *Detmold* (1879); *Old Mexico and Her Lost Provinces* (1884); *The Brown Stone Boy and Other Queer People* (1902); etc.

BISHOP, WILLIAM WARNER (July 20, 1871-); b. Hannibal, Mo. Librarian, author. *The Backs of Books, and Other Essays in*

BJÖRKMAN

Librarianship (1925). Librarian, University of Michigan, since 1915.

BISLAND, ELIZABETH. See Elizabeth Bisland Wetmore.

Bismarck Tribune, The. Bismarck, N. D. Newspaper. Founded 1873. Now published by Mrs. George Mann, and edited by Kenneth W. Simons.

Bitter Tea of General Yen, The. Novel by Grace Zaring Stone (1930).

"Bitter-Sweet." Narrative poem by J. G. Holland (1858). Celebrating the everyday life of a New England home.

"Bivouac of the Dead, The." Poem written by Theodore O'Hara to commemorate the re-interment at Frankfort, Ky., July 20, 1847, of the Kentuckians slain at the Battle of Buena Vista.

BIXBY, JAMES THOMPSON (July 30, 1843-Dec. 26, 1921); b. Baile, Mass. Unitarian clergyman, author *The Crisis in Morals* (1891); *The Open Secret, a Study of Life's Deeper Forces* (1912); etc.

BIXBY, WILLIAM KEENEY (Jan. 2, 1857-Oct. 29, 1931); b. Adrian, Mich. Manufacturer, book collector. Prominent in the Eugene Field Society. He assembled his library at St. Louis, Mo.

Bixby's Hotel. New York. Daniel Bixby, a bookseller of Lowell, Mass., for twenty-two years, came to New York and opened a hotel at Broadway and Park Place. It became a meeting place for authors and publishers. Among those seen often at the hotel were James Fenimore Cooper, Fitz Greene Halleck, N. P. Willis, Nathaniel Hawthorne, Oliver Wendell Holmes, Ralph Waldo Emerson, Bayard Taylor, and Alice and Phoebe Cary.

BIXLER, JULIUS SEELYE (Apr. 4, 1894-); b. New London, Conn. Educator, author. *Religion in the Philosophy of William James* (1926); *Immortality and the Present Mood* (1931); etc. Bussey professor of Theology, Harvard University, since 1933.

BIZZELL, WILLIAM BENNETT (Oct. 14, 1876-); b. Independence, Tex. Educator, author. *Rural Texas* (1923); *The Green River* (1927); *The Relations of Learning* (1934); etc. President, University of Oklahoma, 1925-40.

BJERREGAARD, CARL HENRY ANDREW (May 24, 1845-Jan. 28, 1922); b. Fredericia, Denmark. Librarian. *The Inner Life and the Tao-Teh-King* (1912); *The Great Mother* (1913); etc. With Astor Library, New York, 1879-95; with New York Public Library, 1895-1922.

BJÖRKMAN, EDWIN [August] (Oct. 19, 1866-); b. Stockholm, Sweden. Author. *Is There Anything New Under the Sun?* (1911); *Gleams: A Fragmentary Interpretation of Man and His World* (1912); *Voices of To-*

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morrow (1913); *Scandinavia and the War* (1914); *The Cry of Ukraine* (1915); *The Soul of a Child* (1922); *Gates of Life* (1923); *The Search for Atlantis* (1927); *The Wings of Azrael* (poem, 1934).

BLACK, ALEXANDER (Feb. 7, 1859-); b. New York City. Photographer, author. *Miss Jerry* (1891); *A Capital Courtship* (1897); *Thorney* (1913); *The Seventh Angel* (1921); *Jo Ellen* (1923); *Stacey* (1925); *Time and Chance* (autobiography, 1937); etc. He was a pioneer in the movie industry by virtue of his experiments with a combination of stereopticon "stills" and spoken dialogue.

BLACK, GEORGE F[raser] (Mar. 10, 1865-); b. Stirling, Scotland. Librarian, bibliographer, author. *Scotland's Mark on America* (1921). Compiler: *A Gypsy Bibliography* (1909); *A List of Works Relating to Scotland* (1916); *A Calendar of Cases of Witchcraft in Scotland, 1510-1727* (1938); etc. Asst. curator, Museum of Antiquities, Edinburgh, Scotland; with Astor Library, New York, 1896-1911; with The New York Public Library, 1911-31.

BLACK, HUGH (Mar. 26, 1868-); b. Rothesay, Scotland. Presbyterian clergyman, educator, author. *The Dream of Youth* (1894); *Friendship* (1898); *Culture and Restraint* (1900); *Work* (1902); *Comfort* (1910); *The Open Door* (1914); *The Adventure of Being Man* (1929); *Christ or Caesar* (1938); etc. Prof. practical theology, Union Theological Seminary, New York, since 1906.

Black April. Novel by Julia Peterkin (1917). Depicts Negro life on a plantation in South Carolina. April, the foreman, dominates the lives of those under him.

Black Armor. Poems by Elinor Wylie (1923).

Black Bart. Lone highwayman who robbed many coaches in the Sierra and Coast Range country in California from 1875 to 1883. He always left behind him facetious rhymes. When captured he was discovered to be Charles C. Bolton.

Black Cat. Boston, Mass. Monthly short story magazine. Founded, 1895. Expired 1908.

Black Cat, The. Tale by Edgar Allan Poe (1843).

Black Cat Club, The. By James David Corrothers (1902). A series of humorous Negro "reports" written for the *Chicago Journal*.

Black Cat Press. Chicago, Ill. Private press directed by Norman W. Forgeue.

Black Crook, The. Play by Charles M. Barras (prod. 1867). A spectacular melodrama, the performances of which lasted five hours. Revived in Hoboken, New Jersey, in 1929 by Christopher Morley.

BLACKWELL

Black Hawk (1767-Oct. 3, 1838). Indian chief of the Sauk tribe in Illinois. He fomented the Black Hawk War in 1832. See *Autobiography of Black Hawk* (1833); Benjamin Drake's *The Life and Adventures of Black Hawk* (1838); Frank E. Stevens's *The Black Hawk War* (1903); Cyrenus Cole's *I Was a Man* (1938).

Black Hills. South Dakota. See Samuel Goodale Price's *Black Hills, The Land of Legend* (1935); George W. Stokes's *Deadwood Gold* (1926); Jesse Brown's *The Black Hills Trails* (1924); Annie D. Tallent's *The Black Hills* (1899). See also Deadwood, S. D. The ballad "The Dreary Black Hills" may be found in Louise Pound's *American Ballads and Songs* (1922).

Black Horse Tavern. Hartford, Conn. The meeting place of the "Hartford Wits."

"Black Knight of the South, The." Name applied to Alexander K. McClung.

Black Mask. New York. Monthly fiction magazine. Founded 1919.

Black Oxen. Novel by Gertrude Atherton (1923). Story of a young New York newspaperman, Lee Clavering, who falls in love with Countess Zattiany, who has recaptured her youth and beauty by the rejuvenation of her glands. A bizarre romance develops with unhappy consequences for Clavering, and the return to Europe of the Countess.

"Black Panther, The." Poem by John Hall Wheelock (1922).

"Black Regiment, The." Civil War poem by George Henry Boker (1863).

Black Shilling, The. Novel by Amelia E. Barr (1903).

Black Tom. Foraging domestic who cooks wonderful meals for Lieutenant Porgy in *The Forayers* by William Gilmore Simms.

BLACKBURN, WILLIAM MAXWELL (Dec. 30, 1828-Dec. 29, 1898); b. Carlisle, Ind. Presbyterian clergyman, author. *The College Days of Calvin* (1865); *Admiral Coligny, and the Rise of the Huguenots*, 2v. (1869); etc.

BLACKBURNE, MARY FRANCES (Apr. 20, 1874-); b. Manchester, N. H. Author. *Child Life in Many Lands* (with sister, Etta Austin Blaisdell McDonald, 1900); *Child Life in Literature* (with same, 1900); *Polly and Dolly* (1909); *Twilight Town* (1913); *Mother Goose Children* (1916); *Pine Tree Playmates* (with sister, 1925); etc.

Blacklock, MATTHEW. Hero of *The Deluge* by David Graham Phillips.

BLACKMAR, BEATRICE. See Beatrice Blackmar Gould.

BLACKWELL. This family was prominent in the cause of woman suffrage. Elizabeth Blackwell (1821-1910) was America's first woman doctor of medicine; Henry Brown Blackwell (1828-1909) and his wife, the

BLADES

well-known Lucy Stone (1818-1893), were champions of woman's rights; as were also Antoinette Louisa Brown Blackwell (1825-1921) and Alice Stone Blackwell (1857-). The Blackwells conducted the *Woman's Journal*, Boston, Mass., founded 1870. See Alice Stone Blackwell's *Lucy Stone, Pioneer of Woman's Rights* (1930).

Blades o' Bluegrass. Anthology of Kentucky verse, compiled by Fannie Porter Dickey (1892).

BLAINE, JAMES GILLESPIE (Jan. 31, 1830-Jan. 27, 1893); b. West Brownsville, Pa. Statesman, author. *Twenty Years in Congress*, 2v. (1884-86); *Political Discussions* (1887); etc. See David S. Muzzey's *James G. Blaine* (1934).

BLAIR, JAMES (1655-Apr. 18, 1743); b. in Scotland. Anglican clergyman, author. *Present State of Virginia and the College* (with Henry Hartwell and Edward Chilton, written 1697, publ. 1727); *Our Divine Saviour's Sermon on the Mount*, 5v. (1722); etc. Commissary in Virginia for the Bishop of London. Founder, College of William and Mary, 1696. See D. E. Motley's *Life of Commissary James Blair* (1901).

Blake, CHRISTOPHER. Central figure in *The Deliverance* by Ellen Glasgow.

BLAKE, EMILY CALVIN (Mrs. Walter R. Blake); b. Manchester, England. Novelist. *Marcia of the Little Home* (1911); *Quaintness of Bobby* (1912); *The Third Wearer* (1929); etc.

BLAKE, GLADYS; b. Fayetteville, Tenn. Novelist. *The Mysterious Tutor* (1925); *Even Sara* (1930); *Belinda in Old New Orleans* (1932); *Deborah's Discovery* (1933); *Fortunate Shipwreck* (1936); *Sally Goes to Court* (1937); etc.

BLAKE, J[ohn] L[auris] (Dec. 21, 1788-July 6, 1857); b. Northwood, N. H. Episcopal clergyman, author. *The Parlor Book; or, Family Encyclopedia of Useful Knowledge and General Literature* (1835); *A General Biographical Dictionary* (1835); *Anecdotes of the American Indians* (1843); *A History of the American Revolution* (1844); etc.

BLAKE, JAMES VILA (Jan. 21, 1842-Apr. 28, 1925); b. Brooklyn, N. Y. Unitarian clergyman, poet, essayist. *Poems* (1887); *Essays* (1887); *Sonnets* (1898); *Discoveries* (poems, 1904); *Sonnets from Marcus Aurelius* (1920); etc.

Blake, JEFFREY. Hero in *The Prisoner* by Alice Brown.

BLAKE, LILLIE DEVEREUX (Aug. 12, 1835-Dec. 30, 1913); b. Raleigh, N. C. Novelist, reformer. Pen name "Tiger Lily." *Southwold* (1859); *Rockford; or, Sunshine and Storm* (1863); *Fettered for Life; or, Lord and Master* (1874); *A Daring Experiment* (1898). Contributor to the *New York Mercury*.

BLANKER

Blake, MARY. Character in *David Harum* by Edward N. Westcott.

BLAKE, MARY ELIZABETH McGRATH (Sept. 1, 1840-Feb. 26, 1907); b. Dungarven, Ireland. Traveler, poet. *Poems* (1882); *On the Wing* (1883); *Youth in Twelve Centuries* (1886); *The Merry Months All* (1887); *Verses Along the Way* (1890); *In the Harbour of Hope* (1907).

Blake, NORVIN. Character in *The Net* by Rex Beach.

BLAKE, TIFFANY (Nov. 19, 1870-); b. Chicago, Ill. Editorial writer. Drama and music editor, *Chicago Journal*, 1900-02; literary editor, *Chicago Evening Post*, 1902-05; editorial writer, 1905-08; chief editorial writer, *Chicago Tribune*, 1908-39.

Blake and Cunningham. Boston. Booksellers. The firm was succeeded by Howe, Leonard & Company, until Joseph Leonard's retirement in 1878. The business was taken over by Charles F. Libbie. Most of Boston's early book auctions were conducted by this company and its successors.

Blakeley, ROY. Hero of a number of boys' books by Percy Keese Fitzhugh.

BLAKESLEE, GEORGE HUBBARD (Aug. 27, 1871-); b. Geneseo, N. Y. Educator, author. *The Pacific Area: An International Survey* (1929); *Conflicts of Policy in the Far East* (1934); etc.

Blanchan, Neltze. Pen name of Neltze de Graff Doubleday.

BLANCHARD, FREDERIC T[homas] (Sept. 24, 1878-); b. Harvard, Mass. Educator, author. *Fielding the Novelist* (1926); *Perspective Criticism* (1930); *The Art of the Novel* (1938); etc. Dept. of English, University of California at Los Angeles, since 1920.

Blanche of Brandywine. Novel by George Lippard (1846); dramatized by J. G. Burnett (prod. 1858).

BLANCK, JACOB (Nov. 10, 1906-); b. Boston, Mass. Bibliophile, librarian, author. *Peter Parley to Penrod: A Bibliographical Description of the Best-Loved American Juvenile Books* (1938). Editor: *Merle Johnson's American First Editions*, 3d ed. (1936). Curator of Children's Books, Library of Congress, since 1940.

BLANDING, DON (Nov. 7, 1894-); b. Kingfisher, Okla. Artist, traveler, poet. *Vagabond's House* (1928); *Songs of the Seven Senses* (1931); *Stowaways in Paradise* (1931); *The Rest of the Road* (1937); *Drifter's Gold* (1939); etc.

Blank verse. Lines of poetry which do not rhyme, usually with five feet to the line.

BLANKER, FREDERICKA, b. Grand Rapids, Mich. Educator, poet. *All My Youth* (poems, 1932). Editor: *The History of the Scandinavian Literature* (1938); etc. Prof.

BLASHFIELD

Romance languages, Western Reserve University, since 1935.

BLASHFIELD, EDWIN HOWLAND (Dec. 15, 1848–Oct. 12, 1936); b. New York. Artist, author. *Italian Cities*, 2v. (with wife, Evangeline Wilbour Blashfield, 1900); *Mural Painting in America* (1913); *The Works of Edwin Howland Blashfield* (1937), ed. by Royal Cortissoz.

BLASHFIELD, EVANGELINE WILBOUR (Mrs. Edwin Howland Blashfield). Author. *Italian Cities*, 2v. (with husband, 1900); *Masques of Cupid* (1901); *Portraits and Backgrounds* (1917); *Manon Philipon Roland*; *Early Years* (1922).

BLATCHLEY, WILLIS STANLEY (Oct. 6, 1859–); b. N. Madison, Conn. Naturalist, author. *Gleanings from Nature* (1899); *A Nature Wooing* (1902); *Boulder Reveries* (1906); *My Nature Nook* (1931); *South America As I Saw It* (1934); etc. State geologist of Indiana, 1894–1911.

BLAUVELT, MARY TAYLOR (1869–); b. Clinton, N. J. Lecturer, author. *The Development of Cabinet Government in England* (1902); *In Cambridge Backs* (1911); *Solitude Letters* (1912); *Ultimate Ideals* (1917); *Oliver Cromwell: A Dictator's Tragedy* (1937).

BLAVATSKY, HELENE PETROVNA [Hahn] (July 30, 1831–May 8, 1891); b. Ekaterinoslav, Russia. Founder of the Theosophical Society, 1875; author. *The Secret Doctrine*, 2v. (1888); *The Complete Works*, 4v. (1933–36).

Blazed Trail, The. Novel by Stewart Edward White (1902). Story of Michigan logging camps.

BLEDSON, ALBERT TAYLOR (Nov. 9, 1809–Dec. 8, 1877); b. Frankfort, Ky. Confederate official, educator, editor, author. *An Essay on Liberty and Slavery* (1856); *Is Davis a Traitor?* (1866); etc. Founder, the *Southern Review*, Baltimore, 1867; editor, 1867–77.

BLEECKER, ANN ELIZA [Schuyler] (Oct., 1752–Nov. 23, 1783); b. New York City. Author. *The History of Maria Kittle* (1781); *The Posthumous Works of Ann Eliza Bleeker in Prose and Verse* (1793).

BLEECKER, ANTHONY (Oct. 27, 1770–Mar. 13, 1827); b. New York City. Author. *Loss of the American Brig Commerce* [based on the log of James Riley] (1817).

BLEGEN, THEODORE CHRISTIAN (July 16, 1891–); b. Minneapolis, Minn. Historian. *Norwegian Migration to America 1825–60* (1931); *Norwegian Emigrant Songs and Ballads* (with M. B. Ruud, 1936); *Building Minnesota* (1938); etc. Editor, publications, Minnesota Historical Society, 1931–39.

BLANNERHASSETT, HARMAN (Oct. 8, 1765–Feb. 2, 1831); b. in Hampshire, England. Adventurer, associate of Aaron Burr.

BLISS

See William H. Safford's *The Life of Harman Blennerhassett* (1850); *The Blennerhassett Papers*, ed. William H. Safford (1864); Charles F. Pidgin's *Blennerhassett; or, The Decrees of Fate* (1901); Minnie K. Lowther's *Blennerhassett Island in Romance and Tragedy* (1936); Norris F. Schneider's *Blennerhassett Island and the Burr Conspiracy* (1938).

“Blessings on thee, little man, barefoot boy, with cheeks of tan.” Opening lines of poem by John Greenleaf Whittier, from *The Panorama and Other Poems* (1856).

BLETHEN, CLARENCE BRETTUN (Feb. 1, 1879–); b. Portland, Me. Editor, publisher, with *Seattle Times*, since 1900; editor and publisher, since 1915; president, since 1921.

BLETHEN, JOSEPH (Apr. 16, 1870–Oct. 7, 1937); b. Farmington, Me. Publisher, playwright. *The Peacock Plume* (1897); etc.

Blind, The. Books for the blind, etc. The American Foundation for the Blind, Inc., 15 W. 16th St., New York, has prepared reading lists, etc., for blind readers. It maintains a library directed by Helga Lende. Two magazines are published by the foundation, *Outlook for the Blind* and *The Teachers Forum*.

Braille books for the blind were made possible by Louis Braille of France. The School for the Blind at St. Louis adopted the braille system in 1859, the first in America to do so. The system was improved by William Wait of New York and Frank H. Hall of Illinois. The talking book was developed by George F. Meyer and Robert Irwin. The Braille typewriter was invented by Frank H. Hall in 1891. *The Matilda Ziegler Magazine*, New York, and a special edition of the *Readers' Digest*, Pleasantville, N. Y., are among the magazines printed in braille.

The American Foundation for the Blind was founded in 1921. Libraries for the blind are maintained throughout the United States. The Library of Congress has more than 40,000 books and magazines in braille, including 2,000 talking books.

See Richard S. French's *From Homer to Helen Keller* (1932); Helen Keller's *Out of the Dark* (1913), and her *The Story of My Life* (1902). See also Fanny Crosby, Clarence Hawkes, Winifred Holt, Helen Aldrich De Kroyft. A mystery novel featuring a “seeing eye” dog is Baynard Kendrick's *The Odor of Violets* (1941), and Ruth Adams Knight's *A Friend in the Dark* (1937), is about a “seeing eye” dog.

Blind Preacher, The. Essay in *Letters of the British Spy*, by William Wirt. Included in many school readers, it was long regarded as one of the leading American essays.

“Blindman: A Ballad of Nogen't l'Artaud, The.” Poem by Hervey Allen, in his *Wampum and Old Gold* (1921), reprinted separately (1923).

BLISS, HENRY EVELYN (Jan. 29, 1870–); b. New York City. Librarian, poet. *The Organization of Knowledge in Libraries*

BLISS

(1933); *A System of Bibliographic Classification* (1935); *Better Late Than Never* (poems, 1937); etc.

BLISS, LESLIE EDGAR (Mar. 26, 1889-); b. Poland, New York. Librarian. With Henry E. Huntington Library, San Marino, Calif., since 1915, curator, 1920-25; librarian, since 1926.

BLISS, PAUL SOUTHWORTH (Apr. 1, 1889-); b. Rice Lake, Wis. Social worker, poet. *After Supper Poems* (1929); *Rough Edges and All* (1930); *How Pan Shaped the Leaves, and Other Poems* (1931); *The Arch of Spring* (1932); *Spin Dance, and Spring Comes to Shaw's Garden* (1934); *Cirrus from the West* (1935); *The Rye Is the Sea* (1936); *Poems of Places* (1937); etc.

BLISS, PHILIP PAUL (July 9, 1838-Dec. 29, 1876); b. in Clearfield Co., Pa. Singing evangelist, hymn writer. The published collections of his songs are: *The Charm* (1871); *The Song Tree* (1872); *The Joy* (1873); *Gospel Songs* (1874). The last contains his best known hymn, "Hold the Fort." See his *Memoirs*, ed. by David W. Whittle (1877).

Blithedale Romance, The. Novel by Nathaniel Hawthorne (1852). Based on the author's experiences at Brook Farm (q.v.). It recounts the story of the beautiful Zenobia whose intellect and passions are frustrated. She takes her own life. Zenobia bears some resemblance to Margaret Fuller, one of the leaders of the Transcendentalist movement.

BLIVEN, BRUCE (July 27, 1839-); b. Emmetsburg, Ia. Editor. On editorial staff, *Printer's Ink*, 1916-18. *New York Globe*, 1919-23; managing editor, *The New Republic*, 1923-30; president and editor, since 1930.

Bloch Publishing Co. New York. Founded in Cincinnati in 1854 by Edward Bloch and Isaac M. Wise. Charles E. Bloch (1862-1940), a son of the founder, moved the business to New York in 1901. Publishers of Jewish religious and literary books and magazines.

BLOCK, PAUL (1877-); b. Elmira, N. Y. Newspaper publisher. President and publisher, *Pittsburgh Post-Gazette*; *Toledo Blade*; *Toledo Times*.

Block, Rudolph Edgar. See Bruno Lessing.

Blockheads; or, The Affrighted Officers, The. Play generally attributed to Mercy Otis Warren (1776). Written in reply to General John Burgoyne's *The Blockade of Boston* (prod. 1776).

BLODGETT, MABEL LOUISE FULLER (Apr. 8, 1869-); b. Bangor, Me. Author. *The Aspen Shade* (1889); *At the Queen's Mercy* (1897); *Peasblossom* (1917); etc.

BLODGETT, RUTH ROBINSON; b. Boston, Mass. Novelist. *Birds Got to Fly* (1929); *Wind from the Sea* (1930); *Home Is the Sailor* (1932); *Easter Holiday* (1935); *Down-East Duchess* (1939).

BLOODY

Bloodgood, GIDEON. Villain in the play *The Streets of New York* by Dion Boucicault.

BLOEDE, GERTRUDE (Aug. 10, 1845-Aug. 14, 1905); b. Dresden, Germany. Poet. Pen name, "Stuart Sterne." *Poems* (1875); *Angelo: A Poem* (1878); *Giorgio and Other Poems* (1881); *Beyond the Shadow, and Other Poems* (1888); *Piero da Castiglione* (1890); *The Story of Two Lives* (1891).

BLOOD, BENJAMIN PAUL (Nov. 21, 1832-Jan. 15, 1919); b. Amsterdam, N. Y. Philosopher, mystic, poet. *The Philosophy of Justice* (1851); *The Bride of the Iconoclast* (1854); *Optimism* (1860); *The Colonnades: a Poem* (1868); *Pluriverse: An Essay on the Philosophy of Pluralism* (1920).

Blood, LYDIA. Heroine of *The Lady of the Aroostook* by William Dean Howells.

Bloodhound. Short story by James Boyd (1931).

Bloody Nathan. The Quaker who takes revenge on the Indians in *Nick of the Woods* by Robert Montgomery Bird.

BLOOMER, AMELIA [Jenks] (May 27, 1818-Dec. 30, 1894); b. Homer, N. Y. Editor, champion of woman's rights. Founded *The Lily*, a feminist magazine in Jan. 1849, at Seneca Falls, N. Y. She introduced a daring costume which critics soon described as "bloomers." See *Colophon*, 1932, pt. 12.

BLOOMFIELD, LEONARD (Apr. 1, 1887-); b. Chicago, Ill. Educator, philologist author. *Menomini Texts* (1928); *Sacred Stories of the Sweet Grass Cree* (1930); *Language* (1933); *Plains Cree Texts* (1934) etc. Prof. Germanic philology, University of Chicago, since 1927.

BLOOMGARDEN, SOLOMON (Mar., 1870-Jan. 10, 1927); b. Wertzblovo, Lithuania. Poet, essayist, translator. Pen name, "Yehoash." *The Feet of the Messenger* (1923); *The Shuunamite* (1925). Translated the Old Testament from the original into Yiddish and compiled a *Yiddish Dictionary* (1911).

BLOOMHARDT, PAUL FREDERICK (Jan. 28, 1888-); b. Altoona, Pa. Educator, author. *The Poems of Haggai* (1928); *Fredrick A. Kahler* (1937). Prof. Wittenberg College, since 1927.

Bloomington Pantagraph, The. Bloomington, Ill. Newspaper. Founded 1846. Now published by Loring C. Merwin, and edited by J. L. Hasbrouck and Arthur L. Moore.

BLOSSER, MERRILL CULP (May 28, 1892-); b. Nappanee, Ind. Cartoonist. Creator of the comic strip "Freckles and His Friends." Cartoonist for NEA Service, since 1915.

"Blossom Time." Lyric poem by Ina Donna Coolbrith (1848).

Bloody Tenent of Persecution for Cause of Conscience, The. By Roger Williams

BLOW

(1644). A defense of religious liberty. John Cotton replied to it by writing his *The Bloody Tenent, Washed, and Made White* (1647). Roger Williams closed the discussion with his *The Bloody Tenent Yet More Bloody* (1652).

BLOW, SUSAN ELIZABETH (June 7, 1843–Mar. 26, 1916); b. St. Louis, Mo. Pioneer in kindergarten education in the United States, author. *Symbolic Education* (1894); *Kindergarten Education* (1900); *Educational Issues in the Kindergarten* (1900); etc. Founder, kindergarten school in St. Louis, 1873.

Blowing Weather. Novel by John T. McIntyre (1923). Story of the port of Philadelphia in the days of the clipper ships.

Blue Book. New York. Monthly fiction magazine. Founded 1905. Donald Kennicott is now editor.

Blue Bucket. Moscow, Ida. Quarterly. Student humorous magazine at the University of Idaho. Founded 1922.

Blue and Gold Stories. Popular name given to the volumes of collected poems of noted American poets, published by Ticknor and Fields. Inclusion in the series, Bliss Perry once remarked, was equivalent to being elected to the French Academy.

Blue Grass State, The. Kentucky.

"Blue and the Gray, The." Poem by Francis Miles Finch, in the *Atlantic Monthly*, 1867.

Blue Hotel, The. Short story by Stephen Crane (1931).

Blue Laws. The so-called Blue Laws of Connecticut were first set forth in a volume by the Rev. Samuel Peters entitled *A General History of Connecticut* (1781). See James Hammond Trumbull's *The Rev. Samuel Peters* (1877); *The True-Blue Laws of Connecticut and New Haven, and the False-Blue Laws Invented by the Rev. Samuel Peters*, ed. by Trumbull (1876); and the *Annual Report of the American Historical Association*, 1898.

Blue Pencil, The. New York. A magazine for authors and editors. Founded 1934, by Thomas H. Uzzell.

Blue Ribbon Books, Inc. A reprint publishing house, established by several New York publishers in 1930. Alfred Harcourt and Eugene Reynal have been prominently connected with its management.

Blue Sky Press. Chicago, Ill. Private press. Founded 1899, by Alfred G. Langworthy and Thomas Wood Stevens. Discontinued, 1906.

Blue Voyage. Novel by Conrad Aiken (1927). Written to demonstrate the "stream of consciousness" style of fiction.

Bluff, Harry. Pen name of Matthew Fontaine Maury.

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BLUM, ROBERT FREDERICK (July 9, 1857–June 8, 1903); b. Cincinnati, O. Painter, illustrator. Did work for *Scribner's Monthly* and *St. Nicholas*. Illustrated Sir Edwin Arnold's "Japonica" for *Scribner's Magazine* (1890–91). He and William J. Baer moved to a studio at 90 Grove St., in New York, around 1893 and became the pioneers in the Greenwich Village migration of New York artists.

BLUMENSCHNEIN, ERNEST L. (1874–); b. Pittsburgh, Pa. Painter, illustrator. Illustrator for *Scribner's*, *Century*, *Harper's*, *American Magazine*, *McClure's*, and other magazines, also many books, 1896–1908; portrait painter, since 1908.

BLUMENTHAL, HART (May 25, 1859–Feb. 3, 1941); b. Philadelphia, Pa. Bibliophile, collector of Lincolniana.

BLUMENTHAL, WALTER HART (Feb., 1883–); b. Clinton, Ia. Editor, collector of curiosa, including Lilliputian books, odd bindings, etc.; author. *Rachel: Tragedienne* (1905); *Pageant of Moods* (1906); *Winepress; A Vintage of Verse* (1925); *In Old America* (1931).

BLUNT, HUGH FRANCIS (Jan. 20, 1877–); b. Medway, Mass. Roman Catholic clergyman, poet. *Poems* (1911); *The Dividers* (1920); *My Own People* (poems, 1921); *Seven Swords* (1938); *Old Nuns and Other Poems* (1938); *Mary Poems* (1939); etc. Editorial writer, *Boston Pilot*, 1911–19; editor *Sacred Heart Review*, 1917–20.

Blurb. The publisher's "selling talk" on the wrapper of a book or in the advertisement of it. Coined by Gelett Burgess.

Bly, Nellie. Pen name of Elizabeth Cochran Seaman.

BLYTHE, SAMUEL GEORGE (May 19, 1868–); b. Geneseo, N. Y. Author. *We Have With Us Tonight* (1909); *The Making of a Newspaper Man* (1912); *The Price of Place* (1913); *The Fakers* (1915); *Western Warwicks* (1916); *Hunkins* (1919); *The Manikin Makers* (1921); *The Revolt of Pete Purdy* (1926); *The Bootleggers* (1928); etc. Staff writer, *Saturday Evening Post*, since 1907.

BLYTHE, STUART OAKES (Mar. 5, 1890–); b. Rochester, N. Y. Editor. Assoc. editor, *Country Gentleman*, 1919–28; *Ladies' Home Journal*, 1928–35; *California Magazine of the Pacific*, 1936–39.

BOAK, ARTHUR EDWARD ROMILLY (Apr. 29, 1888–); b. Halifax, N. S. Educator, historian. *A History of Rome to 565 A. D.* (1921); *The Growth of European Civilization* (with Albert Hyma and Preston Slosson, 1938). Editor: *University of Michigan Historical Essays* (1937); etc. History dept., University of Michigan, since 1914.

BOAS, FRANZ (July 9, 1858–); b. Minden, Westphalia. Anthropologist, author. *The Growth of Children* (1896); *The Mind of*

BOAS

Primitive Man (1911); *Primitive Art* (1927); *Anthropology and Modern Life* (1928); etc. Dept. of Anthropology, Columbia University, 1896-1938.

BOAS, GEORGE (Aug. 28, 1891-); b. Providence, R. I. Educator, philosopher, translator. *French Philosophies of the Romantic Period* (1925); *The Major Traditions of European Philosophy* (1928); *Our New Way of Thinking* (1930); *The Happy Beast* (1933); *Philosophy and Poetry* (1933); *A Primer for Critics* (1937); etc. Editor: *The Greek Tradition* (1939). Dept. of philosophy, Johns Hopkins University, since 1921.

Bob Cat. Lewiston, Me. Quarterly. Student humorous magazine at Bates College. Founded 1925.

Bobbs-Merrill Co. Indianapolis, Ind. Publishers. Founded in 1838 by Samuel Merrill, who opened a book store with E. H. Hood. Merrill and Hood published vol. 5 of the *Indiana Reports* in 1851, which launched them into the publishing field. Hood dropped out, and the name was changed to Merrill, Meigs & Co., after the Civil War. In 1885 the book firm of Bowen, Stewart & Co. merged with Merrill, Meigs & Co., to form the Bowen-Merrill Co., bringing into the firm Silas T. Bowen and John J. Curtis. Charles White Merrill, grandson of the founder, joined the firm in 1882. William Conrad Bobbs had joined the firm in 1879, and became its president in 1895. David Laurance Chambers, joined the firm in 1903, and is its present president. Called Bobbs, Merrill Company in 1895 after the death of Silas T. Bowen, and on Apr. 7, 1903 the name was shortened to Bobbs-Merrill. John J. Curtis, Hewitt Hanson Howland, Charles White Merrill, and William J. Merrill figure prominently in the firm. The firm published *The Old Swimm'-Hole*, the first poems of James Whitcomb Riley (q.v.) as well as his other books, and *When Knighthood Was in Flower* by Charles Major, which was a best seller of the era, *Alice of Old Vincennes* by Maurice Thompson, equally popular, *The Man on the Box* by Harold MacGrath, *The House of a Thousand Candles* by Meredith Nicholson, and books by Brand Whitlock, Mary Hartwood Catherwood, Mary Roberts Rinehart, David Graham Phillips, Emerson Hough, Marion Harland, James Oliver Curwood, Octave Thanet, Herbert Quick, George Ade, Irving Bacheller, Richard Halliburton, etc. The firm also publishes law books, text books, etc., and has issued such series as *How to Know the Authors*, etc. See *The Hoosier House*, brochure published by the firm (1923).

Bobbsy Twins. Series of books for children by Laura Lee Hope.

BODDY, ELIAS MANCHESTER (Nov. 1, 1891-); b. Lake Tapps, Wash. Editor, publisher, author. *Japanese in America* (1921);

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Chief Brave Heart of the Woodside Tribe (1922); *The Yellow Trail* (1922). Publisher, *Los Angeles Evening Post-Record*, since 1935.

BODE, BOYD HENRY (Oct. 4, 1873-); b. Ridott, Ill. Educator, author. *Fundamentals of Education* (1921); *Modern Educational Theories* (1927); *Democracy as a Way of Life* (1937); *How We Learn* (1940); etc.

BODENHEIM, MAXWELL (May 26, 1893-); b. Hermanville, Mass. Poet, novelist. *Advice* (poems, 1920); *The Sardonic Arm* (poems, 1923); *Against This Age* (poems, 1923); *Replenishing Jessica* (1925).

BODLEY, TEMPLE (Aug. 5, 1852-); b. Louisville, Ky. Author. *George Rogers Clark* (1926); *History of Kentucky Before the Louisiana Purchase* (1928); *Our First Great West* (1938).

BOGAN, LOUISE (Aug. 11, 1897-); b. Livermore Falls, Me. Poet. *Body of This Death* (1923); *Dark Summer* (1929); *The Sleeping Fury* (1937).

BOGARDUS, EMORY STEPHEN (Feb. 21, 1882-); b. Belvidere, Ill. Educator, sociologist, author. *Introduction to Sociology* (1917); *Essentials of Americanization* (1919); *Contemporary Sociology* (1931); *Sociology* (1934); etc. Editor: *Trends in Scholarship* (1936); *The Development of Social Thought* (1940); etc. Sociology dept., University of Chicago, since 1911.

BOGART, WILLIAM HENRY (Nov. 28, 1810-1888); b. Albany, N. Y. Author. *Daniel Boone*, and the *Hunters of Kentucky* (1854); *Who Goes There? or, Men and Events* (under pen name, "Sentinel," 1866).

BOGGS, TOM. Author, anthologist. *Millionaire Playboy* (1933). Compiler: *51 Neglected Lyrics* (1937); *Lyrics in Brief, 1900-38* (1938); *Lyric Moderns in Brief* (1940).

Bohemian Club of San Francisco, The. Founded 1872. It owns "Bohemian Grove," a grove of virgin redwoods, comprising 2,437 acres, near Monte Rio, Calif. This grove, open to members only, contains an outdoor theatre, in which the annual "Grove Plays" are presented during the two weeks encampment of the Club. These celebrations, known as "High Jinks," date from 1879. See *The Annals of the Bohemian Club*, ed. Robert Howe Fletcher, 3v. (1898-1900); Porter Garnett's *The Bohemian Jinks* (1908); and *The Grove Plays*, ed. by Porter Graeme, 3v. (1918).

Bohemians. Artists and writers who embrace the romantic and picturesque way of life as opposed to the conventional and aristocratic. They establish communities in the poorer quarters of large cities or in rural colonies. They sometimes affect a mode of dress and a way of life to distinguish their group from others. The movement dates back to Du Maurier's *Trilby* and Murger's *La Bohème*. See *Greenwich Village*, Pfaff's Cellar, The Garibaldi, Carmel, Avon, Woodstock, Russian Hill, Jersey Street and Jersey Lane,

BOISE

etc. See also Albert Parry's *Garrets and Pretenders: A History of Bohemianism in America* (1933). Henry Clapp (q.v.) was called "The King of Bohemia" and Jane McElheney "The Queen of Bohemia."

Boise, Idaho. See *Capital News*; *Idaho Daily Statesman*.

BOK, EDWARD WILLIAM (Oct. 9, 1863-Jan. 9, 1930); b. Helder, the Netherlands. Editor, author. *The Americanization of Edward Bok* (1920, Pulitzer prize for American biography, 1921); *Twice Thirty* (1925); *A Man from Maine* (1923); etc. Editor-in-chief, *The Ladies' Home Journal*, 1889-1919; vice-president, Curtis Publishing Co., 1891-1930.

BOKER, GEORGE HENRY (Oct. 6, 1823-Jan. 2, 1890); b. Philadelphia, Pa. Poet, playwright. *Calaynos* (prod. 1849); *Anne Boleyn* (1850); *The Betrothal* (prod. 1850); *The Podesta's Daughter, and Other Poems* (1852); *Francesca da Rimini* (prod. 1855); *Plays and Poems*, 2v. (1856); *The Book of the Sonnet*, 2v. (1867); *Königsmark, the Legend of the Hounds, and Others* (1869); *The Book of the Dead* (poems, 1882); *Sonnets: A Sequence on Profane Love* (1929). He contributed for many years to *Lippincott's Magazine*. See Edward Scully Bradley's *George Henry Boker* (1927).

Bold face. Heavy faced type, also called black face.

"**Bold Hawthorne**; or, *The Cruise of the Fair American, Commanded by Capt. Daniel Hawthorne, by the Surgeon of the Vessel.*" Anonymous Revolutionary ballad (1777).

BOLESZLAVSKI, RICHARD (1887-Jan. 17, 1937); b. Warsaw, Poland. Producer. Author (with Helen Woodward): *Way of the Lancer* (1932); *Lances Down* (1932).

BOLLES, FRANK (Oct. 31, 1856-Jan. 10, 1894); b. Winchester, Mass. Naturalist, author. *Land of the Lingering Snow* (1891); *At the North of Bearcamp Water* (1893); *From Blomidon to Smoky, and Other Papers* (1894); *Chocoma's Tenants* (poems, 1895). Founder, *Harvard Graduates Magazine*, 1893.

BOLTON, CHARLES KNOWLES (Nov. 14, 1867-); b. Cleveland, O., son of Sarah K. Bolton. Antiquarian, librarian. *On the Wooing of Martha Pitkin* (1894); *The Love Story of Ursula Wolcott* (1895); *Brookline; the History of a Favored Town* (1897); *Scotch-Irish Pioneers* (1910); *American Library History* (1911); *The Elizabeth Whitman Mystery* (1912); *The Founders*, 3v. (1919-26); *The Real Founders of New England* (1929); *Terra Nova* (1935); *Workers With Line and Color in New England, 1620-1870*, 3v. (in MS at Boston Athenaeum, 1939); etc. Editor, *The Athenaeum Centenary* (1907); *Sarah K. Bolton—Pages from an Intimate Autobiography* (1923); etc. Librarian, Boston Athenaeum, 1898-1933. See *Who's Who in America*, v. 21, 1940-41.

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BOLTON, ETHEL [Stanwood] (Mar. 2, 1873-); b. Boston, Mass. Antiquarian, author. *Farm Life a Century Ago* (1909); *Wax Portraits and Silhouettes* (1915); etc. Editor, *Topliff's Travels* (1906); etc.

BOLTON, HERBERT EUGENE (July 20, 1870-); b. Wilton, Wis. Historian. *The Spanish Borderlands* (1921); *Anza's California Expeditions*, 5v. (1930); *The Padre on Horseback* (1932); etc. Editor: *Spanish Exploration in the Southwest, 1542-1706* (1916); *Kino's Historical Memoir of Pimeria Alta*, 2v. (1919); *Historical Memoirs of New California*, by Fray Francisco Palóu, 4v. (1926); *Fray Juan Crespi, Missionary Explorer* (1927); etc. Professor of History, University of California.

Bolton, JUDY. Heroine of a series of mystery books for girls, by Margaret Sutton.

BOLTON, SARAH K [nowles] (Mrs. Charles E. Bolton) (Sept. 15, 1841-Feb. 21, 1916); b. Farmington, Conn. Biographer, poet. *Orlean Lamar, and Other Poems* (1864); *Famous American Authors* (1887); *From Heart and Nature* (poems, with son, Charles K. Bolton, 1887); *Famous English Authors of the Nineteenth Century* (1890); *The Inevitable and Other Poems* (1895); *Charles E. Bolton* (1907); *Pages from an Intimate Autobiography* (1923); etc.

BOLTON, SARAH T [ittle Barrett] (Dec. 18, 1814-Aug. 4, 1893); b. Newport, Ky. Poet. *Poems* (1865); *The Life and Poems of Sarah T. Bolton* (1880); *Songs of a Lifetime* (1892); *Paddle Your Own Canoe, and Other Poems* (1897).

BOLTON, THEODORE (Jan. 12, 1889-); b. Columbia, S. C. Librarian, author. *Early American Portrait Painters in Miniature* (1921); *Early American Portrait Draughtsmen in Crayons* (1923); *American Miniatures* (with H. B. Wehle, 1927); *American Book Illustrators* (1938). Librarian, Century Club, New York, since 1926.

Bolus, OVID. Spendthrift and teller of tall tales in *The Flush Times of Alabama and Mississippi*, by Joseph Glover Baldwin.

Bomba. Hero of a series of adventure stories for boys by Roy Rockwood.

Bombie of the Frizzled Head. Mysterious character in *Königsmarke*, by James Kirke Paulding.

BONAPARTE, ELIZABETH PATTERSON (Feb. 6, 1785-Apr. 4, 1879); b. Baltimore, Md. Wife of Jerome Napoleon Bonaparte, King of Westphalia. Her romantic life-story has been the basis of various novels, plays, and poems. See Eugene L. Didier's *The Life and Letters of Madame Bonaparte* (1879); Rida Johnson Young's *Glorious Betsy* (prod. 1907); Elizabeth S. McNeil's *The Purple Trail* (1930); E. M. Oddie's *The Bonapartes in the New World* (1932); etc.

BONAVENTURA

Bonaventura. Novel by George W. Cable (1887). A prose pastoral of Acadian Louisiana.

BOND, BEVERLEY WAUGH, JR. (July 31, 1878-); b. Blacksburg, Va. Educator, historian, author. *State Government in Maryland, 1777-1781* (1905); etc. Editor, *The Correspondence of John Cleves Symmes* (1926); *The Civilization of the Old Northwest* (1933); assoc. editor, *Mississippi Valley Historical Review*, 1925-28.

BOND, CARRIE JACOBS (Aug. 11, 1862-); b. Janesville, Wis. Song writer, poet. *The Path o' Life* (1909); *Tales of Little Cats* (1918); *Tales of Little Dogs* (1921); *The Roads of Melody* (autobiography, 1927); *The End of the Road* (1941); etc. Compiler: *Old Melodies of the South* (1918). Composer of more than 200 songs, including "A Perfect Day," "I Love You Truly," "Just a-Wearyin' for You," etc.

BONER, JOHN HENRY (Jan. 31, 1845-Mar. 6, 1903); b. Salem, N. C. Lexicographer, poet. *Sparrows in the Snow* (1877); *Whispering Pines* (1883); *Some New Poems* (1901); *Poems* (1903). Edited several dictionaries and cyclopedias.

BONHAM, MILLEDGE LOUIS (Feb. 21, 1880-Jan. 22, 1941); b. Barnwell, S. C. Educator, author. *The British Consuls in the Confederacy* (1911); *Robert R. Livingston* (1927); etc. Head of history dept., Hamilton College, 1919-41.

Boni & Liveright. New York. Publishers. Founded by Albert Boni and Horace Liveright in 1917. The two partners separated in 1918 but the firm name was continued until 1928. It made publishing history with its moderately priced "Modern Library" series of reprints of the classics of literature. Boni & Liveright were joined by Thomas Seltzer in 1918, who left in 1920 to organize his own company, Thomas Seltzer, Inc. Seltzer's firm was absorbed by Boni in 1926, but again in 1935 Seltzer set up his own firm. Albert Boni and his brother Charles bought out the firm of Lieber & Lewis in 1923 and called the new firm Albert and Charles Boni. In 1929 they started the "Boni Paper Books," designed by Rockwell Kent.

BONNER, MARY GRAHAM (Sept. 5, 1890-); b. Cooperstown, N. Y. Author. *The Daddy's Bedtime Stories*, 4v. (1916-17); *Madam Red Apple* (1929); *A World of Our Own* (1937); etc. Author of over 3,000 "Sunday Stories."

BONNER, ROBERT (Apr. 28, 1824-July 6, 1899); b. near Londonderry, Ireland. Editor and publisher. Purchased New York *Ledger* in 1851, and introduced popular and sensational journalism to America. He paid his feature writers enormous sums judged by the standards of that era. Fanny Fern was one of his most widely read contributors, and the highest paid.

BOOK COLLECTORS

Bonner, Sherwood. See Katherine Sherwood Bonner MacDowell.

BONNEY, EDWARD (1807-1864). Author. *The Banditti of the Prairies; or, The Murderer's Doom!!—A Tale of the Mississippi* (1850).

"**Bonnie Blue Flag, The.**" Confederate song, written by Harry Macarthy (or McCarthy), an adaptation of the tune "The Irish Jaunting Car," and first sung by his sister, Marion, at the Varieties Theatre, New Orleans, in 1861. The first line of this song is "We are a band of brothers, and native to the soil." Another version beginning "Come, brothers! Rally to the right!" was written by Annie Chambers Ketchum.

BONSAL, STEPHEN (Mar. 29, 1865-); b. Baltimore, Md. Correspondent. *Morocco As It Is* (1892); *The Golden Horse Shoe* (1900); *The American Mediterranean* (1912); *Heyday in a Vanished World* (1937).

BONTEMPS, ARNA WENDELL (Oct. 13, 1902-); b. Alexandria, La. Poet. *God Sends Sunday* (1931); *Popo and Fifina* (with L. Hughes, 1932); *You Can't Pet a Possum* (1934); *Black Thunder* (1936); *Drums at Dusk* (1939); etc.

BOOG, CARLE MICHEL (June 27, 1877-); b. Sursee, Lucerne, Switzerland. Illustrator. Has illustrated *Child's History of the World*; *Leather Stocking Tales*; *Green Mountain Boys*; *Hero Stories For Children*, etc.

Book auctions. See G. L. McKay's *American Book Auction Catalogue, 1713-1934* (1937). Anderson Galleries and American Art Association; C. F. Libbie, Bangs-Merwin; Stan V. Henkels; Charles E. Lauriat; book collectors; etc.

Book Booster, The. By Bert Leston Taylor (1901). Satire on *The Bookman*.

Book Buyer, The. Magazine published by Charles Scribner's Sons (1867-1918). It contained many original articles by leading literary figures. Since 1918 it has been revived from time to time, but chiefly as a house organ. In 1903 it was called *The Lamp*, but returned to its original name in 1905. A new series was started in 1884 by Frank Nelson Doubleday and Edward Bok.

Book collectors. See Carl L. Cannon's *American Book Collectors* (1941); *Holden's Private Book Collectors*, revised by Weston and Frasca (1936); William Dana Orcutt's *The Kingdom of Books* (1927); and A. E. Newton's *The Amenities of Book Collecting* (1918). See also individuals: John Allan, William Harris Arnold, Samuel Putnam Avery, H. H. Bancroft, Frank B. Bemis, Cortlandt Field Bishop, William K. Bixby, George Brinley, John Carter Brown, William Byrd, Beverley Chew, Elihu Dwight Church, William L. Clements, Frederick Coykendall, Samuel Gardner Drake, Evart Duyckinck, Henry Clay Folger, Paul Leicester Ford, John Gribbel, Frederic R. Halsey, Caleb Fiske

BOOK DIGEST

Harris, Robert Hoe, William Thomas Hildrup Howe, Henry E. Huntington, Brayton Ives, Thomas Jefferson, Herschel V. Jones, Jerome Kern, James Lenox, Eli Lilly, James Logan, J. P. Morgan, Henry Cruse Murphy, A. E. Newton, William Dana Orcutt, Harry T. Peters, Carl H. Pforzheimer, George A. Plimpton, Moses Pollock, Henry W. Poor, Thomas Prince, John Quinn, A. S. W. Rosenbach, Joseph Sabine, George Henry Sargent, Harry B. Smith, George Ticknor, David Wagstaff, Harry Elkins Widener, Owen D. Young, etc.

Book Digest of Best Sellers. New York. Founded Feb. 1937.

Book Fellows' Club. New York. Founded 1881, by Valentin A. Blacque. Ceased 1884.

Book in America, The. By Hellmut Lehmann-Haupt, Ruth Shepard Granniss, and Lawrence C. Wroth (1939). Historical survey of book making, book selling and book collecting in America.

Book News Monthly. Philadelphia. Published by John Wanamaker's book department (1882-1918). Talcott Williams was editor, 1889-1908.

Book Notes. New York. A literary magazine. New Series. 1898-1901.

Book Notes for the Week. Providence, R. I., 1883-1916. Founded by Sidney S. Rider.

Book of Knowledge: The Children's Encyclopaedia, The. 20v. (1911), revised from time to time. Editors-in-chief, Arthur Mee and Holland Thompson. Published originally as an English magazine, *The Children's Encyclopaedia*.

Book Review Digest. New York. Monthly. Founded 1905.

Book Trails. Ed by Renee B. Stern and O. Muriel Fuller, 8v. (1928).

Book-of-the-Month Club. New York. Founded 1926. One book a month is selected by the editorial board and distributed to the club members who desire it. In addition other books are recommended or given as premiums, and signed reviews appear each month in the *Book-of-the-Month Club News*. The present editorial board is composed of Christopher Morley, Henry Seidel Canby, Dorothy Canfield, and William Allen White.

Book-trade Bibliography in the United States in the 19th Century. By Adolph Growoll (1898).

Bookbinding Magazine. New York. Monthly. Founded 1925.

Bookman's Glossary. By John A. Holden (1925). A dictionary of terms.

Bookman's Manual, The. By Bessie Graham (1921). Classified bibliography for the use of librarians and booksellers. Revised editions have appeared.

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Bookmart, The. Pittsburgh, Pa., 1883-90. Devoted to news about old and rare books.

Bookplates. See *American Book Plates*, by C. D. Allen (1905); *Rise of the Bookplate*, by W. G. Bowdoin (1901); Ralph M. Pearson's *Portfolio of Etched Bookplates* (1920); and the bibliography in *The Book in America*, by Lehmann-Haupt, Granniss and Wroth (1939). William E. Bailey gave 25,000 bookplates to the Metropolitan Museum of New York. The John Woodbury collection of 4,000 bookplates was given to the Harvard Library. The New York Public Library also has a sizeable collection. See also John Allyne Gade, George Washington Fuller, Edwin Davis French.

Books. See A. P. Sanford and Robert Haven Schauffler's *The Magic of Books* (1930), an anthology for booklovers.

Books. See *New York Herald Tribune Books*.

Books About Books. By Winslow L. Webber. A bio-bibliography for the use of collectors (1937).

Books Abroad. Norman, Okla. Quarterly review. Founded 1927, by the University of Oklahoma. Editor, Roy Temple House.

Books and Battles: American Literature, 1920-1930. By Irene Cleaton and Allen Cleaton (1937).

Books and their Makers, A. D. 476-1769. By George Haven Putnam, 2v. (1896). Historical survey of bookmaking in all its aspects prior to the enactment of modern copyright laws, written by a booklover and publisher.

Booksellers. See *American Bookseller*; *The Book in America*; Henry Walcott Boynton's *Annals of American Book-Selling, 1836-1850* (1932); William Brotherhead, etc. See also names of individual book stores.

Bookshop for Boys and Girls. Boston, Mass. Founded 1916. Publisher of *The Horn Book*, founded 1924 (q.v.). See Bertha E. Mahony and Elinor Whitney's *Realms of Gold in Children's Books* (1937), based on material in *The Horn Book*.

Bookstores. See Madge Jenison's *Sunwise Turn, a Human Comedy of Bookselling*, Charles Eliot Goodspeed's *Yankee Bookseller*, and Adolph Kroch's *A Great Bookstore in Action*, George Emery Littlefield's *Early Boston Booksellers* (1900); etc. See *Publishers' Weekly*; *Retail Book Seller*; *American News Trade Journal*; etc. All American book stores are listed in *American Booktrade Directory* (1939). See also Lehmann-Haupt, Granniss, and Wroth's *The Book in America* (1939).

Bookworms. See *Bulletin*, New York Public Library, v. 40, 1936.

Boomerang, The. Newspaper. Founded 1881, by Bill Nye at Laramie, Wyo. William Edwards Chaplin was associated with Nye, and bought a half interest in the paper after

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Nye left Wyoming. Chaplin founded the *Laramie Republican* in 1890.

Boomerang, The. Play by Victor Mapes and Winchell Smith (prod. 1915). The story of a bachelor doctor.

BOONE, DANIEL (Nov. 2, 1734–Sept. 26, 1820); b. near Reading, Pa. Pioneer, Indian fighter. *The Adventures of Colonial Daniel Boone* [sic] were written by John Filson (1784). See John Bakeless's *Daniel Boone* (1939); Reuben G. Thwaites's *Daniel Boone* (1902); Stewart Edward White's *Daniel Boone* (1922); Dixon Wecter's *The Hero in America* (1941).

BOOTH, CHARLES GORDON (Feb. 12, 1896–); b. Manchester, England. Novelist. *Sinister House* (1926); *Gold Bullets* (1929); *Murder at High Tide* (1930); *Seven Alibis* (1932); *The Cat and the Clock* (1935); *The General Died at Dawn* (1937).

BOOTH, GEORGE FRANCIS (Nov. 11, 1870–); b. Hartford, Conn. Editor, publisher. Publisher of the *Worcester Telegram*; *Evening Gazette*; and *Sunday Telegram*, Worcester, Mass., since 1925.

BOOTH, GEORGE G. (Sept. 24, 1864–); b. Toronto, Can. Publisher. Became manager of the *Detroit Evening News* in 1888, president in 1906; president, Booth Newspapers, Inc.; vice-president, James E. Scripps Corporation, Detroit. Established in 1927, with wife, the Cranbrook Foundation, an educational center.

BOOTH, MARY LOUISE (Apr. 19, 1831–Mar. 5, 1889); b. Yaphank, L. I., N. Y. Editor, author. *History of the City of New York* (1859). Translator of about 20 volumes from French. Editor, *Harper's Bazar*, 1867–1888.

BOOTHE, CLARE (Mrs. Henry R. Luce) (Apr. 10, 1903–); b. New York City. Editor, playwright. *Stuffed Shirts* (1931); *Abide With Me* (prod. 1935); *The Women* (prod. 1936); *Kiss the Boys Goodbye* (prod. 1938); *Margin for Error* (prod. 1939); *Europe in the Spring* (1940). Assoc. editor, *Vogue*, 1931; *Vanity Fair*, 1931–32; managing editor, 1933–34.

Boots and Saddles; or, Life in Dakota with General Custer. By Elizabeth B. Custer (1885). Intimate account of the cavalry leader and his exploits, and of frontier garrison life in general.

BORDEN, GAIL (Mar. 4, 1905–); b. Houston, Tex. Editor, critic, columnist. Drama critic, *Chicago Daily Times*, 1929–39; managing editor, since 1939.

BORDEN, LUCILLE PAPIN (Mar. 30, 1873–); b. St. Louis, Mo. Novelist, essayist. *The Gates of Olivet* (1919); *Gentleman Riches* (1925); *Silver Trumpets Calling* (1931); *White Hawthorne* (1935); *Once—in Palestine* (1938); etc.

BOSTON

Border Beagles. Stories by William Gilmore Simms (1840). Picaresque border tales of Mississippi.

Bored Walk. Bloomington, Ind. Monthly. Student humorous magazine at the University of Indiana. Founded 1930.

BORGMAN, ALBERT STEPHENS (Aug. 20, 1890–); b. Detroit, Mich. Educator, author. *Thomas Shadwell: His Life and Comedies* (1928); *The Life and Death of William Mountfort* (1935). English dept., New York University, since 1919.

BOSHER, KATE [Lee] **LANGLEY** (Feb. 1, 1865–July 27, 1932); b. Norfolk, Va. Novelist. *Mary Cary* (1910); *Miss Gibbie Gault* (1911); *People Like That* (1915); etc.

BOSQUI, EDWARD (1832–1917); b. Montreal, P. Q. Printer, publisher. Opened a printing establishment in San Francisco in 1864. He retired in 1906.

Boss, The. Novel by Alfred Henry Lewis (1903). An exposé of corrupt city politics.

Boss, The. Play by Edward Brewster Sheldon (prod. 1911). The sordid story of a man and woman who are ill-mated physically and who make a travesty of marriage.

Boston, Mass. See William Austin's *Peter Rugg the Missing Man* (1824); Lydia Maria Child's *Hobomok* (1824), and her *The Rebels* (1825); Enoch Cobb Wines's *A Trip to Boston* (1938); Rufus Dawes's *Nix's Mate*, 2v. (1839); Hannah F. S. Lee's *Rosanna* (1839); Justin Jones's *The Belle of Boston* (1844); Charles Kittredge True's *Shawmut* (1845); Eliza Buckminster Lee's *Naomi* (1848); Nathaniel Dearborn's *Boston Notions* (1848); Nathaniel Hawthorne's *The Scarlet Letter* (1850); W. W. Clapp's *A Record of the Boston Stage* (1853); Maria S. Cummins's *The Lamplighter* (1854); Mrs. Harrison Gray Otis's *The Barclays of Boston* (1854); Herman Melville's *Israel Potter* (1855); Oliver Wendell Holmes's *The Aristocrat of the Breakfast Table* (1858), *The Professor at the Breakfast Table* (1860), and his *The Port at the Breakfast Table* (1872); Elias Nason's *Sir Charles Henry Frankland* (1865); Oliver Wendell Holmes's *The Guardian Angel* (1867); Edward Stanwood's *Boston Illustrated* (1872); Arthur Gilman's *Boston, Past and Present* (1873); Jane G. Austin's *Mrs. Beauchamp Brown* (1880); *A Memorial History of Boston*. Ed. by Justin Winsor, 4v. (1880–81); William Dean Howells's *A Modern Instance* (1882), *Rise of Silas Lapham* (1885), and his *The Minister's Charge* (1887); H. E. Scudder's *Boston Town* (1883); Arlo Bates's *The Pagans* (1884); *The Wheel of Fire* (1885), and his *The Philistines* (1889); Francis Marion Crawford's *An American Politician* (1884); Henry James's *The Bostonians* (1886); John T. Wheelwright's *Child of the Century* (1887); E. L. Bynner's *Penelope's Suitors* (1887); Eliza Orne White's *Miss Brooks* (1890);

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Henry Cabot Lodge's *Boston* (1891); E. J. Carpenter's *A Woman of Shawmut* (1892); Maria Louise Pool's *Roweny in Boston* (1892); A. W. Braley's *Schools and School-boys of Old Boston, 1636-1844* (1894); Elisabeth S. Phelps's *A Singular Life* (1895); Frederic J. Stimson's *Pirate Gold* (1896); William A. Leahy's *The Incendiary* (1896); Adams Drake's *Old Landmarks and Historic Personages of Boston*, 5v. (rev. ed. 1900); Arthur S. Pier's *The Sentimentalists* (1901); Alice Brown's *Margaret Warren* (1901); Allen French's *The Colonials* (1902); Frances Weston Carruth's *Fictional Rambles In and About Boston* (1902); Adele M. Shaw's *The Coast of Freedom* (1902); Lilian Whiting's *Boston Days* (1902); Amelia E. Barr's *The Black Shilling* (1903); Helen Maria Winslow's *Literary Boston of To-Day* (1903); Henry Adams's *The Education of Henry Adams* (1907); Bliss Perry's *Park Street Papers* (1908); Eugene Tompkins's *A History of the Boston Theatre* (1908); Ezra Brudno's *The Tether* (1908); Mary Caroline Crawford's *Old Boston Days and Ways* (1909), and her *Romantic Days in Old Boston* (1910); Robert Grant's *The Chippendales* (1909); M. A. de Wolfe Howe's *The Boston Common* (1910), and his *Boston, the Place and the People* (1924); Caroline Ticknor's *Dr. Holmes's Boston* (1915); Edwin Munroe Bacon's *The Book of Boston* (1916); Robert Shackleton's *The Book of Boston* (1916); Robert Cutler's *Louisburg Square* (1917); Arthur Train's *World and Thomas Kelly* (1917); A. W. Mann's *Walks and Talks About Historic Boston* (1917); Robert Means Lawrence's *Old Park Street and Its Vicinity* (1922); Lindsay Swift's *Literary Landmarks of Boston* (1922); Holman F. Day's *Clothes Make the Pirate* (1925); Esther Forbes's *O Genteel Lady!* (1926); William Stearns Davis's *Gilman of Redford* (1927); James B. Connolly's *Coaster Captain* (1927); Upton Sinclair's *Boston* (1928); A. P. Langtry's *Metropolitan Boston*, 5v. (1929); Harford Powell's *Married Money* (1929); Annie Marble's *From Boston to Boston* (1930); Irving Bacheller's *A Candle in the Wilderness* (1930); Ruth Blodgett's *Wind from the Sea* (1930); Robert Grant's *Dark Horse* (1931); Olive H. Prouty's *White Fawn* (1931); Floyd Dell's *Diana Stair* (1932); Eleanor Early's *And This Is Boston* (1933); Lucius Beebe's *Boston and the Boston Legend* (1935); George Santayana's *The Last Puritan* (1935); Van Wyck Brook's *The Flowering of New England* (1936), and his *New England: Indian Summer* (1940); Charles E. Goodspeed's *Yankee Bookseller* (1937); John P. Marquand's *The Late George Apley* (1937), and his *H. M. Pulham, Esquire* (1941); Christine W. Parmenter's *The Kings of Beacon Hill* (1937); Joseph F. Dineen's *Ward Eight* (1937); Frank Wright Pratt's *Virgil Drops His Cane* (1938); Edmund Gilligan's *Boundary Against the Night* (1938); Virginia Creed's *Intrude No More* (1940).

BOSTON COLLEGE STYLUS

See Anthology Society, *Atlantic Monthly*, *Bay Psalm Book*, Beacon Hill, Ginn & Company, Houghton, Mifflin Co., *New England Primer*, *North American Review*, Old Corner Bookstore, Saturday Club, Ticknor & Fields, *Youth's Companion*, etc.

See also works by and about the Adams family, Fisher Ames, Bancroft, Brooks, Buckminster, Channing, the Dana family, Edward Everett, Samuel G. Goodrich, Hawthorne, the Holmes family, William Dean Howells, Joseph Holt Ingraham, George Emery Littlefield, the Lodge family, the Lowells, the Mathers, Motley, Palfrey, Theodore Parker, Wendell Phillips, Prescott, Prince, Sewall, the Stowe family, Sumner, Ticknor, Tudor, etc. See also George A. Dunlap's *The City in the American Novel, 1789-1900* (1934).

Boston American. Boston, Mass. Newspaper. Founded 1904. Now combined with the *Sunday Advertiser*, founded 1904, and the *Boston Record*, founded as the *Sunday Evening Record* in 1884. The *Boston Record* was an outgrowth of the old *Boston Daily Advertiser*, founded 1813. Harold G. Kern is now publisher, and Walter Howey is editor.

Boston Athenaeum. Founded 1805, by the Anthology Society, as The Anthology Reading Room. Incorporated 1807, under present name. Librarians: William Smith Shaw, 1807-1822; Seth Bass, 1825-46; Charles Folsom, 1847-56; William Frederick Poole, 1856-68; Charles Ammi Cutter, 1869-92; William Coolidge Lane, 1893-97; Charles Knowles Bolton, 1898-1933; Elinor Gregory, since 1933. See Josiah Quincy's *The History of the Boston Athenaeum* (1851); and *The Athenaeum Centenary* (1907).

Boston Authors' Club. An organization meeting was held at the home of Julia Ward Howe in Boston in 1899. The first formal meeting was held at the Hotel Vendome in Boston, Jan. 1900. Ralph Tracy Hale is now president.

Boston Bard. Pen name of Robert Stevenson Coffin.

Boston Book. Boston. A literary anthology. Four volumes were published. Editors: vol. 1 (1836), Henry T. Tuckerman; vol. 2 (1837), Benjamin B. Thatcher; vol. 3 (1841), George S. Hillard; vol. 4 (1850), anon.

Boston Budget. Boston. A Sunday newspaper, founded 1879. Absorbed *The Beacon*, 1905; and the *Saturday Evening Gazette*, 1906. Expired, 1918.

Boston Chronicle. Boston, Mass. Newspaper. Founded Dec. 21, 1767, by John Fleming and John Mein. Ceased June 25, 1770.

Boston College Stylus. Boston, Mass. Student humorous magazine at Boston College. Founded 1874.

BOSTON DAILY ADVERTISER

Boston Daily Advertiser. Boston, Mass. Newspaper. Founded Mar. 3, 1813. Name changed to *Daily Record*, Feb. 15, 1929.

Boston Evening Post. Boston, Mass. Newspaper. Founded Aug. 18, 1735 by Thomas Fleet.

Boston Gazette. Boston, Mass. Founded as a weekly, Dec. 14, 1719. Expired Sept. 17, 1798. A leading New England paper for many decades.

Boston Globe. Boston, Mass. Newspaper. Founded Mar. 4, 1872. Charles Henry Taylor (July 14, 1846–June 22, 1921) became associated with the paper in 1873 and remained with it the rest of his life. In 1877 he started the *Sunday Globe*. See James Morgan's *Charles H. Taylor: Building of the Boston Globe* (1923). William Osgood Taylor has been president of the Globe Newspaper Company since 1921. Charles Stuart Groves has been on the staff since 1890; and Michael Edmund Hennessy since 1889.

Boston Herald. Boston, Mass. Newspaper. Founded Aug. 31, 1846 by a group of young men headed by John A. French. In 1913 it was merged with the *Boston Traveler*. The publishers have been John A. French, Frank Stowers, Samuel K. Head, and Samuel R. Glen until 1852; Barnard & Bailey until 1856; Edwin C. Bailey, 1857; Justin Andrews, 1857–1869; Justin Andrews, Royal M. Pulsifer, Edwin B. Haskell, Charles H. Andrews and George O. Bailey until 1873; Royal M. Pulsifer, Edwin B. Haskell, and C. H. Andrews until 1879; Haskell and Andrews until 1888; Pulsifer, Andrews, Haskell, J. H. Holmes, W. H. Woods and F. E. Whiting until 1905. In 1913 the *Herald* and the *Boston Traveler* were merged, the latter serving as an evening edition of the former. Prominent editors have been William O. Eaton, William Joseph Snelling, Justin Andrews, John H. Holmes, R. L. O'Brien and the present editor, F. W. Buxton. Robert B. Choate has been managing editor, 1928–40. Among its literary editors have been Sidney Clark Williams, John Clair Minot and Mrs. Alice Dixon Bond. See Edwin A. Perry's *The Boston Herald and Its History* (1878), and the extension of the history printed in the 75th Anniversary Number of the paper.

"Boston Hymn." Poem by Ralph Waldo Emerson (1863).

Boston Journal. Founded 1833, as the *Boston Mercantile Journal*. In 1845, it became the *Boston Daily Journal*, and in 1872 the *Boston Evening Journal*. Frank Foxcroft was editor, 1871–1904. In 1917 it was consolidated with the *Boston Herald*.

Boston Lyceum. Boston, Mass. Monthly magazine. Founded Jan. 1827. Expired Nov. 1827.

Boston Miscellany of Literature and Fashion. Boston, Mass. Monthly. Founded 1842. Editors, Nathan Hale, Jr., 1842, and

BOSTON REVIEW

Henry T. Tuckerman, 1843. Illustrated with colored fashion plates. Absorbed *The Arc-turus*, in 1842. Expired 1843.

Boston News-Letter. First regularly published newspaper in America. Founded Apr. 24, 1704, by John Campbell, and published by Bartholomew Green. John Draper became editor and publisher Jan. 4, 1733, and his son Richard became its publisher in 1762. It was called the *Boston Weekly News-Letter and New England Chronicle* until Apr. 7, 1763, when its title was changed to the *Massachusetts Gazette and Boston News-Letter*. Other changes of name took place, and the paper finally expired Feb. 22, 1776.

Boston Post. Boston, Mass. Newspaper. Founded Nov. 9, 1831, by Charles G. Greene, as the *Daily Morning Post*. In 1891 Edwin A. Grozier purchased the paper and personally developed and directed it until his death, May 9, 1924. He was succeeded by his son, Richard Grozier, now editor and publisher.

Boston Public Latin School. Boston, Mass. Founded Apr. 13, 1635. First public school in America. Philemon Pormort was its first schoolmaster. See H. F. Jenks's *The Boston Public Latin School, 1635–1880* (1881).

Boston Public Library, The. Founded 1852. George Ticknor, Edward Everett and William W. Greenough were moving forces in its development. In 1870 it established a branch library, the first in America. Among its noted collections are the John Adams Library, the Ticknor Library of Spanish books, the Prince Library, and the Barton Shakespeare collection, the Allen A. Brown Music Library, and the Nathaniel Bowditch collection. Justin Winsor, Charles C. Jewett, Herbert Putnam, and Horace G. Wadlin, have been among its prominent librarians. The present librarian is Milton E. Lord. The library publishes a scholarly bulletin, *More Books*. See *The Public Library of the City of Boston*, by H. G. Wadlin (1911).

Boston Quarterly Review. Boston, Mass. Founded 1838, and edited by Orestes Augustus Brownson, a political writer. His religious affiliations added to his experience for he was successively a Presbyterian, Universalist, Unitarian, and Catholic. The *Quarterly* was his mouthpiece, and few articles not written by him ever appeared in it. In 1842, he merged the *Boston Quarterly Review* with the *Democratic Review*. In Jan. 1844, Brownson established *Brownson's Quarterly Review*, which ran until Oct. 1875.

Boston Record. Founded 1813 as the *Boston Daily Advertiser*. The name was changed to the *Boston Record* in 1929. It is now combined with the *Boston American*.

Boston Review. Boston, Mass. Bi-monthly Congregational review; quarterly, 1866–67. Founded 1861. It was moved to Chicago in 1870; and the equipment having been destroyed in the Chicago fire of 1871, it was merged with the *New Englander*.

BOSTON TRANSCRIPT

Boston Transcript. Boston, Mass. Newspaper. Founded July 24, 1830, by Lynde Minshull Walter (June 6, 1799–July 24, 1842), and published by Dutton & Wentworth. Walter was editor until 1842, and was succeeded by his sister, Cornelia Wells Walter, who in turn was succeeded by Epes Sargent. Robert Lincoln O'Brien was editor, 1906–10, and Henry Turner Claus was editor, 1925–39. For other editors see Joseph Edgar Chamberlin's *The Boston Transcript* (1930); and Edwin F. Edgett's *I Speak for Myself* (1940). Its last publishers were Richard Newhall Johnson and Henry W. Woodbridge. Expired 1941.

Boston Traveler. Boston, Mass. Newspaper. Founded in 1823, as a weekly; daily since 1845. In 1857 Curtis Guild merged the *Boston Evening Traveler*, the *Boston Daily Atlas*, the *Boston Chronicle*, and the *Daily Evening Telegraph* under the names the *Boston Morning Traveler* and the *Boston Evening Traveler*. In 1913 it was merged with the *Boston Herald* (q.v.).

Boston Two Hundred Years Ago; or, The Romantic Story of Miss Ann Carter, (Daughter of One of the First Settlers) and the Celebrated Indian Chief, Thundersquall. Anonymous novel (1830).

Boston Weekly. Boston, Mass. Founded 1802, by Samuel Gilbert and Thomas Dean. In 1805 it was sold to Joshua Belcher and Samuel T. Armstrong, and renamed the *Boston Magazine*, and finally the *Emerald*. Expired 1808. Noted for its "Thespian Dept." which reviewed the articles of the theatre, and for its fiction.

Boston Whig. Boston, Mass. Newspaper. Founded 1845. Taken over in 1846 by Charles F. Adams, Stephen Phillips, John G. Palfrey, Charles Sumner, and Henry Wilson, as an organ of the "Conscience" or anti-slavery Whigs of Massachusetts. Name changed in 1848 to the *Boston Republican*. Expired 1849.

Bostonians, The. Novel by Henry James (1886). Satire on women with a "mission," stern, striving protagonists of lost causes, exemplified by the book's chief character, Olive Chancellor.

BOSTWICK, ARTHUR ELMORE (Mar. 8, 1860–); b. Litchfield, Conn. Librarian, author. *The American Public Library* (1910); *The Different West* (1913); *Earmarks of Literature* (1914); *Library Essays* (1920); *A Life with Men and Books* (1939); etc. Editor, *Classics of American Librarianship*, v. 1–8 (1915–29); etc. Librarian St. Louis Public Library, 1909–38.

BOSWELL, PEYTON (May 25, 1879–Dec. 18, 1936); b. Wolf Creek, Ill. Art critic, *New York Herald*; art reviewer, *New York American*; editor, *International Studio*, 1922–25; founder, *The Art Digest*, Nov. 1, 1926.

BOUCICAULT

BOTKIN, B[enjamin] A[lbert] (Feb. 7, 1901–); b. Boston, Mass. Educator. Editor: *The Southwest Scene: An Anthology of Regional Verse* (1931); *A Treasury of American Folk-Lore* (1940). Editor, *Folk-Say: A Regional Miscellany*, 1929–32; founder, *Space*, May, 1934; editor, 1934–35.

BOTSFORD, GEORGE WILLIS (May 9, 1862–Dec. 13, 1917); b. West Union, Ia. Educator, historian. *History of the Ancient World* (1911); *Hellenic History* (1922); and many textbooks on Greece and Rome in collaboration with wife, Lillie Shaw Botsford.

BOTSFORD, MARGARET. Novelist, poet. *Adelaide* (under pen name "A Lady of Philadelphia," 1816); *Viola; or, The Heiress of St. Valverde* (poem, under same pen name, 1820); *The Reign of Reform; or, Yankee Doodle Court* (under pen name, "A Lady," 1830).

BOTTA, ANNE C[harlotte] LYNCH (Mrs. Vincenzo Botta) (Nov. 11, 1815–Mar. 23, 1891); b. Bennington, Vt. Author. *Poems* (1849); *Hand-Book of Universal Literature* (1860). Editor: *The Rhode-Island Book: Selections in Prose and Verse from the Writings of Rhode-Island Citizens* (1841). Her home in Waverly Place, New York, was a literary salon. Poe, Bryant, Willis, Stoddard, Bayard Taylor, Margaret Fuller, and others were members of her coterie.

BOTTA, VINCENZO (Nov. 11, 1818–Oct. 5, 1894); b. Cavaller Maggiore, Italy. Educator, author. *A Discourse on the Life, Character, and Policy of Count Cavour* (1862); *Dante as Philosopher, Patriot, and Poet* (1865); *Introduction to the Poetry of Dante* (1887); etc.

BOTTOME, MARGARET (McDonald) (Dec. 29, 1827–Nov. 14, 1906); b. New York City. Assoc. editor of *Ladies' Home Journal* and for sixteen years conducted a department called "Mrs. Bottome's Heart to Heart Talks with the King's Daughters."

Bouchard. Family of munitions makers in Taylor Caldwell's novels, *Dynasty of Death*, and *The Eagles Gather*.

BOUCHER, JONATHAN (Mar. 12, 1837/8–Apr. 27, 1804); b. Blencogo, County of Cumberland, England. Loyalist, author. *A Supplement to Dr. Johnson's Dictionary of the English Language* (1807), published as *Boucher's Glossary of Archaic and Provincial Words*, 2 parts (1932–33); *Reminiscences of an American Loyalist, 1738–1789* (1925).

BOUCICAULT, DION (Dec. 26, 1820–Sept. 18, 1890); b. Dublin, Ireland. Actor, playwright. *Jessie Brown; or, The Relief of Lucknow* (prod. 1858); *The Octaroon* (prod. 1859); *Arrah-na-Pogue* (prod. 1864); *The O'Dowd* (prod. 1873); *The Shaughraun* (prod. 1874); *Belle Lamar* (prod. 1874); etc. He is the author of the words of "The Wearin' of the Green." Many of his popular plays were adaptations of foreign plays and

BOUDINOT

novels. See Margaret G. Mayorga's *A Short History of the American Drama* (1934).

BOUDINOT, ELIAS (May 2, 1740–Oct. 24, 1821); b. Philadelphia, Pa. Philanthropist, president of the Continental Congress, author. *The Age of Revolution; or, The Age of Reason Shewn to be an Age of Infidelity* (1801); *Journal or Historical Recollections of American Events During the Revolutionary War* (1894); etc.

BOUDINOT, ELIAS (c. 1803–June 22, 1839); b. in Georgia. Cherokee Indian, editor, author. Indian name, "Galagina." *Poor Sarah; or, The Indian Woman* (text in Cherokee, 1833). Editor, *The Cherokee Phoenix* (q.v.). With Samuel Austin Worcester, he translated the New Testament into Cherokee, and compiled several Cherokee hymnals.

Bought and Paid For. Play by George Broadhurst (1911). A frank presentation of an unhappy marriage and its causes.

BOUGHTON, WILLIS (Apr. 17, 1854–); b. Victor, N. Y. Educator, author. *Mythology in Art* (1890); *History of Ancient Peoples* (1896); *Ode to Learning* (1912); etc.

BOURJAILY, MONTE FERRIS (Feb. 28, 1894–); b. Ketaily, Lebanon. Editor. Editor, United Feature Syndicate, 1929–36; editor and publisher *Midweek Pictorial*, Judge, 1936–37; president Globe Syndicate, since 1937.

BOURKE-WHITE, MARGARET (June 14, 1906–); b. New York City. Photographer, author. *Eyes on Russia* (1931); *U. S. S. R.* (1934); *North of the Danube* (with Erskine Caldwell, 1939); etc.

BOURNE, HENRY ELDRIDGE (Apr. 13, 1862–); b. Hamburg, N. Y. Educator, historian, author. *Mediaeval and Modern History* (1905); *Revolutionary Period in Europe* (1914); etc. Joint editor, *Story of America and Great Americans* (1923); etc.

BOURNE, RANDOLPH SILLIMAN (May 30, 1886–Dec. 22, 1918); b. Bloomfield, N. J. Essayist. *Youth and Life* (1913); *The Gary Schools* (1916); *Education and Living* (1917); *Untimely Papers* (1919); *The History of a Literary Radical, and Other Essays* (1920).

BOUTON, ARCHIBALD LEWIS (Sept. 1, 1872–Apr. 18, 1941); b. Cortland, N. Y. Educator. Editor: *Lincoln and Douglas Debates* (1905); *Matthew Arnold: Prose and Poetry* (1927); etc. English dept., New York University, 1898–1937; head, 1914–37; dean, University College, New York University, 1914–36.

BOUTON, JOHN BELL (Mar. 15, 1830–Nov. 18, 1902); b. Concord, N. H. Editor, author. *Loved and Lost* (1857); *Round the Block: An American Novel* (1864); *Roundabout to Moscow* (1887); etc. Editor of *Cleveland Plain Dealer*, beginning in 1851.

BOWEN

An editor of *Appleton's Annual Cyclopaedia* for a number of years.

BOUVET [Marie] MARGUERITE (Feb. 14, 1865–May 27, 1915); b. New Orleans, La. Author. *Sweet William* (1890); *Little Marjorie's Love Story* (1891); *A Child of Tuscany* (1895); *A Little House of Pimlico* (1897); *Tales of an Old Chateau* (1899); *Bernardo & Laurette* (1901); *Clotilde* (1908); etc.

Bow of Orange Ribbon, The. By Amelia Edith Barr (1886). A tale of old New Amsterdam.

BOWDOIN, JAMES (Aug. 7, 1726–Nov. 6, 1790); b. Boston, Mass. Statesman, poet. He wrote a poetical paraphrase of Dodsley's "Economy of Human Life" (1759), and wrote an English poem for the *Pietas et Gratulatio*, a volume of poems published by Harvard College on the accession of George III. Bowdoin College was named in his honor.

BOWDOIN, WILLIAM GOODRICH (Sept. 4, 1860–); b. S. Hadley Falls, Mass. Art critic. *The Rise of the Book Plate* (1901); *James MacNeill Whistler: The Man and His Work* (1901); *Jack and Jill According to the Modern School of Fiction* (1906); *The Jewelled Dagger* (1908); etc. Assoc. editor, *The Independent*, 1903–10; art critic, *New York Evening World*, 1915–24; *Newark Evening News*, 1924–27; *New York World*, 1927–31.

Bowdoin Orient, The. Brunswick, Me. Student weekly at Bowdoin College. Founded 1871. The Bowdoin students publish a quarterly called *The Bowdoin Quill*. Founded 1897.

BOWEN, ABEL (Dec. 3, 1790–Mar. 11, 1850); b. Greenbush, N. Y. Wood engraver, publisher. Made wood engravings for Caleb H. Snow's *History of Boston* (1825), etc., and was one of the publishers of the *American Magazine of Useful and Entertaining Knowledge*, Boston, 1834.

BOWEN, EDWIN WINFIELD (Oct. 20, 1866–); b. near Prince Frederick, Md. Educator, author. *Makers of American Literature* (1907); *Questions at Issue in Our English Speech* (1909); etc. Prof. Latin, Randolph-Macon College, since 1894.

BOWEN, FRANCIS (Sept. 8, 1811–Jan. 21, 1890); b. Charlestown, Mass. Educator, editor, philosopher, biographer. *History and Present Condition of Speculative Philosophy* (1842); *The Principles of Political Economy* (1856); *Modern Philosophy from Descartes to Schopenhauer and Hartmann* (1877); *Gleanings from a Literary Life, 1838–1880* (1880); etc. Editor, the *North American Review*, 1843–53.

BOWEN, HERBERT WOLCOTT (Feb. 29, 1856–May 29, 1927); b. Brooklyn, N. Y. Diplomat, poet. *Verses* (1884); *Loring Ground* (1889); *In Divers Tones* (1890); *De*

BOWEN

Genere Humano (1893); *Recollections, Diplomatic and Undiplomatic* (1926).

BOWEN, ROBERT ADGER (Dec. 1868-); b. Charleston, S. C. Novelist. *Uncharted Seas* (1913). Lit. editor, D. Appleton & Co., 1902-10.

BOWEN, SUE PETIGRU (1824-1875); b. in South Carolina. Novelist. *The Busy Moments of an Idle Woman* (1854); *Lily* (1855); *Sylvia's World* (1859); etc.

BOWER, B[ertha] M[uzzy] (Mrs. Bertrand W. Sinclair; Mrs. Robert Ellsworth Cowan) (Nov. 15, 1871-July 23, 1940); b. Cleveland, Minn. Novelist. *Chip of the Flying U* (1906); *The Lonesome Trail* (1909); *The Range Dwellers* (1910); *The Gringos* (1913); *Flying U Ranch* (1914); *The Phantom Herd* (1916); *Skyrider* (1918); *The Quirt* (1920); *Casey Ryan* (1921); *Black Thunder* (1925); *Dark Horse* (1931); *Laughing Water* (1932); *The Flying U Strikes* (1934); *Pirates of the Range* (1937); *The Singing Hill* (1939); etc. See *Who's Who in America*, v.20. 1938-39.

Bower of Taste, The. Boston, Mass. Bi-weekly magazine. Founded 1928, and edited by Katharine A. Ware. Expired 1830.

BOWERMAN, GEORGE FRANKLIN (Sept. 8, 1868-); b. Farmington, N. Y. Librarian, author. *Censorship and the Public Library* (1931); etc. Librarian, Public Library of the District of Columbia, since 1904.

BOWERS, CLAUDE GERNADE (Nov. 20, 1878-); b. in Hamilton Co., Ind. Diplomat, historian, biographer. *The Party Battles of the Jackson Period* (1922); *Jefferson and Hamilton*; *The Struggle for Democracy in America* (1925); *The Tragic Era*; *The Revolution after Lincoln* (1929); *Beveridge and the Progressive Era* (1932); *Jefferson in Power*; *The Death Struggle of the Federalists* (1936); *The Spanish Adventures of Washington Irving* (1940); etc. Ambassador to Spain, 1933-39; to Chile, since 1939.

BOWIE, JAMES (1799-Mar. 6, 1836); b. in Burke Co., Ga. Soldier, frontier hero. Killed in the Alamo. Inventor of the Bowie knife, sometimes called the "Arkansas Toothpick."

BOWIE, WALTER RUSSELL (Oct. 8, 1882-); b. Richmond, Va. Clergyman, author. *The Master of the Hill* (1917); *Sunny Windows* (1921); *On Being Alive* (1931); *The Heroism of the Unheroic* (1933); *The Renewing Gospel* (1935); *Great Men of the Bible* (1937); *The Story of Jesus* (1938); *Remembering Christ* (1940); etc.

BOWKER, RICHARD ROGERS (Sept. 4, 1848-Nov. 12, 1933); b. Salem, Mass. Editor, publisher, author. *Copyright: Its Law and Its Literature* (1886); *The Art of Life* (1900); *Copyright: Its History and Its Law* (1912); etc. One of the original "Mugwumps." Associated with Frederick Ley-

BOWNE

poldt on the *Publishers Weekly*, and succeeded him as head of the firm. Edited *Publishers Weekly* from 1884 to 1918. Formed the R. R. Bowker Company. Helped found *The Library Journal* in 1876. The R. R. Bowker Memorial Lectures have been given at the New York Public Library since 1935.

BOWLES, ELLA SHANNON (Mrs. Archie Raimond Bowles) (Jan. 9, 1886-); b. Pittsfield, N. H. Author. *Children of the Border* (1929); *Hubert the Happy* (1930); *Let Me Show You New Hampshire* (1938); etc.

BOWLES, SAMUEL (June 8, 1797-Sept. 8, 1851); b. Hartford, Conn. Editor. Founder, *The Springfield Republican*, 1824; editor, 1824-51. See Richard Hooker's *Story of An Independent Newspaper* (1924).

BOWLES, SAMUEL (Feb. 9, 1826-Jan. 16, 1878); b. Springfield, Mass., son of Samuel Bowles (1797-1851). Editor, author. *Across the Continent* (1865); *The Switzerland of America* (1869); the two combined as, *Our New West* (1869). Editor, *The Springfield Republican*, 1851-78. See George S. Merriam's *Life and Times of Samuel Bowles*, 2v. (1885).

BOWLES, SAMUEL (Oct. 15, 1851-Mar. 14, 1915); b. Springfield, Mass., son of Samuel Bowles (1826-1878). Editor, *The Springfield Republican* (q.v.), 1878-1915.

"Bowling Green, The." Column by Christopher Morley in *Saturday Review*.

BOWMAN, HEATH (Aug. 7, 1910-); b. Muncie, Ind. Author. *Mexican Odyssey* (with Sterling Dickinson, 1935); *Westward from Rio* (with same, 1936); *Death Is Incidental* (with same, 1937); *All Your Born Days* (1940); *Hoosier* (1941).

BOWMAN, ISAIAH (Dec. 26, 1878-); b. Waterloo, Ont. Educator, geographer, author. *South America* (1915); *The Andes of Southern Peru* (1916); *The New World* (1921); *Desert Trails of Atacama* (1923); *The Pioneer Fringe* (1931); *Design for Scholarship* (1936); etc. President, Johns Hopkins University, since 1935.

BOWMAN, JAMES CLOYD (Jan. 18, 1880-); b. Leipsic, O. Educator, author. *The Knight of the Chinese Dragon* (1913); *The Gift of White Roses* (1913); *On the Des Moines* (verse, 1921); *Contemporary American Criticism* (1926); *The Adventures of Paul Bunyan* (1927); *Pecos Bill, the Greatest Cowboy of All Time* (1937); *Mystery Mountain* (1940); etc. Editor of many texts on English and American literature. Head, English dept., Northern State Teachers College, Marquette, Mich., 1921-39.

BOWNE, BORDEN PARKER (Jan. 14, 1847-Apr. 1, 1910); b. Leonardville, N. J. Educator, philosopher. *The Philosophy of Herbert Spencer* (1874); *Studies in Theism* (1879); *Principles of Ethics* (1892); etc.

BOWYER

BOWYER, JOHN WILSON (Nov. 21, 1901-); b. Lexington, Va. Educator, author. *Form and Style* (with others, 1935); *The Victorian Age* (with John Lee Brooks, 1938); etc. English Dept., Southern Methodist, University, since 1928.

"Box of Gold, The." Long poem on Indians by Lew Sarett (1922).

"Boy Brittan." Poem by Forceythe Willson (1862).

Boy Emigrants, The. By Noah Brooks (1876). Popular account of an overland journey from New England to Kansas, and thence to the Pacific coast.

Boy Meets Girl. Play by Bella and Sam Spewack (prod. 1935). A satire on the movie colony of Hollywood.

Boy Orator of the Platte. Name given to William Jennings Bryan in the early days of his career.

Boy Ranger. New York. Magazine. Founded 1921.

Boy Scouts of America. Incorporated Feb. 8, 1910. Besides the many editions of the *Boy Scouts' Manual* see Richard Harding Davis's *The Boy Scout and Other Stories for Boys* (1917); Graham Hawley's books, including *Norfolk Boy Scouts* (1916); Franklin K. Mathiews's *The Boy Scouts' Book of Good Turn Stories* (1931); William D. Murray's *The History of the Boy Scouts of America* (1937); etc. See Dan Beard, Walter Prichard Eaton, Rupert Sargent Holland, Hubert William Hurt, Percy Fitzhugh Keese, Charles Henry Lerrigo, *American Boy*, Boys Books, etc.

Boy Travelers Series. A group of books by Thomas Wallace Knox, who also wrote the *Young Nimrod* series.

"Boy Who Made Good, The." Cartoon created by Harold Tucker Webster.

Boy's Town, A. By William Dean Howells (1890). Reminiscences of the author's boyhood.

Boy's Will, A. Book of poems by Robert Frost (1913).

Boyce, Neith. See Neith Boyce Hapgood.

Boyd, Barbara. Pen name of Agnes Rush Burr.

BOYD, BELLE (May 9, 1843-June 11, 1900); b. Martinsburg, Va. (now W. Va.). Confederate, spy, actress, author. *Belle Boyd in Camp and Prison* (1865). Dion Boucicault's *Belle Lamar* (prod. 1874) is said to have been based on her experiences.

BOYD, ERNEST [Augustus] (June 28, 1887-); b. Dublin, Ireland. Author. *Ireland's Literary Renaissance* (1916); *The Contemporary Drama of Ireland* (1917); *Appreciations and Depreciations* (1917); *Portraits, Real and Imaginary* (1924); *Studies from Ten Literatures* (1925); *H. L. Mencken*

BOYLE

(1925); *Guy de Maupassant: A Biographical Study* (1926); *Literary Blasphemies* (1927); etc. Translator of French classics.

BOYD, HARRY HUTCHESON (May 22, 1869-); b. Newry, Co. Down, Ireland. Playwright. *A Citizen's Home* (prod. 1909); *Sauce for the Goose* (with Geraldine Bonner, prod. 1911).

BOYD, JAMES (July 2, 1888-); b. in Dauphin Co., Pa. Novelist. *Drums* (1925); *Marching On* (1927); *Long Hunt* (1930); *Roll River* (1935); *Bitter Creek* (1939). See Fred B. Millett's *Contemporary American Authors* (1940).

BOYD, JULIAN PARKS (Nov. 3, 1903-); b. Converse, S. C. Librarian. Editor, *Miner's Essays of Poor Robert the Scribe* (1930); etc. Librarian, and editor, Historical Society of Pennsylvania, 1935-40; librarian, Princeton University, since 1940.

BOYD, LOUISE ARNER (Sept. 16, 1887-); b. San Rafael, Calif. Explorer author. *The Fiord Region of East Greenland* (1935); *Polish Countrysides* (1937); etc.

BOYD, MADELEINE ELISE; b. St. Cirques, France. Literary agent, translator, author. *Life Makes Advances* (1939). Founder, Madeleine Boyd Literary Agency.

BOYD, THOMAS [Alexander] (July 3, 1898-Jan. 27, 1935); b. Defiance, O. Novelist, biographer. *Through the Wheat* (1923); *The Dark Cloud* (1924); *Samuel Drummond* (1925); *Shadow of the Long Knives* (1928); *Simon Girty, the White Savage* (1928); *Mad Anthony Wayne* (1929); *Light Horse Harry Lee* (1931); *In Time of Peace* (1935); *Poor John Fitch, Inventor of the Steamboat* (1935). See Fred B. Millett's *Contemporary American Authors* (1940).

Boyd, Woodward. See Peggy Shane.

BOYESEN, HJALMAR HJORTH (Sept. 23, 1848-Oct. 4, 1895); b. Frederiksvärn, Norway. Author. *Gunnar* (1874); *Tales from Two Hemispheres* (1876); *Falconberg* (1879); *Goethe and Schiller* (1879); *Ilka on the Hill-Top, and Other Stories* (1881); *A Daughter of the Philistines* (1883); *The Story of Norway* (1886); *The Modern Vikings* (1887); *Vagabond Tales* (1889); *Boyhood in Norway* (1892); *Literary and Social Silhouettes* (1894); *Essays on Scandinavian Literature* (1895).

BOYLAN, GRACE DUFFIE (Mrs. Louis Napoleon Geldert) (1862(?)—Mar. 24, 1935); b. Kalamazoo, Mich. Author. *The Old House, and Other Poems and Sketches* (1897); *If Tam O'Shanter 'd Had a Wheel, and Other Poems and Sketches* (1898); *The Supplanter* (1913); *Conquerors* (1928); etc.

BOYLE, KAY (Feb. 19, 1903-); b. St. Paul, Minn. Novelist. *Short Stories* (1929); *Wedding Day, and Other Stories* (1930); *Plagued by the Nightingale* (1931); *Year Before Last* (1932); *The First Lover, and Other Stories*

BOYLE

(1933); *Gentleman, I Address You Privately* (1933); *My Next Bride* (1934); *The White Horses of Vienna, and Other Stories* (1936); *Death of a Man* (1936); *A Glad Day* (poems, 1938); *Monday Night* (1938); *The Youngest Camel* (1939); *The Crazy Hunter* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

BOYLE, VIRGINIA FRAZER (1863-Dec. 13, 1938); b. near Chattanooga, Tenn. Author. *The Other Side* (1893); *Brokenburne* (1897); *Devil Tales* (1900); *Serena* (1905); *Love Songs and Bugle Calls* (1906).

Boylston, Peter. Pen name of George Ticknor Curtis.

Boylston Foundations. Harvard University. Academic foundations established by Ward Nicolas Boylston, grandnephew of Zabdiel Boylston (1679-1766) the colonial physician who introduced into America inoculation for smallpox.

Boynton, Dr. Central figure in *The Undiscovered Country* by William Dean Howells.

BOYNTON, HENRY WALCOTT (Apr. 22, 1869-); b. Guilford, Conn. Critic. *Washington Irving* (1901); *Bret Harte* (1903); *A Reader's History of American Literature* (with T. W. Higginson, 1903); *Journalism and Literature, and Other Essays* (1904); *The World's Leading Poets* (1911); *James Fenimore Cooper* (1931); *Annals of American Book-Selling, 1638-1850* (1932); etc. Editor of many texts in English and American literature.

BOYNTON, PERCY H[olmes] (Oct. 30, 1875-); b. Newark, N. J. Educator, author. *London in English Literature* (1913); *Some Contemporary Americans* (1924); *More Contemporary Americans* (1927); *The Rediscovery of the Frontier* (1931); *The Challenge of Modern Criticism* (1931); *Literature and American Life* (1936); *The American Scene in Contemporary Fiction* (1940). Editor: *American Poetry* (1918); *Milestones in American Literature* (1923); etc. English dept. University of Chicago, since 1902.

"**Boys, The.**" Poem by Oliver Wendell Holmes. In *Atlantic Monthly*, Feb. 1859.

Boys' Books. See Jacob Abbott, Eustace Lane Adams, William Taylor Adams, Horatio Alger, Joseph A. Altsheler, Carolyn Sherwin Bailey, James Barnes, L. Frank Baum, Dan Beard, Robert Ames Bennett, Emerson Bennett, James A. Braden, Cyrus Townsend Brady, Elbridge Streeter Brooks, Noah Brooks, William Perry Brown, George Waldo Browne, Thornton Waldo Burgess, Frank George Carpenter, Charles E. Carryl, Samuel L. Clemens, Sylvanus Cobb, William F. Cody, James Fenimore Cooper, Irving Crump, Frederick Van R. Dey, Mary Mapes Dodge, Paul Du Chaillu, Edward S. Ellis, Edwin Emerson, Laurie York Erskine, William R. Eyster, Percy Keese Fitzhugh, Timothy Flint, Sewell Ford, Charles Austin Fossick, Samuel Richard Fuller, Howard R.

BOZART-WESTMINSTER

Garvis, Francis Robert Goulding, George Bird Grinnell, Latta Griswold, Eulalie Osgood Grover, John Habberton, Herbert Elliott Hamblen, Graham Hawley, James B. Hendryx, William Heyliger, Rupert Sargent Holland, Joseph Holt Ingraham, Prentice Ingraham, Will James, George Charles Jenks, Tudor Jenks, William Fitzgerald Jenkins, Charles H. Johnston, James Otis Kaler, Elijah Kellogg, Eric Philbrook Kelly, Thomas Wallace Knox, Harold Strong Latham, Edward Edson Lee, Helen Nicolay, Frank Lucius Packard, Ralph Delahaye Paine, Frank Glines Patchin, Gilbert Patten, George Wilbur Peck, Louis Pendleton, Lawrence Perry, Arthur Stanwood Pier, Howard Pyle, St. George Henry Rathbone, Mayne Reid, John Hovey Robinson, E. P. Roe, Luis Senarens, Ernest Thompson Seton, Flora Warren Seymour, Constance Lindsay Skinner, C. A. Stephens, A. L. Stimson, Charles Augustus Stoddard, William Osborn Stoddard, Edward Stratemeyer, William Henry Thomes, Everett Titsworth Tomlinson, John Trowbridge, A. Hyatt Verrill, Thames Williamson, John Fleming Wilson, Daniel Wise. See also *Children's Books*, Jacob Blanck, *Junior Book of Authors*, Dime Novels, George Munro, Erastus Beadle, *American Boy*, etc.

Boys of New York, The. New York. Juvenile magazine featuring dime novel fiction. Founded 1875, by Norman L. Munro. It expired in 1894. The "Old Cap Collier" stories appeared in it. The magazine was taken over by Frank Tousey in 1878 and merged with *New York Boys' Weekly*.

Boys' Club Round Table. New York. Quarterly magazine. Founded 1918.

Boys' and Girls' Magazine and Fireside Companion. Boston. Founded 1848, by "Mark Forrester" and changed in 1851 to *Forrester's Boys' and Girls' Companion*. Expired 1857.

Boys' Town. Home for homeless boys near Omaha, Nebraska, founded by Edward Joseph Flanagan, in 1917. The motion picture "Boys' Town" was based on it.

BOYTON, NEIL (Nov. 30, 1884-); b. New York City. Roman Catholic clergyman, editor, author. *Cobra Island* (1922); *Whoopie!* (1923); *In God's Country* (1923); *Where Monkeys Swing* (1924); *On the Sands of Coney* (1925); *Mangled Hands: A Story of the New York Martyrs* (1926); *Mississippi Blackrobe* (1927); *In Xavier Lands* (1930); *Killgloom Park* (1938); etc.

Bozart. Atlanta, Ga. Bi-monthly poetry magazine. Founded 1927, by Ernest Hartsock. Absorbed *Contemporary Verse*, Jan. 1930; and *The Oracle*, Mar., 1930. Absorbed by *Westminster*, 1935, to form *The Bozart-Westminster*.

Bozart-Westminster, The. Oglethorpe University, Ga. Quarterly. Formed 1935, by the merger of *Bozart* and the *Westminster Magazine*.

BOZMAN

BOZMAN, JOHN LEEDS (Aug. 25, 1757–Apr. 20, 1823); b. Oxford Neck, Md. Lawyer, historian. *The History of Maryland*. Contributed prose and verse to *The Port Folio*, edited by Joseph Dennie.

Brace, Benjamin. Pen name of Ben Frederick McCutcheon.

BRACE, CHARLES LORING (June 19, 1826–Aug. 11, 1890); b. Litchfield, Conn. Philanthropist, author. *Hungary in 1851* (1852); *Home Life in Germany* (1853); *The Norse-Folk* (1857); *The New West; or, California in 1867–1868* (1869); *The Life of Charles Loring Brace, Chiefly Told in His own Letters* (1894); etc.

BRACE, JOHN PIERCE (Feb. 10, 1793–Oct. 18, 1872); b. Litchfield, Conn. Educator, editor, novelist. *Tales of the Devils* (1847); *The Fawn of the Pale Faces; or, Two Centuries Ago* (1853). Editor, the *Hartford Courant*, 1849–63.

BRACE, DONALD CLIFFORD (Dec. 27, 1881–); b. West Winfield, N. Y. Publisher. With Henry Holt & Co., 1904–19; one of founders of Harcourt, Brace & Co., 1919.

Bracebridge Hall. By Washington Irving (1832). Continuation of *The Sketch Book*. Squire Bracebridge is a lineal descendant of Addison's Sir Roger de Coverley.

BRACKENRIDGE, HENRY MARIE (May 11, 1786–Jan. 18, 1871); b. Pittsburgh, Pa. Lawyer, author. *Views of Louisiana* (1814); *History of the Late War* (1816); *Voyage to South America* (1819); *Recollections of Persons and Places in the West* (1834).

BRACKENRIDGE, HUGH HENRY (1748–June 25, 1816); b. in York Co., Pa. Jurist, poet, playwright. *A Poem on the Rising Glory of America* (with Philip Freneau, anon., 1772); *The Battle of Bunkers-Hill* (1776); *The Death of General Montgomery* (1777); *Modern Chivalry*, 4v. (1792–97). See Charles F. Heartman's *A Bibliography of the Writings of Hugh Henry Brackenridge* (1917); and Claude Milton Newlin's *The Life and Writings of Hugh Henry Brackenridge* (1932).

BRACKETT, CHARLES (Nov. 26, 1892–); b. Saratoga Springs, N. Y. Novelist. *The Counsel of the Ungodly* (1920); *Week-End* (1925); *That Last Infirmary* (1926); *American Colony* (1929); *Entirely Surrounded* (1934).

BRACKETT, EDWARD AUGUSTUS (Oct. 1, 1818–Mar. 15, 1908); b. Vassalboro, Me. Sculptor, poet. *Twilight Hours; or, Leisure Moments of an Artist* (1845); *The World We Live In* (1902); *My House, Chips the Builder Threw Away* (1904).

BRADBURY, OSGOOD. Novelist. *Louise Kempton* (1844); *The Mysteries of Boston* (1844); *The Empress of Beauty: Second Series of Mysteries of Boston* (1844); *Mettal-*

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lak (1844); *Mysteries of Lowell* (1844); *The Mysterious Mother* (1844); *Henriette* (1845); *Walton* (1845); *Alice Marvin* (1845); *The Spanish Pirate* (1845); *Emily Mansfield* (1845); *Lucelle* (1845); *Monita* (1845); *The Eastern Belle* (1845); *Julia Bicknell* (1845); *Ellen Templeton* (1846); *Agnes Belmont* (1846); *Frances Carlton* (1846); *Huloka* (1846); *The Belle of the Bowery* (1846); *Francis Abbott* (1846); *Isabelle* (1848); *Pontiac* (1848); *Elizabeth Howard* (1848); *Pierpold, the Avenger* (1848); *Manita of the Pictured Rocks* (1848); *The Old Distiller* (1851); *Therese* (1852); etc.; most of them anonymous. See Lyle H. Wright's *American Fiction* (1940).

BRADBURY, WILLIAM BATCHELDER (Oct. 6, 1816–Jan. 7, 1868); b. York, Me. Music teacher, composer, compiler. Editor: *The Young Choir* (1841); *The Psalmist* (1844); *The Shawm* (1853); *The Jubilee* (1858); *Fresh Laurels* (1867); and other collections of songs. He composed the music for several hymns, the two best known being "Just As I Am," and "He Leadeth Me."

BRADDY, NELLA (Nov. 28, 1894–); b. in Sumter Co., Ga. Editor, author. *Anne Sullivan Macy: The Story Behind Helen Keller* (1933). Editor: *Masterpieces of Adventure* (1921); *Standard Book of British and American Verse* (1933); etc. On staff of Doubleday, Doran & Co. since 1919; assoc. editor, *Doubleday's Encyclopedia*, 1931.

BRADEN, CHARLES SAMUEL (Sept. 19, 1837–); b. Chanute, Kan. Methodist clergyman, educator, author. *Religious Aspects of the Conquest of Mexico* (1930); *Modern Tendencies in World Religion* (1933); etc. Editor, *Varieties of American Religion* (1936); etc.

BRADEN, JAMES A[ndrew] (July 10, 1872–); b. Greensburg, O. Author. *Far Past the Frontier* (1902); *Connecticut Boys in the Western Reserve* (1903); *Captives Three* (1904); the *Auto Boys* series, 5v. (1908–13); *The Carved Sea-Chest* (1929); *That Boy at Roaring Brook Farm* (1931); etc.

BRADFORD, ALDEN (Nov. 19, 1765–Oct. 26, 1843); b. Duxbury, Mass. Editor, author. *Memoir of the Life and Writings of Rev. Jonathan Mayhew* (1838); *Biographical Notices of Distinguished Men in New England* (1842); *History of the Federal Government for Fifty Years* (1840); *History of Massachusetts for Two Hundred Years* (1835); etc. Editor, *The Boston Gazette*.

BRADFORD, AMORY HOWE (Apr. 14, 1846–Feb. 16, 1911); b. Granby, N. Y. Congregational clergyman, editor, author. *Spirit and Life* (1888); *Old Wine, New Bottles* (1892); *Spiritual Lessons from the Brownings* (1900); *Preludes and Interludes* (1911); etc.

BRADFORD, ANDREW (1686–Nov. 24, 1742); b. London, England. Pioneer printer, publisher. Founder, *The American Weekly*

BRADFORD

Mercury, Philadelphia, Dec. 22, 1719; *The American Magazine*, Philadelphia, Feb. 13, 1741, the first magazine published in America.

BRADFORD, GAMALIEL (Oct. 9, 1863–Apr. 11, 1932); b. Boston, Mass. Biographer, essayist. *Confederate Portraits* (1914); *American Portraits, 1875–1900* (1922); *Damaged Souls* (1923); *The Soul of Samuel Pepys* (1924); *Life and I, an Autobiography of Humanity* (1928); *Daughters of Eve* (1930); *Portraits and Personalities* (1933); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

BRADFORD, JOHN (June 6, 1749–Mar. 20, 1830); b. in Prince William Co., Va. First printer of Kentucky. Founder, *The Kentucke Gazette*, Aug. 11, 1787. He printed *The Kentucke Almanac* (1788). See Willard Rouse Jillson's *The First Printing in Kentucky* (1936).

BRADFORD, JOSEPH (Oct. 24, 1843–Apr. 13, 1886); b. (William Randolph Hunter) Nashville, Tenn. Actor, playwright, journalist, poet. *New German* (with F. Stinson, 1872); *Out of Bondage* (1876); *One of the Finest* (prod. 1882); *Poems* (1886); etc.

BRADFORD, ROARK (Aug. 21, 1896–); b. in Lauderdale Co., Tenn. Novelist. *Ol' Man Adam an' His Chillun* (1928); *This Side of Jordan* (1929); *Ol' King David and the Philistine Buys* (1930); *John Henry* (1931) dramatized (prod. 1940); *Kingdom Coming* (1933); *Let the Band Play Dixie* (1934); *The Three-Headed Angel* (1937); etc.

BRADFORD, SARAH [Elizabeth] H[opkins] (b. 1818). Author. Pen name, "Cousin Cicely." Under own name: *The History of Peter the Great* (1858); *Harriet, the Moses of Her People* (1886); also, under pen name: *Aunt Patty's Mirror* (1854); *The Old Portfolio* (1854); *Ups and Downs* (1855); etc.

BRADFORD, SIDNEY ERNEST (Aug. 10, 1869–); b. Covington, Tenn. Educator, author. *On Southern Poetry Prior to 1800* (1900).

BRADFORD, THOMAS (May 4, 1745–May 7, 1838); b. Philadelphia, Pa. Printer, publisher. Founder, the *Merchant's Daily Advertiser*, Philadelphia, 1797, which was called the *True American* in 1708.

BRADFORD, WILLIAM (1589/1590–May 9/19, 1657); b. Austerfield, Yorkshire, England. Governor of Plymouth Colony, author. *History of Plimmoth Plantation* (written between 1630 and 1650, but not published in full until 1856). Book I was published in 1841. See edition published by The Mass. Hist. Soc., 2v. (1912), with notes by Worthington C. Ford.

BRADFORD, WILLIAM (May 20, 1663–May 23, 1752); b. Barnwell, England. Pioneer printer of the English Middle Colonies. Set up a printing press in Philadelphia in 1685, and the first one in New York in 1693.

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Began publication of the *New York Gazette* on Nov. 8, 1725.

BRADFORD, WILLIAM (Jan. 19, 1721/22–Sept. 25, 1791); b. New York City. Printer, publisher. Known as the "Patriot printer of 1776." Published the *Weekly Advertiser*; or, *Pennsylvania Journal*, Dec. 2, 1742. This paper existed until Sept. 18, 1793. Established *American Magazine and Monthly Chronicle*, Oct., 1757. Opened a bookstore and print shop in Philadelphia, in 1742, called "The Sign of the Bible."

Bradford Club, New York. A book club founded in 1859. It lasted until 1867. It was named after New York's first printer, William Bradford. Among its publications were eight books on American history, each limited to 125 copies. It had five members, J. Carson Brevoort, Charles Congdon, J. B. Moreau, C. C. Moreau, and William Menzies.

BRADLEY, BENJAMIN. Boston book-binder. He founded his book binding establishment in 1834. He was succeeded in the firm by Thomas Y. Crowell, who founded a publishing house in New York, in 1876.

BRADLEY, EDWARD SCULLEY (Jan. 4, 1897–); b. Philadelphia, Pa. Educator, biographer. *George Henry Boker, Poet and Patriot* (1927); *Henry Charles Lea: a Biography* (1931).

BRADLEY, MARY E[mily Neely] (1835–1898); b. Easton, Md. Novelist, poet. Pen name, "Cousin Alice." *Douglass Farm* (1858); *Handsome Is That Handsome Does* (1869); *Hidden Sweetness* (poems, 1887); *A Wrong Confessed Is Half Redressed* (1871); etc.

BRADLEY, MARY HASTINGS (Mrs. Herbert Edwin Bradley); b. Chicago, Ill. Traveler, author. *The Favor of Kings* (1912); *On the Gorilla Trail* (1922); *Caravans and Cannibals* (1926); *Alice in Jungland* (1927); *Trailing the Tiger* (1927); *Alice in Elephantland* (1929); *Old Chicago Stories* (1933); *Pattern of Three* (1937); *A Hanging Matter* (1938); etc.

BRADLEY, MILTON (Nov. 8, 1836–May 30, 1911); b. Vienna, Me. Publisher. Published *The Paradise of Childhood* (1869), the first kindergarten manual published in America. In 1893 he published the *Kindergarten Review*. He had previously published a children's magazine, *Work and Play*.

BRADLEY, WARREN IVES (Mar. 20, 1847–June 15, 1868); b. Bristol, Conn. Pen name, "Glance Gaylord." Author: *The Boys at Dr. Murray's* (1866); *Culm Rock* (1867); *Jack Arcombe: The Story of a Waif* (1868); *Mr. Pendleton's Cup* (1869); etc.

BRADLEY, WILL H. (July 10, 1868–); b. Boston, Mass. Book designer, type designer, art director, author. *Peter Poodle* (1906); *The Wonderbox Stories* (1916); *Spoils* (1928); *Lancelot and the Ladies* (1927); etc. Editor: *The American Stage of To-Day*

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(1910). Editor, *Bradley: His Book*, 1896-97; *The American Chapbook*, 1904-05; art director, *Collier's Magazine*, 1907-09; *Good Housekeeping*, 1911-13; *Century Magazine*, 1914-16. Founder, The Wayside Press, Springfield, Mass., 1895.

BRADLEY, WILLIAM ASPENWALL (Feb. 8, 1878-Jan. 9, 1939); b. Hartford, Conn. Editor, author. *William Cullen Bryant* (1905); *The Garden Muse* (poems, 1916); *Garlands and Wayfarings* (1917); *Old Christmas and Other Kentucky Tales in Verse* (1917); *Singing Carr, and Other Song-Ballads of the Cumberlands* (1918); etc.

BRADSHAW, LESLIE HAVERGAL; b. Liverpool, England, came to America in 1907. Producer, author. *The Right Sort* (1912). On staff, *Everybody's Magazine*, 1910-12.

BRADSHAW, WESLEY. Possibly a pen name. Novelist. *Pauline of the Potomac*; or, *General McClellan's Spy* (anon. 1862); *The Volunteer's Roll of Honor* (1863); *General McClellan's Promise* (1864); *Washington's Vision* (1864); *The Angel of the Battlefield* (1865); *General Sherman's Indian Spy* (1865); *Brigham Young's Daughter* (anon. 1870).

BRADSTREET, ANNE DUDLEY (c. 1612-Sept. 16, 1672); b. in England, came to Massachusetts Bay in 1630. Poet. Her poems have been published in five editions. The first was called *The Tenth Muse Lately Sprung Up In America*; or, *Severall Poems, Compiled with Great Variety of Wit and Learning By a Gentlewoman In Those Parts* (London, 1650); the second, *Several Poems* (Boston, 1678), reprinted as the third in 1758; the fourth, *The Works of Anne Bradstreet in Prose and Verse*, edited, with additional unpublished material, by John Harvard Ellis (Charlestown, Mass., 1867); and the fifth, *The Poems of Mrs. Anne Bradstreet* (1897), with spelling modernized and an introduction by Chas. Eliot Norton.

BRADY, CYRUS TOWNSEND (Dec. 20, 1861-Jan. 24, 1920); b. Allegheny, Pa. Episcopal clergyman, novelist. *For Love of Country* (1898); *Stephen Decatur* (1900); *Border Fights and Fighters* (1902); *The Southerners* (1903); *Indian Fights and Fighters* (1904); *My Lady's Slipper* (1905); *As the Sparks Fly Upward* (1911); *Bob Dashaway, Privateersman* (1911); *Britton of the Seventh* (1914); etc.

BRADY, MARIEL; b. Stamford, Conn. Author. *Genevieve Gertrude* (1928); *Us Ladies* (1934).

BRADY, MATHEW B. (c. 1823-Jan. 15, 1896); b. Townsend, N. Y. Pioneer photographer. Took photographs of the men and battles of the Civil War, published as *Brady's National Photographic Collection of War Views and Portraits of Representative Men* (1870), a valuable source for numerous other books. Photographs of Abraham Lincoln are among the best.

BRAITHWAITE

BRADY, WILLIAM A. (June 19, 1863-); b. San Francisco, Calif. Theatrical manager. Producer of over 250 plays in New York City. Built William A. Brady's Playhouse, 1910, and the Forty-Eighth Street Theatre, 1912.

BRAGDON, CLAUDE FAYETTE (Aug. 1, 1866-); b. Oberlin, O. Architect, poet. *The Golden Person in the Heart* (poems, 1898); *Architecture and Democracy* (1918); *Old Lamps for New* (1925); *The New Image* (1928); *Merely Players* (1929); *The Eternal Poles* (1930); *Delphic Woman* (1936); *More Loves Than One* (autobiography, 1938); etc.

Brahmin. Term used to designate the exclusive intellectual aristocrat, chiefly the cultured Bostonians. A literary cliché which is used both in a deferential or derogatory sense, depending on the individual writer and subject.

BRAINARD, DAVID LEGGE (Dec. 21, 1856-); b. Norway, N. Y. Army officer, arctic explorer, author. *Outpost of the Lost* (1929); *Six Came Back* (1940); both ed. by Bessie R. James.

BRAINARD, J[ohn] G[ardiner] C[alkins] (Oct. 21, 1796-Sept. 26, 1828); b. New London, Conn. Poet. *Letters Found in the Ruins of Fort Braddock* (anon., 1824), republished as *Fort Braddock Letters* (1827); *Occasional Pieces of Poetry* (1825); *Fugitive Tales* (1830); *The Literary Remains* (1832), ed. John Greenleaf Whittier; *The Poems* (1842), ed. Royal Robbins. Editor, *The Connecticut Mirror*, 1822-27.

BRAINERD, DAVID (Apr. 20, 1718-Oct. 9, 1747); b. Haddam, Conn. Presbyterian missionary to the Indians. His diary was published as *Mirabilia Dei*, in 1746, and as *Divine Grace Displayed* in the same year. In 1749 Jonathan Edwards printed additional portions of the diary, and in 1768 John Wesley published an abridgment. In 1822 Sereno E. Dwight published the diary in full, as did J. M. Sherwood in 1884.

BRAINERD, ELEANOR HOYT (1868-); b. Iowa City, Ia. Author. *Bettina* (1907); *How Could You, Jean?* (1917); *In Vanity Fair* (1906); *The Misdemeanors of Nancy* (1902); *Our Little Old Lady* (1919); etc.

BRAINERD, ERASTUS (Feb. 25, 1855-Dec. 25, 1922); b. Middletown, Conn. Editor. From 1874 to 1878 he prepared five art books for James R. Osgood & Co., Boston. Editor, *The Daily News*, Philadelphia; *The Press* and the *Press Times* in Seattle; the *Seattle Post-Intelligencer*; the *San Francisco Call*, etc.

Brainerd, ERASTUS. Character in *The Cliff-Dwellers*, by Henry B. Fuller.

Brainerd, Norman. Pen name of Samuel Richard Fuller, Jr.

BRAITHWAITE, WILLIAM STANLEY BEAUMONT (Dec. 6, 1878-); b. Boston, Mass. Poet, essayist, anthologist. *Lyrics of*

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Life and Love (poems, 1904); *The House of Falling Leaves* (poems, 1908); *The Story of the Great War* (1919); *Our Essayists and Critics of Today* (1920); *Sandy Star* (poems, 1926); *The Story of the Years Between, 1918-39* (1940); *Poems, New and Selected* (1940); etc. Editor: *Anthology of Magazine Verse*, 17v. (1913-29); *Anthology of Massachusetts Poets* (1931); *Anthology of Verse by Catholic Sisters* (1931); etc.

BRALEY, BERTON (Jan. 29, 1882-); b. Madison, Wis. Poet. *Sonnets of a Freshman* (1904); *Songs of the Workaday World* (1915); *A Banjo at Armageddon* (1917); *In Camp and Trench* (1918); *Buddy Ballads* (1919); *Hurdy-Gurdy on Olympus* (1927); *Pegasus Pulls a Hack* (1934); *Morgan Sails the Caribbean* (1934); *Quaker Fortress* (1939); etc.

BRANCH, ANNA HEMPSTEAD (Mar. 18, 1875-Sept. 8, 1937); b. New London, Conn. Poet. *The Heart of the Road and Other Poems* (1901); *The Shores that Danced, and Other Poems* (1905); *Rose of the Wind, and Other Poems* (1910); *Sonnets from a Lock Box, and Other Poems* (1929).

BRANCH, E[dward] DOUGLAS (July 7, 1905-); b. Houston, Tex. Educator, historian. *The Cowboy and His Interpreters* (1926); *The Hunting of the Buffalo* (1929); *Westward: the History of the American Frontier* (1930); *The Sentimental Years, 1836-1860* (1934); *Travelways of Western Pennsylvania* (1938). Managing editor, *Frontier and Midland*, 1933-35; assoc. editor, since 1935.

"Branches of Adam." Poem by John Gould Fletcher (1926).

Brand, Max. Pen name of Frederick Faust.

BRAND, MILLEN (Jan. 10, 1906-); b. Jersey City, N. J. Educator, novelist. *The Outward Room* (1937); *The Heroes* (1939).

BRANDE, DOROTHEA THOMPSON (Mrs. Seward Collins) (Jan. 12, 1893-); b. Chicago, Ill. Editor, author. *Most Beautiful Lady* (1935); *Wake Up and Live* (1936); *Letters to Philippa* (1937); *My Invincible Aunt* (1938). Assoc. editor, *The Bookman*, 1927-32; *American Review*, 1933-34; on editorial staff, since 1934.

"Branded Hand, The." Poem by John Greenleaf Whittier (1845). Story of Jonathan Walker, who was tried as a slave stealer in Pensacola, Florida, around 1840. "SS" was branded on his right hand, ("Slave Stealer") Walker related the story in his *Trial and Imprisonment of Jonathan Walker*.

BRANDEIS, MADELEINE [Frank] (Dec. 18, 1897-); b. San Francisco, Calif. Author. *The Little Indian Weaver* (1928); *The Little Dutch Tulip Girl* (1929); *The Little Mexican Donkey Boy* (1931); *Little Tom of England* (1935); etc.

BRAVO

Brandon, CHARLES. Character in *When Knighthood Was in Flower*, by Charles Major.

BRANDT, JOSEPH AUGUST (July 26, 1899-); b. Seymour, Ind. Educator, publisher, editor, author. *Toward the New Spain* (1933). Director, Oklahoma University Press, 1928-38; Princeton University Press, 1938-41; President, University of Oklahoma, since 1941.

BRANN, WILLIAM COWPER (Jan. 4, 1855-Apr. 2, 1898); b. in Coles Co., Ill. Editor. Founder, *Brann's Iconoclast*, 1891; editor, 1891, 1895-98. His writings have been collected and edited by J. D. Shaw, as: *Brann, the Iconoclast: A Collection of the Writings*, 2v. (1911); and *The Complete Works*, 12v. (1919).

Brann's Iconoclast. Waco, Tex. Monthly magazine. Founded at Austin, Tex., 1891, by William Cowper Brann; suspended that year; revived at Waco, 1895, by Brann and published until his death in 1898.

BRANNON, PETER ALEXANDER (Aug. 30, 1882-); b. Seale, Ala. Curator, author. *By-Paths in Alabama* (1929); *Little Journeys in Alabama* (1930); *Turning the Pages* (1932); *Lillies, Lions and Bagpipes* (1934); *Corn-Bread, Creoles and Cajans* (1938); etc. Curator, Alabama Department Archives and History, since 1910.

BRANSOM, PAUL (July 26, 1885-); b. Washington, D. C. Illustrator. Most of his illustrations deal with animals and forest scenes. He illustrated London's *Call of the Wild*; Charles G. D. Roberts's *Hoof and Claw*; Kenneth Grahame's *The Wind in the Willows*, etc.

BRANT, IRVING (Jan. 17, 1885-); b. Walker, Ia. Editor, author. *Dollars and Cents* (1933); *Storm Over the Constitution* (1937). Editorial writer, *St. Louis Star*, 1918-23; editorial page, *St. Louis Star-Times*, 1930-38.

Bras-Coupé. Negro character in *Grandisimes* by George W. Cable.

BRASOL, BORIS [Leo] (Mar. 31, 1885-); b. in Province of Poltava, Russia. Lawyer, lecturer, author. *Critical Essays* (1910); *Socialism vs. Civilization* (1920); *The World at the Cross Roads* (1921); *The Elements of Crime* (1927); *Poushkin, the Shakespeare of Russia* (1931); *The Mighty Three, Poushkin, Gogol, Dostoevsky* (1934); *The Russian Wonderland* (1936); *Oscar Wilde, the Man, the Artist, the Martyr* (1938); etc.

Brass Check: A Study of American Journalism, The. By Upton Sinclair (1919).

Brass Monkey, A. Play by Charles H. Hoyt (prod. 1888). The story of a man who takes charge of a business he knows nothing about and makes a mess of it.

Bravo, The. Novel by James Fenimore Cooper (1831). Although laid in Venice, the

BRAWLEY

story is a political one which the author knew would be understood by republicans everywhere, and is a defense of republican institutions.

BRAWLEY, BENJAMIN [Griffith] (Apr. 22, 1882-Feb. 1, 1939); b. Columbia, S. C. Negro clergyman, author. *A Short History of the American Negro* (1913); *The Negro in Literature and Art in the United States* (1918); *A Short History of the English Drama* (1921); *A Social History of the American Negro* (1921); *Doctor Dillard of the Jeanes Fund* (1930); *History of the English Hymn* (1932); *Paul Laurence Dunbar* (1936); *Negro Builders and Heroes* (1937); *The Negro Genius* (1937); etc. Editor: *Early Negro American Writers* (1935); etc.

BRAY, FRANK CHAPIN (May 7, 1866-); b. Salineville, O. Editor. Editor, "Topics of the Day" department in *Literary Digest*, 1894-99; editor *The Chatauquan*, 1899-1914; assoc. editor, *Current Opinion*, 1914-16; editorial staff, *Literary Digest*, 1920-33; etc.

BRAY, JOHN RANDOLPH (Aug. 25, 1879-); b. Addison, Mich. Motion picture producer, cartoonist. Contributed cartoons to *Puck*, *Life*, *Judge*, etc. Inventor of the animated motion picture cartoon process.

BRAY, THOMAS (1656-Feb. 15, 1729/30); b. Marton, Shropshire, England. Anglican clergyman. Commissary in Maryland for the Bishop of London. Founder of many college and circulating libraries in the American colonies; including those at Annapolis, 1696; New York, 1698; and Charleston, 1700. Founder, the Society for Promoting Christian Knowledge, 1699; co-founder, the Society for the Propagation of the Gospel in Foreign Parts, 1701.

Bread and Cheese Club, The. Founded, 1824, by James Fenimore Cooper at the City Hotel, in New York. Composed of a number of his contemporaries: Kent, Verplanck, Jarvis, Durant, DeKay, Wiley, Morse, Halleck, and Bryant.

Bread Crust Papers. Written by George Lippard for the *Spirit of the Times*, Philadelphia, in 1842. Henry B. Hirst was satirized as "Henry Bread Crust," and Thomas Dunn English as "Thomas Done Brown," a designation later revived by Poe.

Bread Line, The. By Albert Bigelow Paine (1900). Based on the famous bread line at Tenth Street and Broadway in New York City. Four men meet to lay plans for a magazine. The venture fails and the bankrupt men meet again later, at the bread line.

Bread Loaf Writers Conference. See Writers' Summer School and Conference.

Bread-Winners, The. Novel by John Hay, which appeared first in the *Century Magazine*, 1883-84, and then in book form (1884), both times anonymously. Hay's name appeared on the title-page in the 1915 edition.

BRENNAN

"Break the News Gently to Mother." Song by Allie E. Wardwell, with music by Will Lamartine Thompson (1878).

Breaking Into Print (1937). Stories by twenty authors telling how they started their writing careers. Reprinted from articles which appeared in the *Colophon*, 1930-37, with notes by Elmer Adler.

BREASTED, JAMES HENRY (Aug. 27, 1865-Dec. 2, 1935); b. Rockford, Ill. Educator, historian, Egyptologist. *A History of Egypt* (1905); *Ancient Records of Egypt*, 5v. (1906); *Development of Religion and Thought in Ancient Egypt* (1912); *Outlines of European History* (with J. H. Robinson, 1914); *Ancient Times* (1916); *History of Europe: Ancient and Medieval* (with J. H. Robinson, 1920); *The Dawn of Conscience* (1933); etc. University of Chicago, 1894-1935.

BREBNER, JOHN BARTLET (May 12, 1895-); b. Toronto, Ont. Educator, historian. *New England's Outpost-Acadia before the Conquest of Canada* (1927); *The Explorers of North America, 1492-1806* (1933); *The Neutral Yankees of Nova Scotia* (1937); etc. Editor: *Classics of the Western World* (1927); etc. History dept., Columbia University, since 1925.

Bred in the Bone. Story by Elsie Singmaster (1925).

Bred in the Bone. Story by Thomas Nelson Page (1905).

BREDVOLD, LOUIS IGNATIUS (July 20, 1888-); b. Springfield, Minn. Educator, author. *The Intellectual Milieu of John Dryden* (1934). Editor, *Poems by Alexander Pope* (1926); *Eighteenth Century Prose* (with Robert K. Root and George Sherburn, 1932); *The Best of Dryden* (1933); *Byron's Don Juan, and Other Satires* (1935); etc. English dept., University of Michigan, since 1921.

Breezy Stories. New York. Monthly. Fiction magazine. Founded 1915.

BREGY, KATHERINE MARIE CORNELIA; b. Philadelphia, Pa. Lecturer, poet. *The Poets' Chantry* (1912); *The Little Crusaders* (1919); *Poets and Pilgrims* (1925); *Bridges* (poems, 1930); *From Dante to Jeanne d'Arc* (1933); *Ladders and Bridges* (poems, 1936).

Breitmann, Hana. Pen name of Charles Godfrey Leland.

BRENNAN, ALFRED LAURENS (Feb. 14, 1853-June 14, 1921); b. Louisville, Ky. Illustrator. Made drawings for the *Century*, *Life*, *Scribner's*, *Harper's*, etc. Illustrated *Phroso* by Anthony Hope, *Katharine Lauderdale*, by F. Marion Crawford, etc.

BRENNAN, FREDERICK HAZLITT (Sept. 23, 1901-); b. St. Louis, Mo. Author. *God Got One Vote* (1927); *Pie in the Sky* (1931); *We Sail To-Morrow* (1934); "Bal-

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fleship Gertie" (1935); *Stick-in-the-Mud* (1936); *Just Before the Battle* (1939).

BRENT, HENRY JOHNSON (1811-Aug. 3, 1880); b. Washington, D. C. Journalist. Co-founder, *The Knickerbocker Magazine*, 1833. Editor, *The National Magazine and Republican Review*, 1839. Wrote for Porter's *Spirit of the Times* under the pen name "Stirrup."

Brent, Loring. Pen name of George Frank Worts.

BRENTANO, ARTHUR (Apr. 20, 1858-); b. Hoboken, N. J. Bookseller. Entered firm of Brentano's, in New York, in 1873; president, since 1915.

BRENTANO, LOWELL (Apr. 18, 1895-); b. New York City. Editor, novelist, playwright. *The Melody Lingers On* (1934); *The Story Blows Over* (1934); *By That Sin Fell the Angels* (1937); *Bride of a Thousand Cedars* (with Bruce Lancaster, 1939). Co-author: *The Spider* (prod. 1927); *Zeppelin* (prod. 1929); *Family Affairs* (prod. 1929); *Great Lady* (prod. 1938); etc. With Brentano's Inc., 1918-33, as editor and vice-president.

Brentano's. New York. Bookstore founded by August Brentano. Brentano's Literary Emporium was started in the 1870's; in 1873 Arthur Brentano joined the firm. In 1882 August Brentano, Jr., became president; in 1915, Arthur Brentano. Lowell Brentano was with the firm, 1918-33, first as editor, then as vice-president. The bookstore was incorporated in 1899 and published books from 1897 to 1933. Brentano's has always carried a large stock of books in foreign languages.

Brereton, Col. John. Character in *Janice Meredith* by Paul Leicester Ford.

BRETT, GEORGE PLATT (1858-Sept. 19, 1936); b. London, England. With The Macmillan Co., since 1879-1936; president of the firm for many years.

BRETT, GEORGE PLATT, JR. (Dec. 9, 1893-); b. Darien, Conn. Publisher. With The Macmillan Co., New York, since 1913; president, since 1931.

BRETT, WILLIAM HOWARD (July 1, 1846-Aug. 24, 1918); b. Braceville, O. Librarian. Compiled the *Cumulative Index*, which later became the *Reader's Guide to Periodical Literature*. Librarian, Cleveland Public Library, 1884-1918.

BREUER, BESSIE (Oct. 19, 1893-); b. Cleveland, O. Author. *Memory of Love* (1935); *The Daughter* (1938).

BREWER, BASIL (July 22, 1884-); b. Rush Hill, Mo. Editor, publisher. With Scripps-Howard newspapers, 1908-21; editor and publisher, *Omaha Bee*, 1921-24; *Lansing Capital News*, 1924-29; now publisher, *New Bedford Standard-Times Mercury*.

"BRIC-A-BRAC"

BREWER, LUTHER ALBERTUS (Dec. 17, 1858-May 6, 1933); b. Welsh Run, Pa. Publisher, book collector, author. *Some Lamb and Browning Letters to Leigh Hunt* (1924); *Wanderings in London* (1925); *Marginalia* (1926); *The Joys and Sorrows of a Book Collector* (1928); *Leigh Hunt and Charles Dickens* (1930); *Leaves from a Leigh Hunt Note-Book* (1932); *My Leigh Hunt Library*, 2v. (1932-38). His large collection of Leigh Hunt was bequeathed to the University of Iowa.

BREWER, NICHOLAS RICHARD (June 11, 1857-); b. High Forest, Minn. Artist, author. *Trails of a Paintbrush* (autobiography, 1938).

BREWSTER, DOROTHY (1883-); b. St. Louis, Mo. Educator, author. *Aaron Hill: Port, Dramatist, Projector* (1913); *Dead reckonings in Fiction* (with Angus Burrell, 1924); *Adventure or Experience* (with same, 1930); *Modern Fiction* (with same, 1934). Editor: *A Book of Modern Short Stories* (1928); *A Book of Contemporary Short Stories* (1937).

Brewster, Eliot. Pen name of James Noble Gifford.

Brewster, ELLEN. Heroine of *A Portion of Labor* by Mary E. Wilkins.

BREWSTER, EUGENE VALENTINE (Sept. 7, 1871-Jan. 1, 1939); b. Bay Shore, L. I., N. Y. Editor, author. *The Art of Judging a Play* (1933); *The Devil is Dead* (1937); etc. Editor, *The Caldron*, 1894-1913. *Motion Picture Magazine*, 1911-26.

BREWSTER, FRANCES STANTON (Mrs. James H. Brewster) (Mar. 23, 1860-); b. New York City. Lecturer, author. *Song Stories and Songs for Children* (1897); *When Mother Was a Little Girl* (1902); *Rhody* (1912).

BREWSTER, OSMYN (Aug. 2, 1797-July 15, 1889); b. Worthington, Mass. Printer, publisher. Worked for Samuel Armstrong in Boston, and became a partner in publishing firm of S. T. Armstrong, Crocker and Brewster. This firm later became Crocker and Brewster, and were the publishers of the "Rollo Books," by J. S. C. Abbott. The firm merged with Houghton & Company in 1876.

BREWSTER, WILLIAM TENNEY (Aug. 15, 1869-); b. Lawrence, Mass. Educator, editor, author. *English Composition and Style* (1912); *Writing English Prose* (1913). Editor: *Specimens of Narration* (1895); *Modern English Prose* (1904); *Specimens of Modern English Literary Criticism* (1907); etc. English dept., Columbia University, since 1900. provost of Barnard College, 1910-23. American editor, *University Home Library Series*.

"Bric-a-Brac." Department in *Scribner's Monthly*, devoted largely to humor. It was originally called "Etchings," and later became "In Lighter Vein."

BRICE

Brice, STEPHEN. Hero of *The Crisis*, by Winston Churchill.

Brick. Pen name of Marcus Mills Pomeroy.

BRICKELL, HENRY HERSCHEL (Sept. 13, 1889-); b. Senatobia, Miss. Editor, critic. Book columnist. With the *New York Evening Post*, 1923-28, literary editor, 1934-38. Editor, *Henry Holt & Co.* 1928-33.

Bricks Without Straw. Novel by Charles Gilman Norris (1938).

Bricks Without Straw. Novel by Albion W. Tourgée (1880).

Bridewell, GERTY. Character in *The Wheel of Life* by Ellen Glasgow.

BRIDGE, JAMES HOWARD (May 8, 1856-May 28, 1939); b. Manchester, England. Author. *A Fortnight in Heaven* (1886); *Mil-lionnaires and Grub Street* (autobiography, 1931). Co-editor: *The Second Book of the Authors Club: Liber Scripturum* (1921).

"Bridge, The." Long poem by Hart Crane (1930).

"Bridge, The." Poem by Henry Wadsworth Longfellow (1846).

Bridge of San Luis Rey, The. Novel by Thornton Wilder (1927). Based on the falling of an Inca bridge in Peru in 1714. Brother Juniper, who saw the accident, wonders why the five victims of the accident happened to be on the bridge at that particular moment. He reconstructs their lives for the benefit of the reader.

Bridgeport Post and Bridgeport Tele-gram. The *Post* was founded in 1883, and the *Telegram* in 1891. The two are now combined. George C. Waldo is editor and publisher.

Bridgeport Times-Star. Bridgeport, Conn. Founded in 1857 as the *Bridgeport Evening Farmer*. The present name was adapted in 1917. V. W. Knauth is publisher, and James L. McGovern is editor.

BRIDGER, JAMES (Mar. 17, 1804-July 17, 1881); b. Richmond, Va. Fur trader, scout. See J. Cecil Alter's *James Bridger* (1925).

BRIDGES, HORACE JAMES (Aug. 31, 1880-); b. London, England. Lecturer, author. *Criticisms of Life* (1915); *Our Fellow Shakespeare* (1916); *On Becoming an American* (1919); *As I Was Saying* (1923); *The Emerging Faith* (1937); etc. Editor: *Erasmus in Praise of Folly* (1924).

BRIDGES, ROBERT (July 13, 1858-); b. Shippensburg, Pa. Editor, poet. Pen name, "Droch." *Overheard in Arcady* (1894); *Sup-pressed Chapters* (1895); *Bramble Brue* (poems, 1902). Asst. editor, *Scribner's Mag-azine*, 1887-1914; editor, 1914-30; lit. ad-viser, Charles Scribner's Sons, 1930-39.

Bridges, Madeline. Pen name of Mary Ainge De Vere.

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BRIDGMAN, HELEN BARTLETT (Mrs. Herbert L. Bridgman) (1855-Oct. 17, 1935); b. Milwaukee, Wis. Author. *Gems* (1915); *Within My Horizon* (1920); *The Last Pas-sion* (1925); etc.

Bridgman & Lyman. Northampton, Mass. Booksellers. The business was founded by Simeon Butler around 1790, who was also a publisher and paper manufacturer.

Brien, Raley. Pen name of Johnston Mc-Culley.

"Brierwood Pipe, The." Civil War poem by Charles Dawson Shanly.

"Brigade Must Not Know, Sir, The." Anonymous Civil War poem on the death of Stonewall Jackson.

BRIGGS, CHARLES AUGUSTUS (Jan. 15, 1841-June 8, 1913); b. New York City. Epis-copal clergyman, educator, author. *Critical and Exegetical Commentary on the Book of Psalms*, 2v. (1906-07); *American Presby-terianism* (1885); *History of the Study of Theology*, 2v. (1916); etc.

BRIGGS, CHARLES FREDERICK (Dec. 30, 1804-June 20, 1877); b. Nantucket, Mass. Editor, author. Pen name "Harry Franco." *The Adventures of Harry Franco: A Tale of the Great Panic* (1839); *The Haunted Mer-chant* (1843); *Working a Passage* (1844); *The Trippings of Tom Pepper* (1847); etc. Editor: *Bankrupt Stories* (1843). Founder, *The Broadway Journal*, 1845; editor, 1845-46; *Holden's Dollar Magazine*, c. 1850; *Put-nam's Monthly Magazine*, 1853-57, 1868-69.

BRIGGS, CLARE A. (Aug. 5, 1875-Jan. 3, 1930); b. Reedsburg, Wis. Illustrator. Cre-ator of the cartoons "When a Feller Needs a Friend," "Mr. and Mrs.," "Ain't It a Grand and Glorious Feeling," "Skin-nay," etc. With *St. Louis Globe Democrat*, 1896, *St. Louis Chronicle*, 1898; *New York World*, 1898-99; *New York Journal*, 1900; *Chicago American and Examiner*, 1901-07; *Chicago Tribune*, 1907-14; *New York Tribune Syndicate*, 1914-30.

BRIGGS, L[loyd] VERNON (Aug. 13, 1863-); b. Boston, Mass. Psychiatrist, au-thor. *Around Cape Horn to Honolulu in the Bark "Amy Turner"* (1926); *Experiences of a Medical Student in Honolulu* (1926); *Calif-ornia and the West, 1881, and Later* (1931); *Arizona and Mexico* (1932); etc.

BRIGGS, LE BARON RUSSELL (Dec. 11, 1855-Apr. 24, 1934); b. Salem, Mass. Edu-cator, author. *Routine and Ideals* (1904); *Girls and Education* (1911); *Riddles in Rhyme* (1927); etc. English dept., Harvard University, 1885-1925. President, Radcliffe College, 1903-23.

BRIGGS, WILLIAM HARLOWE (July 22, 1876-); b. Kalamazoo, Mich. Editor, play-wright. *Behold Thy Wife* (prod. 1915). With Harper & Brothers, New York, since 1908. Assoc. editor, *Harper's Weekly*, 1907-08; etc.

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BRIGHAM, CLARENCE SAUNDERS (Aug. 5, 1877-); b. Providence, R. I. Librarian, historian. *Memorial of Amos Perry* (1900); *History of Rhode Island* (1902); *Bibliography of Rhode Island History* (1902); *The Narragansett Indians* (1905); *Bibliography of American Newspapers*, in *Proceedings of the American Antiquarian Society*, 1913-28; etc. Librarian, Rhode Island Historical Society, 1900-08; American Antiquarian Society, 1908-30; director, since 1930.

BRIGHAM, GERTRUDE RICHARDSON; b. Lexington, Mass. Writer, lecturer, traveler. Pen name, "Viktor Flambeau." *The Study and Enjoyment of Pictures* (1917); *Red Letter Days in Europe* (under pen name, 1925). Art editor, *Washington Herald*, 1921-26; etc. Writes "Viktor Flambeau Travel Series" for newspapers.

BRIGHT, JAMES WILSON (Oct. 2, 1852-Nov. 29, 1926); b. Aaronsburg, Pa. Educator, philologist. *West-Saxon Psalms* (1907); *Elements of English Versification* (1910); etc. Editor, *Hesperia*. Also editor of *Modern Language Notes*, 1916-25. Most of his library was sold to Goucher College.

"Bright College Years." Yale alma mater songs. Words by Henry Strong Durand (1861-1929), of the class of 1881. Often erroneously called "Dear Old Yale."

Bright Eyes. See Suzette La Flesche.

BRIGHTMAN, EDGAR SHEFFIELD (Sept. 20, 1884-); b. Holbrook, Mass. Educator, philosopher, author. *An Introduction to Philosophy* (1925); *Religious Values* (1925); *A Philosophy of Ideals* (1928); *The Finding of God* (1931); *Moral Laws* (1933); *The Future of Christianity* (1937); etc. Prof. philosophy, Boston University, since 1919.

BRILL, ABRAHAM ARDEN (Oct. 12, 1874-); b. Austria. Physician, author. *Psychoanalysis* (1921); *Leonardo da Vinci* (1916); *Totem and Taboo* (1918); etc. Translator of various psychological works by Jung and Freud, etc.

BRILL, ETHEL C[laire] (1877-); b. in Minnesota. Author. *Boy Scout Crusaders* (under pen name, "Edwin C. Burritt," 1916); *The Boy Who Went to the East, and Other Indian Fairy Tales* (1917); *When Light-houses Are Dark* (1921); *The Secret Cache* (1926); *White Brother* (1932); etc.

Brimming Cup, The. Novel by Dorothy Canfield Fisher (1919). Laid in Vermont, the story centers around the development of Marise Crittenden's mature passion in a community in which passion is kept in check. She is faced with the choice of losing her husband or her new-found lover. A sequel to *Rough Hewn*.

BRINE, MARY D[ow]; b. New York City. Poet, author of children's books. *Madge, the Violet Girl, and Other Poems* (1881), containing her most famous poem, "Some-

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body's Mother"; *Hither and Thither* (1884); *Grandma's Memories* (1888); etc.

"Bringing Up Father." Comic strip created by George McManus, featuring "Jiggs" and "Maggie."

BRINGS, LAWRENCE MARTIN (Sept. 29, 1897-); b. St. Paul, Minn. Educator, publisher, compiler. Compiler, *Prize Winning Orations for High Schools*, 10v. (1931); *Choice Comedies for Junior High Schools* (1934). Founder, Northwestern College of Speech Arts, Minneapolis; president, Northwestern Press, since 1926.

BRINIG, MYRON (Dec. 22, 1900-); b. Minneapolis, Minn. Author. *Singermann* (1929); *Wide Open Town* (1929); *This Man Is My Brother* (1932); *Sons of Singermann* (1934); *The Sisters* (1937); *May Flavin* (1938); *Anne Minton's Life* (1939); etc.

BRININSTOOL, EARL ALONZO (Oct. 11, 1870-); b. Warsaw, N. Y. Author. *Sonnets of a Telephone Girl* (1902); *Trail Dust of a Maverick* (poems, 1904); *The Bozeman Trail*, 2v. (with Grace R. Hebard, 1923); *A Trooper with Custer* (1925); *Capture and Death of Chief Crazy Horse* (1929); *Capt. Benteen's Story of the Custer Fight* (1933); etc. Wrote daily column for the *Los Angeles Express*, 1905-14.

BRINK, CAROL RYRIE (Dec. 28, 1895-); b. Moscow, Idaho. Author. *Anything Can Happen on the River* (1934); *Caddie Woodlawn* (1935); *Mademoiselle Misfortune* (1936); *Baby Island* (1937); *All Over Town* (1939); etc.

BRINKERHOFF, R[obert] M[oores] (May 4, 1880-); b. Toledo, O. Illustrator. Creator of the comic strip "Little Mary Mixup." Cartoonist for *Toledo Blade*, *Cleveland Leader*, *New York World Telegram*, etc.

BRINLEY, GEORGE (May 15, 1817-May 14, 1875); b. Boston, Mass. Book collector. His collection of Americana was exceeded only by those of John Carter Brown and James Lenox. See Randolph G. Adams's *Three Americanists* (1939); and *Catalogue of the American Library of the Late Mr. George Brinley*, compiled by James H. Trumbull, 5v. (1878-97).

BRINLEY, KATHRINE GORDON SANGER (Mrs. Daniel Putnam Brinley); b. Brooklyn, N. Y. Author. *Away to the Gaspe* (1935); *Away to Cape Breton* (1936); *Away to Quebec* (1937); *Away to the Canadian Rockies* (1938); etc.

BRINTON, CHRISTIAN (Sept. 17, 1870-); b. West Chester, Pa. Art critic. *Modern Artists* (1908); *Masterpieces of American Painting* (1910); *The Face of Soviet Art* (1934); etc. Compiler numerous catalogues of art exhibitions. Assoc. editor, *The Critic*, 1900-04; advisory editor, *Art in America*, since 1915.

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BRINTON, CRANE (Feb. 2, 1898-); b. Winsted, Conn. Educator, historian. *The Jacobins; an Essay in the New History* (1930); *English Political Thought in the Nineteenth Century* (1933); *A Decade of Revolution, 1789-1799* (1934); *The Anatomy of Revolution* (1938); *The Lives of Talleyrand* (1936); etc.

BRINTON, DANIEL GARRISON (May 13, 1837-July 31, 1899); b. Thornbury, Pa. Ethnologist, author. *The Myths of the New World* (1868); *American Hero Myths* (1882); *Aboriginal American Authors and Their Productions* (1883); *The Lenape and Their Legends* (1885); etc.

BRISBANE, ALBERT (Aug. 22, 1809-May 1, 1890); b. Batavia, N. Y. Social reformer, American advocate and publicist for Fourierism. *The Social Destiny of Mankind* (1840); *Association* (1843); *Ralphston; or, The Young Carolinian of 1776* (1848). Editor, *The Phalanx*, 1843-45. See Redelia Brisbane's *Albert Brisbane: A Mental Biography* (1893).

BRISBANE, ARTHUR (Dec. 12, 1864-Dec. 25, 1936); b. Buffalo, N. Y. Editor, *New York Evening Journal*, 1897-1921. His daily column of editorial comment was a feature of the Hearst newspapers. See Oliver Carlson's *Brisbane* (1937).

BRISCOE, MARGARET SUTTON. See Margaret Sutton Briscoe Hopkins.

BRISTED, CHARLES ASTOR (Oct. 6, 1820-Jan. 14, 1874); b. New York City. Scholar, sports-writer, author. *The Upper Ten Thousand* (1852); *Five Years in an English University*, 2v. (1850); *Pieces of a Broken-Down Critic* (1858); *Anacreontics* (poems, 1872); etc. Wrote sports articles for the *Spirit of the Times* under the pen name of "Carl Benson."

BRISTED, JOHN (Oct. 17, 1778-Feb. 23, 1855); b. Sherborne, Dorsetshire, England. Episcopal clergyman, author, editor. *The Adviser*, 4v. (1802); *Edward and Anna* (1806); etc. Editor, *The Monthly Register*, Charleston, S. C., 1807.

BRISTOW, GWEN (Sept. 16, 1903-); b. Marion, S. C. Novelist, poet. *The Alien, and Other Poems* (1926); *The Invisible Host* (1930); *Deep Summer* (1937); *The Handsome Road* (1938); *This Side of Glory* (1940).

"**British Prison Ship, The.**" Narrative poem by Philip Freneau (1781). Account of the author's capture while in the ship *Aurora*, off Cape Henlopen, and of his experiences on the British prison ship *Scorpion* and hospital ship *Hunter*.

BRITT, ALBERT (Nov. 26, 1874-); b. Utah, Ill. Lecturer, educator, author. *The Wind's Will* (1912); *The Boys Own Book of Frontiersmen* (1924); *The Great Biographers* (1936); *Great Indian Chiefs* (1938); etc. Editor, *Public Opinion*, 1901-06; Rail-

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road *Man's Magazine*, 1906-09; *Outing*, 1909-23; editorial staff, Frank A. Munsey Co.; president, Knox College, 1925-36.

BRITT, GEORGE [William Hughes] (Oct. 5, 1895-); b. Millerburg, Ky. Journalist, author. *Christians Only* (with Heywood Brown, 1931); *Forty Years—Forty Millions: The Career of Frank A. Munsey* (1935); etc. On staff, *New York World Telegram*.

BRITTON, MASON (Aug. 28, 1882-); b. Petersburg, Va. Publisher. With McGraw-Hill Publishing Co., since 1901; vice president, since 1922; vice chairman, board of directors, since 1937.

BROADHURST, GEORGE HOWELLS (1866-Jan. 4, 1937); b. in England. Journalist, playwright. *The House That Jack Built* (prod. 1900); *The Crown Prince* (prod. 1902); *A Fool and His Money* (prod. 1903); *The Duke of Duluth* (prod. 1905); *The Man of the Hour* (prod. 1906); *The Coward* (prod. 1906); *The Mills of the Gods* (prod. 1907); *Bought and Paid For* (prod. 1911); etc.

Broadway. Famous New York street devoted to the theatre; the mecca of all actors; the most publicized of all American streets. On account of the millions of electric lights which give spectacular advertising to the shows, Broadway is often called "The Great White Way." Also called "The Rialto."

Broadway. Comedy by Philip Dunning and George Abbott (prod. 1926). Depicts theatrical and night club life on Broadway, with a glimpse of bootleggers and their ways.

Broadway Jones. Play by George M. Cohan (prod. 1912).

Broadway Journal, The. New York. Weekly. Founded Jan. 4, 1845, by Charles F. Briggs, author of *Harry Franco: A Tale of the Great Panic*. Edgar Allan Poe was its greatest editor. Briggs had edited the first issues. Some of Poe's contributions were signed "Littleton Barry." The magazine was illustrated with woodcuts. Expired Jan. 3, 1846.

Broadway Magazine. New York. Founded 1898. It became *Hampton's Broadway Magazine*, in 1909. Suspended in 1912, after several further changes of title. Theodore Dreiser was editor in 1906.

BROBECK, FLORENCE (July 19, 1895-); b. Asheville, O. Editor, author. *The Cat on the Mat* (1935). Assoc. editor, *McCall's Magazine*, 1927-29; *Pictorial Review*, 1930-34.

BROCK, HENRY IRVING (Aug. 4, 1876-); b. Amherst, Va. Editor, author. *New York Is Like This* (with Joseph Webster Golinkin, 1939); *Meddlers* (1930); *Colonial Churches in Virginia* (1930). Editor, *Saturday Magazine*, *New York Evening Post*, 1912-17; assistant Sunday editor, *New York Times*,

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1919-24; writer for *New York Times*, since 1924.

BROCK, ROBERT ALONZO (Mar. 9, 1839-July 12, 1914); b. Richmond, Va. Historian. Editor, *Southern Historical Society Papers*, 1887-1914.

BROCKETT, LINUS PIERPONT (Oct. 15, 1820-Jan. 13, 1893); b. Canton, Conn. Physician, historian. *The Life and Times of Abraham Lincoln* (1865); *Our Great Captains* (1865); *The Camp, the Battlefield, and the Hospital* (1866); etc.

BRODEUR, ARTHUR GILCHRIST (Sept. 18, 1888-); b. Franklin, Mass. Educator, author. *The Altar of the Legion* (with Farnham Bishop, 1926); *The Pageant of Civilization* (1931). English dept., University of California, since 1916.

BRODHEAD, EVA WILDER McGLASSON (1870-1915). Novelist. *One of the Visconti* (1890); *Diana's Livery* (1891); *On Earthly Paradise* (1892); etc.

BRODHEAD, JOHN ROMEYN (Jan. 2, 1814-May 6, 1873); b. Philadelphia, Pa. Historian. *History of the State of New York*, 2v. (1853-1871). a projected third volume was never published.

BRODNEY, SPENCER (Aug. 29, 1883-); b. Melbourne, Australia. Editor. Assoc. editor, *Current History*, 1916-18, 1922-31; editor, 1931-36. Editor and founder of *Events*, Jan., 1937.

BRODY, ALTER (Nov. 1, 1895-); b. Kartuz Beroza, Russia. Critic, poet, playwright. *A Family Album, and Other Poems* (1918); *Lamentations: Four Folk-Plays of the American Jew* (1928).

BROKAW, CLARE BOOTHE. See Clare Boothe.

Broker of Bogata, The. Play by Robert Montgomery Bird, written for Edwin Forrest (prod. 1834).

BROKMEYER, HENRY C. (Aug. 12, 1828-July 26, 1906); b. Minden, Prussia. Philosopher, author. *A Foggy Night at Newport* (poetic drama, 1860); *A Mechanic's Diary* (1910). He made the first English translation of Hegel's *Larger Logic*. Founder, with William Torrey Harris, of the St. Louis Philosophical Society, Jan., 1866.

Brom. Pen name of Isaac Hill Bromley.

BROMFIELD, LOUIS [Brucker] (Dec. 27, 1896-); b. Mansfield, O. Novelist. *The Green Bay Tree* (1924); *Possession* (1925); *Early Autumn* (1926, Pulitzer prize novel, 1927); *A Good Woman* (1927); *The Strange Case of Miss Annie Spragg* (1928); *Twenty-four Hours* (1930); *A Modern Hero* (1932); *The Farm* (1933); *The Man Who Had Everything* (1935); *It Had to Happen* (1936); *The Rains Came* (1937); *Night in Bombay* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

BROOKLYN

BROMLEY, ISAAC HILL (Mar. 6, 1833-Aug. 11, 1898); b. Norwich, Conn. Journalist. Pen name, "Brown." Founded *Norwich Bulletin* in 1858. Editor, *Hartford Evening Post*, 1868-72. With *New York Herald Tribune*, 1873-82, 1891-98.

BRONSON, WALTER COCHRANE (Aug. 17, 1862-June 2, 1928); b. Roxbury, Mass. Educator, editor, author. *A Short History of American Literature* (1900). Editor: *Englist Essays* (1905); *English Poems*, 4v. (1907-10); *American Poems*, 1625-1892 (1912); *American Prose* (1916); etc.

"Bronze Horses, The." Poem by Amy Lowell in her *Can Grande's Castle* (1918). The story of the four bronze horses on the Cathedral of San Marco in Venice.

BROOK, MRS. ALEXANDER. See Peggy Bacon.

Brook Farm. Transcendentalist colony founded at West Roxbury, Mass., Apr. 1, 1841, by George Ripley, Theodore Parker, William Ellery Channing, Nathaniel Hawthorne, J. S. Dwight, Margaret Fuller, and others. Its official name was "The Brook Farm Institute of Agriculture and Education." Its purpose was "plain living and high thinking." Becoming associated with Fourierism in 1845, it collapsed in 1846. Its journal was *The Harbinger* (q.v.). The original records of Brook Farm, owned by the Massachusetts Historical Society, are being edited for publication by Arthur E. Bestor, Jr. See J. T. Codman's *Brook Farm, History and Personal Memoirs* (1894), and Lindsay Swift's *Brook Farm, Its Members, Scholars, and Visitors* (1900).

BROOKE, TUCKER (June 4, 1883-); b. Morgantown, W. Va. Educator, author. *The Shakespeare Apocrypha* (1908); *The Works of Christopher Marlowe* (1910); *The Tudor Drama* (1911); *Shakespeare's Sonnets* (1936); etc. General editor, *The Yale Shakespeare*. See *Who's Who in America*, v. 21, 1940-41.

Brookfield, Jack. Character in *The Witching Hour*, by Augustus M. Thomas.

Brooklyn, New York. See Henry Reed Stiles's *A History of the City of Brooklyn*, 3v. (1867-70); Stephen M. Ostrander's *Brooklyn, Past and Present* (1883), and his *A History of the City of Brooklyn* (1894); William Gilman Low's *Some Recollections* (1909); Georgia Fraser's *Crow-Step* (1910); Lucille Van Slyke's *Eve's Other Children* (1912); J. Hartley Manners's *Happiness, and Other Plays* (1914); Ernest Poole's *The Harbor* (1915); Elizabeth Christophers Hobson's *Recollections of a Happy Life* (1916); Oscar Graeve's *Youth Goes Seeking* (1919); Christopher Morley's *The Haunted Bookshop* (1919); Marie C. Oemler's *A Woman Named Smith* (1920); C. H. Hebb's *East Brooklyn, 1637-1860* (1922); Charles Hanson Towne's *The Chain* (1922); James L.

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Ford's *Hot Corn Ike* (1923); Arthur Train's *His Children's Children* (1923); Maude Stewart Welch's *Vrouw Knickerbocker* (1926); Marjorie Bartholmew Paradis's *A Dinner of Herbs* (1928), and her *It Happened One Day* (1932); Edward L. McKenna's *Hardware* (1929); William Cary Sanger's *Brooklyn Heights* (1929); Henry A. Meyer's *Looking Through Life's Window* (1930); Charles Yale Harrison's *A Child Is Born* (1931); Daniel Fuch's *Summer in Williamsburg* (1934), *Homage to Benholt* (1936), and his *Low Company* (1937); Margaret E. Sangster's *The Stars Come Close* (1936); Drexel Drake's *The Falcon Cuts In* (1937); Abraham B. Shiffrin's *Told Out of School* (1938); R. F. Weld's *Brooklyn Village, 1816-1834* (1938); E. M. Bassett's *Autobiography* (1939); John Klempner's *Once Around the Block* (1939); Thomas Wolfe's *You Can't Go Home Again* (1940); James H. Callender's *Yesterdays on Brooklyn Heights*; Donn Byrne's *The House of Ireland, and Other Stories*. See Walt Whitman, Long Island, Coney Island.

Brooklyn Eagle. Brooklyn, N. Y. Newspaper. Founded 1841, by Henry Cruse Murphy. Now called the *Brooklyn Daily Eagle*. Millard Preston Goodfellow was publisher, 1932-38. Frank David Schroth is the present publisher. H. V. Kaltenborn was on the staff, 1910-30. Edwin B. Wilson is editor. Arthur Rhodes is book critic. Arthur Millidge Howe has been on the staff since 1893, becoming editor in 1915. He is now editor emeritus. Julius Chambers was columnist, 1904-20; John Aden was editorial writer, 1901-34, and Cleveland Rogers was on staff, 1906-37.

Brooklyn Public Library. Brooklyn, N. Y. Founded 1853, as the Brooklyn Athenaeum and Reading Room. Incorporated in 1852. The Brooklyn Mercantile Library Association, founded in 1857, became associated with the Athenaeum, and they were consolidated when a new library building was opened in 1869. Stephen B. Noyes was librarian, 1859-85, followed by Willis A. Bardwell. The name was changed to the Brooklyn Library in 1878. The Brooklyn Public Library, authorized in 1892, began to function in 1897. Mary E. Craigie became librarian in 1897, followed by Arthur E. Bostwick in 1899, Frank P. Hill in 1901, and Milton J. Ferguson since 1930. Clara Whitchill Hunt was children's librarian, 1903-39.

Brooklyn Times-Union, The. Brooklyn, N. Y. Newspaper. Founded 1848, as the *Williamsburg Times*. Changed to *Brooklyn Daily Times* in 1855. The *Brooklyn Standard* was founded in 1859, and the *Brooklyn Union* in 1863. They were combined in 1887 to form the *Standard-Union*. In 1932 the *Standard-Union* was merged with the *Brooklyn Times* to form the *Brooklyn Times-Union*.

BROOKS, ALFRED MANSFIELD (July 19, 1870-); b. Saginaw, Mich. Educator, author. *The Newell Fortune* (1906); *Dante: How to Know Him* (1916); *Notes on Draw-*

BROOKS

ing and Engraving (1919); *Architecture* (1927); etc. Art dept., Swarthmore College, 1922-1939.

BROOKS, AMY (Mrs. W. Rexter Loomis) (d. 1931); b. Boston, Mass. Illustrator, author. The *Randy* series, beginning 1900; the *Dorothy Dainty* series, beginning 1902; the *Prue* series, beginning 1908; the *Princess Polly* series, beginning 1910; and the *Rosalie Dare* series, beginning 1924; also: *At the Sign of the Three Birches* (1916); etc.

BROOKS, CHARLES STEPHEN (June 25, 1878-June 29, 1934); b. Cleveland, O. Essayist, playwright. *Journeys to Bagdad* (1915); *There's Pippins and Cheese to Come* (1917); *Chimney-Pot Papers* (1919); *Hints to Pilgrims* (1921); *Frightful Plays* (1922); etc.

BROOKS, CHARLES TIMOTHY (June 20, 1813-June 14, 1883); b. Salem, Mass. Unitarian clergyman, poet, translator. *German Lyric Poetry* (1842); *Aquidneck* (1848); *Songs of Field and Flood* (1854); *Poems, Original and Translated* (1885); etc. Translated various works of Schiller, Jean Paul Richter, Auerbach, Goethe, etc.

BROOKS, CHARLES WALKER (1912-); b. Richmond, Va. Poet. *Rhymes of a Southerner* (1936).

BROOKS, CLEANTH (1906-); b. Murray, Ky. Educator, author. *The Relation of the Alabama-Georgia Dialect to the Provincial Dialects of Great Britain* (1935); *Modern Poetry and the Tradition* (1936). Editor: *Understanding Poetry* (with Robert Penn Warren, 1938); etc. English dept., Louisiana State University.

BROOKS, ELBRIDGE STREETER (Apr. 14, 1846-Jan. 7, 1902); b. Lowell, Mass. Editor, author. *Story of the American Indian* (1887); *Century Book for Young Americans* (1894); *Century Book of Famous Americans* (1896); *True Story of the United States* (1897); etc. Editor, *Wide Awake*, 1891-93. Served on editorial staff of *St. Nicholas, Publishers' Weekly*, etc., was with the publishing firms of D. Appleton; E. Steiger; D. Lothrop, etc.

BROOKS, EUGENE CLYDE (Dec. 3, 1871-); b. Greene Co., N. C. Educator, author. *The Story of Cotton and the Development of the Cotton States* (1911); *Education for Democracy* (1919); *Stories of South America* (1922); etc. Editor: *North Carolina Poems* (1912). President, North Carolina State College, 1923-34.

BROOKS, FRED EMERSON (Dec. 5, 1850-June 1, 1923); b. Waverly, N. Y. Poet. *Battle Ballads* (1886); *Old Lace, and Other Poems* (1894); *Pickett's Charge, and Other Poems* (1903); *The Gravedigger* (1916); etc.

BROOKS, GEORGE SPRAGUE (Feb. 7, 1895-); b. Pearl Creek, N. Y. Author. *Spread Eagle* (with Walter B. Lister, prod. 1927); *The Yellow Tide* (1935); etc. Editor:

BROOKS

James Durand, an Able Seaman of 1812 (1926).

BROOKS, JAMES (Nov. 10, 1810–Apr. 30, 1873); b. Portland, Me. Editor. Founder, *The New York Evening Express*, June 20, 1836. He was assisted in its editorial management by his brother, Erastus Brooks (1815–1886).

BROOKS, JAMES G [ordon] (Sept. 3, 1801–Feb. 20, 1841); b. Red Hood (or Claverack), N. J. Editor, poet. He collected his magazine verses and those of his wife, Mary Elizabeth Aiken Brooks, and published them as *The Rivals of Este, and Other Poems* (1829). The second part of this book, which contains his own poems, has a separate title page, *Poems* (1829), and may be found separately. He was on the editorial staff of the New York *Minerva*, *Morning Courier*, *New York Daily Sentinel*, *Albany Advertiser*, etc.

Brooks, Jonathan. Pen name of John Calvin Mellett.

BROOKS, MARIA GOWEN (c. 1794–Nov. 11, 1845); b. Bedford, Me. Poet, novelist. Pen name "Maria del Occidente." *Judith, Esther, and Other Poems* (anon., 1820); *Zophiël* (poem, 1833); *Idomen; or, The Vale of Yunuri* (1843).

BROOKS, MARY E [Elizabeth Aiken] (Mrs. James G. Brooks). See James G. Brooks.

BROOKS, NOAH (Oct. 24, 1830–Aug. 16, 1903); b. Castine, Me. Editor, author. *The Boy Emigrants* (1876); *Abraham Lincoln* (1888); *The Boy Settlers* (1891); *Tales of the Maine Coast* (1894); *First Across the Continent* (1901); etc. While managing editor of the *Alta California*, San Francisco, he had as typesetter young Henry George, who later wrote *Progress and Poverty*. On editorial staff, *New York Tribune* and *New York Times*.

BROOKS, PHILLIPS (Dec. 13, 1835–Jan. 23, 1893); b. Boston, Mass. Episcopal bishop, author. *Yale Lectures on Preaching* (1877); *Essays and Addresses* (1892); etc. See Alexander V. G. Allen's *Life and Letters of Phillips Brooks*, 2v. (1900).

BROOKS, ROBERT CLARKSON (Feb. 7, 1874–Feb. 2, 1941); b. Piqua, O. Educator, economist, author. *Corruption in American Politics and Life* (1913); *Political Parties and Electoral Problems* (1923); *Deliver Us from Dictators!* (1935); etc. Department of Political Science, Swarthmore College, since 1912.

BROOKS, ROBERT PRESTON (July 23, 1881–); b. Milledgeville, Ga. Educator, author. *A Bibliography of Georgia History* (1910); *A History of Georgia* (1913); etc. Joint editor: *A Bibliography of the History of the South* (1917); etc.

BROOKS, SARAH WARNER (d. 1906). Poet, story writer. *The Legend of St. Chris-*

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topher, and Other Poems (1859); *Blanche; or, The Legend of the Angel Tower* (poem, 1861); *Even-Songs, and Other Poems* (1868); *My Fire Opal, and Other Tales* (1896); *Poverty Knob* (poems, 1900); *The Search of Ceres, and Other Poems* (1900); *Alamo Ranch: A Story of New Mexico* (1903).

BROOKS, VAN WYCK (Feb. 16, 1886–); b. Plainfield, N. J. Critic, essayist. *The Wine of the Puritans* (1908); *John Addington Symonds* (1914); *America's Coming-of-Age* (1914); *The World of H. G. Wells* (1915); *Letters and Leadership* (1918); *The Ordeal of Mark Twain* (1920); *The Pilgrimage of Henry James* (1925); *Emerson and Others* (1927); *The Life of Emerson* (1932); *Sketches in Criticism* (1932); *Three Essays on America* (1934); *The Flowering of New England, 1815–1865* (1936); *New England: Indian Summer, 1865–1915* (1940). See Fred B. Millett's *Contemporary American Authors* (1940).

BROOKS, WALTER ROLLIN (Jan. 9, 1886–); b. Rome, N. Y. Editor, author. *To and Again* (1927); *Freddy the Detective* (1930); *New York: An Intimate Guide* (1931); *Ernestine Takes Over* (1935); *The Story of Freginald* (1936); *Wiggins For President* (1939). Assoc. editor, *Outlook*, 1928–32; assoc. editor, *Fiction Parade*, 1935–37.

"*Broomstick Train, The.*" Poem by Oliver Wendell Holmes (1890).

BROSNAN, CORNELIUS JAMES (June 14, 1882–); b. Dowagiac, Mich. Educator, historian, author. *History of the State of Idaho* (1918); *Jason Lee, Prophet of the New Oregon* (1932); joint author, *New Spain and the Anglo-American West*, 2v. (1932).

BROSS, WILLIAM (Nov. 4, 1813–Jan. 27, 1890); b. Montague, N. J. Editor, author. *History of Chicago* (1876); *Legend of the Delaware* (1887). Founder (with John L. Scripps), the *Chicago Democratic Press*, 1852, forerunner of the *Chicago Tribune*. Established by will the Bross Foundation at Lake Forest College, 1890. Under this foundation, the college has created the Bross Library, the Bross Lectureship, and the Bross Prize.

Brother Jonathan. A nickname for the United States. See James Kirke Paulding's *The Diverting History of John Bull and Brother Jonathan* (1812).

Brother Jonathan. Novel by John Neal (1825).

Brother Jonathan. New York. Weekly. Founded 1839, by Park Benjamin and R. W. Griswold. Noted for its serial fiction. Walt Whitman wrote poems for it. Expired 1843.

Brother Rat. Play by John Monks, Jr., and Fred F. Finklehoffe (prod. 1936). Based on life at the Virginia Military Institute.

BROTHERHEAD

BROTHERHEAD, WILLIAM. Philadelphia bookseller, editor, author. *Forty Years Among the Old Booksellers of Philadelphia* (1891). Compiler: *The Book of the Signers: Containing Facsimile Letters of the Signers of the Declaration of Independence* (1861). Founder, *American Notes and Queries*, 1857. Established business as W. Brotherhead, 1849; suspended 1878-79; discontinued c. 1894.

Brothers of the Book. Chicago, Ill. Society of bibliophiles. Founded by Lawrence Woodworth (q.v.). Has published a number of books.

Brothers in Unity. Literary society at Yale University. Founded 1768. It developed its own library which, upon the dissolution of the Society in 1872, was given to the University library, as was that of the Linonian Society (q.v.). The "browsing room" in the Yale library is now known as the Linonia and Brothers Room.

BROTHERTON, ALICE WILLIAMS (d. Feb. 9, 1930); b. Cambridge, Ind. Poet, story-writer. *Beyond the Veil* (1886); *The Sailing of King Oluf, and Other Poems* (1887); *What the Wind Told the Tree-Tops* (1888).

BROUGHAM, JOHN (May 9, 1810-June 7, 1880); b. Dublin, Ireland. Actor, playwright. *Romance and Reality* (prod. 1848); *Po-ca-hon-tas; or, The Gentle Savage* (prod. 1855); *Dred; or, The Dismal Swamp* (prod. 1856); *Brougham's Dramatic Works*, v. 1 (1856); *Humorous Stories* (engraved title page, *The Bunsby Papers*, 1859); *Playing with Fire* (prod. 1860); *The Dramatic Review for 1868* (prod. 1869); etc., very few of which were ever published. Editor, *The Lantern*, New York, 1852. See *Life, Stories and Poems of John Brougham*, ed. William Winter (1881).

BROUGHTON, LESLIE NATHAN (Oct. 3, 1877-); b. Delhi, N. Y. Educator, editor. Editor: *A Concordance to the Poems of John Keats* (with Dane Lewis Baldwin, and others, 1917); *A Concordance to the Poems of Robert Browning*, 2v. (with Benjamin F. Stelter, 1924-25); *Wordsworth & Reed: The Poet's Correspondence with His American Editor, 1836-1850* (1933); etc.

BROUN, HEYWOOD [Campbell] (Dec. 7, 1888-Dec. 18, 1939); b. Brooklyn, N. Y. Journalist, critic. *Seeing Things at Night* (1921); *Pieces of Hate* (1922); *The Boy Grew Older* (1922); *The Sun Field* (1923); *Gandle Follows His Nose* (1926); *Anthony Comstock, Roundsman of the Lord* (with Margaret Leech, 1927); *It Seems to Me, 1925-35* (1935); etc. Columnist, *New York Tribune*, 1913-21; *New York World*, 1921-28; *Scripps-Howard Newspapers*, 1928-39; *New York Post*, 1939. See Fred B. Millett's *Contemporary American Authors* (1940).

Brower, DAVID. Character in *Eben Holden* by Irving Bacheller.

BROWN

BROWER, J[acob] V[radenberg] (Jan. 27, 1844-June 1, 1905); b. York, Mich. Explorer, archeologist, author. *The Mississippi River and Its Source* (1893); *The Missouri River and Its Utmost Source* (1896); *Quivira* (1898); *Harahey* (1899); *Kathio* (1901); *Kansas* (1903); *Minnesota* (1903); *Mandan* (1904); etc.

BROWN, ABBIE FARWELL (d. Mar. 5, 1927); b. Boston, Mass. Author. *The Book of Saints and Friendly Beasts* (1900); *A Pocketful of Posies* (poems, 1902); *Heart of New England* (poems, 1920); *The Boyhood of Edward MacDowell* (1924); *The Silver Star* (poems, 1926); etc.

BROWN, ALEXANDER (Sept. 5, 1843-Aug. 25, 1906); b. Glenmore, Va. Historian. *New Views of Early Virginia History, 1606-1619* (1886); *The Genesis of the United States*, 2v. (1890); *The First Republic in America* (1898); *English Politics in Early Virginia* (1901); etc.

BROWN, ALICE (Dec. 5, 1857-); b. Hampton Fall, N. H. Novelist. *Fools of Nature* (1887); *Meadow-Grass* (1895); *By Oak and Thorn* (1896); *The Road to Castaly* (poems, 1896); *The Day of His Youth* (1897); *Mercy Warren* (1898); *Tiverton Tales* (1899); *Margaret Warren* (1901); *The Mannerings* (1903); *The County Road* (1906); *The Story of Thyra* (1909); *Country Neighbors* (1910); *John Winterbourne's Family* (1910); *The One-Footed Fairy and Other Stories* (1911); *Robin Hood's Barn* (1913); *Children of Earth* (1915); *Bromley Neighborhood* (1917); *Homespun and Gold* (1920); *The Wind between the Worlds* (1920); *One Act Plays* (1921); *Louise Imogen Guiney* (1921); *Old Crow* (1922); *Ellen Prior* (poem, 1923); *The Willoughbys* (1935); etc. See *Who's Who in America*. v. 21. 1940-41.

BROWN, ARLO AYRES (Apr. 15, 1883-); b. Sunbeam, Ill. Educator, author. *Studies in Christian Living* (1914); *A History of Religious Education in Recent Times* (1923); etc. President, Drew University, since 1929.

BROWN, ARTHUR CHARLES LEWIS (Aug. 18, 1869-); b. Avon, N. Y. Educator, author. *Iwain: A Study in the Origins of Arthurian Romance* (1903). Editor, *Macbeth* (in the Tudor Shakespeare, 1911); etc. Prof. English, Northwestern University, 1906-39.

BROWN, ARTHUR JUDSON (Dec. 3, 1856-); b. Holliston, Mass. Clergyman, traveler, author. *The New Era in the Philippines* (1903); *New Forces in Old China* (1904); *The Foreign Missionary* (1907); *The Mastery of the Far East* (1919); *Japan in the World of To-Day* (1928); etc.

BROWN, ARTHUR WILLIAM (Jan. 26, 1881-); b. Hamilton, Canada. Illustrator. Illustrated *Seventeen, Alice Adams, and The Magnificent Ambersons*, by Booth Tarkington. Has done many illustrations for *The Saturday Evening Post*, *Redbook*, *Ladies'*

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Home Journal, etc. Pictorial creator of "Mr. Tutt," character from Arthur Train's books.

BROWN, BOB [Robert Carlton] (June 14, 1886-); b. Chicago, Ill. Author. *What Happened to Mary* (1913); *1450-1950* (1929); *Let There Be Beer!* (1932); etc.

BROWN, BOLTON COIT (Nov. 27, 1865-Sept. 15, 1936); b. Dresden, N. Y. Artist, author. *The Painter's Palette* (1915); *Lithography* (1923); *Lithography for Artists* (1930). One of the founders of the Woodstock Art Colony, Woodstock, N. Y. He assisted George Bellows.

BROWN, CARLETON (July 15, 1869-); b. Oberlin, O. Educator, philologist. Editor: *Religious Lyrics of the XIVth Century* (1924); *English Lyrics of the XIIIth Century* (1932); *Religious Lyrics of the XVth Century* (1939); etc. Prof. English, New York University, 1927-39.

Brown, Caroline. Pen name of Caroline Virginia Krout.

BROWN, CHARLES BROCKDEN (Jan. 17, 1771-Feb. 22, 1810); b. Philadelphia, Pa. Editor, novelist. *Alcuin: A Dialogue* (1798); *Wieland; or, The Transformation* (1798); *Arthur Mervyn; or, Memoirs of the Year 1793*, 2v. (1799-1800); *Ormond; or, The Secret Witness* (1799); *Edgar Huntly; or, Memoirs of a Sleep-Walker*, 3v. (1799); *Clara Howard: In a Series of Letters* (1801), republished as *Philip Stanley; or, The Enthusiasm of Love* (1807); *Jane Talbot* (1801); *The Novels*, 7v. (1827). Editor, *The Monthly Magazine, and American Review*, 1799-1800; *The American Review, and Literary Journal*, with others, 1801-02; *The Literary Magazine, and American Register*, 1803-07. See William Dunlap's *The Life of Charles Brockden Brown*, 2v. (1815); Martin S. Vilas's *Charles Brockden Brown: A Study of Early American Fiction* (1904); and David Lee Clark's *Charles Brockden Brown: A Critical Biography* (1923).

BROWN, CHARLES REYNOLDS (Oct. 1, 1862-); b. Bethany, W. Va. Congregational clergyman, educator, author. *The Main Points* (1899); *The Modern Man's Religion* (1911); *Yale Talks* (1919); *The Art of Preaching* (1922); *These Twelve* (1926); *The Making of a Minister* (1927); *My Own Yesterdays* (1931); *They Were Giants* (1934); *Being Made Over* (1939); etc. Dean, Divinity School, Yale University, 1911-28.

BROWN, CURTIS (Oct. 30, 1866-); b. Lisle, N. Y. Publishers' agent, author. *Contacts* (reminiscences, 1935). London representative, American newspapers, 1898-1916. Founder, Curtis Brown, Ltd., London and New York, 1899, a literary agency.

BROWN, DAVID PAUL (Sept. 28, 1795-July 11, 1872); b. Philadelphia, Pa. Orator, playwright. *Sertorius; or, The Roman Patriot* (drama in verse, 1830); *The Prophet of St. Paul's* (1830); *The Forum*, 2v. (autobiography, 1856); etc.

BROWN

BROWN, DEMETRA VAKA KENNETH. See Demetra Vaka.

BROWN, EDNA ADELAIDE (Mar. 7, 1875-); b. Providence, R. I. Librarian, author. *Uncle David's Boys* (1913); *The Spanish Chest* (1917); *Journey's End* (1921); *Polly's Shop* (1931); etc. Librarian, Memorial Hall Library, Andover, Mass., 1906-39.

BROWN, EDWARD SCOTT (Sept. 14, 1876-); b. Stillwater, Minn. Cartoonist, *Chicago Daily News*, 1917-25; *New York Herald Tribune*, since 1925.

BROWN, ELMER ELLSWORTH (Aug. 28, 1861-Nov. 3, 1934); b. Kiantone, N. Y. Educator, author. *The Origin of American State Universities* (1905); *Government by Influence, and Other Addresses* (1909); *Victory, and Other Verse* (1923); etc. Chancellor, New York University, 1911-33.

BROWN, EMMA ELIZABETH (Oct. 18, 1847-); b. Concord, N. H. Author. *A Hundred Years Ago* (poems, 1876); *The Child Toilers of Boston Streets* (1879); *Life of Oliver Wendell Holmes* (1884); *Life of James Russell Lowell* (1888); etc.

BROWN, ESTELLE AUBREY; b. Constable, N. Y. Author. *A Woman of Character* (1924); *With Trailing Banners* (1930); *Around Two Worlds* (1938).

BROWN, FRANK CHOUTEAU (Jan. 1876-); b. Minneapolis, Minn. Architect, designer, author. *Book Plate Designs* (1905); *New England Colonial Houses* (1915); etc. Editor, *Architectural Review*, 1907-19; designer of many book plates, book covers, stage settings, etc.

BROWN, GEORGE ROTHWELL. Correspondent, author. *Sonora Slim's Senorita* (1902); *The Whispering Cupid* (1909); *The Tribulations of Trinity Tim* (1911); *The Other Girl* (1913); *This Is the Life* (1916); *Beyond the Sunset* (1919); *Washington, A Not Too Serious History* (1930); *The Speaker of the House* (1932). Editor: *Reminiscences of Senator William M. Stewart of Nevada* (1908).

BROWN, GOOLD (Mar. 7, 1791-Mar. 31, 1857); b. Providence, R. I. Grammarian. *Institutes of English Grammar* (1823); *First Lines of English Grammar* (1823); *Grammar of English Grammars* (1851).

BROWN, H. CLARK (Jan. 27, 1898-); b. Charles City, Ia. Author. Pen name, "Donald Thistle." *Songs of the Iowa Prairie* (1921); *Appleseed Johnny* (poetic drama, 1927); *From My Medicine Sac* (1939); etc.

BROWN, HELEN DAWES (May 15, 1857-); b. Concord, Mass. Author. *Two College Girls* (1886); *The Petrie Estate* (1893); *Little Miss Phoebe Gay* (1895); *Her Sixteenth Year* (1901); *A Book of Little Boys* (1904); *Mr. Tuckerman's Nieces* (1907); *Orphans* (1911); *How Phoebe Found*

BROWN

Herself (1912); *Talks to Freshman Girls* (1914); *Little Jean* (1918); *Snapshots of Nancy and Brothers* (1939); etc.

BROWN, HENRY COLLINS (July 17, 1863-); b. Glasgow, Scotland. Author. *Fifth Avenue Old and New, 1824-1924* (1924); *The Elegant Eighties* (1926); *The Golden Nineties* (1927); *The Story of Old New York* (1934); *Brown Stone Fronts and Saratoga Trunks* (1935); *A Mind Mislaid* (1937); *The Lordly Hudson* (1937); *Lincoln in New York* (1938). Compiler: *Valentine's Manual* (1916-28).

BROWN, HERBERT F. Pasadena, Calif. Book dealer, stationer. The firm was founded by Herbert F. Brown in 1908.

Brown, Irving. Pen name of William Taylor Adams.

BROWN, IRVING H[enry] (Oct. 29, 1888-); b. Madison, Wis. Educator, author. *Nights and Days on the Gypsy Trail* (1922); *Leconte de Lisle* (1924); *Gypsy Fires in America* (1924); *Deep Song* (1929); *Romany Road* (1932).

BROWN, JAMES (May 19, 1800-Mar. 10, 1855); b. Acton, Mass. Publisher, bookseller. With Hilliard, Gray & Co., Boston, 1818-1837; with Charles C. Little & Co., Boston, later Little, Brown & Co., 1837-1855.

BROWN, JOHN (May 9, 1800-Dec. 2, 1859); b. Torrington, Conn. "Old Brown of Osawatomie" chiefly remembered for his raid on Harper's Ferry, Oct. 16, 1858. See James Redpath's *The Public Life of Capt. John Brown* (1860); F. B. Sanborn's *The Life and Letters of John Brown* (1885); Richard J. Hinton's *John Brown and His Men* (1894); W. E. B. Du Bois's *John Brown* (1909); Oswald G. Villard's *John Brown* (1910); Robert Penn Warren's *John Brown: The Making of a Martyr* (1929); Leonard Ehrlich's *God's Angry Man* (1932); etc. Notable poems on John Brown are: Edmund Clarence Stedman's "How Old Brown Took Harper's Ferry"; Henry Howard Brownell's "The Battle of Charleston"; John Greenleaf Whittier's "Brown of Osawatomie"; Charles S. Hall's "John Brown's Body"; and Stephen Vincent Benét's "John Brown's Body."

BROWN, JOHN CARTER (Aug. 28, 1797-June 10, 1874); b. Providence, R. I. Book collector. A catalogue of his collection was compiled by John R. Bartlett in 1865. His books were given to Brown University by his son, John Nicholas Brown (1861-1900), and formed the basis of the John Carter Brown Library of which Lawrence C. Wroth is librarian. See G. P. Winship's *The John Carter Brown Library* (1914).

BROWN, JOHN MASON (July 3, 1900-); b. Louisville, Ky. Drama critic. *The Modern Theatre in Revolt* (1929); *Upstage; The American Theatre in Performance* (1930); *Letters from Greenroom Ghosts* (1934); *The*

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Art of Playgoing (1936); *Two on the Aisle* (1938); *Broadway in Review* (1940). Drama editor, *Theatre Arts Monthly*, 1924-28; drama critic, *New York Post*, since 1929.

BROWN, KENNETH (Mar. 9, 1868-); b. Chicago, Ill. Author. *Eastover Court House* (with Henry Burnham Boone, 1901); *The Redfields Succession* (with same, 1903); *Sirocco* (1906); *The First Secretary* (with wife, Demetra Vaka, 1907); *The Duke's Price* (with wife, 1910); *In the Shadow of Islam* (with wife, 1911); *Two Boys in a Gyrocar* (1911); *In Pawn to a Throne* (with wife, 1919); *Putter Perkins* (1923); *The Medchester Club* (1938); etc.

BROWN, MRS. KENNETH. See Demetra Vaka.

BROWN, LEE D[olph] (July 25, 1890-); b. Freedom, Md. Author. *The Yankee in the British Zone* (with Ewen Cameron MacVeagh, 1920); *Perkins Predicament* (1923); *Destiny Is a Woman* (1938).

Brown, Mahlon A. Pen name of William Henry Peck.

Brown, Nancy. Pen name of Annie Louise Leslie.

BROWN, PAUL (Nov. 27, 1893-); b. Mapleton, Minn. Illustrator of children's books, and sport scenes, particularly of horses in action. Among collections of his drawings are: *Spills and Thrills* (1933); *Hits and Misses* (1935); and *Ups and Downs* (1936). Among his children's books are: *Crazy Quilt* (1934); *Piper's Pony* (1935); *War Paint* (1936); *Mic and Mac* (1937); *Fire, the Mascot* (1939); *Black and White* (1939); *Good Luck and Bad* (1940). He has made illustrations for *Spur*, *Liberty*, *Cosmopolitan*, *Collier's*, etc.

BROWN, PHOEBE HINSDALE (May 1, 1783-Aug. 10, 1861); b. Canaan, N. Y. Author, hymn writer. *The Tree and Its Fruits; or, Narratives from Real Life* (1836). Her best known hymn is "I love to steal a while away."

BROWN, ROBERT SLATER (Jan. 15, 1900-); b. Ross, O. Managing editor, *Toledo News-Bee*, 1929-31; editor, 1932-33; with Scripps-Howard Newspapers, 1934-37; editor, *Columbus Citizen*, since 1937.

BROWN, ROLLO WALTER (Mar. 15, 1880-); b. Crooksville, O. Author. *The Creative Spirit: An Inquiry into American Life* (1925); *Dean Briggs* (1926); *Lonely Americans* (1929); *The Firemakers* (1931); *Toward Romance* (1932); *The Hillikin* (1935); *Next Door to a Poet* (1937); *I Travel By Train* (1939); etc.

BROWN, ROSCOE CONKLING ENSIGN (Aug. 23, 1867-); b. Scottsville, N. Y. Editor, educator. With *New York Tribune*, 1889-1913; editorial writer, 1895-1906; asst. editor, 1912-13. With School of Journalism, Columbia University, 1914-36, professor, 1919-36.

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BROWN, SOLYMAN (Nov. 17, 1790-Feb. 13, 1876); b. Litchfield, Conn. Swedenborgian clergyman, dentist, educator, poet. *An Essay on American Poetry* (poem, 1818); *The Birth of Washington* (poem, 1822); *Dentologia* (poem, 1833); etc.

BROWN, SYDNEY MACGILLVARY (Aug. 10, 1895-); b. Marblehead, Mass. Educator, historian. *Medieval Europe* (1932); *England* (with E. Wingfield Stratford, 1938); *The Royal Pedant* (1938).

BROWN, THERON (Apr. 29, 1832-Feb. 14, 1914); b. Willimantic, Conn. Baptist clergyman, editor, author. Pen name, "Park Ludlow." *The Red Shanty Boys* series (1871-78); *The Blount Family* (1873); *Walter Neil's Example* (1876); *Stories for Sunday* (1880); *Life Songs* (poems, 1894); *Nameless Women of the Bible* (1904); *The Story of the Hymns and Tunes* (with Hezekiah Butterworth, 1907); *Under the Mulberry Trees* (1909); *The Birds of God* (1912). Asst. editor, the *Youth's Companion*, 1870-1914.

BROWN, T[homas] ALLSTON (1836-Apr. 2, 1918). Author. *History of the American Stage* (1870); *The Showman's Guide* (1874); *A History of the New York Stage*, 3v. (1903). Editor, *The New York Clipper*.

BROWN, W[illiam] NORMAN (June 24, 1892-); b. Baltimore, Md. Educator, Orientalist, author. *The Pancatantra in Modern Indian Folklore* (1919); *The Story of Kalaka* (1933); etc. Editor, *Journal of American Oriental Society*, since 1926.

BROWN, WILLIAM ADAMS (Dec. 29, 1865-); b. New York City. Presbyterian clergyman, educator, author. *Musical Instruments and Their Homes* (1888); *The Essence of Christianity* (1902); *Life of Morris K. Jesup* (1910); *The Church in America* (1922); *The Creative Experience* (1923); *The Quiet Hour* (1926); *Beliefs That Matter* (1928); *Pathways to Certainty* (1930); *Finding God in a New World* (1935); *A Teacher and His Times* (autobiography, 1940); etc. Adams and other members of the Yale class of 1886 invented the Yale yell "Brek-ek-ek-ex."

BROWN, WILLIAM GARROTT (Apr. 24, 1868-Oct. 19, 1913); b. Marion, Ala. Historian, biographer. *Andrew Jackson* (1900); *The Lower South in American History* (1902); *Stephen Arnold Douglas* (1902); *The Foe of Compromise, and Other Essays* (1903); etc.

BROWN, WILLIAM HILL (1766-1793). Poet, novelist. *Ira and Isabella; or, The Natural Children* (1807). Supposed author of *The Power of Sympathy* (1789) (q.v.).

BROWN, WILLIAM PERRY (1847-); b. in Indiana. Author. Pen name, "Capt. William B. Perry." Under own name: *A Sea Island Romance* (1888); *Roraima* (1896); *Sea Island Boys* (1903); *Nick Carter's Persistence* (1911); etc.; also, under pen name:

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Our Sammies in the Trenches (1918); *Our Jackies with the Fleet* (1918); *Our Pilots in the Air* (1918).

BROWN, WILLIAM WELLS (c. 1816-Nov. 6, 1884); b. Lexington, Ky. Negro reformer, historian. *Narrative of William W. Brown, a Fugitive Slave* (1847); *Illustrated Edition of the Life and Escape of Wm. Wells Brown from American Slavery* (1851); *Three Years in Europe* (1852); *Clotel; or, The President's Daughter* (1853); *The Black Man, His Antecedents, His Genius, and His Achievements* (1863); *The Negro in the American Rebellion* (1867).

BROWN, ZENITH JONES (1898-); b. Smith River, Calif. Novelist. Pen names, "David Frome," and "Leslie Ford." *The Hammersmith Murders* (1930); *The Man from Scotland Yard* (1933); *The Town Cried Murder* (1939); *Old Lover's Ghost* (1940); etc.

Brown Jug. Providence, R. I. Monthly. Student humorous magazine at Brown University. Founded 1920.

Brown of Harvard. Play by Rida Johnson Young (prod. 1906). Made into a novel by Miss Young and Gilbert P. Coleman (1907).

"Brown of Osawatomie." Poem by John Greenleaf Whittier, in *The Independent*, New York, Dec. 22, 1859.

Brown Woman, A. Short story by James Branch Cabell (1916).

BROWNE, ANITA. b. New York City. Editor, publisher, poet. Compiler: *A Mosaic of Muses* (1930); *Homespun; An Anthology of Poetry* (1936); *The One Hundred Best Books by American Women During the Past Hundred Years, 1833-1933* (1933); etc.

BROWNE, BENJAMIN FREDERICK (July 14, 1793-Nov. 23, 1873); b. Salem, Mass. Druggist, author. *The Yarn of a Yankee Privateer* (1926), first published in 1846 in *The U. S. Magazine and Democratic Review*, as *Papers of an Old Dartmoor Prisoner*, Edited by Nathaniel Hawthorne. Authorship not solved until after its republication in book form in 1926.

BROWNE, CHARLES FARRAR (Apr. 26, 1834-Mar. 6, 1867); b. Waterford, Me. Humorist. Pen name "Artemus Ward." *Artemus Ward: His Book* (1862); *Artemus Ward: His Travels* (1865); *The Complete Works of Charles F. Browne* (1871); etc. See Don Carlos Seitz's *Artemus Ward* (1919).

Browne, Dunn. Pen name of Samuel Wheelock Fiske.

BROWNE, FRANCIS FISHER (Dec. 1, 1843-May 11, 1913); b. South Halifax, Vt. Editor, anthologist. *The Every-Day Life of Abraham Lincoln* (1886). Compiler: *Golden Poems, by British and American Authors* (1881); *The Golden Treasury of Poetry and Prose* (1883); *Bugle-Echoes: A Collection*

BROWNE

of *Poems of the Civil War, Northern and Southern* (1886). Editor, *The Lakeside Monthly*, 1869-74; founder, *The Dial*, 1880; editor, 1880-1913.

BROWNE, GEORGE WALDO (Oct. 8, 1851-Aug. 13, 1930); b. Deerfield, N. H. Lecturer, novelist, author of boys' books, historian, editor. Pen name "Victor St. Clair." Under name G. Waldo Brown: *A Daughter of Maryland* (1895); *The Woodranger* (1899); *The Paradox of the Pacific: The Hawaiian Islands* (1900); *Indian Nights* (1927); *Real Legends of New England* (1930); etc. Under name George Waldo Brown, dime novels: *The Tiger of Taos* (1876); *Dandy Rock, the Man from Texas* (1879); *The Esquimaux' Queen* (1884); etc. Under pen name: *The Boy Conjurer* (1894); *For Home and Honor* (1902); *With Axe and Flintlock* (1907); etc. Editor, *American Young Folks*.

BROWNE, IRVING (Sept. 14, 1835-Feb. 6, 1899); b. Marshall, N. Y. Editor, lawyer, author. *Our Best Society* (1876); *Iconoclasm and Whitewash* (1885); *In the Track of the Bookworm* (1897); *The House of the Heart* (poems, 1897); *Ballads of a Bookworm* (1899); etc.

BROWNE, J[ohn] ROSS (Feb. 11, 1821-Dec. 8, 1875); b. Dublin, Ireland. California pioneer, journalist, traveler, author. *Confessions of a Quack* (1841); *Etchings of a Whaling Cruise* (1846); *Yusef; or, The Journey of the Frangi* (1853); *Crusoe's Island* (1864); *An American Family in Germany* (1866); *The Land of Thor* (1867); *Adventures in the Apache Country* (1869); etc.

BROWNE, JUNIUS HENRI (Oct. 14, 1833-Apr. 2, 1902); b. Seneca Falls, N. Y. Journalist, author. *Four Years in Secessia* (1865); *The Great Metropolis: A Mirror of New York* (1869); *Sights and Sensations in Europe* (1871); etc. Civil War correspondent for the *New York Tribune*.

BROWNE, LEWIS (June 24, 1897-); b. London, England. Author. *Stranger Than Fiction* (1925); *This Believing World* (1926); *That Man Heine* (with Elsa Wehl, 1927); *Why Are the Jews Like That?* (1929); *Since Calvary* (1931); *Blessed Spinoza* (1932); *How Odd of God* (1934); *All Things Are Possible* (1935); *Oh, Say, Can You See!* (1937); etc.

BROWNE, LEWIS ALLEN (Jan. 18, 1876-May 24, 1937); b. North Sandwich, N. H. Editor, author. *Airship Almanac* (1909); *Around the Clock with the Rounder* (1910); *Indian Fairy Tales* (1912); *Prudence Wentworth* (1914); *Please Get Married* (with James Cullen, prod. 1919); *Just Playing Around* (1930); etc. City editor, *The Boston Journal*, 1901-12; assoc. editor, *The New York Sunday American*, 1912-14; editor, Wildman Magazine Service, 1914-19; assoc. editor, *The Forum*, 1918-19.

BROWNELL

BROWNE, MAURICE (Feb. 12, 1881-); b. Reading, England. Theatrical director, playwright. *Epithalamion* (1900); *Zetetes, and Other Poems* (1905); *Job* (drama in verse, 1906); *Songs of Exile* (1907); *The Nature and Function of Poetry* (1908); *Recollections of Rupert Brooke* (1927); *Wings Over Europe* (with Robert Nichols, 1929); etc.

BROWNE, PORTER EMERSON (June 22, 1879-Sept. 20, 1934); b. Beverly, Mass. Playwright, novelist. *A Fool There Was* (prod. 1909); *The Spendthrift* (prod. 1910); *Someone and Somebody* (1917); *The Bad Man* (prod. 1920); etc.

BROWNE, RILMA MARION; b. Manchester, N. H., daughter of George Waldo Browne, Educator, author. Pen name, "Stanley Castle." *Indian Story Hour* (1920); *The Story of New Hampshire* (with father, 1925); *The Story of the Old Bay State* (with father, 1929); etc.

BROWNE, WALDO RALPH (Feb. 2, 1876-); b. St. Joseph, Mich. Editor, author. *Altgeld of Illinois* (1924); etc. Compiler: *Right Reading* (1905); *Joys of the Road* (1911); *Books and the Quiet Life* (1914); *Barnum's Own Story* (1927). With the *Dial*, 1900-16, editor, 1912-16; lit. editor, *The Nation*, 1919.

BROWNE, WILLIAM HAND (Dec. 3, 1828-Dec. 13, 1912); b. Baltimore, Md. Educator, historian, editor. *Maryland: The History of a Palatinate* (1884); *George Calvert and Cecilus Calvert, Barons Baltimore* (1890); *Life of Alexander H. Stephens* (with Richard M. Johnston, 1878). Editor: *Selections from the Early Scottish Poets* (1896); *The Archives of Maryland*, v. 1-5 (1883-87). Editor, *Southern Magazine*, 1870-75; *Maryland Historical Magazine*, 1906-10. Librarian, Johns Hopkins University, 1879-81.

BROWNELL, AMANDA BENJAMIN HALL. See Amanda Benjamin Hall.

BROWNELL, BAKER (Dec. 12, 1887-); b. St. Charles, Ill. Educator, author. *The New Universe* (1926); *Earth Is Enough* (1933); *Architecture and Modern Life* (with Frank Lloyd Wright, 1937); *Art is Action* (1939); etc. Editor: *Man and His World*, 12 v. (1929); etc.

BROWNELL, GERTRUDE HALL (Mrs. William Crary Brownell) (Sept. 8, 1863-); b. Boston, Mass. Poet, novelist. Writes under maiden name. *Far from Today* (1892); *Age of Fairygold* (poems, 1899); *The Wagnerian Romances* (1925); etc.

BROWNELL, HENRY HOWARD (Feb. 6, 1820-Oct. 31, 1872); b. Providence, R. I. Poet. *Poems* (1847); *Lyrics of a Day; or, Newspaper-Poetry* (anon., 1864), which contains the well-known "River Fight"; *War Lyrics and Other Poems* (1866); etc.

BROWNELL, MRS. JOHN ANGELL. See Amanda Benjamin Hall.

BROWNELL

BROWNELL, WILLIAM CRARY (Aug. 30, 1851–July 22, 1928); b. New York City. Critic. *French Traits* (1889); *French Art* (1892); *Victorian Prose Masters* (1901); *American Prose Masters* (1909); *Criticism* (1914); *Standards* (1917); *The Genius of Style* (1924). On staff of *New York World*, *The Nation*, in 1888 joined the editorial staff of Charles Scribner's Sons, remained with the firm until his death. See Gertrude Hall Brownell's *William Crary Brownell: An Anthology of His Writings Together with Biographical Notes and Impressions of His Later Years*.

Brownie Castle. Home built by Palmer Cox at Granby, P. Q., on the earnings from his "Brownie" books.

"Brownies." The popular creatures of fantasy created by Palmer Cox in *St. Nicholas Magazine*, 1887, and continued in that periodical for thirty years. Cox wrote thirteen "Brownie" books.

BROWNING, WEBSTER E. (Apr. 14, 1869–); b. Sweet Springs, Mo. Presbyterian clergyman, author. *The Republic of Ecuador* (1920); *Roman Christianity in Latin America* (1924); *New Days in Latin America* (1925); *The River Plate Republics* (1928); etc.

BROWNSON, CARLETON LEWIS (Jan. 19, 1866–); b. New Canaan, Conn. Educator, author. *A Shorter History of Greece* (1896); *Plato's Studies and Criticisms of the Poets* (1920). Editor: *Xenophon's Historical Works*, 3v. (1917–23); etc. Classics dept., College of the City of New York, 1897–1936.

BROWNSON, ORESTES AUGUSTUS (Sept. 16, 1803–Apr. 17, 1876); b. Stockbridge, Vt. Editor, novelist. *Charles Elwood; or, The Infidel Converted* (1840); *The Spirit-Rapper: An Autobiography* (1854); *The Convert; or, Leaves from My Experience* (1857); *The American Republic* (1866). Editor, *The Boston Quarterly Review*, 1838–42; *The United States Magazine and Democratic Review*, 1842–44; *Brownson's Quarterly Review*, 1844–64; 1873–75.

Brownson's Quarterly Review. Boston, Mass. Theological journal founded by Orestes Brownson, Jan., 1844. Last issue, Oct., 1875. See *Boston Quarterly Review*.

BRUBAKER, HOWARD (June 26, 1882–); b. Warsaw, Ind. Editor, author. *Ranny* (1917); *White House Blues* (1932); Assoc. editor, *Success Magazine*, 1907–11; managing editor, 1922–23; asst. editor, *Collier's Weekly*, 1914–19; contrib. editor, *The Liberator*, 1918–24; secretary, Writers' Publishing Co., since 1923.

Bruce, ANNE. The governor's daughter in *The Kentuckians*, by John Fox, Jr.

Bruce, Arthur Loring. Pen name of Frank Crowninshield.

BRUNCKEN

BRUCE, H[enry] ADDINGTON [Bayley] (June 27, 1874–); b. Toronto, Ont. Author. *The Riddle of Personality* (1908); *Historic Ghosts and Ghost Hunters* (1908); *The Romance of American Expansion* (1909); *Daniel Boone and the Wilderness Road* (1910); *Woman in the Making of America* (1912); *Adventurings in the Psychological* (1914); etc.

BRUCE, PHILIP ALEXANDER (Mar. 7, 1856–Aug. 16, 1933); b. Staunton Hill, Charlotte Co., Va. Historian, poet. *The Rise of the New South* (1905); *Robert E. Lee* (1907); *Social Life of Virginia in the Seventeenth Century* (1907); *Institutional History of Virginia in the Seventeenth Century*, 2v. (1910); *Pocahontas, and Other Sonnets* (1912); *History of the University of Virginia, 1819–1919*, 5v. (1920–22); *History of Virginia: Volume I, Colonial Period, 1607–1763* (1924); *The Virginia Plutarch*, 2v. (1929); etc.

BRUCE, WALLACE (Nov. 10, 1844–Jan. 2, 1914); b. Hillsdale, N. Y. Poet. *The Hudson* (1881); *From the Hudson to the Yosemite* (1884); *The Yosemite* (1886); *Old Homestead Poems* (1888); *Wayside Poems* (1895); *In Clover and Heather* (1896); *Scottish Poems* (1907); *Wanderers* (1907). Under the pen name "Thursty McQuill," he wrote various guide-books on the Hudson and Connecticut Rivers.

BRUCE, W[illiam]CABELL (Mar. 12, 1860–); b. Staunton Hill, Charlotte Co., Va. Senator, biographer. *Benjamin Franklin, Self-Revealed*, 2v. (1917, Pulitzer prize for American biography, 1918); *John Randolph of Roanoke, 1773–1833*, 2v. (1922); *Recollections* (1931); *Imaginary Conversations with Franklin* (1933); etc.

Bruce Publishing Company. Milwaukee, Wis. Founded in 1891 by William George Bruce, present head of the firm. William C. Bruce is chief editor.

BRUCHÉ, COUNTESS CHARLES P. de. See Winifred Sackville Stoner, Jr.

BRUCKER, HERBERT (Oct. 4, 1898–); b. Passaic, N. J. Editor, educator, author. *The Changing American Newspaper* (1937); On staff, *World's Work*, 1926–27; *Review of Reviews*, 1927–32. With School of Journalism, Columbia University, since 1922.

BRUDNO, EZRA S[elig] (May 28, 1878–); b. in Lithuania. Author. *The Fugitive* (1904); *The Little Conscript* (1905); *The Tether* (1908); *One of Us* (1912); *The Jugglers* (1920); *Sublime Jester* (1924); *Ghosts of Yesterday* (1935); etc.

BRUMM, JOHN LEWIS (Aug. 13, 1878–); b. Flint, Mich. Journalist, educator, playwright. *Why Print That?* (1935); etc.

BRUNCKEN, HERBERT. Poet. *Hall Bedroom* (1936); *Last Parade* (1938); *The Long Night* (1939). Editor: *Subject Index to Poetry* (1940).

BRUNINI

BRUNINI, JOHN GILLAND (Oct. 1, 1899-); b. Vicksburg, Miss. Poet, editor. *The Mysteries of the Rosary* (poems, 1932). On staff, *The Commonwealth*, 1928-31; contrib. editor, since 1938. Editor, *Spirit: A Magazine of Verse*, since 1931.

BRUNO, GUIDO (Oct. 15, 1884-); b. Bohemia. Editor, author. *Adventures in American Bookshops* (1922). Editor, *Greenwich Village*; *Bruno Chap-Books*; *Bruno's Weekly*, etc.

Bruno Chap-Books. New York City. Founded 1915. Editor, Guido Bruno. Expired 1916.

Brunonian. Providence, R. I. Student magazine at Brown University, 1829-31, 1868-98, merged in 1898 with *The Brown Magazine*.

BRUSH, CHRISTINE CHAPLIN (1842-Feb. 3, 1892); b. Bangor, Me. Artist, novelist. *The Colonel's Opera Cloak* (1879); etc.

BRUSH, KATHARINE (Katharine Ingham Brush Winans) (Aug. 15, 1903-); b. Middletown, Conn. Novelist. *Glitter* (1926); *Little Sins* (1927); *Night Club* (1929); *Young Man of Manhattan* (1930); *Red-Headed Woman* (1931); *Other Women* (1932); *Don't Ever Leave Me* (1935); *This Is On Me* (autobiography, 1940).

Brutus; or, The Fall of Tarquin. Historical drama, in verse, by John Howard Payne (prod. 1818).

BRYAN, GEORGE SANDS (Sept. 6, 1879-); b. Matteawan, N. Y. Editor, poet, biographer. *Sam Houston* (1917); *Yankee Notions* (poems, 1922); *The Ghost in the Attic, and Other Verses* (1926); *Edison: The Man and His Work* (1926); *The Great American Myth* (1940). Compiler: *Poems of Country Life: A Modern Anthology* (1912).

BRYAN, JOHN STEWART (Oct. 23, 1871-); b. in Henrico Co., Va. Educator, editor, publisher. Succeeded his father, Joseph Bryan, as publisher of the *Richmond Times-Dispatch*. Now publisher, *The News-Leader*, Richmond, Va. President, College of William and Mary, since 1934.

BRYAN, MARY EDWARDS (May 17, 1842-June 15, 1913); b. Tallahassee, Fla. Editor, novelist, poet. *Manch* (1880); *Wild Work* (1881); *Kildee* (1886); *The Bayou Bride* (1886); etc. Editor: *Munroe's Star Recitations* (1887). Assoc. editor, *The Sunny South*, 1874-84.

BRYAN, WILLIAM FRANK (July 3, 1879-); b. Goldsboro, N. C. Educator, author. *The English Familiar Essay* (with R. S. Crane, 1916); *Manual for Theme Revision* (1924); *The Writer's Handbook* (with A. H. Nethercot and Bernard De Voto, 1928); etc. English dept., Northwestern University, since 1910.

BRYSON

BRYAN, WILLIAM JENNINGS (Mar. 19, 1860-July 26, 1925); b. Salem, Ill. Political leader, orator. *The Memoirs of William Jennings Bryan* (1925); *Speeches of William Jennings Bryan*, 2v. (1909). Founder, *The Commoner*, 1901. His best known oration is his "Cross of Gold" speech made at the Democratic National Convention in 1896, at Chicago. See Paxton P. Hibben's *The Peerless Leader* (1929).

BRYAN, WILLIAM LOWE (Nov. 11, 1860-); b. Bloomington, Ind. Educator, author. *The Spirit of Indiana* (1917); *Paradise* (1927); *The President's Column* (1934); *Farewell* (1938); *Wars of Families of Minds* (1940); etc. President, Indiana University, 1902-37.

BRYANT, EDWIN (1805-1869); b. in Massachusetts. Author. *What I Saw in California in 1846-1847* (1848), an important source book for Western Americana, reprinted as *Rocky Mountain Adventures* (1885).

BRYANT, HENRY EDWARD COWAN (Jan. 3, 1873-); b. Mecklenburg Co., N. C. Correspondent. *Tar Heel Tales* (1910); etc. With Charlotte Observer, 1895-1910; Washington correspondent, *New York World*, 1911-31; etc.

BRYANT, SARA CONE (Jan. 4, 1873-); b. Melrose, Mass. Author. *Stories to Tell to Children* (1907); *Stories to Tell the Littlest Ones* (1916); *Gordon and His Friends* (1925); *Gordon in the Great Woods* (1928); etc.

BRYANT, WILLIAM CULLEN (Nov. 3, 1794-June 12, 1878); b. Cummington, Mass. Editor, poet. *The Embargo* (1808); *Poems* (1821); augmented (1832); *The Fountain, and Other Poems* (1842); *The White-Footed Doe, and Other Poems* (1844); *The Poetical Works* (1844); *Letters of a Traveller* (1850); *Poetical Works* (1879); *Poetical Works and Complete Prose Writings*, ed. Parke Godwin, 2v. (1883). Bryant joined the staff of *New York Evening Post*, June, 1826, and was editor, 1830-78. See Parke Godwin's *A Biography of William Cullen Bryant*, 2v. (1883); Allan Nevins's *The Evening Post* (1922); and Richard Henry Stoddard's poem, "The Dead Master."

BRYCE, LLOYD STEPHENS (Sept. 20, 1851-Apr. 2, 1917); b. Flushing, L. I., N. Y. Diplomat, editor, novelist. *Paradise* (1887); *The Romance of an Aller Ego* (1889); *Friends in Exile* (1893); *Lady Blanche's Salon* (1899). Editor, *The North American Review*, 1889-96.

BRYSON, CHARLES LEE (Mar. 10, 1868-); b. in Dade Co., Mo. Editor, author. *Tan and Teckle* (1908); *Woodsy Neighbors of Tan and Teckle* (1911); *The Witch's Lane* (1918); *Chicago and Its Makers* (with Paul Thomas Gilbert, 1929); etc.

BRYSON

BRYSON, LYMAN [Lloyd] (July 12, 1888-); b. Valentine, Neb. Educator, author. *Smoky Roses* (poems, 1916); *Adult Education* (1936); *Which Way America?* (1939); etc. Prof. education, Columbia University, since 1935.

BUCHANAN, JAMES (Apr. 23, 1791-June 1, 1868); b. near Mercersburg, Pa. Fifteenth president of the United States, author. *Mr. Buchanan's Administration on the Eve of the Rebellion* (1866); *The Works of Jas. Buchanan*, ed. by John Bassett Moore, 12v. (1908-11). See George T. Curtis's *Life of Jas. Buchanan* (1883); Philip G. Aucham-paugh's *James Buchanan and His Cabinet on the Eve of Secession* (1926).

BUCHANAN, THOMPSON (June 21, 1877-Oct. 15, 1937); b. New York City. Journalist, playwright, novelist. *Judith Triumphant* (1905); *A Woman's Way* (prod. 1909); *The Cub* (prod. 1910); *The Bridal Path* (prod. 1913); etc.

BUCHHOLZ, HEINRICH EWALD (Jan. 19, 1879-); b. Baltimore, Md. Author. *The Civil War* (1905); *Reconstruction* (1906); *The Crown of the Chesapeake* (1907); *Governors of Maryland* (1908); *U. S.: A Second Study in Democracy* (1926); etc.

Buck. Dog hero of *The Call of the Wild* by Jack London.

BUCK, CHARLES NEVILLE (Apr. 15, 1879-); b. Woodford Co., Ky. Novelist. *The Key to Yesterday* (1910); *The Call of the Cumberlands* (1913); *The Code of the Mountains* (1915); *Destiny* (1916); *A Pagan of the Hills* (1919); *The Roof Tree* (1921); *The Rogue's Badge* (1924); *Flight to the Hills* (1926); *Hazard of the Hills* (1932); *Mountain Justice* (1935); etc.

BUCK, FRANK (Mar. 17, 1884-); b. Gainesville, Tex. Wild animal collector, motion picture producer, author. *Bring 'Em Back Alive* (with Edward Anthony, 1931); *Wild Cargo* (with same, 1932); *Fang and Claw* (with Ferrin Fraser, 1935); *Tim Thompson in the Jungles* (with same, 1935); *On Jungle Trails* (with same, 1937); *Animals Are Like That* (with Carol Weld, 1939); *All in a Lifetime* (with Ferrin Fraser, 1941).

BUCK, GENE [Eugene Edward] (Aug. 8, 1885-); b. Detroit, Mich. Producer, song writer. Librettist for Ziegfeld Follies, and collaborator with Ring Lardner, Augustus Thomas, Jerome Kern, and others. His best known songs are: "Hello Frisco," "Neath the South Sea Moon," "No Foolin'," "Garden of My Dreams," "Tulip Time," and "Maybe."

BUCK, PAUL H[erman] (Aug. 25, 1899-); b. Columbus, O. Educator, historian. *The Road to Reunion, 1865-1900* (1937, Pulitzer prize for American history, 1938).

BUCK, PEARL [Sydenstricker] (Mrs. John Lossing Buck; Mrs. Richard John Walsh) (June 26, 1892-); b. Hillsboro, W. Va. Novelist. *East Wind: West Wind* (1930);

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The Young Revolutionists (1931); *The Good Earth* (1931, Pulitzer prize novel, 1932); *Sons* (1932); *The First Wife, and Other Stories* (1933); *The Mother* (1934); *A House Divided* (1935); *The Exile* (1936); *Fighting Angel* (1936); *Other Gods: An American Legend* (1940); *Stories for Little Children* (1940). See Fred B. Millett's *Contemporary American Authors* (1940).

BUCK, PHILO MELVIN, Jr. (Feb. 18, 1877-); b. Morristown, N. J. Educator, author. *Social Forces in Modern Literature* (1913); *Literary Criticism* (1930); *The Golden Thread* (1931); *The World's Great Age* (1936); etc. Editor: *An Anthology of World Literature* (1934). Dept. of comparative literature, University of Wisconsin, since 1926.

BUCK, SOLON JUSTUS (Aug. 16, 1884-); b. Berlin, Wis. Archivist, historian. *The Granger Movement* (1913); *Stories of Early Minnesota* (with wife, Elizabeth H. Buck, 1925); etc. Editor: *William Watts Folwell* (1933); etc. Superintendent, Minnesota Historical Society, 1914-31; director of publications, The National Archives, since 1935.

Buck Fanshawe's Funeral. Story by Mark Twain, which appears in his *Roughing It* (1872). Told in the slang of the Western mining camps.

"Buck in the Snow, The." Poem by Edna St. Vincent Millay (1928).

"Bucket, The." See "The Old Oaken Bucket."

"Bucket of Bees, A." Poem by David McCord (1934).

Buckeye State, The. Ohio.

BUCKHAM, JOHN WRIGHT (Nov. 5, 1864-); b. Burlington, Vt. Congregational clergyman, author. *Personality and the Christian Ideal* (1909); *John Knox McLean* (1914); *Mysticism and Modern Life* (1915); *Progressive Religious Thought in America* (1919); *Religion as Experience* (1922); etc.

BUCKINGHAM, JOSEPH TINKER (Dec. 21, 1779-Apr. 11, 1861); b. Windham, Conn. Editor, author. *Specimens of Newspaper Literature, with Personal Memoirs, Anecdotes and Reminiscences*, 2v. (1850); *Personal Memoirs and Recollections of Editorial Life*, 2v. (1852). Founder, the *Polyanthos*, 1805; editor, 1805-07, 1812-14; *New England Galaxy*, 1817-28; the *Boston Courier*, 1824-48; founder, the *New England Magazine*, 1831; editor, 1831-34. It was in the *Courier*, during Buckingham's editorship, that Lowell published the first series of the "Biglow Papers."

BUCKLEY, JAMES MONROE (Dec. 16, 1836-Feb. 8, 1920); b. Rahway, N. J. Methodist clergyman, editor, author. *Travels in Three Continents* (1895); *A History of Methodism in the United States*, 2v. (1897). Editor, *The Christian Advocate*, New York, 1880-1912.

BUCKMINSTER

BUCKMINSTER, JOSEPH STEVENS (May 26, 1784–June 9, 1812); b. Portsmouth, N. H. Unitarian clergyman. Member of the "Anthology Club," Boston. Co-founder, the Boston Athenaeum, 1807.

Bucknellian. Lewisburg, Pa. Student weekly at Bucknell University. Founded 1870.

Bucks County Intelligencer. Doylestown, Pa. Newspaper. Founded 1804. Now published by Joseph R. Grundy, and edited by George S. Hotchkiss.

Buckskin Joe. Nick-name of Edward Jonathan Hoyt, pioneer. See Vance Joseph Hoyt's *Yankee Doodle Goes West* (1940).

Buddy. Central character in a series of books for boys by Howard R. Garis, author of the "Curlytops" series, "Teddy" series, and "Uncle Wiggily" series.

BUEL, CLARENCE CLOUGH (July 20, 1850–May 22, 1933); b. Laona, N. Y. Editor. Editor: *Battles and Leaders of the Civil War*, 4v. (1887–88). Asst. editor, *The Century Magazine*, 1881–1910; assoc. editor, 1910–13; advisory editor, 1913–14.

BUEL, JAMES WILLIAM (Oct. 22, 1849–Nov. 16, 1920); b. Golconda, Ill. Traveler, author. *Legends of the Ozarks* (1877); *Heroes of the Plains* (1881); *America's Wonderlands* (1893); etc.

BUELL, ABEL (Feb. 1, 1741/42–Mar. 10, 1822); b. Killingworth, Conn. Typefounder, engraver. First American typefounder. In May, 1769, Edes & Gill of Boston issued a specimen sheet printed from Buell's types. A copy is in the Yale University Library. See Lawrence C. Wroth's *Abel Buell of Connecticut, Silversmith, Type Founder & Engraver* (1926).

BUELL, RAYMOND LESLIE (July 13, 1896–); b. Chicago, Ill. Publicist, author. *International Relations* (1925); *The Native Problem in Africa*, 2v. (1928); *Poland* (1939); etc. "Round Table" editor, *Fortune Magazine*, since 1939.

Buffalo Bill. See William Frederick Cody.

Buffalo Courier-Express. Buffalo, N. Y. Newspaper. The *Western Star*, forerunner of the *Courier*, was founded in 1834 by James Faxon. The *Courier* was founded in 1842. The *Buffalo Express* was founded in 1846 by A. M. Clapp. The two papers were consolidated in 1926. William J. Conners is now publisher and Burrows Matthews is editor. Bennett Davis is book critic. Mark Twain, James M. Matthews, J. N. Larned, David Gray, Marion DeForest, Samuel G. Blythe, David Lawrence, and Frank M. O'Brien were at one time or another associated with the *Buffalo Express*.

Buffalo Days, by H. W. Wheeler (1925). An account of the Wild West.

Buffalo Evening News. Buffalo, N. Y. Newspaper. Founded Oct. 11, 1880 by Ed-

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ward H. Butler. In 1873 Butler had founded the *Buffalo Sunday News*, which was the forerunner of the *Evening News*. He was succeeded by his son, Edward H. Butler. Alfred H. Kirchhofer is managing editor. James L. Wright and Charles H. Armitage are political writers. Former members of the staff included William Crittenden, John D. Wells, Merton M. Wilner, Byron R. Newton, Stephen Bolles, Frank M. O'Brien, Sherman Morse, Frank Parker Stockbridge, John W. Raper, William McIntosh, Mrs. Esther Chaddock Davenport, and Franklin Coe.

Buffalo Historical Society. Buffalo, N. Y. Founded, 1862. Its *Publications* began in 1879.

Buffalo Jones' Forty Years of Adventure. Edited by Henry Inman (1899). The life of Charles J. Jones, famous character of the Southwest.

BUFFUM, EDWARD GOULD (ca. 1820–Oct. 24, 1867); b. in Rhode Island. Journalist, California pioneer, author. *Six Months in the Gold Mines* (1850); *Sights and Sensations in France, Germany, and Switzerland* (1869).

BUFFUM, GEORGE TOWER (Mar. 16, 1846–Mar. 9, 1926); b. Winchester, N. H. Merchant, author. *Smith of Bear City, and Other Frontier Sketches* (1906); *On Two Frontiers* (1918).

Buford, CHADWICK. Character in *The Little Shepherd of Kingdom Come* by John Fox, Jr.

Bugle Echoes: A Collection of Poems of The Civil War, Northern and Southern. Compiled by Francis F. Browne (1886).

"**Building of the Ship, The.**" Poem by Henry Wadsworth Longfellow (1849). An appeal to the abolitionists to place the importance of the preservation of the Union above the slavery question.

BULFINCH, STEPHEN GREENLEAF (June 18, 1809–Oct. 12, 1870); b. Boston, Mass. Unitarian clergyman, poet, hymn writer. *Poems* (1834); *Lays of the Gospel* (1845); *Honor; or, The Slave Dealer's Daughter* (1864); etc.

BULFINCH, THOMAS (July 15, 1796–May 27, 1867); b. Newton, Mass. Author. *The Age of Fable* (1855); *The Age of Chivalry* (1858); *Legends of Charlemagne* (1863); *Poetry of the Age of Fable* (1863); etc.

BULL, CHARLES LIVINGSTON (1874–Mar. 22, 1932); b. in New York State. Artist, author. *Under the Roof of the Jungle* (1911). Illustrator of animal stories and wilderness scenes. He illustrated a number of books by Charles G. D. Roberts, Jack London, H. R. Sass, Samuel Scoville, and others.

BULL, JOHAN (Nov. 22, 1893–); b. Oslo, Norway. Illustrator, cartoonist. Illustrated Selma Lagerlöf's *Diary*, etc., and has made

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cartoons and illustrations for New York *Herald Tribune*, *New Yorker*, *Collier's*, *Liberty*, etc.

BULLARD, F. LAURISTON; b. Wauseon, O. Editor, author. *Historic Summer Haunts* (1912); *Famous War Correspondents* (1914); *Tad and His Father* (1915). With *Boston Herald* since 1915; chief editorial writer since 1919.

Bulletin of Bibliography. Boston, Mass. Founded 1897.

Bulletin of The New York Public Library. New York. Founded 1897. The editors have been Winifred E. Howe, 1914, Edmund Lester Pearson, 1914-27, Robert R. Finster, 1927-35, Deoch Fulton, since 1935, with H. M. Lydenberg as editorial supervisor. Daniel C. Haskell has compiled a great many of its bibliographical lists, as well as an *Index* (1937) to vols. 1-40.

Bumppo, NATTY. Trapper character in some of the novels of James Fenimore Cooper. He is first introduced in *The Pioneer*; is portrayed in youth and in love in *The Deerslayer*; is called Hawkeye in *The Last of the Mohicans*; meets his death as Leatherstocking in *The Prairie*; and is brought back to life as Hawkeye in *The Pathfinder*.

BUNCE, OLIVER BELL (Feb. 8, 1828-May 15, 1890); b. New York City. Publisher, editor, playwright, anthologist. *The Romance of the Revolution* (1853); *Love in '76* (prod. 1857); *Bensley* (1863); *Bachelor Bluff* (1881); *The Adventures of Timias Terrystone* (1885); *The Story of Happinoland, and Other Legends* (1889). Literary editor for D. Appleton & Co., for many years. Editor, *Appleton's Journal*. He did most of the literary work on *Picturesque America* (1872-74).

Bundling: Its Origins, Progress and Decline in America. By Henry Reed Stiles (1869). History of a quaint custom.

BUNDY, JONAS MILLS (Apr. 17, 1835-Sept. 8, 1891); b. Colebrook, N. H. Editor, drama critic, journalist. Editor, *New York Evening Mail*, and its successor, *The New York Mail and Express*. Dramatic critic of the *New York Evening Post* under William Cullen Bryant.

BUNGAY, GEORGE WASHINGTON (July 22, 1818-July 10, 1892); b. Walsingham, England, came to America 1827. Journalist, poet. *Crayon Sketches and Off-Hand Takings* (1852). His best known poem is "The Creed of the Bells." With the *New York Tribune*.

BUNKER, JOHN [Joseph Leo] (Apr. 11, 1884-); b. Cincinnati, O. Lecturer, poet, anthologist. *The Nativity* (poem, 1912); *Shining Fields and Dark Towers* (1919). Compiler: *Dreams and Images* (1919); *The Catholic Anthology* (1927); *Modern Catholic Verse* (1926); *Modern Catholic Prose* (1927).

BURGESS

Bunker Hill; or, The Death of General Warren. Play by John Daly Burk (prod. 1797).

Bunker Hill Oration. By Daniel Webster (1825).

BUNNER, H[enry] C[uyler] (Aug. 3, 1855-May 11, 1896); b. Oswego, N. Y. Poet, editor, short story writer. *Airs from Arcady and Elsewhere* (1884); *The Midge* (1886); *Short Sizes* (1891); *Rowen* (1892); *More Short Sizes* (1894); *Zadoc Pine* (1891); *Jersey Street and Jersey Lane* (1896); *Love in Old Clothes, and Other Stories* (1896). Editor, *Puck*, 1878-96.

Buntline, Ned. Pen name of Edward Zane Carroll Judson.

Bunyan, PAUL. Legendary character of the North Woods, noted for his prodigious feats of strength. See *Introducing Mr. Paul Bunyan*, comp. by W. Langhead (1914); Esther Shephard's *Paul Bunyan* (1924); James Stevens's *Paul Bunyan* (1925); James C. Bowman's *The Adventures of Paul Bunyan* (1927); James Stevens's *The Saginaw Paul Bunyan* (1932); Thomas G. Alvord's poems, *Paul Bunyan* (1935); Glen Rounds's *Ol' Paul, the Mighty Logger* (1936); Paul C. Yates's poem, *Paul Bunyan in North Dakota* (1937); Wallace Wadsworth's *Paul Bunyan and His Great Blue Ox* (1939); etc.

BURCHENAL, ELIZABETH (1877-); b. Richmond, Ind. Educator, folklorist. Editor: *Folk Dances and Singing Games* (1909); etc.

BURDETT, CHARLES (b. 1815); b. New York City. Journalist, novelist. *The Elliott Family* (1845); *The Convict's Child* (1846); *The Gambler* (1848); *The Second Marriage* (1856); *Blonde and Brunette* (anon. 1858); *Kit Carson* (1860), republished as, *Life of Kit Carson* (1862); *Margaret Moncrieffe: The First Love of Aaron Burr* (1860), republished as, *The Beautiful Spy* (1865), and as *The Amours of Aaron Burr* (1890); etc.

BURDETTE, ROBERT JONES (July 30, 1844-Nov. 19, 1914); b. Greensboro, Pa. Humorist, author. *The Rise and Fall of the Moustache, and Other "Hawkeyetems"* (1877); *Hawk-Eyes* (1879); *William Penn, 1644-1718* (1882); *Schooners that Pass in the Dark* (1894); *Chimes From a Jester's Bells* (1897); *The Silver Trumpets* (poems, 1911); *Old Time and Young Tom* (1912); etc. Columnist for *The Burlington* (Iowa) *Hawkeye*.

BURGESS, GELETT (Jan. 30, 1866-); b. Boston, Mass. Humorist, author. *Vivette* (1897); *Goops and How to Be Them* (1900); *Are You a Bromide?* (1906); *The Goop Directory* (1913); *The Maxims of Noah* (1913); *The Goop Encyclopedia* (1916); *Why Men Hate Women* (1927); *Too Good Looking* (1936); *New Goops* (1940); etc. Creator of such words as "bromide," "goop," and "blurb." Wrote the celebrated "Purple

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"Cow" quatrain for the *Lark* (q.v.). He edited the *Lark*, 1895-97.

BURGESS, GEORGE (Oct. 31, 1809-Apr. 3, 1866); b. Providence, R. I. Episcopal bishop, hymn writer. *Poems* (1868). His best known hymns are "Lord, in Thy Name we spread the sail" called the "Sailor's Hymn" and "The harvest dawn is near." See Alexander Burgess's *Memoir of the Life of George Burgess* (1860).

BURGESS, THORNTON WALDO (Jan. 15, 1874-); b. Sandwich, Mass. Author. *Old Mother West Wind* series, 8v. (1910-18); the *Bedtime Story* series, 20v. (1913-19); *Green Meadow* series, 4v. (1918-20); *Green Forest* series, 4v. (1921-23); *Tales from the Story Teller's House* (1937); *While the Story-log Burns* (1938); and numerous Boy Scout books. Editorial staff, Phelps Publishing Co., and Orange Judd Co., 1895-1911. Assoc. editor, *Good Housekeeping*, 1904-11.

"Burial of Latané, The." Poem by John R. Thompson, in the *Southern Literary Messenger*, 1862.

BURK, JOHN DALY (c. 1775-Apr. 11, 1808); b. in Ireland. Editor, playwright. *Bunker Hill; or, The Death of General Warren* (prod. 1797); *Female Patriotism; or, The Death of Joan d'Arc* (prod. 1798); etc. Founder, *The Polar Star* and *Boston Daily Advertiser*, Oct. 6, 1796.

BURKAM, ELZEY GALLATIN (Dec. 7, 1872-Mar. 13, 1940); b. Lawrenceburg, Ind. Editor and publisher, *Dayton Journal* and *Dayton Herald*, 1910-35. President, Burkham-Herrick Publishing Co.

Burke, Fielding. Pen name of Olive Tilford Dargan.

BURKE, KENNETH [Duva] (May 5, 1897-); b. Pittsburgh, Pa. Music critic, author. *The White Oxen, and Other Stories* (1924); *Counter-Statement* (1931); *Towards a Better Life* (1932); *Permanence and Change: An Anatomy of Purpose* (1935); *Attitudes Toward History*, 2v. (1937). Music critic, *The Dial*, 1927-28; *The Nation*, 1934-36. See Fred B. Millett's *Contemporary American Authors* (1940).

BURLEIGH, GEORGE SHEPARD (Mar. 26, 1821-July 20, 1903); b. Plainfield, Conn. Reformer, poet. *The Maniac and Other Poems* (1849); *Signal Fires on the Trail of the Pathfinder* (1856); etc.

BURLEIGH, WILLIAM HENRY (Feb. 2, 1812-Mar. 18, 1871); b. Woodstock, Conn. Editor, reformer, poet. *Poems* (1841); *The Rum Fiend, and Other Poems* (1871). Editor of several temperance magazines.

BURLIN, NATALIE CURTIS (Apr. 26, 1875-Oct. 23, 1921); b. New York City. Collector of Indian folk-songs and negro music. Editor: *The Indians' Book* (1907); *Hampton Series Negro Folk-Songs*, 4v. (1918-19); *Songs and Tales from the Dark Continent* (1920); etc.

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BURLINGAME, EDWARD LIVERMORE (May 30, 1848-Nov. 15, 1922); Boston, Mass. Editor, critic. Editor: *Stories by American Authors*, 10v. (1884-85). Editor, *Scribner's Magazine*, 1886-1914.

BURLINGAME, ROGER (May 7, 1889-); b. New York City, son of Edward Livermore Burlingame. Author. *You Too* (1924); *Susan Shane* (1926); *High Thursday* (1928); *The Heir* (1930); *Peace Veterans* (1932); *Cartwheels* (1934); *Three Bags Full* (1936); *March of the Iron Men* (1938); *Engines of Democracy* (1940); *Whittling Boy* (biog. of Eli Whitney, 1941). With Charles Scribner's Sons, 1914-26.

BURMAN, BEN LUCIEN (Dec. 12, 1895-); b. Covington, Ky. Author. *Mississippi* (1929); *Steamboat 'Round the Bend* (1933); *Blow for a Landing* (1938); *Big River to Cross* (1940).

BURNET, DANA (July 3, 1888-); b. Cincinnati, O. Playwright, novelist, poet. *Poems* (1915); *The Shining Adventure* (1916); *It Is a Strange House* (publ. 1925, prod. 1933); *Four Walls* (with George Abbott, prod. 1927); *The Boundary Line* (prod. 1930); *Bad Manners* (with William B. Jutte, prod. 1933); etc.

BURNETT, FRANCES ELIZA HODGSON (Nov. 24, 1849-Oct. 29, 1924); b. Cheetham Hill, England. Novelist. *That Lass o' Lowrie's* (1877); *Surly Tim* (1877); *Haworth's* (1879); *Louisiana* (1880); *A Fair Barbarian* (1881); *Through One Administration* (1883); *Little Lord Fauntleroy* (1886); *Editha's Burglar* (1888); *Sara Crewe* (1888); *The Pretty Sister of Jose* (1889); *Little Saint Elizabeth* (1890); *Giovanni and the Other* (1892); *The One I Knew the Best of All* (1893); *A Lady of Quality* (1896); *His Grace of Osmondo* (1897); *The Dawn of a To-Morrow* (1906); *The Shuttle* (1907); *T. Tembarom* (1913); *The Head of the House of Coombe* (1922); *Robin* (1922). See Vivian Burnett's *The Romantick Lady* (1927).

Burnett, PHILIP. Novelist in *That Fortune* by Charles Dudley Warner.

BURNETT, VIVIAN (Apr. 5, 1876-July 25, 1937); b. Paris, France, son of Frances Hodgson Burnett, and the original of "Little Lord Fauntleroy." He wrote his mother's biography under the title, *The Romantick Lady* (1927).

BURNETT, WHIT (Aug. 14, 1899-); b. Salt Lake City, Utah. Editor, author. *The Maker of Signs* (1934); *The Literary Life and the Hell With It* (1939). Editor: *A Story Anthology*, 1931-1933 (with wife, Martha Foley, 1933). Co-founder (with wife), *Story Magazine*, Vienna, 1931, brought to U. S., 1933; co-editor, 1931-41; editor, since 1941.

BURNETT, W[illiam] R[iley] (Nov. 25, 1899-); b. Springfield, O. Novelist. *Little*

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Caesar (1929); *Iron Man* (1930); *Dark Hazard* (1933); *Goodbye to the Past* (1934); *The Goodhues of Sinking Creek* (1934); *The Dark Command* (1938); *High Sierra* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

BURNHAM, CLARA LOUISE [Root] (May 26, 1854–June 20, 1927); b. Newton, Mass. Novelist, poet. *No Gentlemen* (1881); *A Sane Lunatic* (1882); *Dr. Latimer* (1893); *Sweet Clover* (1894); *The Inner Flame* (1912); etc. She wrote poetry for *Wide Awake*, *St. Nicholas*, etc.

BURNHAM, FREDERICK RUSSELL (May 11, 1861–); b. Tivoli, Minn. Explorer, author. *Scouting on Two Continents* (1926).

BURNHAM, JOHN BIRD (Mar. 16, 1869–Sept. 24, 1939); b. New Castle, Del. Conservationist, explorer, author. *The Rim of Mystery: A Hunter's Wanderings in Unknown Siberia* (1929).

BURNHAM, SMITH (Aug. 20, 1866–); b. Charleston, Mich. Educator, historian. *A Short History of Pennsylvania* (1912); *The Making of Our Country* (1920), republished as *The Story of Our Country* (1931); *Hero Tales from History* (1922); etc.

Burnham's Bookstore. Boston, Mass. Richard Lichtenstein, who was to become a leader of the Boston book trade, entered the firm in 1858.

BURNS, JABEZ (1805–1876). Clergyman, author. *Five Hundred Sketches and Skeletons of Sermons Suited for All Occasions* (1853); etc.

BURNS, VINCENT GODFREY (Oct. 17, 1893–); b. Brooklyn, N. Y. Congregational clergyman, author. *I Am a Fugitive from a Georgia Chain Gang* (with brother, Robert Elliott Burns, 1932); *I'm in Love With Life* (poems, 1933); *Female Convict* (1934); etc. Editor: *The Red Harvest* (poems, 1930).

BURNS, WALTER NOBLE (Oct. 24, 1872–Apr. 15, 1932); b. Lebanon, Ky. Editor, author. *A Year with a Whaler* (1913); *The Saga of Billy the Kid* (1926); *Tombstone* (1927); *The One-Way Ride* (1931); *The Robin Hood of El Dorado* (1932).

Burns of New England. The. Name applied to Charles Gamage Eastman.

BURPEE, CHARLES W [inslow] (Nov. 13, 1859–); b. Rockville, Conn. Historical writer. *A Century in Hartford* (1931); *The Story of Connecticut* (1939); etc.

BURR, AARON (Feb. 6, 1756–Sept. 14, 1836); b. Newark, N. J. Revolutionary soldier, vice-president of the United States, lawyer, author. *Memoirs*, ed. by Matthew L. Davis, 2v. (1836–37); *The Private Journal*, ed. by same, 2v. (1838). See Johnston D. Kerkhoff's *Aaron Burr* (1931); Samuel H. Wandell's *Aaron Burr in Literature* (1936); Holmes M. Alexander's *Aaron Burr, the Proud Pretender* (1937). See also *Corre-*

BURRELL

spondence of Aaron Burr and His Daughter Theodosia, ed. by Mark Van Doren (1929); Charles Burdette's *Margaret Moncrieffe: The First Love of Aaron Burr* (1860).

BURR, AGNES RUSH, b. Mt. Holly, N. J. Journalist, author. Russell H. Conwell (1905); *Alaska, Our Beautiful Northland of Opportunity* (1919); *India, The Land That Lures* (1929); *Neighbour India* (1929). Contributed to newspapers and syndicates under pen name, "Barbara Boyd."

BURR, ALFRED EDMUND (Mar. 27, 1815–Jan. 8, 1900); b. Hartford, Conn. Editor. Co-editor, *The Hartford Weekly Times*, 1839–40; founder, *The Hartford Daily Times*, 1841; editor and publisher, 1841–1900.

BURR, AMELIA JOSEPHINE (1878–); b. New York City. Poet, novelist. *The Roadside Fire* (poems, 1912); *In Deep Places* (poems, 1914); *The Silver Trumpet* (poems, 1918); *The Three Fires* (1922); *Selected Lyrics* (1922); etc.

BURR, ANNA ROBESON (May 26, 1873–); b. Philadelphia, Pa. Novelist, biographer. *The Autobiography: a Critical and Comparative Study* (1909); *The House on Charles Street* (1921); *The Great House in the Park* (1924); *Palladia* (1928); *Weir Mitchell* (1929); *Wind in the East* (1933); *Golden Quicksand* (1936); etc.

BURR, C[harles] CHAUNCEY (1817–1883). Editor, author. *Lectures of Lola Montez* (1858). Founder, *The Old Guard*, 1862; editor, 1862–69. Also founder of *The Nineteenth Century*, Philadelphia, printed by George B. Zieber & Co.

BURR, GEORGE LINCOLN (Jan. 30, 1857–June 27, 1938); b. Oramel, N. Y. Educator, librarian, historian. *Narratives of the Witchcraft Cases, 1648–1706* (1911); etc. With Cornell University Library, 1878–1939; in charge of The President White Library there, 1891–1939.

Burr, Jane. Pen name of Rose Guggenheim Winslow.

BURR, THEODOSIA (Mrs. Joseph Alston) (June 21, 1783–Jan., 1813); b. Albany, N. Y., daughter of Aaron Burr. The mystery surrounding the fate of the vessel on which she was lost at sea has made her a popular subject of romance. See Chas. F. Pidgin's *Theodosia, the First Gentlewoman of Her Time* (1907); Gamaliel Bradford's *Wives* (1925); Meade Minnigerode's *Lives and Times* (1925); *Correspondence of Aaron Burr and His Daughter Theodosia*, ed. Mark Van Doren (1929); Anya Seton's *My Theodosia* (1941); etc.

BURRELL, [John] ANGUS (Apr. 9, 1890–); b. Marysville, Mont. Educator. Co-author (with Dorothy Brewster): *Dead Reckoning in Fiction* (1924); *Adventure or Experience* (1930); *Modern Fiction* (1934).

BURRITT

BURRITT, ELIHU (Dec. 8, 1810–Mar. 6, 1879); b. New Britain, Conn. Blacksmith, reformer, known as "The Learned Blacksmith," author. *Sparks from the Anvil* (1846); *Thoughts of Things at Home and Abroad* (1854); *Lectures and Speeches* (1866). See Merle Curti's *The Learned Blacksmith: The Letters and Journals of Elihu Burritt* (1937).

BURROUGHS, EDGAR RICE (Sept. 1, 1875–); b. Chicago, Ill. Novelist. Creator of the character "Tarzan." *Tarzan of the Apes* (1914); *A Princess of Mars* (1917); *The Land That Time Forgot* (1924); etc. The "Tarzan" and "Mars" books include several volumes. See *Who's Who in America*. 1. 21. 1940–41.

Burroughs, Ellen. Pen name of Sophie Jewett.

BURROUGHS, JOHN (Apr. 3, 1837–Mar. 29, 1921); b. Roxbury, N. Y. Naturalist, author. *Notes on Whitman as Poet and Person* (1867); *Wake-Robin* (1871); *Birds and Poets* (1877); *Locusts and Wild Honey* (1879); *Fresh Fields* (1885); *Far and Near* (1904); *The Writings of John Burroughs*, 17v. (1904–1914); *Leaf and Tendril* (1908); *Time and Change* (1912); *The Summit of the Years* (1914); *The Breath of Life* (1915); *My Boyhood* (1922); etc. One of his best known poems, "Waiting," was first published in *The Knickerbocker Magazine*, Mar., 1863. See Clara Barrus's *The Life and Letters of John Burroughs*, 2v. (1925).

Burrows Brothers Co. Cleveland, O. Book-sellers, stationers, engravers. Founded Nov. 8, 1873, by Charles William Burrows and Harris Bradford Burrows. Gordon B. Bingham is president, Albert Burkhardt vice-president and treasurer, and H. Fred Gaertner secretary, officers since 1919. C. K. Jackson is manager of the book department. The firm opened its first branch store in 1922. It now has six branches in Cleveland, besides book departments in two department stores. In its early days it published books, notably the 73 vol. set of the *Jesuit Relations*, and Elroy M. Avery's *History of the United States and Its People*, 7 vols.

Burt, A. L., Co. New York City. Publishers. Founded 1883, by Albert L. Burt. He died in 1913, and was succeeded by his son, Harry P. Burt (1873–1941). The latter retired in 1937, selling the business to Blue Ribbon Books, Inc. From 1902 the firm specialized in fiction reprints. Their largest series was *Burt's Home Library*, which included over four hundred titles.

BURT, KATHERINE NEWLIN (Mrs. Struthers Burt) (Sept. 6, 1882–); b. Fishkill-on-Hudson, N. Y. Novelist. *The Branding Iron* (1919); *Hidden Creek* (1920); *The Red Lady* (1920); *Snow Blind* (1921); "Q" (1922); *Guest* (1925); *Cock's Feather* (1928); *A Man's Own Country* (1931); *The Tall Taddler* (1932); *Beggars All* (1933);

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This Woman and This Man (1934); *Rapture Beyond* (1935); *The Monkey's Tail* (under pen name, "Rebecca Scarlett," 1936); *When Beggars Choose* (1937); *If I Love I Must* (1939); etc. Fiction editor, *Ladies Home Journal*.

BURT, MARY ELIZABETH (June 11, 1850–Oct. 17, 1918); b. Lake Geneva, Wis. Educator, author. *Browning's Women* (1887); *Literary Landmarks* (1890); *The World's Literature* (1890); etc. Co-editor: *Poems Every Child Should Know* (1904); *Prose Every Child Should Know* (1907); etc.

BURT, STRUTHERS (Oct. 18, 1882–); b. Baltimore, Md. Novelist, poet. *In the High Hills* (poems, 1914); *John O'May and Other Stories* (1918); *Songs and Portraits* (poems, 1920); *Chance Encounters* (1921); *The Interpreter's House* (1924); *The Diary of a Dude Wrangler* (autobiography, 1924); *When I Grew Up to Middle Age* (poems, 1925); *The Delectable Mountains* (1927); *They Could Not Sleep* (1928); *The Other Side* (1928); *Festival* (1931); *Entertaining the Islanders* (1933); *Escape from America* (1936); *Powder River* (1938). See Fred B. Millett's *Contemporary American Authors* (1940).

BURTIS, THOMSON (Oct. 2, 1896–); b. Brooklyn, N. Y. Novelist, playwright. *Russ Farrell, Airman* (1925); *Border Patrolman* (1927); *Sisters of the Chorus* (with Martin Mooney, prod. 1929); *Winged War* (1929); *Four Aces* (1932); etc.

BURTON, CHARLES PIERCE (Mar. 7, 1862–); b. Anderson, Ind. Author. The *Bob's Hill* series, 7v. (1905–22); etc.

BURTON, CLARENCE MONROE (Nov. 18, 1853–Oct. 28, 1932); b. California. Lawyer, book collector, librarian. Author of tracts on Cadillac, the founder of Detroit. Editor: *The City of Detroit, Michigan, 1701–1922* (1922); etc. Historiographer of the City of Detroit; collector of a large collection of Americana, books and manuscripts, which he gave to the Public Library Commission of Detroit, and which is now known as the Burton Historical Collection. He was consulting librarian of the collection until his death.

BURTON, FREDERICK RUSSELL (Feb. 23, 1861–Sept. 30, 1909); b. Jonesville, Mich. Composer, author. *Shifting Sands* (1898); *The Song and the Singer* (1902); *Songs of the Ojibway Indians* (1903); *Strongheart* (1908); etc. Was on staff of *Boston Post*, *Boston Globe*, *New York Sun*, etc.

BURTON, HARRY PAYNE (Jan. 20, 1886–); b. Cleveland, O. Editor. Editor, *McCall's Magazine*, *Cosmopolitan Magazine*, etc.

BURTON, MARION LE ROY (Aug. 30, 1874–Feb. 18, 1925); b. Brooklyn, Ia. Edu-

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cator, author. *The Secret of Achievement* (1913); *Our Intellectual Attitude in an Age of Criticism* (1913); *First Things* (1915); etc.

BURTON, RICHARD [Eugene] (Mar. 14, 1861–Apr. 8, 1940); b. Hartford, Conn. Poet, critic. *Dumb in June* (poems, 1895); *Memorial Day and Other Poems* (1897); *Literary Likings* (1898); *Lyrics of Brotherhood* (1899); *Ballad of the Unsuccessful* (1900); *John Greenleaf Whittier* (1900); *Forces in Fiction and Other Essays* (1902); *Message and Melody; A Book of Verse* (1903); *Literary Leaders of America* (1903); *Three of a Kind* (1908); *From the Book of Life* (poems, 1909); *Masters of the English Novel* (1909); *The New American Drama* (1913); *Little Essays in Literature and Life* (1914); *Bernard Shaw; The Man and the Mask* (1916); *Poems of Earth's Meaning* (1917); *Charles Dickens* (1919); *The Carpenter Lad and Other Poems* (1930); *The Collected Poems* (1931); *Masters of the English Novel* (1932); *Higher Than Hills* (1937); etc. Editor: *Living Literature Series*; *Warner Library*; *The Contemporary Drama Series*. See *Who's Who in America*. v. 20. 1938–39.

BURTON, WARREN (Nov. 23, 1800–June 6, 1866); b. Wilton, N. H. Unitarian clergyman, lecturer, author. *The District School As It Was* (1833); *The Scenery-Shower* (1844); etc.

BURTON, WILLIAM EVANS (Sept. 24, 1804–Feb. 10, 1860); b. London, England. Actor, editor, author. *Ellen Wareham* (1833); *Waggeries and Vagaries* (1848). Editor: *Burton's Comic Songster* (1837); *The Cyclopaedia of Wit and Humor*, 2v. (1857). Founder, *The Gentleman's Magazine*, 1837; editor, 1837–40; *The Literary Souvenir*, 1838–40.

Burton's Gentleman's Magazine. Philadelphia. Illustrated monthly. Founded July, 1837, and edited by William E. Burton. It was called *The Gentleman's Magazine* until 1839. Edgar Allan Poe was an editor, 1839–40, and was succeeded by George R. Graham. At the close of 1840 Graham bought the magazine and merged it with *The Casket*, and called the new magazine *Graham's*. See Mott's *A History of American Magazines*, v. 1 (1938).

BURTT, EDWIN ARTHUR (Oct. 11, 1892–); b. Groton, Mass. Educator, author. *Principles and Problems of Right Thinking* (1928); *Religion in an Age of Science* (1929); *Types of Religious Philosophy* (1939); etc.

Burwell Papers, The. Papers of Nathaniel Burwell of Virginia, written c. 1676. Attributed to John Colton. Published in *Massachusetts Historical Society Collections* in 1814 and in 1866. See article by Jay B. Hubbell in *American Literature*, May, 1938.

BUTCHER

"Bury Me Not On the Lone Prairie." Line from the cowboy song "The Dying Cowboy." Authorship unknown. It has been attributed to H. Clemens, circa 1872.

BUSCH, BONNIE (Jan. 21, 1884–); b. Washington, D. C. Author. *Morality Court* (1920); *Out of the Middle West* (1922); *Eager Vines* (1925); *Progressive Marriage* (1925); *Where the Wind Listeth* (1929); *Waiting* (1934).

BUSH, CHARLES GREEN (Sept. 1842–1909); b. Boston, Mass. Cartoonist. With *New York Herald*, *New York World*, and *Harper's Weekly*.

BUSH, FLORENCE LILIAN (Mar. 11, 1865–); b. Battle Creek, Mich. Author. *Goose Creek Folks* (with sister, Isabel Graham Bush, 1912); *Concerning Peter and the Crowd* (1913); *Joel: A Story of Florida* (1917).

BUSH, JOHN NASH DOUGLAS (Mar. 21, 1896–); b. Morrisburg, Ont. Educator, author. *Mythology and the Renaissance Tradition in English Poetry* (1932); *Mythology and the Romantic Tradition in English Poetry* (1937). English dept., Harvard University, since 1928.

BUSH, WENDELL T. (Sept. 25, 1866–Feb. 10, 1941); b. Ridgeway, Mich. Educator, author. Founder, with Frederick J. E. Woodbridge and Sterling T. Lamprecht, of the *Journal of Philosophy* in 1923. Dept. of philosophy, Columbia University, 1905–38.

BUSHBY, D[on] MAITLAND (Nov. 7, 1900–); b. Pueblo, Col. Poet. *Mesquite Smoke* (1926); *History of Arizona* (1930); *Tusayan* (1931); *Arizona in Literature* (1933); *Essays on the Southwest* (1935); *Stories of the West* (1936); *April Will Return* (1937); *Western Characters* (1937); *Southwestern Poetry* (1940); etc. Editor: *The Golden Stallion Anthology of Southwestern Poetry* (1930). Editor, *The Tom-Tom* magazine, since 1930.

BUSHNELL, HORACE (Apr. 1, 1802–Feb. 17, 1876); b. Bantam, Conn. Congregational clergyman, essayist. *The Age of Homespun* (1851); *Work and Play; or, Literary Varieties* (1864); *Moral Uses of Dark Things* (1868); etc.

Busted Bibliophile and His Books, A. By George Henry Sargent (1928).

"Buster Brown." Comic strip created by Richard Outcault in the *New York Herald* in 1902.

Busyboddy, The. Series of essays by Benjamin Franklin and Joseph Breitnal appearing in the *Philadelphia Mercury*, 1729.

BUTCHER, FANNY (Mrs. Richard Drummond Bokum); b. Fredonia, Kan. Literary critic. With *Chicago Tribune* since 1912. Pioneer in the "Little Theatre" movement. Founder, "Fanny Butcher Books," a bookstore in Chicago.

BUTLER

BUTLER, ELLIS PARKER (Dec. 5, 1869–Sept. 13, 1937); b. Muscatine, Ia. Humorist, author. *Pigs Is Pigs* (1906); *The Incubator Baby* (1906); *Mike Flannery* (1909); *Water Goats* (1910); etc.

BUTLER, HOWARD CROSBY (Mar. 7, 1872–Aug. 15, 1922); b. Croton Falls, N. Y. Archaeologist, author. *The Story of Athens* (1902); *Architecture and Other Arts* (1903); *Sardis* (1922); etc.

BUTLER, NICHOLAS MURRAY (Apr. 2, 1862–); b. Elizabeth, N. J. Educator, publicist, author. *The Meaning of Education* (1898); *True and False Democracy* (1907); *The American as He Is* (1908); *The International Mind* (1912); *A World in Ferment* (1917); *Is America Worth Saving?* (1920); *Scholarship and Service* (1921); *Building the American Nation* (1923); *The Faith of a Liberal* (1924); *The Path to Peace* (1930); *Looking Forward* (1932); *Between Two Worlds* (1934); *The Family of Nations* (1938); *Across the Busy Years*, 2v. (autobiography, 1939–1940); *Why War?* (1940). With Columbia University since 1885, president since 1902.

BUTLER, PIERCE (Jan. 18, 1873–); b. New Orleans, La. Educator, author. *Life of Judah P. Benjamin* (1906); *Women of Medieval France* (1907). Compiler: *Materials for the Life of Shakespeare* (1930); etc.

BUTLER, PIERCE (Dec. 19, 1886–); b. Clarendon Hills, Ill. Librarian, bibliographer. *Check List of Fifteenth Century Books* (1933); *The Will of Nichols Jensen* (1928); *Introduction to Library Science* (1933); etc.

Butler, RHETT. Character in *Gone with the Wind* by Margaret Mitchell.

BUTLER, SHEPPARD (July 9, 1883–); b. Highland Park, Ill. Editor. Drama critic, *Chicago Tribune*, 1921–24. On staff, *Liberty Magazine*, since 1924; associate editor, since 1931.

BUTLER, WILLIAM ALLEN (Feb. 20, 1825–Sept. 9, 1902); b. Albany, N. Y. Lawyer, biographer, novelist, poet. *Nothing to Wear* (poems, 1857); *Two Millions* (poems, 1858); *Martin Van Buren* (1862); *Dobbs, His Ferry* (poems, 1875); *Mrs. Limber's Raffle* (1876); *Evert Augustus Duyckinck* (1879); *Samuel J. Tilden* (1886); *Domesticities* (1886); etc. See *Colophon*, 1936.

BUTLER, WILLIAM MILL (June 21, 1857–); b. Rochester, N. Y. Editor, author. *ta* (1882); *Democracy and Other* *Riding on Olympus*

BYNNER

BUTTERFIELD, WALTON (Aug., 1898–); b. Boston, Mass. Actor, playwright. *The Next Step On* (1925); *Kitchen Mechanics* (1929); *Anniversary Blues* (1938); etc.

BUTTERICK, EBENEZER (May 29, 1826–Mar. 31, 1903); b. Sterling, Mass. Tailor, publisher. Invented paper patterns for clothing, 1863; this led to the formation of E. Butterick & Co., 1867; which led to the founding of the *Metropolitan* magazine, 1869, which became *The Delineator* (q.v.).

BUTTERWORTH, HEZEKIAH (Dec. 22, 1839–Sept. 5, 1905); b. Warren, R. I. Author of travel stories for children called *Zigzag Journeys*, 17v. (1880–95); also, *The Story of the Hymns* (1875); *The Great Composers* (1884); *Brother Jonathan* (1903). Editor, *Youth's Companion*, 1870–94.

BUTTRICK, GEORGE ARTHUR (Mar. 23, 1892–); b. Seaham Harbour, Northumberland, England. Presbyterian clergyman, author. *The Parables of Jesus* (1928); *Jesus Came Preaching* (1931); *The Christian Fact and Modern Doubt* (1934).

BUXTON, FRANK W. (Oct. 24, 1877–); b. Woonsocket, R. I. Editor. Sunday editor, *Boston Herald*; editor, since 1929.

By the Christmas Fire. Essays by Samuel McCord Crothers (1908).

By-Paths in Hebraic Bookland. By Israel Abrahams (1920).

BYARS, WILLIAM VINCENT (June 21, 1857–June 21, 1938); b. Covington, Tenn. Journalist, poet. *Marginalia* (collected poems, 1933); etc. Editor: *B. and M. Gratz, Merchants in Philadelphia* (1916); *Orators and Oratory of Texas* (1923); etc. See *Who's Who in America*, v. 19, 1936–37.

BYE, GEORGE T. (Oct. 21, 1887–); b. Kansas City, Mo. Literary agent. Founder, George T. Bye & Company, New York, Jan. 1, 1927. Founder, Putnam Syndicate and George Palmer Putnam, Inc., July 23, 1923.

BYERS, SAMUEL HAWKINS MARSHALL (July 23, 1838–May 24, 1933); b. Pulaski, Pa. Consul, historical writer, poet. *The Happy Isles, and Other Poems* (1884); *Iowa in War Times* (1888); *Twenty Years in Europe* (1900); *Poems . . . Selected* (1914). His best known poem is "Sherman's March to the Sea."

BYLES, MATHER (Mar. 15, 1706/7–July 5, 1788); b. Boston, Mass. Congregational clergyman, poet, wit. Known as "Punning Byles." *Poems on Several Occasions* (1744); *The Conflagration* (1755); etc. He contributed to *The New England Weekly Journal*, etc. See Joseph Green; and *Poems by Several Hands*. See also Harriet E. Tuell's Rev. Mather Byles, *Parson and Punster, in The* *Memorials of History with Notes and Queries*, *Edward A. Eaton's The*

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Nimrod (1877); *Damen's Ghost* (1881); *Agnes Surriage* (1886); *Penelope's Suitors* (1887); *The Begum's Daughter* (1890); etc.

BYNNER, WITTER (Aug. 10, 1881-); b. Brooklyn, N. Y. Poet, playwright. *An Ode to Harvard, and Other Poems* (1907); *The New World* (1915); *Grenstone Poems* (1917); *The Beloved Stranger* (1919); *A Canticle of Pan, and Other Poems* (1920); *A Book of Plays* (1922); *Caravan* (1925); *Cake* (1926); *The Persistence of Poetry* (1929); *Indian Earth* (1929); *Eden Tree* (1931); *Spectra* (with Arthur D. Ficke, under pen names; "Emanuel Morgan," and "Anne Knish," 1916); *Guest Book* (1935); *Selected Poems* (1936); *Against the Cold* (1940). See Fred B. Millett's *Contemporary American Authors* (1940).

BYRD, RICHARD EVELYN (Oct. 25, 1888-); b. Winchester, Va. Explorer, naval officer, author. *Skyward* (1928); *Little America* (1930); *Discovery* (1935); *Exploring With Byrd* (1937); *Alone* (1938).

BYRD, WILLIAM (Mar. 28, 1674-Aug. 26, 1744); b. Virginia. Planter, colonial official, author. *History of the Dividing Line Between Virginia and North Carolina* (1728-29); *A Journey to the Land of Eden* (1732); *Progress to the Mines* (1736); all published as *The Westover Manuscripts* (1841). See *The Writings of Colonel Byrd*, ed. by John S. Bassett (1901).

BYRNE, DONN (Brian Oswald Donn-Byrne) (Nov. 20, 1889-June 18, 1928); b. New York City. Novelist, short-story writer. *Stories Without Woman* (1915); *The Stranger's Banquet* (1919); *Messer Marco Polo* (1921); *The Wind Bloweth* (1920); *Blind Raftery* (1924); *Hangman's House* (1926); *Crusade* (1928); *Ireland: The Rock Whence I Was Hewn* (1929); *The Field of Honor* (1929); *Poems* (1934); etc.

BYRNE, MIRIAM (Jan. 13, 1884-); b. Chicago, Ill. Author. *The Would-Be Witch* (1906); *House of the Red Fox* (1907).

Byrnes, INSPECTOR. Chief detective in a number of mystery novels by Julian Hawthorne.

C

Cabbages and Kings. Stories by "O. Henry" (William Sidney Porter) (1905).

CABELL, ISA CARRINGTON (1860-); b. in Charlotte Co., Va. Author. *Seen From the Saddle* (1893); *The Thoughtless Thoughts of Carisabel* (1903).

CABELL, JAMES BRANCH (Apr. 14, 1879-); b. Richmond, Va. Novelist, essayist, poet. *The Eagle's Shadow* (1904); *The Line of Love* (1905); *Gallantry* (1907); *The Cords of Vanity* (1909); *Chivalry* (1909);

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The Rivet in Grandfather's Neck (1915); *The Certain Hour* (1916); *The Cream of the Jest* (1917); *Beyond Life* (1919); *Jurgen* (1919); *Domnei* (1920); *Figures of Earth* (1921); *The Lineage of Lichfield* (1922); *The High Place* (1923); *Straws and Prayer-Books* (1924); *The Silver Stallion* (1926); *The Music from Behind the Moon* (1926); *Something About Eve* (1927); *Townsend of Lichfield* (1930); *Some of Us* (1930); *These Restless Heads* (1932); *Smirt* (1934); *Smith* (1935); *Smire* (1937); *The King Was in His Counting House* (1938); etc. *The Works of James Branch Cabell* (Storisende edition), 18v. (1927-30) contain all the novels dealing with Dom Manuel and his descendants. *Preface to the Past* (1936) contains the new prefaces to the collected novels and indicates their proper chronological order. Since *These Restless Heads*, Cabell has dropped the "James" from his name, for he had finished his cycle of books recording the history of Dom Manuel with which his own personality had been associated. Editor, the *American Spectator*, 1932-35. See Fred B. Millett's *Contemporary American Authors* (1940).

CABELL, NATHANIEL FRANCIS (July 23, 1807-Sept. 1, 1891); b. in Nelson Co., Va. Author. *The Progress of Literature . . . Viewed from a Religious Standpoint* (1868). Editor, the "Lee Papers" in *Southern Literary Messenger*, 1858-60, etc. See Alexander Brown's *The Cabells and Their Kin* (1895).

"Cabinet Council." Editorial department in the *New-England Magazine*, written by Park Benjamin in 1835.

CABLE, GEORGE WASHINGTON (Oct. 12, 1844-Jan. 31, 1925); b. New Orleans, La. Novelist. *Old Creole Days* (1879); *The Grandissimes* (1880); *The Creoles of Louisiana* (1884); *Dr. Sevier* (1885); *The Silent South* (1885); *Bonaventure* (1888); *Strange True Stories of Louisiana* (1889); *John March, Southerner* (1894); *Strong Hearts* (1899); *Cavalier* (1899); *Bylow Hill* (1902); *Kinraids Battery Gideon's Band* (1914); *The Flower of the Chapdelaines* (1918); *Lovers of Louisiana* (1918); etc.

CABOT, RICHARD CLARKE (May 21, 1868-May 8, 1939); b. Brookline, Mass. Physician, educator, author. *What Men Live By* (1914); *Adventures on the Borderlands of Ethics* (1926); *The Meaning of Right and Wrong* (1933); *Honesty* (1938); etc.

CADBURY, HENRY JOEL (Dec. 1, 1883-); b. Philadelphia, Pa. Educator, author. *National Ideals in the Old Testament* (1920); *Style and Literary Method of Luke*, 2v. (1919-20); etc.

CADMAN, CHARLES WAKEFIELD (Dec. 24, 1881-); b. Johnstown, Pa. Composer. Composer of many operas, sonatas, rhapsodies, cantatas, etc., and the music for many popular songs including "At Dawning" and "The Land of the Sky-Blue Water," etc. Assoc. editor, *Chicago Music News*.

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CADMAN, S[amuel] PARKES (Dec. 18, 1864–July 12, 1936); b. Wellington, Shropshire, England. Congregational clergyman, author. *Charles Darwin and Other English Thinkers* (1911); *The Lure of London* (1925); *Adventure for Happiness* (1935); etc.

Cadmus Book Shop, Inc. New York. Founded 1898, by Adolph Stager under the name Stager's Book Lovers Exchange. In 1908 the name Cadmus Book Shop was adopted. Incorporated in 1933, with Samuel Stager as president. From 1894–97 Adolph Stager was associated with Lovering's New York Book Exchange. His father, Solomon Stager, was also a New York bookseller and was later connected with the Cadmus Book Shop.

CADY, DANIEL L[evens] (Mar. 10, 1861–Apr. 1, 1934); b. West Windsor, Vt. Lawyer, poet. *Stray Breaths of North East Song* (1905); *Rhymes of Vermont Rural Life*, 4v. (1919–34); *The Hill of Bennington: A Battle Poem* (1927); etc.

CADY, HARRISON (June 17, 1877–); b. Gardner, Mass. Artist, author. *The Bug Book* (1913); *Caleb Cottontail* (1921); *The Animal Alphabet* (1927). Illustrator of Thornton Burgess's *Bedtime Story* series, etc. Did illustrations for *Puck*, *Life*, *Judge*, *Saturday Evening Post*, *Ladies' Home Journal*, *St. Nicholas*, *Century*, *Harper's Bazar*, etc.

Caesar's Column. Novel by Ignatius Donnelly (1890). A prophecy of the disintegration of civilization as a result of class warfare.

CAFFIN, CHARLES H[enry] (June 4, 1854–Jan. 14, 1918); b. Sittingbourne, England. Art critic, author. *Story of American Painting* (1907); *Art for Life's Sake* (1913); etc. Art critic: *Harper's Weekly*, *Evening Post*, *Sun*, *International Studio*, *New York American*.

Cagiati, Mrs. Gaetano. See Marie Van Vorst.

CAHAN, ABRAHAM (July 7, 1860–); b. Vilna, Russia. Editor, author. *Yekl, A Tale of the New York Ghetto* (1896); *The Imported Bridegroom and Other Stories* (1898); *The Rise of David Levinsky* (1917). Editor-in-chief, *Jewish Daily Forward*.

CAHILL, HOLGER (Jan. 13, 1893–); b. St. Paul, Minn. Art director, author. *Profane Earth* (1927); *George O. "Pop" Hart* (1928); *A Yankee Adventurer* (1930); *Max Weber* (1930); *American Folk Art* (1932); etc.

CAIN, JAMES M[allahan] (July 1, 1892–); b. Annapolis, Md. Journalist, author. *Our Government* (1930); *The Postman Always Rings Twice* (1934); *Serenade* (1937); etc.

CAIRNS, WILLIAM B. (June 4, 1867–Aug. 2, 1932); b. Ellsworth, Wis. Educator, author. *A History of American Literature* (1912); *British Criticisms of American Writers*, 2v. (1918–22); etc. Editor: *Selections*

CALEB WEST

from *Early American Writers, 1607–1800* (1909).

Caius Marius. Tragedy by Richard Penn Smith (1831).

Calamity Jane. Western character, whose real name was Martha Jane Canary Burke (1852–1903). See *Life and Adventures of Calamity Jane*, ed. by Paul C. Phillips, in *Frontier and Midland* (Summer, 1936). See also Duncan Aikman's *Calamity Jane and the Lady Wildcats* (1927); Cameron Rogers's *Gallant Ladies* (1928); Ierne L. Plunket's *Calamity Jane* (1935); and Ethel Hueston's *Calamity Jane of Deadwood Gulch* (1937).

Calamus. Letters by Walt Whitman (1897). Written 1868–80, to his friend Peter Doyle. Published after his death, by Richard M. Bucke.

"**Calamus.**" Poem by Walt Whitman (1860). An often discussed presentation of the poet's views concerning man's attachment to man.

Calavar. Novel by Robert Montgomery Bird (1834). A romance of Mexico.

Calaynos. The first play written by George Henry Boker (publ. 1848, prod. London, 1849, prod. Philadelphia, 1851). Based on the antipathy of the Spanish for the Moors.

Caldecott Medal. Annual award given to an outstanding book for children, named in honor of Randolph Caldecott, English artist. The medal bears a picture of John Gilpin, done after Caldecott's representation. Authors receiving the medal have been Dorothy Lathrop, 1937; Thomas Handforth, 1938; and Ingri and Edgar Parin d'Aulaire, 1939.

CALDWELL, ERSKINE [Preston] (Dec. 17, 1903–); b. White Oak, Ga. Novelist. *The Bastard* (1930); *Poor Fool* (1930); *American Earth* (1931); *Tobacco Road* (1932); *God's Little Acre* (1933); *We Are the Living* (1933); *Journeyman* (1935); *Kneel to the Rising Sun, and Other Stories* (1935); *Some American People* (1935); *The Sacrilege of Alan Kent* (1936); *North of the Danube* (with Margaret Bourke-White, 1939); *Trouble in July* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

CALDWELL, HOWARD WALTER (Aug. 26, 1858–Mar. 2, 1927); b. Bryan, O. Educator, historian. *History of the United States, 1815–1861* (1896); *Henry Clay, the Great Compromiser* (1899); etc.

CALDWELL, TAYLOR (Mrs. J. Marcus Reback) (Sept. 7, 1900–); b. Reddish, near Manchester, England. Novelist. *Dynasty of Death* (1938); *The Eagles Gather* (1940); *The Earth Is the Lord's* (1941).

Caleb West, Master Diver. Novel by F. Hopkinson Smith (1898). Romance of the building of the Race Rock lighthouse.

CALEF

CALEF, ROBERT (1648-Apr. 13, 1719); b. Boston, Mass. Merchant, writer on witchcraft. *More Wonders of the Invisible World* (1700), a reply to Cotton Mather's *Wonders of the Invisible World* (1693).

CALHOUN, JOHN CALDWELL (Mar. 18, 1782-Mar. 31, 1850); b. "Calhoun Settlement," South Carolina. Statesman, orator, author. *The Works*, ed. R. K. Crallé, 6v. (1851-55). His "South Carolina Exposition" (1828) embodied the doctrine of nullification. See William M. Meigs *Life of John C. Calhoun*, 2v. (1917).

CALHOUN, ROBERT LOWRY (Dec. 30, 1896-); b. St. Cloud, Minn. Educator, author. *God and the Common Life* (1935); *The Nature of Religious Experience* (1937); *The Meaning of the Humanities* (1938); etc.

California. Admitted 1850. The Golden State. See R. H. Dana's *Two Years Before the Mast* (1840); Edwin Bryant's *What I Saw in California* (1848); Alonzo Delano's *Old Blotch's Sketch-Book; or, Tales of California Life* (1856); Mary Wentworth's *Poetry of the Pacific* (anthology, 1865); Bret Harte's *Outcroppings* (1866); Stephen Powers's *Indian Tribes* (1877); Oscar T. Shuck's *California Anthology* (1880); H. H. Bancroft's *History of California*, 7v. (1884-90); Helen Hunt Jackson's *Ramona* (1885); Theodore Henry Hittell's *History of California*, 4v. (1885-97); C. W. Haskin's *Argonauts of California* (1890); Ella Sterling Cummins's *The Story of the Files* (1893), and under name Ella Sterling Mighels *Literary California* (1918); Gertrude Atherton's *The Californians* (1898), *Rezanov* (1906), and her *California: An Intimate History* (1914); Ernest Peixotto's *Romantic California* (1910); Henry C. Norton's *Story of California* (1913); Robert Ernest Cowan's *A Bibliography of the History of California and the Pacific West, 1510-1906* (1914); Zoeth Skinner Eldridge's *History of California*, 5v. (1915); Charles Edward Chapman's *A History of California: The Spanish Period* (1921); Louise A. K. Smith Clappe's *The Shirley Letters from California Mines in 1851-52* (1922); Robert Glass Cleland's *History of California: The American Period* (1922); and his *California Pathfinders* (1928); A. L. Kroeber's *Handbook of the Indians of California* (1925); Nellie Van de Grift Sanchez's *Spanish Arcadia* (1929); William Heath Davis's *Seventy-Five Years in California* (1929); Jackson A. Graves's *My Seventy Years in California* (1927); and his *California Memories* (1930); Edwin Markham's *Songs and Stories* (1931); Agnes Repplier's *Junipero Serra* (1933); Arthur Amos Gray's *History of California* (1934); W. W. Ferrier's *Ninety Years of Education in California 1846-1936* (1937); George D. Lyman's *Ralston's Ring* (1937); *American Guide Series. California* (1939); John Steinbeck's *The Grapes of Wrath* (1939); John Wallton Caughey's *California* (1940). See also Ambrose Bierce, Herbert E. Bolton, Roy

CALLENDER

W. Cloud, Ina Coolbrith, Owen Cochran Coy, George Horatio Derby, Joseph Allan Dunn, Paul Elder, Fremont, Carl B. Glasscock, Bret Harte, Joseph Henry Jackson, Robinson Jeffers, David Starr Jordan, Peter B. Kyne, Oscar Lewis, Jack London, Augustin S. MacDonald, Joaquin Miller, John Muir, Mrs. Fremont Older, Charles Francis Saunders, Upton Sinclair, Lincoln Steffens, George Sterling, George R. Stewart, Mark Twain, Harr Wagner. See also San Francisco, *Golden Era*, *Overland Monthly*, West, Gold Rush, Henry E. Huntington Library, Carmel, Bohemian Club, etc.

California Historical Society Quarterly. San Francisco. Founded 1922.

California Joe. Frontiersman, story teller. His real name was Moses Embree Milner (1829-1876). He was the subject of many stories. See G. A. Custer's *My Life on the Plains* (1874). E. L. Sabin's "California Joe, Good Old Scout" in *Frontier Stories* (1927), and J. W. Buel's *Heroes of the Plains* (1883); J. E. Milner and E. R. Forrest's *California Joe* (1935).

California Pelican, The. Berkeley, Calif. Student humorous monthly at the University of California. Founded 1903.

Californian, The. Monterey, Calif. Founded Aug. 15, 1846, by Walter Colton and Robert Semple. Probably first newspaper published in California. Moved to San Francisco in 1847, where it competed with the weekly *California Star*, founded by the Mormon pioneer, Samuel Brannan, Jan. 9, 1847. Both papers ceased publication in 1848, when the editors joined the gold rush.

Californian, The. See *The Overland Monthly*.

CALKINS, EARNEST ELMO (Mar. 25, 1868-); b. Genesee, Ill. Advertising man, author. *Care and Feeding of Hobby Horses* (1934); *They Broke the Prairie* (1937); etc.

CALKINS, FRANKLIN WELLES (June 7, 1857-Dec. 20, 1928); b. in Iowa Co., Wis. Explorer, author. *Tales of the West*, 3v. (1893); *Two Wilderness Voyages* (1902); *Betty Canteen* (1924); etc. Contributed Western fiction to *Youth's Companion* for forty years.

"Call of the Bugles, The." Poem by Richard Hovey (1898).

Call of the Wild, The. Novel by Jack London (1903). Story of a dog in the Klondike named Buck, formerly a house dog, but under primitive circumstances he reverts to his wild instincts and joins a pack of wolves.

"Call to True Men." Civil War poem by Robert Traill Spence.

CALLENDER, JOHN (1706-Jan. 26, 1748); b. Boston, Mass. Baptist clergyman, historian. *An Historical Discourse in the Civil and Religious Affairs of the Colony of Rhode Island* (1739), the only history of that state for more than a century.

CALLENDER

Callender, PHILLIDA. Young faith healer in *The Faith Doctor* by Edward Eggleston.

Calliope; or, The Calliopean Society. Literary Society at Yale University. Founded 1819, by Southern students who withdrew for political reasons from Linonia and the Brothers in Unity. It developed its own library which was sold upon its dissolution in 1854.

Calumet "K." Novel by Samuel Merwin and H. K. Webster (1901). The boss who does things, takes long shots, and makes good.

CALVERT, GEORGE HENRY (June 2, 1803–May 24, 1889); b. near Bladensburg, Md. Poet, essayist, novelist, playwright. *A Volume from the Life of Herbert Barclay* (anon., 1833); *Cabiro: A Poem* (1840); *Scenes and Thoughts on Europe*, 2v. (1845–52); *Poems* (1847); *Comedies* (1852); *The Gentleman* (1863); *First Years in Europe* (1866); *Goethe: His Life and Works* (1872); *Wordsworth* (1878); *Life, Death, and Other Poems* (1882); *Threescore, and Other Poems* (1883); etc.

CALVERTON, V[ictor] F[rançis] (June 25, 1900–Nov. 20, 1940); b. (George Goetz) Baltimore, Md. Novelist, critic, lecturer. *The Newer Spirit* (1925); *The New Ground of Criticism* (1930); *American Literature at the Crossroads* (1931); *The Liberation of American Literature* (1931); *The Awakening of America*, v. 1 (1939); etc. Editor, *Anthology of American Negro Literature* (1929). Founder, *The Modern Quarterly*, now *The Modern Monthly*, 1923; editor, 1923–40.

Calvin, Mrs. Frederick. See Kate L. McLaurin.

CAMBAIRE, CÉLESTIN PIERRE (Dec. 22, 1883–); b. Aveyron, France. Educator, author. *Influence of Edgar Allan Poe in France* (1927); etc. Compiler: *East Tennessee and West Virginia Mountain Ballads* (1934); etc. Prof. romance languages, University of Minnesota, since 1934.

Cambridge, Massachusetts. Seat of Harvard University. See Thomas Coffin Amory's *Old Cambridge and New* (1871); William James Stillman's *Poetic Localities of Cambridge* (1876); L. R. Paige's *History of Cambridge, 1630–1877* (1877); John Wesley Freese's *Historic Houses and Spots in Cambridge* (1897); T. W. Higginson's *Old Cambridge* (1899); Frank Preston Stearns's *Cambridge Sketches* (1905); Henrietta Channing Skinner's *An Echo from Parnassus* (1928); Bliss Perry's *And Gladly Teach* (1935); Eleanor Hallowell Abbott's *Being Little in Cambridge When Everybody Else Was Big* (1936). See also individuals such as Longfellow, Lowell, etc.

Cambridge Dante Society. Cambridge, Mass. Founded 1881. It grew out of the informal meetings of the Dante Club at the home of Henry Wadsworth Longfellow. Its

CAMPBELL

first three presidents were Longfellow, James Russell Lowell, and Charles Eliot Norton. It developed the Dante collection of Harvard University.

Cambridge History of American Literature, The. Edited by William Peterfield Trent, John Erskine, Stuart P. Sherman, Carl Van Doren, 4v. (1917–21). Scholarly survey of American literature in the historical manner, each major section of the work being written by an authority and accompanied by bibliographies.

CAMERON, ANNE (Sept. 27, 1887–); b. San Francisco, Calif. Author. *House of Trujillo* (1935).

CAMERON, MARGARET (Mrs. Maxwell Alexander Kilvert) (Dec. 21, 1867–); b. Ottawa, Ill. Author. *Comedies in Miniature* (1903); *The Cat and the Canary* (1907); *The Bachelor and the Baby* (1908); etc.

CAMP, CHARLES WADSWORTH (Oct. 18, 1879–Oct. 31, 1936); b. Philadelphia, Pa. Novelist, playwright. *Sinister Island* (1915); *The House of Fear* (1916); *The Hidden Road* (1922); *Evil Tongues* (prod. 1915); etc.

CAMP, WALTER CHAUNCEY (Apr. 7, 1859–Mar. 14, 1925); b. New Britain, Conn. Athletic director, sports writer. *The Substitute* (1908); *Jack Hall at Yale* (1909); etc. See Harford Powel's *Walter Camp, the Father of American Football* (1926).

"Camp Ballad." By Francis Hopkinson (1777). A poem which did much for the American cause.

CAMPBELL, ALEXANDER (Sept. 12, 1788–Mar. 4, 1866); b. in Co. Antrim, Ireland, came to the United States in 1809. Co-founder of the Disciples of Christ, editor, author. *The Christian System* (1839); etc. Founder, the *Christian Baptist*, 1823; the *Millennial Harbinger*, 1830. Founder, Bethany College, 1840; president, 1840–66. See Robert Richardson's *Memoirs of Alexander Campbell* (1870).

CAMPBELL, BARTLEY (Aug. 12, 1843–July 30, 1888); b. Pittsburgh, Pa. Editor, playwright. *Through Fire* (prod. 1871); *Peril, or Love at Long Branch* (prod. 1872); *The Virginian* (prod. 1873); *How Women Love* (prod. 1877); *The Gully Slave* (prod. 1879); *My Partner* (prod. 1879); etc. Founder, *Pittsburgh Evening Mail*, 1868; and *The Southern Monthly Magazine*, New Orleans, 1869.

CAMPBELL, CHARLES (May 1, 1807–July 11, 1876); b. Petersburg, Va. Educator, historian, editor, antiquarian. *Introduction to the History of the Colony and Ancient Dominion of Virginia* (1847), enlarged as, *History of the Colony and Ancient Dominion of Virginia* (1860). Editor: *The Bland Papers*, 2v. (1840–43).

CAMPBELL, DAISY RHODES (May 23, 1854–); b. Delaware, O. Author. *The Fid-*

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ding Girl (1914); *The Proving of Virginia* (1915); *The Violin Lady* (1916).

CAMPBELL, HELEN STUART (July 4, 1839-); b. Lockport, N. Y. Author. *The Ainslie* series, 4v. (1864-77); *Six Sinners* (1877); *His Grandmothers* (1878); *Ann Bradstreet and Her Time* (1891); *Ballantyne* (1901); etc.

CAMPBELL, JOHN (Oct. 22, 1810-Apr. 29, 1874); b. Points Pass, Armagh, Ireland. Publisher and bookseller, author. *Campbell's Democratic Song and Recitation Book* (1842); *A Theory of Equality* (1848); *Negro-Mania* (1851); *Unionists vs. Traitors* (1861). Came to America in 1843 and in 1850 established in Philadelphia the book-selling and publishing business of John Campbell which is still active. He was succeeded by his son William J. Campbell (1850-1931). The firm name was changed to John Campbell & Son in 1871 and to William J. Campbell in 1879.

CAMPBELL, KILLIS (June 11, 1872-Aug. 8, 1937); b. Enfield, Va. Educator, author. *The Mind of Poe and Other Studies* (1933); etc. Editor: *The Poems of Edgar Allan Poe* (1917); *Poe's Short Stories* (1927); etc.

CAMPBELL, LILY BESS (June 20, 1883-); b. Ada, O. Educator, author. *These Are My Jewels* (1929); *Shakespeare's Tragic Heroes* (1930); etc.

CAMPBELL, OSCAR JAMES (Aug. 16, 1879-); b. Cleveland, O. Educator, translator. *Comedies of Holberg* (1914); *A Book of Narratives* (with R. A. Rice, 1917); *The Teaching of English in American Colleges and Universities* (1934); etc. Prof. English, Columbia University, since 1936.

CAMPBELL, RUTH RAMSDELL (Mrs. James Francis Campbell) (Feb. 11, 1888-); b. Manistee, Mich. Author. *The All Alone House* (1923); *The Cat Whose Whiskers Slipped* (1925); *The Turtle Whose Snap Unfastened* (1927); etc.

CAMPBELL, WALTER STANLEY (Aug. 15, 1887-); b. Severy, Kan. Educator, author. Pen name, "Stanley Vestal." Under own name: *New Sources of Indian History* (1934); *Professional Writing* (1938); *Writing Magazine Fiction* (1940); and under pen name: *Fandango: Ballads of the Old West* (1927); *Kil Carson* (1928); *Sitting Bull* (1932); *Warpath* (1934); *Mountain Men* (1937); *Revolt on the Border* (1938); *The Old Santa Fé Trail* (1939); *King of the Fur Traders* (1940).

CAMPBELL, WILLIAM EDWARD MARCH (Sept. 18, 1893-); b. Mobile, Ala. Novelist. Writes under the name, "William March." *Company K* (1933); *Come In at the Door* (1934); *The Little Wife and Other Stories* (1935); *The Tallons* (1936); *Some Like Them Short* (1939). See Fred B. Millett's *Contemporary American Authors* (1940).

CANFIELD

CAMPBELL, WILLIAM J[ames] (Mar. 25, 1850-Sept. 9, 1931); b. Philadelphia, Pa. Bookseller, publisher. Compiler: *The Collection of Franklin Imprints in the Museum of the Curtis Publishing Company. With a Short-Title Check List of all the Books, Pamphlets, Broad-sides, &c. known to have been published by Benjamin Franklin* (1918). Joined the book firm of his father, John Campbell (q.v.), Apr. 3, 1871, and the name of the firm was changed to John Campbell & Son, and in 1879 changed to William J. Campbell. William J. Campbell retired Mar. 25, 1930, and his son, John J. Campbell (b. Aug. 18, 1883), who had entered the firm in Sept., 1903, became sole proprietor. The firm deals in rare books, prints, and autographs, and has published about one hundred books and pamphlets. William J. Campbell was a collector of American first editions, Jeffersoniana, and the lithographic portraits of Albert Newsam.

Campbell's Book Store. Los Angeles, Calif. Founded 1924. Established originally as a college store to supply text books it has widened its field to include all types of books, and is now a leading book mart on the Pacific Coast. Robert S. Campbell is proprietor.

Campion, VICTOR. Central character in *The Perennial Bachelor* by Anne Parish.

Campus. Meadville, Pa. Student weekly at Allegheny College. Founded 1876.

Campus. Middlebury, Vt. Student weekly at Middlebury College. Founded 1830.

CANBY, HENRY SEIDEL (Sept. 6, 1878-); b. Wilmington, Del. Educator, editor, author. *The Short Story* (1902); *Saturday Papers* (with others, 1921); *Definitions* (1922); *Classic Americans* (1931); *Designed for Reading* (with others, 1934); *The Age of Confidence, Life in the Nineties* (1934); *Seven Years' Harvest* (1936); *Thoreau* (1939); etc. Co-founder, *Saturday Review of Literature*, 1924; editor, 1924-36. See Fred B. Millett's *Contemporary American Authors* (1940).

Candace. Character in *The Minister's Wooing* by Harriet Beecher Stowe.

Candid Examination of the Mutual Claims of Great Britain, and the Colonies, A. By Joseph Galloway (1731-1803), published in 1775.

Candle-Lightin' Time. Poems by Paul Laurence Dunbar (1901).

CANE, MELVILLE (Apr. 15, 1879-); b. Plattsburg, N. Y. Lawyer, poet. *January Garden* (1926); *Behind Dark Spaces* (1930).

CANFIELD, CASS (Apr. 26, 1897-); b. New York City. Publisher. With Harper & Brothers, since 1924; president, since 1931.

Canfield, Dorothy. See Dorothy Canfield Fisher.

CANFIELD

CANFIELD, WILLIAM WALKER (July 6, 1857–Aug. 28, 1937); b. Ellicottville, N. Y. Author. *The Spotter* (1908); *Along the Way* (1909); *The White Seneca* (1911); *The Sign Above the Door* (1912); etc. Compiler: *The Legends of the Iroquois* (1902).

Canning, Effie I. See Effie I. Canning Carlton.

CANNING, JOSIAH DEAN (1816–1892). Poet. Pen name, "Peasant Bard." *Poems* (1838); *The Harp and Plow* (1852); *The Shad-Fishers* (1854).

CANNON, CARL LESLIE (Dec. 16, 1888–); b. Smith Center, Kan. Librarian, author. *American Book Collectors* (1941). Editor: *Narratives of the Trans-Mississippi Frontier*, 8v. (1932). Compiler: *Journalism* (a bibliography, 1924). With the New York Public Library, 1917–32; Yale University Library, 1932–39; with Brown University Library, since 1939.

CANNON, CHARLES JAMES (Nov. 4, 1800–Nov. 9, 1860); b. New York City. Poet, novelist, playwright. *Facts, Feelings and Fancies* (1835); *The Poet's Quest, and Other Poems* (1841); *The Crowning Hour, and Other Poems* (1843); *Mora Carmody* (anon., 1844); *Scenes and Characters from the Comedy of Life* (anon., 1847); *The Oath of Office* (prod. 1850); *Poems, Dramatic and Miscellaneous* (1851); *Ravellings from the Web of Life* (under pen name, "Grandfather Greenway," 1855); *Dramas* (1857); etc.

CANNON, CORNELIUS JAMES (Mrs. Walter Bradford Cannon) (Nov. 17, 1876–); b. St. Paul, Minn. Author. *The Pueblo Boy* (1926); *Red Dust* (1928); *The Pueblo Girl* (1929); *Heirs* (1930); *Lazaro in the Pueblos* (1931); *The Fight for the Pueblo* (1934).

CANNON, FANNY [Venable] (1876–); b. New York City. Playwright, critic. *The Mark of the Beast* (with George Earle, prod. 1915); *Rehearsal for Safety* (1939); *Playing Fair* (1940); etc.

Canoe and the Saddle, The. By Theodore Winthrop (1863). Describes his journey across the Cascade Mountains in the Northwest.

CANONGE, LOUIS PLACIDE (June 29, 1822–Jan. 22, 1893); b. New Orleans, La. Journalist, playwright. *Gaston de St. Elmo* (1850); *Le Comte de Carmagnole* (1856); etc.

CANSE, JOHN MARTIN (Feb. 20, 1869–); b. Orland, Ind. Methodist clergyman, author. *Colonizing the Pacific Northwest* (1930); *Jason Lee and His Associates* (1934); *William Roberts and Pioneer Builders of Pacific States* (1937); *French Trails Across America* (1938); etc. Curator, Washington State Historical Society, since 1917.

CANTACUZENE, PRINCESS (Julia Dent Grant) (June 7, 1876–); b. The White House, Washington, D. C. Author. *Revolutionary*

CAPEN

Days (1919); *Russian People* (1920); *My Life Here and There* (1921).

Canterbury Pilgrims, The. Play by Percy Mackaye (prod. 1903).

Canton Repository, The. Canton, O. Newspaper. Founded, 1815, as *The Ohio Repository*.

Cantos. Series of poems by Ezra Pound, published in parts in the following volumes: *A Draft of XVI Cantos* (1925); *A Draft of the Cantos 17–27* (1928); *A Draft of XXX Cantos* (1930); *A Draft of Cantos XXXI–XLI* (1935); *The Fifth Decade of Cantos* (1937); *Cantos LII–LXXXI* (1940). An attempt to present a Human Comedy in several dimensions and many voices. See Fred B. Millett's *Contemporary American Authors* (1940).

CANTWELL, ROBERT [Emmett] (Jan. 31, 1908–); b. Little Falls, Wash. Novelist. *Laugh and Lie Down* (1931); *The Land of Plenty* (1934). Assoc. editor, *Time*, since 1935. See Fred B. Millett's *Contemporary American Authors* (1940).

Canty, Tom. Central figure in *The Prince and the Pauper* by "Mark Twain."

Cap and Gown. Anthology of college verse compiled by Joseph Le Roy Harrison (1893).

Cap and Gown. New York. Student magazine at Columbia University. Founded 1868. Edited by Seth Low and others. Expired 1873.

Cape Cod, Massachusetts. See Frederick Freeman's *The History of Cape Cod*, 2v. (1858–62); Ezra G. Perry's *A Trip Around Cape Cod* (1898); Henry Thoreau's *Cape Cod* (1865); Annie Eliot Trumbull's *A Cape Cod Week* (1898); Joseph C. Lincoln's *Cape Cod Ballads* (1902), and his novels; Earl Williams Mayo's *Cape Cod Folks* (1906); Agnes Rothery's *Cape Cod New and Old* (1918); Mary Rogers Bangs's *Old Cape Cod* (1920); Albert Perry Brigham's *Cape Cod and the Old Colony* (1920); Henry Crocker Kirtledge's *Cape Cod* (1930), and his *Mooncussers of Cape Cod* (1937); Harry Kemp's *Love Among the Cape-Enders* (1931); Arthur Wilson Tarbell's *Cape Cod Ahoy!* (1932); Elizabeth Eastman's *Sun on Their Shoulders* (1934); Josef Berger's *Cape Cod Pilot* (1937); Edward B. Garside's *Cranberry Red* (1938). See Provincetown Players.

Cape Fear, N. C. See James Sprunt.

Cape and Smith. Publishers. The firm was founded in New York in 1929 by Jonathan Cape, an English publisher, and Harrison Smith. Dissolved in 1932.

CAPEN, OLIVER BRONSON (June 28, 1878–); b. Binghamton, N. Y. Publisher. *Country Homes of Famous Americans* (1904). With Doubleday, Page & Co., 1903–07; Crowell Publishing Co., since 1924; McCall Co., since 1917, director since 1927.

CAPITAL NEWS

Capital News. Boise, Ida. Newspaper. Founded 1901. T. C. Robertson is the publisher; and Max G. Funke, the editor.

Caponsacchi. Play by Arthur Goodrich and Rose A. Palmer (prod. 1926). Based on Browning's *The Ring and the Book*. The leading role was created by Walter Hampden.

CAPPER, ARTHUR (July 14, 1865-); b. Garnett, Kan. U. S. Senator, publisher. Publisher, *Kansas City Kansan*, *Capper's Weekly*, *Capper's Farmer*, *Missouri Ruralist*, *Ohio Farmer*, *Topeka Daily Capital*, etc.

CAPPS, EDWARD (Dec. 21, 1866-); b. Jacksonville, Ill. Educator, classicist. *From Homer to Theocritus* (1901). Prof. classics, Princeton University, 1907-36.

Captain Billy's Whiz Bang. Minneapolis, Minn. Humorous monthly. Founded, 1919, by William Hamilton Fawcett (1885-1940).

Captain Courtesy. Novel by Edward Childs Carpenter (1906).

Captain Craig. Poems by Edwin Arlington Robinson (1902). Reprinted with revisions and additions in 1915.

Captain Jinks, Hero. By Ernest Crosby (1902).

Captain Jinks of the Horse Marines. Play by Clyde Fitch (prod. 1901).

"**Captain Jinks of the Horse Marines.**" Street song, authorship uncertain. Sometimes attributed to William Horace Lingard, and to T. Maclagan.

Carder, Leigh. Pen name of Eugene Cunningham.

Cardinal's Snuff-Box, The. Novel by Henry Harland (1900).

CARDOZO, BENJAMIN NATHAN (May 24, 1870-July 9, 1938); b. New York City. Jurist, author. *The Nature of the Judicial Process* (1921); *The Growth of the Law* (1924); *Law and Literature, and Other Essays* (1931); *Law Is Justice: Notable Opinions* (1938). Associate Justice, U. S. Supreme Court, 1932-38.

Career of Puffer Hopkins, The. Political satire by Cornelius Mathews (1841).

CAREW, HAROLD D[avid] (Mar. 10, 1890-); b. North Attleboro, Mass. Journalist, poet. *Shots from the Notebook of a Gunner* (1919); *History of Pasadena and the San Gabriel Valley, California*, 3v. (1930); *Gypsy Caravan* (poems, 1931). Literary editor, *Pasadena Star-News*, since 1923.

CAREY, HENRY CHARLES (Dec. 15, 1793-Oct. 13, 1879); b. Philadelphia, Pa., son of Mathew Carey. Publisher, economist, author. *Principles of Political Economy*, 3v. (1837-40); *Principles of Social Science*, 3v. (1858-9); etc. Head of the publishing firm of Carey, Lea & Carey.

CARLETON

CAREY, MATHEW (Jan. 28, 1760-Sept. 16, 1839); b. Dublin, Ireland. Publisher, economist, author. *Miscellaneous Trifles in Prose* (1796); *Autobiographical Sketches* (1829); *Miscellaneous Essays* (1830); etc. Founder, the *Pennsylvania Herald*, 1785; co-founder, *The Columbian Magazine*, 1787; *The American Museum*, 1787; editor, 1787-1792. Founder of the publishing house of Carey & Lea in 1785. See E. L. Bradsher's *Mathew Carey* (1912).

Carey and Hart. Philadelphia. Publishers. In 1829 Abraham Hart (1810-1885) and Edward L. Carey (d. 1845) founded the firm of E. L. Carey and A. Hart. Carey was the son of Mathew Carey (1760-1839), who had founded the parent organization in 1785. He was a brother of Henry C. Carey (1793-1879) of the publishing house of Carey & Lea. Carey and Hart made their success with the *Life of David Crockett*, *Major Jones' Courtship*, and *Tom Owen the Bee Hunter*. They also published a literary annual *The Gift* (q.v.), and Griswold's *Poets and Poetry of America*, and Macaulay's *Essays*. The firm dissolved in 1849.

Carey & Lea, Philadelphia, Pa. Publishers. Founded in 1785 by Mathew Carey. It has had many changes in names, including Carey, Lea & Carey; Carey, Lea & Blanchard; Henry C. Lea; Henry C. Lea's Son & Co.; Lea Brothers & Co.; and the present name, Lea & Febiger. William A. Blanchard retired in 1865. His son, Henry Blanchard, succeeded him. This firm published the works of Sir Walter Scott, James Fenimore Cooper, and Washington Irving. In 1851 the firm began to publish medical books. Mathew Carey was succeeded by his son, Henry Carey, and his son-in-law, Isaac Lea. Henry C. Lea succeeded him in 1851. Christian C. Febiger and James M. Barnes were active in the firm. Mason Locke Weems (q.v.) was an agent for Mathew Carey for over thirty years. See the firm's *One Hundred Years of Publishing*, and Edward S. Bradley's *Henry Charles Lea* (1931).

Carey Vespers. Name given to the literary meetings held at the home of Henry Charles Carey in Philadelphia, Pa.

CARHART, ARTHUR H[awthorne] (Sept. 1892-); b. Mapleton, Ia. Novelist. *The Last Stand of the Pack* (with Stanley P. Young, 1929); *Colorado* (1932); *Drum Up the Dawn* (1937); *Bronc Twister* (1937); etc.

CARITAT, HOCQUET (fl. 1797-1807); b. New York City. Printer, bookseller, publisher. Ran a circulating library as early as 1797, which he purchased from John Fellows. Friend of Charles Brockden Brown, and published his *Wieland* in 1798. See *Colophon*. pt. 18, 1934.

Carle, Richard. Stage and pen name of Charles Nichols Carleton.

Carleton. Pen name of Charles Carleton Coffin.

CARLETON

Carleton, CARRY. Character in *Alone* by "Marian Harland" (Mary Virginia Terhune).

CARLETON, CHARLES NICHOLS (July 7, 1871-); b. Somerville, Mass. Actor, playwright. Stage and pen name, "Richard Carle." *The Mayor of Tokio* (prod. 1906); *The Hurdy Gurdy Girl* (prod. 1907); etc.

CARLETON, CLIFFORD (Nov. 7, 1867-); b. Brooklyn, N. Y. Illustrator. Illustrated William Dean Howells's *Their Wedding Journey*; Mary Wilkins Freeman's *Pembroke*; and Julian Ralph's *People We Pass*, etc.

Carleton, G. W. & Co. New York. Publishers. Founded, 1857, by George Washington Carleton, as Rudd & Carleton, with Edward P. Rudd (d. 1861) and then changed to G. W. Carleton & Co. Some of Carleton's greatest publishing accomplishments were in the field of humor, among his authors being "Josh Billings," "Artemus Ward," "Doe-sticks," "Private Miles O'Reilly," "Orpheus C. Kerr," and others. He had Victor Hugo's *Les Misérables* translated and sold thousands of copies. He also published "St. Elmo" and other works by Augusta J. Evans and William Allen Butler's *Nothing to Wear*. In 1866 he was joined by George W. Dillingham, who succeeded him.

CARLETON, HENRY GUY (June 21, 1856-Dec. 10, 1910); b. Fort Union, N. Mex. Playwright, author. *Memnon* (1881); *A Gilded Fool* (prod. 1892); *The Butterflies* (prod. 1893); etc.

Carleton, MORTON. Hero in *The Princess Aline* by Richard Harding Davis.

CARLETON, WILL (Oct. 21, 1845-Dec. 18, 1912); b. Hudson, Mich. Poet. *Poems* (1871); *Farm Ballads* (1873); *Farm Legends* (1875); *Farm Festivals* (1881); *City Ballads* (1885); *City Legends* (1889); *City Festivals* (1892); *Song of Two Centuries* (1902). His best known poems are "Betsey and I Are Out," "Over the Hill to the Poor House," and "Gone with a Handsomer Man." Founder, *Every Where* magazine, 1894.

Carleton, William. Pen name of Frederick Orin Bartlett.

Carlin, Francis. See James Francis Carlin MacDonnell.

CARLISLE, HELEN GRACE (June 19, 1898-); b. New York City. Novelist. See *How They Run* (1929); *Mothers Cry* (1930); *Together Again* (1930); *We Begin* (1932); *The Wife* (1934); *The Merry, Merry Maidens* (1937). See Fred B. Millett's *Contemporary American Authors* (1940).

CARLTON, EFFIE I. CANNING (c. 1874-Jan. 7, 1940). Actress. Composer of the familiar setting to "Rock-a-Bye, Baby" (q.v.).

Carlton, Robert. Pen name of Baynard Rush Hall.

CARLTON, WILLIAM NEWNHAM CHATTIN (June 29, 1873-); b. Gillingham,

"CAROLINA"

Kent, England. Librarian, author. *Pauline, Favorite Sister of Napoleon* (1930). Editor: *Poems and Letters of Lord Byron* (1912). Librarian, Newberry Library, Chicago, 1909-19; Williams College Library, 1922-38.

CARMAN, DOROTHY [Walworth] (Mrs. Merle Crowell) (Mar. 15, 1900-); b. Cornwall, N. Y. Author. *Faith of Our Fathers* (1925); *The Pride of the Town* (1926); *Chickens Come Home to Roost* (1927); *The Glory and the Parlour* (1929); *They Thought They Could Buy It* (1930); *Reno Fever* (1932); *Rainbow at Noon* (1935).

CARMAN, HARRY JAMES (Jan. 22, 1884-); b. Greenfield, N. Y. Educator, historian. *An Introduction to Contemporary Civilization in the West* (with others, 1919); *Social and Economic History of the United States*, 2v. (1930-32); etc. History dept., Columbia University, since 1921; prof., since 1931.

Carmel, California. Home of a group of artists and writers. George Sterling, Ambrose Bierce, Don Blanding, Hal Garrott, Mary Austin, Jack London, Jesse Lynch Williams, Upton Sinclair, Harry Leon Wilson and Lincoln Steffens are among the writers who have lived at Carmel-by-the-sea. Robinson Jeffers, the poet, built a stone tower at Carmel, called "Tor House." Artists control the village and have barred all public utilities, house numbers, mail delivery, and jails. They conduct an open-air theatre called The Forest Theatre.

"Carmen Bellicosum." Poem by Guy Humphreys McMaster, in the *Knickerbocker Magazine*, 1849, under the pen name "John MacGrom."

"Carmen Triumphale." Poem by Henry Timrod (1863). Celebrating the relief of Charleston from siege by the Union fleet.

CARMER, CARL LAMSON (Oct. 16, 1893-); b. Cortland, N. Y. Author. *Frenchtown* (poems, 1928); *Deep South* (poems, 1930); *Stars Fell on Alabama* (1934); *Listen for a Lonesome Drum* (1936); *The Hurricane's Children* (1937); *The Hudson* (1939). Editor: *Some University of Alabama Poets*, 4v. (1924-27).

Carnal, Lord. Character in *To Have and to Hold* by Mary Johnston.

CARNEGIE, ANDREW (Nov. 25, 1835-Aug. 11, 1919); b. Dunfermline, Scotland. Manufacturer, philanthropist, author. *Triumphant Democracy* (1886); *The Gospel of Wealth, and Other Timely Essays* (1900); *Autobiography* (1920); *The Empire of Business* (1933). Donor of many public libraries. See Theodore W. Koch's *A Book of Carnegie Libraries* (1917).

Carnegie Tech Puppet. Pittsburgh, Pa. Student humorous monthly at the Carnegie Institute of Technology. Founded 1916.

"Carolina." Poem by Henry Timrod, written early in the Civil War.

CAROLINA BUCCANEER

Carolina Buccaneer, The. Chapel Hill, N. C. Student humorous monthly at the University of North Carolina. Founded 1924.

Carolina Playmakers, The. A drama workshop founded 1918, at the University of North Carolina, by Professor Frederick H. Koch. Thomas Wolfe and Paul Green were among those who wrote plays for the workshop. See *Coming of Age of the Carolina Playmakers: The Carolina Play-Book. Commemorative Issue*, June, 1940.

Carolinian, The. Columbia, S. C. Student humorous monthly at the University of South Carolina. Founded, 1882.

CARPENTER, EDMUND JANES (Oct. 16, 1845–Feb. 21, 1924); b. North Attleboro, Mass. Journalist, author. *A Woman of Shawmut* (1891); *Hellenic Tales* (1906); also published as, *Long Ago in Greece* (1906); *Roger Williams* (1909); *The Mayflower Pilgrims* (1917); etc. Literary editor, *Boston Daily Advertiser*, 1884–96.

CARPENTER, EDWARD CHILDS (Dec. 13, 1872–); b. Philadelphia, Pa. Playwright, novelist. *The Chasm* (1903); *Captain Courtesy* (1906); *Remembrance* (prod. 1906); *The Code of Victor Jallot* (1907); *The Challenge* (prod. 1911); *The Easy Mark* (1912); *The Cinderella Man* (prod. 1916); *The Pipes of Pan* (prod. 1917); *Pot-Luck* (prod. 1921); *The Bachelor Father* (prod. 1928); *Whistling in the Dark* (with Laurence Gross, 1932); *Melody* (1933); *Order Please* (prod. 1934); etc.

CARPENTER, FRANCES (Mrs. William Chapin Huntington) (Apr. 30, 1890–); b. Washington, D. C. Author. *Ourselves and Our City* (1928); *Tales of a Basque Grandmother* (1930); *Our Little Friends* series, 5v. (1931–1937); *Tales of a Russian Grandmother* (1933); *Tales of a Chinese Grandmother* (1938); etc.

CARPENTER, FRANK GEORGE (May 8, 1855–June 18, 1924); b. Mansfield, O. Journalist, traveler, author of many travel *Readers* for boys and girls; and *World Travels*, 20v. (1920).

CARPENTER, GEORGE RICE (Oct. 25, 1863–Apr. 8, 1909); b. Eskimo River Mission Station, Labrador. Educator, author. *Henry Wadsworth Longfellow* (1901); *John Greenleaf Whittier* (1903); *Walt Whitman* (1909); etc.

CARPENTER, RHYS (Aug. 5, 1889–); b. Cotuit, Mass. Archeologist, poet. *The Tragedy of Etarre* (drama in verse, 1912); *The Sun-Thief*, and *Other Poems* (1914); *The Plainsman, and Other Poems* (1920); *The Land Beyond Mexico* (1921); *The Defenses of Acrocorinth* (1935); etc.

CARPENTER, STEPHEN CULLEN (d. 1820); b. in Ireland. Editor. *Memoirs of Hon. Thomas Jefferson*, 2v. (1809). Co-founder, *The Monthly Register, Magazine, and Review, of the United States*,

CARRINGTON

Charleston, S. C., 1805; editor, *Mirror of Taste and Dramatic Censor*, Philadelphia, 1810–11.

CARPENTER, WILLIAM HENRY (1813–1899). Novelist, historian. *Claiborne the Rebel* (1845); *Ruth Emsley, the Betrothed Maiden* (1850); *The Regicide's Daughter* (1851).

Carpet-Bag, The. Boston. Humorous weekly. Founded 1851. Penhallow Shillaber (q.v.) was an editor, and Charles F. Browne ("Artemus Ward") was a typesetter. Browne managed to get some of his own humor into the magazine under the name of "Lieut. Chubb." Sixteen year old Sam Clemens (Mark Twain) appeared in the May 1, 1852, issue. Expired 1853.

Carr, Mrs. Donald. See Blanche Shoemaker Wagstaff.

CARR, GENE. (Jan. 7, 1881–); b. New York City. Cartoonist. Creator of "Lady Bountiful," "Metropolitan Movies," "Just Humans," "Little Nell," and other syndicated cartoons.

CARR, SARAH PRATT (July 17, 1850–); b. Freeport, Me. Author. *The Iron Way: A Tale of the Builders of the West* (1907); *Waters of Eden* (1909); the *Billy To-Morrow* series, 4v. (1909–19).

CARR, WILBERT LESTER (Aug. 15, 1875–); b. Leon, Ia. Educator. *Development of Language* (with H. F. Scott, 1921); *Latin Poetry* (with Harry E. Wedeck, 1940); etc. Author and editor of many Latin textbooks.

CARRA, EMMA. Real name unknown. Novelist. *A Tale of the West* (1846); *Estelle; or, The Castle of M'Anvah* (1848); *The Hermit of the Hudson* (1848); *Viroque; or, The Flower of the Ottawas* (1848); *Ednah; or, An Antique Tale* (1858). This last was copyrighted by Avis S. Spenser, who may, therefore, have been "Emma Carra."

CARREL, ALEXIS (June 28, 1873–); b. Sainte-Foy-Les-Lyon, France. Surgeon, author. *Man, the Unknown* (1935).

Carrier's Addresses. Broad-sides containing verses, etc., serving as New Year's Greetings, formerly presented by news boys to their customers. The New York Public Library contains an extensive collection of them. See Frank H. Severance's *Carrier's Addresses*, in *Publications of the Buffalo Historical Society*, 1921.

CARRINGTON, FITZROY (Nov. 6, 1869–); b. Surbiton, Surrey, England. Curator, author. *Engravers and Etchers* (1917); *Prints and Their Makers* (1916); etc. Editor, *The Print Collectors' Quarterly*. Curator, Department of Prints, Museum of Fine Arts, Boston.

CARRINGTON, HENRY BEEBEE (Mar. 2, 1824–Oct. 26, 1912); b. Wallingford, Conn. Army officer, lawyer, author. *American Clas-*

CARRINGTON

Acts (1849); *Battles of the American Revolution* (1876); etc.

CARRINGTON, HERWARD [Hubert Lavington] (Oct. 17, 1880-); b. Jersey, Channel Islands. Author. *True Ghost Stories* (1915); *Loaves and Fishes* (1935); *The Psychic World* (1937); *Telepathy and Clairvoyance* (1938); etc. Editor, Street & Smith's novels, 1906-1907.

CARROLL, ALEXANDER MITCHELL (June 2, 1870-Mar. 3, 1925); b. Wake Forest, N. C. Educator, philologist, author. *Great Women* (1907); *Women of Early Christianity* (with Alfred Brittain, 1907).

CARROLL, EARL (Sept. 16, 1893-); b. Pittsburgh, Pa. Theatrical producer, song writer, motion picture producer. Collaborator in writing over 400 songs, author of book, lyrics and music of the first two Earl Carroll Vanities, producer of 49 stage shows.

CARROLL, GLADYS [Winifred] Hasty (June 26, 1904-); b. Rochester, N. H. Novelist. *Cockatoo* (1929); *Land Spell* (1930); *As the Earth Turns* (1933); *A Few Foolish Ones* (1935); *Neighbor to the Sky* (1937).

CARROLL, HOWARD (Sept. 17, 1854-Dec. 30, 1916); b. Albany, N. Y. Author. *A Mississippi Incident* (1877); *The American Countess* (proq. 1884); *Twelve Americans* (1883).

CARROLL, JOHN (Jan. 8, 1735-Dec. 3, 1815); b. Upper Marlboro, Md. Roman Catholic archbishop, author. *Address to the Roman Catholics of the United States* (1784); etc. See Daniel Brent's *Biographical Sketch of the Most Rev. John Carroll, First Archbishop of Baltimore* (1843); John G. Shea's *Life and Times of the Most Rev. John Carroll*, vol. 2 of his *History of the Catholic Church in the United States* (1888); Peter K. Guilday's *The Life and Times of John Carroll* (1922).

CARROLL, RAYMOND G.; b. Buffalo, N. Y. Newspaper correspondent. Paris correspondent of *Philadelphia Public Ledger*; *New York Evening Post*, 1917-34; etc. Writer of stories for *Saturday Evening Post*, 1934-37.

CARRUTH, HAYDEN (Oct. 31, 1862-Jan. 3, 1932); b. near Lake City, Minn. Editor, author. *The Adventures of Jones* (1895); *The Voyage of the Rattletrap* (1897); *Mr. Milo Bush and Other Worthies* (1899); *Track's End* (1911). Editor, "Editor's Drawer" department, *Harper's Magazine*, 1900-02; on staff of *Woman's Home Companion*, 1905-32.

CARRUTH, WILLIAM HERBERT (Apr. 5, 1859-Dec. 15, 1924); b. Osawatimie, Kan. Educator, author. *Letters to American Boys* (1907); *Each in His Own Tongue, and Other Poems* (1909); *Verse Writing* (1917). Editor: *Kansas in Literature*, 2v. (1900).

CARTER

Carruthers, William Alexander. See William Alexander Carruthers.

CARRYL, CHARLES E[dward] (Dec. 30, 1841-1920); b. New York City. Broker, author. *Davy and the Goblin* (1885); *The Admiral's Caravan* (1892); *The River Syndicate, and Other Stories* (1899).

CARRYL, GUY WETMORE (Mar. 4, 1873-Apr. 1, 1904); b. New York City. Novelist, poet, humorist. *Fables for the Frivolous* (1898); *Mother Goose for Grown-Ups* (1900); *Grimm Tales Made Gay* (1902); *Zut, and Other Parisians* (1903); *The Lieutenant-Governor* (1903); *The Garden of Years, and Other Poems* (1904); *The Transgression of Andrew Vane* (1904).

CARSON, "KIT" (Christopher) (Dec. 24, 1809-May 23, 1869); b. Madison Co., Ky. Indian guide, trapper. See *Harper's Magazine*, Aug., 1853; DeWitt C. Peters's *The Life and Adventures of Kit Carson* (1858); Edwin Sabin's *Kit Carson Days* (1914); Walter S. Campbell's *Kit Carson* (1928); Allan Nevins's *Fremont*, 2v. (1928); Stanley Vestal's *Kit Carson* (1928); George D. Brewerton's *Overland with Kit Carson* (1930); and numerous other books based on autobiographical data; also Joaquin Miller's poem, "Kit Carson's Ride."

CARSON, NORMA BRIGHT (Jan. 7, 1883-); b. Philadelphia, Pa. Author. *The Dream Child, and Other Poems* (1905); *From Irish Castles to French Chateaux* (1910); *In the Kingdom of the Future* (1913); *Rosemary—For Remembrance* (1914); etc.

CARSON, RUSSELL MACK LITTLE (June 20, 1884-); b. Glens Falls, N. Y. Author. *Peaks and People of the Adirondacks* (1927); *A Mount Marcy Anthology* (1937); etc.

Carson City Appeal-News, The. Carson City, Nev. Newspaper. *Daily Appeal*, founded 1865; *Carson City News*, founded 1891; later merged.

CARTER, CLARENCE EDWIN (Feb. 6, 1881-); b. Jacksonville, Ill. Educator, historian. Editor: *Correspondence of General Gage*, 2v. (1931-33); *Northwest Territory* 2v. (1935); etc.

Carter, Henry. See Frank Leslie.

CARTER, JAMES (Oct. 1, 1853-); b. New York City. Presbyterian clergyman, author. *Songs of Work and Worship* (1899); *John Huss* (1915); *A Century of Service* (1924); etc.

CARTER, JESSIE BENEDICT (June 16, 1872-July 21, 1917); b. New York City. Educator, classicist. *The Religion of Numa* (1906); *The Religious Life of Ancient Rome* (1911).

CARTER, JOHN (July 21, 1745-Aug. 19, 1814); b. Philadelphia, Pa. Printer, editor. *The Providence Gazette*, 1768-1814.

CARTER

CARTER, JOHN FRANKLIN, Jr. (Jay Franklin) (Apr. 27, 1897-); b. Fall River, Mass. Commentator, author. Pen name, "Jay Franklin." *Conquest* (1928); *Murder in the Embassy* (1930); *Scandal in the Chancery* (1931); *Death in the Senate* (1933); *Rector Family* (1937); *La Guardia* (1937); etc.

Carter, Nick. Fictitious character used by dime novelists, including John Russell Coryell, Frederick William Davis, Frederick Van Rensselaer Dey, Thomas C. Harbaugh, George Charles Jenks, and Eugene Taylor Sawyer. In many cases the books were published under the pen name "Nick Carter" or "Nicholas Carter." See Russell M. Coryell's *The Birth of Nick Carter*, in *The Bookman*, July, 1939. See also Dime novels; Beadle & Adams.

CARTER, ROBERT (Nov. 2, 1807-Dec. 28, 1889); b. Earliston, Scotland. Publisher. He opened a bookstore in New York, 1834, later became publisher.

CARTER, ROBERT (Feb. 5, 1819-Feb. 15, 1879); b. Albany, N. Y. Editor, encyclopedist, author. *A Summer Cruise on the Coast of New England* (1864). Editor: *The American Cyclopaedia* (1859-63). Co-editor, *The Pioneer*, 1843; editor, *The Boston Telegraph*, 1855; *Appleton's Journal*, 1870-73.

CARTER, RUSSELL GORDON (Jan. 1, 1892-); b. Trenton, N. J. Author. *The Bob Hanson* series, 4v. (1921-1923); the *Patriot Lad* series, 12v. (1923-36); etc.

Carteret Club, The. Newark, N. J. A club for bibliophiles.

Cartoonists. See William Murrell's *A History of American Graphic Humor 1865-1938*; for list of newspaper cartoonists see *International Year Book Number, Editor and Publisher*, an annual compilation. See also Frank Bellew, Clare A. Briggs, J. N. "Ding" Darling, Rudolph Dirks, Walt Disney, T. A. Dorgan, "Bud" Fisher, Fontaine Fox, Augustus Hoppin, Joseph Keppler, Rollin Kirby, John McCutcheon, George McManus, Thomas Nast, Frederick Burr Oppen, Richard Outcault, William Allen Rogers, Carl E. Schultz, Henry L. Stephens, J. A. Wales, H. T. Webster, Eugene Zimmerman.

CARTWRIGHT, PETER (Sept. 1, 1785-Sept. 25, 1872); b. in Amherst Co., Va. Methodist clergyman, author. *The Autobiography of Peter Cartwright, the Backwoods Preacher* (1857). See Helen H. Grant's *Peter Cartwright, Pioneer* (1931).

CARUS, PAUL (July 18, 1852-Feb. 11, 1919); b. Ilsenburg, Germany. Philosopher, editor, author. *Fundamental Problems* (1889); *The Soul of Man* (1891); *The Gospel of Buddha* (1894); *The History of the Devil* (1900); etc. Editor, *The Open Court*, and *The Monist*. Founder, *The Open Court Publ. Co.*

CASA NAPOLEON

CARUTHERS, WILLIAM ALEXANDER (ca. 1800-Aug. 29, 1846); b. in Virginia. Novelist. *The Kentuckians in New York*, 2v. (1834); *The Cavaliers of Virginia*, 2v. (1834-35); *The Knights of the Horse-Shoe* (1845). All anonymous.

Carvel, VIRGINIA. Heroine of *The Crisis* by Winston Churchill.

CARVER, GEORGE (Dec. 19, 1888-); b. Cincinnati, O. Educator, author. *The Catholic Tradition in English Literature* (1926); *Points of Style* (1928); *Essays and Essayists* (1929).

CARVER, JONATHAN (Apr. 23, 1710-Jan. 31, 1780); b. New York City. Traveler, author. *Travels Through the Interior Parts of North America in the Years 1766, 1767, and 1768* (1778).

Carwin, the Biloquist. Ventriloquist in *Wieland* by Charles Brockden Brown.

CARY, ALICE (Apr. 26, 1820-Feb. 12, 1871); b. Cincinnati, O. Poet. *Poems of Alice and Phoebe Cary* (1849); *Clovermook*, 2 ser. (1852-53); *Hager, a Story of Today* (1852); *Lyra, and Other Poems* (1852); *Married, not Mated* (1856); *Pictures of Country Life* (1859); *Ballads, Lyrics, and Hymns* (1866); *Snow-Berries* (1867); *A Lover's Diary* (poem, 1868); *The Last Poems of Alice and Phoebe Cary* (1872); *Early and Late Poems of Alice and Phoebe Cary* (1887); *The Poems of Alice and Phoebe Cary*, ed. Katharine Lee Bates (1903).

Cary, BLAIR. Character in *Red Rock* by Thomas Nelson Page.

CARY, EDWARD (June 5, 1840-May 23, 1917); b. Albany, N. Y. Journalist, author. *Life of George William Curtis* (1894). On staff of *New York Times*, 1871-1917.

CARY, ELISABETH LUTHER (Mar. 18, 1867-July 13, 1936); b. Brooklyn, N. Y. Art critic, translator, author. *Alfred Tennyson* (1898); *Ralph Waldo Emerson* (1904); *The Novels of Henry James* (1905); *Artists Past and Present* (1908); etc. Art editor, *New York Times*, 1908-36.

Cary, GENERAL WARWICK. Character in *The Long Roll* by Mary Johnston.

CARY, LUCIAN (Jan. 1, 1886-); b. Hamlin, Kans. Novelist. *The Duke Steps Out* (1928); *One Lovely Moron* (1930); *The Duke Comes Back* (1933); *Second Meeting* (1938); etc.

CARY, PHOEBE (Sept. 4, 1824-July 31, 1871); b. Cincinnati, O. Poet. *Poems of Alice and Phoebe Cary* (1849); *Poems and Parodies* (1854); *Poems of Faith, Hope, and Love* (1868); *The Last Poems of Alice and Phoebe Cary* (1873); *Early and Late Poems of Alice and Phoebe Cary* (1887); *The Poems of Alice and Phoebe Cary* (1903).

Casa Napoleon. 19 West 9 Street, New York. Figures in many stories and novels, including *The World of Chance* by William

CASCA

D. Howells, and the novels of Thomas A. Janvier. In reality it was the Hotel Griffou, and the Louis Napoleon of Janvier's tales was Louis Napoleon Griffou.

Casca. Pen name of Albert Pike.

Casco Bay, Me. See the "Elm Island" stories of Elijah Kellogg, and Clara Louise Burnham's *Dr. Latimer* (1893); Joseph Holt Ingraham's *The Corsair of Casco Bay* (1844); William Haynes's *Casco Bay Yarns* (1916). See also Whittier's poem "The Dead Ship of Harpswell."

CASE, CHARLES CLINTON (June 6, 1843-); b. Linesville, Pa. Musician, educator. Compiler: *Arena of Song* (1885); *Uplifting Songs* (1895); *Choice Songs* (1903); etc.

CASE, FRANCES POWELL; b. Newburgh, N. Y. Novelist. Writes under name, "Frances Powell." *The By-Ways of Braith* (1904); *The House on the Hudson* (1905); *Old Mr. Davenant's Money* (1908); etc.

CASE, LELAND DAVIDSON (May 8, 1900-); b. Wesley, Ia. Editor, publisher, educator, author. *Editing the Day's News* (with George C. Bastian, 1932); *Around the Copy-desk* (with others, 1933). Editor, *Rotarian Magazine*, since 1935.

CASE, ROBERT ORMOND (Oct. 8, 1895-); b. Dallas, Tex. Author. *Just Buckaroos* (1926); *A Pair o' Mavericks* (1931); *Dynamite Smith, Cowboy* (1931); *Big Timber* (1937); *Golden Portage* (1940); etc.

CASE, SHIRLEY JACKSON (Sept. 28, 1872-); b. Hatfield Point, N. B. Educator, author. *The Historicity of Jesus* (1912); *Jesus Through the Centuries* (1931); *Makers of Christianity* (1934); etc.

CASEY, RALPH DROZ (May 8, 1890-); b. Aspen, Colo. Journalist, editor, author. *Principles of Publicity* (with Glenn C. Quiett, 1926); etc. Editor: *Interpretations of Journalism* (with Frank Luther Mott, 1937). *Journalism Quarterly*.

CASEY, ROBERT JOSEPH (Mar. 14, 1890-); b. Bereford, S. Dak. Journalist, author. *The Land of Haunted Castles* (1921); *Four Faces of Siva* (1929); *The Secret of 37 Hardy Street* (1929); *The Vest Pocket Anthology* (1929); *Cambodian Quest* (1931); *Easter Island* (1931); *The Third Owl* (1935); etc.

"**Casey at the Bat.**" Poem by Ernest Thayer (1888). A poem about a renowned baseball player who "strikes out" in the "pinch." It was popularized in recitation by De Wolf Hopper. Thayer (Aug. 14, 1863-Aug. 21, 1940) was a newspaper man and wrote the poem for the San Francisco *Examiner*. At one time Thayer was editor of the *Harvard Lampoon*.

Cask of Amontillado, The. Tale by Edgar Allan Poe (1846).

CASTIGLIONE

Casket, Flowers of Literature, Wit and Sentiment, The. Philadelphia. Founded Jan., 1826, by Samuel C. Atkinson and Charles Alexander. Also known as *Atkinson's Casket*. George R. Graham bought the *Casket* in 1839, and later issued it under the title of *Graham's Magazine*. Both before and after Graham's connection with it the magazine had various long titles, but it is popularly known as *Graham's Magazine*. It was a noted fashion journal, rivaling *Godey's*. Cooper, Poe, Lowell, Holmes, Paulding, Longfellow, Bryant, Dana, Willis, Thomas Buchanan Read, Mrs. Sigourney, Charles Fenno Hoffman, Henry William Herbert ("Frank Forester") and others were contributors. John Sartain, the leading engraver of the period, added much to the magazine with his mezzotints. He was assisted by C. H. Bodmer, noted for his pictures of Indians, H. S. Sadd, W. E. Tucker, A. L. Dick, Rawdon Wright, etc. Poe's *Murders in the Rue Morgue* appeared in Apr., 1841, "To Helen," in Sept., 1841, and "The Masque of the Red Death," in May, 1842. Charles Godfrey Leland, one of the later editors, wrote his "Hans Breitmann" series for *Graham's* in 1856 and they made him famous. Other prominent editors were Graham, Charles J. Peterson, Rufus W. Griswold, Bayard Taylor, Mrs. Ann S. Stephens, and Mrs. Emma C. Embury. It expired Dec., 1858. See F. L. Mott's *A History of American Magazines*, v. I (1938).

Caskoden, Sir Edwin. Character who acts as the narrator of *When Knighthood Was in Flower* by Charles Major.

Caspipine, T. Pen name of Jacob Duché.

CASS, LEWIS (Oct. 9, 1782-June 17, 1866); b. Exeter, N. H. Statesman, diplomat, soldier, author. *France: Its King, Court, and Government* (anon., 1840); *Inquiries Respecting the History, Traditions, Languages, Manners, Customs, &c. of the Indians* (1823).

CASELS, SAMUEL JONES (1806-1853). Poet. *Providence and Other Poems* (1838); *America Discovered* (1850).

"**Cassandra Southwick.**" Poem by John Greenleaf Whittier (1843).

Cassique of Kiawah, The. Novel by William Gilmore Simms (1859). A romance of seventeenth century Carolina.

Cast, The. New York. Weekly theatrical magazine. Founded 1899.

Caste. Novel by "Sydney A. Story" (Mary Hayden Green Pike) (1856). Deals with the problem of a marriage engagement between a quadroon girl and a white man.

CASTELHUE, DOROTHEA (Mrs. Willard K. Bassett) (Dec. 30, 1889-); b. Newburyport, Mass. Novelist. *The Penelope* series, 4v. (1923-26); etc.

Castiglione, Baldassare del. Character in *A Lady of Rome* by F. Marion Crawford.

CASTING AWAY

Casting Away of Mrs. Lecks and Mrs. Aleahine, The. Novel by Frank R. Stockton (1886). Two New England widows on their way to Japan are cast off on a Pacific island with Mr. Craig, with ensuing events of a very humorous nature.

Castle, Stanley. Pen name of Rilma Marion Browne.

Castle Nowhere. Stories by Constance Fenimore Woolson (1875). Dealing with the French habitants on Lake Superior.

CASTLEMAN, VIRGINIA CARTER (Aug. 26, 1864-); b. Gaston, N. C. Author. *A Child of the Covenant* (1893); *Roger of Fairfield* (1906); *Pocahontas: A Dramatic Poem*; and *Miscellaneous Poems* (1907); *Betweenwhiles* (1919).

Castlemon, Harry. Pen name of Charles Austin Fosdick.

Casuals of the Sea. By William McFee (1916). Story of sea adventure, and the picturesque life along the river fronts.

CASWELL, EDWARD C. (Sept. 12, 1879-); b. New York City. Illustrator. Among the books he illustrated are Edith Wharton's *Old New York*; Carolyn Wells's "Patty" books; George Gibbs's *Old Philadelphia*; Ruth Comfort Mitchell's *Old San Francisco*; and dozens of travel books.

Cat and the Canary, The. Novelette by Margaret Cameron (1907).

Cat and the Canary, The. Play by John Willard (prod. 1922).

Cat stories, poems, etc. See Frances E. Clarke's *Cats and Cats* (an anthology of stories about cats); Wanda Gag's *Millions of Cats*; Ida M. Mellen's *The Practical Cat Book*, and her *The Science and Mystery of the Cat*; Agnes Repplier's *The Fireside Sphinx*; Carl Van Vechten's *The Tiger in the House*; Alan Villiers's *Joey Goes to Sea*; Carolyn Wells and L. D. Everett's *The Cat in Verse*; etc.

Catalogue of Books Published in America, A. Published by John West (Boston, 1797).

"Catawba Wine." Poem by Henry Wadsworth Longfellow (1854).

CATHCART, NOBLE AYDELOTTE (May 14, 1898-); b. Montgomery, Ala. Publisher. With *Saturday Review of Literature* since 1924, publisher of same, 1926-39. President, *Saturday Review Co.*, 1933-39.

"Cathedral, The." Poem by James Russell Lowell (1869). First called *A Day at Chartres*.

CATHER, WILLA [Sibert] (Dec. 7, 1876-); b. near Winchester, Va. Novelist, poet. *April Twilights* (poems, 1903), augmented as, *April Twilights, and Other Poems* (1923); *The Troll Garden* (1905); *Alexander's Bridge* (1912); *O Pioneers!* (1913); *The Song of the*

CATHOLIC LITERATURE

Lark (1915); *My Antonia* (1918); *Youth and the Bright Medusa* (1920); *One of Ours* (Pulitzer prize novel, 1922); *A Lost Lady* (1923); *The Professor's House* (1925); *My Mortal Enemy* (1926); *Death Comes for the Archbishop* (1927); *Shadows on the Rock* (1931); *Obscure Destinies* (1932); *Lucy Gayheart* (1935); *Not Under Forty* (1936); *Sapphira and the Slave Girl* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

CATHERWOOD, MARY HARTWELL (Dec. 16, 1847-Dec. 26, 1902); b. Luray, O. Novelist. *A Woman in Armor* (1875); *The Romance of Dollard* (1889); *The Story of Tonty* (1890); *Old Kaskaskia* (1893); *The Chase of Saint-Castin, and Other Stories of the French in the New World* (1894); *The Days of Jeanne d'Arc* (1897); *Spanish Peggy* (1899); *Mackinac and Lake Stories* (1899); *Lazarre* (1901); etc.

Catholic Advocate. Weekly. Founded 1836 at Bardstown, Ky. Later moved to Louisville.

Catholic Book Club, Inc. New York. Founded 1928. The editors are John L. Belford, D.D., Wilfrid Parsons, S.J., James M. Gillis, C.S.P., Michael Williams, and James J. Walsh, M.D. English translations of foreign books as well as American books have been included in the selections. Both fiction and non-fiction are included. Francis X. Talbot is editorial secretary, and S. Sterns Cunningham, business manager.

Catholic Encyclopedia. Ed. by Charles G. Herbermann, Edward A. Pace, and others, 17v. (1907-27). The revised edition is in course of publication, vol. 1 having appeared in 1935.

Catholic Girl. Belleville, Ill. Magazine for girls. Founded, 1925.

Catholic Heroes and Heroines of America, The. By John O'Kane Murray (1880) See also his *Catholic Pioneers of America* (1883).

Catholic Historical Review. Washington, D. C. Quarterly. Founded, 1915, by Peter Guilday, who became its editor.

Catholic Literature. See Wilfrid Parsons's *Researches in Early Catholic Americana, in Proceedings, Bibliographical Society of America*, v. 33, 1939; Joseph Maria Finotti's *Bibliographia Catholica Americana* (1872); Mary Anne Madden Sadlier's *A Round Table of Representative American Catholic Novelists* (1879); Joyce Kilmer's *Dreams and Images: An Anthology of Catholic Poets* (1917); George Nauman Shuster's *The Catholic Spirit in Modern English Literature* (1922); and his *The Catholic Church and Current Literature* (1929); Theodore Maynard's *The Book of Modern Catholic Verse* (1926); John Bunker's *Modern Catholic Verse* (1926), *The Catholic Anthology* (1927), and his *Modern Catholic Prose* (1927); Calvert Alexander's *Catholic*

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Literary Revival (1935); etc. See also George Barton, Hugh Francis Blunt, Lucille Papin Borden, Neil Boyton, Katherine Marie Cornelia Bregy, Orestes A. Brownson, J. I. C. Clarke, Mary Colum, Padraic Colum, James B. Connolly, T. A. Daly, Roy Joseph Deferrari, Maurice Francis Egan, John England, Father De Smet, Paul Joseph Foik, J. D. M. Ford, James M. Gillis, Louise Imogen Guiney, Peter Guilday, Isaac T. Hecker, Bernard Hubbard, Elizabeth Jordan, Francis Clement Kelley, Kathleen Norris, Wilfrid Parsons, Agnes Repplier, Abram J. Ryan, George Selles, John Gilmory Shea, Fulton J. Sheen, John Bannister Tabb, Francis X. Talbot, James Joseph Walsh, William Thomas Walsh, Allen C. White, Helen C. White, Michael Williams, etc. See also *America, American Catholic Who's Who*, Benziger Brothers, *Commonweal*, *Jesuit Relations*, Louisiana, New Orleans, Sheed & Ward, *Spirit*, *Thought*, etc.

Catholic Mirror. Baltimore. Weekly. Founded 1849. Expired 1908.

Catholic Poetry Society of America, The. New York. Founded 1931, by the editors of *America*, *The Catholic World*, and *The Commonweal*. Its membership is open to poets of all faiths. The Society publishes a bi-monthly *Bulletin*, and *Spirit*, a bi-monthly magazine of poetry devoted exclusively to poetry submitted by members of the Society.

Catholic World, The. New York. Monthly magazine. Founded 1865, by the Paulist Fathers and the Catholic Publication Society. Its editors have been Isaac T. Hecker, A. F. Hewit, Alexander P. Doyle, John J. Burke, and James M. Gillis. Its most prolific early contributor was Orestes A. Brownson. It published the first work of Agnes Repplier and Louise Imogen Guiney. Alice Meynell, Joyce Kilmer, Aubrey De Vere, G. K. Chesterton, and Hilaire Belloc contributed articles and poems.

Catholic Writers Guild of America. New York. Founded 1919.

CATLIN, GEORGE (July 26, 1796-Dec. 23, 1872); b. Wilkes-Barre, Pa. Artist, author. *Letters and Notes on the Manners, Customs, and Conditions of the North American Indians*, 2v. (1841); *Catlin's North American Indian Portfolio* (1845); *Life among the Indians* (1867); *Last Rambles amongst the Indians of the Rocky Mountains and the Andes* (1867). Famous for his paintings and drawings of Indian life.

CATLIN, LOUISE E[nsign] (May 9, 1861-); b. Lockport, N. Y. Author. *Margorie and Her Neighbors* (1898); *My Little Lady-in-Waiting* (1905); etc.

Catskills, The. New York. See T. Morris Longstreth's *The Catskills* (1918); Edmund Gilligan's *Strangers in the Vly* (1941).

CATTELL, J[ames] McKEEN (May 25, 1860-); b. Easton, Pa. Editor, educator,

CEDARMERE

psychologist. Editor, the *Psychological Review*, 1894-1904; *Science*, since 1894; the *Scientific Monthly* (formerly *Popular Science Monthly*), since 1900; *American Men of Science*, since 1906; the *American Naturalist*, since 1907; *School and Society*, 1915-39; *Leaders in Education*, since 1932. President, Science Press Printing Co. Prof. psychology, Columbia University, 1891-1917.

Caustic, Christopher. Pen name of Thomas Green Fessenden.

Cavalier, The. Novel by George W. Cable (1901). Story of Richard Thorndyke Smith's adventures in the Confederate army during the stirring days of the Civil War.

Cavaliers of Virginia, The. Novel by William Alexander Caruthers, 2v. (1834-35). Describing "Natty Bacon," brave, swaggering and successful, who in the end leads Virginia Fairfax to the altar.

"Cavender's House." Narrative poem by Edwin Arlington Robinson (1929).

Cavendish. Character in *The Prodigal Judge* by Vaughan Kester.

Cavendish, Pauline Bradford Mackie. See Pauline Bradford Mackie.

"Cawdor." Long title poem by Robinson Jeffers in his *Cawdor, and Other Poems* (1928).

CAWEIN, MADISON [Julius] (Mar. 23, 1865-Dec. 8, 1914); b. Louisville, Ky. Poet. *Blooms of the Berry* (1887); *The Triumph of Music and Other Lyrics* (1888); *Kentucky Poems* (1902); *The Poems*, 5v. (1907); *The Giant and the Star* (1909); etc.

Caxton. Pen name of William H. Rhodes.

Caxton Club. Chicago. A club for bibliophiles founded in 1895 along the lines of the Grolier Club in New York.

Caxton Printers, Ltd. Caldwell, Ida. Founded, 1904, by James H. Gipson. Incorporated 1907. It entered the publishing field in 1925 with Luken's *Idaho Citizen*, a textbook. In 1932 it published Vardis Fisher's *In Tragic Life*, and since then close to 150 titles in Americana, juveniles, verse and fiction, with emphasis on Western Americana, and new authors. The firm is interested in fine printing and the development of the graphic arts in the West. See Vardis Fisher's *The Caxton Printers in Idaho* (1940).

Cecil Dreeme. Novel by Theodore Winthrop (1862). Cecil Dreeme is an artist living in Washington Square, New York. The main action is inner and spiritual rather than physical, and Byng and Densdeth are used as symbols of the conflicting forces at work in man.

Cedarcroft. Home of Bayard Taylor at Kennett, Pa. It became a literary rendezvous.

Cedarmere. Summer home of William Cullen Bryant, at Roslyn, Long Island.

CEDARS

Cedars, The. Home of Henry William Herbert, on the Passaic, near Belleville, N. J.

Celebrated Jumping Frog of Calaveras County, The. Humorous story by Mark Twain, in the *Saturday Press*, Nov. 18, 1865. This started Mark Twain on his literary career, bringing him national notice. See Oscar Lewis's *The Origin of the Celebrated Frog of Calaveras County* (1931).

Celebrity, The. Novel by Winston Churchill (1898). A stinging satire on a well known magazine writer of the period.

Celestial Railroad, The. Short story by Nathaniel Hawthorne (1843). A modern treatment of Bunyan's *Pilgrim's Progress*.

Censorship. For a study of censorship in America see Morris L. Ernst and William Seagle's *To the Pure, a Study of Obscenity and the Censor* (1928); Anne Lyon Haight's *Banned Books* (1935); and Morris L. Ernst and Alexander Lindley's *The Censor Marches On* (1940). Among the books banned in America have been *Jurgen*, by James Branch Cabell; *Leaves of Grass*, by Walt Whitman; *Oil*, by Upton Sinclair; *Elmer Gantry*, by Sinclair Lewis; *An American Tragedy*, by Theodore Dreiser; *Three Weeks*, by Elinor Glyn; *Ulysses*, by James Joyce; *Bad Girl*, by Vina Delmar; *Married Love*, by Marie C. Stopes; *Sex Side of Life*, by Mary Ware Dennett; *Casanova's Homecoming*, by Arthur Schnitzler; and *Lady Chatterly's Lover*, by D. H. Lawrence. The Watch and Ward Society of Boston, and the Society for the Suppression of Vice in New York, the latter organization being directed by Anthony Comstock, and, after his death, by John S. Sumner, were the most vigilant of all the censors. For books prohibited by the Catholic Church see the *Index Librorum Prohibitorum*. See also the works of the Methodist clergyman, Silas Comfort Swallow (1839-1930) who was called the "fighting parson."

Centennial Hymn. By John Greenleaf Whittier, in *Atlantic Monthly*, June, 1876. Two lines were written by Bayard Taylor (17-18).

Centinel of Freedom, The. Newark, N. J. Newspaper. Founded Oct., 1796, by Daniel Dodge. Aaron Pennington was editor. William N. Tuttle and John Pike became publishers in 1800, and the William Tuttle & Co. published it until 1833, when it was sold to the *Newark Daily Advertiser*. See *Newark Star-Eagle*.

Centinel of the North-Western Territory, The. Cincinnati, O. Founded Nov. 9, 1793, by William Maxwell. Probably the first newspaper published in Ohio. Name changed later to *Freeman's Journal*. Moved to Chillicothe, O., 1800.

Century Association, The. (Century Club) New York. Founded 1846. Incorporated

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1857. The incorporators were Gulian Crommelin Verplanck, William Cullen Bryant, Asher B. Durand, John Frederick Kensett, Charles M. Leupp, William H. Appleton, William Kemble. The presidents have been Gulian C. Verplanck, 1857-64; George Bancroft, 1864-67; William Cullen Bryant, 1868-79; Daniel Huntington, 1879-95; Henry Codman Potter, 1895-1906; John Bigelow, 1906-11; Joseph Hodges Choate, 1912-17; Elihu Root, 1918-27; Charles A. Platt, 1928-30; Gari Melchers, 1931-32; Royal Cortissoz, 1933-. The Association is composed of "authors, artists, and amateurs of letters and the fine arts" and was originally limited to 100 resident members, now increased to 1,000. The first club house was at 945 Broadway. From 1857 to 1891 it was at No. 109 (old No. 42) East 50 Street. In 1891 it moved to its present quarters, 7 West 43 Street. It is popularly known as the Century Club.

Century Company, The. New York. Publishers. Founded 1881. This company is closely connected with Scribner's, for in 1870 Roswell Smith and Josiah Gilbert Holland founded *Scribner's Monthly*, published by an organization set up by Charles Scribner's Sons, publishers. Holland became editor, assisted by Richard Watson Gilder. A few books were published by this Scribner subsidiary, and in 1881 a new company was organized called The Century Company, the Scribner interests were purchased and the magazine changed to *The Century Illustrated Monthly Magazine*. This magazine flourished under Gilder, and was printed by Theodore De Vinne. Its illustrations, under the guidance of its art director, Alexander W. Drake, set new standards of excellence. Most of the celebrated literary men and women of America were contributors over a period of years. The firm also published *St. Nicholas Magazine* (q.v.). One of the major works published by the Century Company was *The Century Dictionary and Cyclopaedia*. In 1933 the Century Company was merged with D. Appleton & Co., to form The Appleton-Century Co. Among the popular books published by The Century Company were: *Mrs. Wiggs of the Cabbage Patch*, by Alice Hegan Rice; *Messer Marco Polo*, by Donn Byrne; *Daddy Long-Legs*, by Jean Webster; *Hugh Wynne*, by S. Weir Mitchell; *White Shadows in the South Seas*, by Frederick O'Brien; *A Vagabond Journey Around the World*, by Harry A. Franck; and *Abraham Lincoln*, by Nicolay and Hay. The four presidents of The Century Company were Roswell Smith, 1881-92, Frank H. Scott, 1892-1912, W. W. Ellsworth, 1912-14, and W. Morgan Shuster, 1914-33, who became president of the D. Appleton-Century Company at the time of the merger. See *The House of Appleton-Century*, a brochure, published by the firm in 1936.

Century Magazine. See the Century Company.

CENTURY OF DISHONOR

Century of Dishonor, A. Novel by Helen Hunt Jackson (1881). An indictment of the United States government for its treatment of the Indians.

CERF, BENNETT A. (May 25, 1898-); b. New York City. Publisher. Vice-president, Boni & Liveright, 1923-25; founder and president, Modern Library, Inc., since 1925; founder and president, Random House, Inc., since 1927. Editor, *Bedside Book of Famous American Stories* (1936); *Bedside Book of Famous British Stories* (1940); etc.

Certain Rich Man, A. Novel by William Allen White (1909). The composite story of life in Sycamore Ridge, a small town in Kansas, during the period 1857-1903, showing the corrupting influence on character of quickly acquired wealth when the moral fibre of the recipient is weak.

Chad. Boy hero of *The Little Shepherd of Kingdom Come* by John Fox, Jr. His full name is Chadwick Buford. His shepherd dog "Jack" figures prominently in the story.

Chad Hanna. Novel by Walter D. Edmonds (1940). Chad Hanna joins a small circus in upper New York State and becomes involved in many adventures, crowned by a romance which rises above the environment in which he finds himself.

CHADWICK, CHARLES (Nov. 19, 1874-); b. Brooklyn, N. Y. Novelist. *The Cactus* (1925); *The Moving House of Foscaldio* (1926).

CHADWICK, CHARLES WESLEY (Feb. 8, 1861-); b. Red-Hook-on-the-Hudson N. Y. Engraver. Made many engravings for *Scribner's Magazine*; *Century Magazine*; etc.

CHADWICK, HENRY (Oct. 5, 1824-Apr. 20, 1908); b. Exeter, England. Sportsman. One of America's earliest sports writers. Was on staff of the *New York Clipper* for thirty-one years. His annual baseball handbook was first issued in 1869 and became *Spalding's Official Baseball Guide*, which he edited 1881-1908.

CHADWICK, JOHN WHITE (Oct. 19, 1840-Dec. 11, 1904); b. Marblehead, Mass. Clergyman, poet, biographer. *A Book of Poems* (1876); *A Legend of Good Poets* (1883); *The Two Voices* (poems, 1886); *William Ellery Channing* (1903); *Later Poems* (1905); *Cap'n Chadwick, Marblehead Skipper and Shoemaker* (1906); etc.

CHAFFEE, ALLEN; b. Corning, Ia., as Antoinette Gurney, name was legally changed in 1919. Author. *Twinkly Eyes, the Little Black Bear* (1919); *Penn, the Penguin* (1921); *Adventures on the High Trail* (1923); *Sitka, the Snow Baby* (1925); *Tony and the Big Top* (1925); *Wanda, the Wild Pony* (1933); *Tawny Goes Hunting* (1937); etc.

CHAFFEE, ZECHARIAH (Dec. 7, 1885-); b. Providence, R. I. Legal writer, educator. *Freedom of Speech* (1920); *The Inquiring*

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Mind (1928); *The Constitutional Convention That Never Met* (1938); etc.

CHAILLE-LONG, CHARLES (July 2, 1842-Mar. 24, 1917); b. Princess Anne, Md. Soldier, diplomat, author. *Central Africa: Naked Truths of Naked People* (1876); *The Three Prophets* (1884); *My Life in Four Continents*, 2v. (1912); etc.

CHALMERS, STEPHEN (Feb. 29, 1880-Dec. 14, 1935); b. Dunoon, Scotland. Novelist, poet. *The Vanishing Smuggler* (1909); *The Beloved Physician: Edward Livingston Trudeau* (1916); *The Penny Piper of Saranac: An Episode in Stevenson's Life* (1916); *The Gilding-Star, and Other Poems* (1916); *Enchanted Cigarettes; or, Stevenson Stories That Might Have Been* (1917); etc.

"Chambered Nautilus, The." Poem by Oliver Wendell Holmes. In *Atlantic Monthly*, Feb., 1858.

CHAMBERLAIN, ALEXANDER FRANCIS (Jan. 12, 1865-Apr. 8, 1914); b. Kenninghall, England. Anthropologist, educator, poet. *Child and Childhood in Folk Thought* (1896); *Poems* (1904); etc. Editor, *The Journal of American Folk-Lore*, 1901-07.

CHAMBERLAIN, ALLEN (May 2, 1867-); b. Boston, Mass. Writer. *Vacation Tramps in New England Highlands* (1919); *Beacon Hill* (1925); etc.

CHAMBERLAIN, ARTHUR HENRY (Oct. 3, 1872-); b. Oak Lawn, Ill. Educator, author. *Europe* (1912); *Asia* (1913); *South America* (1913); *Africa* (1914); *Ideals and Democracy* (1913); etc. Publisher, *Overland Monthly*, and *Out West Magazine*.

CHAMBERLAIN, GEORGE AGNEW (Mar. 15, 1879-); b. Sao Paulo, Brazil. Novelist. *Home* (1914); *Through Stained Glass* (1915); *Pigs to Market* (1920); *Taxi* (1920); *Man Alone* (1926); *River to the Sea* (1930); *Two On Safari* (1934); *In Defense of Mrs. Maxon* (1938); etc.

CHAMBERLAIN, JOHN [Rensselaer] (Oct. 28, 1903-); b. New Haven, Conn. Editor, critic. *Farewell to Reform* (1932); *After the Gentrel Tradition* (1937); *Books That Changed Our Minds* (1939). Asst. editor, *New York Times Book Review*, 1928-33; assoc. editor, *Saturday Review of Literature*, 1933; daily book columnist, *New York Times*, 1933-36; editor, *Fortune Magazine*, 1936; book editor, *Scribner's Magazine*, 1936-38; *Harper's Magazine*, since 1939.

CHAMBERLAIN, MELLEN (June 4, 1821-June 25, 1900); b. Pembroke, N. H. Historian, librarian of the Boston Public Library, 1878-90, collector of autographs and manuscripts, which he bequeathed to the Boston Public Library.

CHAMBERLAIN, SAMUEL (Oct. 28, 1895-); b. Cresco, Ia. Etcher, author. *Cape Cod in the Sun* (1937); *Open House in New*

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England (1937); *Longfellow's Wayside Inn* (1938); *Historic Boston* (1938); *Historic Salem* (1938); *Gloucester and Cape Ann* (1938); *Lexington and Concord* (1939); *Nantucket* (1939); etc.

CHAMBERLIN, FREDERICK [Carleton] (May 21, 1870-); b. Abington, Mass. Historical writer. *In the Shoe String Country* (1906); *Around the World in Ninety Days* (1906); *The Private Character of Queen Elizabeth* (1921); *The Private Character of Henry the Eighth* (1931); *The Great Leycester* (1938); *Elizabeth and Leycester* (1939); etc.

CHAMBERLIN, HENRY HARMON (Aug. 6, 1873-); b. Worcester, Mass. Poet. *The Age of Ivory* (1904); *Poems* (1911); *The Master Knot* (1923); *Sir Aldengar* (1927).

CHAMBERLIN, JOSEPH EDGAR (Aug. 6, 1861-July 6, 1935); b. Newbury, Vt. Editor, author. *The Listener in the Country* (1896); *The Listener in the Town* (1896); *John Brown* (1899); *The Ifs of History* (1907); *The Boston Transcript: A History of Its First Hundred Years* (1930).

CHAMBERLIN, THOMAS CHROWDER (Sept. 25, 1843-Nov. 15, 1928); b. Mattoon, Ill. Educator, geologist, author. *The Origin of the Earth* (1916); *The Two Solar Families* (1928); etc. Founder, the *Journal of Geology*, 1893. President, University of Wisconsin, 1887-92; prof. geology, University of Chicago, 1892-1919.

CHAMBERS, DAVID LAURANCE (Jan. 12, 1879-); b. Washington, D. C. Publisher, author. *Indiana: A Hoosier History* (1933). With Bobbs-Merrill Co., Indianapolis, Ind., since 1903, and now its president.

CHAMBERS, JULIUS (Nov. 21, 1850-Feb. 12, 1920); b. Bellefontaine, O. Journalist, author. *A Mad World and Its Inhabitants* (1876); *The Destiny of Doris* (1901); *The Mississippi River and Its Wonderful Valley* (1910); *The Book of New York: Forty Years' Recollections of the American Metropolis* (1912); *News Hunting on Three Continents* (1921). Conducted column in the *Brooklyn Eagle*, called "Walks and Talks," 1904-20.

CHAMBERS, ROBERT W[illiam] (May 26, 1865-Dec. 16, 1933); b. Brooklyn, N. Y. Novelist. *In the Quarter* (anon., 1894); *The Red Republic* (1895); *The King in Yellow* (1895); *Lorraine* (1898); *Askes of Empire* (1898); *Cardigan* (1901); *The Fighting Chance* (1906); *The Younger Set* (1907); *The Firing Line* (1908); *Ailsa Page* (1910); *The Common Law* (1912); *The Hidden Children* (1914); *The Crimson Tide* (1919); *The Slayer of Souls* (1920); *The Little Red Foot* (1921); *The Rogue's Moon* (1928); *The Rake and the Hussy* (1930); *Beating Wings* (1930); *The Painted Minx* (1930); *Whistling Cat* (1932); *Love and the Lieutenant* (1935); etc.

CHANCE ACQUAINTANCE

CHAMBRUN, CLARA [Eleanor] **LONG-WORTH, COMTESSE DE** (Oct. 18, 1873-); b. Cincinnati, O. Author. *The Sonnets of William Shakespeare* (1913); *The Making of Nicholas Longworth* (1933); *Shadows Like Myself* (autobiography, 1936); *Shakespeare Rediscovered* (1938); *Cincinnati: Story of the Queen City* (1939); etc.

Champions of Freedom, The. Novel by Samuel Woodworth (1816). A tale of the War of 1812.

CHAMPLIN, EDWIN ROSS (May 14, 1854-Sept. 8, 1928); b. E. Westerly, R. I. Editor, poet. Pen name, "Clarence Fairchild." *Heart's Own* (1886); *Lovers' Lyrics and Other Songs* (1888); *On the White Birch Road* (1891); *At the Sign of the Song* (1907).

CHAMPLIN, JOHN DENISON (Jan. 29, 1834-Jan. 8, 1915); b. Stonington, Conn. Editor, cyclopedist, author. *Chronicle of the Coach* (1886). Compiled many cyclopedias for young folks, such as *Young Folks Cyclopedia of Persons and Places* (1887); etc. Editor: *Cyclopedia of Painters and Paintings*, 4v. (1886-87); *Cyclopedia of Music and Musicians*, 3v. (1888-90). On the staff of the *Standard Dictionary*, 1892-94.

CHAMPNEY, ELIZABETH WILLIAMS (Mrs. James Wells Champney) (Feb. 6, 1850-Oct. 13, 1922); b. Springfield, O. Novelist, traveler. Wrote also as Lizzie W. Champney, the *Witch Winnie* series, 9v. (1889-98); *Bourbon Lilies* (1883); *In the Sky-Garden* (1876); *Rosemary and Rue* (1881); *Romance of the Feudal Château* (1900); *Romance of the Renaissance Château* (1901); etc.

CHAMPNEY, JAMES WELLS (July 16, 1843-May 1, 1903); b. Boston, Mass. Painter, illustrator. He made more than five hundred sketches for the articles entitled the "Great South" written by Edward King for *Scribner's Monthly* in 1873. He also made a sketching tour of South America for Scribner's in 1878, illustrating articles by Herbert Smith.

Chan. CHARLIE. Philosophical detective created by Earl Derr Biggers as the central character in a number of his books. The role was popularized in the movies by Warner Oland, Swedish-American actor.

CHANCE, JULIE GRINNELL (Mrs. S. Van Rensselaer Cruger; Mrs. Wade Chance); b. Paris, France, of American parentage. Novelist, poet. Pen name, "Julien Gordon." *A Diplomat's Diary* (1890); *A Puritan Pagan* (1891); *His Letters* (1892); *Marionettes* (1892); *A Wedding and Other Stories* (1896); *Poems* (1905); etc.

Chance Acquaintance, A. Novel by William Dean Howells (1873). The love story of Kitty Ellison, small town girl, and Miles Arbution, a snobbish Bostonian, who meet on a St. Lawrence steamer.

CHANCELLOR

Chancellor, OLIVE. Central character of *The Bostonians* by Henry James.

CHANDLER, ELIZABETH MARGARET (Dec. 24, 1807–Nov. 22, 1834); b. Centre, Del. Poet, essayist. *Essays, Philanthropic and Moral* (1836); *The Poetical Works of Elizabeth Margaret Chandler* (1836). Her best known poem is "The Slave Ship."

CHANDLER, FRANK WADLEIGH (June 16, 1873–); b. Brooklyn, N. Y. Educator, author. *The Literature of Roguery*, 2v. (1907); *Aspects of Modern Drama* (1914); *The Contemporary Drama of France* (1920); *Modern Continental Playwrights* (1931); etc. Editor: *Twentieth Century Plays* (with Richard Albert Cordell, 1934). Prof. English, University of Cincinnati, since 1910.

CHANDLER, JOSEPH RIPLEY (Aug. 25, 1792–July 10, 1880); b. Kingston, Mass. Editor, author. *The Beverley Family* (1875). Editor, *The Gazette of the United States*, Philadelphia, Pa., 1826–47. Co-editor, *Graham's Magazine*, 1843–49.

CHANLER, MRS. WINTHROP (Margaret Chanler) (Aug. 6, 1862–); b. Rome, Italy. Author. *Roman Spring* (1934); *Autumn in the Valley* (1936).

CHANNING, EDWARD (June 15, 1856–Jan. 7, 1931); b. Dorchester, Mass. Educator, historian. *Town and Country Government in the English Colonies of North America* (1884); *History of the United States*, 6. (1905–25, v. 6 awarded Pulitzer prize for American history, 1926); etc.

CHANNING, EDWARD TYRRELL (Dec. 12, 1790–Feb. 8, 1856); b. Newport, R. I. Educator, editor, author. *Lectures Read to the Seniors in Harvard College* (1856). Editor, *North American Review*, 1818–19.

CHANNING, GRACE ELLERY (Mrs. Charles Walter Stetson) (Dec. 27, 1862–Apr. 3, 1937); b. Providence, R. I. Author. *The Sister of a Saint, and Other Stories* (1895); *Sea Drift* (poems, 1899); *The Fortune of a Day* (1900).

CHANNING, WILLIAM ELLERY (Apr. 7, 1780–Oct. 2, 1842); b. Newport, R. I. Unitarian clergyman, author. *The Importance and Means of a National Literature* (1830); *Discourses, Reviews, and Miscellanies* (1830); *Slavery* (1835); *The Works*, 6v. (1841–43); *The Perfect Life* (1873). See William Henry Channing's *Memoir of William Ellery Channing*, 3v. (1848).

CHANNING, WILLIAM ELLERY (Nov. 29, 1818–Dec. 23, 1901); b. Boston, Mass. Poet. *Poems*, 2 series (1843–47); *The Woodman, and Other Poems* (1849); *Near Home: a Poem* (1858); *The Wanderer* (1871) *Thoreau, The Poet Naturalist* (1873); *John Brown and the Heroes of Harper's Ferry: A Poem* (1886); *Poems of Sixty-Five Years* (1902).

CHAPIN

CHANNING, WILLIAM HENRY (May 25, 1810–Dec. 23, 1884); b. Boston, Mass. Unitarian clergyman, abolitionist, author. *The Life of William Ellery Channing*, 3v. (1848); *Leaves of Spring Gathered in Autumn* (poems, 1883); etc.

Chanticleer. New Brunswick, N. J. Student humorous magazine at Rutgers University. Founded 1922.

Chaparral. Stanford University, Calif. Student humorous monthly at Stanford University. Founded 1899.

Chap-Book, The. Chicago, Ill. Semi-monthly. Founded 1893, at Cambridge, Mass., by Herbert Stuart Stone and Ingalls Kimball; moved to Chicago, 1894. Specialized in typographical effect. Merged with *The Dial*, in 1898.

CHAPIN, AARON LUCIUS (Feb. 6, 1817–July 22, 1892); b. Hartford, Conn. Congregational clergyman, author. *First Principles of Political Economy* (1879). Editor, *Congregational Review* (1870–71); assoc. editor, *New Englander* (1872–73); assoc. editor, *Johnson's Cyclopedia* (1875–78).

CHAPIN, ANNA ALICE (Dec. 16, 1880–Feb. 26, 1920); b. New York City. Musician, author. *Masters of Music* (1901); *Discords* (1905); *The Heart of Music* (1906); *The Eagle's Mate* (1914); *Greenwich Village* (1917); *Mountain Madness* (1917); *Jane* (1920); etc.

CHAPIN, CHARLES E. (1858–Dec. 13, 1930). Editor, author. *Charles Chapin's Story Written in Sing Sing Prison* (1920); *The Constance Letters of Charles Chapin*, ed. by Eleanor Early and Constance (1931); *The Uncensored Letters of Charles Chapin*, ed. by Viola Irene (1931). City editor, *The New York World* for 27 years.

CHAPIN, CHARLES FREDERICK (Aug. 3, 1852–Oct. 27, 1926); b. S. Hadley, Mass. Editor. Editor, *The Waterbury* (Conn.) *American*, 1878–1926.

CHAPIN, EDWIN HUBBELL (Dec. 29, 1814–Dec. 26, 1880); b. Union Village, Washington Co., N. Y. Universalist clergyman, author. *Discourses on Various Subjects* (1841); *Moral Aspects of City Life* (1853); etc.

CHAPIN, HOWARD MILLAR (May 11, 1887–Sept. 18, 1940); b. Providence, R. I. Librarian, historian. *Bermuda Privateers*, 2v. (1923–25); *Documentary History of Rhode Island*, 2v. (1916–20); etc. Librarian of the Rhode Island Historical Society, 1912–40.

CHAPIN, JOSEPH HAWLEY (Nov. 9, 1869–Sept. 22, 1939); b. Hartford, Conn. Art director. Worked on *Hartford Times*, then on *McClure's Magazine*, and was art director of McClure Publications from 1894 to 1897. Became Art Editor of *Scribner's Magazine* in 1897, a position he held until

CHAPIN LIBRARY

1936. He also was in charge of the book design for Charles Scribner's Sons.

Chapin Library, The. Williams College. Collection of rare books given to Williams College by Alfred C. Chapin, in 1922. Lucy Eugenia Osborne has been custodian since 1922. See her *The Chapin Library: A Short-Title List* (1939).

CHAPLIN, ADA C. (Jan. 25, 1842-Dec. 9, 1883); b. Falmouth, Mass. Author of numerous Sunday School books, including such titles as: *Little Nobody*, *Eight Years Old*, *Little Watchman*, *Charity Hurlburt*, etc.

CHAPLIN, JANE D[unbar] (Mrs. Jeremiah Chaplin) (Feb. 11, 1819-Apr. 17, 1884); b. in Scotland. Novelist, biographer. *Gems of the Bog* (1869); *Out of the Wilderness* (1870); *Life of Charles Sumner* (with husband, 1874); etc.

CHAPLIN, JEREMIAH (1813-Mar. 5, 1886); b. Danvers, Mass. Clergyman, biographer. *Life of Henry Dunster* (1872); *Life of Charles Sumner* (with wife, Jane D. Chaplin, 1874); *The Life of Benjamin Franklin* (1876); etc.

CHAPMAN, ARTHUR (June 25, 1873-Dec. 4, 1935); b. Rockford, Ill. Journalist, historical writer, poet. *Out Where the West Begins*, and *Other Western Verses* (1917); *Cactus Center* (poems, 1921); *The Story of Colorado* (1924); *The Pony Express* (1932); etc.

CHAPMAN, CHARLES EDWARD (June 3, 1880-); b. Franklin, N. H. Educator, author. *The Founding of Spanish California* (1916); *A Californian in South America* (1917); *A History of California: The Spanish Period* (1921); *Colonial Hispanic America* (1933); *Republican Hispanic America* (1937); etc. Dept. of History, University of California, since 1914.

CHAPMAN, EDWARD MORTIMER (Sept. 27, 1862-); b. Old Saybrook, Conn. Congregational clergyman, author. *English Literature in Account with Religion* (1910); *Compassions of the Way* (1918); *New England Village Life* (1937); etc.

CHAPMAN, FRANK MICHLER (June 12, 1864-); b. Englewood, N. J. Ornithologist, author. *Camps and Cruises of an Ornithologist* (1908); *My Tropical Air Castle* (1929); *Autobiography of a Bird-Lover* (1933); *Life in an Air Castle* (1938); and many scientific works on birds. Editor and founder of *Bird-Lore*.

CHAPMAN, JOHN ("Johnny Appleseed") (c. 1775-1847); b. Boston or Springfield, Mass. Frontier character in Ohio who devoted his life to the planting of apple seed wherever he happened to wander. His legendary life has inspired numerous literary works. See Denton J. Snider's *Johnny Appleseed's Rhymes* (1894); Nell Hillis's *The Quest of John Chapman* (1904); Eleanor Atkinson's *Johnny Appleseed: The Romance*

CHAPPLE

of a Sower (1915); Vachel Lindsay's "In Praise of Johnny Appleseed" (1921); Henry Bailey Stevens's *Johnny Appleseed and Paul Bunyan* (1930).

CHAPMAN, JOHN [Arthur] (June 25, 1900-); b. Denver, Colo. Journalist. With *The News*, New York, since 1920; dramatic editor, since 1929; has conducted a column "Mainly About Manhattan," since 1931.

CHAPMAN, JOHN JAY (1862-Nov. 4, 1933); b. New York City. Critic, poet. *Emerson, and Other Essays* (1898); *Causes and Consequences* (1898); *Memories and Milestones* (1915); *Songs and Poems* (1919); *A Glance toward Shakespeare* (1922); etc.

CHAPMAN, JOHN STANTON HIGHAM (May 21, 1891-); b. London, England. Novelist. Co-author (with wife, Mary Hamilton Illsley Chapman, using together the pen name "Maristan Chapman"): *Happy Mountain* (1928); *Homeplace* (1929); *Weather Tree* (1932); *Wild Cat Ridge* (1932); *Timber Trail* (1933); *Eagle's Cliff* (1934); *Rogue on Red Hill* (1937); etc.

CHAPMAN, LUCIE [Wilson] (Mrs. Wendell Chapman) (Dec. 5, 1895); b. Pasadena, Calif. Naturalist. Co-author (with husband): *The Little Wolf* (1936); *Beaver Pioneers* (1937); *Wilderness Wanderers* (1937).

Chapman, Maristan. Pen name used jointly by John Stanton Higham Chapman and Mary Hamilton Illsley Chapman.

CHAPMAN, MARY HAMILTON ILLSLEY (Mrs. John Stanton Higham Chapman) (Sept. 10, 1895-); b. Chattanooga, Tenn. Co-author (with husband, using together the pen name "Maristan Chapman"): *Happy Mountain* (1928); *Homeplace* (1929); *Weather Tree* (1932); *Wild Cat Ridge* (1932); *Timber Trail* (1933); *Eagle's Cliff* (1934); *Rogue on Red Hill* (1937).

CHAPMAN, WENDELL (Jan. 13, 1895-); b. Formosa, Kan. Naturalist. Co-author (with wife, Lucie Chapman): *The Little Wolf* (1936); *Beaver Pioneers* (1937); *Wilderness Wanderers* (1937).

CHAPPELL, GEORGE SHEPARD (Jan. 2, 1878-); b. New London, Conn. Architect, author. Pen name, "Walter E. Traprock." Under own name: *Rollo in Society* (1921); *Through the Alimentary Canal with Gun and Camera* (1930); *The Saloon in the Home* (with Ridgely Hunt, 1930); *The Gardener's Friend and Other Pests* (with same, 1931); etc.; also, under pen name: *The Cruise of the Kawa* (1921); *My Northern Exposure* (1922); *Sarah of the Sahara* (1923); *Dr. Traprock's Memory Book* (1931).

CHAPPLE, JOE [Joseph] MITCHELL (July 18, 1867-); b. La Porte City, Ia. Editor, anthologist, novelist, biographer. *The Minor Chord* (1895); *Mark Hanna* (1903); *Heart Chord* (1915); etc. Compiler:

CHARCOAL SKETCHES

Heart Throbs, 2v. (1905-11); etc. Editor, *The National Magazine*, 1900-33; founder, *Joe Mitchell Chapple's Reader's Rapid Review*; editor, 1931-34.

Charcoal Sketches; or, Scenes in a Metropolis. By Joseph Clay Neal (1838). Humorous sketches of fops, wastrels, and idlers in a large city, with sidelights on metropolitan manners and customs. A second series was published in 1848.

"Charge by the Ford, The." Poem by Thomas Dunn English. Deals with the later events of McClellan's first campaign in Civil War.

CHARLES, FRANCES (Apr. 10, 1872-); b. San Francisco, Calif. Novelist. *Siftings from Poverty Flat* (1889); *In the Country God Forgot* (1902); *The Siege of Youth* (1903); *The Awakening of the Duchess* (1903); *Pardner of Blossom Range* (1906).

Charles, NICHOLAS. Detective in *The Thin Man* by Dashiell Hammett.

CHARLES, WILLIAM (1776-Aug. 29, 1820); b. Edinburgh, Scotland. Caricaturist, engraver, publisher of children's books. Noted for his caricatures dealing with the War of 1812. Illustrated *The American Magazine of Wit*, 1808. See Harry B. Weiss's *William Charles* (1932).

Charles the Second; or, The Merry Monarch. Play by John Howard Payne and Washington Irving (prod. 1824).

CHARLESS, JOSEPH (July 16, 1772-July 28, 1834); b. Westmeath, Ireland. Printer, publisher. Founder, the *Missouri Gazette*, St. Louis, July 12, 1808. See Douglas C. McMurtrie's *The Early Career of Joseph Charless, the First Printer in Missouri* (1932).

Charleston, S. C. See Harriott H. R. Ravenel's *Charleston, the Place and the People* (1906); Harriette Leiding's *Charleston* (1931); William Oliver Stevens's *Charleston* (1939); H. R. Sass's *Emperor Brims* (1941); etc. See also Paul Hamilton Hayne, Du Bose Heyward, William Gilmore Simms, Henry Timrod, *Russell's Magazine*, *Southern Quarterly Review*, *Southern Literary Journal*, etc.

"Charleston." Poem by Henry Timrod (1863).

Charleston Gazette. Charleston, S. C. Newspaper. Founded 1887. W. E. Chilton is editor and publisher. H. L. Flournoy is book critic.

Charleston Library Society, The. Founded 1748, at Charleston, S. C. Incorporated in 1755. Acquired the John M'Kenzie collection in 1771. Partly destroyed during the American Revolution, it was reorganized anew in 1790.

Charleston Mail. Charleston, S. C. Newspaper. Founded 1893. Frederick M. Staunton is publisher. Walter E. Clark and W. M.

CHASE

O. Dawson are editors. The *Charleston Weekly Mail* ran from 1881 to 1922.

Charleston Mercury. Charleston, S. C. Newspaper. Founded 1822. Henry Laurens Pinckney was editor, June, 1823-Oct., 1832.

Charleston News & Courier. Charleston, S. C. Newspaper. *Charleston Courier*, founded 1803; *Charleston Daily News*, founded 1865; merged 1873. It is now combined with the *Charleston Post*, founded in 1894. R. S. Manigault is publisher, and F. O. Emerson is editor.

Charlotte Temple: A Tale of Truth. Novel by Susanna Haswell Rowson (1794). First published as *Charlotte: A Tale of Truth* (London, 1791). Story of the elopement of a young English girl, and her trip to America. Montreval, an army officer, deserts her and her baby daughter, and at the end Charlotte dies of want. This book was the first best selling novel in America. Over two hundred editions have appeared. See R. W. G. Vail's *Susanna Haswell Rowson: The Author of Charlotte Temple* (1933).

CHARLTON, ROBERT MILLEDGE (Jan. 19, 1807-Jan. 18, 1854); b. Savannah, Ga. Jurist, poet. *Poems* (with brother, Thomas J. Charlton, 1839). Frequent contributor to *The Knickerbocker Magazine*.

CHARNLEY, MITCHELL VAUGHN (Apr. 9, 1898-); b. Goshen, Ind. Journalist, editor, educator, author. *The Boys' Life of the Wright Brothers* (1928); *The Boys' Life of Herbert Hoover* (1931); *Jean Lafitte, Gentleman Smuggler* (1934); *Magazine Editing and Writing* (with Blair Converse, 1938); etc. Managing editor, *Journalism Quarterly*, since 1935; and *The Quill*, since 1928.

Charter Oak. Hartford, Conn. The Connecticut charter of 1662 was hidden in the tree by Joseph Wadsworth in 1687 when Governor Edmond Andros came to Hartford to abrogate it. The tree was blown down, Aug. 21, 1856. See Lydia H. Sigourney's poem "Intercession of the Indians for the Charter Oak of Connecticut"; W. H. Gocher's *Wadsworth or The Charter Oak* (1904); and John Jay Adams's *Charter Oak, and Other Poems* (1839).

Charteris, JOHN. Character in the novel *Beyond Life* by James Branch Cabell.

CHASE, ARTHUR MINTURN (June 3, 1873-); b. New York City. Publisher, author. *The Party at the Penthouse* (1932); *Danger in the Dark* (1933); *Murder of a Missing Man* (1934); *Twenty Minutes to Kill* (1936). With Dodd, Mead & Co., since 1898; secretary, since 1916, now a director.

CHASE, DANIEL (Jan. 31, 1890-); b. Newark, N. J. Author. *Flood Tide* (1918); *The Middle Passage* (1923); *Hardy Rye* (1926); *Pines of Jaalam* (1929).

CHASE, ELLEN (Mar. 26, 1863-); b. Brookline, Mass. Author. *The Beginnings*

CHASE

of the *American Revolution*, 3v. (1910); *Tenant Friends in Old Deptford* (1909).

CHASE, JESSIE ANDERSON (May 6, 1865-); b. Cincinnati, O. Author. *Three Freshmen* (1898); *Mayken* (1902); *A Daughter of the Revolution* (1910); *Chan's Wife* (1919); *Paul Revere, Junior* (1932); etc.

CHASE, JOSEPH CUMMINGS (1878-); b. Kents Hill, Me. Artist, author. *Soldiers All* (1919); *The Romance of an Art Career* (1928); *My Friends Look Good to Me* (1933); etc.

CHASE, LEWIS [Nathaniel] (June 27, 1873-Sept. 23, 1937); b. Sidney, Me. Educator, author. *Bernard Shaw in France* (1910); *Poe and His Poetry* (1913); etc. Co-editor (with S. Foster Damon) of the Brown University project for the publication of the life and works of Thomas Holley Chivers.

CHASE, MARY ELLEN (Feb. 24, 1887-); b. Blue Hill, Me. Educator, author. *His Birthday* (1915); *Uplands* (1927); *Thomas Hardy from Serial to Novel* (1927); *The Golden Asse, and Other Essays* (1929); *A Goodly Heritage* (autobiography, 1932); *Mary Peters* (1934); *Silas Crockett* (1935); *This England* (1936); *Dawn in Lyonesse* (1938); *A Goodly Fellowship* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

CHASE, MARY M. (Aug. 12, 1822-Nov. 3, 1852); b. Chatham, N. Y. Poet. *Mary M. Chase and Her Writings* (1855).

CHASE, SALMON PORTLAND (Jan. 13, 1808-May 7, 1873); b. Cornish, N. H. Statesman, Secretary of Treasury under Lincoln; Chief Justice of the Supreme Court. His diaries and letters were edited by Robert B. Warden, 1874.

CHASE, STUART (Mar. 8, 1888-); b. Somersworth, N. H. Economist, author. *The Tragedy of Waste* (1925); *Men and Machines* (1929); *Mexico* (with Marian Tyler, 1931); *A New Deal* (1932); *Rich Land, Poor Land* (1936); *The Tyranny of Words* (1938); *The New Western Front* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

CHATFIELD-TAYLOR, HOBART C [hatfield] (Mar. 24, 1865-); b. Chicago, Ill. Biographer. *With Edge-Tools* (1891); *An American Peeress* (1893); *The Land of the Castanet* (1896); *The Vice of Fools* (1898); *Molière, a Biography* (1906); *Goldoni, a Biography* (1913); *Tawny Spain* (1927); *Charmed Circles* (1935); etc.

Chattanooga News-Free Press. Chattanooga, Tenn. Newspaper. The *Chattanooga News* was founded 1888, by J. B. Pound; the *Chattanooga Free Press* was founded 1936, by Roy McDonald. Merged 1940. Editor, W. G. Foster.

CHEEVER

Chattanooga Times. Chattanooga, Tenn. Newspaper. Founded 1869. Published for many years by Adolph S. Ochs, owner of the *New York Times*, now published by Julius Ochs Adler. Julian La Rose Harris is editor. Lapsley Greene Walker was editor until his death in 1939. Gilbert E. Govan is book critic.

Chatterbox, Charles. Pen name of William Bigelow.

Chautauqua. Originally a Sunday School organization, founded at Chautauqua, N. Y., Aug., 1874. Annual assemblies were held here and the visitors were given a course of instruction. In 1878 the Literary and Scientific Circle was organized and more and more stress was laid on cultural improvement. Many local assemblies sprang up, and the "tent" Chautauqua, featuring prominent lectures, plays, and music, became popular all over the United States, beginning about 1900. William Jennings Bryan was one of the favorite Chautauqua orators. Arthur E. Bestor has been president since 1915.

Chautauquan, The. Chautauqua, N. Y. Monthly magazine. Founded 1880, at Meadville, Pa.; moved to Cleveland, O., 1899; then to Springfield, O., 1903; and finally to Chautauqua, N. Y., 1899. Editors: Theodore L. Flood, 1880-99; Frank Chapin Bray, 1899-1914. This magazine grew out of the cultural movement of The Chautauqua Literary and Scientific Circle, which held an annual summer assembly at Chautauqua, N. Y. Expired 1914.

CHEATHAM, KITTY (Catherine Smiley Bugge). b. Nashville, Tenn. Singer, interpreter of children's songs and stories, lecturer, author of musical pamphlets, etc.

Checklist of American Periodicals, 1741-1800. By William Beer (1849-1927), published in 1923.

CHEEVER, EZEKIEL (Jan. 25, 1614/5-Aug. 21, 1708); b. London, England. Educator, author. *A Short Introduction to the Latin Tongue* (1709). This book, better known as *The Accidence*, was called "the wonder of the age."

CHEEVER, GEORGE BARRELL (Apr. 17, 1807-Oct. 1, 1890); b. Hallowell, Me. Congregational clergyman, reformer, author. *Studies in Poetry* (1830); etc. Compiler: *The American Common-Place Book of Prose* (1828); *The American Common-Place Book of Poetry* (1829).

CHEEVER, HARRIET ANNA; b. Boston, Mass. Author. *Little Miss Boston* (1890); *The Fairies of Fern Dingle* (1906); *A Little American Girl in India* (1900); *Flat Street* (1905); etc.

CHEEVER, HENRY P. Novelist. *The Rival Brothers*; or, *The Corsair and Privateer* (1845); *The Witch of the Wave*; or, *The Corsair's Captive* (1847).

CHEEVER

CHEEVER, HENRY THEODORE (Feb. 6, 1814–Feb. 13, 1897); b. Hallowell, Me. Theologian, editor, author. *The Whale and His Captors* (1849); *Life in the Sandwich Islands* (1851); *The Island World of the Pacific* (1851). Edited and wrote memoir for Walter Colton's *The Sea and the Sailor . . . and Other Literary Remains* (1851). Editor, New York *Evangelist*, 1849–52.

CHEFFETZ, ASA (Aug. 16, 1897–); b. Buffalo, N. Y. Engraver, illustrator. Illustrated *An Almanac for Moderns* by Donald Culross Peattie, for the Limited Editions Club, etc.

CHELEY, FRANK HOWBERT (Feb. 10, 1889–); b. Colorado Springs, Colo. Director boys' work, author. *Buffalo Roost* (1909); *Told By the Campfire* (1911); *Boy Riders of the Rockies* (1928); *By Emberglow* (1937); etc.

CHENERY, WILLIAM LUDLOW (June 26, 1884–); b. in Caroline Co., Va. Editor. *Ideals of America* (1919). Editor, *Collier's Weekly*, since 1925.

CHENEY, EDNAH DOW LITTLEHALE (June 27, 1824–Nov. 19, 1904); b. Boston, Mass. Reformer, author. *Patience* (1870); *Sally Williams, the Mountain Girl* (1873); *Child of the Tide* (1875); *Life of Susan Dimock* (1875); *Nora's Return* (1890); *Stories of the Olden Time* (1890); *Reminiscences* (1902); etc. Editor: *Louisa May Alcott, Her Life, Letters, and Journals* (1889).

CHENEY, HARRIET VAUGHAN FOSTER (b. Sept. 9, 1796); b. in Massachusetts, daughter of Hannah Webster Foster. Novelist. *The Sunday School*; or, *Village Sketches* (with sister, Eliza Lanesford Foster Cushing, 18–?); *A Prep at the Pilgrims in Sixteen Hundred Thirty-Six* (anon., 1824); *The Rivals of Acadia* (anon., 1827).

CHENEY, JOHN VANCE (Dec. 29, 1848–May 1, 1922); b. Groveland, N. Y. Librarian, poet, essayist. *Thistle-Drift* (poems, 1887); *Wood Blooms* (poems, 1888); *The Golden Guess* (1892); *That Dome in Air* (1895); *Queen Helen, and Other Poems* (1895); *Out of the Silence* (poems, 1897); *Lyrics* (1901); *Poems* (1905); etc.

CHENEY, SHELDON [Warren] (June 29, 1886–); b. Berkeley, Calif. Art critic. *The New Movement in the Theatre* (1914); *Expressionism in Art* (1934); *A World History of Art* (1937); etc. Founder, *Theatre Arts Magazine*, 1916; editor, 1916–21.

Cher, Marie. Pen name of Marie Scherr.

Cherokee Advocate. Talequah, Okla. Founded Sept. 26, 1844. Edited by William Potter Ross. In Cherokee and English. Probably the first newspaper published in Oklahoma.

Cherokee Phoenix, New Echota, Ga. Weekly newspaper printed in the Cherokee Indian language. Founded Feb. 22, 1828, by

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the National Council for Indian education and by George Guess (or Gist), also known as "Sequoyah," an Indian who had invented a Cherokee syllabary of eighty-six letters. Elias Boudinot, or "Galagina" (his Indian name) was editor, assisted by the medical missionary and printer, Samuel Austin Wentworth. The latter was the father of Sarah Wentworth, Emily Dickinson's classmate at Mt. Holyoke College. Ceased publication, Oct. 1835. See Althea Bass's *Cherokee Messenger* (1936).

CHERRIE, GEORGE KRUCK (Aug. 22, 1865–); b. Knoxville, Ia. Naturalist, author. *Dark Trails: Adventures of a Naturalist* (1930).

Cherry-Tree Story. This familiar story of Washington's boyhood was first told by "Parson" Weems (Mason Locke Weems) in the fifth edition of his *Life and Memorable Actions of George Washington* (1806). For complete account of the story and its association with Washington, see Dixon Wecter's *The Hero in America* (1941).

CHESEBROUGH, CAROLINE (Mar. 30, 1825–Feb. 16, 1873); b. Canandaigua, N. Y. Novelist. Wrote as Caroline Chesebro'. Author: *Dream-Land by Daylight* (1852); *Isa, a Pilgrimage* (1852); *Peter Carradine* (1863); *Amy Carr*; or, *The Fortune Teller* (1864); *The Foe in the Household* (1871); etc.

CHESNUTT, CHARLES WADDELL (June 20, 1858–Nov. 15, 1932); b. Cleveland, O. Negro novelist. *The Conjure Woman* (1899); *The Wife of His Youth* (1899); *Frederick Douglass* (1899); *The House Behind the Cedars* (1900); *The Marrow of Tradition* (1901); *The Colonel's Dream* (1905).

CHESTER, GEORGE RANDOLPH (1869–Feb. 26, 1924); b. in Ohio. Editor, author. Creator of character "Get-Rich-Quick Wallingford." *Get-Rich-Quick-Wallingford* (1908); *The Making of Bobby Burnit* (1909); *Young Wallingford* (1910); etc.

Chester, HELEN. Character in *The Spoilers* by Rex Beach.

CHEVALIER, HAAKON MAURICE (Sept. 10, 1902–); b. Lakewood, N. J. Educator, author. *The Iron Temper: Anatole France and His Time* (1932); *Days of Wrath* (1936).

CHEW, BEVERLY (Mar. 5, 1850–May 21, 1924); b. Geneva, N. Y. Bibliophile, author. *Essays and Verses About Books* (1926). His best known poem is "Old Books Are Best." His library was purchased Oct., 1912, by Henry E. Huntington, and is now in the Huntington Library at San Marino, Calif. He was the third president of the Grolier Club, and compiled many of its catalogues.

CHEW, SAMUEL CLAGGETT (Aug. 31, 1888–); b. Baltimore, Md. Educator, author. *Thomas Hardy, Poet and Novelist* (1921); *Byron in England: His Fame and After-Fame* (1924); *Swinburne* (1929); *The Cres-*

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cent and the Rose: Islam and England During the Renaissance (1937).

CHEYNEY, EDWARD GEEN (Nov. 24, 1878-); b. Washington, D. C. Forester, author. The *Scott Burton* series, 6v. (1917-26); *Matsu, the Iroquois* (1928); *Sylvics* (1929); etc.

Chi Delta Phi. Honorary literary fraternity for women. Founded, 1919.

Chicago. See Bessie Louise Pierce's *A History of Chicago*, 2v. (1937-40) for lengthy bibliography; and her *As Others See Chicago* (1933). For histories of Chicago see William Bross's *History of Chicago* (1876); A. T. Andreas's *History of Chicago*, 3v. (1884-86); John Moses and Joseph Kirkland's *History of Chicago*, Illinois, 2v. (1895); Josiah S. Currey's *Chicago*, 5v. (1912); Milo M. Quaife's *The Development of Chicago, 1674-1914* (1916); etc. For personal reminiscences, novels about Chicago, etc., see E. P. Roe's *Barriers Burned Away* (1872); Charles Cleaver's *Early Chicago Reminiscences* (1882); Franc B. Wilkie's *Personal Reminiscences of Thirty-five Years in Journalism* (1891); Henry B. Fuller's *The Cliff-Dwellers* (1893); Finley Peter Dunne's *Mr. Dooley in Peace and in War* (1898); and his other "Mr. Dooley" books; Mary A. Livermore's *The Story of My Life* (1898); Theodore Dreiser's *Sister Carrie* (1900); Frank Norris's *The Pit* (1903); Frederick Francis Cook's *Bygone Days in Chicago* (1910); Jane Addams's *Twenty Years at Hull House* (1912); Carl Sandburg's *Chicago Poems* (1916); Caroline Kirkland's *Chicago Yesterdays* (1919); Wallace Rice's *Palmer House Old and New* (1925), and his *A Chicago Boy in the '60's* (1928); Lloyd Lewis and Henry Justin Smith's *Chicago* (1929); Margaret Ayer Barnes's *Years of Grace* (1930); James T. Farrell's *Young Lonigan* (1932), and his other "Studs Lonigan" books; and Mary Hastings Bradley's *Old Chicago Stories* (1933); Edgar Lee Masters's *The Tale of Chicago* (1933); Albert Halper's *The Chute* (1937); Meyer Levin's *The Old Bunch* (1937); Walter E. Turpin's *O Canaan!* (1939); Herbert Asbury's *Gem of the Prairie* (1940); Richard Wright's *Native Son* (1940). See also *Dial*; *Lakeside Monthly*; *The Little Corporal*; *Literary Budget*; *Little Review*; *Gem of the Prairie*; *Poetry*; *A Magazine of Verse*; etc. See also Francis Fisher Browne, John Crerar Library, Charles Henry Dennis, R. R. Donnelley, Eugene Field, John Frederick Finerty, S. C. Griggs, Ben Hecht, Kroch's Bookstore, Richard Henry Little, A. C. McClurg, Cyrus McCormick, John T. McCutcheon, Newberry Library, Will Payne, Rand, McNally & Co., Opie Read, Horatio William Seymour, Bert Leston Taylor, Slason Thompson, William Lightfoot Visscher, Lillie West, Illinois; etc.

Chicago Daily News. Chicago, Ill. Newspaper. Founded Jan. 2, 1876, by Melville E. Stone and Victor Fremont Lawson. Law-

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son established a morning edition in 1881, called the *Chicago Morning News*, and later the *Chicago Record*, which was merged with the *Times-Herald* in 1901, and later became the *Herald and Examiner*. Lawson bought Stone's share in 1888, and directed it until 1925, being succeeded by Walter Ansel Strong (1888-1931) in Dec., 1925. A specimen number was issued Dec. 23, 1875. Charles Henry Dennis was with the paper, 1882-91; 1901-34, and was editor, 1925-34. Frank Knox has been publisher since 1931. Paul Scott Mowrer has been editor since 1935. Hal O'Flaherty has been managing editor since 1936. Sterling North is its literary critic, and Vaughan Shoemaker its chief cartoonist. Lloyd Lewis is theatrical critic.

Chicago Daily Times. Chicago, Ill. Newspaper. Founded 1854, by Isaac Cook, James W. Sheahan, and Daniel Cameron. In 1861 it was purchased by Cyrus H. McCormick and Wilbur Fisk Storey. The latter directed it until 1878. Merged with *The Chicago Herald*, 1894. S. E. Thomason is now publisher. Richard James Finnegan has been editor since 1929. Gail Borden is on the editorial staff. The *Times Herald* absorbed the *Chicago Record* in 1901, later becoming the *Herald and Examiner*.

Chicago Democrat. Chicago, Ill. Newspaper. Founded in 1833. Edited by John Calhoun, 1833-36, and by John Wentworth, 1836-61. First Chicago newspaper. Merged with the *Chicago Tribune* in 1861.

Chicago Evening Post. Chicago, Ill. Newspaper. Founded 1890. Floyd Dell, George Cram Cook, Lucian Cary, Henry B. Fuller, Francis Hackett, and Llewellyn Jones were among its staff members. Merged with the *Chicago Daily News*, 1932.

Chicago Herald-American. Chicago, Ill. Newspaper. *Chicago Times*, founded 1854; *Chicago Herald*, founded 1881; merged 1895, as *Chicago Times-Herald*. *Chicago Record*, founded 1881; merged 1901, with *Times-Herald*, as *Chicago Record-Herald*. *Chicago Examiner*, founded 1900; merged 1918, with *Record-Herald*, as *Chicago Herald and Examiner*. It is now merged with the *Chicago American*, founded 1900. Homer Guck was publisher, 1929-36, follow by H. A. Koehler. W. C. Meigs is now publisher, and John A. Malloy is editor. Delos Avery is book critic.

Chicago Journal. Chicago, Ill. Newspaper. Founded 1844, by Jonathan Young Scammon, who helped found the *Chicago Republican* 1865, and *Inter Ocean*, 1872. Merged with *Chicago Daily News*, 1929.

Chicago Literary Club. Chicago, Ill. Founded by Franklin MacVeagh, Franklin Head, and others, Apr. 4, 1874. Robert Collyer was the first president; and Edward G. Mason, the first secretary. See Frederick W. Gookin's *The Chicago Literary Club: A History of Its First Fifty Years* (1926).

CHICAGO MAGAZINE

Chicago Magazine: The West As It Is. Chicago, Ill. Magazine. Founded 1857. Edited by Zebina Eastman. Ceased after five issues.

Chicago Post. Chicago, Ill. Newspaper. Founded 1865. Absorbed the *Chicago Evening Mail* (founded 1870) in 1874, and became the *Chicago Post and Mail*. Resumed its old name 1876. Merged with the *Chicago Daily News* 1878.

Chicago Press Club. Founded 1880, by Franc Bangs Wilkie and others.

Chicago Society of Etchers. Founded 1910, by Earl Howard Reed and others.

Chicago Tribune. Chicago, Ill. Newspaper. Founded 1847, by K. C. Forrest, James J. Kelly, and John E. Wheeler. In 1852 it absorbed the *Gem of the Prairie* (1844-52); absorbed *Free West* in 1855; joined with the *Daily Democratic Press* in 1858, and after 1860 was known as the *Chicago Daily Tribune*. Connected with it were Joseph Medill, John L. Scripps, Charles Ray and Horace White. Present editor and publisher is Robert Rutherford McCormick. Fanny Butcher, literary critic, has been with the paper since 1912. John T. McCutcheon has been cartoonist since 1903, and Frank O. King since 1909.

CHILD, FRANCIS JAMES (Feb. 1, 1825-Sept. 11, 1896); b. Boston, Mass. Educator, philologist. Editor, *The Poetical Works of Edmund Spenser*, 5v. (1855); *English and Scottish Ballads*, 8v. (1857-58); *English and Scottish Popular Ballads*, 10v. (1882-98). Prof. of English, Harvard University, 1876-96. See W. D. Howells's *Literary Friends and Acquaintances* (1900); Henry James's *Notes of a Son and Brother* (1914); *Letters of James Russell Lowell* (1894).

CHILD, FRANK SAMUEL (Mar. 20, 1854-May 4, 1922); b. Exeter, N. Y. Clergyman, author. *The Colonial Parson of New England* (1896); *A Colonial Witch* (1897); *A Puritan Wooing* (1898); etc.

CHILD, LYDIA MARIA FRANCIS (Feb. 11, 1802-Oct. 20, 1880); b. Medford, Mass. Editor, abolitionist, novelist. *Hobomok* (anon., 1824); *The Rebels; or, Boston Before the Revolution* (1825); *The Frugal Housewife* (1829); *The First Settlers of New England* (1829); *The Coronal* (1832); *An Appeal in Favor of That Class of Americans Called Africans* (1833); *Philotheca* (1836); *Letters from New York*, 2 series (1843-45); *Fact and Fiction* (1846); *A Romance of the Republic* (1867); etc. Founder, *Juvenile Miscellany*, 1826; editor, 1826-34.

CHILD, RICHARD WASHBURN (Aug. 5, 1881-Jan. 31, 1935); b. Worcester, Mass. Diplomat, novelist. *Jim Hands* (1910); *The Vanishing Men* (1919); *A Diplomat Looks at Europe* (1925); etc.

CHILDERS, JAMES SAXON (Apr. 19, 1899-); b. Birmingham, Ala. Educator, author. *The Uneducated Poets* (1925); *Prose*

CHILDREN'S BOOKS

Tales of Mother Goose (1925); *Laurel and Straw* (1927); *The Bookshop Mystery* (1929) *Through Oriental Gates* (1930); *From Siam to Suez* (1931); *A Novel About a White Man and a Black Man: In the Deep South* (1936); *Sailing South American Skies* (1936); etc. Literary editor, *Birmingham News*. Prof. English, Birmingham Southern College, since 1925.

Children of the Night, The. Poems by Edwin Arlington Robinson (1897).

Children's Book Week. Founded 1919. Annual observance among book stores, libraries, and educational organizations for the purpose of stimulating the interest of younger readers in worth-while books. Featured by exhibitions, lectures, window displays, special articles in magazines and newspapers, etc. One week during each fall season is nationally observed.

Children's Books. See Edna Johnson and Carrie E. Scott's *An Anthology of Children's Literature* (1940); *Children's Catalogue* (5th ed. 1930, 1940 supp.), compiled by Minnie Earl Sears (1925); May Lamberton Becker's *First Adventures in Reading* (1936); Jacob Blanck's *Peter Parley to Penrod* (a bibliography, 1938); Mary Huse Eastman's *Index to Fairy Tales, Myths, and Legends* (1926); Anne T. Eaton's *Reading with Children* (1940); C. M. Hewin's *Books for Boys and Girls* (1915); Lillian Hollwell's *A Book of Children's Literature* (1939); *The Junior Book of Authors* (biographies, with portraits, of writers and illustrators of children's books, 1935); Bertha E. Mahony and Elinor Whitney's *Realms of Gold in Children's Books* (1929, rev. 1937), their *Five Years of Children's Books* (1936), and their *Contemporary Illustrators of Children's Books* (1930); Anne Carroll Moore's *My Roads to Childhood* (1939); Eleanor Rawlinson's *Introduction to Literature for Children* (1931, rev. ed. 1937); *The Right Book for the Right Child*, compiled by the Children's Committee of the American Library Association (1933); Mabel Louise Robinson's *Juvenile Story Writing* (1922); A. S. W. Rosenbach's *Early American Children's Books* (1933); Louis Untermeyer's *The Singing World for Children* (1928); Dorothy A. Wurzburg's *East, West, North and South in Children's Books* (1939); Elva S. Smith's *The History of Children's Literature* (1937). See Marjorie Barrows, May Lamberton Becker, Reginald Birch, Boys' Books, Thornton Waldo Burgess, Caldecott Medal, Children's Book Week, Alice Dalgliesh, Dime Novels, Thomas Dunn English, Anne T. Eaton, Helen Josephine Ferris, Eugene Field, Girls' Books, S. Griswold Goodrich, Kindergarten, Frank Leslie, Henry Wadsworth Longfellow, Frederick Melcher, Anne Carroll Moore, Newberry Medal, Peter Newell, Howard Pyle, Norman Rockwell, Sea Stories, Eva March Tappan, Isaiah Thomas, Christian Wright, N. C. Wyeth, Joseph Yeager. See also *American Girl*; *Apples of Gold*, *Book of Knowledge*; *Boys'*

"CHILDREN'S HOUR"

Life; Catholic Girl; Child Life; Children's Activities; The Children's Hour; Compton's Pictured Encyclopedia; Frank Leslie's Boys' and Girls' Weekly; The Gateway; Harper's Young People; The Horn Book; Jack and Jill; the John Martin Book; Junior Red Cross News; Little Corporal; Merry's Museum; The New Champlin Cyclopaedia for Young Folks; Oliver Optic's Magazine; Our Young Folks; Peter Parley's Magazine; Riverside Magazine For Young People; St. Nicholas; Story Parade; Wide Awake; World Book; Youth's Companion.

"Children's Hour, The." Poem by Henry Wadsworth Longfellow (1860).

Children's Hour, The. Philadelphia. Monthly. Founded 1867. Merged with *St. Nicholas*, July, 1874.

Children's Magazine, The. Hartford, Conn. Monthly. Founded 1789. Only three numbers were published.

Children's Play Mate Magazine. Cleveland, O. Monthly. Founded 1910.

Children's Poet, The. Name given to Henry Wadsworth Longfellow.

CHILDS, CEPHAS GRIER (Sept. 8, 1793–July 7, 1871); b. in Bucks Co., Pa. Engraver, editor, publisher, author. *Childs's Views of Philadelphia* (1827–30). A founder of the lithographic firm of Pendleton, Kearny & Childs, in Philadelphia, 1829. Later known as Childs & Inman, and Childs & Lehman.

CHILDS, ELEANOR STUART (June 24, 1876–); b. Orange, N. J. Novelist. Writes under name "Eleanor Stuart." *Stonepastures* (1895); *Averages* (1899); *The Postscript* (1908); *The Romance of Ali* (1913).

CHILDS, GEORGE WILLIAM (May 12, 1829–Feb. 3, 1894); b. Baltimore, Md. Publisher, author. *Recollections by George W. Childs* (1890); *Recollections of General Grant* (1885). Childs joined the publishing firm of R. E. Peterson, in Philadelphia, in 1849. In 1853 the firm published Allibone's *Critical Dictionary of English Literature*. In 1854 the firm name was changed to Childs & Peterson, and the great success of the new firm was Elisha Kane's *Arctic Explorations* (1856). Firm dissolved in 1860. Childs then joined the firm of J. B. Lippincott & Company. In 1863 he founded the *American Publishers' Circular and Literary Gazette*. In 1864 he bought the *Philadelphia Public Ledger*, with Anthony J. and Francis A. Drexel and made it a great newspaper.

CHILDS, JAMES BENNETT (June 2, 1896–); b. Van Buren, Mo. Librarian, author. *Sixteenth Century Books* (1925); etc. Editor, publications Bibliographical Society of America, 1926–36. With Library of Congress, since 1925.

CHILDS, MARQUIS WILLIAM (Mar. 17, 1903–); b. Clinton, Ia. Journalist, author. *Sweden: The Middle Way* (1936); *Washington Calling* (1937).

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Chillingworth, ROGER. Character in *The Scarlet Letter* by Nathaniel Hawthorne.

CHILTON, ELEANOR CARROLL (Mrs. Herbert Agar) (Sept. 11, 1898–); b. Charleston, W. Va. Novelist, poet. *Shadows Waiting* (1927); *Fire and Steel and Candlelight* (poems, with Herbert Agar and Willis Fisher, 1928); *The Garment of Praise* (with Herbert Agar, 1929); *Follow the Furies* (1935).

Chimney Pot Papers. Essays by Charles S. Brooks (1919).

China: A Memory of Last Island. By Lafcadio Hearn (1889). A tale of the terrible tidal wave that swept Last Island.

CHINARD, GILBERT (Oct. 17, 1881–); b. Châtellerault, France. Educator, author. *The Literary Bible of Thomas Jefferson* (1928); *Jefferson, the Apostle of Americanism* (1928); etc. Editor: *The commonplace Book of Thomas Jefferson* (1926); *Honest John Adams* (1933); etc. Author of many books in French. French dept., Princeton University since 1937.

"Chinese Nightingale, The." Poem by Vachel Lindsay (1917).

Ching, Ching, Chinaman. Short story by Wilbur Daniel Steele (1917).

Chingachgook. Mohegan chief, character in *The Leather-Stocking Tales* by James Fenimore Cooper.

Chinnubie Harjo. Pen name of Alexander Lawrence Posey.

Chip of the Flying U. Western novel by B. M. Bower (1906).

CHIPMAN, CHARLES PHILLIPS (Jan. 10, 1878–); b. Kingston, R. I. Author. *The Last Cruise of the Electra* (1902); *Two Boys and a Dog* (1903); *The Page and the Prince* (1908); etc. Librarian, Colby College, 1911–17.

CHIPMAN, DANIEL (Oct. 22, 1765–Apr. 23, 1850); b. Salisbury, Conn. Lawyer, biographer. *The Life of Hon. Nathaniel Chipman* (1846); *The Life of Colonel Seth Warner* (1848); *A Memoir of Thomas Chittenden* (1849).

CHIPMAN, WILLIAM PENDLETON (May 11, 1854–Feb. 28, 1937); b. Old Mystic, Conn. Author. *Roy Gilbert's Search* (1889); *A Yankee Lad's Pluck* (1900); *The Young Pickets* (1910); etc.

Chippendales, The. Novel by Robert Grant (1909).

CHITTENDEN, HIRAM MARTIN (Oct. 25, 1858–Oct. 9, 1917); b. Yorkshire, N. Y. Army officer, author. *The American Fur Trade of the Far West*, 3v. (1901); *History of Early Steamboat Navigation on the Missouri River*, 2v. (1903); etc.

CHITTENDEN, WILLIAM LAWRENCE (Mar. 23, 1862–Sept. 24, 1934); b. Montclair, N. J. Rancher, poet. *Ranch Verses* (1893); *Bermuda Verses* (1909).

CHITWOOD

CHITWOOD, OLIVER PERRY (Nov. 28, 1874-); b. in Franklin Co., Va. Educator, author. *Justice in Colonial Virginia* (1905); *A History of Colonial America* (1931); *John Tyler* (1939); etc.

CHIVERS, THOMAS HOLLEY (Oct. 18, 1809-Dec. 18, 1858); b. Washington, Ga. Poet, playwright. *The Path of Sorrow*; or, *The Lament of Youth* (1832); *Nacoochee*; or, *The Beautiful Star, with Other Poems* (1837); *The Lost Pleiad, and Other Poems* (1845); *Eonchs of Ruby, a Gift of Love* (1850); *Virginia*; or, *Songs of My Summer Nights* (1853); *The Sons of Usna: A Tragi-Apotheosis* (1858); etc. See S. Foster Damon's *Thomas Holley Chivers* (1930).

CHOATE, JOSEPH HODGES (Jan. 24, 1832-May 14, 1917); b. Salem, Mass. Lawyer, diplomat, author. *American Addresses* (1911); *The Boyhood and Youth of Joseph Hodges Choate* (1917); *Arguments and Addresses* (1926).

CHOATE, RUFUS (Oct. 1, 1799-July 13, 1859); b. Hog Island, Essex, Mass. Lawyer, statesman, author. *Works of Rufus Choate With a Memoir of His Life*, ed. by Samuel Gilman Brown, 2v. (1862); *Addresses and Orations of Rufus Choate* (1878).

Choir Invisible, The. Novel by James Lane Allan (1897). Story of pioneer life in Kentucky.

CHOPIN, KATE O'FLAHERTY (Feb. 8, 1851-Aug. 22, 1904); b. St. Louis, Mo. Short-story writer. *At Fault* (1890); *Bayou Folk* (1894); *A Night in Acadie* (1897); *The Awakening* (1899). "Desirée's Baby" is her best known story.

CHOTZINOFF, SAMUEL (July 4, 1889-); b. Vitebsk, Russia. Music critic, novelist. *Eroica: A Novel Based on the Life of Ludwig van Beethoven* (1930). Music critic, *New York World*, 1925-30; *New York Post*, since 1934.

CHRISMAN, ARTHUR BOWIE (July 16, 1889-); b. White Post, Va. Author. *Shen of the Sea* (1925); *The Wind That Wouldn't Blow* (1927).

CHRISMAN, LEWIS HERBERT (Aug. 21, 1883-); b. in Chester Co., Pa. Educator, author. *John Ruskin, Preacher; and Other Essays* (1921); *The English of the Pulpit* (1926); etc. Prof. English, West Virginia Wesleyan, since 1919.

Christian Advocate, The. New York. Methodist weekly. Founded Sept. 9, 1826. It absorbed the *Missionary Journal* of Charleston, S. C. in 1827, to become *The Christian Advocate and Journal*. Since 1870 called *The Christian Advocate*. Barker Badger was its first editor. Other editors were Nathan Bangs, Thomas E. Bond, George Peck, Abel Stevens, Daniel Curry, J. M. Buckley, Edward Thomson, etc. The *Christian Advocate*, Nashville, Tenn., was founded in 1832; the *Pittsburgh Christian Advocate*

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in 1833; *The Western Christian Advocate* in 1834; the *Northern Christian Advocate* in 1844; the *Northwestern Christian Advocate* in 1852; the *Central Christian Advocate* in 1856; the *California Christian Advocate* in 1852; the *Pacific Christian Advocate* in 1856; and the *Southwestern Christian Advocate* in 1876. See W. F. Whitlock's *The Story of the Book Concerns* (1903).

Christian Examiner. Boston, Mass. Founded Jan., 1824. Bi-monthly Unitarian magazine. It grew out of the *Christian Disciple*, founded in 1813 by Channing, Lowell, Tuckerman and Francis Parkman, and edited by Noah Worcester and Henry Ware, Jr. Among the editors of the *Christian Examiner* were John G. Palfrey, Francis Jenks, William Ware, George Putnam, E. E. Hale, and Henry W. Bellows. The "Examiner Club" was formed in 1839 to improve the book reviewing in the magazine. It expired in Nov., 1869, when it merged with *Old and New*.

Christian Herald. New York. Founded 1878. It began as a New York edition of the London journal of the same name. T. DeWitt Talmage and Louis Klopsch were associated with its early success, and it is still current.

Christian Literature. New York. A periodical. Founded 1889. Expired 1897.

Christian Observer. Louisville, Ky. Weekly. Founded 1813. Harry Pollard Converse, managing editor since 1907. The Converse family has managed the paper since 1827.

Christian Science Monitor. Boston, Mass. Newspaper. Founded 1908. Willis J. Abbot was editor, 1921-34. James Roscoe Drummond has been with paper since 1924 and its executive editor since 1934. Frank L. Perlin on the editorial staff since 1916. A feature of the *Monitor* is its exclusion of all crime news and sensationalism. Erwin D. Canham is now editor. Leslie A. Sloper is literary critic.

CHRISTMAN, W[illiam] W[eaever] (May 20, 1865-Feb. 26, 1937); b. Delanson, N. Y. Farmer, poet. *Songs of the Helderhills* (1926); *Songs of the Western Gateway* (1930); *Wild Pasture Pine* (1934); *The Untillable Hills* (1937).

Christmas. See Eugene Field's *Christmas Tales and Christmas Verse* (1912); Asa Don Dickinson's *Children's Book of Christmas Stories* (with Ada M. Skinner, 1913); Alice Dalgliesh's *Christmas: A Book of Stories Old and New* (1934); Robert Haven Schauffer's *Christmas* (1907). See also John Kendrick Bangs, F. P. Church, Eugene Field, J. Edgar Park, Henry van Dyke, "Christmas Night in the Quarters," "Night Before Christmas," *Granger's Index to Poetry and Recitations*; Burton Stevenson's *Home Book of Quotations*, etc. For list of Christmas plays, etc., see *Cumulative Book Index*.

CHRISTMAS NIGHT

"Christmas-Night in the Quarters." Poem by Irwin Russell, in *Scribner's Monthly*, Jan. 1878. One of the first examples of Negro dialect in verse. See Maurice Garland Fulton's *Christmas Night in the Quarters and Other Poems* by Irwin Russell (1918).

Christmas Wreck, and Other Stories, The. Nine tales by Frank R. Stockton (1887). In the title story old Silas recounts the wreck of the "Mary Auguster" on Christmas Day and the fine Christmas dinner salvaged from the floating wreckage.

Christopher Publishing House. Boston, Mass. Publishers. Founded 1910. Publishes both fiction and non-fiction, including many books of poems.

CHRISTOWE, STOYAN (Sept. 1, 1898-); b. in Macedonia. Author. *Heroes and Assassins* (1935); *Mara* (1937); *This Is My Country* (1938).

CHRISTY, DAVID (b. 1802); b. Cincinnati, O.(?). Geologist, anti-slavery writer. *Cotton Is King; or, The Culture of Cotton, and Its Relation to Agriculture, Manufactures and Commerce; to the Free Colored People; and to Those Who Hold That Slavery Is Itself Sinful* (1855).

CHRISTY, HOWARD CHANDLER (Jan. 10, 1873-); b. in Morgan Co., O. Illustrator. His illustrations have appeared in *Scribner's*, *Harper's*, *Collier's Weekly*, *Cosmopolitan*, etc. He has also illustrated many books by James Whitcomb Riley and others. Among the collections of his drawings are: *Drawings* (1905); *The American Girl* (1906); and *The Christy Book of Drawings* (1908).

Chronicle of Western Literature and Art, The. Louisville, Ky. Weekly. Founded 1848. Expired 1849.

Chronicles of America Series, The. A history of America, dealing with the nation in its various lines of development. Ed. by Allen Johnson, 50v. (1918-24).

CHUBB, PERCIVAL (June 17, 1860-); b. Devonport, England. Educator, author. *The Teaching of English* (1902); *Recollections of Havelock Ellis* (1929); etc. Editor: *Emerson's Selected Essays* (1888); *Select Writings of Lincoln* (1909); etc.

CHUBB, THOMAS CALDECOT (Nov. 1, 1899-); b. East Orange, N. J. Poet, biographer. *The White God, and Other Poems* (1920); *Kyrdoon* (poems, 1921); *The Life of Giovanni Boccaccio* (1930); *Ships and Lovers* (poems, 1933); *Cliff Pace, and Other Poems* (1936); *Aretino, Scourge of Princes* (1940).

Chubbuck, Emily. See Emily Judson.

CHURCH, BENJAMIN (Aug. 24, 1734-lost at sea in 1776); b. Newport, R. I. Physician, poet. *Liberty and Property Vindicated, and the St—pm—n Burnt* (1765); *The Times*

CINCINNATI

(poem, 1765); *The Choice: A Poem After the Manner of Pomfret* (1802).

CHURCH, FRANCIS PHARCELLUS (Feb. 22, 1839-1906); b. Rochester, N. Y. Editor. Author of the frequently reprinted editorial, "Is There a Santa Claus?" which appeared first in the *New York Sun*, Sept. 21, 1897. Founder (with brother, William Conant Church), *The Army and Navy Journal*, 1863; founder (with same), *The Galaxy*, 1866, editor (with same), 1866-78.

CHURCH, SAMUEL HARDEN (Jan. 24, 1858-); b. in Caldwell Co., Mo. Educator, author. *Oliver Cromwell* (1894); *John Marmaduke* (1897); *Beowulf* (poem, 1901); *Penruddock of the White Lambs* (1902); *Flames of Faith* (1914); *The Liberal Party in America* (1931); etc. President, Carnegie Institute, Pittsburgh.

CHURCH, WILLIAM CONANT (Aug. 11, 1836-May 23, 1917); b. Rochester, N. Y. Editor, biographer. *Life of John Ericsson*, 2v. (1890); *Ulysses S. Grant* (1897); etc. Founder (with brother, Francis Pharcellus Church), *The Army and Navy Journal*, 1863; editor, 1868-1917; founder (with brother), *The Galaxy*, 1866, editor (with same), 1866-78.

CHURCHILL, WILLIAM (Oct. 5, 1859-June 9, 1920); b. Brooklyn, N. Y. Philologist, author. *A Princess of Fiji* (1892); *Polynesian Wanderings* (1910); *Beach-la-Mar* (1911); etc.

CHURCHILL, WINSTON (Nov. 10, 1871-); b. St. Louis, Mo. Novelist. Author. *The Celebrity* (1898); *Richard Carvel* (1899); *The Crisis* (1901); *The Crossing* (1904); *Coniston* (1906); *Mr. Crewe's Career* (1908); *A Modern Chronicle* (1910); *The Inside of the Cup* (1913); *A Far Country* (1915); *The Dwelling Place of Light* (1917); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

CHURCHWARD, JAMES (1852-Jan. 4, 1936); b. in England. Author. *The Lost Continent of Mu* (1926); *The Children of Mu* (1931); *The Sacred Symbols of Mu* (1933); *Cosmic Forces As They Were Taught on Mu* (1934).

Cimarron. Novel by Edna Ferber (1930). Story of Oklahoma in 1889, when the settlers engaged in the famous "land-rush."

CIMINO, H[arry] (Jan. 24, 1898-); b. Marion, Ind. Wood engraver. Illustrated Edna St. Vincent Millay's *The King's Henchman*; Charles B. Driscoll's *Doubloons*; Blaise Cendrars's *Sutler's Gold* (1926); etc.

Cincinnati, Ohio. See Daniel Drake's *Notices Concerning Cincinnati* (1810); Thomas Pierce's *The Odes of Horace in Cincinnati* (1822); Charles Cist's *The Cincinnati Miscellany*, 2v. (1845-46); Charles F. Goss's *Cincinnati, the Queen City* (1912); Henry A. Ford's *History of Cincinnati* (1881); A. E. Jones's *History of Cincinnati* (1888); Theo-

dore Greve's *Centennial History of Cincinnati* (1904); Graham A. Worth's *Recollections of Cincinnati* (1916); Sarah J. Day's *The Man on a Hilltop* (1931); Clara Longworth de Chambrun's *Cincinnati* (1939). See also Timothy Flint, William Davis Gallagher, James Hall, John G. Kidd, Edward Deering Mansfield, *Western Monthly Review*; *Western Monthly Magazine*; *The Ladies' Repository*, James Book Store Company; Robert Clarke, *McGuffey Readers*; etc.

Cincinnati, The Society of the. An Order founded in 1783 by the officers of the American Army "to perpetuate friendship and to raise a fund for the relief of the widows and orphans of those who fell in the War of Independence." It was organized in the headquarters of Baron Steuben, and George Washington was its first president.

Cincinnati Chronicle. Cincinnati, O. Newspaper. Founded 1826, by Benjamin Drake and others. Drake was editor until 1834.

Cincinnati Enquirer. Cincinnati, O. Newspaper. Founded 1841, succeeding *The Advertiser and Journal*, founded 1818. Washington McLean was editor, 1852-82, and was succeeded by his son, John R. McLean. William F. Wiley is the present editor and publisher. Roger Ferger is co-publisher.

Cincinnati Gazette. Cincinnati, O. Newspaper. Weekly edition founded 1804; expired 1913. Daily edition founded 1827. Charles Hammond was editor, 1825-40. The poet, William Davis Gallagher, was on the staff, 1840-50. Edward Deering Mansfield, popular Ohio author, was editor, 1857-80. Merged with *Cincinnati Commercial*, 1883, to form *Cincinnati Commercial-Gazette*; name changed to *Cincinnati Commercial-Tribune*, 1896; merged with *Cincinnati Enquirer*, 1930.

Cincinnati Post. Cincinnati, O. Newspaper. Founded Jan. 3, 1881, as the *Penny Paper*, by Walter and Frank Wellman. They were joined the same year by Edward Wyllis Scripps. In 1883 its name was changed to the *Penny Post*, and later became the *Evening Post*, and finally the *Cincinnati Post*. Among its editors and reporters have been J. H. Ridenour, William Day, Russel Crouse, O. O. McIntyre, Roger Steffens, and Harry W. Brown. Frederick W. Giesel is publisher. Carl D. Groat is editor, George Biding is editorial writer, and Edward Carberry is book critic. Murat Halstead was first editor of *Commercial Gazette*.

Cincinnati Public Library. Cincinnati, O. Founded Mar. 6, 1802. The first public library in the Northwest Territory. Chalmers Hadley is librarian.

Cincinnati Times-Star, The. Cincinnati, O. Newspaper. Founded 1840. *Cincinnati Times*, founded 1840; *Cincinnati Star*, founded 1872; merged 1880. Hulbert Taft is editor and publisher. C. B. Firestone and Joseph Sagmaster are editorial writers. Groverman Blake is book critic.

Cincinnatus of the West, The. Name applied to George Washington by Lord Byron.

Cinquain. Unrhymed verse pattern devised by Adelaide Crapsey. The first line has two syllables; the second, four; the third, six; the fourth, eight; the fifth, two.

Circuit Rider. Popular name given to the itinerant preacher in the days of the pioneers. The "Circuit rider" has been used as a character in several books. See William Warren Sweet's *Circuit Rider Days* (1916); Edward Eggleston's *The Circuit Rider* (1874); Corra Harris's *A Circuit Rider's Wife* (1910); W. L. Duren's *Trail of the Circuit Rider* (1936). James Bradley Finley's *Autobiography* (1853).

Circular Staircase, The. Detective story by Mary Roberts Rinehart (1908).

Circus, The. See P. T. Barnum; Courtney Ryley Cooper; James Otis Kahler; "Buffalo Bill"; Annie Oakley; Jim Tully; etc. For the slang of the circus, see W. J. Burke's *The Literature of Slang* (1939). See also Francis Metcalfe's *Side Show Studies* (1906); and Margaret Mayo's *Polly of the Circus* (prod. 1907); Earl Chapin May's *The Circus from Rome to Ringling* (1932), and his other books: Edwin P. Norwood's *The Other Side of the Circus* (1926); Walter D. Edmonds's *Chad Hanna* (1940).

Circus of Dr. Lao, The. Satirical fantasy by Charles G. Finney (1935).

CIST, CHARLES (Aug. 15, 1738-Dec. 1, 1805); b. St. Petersburg, Russia. Publisher. He published Thomas Paine's *The American Crisis* (1776); and other works. In 1784 he published *The American Herald* and in 1786 *The Columbian Magazine*.

CIST, CHARLES (Apr. 24, 1793-Sept. 5, 1868); b. (Thiel) St. Petersburg, Russia. Printer, publisher, author. *Cincinnati in 1841* (1841), augmented in 1851 and again in 1859. Compiler: *The Cincinnati Miscellany*, 2v. (1845-1846).

CIST, HENRY M[artyn] (Feb. 20, 1839-Dec. 17, 1902); b. Cincinnati, O. Soldier, military historian. *The Army of the Cumberland* (1882).

Citizen, The. New York. Weekly. Founded 1864. Editors, Robert B. Roosevelt and Charles C. Halpine. After the latter's death, Roosevelt bought the *Round Table* and merged the two in 1869 as *The New York Citizen and Round Table* (q.v.).

Citizen, The. Philadelphia. Monthly magazine. Founded 1839. Expired 1841.

City, The. Play by Clyde Fitch (prod. 1900). The influence of a large city on a man's soul; the thesis being that a city either makes a man or crushes him.

City in the American Novel, 1879-1900, The. By George Arthur Dunlap (b. 1893), published in 1934.

"CITY IN THE SEA"

"City in the Sea, The." Poem by Edgar Allan Poe (1831).

City of Brotherly Love. Philadelphia.

Civil Disobedience. Essay by Henry David Thoreau. See *Resistance to Civil Government*.

Civil War, 1861-65. See D. S. Freeman's *The South to Posterity* (1939) for select material on the Civil War from the records of the Confederacy. See also *The Rebellion Record*, ed. by Frank Moore, 11v. (1861-65); *War of the Rebellion. Official Records of the Union and Confederate Armies*, 228v. (1881-1900); *Cambridge History of American Literature*, 3v. (1917-21); *Library of Southern Literature*, 17v. (1908-23); U. S. Grant's *Personal Memoirs*, 2v. (1885-86); R. V. Johnson and C. C. Buel's *Battles and Leaders of the Civil War*, 4v. (1887); J. G. Nicolay and John Hay's *Abraham Lincoln*, 10v. (1890); Edward Channing's *History of the United States*, 6v. (1905-25); *The Photographic History of the Civil War*, compiled by Francis T. Miller, 10v. (1911); Daniel J. Ryan's *The Civil War Literature of Ohio* (1911); James Ford Rhodes's *A History of the Civil War* (1917); Carl Sandburg's *Abraham Lincoln*, 6v. (1926-39); John W. Thomason's *Jeb Stuart* (1930); D. S. Freeman's *R. E. Lee*, 4v. (1934-35); etc. See also *Rebel Rhymes and Rhapsodies*, ed. by Frank Moore (1864); *Poetry, Lyrical, Narrative, and Satirical of the Civil War*, ed. by Richard Grant White (1866); *War Poetry of the South*, ed. by William Gilmore Simms (1866); *Southern Poems of the Civil War*, ed. by Emily V. Mason (1867); Emily V. Mason's *Southern Poems of the War* (1867); William Gordon McCabe's *Ballads of Battle and Bravery* (1879); *Bugle Echoes*, compiled by Francis F. Browne (1886); H. M. Wharton's *War Songs and Poems of the Southern Confederacy* (1904); *A Treasury of Southern Literature*, ed. by Stark Young (1937); Bronson Howard's *Shenandoah* (prod. 1869); David Belasco and Frank Tyles's *The Girl I Left Behind Me* (prod. 1893); *Barbara Frietchie*, by Clyde Fitch (prod. 1899); William DeMille's *The Warrens of Virginia* (prod. 1907); Thomas Dixon's *The Clansman* (prod. 1905), and done into a movie in 1915 under the title, *The Birth of a Nation*; Edward Sheldon's *The Nigger* (prod. 1909); Margaret Mitchell's *Gone With the Wind* (1936); William Gillette's *Held by the Enemy* (prod. 1886); James A. Herne's *Griffith Davenport* (prod. 1899); Stephen Crane's *The Red Badge of Courage* (1895); Chard Powers Smith's *Artillery of Time* (1939); Stark Young's *So Red the Rose* (1934); Mary Raymond Shipman Andrews's *The Perfect Tribute* (1906); Thomas Nelson Page's *Two Little Confederates* (1888), and his *Red Rock* (1899); James Boyd's *Marching On* (1927); Winston Churchill's *The Crisis* (1901); John Fox, Jr.'s *The Little Shepherd of Kingdom Come* (1903); Elsie Singmaster's *A Boy at Gettysburg* (1924). See also George Henry

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Boker, Ambrose Bierce, Matthew B. Brady, Pierce Butler, Jefferson Davis, George Cary Eggleston, Clement Anselm Evans, U. S. Grant, James Kendall Hosmer, R. E. Lee, Abraham Lincoln, James Longstreet, James Russell Lowell, Cornelia McDonald, La Salle Corbell Pickett, Edward Albert Pollard, David Dixon Porter, Abram Joseph Ryan, Father Tabb, Henry Timrod, Orville James Victor, Walt Whitman, Fredericksburg, Gettysburg, Richmond, etc., and individual states, etc.

CLAFLIN, MARY B[uchlin] (1825-1896); b. in Massachusetts. Author. *Brampton Sketches* (1890); *Real Happenings* (1890); *Personal Recollections of John G. Whittier* (1893); *Under the Old Elms* (1895).

CLAIBORNE, JOHN FRANCIS HAM-TRAMCK (Apr. 24, 1807-May 17, 1884); b. Natchez, Miss. Editor, historian. *Life and Correspondence of John A. Quitman*, 2v. (1860); *Life and Times of Gen. Sam Dale* (1860); *Mississippi as a Province, Territory and State* (1880).

CLAIBORNE, NATHANIEL HERBERT (Nov. 14, 1777-Aug. 15, 1859); b. in Sussex Co., Va. Congressman, Author. *Notes on the War in the South* (1819).

Claire Ambler. Novel by Booth Tarkington (1928). The story of a beautiful girl who imagines that she is much more intellectual than she really is.

Clairmont, COUNT. The villain in *Norman Leslie* by Theodore S. Fay.

Clansman, The. Play by Thomas Dixon (prod. 1905). A drama of Reconstruction in the South, based on his novels *The Leopard's Spots* and *The Clansman*. It was the inspiration for the moving picture *The Birth of a Nation* (prod. 1915).

Clapp, Eva Katherine. See Eva Katherine Clapp Gibson.

CLAPP, FREDERICK MORTIMER (July 26, 1879-); b. New York City. Art curator, poet. *On the Overland, and Other Poems* (1916); *New York, and Other Verses* (1918); *Joshua Trees* (1922); *New Poems* (1936); *Said Before Sunset* (1938); etc. Director, Frick Collection, New York, since 1936.

CLAPP, HENRY (Nov. 11, 1814-Apr., 1875); b. on Nantucket Isl., Mass. Editor, poet. Known as "The King of Bohemia." *The Pioneer*; or, *Leaves from an Editor's Portfolio* (1846); *Husband vs. Wife* (verse, 1858). Founder (with Edward Howland), *The Saturday Press*, 1858.

CLAPP, HENRY AUSTIN (July 17, 1841-1904); b. Dorchester, Mass. Drama critic. *Reminiscences of a Dramatic Critic* (1902).

CLAPP, WILLIAM WARLAND (Apr. 11, 1826-Dec. 8, 1891); b. Boston, Mass. Editor, playwright. *A Record of the Boston Stage* (1853); *Joseph Dennie* (1880); etc. Editor, *The Boston Journal*, 1865-91.

CLAPPE

CLAPPE, LOUISE AMELIA KNAPP SMITH (1819-Feb. 9, 1906); b. Elizabeth, N. J. Author. Pen name "Dame Shirley." *The Shirley Letters from California Mines in 1851-52*, ed. Thomas C. Russell (1922).

CLAPPER, RAYMOND (May 30, 1892-); b. in Linn Co., Kan. Newspaper correspondent. Political columnist for the Scripps-Howard newspapers, since 1936.

Clara Howard: In a Series of Letters. Novel by Charles Brockden Brown (1801), republished as *Philip Stanley; or, The Enthusiasm of Love* (1807).

Clare, Ada. Pen and stage name of Jane McElheney.

CLARE, ISRAEL SMITH (Nov. 24, 1847-Mar. 1, 1924); b. in Lancaster Co., Pa. Historian. *Library of Universal History*, 8v. (1897); etc.

"**Clarel.**" Poem by Herman Melville (1876).

Clarence. Play by Booth Tarkington (prod. 1919).

Clari. Opera by John Howard Payne (prod. 1823), in which the song "Home Sweet Home" was first sung.

CLARK, ALEXANDER (Mar. 10, 1834-July 6, 1879); b. in Jefferson Co., O. Methodist clergyman, editor, poet. *The Old Log School House* (1859); *Rambles in Europe* (1877); etc. Editor, *The Methodist Recorder*, 1870-79.

CLARK, ALLEN CULLING (Feb. 23, 1858-); b. Philadelphia, Pa. Author. *William Duane* (1905); *Life and Letters of Dolly Madison* (1914); *Abraham Lincoln in the National Capital* (1925); *The Trollops* (1935); etc.

Clark, ANDELLO. Character in *Clark's Field* by Robert Herrick.

CLARK, ANNIE M[aria] L[awrence] (Sept. 21, 1835-Apr., 1920); b. Still River, Mass. Author. *Olive Loring's Mission* (1871); *The Alcotts in Harvard* (1902); *Poems* (1905); etc.

CLARK, ARTHUR HAMILTON (Dec. 27, 1841-July 5, 1922); b. Boston, Mass. Mariner, historian. *The History of Yachting, 1600-1815* (1904); *The Clipper Ship Era: Epitome of Famous American and British Clipper Ships, . . . 1843-1869* (1910).

CLARK, ARTHUR HENRY (Dec. 20, 1868-); b. London, England. Publisher, author. *Style and General Format for Publications* (1910); *Bibliography of the Publications of the Rowfant Club* (1925); etc. Founder, The Arthur H. Clark Co., publishing firm, Cleveland, O., 1902.

CLARK, BADGER (Jan. 1, 1883-); b. Albia, Ia. Poet. *Sun and Saddle Leather* (1915); *Grass Grown Trails* (1917); *Sun and Saddle Leather, including "Grass Grown Trails" and New Poems* (1920); *Spike* (1923); *Sky Lines and Wood Smoke* (1935).

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CLARK, BARRETT H[arper] (Aug. 26, 1890-); b. Toronto, Ont. Editor, author. *The Continental Drama of Today* (1914); *Contemporary French Dramatists* (1915); *British and American Drama of Today* (1915); *How to Produce Amateur Plays* (1917); *A Study of the Modern Drama* (1925); *Eugene O'Neill* (1926); *Oedipus or Pollyanna* (1927); *Speak the Speech* (1930); *An Hour of American Drama* (1930); etc. Editor: *World's Best Plays*, 58v. (1915-26); *Great Short Stories of the World* (1925); *Great Short Novels of the World* (1927); *Great Short Biographies of the World* (1928); *World Drama* (1932); etc. Editor, Samuel French Co., New York, 1918-36. Dramatic editor, *Drama Magazine*.

CLARK, BENNETT CHAMP (Jan. 8, 1890-); b. Bowling Green, Mo. Senator, author. *John Quincy Adams, Old Man Eloquent* (1932). Joint author, *Social Studies* (1934).

CLARK, CHARLES D[unning] (d. 1892). Dime novelist. Pen name "W. J. Hamilton." *The Shawnees' Fox* (1866); *Mohawk Nat* (1868); *Mountain Gid, the Free Ranger* (1870); *The Flying Scout* (1874); *Ben Bird, the Cave King* (1884); *Captain Paul, the Kentucky Moonshiner* (1880); etc. The dates are not necessarily those of first editions.

CLARK, CHARLES HEBER (July 11, 1847-Aug. 10, 1915); b. Berlin, Md. Journalist, author. Pen name "Max Adeler." *Out of the Hurly Burly* (1874); *Random Shots* (1879); *Captain Bluit* (1901); *The Quakeress* (1905); etc.

CLARK, CHARLES UPSON (Jan. 14, 1875-); b. Springfield, Mass. Educator, author. *Greater Roumania* (1922); *Bessarabia, Russia and Roumania on the Black Sea* (1927); *United Roumania* (1932); etc. Compiler; *Voyageurs, Robes Noires, et Coureurs de Bois: Stories from the French Exploration of North America* (1934); etc.

CLARK, CHARLOTTE MOON. Author. Pen name "Charles M. Clay." *How She Came Into Her Kingdom* (1878); republished as *A Daughter of the Gods* (1884); *Baby Rue* (1881); *The Modern Hagar* (1882).

CLARK, DOROTHY PARK (1899-). Novelist. Co-author with Isabella McLennan McMeekin, using together the pen name "Clark McMeekin": *Show Me a Land* (1940); *Reckon with the River* (1941).

CLARK, ELLERY HARDING (Mar. 13, 1874-); b. West Roxbury, Mass. Lawyer, author. *Dick Randall, the Young Athlete* (1910); *Reminiscences of an Athlete* (1911); *Daughters of Eve* (1924); *Carib Gold* (1925); *The Lost Galleon* (1927); etc.

CLARK, ELMER TALMAGE (Sept. 9, 1886-); b. Randolph Co., Ark. Educator, author. *The New Evangelism* (1915); *The Negro and His Religion* (1924); *The Small Sects in America* (1937); etc. Compiler, *Year*

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Book of Methodist Missions, annually since 1927. Editor, *World Outlook*, since 1938.

CLARK, EMILY (Mrs. Edwin Swift Balch) (1893-); b. in Virginia. Educator, author. *Stuffed Peacocks* (1927); *Innocence Abroad* (1931). Founder, *The Reviewer*, Richmond, Va., 1921; co-editor, 1921-25.

CLARK, FELICIA BUTTZ (Mrs. Nathaniel Walling Clark) (July 8, 1862-); b. New York City. Novelist. *The Cripple of Nuremberg* (1900); *The Sword of Garibaldi* (1905); *Laughing Water* (1915); etc.

CLARK, GEORGE HUNT (1809-Aug. 20, 1881); b. Northampton, Mass. Poet. *Now and Then* (1855); *The News* (1856); *Under-tow of a Trade-Wind Surf* (1860).

CLARK, GEORGE WHITEFIELD (Feb. 15, 1831-Nov. 10, 1911); b. South Orange, N. J. Clergyman, author. *Clark's People's Commentary*, 9v. (1910), in which were collected earlier commentaries on the several parts of the New Testament; *Struggles and Triumphs of a Long Life* (autobiography, 1914). Editor: *The Harp of Freedom* (hymnal, 1856).

CLARK, HARRY HAYDEN (July 8, 1901-); b. New Milford, Conn. Educator. Editor, *Poems of Freneau* (1929); general editor, American Writers Series, American Literature Series, etc. English dept., University of Wisconsin.

CLARK, HOMER PIERCE (July 6, 1868-); b. Boston, Mass. Publisher. With West Publishing Company, St. Paul, Minn., since 1892, president, 1921-32; chairman of the board, since 1932; chairman American Law Book Company, New York.

CLARK, IMOGEN (d. Jan. 2, 1936); b. New York City. Author. *The Victory of Ezry Gardner* (1896); *Will Shakespeare's Little Lad* (1897); *God's Puppets* (1901); *Old Days and Old Ways* (1928); etc.

CLARK, JAMES LIPPITT (Nov. 18, 1883-); b. Providence, R. I. Explorer, big game hunter, naturalist, sculptor, author. *Trails of the Hunted* (1928).

CLARK, JOHN BATES (Jan. 26, 1847-Mar. 21, 1938); b. Providence, R. I. Educator, economist, author. *The Philosophy of Wealth* (1885); *The Distribution of Wealth* (1899); etc.

CLARK, JONAS (Dec. 14, 1703-Nov. 15, 1805); b. Newton, Mass. Congregational clergyman, patriot. As pastor of the First Congregational Church at Lexington, he was an eye witness of the battle in 1775, and described it in a published sermon, *The Fate of Blood-Thirsty Oppressors* (1776), which has an appendix, *Opening of the War of the Revolution*.

CLARK, KATE UPSON (Mrs. Edwin Perkins Clark) (Feb. 22, 1851-Feb. 17, 1935); b. Camden, Ala. Author. *White Butterflies, and Other Stories* (1900); *Up the Witch*

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Brook Road (1902); *The Dole Twins* (1906); etc.

CLARK, KEITH (June 4, 1879-); b. St. Peter, Minn. Educator, author. *The Spell of Spain* (1913); *The Spell of Scotland* (1913). Dept. history, Carleton College, since 1923.

CLARK, LEWIS GAYLORD (Oct. 5, 1808-Nov. 3, 1873); b. Otisco, N. Y., twin brother of Willis Gaylord Clark. Editor, poet. *Knicks Knacks from an Editor's Table* (1852). Editor: *The Literary Remains of the Late Willis Gaylord Clark* (1844); *The Lover's Gift*; and *Friendship's Token* (poems, 1848). Co-publisher, *The Knickerbocker* magazine, 1834-39; editor, 1834-60, 1863.

CLARK, ROBERT CARLTON (Mar. 4, 1877-); b. Thorp Spring, Tex. Educator, historian. *The Beginnings of Texas, 1684-1718* (1907); *A History of Oregon* (with others, 1925); etc. Editor, *Oregon Historical Quarterly*, since 1937. Prof. history, University of Oregon, since 1907.

CLARK, SYDNEY AYLMEYER (Aug. 18, 1890-); b. Auburndale, Mass. Author. *Old Glamors of New Austria* (1930); *Cathedral France* (1931); *France on Fifty Dollars* (1933); also, "Fifty Dollar" series on *Germany* (1933); *Italy* (1933); *Switzerland* (1934); *Spain* (1934); *England* (1934); *Scotland* (1935); *Belgium* (1935); *Sweden* (1936); *Norway* (1936); *Holland* (1936); *Denmark* (1937); *Finland* (1938); *Ireland* (1939); *Hawaii With Sydney A. Clark* (1938); etc.

CLARK, THOMAS CURTIS (Jan. 8, 1877-); b. Vincennes, Ind. Poet. *Poems and Songs* (1909); *Abraham Lincoln: Thirty Poems* (1934); etc. Compiler: *Quotable Poems*, 2v. (with E. A. Gillespie, 1928-31); *Poems for Special Days and Occasions* (1930); *Golden Book of Religious Verse* (1937); *One Thousand Quotable Poems* (1937); etc. Editorial staff, *The Christian Century*, Chicago, 1912-40; editor, *20th Century Quarterly*, since 1919.

CLARK, THOMAS DIONYSIUS (July 14, 1903-); b. Louisville, Miss. Educator, historian. *A History of Kentucky* (1937); *The Rampaging Frontier* (1939); etc. History dept., University of Kentucky, since 1931.

CLARK, WALTER APPLETON (1876-Dec. 27, 1906). Illustrator of works of Richard Harding Davis, Margaret Deland, Henry van Dyke, and others; designed many covers for *Scribner's Magazine*.

CLARK, WILLIAM ANDREWS (1877-June 14, 1934); b. Deer Lodge, Mont. Lawyer, philanthropist, book collector. He erected a building in Los Angeles, Calif., to house his library, which he bequeathed to the University of California at Los Angeles, in 1926.

CLARK, WILLIS GAYLORD (Oct. 5, 1808-June 12, 1841); b. Otisco, N. Y., twin

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brother of Lewis Gaylord Clark. Editor, publisher, poet. *The Poetical Writings of Willis Gaylord Clark* (1847); *The Literary Remains of the Late Willis Gaylord Clark* (1844). His best known poems are "The Spirit of Life," "The Past and Present." Assoc. editor, *The Knickerbocker* magazine, 1834-41.

Clark Quarterly. Worcester, Mass. Founded, 1911. Published by the students of Clark University.

Clark's Field. Novel by Robert Herrick (1914). Ardelle Clark, an orphan, has dreams of wealth which are always on the verge of realization. The source of the prospective wealth is an undeveloped tract of land, called Clark's Field, in the center of a manufacturing town.

Clarke, Covington. Pen name of Clarke Venable.

CLARKE, DONALD HENDERSON (Aug. 24, 1887-); b. South Hadley, Mass. Novelist. *Louis Beretti: The Story of a Gunman* (1929); *Lady Ann* (1934); *Regards to Broadway* (1935); *Alabam'* (1935); *Millie's Daughter* (1939); etc. Editor: *The Autobiography of Frank Tarbeaux as Told to Donald Henderson Clarke* (1930).

CLARKE, FRANCES ELIZABETH; b. Albion, N. Y. Author. *Our Animal Books*, 7v. (1938). Compiler: *Valiant Dogs* (1926); *Poetry's Plea For Animals* (1927); *Cats and Cats* (1937); *Gallant Horses* (1938); *Wild Animals* (1939).

CLARKE, HELEN ARCHIBALD (Nov. 13, 1860-Feb. 8, 1926); b. Philadelphia, Pa. Musician, editor, author. *Browning's Italy* (1907); *Browning's England* (1908); *Longfellow's Country* (1909); *Hawthorne's Country* (1910); *Ancient Myths in Modern Poets* (1910); *The Poets' New England* (1911); *Browning and His Century* (1912); etc. Co-founder (with Charlotte Endymion Porter), *Poet Lore*, 1888; co-editor, 1888-1926.

CLARKE, JAMES FREEMAN (Apr. 4, 1810-June 8, 1888); b. Hanover, N. H. Unitarian clergyman, editor, author. *Ten Great Religions*, 2 parts (1871, 1883); *Memorial and Biographical Sketches* (1878); *Self-Culture* (1880); etc. Editor, the *Western Messenger*, Louisville, Ky., 1836-39. See *James Freeman Clarke: Autobiography, Diary and Correspondence*, ed. Edward Everett Hale (1891).

CLARKE, JOSEPH IGNATIUS CONSTANTINE (July 31, 1846-Feb. 27, 1925); b. Knightstown, Ireland. Journalist, playwright, poet. *Heartease* (with Charles Klein, 1896); *The Fighting Race, and Other Poems and Ballads* (1911); *Japan at First Hand* (1918); *My Life and Memories* (1925); etc. On staff *New York Herald*, 1870-83, 1903-06. Editor, *Criterion*, 1898-1900.

CLARKE, MARY BAYARD DEVEREUX (May 13, 1827-Mar. 30, 1886); b. Raleigh,

CLAUS

N. C. Editor, poet. *Mosses from a Rolling Stone* (1866); *Clytie and Zenobia* (1871); *Poems* (1905). Editor: *Wood Notes; or, Carolina Carols* (under pen name, "Tenella," 1854); *Southern Field and Fireside* (1865).

CLARKE, McDONALD (June 18, 1798-Mar. 5, 1842); b. Bath, Me. Poet. *Poems of McDonald Clarke* (1836). Known as "The Mad Poet," he belonged to the "Bohemian" circle in New York and lived in poverty. He died in the asylum on Blackwell's Island, New York.

CLARKE, REBECCA SOPHIA (Feb. 22, 1833-Aug. 16, 1906); b. Norridgewock, Me. Author. Pen name "Sophie May." *The Little Prudy* stories, 6v. (1863-65); *The Dotty Dimple* stories, 6v. (1867-69); *The Little Prudy's Flyaway* series, 6v. (1870-73); *the Quinnebasset* series, 6v. (1871-91); *the Flaxie Frizzle* stories, 6v. (1876-84); *the Little Prudy's Children* series, 6v. (1894-1901); etc.

CLARKE, ROBERT (May 1, 1829-Aug. 26, 1899); b. Annan, Scotland. Publisher, bookseller. In 1854 Clarke became a partner in the Cincinnati bookselling firm of Patterson & Clarke. In 1858 he founded Robert Clarke & Co., on the law book stock purchased of H. W. Derby. In 1894 the firm was incorporated, dissolved in 1909. The stock was purchased by W. K. Stewart and in 1910 John G. Kidd became Stewart's partner. They ran the Robert Clarke Book Store under the old name, but in 1935 Kidd bought out Stewart and changed the name to John G. Kidd & Son, Inc. See *Papers of the Bibliographical Society of America*, v. 34 (1940).

CLARKE, SARAH J. (b. Sept. 12, 1840); b. Norridgewood, Me. Author. *The Little Miss Weezy* series, 3v. (1886-90); *The Merry Five* (1897); *the Boy Donald* series, 3v. (1900-02); etc.

CLARKE, WILLIAM FAYAL (Mar. 12, 1855-May 12, 1935); b. near Richmond, Va. Editor. On editorial staff, *St. Nicholas* magazine, 1873-1927; asst. editor, 1878-1893; assoc. editor, 1893-1905; editor-in-chief, 1905-27.

Clarksville Leaf-Chronicle. Clarksville, Tenn. Newspaper. *Clarksville Chronicle*, founded 1830; *Clarksville Tobacco Leaf*, founded 1869; merged 1888.

Classical Journal. Cedar Rapids, Ia. Monthly. Founded 1905.

CLAUDY, CARL HARRY (Jan. 13, 1879-); b. Washington, D. C. Author. *The Tell Me Why* stories, 4v. (1912-16); *Partners of the Forest Trail* (1915); *The Girl Reporter* (1930); *Land of No Shadow* (1933); *Blue Grotto Terror* (1934); etc. Also books on Freemasonry.

CLAUS, HENRY TURNER (Apr. 6, 1885); b. Lawrence, Mass. Editor. With *Boston Evening Transcript*, 1905-39; editor,

CLAUSON

1925-39. President, News-Journal Co., Wilmington, Del., since 1939.

CLAUSON, J[ames] EARL (Aug. 13, 1873-June 24, 1937); b. Troy, N. Y. Editor, author. *Cranston: A Historical Sketch* (1904). Compiler: *The Dog's Book of Verse* (1916). Sunday editor, *Providence Journal*, 1905-10; editorial staff, Frank A. Munsey Co. magazines, 1910-11; asst. mag. editor, *New York World*, 1921-31.

Claustrophobia. Short story by Abbie Carter Goodloe (1926).

Clavers, Mrs. Mary. Pen name Caroline Matilda Stansburg Kirkland.

CLAY, ALBERT T[obias] (Dec. 4, 1866-Sept. 14, 1925); b. Hanover, Pa. Educator, orientalist, author. *Amurru, the Home of the Northern Semites* (1909); *The Empire of the Amorites* (1919); *The Origin of Biblical Traditions* (1923); etc.

Clay, Bertha M. Pen name of an English author, Charlotte Mary Brame, which was used in the United States as a "stock name" by various publishers.

Clay, Charles M. Pen name of Charlotte Moon Clark.

CLAY, HENRY (Apr. 12, 1777-June 29, 1852); b. in Hanover Co., Va. Statesman, orator. Known as "The Mill-Boy of the Slashes." See *The Life, Correspondence, and Speeches of Henry Clay*, ed. by Calvin Colton, 6v. (1857), which includes volumes published earlier under individual titles. Congressman, 1811-21, 1823-25; U. S. Senator, 1806-07, 1809-10, 1831-42, 1849-52; Secretary of State, 1825-29. See also Epes Sargent's *The Life and Public Service of Henry Clay* (1842); George D. Prentice's *Biography of Henry Clay* (1831); Carl Schurz's *Henry Clay*, 2v. (1887); Bernard Mayo's *Henry Clay* (1937); and Glyndon G. Van Deusen's *Henry Clay* (1937).

CLAY, JOHN CECIL (Apr. 2, 1875-May 24, 1930); b. Roncverte, W. Va. Illustrator, author. In *Love's Garden* (1904); *The Portfolio of Authors* (1906); *The Lover's Mother Goose* (1905). Illustrated stories for *Saturday Evening Post* and many other magazines.

Clay, Robert. Hero of *Soldiers of Fortune* by Richard Harding Davis.

Cleary, Kitty. Character in *Felix O'Day* by F. Hopkinson Smith.

Cleave, Richard. Character in *The Long Roll* by Mary Johnston.

Clegg, Susan. Heroine of a series of novels by Anne Warner.

CLEGHORN, SARAH N[orcliffe] (Feb. 4, 1876-); b. Norfolk, Va. Poet. *A Turnpike Lady* (1907); *The Spinster* (1916); *Portraits and Protests* (1917); *Threescore* (autobiography, 1936); etc.

CLEMENTS

CLELAND, ROBERT GLASS (Feb. 19, 1885-); b. Shelbyville, Ky. Educator, author. *A History of California: The American Period* (1922), to complement Charles E. Chapman's *A History of California: The Spanish Period* (1921); *Pathfinders* (1929); etc. Editor, *Mexican Year Book*, 1922-24. With Occidental College, since 1912.

CLELAND, T[homas] M[aitland] (Aug. 18, 1880-); b. New York City. Illustrator, designer. Has worked with Daniel B. Updike at the Merrymount Press. Art Editor, *McClure's Magazine*, 1909-10; *Fortune*, 1929-30. Designer of many books and magazine covers. See *The Decorative Work of T. M. Cleland*, published by Pynson Printers (1929).

CLEMENS, JEREMIAH (Dec. 28, 1814-May 21, 1865); b. Huntsville, Ala. Soldier, novelist. *Bernard Lile* (1856); *Mustang Gray* (1858); *The Rivals: A Tale of the Times of Aaron Burr and Alexander Hamilton* (1860); *Tobias Wilson: a Tale of the Great Rebellion* (1865).

CLEMENS, SAMUEL LANGHORNE (Nov. 30, 1835-Apr. 21, 1910); b. Florida, Mo. Humorist. Pen name "Mark Twain." *The Celebrated Jumping Frog of Calaveras County, and Other Sketches* (1867); *The Innocents Abroad* (1869); *Roughing It* (1872); *The Gilded Age* (1873); *The Adventures of Tom Sawyer* (1876); *A Tramp Abroad* (1880); *The Prince and the Pauper* (1882); *Life on the Mississippi* (1883); *Adventures of Huckleberry Finn* (1885); *A Connecticut Yankee in King Arthur's Court* (1889); *The American Claimant* (1892); *The 1,000,000 Bank-Note, and Other New Stories* (1893); *Tom Sawyer Abroad* (1894); *The Tragedy of Pudd'nhead Wilson* (1894); *Personal Recollections of Joan of Arc* (1896); *The Man That Corrupted Hadleyburg, and Other Stories and Essays* (1900); *Extract from Captain Stormfield's Visit to Heaven* (1909); *Mark Twain's Autobiography*, 2v. (1924); etc. See Albert Bigelow Paine's *Mark Twain*, 3v. (1912); William Dean Howells's *My Mark Twain* (1910); Van Wyck Brooks's *The Ordeal of Mark Twain* (1920); Bernard De Voto's *Mark Twain in Eruption* (1940).

Clement, Clara Erskine. See Clara Erskine Clement Waters.

CLEMENT, EDWARD HENRY (Apr. 19, 1843-Feb. 7, 1920); b. Chelsea, Mass. Editor. Assoc. editor, *Boston Transcript*, 1875-81; editor-in-chief, 1881-1906. Conducted a column in the *Transcript* called the "Listener."

CLEMENTS, COLIN [Campbell] (Feb. 25, 1894-); b. Omaha, Neb. Playwright. *The Touchstone and Other Plays* (1919); *Plays for a Folding Theatre* (1923); *Plays for Pagans* (1924); *This Awful Age* (with wife, Florence Ryerson, 1930); *Mild Oats* (with

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same, 1930); *Shadows* (with same, 1934); *Through the Night* (with same, 1940); etc.

CLEMENTS, MRS. COLIN [Campbell]. See Florence Ryerson.

CLEMENTS, WILLIAM L[awrence] (Apr. 1, 1861–Nov. 6, 1934); b. Manufacturer, book collector. In 1923 he donated his library of Americana to the University of Michigan. See Randolph G. Adams's *Whys and Wherefores of the William L. Clements Library* (1925). Adams is curator of the collection.

Clemmer, Mary. See Mary Clemmer Ames.

CLENDENING, LOGAN (May 25, 1884–); b. Kansas City, Mo. Physician, author. *The Human Body* (1927); *Behind the Doctor* (1933).

Clerk's Press, The. Fremont, O. Private press. Founded 1908, by the Rev. Charles Clinch Bubb.

CLEVELAND, AARON (Feb. 3, 1744–Sept. 21, 1815); b. Haddam, Conn. Congregational clergyman, poet. *The Philosopher and the Boy* (poem, 1763); *Slavery Considered* (1775).

CLEVELAND, CHARLES D[exter] (Dec. 3, 1802–Aug. 18, 1869); b. Salem, Mass. Author. *A Compendium of English Literature* (1849); *English Literature of the Nineteenth Century* (1851); *A Compendium of American Literature* (1858); etc.

CLEVELAND, GROVER (Mar. 18, 1837–June 24, 1908); b. Caldwell, N. J. 22nd and 24th president of the United States, author. *The Writings and Speeches of Grover Cleveland* (1892); *Letters of Grover Cleveland, 1850–1908* (1933). See Robert McElroy's *Grover Cleveland: The Man and the Statesman*, 2v. (1923); Allan Nevins's *Grover Cleveland: A Study in Courage* (1932).

CLEVELAND, HORACE WILLIAM SHALER (Dec. 16, 1814–Dec. 5, 1900); b. Lancaster, Mass. Landscape architect, author. *Voyages of a Merchant Navigator of the Days That Are Past, Compiled From the Journals and Letters of the Late Richard J. Cleveland* (1886); *Social Life and Literature Fifty Years Ago* (anon., 1888); etc.

Cleveland, Ohio. See Charles Whittlesey's *Early History of Cleveland, Ohio* (1867); Crisfield Johnson's *History of Cuyahoga County, Ohio* (1879); Mary B. Ingham's *Women of Cleveland and Their Work* (1893); James Henry Kennedy's *A History of Cleveland, 1796–1896* (1899); William Joseph Akers's *Cleveland Schools in the Nineteenth Century* (1901); Orlando John Hodge's *Reminiscences*, 2v. (1902–10); John Davison Rockefeller's *Random Reminiscences of Men and Events* (1909); Samuel Peter Orth's *A History of Cleveland*, 3v. (1910); Elroy McKendree Avery's *A History of Cleveland and Its Environs*, 3v. (1918); William B. Neff's *Bench and Bar of Northern Ohio: History and Biography* (1921); Frederic Clemson Howe's *The Confessions of a Re-*

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former (1925); William R. Coates's *A History of Cuyahoga County and the City of Cleveland* (1924); Charles E. Kennedy's *Fifty Years of Cleveland* (1925); M. A. De Wolfe Howe's *James Ford Rhodes, American Historian* (1929); Charles Asa Post's *Doan's Corners and the City Four Miles West* (1930), and his *Those Were the Days When Hearts Were Kind and Sports Were Simple* (1935); Wilfred Henry and Miriam Russell Alburn's *This Cleveland of Ours*, 4v. (1933); Allan Nevins's *John D. Rockefeller*, 2v. (1940).

Cleveland Herald. See the *Cleveland News*.

Cleveland News. Cleveland, O. Newspaper. Founded 1868, as the *Evening News*. In 1885, it absorbed the *Cleveland Herald* (founded 1819), to form the *Cleveland News and Herald*. The original name was resumed c. 1905. D. R. Hanna, Jr. president, and Nathaniel Richardson Howard has been editor since 1937. John M. Storm, associate editor, and David Appel, book critic.

Cleveland Penny Press. See the *Cleveland Press*.

Cleveland Plain Dealer. Cleveland, O. Newspaper. Founded 1841, as the *Cleveland Advertiser*, purchased by Joseph W. Gray and N. Gray in 1842. They changed the name to the *Cleveland Plain Dealer*. Joseph W. Gray was editor until 1862. Paul Bellamy joined the staff in 1907; editor since 1933. Edwin Meade Robinson, literary editor since 1922. Ben P. Bole is now president. J. H. Donahay is cartoonist.

Cleveland Press. Cleveland, O. Newspaper. Founded 1878, by Edward Wyllie Scripps (q.v.), as *The Penny Press*. L. B. Seltzer and A. T. Burch are editors. Elrick B. Davis was literary editor, 1927–39. Richard Peters is book critic.

CLEWS, HENRY (Aug. 14, 1834–Jan. 31, 1923); b. in Staffordshire, England. Banker, financial writer. *Twenty-Eight Years in Wall Street* (1885); *Fifty Years in Wall Street* (1908); *Financial, Economic and Miscellaneous Speeches and Essays* (1910).

Cliff Dwellers, The. A Chicago theatrical club. Founded 1907. Hamlin Garland was first president.

Cliff-Dwellers, The. Novel by Henry B. Fuller (1893). This story of down-town life in Chicago, showing effects of business greed upon the lives of men and women, first appeared serially in *Harper's Weekly*, 1893.

CLIFT, DENISON HALLEY (May 2, 1885–); b. San Francisco, Calif. Novelist, playwright. *The Woman Disputed* (prod. 1926); *Guns of Galt* (1927); *Scotland Yard* (prod. 1929); *Man About Town* (1932); etc.

CLIFTON, WILLIAM (1772–Dec., 1799); b. Philadelphia, Pa. Poet. *Poems, Chiefly Occasional* (1800); etc.

CLINCH

CLINCH, CHARLES POWELL (Oct. 20, 1797-Dec. 16, 1880); b. New York City. Drama critic, playwright. *The Expelled Collegians* (prod. 1822); *The First of May in New York* (prod. 1830).

CLINTON, DE WITT (Mar. 2, 1769-Feb. 11, 1828); b. Little Britain, N. Y. Governor, philanthropist, author. *The Life and Writings of De Witt Clinton*, ed. by William W. Campbell (1849); *A Memoir on the Antiquities of the Western Parts of the State of New York* (1818); *Letter on the Natural History and Internal Resources of the State of New York* (1822); etc. Governor of New York, 1817-22, 1825-28. See David Hosack's *Memoir of De Witt Clinton* (1829); James Renwick's *Life of De Witt Clinton* (1840).

Clinton Bradshaw; or, The Adventures of a Lawyer. Novel by Frederick William Thomas, 2v. (1835). In the manner of Bulwer-Lytton.

Clinton Herald, The. Clinton, Ia. Newspaper. Founded 1856. Now published by C. Y. Hancock, and edited by W. C. Eastland.

Cliosopich Society, The. Literary society at Princeton University. Founded 1770, by William Paterson, Oliver Ellsworth, Luther Martin, Tapping Reeve, Robert Ogden, and others. See Charles Richard Williams's *The Cliosopich Society* (1916).

CLISBEE, GEORGE HOWARD HENRY HARRISON (1895?-Dec. 5, 1936); b. Chicago, Ill. Illustrator, short story writer. Many illustrations in popular magazines. Art editor, *Cleveland Daily News*, 1919-26.

Clitheroe, ELLEN. Heroine of *John Brent* by Theodore Winthrop.

Close, Upton. Pen name of Josef Washington Hall.

CLOSSON, WILLIAM BAXTER (Oct. 13, 1848-May 31, 1926); b. Thetford, Vt. Painter, engraver, illustrator. Illustrated *Homes and Haunts of the Poets*, published by L. Prang & Co., in 1886. Illustrated George Fuller's *Winifred Dysart*. Engraved masterpieces of European galleries for Harper & Brothers, beginning in 1882.

Clothier Collection of Early American Drama. University of Pennsylvania Library. Named for Morris L. Clothier.

CLOUD, ROY W[alter] (1878-). Author. *History of San Mateo County, California*, 2v. (1928); *On the Trails of Yesterday: California Stories* (1931).

CLOUD, VIRGINIA WOODWARD, b. Baltimore, Md. Poet. *Down Durley Lane, and Other Ballads* (1898); *A Reed by the River* (1902); *Candlelight* (1924).

CLOVER, SAMUEL TRAVERS (Aug. 13, 1859-May 28, 1934); b. London, England. Journalist, author. *Paul Travers' Adventures* (1897); *Glimpses Across the Sea* (1900); *On Special Assignment* (1903); *A Pioneer Heri-*

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tage (1932); *King Hal's Fifth Wife* (1933); etc.

Clovernook Children. By Alice Cary (1855). Book for young readers. Distinct from her prose works *Clovernook*, 2v. (1852-53).

Club of Odd Volumes, The. Boston, Mass. A club for bibliophiles. Founded 1886. James F. Hunnewell was first president.

CLUTE, WILLARD NELSON (Feb. 26, 1869-); b. Painted Post, N. Y. Educator, botanist, author. *Botanical Essays* (1929); *Swamp and Dune* (1931); *Off the Record* (1935); etc.

Clyde, Kit. Pen name of Luis Philip Senarens.

COATES, FLORENCE EARLE (July 1, 1850-Apr. 6, 1927); b. Philadelphia, Pa. Poet. *Poems* (1898); *Mine and Thine* (1904); *Lyrics of Life* (1909); *The Unconquered Air, and Other Poems* (1912); *Poems*, 2v. (1916).

COATES, GRACE STONE (May 20, 1881-); b. Ruby, Kan. Poet. *Black Cherries* (1931); *Mead and Mangel-Wurzel* (poems, 1932); *Portulacas in the Wheat* (poems, 1933).

COATES, HENRY TROTH (Sept. 29, 1843-Jan. 22, 1910); b. Philadelphia, Pa. Publisher. Editor: *Fireside Encyclopedia of Poetry* (1878); *Children's Book of Poetry* (1879). Joined Davis, Porter & Co., 1868, to form Davis, Porter & Coates; later Porter & Coates; and finally Henry T. Coates & Co.

COATES, ROBERT M[yrton] (Apr. 6, 1897-); b. New Haven, Conn. Author. *The Eater of Darkness* (1929); *The Outlaw Years* (1930); *Yesterday's Burdens* (1933).

COATSWORTH, ELIZABETH [Jane] (Mrs. Henry Beston) (May 31, 1893-); b. Buffalo, N. Y. Poet, author of children's books. *Fox Footprints* (poems, 1923); *Atlas and Beyond* (poems, 1924); *Compass Rose* (poems, 1929); *The Cat Who Went to Heaven* (1930); *The Cat and the Captain* (1930); *The Golden Horseshoe* (1936); *Here I Stay* (1938); *The Littlest House* (1940); *A Toast to the King* (1940); etc.

COBB, BERTHA B[rowning] (Mrs. Ernest Cobb) (Oct. 23, 1867-); b. Waltham, Mass. Author (with husband): the *Metcalf Readers*, 3 series (1909); *Who Knows?* (1924); *Dan's Boy* (1925); *André* (1930); *Robin* (1933); *Adam Lee* (1938); etc.

COBB, ERNEST (Dec. 3, 1877-); b. Newton Upper Falls, Mass. Author (with wife, Bertha Browning Cobb): the *Metcalf Readers*, 3 series (1909); *Who Knows?* (1924); *Dan's Boy* (1925); *André* (1930); *Robin* (1933); *Adam Lee* (1938); etc.

COBB, FRANK IRVING (Aug. 6, 1869-Dec. 21, 1923); b. Shawnee Co., Kan. Editor. Editor, *New York World*, 1904-23. See J. L. Heaton's *Cobb of the World* (1924).

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COBB, IRVIN S[hrewsbury] (June 23, 1876-); b. Paducah, Ky. Humorist, story-writer, playwright. *Back Home* (1912); *Paths of Glory* (1915); *Old Judge Priest* (1915); *The Life of the Party* (1919); *A Plea for Old Cap Collier* (1921); *J. Poindexter, Colored* (1922); *Snake Doctor, and Other Stories* (1923); *Ladies and Gentlemen* (1927); *Judge Priest Turns Detective* (1936); *Azam* (1937); *Exit Laughing* (1941); etc. See *Who's Who in America*, v. 21, 1940-41.

COBB, JOSEPH BECKHAM (Apr. 11, 1819-Sept. 15, 1858); b. Lexington, Ga. Author. *The Creole* (1850); *Mississippi Scenes* (1851); *Leisure Labors* (1858).

COBB, STANWOOD (Nov. 6, 1881-); b. Newton, Mass. Educator, author. *The Real Turk* (1914); *The Essential Mysticism* (1918); *Simla: A Tale of Love* (poem, 1919); *The Wisdom of Wu Ming Fu* (1931); *Patterns in Jade of Wu Ming Fu* (1935); etc.

COBB, SYLVANUS (June 5, 1821-July 20, 1887); b. Waterville, Me. Story-writer. Pen names, "Austin C. Burdick" and "Walter B. Dunlap." *The Golden Eagle* (1850); *The Privateer of the Delaware* (1855); *The Patriot Cruiser* (1863); *The Smuggler of St. Malo* (1877); *Orion the Gold Beater* (1888); etc. He contributed many novelettes and short stories to the *New York Ledger*. See Ella W. Cobb's *A Memoir of Sylvanus Cobb, Jr.* (1891).

COBLENTZ, EDMOND DAVID (Sept. 30, 1882-); b. San Francisco, Calif. Editor. With *San Francisco Examiner*, 1907-13, 1919-27; editor, *New York American*, 1927-37; Sunday editor, *New York Journal and American*, since 1937.

COBLENTZ, STANTON [Arthur] (Aug. 24, 1896-); b. San Francisco, Calif. Critic, poet. *The Thinker, and Other Poems* (1922); *The Decline of Man* (1925); *The Lone Adventurer* (1927); *The Literary Revolution* (1927); *Shadows on a Wall* (1930); *The Enduring Flame* (1932); *Songs of the Redwoods* (1933); *The Pageant of Man* (1936); *Villains and Vigilantes* (1936); *Songs by the Wayside* (1938); etc. Editor: *Wings; a Quarterly of Verse*, since 1933.

Coburn, Mrs. Fordyce. See Eleanor Hallowell Abbott.

COBURN, WALT (Oct. 23, 1889-); b. White Sulphur Springs, Mont. Author. *Ring-tailed Rannyhans* (1927); *Mavericks* (1929); *Barb-Wire* (1931).

COBURN, WILLIAM (Dec. 25, 1856-); b. Montpelier, Vt. Congregational clergyman, lecturer, playwright, novelist. *The Sinner* (1910); *Parson Bob* (1911); *The Angel Pilot* (1911).

Cobwebs from an Empty Skull. Collection of stories by Ambrose Bierce (1874).

COCHRAN, JEAN CARTER (Nov. 24, 1876-); b. Mendham, N. J. Author. *The*

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Rainbow in the Rain (1912); *Foreign Magic* (1919); *The Bells of the Blue Pagoda* (1922); *Church Street* (1922).

COCKE, ZITELLA (1831?-1929); b. in Perry Co., Ala. Poet. *A Doric Reed* (1895); *Cherokee Run, and Other Southern Poems* (1905); etc.

Cockloft Hall. Mansion described in Irving's *Salmagundi Papers*, and based on Gouverneur Kemble's estate on the Passaic River, near Newark, N. J.

CODMAN, JOHN (Oct. 16, 1814-Apr. 6, 1900); b. Dorchester, Mass. Sea captain, author. *Sailors' Life and Sailors' Yarns* (under pen name, "Captain Ringbolt," 1847); *Ten Months in Brazil* (1867); *Winter Sketches From the Saddle* (1888); etc.

CODY, SHERWIN (1868-); b. Cody's Mill, Mich. Author. *The Art of Short Story Writing* (1894); *How to Write Fiction* (1895); *In the Heart of the Hills* (1896); *How to Read and What to Read* (1905); *Poe—Man, Poet, and Creative Thinker* (1924); *The New Art of Writing and Speaking the English Language*, 6v. (1933); etc.

CODY, WILLIAM FREDERICK (Feb. 26, 1846-Jan. 10, 1917); b. in Scott Co., Ia. Scout, showman, author. "Buffalo Bill." *The Adventures of Buffalo Bill* (1904); *Buffalo Bill's Own Story* (with last chapter by W. L. Visscher, 1917); *An Autobiography of Buffalo Bill* (1920); etc. The name "Buffalo Bill" was coined by Edward Zane Carroll Judson, who wrote dime novels and a play, *The Scouts of the Plains* (1872), based on Cody's exploits. Later Prentiss Ingraham became Cody's official biographer and publicist. "Buffalo Bill" became a favorite character in juvenile fiction and his exploits were followed by boy readers all over the world. See Courtney R. Cooper and Mrs. W. F. Cody's *Memories of Buffalo Bill* (1919); Richard J. Walsh's *The Making of Buffalo Bill* (1928); Edwin Sabin's *Buffalo Bill* (1914); Dixon Wecter, *The Hero in America* (1941).

COE, CHARLES FRANCIS (Nov. 25, 1890-); b. Buffalo, N. Y. Author. *Me . . . Gangster* (1927); *The River Pirate* (1927); *Swag* (1928); *Hooch* (1928); etc.

Coeur d'Alene. Novel by Mary Hallock Foote (1894). Story of the Colorado mining camps.

COFFEY, EDWARD HOPE, JR. (July 14, 1896-); b. New Brighton, S. I., N. Y. Author. Writes under name, "Edward Hope." *Manhattan Cocktail* (1929); *She Loves Me Not* (1933); *Spanish Omelet* (1937); etc.

COFFIN, CHARLES CARLETON (July 26, 1823-Mar. 2, 1896); b. Boscawen, N. H. Correspondent, author. *My Days and Nights on the Battlefield* (1864), augmented (1887); *Four Years of Fighting* (1866); *The Boys of '76* (1876); *Abraham Lincoln* (1893); etc.

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Noted Civil War correspondent for the *Boston Journal*, under the pen name, "Carleton."

COFFIN, HENRY SLOANE (Jan. 5, 1877-); b. New York City. Presbyterian clergyman, author. *The Creed of Jesus* (1907); *University Sermons* (1914); *The Meaning of the Cross* (1931); *God's Turn* (1934); etc. President, Union Theological Seminary, since 1926.

Coffin, LONG TOM. Sailor in *The Pilot* by James Fenimore Cooper.

COFFIN, OSCAR JACKSON (Feb. 4, 1887-); b. Moore Co., N. C. Editor, educator. Editor, *Raleigh Times*, 1918-26; columnist, *Greensboro Daily News*, since 1926. Prof. journalism, University of North Carolina, since 1926.

COFFIN, ROBERT BARRY (July 21, 1826-June 10, 1886); b. Hudson, N. Y. Journalist, author. Pen name, "Berry Gray." *My Married Life at Hillside* (1865); *Cakes and Ale at Woodbine* (1868); *Castles in the Air, and Other Phantasies* (1883); etc.

COFFIN, ROBERT P[eter] TRISTRAM (Mar. 18, 1892-); b. Brunswick, Me. Educator, biographer, essayist, poet. *Church* (poems, 1924); *Book of Crowns and Cottages* (1925); *Golden Falcon* (poems, 1929); *Land, Storm Center of Stuart England* (1930); *Portrait of an American* (1931); *The Duke of Buckingham* (1931); *Lost Paradise* (autobiography, 1934); *Red Sky in the Morning* (1935); *Strange Holiness* (1935, Pulitzer prize for poetry, 1936); *John Dawn* (1936); *Kennebec, Cradle of Americans* (1937); *Saltwater Farm* (poems, 1937); *Maine Ballads* (1938); *New Poetry of New England: Frost and Robinson* (1938); *Collected Poems* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

COFFIN, ROBERT STEVENSON (July 14, 1797-May 7, 1827); b. Brunswick, Me. Poet. Pen name, "The Boston Bard." *The Life of the Boston Bard, Written by Himself* (1825); *Oriental Harp: Poems of the Boston Bard* (1826).

COFFMAN, GEORGE RALEIGH (Oct. 22, 1880-); b. Ancona, Ill. Educator, author. *A New Theory Concerning the Origin of the Miracle Play* (1914). Editor: *A Book of Modern Plays* (1925); *Five Significant English Plays* (1930).

COFFMAN, LOTUS DELTA (Jan. 7, 1875-Sept. 22, 1938); b. Salem, Ind. Educator, author. *The State University: Its Work and Problems* (1934); etc. President, University of Minnesota, 1920-38.

COFFMAN, RAMON [Peyton] (July 23, 1896-); b. Indianapolis, Ind. Author. *The Age of Discovery* (1927); *Founding the Republic* (1931); *Uncle Ray's Story of the United States* (1934); etc. Writer of daily syndicated feature called "Uncle Ray's Corner."

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COGGESHALL, GEORGE (Nov. 2, 1784-Aug. 6, 1861); b. Milford, Conn. Sea captain, author. *Voyages to Various Parts of the World*, 2 series (1851-52); *History of the American Privateers and Letters-of-Marque* (1856); etc.

COGGESHALL, WILLIAM TURNER (Sept. 6, 1824-Aug. 2, 1867); b. Lewistown, Pa. Editor, diplomat, author. *Easy Warren and His Contemporaries* (1854); *Oakshaw; or, The Victims of Avarice* (1855); *The Protective Policy in Literature* (1859); *Stories of Frontier Adventure in the South and West* (1863); etc. Editor: *The Poets and Poetry of the West* (1860). See William H. Venable's *Beginnings of Literary Culture in the Ohio Valley* (1891).

COGSWELL, JOSEPH GREEN (Sept. 27, 1786-Nov. 26, 1871); b. Ipswich, Mass. Educator, librarian. Compiler: *Alphabetical Index of the Astor Library*, 5v. (1857-66). Editor, *New York Review*, 1839-42. Superintendent, the Astor Library, 1848-61. Founder (with George Bancroft), Round Hill School for boys, Northampton, Mass. See *Life of Joseph Green Cogswell as Sketched in His Letters*, ed. by Anna Eliot Ticknor (1874); Orin William Long's *Literary Pioneers* (1935). See also H. M. Lydenberg's *History of The New York Public Library* (1923).

COHAN, GEORGE M[ichael] (July 4, 1878-); b. Providence, R. I. Comedian, playwright. *Little Johnny Jones* (prod. 1904); *The Man Who Owns Broadway* (prod. 1908); *Twenty Years on Broadway and the Years It Took to Get There* (1925); *The Baby Cyclone* (prod. 1927); etc.

COHEN, ALFRED J. (May 14, 1861-May 21, 1928); b. Birmingham, England. Drama critic, novelist. Pen name, "Alan Dale." *Familiar Chats with the Queens of the Stage* (1890); *His Own Image* (1899); *A Girl Who Wrote* (1902); *The Madonna of the Future* (1918); etc. Drama critic, *New York Evening World*, 1887-95; *New York Journal*, 1895-1913; *New York American*, 1913-21.

COHEN, HELEN LOUISE (Mrs. William Roswell Stockwell) (Mar. 17, 1882-); b. New York City. Educator, author. *The Ballade* (1915); *American English*, 4v. (with others, 1939); *Milestones of the Drama* (1940); etc. Editor: *One-Act Plays by Modern Authors* (1921); *Longer Plays by Modern Authors* (1922); etc.

COHEN, MORRIS RAPHAEL (July 25, 1880-); b. Minsk, Russia. Educator, philosopher. *Reason and Nature* (1931); *Law and the Social Order* (1933). Co-author, *Cambridge History of American Literature*, v. 3 (1922); etc.

COHEN, OCTAVUS ROY (June 26, 1891-); b. Charleston, S. C. Story-writer. *Polished Ebony* (1919); *Highly Colored* (1921); *Assorted Chocolates* (1922); *Epic Peters* (1930); *Carbon Copies* (1933); *East of*

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Broadway (1938); *Florian Slappey* (1938); *Romance in Crimson* (1940); etc., most of his books dealing with the life of Birmingham's Negro section. His Negro stories have appeared in the *Saturday Evening Post* since 1918.

COIT, DOROTHY (Sept. 25, 1889-); b. Salem, Mass. Drama coach, playwright. *The Ivory Throne of Persia* (1929); *Ka: Khosru and Other Plays for Children* (1934).

Cokesbury Press. See Methodist Book Concern.

COLBRON, GRACE ISABEL; b. New York City. Author. *The Love That Blinds* (with Clayton Hamilton, 1906); *The Man With the Black Cord* (with Augusta Groner, 1911); *The Lady in Blue* (with same, 1922); etc.

COLBY, ELBRIDGE (Oct. 4, 1891-); b. New York City. Army officer, educator, author. *The Echo Device in Literature* (1920); *English Catholic Poets* (1936); and books on military science. Editor, *The Life of Thomas Holcroft, Written by Himself*, 2v. (1925).

COLBY, FRANK MOORE (Feb. 10, 1865-Mar. 3, 1925); b. Washington, D. C. Encyclopedist, author. *Imaginary Obligations* (1904); *Constrained Attitudes* (1910); *The Margin of Hesitation* (1921). Editor: *The International Year Book*, 5v. (1899-1903); *The New International Encyclopedia*, 1900-1925; *Nelson's Encyclopaedia*, 12v. (1906-07); etc.

COLBY, HOMER W[ayland] (Apr. 30, 1874-); b. North Berwick, Me. Illustrator. Illustrated Gayley's *Classic Myths*; Kirtledge's *Aeneid*; Myers's *Ancient History*; Breasted's *Ancient Times*; etc.

COLBY, MERLE ESTES (1902-); Author. *All Ye People* (1931); *New Road* (1933); *Brown Rifle* (1934); *A Guide to Alaska* (1939); *Alaska: A Profile, with Pictures* (1940).

COLBY, NATHALIE SEDGWICK (Feb. 4, 1875-); b. New York City. Novelist. *Green Forest* (1927); *Black Stream* (1927); *A Man Can Build a House* (1928); *For Life* (1936); *Glass Houses* (1937); *An American Life* (1937); *Remembering* (autobiography, 1938).

Colby Echo. Waterville, Me. Student weekly newspaper at Colby College. Founded 1876.

COLCORD, LINCOLN [Ross] (Aug. 14, 1883-); b. at sea, off Cape Horn. Novelist, poet. *The Drifting Diamond* (1912); *The Game of Life and Death* (1914); *Vision of War* (poem, 1915); *An Instrument of the Gods* (1922); *Sailing Days on the Penobscot* (with George Wasson, 1932). Assoc. editor, *The Nation*, 1919-20.

COLDEN, CADWALLADER (Feb. 7, 1688-Sept. 28, 1776); b. in Ireland, of Scots parentage. Historian, pamphleteer. *The History of the Five Indian Nations Depending on the*

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Province of New York in America (1727). See *The Life and Papers of Cadwallader Colden*, 9v. (1918-1937).

COLE, ARTHUR CHARLES (Apr. 22, 1886-); b. Ann Arbor, Mich. Educator, historian. *The Whig Party in the South* (1913); *The Irrepressible Conflict, 1850-65* (1934); *A Hundred Years of Mount Holyoke College* (1939); etc. Managing editor, *Mississippi Valley Historical Review*, since 1930.

COLE, CYRENUS (Jan. 13, 1863-Nov. 14, 1939); b. Pella, Ia. Editor, author. *Anna Marcella's Book of Verses* (1912); *I Remember, I Remember: A Book of Recollections* (1936); *I Am a Man: The Indian Black Hawk* (1938); etc.

COLE, FAY-COOPER (Aug. 8, 1881-); b. Plainwell, Mich. Anthropologist, author. *The Long Road* (1933); *The Story of Man* (with wife, Mabel Cook Cole, 1937); etc.

COLE, GEORGE WATSON (Sept. 6, 1850-Oct. 10, 1939); b. Warren, Conn. Librarian. Author of many bibliographies. Librarian, Henry E. Huntington Library, San Marino, Calif., 1915-24.

COLE, MABEL COOK (Mrs. Fay-Cooper Cole); b. Plano, Ill. Author. *Philippine Folk Tales* (1916); *Savage Gentlemen* (1929); *The Story of Man* (with husband, 1937).

COLE, THOMAS (Feb. 1, 1801-Feb. 11, 1848); b. England. Painter, poet. See *Life and Works of Thomas Cole*, ed. by Louis L. Noble (1856).

COLEMAN, CHRISTOPHER BUSH (Apr. 24, 1875-); b. Springfield, Ill. Librarian, historian. *Constantine the Great* (1914); *Indiana* (1929); etc. Director, Indiana Historical Collections, since 1924; director, Indiana State Library, since 1936.

COLEMAN, EDWARD DAVIDSON (Aug. 15, 1891-Sept. 3, 1939); b. Suwalki, Lithuania. Librarian, bibliographer. *The Bible in English Drama* (1931); *Plays of Jewish Interest on the American Stage* (1934); *The Jew in English Drama* (1939); etc. Librarian, American Jewish Historical Society, 1931-39.

COLEMAN, GILBERT PAYSON (Aug. 16, 1866-); b. Syracuse, N. Y. Author. *Brown of Harvard* (with Rida Johnson Young, based on her play, 1907); *A Captain at Fifteen* (1911).

COLEMAN, MARY HALDANE (Mrs. George Preston Coleman) (1875-); b. in Campbell Co., Va. Author. *The Story of a Portrait* (1935); *St. George Tucker* (1938). Compiler: *Virginia Silhouettes* (1934).

COLEMAN, RALPH Pallen (June 27, 1892-); b. Philadelphia, Pa. Illustrator. Illustrated many books by Rex Beach, Somerset Maugham, Jeffery Farnol, Sir Philip Gibbs, Louis Bromfield, Dorothy Canfield, Sophie Kerr, Achmed Abdullah, Harold McGrath, Ursula Parrott, and others. Illustrated stories in the *Saturday Evening Post*, *McCall's*, *Cosmopolitan*, etc.

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COLEMAN, ROY V. (July 21, 1885-); b. Oneida, Kan. Editor, author. *Roger Ludlow in Chancery* (1934); *The Old Patent of Connecticut* (1936); etc. Managing editor: *Dictionary of American History*, 6v. (1940). With Charles Scribner's Sons, since 1911.

COLEMAN, WILLIAM (Feb. 14, 1766-July 14, 1829); b. Boston, Mass. Federalist journalist, author. *A Collection of the Facts and Documents, Relative to the Death of Major-General Alexander Hamilton* (1804). Editor and proprietor, *New York Evening Post*, 1801-29.

COLES, ABRAHAM (Dec. 26, 1813-May 3, 1891); b. Scotch Plains, N. J. Physician, poet. *Old Gems in New Settings* (1866); *The Evangel in Verse* (1874); *The Light of the World* (1884); etc.

Collections, Historical and Miscellaneous, and Monthly Literary Journal. Concord, N. H. Founded 1822, by John Farmer and Jacob Bailey Moore, as bi-monthly, *Collections, Topographical, Historical, and Biographical, Relating Principally to New Hampshire*. Name changed 1823. Expired 1824.

Collector, The. New York City. Magazine. Founded 1887. Edited by Walter R. Benjamin and Mary A. Benjamin. Devoted chiefly to autograph collecting and historical material.

College fraternities. See Albert Clark Stevens's *Cyclopaedia of Fraternities*; W. R. Baird's *Manual of American College Fraternities*.

College Humor. New York. Monthly. Founded 1920. At first made up chiefly of jokes and short stories reprinted from college humorous magazines; but later containing much original fiction portraying college life.

College Names: Their Origin and Significance. By Albert Keiser (1940).

College stories, plays, etc. See George Ade's *The College Widow* (prod. 1904); Josephine Daskom Bacon's *Smith College Stories* (1900); Lyman Hotchkiss Bagg's *Four Years at Yale* (1871); Kendall Banning's *Songs of the Hill Winds* (anthology of Dartmouth verse, 1901); Berton Braley's *Sonnets of a Freshman* (1904); Helen Dawes Brown's *Two College Girls* (1886); Witter Bynner's *An Ode to Harvard* (1907); *Some University of Alabama Poets*, 4v. (1924-27), ed. by Carl Carmer; Richard Harding Davis and H. W. Rowley's *Adventures of My Freshman* (1883); William De Mille's *Strongheart* (prod. 1905); George H. Fitch's *The Big Strike at Siwash* (1909); F. Scott Fitzgerald's *This Side of Paradise* (1920), and his *The Beautiful and Damned* (1922); Charles Maccomb Flandrau's *Harvard Episodes* (1897); and his *The Diary of a Freshman* (1901); Latta Griswold's *Deering at Princeton* (1913); Karl Edwin Harriman's *Ann Arbor Tales* (1902); Joseph Le Roy Harrison's *Cap*

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and Gown (1893); Owen Johnson's *Stover of Yale* (1911); Rida Johnson Young's *Brown of Harvard* (prod. 1906); Percy Marks's *The Plastic Age* (1924); Edward S. Martin's *Sly Ballads in Harvard China* (1882); John Clair Minot's *Bowdoin Verse* (1907), and his *Tales of Bowdoin* (1901); John Monks and Fred F. Finklehoffe's *Brother Rat* (1936); Lynn Montross's *Town and Gown* (with Lois Seyster Montross, 1923), and *Fraternity Row* (1926); Mary Harriott Norris's *The Golden Age of Vassar* (1915); Arthur Hobson Quinn's *Pennsylvania Stories* (1899); Samuel Randall's *The Sophomore* (1812); Fremont Rider's *Songs of Syracuse* (1905); Julia Augusta Schwartz's *Vassar Studies* (1899); Charles Wertenbaker's *Boojum* (1928); Jesse Lynch Williams's *Princeton Stories* (1895); Owen Wister's *Philosophy Four* (1903). See also Le Baron R. Briggs's *School, College, and Character* (1902); Nicholas Murray Butler's *Scholarship and Service* (1921); E. M. Coulter's *College Life in the Old South* (1928); Charles W. Eliot's *Educational Reform* (1898); Abraham Flexner's *Universities* (1930); Robert Maynard Hutchins's *The Higher Learning in America* (1936); Sir William Osler's *The Student Life* (1905); David Allan Robertson's *American Universities and Colleges* (1928); etc. See 47 Workshop, Hasty Pudding Club, Mask and Wig, Triangle Club, Phi Beta Kappa, etc. For college periodicals see under name of periodical. For college slang see W. J. Burke's *The Literature of Slang* (1939). Old college songs may be found in H. R. Waite's *Carmina Collegensia* (1868); and in Karl Pomeroy Harrington's *Songs of All the Colleges* (with David B. Chamberlain, 1900).

College World. Adrian, Mich. Student weekly publication at Adrian College. Founded 1885.

COLLENS, THOMAS WHARTON (June 23, 1812-Nov. 3, 1879); b. New Orleans, La. Jurist, sociologist, poet, playwright. *The Martyr Patriots*; or, *Louisiana in 1769* (drama in verse, prod. 1836); *Humanics* (1860); *The Eden of Labor*; or, *The Christian Utopia* (1876).

COLLIER, FRANK WILBUR (Jan. 5, 1870-); b. Ellicott's Mills, Md. Methodist clergyman, educator, author. *Back to Wesley* (1924); *John Wesley Among the Scientists* (1927).

COLLIER, JOHN (May 4, 1884-); b. Atlanta, Ga. Commissioner Indian Affairs, poet. *The Indwelling Splendor* (1911); *Harp of the Human* (1913); *Shadows Which Haunt the Sun-Rain* (1917); etc. Editor, *American Indian Life*, 1926-33.

Collier, Old Cap. Pen name of N. C. Irons.

COLLIER, PETER FENELON (Dec. 12, 1849-Apr. 24, 1909); b. Myshall, Co. Carlow, Ireland. Publisher. Established firm around 1877, and published the works of Dickens and

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Shakespeare. He also published a number of encyclopedias. In 1888 he founded the magazine *Once a Week* which in 1896 became *Collier's Weekly*. A son, Robert Joseph Collier (June 17, 1876–Nov. 9, 1918) became the head of the magazine and its editor following the death of the founder in 1909.

COLLIER, PRICE (May 25, 1860–Nov. 3, 1913); b. Davenport, Ia. Unitarian clergyman, critic. *Mr. Picket Pin and His Friends* (1894); *American and the Americans from a French Point of View* (anon., 1897); *England and the English from an American Point of View* (1909); *The West on the East from an American Point of View* (1911); *Germany and the Germans from an American Point of View* (1913); etc.

COLLIER, THEODORE (July 9, 1874–); b. Montville, N. J. Educator, historian. *A New World in the Making* (1919).

COLLIER, THOMAS STEPHENS (1842–1893); b. New York City. Soldier, poet. *Song Spray* (1889).

Collier's Weekly. New York City. Founded 1888, by Peter Fenelon Collier, as *Once a Week*. Name changed to *Collier's Weekly*, 1896. It was edited after 1909 by his son, Robert Collier. It developed many short story writers and is still a leading fiction magazine. Harford Powel was editor, 1919–22.

COLLINGS, KENNETH BROWN (Sept. 22, 1898–); b. Lincoln, Neb. Author. *With Allenby in the Holy Land* (with L. J. Thomas, 1938); *Just for the Hell of It* (1938); *These Things I Saw* (1939).

COLLINS, CHARLES WILLIAM (Nov. 19, 1880–); b. Madison, Ind. Drama critic. *Great Love Stories of the Theatre* (1911); *The Sins of St. Anthony: Tales of the Theatre* (1925); *The Dark Island* (with Gene Markey, 1928). Dramatic critic *Chicago Tribune*, 1930–38; editor, "A Line o' Type or Two" column in the *Chicago Tribune*, since 1938.

COLLINS, FRANCIS ARNOLD (June 6, 1873–); b. Newark, N. J. Author. *The Air Man, His Conquests in Peace and War* (1917); *Naval Heroes of Today* (1918); *Sentinels Along Our Coast* (1922); *Mountain Climbing* (1923); etc.

COLLINS, FREDERICK LEWIS (Mar. 23, 1883–); b. Lawrence, Mass. Author. *This King Business* (1923); *Our American Kings* (1924); *The Christman Trail* (1928); *Glamorous Sinners* (1932); and various *Travel-charts and Travel Chats*. Editor, *Woman's Home Companion*, 1906–10; *McClure's Magazine*, 1913–20.

COLLINS, HERMAN L[eroy] (1865–Oct. 7, 1940); b. Hephurn, Pa. Journalist. Under the pen name "Girard" he conducted a column in the *Philadelphia Public Ledger*, the *Philadelphia Evening Telegraph*, and the *Philadelphia Inquirer* for many years, beginning in 1913.

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COLLINS, JOSEPH (Sept. 22, 1866–); b. Brookfield, Conn. Physician, essayist. *The Doctor Looks at Literature* (1923); *Taking the Literary Pulse* (1924); *The Doctor Looks at Biography* (1925); etc.

COLLINS, SEWARD BISHOP (Apr. 22, 1899–); b. Syracuse, N. Y. Editor, publisher. Editor, *The Bookman*, 1928–33; *The American Review*, since 1933.

Collins, Mrs. Seward. See Dorothea Brande.

COLLINS, VARNUM LANSING (Dec. 1, 1870–Oct. 9, 1936); b. in Hong Kong. Educator, librarian, author. *Princeton* (1912); *President Witherspoon*, 2v. (1925); etc. Reference librarian, Princeton University, 1896–1906; with Dept. Romance Languages, 1906–36.

COLLISON, WILSON (Nov. 5, 1893–May 24, 1941); b. Gloucester, O. Author. *Up in Mabel's Room* (with Otto Harbach, prod. 1919); *The Vagabond* (prod. 1923); *The Murder in the Brownstone House* (1929); *Diary of Death* (1930); *Shy Cinderella* (1932); *Congo Landing* (1934); *Begins with Murder* (1936); etc.

COLLYER, ROBERT (Dec. 8, 1823–Nov. 30, 1912); b. Keighley, England. Unitarian clergyman, poet, lecturer. *A Man in Earnest: Life of A. H. Conant* (1875); *Ikkey, Ancient and Modern* (1885); *Three Bits of Rhyme* (1900), which includes his well-known ballad "Under the Snow"; etc.

Coloma, Calif. Scenes of the first California gold rush. It was here, near the South Fork of the American River, in 1848, that James Wilson Marshall discovered gold, an event important in literature, developing a school of writers including Mark Twain, Bret Harte, and others.

"Colon and Spondee." Humorous column written by Royall Tyler and Joseph Dennie in *The Farmers' Museum*, and other periodicals. Tyler ("Spondee") wrote most of the verse; and Dennie ("Colon"), the prose. This literary partnership began in 1794. See *The Spirit of the Farmers' Museum* (1801).

Colonel Carter of Cartersville. Novel by F. Hopkinson Smith (1891). A picture of the Old South as illustrated in the lives of a Virginia gentleman of the old school and his loyal Negro servant, Chad.

Colonel's Daughter, The. Novel by Charles King (1883). A story of army life in the West.

Colonial Mind, The. By Vernon Louis Parrington (1927). An analysis of the intellectual currents which shaped the character of American thought and institutions from the early days to the emergence of Jeffersonian democracy.

Colonial Society of Massachusetts, The. Boston, Mass. Founded in 1892, as the Massachusetts Society; name changed 1893. Its *Publications* began in 1895.

COLOPHON

Colophon. Statement placed, especially in former times, at the end of the book, giving information now usually included on the title-page.

Colophon, The. New York. Planned by Elmer Adler in 1928, organized in 1929, and the first issue printed in 1930 by the Pynson Printers. Elmer Adler, Frederick B. Adams, Alfred Stanford, and John T. Winterich were editors. Fine printing and bibliography were featured. Rockwell Kent, T. M. Cleland, and others, designed the covers and embellishments. Ceased 1940.

Colorado. Admitted 1876. Centennial State. See George Frederick Ruxton's *Life in the Far West* (1849); Rufus B. Sage's *Rocky Mountain Life* (1857); Henry Villard's *Past and Present of the Pike's Peak Gold Region* (1860); Horace Greeley's *An Overland Journey* (1860); Albert D. Richardson's *Beyond the Mississippi* (1867); Bayard Taylor's *Colorado* (1867); Helen Hunt Jackson's *Bits of Travel at Home* (1878), and her *Nelly's Silver Mine* (1878); Mary Hallock Foote's *The Led-Horse Claim* (1883); Alice Polk Hill's *Tales of the Colorado Pioneers* (1884); Eugene Field's *A Little Book of Western Verse* (1889); J. L. Dyer's *The Snow-Shoe Itinerant* (1890); Francis S. Kinder and F. C. Spencer's *Evenings with Colorado Poets* (1894); Cy Warman's *Winga of Temagami and Other Indian Tales* (1908); C. C. Davis's *Olden Times in Colorado* (1916); Hamlin Garland's *They of the High Trails* (1916); Wilbur Fisk Stone's *History of Colorado*, 4v. (1918-19); Arthur Chapman's *The Story of Colorado* (1925); Courtney Riley Cooper's *High Country* (1926); James H. Baker's *History of Colorado*, 3v. (1927); *Colorado*, published by the University of Colorado (1927); Junius Henderson, E. B. Renaud and Colin B. Goodykoontz's *Colorado: Short Stories of Its Past and Present* (1927); Hal C. Borland's *Rocky Mountain Tipi Tales* (1924); William Breckenridge's *Helldorado* (1928); Agnes Smedley's *Daughter of Earth* (1929); George F. Willison's *Here They Dug the Gold* (1931); LeRoy R. Hafen's *Colorado* (1933); Lashley G. Harvey and Frank C. Spencer's *Colorado* (1934); Thomas Hornsby Ferril's *Westering* (1934); Horace Bennett's *Bright Yellow Gold* (1935); Dorothy Gardiner's *Golden Lady* (1936), and her *Snow Water* (1939); Clyde Brion Davis's *The Anointed* (1937), and his *The Great American Novel* (1938); Frank Water's *Midas of the Rockies* (1937); Laura S. Duvall's *Colorado in Verse and Picture* (1938); *Who's Who in Colorado* (1938); Wilson Rockwell's *New Frontier* (1938); Lorene L. Scott's *Colorado Writers* (1939); *American Guide Series. Colorado* (1941). See also Buffalo Bill, David J. Cook, Cowboys, Denver, Lewis France, Indians, Leadville, Stephen H. Long, Zebulon Pike, *Rocky Mountain News*, Rocky Mountains, West, etc.

Colorado Magazine. Denver, Colo. Founded 1923. Published by the Colorado State His-

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torical Society. LeRoy R. Hafen has been editor since 1925.

COLTON, ARTHUR [Willis] (May 22, 1868-); b. Washington, Conn. Novelist, poet. *The Debatable Land* (1901); *The Delectable Mountains* (1901); *Port Argent* (1904); *The Cruise of the Violetta* (1906); *Harps Hung Up in Babylon* (poems, 1907).

COLTON, CALVIN (Sept. 14, 1789-Mar. 13, 1857); b. Longmeadow, Mass. Episcopal clergyman, journalist, educator, pamphleteer, biographer and editor of Henry Clay. *Tour of the American Lakes*, 2v. (1833); *Four Years in Great Britain* (1836); *The Junius Tracts* (1864); *The Life and Times of Henry Clay*, 2v. (1846); *The Last Seven Years of the Life of Henry Clay* (1856); etc. Editor: *The Private Correspondence of Henry Clay* (1855); *The Speeches of Henry Clay*, 2v. (1857). The Clay biographies and editions were republished as, *The Life, Correspondence, and Speeches of Henry Clay*, 6v. (1857). He also wrote many political pamphlets under the pen name "Junius." Prof. political economy, Trinity College, Hartford, Conn., 1852-57.

COLTON, GEORGE H[ooker] (Oct. 27, 1818-Dec. 1, 1847); b. Westford, N. Y. Editor, poet. *Tecumseh; or, The West Thirty Years Since* (poem, 1842). Founder, *The American Review*, 1844; editor, 1844-47. See E. A. Poe's *The Literati* (1850).

COLTON, WALTER (May 9, 1797-Jan. 22, 1851); b. in Rutland Co., Vt. Naval chaplain, journalist, author. *Ship and Shore* (1835); *A Visit to Constantinople and Athens* (1836); *Deck and Port; or, Incidents of a Cruise in the United States Frigate Congress to California* (1850); *Three Years in California, 1846-1849* (1850); *The Sea and the Sailor* (1851); etc. Co-founder (with Robert Semple), *The Californian*, the first newspaper in California, 1846.

COLUM, MARY M[aguire] (Mrs. Padraic Colum); b. Sligo, Ireland. Critic. *From These Roots* (1937). Lit. critic, *Forum and Century Magazine*.

COLUM, PADRAIC (Dec. 8, 1881-); b. Longford, Ireland. Editor, poet, playwright. *Wild Earth* (poems, 1907); *My Irish Year* (1912); *The King of Ireland's Son* (1916); *The Boy Who Knew What the Birds Said* (1918); *The Golden Fleece* (1921); *The Road Round Ireland* (1926); *The Fountain of Youth* (1927); *Poems* (1932); *The Legend of Saint Columba* (1935); *The Story of Lowry Maen* (poem, 1937). Editor: *Anthology of Irish Verse* (1922).

"Columbia, the Gem of the Ocean." Patriotic song. Originally written in 1842, as *Britannia, the Pride of the Ocean*, by Stephen Joseph Meany, with music by Thomas F. Williams. In 1876, Thomas à Becket set forth a claim that he had written and composed it for David T. Shaw in 1843. It is probable

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that Shaw gave a copy of the English song to Becket, who adapted it to American use.

Columbia Historical Society. Washington, D. C. Founded 1894. Its *Records* have been published since 1897.

Columbia Jester. New York. Monthly. Student humorous magazine at Columbia University. Founded 1900.

Columbia Spectator. New York. Student daily newspaper at Columbia University. Founded 1877.

Columbia University. New York City. Founded 1754, as King's College. Name changed to Columbia College in 1784. University title assumed in 1896. Presidents: Samuel Johnson, 1754-63; Myles Cooper, 1763-75; William Samuel Johnson, 1787-1800; Charles H. Wharton, 1801; Benjamin Moore, 1801-11; William Harris, 1811-29; William A. Duer, 1829-42; Nathaniel F. Moore, 1842-49; Charles King, 1849-64; Frederick A. P. Barnard, 1864-89; Seth Low, 1890-1901; Nicholas Murray Butler, since 1902. See *A History of Columbia University, 1754-1904* and *The Rise of a University*, 2v. (1927), both published by the University; Nicholas Murray Butler's *Across the Busy Years*, 2v. (1939-40). See also School of Library Service for sketch of the Columbia University Library.

Columbia University Press. New York. Founded 1893. This press publishes more books than any other university press in America. *The Columbia Encyclopedia* is one of its major achievements. See *Columbia Books, 1893-1933*, and its supplements.

"Columbiad, The." Narrative poem by Joel Barlow (1807). Part of it had appeared as "The Vision of Columbus" in 1787.

Columbian. Olympia, Wash. Founded Sept. 11, 1852, by James W. Wiley and Thornton F. McElroy. First newspaper in Washington.

Columbian Centinel. Boston, Mass. Newspaper. Founded 1784. Known for its maritime news. Expired 1840.

Columbian Lady's and Gentleman's Magazine, The. New York. Monthly. Founded 1844, and published by Israel Post. John Inman, the editor, secured the literary lights of the day for his contributors. The magazine was illustrated with engravings and colored fashion plates. Expired 1849.

Columbian Magazine, or Monthly Miscellany, The. Philadelphia. Founded Sept. 1786, and edited by Mathew Carey, John Trenchard, T. Seddon, William Spotswood, and Charles Cist. Illustrated with fine copperplates by Trenchard. Francis Hopkinson and Alexander James Dallas were later editors. Charles Brockden Brown wrote for it his series of essays called the "Rhapsodist." In 1790 it was merged with the projected *Philadelphia Magazine and Universal Asylum*, and the name *Universal Asylum and Columbian Magazine* was adopted. Expired 1792.

COMFORT MAGAZINE

See F. L. Mott's *A History of American Magazines*, v. 1 (1938).

COLUMBUS, CHRISTOPHER. See Washington Irving's *Life and Voyages of Christopher Columbus*, 2v. (1828-31); Justin Winsor's *Christopher Columbus* (1892); John Boyd Thacher's *Christopher Columbus*, 3v. (1903-04); *Original Narratives of Early American History* (1906); Samuel Eliot Morison's *Route of Columbus Along the North Coast of Haiti* (1940); Walt Whitman's "The Prayer of Columbus" (1874); Philip Freneau's "The Pictures of Columbus the Genoese" (1788); Joaquin Miller's "Columbus" (1806); and the article on Columbus by Wilberforce Eames in *Sabin's Dictionary of Books Relating to America*.

Columbus Citizen. Columbus, O. Newspaper. Founded 1899, by George W. Dup. R. D. Henderson is president; Robert Slater Brown, E. E. Cook, and Edward A. Evans are editors; Harlan Hatcher is book critic.

Columbus Dispatch. Columbus, O. Newspaper. Founded 1871, by five journeyman printers. Its outstanding literary editor was Osman C. Hooper, on the staff, 1893-1917. Arthur C. Johnson has been on the editorial staff since 1902, editor, 1912-23. Harry Preston Wolfe is publisher.

Column, The. New York literary club. Founded 1825. The silver lamp which burned at every meeting of the club after 1858 was presented to the Century Club and it is now lighted at every meeting of the Century Club.

Columnists. For list of columnists in American newspapers see *International Yearbook Number of Editor and Publisher*, an annual publication.

COLVER, ALICE [Mary] ROSE (Mrs. Frederic B. Colver) (Aug. 28, 1892-); b. Plainfield, N. J. Author. *The Baby* series, 4v. (1917-20); *the Jeanne* series, 4v. (1920-24); *The Redheaded Goddess* (1919); *One Year of Love* (1937); etc.

Comanche, El. Pen name of W. S. Phillips.

COMBS, JOSIAH HENRY (Jan. 2, 1886-); b. Hazard, Ky. Folk-lorist, lecturer. *The Kentucky Highlanders* (1913); *Lese Majeste* (1919); *The Siege of Larishurg Court* (1920); etc. Editor: *All That's Kentucky: An Anthology* (poems, 1915).

"Come Rally Round the Flag, My Boys." Song by B. D. Taylor. Music by William Clifton (1863).

COMFORT, WILL LEVINGTON (Jan. 17, 1878-Nov. 2, 1932); b. Kalamazoo, Mich. Editor, novelist. *Routledge Rides Alone* (1910); *Midstream: A Chronicle at Half-Way* (autobiography, 1914); *Son of Power* (1920); *Samadhi* (1927); etc. Editor, *The Glass Hive*, 1930-32.

COMFORT, WILLIAM WISTAR (May 27, 1874-); b. Germantown, Pa. Educator, author. President, Haverford College, 1917-40.

COMIC MAGAZINES

Comic Magazines. See F. L. Mott's *A History of American Magazines*, v. 3 (1938). See also *Life*, *Judge*, *Puck*, *John Donkey*, *Punchinello*, *Tid-Bits*, *Frank Leslie's Budget of Fun*, Bill Nye's *Boomerang*, *Yankee Notions*, *Arkansas Traveler*, etc. See also J. M. Bailey, John Kendrick Bangs, Frank Bellew, Josh Billings, Robert J. Burdette, Palmer Cox, Eugene Field, Augustus Hoppin, Petroleum V. Nasby, Thomas Nast, Peter Newell, Bill Nye, Frederick B. Oppen, R. F. Outcault, George W. Peck, Marcus M. Pomeroy, M. Quad, Opie Read, Mark Twain, Artemus Ward. A large private collection of comic magazines is owned by Franklin J. Meine, of Chicago.

Comic Monthly, The. New York. Founded 1859, and published by J. C. Haney. Frank H. T. Bellew and Frank Beard were its leading artists. Expired 1881.

Comic World, The. New York. Monthly. Founded 1855, and published by Leland, Clay & Co.

Comic World, The. New York. Magazine. Formed 1876, by a merger of *Yankee Notions* (1852-75); *Nick Nax for All Creation* (1856-75); and *Merryman's Monthly* (1868-75). Expired 1879.

COMMAGER, HENRY STEELE (Oct. 25, 1902-); b. Pittsburgh, Pa. Educator, historian. *The Growth of the American Republic*, 2v. (with Samuel Eliot Morison, 1930); *Theodore Parker* (1936); *The Heritage of America* (1939). History dept., New York University, since 1926.

"Commemoration Ode." Poem by James Russell Lowell (1865) on Abraham Lincoln.

"Commencement Poem." By Edward Rowland Sill. Delivered as a class poem at Yale 1861.

Common Lot, The. Novel by Robert Herrick (1904). An architect sacrifices his professional integrity.

Common Sense. Political pamphlet by Tom Paine (1775). In demonstrating the economic basis for national policies, it had a profound influence on advancing the cause of the American Revolution.

Commoner, The. Lincoln, Neb. Weekly review. Founded 1901, by William Jennings Bryan. Expired 1923.

Commonweal, The. New York. Weekly review. Founded 1924, by Michael Williams, who became its editor. It has as contributors leading Catholic writers of America and Europe.

COMPTON, ARTHUR H[olly] (Sept. 10, 1892-); b. Wooster, O. Educator, physicist, author. *The Freedom of Man* (1935); *The Human Meaning of Science* (1940); etc. Nobel prize for physics, 1927. Prof. physics, University of Chicago, since 1923.

CONCORD, MASS.

COMPTON, CHARLES HERRICK (Oct. 24, 1880-); b. Palmyra, Neb. Librarian, author. *Who Reads What?* (1934); etc. With St. Louis Public Library, since 1921; librarian, since 1938.

Compton, Francis Snow. Pen name used by Henry Adams for his novel *Esther*.

COMPTON, KARL TAYLOR (Sept. 14, 1887-); b. Wooster, O. Educator, physicist. President, Massachusetts Institute of Technology, since 1930.

Compton's Pictured Encyclopedia. Chicago, 10v. (1922-28). Edited by Guy Stanton Ford. An encyclopedia for children. It is frequently revised and reprinted.

"Comrades." Ode by Richard Hovey (1893), read at convention of Psi Upsilon fraternity.

COMSTOCK, ANTHONY (Mar. 7, 1844-Sept. 21, 1915); b. New Canaan, Conn. Reformer, author. *Frauds Exposed* (1880); *Traps for the Young* (1883); etc. As secretary of the New York Society for the Suppression of Vice, he imposed a rigid censorship on books and plays and prosecuted their authors. See Heywood Brown and Margaret Leech's *Anthony Comstock, Roundsman of the Lord* (1927).

COMSTOCK, HARRIET T[heresa] (1860-); b. Nichols, N. Y. Novelist. *Molly, the Drummer Boy* (1900); *The Queen's Hostage* (1907); *The Place Beyond the Winds* (1914); *The Shield of Silence* (1921); *Penelope's Web* (1928); *The Mark of Cain* (1935); etc.

COMSTOCK, SARAH; b. Athens, Pa. Novelist. *The Soddy* (1912); *Old Roads from the Heart of New York* (1915); *The Valley of Vision* (1919); *The Daughter of Helen Kent* (1921); *The Moon Is Made of Green Cheese* (1929); etc.

CONANT, CHARLES ARTHUR (July 2, 1861-July 5, 1915); Winchester, Mass. Journalist, economist, author. *The United States in the Orient* (1900); *Alexander Hamilton* (1901); etc.

CONANT, ISABEL [la Howe] FISKE (1874-); b. Wellesley, Mass. Poet. *A Field of Folk* (1903); *Songs Before Birth* (1912); *Sonnets and Lyrics* (1915); *Frontier* (1924); *Dream Again* (1929); *These Coloured Balls* (1931); *Aisle-Seat* (1937).

CONANT, JAMES BRYANT (Mar. 26, 1893-); b. Dorchester, Mass. Educator, chemist. President of Harvard University since June 21, 1933.

CONANT, THOMAS JEFFERSON (Dec. 13, 1802-Apr. 30, 1891); b. Brandon, Mass. Educator, philologist. Translator of the Bible for the American Bible Union, and author of *The Laws of Translation*.

Concord, Massachusetts. Home of Emerson, the Alcotts, Thoreau, Hawthorne, Sanborn, etc. See Lemuel Shattuck's *A History*

CONCORD, N. H.

of the *Town of Concord* (1835); J. L. Swayne's *The Story of Concord Told by Concord Writers* (1906); G. B. Bartlett's *Concord, Historic, Literary and Picturesque* (many editions); Allen French's *Old Concord* (1915); Mary Hosmer Brown's *Memories of Concord* (1926); Caroline Ticknor's *Classic Concord* (1926); Margaret M. Lothrop's *Wayside: Home of Authors* (1940); Anne Colver's *Listen for the Voices* (1940).

Concord, New Hampshire. See Howard M. Cook's *Wayside Jottings* (1910).

Concord Daily Monitor and New Hampshire Patriot, The. Concord, N. H. Newspaper. *New Hampshire Patriot*, founded 1808; *Concord Daily Monitor*, founded 1864; merged 1921.

"Concord Hymn." Poem by Ralph Waldo Emerson (1837).

Concord School of Philosophy, The. Concord, Mass. Founded 1879, by Bronson Alcott. It became the center for the propagation of the transcendentalist philosophy as expounded by Emerson and others. See *Dial*, Brook Farm.

CONE, HELEN GRAY (Mar. 8, 1859–Jan. 31, 1934); b. New York City. Educator, poet. *Oberon and Puck; Verses Grave and Gay* (1885); *The Ride of the Lady, and Other Poems* (1891); *A Chant of Love for England, and Other Poems* (1915); *The Coat Without a Seam, and Other Poems* (1919); *Harvest Home* (1930); etc.

Coney Island. New York. See Homer Croy's *Coney Island* (1929); Jo Ranson's *This Coney Island* (1936); James O'Hanlon's *Murder at Coney Island* (1939). See also histories of Brooklyn, New York.

"Confederate Flag, The." Poem by Henry Lynden Flash.

Confederate Girl's Diary, A. By Sarah Morgan Dawson (Mrs. Francis Warrington Dawson), ed. by her son, Warrington Dawson (1913).

"Conflagration, The." Poem by Mather Byles (1755). Description of the Last Judgment.

CONFREY, [Joseph] BURTON (Feb. 1, 1898–); b. La Salle, Ill. Educator, author. *Catholic Action* (1935); *Moral Mission of Literature* (1939); *Method in Literature* (1939); etc.

CONGDON, CHARLES TABER (Apr. 7, 1821–Jan. 18, 1891); b. New Bedford, Mass. Editor, poet. *Flowers Plucked by a Traveller on the Journey of Life* (1840); *Tribune Essays* (1869); *Reminiscences of a Journalist* (1880); etc. Associated with Horace Greeley on the *New York Tribune*, 1857–82.

CONGER, GEORGE PERRIGO (May 18, 1884–); b. Genoa, N. Y. Educator, author. *A Course in Philosophy* (1924); *New Views of Evolution* (1929); *A World of Epitomiza-*

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tions (1931); *The Horizons of Thought* (1933); etc. Philosophy dept., University of Minnesota, since 1920.

Congo, and Other Poems, The. By Vachel Lindsay (1914). A realistic picture in verse of the primitive backgrounds of the Negro race.

"Congress, The." Anonymous loyalist poem of the American Revolution (1776).

Congressional Record. A report of the speeches in the Congress of the United States, created by an act of Congress in 1873. Its forerunner was the *Congressional Globe*, a report of congressional debates, 1833–73, the compilation of John Cook Rives and his son, Franklin Rives.

Coniston. Novel by Winston Churchill (1906). The dramatic story of rugged Jethro Bass, political boss of a small Vermont town. His thirst for political power wrecks his own love affair and changes the lives of several other characters.

CONKLE, ELLSWORTH PROUTY (1899–); b. Peru, Neb. Educator, playwright. *Crick Bottom Plays* (1928); *Loolie and Other Short Plays* (1935); *200 Were Chosen* (prod. 1936); *In the Shadow of a Rock* (1937); *Prologue to Glory* (prod. 1938); etc.

CONKLIN, EDMUND S[mith] (Apr. 19, 1884–); b. New Britain, Conn. Educator, psychologist, author. *Principles of Abnormal Psychology* (1927); *The Psychology of Religious Adjustment* (1929); etc. Prof. psychology, Indiana University, since 1934.

CONKLIN, JENNIE M[aria] DRINK-WATER (Mrs. Nathaniel Conklin) (Apr. 12, 1841–Apr. 28, 1900); b. Yarmouth, Me. Originator of the Shut-in Society, author. *Tessa Wadsworth's Discipline* (1879); *Electa* (1881); *Bek's First Corner* (1883); *The Fair-fax Girls* (1886); *Marigold* (1889); etc.

CONKLING, GRACE [Walcott] HAZARD (Mrs. Roscoe Platt Conkling); b. New York City. Poet. *Afternoons of April* (1915); *Wilderness Songs* (1920); *Ship's Log and Other Poems* (1924); *Flying Fish: A Book of Songs and Sonnets* (1926); *Witch, and Other Poems* (1929).

CONKLING, HILDA (Oct. 8, 1910–); b. Catskill-on-Hudson, N. Y., daughter of Grace Hazard Conkling. Poet. *Poems by a Little Girl* (1920); *Shoes of the Wind* (1922); etc.

CONLEY, PHILIP MALLORY (Nov. 30, 1887–); b. Charleston, W. Va. Publisher, author. *West Virginia Yesterday and Today* (1931); *Bracon Lights of West Virginia History* (1939); *Mountain Murder* (1939); etc. President, West Virginia Publishing Co.; Charleston Printing Co.

Connecticut. The New Haven and Connecticut Colonies were united in 1662. In 1776 independence was proclaimed. Nutmeg State. Original State. See C. W. Everest's *The Poets of Connecticut* (1843);

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Gideon Hiram Hollister's *The History of Connecticut*, 2v. (1855); Donald G. Mitchell's *My Farm at Edgewood* (1863); and his other "Edgewood" books; Lydia H. Sigourney's *Letters of Life* (1866); John W. De Forest's *History of the Indians of Connecticut* (1871); J. H. Trumbull's *List of Books Printed in Connecticut 1709-1800* (1904); Edwin M. Bacon's *The Connecticut River and the Valley of the Connecticut* (1906); Norris G. Osborn's *Men of Mark in Connecticut*, 5v. (1906-10), and his *History of Connecticut*, 5v. (1925); Charles Burr Todd's *In Olde Connecticut* (1906); Lee Wilson Dodd's *The Book of Susan* (1920); Bertha Chadwick Trowbridge's *Old Houses of Connecticut* (1923); Edna Ferber's *American Beauty* (1931); Lewis Sprague Mills's *The Story of Connecticut* (1932); J. G. Cozzens's *The Last Adam* (1933); *Who's Who in Connecticut* (1933); Connecticut Tercentenary Commission's *Publications*, 60v. (1933-36); Marguerite Allis's *Connecticut Trilogy* (1934), and her *Connecticut River* (1939); Sinclair Lewis's *Work of Art* (1934); *American Guide Series. Connecticut* (1938); Odell Shepard's *Connecticut, Past and Present* (1939); Charles Winslow Burpee's *The Story of Connecticut* (1939); Ruell Denney's *Connecticut River* (poem, 1939). See also John Warner Barber, Joel Barlow, Wilbur L. Cross, Timothy Dwight, William Lyons Phelps, Edward Rowland Sill, Edmund Clarence Stedman, Henry Reed Stiles, John Trumbull, Charles Dudley Warner, Mark Twain. See also Blue Laws, Hartford Wits, Yale University, *Hartford Courant*, Hartford, Acorn Club.

"Connecticut." Poem by Fitz-Greene Halleck, in *The Poetical Works* (1847). Contains the well known lines quoted from General Stark: "For we must beat them, boys, ere set of sun, Or Mary Stark's a widow."

Connecticut Courant. Hartford, Conn. Newspaper. Founded Oct. 29, 1764, by Thomas Green (1735-1812). It later changed its name to the *Hartford Courant* (q.v.).

Connecticut Historical Society. Hartford, Conn. Founded 1825. Henry Barnard and Thomas Robbins (1777-1856) were active members, and Robbins was its librarian, 1844-54. See *Diary of Thomas Robbins*, 2v. (1886-87), edited by Increase N. Tarbox. Its *Collections* have been published since 1860.

Connecticut Quarterly. Hartford, Conn. Quarterly magazine. Founded Jan., 1895. Later called the *Connecticut Magazine*.

Connecticut Wits. See Hartford Wits.

Connecticut Yankee in King Arthur's Court. A. A story by Mark Twain (1889). A Yankee from Hartford is hit on the head and, when he regains consciousness, he finds himself in the Court of King Arthur. His modern ideas bring him into strange and humorous conflicts with Arthurian mentality and customs.

CONQUEST OF CANAAN

CONNELL, RICHARD [Edward] (Oct. 17, 1893-); b. Poughkeepsie, N. Y. Author. *The Sin of Monsieur Pettipon* (1922); *Apes and Angels* (1924); *Ironies* (1930); *Playboy* (1936); etc.

CONNELLY, CELIA LOGAN (1837-Jan. 18, 1904); b. in Pennsylvania. Journalist, novelist, playwright. *The Elopement* (under pen name, "L. Fairfax," 1863); *Her Strange Fate* (1888); *An American Marriage* (prod. 1886?); etc.

CONNELLY, EMMA MARY; b. near Louisville, Ky. Author. *Tilting at Windmills* (1888); *The Story of Kentucky* (1890).

CONNELLY, MARC[us Cook] (Dec. 13, 1890-); b. McKeesport, Pa. Playwright. *The Amber Empress* (prod. 1916); *Dulcy* (with George S. Kaufman, prod. 1921); *To the Ladies!* (with same, prod. 1922); *Be Yourself* (with same, prod. 1924); *The Wisdom Tooth* (prod. 1926); *The Green Pastures* (publ. 1929, prod. 1930, Pulitzer prize play, 1930); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

CONNELLY, WILLARD (July 1, 1888-); b. Atlantic City, N. J. Educator, author. *Brawny Wycherley* (1930); *Sir Richard Steele* (1934); *The True Chesterfield* (1940); etc. Assistant editor, *Harper's Weekly*, 1913-14; assoc. editor, *McClure's Magazine*, 1913-15. Director, American University Union, London, since 1930.

CONNER, SABRA (Apr. 9, 1884-); b. Normal, Ill. Author. *The Quest of the Sea Otter* (1927); *Sweet Water Trail* (1928); *Captain Red Legs* (1930); *Fighting Starrs of Oregon* (1932).

CONNERS, BARRY (1882-1933). Playwright. *The Mad Honeymoon* (prod. 1923); *So This Is Politics* (prod. 1924); *Hell's Bells* (prod. 1925); *"The Patsy"* (prod. 1926); etc.

CONNETT, EUGENE V., III (Mar. 8, 1891-). Founder and president of the Derrydale Press (q.v.). See *Time* magazine, Dec. 19, 1938.

CONNOLLY, JAMES B[rendan Bennet] (1868-); b. S. Boston, Mass. Author. *Out of Gloucester* (1902); *Deep Sea's Toll* (1905); *Open Water* (1910); *The Trawler* (1914); *Head Winds* (1916); *Tide Rips* (1922); *Book of the Gloucester Fishermen* (1927); *Coaster Captain* (1927); *Gloucestermen* (1930); etc.

"Conquered Banner, The." Civil War poem by Abram J. Ryan (1865).

Conqueror: Being the True and Romantic Story of Alexander Hamilton, The. Novel by Gertrude Atherton (1902).

"Conqueror Worm, The." Poem by Edgar Allan Poe (1843).

"Conquest of Canaan, The." Narrative poem by Timothy Dwight (written in 1771-

CONQUEST OF CANAAN

74, publ. 1785). An allegory, representing American heroes under the guise of Hebrew chieftains, attacking the city of Ai.

Conquest of Canaan, The. Novel by Booth Tarkington (1905). Joe Loudens, a bad boy in a small Indiana town, runs away and becomes a successful lawyer. He later returns but his past has not been forgotten. Eventually he wins the respect of his townsmen, and the girl he loves.

"Conquistador." Long poem by Archibald Macleish (1932). A saga founded on Diaz's *True History of the Conquest of New Spain*.

CONRAD, ROBERT TAYLOR (June 10, 1810–June 27, 1858); b. Philadelphia, Pa. Journalist, jurist, playwright, poet. *Conrad, King of Naples* (prod. 1832); *Aylmere* (prod. 1835), rewritten as *Aylmere; or, The Kentish Rebellion* (1841), and finally renamed *Jack Cade* (1852); *Aylmere; or, The Bondman of Kent, and Other Poems* (1852); *Devotional Poems* (1862); *The Heretic* (prod. 1863).

Conrath, CECIL. Character in *The Led Horse Claim* by Mary Hallock Foote.

Conroy, GRACE. Heroine of *Gabriel Conroy* by Bret Harte.

CONROY, JACK (Dec., 1899–); b. Moberly, Mo. Editor, author. *Mark Twain: A Study* (1931); *The Disinherited* (1933); *A World to Win* (1935); Co-editor, *Unrest*, 1930; editor, *The Rebel Poet*, 1931–32.

Conservative Principles in Our Literature. Address by William R. Williams at Hamilton Literary and Theological Institute (now Colgate University) in 1844.

Conspiracy of Pontiac, The. By Francis Parkman, 2v. (1851). Classic study of the period of American history dominated by the struggle between England and France for the control of the Great Lakes territory.

Constant Nymph, The. Novel by Margaret Kennedy (1924). Set in the Austrian Tyrol, it depicts the helter-skelter lives of the Sanger family, known as the "Sanger Circus."

Constance Trescot. Novel by S. Weir Mitchell (1905). Constance Hood marries George Trescot, an officer in the Union army, and goes to live in the South. After winning a lawsuit, Trescot is killed by the opposing attorney. Constance harasses her husband's murderer until he finally takes his own life.

Constantia. Pen name of Judith Sargent Stevens Murray.

Constitutional Courant, The. Woodbridge, N. J. Founded Sept. 21, 1765, by William Goddard, under the pen name "Andrew Marvel." Probably the first newspaper published in New Jersey. Only one issue appeared. See the *New-Jersey Gazette*.

"Contemplations." Poem by Anne Bradstreet (1678).

CONWAY

Contempo. Chapel Hill, N. C. Book reviewing magazine issued every three weeks. Founded 1931.

Contemporary American Authors: A Handbook of Modern Literature. By Fred B. Millett (1940). Bio-bibliography of 219 contemporary American authors, with critical introduction and classified selective lists of books.

Contemporary American Literature. By John M. Manly and Edith M. Rickert (1922). Revised by Fred B. Millett (1929).

Contemporary Illustrators of Children's Books. By B. E. Mahony and E. Whitney (1930).

"Contentment." Poem by Oliver Wendell Holmes (1858).

Contests. For information about contests and prizes see the following magazines: *Contest Guide*, St. Paul, founded, 1926; *Contest News*, Toledo, O., founded, 1927; *Contest World*, Buffalo, N. Y., founded, 1931; and *Hobbies*, Chicago, founded, 1931, all monthly publications. See also *Publishers' Weekly*, *Writer's Digest*, *Writer's Monthly*.

Continent, The. Philadelphia. Weekly magazine. Founded 1882, by Albion W. Tourgee and Robert S. Davis, as *Our Continent*. Moved to New York, 1883. Illustrated by such artists as Joseph Pennell, A. B. Frost, Howard Pyle, Kenyon Cox, Will H. Low, and Frank Bellew. Expired 1884.

Continental Monthly, The. Boston. Founded 1862, by James Roberts Gilmore, who had purchased the *Knickerbocker Magazine* in 1861. Charles Godfrey Leland was its chief editor. Expired 1864.

Contrast, The. Play by Royall Tyler (prod. 1787, publ. 1790). The first comedy of American manners. It contrasts the culture of the Old World with the New. It creates the role of Jonathan, the first in a long line of stage Yankees in the American drama.

"Contributors' Club, The." Department in the *Atlantic Monthly*, begun in 1877.

CONVERSE, FLORENCE (Apr. 30, 1871–); b. New Orleans, La. Editor, novelist, poet. *Diana Victrix* (1897); *Long Will* (1903); *The Children of Light* (1912); *Into the Void* (1926); *Sphinx* (1931); *Collected Poems* (1937); *Wellesley College: A Chronicle of the Years, 1875–1938* (1939); etc. On editorial staff, *Atlantic Monthly*, 1908–31.

Conway, Faulkner. Pen name of Frank J. Price.

CONWAY, KATHERINE ELEANOR (1853–Jan. 2, 1927); b. Rochester, N. Y. Editor, poet. *On the Sunrise Slope* (1881); *A Dream of Lilies* (1893); *A Lady and Her Letters* (1895); *Making Friends and Keeping Them* (1895); etc.

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CONWAY, MONCURE DANIEL (Mar. 17, 1832–Nov. 15, 1907); b. Falmouth, Va. Clergyman, editor, author. *The Wandering Jew* (1881); *Thomas Carlyle* (1881); *Demonology and Devil Lore*, 2v. (1879); *Life of Nathaniel Hawthorne* (1890); *The Life of Thomas Paine*, 2v. (1892); *Barons of the Potomack and the Rappahannock* (1892); *Autobiography, Memories and Experiences*, 2v. (1904); etc. Editor, *The Dial*, 1860.

CONWELL, RUSSELL HERMAN (Feb. 15, 1843–Dec. 6, 1925); b. South Worthington, Me. Baptist, clergyman, lecturer, author. *Lessons in Travel* (1870); *History of the Great Fire in Boston* (1873); *Why Lincoln Laughed* (1922); etc. His most famous lecture was "Acres of Diamonds" (q.v.). See Agnes Rush Burr's *Russell H. Conwell* (1905).

CONYNGHAM, DAVID POWER (1840–1883); b. in Ireland. Editor, novelist. *Sherman's March Through the South* (1865); *Sarsfield* (1871); *Rose Parnell* (1883); etc. Editor, *The New York Tatler*.

COOK, ALBERT STANBROUGH (Mar. 6, 1853–Sept. 1, 1927); b. Montville, N. J. Educator, philologist, author. *The Bible and English Prose Style* (1892); *The Art of Poetry* (1892); *The Artistic Ordering of Life* (1898); *The Higher Study of English* (1906). Editor, *Yale Studies in English*. Prof. English, Yale University, 1889–1921.

COOK, CLARENCE [Chatham] (Sept. 8, 1828–June 2, 1900); b. Dorchester, Mass. Art critic, journalist. *The House Beautiful* (1878); *Art and Artists of Our Time*, 3v. (1888); *Poems* (1902); etc. Art critic, *New York Tribune*, 1863–69. Editor, *The Studio*, 1884–92.

COOK, DAVID J. (Aug. 12, 1840–Apr. 29, 1907); b. in Laporte Co., Ind. Author. *Hands Up; or, Thirty-five Years of Detective Life in the Mountains and on the Plains* (1897). See William Ross Collier and Edwin Victor Westrate's *Dave Cook of the Rockies* (1936).

COOK, EBENEZER (c. 1672–1732); b. London, England (?). Author. *The Sol-Weed Factor; or, A Voyage to Maryland* (1708); *Sotweed-Redivivus* (1730); *The Maryland Muse* (1731); etc. See Lawrence C. Wroth's *The Maryland Muse by Ebenezer Cooke*, in *Proceedings, American Antiquarian Society*, Oct. 1934.

COOK, GEORGE CRAM (Oct. 7, 1873–Jan. 14, 1924); b. Davenport, Ia. Playwright, novelist. *In Hampton Roads* (1899); *Roderick Taliaferro* (1903); *Suppressed Desires* (with Susan Glaspell, prod. 1915); *The Athenian Women* (1917); *Ticklish Time* (prod. 1919); *The Spring* (prod. 1921); *Greek Coins* (poems, 1925). Co-founder, Provincetown Players, 1915; director, 1915–24. See Susan Glaspell's *The Road to the Temple* (1926).

COOK, HOWARD WILLARD (Dec. 12, 1890–); b. Syracuse, N. Y. Publisher, author.

COOKE

Our Poets of Today (1918). With Doubleday, Page & Co.; secretary, Moffat, Yard & Co.

COOK, JAMES HENRY (Aug. 26, 1858–); b. Kalamazoo, Mich. Naturalist, scout with Texas Rangers, author. *Fifty Years on the Old Frontier* (1923).

COOK, JOSEPH[us] (Jan. 26, 1838–June 24, 1901); b. Ticonderoga, N. Y. Lecturer, author. *Biology* (1877); *Labor* (1880); *Socialism* (1880); etc. Founder, *Our Day* magazine, 1888; editor, 1888–Apr., 1895.

COOK, PROCTOR FYFFE (Oct. 16, 1891–); b. Pontiac, Ill. Humorist, editor. Writer and illustrator of syndicated column "Cook-Coos," under pen name "Ted Cook." Editor, *Los Angeles Record*, 1923–24; columnist, *Los Angeles Examiner*, 1924–28; etc.

COOK, ROY BIRD (Apr. 1, 1886–); b. Weston, W. Va. Pharmacist, antiquarian, collector, author. *Washington's Western Lands* (1926); *Annals of Fort Lee* (1931); *Lewis County Journalists and Journalism* (1936); etc. Collector of Civil War documents.

COOK, WILLIAM WALLACE (Apr. 11, 1867–July 20, 1933); b. Marshall, Mich. Editor, author. *His Friend the Enemy* (1903); *A Quarter to Four* (1909); *The Fiction Factory* (under the pen name, "John Milton Edwards," 1912). With Street & Smith, publishers.

Cooke, Ebenezer. See Ebenezer Cook.

COOKE, GEORGE WILLIS (Apr. 23, 1848–Apr. 30, 1923); b. Comstock, Mich. Unitarian clergyman, author. *Ralph Waldo Emerson* (1881); *Poets and Problems* (1886); *A Guide-Book to the Poetic and Dramatic Works of Robert Browning* (1891); *George Eliot* (1895); *John Sullivan Dwight* (1898); *An Historical and Biographical Introduction Accompanying the Dial*, 2v. (1902); etc. Editor, *The Poets of Transcendentalism: An Anthology* (1903).

COOKE, GRACE MACGOWAN (Sept. 11, 1863–); b. Grand Rapids, O. Author. *Mistress Joy* (with Annie Booth McKinney, 1901); *A Gourd Fiddle* (1904); *The Power and the Glory* (1910); *Wild Apples* (with Alice MacGowan, 1918); etc.

COOKE, JAMES FRANCIS (Nov. 14, 1875–); b. Bay City, Mich. Historian of music. *Standard History of Music* (1909); *Music Masters Old and New* (1921); *Great Men and Famous Musicians* (1925); etc.

COOKE, JOHN ESTEN (Nov. 3, 1830–Sept. 27, 1886); b. Winchester, Va. Historian, biographer, novelist. *Leather Stocking and Silk* (1854); *The Virginia Comedians*, 2v. (1854); *Henry St. John, Gentleman* (1859); *The Heir of Gaymount* (1870); *Stories of the Old Dominion* (1879); *Virginia: A History of the People* (1883); *My Lady Pohontas* (1885); etc. See Oscar Wegelin's *A Bibliography of the Separate Writings of John Esten Cooke* (1925).

COOKE

COOKE, PHILIP PENDLETON (Oct. 26, 1816-Jan. 20, 1850); b. Martinsburg, Va. Poet, story-writer. *Froissart Ballads, and Other Poems* (1847). His best known poem, "Florence Vane," was first published in Burton's *Gentleman's Magazine*, Mar., 1840. His only novel, *The Chevalier Merlin*, was appearing in the *Southern Literary Messenger* at the time of his death, and remained unfinished.

COOKE, PHILIP ST. GEORGE (June 13, 1809-Mar. 20, 1895); b. Leesburg, Va. Soldier, military writer. *Scenes and Adventures in the Army* (autobiography, 1857); *The Conquest of New Mexico and California* (1878).

COOKE, ROSE TERRY (Feb. 17, 1827-July 18, 1892); b. Hartford, Conn. Story-writer, poet. *Poems* (1860); *Happy Dadd* (1878); *Somebody's Neighbors* (1881); *Root-Bound, and Other Sketches* (1885); *The Sphinx's Children, and Other Peoples* (1886); *Steadfast: The Story of a Saint and a Sinner* (1889); *Huckleberries Gathered from New England Hills* (1891).

COOLBRITH, INA DONNA (1842-1928); b. (Josephine Donna Smith), near Springfield, Ill. Librarian, poet. *A Perfect Day, and Other Poems* (1881); *The Singer of the Sea* (1894); *Songs from the Golden Gate* (1895); *Wings of Sunset* (1929). Associated with Bret Harte on the *Overland Monthly*. Poet laureate of California, 1915.

Cooley and Bangs. New York. Book auction company founded by James B. Cooley and Lemuel Bangs in 1837. In 1838 Cooley joined with Horatio Hill and John Keese. Cooley & Keese sold out to Lyman & Rawdon, which eventually became the George A. Leavitt & Company, then Leavitt, Strebeigh & Company, and expired in 1892. When Cooley left Bangs, the latter formed Bangs, Richard & Platt, later called Bangs & Co., and Bangs, Merwin & Co. In 1903 it was purchased by John Anderson to form the Anderson Auction Co., which merged with the American Art Association to form the American Art Association and Anderson Galleries in 1929.

COOLIDGE, ARCHIBALD CARY (Mar. 6, 1866-Jan. 14, 1928); b. Boston, Mass. Editor, historian. *The United States As a World Power* (1908); *The Origins of the Triple Alliance* (1917); *Ten Years of War and Peace* (1927). Co-editor, *Foreign Affairs*, 1922-28. History dept., Harvard University, 1893-1928; librarian, 1911-28.

COOLIDGE, CALVIN (July 4, 1872-Jan. 5, 1933); b. Plymouth, Vt. 30th president of the United States, author. *Have Faith in Massachusetts!* (1919); *The Price of Freedom: Speeches and Addresses* (1924); *Foundations of the Republic: Speeches and Addresses* (1926); *The Autobiography of Calvin Coolidge* (1929). See Claude M. Fuess's *Calvin Coolidge* (1940); William Allen

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White's *Calvin Coolidge* (1925); Gamaliel Bradford's *The Quick and the Dead* (1931).

COOLIDGE, DANE (Mar. 24, 1873-Aug. 8, 1940); b. Natick, Mass. Novelist, naturalist. *Hidden Water* (1910); *The Land of Broken Promises* (1913); *Silver and Gold* (1918); *The Navajo Indians* (with wife, Mary R. Coolidge, 1930); *Fighting Men of the West* (1932); *Death Valley Prospectors* (1937); *Texas Cowboys* (1937); *Arizona Cowboys* (1938); *Old California Cowboys* (1939); etc. See *Who's Who in America*, v. 21. 1940-41.

COOLIDGE, EMMA DOWNING (Mar. 19, 1884-); b. Natick, Mass. Author. *At the King's Pleasure* (1911); *The Dreamer* (1915); etc.

COOLIDGE, JOHN GARDNER (July 4, 1863-Feb. 28, 1935); b. Boston, Mass. Diplomat, author. *Random Letters from Many Countries* (1924); *A War Diary in Paris*, 1914-17 (1931).

COOLIDGE, MARY ROBERTS (Oct. 28, 1860-); b. Kingsbury, Ind. Author. *The Rain Makers* (1929); *The Navajo Indians* (with Dane Coolidge, 1930); *The Last of the Seris* (with same, 1939); etc.

Coolidge, Susan. Pen name of Sarah Chauncy Woolsey.

COOMBE, THOMAS (Oct. 21, 1747-Aug. 15, 1822); b. Philadelphia, Pa. Anglican clergyman, loyalist, poet. *The Prasant of Auburn; or, The Emmigrant* (1783); etc.

COOMBS, ANNIE SHELDON (1858-1890); b. Albany, N. Y. Novelist. *As Common Mortals* (1886); *A Game of Chance* (1887); *The Garden of Armida* (1889).

Coon-Skin Library, The. Nick-name applied to The Western Library Association, founded 1804, in Ames Township, Athens Co., Ohio; incorporated 1810. Second public library in the Northwest Territory. The nick-name is due to the custom of the original subscribers paying their pledges by the sale of pelts.

COOPER, CLAYTON SEDGWICK (May 24, 1869-Oct. 12, 1936); b. Henderson, N. Y. Baptist clergyman, lecturer, author. *American Idyls* (1915); *The Brazilians and Their Country* (1917); *Understanding South America* (1918); etc.

COOPER, COURTNEY RYLEY (Oct. 31, 1886-Sept. 29, 1940); b. Kansas City, Mo. Journalist, showman, author. *Memories of Buffalo Bill* (with Mrs. W. F. Cody, 1919); *Under the Big Top* (1923); *The Last Frontier* (1923); *Annie Oakley* (1927); *Challenge of the Bush* (1929); *Trigger Finger* (1930); *Ghost Country* (1930); *Circus Day* (1931); *Old Mom* (1934); *Here's to Crime!* (1937); *The Pioneers* (1937); etc. See *Who's Who in America*. v. 21. 1940-41.

COOPER

COOPER, ELIZABETH (Mrs. Clayton Sedgwick Cooper) (May 10, 1877-); b. Homer, Ia. Author. *The Market for Souls* (1910); *Drusilla with a Million* (1916); *The Heart of O Sona San* (1917); *My Lady of the Indian Purdah* (1927); etc.

COOPER, FREDERIC TABER (May 27, 1864-May 19, 1937); b. New York City. Educator, editor, author. *History of the Nineteenth Century in Caricature* (with Arthur Bartlett Maurice, 1904); *Some American Story Tellers* (1911); *Some English Story Tellers* (1912); *Thomas A. Edison* (1914); etc. Editor, *The Forum*, 1907-09.

COOPER, JAMES FENIMORE (Sept. 15, 1789-Sept. 14, 1851); b. Burlington, N. J. Novelist. *Precaution* (1820); *The Spy* (1821); *The Pioneers* (1823); *The Pilot* (1823); *Lionel Lincoln* (1825); *The Last of the Mohicans* (1826); *The Prairie* (1827); *The Red Rover* (1828); *The Water-Witch* (1831); *The Pathfinder* (1840); *The Deerslayer* (1841); *Wyandotté* (1843); *Ned Myers* (1943); *The Chainbearer* (1845); *Collected Works*, 32v. (1859-61), illustrated by F. O. C. Darley; *Collected Works*, 32v. (1876-84); *Correspondence of James Fenimore Cooper*, 2v. (1922); etc. See Robert E. Spiller and Philip C. Blackburn's *A Descriptive Bibliography of the Writings of James Fenimore Cooper* (1934); T. R. Lounsbury's *James Fenimore Cooper* (1882); Henry W. Boynton's *James Fenimore Cooper* (1931).

COOPER, LANE (Dec. 14, 1875-); b. New Brunswick, N. J. Educator, author. *Theories of Style* (1907); *A Manual of American Literature* (1909); *A Concordance to the Poems of William Wordsworth* (1911); *Methods and Aims in the Study of Literature* (1915); *A Concordance to the Works of Horace* (1916); *The Greek Genius and Its Influence* (1917); *Two Views of Education* (1922); *The Poetics of Aristotle* (1923); *Aristotelian Papers* (1939); etc. In English dept., Cornell University, since 1902.

COOPER, MERIAN C. (Oct. 24, 1893-); b. Jacksonville, Fla. Explorer, moving picture producer, author. *The Sea Gypsy* (with Edward A. Salisbury, 1924); *Grass* (1925).

COOPER, PETER (Feb. 12, 1791-Apr. 4, 1883); b. New York City. Manufacturer, inventor, philanthropist, author. *The Political and Financial Opinions . . . With an Autobiography* (1877). Founder, Cooper Union, New York City, 1859.

COOPER, SUSAN FENIMORE (Apr. 17, 1813-Dec. 31, 1894); b. Cooperstown, N. Y., daughter of James Fenimore Cooper. Author. *Rural Hours* (1850); *Rhyme and Reason of Country Life* (1854); *Rural Rambles* (1854); *Elinor Wyllys* (under pen name, "Amabel Penfeather," 1845).

Cooper Union for the Advancement of Science and Art. The. New York City. Founded 1859, by Peter Cooper, as a school

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for people of limited means. The curriculum was planned chiefly by Abram S. Hewitt. See Allan Nevins's *Abram S. Hewitt: With Some Account of Peter Cooper* (1935).

COPELAND, BENJAMIN (June 14, 1855-Dec. 1, 1940); b. Clarendon, N. Y. Methodist clergyman, poet, hymn writer. Writer of commemorative and occasional poems for newspapers and magazines. His additional stanza to "America" in 1935 attracted much attention.

COPELAND, CHARLES TOWNSEND (Apr. 27, 1860-); b. Calais, Me. Educator, author. *Life of Edwin Booth* (1901). Editor: *The Copeland Reader* (1926); *Anthology of Translations* (1934); etc. In English dept., Harvard University, 1893-1928.

Copeland and Day. Publishing firm founded in Boston in 1895 by Herbert Copeland and Frederick Holland Day.

Coppa's Restaurant. San Francisco. Meeting place of the Bohemian circle of that city. Among its frequenters were George Sterling, Jack London, and Robinson Jeffers.

COPPEE, HENRY (Oct. 13, 1821-Mar. 21, 1895); b. Savannah, Ga. Educator, critic. *A Gallery of Distinguished English and American Female Poets* (1860); *A Gallery of Famous English and American Poets* (1873); *English Literature Considered as an Interpreter of History* (1873); *History of the Conquest of Spain by the Arab Moors* (1881); etc. Editor: *The Classic and the Beautiful from the Literature of Three Thousand Years*, 6v. (1891-1892). First president of Lehigh University.

Copperheads. Name applied to those Northern Democrats who, for one reason or another, opposed the continuation of the Civil War, and advocated a negotiated peace with the South. See Harold Frederic's *The Copperhead* (1893); Caroline V. Krout's *Knights in Fustian* (1900); Fayette Hall's *The Copperhead* (1902); Augustus Thomas's *The Copperhead* (prod. 1918); Bret Harte's poem "The Copperhead" 1864; and *The Old Guard*. See also Civil War.

COPWAY, GEORGE (1818-c. 1863); b. in Ontario, Canada. Ojibway chief, missionary, author. Indian name, "Kah-Ge-Ga-Gah-Bowh." *The Life, History, and Travels of Kah-Ge-Ga-Gah-Bowh* (1847); *The Traditional History and Characteristic Sketches of the Ojibway Nation* (1850); *The Ojibway Conquest* (1850); etc.

Copy. The printer's term for manuscript to be set in type.

Copy-Cat, and Other Stories. By Mary F. Wilkins Freeman (1914).

Copyright. The first federal copyright law was enacted May 31, 1790. It was revised in 1831 and in 1870, and an international copyright law was enacted Mar. 3, 1891. The present copyright law dates from the act of

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Mar. 4, 1909. Two copies of every copyrighted book must be deposited with the Copyright Office, Library of Congress. The copyright fee is two dollars for a published work, and one dollar if it is unpublished. Copyright grants to an author exclusive right to publish for twenty-eight years, with a renewal of fourteen years if an extension is requested. See *U. S. Copyright Office. Catalogue of Copyright Entries*, 1891 to date. This is issued quarterly with an annual index. It lists all titles of books, pamphlets, lectures, addresses, sermons, feature articles, musical compositions, dramatic compositions, motion pictures, periodicals, maps, photographs, works of art, etc. The larger public libraries have complete files of copyright records. See R. R. Bowker, George Haven Putnam, William H. Appleton.

Coquette. Play by George Abbott and Ann Preston Bridges (prod. 1927). Coquette loves Michael Jeffrey, against the wishes of her father, who shoots Michael during a quarrel. The father pleads not guilty, on the grounds of protecting the good name of his daughter. Being with child, Coquette kills herself to save her father.

Coquette; or, The History of Eliza Wharton, The. Novel by Hannah Webster Foster (1797), published anonymously. Based on the love affairs of Elizabeth Whitman, Pierpont Edwards, and Joseph Buckminster, of Hartford, Conn. This novel of seduction ran into many editions.

Coraddi. Greensboro, N. C. Monthly published by the Adelphian, Cornelian, and Dekeau Literary Societies of the North Carolina College for Women. Founded 1896.

CORBETT, ELIZABETH [Frances] (Sept. 30, 1887-); b. Aurora, Ill. Novelist, biographer, essayist. *Cecily and the Wide World* (1916); *Puritan and Pagan* (1920); *Walt: The Good Grey Poet Speaks for Himself* (1928); *If It Takes All Summer: the Life Story of Ulysses S. Grant* (1930); *The Young Mrs. Meigs* (1931); *The Graper Girls* (1931), and other books on the Grapers; *Mr. & Mrs. Meigs* (1940); etc.

Corbin, Alice. See Alice Corbin Henderson.

CORBIN, JOHN (May 2, 1870-); b. Chicago, Ill. Drama critic. *An American at Oxford* (1902); *A New Portrait of Shakespeare* (1903); *The First Loves of Perilla* (1903); *The Edge* (1915); *The Unknown Washington* (1930); *Two Frontiers of Freedom* (1940); etc.

CORBIN, WILLIAM LEE (Jan. 8, 1872-); b. Athens, Pa. Librarian, educator. Librarian, Smithsonian Institution, Washington, D. C., since 1924. Lecturer on English literature.

CORBY, WILLIAM (Oct. 2, 1833-Dec. 28, 1897). Roman Catholic priest, educator, author. *Memoirs of Chaplain Life* (1894). President of Notre Dame University, 1866-72, 1877-81.

CORNWALLIS

CORCORAN, BREWER (Mar. 11, 1877-); b. Springfield, Mass. Author. *The Bantam* (1912); *The Boy Scouts of Kendallville* (1918); *Follow the Ball* (1927); etc. On editorial staff, *Springfield Republican*, 1899-1911.

COREY, PAUL. Novelist. *Three Miles Square* (1939); *The Road Returns* (1940).

CORLEY, DONALD; b. Corrington, Ga. Artist, author. *The House of Lost Identity* (1927); *The Fifth Son of the Shoemaker* (1929); *The Haunted Jester* (1931).

CORLISS, ALLENE [Soule] (Mrs. Bruce R. Corliss) (Oct. 31, 1898-); b. Cambridge, Vt. Novelist. *Marry for Love* (1931); *That Girl from New York* (1932); *Smoke in Her Eyes* (1935); *It's You I Want* (1936); *Love I Dare Not* (1937); *Walk with Me Tomorrow* (1940); etc.

Corliss, Mrs. Charles Albert. See Anne Parrish.

"Corn Song." Poem by John Greenleaf Whittier (1847).

Corneau, Octavia Roberts. See Octavia Roberts.

CORNELIUS, OLIVIA SMITH (July 23, 1882-); b. Pittsburgh, Pa. Author. *The Eyes at the Window* (1911); *The Persian Tassel* (1913).

Cornell Review, The. Ithaca, N. Y. Student literary monthly at Cornell University. Founded 1874. Expired 1886.

Cornell Widow. Ithaca, N. Y. Student humorous monthly at Cornell University. Founded 1894.

Cornhuskers, The. Poems by Carl Sandburg (1918).

Cornish. Name given to the three townships of Windsor, Cornish, and Plainfield on the Connecticut River in Vermont and New Hampshire. It was a colony made up of artists and writers during the 1900's, and Windsor, Vt., was its focal point. Augustus St. Gaudens, Maxfield Parrish, Winston Churchill, Finley Peter Dunne, Norman Hapgood, Percy MacKaye, Witter Bynner, William Vaughn Moody, Robert Herrick, Frederic Remington, and others had homes in "Cornish."

Cornplanter, Jesse J. See Namée Hendricks.

CORNYN, JOHN HUBERT (July 6, 1875-); b. Wingham, Ont. Journalist, author. *Mexican Fairy Tales* (1908); *Old Maya* (1909); *Around the Wigwam Fire* (1920); *When the Camp Fire Burns* (1921); etc. Translator, *The Song of Quetzalcoatl* (1930); etc.

CORNWALLIS, KINAHAN (Dec. 24, 1839-Aug. 15, 1917); b. London, England. Lawyer, editor, novelist, poet, traveler, historian. *Howard Plunkett* (1857); *An Australian*

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Poem (1857); *The New El Dorado; or, British Columbia* (1858); *My Life and Adventures* (1860); *The Conquest of Mexico and Peru* (poem, 1893); etc. Editor, *Knickerbocker Magazine*, 1862-63; *Albion*; etc.

CORNWELL, HENRY SYLVESTER (Apr. 13, 1831-June 8, 1886); b. Charlestown, N. H. Physician, poet. *The Land of Dreams, and Other Poems* (1878). See Ellen M. Frisbie's *Henry Sylvester Cornwell, Poet of Fancy* (1906). His poem, "Eulalie," was set to music by Stephen C. Foster.

Coronado Press, The. Bristow, Okla. Founded 1934, by Henry T. Chambers.

Coronado's Children. Novel by J. Frank Dobie (1931). Folk story of Texas and the Southwest, centering about buried Spanish treasure.

CORROTHERS, JAMES DAVID (July 2, 1869-Feb. 12, 1917); b. Calvin, Mich. Negro author. *The Black Cat Club: Negro Humor and Folk Lore* (1902); *In Spite of the Handicap* (autobiography, 1916).

CORSER, HARRY PROSPER (Apr. 13, 1864-Feb. 2, 1936); b. Portageville, N. Y. Presbyterian clergyman, author. *The Totem Lore of Alaska* (1910); *Mere Man, and Richard Kempner's Xmas* (1919); *Duel of Hamilton and Burr* (1932); etc.

CORSON, HIRAM (Nov. 6, 1828-June 15, 1911); b. Philadelphia, Pa. Educator, author. *An Introduction to the Study of Shakespeare* (1890); *An Introduction to the Study of Browning's Poetry* (1891); *Aims of Literary Study* (1895); etc. See *Who's Who in America*, v. 6, 1910-11.

CORTAMBERT, LOUIS RICHARD (1808-Mar. 28, 1881); b. Paris, France. French-American historian, biographer, editor. *Voyage aux Pays des Osages* (1847); *L'Histoire de la Guerre Civile Américaine*, 2v. (1867); *Le Général Grant: Esquisse Biographique* (1868); etc. Editor, *La Revue de l'Ouest* (St. Louis), 1855-58; *Le Messager Franco-Américain* (New York), 1864-81.

CORTISSOZ, ELLEN MACKAY HUTCHINSON (Mrs. Royal Cortissoz) (d. Aug. 13, 1933); b. Caledonia, N. Y. Editor, poet. *Songs and Lyrics* (1881). Editor (with Edmund Clarence Stedman): *The Library of American Literature*, 11v. (1888-90). Art editor, *New York Tribune*.

CORTISSOZ, ROYAL (Feb. 10, 1869-); b. Brooklyn, N. Y. Journalist, lecturer, art critic. *Art and Common Sense* (1913); *The Life of Whitelaw Reid*, 2v. (1921); *American Artists* (1923); *Personalities in Art* (1925); etc. Art editor, *New York Herald Tribune*, since 1891.

CORWIN, EDWARD SAMUEL (Jan. 19, 1878-); b. Plymouth, Mich. Educator, author. *John Marshall and the Constitution* (1919); *The Constitution and What It Means Today* (1920); *The Democratic Dog-*

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ma and Other Essays (1930); *The Twilight of the Supreme Court* (1934); etc. Prof. jurisprudence, etc., Princeton University, since 1905.

CORY, CHARLES BARNEY (Jan. 31, 1857-July 29, 1921); b. Boston, Mass. Ornithologist, author. *Southern Rambles* (1881); *Beautiful and Curious Birds of the World* (1880-83). Curator of ornithology, Field Museum, Chicago.

CORY, DAVID (Oct. 26, 1872-); b. Oyster Bay, L. I., N. Y. Author. *Puss in Boots, Jr.*, 10v. (1917-22); *Little Indian Books*, 10v. (1922-38); etc. Writes daily syndicated "Little Jack Rabbit Story" for newspapers.

CORYELL, JOHN RUSSELL (1852?-July 15, 1924). Dime novelist. Pen names, "Nick Carter," "Nicholas Carter," "Milton Quarterly," "Harry Dubois Milman," "Lucy May Russell," "Julia Edwards," "Lillian R. Drayton," "Geraldine Fleming," "Bertha M. Clay," "Barbara Howard," "Margaret Grant," "Tyman Currio." Some of these pen names were used by others. *The American Marquis* (1889); *The Old Detective's Pupil* (1889); *A Wall Street Haul* (1889); *Fighting Against Millions* (1892); *Among the Nihilists* (1898); *Nick Carter's Clever Protégé* (1899); *Nick Carter Down East* (1900); *Tommy's Money* (1911); *Wife or Stenographer—Which?* (1923); etc. The dates are not necessarily those of first editions. See Russell H. Coryell's *The Birth of Nick Carter*, in *The Bookman*, July, 1929.

Cosmopolitan, The. New York City. Monthly magazine. Founded 1886, by Joseph N. Hallock, at Rochester, N. Y. Later moved to New York City. In 1889 it was purchased by John Brisben Walker (1847-1931), who made it a leading fiction magazine. He sold it to William Randolph Hearst in 1905. Merged with *Hearst's International* (1925), to form *Hearst's International Combined with Cosmopolitan*, which has retained the volume numbering of *The Cosmopolitan*.

Cosmopolitan Art Journal, The. New York. Quarterly organ of the Cosmopolitan Art Association. Founded 1857. Editor, Orville J. Victor. Contains sketches of living artists and authors. Expired 1861.

COSTAIN, THOMAS BERTRAM (May 8, 1895-); b. Brantford, Ont. Editor. Editor, *MacLean's Magazine*, Toronto, 1910-20; assoc. editor, *Saturday Evening Post*, 1920-34; etc.

COSTELLO, BARTLEY C. (1871-Jan. 14, 1941); b. in Ireland. Song writer. Wrote words for "Hearts of the World," etc., and claimed authorship of the words for "Where the River Shannon Flows."

Cottage Hearth, The. Boston. Monthly family magazine. Founded 1874, by D. L. Milliken. Edward Everett Hale, Lucy Larcon, Susan Warner, and other well-known writers were frequent contributors. Expired 1894.

COTTER

COTTER, JOSEPH SEAMON (Feb. 2, 1861-); b. in Nelson Co., Ky. Negro educator, novelist, poet. *A Rhyming* (1895); *Links of Friendship* (poems, 1898); *Caleb, the Degenerate* (1903); *A White Song and a Black One* (1909); *Negro Tales* (1912); *Collected Poems* (1938); *Sequel to the "Pied Piper of Hamelin," and Other Poems* (1939); etc. Founder, Paul Dunbar School, 1893; founder, Samuel Coleridge-Taylor School, 1911, Louisville, Ky., of which he is still principal.

COTTERILL, ROBERT SPENCER (Aug. 12, 1884-); b. Battle Run, Ky. Educator, author. *History of Pioneer Kentucky* (1917); *The Old South* (1936); *A Short History of the Americas* (1939). Editor, *Filson Club Quarterly*, 1926-28; etc. Prof. history, Florida State College for Women, since 1928.

COTTON, JOHN (Dec. 4, 1584-Dec. 23, 1652); b. Derby, England. Congregational clergyman, author. *The Keyes of the Kingdom of Heaven* (1644); *The Way of the Churches of Christ in New England* (1645); *Milk for Babes* (1646); *The Bloudy Tenent, Washed, and Made White* (1647); *The Way of Congregational Churches Cleared* (1648); etc.

"Cotton Boll, The." Poem by Henry Timrod (1862). One of the first Southern poems of local color.

Cotton Kingdom, The. By Frederick Law Olmsted, 2v. (1861). One of the major studies of life in the South just before the outbreak of the Civil War. Olmsted wrote the work in the form of letters sent to the *New York Times*, 1856-60.

Cotton State. Alabama.

COUES, ELLIOTT (Sept. 9, 1842-Dec. 25, 1890); b. Portsmouth, N. H. Ornithologist, editor, author. *Key to North American Birds* (1872); *Birds of the Northwest* (1874); *Birds of the Colorado Valley* (1878); etc. Editor of various histories and journals of early expeditions in the West (Lewis & Clark, Pike, Fowler, and others), 15 volumes in all (1893-1900). Contrib. editor, the *Century Dictionary*, 1884-91. Co-founder, the American Ornithologists' Union, 1883.

COULTER, ELLIS MERTON (July 20, 1890-); b. Hickory, Catawba Co., N. C. Historian. *History of Kentucky*, 2v. (1922); *The Civil War and Readjustment in Kentucky* (1926); *College Life in the Old South* (1928); *A Short History of Georgia* (1933); *William G. Brownlow—The Fighting Parson of the Southern Highlands* (1936); etc. Managing editor, *Georgia Historical Quarterly*. History dept., University of Georgia, since 1919.

Council Bluffs Nonpareil. Council Bluffs, Ia. Newspaper. Founded 1857. R. R. O'Brien is now publisher, and A. M. Piper and Leroy Wallace are editors.

COURTSHIP

Counting-Out Rhymes of Children, The. By Henry Carrington Bolton (1888).

Country Doctor, The. Story by Sarah Orne Jewett (1884).

Country Gentleman, The. Philadelphia, Pa. Monthly magazine. Founded 1853, by Luther Tucker at Albany, N. Y., as the weekly edition of the *Albany Cultivator*. Gilbert Milligan Tucker, a son, was editor, 1897-1911. Contained a "Leisure Hour Column" of selected poetry. Purchased in 1911 by the Curtis Publishing Co. of Philadelphia, and its editors were selected from the staff of *The Ladies' Home Journal*, another Curtis publication. Became a monthly in 1925, and fiction by Zane Grey, Joseph C. Lincoln, Ben Ames Williams, Corra Harris, and Courtney Riley Cooper, became an added feature.

"Country Lover, The." Humorous poem by Thomas Green Fessenden, which appeared about 1795.

Country of the Pointed Firs, The. Novel by Sarah Orne Jewett (1896). A story of the Maine seacoast, with the quiet heroine, Mrs. Todd, maker of herb medicines, moving in and out of the idyl with provincial charm and reflecting the homely life of a small community at peace with nature.

Country People. Novel by Ruth Suckow (1924). A realistic story of farm life in the Middle West.

COUNTRYMAN, GRATIA ALTA (Nov. 29, 1866-); b. Hastings, Minn. Librarian, Minneapolis Public Library, 1904-36. President, American Library Association, 1933-34.

County Chairman, The. Play by George Ade (prod. 1903).

Courageous Companions. Novel by Charles J. Finger (1929). Story of an English boy who sailed with Magellan on his voyage around the world.

COURSEY, O[scar] W[illiam] (Apr. 10, 1873-); b. Forreston, Ill. Author. *History and Geography of the Philippine Islands* (1903), republished as *The Philippines and the Filipinos* (1914); *Who's Who in South Dakota*, 5v. (1913-25); *The Woman with a Stone Heart* (1914); *Shorts* (1925); *Beautiful Black Hills* (1926); *Dakota Literature* (1928); *Pioneering in Dakota* (1937); etc. Editor: *Literature of South Dakota* (1916); etc.

Court House Square. Novel by Hamilton Basso (1936). A portrayal of South Carolina through the discovery of David Barondess of the spirit of his native town.

"Court of Fancy." Poem by Thomas Godfrey (1762).

"Courtship of Miles Standish, The." Poem by Henry Wadsworth Longfellow (1858). A record of the Pilgrim's first memorable romance, containing Priscilla's often quoted remark to John Alden "Why don't you speak for yourself, John?"

COUSIN ALICE

Cousin Alice. Pen name of Alice Bradley Neal Haven.

Cousin Cicely. Pen name of Sarah H. Bradford.

Coventry, John. Pen name of John Williamson Palmer.

Coverdale, Miles. Character who acts as the narrator in *The Blithedale Romance* by Nathaniel Hawthorne.

Covered Wagon, The. Novel by Emerson Hough (1922). An epic of the Oregon Trail of 1848.

COVERT, WILLIAM CHALMERS (Oct. 4, 1864-); b. Franklin, Ind. Presbyterian clergyman, author. *Wildwoods and Waterways* (1914); *Christ and Culture* (1930); *Facing Our Day* (1934); etc.

Covey, Mrs. Arthur S. See Lois Lenski.

Covici-Friede. New York. Publishers. Founded 1928. Ceased 1938. Before coming to New York, Pascal Covici, had founded his own publishing house in Chicago.

COWAN, FRANK (Dec. 11, 1844-1905); b. Greensburg, Pa. Traveler, author. *The Three-Fold Love* (1866); *Southwestern Pennsylvania in Song and Story* (1878); *An American Story-Book* (1881); *The Poetical Works* (1892); etc.

COWAN, JOHN FRANKLIN (Apr. 5, 1854-); b. Griffinshire, N. Y. Methodist clergyman, author. *The Jo-Boat Boys* (1891); *Colorado River Boy Boatman* (1932); *Cap-turing a King's Calabash* (1934); etc.

COWAN, ROBERT ERNEST (July 2, 1862-); b. Toronto, Ont. Librarian, bookseller, author. *The Forgotten Characters of Old San Francisco* (1937). Compiler, *Bibliography of the History of California and the Pacific West* (1914); *The Bibliography of the Spanish Press in California* (1919); *Bibliography of California, 1510-1930* (with Robert K. Cowan, 1933); etc. Librarian, William Andrews Clark, Jr., Library, Los Angeles, 1919-33; bookseller, San Francisco, 1895-1920.

COWARD, THOMAS RIDGWAY (Aug. 5, 1896-); b. New York City. Publisher. With Yale University Press, 1920-22, Bobbs-Merrill Co., 1922-27, founder and president of publishing firm of Coward-McCann, Inc. 1928. Director, G. P. Putnam's Sons.

Coward-McCann. New York. Publishers. Founded in 1928 by Thomas R. Coward and James McCann. Among the authors whose works are published by the firm are Hawthorne Daniel, Wanda Gag, Elizabeth Goudge, Helen Hull, Mackinlay Kantor, Manuel Komroff, Alfred Kreymsborg, Elmer Rice, and Thornton Wilder.

Cowboy Stories. New York. A fiction magazine. Founded 1925.

COX

"Cowboy's Dream, The." Cowboy song beginning with the line "Last Night as I Lay on the Prairie." Attributed to Charley Hart, circa 1873, but the authorship is not definitely established.

Cowboys. See Ramon F. Adams's *Cowboy Lingo* (1936); E. Douglas Branch's *The Cowboy and His Interpreters* (1926); Clyde Fitch's *The Cowboy and the Lady* (prod. 1899), one of the first cowboy plays; *Cowboy Songs, and Other Frontier Ballads*, comp. by John A. Lomax (1910); Philip Ashton Rollins's *The Cowboy: His Characteristics* (1922), and his *The Cowboy: An Unconventional History* (1936). See also Andy Adams, Pecos Bill, Charles Badger Clark, Dane Coolidge, Zane Grey, Will James, Margaret Larkin, Alfred Henry Lewis, John A. Lomax, William MacLeod Raine, Will Rogers, Philip Ashton Rollins, Charles A. Siringo, Charles Clinton Walsh, Owen Wister. See also "Bury Me Not on the Lone Prairie," "The Cowboy's Lament," and "Home on the Range."

COWLES, GARDNER (Feb. 28, 1861-); b. Oskaloosa, Ia. Publisher. President, The Register and Tribune Co., Des Moines, Ia, publishers of the *Des Moines Register* and *Des Moines Tribune*.

COWLES, JOHN (Dec. 14, 1898-); b. Algonia, Ia. Newspaper publisher. Assoc. publisher, *Des Moines Register and Tribune*, since 1923; president, *The Minneapolis Star*, since 1935; vice-president, *Look* magazine, since 1936. Director, The Associated Press, since 1933. Founder in 1932 of a perambulating library supplying books to prisons which he called "Parnassus on Wheels."

COWLES, WILLIAM HUTCHINSON (Aug. 14, 1866-); b. Evanston, Ill. Publisher. Owner and publisher, *Spokane Spokesman-Review*, since 1893. Director, Associated Press.

COWLEY, CHARLES (Jan. 9, 1832-Feb. 6, 1908); b. Eastington, England. Lawyer, author. *Famous Divorces of All Ages* (1878); *Leaves from a Lawyer's Life Afloat and Ashore* (1879); etc.

COWLEY, MALCOLM (Aug. 24, 1898-); b. near Belsano, Pa. Editor, poet, translator. *Blue Juniata* (poems, 1929); *Exile's Return* (1934); *Books That Changed Our Minds* (with Bernard Smith, 1939). Editor: *After the Genteel Tradition: American Writers Since 1910* (1937). Lit. editor, *The New Republic*, since 1929. See Fred B. Millett's *Contemporary American Authors* (1940).

Cowperwood, Frank. Character in *The Titan* by Theodore Dreiser.

COX, HENRY HAMILTON (c. 1769-c. 1821); b. in Ireland. Farmer, poet. *Metrical Sketches, By a Citizen of the World* (1817). Original of "Henry Donnelly" in Bayard Taylor's *The Strange Friend*.

COX

COX, ISAAC JOSLIN (Nov. 19, 1873-); b. West Creek, N. J. Educator, author. *The Journeys of La Salle and His Companions*, 2v. (1905); *The Early Exploration of Louisiana* (1906); etc.

COX, JOHN HARRINGTON (May 27, 1863-); b. in Illinois. Educator, author. *Knighthood in Germ and Flower* (1910); *A Chevalier of Old France* (1911); *Folk Tales of East and West* (1912); etc. Editor: *Folk Songs of the South* (1925); *Traditional Ballads* (1939); *Folk-Songs from West Virginia* (1939); etc. English Dept., University of West Virginia, 1902-34.

COX, KENYON (Oct. 27, 1856-Mar. 17, 1919); b. Warren, O. Painter, art critic. *Old Masters and New* (1905); *Painters and Sculptors* (1907); *The Classic Point of View* (1911); *Artist and Public, and Other Essays* (1914); *Winslow Homer* (1914); *Concerning Painting* (1917); etc.

COX, PALMER (Apr. 28, 1840-July 24, 1924); b. Granby, P. Q. Artist, author. Creator of the "Brownies." *Squibs of California* (1875); *The Brownies: Their Book* (1887); and twelve other Brownie books for children. The "Brownies" first appeared in *St. Nicholas* magazine.

COX, SAMUEL SULLIVAN (Sept. 23, 1824-Sept. 10, 1889); b. Zanesville, O. Journalist, historical writer. Known as "Sunset Cox." *A Buckeye Abroad* (1852); *Diversions of a Diplomat in Turkey* (1887); *Arctic Sunbeams* (1882); *Orient Sunbeams* (1882); etc.

Cox, Sunset. Nickname of Samuel Sullivan Cox.

COXE, ARTHUR CLEVELAND (May 10, 1818-July 20, 1896); b. Mendham, N. J. Bishop, poet, hymnographer. *Christian Ballads* (1840); *Hallowe'en, a Romaunt; with Other Lays Meditative and Devotional* (1845); *Saul: a Mystery* (1845); *Impressions of England* (1851); etc. See G. Sherman Burrows's *Bishop Arthur Cleveland Coxe—Author, in The Historical Magazine of the Protestant Episcopal Church*, March, 1939.

COY, OWEN COCHRAN (Apr. 16, 1894-); b. Farragut, Ia. Historian, archivist. *Guide to County Archives of California* (1921); *Gold Days* (1929); *The Humboldt Bay Region 1850-1875* (1930); *The Great Trek* (1931); etc. Director, California State Historical Association, since 1923.

COYKENDALL, FREDERICK (Nov. 23, 1872-); b. Kingston, N. Y. Book-collector. Compiler: *Arthur Rackham: A List of Books Illustrated by Him* (1922). Managing director. Columbia University Press.

COZZENS, FREDERIC S[wartwout] (Mar. 11, 1818-Dec. 23, 1869); b. New York City. Merchant, essayist, poet. *Yankee Doodle* (1847); *Prismatics* (under pen name, "Richard Haywarde," 1853); *The Sparrowgrass Papers* (1856); *Acadia; or, A Month with the Blue Noses* (1859); *Sayings of Dr. Bush-*

CRAIGIE HOUSE

whacker and Other Learned Men (1867). Editor, *The Wine Press*, 1854-61.

COZZENS, JAMES GOULD (Aug. 19, 1903-); b. Chicago, Ill. Novelist. *Confusion* (1924); *Michael Scarlett* (1925); *Cock Pit* (1928); *The Son of Perdition* (1929); *S. S. San Pedro* (1931); *The Last Adam* (1933); *Castaway* (1934); *Men and Brethren* (1936); *Ask Me Tomorrow* (1940). See Fred B. Millett's *Contemporary American Authors* (1940).

COZZENS, SAMUEL WOODWORTH (Apr. 14, 1834-Nov. 4, 1878); b. Marblehead, Mass. Jurist, author. *The Marvelous Country; or, Three Years in Arizona and New Mexico* (1874); *Nobody's Husband* (1878); also the *Young Trail Hunters* series; etc.

Crackerbox Philosophers in American Humor and Satire. By Jennette Tandy (1925).

Craddock, Charles Egbert. Pen name of Mary Noailles Murfree.

Cradle of Liberty, The. Name applied to Faneuil Hall, Boston, because of the speeches made there in Revolutionary times.

Cradle of the Republic, The. Name applied to Jamestown, Va., where the Virginia Assembly first met in 1616.

CRAFTS, WILLIAM (Jan. 24, 1787-Sept. 23, 1826); b. Charleston, S. C. Lawyer, poet. *The Raciad, and Other Occasional Poems* (1810); *The Sea Serpent; or, Gloucester Hoax* (1819); *Sullivan's Island, The Raciad, and Other Poems* (1820); *A Selection in Prose and Poetry from the Miscellaneous Writings* (1828).

CRAIG, HARDIN (June 29, 1875-); b. Owensboro, Ky. Educator, author. *The Enchanted Glass: The Elizabethan Mind in Literature* (1936); *Types of English Fiction* (1940). Editor: *Shakespeare: A Historical and Critical Study* (1931); etc. Editor, *Philological Quarterly*, 1922-28. Prof. English, Stanford University, since 1928. See *Who's Who in America*, v. 21, 1940-41.

Craig's Wife. Play by George Kelly (prod 1925). Story of a fussy wife whose passion for neatness and order breaks up her home and drives away her husband.

CRAIGIE, PEARL MARY TERESA RICHARDS (Nov. 3, 1867-Aug. 13, 1906); b. Chelsea, Mass. Novelist, playwright. Pen name. "John Oliver Hobbes." *Some Emotions and A Moral* (1891); *Journey's End in Lovers' Meeting* (prod. 1894); *The Ambassador* (prod. 1898); *A Repentance* (prod. 1899); *Robert Orange* (1900); etc. See *The Life of John Oliver Hobbes*, ed. by her father, John Morgan Richards (1911).

Craigie House. Home of Henry Wadsworth Longfellow in Cambridge, Mass. Built by John Vassal in 1759 and purchased by John Craigie in 1793. It once served as Washington's headquarters.

CRAM

CRAM, RALPH ADAMS (Dec. 16, 1863-); b. Hampton Falls, N. H. Architect, author. *The Gothic Quest* (1907); *Excalibur* (1908); *The Ministry of Art* (1914); *The Great Thousand Years* (1918); *Walled Towns* (1919); *The Catholic Church and Art* (1929); *Convictions and Controversies* (1935); *My Life in Architecture* (1936); *The End of Democracy* (1937); etc. See *Who's Who in America*, v. 21, 1940-41.

CRANCH, CHRISTOPHER PEARSE (Mar. 8, 1813-Jan. 20, 1892); b. Alexandria, Va. Unitarian clergyman, artist, critic, poet. *Poems* (1844); *The Last of the Huggermuggers* (1856); *Kobboltozo* (1856); *The Bird and the Bell, with Other Poems* (1875); *Ariel and Caliban, with Other Poems* (1887); *Personal Recollections of Robert Browning* (1891) etc.

CRANDALL, BRUCE VERNE (Oct. 16, 1873-); b. Hillsdale, Mich. Editor, author. *Autocrat at the Lunch Table* (1915); *After Forty Years* (1925); *Railroading On the Rails and Off* (1927); *Reveries of an Editor* (1932); etc. Editor of several railway journals.

CRANDALL, CHARLES HENRY (June 19, 1858-Mar. 23, 1923); b. Greenwich, N. Y. Poet. *The Season* (1883); *Wayside Music* (1893); *The Chords of Life* (1898); *Songs from Sky Meadows* (1909); etc.

CRANDALL, LEE SAUNDERS (Jan. 26, 1887-); b. Sherburne, N. Y. Ornithologist. *Paradise Quest* (1931); etc. Curator, Dept. of Birds, New York Zoological Park, since 1920.

CRANE, ANNE MONCURE (Mrs. Augustus Seemüller) (Jan. 7, 1839-Dec. 10, 1872); b. Baltimore, Md. Novelist. *Emily Chester* (anon., 1864); *Opportunity* (1867); *Reginald Archer* (1871).

CRANE, ELEANOR MAUD. Author of plays for young people. *"Just For Fun"* (1899); *Next Door* (1906); *A Little Savage* (1907); *The Rainbow Kimona* (1908); *Ye Quilting Party of Long Ago* (1935).

CRANE, ELIZABETH G[reen]. Playwright, poet. *Berquin* (1897); *Sylvia* (poems, 1900); *The Imperial Republic* (drama in verse, 1902); *The Necken* (drama in verse, 1913); *Are You Men?* (1923).

CRANE, FRANK (May 12, 1861-Nov. 5, 1928); b. Urbana, Ill. Methodist and Congregational clergyman, journalist, author. *Vision* (poems, 1906); *Adventures in Common Sense* (1916); *Four Minute Essays*, 10v. (1919); *The Crane Classics*, 10v. (1920).

CRANE, HART (July 21, 1899-Apr. 26, 1932); b. Garrettsville, O. Poet. *White Buildings* (1926); *The Bridge* (1930); *The Collected Poems of Hart Crane* (1933). See Philip Horton's *Hart Crane: The Life of an American Poet* (1937); and Fred B. Millett's *Contemporary American Authors* (1940).

CRAVEN

Crane, ICHABOD. Country schoolmaster in *A Legend of Sleepy Hollow* by Washington Irving.

CRANE, LEO (Feb. 27, 1881-); b. Baltimore, Md. Indian agent, author. *Indians of the Enchanted Desert* (1925); *Desert Drums* (1928).

CRANE, NATHALIA [Clara Ruth Abarbanel] (Aug. 11, 1913-); b. New York City. Poet, novelist. *The Janitor's Boy, and Other Poems* (1924); *The Sunken Garden* (1926); *Swear by the Night, and Other Poems* (1936); etc.

CRANE, STEPHEN (Nov. 1, 1871-June 5, 1900); b. Newark, N. J. Novelist. *Maggie* (1893); *The Black Riders, and Other Lines* (1895); *The Red Badge of Courage* (1895); *Great Battles of the World* (1901); *Men, Women and Boats* (1921); *The Collected Poems of Stephen Crane* (1930); *Twenty Stories by Stephen Crane*, edited by Carl Van Doren (1940); etc. See Vincent Starrett's *Stephen Crane: A Bibliography* (1923); and Thomas Beer's *Stephen Crane* (1923).

CRANE, THOMAS FREDERICK (July 12, 1844-Dec. 9, 1927); b. New York City. Educator, folk-lorist, author. *Italian Popular Tales* (1885); *Italian Social Customs of the Sixteenth Century* (1920); etc. Cornell University, 1868-1913, acting president, 1899, 1912-13.

CRANE, VERNER WINSLOW (Aug. 28, 1889-); b. Tecumseh, Mich. Educator, historian. *The Southern Frontier, 1670-1732* (1928); *Benjamin Franklin, Englishman and American* (1930). Prof. history, University of Michigan, since 1930.

CRANSTON, CLAUDIA; b. Denton, Tex. Author. *The Murder on Fifth Avenue* (1934); *Murder Maritime* (1935); *Sky Gypsy* (1936); *I've Been Around* (1937); etc.

CRAPSEY, ADELAIDE (Sept. 9, 1878-Oct. 8, 1914); b. New York City. Poet. *Verse* (1915); *A Study in English Metrics* (1918). Inventor of the cinquaine, a verse pattern. See Carl Sandburg's poem "Adelaide Crapsey" (1918) and Louis Untermeyer's *Modern American Poetry Since 1900* (1923).

CRAPSEY, ALGERNON SIDNEY (June 28, 1847-Dec. 31, 1927); b. Fairmount, O. Episcopal clergyman, author. *Religion and Politics* (1905); *The Rise of the Working Class* (1914); *The Last of the Heretics* (autobiography, 1924). Father of Adelaide Crapsey.

CRAVEN, AVERY ODELLE (Aug. 12, 1886-); b. in Randolph Co., N. C. Educator, historian. *Edwin Ruffin, Southerner* (1931); *To Markie* (1933); *The Repressible Conflict* (1939); etc. History dep., University of Chicago, since 1928.

CRAVEN, BRAXTON (Aug. 22, 1822-Nov. 7, 1882); b. in Randolph Co., N. C. Edu-

CRAVEN

cator, editor, author. *The Theory of Common Schools* (1850). Founder and editor, *The Southern Index*, 1850, which became *Evergreen*. First president, Trinity College (now Duke University), 1838-82.

CRAVEN, FRANK, b. Boston, Mass. Actor, playwright. *Too Many Cooks* (prod. 1914); *The First Year* (prod. 1920); *Spite Corner* (prod. 1922); *Up She Goes* (prod. 1923); "*That's Gratitude!*" (prod. 1930); etc.

CRAVEN, THOMAS (Jan. 6, 1889-); b. Salina, Kan. Author, anthologist. *Men of Art* (1931); *Modern Art* (1934). Editor: *A Treasury of Art Masterpieces* (1939); *A Treasury of American Prints* (1939).

CRAVENS, JUNIUS (d. July 4, 1936). Artist, stage designer, critic. Art editor, *Vanity Fair*. Art critic for San Francisco Argonaut and the San Francisco News. Produced plays for the Bohemian Club.

CRAWFORD, FRANCIS MARION (Aug. 2, 1854-Apr. 9, 1909); b. Bagni di Lucca, Italy. Historian, novelist. *Mr. Isaacs* (1882); *Doctor Claudius* (1883); *An American Politician* (1884); *Zoroaster* (1885); *Saracinescu* (1887); *Sant' Ilario* (1889); *Don Orsino* (1892); *Katharine Lauderdale*, 2v. (1894); *Corleone* (1897); *Via Crucis* (1898); *Ave Roma Immortalis* (1898); *Francesca da Rimini* (prod. 1902); *Arethusa* (1907); *Stradella* (1909); *The White Sister* (prod. 1909); *Collected Works*, 30v. (1919); etc. See M. H. Elliott's *My Cousin: F. Marion Crawford* (1934).

CRAWFORD, JACK [John Wallace] (Mar. 4, 1847-Feb. 28, 1917); b. in Co. Donegal, Ireland. Poet. *The Poet Scout* (1879); *Camp Fire Sparks* (1893); *Lariatles* (1904); *The Broncho Book* (1908).

CRAWFORD, JACK RANDALL (Apr. 1, 1878-); b. Washington, D. C. Educator, playwright. *Lovely Peggy* (1910); *Robin of Sherwood* (1911); *I Walked in Arden* (1923); *What to Read in English Literature* (1928); *The Philosopher's Murder Case* (1931). English dept., Yale University, since 1909.

CRAWFORD, JAMES PYLE WICKERSHAM (Feb. 19, 1882-); b. Lancaster Pa. Educator, editor, author. *Life and Works of Suarez de Figueroa* (1907); *Spanish Drama before Lope de Vega* (1923); *Spanish Pastoral Drama* (1915); etc. Editor, *Modern Language Notes*, 1920-24; *Hispanic Review*, since 1933. Romance Languages dept., University of Pennsylvania, since 1906.

CRAWFORD, MARY CAROLINE (May 5, 1874-Nov. 15, 1932); b. Boston, Mass. Antiquarian, author. *The Romance of Old New England Churches* (1904); *St. Botolph's Town* (1908); *Goethe and His Woman Friends* (1911); *The Romance of the American Theatre* (1913); *Social Life in Old New England* (1914); *In the Days of the Pilgrim Fathers* (1920); etc.

CREEL

CRAWFORD, NELSON ANTRIM (May 4, 1888-); b. Miller, S. D. Editor, author. *The Carrying of the Ghost* (poems, 1923); *A Man of Learning* (1928); *Unhappy Wind* (1930); *We Liberals* (1936); etc. Editor: *Weavers With Words* (1921); *Today's Poetry* (1923). Assoc. editor, *The Midland*, 1919-23; editor, *Household Magazine*, since 1928.

CRAWFORD, WILL (1869-); b. Washington, D. C. Illustrator for *Life*, *Puck*, etc.; and Ellis Parker Butler's *Pigs is Pigs*, etc.

Crawfordsville Journal and Review, Crawfordsville, Ind. Newspaper. *Crawfordsville Weekly Review*, founded, 1841; *Crawfordsville Journal*, founded 1848; now merged. The present publisher is Foster Fudge.

CRAWSHAW, WILLIAM HENRY (Nov. 6, 1861-July 2, 1940); b. Newburgh, N. Y. Educator, author. *The Interpretation of Literature* (1896); *Literary Interpretation of Life* (1900); *The Making of English Literature* (1907); *My Colgate Years* (1937). English Dept., Colgate University, 1887-1930.

Crayon, Geoffrey. Pen name of Washington Irving.

Crayon, The. New York. Monthly. Founded 1855, as a weekly; became monthly in 1856. An art periodical of distinction which published poetry, including poems by Bryant and Lowell. Expired 1861.

Crayon Sketches. Humorous essays by William Cox (d. 1851), which appeared in *The New York Mirror*. They were published in 1833.

Cream Cheese. A minister in *Potiphar Papers* by George William Curtis.

Cream of the Jest, The. Novel by James Branch Cabell (1917). Felix Kennaston's quest for the ideal lover. An ironic fantasy.

CREAMER, DAVID (Nov. 20, 1812-Apr. 8, 1887); b. Baltimore, Md. Hymnologist. Compiler: *Methodist Hymnology* (1848); etc.

"**Creed**." Best known poem of Mary Ashley Townsend, in the New Orleans *Picayune*, Nov. 1, 1868.

CREEK, HERBERT LE SOURD (Jan. 21, 1879-); b. Yeoman, Ind. Educator, author. *The Literature of Business* (1920); *The Best of Carlyle* (1929); *A Handbook of Modern Writing* (with others, 1930). English dept., Purdue University, since 1920.

CREEL, GEORGE (Dec. 1, 1876-); b. in Lafayette Co., Mo. Author. *Uncle Henry* (anon., 1923); *The People Next Door* (1926); *Sons of the Eagle* (1927); *Sam Houston, Colossus in Buckskin* (1928); *Tom Paine—Liberty Bell* (1931); etc.

CREELMAN

CREELMAN, JAMES (Nov. 12, 1859-Feb. 12, 1915); b. Montreal, P. Q. Editor, war correspondent, novelist, biographer. *On the Great Highway* (1901); *Eagle Blood* (1902); etc. Assoc. editor, *Pearson's Magazine*, 1906-10; *New York Evening Mail*, 1912-15.

CREIGHTON, JAMES EDWIN (Apr. 8, 1861-Oct. 8, 1924); b. Pictou, N. S. Editor, author. *Studies in Speculative Philosophy* (1925); etc. Editor, *Philosophical Review*, 1892-1924. Philosophy dept. Cornell University, 1889-1924, dean graduate school, 1914-24.

CRERAR, JOHN (Mar. 8, 1827-Oct. 19, 1889); b. New York City. Philanthropist. Founder (by will), John Crerar Library, Chicago, organized and incorporated, 1894.

Cressy. Story by Bret Harte (1889).

CREVECOEUR, MICHEL-GUILLAUME-ST. JEAN DE (Jan. 31, 1735-Nov. 12, 1813); b. Caen, France. Essayist. *Letter from an American Farmer* (under pen name, "J. Hector St. John," 1782); *Voyage dans la Haute Pennsylvanie et dans l'Etat de New-York, par un Membre Adoptif de la Nation Onéida*, 3v. (1801); *Sketches of Eighteenth Century America* (1925). See *The Colophon*, pt. 15, 1934.

CREW, HELEN [Cecilia] COALE (Dec. 8, 1866-); b. Baltimore, Md. Novelist, poet. *Aegean Echoes, and Other Poems* (1911); *Saturday's Children* (1927); *The Trojan Boy* (1928); *Under Two Eagles* (1929); *The Lost King* (1929); *Laughing Lad* (1931); *The Shovel with the Silver Bells* (1932); *Peter Swiss* (1934); *Day Before Yesterday* (1935); *The Runaway Cousins* (1936); etc.

CRICHTON, KYLE SAMUEL (Nov. 5, 1896-); b. Peale, Pa. Editor, author. Pen name, "Robert Forsythe." Under own name: *Law and Order, Ltd.: The Rousing Life of Elfego Baca of New Mexico* (1928); also under pen name: *Redder than the Rose* (1935); *Reading from Left to Right* (1938). On staff *Scribner's Magazine*, *Collier's*, etc.

Crime Club. Name given to a special department devoted to detective fiction established by Doubleday, Doran to promote the sales of selected titles chosen by a committee. The Dollar Mystery Club was also formed by the same publishers as an adjunct to their Star Dollar Books, reprints of books which have formerly sold at higher prices.

Crisis, The. Novel by Winston Churchill (1901). The story has for its background the incidents of the Civil War. Its hero is Stephen Brice.

"Crisis, The." Poem by John Greenleaf Whittier (1848).

CRISSEY, FORREST (June 1, 1864-); b. Stuckton, N. Y. Journalist. *The Country Boy* (1897); *In Thompson's Woods* (1901); *Biography of Alexander Legge* (1936); *Montgomery Ward* (1939); etc. Associated with *Saturday Evening Post*, since 1900.

CROCKETT

Critic, The. New York. Literary magazine. Founded 1881, by Jeanette and Joseph B. Gilder. Editors: Jeannette Gilder, 1881-1906 (with Joseph B. Gilder, 1881-1901). Walt Whitman, Joel Chandler Harris, Emma Lazarus, James Lane Allen, Julia Ward Howe, Charles DeKay, Thomas Bailey Aldrich, Richard Watson Gilder, N. S. Shaler, and Edith M. Thomas were among the better known contributors. Book notes and reviews were featured. It started as a bi-weekly, changed to a weekly in 1883, and became a monthly when it was purchased by Putnam's in 1898. Illustrated after 1898. Merged with *Putnam's Monthly*, 1906. Previously it had absorbed *Good Literature*, 1884; and *The Literary World*, 1905. See Frank L. Mott's *A History of American Magazines*, v. 3 (1938).

Criticism. See Literary criticism.

CRITTENDEN, CHARLES CHRISTOPHER (Dec. 1, 1902-); b. Wake Forest, N. C. Historian. *North Carolina Newspapers before 1790* (1928); *The Commerce of North Carolina 1763-1789* (1936). Co-editor, *The Historical Records of North Carolina*, 3v. (1938-39); editor, *North Carolina Historical Review*, since 1935. History dept., University of North Carolina, 1926-35.

Crittenden, MARISE. Heroine of *The Brimming Cup* by Dorothy Canfield.

Croaker Papers, The. By Fitz Greene Halleck and Joseph Rodman Drake. A series of satirical poems on local celebrities, which appeared in the *New York Evening Post*, Mar. 10-July 24, 1819, under the joint pen name, "Croaker & Co." Drake was "Croaker" and Halleck was "Croaker, Jr." The series was published by The Bradford Club as *The Croakers* (1860).

Croatian. See Roanoke Colony.

Crocker, Bosworth. See Mary Arnold Crocker.

CROCKER, MARY ARNOLD (Mrs. Ludwig Lewisohn); b. London, England. Playwright. Writes under the name of Bosworth Crocker. *The Last Straw* (prod. 1917); *Heritage* (prod. 1925); *Isult of the White Hands* (poetic drama, 1927); *The Tragic Three* (1931); *Child of the Waters* (1935); etc.

CROCKER, URIEL (Sept. 13, 1796-July 19, 1887); b. Marblehead, Mass. Publisher, author. *Autobiography* (1869); *Memorial of Uriel Crocker* (reminiscences, 1891). The publishing house and bookstore of Crocker and Brewster at 50 Cornhill, Boston, was a favorite spot of Boston literary men, and the partnership lasted for more than 75 years.

CROCKETT, ALBERT STEVENS (June 19, 1873-); b. Solomon's, Md. Author. *Revelations of Louise* (1920); *Ditties from a Ditty Bag* (1922); *When James Gordon Bennett Was Caliph of Bagdad* (1926); *Peacocks on Parade* (1931); *Old Waldorf Bar Days* (1931); etc. With *New York Sun*, *New York Times*, and other newspapers.

CROCKETT

CROCKETT, DAVY [David] (Aug. 17, 1786–Mar. 6, 1836); b. near Rogersville, Tenn. Frontiersman. Killed at the Alamo (q.v.). Supposed author of *A Narrative of the Life of David Crockett, of the State of Tennessee* (1834). See Frank H. Murdoch's *Davy Crockett* (prod. 1872); Constance Rourke's *Davy Crockett* (1934); Dixon Wecter's *The Hero in America* (1941).

CROCKETT, INGRAM (Feb. 10, 1856–); b. Henderson, Ky. Author. *Beneath Blue Skies and Gray* (poems, 1900); *A Year Book of Kentucky Woods and Fields* (1901); *The Magic of the Woods, and Other Poems* (1908).

CROFFUT, WILLIAM AUGUST (Jan. 29, 1835–Aug. 31, 1915); b. Redding, Conn. Journalist, poet. *Bourbon Ballads* (1880); *The Prophecy, and Other Poems* (1893); *An American Procession, 1855–1914*; *A Personal Chronicle of Famous Men* (1931); etc. Editor: *Fifty Years in Camp and Field*; *Diary of Major General Ethan Allen Hitchcock* (1909).

Crofton, CARTER. Character in *The Inner Law* by Will N. Harben.

CROFTS, FREDERICK SHARER (Jan. 10, 1883–); b. Hudson, N. Y. Publisher. With the Century Co., 1905–18; with Harper & Brothers, 1919–24; founder, F. S. Crofts & Co., Oct., 1924.

CROLY, DAVID GOODMAN (Nov. 3, 1829–Apr. 29, 1889); b. Cloghnakilty, Co. Cork, Ireland. Journalist, sociologist, author. *Miscegenation* (1864); *Seymour and Blair* (1868); *Primer of Positivism* (1871); *Truth* (1872); *Glimpses of the Future* (1888); etc. Editor, *New York Daily Graphic*, 1873–78. Founder, *The Modern Thinker*, 1873.

CROLY, HERBERT (Jan. 23, 1869–May 17, 1930); b. New York City. Editor, author. *The Promise of American Life* (1909); *Marcus Alonzo Hanna: His Life and Work* (1912); *Progressive Democracy* (1914); *Willard Straight* (1924). Editor, *The New Republic*, 1914–30.

CROLY, JANE CUNNINGHAM (Dec. 19, 1829–Dec. 23, 1901); b. Market Harborough, England. Editor, perhaps the first American newspaper woman, author. *For Better or Worse* (1875); etc. Asst. editor, *The Mirror of Fashion*, under pen name "Jennie June," 1860–65; and *Demorest's Monthly Magazine*, under same pen name, 1865–87. Founder, Sorosis, most famous of early women's clubs, 1868; Women's Press Club, New York, 1889.

CROMWELL, GLADYS [Louise Husted] (Nov. 28, 1885–Jan. 24, 1919); b. Brooklyn, N. Y. Poet. *The Gates of Utterance, and Other Poems* (1915); *Poems* (1919).

CRONAU, RUDOLF (Jan. 21, 1855–Oct. 27, 1939); b. Solingen, Germany. Traveler, lecturer, author. *From Wonderland to Wonderland*, 2v. (1886); *Travels in the Lands of the Sioux* (1886); *In the Wild West—Trips of an*

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Artist (1890); *Three Centuries of German Life in America* (1909); *German Achievements in America* (1916); *In the Realm of Clouds and Gods* (1919); etc.

CRONYN, GEORGE WILLIAM (July 12, 1888–); b. Anderson, Ind. Novelist, playwright, poet. *Poems* (1914); *The Greaser* (prod. 1914); 49 (1925); *Fortune and Men's Eyes* (1935); *Mermaid Tavern: Kit Marlowe's Story* (1937). Editor: *The Path on the Rainbow: An Anthology of Songs and Chants from the Indians of North America* (1918).

CROSBY, ERNEST [Howard] (Nov. 4, 1856–Jan. 3, 1907); b. New York City. Social reformer, poet. *Plain Talk in Psalm & Parable* (poems, 1899); *Edward Carpenter, Poet and Prophet* (1901); *Captain Jinks, Hero* (1902); *Swords and Plowshares* (poems, 1902); *Broad-Cast* (poems, 1905); *The Soul of the World, and Other Poems* (1908); etc.

CROSBY, FANNY [Frances Jane] (Mar. 24, 1820–Feb. 12, 1915); b. Southeast, N. Y. Poet, hymn writer. *The Blind Girl and Other Poems* (1844); *Monterey, and Other Poems* (1851); *A Wreath of Columbia's Flowers* (1858); *Bells at Evening, and Other Verses* (1897); *Fanny Crosby's Life-Story by Herself* (1903). Her best known hymn is "Safe in the arms of Jesus." See John Hawthorn's *Fanny Crosby, the Sightless Songstress, Author of 8000 Hymns* (1931).

CROSBY, HARRY [Henry Grew] (1897?–Dec. 10, 1929); b. Boston, Mass. (?) Poet. *Shadow of the Sun* (1922); *Sonnets for Caresse* (1926); *Chariot of the Sun* (1927); *Transit of Venus* (1928); *Torch Bearer* (1929); *Aphrodite in Flight* (1929); etc.

CROSBY, PERCY LEO (Dec. 8, 1891–); b. Brooklyn, N. Y. Artist, author. Creator of character "Skippy." *Skippy* (1925); *Skippy: A Novel* (1929); *A Cartoonist's Philosophy* (1931); *Skippy Rambles* (1932); *Always Belittlin'* (1933).

CROSS, ARTHUR LYON (Nov. 14, 1873–); b. Portland, Me. Educator, author. *The Anglican Episcopate and the American Colonies* (1902); *A History of England and Greater Britain* (1914). Editor, *Selected Documents From the Shelburne Papers* (1928); etc. Professor, English history, University of Michigan, 1899–1940.

CROSS, TOM PEETE (Dec. 8, 1879–); b. Farmer's Delight Plantation, Nansemond Co., Va. Educator, author. *A List of Books and Articles, Chiefly Bibliographical, Designed to Serve as an Introduction to the Bibliography and Methods of English Literary History* (1916). Editor: *Good Reading for High Schools*, 5 v. (with others, 1930–31); *Ancient Irish Tales* (with C. H. Slover, 1936); *Milton's Minor Poems* (1936); etc. English dept., University of Chicago, since 1913.

CROSS, WILBUR LUCIUS (Apr. 10, 1862–); b. Mansfield, Conn. Educator, governor, author. *The Development of the Eng-*

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lish Novel (1899); *The Life and Times of Laurence Sterne* (1909); *The History of Henry Fielding* (1918); *An Outline of Biography* (1924); *Modern English Novel* (1929); *Four Contemporary Novelists* (1930). Editor: *The Yale Shakespeare*; etc. Editor, *The Yale Review*, 1911-39. In English dept., Yale University, 1894-1930. Governor of Connecticut, 1931-39.

Cross of Gold Speech. Oration by William Jennings Bryan at the Democratic National Convention in Chicago in 1896.

Crossing, The. Novel by Winston Churchill (1904). David Ritchie, frontiersman of Kentucky, moves to the Northwest Territory and suffers the hardships of pioneer life.

"Crossing Brooklyn Ferry." Poem by Walt Whitman (1856).

CROSWELL, WILLIAM (Nov. 7, 1804-Nov. 9, 1851); b. Hudson, N. Y. Episcopal clergyman, poet, hymn writer. *Poems, Sacred and Secular* (1860).

CROTHERS, RACHEL (Dec. 12, 1878-); b. Bloomington, Ill. Playwright, actress. *The Three of Us* (prod. 1906); *A Man's World* (prod. 1910); *The Herfords* (prod. Boston, 1912), also called *He and She* (prod. New York, 1920); *30 East* (prod. 1919); *Nice People* (prod. 1921); *Expressing Willie* (prod. 1924); *Let Us Be Gay* (prod. 1929); *As Husbands Go* (prod. 1931); *When Ladies Meet* (prod. 1932); *Susan and God* (prod. 1937); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

CROTHERS, SAMUEL McCHORD (June 7, 1857-Nov. 9, 1927); b. Oswego, Ill. Unitarian clergyman, essayist. *The Gentle Reader* (1903); *The Pardoner's Wallet* (1905); *Among Friends, and Other Essays* (1910); *Ralph Waldo Emerson: How to Know Him* (1921); etc.

CROUSE, RUSSEL (Feb. 20, 1893-); b. Findlay, O. Journalist, author. *Mr. Currier and Mr. Ives* (1930); *It Seems Like Yesterday* (1931); *Murder Won't Out* (1932); *The American Keepsake* (1932); also author or co-author of librettos for many musical comedies. Co-adaptor, with Howard Lindsay, of the play *Life With Father*, by Clarence Day (prod. 1939). Columnist, *New York Evening Post*, 1925-31.

CROW, CARL (Sept. 26, 1883-); b. Highland, Mo. Publicist, author. *Master Kung: The Story of Confucius* (1937); *Four Hundred Million Customers* (1937); *My Friends, the Chinese* (1938); *He Opened the Door of China: Townsend Harris and the Story of His Amazing Adventures* (1939); *Foreign Devils in the Flowery Kingdom* (1940); etc. Publicist in Shanghai, China, since 1911.

CROWDER, WILLIAM (1882-). Naturalist, author. *Dwellers of the Sea and Shore* (1923); *A Naturalist at the Seashore* (1928); *Between the Tides* (1931).

CROWNINSHIELD

CROWELL, EDWIN (May 29, 1797-June 13, 1871); b. Catskill, N. Y. Editor of the Albany (N. Y.) *Argus* 1823-54, and member of the "Albany Regency."

CROWELL, GRACE NOLL (Mrs. Norman H. Crowell) (Oct. 31, 1877-); b. Inland, Ia. Poet. *White Fire* (1925); *Silver in the Sun* (1928); *Flame in the Wind* (1930); *Songs for Courage* (1935); *Light of the Years* (1936); *This Golden Summit* (1937); *Songs of Hope* (1938); etc. See Beatrice Plumb's *Grace Noll Crowell: The Poet and the Woman* (1938).

CROWELL, MERLE (Dec. 28, 1888-); b. North Newport, Me. Editor, publicist. With *New York Sun*, 1911-15; on staff *American Magazine*, 1915-29; editor, 1923-29.

CROWELL, THOMAS Y. (May 29, 1836-July 29, 1915); b. West Dennis, Mass. Publisher. Founded Boston firm in 1870. Founded Thomas Y. Crowell Company in New York in 1876. Entered bookbinding firm of Benjamin Bradley Wyman in New York in 1876 to start own business. Reprinted the *British Poets* in Crowell's *Red Line Poets*, a success followed by Tolstoi's *Anna Karenina*. Crowell published reference works such as Roget's *Thesaurus*. The "success" books of Orison Swett Marden were also popular. See the volume *Thomas Young Crowell*, issued by the firm in 1926. Lee Wilder Maxwell has been with the firm since 1913, president, 1923-34.

Crowell's Handbook for Readers and Writers. Edited by Henrietta Gerwig (1925).

CROWNE, JOHN (1640-Apr., 1712); b. in Shropshire, England. "The first Harvard playwright," a student at Harvard, 1659-60. *Juliana* (prod. 1671); *Calisto* (prod. 1674); *The Country Wit* (prod. 1675-76); *The Destruction of Jerusalem* (prod. 1677); *Sir Courtly Nice* (prod. 1685); etc. See *The Dramatic Works of John Crowne*, 4v. (1873-74), ed. by James Maidment and William H. Logan. See also Arthur F. White's *John Crowne: His Life and Dramatic Works* (1922); and George P. Winship's *The First Harvard Playwright: A Bibliography* (1922).

CROWFIELD, GERTRUDE (Oct. 26, 1867-); b. Baltimore, Md. Novelist. *Princess White Flame* (1920); *Alison Blair* (1927); *Mistress Margaret* (1933); *Cristina of Old New York* (1939); etc.

CROWNINSHIELD, FRANK [Francis Welch] (June 24, 1872-); b. Paris, France. Editor, author. Pen name, "Arthur Loring Bruce." *Manners for the Metropolis* (1908); *The Bridge-Fiend* (1909). Publisher, *The Bookman*, 1895-1900; *Metropolitan Magazine*, 1900-02. Art editor, *Century Magazine*, 1910-13; editor, *Vanity Fair*, 1914-35; editorial adviser, *Vogue*, since 1935.

CROWNINSHIELD, FREDERIC (Nov. 27, 1845-Sept. 13, 1918); b. Boston, Mass. Painter, poet. *Pictoris Carmina* (1900); *A*

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Painter's Moods (1902); *Tales in Metre, and Other Poems* (1903); *Under the Laurel* (1907); *Villa Miriflore* (1912).

CROWNINSHIELD, MRS. SCHUYLER (Mary Bradford C.) (1854–Oct. 14, 1913); b. in Maine. Novelist. *All Among the Light-houses* (1886); *The Ignoramuses* (1887); *Latitude 19°* (1898); *Where the Trade-Wind Blows* (1899); *The Archbishop and the Lady* (1900); *Valencia's Garden* (1901); etc.

"**Crows, The.**" Poem by David McCord (1934).

CROWTHER, SAMUEL (June, 1880–); b. Philadelphia, Pa. Author, farmer. *Common Sense and Labor* (1929); *John H. Patterson* (1923); *The Romance and Rise of the American Tropics* (1929); etc.

CROY, HOMER (Mar. 11, 1883–); b. near Maryville, Mo. Novelist. *Boone Stop* (1918); *West of the Water Tower* (1923); *They Had to See Paris* (1926); *Coney Island* (1929); *Sixteen Hands* (1938); etc.

Croy, KATE. Heroine of *The Wings of a Dove* by Henry James.

Cruger, Julie Grinnell. See Julie Grinnell Chance.

CRUGER, MARY (May 9, 1834–1908); b. Oscawana, N. Y. Novelist. *Hyperaesthesia* (1886); *A Den of Thieves* (1886); *The Vanderbeyde Manor-House* (1887); *How She Did It* (1888); *Brotherhood* (1891).

Crucial Instances. Short stories by Edith Wharton (1901).

"**Cruise of the Monitor, The.**" Civil War poem by George H. Boker (1862). Inspired by the fight with the *Merrimac*.

Cruise of the Snark, The. By Jack London (1911). Account of a voyage in the Pacific.

Crumbling Idols. By Hamlin Garland (1894). Essays on the arts.

CRUMMELL, ALEXANDER (Mar., 1819–Sept. 10, 1898); b. New York City. Negro clergyman, scholar, author. *The Future of Africa* (1862); *Africa and America* (1891). His best known sermon was "The Greatness of Christ."

CRUMP, [James] IRVING (Dec. 7, 1887–); b. Saugerties, N. Y. Editor, author. *The Boys' Book* series, 12v. (1919–34); *Creole Wenck* (1933); *Og of the Cave People* (1936); *Out of the Woods* (1940); etc. Editor, *Boys' Life*, 1918–23; and since 1935.

Cruse, FATHER. Character in *Felix O'Day* by F. Hopkinson Smith.

CUBBERLEY, ELLWOOD PATTERSON (June 6, 1868–); b. Andrews, Ind. Educator, author. *Changing Conceptions of Education* (1909); *Rural Life and Education* (1913); *Public Education in the United States* (1919); *A History of Education* (1921); etc. Editor, *Riverside Textbooks in Education*; etc. With Stanford University since 1898, dean, School of Education, 1917–33.

CUMMINGS

Cudjo's Cave. Anti-slavery novel by John T. Trowbridge (1863). The locale is Tennessee, and the time is the Civil War. Cudjo is a dwarf-like runaway slave, and has as his physical opposite, the bold Pomp, also a slave. Their cave is a hangout for abolitionist sympathizers.

Cue. New York. Weekly magazine. Founded 1932. A guide to the art and amusement world's current affairs in New York, with emphasis on the theatre.

CULBERTSON, ELY (July 22, 1891–); b. Poyana de Verbitao, Roumania. Bridge expert, author. *Red Russia Against the World* (1932); *Contract Bridge Complete* (1936); *The Strange Lives of One Man* (autobiography, 1940); etc.

CULLEN, COUNTREE (May 30, 1903–); b. New York City. Negro poet. *Color* (1925); *The Ballad of the Brown Girl* (1927); *Copper Sun* (1927); *The Black Christ & Other Poems* (1929); *One Way to Heaven* (1931); *The Medea and Some Poems* (1935). Editor: *Caroling Dusk, an Anthology of Verse by Negro Poets* (1927). See Fred B. Millet's *Contemporary American Authors* (1940).

"**Culprit Fay, The.**" Poem by Joseph Rodman Drake. A fanciful poem of fairy-lore, with the Hudson River region as a background, written in 1819, and published, together with his other poems, by his daughter, Janet Halleck DeKay, as *The Culprit Fay, and Other Poems* (1835).

CULTER, MARY McCRAE (Apr. 12, 1858–); b. New Albany, Ind. Author. *What the Railroad Brought to Timken* (1897); *A Prodigal Daughter* (1908); *A Real Aristocrat* (1917); etc.

Culture in the South. Ed. by William Terry Couch (1934). Symposium by thirty-one authors.

Cumberland, The. Famous ship which met the *Merrimac* during the Civil War. Its sinking sounded the knell of wooden battleships. It was celebrated in the poems: "The Attack," by Thomas Buchanan Read, "The Cumberland" by Henry Wadsworth Longfellow; "On Board the Cumberland" by George Henry Boker; "The Cumberland" by Herman Melville. "How the Cumberland Went Down" by Weir Mitchell.

CUMING, FORTESCUE (Feb. 26, 1762–1828); b. Straffane, Ireland. Traveler, author. *Sketches of a Tour to the Western Country* (1810).

CUMMINGS, E[dward] E[stlin] (Oct. 14, 1894–); b. Cambridge, Mass. Painter, author. *The Enormous Room* (1922); *Tulips and Chimneys* (poems, 1923); *XLI Poems* (1925); *&* (poems, 1925); *Is 5* (poems, 1926); *Him* (1927); *Christmas Tree* (poems, 1928); *By E. E. Cummings* (1930); *C I O P W* (1931); *Eimi* (1933); *No Thanks* (poems, 1935); *1/20, Poems* (1937); *Collected Poems* (1938); etc. See Fred B. Mil-

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lett's *Contemporary American Authors* (1940).

CUMMINGS, SCOTT. (1846-). Poet. Pen name, "The Pilgrim Bard." *Musings of the Pilgrim Bard* (1903).

CUMMINS, MARIA SUSANNA (Apr. 9, 1827-Oct. 1, 1866); b. Salem, Mass. Novelist. *The Lamplighter* (1854); *Mabel Vaughan* (1857); *El Fureidis* (1860); *Haunted Hearts* (1864). See James A. Maitland.

CUNEO, JOHN F. (Dec. 24, 1885-); b. Chicago, Ill. Printer. President, John F. Cuneo Co. 1907; the Cuneo Press, Inc., since 1919.

CUNLIFFE, J[ohn] W[illiam] (Jan. 20, 1865-); b. Bolton, Lancashire, England. Educator, author. *A Canadian Soldier* (1917); *English Literature During the Last Half Century* (1919); *Modern English Playwrights* (1927); *English Literature in the Twentieth Century* (1933); *Leaders of the Victorian Revolution* (1934). Editor of many series of *Century Readings* and texts on English literature; *Poems of the Great War* (1916); joint editor, revised edition. *Warner Library*, 1917-18. School of Journalism, Columbia University, 1912-20, director, 1920-31. See *Who's Who in America*, v. 21, 1940-41.

CUNNINGHAM, ALBERT BENJAMIN (June 22, 1888-); b. Linden, W. Va. Educator, author. *The Mance at Parren Rocks* (1918); *The Chronicle of an Old Town* (1919); *The Singing Mountains* (1919); *Old Black Bass* (1922); *Animal Tales of the Rockies* (1925).

CUNNINGHAM, CORNELIUS CARMAN (Nov. 9, 1890-); b. Weehawken, N. J. Educator, author. *Literature as a Fine Art* (1939).

CUNNINGHAM, EUGENE (Nov. 20, 1896-); b. Helena, Ark. Author. Pen name, "Leigh Carder." *Gypsying Through Central America* (1922); *Trail to Apacaz* (1924); *Riders of the Night* (1932); *Trail of the Macaw* (1935); *Quick Triggers* (1935); *Spiderweb Trail* (1940); etc.; also, under pen name: *Outlaw Justice* (1935); etc.

CUNNINGHAM, GUSTAVUS WATTS (Nov. 14, 1881-); b. Laurens, S. C. Educator. *A Study in the Philosophy of Bergson* (1916); *Problems of Philosophy* (1924); *The Idealistic Argument in Recent British and American Philosophy* (1933); etc. Co-editor, *The Philosophical Review*, since 1930. Prof. philosophy, Cornell University, since 1927.

CUNNINGHAM, HOLLY ESTIL (Jan. 13, 1883-); b. Jackson Co., W. Va. Educator, philosopher, author. *Types of Logical Theory* (1918); *An Introduction to Philosophy* (1920); *New Concepts in Education* (1935); etc. Dept. of philosophy, University of West Virginia, 1923-29.

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CUNNINGHAM, WILLIAM (May 13, 1901-); b. Okeene, Okla. Journalist. *Green Corn Rebellion* (1935); *Pretty Boy* (1936).

CUPPY, WILL[iam] Jacob (Aug. 23, 1884-); b. Auburn, Ind. Author. *How to be a Hermit* (1929); *How to Tell Your Friends from the Apes* (1931). Writes weekly column in New York *Herald Tribune Books*, on current detective stories.

"Curfew." Poem by Henry Wadsworth Longfellow (1845).

"Curfew Must Not Ring To-Night." Poem by Rosa Hartwick Thorpe. Written in April, 1867, first published in the *Detroit Commercial Advertiser*, 1870.

Curious Questions in History, Literature, Art, and Social Life. By Sarah H. Killikelly, 3v. (1886-1900).

Curlytops. A series of books for children by Howard R. Garis.

CURME, GEORGE OLIVER (Jan. 14, 1860-); b. Richmond, Ind. Educator, philologist, author. *A Grammar of the German Language* (1905); *College English Grammar* (1925); *English Syntax* (1931); etc. Prof. Germanic philology, Northwestern University, 1896-1933.

CUROE, PHILIP R. V. (Oct. 24, 1892-); b. New York City. Educator, author. *History of Education* (1931); *Recent Trends in Education* (1932); etc. Hunter College, New York, since 1917.

CURRAN, EDWIN (1892-). Poet. *First Poems* (1917); *The Second Poems* (1919); *Poems* (1919); *New Poems* (1921); *The Lions* (1922).

CURRAN, GEORGE EDWIN. Poet. *The Last Judgment* (1924); *The Poems*, 2v. (1925).

CURRAN, HENRY HASTINGS (Nov. 8, 1877-); b. New York City. Magistrate, author. *Van Tassell and Big Bill* (1923); *Magistrates Court* (1940); *Pillar to Post* (autobiography 1941); etc.

Current, The. Chicago. Weekly. Founded 1883, by Edgar L. Wakeman. Outstanding for its brilliant group of contributors. Expired 1888.

Current Events. Columbus, O. Founded 1902. Educational magazine.

Current History. New York. Founded Dec., 1914, by the *New York Times*. Originally called *New York Times Current History*. Merged with *Forum and Century*, July, 1940.

Current Literature. See *Current Opinion*.

Current Opinion. New York City. Monthly magazine. Founded 1888, as *Current Literature*. It absorbed *Current History* in 1903, and adopted the name *Current Opinion* in 1913. E. J. Wheeler was editor, 1905-25; and Alexander Harvey, assoc. editor, 1905-22. Expired 1925.

CURRIE

CURRIE, BARTON WOOD (Mar. 8, 1878-); b. New York City. Editor, author. *Fishers of Books* (1931); *Booth Tarkington: A Bibliography* (1932); etc. Assoc. editor, *Century Magazine*, 1912-17; editor, 1917-20; *Ladies' Home Journal*, 1920-28; *World's Work*, 1928-29.

CURRIER, CHARLES WARREN (Mar. 22, 1857-Sept. 23, 1918); b. St. Thomas, Virgin Islands. Roman Catholic bishop, historical writer, novelist. *The Rose of Alhambra*; or, *The Conquest of Granada* (1897); *Dimitrios and Irene*; or, *The Conquest of Constantinople* (1904); *Lands of the Southern Cross* (1911); etc.

CURRIER, THOMAS FRANKLIN (Feb. 26, 1873-); b. Roxbury, Mass. Librarian, author. *Selective Cataloging* (1928); *Elizabeth Lloyd and the Whittiers* (1939); etc. Compiler, *A Bibliography of John Greenleaf Whittier* (1937); etc. With Harvard College Library, since 1894.

Currier & Ives. New York. Lithographers. Founded by Nathaniel Currier (Mar. 27, 1813-Nov. 20, 1888) in 1835. Currier had worked for William S. & John Pendleton, Boston, and for Pendleton, Kearney & Childs, Philadelphia, before setting up his own printing establishment. In 1850 he took as partner, James Merritt Ives (Mar. 5, 1824-Jan. 3, 1895). Beginning in 1857, all lithographs issued by them bore the imprint, Currier & Ives. Currier was succeeded by his son William S., in 1880; and Ives was succeeded by his son, Chauncey in 1895, who bought out Currier in 1902. The firm was sold to Daniel W. Logan in 1907 and expired. Their old prints have become collector's items. See Russel Crouse *Mr. Currier and Mr. Ives* (1930), and Harry T. Peters's *Currier and Ives*, 2v. (1929-31).

CURRY, CHARLES MADISON (May 16, 1869-); b. Whiteland, Ind. Editor, *Literary Readings* (1903); *Children's Literature* (with E. E. Clippinger, 1921); etc. Editor, Rand, McNally & Co., 1926-28; American Book Co., since 1928.

CURRY, J[abez] L[amar] M[onroe] (June 5, 1825-Feb. 12, 1903); b. in Lincoln Co., Ga. Statesman, educator, historian. *William Ewart Gladstone* (1891); *Civil History of the Government of the Confederate States* (1901).

CURRY, OTWAY (Mar. 26, 1804-Feb. 17, 1855); b. Greenfield, O. Editor, poet. *Love of the Past* (poem, 1888). Editor (with William D. Gallagher), *The Hesperian*, 1838.

CURRY, WALTER CLYDE (Jan. 6, 1887-); b. Gray-Court, S. C. Educator, author. *Chaucer and the Mediæval Sciences* (1926); *Shakespeare's Philosophical Patterns* (1937); etc. English dept., Vanderbilt University, since 1915.

CURTI, MERLE [Eugene] (Sept. 15, 1897-); b. Rapihion, Neb. Educator, author. *Social Ideas of American Educators* (1934);

CURTIS

The Learned Blacksmith: The Letters and Journals of Elihu Burritt (1937); etc. Prof. history, Teachers College, Columbia University, since 1937.

CURTIN, D[aniel] THOMAS (Jan. 17, 1886-); b. Jamaica Plain, Mass. Lecturer, author. *The Land of Deepening Shadow*, 2v. (1917); *The Edge of the Quicksands* (1918); *The Tyrants of Power* (1923); *Criminal Justice, Deaf, Dumb, Blind* (1937).

CURTIN, JEREMIAH (Sept. 6, 1840-Dec. 14, 1906); b. Greenfield, Wis. Linguist, comparative mythologist. *Creation Myths of Primitive America* (1898); *Seneca Indian Myths* (1923); and other collections of myths of many peoples.

CURTIS, ALICE TURNER; b. Sullivan, Me. Author. *The Grandpa's Little Girl* series, 4v. (1907-10); the *Little Maid* series, 4v. (1926-36); the *Frontier Girl* series, 4v. (1929-37); etc.

CURTIS, CYRUS HERMANN KOTZSCHMAR (June 18, 1850-June 7, 1933); b. Portland, Me. Publisher. Founder, *The People's Ledger*, 1872; *Ladies Home Journal*, 1883; *Evening Public Ledger*, Philadelphia, 1914. Purchased *Saturday Evening Post* in 1897, *Country Gentleman* in 1911, and the *Public Ledger*, Philadelphia, in 1913. Founder, Curtis Publishing Company, Philadelphia, July 1, 1900. See Edward Bok's *A Man From Maine* (1923).

CURTIS, EDWARD S. (Feb. 19, 1868-); b. Madison, Wis. Photographer, author. *The North American Indian*, 20v. (1907-30); etc.

CURTIS, GEORGE TICKNOR (Nov. 28, 1812-Mar. 28, 1894); b. Watertown, Mass. Constitutional lawyer, author. *History of the Origin, Formation and Adoption of the Constitution of the United States*, 2v. (1854-58); *Life of Daniel Webster*, 2v. (1870); *Life of James Buchanan*, 2v. (1883); *John Charaxes: A Tale of the Civil War* (pen name "Peter Boylston," 1889); etc.

CURTIS, GEORGE WILLIAM (Feb. 24, 1824-Aug. 31, 1892) b. Providence, R. I. Editor, orator, author. *Nile Notes of a Howadji* (1851); *The Howadji in Syria* (1852); *The Potiphar Papers* (1853); *Prue and I* (1856); *Works*, 5v. (1856); *From the Easy Chair*, 3v. (1892-94); *Literary and Social Essays* (1895); and other books. Assoc. editor, *Putnam's Magazine*, 1853-1857; editor, "Editor's Easy Chair," in *Harper's Magazine*, 1852-92; editor, "Manners Upon the Road," in *Harper's Bazar*, where he used pen name "An Old Bachelor."

CURTIS, NEWTON MALLORY. Novelist. *The Bride of the Northern Wilds* (1843); *The Ranger of Ravenstream* (1847); *The Prairie Guide* (1847); *The Foundling of the Mohawk* (1848); *The Marksmen of Monmouth* (1848); *The Vidette* (1848); etc.

CURTIS

CURTIS, PAUL ALLAN, JR. (Mar. 28, 1889-); b. New York City. Writer on guns and shooting. *Outdoorsman's Handbook* (1920); *American Game Shooting* (1927); *Upland Game Bird Shooting in America* (1930); *The Book of Guns and Gunning* (1934); *The Highlander* (1937); *Sportsmen All* (1938); etc. Editor, *Game*, 1934-35; *National Sportsman*, 1937-38.

CURTIS, WILLIAM ELEROY (Nov. 5, 1850-Oct. 5, 1911); b. Akron, O. Journalist, traveler, author. *A Summer Scamper Along the Old Santa Fé Trail* (1883); *The Capitals of Spanish America* (1888); *The Yankees of the East*, 2v. (1896); *Between the Andes and the Ocean* (1901); etc. Travel correspondent, *Chicago Record*.

Curtis Publishing Company. Philadelphia. Founded July 1, 1890, by Cyrus H. K. Curtis. It became the publisher of *The Ladies Home Journal*, *The Saturday Evening Post*, the *Country Gentleman*, and *Jack and Jill*. Walter Deane Fuller joined the firm in 1908, president since 1934. Philip Sheridan Collins (1864-) has been director since 1909. See Edward Bok's *A Man From Maine* (1923).

CURTISS, PHILIP EVERETT (Apr. 19, 1885-); b. Hartford, Conn. Novelist. *The Ladder* (1915); *Between Two Worlds* (1916); *Crater's Gold* (1919); *Wanted—A Fool* (1920); *Mummers in Mufti* (1922); *The Gay Conspirators* (1924).

CURWOOD, JAMES OLIVER (June 12, 1878-Aug. 13, 1927); b. Owosso, Mich. Novelist. *The Courage of Captain Plum* (1908); *The Gold Hunters* (1909); *The River's End* (1910); *The Valley of Silent Men* (1920); *The Flaming Forest* (1921); *The Alaskan* (1923); *The Glory of Living: The Autobiography of an Adventurous Boy* (1928); *Son of the Forest: An Autobiography* (1930). See *Who's Who in America*.

CUSHING, CALEB (Jan. 17, 1800-Jan. 2, 1879); b. Salisbury, Mass. Statesman, scholar, author. *Review Historical and Political of the Late Revolution in France* (1853); *Reminiscences of Spain* (1833); etc. He was satirized by Lowell in the *Biglow Papers*.

Cushing, Charles Cyprian Strong. See Tom Cushing.

CUSHING, CHARLES PHELPS (Oct. 21, 1884-); b. Mendota, Ill. Writer. *If You Don't Write Fiction* (1920). Managing editor, *The Stars and Stripes*, A. E. F. newspaper in France, 1918.

CUSHING, ELIZA LANESFORD FOSTER (Mrs. Frederick Cushing) (b. Oct. 19, 1794); b. in Massachusetts, daughter of Hannah Webster Foster. Novelist. *The Sunday School; or, Village Sketches* (with sister, Harriet Vaughan Foster Cheney, 18-?); *Saratoga: A Tale of the Revolution* (anon., 1824); *Yorktown: An Historical Romance*

CUTHRELL

(anon., 1826); *Esther: A Sacred Drama* (1840).

CUSHING, FRANK HAMILTON (July 22, 1857-Apr. 10, 1900); b. North East, Pa. Anthropologist, ethnologist, author. *Zuñi Folk Tales* (1901); etc.

CUSHING, HARVEY [Williams] (Apr. 8, 1869-Oct. 8, 1939); b. Cleveland, O. Surgeon, biographer, essayist. *The Life of Sir William Osler* (1925, Pulitzer prize for American biography, 1926); *Consecratio Medici, and Other Essays* (1928); etc. See *Who's Who in America*, v. 20, 1938-39.

CUSHING, TOM [Charles Cyprian Strong] (Oct. 27, 1874-Mar. 6, 1941); b. New Haven, Conn. Playwright. *Thank You* (with Winchell Smith, prod. 1921); *The Devil in the Cheese* (prod. 1925); also co-author of adaptations, such as *Sari* (prod. 1914); *Blood and Sand* (prod. 1921); and *Laugh, Clown, Laugh* (prod. 1923).

CUSHMAN, CLARISSA WHITE FAIRCHILD (Jan. 13, 1889-); b. Oberlin, O. Editor, author. *The New Poor* (1927); *But For Her Garden* (1935); *The Bright Hill* (1936); *This Side of Regret* (1937); *The Other Brother* (1939); *I Wanted to Murder* (1940); etc.

CUSHMAN, GEORGE HEWITT (June 5, 1814-Aug. 3, 1876); b. Windham, Conn. Engraver, illustrator, miniature painter. Engraved many plates for the thirty-four volume set of Cooper's novels (1859-61), as well as many other books.

CUSHMAN, RALPH SPAULDING (Nov. 12, 1879-); b. Poultney, Vt. Methodist bishop, author. *Studies in Stewardship* (1917); *Hill Top Verses* (1927); *Spiritual Hilltops* (1931); *I Have a Stewardship* (1939); etc.

CUSTER, ELIZABETH BACON (Mrs. George Armstrong Custer) (Apr. 8, 1842-Apr. 4, 1933); b. Monroe, Mich. Author. *Boots and Saddles; or, Life in Dakota with General Custer* (1885); *Tenting on the Plains* (1887); *Following the Guidon* (1890); *The Boy General* (a condensation of the other three books, 1901). Her husband, who was massacred with all his troops in North Dakota, June 25, 1876, had written several sketches on frontier life for *The Galaxy*. These were published in 1874 as *My Life On the Plains*. See Earl A. Brininstool's *A Trooper with Custer* (1925).

CUSTIS, GEORGE WASHINGTON PARKE (Apr. 30, 1781-Oct. 10, 1857); b. "Mount Vernon," Va. Playwright. *The Indian Prophecy* (prod. 1827); *Pocahontas; or, The Settlers of Virginia* (prod. 1830); etc.; also *Recollections and Private Memoirs of Washington* (1859). The *Memoirs* had been published in the *United States Gazette* and the *National Intelligencer*, beginning in 1826.

Cuthrell, Faith Baldwin. See Faith Baldwin.

CUTLER

CUTLER, ELBRIDGE JEFFERSON (Dec. 28, 1831-Dec. 27, 1870); b. Holliston, Mass. Educator, poet. *Poems* (1859); *War Poems* (1867); *Stella* (1868).

CUTLER, LIZZIE PETIT (1831-Jan. 16, 1902); b. Milton, Va. Novelist. *Light and Darkness: A Story of Fashionable Life* (1855); *Household Mysteries: A Romance of Southern Life* (1856); *The Stars of the Crowd; or, Men and Women of the Day* (1858).

CUTLER, ROBERT (June 12, 1895-); b. Brookline, Mass. Lawyer, author. *Louisburg Square*. (1917); *The Speckled Bird* (1923).

CUTTEN, GEORGE BARTON (Apr. 11, 1874-); b. Amherst, N. S. Educator, author. *Mind: Its Origin and Goal* (1925); *The Threat of Leisure* (1926); *Speaking With Tongues* (1927); *Instincts and Religion* (1940); etc. President, Colgate University, since 1922.

CUTTER, BLOODGOOD HAVILAND (Aug. 5, 1817-Sept. 26, 1906); b. Little Neck, L. I., N. Y. Poet. *The Long Island Farmer's Poems* (1886). He is associated with Mark Twain's trip to Europe, recorded in *Innocents Abroad*.

CUTTER, CHARLES AMMI (Mar. 14, 1837-Sept. 6, 1903); b. Boston, Mass. Librarian of Boston Athenaeum, 1868-93. Edited *Catalogue of the Library of the Boston Athenaeum, 1807-1871*, 5v. (1874-82); *Rules for a Printed Dictionary Catalogue* (1875); *Expansive Classification*, in parts (1891-1904). Co-founder, *The Library Journal*, 1876; editor, 1881-93.

Cutter, Elizabeth Reeve. See Mrs. Dwight Whitney Morrow.

CUTTER, GEORGE WASHINGTON (1801-Dec. 25, 1865); b. in Quebec, Canada. Poet. *Buena Vista, and Other Poems* (1848); *Poems and Fugitive Pieces* (1857); *Poems, National and Patriotic* (1857).

CUTTING, ELIZABETH BROWN; b. Brooklyn, N. Y. Editor, author. *Jefferson Davis* (1930). Editorial staff, *Harper's Bazar*, 1907-10; assoc. editor, *North American Review*, 1910-21; managing editor, 1921-27.

CUTTING, MARY STEWART (June 27, 1851-Aug. 10, 1924); b. New York City. Novelist. *Little Stories of Married Life* (1902); *Heart of Lynn* (1904); *Little Stories of Courtship* (1905); *Just for Two* (1909); *Refractory Husbands* (1913); *Some of Us Are Married* (1920); etc.

CUTTING [Charles] SUYDAM (Jan. 17, 1889-); b. New York City. Naturalist, author. *The Fire Ox, and Other Years* (1940). Field explorer for American Museum of Natural History, New York; Field Museum, Chicago; etc.

DAFFAN

CUYLER, THEODORE L[edyard] (Jan. 10, 1822-Feb. 26, 1909); b. Aurora, N. Y. Presbyterian clergyman, author. *From the Nile to Norway and Homeward* (1882); *Recollections of a Long Life* (1902); etc.

Cycle of Manhattan, A. By Thyra Samter Winslow (1923). A story of the rise of a family in New York City.

Cymon. Pen name of Frederick T. Somerby.

Cytherea. Novel by Joseph Hergesheimer (1922). Two middle-aged lovers run away to Havana in an attempt to recapture the passions of youth.

D

DABNEY, ROBERT LEWIS (Mar. 5, 1820-Jan. 3, 1898); b. in Louisa Co., Va. Clergyman, educator, author. *Life and Campaigns of Lieut.-Gen. Thomas J. Jackson (Stonewall Jackson)* (1866); *A Defense of Virginia and the South* (1867); etc.

DABNEY, RICHARD (1787-Nov. 24, 1825); b. in Louisa Co., Va. Poet. *Poems, Original and Translated* (1812); *The Olive Branch; or, Faults on Both Sides, Federal and Democratic* (1814).

DABNEY, RICHARD HEATH (Mar. 29, 1860-); b. Memphis, Tenn. Educator, historian, author. *The Causes of the French Revolution* (1888); *John Randolph* (1898). University of Virginia, 1889-1938.

DABNEY, VIRGINIUS (Feb. 15, 1835-June 2, 1894); b. "Elmington," Gloucester Co., Va. Educator, editor, author. *The Story of Don Miff* (1886); *Gold That Did Not Glitter* (1889).

DABNEY, VIRGINIUS (Feb. 8, 1901-); b. University, Va. Editor, author. *Liberalism in the South* (1932). Editor, *Richmond Times-Dispatch*, since 1936.

DABOLL, NATHAN (Apr. 24, 1750-Mar. 9, 1818); b. Groton, Conn. Educator, almanac maker. He issued *The Connecticut Almanack* (1773); *The New England Almanack* (1775); from 1776-92, the latter was issued under pen name, "Edmund Freebeter"; in 1793, Daboll resumed the use of his own name. Since his death, the almanac has been continued by his descendants.

Daddy-Long-Legs. By Jean Webster (1912). Story of girl from orphanage to college, befriended by trustee, "Daddy-Long-Legs."

DAFFAN, KATIE; b. in Texas. Author. *Woman in History* (1908); *My Father as I Remember Him* (1908); *The Woman on Pine Spring Road* (1910); *As Thinketh a Woman* (poem, 1911); *Texas Hero Stories* (1912);

DAHL

Texas Heroes (1924). Lit. editor, *Houston Chronicle*, 1921-28.

DAHL, GEORGE (Jan. 11, 1881-); b. Chicago, Ill. Congregational clergyman, educator, author. *The Materials for the History of Dor* (1915); *The Heroes of Israel's Golden Age* (1923); etc. Editor, *Journal of Biblical Literature*, since 1921. Yale Divinity School, since 1912.

DAHLGREN [Sarah] **MADELEINE VINTON** (Mrs. John Adolphus Dahlgren) (July 13, 1825-May 28, 1898); b. Gallipolis, O. Novelist, essayist. *Idealities* (1859); *Memoirs of Ulric Dahlgren* (1872); *South Sea Sketches* (1881); *South-Mountain Magic* (1882); *Memoir of John A. Dahlgren* (1882); *A Washington Winter* (1883); *The Lost Name* (1886); *Lights and Shadows of a Life* (1887); *Divorced* (1887); *Chim: His Washington Winter* (1892); *The Secret Directory* (1896); *The Woodley Lane Ghost, and Other Stories* (1899); etc.

DAICHES, DAVID (Sept. 2, 1912-); b. Sunderland, England. Educator, author. *The Place of Alcazing in Poetry* (1935); *New Literary Values* (1936); *Literature and Society* (1938); *The Novel and the Modern World* (1939); *Poetry and the Modern World* (1940). English dept., University of Chicago, since 1937.

Daily Californian, The. Berkeley, Calif. Newspaper published by the students of the University of California. Founded, 1868.

Daily Galvestonian, The. Galveston, Tex. Newspaper. Founded 1839. Expired 1841.

Dainty, DOROTHY. Character in the children's books of Amy Brooks.

"**Daisy Bell.**" Song by an English song writer, Harry Dacre, written in New York in 1893, containing the refrain "A bicycle built for two."

Daisy Miller. Novelette by Henry James (1878). The travels of an American family in Europe; satire on American social standards, and a condemnation of the indifference toward European traditions displayed by Daisy Miller and her mother.

DAKIN, EDWIN FRANDEN (Dec. 19, 1898-); b. Hannibal, Mo. Biographer. *Mrs. Eddy: The Biography of a Virginal Mind* (1929).

Dakota Playmakers, The. A drama workshop at the University of North Dakota. Founded 1910, by Professor Frederick H. Koch. In 1918, he established a similar workshop, The Carolina Playmakers (q.v.), at the University of North Carolina.

Dakotah Democrat, The. Sioux Falls, S. D. Founded 1858, by Samuel J. Albright. First newspaper published in South Dakota.

Dale, Alan. Pen name of Alfred J. Cohen.

DALE, EDWARD EVERETT (Feb. 8, 1879-); b. Keller, Tex. Educator, historian.

DALLMANN

Tales of the Tepee (1919); *A History of Oklahoma* (with James Shannon Buchanan, 1924); *The Prairie Schooner, and Other Poems* (1929); etc. Compiler: *Frontier Trails* (1930); etc. History dept., University of Oklahoma, since 1914.

DALE, HARRISON CLIFFORD (Mar. 7, 1885-); b. Lynn, Mass. Educator, author. *The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific, 1822-1829* (1918). President, University of Idaho, since 1937.

Dale, JIMMIE. Hero of a series of boys' books by Frank Lucius Packard.

DALGLIESH, ALICE (Oct. 7, 1893-); b. Trinidad, B. W. I. Editor, author of children's books. *First Experiences With Literature* (1932); *The Smiths and Rusty* (1936); *Wings for the Smiths* (1937); *America Begins* (1938); *America Builds Homes* (1938); *The Young Aunts* (1939); *Wooden Shoes in America* (1940); *A Book for Jennifer* (1940); *St. George and the Dragon* (1941); etc. Editor of children's books, Charles Scribner's Sons.

DALL, CAROLINE [Wells] **HEALEY** (June 22, 1822-Dec. 17, 1912); b. Boston, Mass. Woman suffragist, author. *Historical Pictures Retouched* (1860); *Patty Gray's Journey to the Cotton Islands*, 3v. (1869-70); *My First Holiday; or, Letters Home from Colorado, Utah, and California* (1881); *What We Really Know About Shakespeare* (1886); *Barbara Frietchie* (1892); *Alongside* (autobiography, 1900); etc. See W. Goodsell's *Pioneers of Women's Education in the United States* (1931).

DALLAM, JAMES WILMER (1818-1847). Novelist. *The Lone Star* (1845); *The Deaf Spy* (1848).

Dallas Journal. Dallas, Tex. Newspaper. Founded 1914. It was the *Evening Journal* until 1920. C. Joseph Snyder is publisher. Lewis W. Bailey is editor.

Dallas Morning News, The. Dallas, Tex. Newspaper. Founded Oct. 1, 1885, by the publishers of the *Galveston Daily News*. See Sam Acheson's *35,000 Days in Texas* (1938). Joseph Jackson Taylor has been with the paper since 1904, editor since 1937. Hilton Ross Greer has been literary columnist since 1938. John Elmer King was on the staff, 1914-39. John H. McGinnis has been literary editor since 1923. Published by A. H. Belo Co.

Dallas Times-Herald. Dallas, Tex. Newspaper. The *Herald* was founded in 1873, the *Times* in 1876. Merged in 1888. Edwin J. Kiest has been publisher since 1896. Tom Carbry Gooch has been editor since 1910.

DALLMANN, WILLIAM (Dec. 22, 1862-); b. in Germany. Lutheran clergyman, editor, author. *Portraits of Jesus* (1909); *Life of Luther* (1917); *Great Religious Americans*

DALRYMPLE

(1921); *Paul* (1929); *Peter* (1930); *John* (1931); etc.

Dalrymple, Angus. Character in *Casa Braccio* by F. Marion Crawford.

DALRYMPLE, LEONA (Mrs. C. Acton Wilson) (1884-). Author of children's books. *In the Heart of the Christmas Pines* (1913); *Diane of the Green Van* (1914); *Uncle Noah's Christmas Inspiration* (1914); *The Lovable Meddler* (1915); *Kenny* (1917); etc.

DALTON, TEST [Wane] (Sept. 13, 1875-); b. Chicago, Ill. Playwright, novelist. *The Role of the Unconquered* (1902); *Navarre* (1913); *Little Theatre Plays* (1917); *Uncle John* (1920); *The Mantle of Lincoln* (1921); *The Blue Orchid* (1925); *T. N. T.* (1930); etc.

DALY, AUGUSTIN (July 20, 1838-June 7, 1899); b. Plymouth, N. C. Producer, playwright. *Under the Gaslight* (prod. 1867); *A Flash of Lightning* (prod. 1868); *The Red Scarf* (prod. 1869); *Horizon* (prod. 1871); *Divorce* (prod. 1871); *Pique* (prod. 1875); *The Dark City* (prod. 1877); etc. Adapted and produced many French and German plays, and produced several plays of Shakespeare. See Joseph F. Daly's *The Life of Augustin Daly* (1917).

DALY, CARROLL JOHN (Sept. 14, 1889-); b. Yonkers, N. Y. Novelist. *White Circle* (1926); *Snarl of the Beast* (1927); *Tag Murders* (1930); *Murder from the East* (1935); *Emperor of Evil* (1937); etc.

DALY, CHARLES PATRICK (Oct. 31, 1816-Sept. 19, 1899); b. New York City. Jurist, author. *Gulian C. Verplanck* (1870); *The Settlement of the Jews in North America* (1893); *Birthday Verses* (1897); *First Theatre in America* (1896); etc.

DALY, T[homas] A[ugustine] (May 28, 1871-); b. Philadelphia, Pa. Poet. *Canzoni* (1906); *Carmina* (1909); *Madrigal* (1912); *McAroni Ballads* (1919); *The Wissahickon* (1922); *McAroni Medleys* (1932). Columnist, *Philadelphia Evening Bulletin*, since 1929; compiler *A Little Book of American Humorous Verse* (1926).

DALZIEL, JOHN SANDERSON (Dec. 24, 1839-Aug. 19, 1937); b. Edinburgh, Scotland. Illustrator. Came to America in 1869. Friend and schoolmate of Charles Dickens, whose works he illustrated. Also made drawings for *Punch*. Illustrated the fairy tales of Hans Andersen.

Damaged Souls. Biographical essays by Gamaliel Bradford (1922). A psycho-biographical study of Benedict Arnold, Thomas Paine, Aaron Burr, John Randolph of Roanoke, John Brown, Phineas Taylor Barnum, and Benjamin Franklin Butler.

Damnation of Theron Ware, The. Novel by Harold Frederic (1896). Story of a Methodist minister in a small New York town, who fails spiritually because his idealism is so shallow that it cannot sustain him.

DANA

Damned Thing, The. Short story by Ambrose Bierce, in his *In the Midst of Life* (1898).

DAMON, LINDSAY FOSTER (Nov. 8, 1871-May 6, 1940); b. Brookline, Mass. Educator, editor. *The Lake English Classics*; etc. Supervising editor, Scott Foresman & Co.

DAMON, S[amuel] FOSTER (Feb. 22, 1893-); b. Newton, Mass. Educator, poet. *William Blake: His Philosophy and Symbols* (1924); *Astrolabe, Infinitudes and Hypocrisies* (poems, 1927); *Tilted Moons* (poems, 1929); *Thomas Holley Chivers* (1930); *Amey Lowell: A Chronicle* (1935); etc. Editor: *Series of American Songs* (1936). Compiler: *Eight Harvard Poets* (with others, 1917); *Eight More Harvard Poets* (with Robert Hillyer, 1923). Curator, Harris Collection of American Poetry, at Brown University, since 1929.

DANA, CHARLES A[nderson] (Aug. 8, 1819-Oct. 17, 1897); b. Hinsdale, N. H. Editor, author. *Recollections of the Civil War* (1898). Editor: *The Household Book of Poetry* (1857); *The New American Encyclopedia* (with George Ripley, 1863). Became owner of the *New York Sun*, in 1868, becoming its editor on Jan. 25, 1868. See Candace Stone's *Dana and the Sun* (1938); and Charles J. Rosebault's *When Dana Was the Sun* (1931). See also Frank M. O'Brien's *The Story of the Sun* (1918).

DANA, HARVEY EUGENE (June 21, 1888-); b. near Vicksburg, Miss. Baptist clergyman, educator, author. *New Testament Criticism* (1924); *Christ's Ecclesia* (1926); *Jewish Christianity* (1937); etc. President, Kansas City (Kan.) Baptist Theological Seminary, since 1938.

DANA, JOHN COTTON (Aug. 19, 1856-July 21, 1929); b. Woodstock, Vt. Librarian, author. *Libraries: Addresses and Essays* (1916); etc. Librarian, Newark Free Public Library, 1902-29. See Frank Kingdon's *John Cotton Dana* (1940).

DANA, JULIAN. Formerly Morgan Mercer. Author. *Sutter of California* (1934); *The Man Who Built San Francisco: A Study of Ralston's Journey with Banners* (1936); *Lost Springtime* (1938); *The Sacramento, River of Gold* (1939); etc.

DANA, MARSHALL NEWPORT (Oct. 17, 1885-); b. Washington Co., O. Editor. With *Oregon Daily Journal*, Portland, Ore., since 1909; assoc. editor, 1918-38.

DANA, MARVIN (Mar. 2, 1867-); b. Cornwall, Vt. Editor, novelist, poet. *Mater Christi, and Other Poems* (1890); *The Woman of Orchids* (1901); *A Puritan Witch* (1903); *Within the Law* (1913); *The Lake Mystery* (1923); etc.

Dana, Mary Stanley Bunce Palmer. See Mary Stanley Bunce Palmer Dana Shindler.

DANA

DANA, RICHARD HENRY (Nov. 15, 1787-Feb. 2, 1879); b. Cambridge, Mass. Editor, poet, essayist. *Poems* (1827); *Poems and Prose Writings* (1833); *The Buccaneer, and Other Poems* (1844). Founder, *The Idle Man*, 1821; editor, 1821-22. He joined the Anthology Club in Boston in 1814 and helped found the *North American Review* in 1815.

DANA, RICHARD HENRY (Aug. 1, 1815-Jan. 6, 1882); b. Cambridge, Mass. Traveler, author. *Two Years Before the Mast* (1840); *The Seaman's Friend* (1841); *To Cuba and Back* (1859). See Charles Francis Adams's *Richard Henry Dana* (1890).

Danbury News Man, The. Name applied to James Montgomery Bailey, and used by him.

Dancin' Party at Harrison's Cove, The. Story by Mary Noailles Murfree, "Charles Egbert Craddock," in the *Atlantic Monthly*, May, 1878. It created a vogue for Southern local color stories.

DANDRIDGE, DANSKE [Bedinger] (Nov. 19, 1858-); b. Copenhagen, Denmark. Author. *Joy, and Other Poems* (1888); *George Michael Bedinger: A Kentucky Pioneer* (1909); *American Prisoners of the Revolution* (1911).

Dandy Darke. Character in several dime novels by William R. Easter.

Dangerfield, COLONEL. Easy-going Virginia gentleman in *Westward Ho!*, by James Kirke Paulding.

DANIEL, HAWTHORNE (Jan. 20, 1890-); b. Norfolk, Neb. Editor, author. *In the Favor of the King* (1922); *Ships of the Seven Seas* (1925); *The Clipper Ship* (1928); *Peggy of Old Annapolis* (1930); *Head Wind* (1936); etc. Editor, *Natural History Magazine*, 1927-35; managing editor, *The Commentator*, 1936-39.

DANIELS, JONATHAN WORTH (Apr. 26, 1902-); b. Raleigh, N. C. Journalist, author. *Clash of Angels* (1930); *A Southerner Discovers the South* (1938); *A Southerner Discovers New England* (1940). With *Raleigh News and Observer*, since 1923; editor, since 1933.

DANIELS, JOSEPHUS (May 18, 1862-); b. Washington, N. C. Editor, diplomat, author. *The Navy and the Nation* (1919); *The Life of Woodrow Wilson* (1924); *Tar Heel Editor* (autobiography, 1939); *Editor in Politics* (1941); etc. Editor, the *Raleigh State Chronicle*, 1885-94; the *Raleigh News and Observer*, 1894-1933. Secretary of the Navy, 1913-21; ambassador to Mexico, since 1933.

DANIELSON, RICHARD ELY (Nov. 7, 1885-); b. Brooklyn, Conn. Editor, author. *Martha Doyle and Other Sporting Memories* (1938). Editor, *Boston Independent*, 1924-28; *The Sportsman*, 1927-37; president, Atlantic Monthly Publishing Co., and assoc. editor, *The Atlantic Monthly*, 1940.

DARGAN

DANNAY, FREDERIC. Novelist. Co-author with Manfred Bennington Lee, using together the pen names, "Ellery Queen" and "Barnaby Ross": *The Roman Hat Mystery* (1929); *The French Powder Mystery* (1930); *The Dutch Shoe Mystery* (1931); *The Greek Coffin Mystery* (1932); *The Egyptian Cross Mystery* (1932); *The Tragedy of X* (1932); *The Tragedy of Y* (1932); *The Tragedy of Z* (1933); *The American Gun Mystery* (1933); *Drury Lane's Last Case* (1933); *The Siamese Twin Mystery* (1933); *The Chinese Orange Mystery* (1934); *The Adventures of Ellery Queen* (1934); *The Spanish Cape Mystery* (1935); *Halfway House* (1936); *The Door Between* (1937).

DANTON, GEORGE HENRY (May 31, 1890-); b. New York City. Educator, author. *Germany Ten Years After* (1928); *The Culture Contacts of the United States and China, 1784-1844* (1931); *The Chinese People* (1938). German dept., Union College, since 1935.

Danvis. Imaginary Vermont town created by Rowland Evans Robinson, the scene of a number of his stories.

Da Ponte. See Ponte.

DARBY, ADA CLAIRE (Dec. 31, 1883-); b. St. Joseph, Mo. Editor, author. *Pinafores and Pantalottes* (1927); *Sometimes Jenny Wren* (1931); *Peace-Pipes at Portage* (1938); "Show Me," *Missouri* (1938); etc. Lit. editor, *St. Joseph (Mo.) News Press*, 1916-24.

DARBY, WILLIAM (Aug. 14, 1775-Oct. 9, 1854); b. Lancaster Co., Pa. Geographer, author. *A Geographical Description of the State of Louisiana* (1816); *The Emigrant's Guide to the Western and Southwestern States and Territories* (1818); *Memoir on the Geography and Natural and Civil History of Florida* (1821); *View of the United States* (1828); etc.

Dard Hunter Paper Museum. Boston, Mass. Founded 1939, by Dard Hunter (q.v.), at the Massachusetts Institute of Technology.

DARE, VIRGINIA (b. Aug. 18, 1887); b. Roanoke, N. C. First child born to English colonists in America. See Roanoke Colony.

DARGAN, EDWIN PRESTON (Sept. 7, 1879-Dec. 13, 1940); b. Barboursville, Va. Educator, author. *Hylas, and Other Poems* (1910); *A History of French Literature* (with Albert Nitze, 1922); *Honoré de Balzac* (1932); *Anatole France* (1937); etc. Professor of French, University of Chicago, 1918-40.

DARGAN, OLIVE TILFORD (Mrs. Pegram Dargan); b. in Grayson Co., Ky. Playwright, poet. Pen name, "Fielding Burke." *Semiramis, and Other Plays* (1904); *The Mortal Gods, and Other Dramas* (1912); *The Cycle's Rim* (poems, 1916); *Lute and Furrow* (poems, 1922); *Highland Annals* (1925); *Call Home the Heart* (1932); *A Stone Came Rolling* (1935); etc.

DARING

Daring, Hope. Pen name of Anna Johnson. "**Darius Green and His Flying-Machine.**" Poem by John Townsend Trowbridge. First appeared in *Our Young Folks*, March, 1867. Included in his *The Vagabond, and Other Poems* (1869).

Dark City, The. Short story by Conrad Aiken (1925).

Dark Laughter. Novel by Sherwood Anderson (1925). John Stockton, Chicago newspaper reporter, suddenly leaves his wife, and voyages down the Illinois River in a small boat, trying to figure it all out as the "dark laughter" of the Negroes along the river beats in his ears.

DARLEY, FELIX OCTAVIUS CARR (June 23, 1822-Mar. 27, 1888); b. Philadelphia, Pa. Illustrator, author. *Sketches Abroad with Pen and Pencil* (1869); *Pen and Pencil Sketches in Europe* (1890). Most famous illustrations were for Judd's *Margaret*, Irving's *Rip Van Winkle*, and the 500 or more designs for Cooper's novels, and an equal number for B. J. Lossing's *History of the United States*.

DARLING, FLORA ADAMS (July 25, 1840-Jan. 6, 1910); b. Lancaster, N. H. Author. *Mrs. Darling's Letters; or, Memories of the War* (1883); *A Winning, Wayward Woman* (1889); etc. Founder The Daughters of the American Revolution, Oct. 11, 1890; United States Daughters of the War of 1812, Jan. 8, 1892.

DARLING, JAY NORWOOD (Oct. 21, 1876-); b. Norwood, Mich. Cartoonist, leader in wild life conservation, author. Pen name, "J. N. Ding." *The Education of Alonzo Applegate* (1912); *A Cartoonist's Travelogue* (1931); *Ding Goes to Russia* (1932); *The Cruise of the Bouncing Betsy* (1937); etc.

DARLING, MARY GREENLEAF; b. Boston, Mass., Oct. 28, 1848. Author. *Battles at Home* (1871); *Gladys: a Romance* (1887); *A Girl of this Century* (1902); etc.

"Darling Nelly Gray." Song by Benjamin Russell Hanby (1856).

Darling of the Gods, The. Play by David Belasco and John Luther Long (prod. 1902). A story of Japan, written in the manner of *Madame Butterfly*, which the same authors had successfully produced in 1900.

DARROW, CLARENCE [Seward] (Apr. 18, 1857-Mar. 13, 1938); b. Kinsman, O. Lawyer, author. *A Persian Pearl, and Other Essays* (1899); *Farmington* (1904); *The Story of My Life* (1932); etc. See Charles Yale Harrison's *Clarence Darrow* (1931).

Darrow, GEORGE. Character in *The Reef* by Edith Wharton.

DARROW, WHITNEY (May 16, 1881-); b. Geneva, N. Y. Publisher. A founder of the Princeton University Press, 1905, and

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manager, 1905-17. With Charles Scribner's Sons, publishers, New York, since 1917; now a vice-president and director. President, University Club, 1941. His son, Whitney Darrow, Jr., artist, makes drawings for the *New Yorker*, etc.

Dashaway, BOB. Privateersman, character in a series of books for boys by Cyrus Townsend Brady.

DASHIELL, ALFRED SHEPPARD (Apr. 29, 1901-); b. Snow Hill, Md. Editor, author. *Editor's Choice* (with H. S. Canby, 1934); etc. Assoc. editor, *Scribner's Magazine*, 1923-30, managing editor, 1930-35; assoc. editor, *The Reader's Digest*, since 1936.

Daskam, Josephine Dodge. See Josephine Dodge Daskam Bacon.

Dauber & Pine Bookshops, Inc. New York City. Dealers in old and rare books. Founded 1920, by Samuel Dauber (b. 1882), who was joined a year later by Nathan S. Pine (b. 1892), the firm name becoming Dauber & Pine, Inc. The present name was adopted in 1925.

DAUGHERTY, JAMES HENRY (June 1, 1889-); b. Asheville, N. C. Artist, author. *Their Weight in Wildcats* (1936); *Andy and the Lion* (1938); *Daniel Boone* (1939). Among his illustrations are those for *John Brown's Body*, by Stephen Vincent Benét; Washington Irving's *Knickerbocker History of New York*; *Uncle Tom's Cabin*; *Daniel Boone*, by Stewart Edward White; *Abe Lincoln Grows Up*, by Carl Sandburg; etc.

Daughter. Short story by Erskine Caldwell (1935).

Daughters of Eve. By a Lady (1826). Now identified as the work of Sarah Pogson Smith.

Daughters of the American Revolution Magazine. Washington, D. C. Monthly. Founded 1892.

DAULTON, AGNES [Warner] McCLELLAND (Apr. 29, 1867-); b. New Philadelphia, O. Author. *Wings and Strings* (1903); *From Sioux to Susan* (1909); *The Marooning of Peggy* (1915); *Green Gate* (1926); etc.

Davenport, ELLERY. Bold seducer in *Old-town Folks*, by Harriet Beecher Stowe.

DAVENPORT, EUGENE (June 20, 1856-Mar. 31, 1941); b. Woodland, Mich. Educator, agriculturist, author. *Domesticated Animals and Plants* (1910); *Vacation on the Trail* (1923); *The Farm* (1927); etc. Prof. thremmatology, University of Illinois, 1896-1922.

DAVENPORT, HOMER C[alvin] (Mar. 8, 1887-May 2, 1912); b. Silverton, Ore. Cartoonist, author. *The Bell of Silverton* (1899); *Other Stories of Oregon* (1900); *My Quest*

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of *the Arab Horse* (1909); *The Country Boy: The Story of His Own Early Life* (autobiography, 1910).

DAVENPORT, MARCIA (Mrs. Russell Davenport) (June 9, 1903-); b. New York City. Music critic. *Mozart* (1932); *Of Lena Geyer* (1936).

DAVENPORT, RUSSELL (July 12, 1899-); b. South Bethlehem, Pa. Editor, author. *Through Traffic* (1929). Editorial staff, *Fortune*, 1930-37; managing editor, since 1937.

Davenport Democrat & Leader, The. Davenport, Ia. Newspaper. *Democratic Banner*, founded 1848; succeeded by *Daily State Democrat*, 1855, which, after several changes of title, became the *Daily Davenport Democrat*, 1864; *Davenport Daily Leader*, founded 1891; merged 1904. R. W. Cram is now publisher and editor.

Davenport Group. Group of writers from Davenport, Iowa. It included Susan Glaspell, George Cram Cook, Floyd Dell, Harry Hansen, and Arthur Davison Ficke. Cook and Dell helped establish the Provincetown Players. See Alice French's *Stories of a Western Town* (1883) and Phil Stong's *Hawkeyes* (1940); *American Guide Series, Iowa* (1938).

David Harum. Novel by Edward N. Westcott (1899). The scene is "Homeville" in New York, and the central character is the shrewd, gruff, and homely country banker, David Harum, whose passion is horse trading. His witty sayings are often quoted. Beneath his bluff exterior were many splendid traits.

DAVID, MAURICE [real] (Jan. 22, 1893-); b. Toronto, Ont. Educator, sociologist, author. *A Constructive Immigration Policy* (1923); *The Evolution of War* (1929); *Problems of City Life* (1932); *World Immigration* (1936); etc. Dept. sociology, Yale University, since 1921; prof., since 1932.

David Swan. Fantasy by Nathaniel Hawthorne (1837).

DAVIDSON, CARTER (Sept. 23, 1905-); b. Louisville, Ky. Educator, author. *Poetry, Its Appreciation and Enjoyment* (with Louis Untermyer, 1934). President, Knox College, since 1936.

DAVIDSON, DONALD [Grady] (Aug. 18, 1893-); b. Campbellsville, Tenn. Educator, poet, essayist. *An Outland Piper* (poems, 1924); *The Tall Men* (poems, 1927); *Lee in the Mountains, and Other Poems* (1938); *The Attack on Leviathan* (1938). Editor: *British Poetry of the Eighteen-Nineties* (1937); *American Composition and Rhetoric* (1939). See Fred B. Millett's *Contemporary American Authors* (1940). Literary editor. *Nashville Tennessean*, 1924-30. Prof. of English, Vanderbilt University, since 1937.

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DAVIDSON, EDITH BOWKER; b. Gloucester, Mass. Author. *The Bunnikias Bunnies in Camp* (1909); *Nibbles Poppetty Poppett* (1911); etc.

DAVIDSON, ISRAEL (May 27, 1870-June 27, 1939); b. (Movshovitz) Yanova, Russia. Educator, Hebraist, author. *Parody in Jewish Literature* (1907); *Thesaurus of Mediaeval Hebrew Poetry*, 4v. (1924-33); etc.

DAVIDSON, JAMES WOOD (Mar. 9, 1829-June 15, 1905); b. in Newberry Co., S. C. Journalist, author. *The Living Writers of the South* (1869); *The Poetry of the Future* (1888); etc.

DAVIDSON, LUCRETIA MARIA (Sept. 27, 1808-Aug. 27, 1825); b. Plattsburg, N. Y., daughter of Margaret Miller Davidson. Poet. *Anir Khan, and Other Poems*, ed. by Samuel F. B. Morse (1829), augmented as *Poetical Remains*, ed. by Catharine Maria Sedgwick (1841), and again as *Poems*, ed. by Matthias Oliver Davidson (1871).

DAVIDSON, MARGARET MILLER (June 27, 1787-June 27, 1844). Poet. *Selections from the Writings*, ed. by Catharine M. Sedgwick (1843). See Lucretia Maria Davidson and Margaret Miller Davidson (1823-1838).

DAVIDSON, MARGARET MILLER (Mar. 26, 1823-Nov. 25, 1838); b. Plattsburg, N. Y., daughter of Margaret Miller Davidson. Poet. *Biography and Poetical Remains*, ed. by Washington Irving (1841).

DAVIDSON, THOMAS (Oct. 25, 1840-Sept. 14, 1900); Aberdeenshire, Scotland. Wandering scholar, philosopher, author. *Aristotle and Ancient Educational Ideals* (1892); *A History of Education* (1900); etc.

DAVIES, LINTON LINCOLN (Sept. 21, 1895-); b. Spokane, Wash. Playwright. *Cancelled Debt* (1915); *The Twin Towers of Cinq Mars* (1919); etc. On editorial staff, *Stars and Stripes*, Paris, 1919.

DAVIES, MARY CAROLYN; b. Sprague, Wash. Poet. *The Drums in Our Street* (1918); *Youth Riding* (1919); *Marriage Songs* (1923); *Penny Show* (1927); etc. Adopted by Blackfeet Indians and given name of "Pautuxic."

DAVISS, MARIA THOMPSON (Nov. 25, 1872-Sept. 3, 1924); Harrodsburg, Ky. Painter, author. *Miss Selina Lee and the Soapbox Babies* (1909); *The Melting of Molly* (1912); *Phyllis* (1914); *The Matrix* (1920); *Seven Times Seven: An Autobiography* (1924); etc.

Davis, ARCHIE. Character in *Clark's Field* by Robert Herrick.

DAVIS, ARTHUR KYLE (Sept. 20, 1897-); b. Petersburg, Va. Educator, folk-lorist, editor. *Traditional Ballads of Virginia* (1929). English dept., University of Virginia, since 1923.

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DAVIS, CHARLES AUGUSTUS (1795-Jan. 27, 1867); b. New York City. Merchant, author. Pen name, "J. Downing." *Letters of J. Downing, Major, Downingville Militia* (1834), reprinted under several variant titles.

DAVIS, CLYDE BRION (1895-); b. Unadilla, Neb. Journalist, novelist. *The Anointed* (1937); *The Great American Novel* (1938); *Northend Wildcats* (1938); *Nebraska Coast* (1939); *The Arkansas* (1940); *Sullivan* (1940). With *Denver Post*, *Buffalo Times*, and other newspapers, since 1919.

DAVIS, ELMER [Holmes] (Jan. 13, 1890-); b. Aurora, Ind. Commentator, author. *The Princess Cecilia* (1915); *History of the New York Times, 1851-1921* (1921); *Times Have Changed* (1923); *I'll Show You the Town* (1924); *The Keys of the City* (1925); *Friends of Mr. Sweeney* (1925); *Strange Women* (1927); *Show Window* (1927); *Giant Killer* (1928); *Morals for Moderns* (1930); *White Pants Willie* (1932); *Bare Living* (with Guy Holt, 1933); *Love among the Ruins* (1935); *Not to Mention the War* (1940). With *New York Times*, 1914-24, radio commentator, since 1939.

DAVIS, ELRICK B. (July 28, 1894-); b. St. Charles, Ill. Editor, author. *An Enquiry into the Origins of the Drama* (1925). Literary editor, *Cleveland Press*, 1927-39.

DAVIS, FREDERICK WILLIAM (1858-1933). Dime novelist. Pen names, "Nicholas Carter" and "Scott Campbell." Under pen name, "Nicholas Carter": *Nick Carter's Clever Ruse* (1900); *A Victim of Circumstances* (1900); etc. Under pen name, "Scott Campbell": *Union Down* (1893); *The Lion of the Law* (1900); *The Links in the Chain* (1901); *The Doctor's Secret* (1901); *Below the Dead-Line* (1906); etc. The dates are not necessarily those of first editions.

DAVIS, H[arold] L[enoir] (Oct. 18, 1896-); b. Yoncalla, Ore. Author. *Honey in the Horn* (1935, Pulitzer prize novel, 1936).

DAVIS, HERBERT JOHN (May 24, 1893-); b. Buckby, Northamptonshire, England. Educator, author. *Swift's View of Poetry* (1931). Editor: *The Drapier's Letters by Jonathan Swift* (1935); *The Prose Works of Jonathan Swift*, v. 1-2 (1939-40), to be completed in 14v.; etc. President, Smith College, since 1940.

DAVIS, J. FRANK [James Francis] (Dec. 20, 1870-); b. New Bedford, Mass. Novelist, playwright. *Almanzar* (1918); *The Chinese Label* (1920); *Almanzar Everts Hero* (1925); *The Ladder* (prod. 1926); *Gold in the Hills* (prod. 1931); *The Road to San Jacinto* (1936); etc.

DAVIS, JEFFERSON (June 3, 1808-Dec. 6, 1889); b. in Christian Co., Ky. President of the Confederate States, author. *The Rise and Fall of the Confederate Government*,

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2v. (1881); *A Short History of the Confederate States of America* (1890). See Varina Howell Davis's *Jefferson Davis*, 2v. (1890); William E. Dodd's *Jefferson Davis* (1907); and *Jefferson Davis, Constitutionalist: His Letters, Papers, and Speeches*, ed. by Dunlap Rowland, 10v. (1923).

DAVIS, JOHN (Aug. 6, 1774-Apr. 24, 1854); b. Salisbury, England. Traveler, bookseller, author. *The Farmer of New Jersey* (1800); *The Wanderings of William* (1801); *Travels of Four Years and a Half in the United States of America* (1803); *Captain Smith and the Princess Pocahontas* (1805); *Walter Kennedy: An American Tale* (1805); *The First Settlers of Virginia* (1805); *The Post-Captain; or, The Wooden Walls Well Manned* (1808); *The American Mariners* (poem, 1822); etc. See Thelma Louise Kellogg's *The Life and Works of John Davis* (1924).

DAVIS, JULIA (Julia Davis Adams) (July 23, 1900-); b. in West Virginia. Novelist. *Vaino, a Boy of New Finland* (1929); *Mountains Are Free* (1930); *Stonewall* (1931); *Remember and Forget* (1932); *No Other White Men* (1937); *Peter Hale* (1939).

DAVIS, L[emuel] CLARKE (Sept. 25, 1835-1904); b. Sandusky, O. Editor, author. *A Stranded Ship* (1869). Assoc. editor, *Philadelphia Ledger*, 1889-1893; editor, 1893-1904.

DAVIS, LAVINIA R[iker] (Dec. 7, 1909-); b. New York City. Novelist. Author: *The Keys to the City* (1936); *Skyscraper Mystery* (1937); *Adventures in Steel* (1938).

DAVIS, MARGUERITE (Feb. 10, 1889-); b. Boston, Mass. Illustrator. Illustrated Stevenson's *Child's Garden of Verses*; Spyri's *Heidi*; Alcott's *Under the Lilacs*; Richards's *Tirra Litra*; and Tileston's *Sugar and Spice*; etc.

DAVIS, MARY EVELYN MOORE (Mrs. Thomas Edward Davis) (Apr. 12, 1852-Jan. 1, 1909); b. Talladega, Ala. Novelist, poet. Best known as "Mollie E. Moore Davis." *Minding the Gap, and Other Poems* (1867); *Poems* (1869); *In War Times at La Rose Blanche* (1888); *An Elephant's Track, and Other Stories* (1897); *Under Six Flags: The Story of Texas* (1897); *Jaconetta* (1901); *The Little Chevalier* (1903); *Selected Poems* (1927); etc. Her husband became editor of the *New Orleans Daily Picayune* in 1879. Her home on Royal Street became a great southern literary salon; among its members were Lafcadio Hearn, Grace King, George W. Cable, Eugene Field, and Cecilia Viets Dakin Jamison.

DAVIS, MARY GOULD (Feb. 13, 1882-); b. Bangor, Me. Author. *The Girls' Book of Verse* (1922); *The Truce of the Wolf* (1931); *The Handsome Donkey* (1933); *With Cap and Bells* (1937).

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DAVIS, MARY LEE, b. Westfield, N. J. Author: *Uncle Sam's Attic: The Intimate Story of Alaska* (1930); *Alaska, The Great Bear's Cub* (1930); *We Are Alaskans* (1931); *Sourdough Gold* (1933).

DAVIS, NOAH KNOWLES (May 15, 1830–May 3, 1910); b. Philadelphia, Pa. Educator, philosopher, author. *The Theory of Thought* (1880); *Elements of Ethics* (1900); etc. Prof. of philosophy, University of Virginia, 1873–1906; president, Bethel College, Russellville, Ky., 1868–73.

DAVIS, NORAH (Oct. 20, 1878–); b. Huntsville, Ala. Author. *The Northerner* (1905); *The World's Warrant* (1907); *Wallace Rhodes* (1909).

DAVIS, OWEN (Jan. 29, 1874–); b. Portland, Me. Playwright. *Icebound* (prod. 1922, Pulitzer prize play, 1923); *The Detour* (prod. 1921); *The Nervous Wreck* (prod. 1923); *Lazybones* (prod. 1924); *Easy Come, Easy Go* (prod. 1925); *Beware of Widows* (prod. 1925); etc.

DAVIS, REBECCA [Blaine] **HARDING** (Mrs. L. Clarke Davis) (June 24, 1831–Sept. 29, 1910); b. Washington, Pa. Novelist. *Margaret Howth* (1862); *Dallas Galbraith* (1868); *John Andross* (1874); *Kent Hampden* (1892); *Silhouettes of American Life* (1892); *Frances Waldeaux* (1897); etc.

DAVIS, RICHARD HARDING (Apr. 18, 1864–Apr. 11, 1916); b. Philadelphia, Pa., son of Rebecca Harding Davis. Journalist, correspondent, author. *Gallagher, and Other Stories* (1891); *Van Bibber and Others* (1892); *Soldiers of Fortune* (1897); *The Lion and the Unicorn* (1899); *Ranson's Folly* (1902); *Captain Macklin* (1902); *The Bar Sinister* (1903); *Vera, the Medium* (1908); *Notes of a War Correspondent* (1910); etc. Correspondent, *New York Sun* and *Harper's Weekly*. Many of his articles appeared originally in *Scribner's Magazine*. See Henry Cole Quinby's *Richard Harding Davis: A Bibliography* (1924); Fairfax Downey's *Richard Harding Davis: His Day* (1933).

DAVIS, ROBERT (July 29, 1881–); b. Beverly, Mass. Author. *Diary With Deceit* (1919); *Poem of an Old French Farm* (1931); *The Wit of Northern Vermont* (1937); *A Vermonter in Spain* (1938); *Padre Porko* (1939); etc.

DAVIS, ROBERT H[obart] (Mar. 23, 1869–); b. Brownsville, Neb. Editor, playwright. Writes also under name, "Bob Davis." *Over My Left Shoulder* (1926); *Bob Davis Recalls* (1927); *Bob Davis Abroad* (1929); *The Caliph of Bagdad* (with Arthur Bartlett Maurice, 1931); *Islands Far and Near* (1933); *Bob Davis at Large* (1934); *Tree Toad: The Autobiography of a Small Boy* (1935); *"The More I Admire Dogs"* (1936); *People Everywhere* (1936); *Oriental Odyssey* (1937); *Let's Go with Bob Davis* (1940); etc. The "Bob Davis" books are compilations from his column in

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the *New York Sun*. See *Who's Who in America*, v. 21, 1940–41.

DAVIS, VARINA ANNE JEFFERSON (June 27, 1864–Sept. 18, 1898); b. Richmond, Va., daughter of Jefferson and Varina Howell Davis. Known as "Winnie Davis, the Daughter of the Confederacy." Author. *An Irish Knight of the Nineteenth Century: Sketch of the Life of Robert Emmet* (1888); *The Veiled Doctor* (1895); *A Romance of Summer Seas* (1898).

DAVIS, VARINA HOWELL (Mrs. Jefferson Davis) (May 7, 1826–Oct. 16, 1906); b. Natchez, Miss. Author. *Jefferson Davis, Ex-President of the Confederate States of America*, 2v. (1890). See Evon Rowland's *Varina Howell*, 2v. (1927–31).

DAVIS, WILLIAM HEATH (1822–1909). Author. *Sixty Years in California* (1889); *Seventy-Five Years in California* (1929).

DAVIS, WILLIAM STEARNS (Apr. 30, 1877–Feb. 15, 1930); b. Amherst, Mass. Educator, historian, novelist. *A Friend of Caesar* (1900); *A Victor of Salamis* (1907); *A Day in Old Athens* (1914); *A History of France* (1919); *Life on a Mediaeval Barony* (1923); *The Beauty of the Purple* (1924); *Gilman of Redford* (1927); *Life in Elizabethan Days* (1930); etc.

DAVIS, WILLIAM THOMAS (Mar. 3, 1822–Dec. 3, 1907); b. Plymouth, Mass. Lawyer, historian. *Ancient Landmarks of Plymouth* (1883); *History of the Town of Plymouth* (1885); *Plymouth: Memories of an Octogenarian* (1906); and other books on Plymouth. Editor: *Bradford's History of Plymouth Plantation, 1606–1646* (1908).

DAVIS, WILLIAM WATTS HART (July 27, 1820–1910); b. in Bucks Co., Pa. Journalist, author. *El Gringo; or, New Mexico and Her People* (1857); etc.

Davis, Winnie. See Varina Anne Jefferson Davis.

DAVISON, EDWARD [Lewis] (July 28, 1808–); b. Glasgow, Scotland. Poet. *Poems* (1920); *Poems by Four Authors* (with others, 1923); *Harvest of Youth* (1925); *Some Modern Poets, & Other Poems* (1927); *The Heart's Unreason* (1931); *The Ninth Witch, and Other Critical Essays* (1932). Editor: *Cambridge Poets, 1914–1920* (1920).

DAVISON, FRANK CYRIL (Feb. 3, 1893–); b. Hantsport, N. S. Pen name, "Pierre Coalfleet." Author. *Sidonie* (1921); *Solo* (1923); *Hare and Tortoise* (1925); *Meanwhile* (1927); *Family Hold Back* (prod. 1936); *Women of Property* (prod. 1937).

Davy and the Goblin. Fanciful dream story by Charles Edward Carryl (1885).

Davy Crockett, a play by Frank Murdock (prod. New York, March 9, 1874).

DAWES, ANNE LAURENS (May 14, 1851–Sept. 25, 1938); b. North Adams, Mass. Author. *Charles Sumner* (1892); etc.

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DAWES, CHARLES GATES (Aug. 27, 1865-); b. Marietta, O. Statesman, diplomat, author. *Essays and Speeches* (1915); *A Journal of the Great War* (1921); *Notes As Vice President* (1935); *Journal As Ambassador to Great Britain* (1939); etc. Vice-president of the United State, 1925-29.

DAWES, RUFUS (Jan. 26, 1803-Nov. 30, 1859); b. Boston, Mass. Poet. *The Valley of the Nashaway, and Other Poems* (1830); *Geraldine; Athenia of Damascus; and Miscellaneous Poems* (1839); *Nix's Mate* (anon., 1839); *Story* (1840); *The Battle of Stillwater; or, The Maniac* (prod. 1840).

DAWSON, CONINGSBY [William] (Feb. 26, 1883-); b. High Wycombe, Buckinghamshire, England, son of William James Dawson. Novelist, poet. *The Worker and Other Poems* (1906); *The House of the Weeping Woman* (1908); *Murder Point* (1910); *The Road to Avalon* (1911); *The Garden Without Walls* (1913); *Florence on a Certain Night, and Other Poems* (1914); *Carry On* (1917); *The Test of Scarlet* (1919); *It Might Have Happened to You* (1921); *The Kingdom Round the Corner* (1921); *The Vanishing Point* (1922); *The Coast of Folly* (1924); *Old Youth* (1925); *Pilgrim of the Impossible* (1928); *The Unknown Soldier* (1929); *Fugitives from Passion* (1929); *A Path to Paradise* (1932); *The Moon Through Glass* (1934); *Inspiration Valley* (1935); etc.

DAWSON, ERNEST (Dec. 1, 1882-); b. San Antonio, Tex. Bookseller. Founded Ernest Dawson's Antique Book Shop in Los Angeles, Calif., Apr., 1905. From 1906 to 1912, Henry Collins was associated with him. Issued first catalogue Dec., 1907. In 1937 Glen Dawson, a son, became a partner. Specializes in rare books and Americana. His firm is now known as Dawson's Book Shop.

DAWSON, HENRY BARTON (June 8, 1821-May 23, 1889); b. Gosberton, Lincolnshire, England. Editor, historian. *Battles of the United States, by Sea and Land*, 2v. (1858); *New York City During the American Revolution* (1861); *Westchester County, New York, During the American Revolution* (1886); etc.

DAWSON, WARRINGTON (Sept. 27, 1878-); b. Charleston, S. C. Novelist. *The Scar* (1906); *The Scourge* (1908); *The Gift of Paul Clermont* (1921); *The Sin* (1923); *Adventures in the Night* (1924); *The Green Moustache* (1925); *The Crimson Pall* (1927); *Paul Clement's Story and My Own* (1928).

DAWSON, WILLIAM JAMES (Nov. 21, 1854-Aug. 23, 1928); b. Towchester, Northampton, England. Methodist clergyman, author. *A Vision of Souls* (poems, 1884); *The Makers of Modern Prose* (1899); *The Makers of English Poetry* (1902); *The Makers of English Fiction* (1905); *The Book of Courage* (1911); *America, and Other Poems* (1914); *Robert Shenstone* (1917); *The Barrowdale Tragedy* (1920); *The Autobiography of a Mind* (1925); etc.

DAY

DAY, BENJAMIN HENRY (1810-Dec. 21, 1889). Printer, publisher. Printed first issue of *New York Sun*, Sept. 3, 1833. Started the *True Sun* in 1840, and founded *Brother Jonathan*, a monthly magazine, July, 1839, and the *New World*, a fiction magazine, June 6, 1840. His son, Benjamin Day, invented the Benday process used in photo-engraving.

DAY, CLARENCE [Shepard] (Nov. 18, 1874-Dec. 28, 1935); b. New York City. Author (and illustrator): *This Simian World* (1920); *The Crow's Nest* (1921); *Thoughts Without Words* (1928); *God and My Father* (1932); *Life with Father* (1935); *Life with Mother* (1937); *Father and I* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

DAY, CYRUS LAWRENCE (Dec., 1900-); b. New York City. Critic, author. *The Songs of John Dryden* (1932); *The Songs of Thomas D'Urfey* (1933); *Sailor's Knots* (1935).

DAY, DAVID. Soldier. Indian agent, editor. Founder, the *Solid Muldoon*, newspaper, in Ouray, Colo., in 1879. In 1882 he moved the newspaper to Durango, Colo., and the following year changed its name to the *Durango Democrat*. Dave Day's humorous articles were often quoted in Eastern newspapers. See Percy Fritz's *Colorado* (1941).

DAY, FRANK PARKER (May 9, 1881-); b. Shubenacadie, N. S. Educator, author. *River of Strangers* (1926); *The Autobiography of a Fisherman* (1927); *Rockbound* (1928); *John Paul's Rock* (1932). President, Union College, 1929-33.

DAY, GEORGE PARMILY (Sept. 4, 1876-); b. New York City. Brother to Clarence Day and grandson of Benjamin H. Day, founder of the *New York Sun*. Founder, Yale University Press, 1908; president and treasurer, since 1908.

DAY, HENRY NOBLE (Aug. 4, 1808-Jan. 12, 1890); b. New Preston, Conn. Congregational clergyman, educator, author. *The Art of Rhetoric* (1850); *An Introduction to the Study of English Literature* (1869); *The Science of Aesthetics* (1872); and other books on philosophy. President, Ohio Female College, 1858-64.

DAY, HOLMAN [Francis] (Nov. 6, 1865-Feb. 19, 1935); b. Vassalboro, Me. Poet, novelist, playwright. *Up in Maine* (poems, 1900); *Pine Tree Ballads* (1902); *King o'Ktaadn* (poems, 1904); *Squire Phin* (1905), dramatized as *The Circus Man* (prod. 1909); *King Spruce* (1908); *The Ramrodders* (1910); *The Skippers and the Skipped* (1911); *The Red Lane* (1912); *Along Came Ruth* (prod. 1914); *The Landloper* (1915); *Blow the Man Down* (1916); *Where Your Treasure Is* (1917); *Kavanagh's Clare* (1917); *The Rider of the King Log* (1919); *All-Wool Morrison* (1920); *When Egypt Went Broke* (1921); *Joan of Arc of the*

DAY

North Woods (1922); *Leadbetter's Luck* (1923); *The Loving Are the Daring* (1923); *Clothes Make the Pirate* (1925); *John Lang* (1926); *When the Fight Begins* (1924); *The Ship of Joy* (1931); etc.

Day, John Co. New York. Publishing House. Founded in 1925 by Richard Walsh, Guy Holt, Cleland Austin and Trel Yocum. Among the authors whose books are published by the firm are Pearl S. Buck, Ben Lucien Burman, Arnold Genthe, Hermann Hagedorn, Lin Yutang, Frederic F. Van de Water, etc.

DAY, LILLIAN (1893-); b. New York City. Author. *Paganini of Genoa* (1929); *Kiss and Tell* (1931); *Our Wife* (with Lyon Mearson, 1932); *Murder in Time* (with Norbert Lederer, 1935); *Death Comes on Friday* (with same, 1937).

DAY, RICHARD EDWIN (Apr. 27, 1852-Dec. 14, 1936); b. Granby, N. Y. Poet. *Lines in the Sand* (1878); *Thor: A Drama* (1880); *Lyrics and Satires* (1883); *Poems* (1888); *New Poems* (1909); *Dante: A Sonnet Sequence, and Other Poems* (1924); etc.

DAY, RICHARD ELLSWORTH (June 1, 1884-); b. Terre Haute, Ind. Baptist clergyman, author. *The Shadow of the Broad Brim: The Life Story of Dwight Lyman Moody* (1936); etc.

DAY, SARAH J. (Nov. 5, 1860-); b. Cincinnati, O. Poet. *Mayflowers to Mistletoe* (1900); *Fresh Fields and Legends Old and New* (1909); *Wayfars and Wings* (1924); etc.

DAY, STEPHEN (c. 1594-1668); b. in England. First printer in British America. Printed the *Freeman's Oath* (1639); the *Bay Psalm Book* (1640); etc. See Sidney Arthur Kimber's *The Story of an Old Press: An Account of the Hand Press Known as the Stephen Daye Press* (1937); and *The Colophon*, 1938.

DAY, THOMAS FLEMING (Mar. 27, 1861-Aug. 19, 1927); b. in Somersetshire, England. Poet. *Songs of Sea and Sail* (1898); *Bristol Jack and Other Poems* (1922); *The Voyage of Detroit* (1929).

"Day is Done, The." Poem by H. W. Longfellow (1844) containing the oft-quoted lines,
 "And the night shall be filled with music,
 And the cares, that infest the day,
 Shall fold their tents, like the Arabs,
 And as silently steal away."

Day of Doom, The. By Michael Wigglesworth (1662). Long narrative poem in gloomy measures setting forth the damnation of sinners in terms calculated to frighten them into repentance, with no promise of salvation.

Day of Faith, The. By Arthur Somers Roche (1921). On this day every person in the world was in sympathy with one another. It marked the beginning of the millennium.

DEANE

Dayton Daily News, The. Dayton, O. Newspaper. Founded, 1887, as *Evening Monitor*; present name adopted 1889. Now published by James M. Cox, and edited by Walter Locke.

Dayton Journal. Dayton, O. Newspaper. Founded, 1823, as *Miami Republican and Dayton Advertiser*; name changed 1826 to *Ohio National Journal and Montgomery and Dayton Advertiser*; name changed 1827 to *Dayton Journal and Advertiser*; present name adopted 1857. Now published by Lewis B. Rock, with Dwight E. Young as editor.

DAZEY, CHARLES TURNER (Aug. 13, 1855-Feb. 9, 1938); b. Lima, Ill. Playwright. *In Old Kentucky* (prod. 1893); *The War of Wealth* (prod. 1896); *Home Folks* (prod. 1904); *The Suburban* (prod. 1903); *The American Lord* (with George Broadhurst, prod. 1905); *The Stranger* (prod. 1911); *A Night Out* (with May Robson, prod. 1911); etc.

"Deacon's Masterpiece; or, The Wonderful 'One-Hoss Shay,' The." Poem by Oliver Wendell Holmes (1858). This poem allegorically portrays the collapse of a system of thought in New England.

Dead End. Play by Sidney Kingsley (prod. 1935). Story of a gang of boys brought up in an environment of crime. The scene is New York City in a section where slum and penthouse accentuate the social problem by their very proximity.

Deadwood, S. D. See Estelline Bennett's *Old Deadwood Days*; and Ethel Hueston's *Calamity Jane of Deadwood Gulch*.

Deadwood Dick. Character in a series of dime novels by Edward L. Wheeler.

Deadwood Pioneer-Times, The. Deadwood, S. D. Newspaper. Founded, 1876; *Black Hills Times*, founded, 1877; merged, 1896.

Deaf and Dumb Poet, The. Name applied to James M. Nack.

Deal. Scene of a number of boys' books by Latta Griswold, including *Deering of Deal*; *The Winds of Deal*; etc. Deal was an imaginary preparatory school.

DEALEY, GEORGE BANNERMAN (Sept. 18, 1850-); b. Manchester, England. Publisher. With *Galveston News* and *Dallas News*, since 1874. President, A. H. Belo Corporation. publishers of the *Dallas News*, 1926-40; succeeded by his son, Edward Musgrove Dealey, who joined the *Dallas News* staff in 1915.

Dean, Mrs. Sidney Walter. See Marguerite Mooers Marshall.

Dean of American Letters. Name applied to William Dean Howells.

DEANE, CHARLES (Nov. 10, 1813-Nov. 13, 1889); b. Biddeford, Me. Merchant, historical writer. Eleven volumes of the *Pro-*

DEARBORN

ceedings of the Massachusetts Historical Society were issued under his supervision. His meticulous scholarship set the standard for the editing of documents. Edited Wood's *New England Prospect* for the Prince Society (1865).

DEARBORN, NED HARLAND (June 2, 1893-); b. Conneautville, Pa. Educator, author. *Introduction to Teaching* (1925); *The Oswego Movement in American Education* (1925); *Once in a Lifetime* (1935); etc. Dean of general education division, New York University, since 1934.

Dearborn Independent. Dearborn, Mich. Weekly magazine. Founded, 1919. Expired, 1927.

Death Comes to the Archbishop. Novel by Willa Cather (1927). Story of two missionary priests in the southwest, Archbishop Latour and Father Vaillant. It is half idyl and half history, based chiefly on the life of Archbishop John Baptist Lamy (1814-1888).

Death in the Afternoon. By Ernest Hemingway. A detailed account of bullfighting in modern Spain (1932).

Death of General Montgomery, in Storming the City of Quebec, The. Tragedy by Hugh Henry Brackenridge, published anonymously (1777).

"Death of Stonewall Jackson, The." Poem by Henry Lynden Flash.

"Death of the Flowers, The." Poem by William Cullen Bryant (1825).

"Death of the Hired Man, The." Poem by Robert Frost, in his *North of Boston* (1915).

Deaths. For lists of, see *Obituaries*.

DE BECK, WILLIAM (Apr. 16, 1890-); b. Chicago, Ill. Cartoonist. Creator of the cartoons "Barney Google," "Spark Plug," "Married Life," "Bunky," "Snuffy Smith," "Feather Merchants," etc. With William Randolph Hearst Publications, since 1918.

DE BLOIS, AUSTEN KENNEDY (Dec. 17, 1866-); b. Wolfville, N. S. Baptist clergyman, educator, editor, author. *Life of John Mason Peck* (1917); *John Bunyan, the Man* (1928); *Fighters for Freedom* (1929); *The Making of Ministers* (1936); *Christian Religious Education* (1939); etc. Editor, *The Christian Review*, since 1931. President, Eastern Baptist Theological Seminary, 1926-36.

De Bow's Review. New Orleans, La. Monthly magazine. Founded 1846 by James Dunwoody Brownson De Bow (July 10, 1820-Feb. 27, 1867). Originally called *The Commercial Review of the South and West*. Strictly a commercial and agricultural journal, it gave but small space to literature until 1850. History received more attention, for De Bow was one of the founders of the Louisiana Historical Society. Expired 1880. See Willis Duke Weatherford's *James Dunwoody Brownson De Bow* (1935).

DE COSTA

Decades. For books dealing with decades of American life see the following: Meade Minnigerode's *The Roaring Forties*, F. L. Pattee's *The Feminine Fifties* (1940); Mark Twain's *The Gilded Age* (1870's); Lewis Mumford's *The Brown Decades* (1865-1895); Edith Wharton's *Old New York* (1840's to 1880's); Henry Collins Brown's *The Elegant Eighties* and his *The Golden Nineties*; Thomas Beer's *The Mauve Decade* (1890's); Mark Sullivan's *Our Times* (1900-1925); Henry Seidel's Canby's *The Age of Confidence* (1890's), and his *Seven Years' Harvest* (1930's); Frederick Lewis Allen's *Only Yesterday* (1920's), and his *Since Yesterday* (1930's); F. Scott Fitzgerald's *The Jazz Age* (1920's); John Farrar's *The Middle Twenties*; Edmund Wilson's *American Jitters* (1930's); Charles and Mary Beard's *America in Midpassage* (1930's); Asa Don Dickin-son's *The Best Books of the Decade 1920-1935*; Halford E. Luccock's *American Mirror* (1930's). Articles on American slang, arranged by decades, may be found in W. J. Burke's *The Literature of Slang* (1939). For books published during any one year see *Publishers' Weekly*, since 1872, *Book Review Digest*, since 1905.

"Decanter of Madeira." Poem by Silas Weir Mitchell (1886). A humorous greeting to George Bancroft.

DE CASSERES, BENJAMIN (1873-); b. Philadelphia, Pa. Author. *The Shadow-Eater* (poems, 1915); *Chameleon: Being the Book of My Selves* (1922); *Mirrors of New York* (1925); *James Gibbons Huneker* (1925); *Forty Immortals* (1925); *Anathema!* (1928); *Mencken and Shaw* (1930); *The Love Letters of a Living Poet* (1931); *Spinoza* (1932); *Works*, 3v. (1936-38); *The Muse of Lies* (1936); etc. Columnist and editorial writer, the Hearst newspapers.

DECKER, CLARENCE RAYMOND (Dec. 19, 1904-); b. Sioux City, Ia. Educator, author. Co-author: *Wives of the Prophets* (1935). Founder. *University Review*, 1934; editor, 1934-38. President, University of Kansas City, since 1938.

Declaration of Independence. On July 2, 1776, the Continental Congress formally declared the independence of the American Colonies from Great Britain. On July 4, the document known as the "Declaration of Independence," drawn up by Thomas Jefferson, and slightly modified by other members of a special committee, was ratified. On Aug. 2, this document was signed by the members of the Congress present on that day, and later by the others.

Déclassée. Play by Zöe Akins (prod. 1919). The story of an honest woman who exposes a dishonest lover, and meets death by accident in a New York street.

DE COSTA, BENJAMIN FRANKLIN (July 10, 1831-Nov. 4, 1904); b. Charlestown, Mass. Clergyman, historian. *Lake*

DEEPHAVEN

George: Its Scenes and Characteristics (1868); *Sketches of the Coast of Maine and Isles of Shoals* (1869); *The Atlantic Coast Guide* (1873); etc. Editor, the *Magazine of American History*, 1882-83.

Deephaven. Novel by Sarah Orne Jewett (1877). A story of a decaying harbor town. The town of Deephaven was in reality South Berwick, Me.

DEERING, NATHANIEL (June 25, 1791-Mar. 25, 1881); b. Portland, Me. Editor, playwright. *Carabasset* (publ. 1830); *The World in a Nutshell* (1833); *The Harp* (1837); *The Clairvoyants* (prod. 1844); *Bozaris* (1851). See Leola Bowie Chaplin's *The Life and Works of Nathaniel Deering, 1791-1881* (1934).

Deering at Princeton. By Latta Griswold (1913). A book for boys.

Deerslayer, The. Novel by James Fenimore Cooper (1841). One of the "Leather Stocking Tales." The story of Natty Bumppo, or Deerslayer, young hunter among the Delawares, a tribe engaged in warfare against the Hurons in New York. Judith Hutter falls in love with Deerslayer, who does not return her affections.

DEFERRARI, ROY JOSEPH (June 1, 1890-); b. Stoneham, Mass. Educator, classicist, author. *The Atticism of Lucan* (1916); *Vital Problems of Catholic Education in America* (1940); etc. Editor: *Catholic University Patristic Studies*, 65v. (1922-31); etc. Compiler: *A Concordance of Lucan* (1920); *A Concordance of Ovid* (1939). Catholic University of America, Washington, D. C., since 1918; secretary-general, since 1938.

DE FONTAINE, FELIX GREGORY (1834-Dec. 11, 1896); b. Boston, Mass. Journalist, historian. *Marginalia*; or, *Gleanings from an Army Note-Book* (under pen name, "Personne," 1864); *Birds of a Feather Flock Together* (1878); etc. Compiler: *Cyclopedia of the Best Thoughts of Charles Dickens* (1873), republished as *The Fireside Dickens* (1883).

DE FORD, MIRIAM ALLEN (Mrs. Maynard Shipley) (Aug. 21, 1888-); b. Philadelphia, Pa. Author. *Love Children* (1921); *Children of Sun* (poems, 1939). Compiler: *Who Was When? A Dictionary of Contemporaries* (1940).

DE FOREST, HENRY PELOUZE (Dec. 29, 1864-); b. Fulton, N. Y. Physician, librarian, author. *One Thousand Miles Afoot* (1895); etc. Librarian, Cornell Club of New York, since 1924.

DE FOREST, JOHN WILLIAM (May 31, 1826-July 17, 1906); b. Humphreysville, Conn. Novelist, poet. *History of the Indians of Connecticut* (1851); *Witching Times* (1856); *European Acquaintance* (1858); *Seacliff* (1859); *Miss Ravenel's Conversion from Secession to Loyalty* (1867); *Overland* (1871); *Kate Beaumont* (1872); *The Weth-*

DELANCY

erel Affair (1873); *Playing the Mischief* (1875); *Honest John Vane* (1875); *The Bloody Chasm* (1881); *A Lover's Revolt* (1898); *The Downing Legends: Stories in Rhyme* (1901); *Poems* (1902).

DEJEANS, ELIZABETH; b. New Philadelphia, O. Novelist. *The Winning Chance* (1909); *The House of Thane* (1913); *The Tiger's Coat* (1917); *The Winning Game* (1925); etc.

DE JONG, DAVID CORNEL (1905-). Novelist. *Old Haven* (1938); *Light Sons and Dark* (1940).

DE KALB, FRANCES DOUGLAS (Nov. 19, 1870-); b. E. Cornwall, Conn. Translator, editor. First to translate the novels of Blasco Ibáñez and Concha Espina into English. Author of numerous Pan-American biographies. Assoc. editor, *Hispania*, 1930-38.

DE KAY, CHARLES (July 25, 1848-May 28, 1935); b. Washington, D. C. Critic, poet. *The Bohemians* (1878); *Hesperus, and Other Poems* (1880); *The Vision of Esther* (1880); *The Vision of Nimrod* (1881); *The Love Poems of Louis Barnaval* (1883); *Bird Gods* (1898).

DE KAY, JOHN WESLEY (July 20, 1872-Oct. 4, 1938); b. near New Hampton, Ia. Industrialist, writer. *Longings* (1908); *The Weaver* (drama, 1908); rewritten as a play, *Judas* (prod. 1910), and again as a tragedy, *The Maid of Bethany* (1929); *The Weaver and the Way of Life* (1909); *Brown Leaves* (1911).

DE KOVEN, ANNA FARWELL (Mrs. Reginald de Koven) (Nov. 19, 1862-); b. Chicago, Ill. Author. *The Life and Letters of John Paul Jones*, 2v. (1913); *A Musician and His Wife* (1926); *Horace Walpole and Madame du Deffand* (1929); etc.

DE KOVEN, REGINALD (Apr. 3, 1861-Jan. 16, 1920); b. Middletown, Conn. Composer, music critic. Music critic for *Harper's Weekly*, *New York World*, etc. Composer of operas, "The Begum," "Robin Hood," "The Highwayman," "The Golden Butterfly," etc., and many songs, including "Oh, Promise Me."

DE KROYFT, [Susan] HELEN ALDRICH (Oct. 29, 1818-Oct. 25, 1915); b. Rochester, N. Y. Blind author and lecturer. *A Place in Thy Memory* (1850); *Little Jakey* (1871); etc.

DE KRUIF, PAUL (Mar. 2, 1890-); b. Zeeland, Mich. Bacteriologist, author. *Our Medicine Men* (1922); *Microbe Hunters* (1926); *Hunger Fighters* (1928); *Seven Iron Men* (1929); *Men Against Death* (1932); *Yellow Jack, a History* (with Sidney Howard, 1934); *Why Keep Them Alive?* (with Rhea [Barbarin] de Kruij, 1936); *The Fight for Life* (1938).

Delancy, JACK. Idle wastrel in *The Golden House* by Charles Dudley Warner.

DELAND

DELAND, CLYDE OSMER (Dec. 27, 1872-); b. Union City, Pa. Artist, illustrator. Has illustrated Rivers's *The Count's Snuff Box*; Weir Mitchell's *Mr. Kris Kringle*; Sabatini's *Captain Blood* and *The Carolinian*; John Bennett's *Barnaby Lee*; etc.

DELAND, EARL CLINTON (Sept. 6, 1883-); b. North Brookfield, Mass. Journalist. With *Boston Evening Record*, 1909-21; editor, 1916-21; with *New York American*, 1921-24; *Baltimore American*, 1925-28; editor, *Brooklyn Journal*, 1928-32; with *Baltimore Post*, 1932-34; *Boston American*, since 1935.

DELAND, MARGARET[ta Wade Campbell] (Feb. 23, 1857-); b. Allegheny, Pa. Novelist. *The Old Garden and Other Verse* (1886); *John Ward, Preacher* (1888); *Florida Days* (1889); *Sidney* (1890); *The Story of a Child* (1892); *Philip and His Wife* (1894); *The Wisdom of Fools* (1897); *Old Chester Tales* (1899); *Dr. Lavendar's People* (1903); *The Common Way* (1904); *The Awakening of Helena Richie* (1906); *The Iron Woman* (1911); *Partners* (1913); *The Hands of Esau* (1914); *Around Old Chester* (1915); *The Rising Tide* (1916); *The Vehement Flame* (1922); *New Friends in Old Chester* (1924); *The Kays* (1926); *Captain Archer's Daughter* (1932); *If This Be I As I Suppose It Be* (autobiography, 1935); *Old Chester Days* (1937); etc.

DE LANEY, PAUL (June 2, 1865-); b. Wallerville, Miss. Lawyer, author. *The Toll of the Sands* (1919); *Lost River Valley* (1926).

DELANO, ALONZO (July 2, 1806-Sept. 8, 1874); b. Aurora, N. Y. California pioneer, correspondent. Pen name, "The Old Block." *Pen-Knife Sketches*; or, *Chips Off the Old Block* (1853); *Life on the Plains and Among the Diggings* (1854); *Old Block's Sketch-Book*; or, *Tales of California Life* (1856). See Alonzo Delano's *Pen-Knife Sketches* (reprinted 1934).

DELANO, AMASSA (Feb. 21, 1763-Apr. 21, 1823); b. Duxbury, Mass. Ship-captain, author. *A Narrative of Voyages and Travels, in the Northern and Southern Hemispheres, Comprising Three Voyages Round the World* (1817). Original of Melville's "Benito Cereno" in his *The Piazza Tales* (1856).

DELANO, EDITH BARNARD, b. Washington, D. C. Author. *Zebedee V* (1912); *To-Morrow Morning* (1917); *The Way of All Earth* (1925).

DELAPLAINE, JOSEPH (1777-1824). Editor, publisher, author. *Delaplaine's Repository*, 2v. (1815-16). Publisher, *Emporium of Arts and Sciences*, 1812-14.

Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters, 2v. (1815). Contains stipple engravings of Washington, Hamilton, Jefferson, etc. Bass Otis was one of the engravers.

DE LEEUW

De la Tour, MARIE. Heroine of *The Lady of Fort St. John* by Mary Hartwell Catherwood.

DE LA VERGNE, GEORGE H[arrison] (1868-). Author. *Hawaiian Sketches* (1898); *The Pines, and Other Poems* (1902); *At the Foot of the Rockies* (1902); *The Wilderness* (poem, 1921).

Delaware. Diamond State. Original State. See *Peter Kalm's Travels in North America*, 2v. (1930); edited by Adolph B. Benson; Eliza Montgomery's *Reminiscences of Wilmington* (1851); George Alfred Townsend's *Tales of the Chesapeake* (1880); and his *The Entailed Hat* (1884); J. T. Scharf's *History of Delaware*, 2v. (1882); *Elizabeth Booth's Reminiscences* (1884); H. C. Conrad's *History of the State of Delaware*, 3v. (1908); Amandus Johnson's *The Swedish Settlements on the Delaware*, 2v. (1911); E. N. Vallandigham's *Delaware and the Eastern Shore* (1922); Christopher Ward's *One Little Man* (1926); W. A. Powell's *History of Delaware* (1928); F. B. Brandt's *Majestic Delaware* (1929); W. L. Bevan and E. M. Williams's *History of Delaware*, 4v. (1929); Christopher Ward's *The Dutch and Swedes on the Delaware* (1930); Katherine Virden's *The Crooked Eye* (1930); George F. Bennett's *Early Architecture of Delaware* (1932); *Who's Who in Delaware* (1932); J. P. Garber's *The Valley of the Delaware and Its Place in American History* (1934); Henry Seidel Canby's *The Age of Confidence* (1934); Gertrude Crownfield's *Where Glory Waits* (1934); Anna T. Lincoln's *Wilmington* (1937); *American Guide Series, Delaware* (1938); T. J. Wertenbaker's *The Founding of American Civilization* (1938); B. M. Wootten's *New Castle, Delaware 1651-1909* (1939); Harry Emerson Wildes's *The Delaware* (1940). See Robert Montgomery Bird, Howard Pyle, *American Revolution, Wilmington*.

Delaware Gazette. Delaware, O. Newspaper. Founded 1820, as *Columbian Advocate and Franklin Chronicle*; it underwent numerous changes of title, until the name *Gazette* was adopted in 1830.

Delaware Gazette. Wilmington, Del. Founded June, 1785, by Jacob A. Killen. First newspaper published in Delaware, though there is a tradition that a *Wilmington Courant* was begun by James Adams in 1762.

DE LEEUW, ADELE [Louise] (Aug., 1899-); b. Hamilton, O. Author. *Berries of the Bittersweet* (poems, 1924); *The Flavor of Holland* (1928); *Island Adventure* (1934); etc.

DE LEEUW, HENDRIK; b. in the Netherlands. Author. *Crossroads of the Java Sea* (1931); *Cities of Sin* (1933); *Crossroads of the Caribbean Sea* (1935); *Crossroads of the Buccaneers* (1937); *Crossroads of the Zuider Zee* (1938); etc.

DE LEON

DE LEON, THOMAS COOPER (May 21, 1839–Mar. 19, 1914); b. Columbia, S. C. Editor, historian, novelist, humorist. *Four Years in Rebel Capitals* (1890); *John Holden, Unionist* (1893); *Crag Nest* (1898); *Confederate Memories* (1899); *History of Creole Carnivals* (1899). Compiler: *South Songs: From the Lays of Later Days* (1866).

Delilah. Novel by Marcus Goodrich (1941). The story of a United States destroyer just before America's entry into the World War in 1917. The ship is given a soul and a personality, making her the heroine of the story.

Delineator, The. New York. Monthly magazine for women. Founded 1873, by Ebenezer Butterick, a tailor, of Fitchburg, Mass., who had patented a tissue-paper dress pattern and began to design fashion plates. He organized a publishing company and in 1867 bought out the *Ladies' Quarterly Report of Broadway Fashions* and merged it the next year with the *Metropolitan*, another fashion magazine. In 1872 he bought out *The Delineator*. Editors: Robert S. O'Loughlin, 1873–84; H. F. Montgomery, 1885–94; Charles Dwyer, 1895–1906; Ralph Tilton, 1906; Theodore Dreiser, 1907–10; George Barr Baker, 1911–14; Mrs. Honoré Willsie Morrow, 1914–20; Mrs. William Brown Meloney, 1920–26; Loren Palmer, 1926; Oscar Graeve, 1927–37. The first fiction did not appear in the magazine until 1896, a story by Francis Lynde. Absorbed by *The Pictorial Review* in May 1937. See Frank L. Mott's *A History of American Magazines*, v. 3 (1938).

Deliverance, The. Novel by Ellen Glasgow (1904). A romance of the Virginia tobacco fields; its main figure is Christopher Blake.

DELL, FLOYD (June 28, 1887–); b. Barry, Ill. Novelist. *Moon-Calf* (1920); *The Briary-Bush* (1921); *Junet March* (1923); *Looking at Life* (1924); *Love in Greenwich Village* (1926); *Upton Sinclair* (1927); *Little Accident* (with Thomas Mitchell, prod. 1928); *Souvenir* (1929); *Love in the Machine Age* (1930); *Diana Stair* (1932); *Homecoming: An Autobiography* (1933); *The Golden Spike* (1934); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

Dell Publications. Series of comic and fiction magazines published by George T. Delacorte, Jr. It includes such magazines as *Popular Comics*, *All Western*, *Western Romances*, *Film Fun*, *Screen Romances*, *Inside Detective*, *Front Page Detective*, etc.

Della Cruscanism. An affected and sentimental style of poetry which had a vogue in Boston around 1790. Sarah Wentworth Morton ("Philenia") and Robert Treat Paine, Jr. ("Menander") were its chief exponents. Robert Merry, an Englishman, signed his poems "Della Crusca." They were popular in England, and were immediately imitated in America. Royall Tyler's satire helped kill the fad.

DE MILLE

The Florence Miscellany (1785) had its influence on the movement.

DELLENBAUGH, FREDERICK SAMUEL (Sept. 13, 1853–Jan. 29, 1935); b. McConnellsville, O. Artist, explorer, author. *The North Americans of Yesterday* (1901); *The Romance of the Colorado River* (1902); *Breaking the Wilderness* (1905); *A Canyon Voyage: The Narrative of the Second Powell Expedition* (1908); *Frémont and '49* (1914); *George Armstrong Custer* (1917).

DELMAR, VIÑA (Jan. 29, 1903–); b. New York City. Novelist. *Bad Girl* (1928); *Marriage Racket* (1933); etc.

Del Occidente, Maria. Pen name of Maria Gowen Brooks, first applied to her as a nickname by Southey.

DE LONG, EMMA WOLTAN (Mar. 11, 1851–Nov. 24, 1940); b. New York City. Author. *Explorer's Wife* (1938). Editor: *The Voyage of the Jeannette* (1883), the memoirs of her husband, George Washington De Long.

DE LONG, GEORGE WASHINGTON (Aug. 22, 1844–Oct. 30, 1881); b. New York City. Arctic explorer. His journals were edited by his widow under the title *The Voyage of the Jeannette* (1883). See John Wilson Danenhower's *Lieutenant Danenhower's Narrative of the Jeannette* (1882); Emma W. De Long's *Explorer's Wife* (1938).

DE LONG, IRWIN HOCH (May 11, 1873–); b. Bower's, Pa. Educator, Orientalist, librarian, author. *Pioneer Palatine Pilgrims* (1928); *My Ancestors* (1930); etc. Librarian, Theological Seminary of the Reformed Church in the United States, 1909–22.

Delphian Club. Baltimore, Md. Literary club. Founded Aug. 31, 1816, by William Sinclair, John D. Reade, Tobias Watkins, James H. McCulloh, John Pierpont, Horace H. Hayden, and John Neal. Henry M. Brackenridge, Francis Scott Key, William Wirt, John Howard Payne, Rembrandt Peale, and John P. Kennedy were among the members. Expired 1818. See John E. Uhler's *The Delphian Club*, in the *Maryland Historical Magazine*, Dec., 1925; John Neal's *Wandering Recollections* (1869).

Deluge, The. Novel by David Graham Phillips (1905). The story of Matthew Blacklock who lifts himself to a high place in the financial world centering around Wall Street, and who survives all the battles his enemies wage to dethrone him.

DEMERS, ALBERT FOX (June 28, 1863–); b. Troy, N. Y. Editor, author. *Like and Unlike* (1888); *A Colonial MacGregor* (1893); *The Finest Lass* (1897); etc. Assoc. editor, *Troy Record*, since 1906.

DE MILLE, CECIL BLOUNT (Aug. 12, 1881–); b. Ashfield, Mass., son of Henry Churchill De Mille. Playwright, film director. Author (with William Churchill De Mille):

DE MILLE

The Genius, (prod. 1904); *The Royal Mounted* (prod. 1908).

DE MILLE, HENRY CHURCHILL (Sept. 17, 1853–Feb. 10, 1893); b. Washington, N. C. Playwright. *John Delmer's Daughters on Duty* (prod. 1883); *The Wife* (with David Belasco, prod. 1887); *Lord Chumley* (with same, prod. 1888); *The Charity Ball* (with same, prod. 1889); *Men and Women* (with same, prod. 1890); etc.

DE MILLE, WILLIAM CHURCHILL (July 25, 1878–); b. Washington, D. C., son of Henry Churchill De Mille. Playwright. *The Genius* (with Cecil Blount De Mille, prod. 1904); *Strongheart* (prod. 1905); *The Warrens of Virginia* (prod. 1907); *Classmates* (with Margaret Turnbull, prod. 1907); *The Royal Mounted* (with Cecil Blount De Mille, prod. 1908); *The Woman* (prod. 1911); *Hollywood Saga* (1939); etc.

DEMING, EDWIN WILLARD (Aug. 25, 1860–); b. Ashland, O. Artist. Illustrated many of the Indian stories of his wife, Therese O. Deming.

DEMING, P[hilander] (Feb. 6, 1829–Feb. 9, 1915); b. Carlisle, N. Y. Lawyer, author. *Adirondack Stories* (1880); *Tompkins and Other Folks* (1885); *The Story of a Pathfinder* (1907).

DEMING, THERESE O. (Mrs. Edwin Willard Deming); b. in Bavaria, of American parentage. Traveler, author. *Indian Child Life* (1899); *Red Folk and Wild Folk* (1902); *American Animal Life* (1916); *Little Eagle* (1931); *Pueblo Indian Children* (1935); *Indians of the Wigwam* (1939); etc.

Democracy. Novel by Henry Adams (1881). Sidelines on the political scene in America and its attendant evils as viewed by a society woman.

Democracy and Education. Essays by John Dewey (1916). An inquiry into the nature of education and democracy, and a clear statement of the author's philosophy of pragmatism.

Democratic Review, The. New York City. Literary monthly. Founded 1837, by John L. O'Sullivan and Samuel Daly Langtree, at Washington, D. C., as *The United States Magazine and Democratic Review*. Numerous changes in title followed, beginning in 1852. In 1841 it was moved to New York. Its literary influence was great, and the foremost authors of the time contributed to it. Its illustrations were noteworthy including many engraved portraits. Expired 1859.

Democratic Vistas. Essay by Walt Whitman (1871). A statement of his democratic credo, based upon two earlier essays, *Democracy and Personalism*, which had appeared in the *Galaxy*, Dec., 1867, and May, 1868.

Demorest's Monthly Magazine. New York City. Magazine for women. Founded 1865, by W. Jennings Demorest, as *Demorest's*

DENNIE

Illustrated Monthly and Mme. Demorest's *Mirror of Fashion*, replacing the quarterly fashion magazine, *The Mirror of Fashion* (founded 1860). In 1866 the name was changed to *Demorest's Monthly Magazine*, and in 1889 to *Demorest's Family Magazine*. Although devoted to women's fashions, it published many articles by Thomas Hardy, Louisa M. Alcott, Julia Ward Howe, Thomas Wentworth Higginson, Robert Louis Stevenson, and Amelia E. Barr. W. Jennings Demorest, its founder, was an ardent prohibitionist and many temperance articles were featured. His wife, Ellen Louise Demorest, who had edited *The Mirror of Fashion*, played a prominent part in the publication of the magazine. Jane Cunningham Croly, who had been asst. editor of *The Mirror*, under the pen name "Jennie June," continued in that capacity with *Demorest's* until 1887. *Demorest's* expired 1899. See F. L. Mott's *History of American Magazines*.

Denis, HELEN. Character in *Deephaven* by Sarah Orne Jewett.

DENISON, CHARLES WHEELER (Nov. 11, 1800–Nov. 14, 1881); b. New London, Conn. Editor, clergyman, consul, poet. *Old Slade* (1844); *The American Village, and Other Poems* (1845); *Old Ironsides and Old Adams* (1846); *The Yankre Cruiser* (1848); *Sunshine Castle* (1867); *Out at Sea* (poems, 1867); *The Child Hunters* (1877); also a series of military biographies for boys, which appeared both under his own name and under the pen name "Major Penniman."

DENISON, MARY ANDREWS (Mrs. Charles Wheeler Denison) (May 26, 1826–1911); b. Cambridge, Mass. Pen name, "Clara Vance." Author. *Home Pictures* (1853); *Old Hepsy: A Tale of the South* (1858); *That Husband of Mine* (anon., 1874); etc.

DENISON, T[homas Stewart] (Feb. 20, 1848–1911); b. in Marshall Co., Va. (now W. Va.). Publisher, author. *Friday Afternoon Dialogues* (1879); *The Old Schoolhouse, and Other Poems* (1902); *Pomes on the Peepul* (1904); etc. Founder, publishing firm under own name, in 1878.

DENNETT, TYLER (June 13, 1883–); b. Spencer, Wis. Educator, author. *The Democratic Movement in Asia* (1918); *Americans in Eastern Asia* (1923); *John Hay: From Poetry to Politics* (1933, Pulitzer prize for American biography, 1934); *Lincoln and the Civil War: Hay Diaries* (1939); etc. President, Williams College, 1934–37.

DENNIE, JOSEPH (Aug. 30, 1768–Jan. 7, 1812); b. Boston, Mass. Editor, essayist. *The Lay Preacher* (1796); *The Spirit of the Farmer's Museum, and Lay Preacher's Gazette* (1801). Editor, *The Tablet*, 1795; *The Farmer's Weekly Museum*, 1796–99; *The Port Folio*, 1801–12. He used the pen name "Oliver Oldschool, Esq." on the mast-head of *The Port Folio*, and this continued after

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his death. See William W. Clapp's *Joseph Dennie* (1880); Milton Ellis's *Joseph Dennie and His Circle* (1915); *The Letters of Joseph Dennie, 1768-1812*, ed. by Laura Green Pender (1936); and Andrew P. Peabody's *The Farmer's Weekly Museum*, in *Proc. of Amer. Antiq. Soc., N. J.*, v. 6 (1889-1890). See also Dennie's obituary in *The Port Folio*, Feb. 1812.

DENNIS, CHARLES HENRY (Feb. 8, 1860-); b. Decatur, Ill. Editor, author. *Eugene Field's Creative Years* (1924); *Victor Lawson: His Time and His Work* (1935). With *Chicago Daily News*, 1882-91; and 1901-34; editor, 1925-34.

DENNY, HAROLD NORMAN (Mar. 11, 1889-); b. Des Moines, Ia. Correspondent, author. *Dollars for Bullets* (1929). In newspaper work since 1913; with *New York Times*, since 1922.

DENNY, LUDWELL (Nov. 18, 1894); b. Boonville, Ind. Editor, author. *We Fight for Oil* (1928); *America Conquers Britain* (1930). With Scripps-Howard newspapers, 1928-32; editor, *Indianapolis Times*, 1935-39; columnist, Scripps-Howard newspapers, since 1939.

Densher, MERTON. Character in *The Wings of a Dove* by Henry James.

DENSLOW, WILLIAM WALLACE (May 5, 1856-Mar. 27, 1915); b. Philadelphia, Pa. Illustrator, author. *The Pearl and the Pumpkin* (with Paul West, 1904); *Billy Bounce* (with Dudley A. Bragdon, 1906); *When I Grow Up* (1909); etc.

Denver, Colo. Named in honor of James William Denver (1817-92). See Jerome C. Smiley's *History of Denver* (1901); Upton Sinclair's *Mountain City* (1930); Gene Fowler's *Timberline* (1933), and his *Salute to Yesterday* (1937); L. C. Gandy's *The Tabors* (1934); Eugene Field's *The Tribune Primer* (1882), and his *A Little Book of Western Verse* (1889). See also Colorado, *Denver Post*, *Rocky Mountain News*, etc.

Denver Post. Denver, Colo. Newspaper. Founded 1892. Purchased by Frederic G. Bonfils and Harry H. Tammen in 1895. See Gene Fowler's *Timberline* (1933) for the story of Bonfils and Tammen. W. C. Shepherd has been editor and publisher since 1933, and Edward Charles Day, managing editor, since 1931. Frances Wayne is book critic. Lucius Henry Johnson was a feature writer for several years.

DEPEW, CHAUNCEY MITCHELL (Apr. 33, 1834-Apr. 5, 1928); b. Peekskill, N. Y. Lawyer, after-dinner speaker, wit, author. *Orations, Addresses and Speeches*, ed. by J. D. Chaplin, 8v. (1910); *My Memories of Eighty Years* (1922). U. S. Senator from New York, 1899-1911.

DE PEYSTER, JOHN WATTS (Mar. 9, 1821-May 4, 1907); b. New York City. Soldier, military writer, playwright. *The De-*

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cisive Conflicts of the Late Civil War, 2v. (1867-68); *Bothwell* (drama, 1884); etc. See Frank Allaben's *John Watts de Peyster*, 2v. (1908).

DERBY, GEORGE HORATIO (Apr. 3, 1823-May 15, 1861); b. Dedham, Mass. Humorist. Wrote for the *Pioneer Magazine* and other California journals, under the pen name of "John Phoenix" and "John P. Squibob." These writings were published as *Phoenixiana* (1856) and the *Squibob Papers* (1859). See George R. Stewart's *John Phoenix, Esq., The Veritable Squibob: A Life of Captain H. Derby, U. S. A.* (1937).

DERBY, JAMES CEPHAS (July 20, 1818-1892); b. Little Falls, N. Y. Publisher, author. *Fifty Years among Authors, Books and Publishers* (1884). Began publishing business in 1844.

Dere Mable. By Edward Streeter (1918). Humorous correspondence of an unlettered rookie in the American army.

DE RENNE, WYMBERLY JONES (1853-1916). Book collector. His collection was housed in a separate building on his estate near Savannah, Georgia, and its curator was the noted bibliophile Leonard L. Mackall, who died in 1937. A three volume catalogue of the collection was privately printed in 1931. Confederate imprints and books relating to Georgia formed the bulk of the collection.

Dering, JOHN. Character in *The Quick or the Dead* by Amélie Rives.

DERLETH, AUGUST [William] (Feb. 24, 1909-); b. Sauk City, Wis. Novelist, poet. *Place of Hawks* (1935); *Hawk on the Wind* (poems, 1938); *Still Is the Summer Night* (1937); *Wind Over Wisconsin* (1938); *Restless Is the River* (1939); *Country Growth* (1940); *Bright Journey* (1940); *Still Small Voice* (1940); etc. Editor: *Poetry Out of Wisconsin* (with Raymond Ellsworth Larson, 1937).

DERN, PEGGY [Gaddis] (Mrs. John Sherman Dern) (1896-). Author. Pen names, "Carolina Lee" and "Joan Sherman." *House of Yesterday* (1929); *Key to Paradise* (1929); *Eve in the Garden* (1935); *Yaller Gal* (1936); *Unrestrained* (1938); *Song in Her Heart* (1938); *Midnight in Arcady* (1940); etc.

Derrydale Press. New York. Founded 1927, by Eugene V. Connett, III. Publishes fine sporting books and prints. Many old and scarce American sporting books have been reprinted, including the sporting novels of Frank Forester (William Henry Herbert). Besides books on contemporary sports, the Derrydale Press produces many hand-colored prints on rag paper of present day sporting scenes. See *The Derrydale Press, 1927-1937. Tenth Anniversary Catalogue* (1937).

DES FORGES COMPANY

Des Forges Company. Milwaukee, Wis. Bookstore. Founded 1868, by George Des Forges. Dealers in rare books, fine bindings, and all current books. George W. Des Forges is the present proprietor.

Des Moines Daily News. Des Moines, Ia. Newspaper. Founded 1886, by Charles S. Painter, George L. McCracken and C. S. Wilson. It was purchased by Gardner Cowles in 1924 and combined with the *Des Moines Tribune*.

Des Moines Register. Des Moines, Ia. Newspaper. Founded July 26, 1849, as the *Iowa Star*, by Barlow Granger, with the backing of Curtis Bates. Bates sold the paper in 1854 to S. W. Hill. In 1855 it was called the *Iowa Statesman*, and later called the *Iowa State Journal*. In 1862 it was merged with the *Commonwealth* (founded 1858), and called the *Times*. In 1870 it was called the *Iowa State Leader*. In 1895 it was sold to Samuel Strauss and Allen Dawson and became a daily. In 1902 it was combined with the *Iowa State Register* (founded 1856 as *Iowa Citizen*). In 1903 Gardner Cowles bought the paper. In 1908 he bought the *Des Moines Tribune*, and in 1924 the *Des Moines Daily News*, and combined them. In 1927 he merged the *Des Moines Daily Capital* (founded 1881) with the *Tribune*. Gardner Cowles is now publisher, and Gardner Cowles, Jr., and John Cowles, are associate publishers. Harvey Ingham is editor. The *Register* is the morning edition, and the *Tribune* the evening edition.

Descendant, The. Novel by Ellen Glasgow, published anonymously (1897). The author's first novel. The scene is Virginia.

Deseret Book Company. Salt Lake City, Utah. Founded in 1866 by George Q. Cannon as the George Q. Cannon and Sons Book Company. Cannon published a magazine called the *Juvenile Instructor*. In 1901 he sold the magazine to the Deseret Sunday School Union and the bookstore to the *Deseret News*, the daily paper published by the Mormon Church. From this grew the Deseret Sunday School Union Bookstore, managed by Walter K. Lewis, and the Deseret News Book Company, managed by George D. Pyper, William A. Morton, and others. In 1919 the two were combined to form the Deseret Book Company. In 1932 the company was incorporated, and James E. Talmadge became president, followed by Melvin J. Ballard, and by S. O. Bennion. T. Albert Hooper has been manager since 1909. The firm is the publishing house for the Church of Jesus Christ of Latter-Day Saints.

Deseret News. Salt Lake City, Utah. Newspaper. Founded 1850, by the Church of Christ of Latter-Day Saints under the presidency of Brigham Young. First newspaper in Utah. Willard Richards was the first editor. Other editors have been George Q. Cannon, Charles W. Penrose, J. M. Sjodahl, Harold Goff, John Q. Cannon, and Samuel

DETROIT, MICH.

O. Bennion, the present editor-in-chief. Horace G. Whitney was the paper's outstanding columnist for many years. M. E. Petersen is managing editor. Sylvester Q. Cannon is president.

Desire Under the Elms. Tragedy by Eugene O'Neill (1925). Grim account of New England decay, centering around old Ephraim Cabot, his third wife Abbie, and his son, Eben, whose greed for the farm, pitted against Abbie's, is dissolved like hers in mutual love.

Désirée's Baby. Short story by Kate Chopin, which appeared in *Vogue*, 1893.

DESMOND, ALICE CURTIS (Sept. 19, 1897-); b. Southport, Conn. Author: *Far Horizons* (1931); *South American Adventures* (1934); *The Lucky Llama* (1939); *Soldier of the Sun* (1939).

Destiny of Man, The. By John Fiske (1884). An account of the theory of evolution and an attempt to reconcile science and religion. This was originally an address before the Concord School of Philosophy (q.v.).

Detective Fiction. New York. Weekly. Founded, 1924.

Detective Stories. See *The World's Best Detective Stories*, 10v. (1929), compiled by Eugene Thwing; Willard Huntington Wright's *The Great Detective Stories* (1929); and Howard Haycraft's *Murder for Pleasure* (1941). See individual writers of detective and mystery stories such as George Barton, Charles Gordon Booth, John Dixon Carr, Wilson Collison, Will Cuppy, Carroll John Daly, Earl Derr Biggers, August Derleth, George Dyer, Mignon Eberhart, Hulbert Footner, Leslie Ford, E. Stanley Gardner, Anna Katherine Green, Dashiell Hammett, Julian Hawthorne, Arthur Hornblow, H. S. Keeler, Rufus King, Jonathan Latimer, Richard Lockridge, Laurence L. Lynch, F. Van Wyck Mason, Fulton Oursler, Frank Lucius Packard, Allan Pinkerton, Edgar Allan Poe, Ellery Queen, Arthur B. Reeve, Mary Roberts Rinehart, Mabel Seeley, Vincent Starrett, Rex Stout, Phoebe Atwood Taylor, S. S. Van Dine, Carolyn Wells, Martyn Wyndham.

Detective Story Magazine. New York. Semi-monthly. Founded 1917.

Detroit, Mich. See W. Darby's *Tour to Detroit* (1819); Francis Parkman's *The Conspiracy of Pontiac*, 2v. (1851); Electra Maria Sheldon's *Early History of Michigan from 1817-1902* (1856); Silas Farmer's *The History of Detroit and Michigan*, 2v. (1884); R. B. Ross and George B. Catlin's *Landmarks of Detroit* (1898); Friend Palmer's *Early Days in Detroit* (1906); Charles Moore's *History of Michigan*, 4v. (1915); Clarence Monroe Burton's *The City of Detroit, Michigan, 1701-1922*, 5v. (1922); George Byron Catlin's *Story of Detroit*

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(1923); Milo M. Qualfe's *The John Askin Papers*, 2v. (1928-31), also his contributions to the *Burton Historical Collection Leaflet*, and to the *Lakeside Classics*; Agnes C. Laut's *Cadillac* (1931); Harriet Ann Marsh and Florence A. Marsh's *History of Detroit for Young People* (1935); Wessel Smutter's *F. O. B. Detroit* (1938); Calvin Goodrich's *The First Michigan Frontier* (1940); Arthur Pound's *Detroit, Dynamic City* (1940).

Detroit Free Press. Detroit, Mich. Newspaper. Founded May 5, 1831, by Sheldon McKnight. In 1836 it was sold to L. L. Morse and John S. Bagg, in 1850 to Thornton F. Brodhead, in 1853 to Wilbur F. Storey, in 1863 to William E. Quinby, Edward D. Stair and associates in 1906, and to John S. Knight and associates in 1940. William E. Quinby was its leading editor for a long period. Quinby developed two famous columnists, C. B. Lewis ("M. Quad") and Robert M. Barr ("Luke Sharp"). Edgar A. Guest poet, has been with the paper since 1895. Malcolm W. Bingay now conducts a column "Good Morning" and John S. Knight writes a Sunday column "Editor's Notebook." Carlton Shier has been on staff since 1900, editor since 1926. Helen Bower is book critic.

Detroit Gazette. Detroit, Mich. Founded July 25, 1817, by John P. Sheldon and Ebenezer Reed. Second newspaper published in Michigan. See the *Michigan Essay*.

Detroit News. Detroit, Mich. Newspaper. Founded Aug. 23, 1873, by James Edmund Scripps, as the *Detroit Evening News*. In 1905 it became the *Detroit News*. George G. Booth became manager in 1888, president in 1906, and now a director. William Edmund Scripps is now president. William Steele Gilmore, with the paper since 1909, has been editor since 1933. W. K. Kelsey is editorial writer, and Clyde Beck is book critic. Annie Louise Leslie ("Nancy Brown") has been columnist since 1918. George Byron Catlin is the paper's librarian and historian. See L. A. White's *The Detroit News, 1873-1917* (1918). See also James Edmund Scripps; Ellen Scripps.

Detroit Times. Detroit, Mich. Newspaper. Founded 1900, by James Schermerhorn, as *Detroit Today*. Schermerhorn was president, 1900-21. W. E. Anderman is now publisher. John C. Manning and J. MacLellan are editors. Irene Hawkins is book critic.

DETT, R[obert] NATHANIEL (Oct. 11, 1882-); b. Drummondsville, Ont. Negro composer. Editor: *The Dett Collection of Negro Spirituals*, 4v. (1937); and other books on Negro folk tunes and spirituals.

DETZER, KARL [William] (Sept. 4, 1891-); b. Fort Wayne, Ind. Novelist. *True Tales of the D. C. I.* (1925); *The Broken* 3 (1929); *Contrabando* (1936); etc.

DEUTSCH, BABETTE (Mrs. Avrahm Yarmolinsky) (Sept. 22, 1895-); b. New York City. Poet, critic, novelist. *Banners*

DEVOE

(poems, 1919); *Honey out of the Rock* (poems, 1925); *A Brittle Heaven* (1926); *In Such a Night* (1927); *Potable Gold: Some Notes on Poetry and This Age* (1929); *Fire for the Night* (poems, 1930); *Epistle to Prometheus* (poem, 1931); *Mask of Silenus* (1933); *This Modern Poetry* (1935); *One Part Love* (poems, 1939).

DE VANE, WILLIAM CLYDE (June 17, 1898-); b. Savannah, Ga. Educator, author. *Browning's Parleyings: The Autobiography of a Mind* (1927); *A Browning Handbook* (1935); etc. Prof. of English, Yale University.

DE VERE, MARY AINGE; b. Brooklyn, N. Y. Poet. Pen name "Madeline Bridges." *Love Songs, and Other Poems* (1870); *Poems* (1890); *The Wind Swept Wheat: Poems* (1904); *The Open Book, Humorous Verse* (1915).

De Vere, Maximilian Schele. See Schele de Vere, Maximilian.

DEVEREUX, MARY (Mrs. Mary Devereux Watson) (d. Feb. 19, 1914); b. Marblehead, Mass. Author. *Betty Peach* (1896); *From Kingdom to Colony* (1899); *Up and Down the Sands of Gold* (1901); *Lafitte of Louisiana* (1902).

Devil and Daniel Webster, The. Story by Stephen Vincent Benét (1937).

Devil and Tom Walker, The. Story in *Tales of a Traveller* by Washington Irving (1824).

Devil in Manuscript, The. Sketch by Nathaniel Hawthorne in *New England Magazine*, Nov. 1835, under the pen name "Ashley A. Royce" Reprinted in *The Snow-Image* (1851).

Devil Puzzlers. By Frederic Beecher Perkins (1877). A classic American short story.

"Devil's Delight, The." Poetical satire by John R. Thompson, in *The Land We Love*, 1867.

Devil's Dictionary, The. By Ambrose Bierce. First published as *The Cynic's Word Book* (1906). Title changed to *The Devil's Dictionary* in collected works.

DE VINNE, THEODORE LOW (Dec. 25, 1828-Feb. 16, 1914); b. Stamford, Conn. Master printer, author. *The Invention of Printing* (1876); and other books on history of printing. Founder of De Vinne Press. His firm printed *St. Nicholas*; *The Century*; many of the early books of Grolier Club; and *Century Dictionary*. He was one of the founders and the sixth president of Grolier Club.

DEVOE, ALAN [Taylor] (Oct. 13, 1909-); b. Monclair, N. J. Editor, author. *Phudd Hill* (1937); *Down to Earth* (1940). Writes "Down to Earth" department for *American Mercury*. Assoc. editor, *The Writer*, since 1934.

DEVOORE

DEVOORE, ANN (Sept. 16, 1872-); b. New York City. Author. *The Whip Hand* (1897); *Oliver Iverson* (1899); *On the Trail of a Go-Cart* (1904); etc.

DE VOTO, BERNARD AUGUSTINE (Jan. 11, 1897-); b. Ogden, Utah. Editor, novelist. *The Crooked Mile* (1924); *The Chariot of Fire* (1926); *The House of Sun-Goes-Down* (1928); *Mark Twain's America* (1932); *We Accept with Pleasure* (1934); *Forays and Rebuttals* (1936); etc. Editor, *Mark Twain in Eruption* (1940). Editor, "The Easy Chair" in *Harper's Magazine*, since 1935; editor, *Saturday Review of Literature*, 1936-37. See Fred B. Millett's *Contemporary American Authors* (1940).

DEWART, WILLIAM THOMPSON (Jan. 29, 1875-); b. Fenelon Falls, Ont. Publisher. President of the Frank A. Munsey Co., Sun Printing and Publishing Association; etc. Publisher, New York *Sun*.

DEWEY, ANNETTE BARRETT (Feb. 5, 1884-); b. Carthage, N. C. Poet. Pen name, "Anne Windsor." *Mountain Tim* (1933). Co-editor: *North Carolina Poets* (1930).

DEWEY, BYRD SPILMAN (Mrs.); b. Covington, Ky. Author. *Bruno* (1899); *Peter the Tramp* (1907); *The Tale of Satan* (1913); etc.

DEWEY, JOHN (Oct. 20, 1859-); b. Burlington, Vt. Educator, philosopher, author. *How We Think* (1910); *Democracy and Education* (1916); *Reconstruction in Philosophy* (1920); *The Quest for Certainty* (1929); *Art as Experience* (1934); *The Theory of Inquiry* (1938); *Education Today* (1940); etc. See *A Bibliography of John Dewey, 1882-1939*, by Milton Halsey Thomas (1939); John H. Randall's *The Philosophy of John Dewey* (1939); and *The Philosopher of the Common Man: Essays in Honor of John Dewey* (1940); Fred B. Millett's *Contemporary American Authors* (1940). Prof. philosophy, Columbia University, since 1904.

DEWEY, MELVIL (Dec. 10, 1851-Dec. 26, 1931); b. Adams Centre, N. Y. Librarian, inventor of the Dewey Decimal System of book classification. He first published his classification scheme in 1876 and revised it until 1929. Librarian, Columbia University Library, 1883-88; director of New York State Library, 1889-1906; founder and director, New York State Library School, 1887-1906; founder, *Library Journal*, 1876; founder, *Library Notes*, 1886; Library Bureau, 1876; the Lake Placid Club, 1895; one of the founders of the American Library Association, 1876. He was an advocate of simplified spelling.

DEWEY, ORVILLE (Mar. 28, 1794-Mar. 21, 1882); b. Sheffield, Mass. Clergyman, author. *Discourses on Various Subjects* (1835); *The Old World and the New* (1836); *The Works of Orville Dewey* (1844); *The*

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Problem of Human Destiny (1864); *Autobiography and Letters of Orville Dewey*, edited by Mary E. Dewey (1883).

DEWING, ARTHUR STONE (Apr. 16, 1880-); b. Boston, Mass. Educator, author. *Introduction to History of Modern Philosophy* (1903); *Life As Reality* (1910); etc. Economics dept., Harvard University, 1911-33.

DE WITT, GEORGE ASHLEY (Oct. 22, 1893-); b. Appleton, Wis. Editor. With *Chicago Herald Examiner*, 1915-35; managing editor, *Washington Times-Herald*, since 1939.

De Witt, R. M. New York City. Publishers. Founded 1849, by Robert M. De Witt. Publishers of books on adventure, elocution, music, and popular fiction.

Dexter, Bob. Hero of a series of books for boys by Willard F. Baker.

DEXTER, FRANKLIN BOWDITCH (Sept. 11, 1842-Aug. 13, 1920); b. Fairhaven, Mass. Educator, librarian, antiquarian. author. *A Selection from the Miscellaneous Historical Papers of Fifty Years* (1918); and many other papers, especially on Yale. Editor: *Literary Diary of Ezra Stiles, D. D.*, 3v. (1901). Compiler: *Biographical Sketches of the Graduates of Yale College, 1701-1815*, 6v. (1885-1912). Assistant librarian, Yale College Library, 1869-1912.

DEXTER, TIMOTHY (Jan. 22, 1747-Oct. 23, 1806); b. Malden, Mass. Merchant, eccentric, author. *A Pickle for the Knowing Ones* (1802). This book was without punctuation; in 1838, another edition was published by "Peter Quince" containing a page of punctuation marks, and readers were advised to "pepper and salt it as they please." See John P. Marquand's *Lord Timothy Dexter* (1925).

DEY, FREDERICK VAN RENSSELAER (1865-Apr., 1922). Dime novelist. Pen names, "Nicholas Carter," "Varick Vanardy," and "Frederic Ormond." Under own name: *The Magic Story* (1903); *A Gentleman of Quality* (1909); etc. Under pen name, "Nicholas Carter": *In Suspicion's Shadow* (1913); *Not on the Record* (1914); *A Rogue Worth Training* (1914); etc. ["Probably by him"—Library of Congress.] Under pen name, "Varick Vanardy": *Alias the Night Wind* (1913); *The Return of the Night Wind* (1914); *The Night Wind's Promise* (1914); *The Lady of the Night Wind* (1919); *Up Against It* (1920); etc. Under pen name, "Frederic Ormond": *The Three Keys* (1909).

Dial, The. Boston, Mass. Magazine. Founded July, 1840. Grew out of the "Transcendental Club" to which Emerson, Margaret Fuller, Bronson Alcott and other New Englanders belonged. It was edited by Miss Fuller until April, 1842; by Emerson after July, 1832. It coincided with the utopian project at Brook Farm (q.v.). Expired Apr., 1844.

DIAL

Dial, The. Chicago, Ill. Monthly magazine. Founded by Francis F. Browne, May, 1880. Editors: Francis F. Browne, 1880-1913; Waldo R. Browne, 1913-16; Clinton Joseph Masseck, 1916; George Bernard Donlin, 1917-18; Robert Morss Lovett, 1919; Scofield Thayer, 1919-26; Marianne Moore, 1926-29. It was published in New York, from 1916 to 1929. Translations of foreign writers were a feature during its last years, but American writers such as Sherwood Anderson, Edna St. Vincent Millay, Gertrude Stein, T. S. Eliot, E. E. Cummings, Ezra Pound, Amy Lowell, Edwin Arlington Robinson, Kenneth Burke, Gilbert Seldes, George Santayana, John Dewey, Harold J. Laski, Thorstein Veblen, Randolph Bourne, Charles A. Beard, and Norman Angell were contributors. William Morton Payne was associate editor, 1892-1915. See his *Editorial Echoes* (1902) and other books. Magazine ceased July, 1929.

Dial, The. Cincinnati, O. Magazine. Founded Jan., 1860, by Moncure Daniel Conway. Expired Dec., 1860.

Dialect. See *American Speech; Dialect Notes*; W. J. Burke's *The Literature of Slang* (1939). See also Charles Follen Adams, Octavus Roy Cohen, T. A. Daly, Peter Finley Dunne, Montague Glass, Milt Gross, Joel Chandler Harris, Bret Harte, Marietta Holley, Charles G. Leland, Augustus Baldwin Longstreet, James Russell Lowell, Percy MacKaye, Mary Noailles Murfree, John Neal, Julia Peterkin, Vance Randolph, James Whitcomb Riley, Irwin Russell, Seba Smith, H. E. Taliaferro, Mark Twain, etc.

Dialect Notes. New Haven, Conn. Founded 1890, by The American Dialect Society (q.v.), at Boston. Moved to Norwood, Mass., 1895; and to New Haven, Conn., 1900. Percy Waldron Long was editor. 1912-30.

Diamond Dick. Hero of some of the dime novels written by George Charles Jenks.

Diamond Lens, The. Classic short story, somewhat in the manner of Poe's tales, by Fitz James O'Brien (1857).

Diamond State, Delaware.

Diaries. See Harriette M. Forbes's *New England Diaries, 1602-1800* (1923). See also individual diarists, including, Franklin P. Adams, John Quincy Adams, John James Audubon, Sarah Connell Ayer, William Bentley, Patrick Breen, Julia Cowles, John Harrower, Philip Hone, Thomas Hutchinson, Jenkin Lloyd Jones, John Beauchamp Jones, Sarah Kemble Knight, William Maclay, Cotton Mather, Cornelia McDonald, Gouverneur Morris, H. W. Ravenel, Daniel Read, Osborne Russell, Samuel Sewell, Richard Smith, Ezra Stiles, Frederic Tudor, Gideon Wells, William Wheeler, John Winthrop, Sarah Wister, John Woolman.

DIAZ, ABBY MORTON (1821-Apr. 1, 1904); b. Plymouth, Mass. Author of books

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for young people. *The School Master's Trunk* (1864); *The King's Lily and Rosebud* (1868); *The Entertaining Story of King Bronde* (1868); *The William Henry Letters* (1870); *William Henry and His Friends* (1871); *Lucy Maria* (1873); *A Domestic Problem* (1875); *A Story Book for the Children* (1875); *Neighborhood Talks* (1876); *The Jimmyjohns, and Other Stories* (1878); *Christmas Morning* (1880); *King Grimalkins and Pussyanite; or, The Cat's Arabian Nights* (1881); *Polly Cologne* (1881); *The Chronicles of the Stimpsett Family and Others* (1882); *Bybury to Beacon Street* (1887); *The John Spicer Letters* (1887); *Only a Flock of Women* (1893).

DIBBLE, R[oy] F[loyd] (Mar. 12, 1887-Dec. 3, 1929); b. Portland, N. Y. Author: *Albion W. Tourgée* (1921); *Strenuous Americans* (1923); *John L. Sullivan* (1925); *Mohammed* (1926).

Dibdin Club. New York. Founded 1897. A club for bibliophiles.

Dick and Fitzgerald. Publishers. New York. Founded 1851. Publishers of books on sports, games, music, novels.

DICKERSON, ROY ERNEST (Apr. 3, 1886-); b. Versailles, Ind. Director of boys' work, author. *So Youth May Know* (1930); *Growing into Manhood* (1933); *How Character Develops* (with Fritz Kunkel, 1939); etc. With Y. M. C. A., 1917-23; director activities, Order of De Molay, since 1923.

DICKEY, HERBERT SPENCER (Feb. 24, 1876-); b. Highland Falls, N. Y. Explorer, lecturer. Author: *The Misadventures of a Tropical Medico* (with Hawthorne Daniel, 1929); *My Jungle Book* (1932).

DICKEY, MARCUS (Sept. 26, 1859-); b. near Longwood, Ind. Author: *The Youth of James Whitcomb Riley* (1919); *The Maturity of James Whitcomb Riley* (1922); *Life of James Whitcomb Riley*, 2v. (1923).

DICKINSON, ANNA ELIZABETH (Oct. 28, 1842-1932); b. Philadelphia, Pa. Writer, lecturer. Author: *What Answer* (1868); *A Ragged Register of People, Places, and Opinions* (1879); etc.

DICKINSON, ASA DON (May 15, 1876-); b. Detroit, Mich. Librarian. Editor: *Drama* (1922); *One Thousand Best Books* (1924); *Best Books of Our Time, 1901-1925* (1928); *The Best Books of the Decade, 1926-1935* (1937); *Great Leaders of the World*, 6v. (1937); also children's books. Managing editor, *Doubleday's Encyclopedia*, 10v. (1930). Librarian, Brooklyn College, since 1931.

DICKINSON, C. ROY (Mar. 14, 1888-); b. Newark, N. J. Editor, author. *The Cowards Never Started* (1933); *The Ultimate Frog* (1939); etc. With *Cosmopolitan Magazine*, 1910-15; *Puck*, 1915-16; assoc. editor, *Printers' Ink*, 1919-33; president, *Printers' Ink Publishing Co.*, since 1933.

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DICKINSON, CHARLES MONROE (Nov. 15, 1842–July 3, 1924); b. Lowville, N. Y. Diplomat, editor, poet. Author: *The Children, and Other Verses* (1889); *The Children After Fifty Years* (1915); etc. Editor, *Binghamton* (N. Y.) *Republican*, 1878–1911.

DICKINSON, EDWARD (Oct. 10, 1853–); b. West Springfield, Mass. Musician, author. *The Study of the History of Music* (1905); *The Education of a Music Lover* (1911); *The Spirit of Music* (1925); etc. Prof. of music, Oberlin College, 1893–1922.

DICKINSON, EMILY [Elizabeth] (Dec. 10, 1830–May 15, 1886); b. Amherst, Mass. Poet. Except for a few poems in magazines, all of her poetry was published after her death. *Poems*, 3 series (1890–1896); *Letters*, 2v. (1894); *The Single Hound: Poems of a Lifetime* (1914); *The Complete Poems* (1924); *Further Poems* (1929); *The Poems* (1930). See George F. Whicher's *This Was a Poet* (1938); Martha Dickinson Bianchi's *Life and Letters of Emily Dickinson* (1924), and her editions of the poems; MacGregor Jenkins's *Emily Dickinson, Friend and Neighbor* (1930), and his *Emily Dickinson* (1939).

DICKINSON, HELENA A[dell Snyder] (Mrs. Clarence Dickinson) (Dec. 5, 1875–); b. Port Elmsley, Ont. Author. *A Study of Henry D. Thoreau* (1902); *German Masters of Art* (1914); *Excursions in Musical History* (with husband, 1917); *The Troubadours and Their Songs* (1919); *A Treasury of Worship* (1926). Translator of ancient carols.

DICKINSON, JOHN (Nov. 8, 1732–Feb. 14, 1808); b. in Talbot Co., Md. Statesman. Author: *The Political Writings of John Dickinson, Esq.*, 2v. (1801); *Writings*, 3v. (1805) edited by P. L. Ford. See C. J. Stillé's *The Life and Times of John Dickinson* (1891).

Dickinson, Martha Gilbert. See Martha [Gilbert] Dickinson Bianchi.

DICKINSON, THOMAS H[erbert] (Nov. 9, 1877–); b. in Charlotte Co., Va. Author. *The Insurgent Theatre* (1917); *Playwrights of the New American Theatre* (1925); *An Outline of Contemporary Drama* (1927); *The Making of American Literature* (1932); *The Theatre in a Changing Europe* (1937); etc. Editor: *Chief Contemporary Dramatists*, 3 series (1915, 1921, 1930); *Types of Contemporary Drama*, 2v. (1935); etc.

Dickinsonian. Carlisle, Pa. Founded 1872. Student weekly at Dickinson College.

DICKSON, HARRIS (July 21, 1868–); b. Yazoo City, Miss. Lawyer, historical writer. Author: *The Black Wolf's Breed* (1899); *The Siege of Lady Resolute* (1902); *The Ravanelis* (1905); *The Duke of Devil-May-Care* (1905); *Old Reliable* (1912); *Old Reliable in Africa* (1920); *Children of the River* (1928); *Port of Queer Cargoes* (1931); etc. Wrote "Sunlover Sam" stories and "Coffin Club" stories.

DIEHL

DICKSON, MARGARETTE BALL (Mrs. John Allison Haining) (June 4, 1884–); b. Little Rock, Ia. Educator, poet. *Gumbo Lilies* (1924); *Tumbleweed* (1928); *Thorns and Thistledown* (1928); *One I Love, Two I Love* (1929); *One Man with a Dream* (1936); etc. Editor: *Modern Poems for Special Days* (1928); *The Owl* (1928); etc. Poet laureate of Minnesota.

Dictionary of American Authors, by Oscar Fay Adams (rev. edition, 1905).

Dictionary of American Biography, 20v. (1928–1937). Index volume (1937). Published by Charles Scribner's Sons under the auspices of the American Council of Learned Societies. Allen Johnson edited vols. I–III, vols. IV–VII were edited by Johnson with Dumas Malone as associate editor. Johnson died Jan. 18, 1931, and Dumas Malone became editor. Feb. 2, 1931, editing vols. VIII–XX, assisted by Harris E. Starr. J. Franklin Jameson and John H. Finley were among the early sponsors of the idea of producing in America a biographical dictionary on the order of the British *Dictionary of National Biography*. The work was made possible through the financial assistance of the *New York Times* and its publisher, Adolph S. Ochs. It contains over 14,000 biographical sketches, each written by an authority. Living persons were not included. Supplementary volumes are now in preparation.

Dictionary of American English. Published at the University of Chicago, with Sir William Alexander Craigie and James R. Hulbert as editors. Two volumes have appeared.

Dictionary of American History, 6v. (1940). Editor-in-chief, James Truslow Adams. R. V. Coleman, managing editor, T. R. Hav, editorial assistant. Contains 6425 signed articles by over 1000 historians. Has an index volume.

Dictionary of Books Relating to America, by Joseph Sabin, 29v. (1868–1936). Sabin died before completing this work. It was finished by Wilberforce Eames (q.v.) and R. W. G. Vail (q.v.). A monumental undertaking noted for its full bibliographical notes. Sabin was a New York bookseller. Eames and Vail were with the New York Public Library during their periods of editorship.

DIDIER, EUGENE LEMOINE (Dec. 22, 1838–Sept. 8, 1913); b. Baltimore, Md. Literary critic. Author. *Life and Poems of Edgar Allan Poe* (1877); *The Life and Letters of Madame Bonaparte* (1879); *A Primer of Criticism* (1883); *The Poe Cult, and Other Poe Papers* (1909); etc. Editor, *Southern Society*, 1867–68.

DI DONATO, PIETRO (1911–); b. Hoboken, N. J. Novelist. *Christ in Concrete* (1939).

DIEHL, CHARLES SANFORD (Aug. 8, 1854–); b. Flintstone, Md. Journalist, au-

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thor. *The Staff Correspondent* (1931). With Associated Press, 1883-1911; publisher (with Harrison L. Beach), *San Antonio Light*, 1911-24.

DIELMAN, LOUIS HENRY (Jan. 16, 1864-); b. Windsor, Md. Librarian, editor. Librarian, Peabody Institute, Baltimore, Md., since 1927. Editor, *Maryland Historical Magazine*, v. 4-32 (1909-37).

DIETRICH, JOHN HASSLER (Jan. 14, 1878-); b. Chambersburg, Pa. Unitarian clergyman, author. *The Religion of a Skeptic* (1911); *The Religion of Evolution* (1917); *The Religion of Humanity* (1919); *Humanism* (1925); *The Humanist Pulpit*, 7v. (1926-33); etc.

DIETZ, FREDERICK CHARLES (May 23, 1888-); b. Philadelphia, Pa. Educator, historian. *A Political and Social History of England* (1927); *The Industrial Revolution* (1927); etc. Prof. history, University of Illinois, since 1930.

DIETZ, HOWARD (Sept. 8, 1896-); b. New York City. Librettist, lyricist. Wrote librettos for: *The Little Show* (prod. 1929); *The Band Wagon* (prod. 1931); *At Home Abroad* (prod. 1935); etc. Wrote lyrics for: *Dear Sir* (prod. 1924); *Merry-Go-Round* (prod. 1927); *Between the Devil* (prod. 1937); etc.

Dietz Press. Richmond, Virginia. Publishers. Founded in 1860 by August Dietz, in Goddin Hall, once the Treasury Department of the Confederate States of America. It was later moved to the office of the *Richmond Enquirer*. In 1939 the Dietz Press, headed by F. Meredith Dietz and August Dietz, Jr., revived the publication of the *Southern Literary Messenger* (q.v.). The Dietz Press publishes Americana, particularly Virginiana, including reprints of old items, and works of contemporary Southern writers.

DIFFENDORFER, RALPH EUGENE (Aug. 15, 1879-); b. Hayesville, O. Methodist missionary executive, author. *Child Life in Mission Lands* (1904); *A Modern Disciple of Jesus Christ: David Livingstone* (1913); etc.

Digest and Review. New York. A magazine giving a digest of current literature. Founded July, 1935.

Digges, Jeremiah. Pen name of Josef Bergér.

Dill Pickle Club. Chicago theatrical club.

DILLARD, JAMES HARDY (Oct. 24, 1856-); b. in Nansemond Co., Va. Educator, author. *From News Stand to Cyrano* (1935). Editor: *Fifty Letters of Cicero* (1902); etc. Prof. Latin, Tulane University, 1891-1907. Director, John F. Slater Fund, 1910-17; president, 1917-31; etc.

DILLINGHAM, CHARLES (Blancroft) (May 30, 1868-Aug. 30, 1934); b. Hartford, Conn. Journalist, drama critic, producer. Drama editor, *New York Evening Sun*.

DIME NOVELS

DILLINGHAM, FRANCES BENT; b. Chelsea, Mass. Educator, author. *A Proud Little Baxter* (1898); *A Christmas Tree Scholar and Other Stories* (1900).

DILLON, CHARLES (Jan. 9, 1873-); b. Brooklyn, N. Y. Editor, author. *Journalism for High Schools* (1919); *Dillon's Desk Book* (1919); *Since Grover Cleveland's Day* (1935).

DILLON, GEORGE (Nov. 12, 1906-); b. Jacksonville, Fla. Poet. *Boy in the Wind* (1927); *The Flowering Stone* (1931, Pulitzer prize for poetry, 1932). Assoc. editor, *Poetry: A Magazine of Verse*, 1925-27; editor, since 1937. See Fred B. Millett's *Contemporary American Authors* (1940).

DILLON, JOHN BROWN (1808-Feb. 27, 1879); b. Wellsburg, W. Va. Librarian, historian. Called "The Father of Indiana history." *Historical Notes* (1843); *The History of Indiana*, v.1 (1843), no more published; *A History of Indiana* (1859); *Oddities of Colonial Legislation in America* (1879). State librarian, Indiana, 1845-51.

DILLON, PHILIP ROBERT (Dec. 1, 1868-); b. Savannah, Ga. Editor, author. *The United States Flag* (1917); *American Anniversaries* (1918); etc. Editor, *Editor and Publisher*, 1901-02, 1906-07, 1909-11; *Sea Story Magazine*, 1922-23; managing editor, *American Penman*, 1912-21.

DILLON, THOMAS J. (May 20, 1878-); b. Baldwin, Wis. Editor. Founder, *Portland (Ore.) News*, 1906; editor, *Minneapolis Morning and Evening News*, since 1920.

Dime novels. These "Yellow Backs" and "Blood and Thunder" stories had a sensational vogue in America from 1860 to 1900, inspired by the success of the "Penny Dreadfuls" in England. Prominent publishers of dime novels were Beadle and Adams, George Munro, Robert M. DeWitt, J. S. Ogilvie Co., Frank Starr Co., Frank Tousey, Norman L. Munro, Nickel Library Co., George Sibley Co., Thomas & Talbot, Street & Smith, etc. Among leading dime novelists were Emerson Bennett, George Waldo Brown, Charles Dunning Clark, William Carleton, Sylvanus Cobb, John R. Coryell, Frederick Van Rensselaer Dey, Francis A. Durivage, Edwin Emerson, Edward S. Ellis, Thomas C. Harbaugh, Harry Hazelton, Joseph Holt Ingraham, Prentiss Ingraham, N. C. Irons, W. I. James, George C. Jenks, E. Z. C. Judson, George Lippard, Arthur Messervy, William Gilbert Patten, St. George Henry Rathbone, Mayne Reid, Eugene T. Sawyer, Luis P. Senarens, Mrs. E. D. E. N. Southworth, Edward Stratemeyer, Metta Victoria Victor, etc. For a full list of dime novelists see Ralph F. Cummings's *Dime Novel Authors. 1860-1900* (1933). See also Edmund Lester Pearson's *Dime Novels* (1929), and Irvin S. Cobb's *A Plea for Old Cap Collier* (1921). Dime novel series are listed in *Collector's Journal*, v.4, 1934. Stock names such as Nicholas Carter, Bertha

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M. Clay, John F. Conway, Gale Richards, Horace Paine, William Ward, Alden F. Bradshaw, and W. B. Lawson were often used to hide the identity of the dime novelists, who sometimes wrote more serious work under their real names.

DIMITRY, CHARLES PATTON (July 31, 1837–Nov. 10, 1910); b. Washington, D. C. Journalist, novelist. Author: *The House on Balfour Street* (1868); etc. He wrote many articles under the pen name of "Tobias Guarnerius, Jr." His father, Alexander Dimitry, educator, had written much for literary annuals under the pen name of "Tobias Guarnerius."

Dimmesdale, ARTHUR. Character in *Scarlet Letter* by Nathaniel Hawthorne.

Dimple, DORRY. Character in a series of books for girls by "Sophie May" (Rebecca Sophia Clark).

Ding, J. N. Pen name of Jay Norwood Darling.

Dinkelspiel. Humorous character originated by George Vere Hobart. The "Dinkelspiel" papers originally appeared in the *Baltimore American*, after 1899 they were continued in *New York American*, later published in book form.

DINNEEN, JOSEPH F[rancis] (Mar. 23, 1897–); b. Boston, Mass. Author. *In Sin and Splendor* (1933); *Merry-Go-Round of Murder* (1935); *Ward Eight* (1937); etc.

Dinner at Eight. Play by George S. Kaufman and Edna Ferber (prod. 1932). Millicent Jordan invites a number of friends to a dinner in honor of prominent English visitors. Short scenes reveal the current problems of each guest as they prepare for the forthcoming dinner. In the end the guests of honor, when the dinner hour arrives, cannot come.

DINSMOOR, ROBERT (Oct. 7, 1757–Mar. 16, 1836); b. Windham, N. H. Poet. *Incidental Poems* (1828); *Poems of Robert Dinsmoor, "The Rustic Bard"* (1898). The latter is a new compilation.

DINSMOOR, WILLIAM BELL (July 29, 1886–); b. Windham, N. H. Educator, archaeologist, author. *The Architecture of Ancient Greece* (with others, 1927); *The Archons of Athens in the Hellenistic Age* (1931); etc. Prof. archaeology, Columbia University, since 1935.

DINSMORE, CHARLES ALLEN (Aug. 4, 1860–); b. New York City. Congregational clergyman, author. *The Teachings of Dante* (1901); *Aids to the Study of Dante* (1903); *Life of Dante Alighieri* (1919); *The Great Poets and the Meaning of Life* (1937); *The English Bible As Literature* (1931); etc. Lecturer, Yale Divinity School, since 1920.

"Dionysius in Doubt." Poem by Edwin Arlington Robinson (1925). A condemnation of the Eighteenth Amendment.

DITMARS

"Dirge for a Soldier." Poem by George Henry Boker (1862). In memory of Gen. Philip Kearny.

"Dirge for One Who Fell in Battle." Poem by Thomas William Parsons. The subject of the poem was Theodore Winthrop.

Disappointment; or, The Force of Credulity, The. Play by "Andrew Barton" (i.e., Thomas Forrest) (1767). Probably the first American comic opera. Put into rehearsal in Philadelphia in 1767, it was suddenly withdrawn on the eve of production, because it dealt with contemporary Philadelphians and actual situations. See John Leacock.

"Discordants." Four lyrics by Conrad Aiken in his *Turns and Movies* (1916). The first one is widely quoted.

Discourse, The. Address by Daniel Webster at Plymouth, Mass., 1820, on the 200th anniversary of landing of the Pilgrims.

Discourses on Davila. By John Adams (1805). Originally appeared in the *Gazette of the United States*, 1790.

Discovery of America, The. By John Fiske, 2v. (1892). One of the classic accounts of our early history.

DISNEY, WALT[er Elias] (Dec. 5, 1901–); b. Chicago, Ill. Producer of animated sound cartoons. Creator of the character, "Mickey Mouse." Author: *Fantasia* (with Deems Taylor, 1940). Producer of *Mickey Mouse* and *Silly Symphony* animated cartoons since 1928; *Snow White and the Seven Dwarfs* (1938); *Pinocchio* (1940); *Fantasia* (1940); etc.

Dissertations. See *A List of American Doctoral Dissertations*, published annually by the Library of Congress, beginning 1915. The first *List* contains dissertations of 1912–14. Columbia University has listed its dissertations from 1872. Harvard University from 1873. Yale University from 1861. University of Pennsylvania from 1889, all in separate publications which are kept up to date with supplements. For other lists see I. G. Mudge's *Guide to Reference Books*.

DISTURNELL, JOHN (Oct. 6, 1801–Oct. 1, 1877); b. Lansingburg, N. Y. Compiler of scores of guide-books, gazetteers, and handbooks. *The Great Lakes* (1863); *Traveller's Guide to the Hudson River* (1864); *New York As It Was and Is* (1876); etc.

DITHMAR, EDWARD AUGUSTUS (May 22, 1854–Oct. 16, 1917); b. New York City. Editor, author. *John Drew: A Biographical Sketch* (1900). With *New York Times*, since 1871; dramatic critic, 1884–1901.

DITMARS, RAYMOND LEE (June 20, 1876–); b. Newark, N. J. Naturalist, curator, author. *The Reptile Book* (1907); *Snakes of the World* (1931); *Thrills of a Naturalist's Quest* (1932); *Forest of Adventure* (1933); *Confessions of a Scientist* (1934); *The Making of a Scientist* (1937); *The Fight to Live*

DITRICHSTEIN

(1938); etc. Curator of reptiles, New York Zoological Society (Bronx Zoo), since 1899; in charge dept. of mammals, since 1910.

DITRICHSTEIN, LEO (Jan. 6, 1865–June 28, 1928); b. Tamesvar, Hungary. Actor, playwright. *Gossip* (with Clyde Fitch, prod. 1895); *A Superfluous Husband* (with same, prod. 1897); *The Head of the Family* (with same, prod. 1898); *The Song of the Sword* (prod. 1899); *The Last Appeal* (prod. 1901).

DITSON, GEORGE LEIGHTON (Aug. 5, 1812–Jan. 29, 1895); b. Westford, Mass. Novelist. *Circassia; or, A Tour to the Caucasus* (1850); *Crimora; or, Love's Cross* (1852); *The Crescent and French Crusaders* (1859); *The Federati of Italy* (1871); etc.

DITSON, OLIVER (Oct. 20, 1811–Dec. 21, 1888); b. Boston, Mass. Music publisher. Started music publishing business in Boston in 1835. It has continued until this day. He published *Dwight's Journal of Music* from 1858 to 1876. Many of America's leading songs were printed by Oliver Ditson & Company. Williams Arms Fisher was editor of Ditson publications, 1897–1937. See his *One Hundred and Fifty Years of Music Publishing in the United States 1783–1933*.

DIVEN, ROBERT JOSEPH (Dec. 8, 1869–); b. Davis, Pa. Presbyterian clergyman, author. *A Daughter of the Hills* (1916); *Rowdy: An Alaskan Dog Story* (1927); *Tim Towser* (1929); *The Black Wolf Mystery* (1931). Missionary in Alaska, 1912–30.

DIVINE, CHARLES (Jan. 20, 1889–); b. Binghamton, N. Y. Novelist, poet. *City Ways and Company Streets* (poems, 1918); *Gypsy Gold* (poems, 1923); *The Road to Town* (poems, 1925); *Cognac Hill* (1927); *Strangers at Home* (1935); etc.

Divinity School Address. Name usually applied to an Address Before the Senior Class in Divinity College, Cambridge, delivered by Ralph Waldo Emerson, July 15, 1838, published 1838. It became the keynote of transcendentalism in America.

DIX, BEULAH MARIE (Mrs. George H. Flebbe) (Dec. 25, 1876–); b. Kingston, Mass. Playwright. *Soldier Rigdale* (1899); *The Fair Maid of Graystones* (1905); *The Road to Yesterday* (1906); *The Lilac Room* (1906); *Young Fernald* (1906); *The Substitute* (1908); *Allison's Lad* (1910); *Fighting Blade* (1912); *Moloch* (1915); *Across the Border* (1915); *Pity of God* (1932); etc.

DIX, DOROTHEA LYNDE (Apr. 4, 1802–July 18, 1887); b. Hampden, Mass. Educator, poet, promoter of care for insane. *Conversations on Common Things* (1824); *Hymns for Children* (1825); *Evening Hours* (1825); *The Garland of Flora* (1829); *American Moral Tales for Young Persons* (1832); etc. See Helen E. Marshall's *Dorothea Dix, Forgotten Samaritan* (1937).

Dix, Dorothy. Pen name of Elizabeth Meriwether Gilmer.

DIXSON

DIX, EDWIN ASA (June 25, 1860–1911); b. Newark, N. J. Author: *A Midsummer Drive Through the Pyrenees* (1890); *Deacon Bradbury* (1900); *Old Bowen's Legacy* (1901); *Champlain, the Founder of New France* (1903); *Prophet's Landing* (1907).

DIX, MORGAN (Nov. 1, 1827–Apr. 29, 1908); b. New York City. Episcopal clergyman, author. *Memoirs of John Adams Dix*, 2v. (1883); *A History of the Parish of Trinity Church in the City of New York*, 4v. (1898–1906); etc.

"Dixie." Popular song by Daniel Decatur Emmett. Written for Bryant's minstrels in 1859, published by Firth & Pond, in New York, 1860. It was sung by Mrs. John Woods in New Orleans in 1860 and became a hit. It was first called "I Wish I Was in Dixie's Land." The song was pirated and many claimants to authorship arose, but Emmett was the creator of the song.

DIXON, GEORGE WASHINGTON (c. 1808–1861). Minstrel. His best known songs were "Zip Coon" and "The Coal Black Rose." Founder, *The New York Polyanihos*, 1839.

DIXON, JAMES MAIN (Apr. 20, 1856–Sept. 27, 1933); b. Paisley, England. Educator, author. *Matthew Arnold* (1906); *A Survey of Scottish Literature in the Nineteenth Century* (1906); *English Idioms* (1927); etc. Prof. English and Oriental studies, University of Southern California, 1905–33.

DIXON, ROLAND BURRAGE (Nov. 6, 1875–Dec. 19, 1934); b. Worcester, Mass. Educator, folk-lorist, author. *The Racial History of Man* (1923); *The Building of Cultures* (1928); etc. Anthropology dept., Harvard, 1897–1934.

DIXON, ROYAL (May 25, 1885–); b. Huntsville, Tex. Naturalist, lecturer, novelist. *Signs Is Signs* (1915); *Americanization* (1916); *The Human Side of Animals* (1918); *Mury Elkins* (1925); *Wildwood Friends* (1929); *The Ape of Heaven* (1936); *Half Dark Moon* (1939); *Earth-Hunger* (1940); etc. Founder, "Wild Flower Day in America," Mar. 29, 1929.

DIXON, THOMAS (Jan. 11, 1864–); b. Shelby, N. C. Novelist, playwright. *The Leopard's Spots* (1902); *The One Woman* (1903); *The Clansman* (1905); *The Traitor* (1907); *Comrades* (1909); *The Sins of the Father* (1912); *The Southerner* (1913); *The Victim* (1914); *A Man of the People* (1920); *The Man in Gray* (1921); *Companions* (1931); *A Dreamer in Portugal* (1934); *The Flaming Sword* (1939); etc. The play, *The Clansman*, (prod. 1905) was drawn from *The Leopard's Spots* and *The Clansman*; the material was used for the scenario, *The Birth of a Nation* (prod. 1915).

DIXSON, ZELLA ALLEN (Aug. 10, 1858–Jan. 12, 1924); b. Zanesville, O. Librarian, author. *The Comprehensive Subject Index*

DOANE

to *Universal Prose Fiction* (1897); *Concerning Book Plates: A Hand-Book for Collectors* (1903). University of Chicago Library, 1891-1924.

DOANE, GEORGE WASHINGTON (May 27, 1799-Apr. 27, 1859); b. Trenton, N. J. Episcopal bishop, hymn writer. *Songs by the Way* (1824); *The Life and Writings*, edited by William Crosswell Doane, 4v. (1860-61). Among his hymns are "Thou art the Way, to Thee alone," "Lord, should we leave Thy hallowed feet," and "Soitly now the light of day." See J. Julian's *A Dictionary of Hymnology* (1907).

DOANE, GILBERT HARRY (Jan. 28, 1897-); b. Fairfield, Vt. Librarian, bibliographer, author. *The Legend of the Book* (1924); etc. Librarian, University of Nebraska, 1925-37; director of libraries, University of Wisconsin, since 1937; head, Wisconsin Library School, since 1938.

DOANE, WILLIAM CROSWELL (Mar. 2, 1832-May 17, 1913); b. Boston, Mass. Episcopal bishop, poet. *Rhymes from Time to Time* (1901). Best known hymn is "Ancient of Days."

DOANE, WILLIAM HOWARD (Feb. 3, 1831-Dec. 24, 1915); b. Preston, Conn. Hymn writer, composer. *Sabbath-School Gems* (1862); etc. Editor: *The Baptist Hymnal* (1886); etc. Among his hymns are "Safe in the arms of Jesus," "More like Jesus," and "Draw me nearer."

DOBBINS, HARRY THOMPSON (Jan. 4, 1865-); b. Williamsburg, Pa. Editor, *The Evening State Journal*, Lincoln, Neb., since 1897.

DOBIE, CHARLES CALDWELL (Mar. 15, 1881-); b. San Francisco, Calif. Novelist playwright. *Blood Red Dawn* (1920); *Less Than Kin* (1926); *The Arrested Moment* (1927); *San Francisco: A Pageant* (1933); *Portrait of a Courtesan* (1934); *San Francisco Tales* (1935); *San Francisco's Chinatown* (1936); *San Francisco Adventure* (1937); etc.

DOBIE, J[ames] FRANK (Sept. 26, 1888-); b. in Live Oak Co., Tex. Educator, editor, folklorist, author. *A Vaquero of the Brush Country* (1929); *Coronado's Children* (1930); *On the Open Range* (1931); *Tongues of the Monte* (1935); *Tales of the Mustang* (1936); *The Flavor of Texas* (1936); *Apache Gold & Yaqui Silver* (1939); *John C. Duval, First Texas Man of Letters* (1939); *In the Shadow of History* (1939); *The Longhorns* (1941). Editor: *Tales of Southwestern Love* (1927); *Spur-of-the-Cock* (1933); *Puro Mexicano* (1935). Editor, Texas Folk-Lore Society. English dept., University of Texas, since 1925.

Dockum, MRS. Character in *Deephaven* by Sarah Orne Jewett.

"Doctor Byles' Cat." Shortened title of a poem by Joseph Green (q.v.).

DODD

Dr. Latimer. Novel by Clara Louise Burnham (1893). Story of the Maine coast, chiefly Casco Bay. Dr. Latimer exerts a kindly influence on three orphans, Josephine, Helen, and Vernon Ivison, and helps straighten out their tangled love affairs.

Dr. Rast. Novel by James Oppenheim (1909). Story of the New York ghetto.

Dr. Sevier. Novel by George W. Cable (1882). Stories of a genial doctor in New Orleans and his friend John Richling, who has married a Northern girl. The amenities of Southern life just before the Civil War are portrayed, but there is a foreshadowing of the coming conflict.

Doctors. See H. A. Kelly and W. L. Burrage's *Dictionary of American Medical Biography* (1928); volumes of *Index Medicus*; *Catalogue of the Library of the Surgeon-General's Office*; classified section of the *Index* volume of the *Dictionary of American Biography*; etc. See also John Esten Cook, Daniel Drake, Victor Heiser, A. E. Hertzler, Oliver Wendell Holmes, Silas Weir Mitchell, William Osler, and other physicians who were literary men.

DODD, EDWARD HOWARD (June 18, 1869-); b. Bloomfield, N. J. Publisher. With Dodd, Mead & Co., New York, since 1893, president, 1916-31; president, International Encyclopedia Co.

DODD, FRANK COURTENAY (Jan. 9, 1875-); b. Winnebago, Minn. Publisher. President, Dodd, Mead & Co., New York, since 1931; Director, F. S. Crofts & Co.

DODD, FRANK HOWARD (Apr. 12, 1844-Jan. 10, 1916); b. Bloomfield, N. J. Publisher. Son of Moses W. Dodd, founder of the firm of Dodd, Mead & Company, he succeeded his father in 1870, and took as partner Edward S. Mead. He was succeeded by his son Edward H. Dodd in 1916. Founder, *The Bookman*, 1895; *The New International Encyclopedia*, 20v. (1902-04).

DODD, LEE WILSON (July 11, 1879-May 16, 1933); b. Franklin, Pa. Playwright, novelist, poet. *A Modern Alchemist, and Other Poems* (1906); *The Return of Eve* (prod. 1911); *Speed* (prod. 1911); *The Middle Miles, and Other Poems* (1915); *Pals First* (prod. 1917); *The Book of Susan* (1920); *Lilia Chenoworth* (1922); *The Girl Next Door* (1923); *The Changelings* (prod. 1923); *Pegeen and the Potamus* (1925); *The Golden Complex* (1927); *The Great Enlightenment* (poems, 1928); etc.

DODD, WILLIAM E[dward] (Oct. 21, 1869-Feb. 9, 1940); b. Clayton, N. C. Editor, diplomat, author. *The Life of Nathaniel Macon* (1903); *Jefferson Davis* (1907); *Statesmen of the Old South* (1911); *Expansion and Conflict* (1915); *Woodrow Wilson and His Work* (1920); *Lincoln or Lee* (1928); *The Old South* (1937); *Ambassador Dodd's Diary 1933-1938* (1941); etc. Editor: *The*

DODD, MEAD & CO.

Riverside History of the United States, 4v. (1915). Ambassador to Germany, 1933-37. Prof. history, University of Chicago.

Dodd, Mead & Company. New York. Publishers. Founded in 1839 by Moses Woodruff Dodd. The first books published were theological. Charlotte Elizabeth was the firm's first successful author. Cruden's *Concordance to the Bible* was an early best seller. In 1870 Moses W. Dodd retired in favor of his son Frank Howard Dodd (1844-1916), who brought in his cousin, Edward S. Mead, as partner, and the firm name of Dodd & Mead was established. The first nation-wide best-seller under the new partnership was E. P. Roe's *Barriers Burned Away* (1871). Mead himself wrote juvenile fiction under the pen name of Richard Markham. In 1886 the firm launched *The International Encyclopedia*. Robert H. Dodd joined the firm in 1889, and Edward H. Dodd in 1903. The firm also published *The Bookman* (q.v.). Also inaugurated *American Book Prices Current*. Absorbed Moffat, Yard, 1924. Affiliated with F. S. Crofts Company in 1924. Absorbed Small, Maynard in 1926, Duffield & Green in 1934, Sears in 1934. A Canadian branch was established in 1925 at Toronto. Among the authors published by the firm are Maxwell Anderson, May Lamberton Becker, Max Brand, G. K. Chesterton, Agatha Christie, Martha Finley, Anatole France, Stephen Leacock, William J. Locke, Burns Mantle, H. V. Morton, Edward J. O'Brien, Berta Ruck, Robert Haven Schaussler, Bernard Shaw, Phil Stong, Carolyn Wells. See *The First Hundred Years: A History of the House of Dodd, Mead 1839-1939* (1939), by Edward H. Dodd, Jr.

DODDRIDGE, JOSEPH (Oct. 14, 1769-Nov. 9, 1826); b. Bedford, Pa. Episcopal clergyman, physician, pioneer, author. *Logan: The Last of the Race of Shikellimus* (drama, 1823); *Notes on the Settlement and Indian Wars, of the Western Part of Virginia & Pennsylvania, from the Year 1763 until the Year 1783 Inclusive* (1824).

DODDS, HAROLD WILLIS (June 28, 1889-); b. Utica, Pa. Educator, editor. Editor, *National Municipal Review*, 1920-28. President, Princeton University, since 1933.

DODGE, HENRY IRVING (1861-July 28, 1934); b. Kasoag, N. Y. Humorist, playwright. *Skinner's Dress Suit* (1916); *Skinner's Baby* (1917); *Skinner's Big Idea* (1918); etc.

DODGE, HENRY NEHEMIAH (May 19, 1843-July 24, 1937); b. New York City. Dentist, poet. *The Angels of the Tower* (1894); *Christus Victor* (1899); *Mystery of the West* (1906); *John Murray's Landfall* (1911); etc.

DODGE, LOUIS (Sept. 27, 1870-); b. Burlington, Ia. Author. *Bonnie May* (1916); *The Sandman's Forest* (1918); *Children of the Desert* (1917); *The Sandman's Moun-*

DOESTICKS

tain (1919); *Nancy* (1921); *Tawi Tawi* (1921); *The American* (1934); etc.

Dodge, Mabel. See Mabel Dodge Luhan.

DODGE, MARY ABIGAIL (Mar. 31, 1833-Aug. 17, 1896); b. Hamilton, Mass. Editor, essayist, poet. Pen name "Gail Hamilton." *Country Living and Country Thinking* (1862); *Gala-Days* (1863); *Skirmishes and Sketches* (1866); *Summer Rest* (1866); *Wool-Gathering* (1867); *A Battle of the Books* (1870); *Twelve Miles From a Lemon* (1874); *First Love Is Best* (1877); *Chips, Fragments and Vestiges* (poems, 1902). Editor, *Our Young Folks*, 1865-67.

DODGE, MARY BARKER; b. Bridgewater, Pa. Poet. *Belfry Voices* (1869); *The Gray Masque, and Other Poems* (1885).

DODGE, MARY [Elizabeth] MAPES (Jan. 26, 1831-Aug. 21, 1905); b. New York City. Editor, author. *The Irvington Stories* (1865); *Hans Brinker or, The Silver Skates* (1865); *Rhymes and Jingles* (1874); *Along the Way* (poems, 1879), republished as, *Poems and Verses* (1904); *Theophilus and Others* (1876); *Donald and Dorothy* (1883); *The Land of Pluck* (1894); *The Golden Gate* (1903); etc. Editor, *St. Nicholas Magazine*, 1873-1905.

DODGE, RICHARD IRVING (May 19, 1827-June 16, 1895); b. Huntsville, N. C. Soldier, author. *The Black Hills* (1876); *The Plains of the Great West* (1877); *Our Wild Indians* (1882); etc.

DODGE, THEODORE AYRAULT (May 28, 1842-Oct. 25, 1909); b. Pittsfield, Mass. Army officer, military historian and biographer. *A Chat in the Saddle* (1885); *Alexander* (1890); *Riders of Many Lands* (1893); *Gustavus Adolphus* (1895); *Napoleon*, 4v. (1904-07) etc. Editor: *History of the Art of War*, 12v. (1890-1907).

DODGE, WALTER PHELPS (June 13, 1869-); b. Beirut, Syria. Lawyer, author. *Three Greek Tales* (1893); *From Squire to Prince* (1901); *Types (Chiefly Malicious)* (1929); etc.

DODGE, WENDELL PHILLIPS. Producer, publicist, explorer, playwright. *Mating* (prod. 1911); *Smoldering Fires* (prod. 1928); *Ballyhooing the Theatre* (1929); etc. Founder, The World Wide News Service, 1913. Editor, *Wide World Magazine*, 1914-16. Founder, "The Tormentors" (drama producing organization) New York, 1923; Boston, 1931; San Francisco, 1938.

Dodsworth. Novel by Sinclair Lewis (1929). A successful American business man tours Europe against his will, to please his ambitious wife. She forms a foolish attachment, and drives her husband into the arms of another woman. All parties concerned come to their senses too late.

Doesticks, P. B., Q. C. Philander. Pen name of Mortimer Thompson.

DOGBERRY

Dogberry. Pen name of Prentice Mulford. **Dog stories, poems, etc.** See Brooks Atkinson's *Cleo for Short*; Eleanor Atkinson's *Greyfriars Bobby*; Ludwig Bemelmans's *Fifi*; James Oliver Curwood's *Kazar*; Richard Harding Davis's *The Bar Sinister*; Robert Joseph Diven's *Rowdy*; Joseph A. Dunn's *Boru: The Story of an Irish Wolf Hound*; Charles J. Finger's *A Dog at His Heels*; John Taintor Foote's *Dumb-Bell of Brookfield* and his "Jing"; Burges Johnson's *Sonnets from the Pekinese*; Mackinlay Kantor's *The Voice of Bugle Ann*; Jack London's *Call of the Wild*; Joseph Walker McSpadden's *Famous Dogs in Fiction*; John Muir's *Stickeen*; Robert Nathan's *Journey of Tapiola*; Mark Twain's *A Dog's Tale*; George Graham Vest's *Tribute to a Dog*. See also Frances E. Clarke's *Valiant Dogs* (an anthology of dog stories); Robert H. Davis's *The More I Admire Dogs*; Robert Frothingham's *Songs of Dogs*. See also Charles Alexander, Arthur Charles Bartlett, Paul Brown, Walter Aden Dyer, Kenneth Gilbert, Charles Wright Gray, Thomas C. Hinkle, A. F. Hochwalt, Frederick Machetanz, Albert Payson Terhune, Ernest Seton Thompson, John S. Wise, etc. See also books on dogs listed in *Cumulative Book Index*. The Peter Chapin collection of books on dogs was presented to William and Mary College. For the "seeing eye" dog see Ruth Adams Knight's *A Friend in the Dark*; and Baynard Kendrick's *The Odor of Violets*.

Dog's Tale, A. Story by Mark Twain, first published in *Harper's Magazine*, Dec., 1903.

Dogood, Silence. Pen name used by Benjamin Franklin for his "Dogood Papers" in the *New England Courant* in 1722.

Dogtown Common. Poems by Percy MacKaye (1921). Dogtown Common is a rocky waste on Cape Anne, Mass., outside Rockport.

DOLE, CHARLES FLETCHER (May 17, 1845–Nov. 27, 1927); b. Brewer, Me. Unitarian clergyman, author. *Early Hebrew Stories* (1886); *The Hope of Immortality* (1906); *My Eighty Years* (1927); etc.

DOLE, HELEN JAMES BENNETT; b. Worcester, Mass. Translator of the children's books of Spyri, Brentano, Theuriot, Baumbach, etc., Loti's *Iceland Fisherman*, Rosstand's *Cyrano de Bergerac*, etc.

DOLE, NATHAN HASKELL (Aug. 31, 1852–May 9, 1935); b. Chelsea, Mass. Poet. *On the Point: A Summer Idyl* (1895); *The Hawthorn Tree, and Other Poems* (1895); *Joseph Jefferson at Home* (1898); *Omar, the Tentmaker* (1899); *The Pilgrims, and Other Poems* (1907); *Alaska* (1909); *Life of Count Tolstoi* (1911); *Maine of the Sea and Pines* (with Irwin Leslie Gordon, 1928); etc. Translator of Tolstoi, Daudet, Voldes, etc. Editor: *Young Folks Library* (with others, 1902); *The Greek Poets* (1904); *The Latin Poets* (1905); *Brevian Treasures*, 10v. (1904–05); *Bartlett's Familiar Quotations* (10th ed.); etc.

DONDO

Dolittle, Doctor. Character created by Hugh Lofting, and used in a number of books for children.

Dollard, ADAMS, SIEUR DES ORMEAUX. Character in *The Romance of Dollard* by Mary Hartwell Catherwood.

Dolliver Romance, The. Unfinished story by Nathaniel Hawthorne (1864), dealing with the mystery of immortality. The manuscript was laid on his coffin at the burial service.

Dolph Heyliger. One of the Dutch tales in *Bracebridge Hall* by Washington Irving.

Dolphin, The. New York. Annual. Founded 1933. A typographic yearbook edited by George Macy, devoted to fine printing and book collecting.

Dome of Many-Colored Glass, A. Poems by Amy Lowell. (1912.)

Don Fulano. The horse which played the leading role in *John Brent* by Theodore Winthrop (1862).

DONAGHEY, FREDERICK (c. 1865–Nov. 8, 1937); b. Philadelphia, Pa. Drama critic, playwright. *Louisiana Lou* (with M. Hough, prod. 1912); *The Girl at the Gate* (with Addison Burkhardt, prod. 1912); etc. Drama, music, and lit. critic, *Philadelphia Public Ledger*, 1902–06; music critic, *Chicago Tribune*, 1915–18; drama critic, 1923–30.

DONAHEY, JAMES HARRISON (Apr. 8, 1875–); b. Westchester, O. Artist. Cartoonist, *Cleveland Plain Dealer*, since 1899. Drawings have been published as *Sketches in Yucatan*, *Sketches in Alaska*, etc.

DONAHEY, MARY [Augusta] DICKERSON (Sept. 22, 1876–); b. New York City. Author. *The Castle of Grumpy Grouch* (1908); *Down Spider Web Lane* (1909); *Through the Little Green Door* (1910); *The Magical House of Zur* (1914); *Peter and Prue* (1924); *Marty Lu* (1929); *The Spanish McQuades* (1931); *Mysterious Mansions* (1932); etc.

DONAHOE, EDWARD (Mar. 24, 1900–); b. Ponca City, Okla. Novelist. *Madness in the Heart* (1937).

DONAHOE, PATRICK (Mar. 17, 1811–Mar. 18, 1901); b. Munnery, Co. Cavan, Ireland. Editor, publisher. Founder, *The Pilot*, a Roman Catholic weekly, Boston, with H. L. Devereaux, 1836; *Donahoe's Magazine*, a monthly, 1878.

Donahoe's Magazine. Boston, Mass. An Irish-American periodical, founded in 1878 by Patrick Donahoe. Ceased 1908.

Donald and Dorothy. Children's book by Mary Mapes Dodge (1883).

Donatello, COUNT. Character in *The Marble Faun* by Nathaniel Hawthorne.

DONDO, MATHURIN [Marius] (Mar. 8, 1884–); b. Lorient, France. Educator, author. *French Fairy Plays* (with M. Elizabeth Per-

DONEY

ley, 1923); *Two Blind Men and a Donkey* (1925); *Modern French Course* (1929); etc. French dept., University of California, since 1922.

DONEY, CARL GREGG (July 24, 1867-); b. Columbus, O. Educator, author. *The Throne Room of the Soul* (1906); *Half Way to Noon* (1929); etc. President, Willamette University, Salem, Ore., 1915-34.

DONIPHAN, ALEXANDER (July 9, 1808-Aug. 8, 1887); b. near Maysville, Ky. Army officer, lawyer. Doniphan's expedition from Missouri to Mexico during the Mexican war is a saga of heroism. See John Taylor Hughes's *Doniphan's Expedition* (1848); Jacob S. Robinson's *Sketches of the Great West* (1848), republished as *A Journal of the Santa Fé Expedition Under Colonel Doniphan* (1932); William E. Connelley's *Doniphan's Expedition* (1907); E. Alexander Powell's *The Road to Glory* (1915); George R. Gibson's *Journal of a Soldier under Kearny and Doniphan* (1935).

Donn-Byrne, Brian Oswald. See Donn Byrne.

DONNELL, ANNIE HAMILTON (Sept. 11, 1862-); b. Kents Hill, Me. Author. *Rebecca Mary* (1905); *The Very Small Person* (1906); etc.

Donnelley, R. R. & Sons. Chicago, Ill. Publishers. Founded 1864, by Richard Robert Donnelley. Donnelley founded the *Lakeside Press*, which publishes the "Lakeside Classics." (q.v.) The firm specialized in telephone directories. Thomas Elliott Donnelley joined the firm in 1889 and later became its president. William A. Kittredge was in charge of the Lakeside Press for many years, a press noted for its fine printing. The 14th edition of the *Encyclopedia Britannica* was printed by Donnelley.

DONNELLY, ELEANOR CECILIA (Sept. 6, 1838-Apr. 30, 1917); b. Philadelphia, Pa. Novelist, biographer, poet. *Out of Sweet Solitude* (1873); *Domus Dei* (poems, 1875); *The Children of the Golden Sheaf, and Other Poems* (1884); *Poems* (1892); *A Klondike Picnic* (1898); *The Secret of the Statue, and Other Verses* (1907); etc.

DONNELLY, IGNATIUS (Nov. 3, 1831-Jan. 1, 1901); b. Philadelphia, Pa. Reformer, author. Known as the "Sage of Nininger." *Atlantis: The Antediluvian World* (1882); *Ragnarok: The Age of Fire and Gravel* (1883); *The Great Cryptogram* (1888); *Caesar's Column: A Story of the Twentieth Century* (1891); etc.

DONOVAN, EDWARD FRANCES; b. Kingston, Ont., Canada. Lexicographer. Editor: *Unabridged New Standard Dictionary* (1909-14). Style editor, *Encyclopedia Britannica*, 14th edition (1927-29); on editorial staff of other dictionaries and encyclopedias.

"Don't give up the ship." Last words of James Lawrence, American naval officer

DOROTHY Q.

whose ship *Chesapeake* was defeated by the *Shannon*, a British vessel, off Boston harbor, June 1, 1813. These words were put on a flag and hoisted by Oliver Hazard Perry at the Battle of Lake Erie, Sept. 10, 1813.

D'OOGHE, BENJAMIN LEONARD (1860-Mar. 8, 1940); b. Grand Rapids, Mich. Educator. Editor: *Colloquia Latina* (1888); *Second Year Latin* (with James B. Greenough and M. Grant, 1899); *Cicero, Select Orations* (1901); *Latin Composition* (1901); *Elements of Latin* (1921); etc. Prof. Latin, Michigan State Normal College, 1886-1940.

D'OOGHE, MARTIN LUTHER (July 17, 1839-Sept. 12, 1915); b. Zonnemaire, the Netherlands. Educator, classicist, author. *The Acropolis of Athens* (1908). Brother of Benjamin Leonard D'Ooghe.

Dooley, MR. Character created by Finley Peter Dunne and used in a number of humorous books.

DOOLITTLE, HILDA (Mrs. Richard Aldington) (Sept. 10, 1886-); b. Bethlehem, Pa. Poet. Writes under initials "H. D." *Sea Garden* (poems, 1919); *Hymen* (poems, 1921); *Heliodora, and Other Poems* (1924); *Collected Poems* (1925); *Palimpsest* (1926); *Hippolytus Temporizes* (play in verse, 1927); *Hedylus* (1928); *Red Roses for Bronze* (1931); *The Hedgehog* (1936); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

DOPP, KATHARINE ELIZABETH (1863-); b. Belmont, Wis. Educator, author. *The Tree Dweller* (1903); *The Early Cave-Men* (1904); *The Early Sea People* (1912); the *Bobby and Betty* series, 4v. (1917-27); *The Early Herdsmen* (1923); etc. Extension division, University of Chicago, 1902-11.

Doran, George H. Company. New York. Founded 1908 by George Henry Doran. Merged with Doubleday Co., in 1927 to form Doubleday, Doran & Co. (q.v.). Messmore Kendall was a director, 1908-27.

DORGAN, THOMAS ALOYSIUS (Apr. 29, 1877-May 2, 1929); b. San Francisco, Calif. Pen name, "Tad." Cartoonist, sports writer, famous for colorful use of slang. Creator of comic strip character, "Silk Hat Harry," and the syndicated cartoon "Indoor Sports."

Dormer, NICHOLAS. Character in *The Tragic Muse* by Henry James.

Dormie, M. A. Pen name of Marian Edna Sharrock.

Dorothy. Short story by Erskine Caldwell (1940).

"Dorothy Q." Poem by Oliver Wendell Holmes, in *Atlantic Monthly*, Jan., 1871. Another poem "Dear Little Dorothy Q" was written in 1882. It appeared in print in *Life and Letters of Oliver Wendell Holmes* (1896).

DORR

DORR, JULIA C[aroline] **R**[ipley] (Feb. 13, 1825-Jan. 18, 1913); b. Charleston, S. C. Poet, novelist. *Farmingdale* (1854); *Poems* (1872); *Afternoon Songs* (1885); *A Cathedral Pilgrimage* (1896); *Afterglow: Later Poems* (1900); *Beyond the Sunset: Latest Poems* (1909); *Last Poems* (1913); etc.

DORR, RHETA [Louise] **CHILDE**; b. Omaha, Neb. Journalist, author. *A Woman of Fifty* (autobiography, 1924); *Susan B. Anthony* (1928); etc.

DORRANCE, GORDON (June 14, 1890-); b. Camden, N. Y. Publisher, author. *The Story of the Forest* (1916); *Broken Shackles* (1920). Editor: *Contemporary Poets: An Anthology of 50* (1927). President, Dorrance & Co. Inc., Philadelphia, since 1920.

DORRANCE, WARD ALLISON (Apr. 30, 1904-); b. Jefferson City, Mo. Author. *Three Ozark Streams* (1937); *We're from Missouri* (1938); *Where the Rivers Meet* (1939).

Dorrance & Co. Philadelphia. Publishers. Gordon Dorrance has been president of the firm since 1920. Neil H. Dorrance was vice-president, 1920-27.

DORSEY, ANNA H[anson McKenney] (Dec. 12, 1815-Dec. 26, 1896); b. Georgetown, D. C. Poet, novelist. *The Student of Blenheim Forest* (1847); *Flowers of Love and Memory* (poems, 1849); *Woodreve Manor* (1852); *Adrift* (1887); etc.

DORSEY, GEORGE AMOS (Feb. 6, 1868-Mar. 29, 1931); b. Hebron, O. Educator, museum curator, author. *Why We Behave Like Human Beings* (1925); *The Nature of Man* (1927); *The Evolution of Charles Darwin* (1927); *Man's Own Show: Civilization* (1931). Curator, Field Museum of Natural History, Chicago, 1898-1915; dept. anthropology, University of Chicago, 1905-15.

DORSEY, SARAH ANNE ELLIS (Feb. 16, 1829-July 4, 1879); b. Natchez, Miss. Author. Pen name "Filia." *Lucia Dare* (1867); *Agnes Graham* (1869); *Athalie*; or, *A Southern Villeggiatura* (1872); *Panola: A Tale of Louisiana* (1877). She assisted Jefferson Davis in writing *The Rise and Fall of the Confederate Government*, 2v. (1881).

Dorval; or, **The Speculator**. Novel by Sarah Sayward Barrell (1801).

Dorymates: A Tale of the Fishing Banks. By Kirk Munroe (1890). Account of the fishing boats out of Gloucester, Mass.

DOS PASSOS, JOHN [Roderigo] (Jan. 14, 1896-); b. Chicago, Ill. Novelist. *One Man's Initiation—1917* (1920); *Three Soldiers* (1921); *A Pushcart at the Curb* (poems, 1922); *Streets of Night* (1923); *Manhattan Transfer* (1925); *Orient Express* (1927); *The 42nd Parallel* (1930); 1919 (1932); *In All Countries* (1934); *Journeys between Wars* (1938); *Adventures of a Young Man* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

DOUGLAS

DOTY, DOUGLAS ZABRISKIE (Oct. 15, 1874-Feb. 20, 1935); b. New York City. Editor. Lit. adviser, the *Century Magazine*, 1902-14; editor, 1914-17; *Cosmopolitan* magazine, 1917-18; lit. adviser, Harper & Bros., after 1918.

Double-Dealer. New Orleans, La. Monthly. Literary review. Founded 1921 to counteract the romantic trend of Southern literature. Contributors were Ernest Hemingway, William Faulkner, Sherwood Anderson, Jean Toomer, and others.

DOUBLEDAY, FRANK NELSON (Jan. 8, 1862-Jan. 30, 1934); b. Brooklyn, N. Y. Publisher. Joined publishing firm of Charles Scribner's Sons in 1877. Refounded and edited *The Book Buyer*, and became manager of *Scribner's Magazine* in 1886. In 1897 joined S. S. McClure in founding the publication house of Doubleday & McClure Company. In 1900 organized, with Walter Hines Page, the Doubleday, Page & Co., which was merged with the George H. Doran Company in 1927, to form the Doubleday, Doran Company. Founded *The World's Work*, 1900; *Country Life in America*, 1901; and *The Garden Magazine*, 1905. His wife, Neltje De Graff Doubleday (1865-1918), was the author of several books on birds and gardening.

DOUBLEDAY, RUSSELL (May 26, 1872-); b. Brooklyn, N. Y. Editor, author. *A Gunner Aboard the "Yankee"* (1898); *Cattle Ranch to College* (1899); *A Year in a Yawl* (1901); *Stories of Inventors and Engineers* (1904). Editor, Doubleday, Page & Co.

Doubleday, Doran & Co. Publishers. New York. Founded in 1927. Doubleday & McClure Company founded by Frank Nelson Doubleday and Samuel Sidney McClure in 1897. Doubleday joined with Walter Hines Page in 1899 to form Doubleday, Page & Co. Moved plant to Garden City, L. I., in 1910. Returned to New York in 1938. Plant in Garden City became Country Life Press Corporation. Garden City Publishing Company, a subsidiary, formed in 1920. The George H. Doran Company was founded in New York in 1908 and merged with Doubleday in 1927. A. P. Tedesco is book designer and art director for the firm. Nelson Doubleday is now president. Among the authors published by the firm are: Ray Stannard Baker, Arnold Bennett, Joseph Conrad, Noel Coward, Edna Ferber, Philip Gibbs, O. Henry, Rudyard Kipling, Selma Lagerlöf, Don Marquis, Somerset Maugham, Kenneth Roberts, Booth Tarkington, Hugh Walpole. See George H. Doran's *Chronicles of Barabbas* (1935); Walter Hines Page's *A Publisher's Confessions* (1905).

DOUGLAS, ALICE MAY (June 28, 1865-); b. Bath, Me. Lecturer, poet. *Phlox* (1888); *Guns without Polish* (1890); *The Pine and the Palm*; *Peace Bells*; etc.

DOUGLAS

DOUGLAS, AMANDA M[innie] (July 14, 1831–July 18, 1916); b. New York City. Author. *In Trust* (1866); the *Kathie* series, 6v. (1868–70); the *Little Girl* series, 10v. (1897–1909); *Larry* (1897); *Red House Children at Grafton* (1913); etc.

Douglas, ANNE. Central character of *Anne* by Constance Fenimore Woolson.

DOUGLAS, CHARLES HENRY (June 10, 1861–); b. Liberty, N. Y. Editor, author. *The Government of the People in the State of Connecticut* (1896). Editor-in-chief, D. C. Heath & Co., 1895–1925.

DOUGLAS, CHARLES WINIFRED (Feb. 15, 1867–); b. Oswego, N. Y. Episcopal clergyman, musician, author. *The Midnight Mass* (poems, 1933); *Church Music in History and Practice* (1937). Musical editor: *The Order of Matins* (1916); *The American Missal* (1931); *The Plainsong Psalter* (1932); etc.

DOUGLAS, CLARENCE BROWN (Oct. 19, 1864–); b. Jefferson City, Mo. Editor, author. *Prominent Men of Indian Territory* (1904); *A Book of Verse* (1920); *History of Tulsa* (1921); *Life of Tams Bixby* (1928).

DOUGLAS, GEORGE WILLIAM (Apr. 8, 1863–); b. Liberty, N. Y. Editor, author. *The Many Sided Roosevelt* (1907); *The American Book of Days* (1937). Assoc. editor, *Youth's Companion*, 1902–14; *Philadelphia Public Ledger*, 1914–15; *Evening Public Ledger*, 1915–34; lit. editor, 1917–24.

Douglas, Hudson. Pen name of Robert Aitken.

DOUGLAS, LLOYD C[assel] (Aug. 27, 1877–); b. Columbia City, Ind. Congregational clergyman, novelist. *Magnificent Obsession* (1929); *Precious Jeopardy* (1933); *Green Light* (1935); *White Banners* (1936); *Home for Christmas* (1937); *Disputed Passage* (1939); *Invitation to Live* (1940); etc.

DOUGLAS, STEPHEN A[rnold] (Apr. 23, 1813–June 3, 1861); b. Brandon, Vt. Statesman, orator. See his *Autobiography*, ed. by Frank E. Stevens, in the *Journal of the Illinois State Historical Society*, Oct., 1912. Congressman, 1843–47; U. S. Senator, 1847–61. See *Political Speeches and Debates of Abraham Lincoln and Stephen A. Douglas, 1854–1861*, ed. by Alonzo T. Jones (1895); Allen Johnson's *Stephen A. Douglas* (1908); Clark E. Carr's *Stephen A. Douglas* (1909); Henry P. Willis's *Stephen A. Douglas* (1910); Louis Howland's *Stephen A. Douglas* (1920). See also *Abraham Lincoln*.

DOUGLASS, FREDERICK (Feb. 1817–Feb. 20, 1895); b. Tuckahoe, Md. Negro orator, statesman, author. *The Narrative of the Life of Frederick Douglass, an American Slave* (1845); *My Bondage and My Freedom* (1855); *Life and Times of Frederick Douglass* (1881). See Alain Locke's *Frederick Douglass* (1935); Booker T. Washington's *Life of Frederick Douglass* (1907).

DOWN

DOUNCE, HARRY ESTY (Apr. 6, 1889–); b. Syracuse, N. Y. Editor. Book editor, *New York Sun*, 1919–20; *New York Evening Post*, 1926–28; on editorial staff, *Liberty* magazine, since 1928.

DOVE, DAVID JAMES (c. 1696–Apr., 1769); b. Portsmouth, England. Educator, pamphleteer. *Labour in Vain* (1757); *The Lottery* (1758); *The Quaker Unmask'd* (under pen name, "Philopatrus," 1764); etc.

DOW, DOROTHY; b. Lockport, Ill. Poet. *Black Babylon* (1924); *Will-o'-the-Wisp* (1925); *Dark Glory* (biography of Poe, 1931).

DOW, GEORGE FRANCIS (Jan. 7, 1868–June 5, 1936); b. Wakefield, N. H. Antiquarian, author. *The Sailing Ships of New England*, 3 series (1 & 2 with John Robinson, 1922–28); *The Pirates of the New England Coast, 1630–1730* (with John Henry Edmonds, 1923); *Whale Ships and Whaling* (1925); *Slave Ships and Slaving* (1927); *The Arts and Crafts in New England* (1927); *Everyday Life in the Massachusetts Bay Colony* (1935). Director and editor of publications, Essex Institute, Salem, Mass., 1898–1918; Museum of the Society for the Preservation of New England antiquities, Boston, 1919–36.

DOW, LORENZO (Oct. 16, 1777–Feb. 2, 1834); b. Coventry, Conn. Eccentric preacher, author. *Biography and Miscellany* (1834); *History of a Cosmopolite* (1851); etc.

DOW, MOSES A. (1810–June 22, 1886); b. Littleton, N. H. Publisher. Founder, *The Waverly Magazine*, Boston, 1850, which catered to amateur authors and made him a fortune. The magazine ceased publication in 1908.

Dow's Patent Sermons. Humorous sermons by "Dow, Jr.," i.e. Elbridge Gerry Paige (1816–1859), which first appeared in the *New York Sunday Mercury* in 1840. They were published as *Short Patent Sermons* (1841), augmented to 2v. (1845), and finally as *Patent Sermons*, 4v. (1857).

DOWD, EMMA C. (d. Dec. 21, 1938); b. Meriden, Conn. Author. *The Polly* series, 4v. (1912–21); *The Owl and the Bobolink* (1914); *Doodles, the Sunshine Boy* (1915); etc.

DOWDEY, CLIFFORD (1904–); b. Richmond, Va. Novelist. *Bugles Blow No More* (1938); *Gamble's Hundred* (1939); *Sing for a Penny* (1941).

DOWE, JENNIE ELIZABETH TUPPER (Dec. 11, 1845–Mar. 6, 1919); b. Wilbraham, Mass. Poet. *Purty Molly Rhu* (1902); *Song of the Mountain* (1913); *The Minute Men* (1915); etc.

"Down by the Old Mill Stream." Song by Tell Taylor.

DOWN WENT MCGINTY

"Down Went McGinty to the Bottom of the Sea." Song by Joe Flynn.

Down-Easters, The. Novel of Maine life by John Neal (1833).

DOWNES, OLIN (Jan. 27, 1886-); b. Evanston, Ill. Music critic. *The Lure of Music* (1918); *Symphonic Broadcasts* (1932); etc. Music critic, *Boston Post*, 1906-24; *New York Times*, since 1924.

DOWNES, WILLIAM HOWE (Mar. 1, 1854-Feb. 19, 1941); b. Derby, Conn. Art critic. Author. *Life and Works of Winslow Homer* (1911); *John S. Sargent: His Life, and Work* (1925); etc. Art critic *Boston Transcript*, 1883-1922.

DOWNEY, FAIRFAX DAVIS (Nov. 28, 1893-); b. Salt Lake City, Utah. Journalist, author. *A Comic History of Yale* (1924); *Father's First Two Years* (1925); *When We Were Rather Older* (1926); *Young Enough to Know Better* (1927); *The Grande Turke, Suleyman the Magnificent* (1929); *Burton, Arabian Nights Adventurer* (1931); *Richard Harding Davis: His Day* (1933); *Portrait of an Era, as Drawn by C. D. Gibson* (1936); *Disaster Fighters* (1938); etc.

DOWNING, ANDREW JACKSON (Oct. 30, 1815-July 28, 1852); b. Newburgh, N. Y. Horticulturist, landscape gardener, essayist. *Cottage Residences* (1842); *Rural Essays* (1853); etc.

DOWNING, FANNY [Frances] **MURDAUGH** (1835-1894); b. Portsmouth, Va. Novelist, poet. *Nameless* (1865); *Pluto* (poem, under pen name, "Frank Dashmore," 1867); etc.

Downing, J. Pen name of Charles Augustus Davis.

Downing, JACK. Humorous Yankee character created by Seba Smith (q.v.).

DOWNING, TODD (Mar. 29, 1902-); b. Atoka, Okla. Novelist. *Vultures in the Sky* (1935); *The Last Trumpet* (1937); *Night Over Mexico* (1938).

DOWNS, ROBERT BINGHAM (May 25, 1903-); b. Lenoir, N. C. Librarian, author. *The Story of Books* (1935); *Resources of Southern Libraries* (1938); *American Humor* (with Elizabeth C. Downs, 1938). Librarian, University of North Carolina, 1934-38; director of libraries, New York University, since 1938.

DOWNS, SARAH ELIZABETH (Mrs. George Sheldon Downs) (June 5, 1843-); b. Wrentham, Mass. Novelist. Pen name, "Mrs. Georgie Sheldon." Under married name: *Katherine's Sheaves* (1904); *Step by Step* (1906); *Redeemed* (1911); etc.; and under pen name: *Brownie's Triumph* (1877); *Earle Wayne's Nobility* (1880); *A True Aristocrat* (1882); *Geoffrey's Victory* (1888); *Edric's Legacy* (1892); *Dorothy's Jewels* (1900); etc.

DRAKE

DOWSE, THOMAS (Dec. 28, 1772-Nov. 4, 1856); b. Charlestown, Mass. Book collector. He bequeathed his collection to the Massachusetts Historical Society. He was called the "Literary Leather-Dresser."

DOYLE, EDWARD (1854-). Poet. *Cagliostro* (dramatic poem, 1882); *Moody Moments* (poems, 1888); *Laying the Hero to Rest* (poem, 1897); *The Haunted Temple, and Other Poems* (1905); *Ginevra* (1912); *Freedom, Truth and Beauty: Sonnets* (1921); *Gleams, Lyrics and Sonnets* (1921); etc.

DOYLE, HENRY GRATTAN (Sept. 22, 1889-); b. Somerville, Mass. Educator, editor. Editor, *Hispania*. Prof. Romance languages, George Washington University, since 1930.

DOYLE, MARION; b. in Somerset Co., Pa. Lecturer, poet. *Strange Exodus* (1934).

DOYLE, MARTHA CLAIRE MACGOWAN (June 16, 1869-); b. Boston, Mass. Author. Pen name, "Martha James." *Little Miss Dorothy* (1900); *My Friend Jim* (1901); *Mint Julep* (1909); etc.

Dr. For titles beginning with this abbreviation, see Doctor.

DRACHMAN, BERNARD (June 27, 1861-); b. New York. Rabbi, Hebraist, author. *From the Heart of Israel* (1905); *Looking at America* (1934); etc. With Jewish Theological Seminary, New York, 1887-1908; now with Yeshiva College, New York.

DRAGO, HARRY SINCLAIR (1888-). Novelist. Pen names, "Kirk Deming," "Will Ermine," "Bliss Lomax," "J. Wesley Putnam," "Grant Sinclair." Under own name: *Suzanna* (1912); *Following the Grass* (1924); *Guardians of the Sage* (1932); etc. Under pen name, "Kirk Deming": *Colt Lightning* (1938); etc. Under pen name, "Will Ermine": *Barbed-Wire Empire* (1937); *Boss of the Plains* (1940); etc. Under pen name, "Bliss Lomax": *Closed Range* (1936); *Canyon of Golden Skulls* (1937); etc. Under pen name, "J. Wesley Putnam": *The Hidden Things* (1915); *Borrowed Reputations* (1928); etc. Under pen name, "Grant Sinclair": *The Woman Thou Art* (1925); etc. Under pen name, "Stewart Cross": *This Way to Hell* (1933); etc.

DRAKE, ALEXANDER WILSON (1843-Feb. 4, 1915); b. Westfield, N. J. Art director, collector, author. *Three Midnight Stories* (1916). Art director, *The Century Magazine* and *St. Nicholas*. Co-founder, The Grolier Club.

DRAKE, BENJAMIN (1795-Apr. 1, 1841); b. Mays Lick, Ky. Lawyer, editor, biographer. *The Life and Adventures of Black Hawk* (1838); *Tales and Sketches from the Queen City* (1838); *Life of Tecumseh, and of His Brother, the Prophet* (1841). Editor, *Cincinnati Chronicle*, 1826-34.

DRAKE, DANIEL (Oct. 20, 1785-Nov. 6, 1852); b. near Plainfield, N. J. Physician.

DRAKE

scientist, author. *Notices Concerning Cincinnati* (1810); *Natural and Statistical View; or, Picture of Cincinnati and the Miami Country* (1815). See his *Letters*, edited by his son, Charles D. Drake, in *Pioneer Life in Kentucky* (1870); and E. D. Mansfield's *Life and Services of Daniel Drake* (1855); O. Juettner's *Daniel Drake and His Followers* (1909).

DRAKE, FRANCIS SAMUEL (Feb. 22, 1828-Feb. 22, 1885); b. Northwood, N. H., son of Samuel Gardner Drake. Historian. *The Town of Roxbury* (1873); *Tea Leaves* (1884); *Indian History for Young Folks* (1885); etc. Editor: *Dictionary of American Biography* (1872).

DRAKE, JAMES FREDERICK (Sept. 13, 1863-Aug. 31, 1933); b. New York City. Dealer in rare books. With Dodd, Mead & Co., 1881-88; book collector, 1888-1900; with George H. Richmond, 1900-03; with J. W. Bouton, 1903-05. In 1905, he established his own business as The Association Book Co., which in 1911 became James F. Drake, Inc. Since his death, the business has been continued by his sons, Marston E. Drake and James H. Drake.

DRAKE, JOSEPH RODMAN (Aug. 17, 1795-Sept. 21, 1820); b. New York City. Critic, poet. *The Culprit Fay, and Other Poems* (1835). His best known poems are "The American Flag," "The Culprit Fay," "Bronx," and "Niagara." See Fitz-Greene Halleck; and *The Croaker Papers*. See also *The Life and Works of Joseph Rodman Drake*, ed. by Frank L. Pleadwell (1935).

DRAKE, SAMUEL ADAMS (Dec. 19, 1833-Dec. 4, 1905); b. Boston, Mass., son of Samuel Gardner Drake. Historian. *Old Landmarks and Historic Personages of Boston* (1873); *Nooks and Corners of the New England Coast* (1875); *The Heart of the White Mountains* (1882); *A Book of New England Legends and Folk Lore* (1884); *The Making of New England, 1580-1643* (1886); *The Making of the Great West, 1512-1883* (1887); *The Making of the Ohio Valley States, 1660-1837* (1894); *The Young Vigilantes* (1904); etc. See S. G. Drake's *Genealogical and Biographical Account of the Family of Drake* (1845).

DRAKE, SAMUEL GARDNER (Oct. 11, 1798-June 14, 1875); b. Pittsfield, N. H. Bookseller, bibliophile, antiquarian, historian. *The History and Antiquities of Boston* (1856); *The Witchcraft Delusion in New England*, 3v. (1866). One of the founders of The New-England Historic Genealogical Society, and editor of *The New-England Historical and Genealogical Register*, v. 1-15. Became a bookseller in 1824. Opened a shop in Cornhill, Boston, in 1830. He also published books, notably *Indian Biography* (1832); *Indian Captivities* (1839); *Book of the Indians* (1841).

DRAPER

DRAKE, WILLIAM A. (Dec. 9, 1899-); b. Dayton, O. Editor, author. *Contemporary European Writers* (1928). Editor: *American Criticism* (1926). Foreign lit. editor, section of *New York Herald Tribune Books* (1924-27). Adapter of European plays, including *Grand Hotel* (1930); *Lysistrata* (1930).

Drake's Magazine. New York. Humorous magazine. Founded 1882, by John N. Drake. Expired 1893.

Drama League of America. Founded 1910, at Evanston, Ill. Merged 1929 with Church and Drama Association, and the American Theatre Association, to form the Church and Drama League of America.

Dramatic Index. Boston, Mass. Founded 1909 by F. W. Faxon. Annual subject index to articles about the theatre, actors, playwrights, synopses of plays, etc. Editors, Frederick Winthrop Faxon, 1909-36; and Mary E. Bates, since 1936.

Dramatic Mirror. New York. Founded 1879, by Stephen Ryder Fiske and Ernest Harrier, as *The New York Mirror*. Harrison Grey Fiske was editor for many years. He joined the staff in 1879 and bought a controlling interest in 1883. From 1889 to 1917, it was called *The New York Dramatic Mirror*. Expired 1922.

Dramatic Times. New York. Founded 1881 by C. A. Byrne, who edited it for five years. Absorbed 1896, by the *New York Dramatic News*.

Dramatist. Easton, Pa. Quarterly. Founded 1909.

Dramatists Guild of the Authors' League of America. New York. Founded 1921.

DRANSFIELD, JANE (Dec. 9, 1875-); b. Rochester, N. Y. Playwright. *The Lost Pleiad* (1918); *Blood o'Kings* (1924); *Joe: A Hudson Valley Play* (1923); *Marks Upon a Stone* (poems, 1940); etc.

DRAPER, ANDREW SLOAN (June 21, 1848-Apr. 27, 1913); b. Westford, N. Y. Educator, author. *American Schools and American Citizenship* (1891); *Public School Pioneering in New York and Massachusetts* (1892); *Holiday Papers* (1912); etc. President, University of Illinois, 1894-1904. See Harlan Hoyt Harner's *The Life and Work of Andrew Sloan Draper* (1934).

DRAPER, ARTHUR STIMSON (Sept. 3, 1882-); b. Brooklyn, N. Y. Editor. Asst. editor, *New York Herald Tribune*, 1926-33; editor, *Literary Digest*, 1933-35.

DRAPER, JOHN (Oct. 29, 1702-Nov. 29, 1762); b. Boston, Mass. Editor, publisher. Became editor, *Boston News-Letter*, Jan. 4, 1733. Printed Ames's *Almanack*.

DRAPER, JOHN WILLIAM (May 5, 1811-Jan. 4, 1882); b. Liverpool, England. Educator, physicist, historian. *History of the Intellectual Development of Modern Europe*

DRAPER

(1863); *History of the American Civil War*, 3v. (1867-70); *History of the Conflict between Religion and Science* (1874); etc.

DRAPER, JOHN WILLIAM (July 23, 1893-); b. Hastings-on-Hudson, N. Y. Educator, philologist, author. *Poems* (1913); *Exotics* (1915); *William Mason* (1924); *The Funeral Elegy and the Rise of English Romanticism* (1929); etc. Prof. of English, University of West Virginia, since 1929. Editor, *The Colonnade*, 1913-17, 1921-25.

DRAPER, LYMAN COPELAND (Sept. 4, 1815-Aug. 26, 1891); b. New York State. Historian, collector. *Madison. The Capital of Wisconsin* (1857); *King's Mountain and Its Heroes* (1881). As Secretary of the Wisconsin State Historical Society, 1854-86, he built up one of the finest collections of Western manuscripts in existence. He bequeathed his private collection to that society. He obtained as librarian Daniel Steel Durrie (q.v.).

DRAPER, RICHARD (Feb. 24, 1726/7-June 5, 1774); b. Boston, Mass. Printer, editor. Published *The Boston Weekly News-Letter and New England Chronicle*, and changed its title on Apr. 7, 1763, to *The Massachusetts Gazette and Boston News-Letter*. It was continued by his widow until it was suspended on Feb. 22, 1776.

Drayne, George. Pen name of Johnston McCulley.

Drayton, CECILIA. Character in *Philip and His Wife* by Margaret Deland.

DRAYTON, GRACE GEBBIE (Oct. 14, 1877-Jan. 31, 1936); b. Philadelphia, Pa. Illustrator. Created several comic strips for newspapers, including "Toodles and Pussy Pumpkins," "Dimples," "Pussy Cat Princess," "The Campbell Kids," "Dolly Dingle," "Bobby Blake," "Dolly Drake," "Peck-a-Boo Dollies," etc. Illustrated many children's books.

Dream Children. By Horace E. Scudder (1863). A make-believe world in which children talk to flowers, birds, and animals, one in which inanimate objects take on human attributes, where fact and fancy mingle, with always the ghost of unattainable ideals haunting the background.

Dream Life. Essays by Donald G. Mitchell ("Ik Marvel") (1851). Romantic musings over life, love, and kindred topics.

"Dreaming in the Trenches." Civil War poem by William Gordon McCabe (1864).

Dred: A Tale of the Great Dismal Swamp. Novel by Harriet Beecher Stowe (1856).

DREIER, THOMAS (May 5, 1884-); b. near Durand, Wis. Editor, author. *Devil of Fear* (1910); *Vagabond Trail* (1913); *The Mountain Road* (1935); *Men—And the Power of Print* (1936); etc.

Dreiser, Paul. See Paul Dresser.

DREW

DREISER, THEODORE (Aug. 27, 1871-); b. Terre Haute, Ind. Journalist, author. *Sister Carrie* (1900); *Jennie Gerhardt* (1911); *The Financier* (1912); *A Traveller at Forty* (1913); *The Titan* (1914); *The "Genius"* (1915); *Plays of the Natural and the Supernatural* (1916); *A Hoosier Holiday* (1916); *Free, and Other Stories* (1918); *The Hand of the Potter* (1918); *Hey Rub-a-Dub-Dub—A Book of Essays and Philosophy* (1920); *A Book About Myself* (1922); *The Color of a Great City* (1923); *An American Tragedy* (1925); *Moods* (poems, 1926); *Dreiser Looks at Russia* (1928); *A Gallery of Women*, 2v. (1929); *My City* (1929); *Epitaph* (1929); *Tragic America* (1931); *Thoreau* (1939); etc. See Vrest Orton's *Dreiserana* (1929); and Fred B. Millett's *Contemporary American Authors* (1940).

DRESBACH, GLENN WARD (Sept. 9, 1889-); b. Lanark, Ill. Poet. *The Road to Everywhere* (1916); *In the Paths of the Wind* (1918); *Morning, Noon and Night* (1920); *In Colors of the West* (1922); *Enchanted Mesa, and Other Poems* (1924); *Cliff Dwellings, and Other Poems* (1926); *Stardust and Stone* (1928); *This Side of Avalon* (1928); *The Wind in the Cedars* (1930); *Selected Poems* (1931).

Dresser, ELLEN. Heroine of *The Time of Man*, novel by Elizabeth Madox Roberts (1926).

DRESSER, HORATIO WILLIS (Jan. 15, 1866-); b. Yarmouth, Me. Psychologist, author. *The Power of Silence* (1895); *The Philosophy of the Spirit* (1908); *Handbook of the New Thought* (1917); *A History of the New Thought Movement* (1919); *Ethics in Theory and Application* (1925); *A History of Ancient and Medieval Philosophy* (1926); *A History of Modern Philosophy* (1928); etc. See *Who's Who in America*, v.20, 1938-39.

DRESSER, PAUL (1906-); b. Terre Haute, Ind., brother of Theodore Dreiser. Song writer. His best known song is "On the Banks of the Wabash Far Away" (1897).

DRESSLER, MARIE (Nov. 9, 1873-July 28, 1934); b. Ontario, Canada. Actress, author. *The Life Story of an Ugly Duckling* (1924); *My Own Story As Told to Mildred Harrington* (1934).

DREW, JOHN (Nov. 13, 1853-July 9, 1927); b. Philadelphia, Pa. Actor, author. *My Years on the Stage*. (1922). His mother, Mrs. John Drew (1820-1897) was an actress and theatre manager, conducting the Arch Street Theatre in Philadelphia for many years, beginning in 1862. He wrote the introduction to her *Autobiographical Sketch* (1899). The elder John Drew (1827-1862) managed the Arch Street Theatre until his death. See Montrose J. Moses's *Famous Actor-Families in America* (1906).

Drew, NANCY. Heroine of a series of detective stories for girls, by "Carolyn Keene."

DREWRY

DREWRY, JOHN ELDRIDGE (June 4, 1902-); b. Griffin, Ga. Educator, author. *Some Magazines and Magazine Makers* (1924); *Concerning the Fourth Estate* (1938); *Contemporary American Magazines* (1938). Prof. Journalism, University of Georgia, since 1930.

D'ri and I. Novel of the War of 1812, by Irving Bacheller (1901). "D'ri" was the nickname of Darius Olen, a courageous and brawny woodsman. Ramon Bell, the son of his employer, is his special charge and he looks after him in many a thrilling war adventure.

"Drifting." Poem by Thomas Buchanan Read (1859).

Driftwood Press. Private press founded at East Calais, Vt., in 1918 by Walter J. Coates. Moved to North Montpelier, Vt., in 1922.

DRIGGS, HOWARD ROSCOE (Aug. 8, 1873-); b. Pleasant Grove, Utah. Educator, author. *Wild Roses* (1915); *Our Living Language* (1920); *Deadwood Gold* (with George W. Stokes, 1925); *The Texas Ranger* (with James B. Gillett, 1927); *The Pioneer Photographer* (with William H. Jackson, 1929); *Living English* (1935); *The Pony Express Goes Through* (1935); etc. English department, New York University, since 1927.

DRIGGS, LAURENCE LA TOURETTE (Dec. 1, 1876-); b. Saginaw, Mich. Aviator, author. *Arnold Adair* (1917); *The Golden Book of Aviation* (1920); *Secret Air Service* (1930); *The Secret Squadron* (1931); *Flight* (1933); etc.

DRINKER, ANNA (Dec. 3, 1827-); b. Philadelphia, Pa. Poet. Pen name "Edith May." Author. *Poems by Edith May* (1862); *Tales and Verses for Children* (1855).

Drinkwater, Jennie M[aria]. See Jennie M. Drinkwater Conklin.

DRISCOLL, CHARLES BENEDICT (Oct. 19, 1885-); b. Wichita, Kan. Editor, lecturer, author. *Doubloons: The Story of Buried Treasure* (1930); *Driscoll's Book of Pirates* (1934); *The Life of O. O. McIntyre* (1938); etc. Author of syndicated column "New York Day by Day," since 1938, a column started by O. O. McIntyre; syndicated stories "Pirates Ahoy," 1927-38; etc. Executive editor, McNaught's Syndicate, 1925-38.

DRISCOLL, CLARA (Apr. 2, 1881-); b. St. Mary's, Tex. Novelist. *The Girl of La Gloria* (1905); *In the Shadow of the Alamo* (1906).

DRISCOLL, JOSEPH (Jan. 5, 1902-); b. St. Louis, Mo. Journalist, author. *Dock Walloper* with Richard Joseph Butler (1933). With *New York Herald Tribune*, since 1930.

DRYFOOS FAMILY

DRISCOLL, LOUISE (Jan. 15, 1875-); b. Poughkeepsie, N. Y. Poet. *The Garden of the West* (1922); *Garden Grace* (1924).

"Driving Home the Cows." Poem by Kate Putnam Osgood, which appeared in *Scribner's Monthly* (1865).

Droch. Pen name of Robert Bridges.

DROMGOOLE, WILL[iam] ALLEN (Miss) (d. Sept. 1, 1934); b. Murfreesboro, Tenn. Editor, story-writer. *The Heart of Old Hickory, and Other Stories of Tennessee* (1895); *Harum-Scarum Joe* (1899); etc. Lit. editor, *Nashville Daily Banner*.

"Drone, The." Essay department in the *New York Magazine*, 1790-97.

Drop Shot. Pen name used by George Washington Cable in the *New Orleans Picayune*.

Druid, The. Essays on "Americanisms," etc., by John Witherspoon, in the *Pennsylvania Journal and the Weekly Advertiser* (1781). The word "Americanism" was coined by Witherspoon in the fifth essay of the *Druid* series.

Drum-Taps. Poems by Walt Whitman (1865). Most copies contain *Sequel to Drum-Taps . . . When Lilacs Last in the Door-Yard Bloom'd, and Other Poems* (1865-66). The latter contains the well-known poem on Lincoln, "O Captain! My Captain."

Drums. Novel by James Boyd (1925). Story of Johnny Fraser who served during the Revolution with John Paul Jones and General Morgan.

Drums Along the Mohawk. Novel by Walter D. Edmonds (1936). Story of a Mohawk Valley farm during the Indian forays of the American Revolution.

Drunkard; or, The Fallen Saved, The. Play by William H. Smith (prod. 1844). Most popular temperance play of its day.

DRURY, CLIFFORD MERRILL (Nov. 7, 1897-); b. Early, Ia. Presbyterian clergyman, educator, biographer. *Henry Harmon Spalding, Pioneer of Old Oregon* (1936); *Marcus Whitman, M.D., Pioneer and Martyr* (1937); *Mary and Elkanah Walker* (1940). Prof. San Francisco Theological Seminary, since 1938.

DRURY, FRANCIS KEESE WYNKOOP (Feb. 9, 1878-); b. Ghent, N. Y. Librarian, author. *Viewpoints in Modern Drama* (1925); *Novels Too Good to Miss* (1926); *Book Selection* (1930); etc. Asst. librarian, University of Illinois Library, 1909-19; Brown University Library, 1919-28; librarian, Nashville, Tenn., Public Library, since 1931.

Dry September. Short story by William Faulkner (1931).

Dryfoos Family, The. Characters in W. D. Howells's *A Hazard of New Fortunes*.

DUANE

DUANE, WILLIAM (May 17, 1760–Nov. 24, 1835); b. near Lake Champlain, N. Y. Editor. Author. *A Visit to Colombia in the Years 1822 & 1823* (1826). Editor, *The Aurora*, Philadelphia, 1798–1822.

DU BOIS, CONSTANCE GODDARD; b. Zanesville, O. Author. *Martha Corey: A Tale of the Salem Witchcraft* (1890); *A Modern Pagan* (1895); *A Soul in Bronze* (1900); etc.

DU BOIS, GUY PÈNE (Jan. 4, 1884–); b. Brooklyn, N. Y. Artist, art critic. Author. *Artists Say Such Funny Things* (autobiography, 1940). Art critic, *New York American*; *New York Tribune*; *New York Evening Post*. Editor, *Arts and Decoration*, 1913–22.

DU BOIS, MARY CONSTANCE (Mar. 28, 1879–); b. Philadelphia, Pa. Author. *Elinor Arden, Royalist* (1904); *White Fire* (1923); *Patsy of the Pet Shop* (1937); *Shadow Cove Mystery* (1940); etc.

DU BOIS, RAOUL HENRI PÈNE (Nov. 29, 1912–). Designer. Did settings for *Jumbo*, *Ziegfeld Follies*, etc. Illustrations have appeared in *Vogue*, *Theatre Arts Magazine*, etc.

DU BOIS, THEODORA MCCORMICK (Mrs. Delafield DuBois) (Sept. 14, 1890–); b. Brooklyn, N. Y. Educator, novelist, author. *The Devil's Spoon* (1930); *Diana's Feathers* (1935); *Diana Can Do It* (1937); *Death Wears a White Coat* (1938); etc. Foote School, New Haven, Conn.

DU BOIS, WILLIAM EDWARD BURG-HARDT (Feb. 23, 1868–); b. Great Barrington, Mass. Negro educator, editor, author. *The Souls of Black Folk* (1903); *John Brown* (1909); *Quest of the Silver Fleece* (1911); *The Negro* (1915); *Darkwater* (1920); *The Gift of Black Folk* (1924); *Dark Princess* (1928); *Black Reconstruction* (1935); *Dusk of Dawn* (autobiography, 1940). Editor, *Crisis* magazine, 1910–32.

DU BOIS, WILLIAM PÈNE. Illustrator, author. *Elisabeth, the Cow Ghost* (1936); *Giant Otto* (1936); *Otto at Sea* (1936); *Three Policemen* (1938); *The Great Geppy* (1940); etc.

DU BOSE, HORACE MELLARD (Nov. 7, 1858–); b. in Choctaw Co., Ala. Methodist bishop, editor, author. *Rupert Wise: A Poetic Romance* (1889); *Margaret: An Idyll* (1905); *The Men of Sapio Ranch* (1907); *Francis Asbury* (1909); *History of Methodism* (1916); *Through Two Generations* (1936); etc. Editor, *Methodist Quarterly Review*, 1915–18.

DU BOSE, WILLIAM PORCHER (Apr. 11, 1836–Aug. 18, 1918); b. Winnsboro, S. C. Episcopal clergyman, educator, author. *High Priesthood and Sacrifice* (1908); *The Reason of Life* (1911); *Turning Points in My Life* (1912); etc. Prof., University of the South, Sewanee, Tenn., 1871–1918.

Dubuque Telegraph-Herald. Dubuque, Ia. Newspaper. Founded May 11, 1836, as the

DUFFIELD

Du Buque Visitor, Iowa's first newspaper. It was later called the *Iowa News*, and merged with the *Miner's Express* in 1841, which in turn was merged in 1854 with the *Dubuque Daily Herald*, founded in 1851. The *Dubuque Daily Telegraph* was founded in 1870, and merged with the *Daily Herald* in 1901. F. W. Woodward is now publisher.

DU CASSE, CURT JOHN (July 7, 1881–); b. Angouleme, France. Educator, author. *Causation and the Types of Necessity* (1924); *The Philosophy of Art* (1930). Prof. philosophy, Brown University, since 1929.

DU CHAILLU, PAUL BELLONI (July 31, 1835–Apr. 30, 1903); b. in France. African explorer, author. *Explorations and Adventures in Equatorial Africa* (1861); *Stories of the Gorilla Country* (1868); *Wild Life Under the Equator* (1869); *Lost in the Jungle* (1869); *The Country of the Dwarfs* (1871); *The Land of the Midnight Sun*, 2v. (1881); *The Viking Age* (1889); etc.

DUCHE, JACOB (Jan. 31, 1737/8–Jan. 3, 1798); b. Philadelphia, Pa. Clergyman, Revolutionary patriot, author. *Observations on a Variety of Subjects* (under pen name, "T. Caspipina," 1774), republished as *Caspipina's Letters* (1777), these letters appeared originally in the *Pennsylvania Packet*, 1772; *Discourses on Several Subjects*, 2v. (1779).

Duchesne, Dr. Pioneer physician who appears in a great many tales by Bret Harte.

DUDLEY, ALBERTUS TRUE (Jan. 19, 1866–); b. Paris, N. Y. Author. The *Phillips Exeter* series of books for boys; etc., chiefly about hero athletes. See *Who's Who in America*, 1940–41.

Dudley, Bide. See Walter Bronson Dudley.

Dudley, CONSTANTIA. Heroine in *Ormond* by Charles Brockden Brown.

DUDLEY, WALTER BRONSON (Sept. 8, 1877–); b. Minneapolis, Minn. Drama critic, playwright, humorist. Writes under name "Bide Dudley." *Odds and Ends of 1917* (with John Godfrey and James Byrnes, prod. 1917); *Oh, Henry* (prod. 1920); *Bolivar Brown* (1921); etc. With *New York World-Telegram*, since 1914.

Duell, Sloan & Pearce, Inc. New York. Publishers. Founded 1939, by C. Halliwell Duell, Samuel Sloan, and Charles A. Pearce.

DUER, WILLIAM ALEXANDER (Sept. 8, 1780–May 30, 1858); b. Rhinebeck, N. Y. Jurist, educator. *The Duties and Responsibilities of the Rising Generation* (1848); *New York As It Was* (1849); *Reminiscences of an Old Yorker* (1867); etc. President, Columbia College, 1829–42.

Duffield, MARGARET. Heroine of *The Fate of Mansfield Humphreys* by Richard Grant White.

DUFFIELD, PITTS (Jan. 22, 1869–); b. Detroit, Mich. Publisher, author. *Blind Man's Bluff* (prod. 1918). Lit. editor, *Charles*

DUFFIELD

Scribner's Sons, 1898-1902; secretary, Fox, Duffield & Co., 1903-05; president, Duffield & Co., 1905-18.

DUFFIELD, SAMUEL AUGUSTUS WILLOUGHBY (Sept. 24, 1843-May 12, 1887); b. Brooklyn, N. Y. Presbyterian clergyman, hymnologist, poet, author. *The Heavenly Land* (1867); *Warp and Woof* (1870); *English Hymns: Their Authors and History* (1886); *The Latin Hymn-Writers and Their Hymns* (unfinished at Duffield's death, but completed by Robert E. Thompson, 1889).

DUFFUS, R[obert] L[uther] (July 10, 1888-); b. Waterbury, Vt. Journalist, author. *Roads Going South* (1921); *The Coast of Eden* (1923); *The American Renaissance* (1928); *Tomorrow Never Comes* (1929); *Books: Their Place in a Democracy* (1930); *The Santa Fé Trail* (1930); *The Arts in American Life* (with Frederick P. Keppel, 1933); *Our Starving Libraries* (1933); *Jornada* (1935); *Democracy Enters College* (1936); *Night between the Rivers* (1937); *Lillian Wald, Neighbour and Crusader* (1938); *L. Emmett Holt: A Pioneer of a Children's Century* (with L. Emmett Holt, Jr., 1940); etc. With *New York Times*, since 1937.

DUFFY, EDMUND (Mar. 1, 1899-); b. Jersey City, N. J. Cartoonist. Illustrator for *Scribner's*, *Century*, *New York Tribune*, etc., 1918-23. Political cartoonist, *Baltimore Sun*, since 1924.

DUGANNE, AUGUSTINE JOSEPH HICKEY (1823-Oct. 20, 1884); b. Boston, Mass. Author. *Massachusetts* (1843); *Home Poems* (1844); *The Lydian Queen* (prod. 1848); *Parnassus in Pillory* (under pen name, "Motley Manners," 1851); *Poetical Works* (1855); *Ballads of the War* (1865); *Camps and Prisons* (1866); etc.

DUGGER, SHEPHERD M[onroe] (1854-). Author. *The Balsam Groves of Grandfather Mountain* (1892); *The War Trails of the Blue Ridge* (1932).

DUGUE, CHARLES OSCAR (May 1, 1821-Aug. 29, 1872); b. New Orleans, La. Poet, playwright, author. *Essais Poétiques* (1847); *Le Cygne ou Mingo* (1852); *Homo: Poème Philosophique* (1872); etc.

Duke of Stockbridge, The. Novel by Edward Bellamy (1879). Based on Shay's Rebellion.

Duke University Archive, The. Durham, N. C. Student monthly at Duke University. Founded 1888.

Duke University Press. Durham, N. C. Founded 1926.

Dukesborough Tales, The. By Richard Malcolm Johnston (1871). Georgia stories.

DULLES, FOSTER RHEA (Jan. 24, 1900-); b. Englewood, N. J. Journalist, author. *The Old China Trade* (1930); *East-*

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ward Hol (1931); *America in the Pacific* (1932); *Lowered Boats: A Chronicle of American Whaling* (1933); *Harpoon* (1935); *Forty Years of American-Japanese Relations* (1937).

DUMMER, JEREMIAH (c. 1679-May 19, 1739); b. Boston, Mass. Colonial agent, author. *A Defense of the New-England Charters* (1721). Instrumental in founding Yale College, and donated several hundred books to form its first library. His father, Jeremiah Dummer (1645-1718) was a noted silversmith and portrait painter. See Henry Wilder Foote and H. F. Clarke's *Jeremiah Dummer, Craftsman and Merchant* (1935).

DUNBAR, PAUL LAURENCE (June 27, 1872-Feb. 9, 1906); b. Dayton, O. Negro poet, author. *Oak and Ivy* (poems, 1892); *Majors and Minors* (poems, 1896); *Lyrics of Lowly Life* (1896); *The Uncalled* (1898); *The Love of Landry* (1900); *The Fanatics* (1901); *The Sport of the Gods* (1902); *Lyrics of Sunshine and Shadow* (1905); *The Complete Poems* (1913). See L. K. Wiggins's *The Life and Works of Paul Laurence Dunbar* (1907); and Benjamin Griffith Brawley's *Paul Laurence Dunbar, Poet of His People* (1936).

DUNCALF, FREDERIC (Mar. 23, 1882-); b. Lancaster, Wis. Educator, author. *A Brief History of the War* (1918); *Old Europe and Our Nation* (1932); etc. Co-author: *Story of Civilization* (1938); etc. Prof. history, University of Texas, since 1914.

DUNCAN, ISADORA (May 27, 1878-Sept. 14, 1927); b. San Francisco, Calif. Dancer, author. *My Life* (1927); *The Art of the Dance* (1928).

DUNCAN, KUNNIGUNDE (Mrs. Bliss Isely) (Aug. 29, 1886-); b. Nescatunga, Kan. Author. *The Land of Little Boys* (1930); *Love Cycle* (1932); *Blue Star* (1938); *Long, Long Ago* (1938).

DUNCAN, NORMAN (July 2, 1871-Oct. 18, 1916); b. Brantford, Ont., Canada. Journalist, educator, traveler, author. *Doctor Luke of the Labrador* (1904); *The Adventures of Billy Topsail* (1906); *The Cruise of the Shining Light* (1907); *Australian Byways* (1915); etc.

DUNCAN, THOMAS WILLIAM (Aug. 15, 1905-); b. Casey, Ia. Novelist, poet. *O, Chautauqua* (1935); *Elephants at War* (poems, 1935); *We Pluck This Flower* (1937).

DUNCAN, WILLIAM CARY (Feb. 6, 1874-); b. North Brookfield, Mass. Librettist, lyricist, biographer. *Molly Darling* (with Otto A. Harbach, prod. 1922); *The Amazing Madame Jumel* (1935); also librettos or lyrics for many musical comedies.

DUNHAM, JAMES HENRY (July 31, 1870-); b. Westminster, N. J. Presbyterian clergyman, educator, author. *Freedom and*

DUNIWAY

Purpose: The Psychology of Spinoza (1916); **John Fourteen** (1917); **Principles of Ethics** (1929). Prof. philosophy, Temple University, since 1915.

DUNIWAY, ABIGAIL [Jane] **SCOTT** (Oct. 22, 1834–Oct. 11, 1915); b. Groveland, Ill. Novelist, poet, editor. *Captain Gray's Company*; or, *Crossing the Plains and Living in Oregon* (1859); *David and Anna Matson* (poems, 1876); *From the West to the West* (1905); etc. Founder, *The New Northwest*, 1871, editor, 1871–87; founder, Woman Suffrage Association, 1873.

DUNLAP, GEORGE T. (1864–); b. Monongahela City, Pa. Publisher, author. *The Fleeting Years* (autobiography, 1937). Founder, Grosset & Dunlap, 1898.

DUNLAP, JOHN (1747–Nov. 27, 1812); b. Strabane, Ireland. Printer, publisher. Founded and published the *Pennsylvania Packet*, in Philadelphia, Nov., 1777. This weekly became a daily newspaper, Sept. 21, 1784. Dunlap printed the Declaration of Independence. He also printed the Constitution of the United States, which was first published in the *Pennsylvania Packet*. This newspaper, after many changes of name was absorbed by the *Philadelphia Public Ledger* in 1924. Dunlap was printer to Congress until the Federal Government was moved to New York.

DUNLAP, KNIGHT (Nov. 21, 1875–); b. Diamond Spring, Calif. Educator, psychologist, author. *A System of Psychology* (1912); *Social Psychology* (1925); *Habits, Their Making and Unmaking* (1932); *Civilized Life* (1935); etc. Prof. psychology, University of California at Los Angeles, since 1936.

DUNLAP, WILLIAM (Feb. 19, 1766–Sept. 28, 1839); b. Perth Amboy, N. J. Playwright, historian, artist. *The Father*; or, *American Shandy-ism* (prod. 1788); *The Fatal Deception* (prod. 1794), published as *Leicester*; *The Archers* (prod. 1796); *Ribbemont* (prod. 1796); *Andre* (prod. 1798), revised as *The Glory of Columbia* (prod. 1803); *The Italian Father* (prod. 1799); *The Dramatic Works*, 2v. (1806–16); *The Africans* (prod. 1810); *Yankee Chronology* (prod. 1812); *Life of Charles Brockden Brown*, 2v. (1815); *A Trip to Niagara* (prod. 1828); *A History of the American Theatre* (1832); *Diary*, 3v. (ed. by Dorothy C. Barck, 1930); etc. See Oscar Wegelin's *A Bibliographical Checklist of the Plays and Miscellaneous Writings of William Dunlap* (1916). The Dunlap Society (q.v.) was founded in his honor.

Dunlap Society. New York. Founded in 1885 by Brander Matthews, Laurence Hutton and others in honor of William Dunlap. It was devoted to the study and preservation of the literature of the American theatre, and many publications were issued under its imprint.

DUNNING

DUNN, BYRON ARCHIBALD (Aug. 4, 1842); b. in Hillsdale Co., Mich. Author of books for boys. *The Young Kentuckians* series; the *Young Missourians* series; the *Young Virginians* series; etc.

DUNN, ESTHER CLOUDMAN (May 5, 1891–); b. Portland, Me. Educator, author. *Ben Jonson's Art: Elizabethan Life and Literature as Reflected Therein* (1925); *The Literature of Shakespeare's England* (1936); *Shakespeare in America* (1939). English dept., Smith College, since 1922.

DUNN, JOSEPH ALLAN [Elphinstone] (Jan. 21, 1872–Mar. 25, 1941); b. London, England. Explorer, editor, novelist. *Jim Morse, Gold-Hunter* (1920); *Rimrock Trail* (1922); *The Water-Bearer* (1924); *The Odyssey of Boru* (1926), also published as, *Boru: The Story of an Irish Wolfhound*; *Death Gamble* (1932); *Outlaws from Nevada* (1936); etc.

DUNN, ROBERT [Steed] (Aug. 16, 1877–); b. Newport, R. I. Explorer, author. *The Shameless Diary of an Explorer* (1907); *The Youngest World* (1914); *Five Fronts* (1915); *Horizon Fever* (1932).

DUNN, WALDO HILARY (Oct. 4, 1882–); b. Rutland, O. Educator, author. *English Biography* (1916); *The Life of Donald G. G. Mitchell* (1922); *Froude & Carlyle* (1930); *Three Eminent Victorians* (1932); etc. Co-editor: *Matthew Arnold's Notebooks* (1940); etc. Prof. English, Scripps College, since 1934.

DUNNE, FINLEY PETER (July 10, 1867–Apr. 24, 1936); b. Chicago, Ill. Humorist. Creator of character "Mr. Dooley." *Mr. Dooley in Peace and in War* (1898); *Mr. Dooley in the Hearts of His Countrymen* (1898); *Mr. Dooley's Philosophy* (1900); *Mr. Dooley's Opinions* (1901); *Observations by Mr. Dooley* (1902); *Dissertations by Mr. Dooley* (1906); *Mr. Dooley Says* (1910); etc. Editor, *Chicago Journal*, 1897–1900. See *Mr. Dooley at His Best* (selections by Elmer Ellis, 1938), and Elmer Ellis's *Mr. Dooley's America* (1941).

DUNNING, ALBERT ELIJAH (Jan. 5, 1844–Nov. 14, 1923); b. Brookfield, Conn. Congregational clergyman, author. *Bible Studies* (1886); *Congregationalists in America* (1894); etc.

DUNNING, ANNIE KETCHUM (Nov. 2, 1831); b. in New York City. Pen name, "Nellie Grahame." Author: *Clementina's Mirror* (1857); *Blind Jessie* (1866); *Mary's New Friends* (1871); and other Sunday School books.

Dunning, Charlotte. See Charlotte Dunning Wood.

DUNNING, PHILIP [Hart] (Dec. 11, 1892–); b. Meriden, Conn. Playwright, producer. *Dollar Bill* (1915); *Faint Heart* (1919); *Dollars and Horse Sense* (1940); *Broadway* (with George Abbott, prod. 1926);

DUNNING

The Understudy (with Jack Donohue, prod. 1927); *Night Hostess* (prod. 1928); *Sweet Land of Liberty* (prod. 1929); *Lilly Turner* (with George Abbott, prod. 1932); *Page Miss Glory* (with Joseph Schrank, prod. 1934); *Remember the Day* (with Philo Higley, prod. 1935); etc.

DUNNING, WILLIAM ARCHIBALD (May 12, 1857–Aug. 25, 1922); b. Plainfield, N. J. Educator, historian. *Essays on the Civil War and Reconstruction* (1898); *History of Political Theories*, 3v. (1902–20); *From Luther to Montesquieu* (1905); *From Rousseau to Spencer* (1920); *Truth in History, and Other Essays* (1937); etc. History and political science depts., Columbia University, New York, 1886–1922.

DUNSTER, HENRY (1609–Feb. 27, 1658/59); b. in Lancashire, England. Congregational clergyman, educator. First president of Harvard College, 1640–54. See Jeremiah Chaplin's *Life of Henry Dunster* (1872).

DUNTON, EDITH KELLOGG (Dec. 28, 1875–); b. Rutland, Vt. Pen name, "Margaret Warde." Author. *The Betty Wales* series, 7v. (1904–10); the *Nancy Lee* series, 4v. (1912–18); etc.

DUNTON, JAMES GERALD (Nov. 19, 1899–); b. Circleville, O. Author. *Wild Asses* (1925); *Murders in Lovers' Lane* (1927); *The Counterfeit Wife* (1930); *The Queen's Harem* (1933); etc.

DUNTON, WILLIAM HERBERT (Aug. 28, 1878–Mar. 18, 1936); b. Augusta, Me. Illustrator of outdoor scenes, particularly of the West. Illustrated stories for *Harper's*, *Scribner's*, *Everybody's* and many other magazines. Also did murals and lithographs.

DUNWORTH, GRACE; b. Machias, Me. Author. *The Letters of Jennie Allen to Her Friend Miss Musgrove* (1909); *Down Home with Jennie Allen* (1910).

Duodecimo. A sheet of paper so folded that each leaf is one-twelfth of a sheet; or a volume made up of sheets so folded. Usually abbreviated, 12mo.

Dupin. Detective in the tales of Edgar Allan Poe.

Du PONCEAU, PIERRE ETIENNE (June 3, 1760–Apr. 1, 1844); b. St. Martin, Ile de Ré, France. Historical writer. Known in America as Peter Stephen Du Ponceau, he came here in 1777 as secretary to Baron Steuben. Author: *A Discourse on the Necessity and the Means of Making Our National Literature Independent of That of Great Britain* (1834), one of the first American attempts at a comparative study of literature.

DUPRAT, ALPHONSE. Bibliophile, bookseller. One of the original members of the Book Fellows' Club (q.v.). He published *Booklover's Almanack* from 1893 to 1897.

Dupratz, Antoine Simon Le Page. See Antoine Simon Le Page du Pratz.

DUREN

DUPUY, ELIZA ANN (1814–Jan. 15, 1881); b. Petersburg, Va. Novelist. Author. *The Conspirator* (1850); *The Huguenot Exiles* (1856); *All for Love* (1873); *The Cancelled Will* (1872); *The Clandestine Marriage* (1875); *The Discarded Wife* (1875). Wrote many short stories for the New York *Ledger* under the pen name, "Annie Young."

DU PUY, WILLIAM ATHERTON (Jan. 6, 1876–); b. Palestine, Tex. Conservationist, author. *Uncle Sam, Wonder Worker* (1913); *Uncle Sam, Detective* (1915); *Wonders of the Animal World* (1929); *The Nation's Forests* (1938); *The Baron of the Colorados* (1940); etc.

Durable Satisfactions of Life, The. Essays and addresses by Charles William Eliot, president of Harvard University (1910).

Durand, Mrs. Albert C. See Ruth Sawyer.

DURAND, ASHER BROWN (Aug. 21, 1796–Sept. 17, 1886); b. Jefferson, N. J. Engraver, painter. His engravings of heads and landscapes and historical and literary characters earned him the reputation of being America's foremost engraver. He did many engravings for the literary annuals, particularly for *The Gift*, *The Token*, *The Talisman*, *The Magnolia*, and *The Atlantic Souvenir*. One of the founders of the National Academy of Design, 1826, and its president, 1845–61. See John Durand's *The Life and Times of Asher Brown Durand* (1894).

DURANT, HENRY FOWLE (Feb. 20, 1822–Oct. 3, 1881); b. Hanover, N. H. Lawyer, philanthropist. Founder, Wellesley College, 1870. See Florence M. Kingsley's *The Life of Henry Fowle Durant* (1923).

Durant, Mrs. Kenneth. See Genevieve Taggart.

DURANT, WILLIAM JAMES (Nov. 5, 1885–); b. North Adams, Mass. Lecturer, author. *The Story of Philosophy* (1926); *Transition* (autobiography, 1927); *The Mansions of Philosophy* (1929); *Adventures in Genius* (1931); *The Story of Civilization* (1935); *The Life of Greece* (1939); etc.

DURANTY, WALTER; b. in Lancashire, England. Correspondent, author. *The Curious Lottery, and Other Tales* (1929); *Duranty Reports Russia* (1934); *I Write As I Please* (autobiography, 1935); *Solomans' Cat* (poem, 1937); *One Life, One Kopeck* (1937); *Babies Without Tails* (1937); *The Gold Train* (1938); etc. Foreign correspondent, *New York Times*, since 1920.

DURBIN, JOHN PRICE (Oct. 10, 1800–Oct. 19, 1876); b. in Bourbon Co., Ky. Methodist clergyman, educator, traveler. Author: *Observations in Europe*, 2v. (1844); *Observations in the East* (1845).

DUREN, WILLIAM LARKIN (Oct. 27, 1870–); b. Carroll Co., Miss. Methodist clergyman, editor, author. *Francis Asbury*

DURFEE

(1928); *The Top Sergeant* (1930); *Trail of the Circuit Rider* (1936). Editor, *Christian Advocate*, since 1935.

DURFEE, JOB (Sept. 20, 1790–July 26, 1847); b. Tiverton, N. H. Jurist, author. *The Vision of Petrarch* (poem, 1814); *What Cheer; or, Roger Williams in Banishment* (poem, 1832); *The Complete Works* (1849); etc.

Durgin, JEFF. Uncouth character in *The Landlord at Lion's Head*, by William D. Howells.

DURIVAGE, FRANCIS ALEXANDER (1814–Feb. 1, 1881); b. Boston, Mass. Editor, novelist, playwright. *Angela* (1843); *Edith Vernon* (1845); *Mike Martin* (1845); *The Mill of Poissy* (in Justin Jones's *The Belle of Boston*, 1849); *Rosalie de Clairville* (in Martha A. Clough's *Paoling*, 1849); *Stray Subjects* (with George P. Burnham, under pen names, "Old Un" and "Young Un," 1848); *Monaldi* (with Steele MacKaye, prod. 1872); etc. Compiler: *Life Scenes from the World around Us* (1853).

DURKEE, J[ames] STANLEY (Nov. 21, 1866–); b. Carleton, N. S. Congregational clergyman, educator, author. *In the Footsteps of a Friend* (1916); *In the Meadows of Memory* (1920); *Winds Off Shore* (poems, 1933); etc. President, Howard University, 1918–26.

Durrett, NANCY. Character in *A Far Country* by Winston Churchill.

DURRETT, REUBEN THOMAS (Jan. 22, 1824–Sept. 16, 1913); b. in Henro Co., Ky. Editor, historian, book collector. *John Filson, the First Historian of Kentucky* (1884). Editor, *Louisville Courier*, 1857–59. Founder, the Filson Club in 1884, its president until 1913. Founder, Louisville Public Library. Collected over 50,000 books, chiefly on the subject of the Ohio Valley, which eventually went to the University of Chicago Library.

DURRIE, DANIEL STEELE (Jan. 2, 1819–Aug. 31, 1892); b. Albany, N. Y. Librarian, historian. *Bibliographia Genealogica Americana* (1868); *A History of Madison, The Capital of Wisconsin* (1874). Librarian, The State Historical Society of Wisconsin, 1856–92. See Lyman Copeland Draper.

DURSTINE, ROY SARLES (Dec. 13, 1886); b. Jamestown, N. D. Advertising executive, author. *This Advertising Business* (1928); *Red Thunder* (1933). On staff, *New York Sun*, 1908–12. President, Batten, Barton, Durstine & Osborn, 1936–39. President, Roy S. Durstine, Inc., since 1939.

DURYEA, NINA LARREY (Mrs. Chester B. Duryea) (Aug. 11, 1874–); b. Cohasset, Mass. Author. *The House of Seven Gables* (1908); *A Sentimental Dragon* (1911); *The Voice Unheard* (1913); *Mallorca the Magnificent* (1927); *The Pride of Maura* (1932).

DUVAL

Dutch Treat Club. New York. Founded 1905. Celebrated weekly luncheon club whose membership includes authors, actors, critics, musicians, painters and others who have made notable contributions to American culture. Dramatic and music skits, etc., are staged from scripts written by the members of the club.

DUTCHER, GEORGE MATTHEW (Sept. 16, 1874–); b. Pleasant Valley, N. Y. Educator, bibliographer, author. *The Political Awakening of the East* (1925). Co-editor: *A Guide to Historical Literature* (1931). Prof. history, Wesleyan University, since 1905. State historian of Connecticut, since 1936.

Dutchman's Fireside, The. Novel of the Dutch settlements along the Hudson River, by James Kirke Paulding (1831).

Dutiful, DEUTERONOMY. Yankee character in *The Vermont Wool Dealer*, play by Cornelius A. Logan.

DUTTON, CHARLES J[udson] (Aug. 22, 1888–); b. Fall River, Mass. Unitarian clergyman, novelist, biographer. *The Underwood Mystery* (1921); *The Second Bullet* (1925); *Murder in a Library* (1931); *The Samaritans of Molokai* (1932); *Oliver Hazard Perry* (1935); etc. Writer of a column, "The World We Live In," in *Albany Telegram*, 1916–28.

DUTTON, EDWARD PAYSON (Jan. 4, 1831–Sept. 6, 1923); b. Keene, N. H. Publisher. Founder, E. P. Dutton & Co., publishing house (q.v.). This grew out of a bookstore operated in Boston by Dutton and Charles A. Clapp. See "Old Corner Bookstore."

Dutton, E. P. & Co. New York. Publishers and booksellers. Founded in Boston in 1852 by Edward Payson Dutton as Ide & Dutton. Lemuel Ide was the son of the New Hampshire printer, Simeon Ide. In 1858 it was called E. P. Dutton & Company. Dutton bought the Old Corner Book Store in Boston and Charles A. Clapp, the store's star salesman, joined the Dutton firm. In 1869 the publishing house was moved to New York. E. C. Swayne became a partner in 1878. John Macrae took over the bookstore in 1885 and became a partner in 1900, and is now president of the firm. As the American agents of the London firm of J. M. Dent, the firm published the popular "Everyman's Library," "Temple Classics," etc. Many noted English authors appear on the Dutton list. See *Seventy-five Years*, a history of the firm published in 1927, edited by George M. Acklom, of the Dutton staff.

DUVAL, JOHN CRITTENDEN (1816–Jan. 15, 1897); b. in Florida. Surveyor, prospector, author. *The Adventures of Big-Foot Wallace* (1870); *Early Times in Texas* (1892). See J. Frank Dobie's *John C. Duval* (1939).

DUYCKINCK

DUYCKINCK, EVERT AUGUSTUS (Nov. 23, 1816–Aug. 13, 1878); b. New York City. Editor, biographer, compiler. Editor: *Cyclopaedia of American Literature*, 2v. (1855). This work was brought down to the year 1873 by Michael Laird Simons. He edited works by Thackeray, Irving, Freneau, Sydney Smith, and others, and wrote texts for subscription books. Editor, *Arcturus*, 1840–42; *Literary World*, 1847–53. His extensive library was bequeathed to The New York Public Library, together with his correspondence, notebooks, etc.

DUYCKINCK, GEORGE LONG (Oct. 17, 1823–Mar. 30, 1863); b. New York City. Editor, biographer. *The Life of George Herbert* (1858); *The Life of Thomas Ken* (1859); *The Life of Jeremy Taylor* (1860); *The Life of Hugh Latimer* (1861); etc. Editor (with his brother, Evert Duyckinck): *Cyclopedia of American Literature*, 2v. (1855). Co-editor (with brother): *The Literary World*, 1848–53.

DWIGGINS, W[illiam] A[ddison] (June 19, 1880–); b. Martinsville, O. Illustrator, book designer. Director, Harvard University Press, 1917–18. Also with Yale University Press and Alfred A. Knopf. Has illustrated books, and promoted the art of book design in America.

DWIGHT, HARRISON GRISWOLD (Aug. 6, 1875–); b. Constantinople, Turkey. Writer. *Stamboul Nights* (1916); *Persian Miniatures* (1917); etc.

DWIGHT, HENRY OTIS (June 3, 1843–June 20, 1917); b. Constantinople, Turkey. Missionary, author. *Turkish Life in Wartime* (1881); *Constantinople and Its Problems* (1901); *A Muslim Sir Galahad* (1913); *Centennial History of the American Bible Society* (1916). Editor: *Encyclopedia of Missions* (1904); etc.

DWIGHT, JOHN SULLIVAN (May 13, 1813–Sept. 5, 1893); b. Boston, Mass. Music critic, editor, author. *Select Minor Poems Translated from the German of Goethe and Schiller* (1839). Founder and editor, *Dwight's Journal of Music: A Paper of Literature and Art*, 1852. Sold the *Journal* to Oliver Ditson & Co. in 1858. Music critic, *Harbinger*; *Boston Transcript*; *Boston Commonwealth*; *Sartain's Magazine*; etc. Member of The Transcendental Club and Brook Farm.

DWIGHT, THEODORE (Dec. 15, 1764–June 12, 1846); b. Northampton, Mass. Lawyer, editor. One of the "Hartford Wits." Founder, *Albany Daily Advertiser*, in 1815, *New York Daily Advertiser* in 1817, which he managed until 1836. He wrote verse and essays for the *Connecticut Courant* and the *Connecticut Mirror*.

DWIGHT, THEODORE (Mar. 3, 1796–Oct. 16, 1866); b. Hartford, Conn. Educator. Author: *A Journal of a Tour in Italy in the Year 1821* (1824); *The Northern Traveller*

DYER

(1825); *Sketches of Scenery and Manners in the United States* (1829); *Things as They Are* (1834); *History of Connecticut* (1841); *Life of General Garibaldi* (1861); etc. Founder, *Dwight's American Magazine and Family Newspaper*, 1845; editor, 1845–52.

DWIGHT, TIMOTHY (May 14, 1752–Jan. 11, 1817); b. Northampton, Mass. Clergyman, educator, poet. One of the "Hartford Wits." *America: A Poem* (1772); *The Conquest of Canaan* (1785); *Greenfield Hill* (1794); *The Triumph of Infidelity, a Poem* (1788); *Theology, Explained and Defended*, 5v. (1818–19); etc. The hymn, "I love Thy kingdom, Lord."

DWIGHT, TIMOTHY (Nov. 16, 1828–May 26, 1916); b. Norwich, Conn. Clergyman, educator, author. *Thoughts of and for the Inner Life* (1899); *Memories of Yale Life and Men, 1845–1899* (1903); etc. Co-editor, *The New Englander*, 1866–75. President, Yale University, 1886–98.

DWYER, JAMES FRANCIS (Apr. 22, 1874–); b. Camden, N. S. W., Australia. Correspondent, traveler, author. *The White Waterfall* (1912); *The Spotted Panther* (1913); *Evelyn* (1929); *Cold Eyes* (1934); *Hesperomora* (1935); *Lady with Feet of Gold* (1935); etc.

DYE, EVA EMERY (July 17, 1855–); b. Prophetstown, Ill. Author: *McLoughlin and Old Oregon* (1900); *Stories of Oregon* (1900); *The Conquest: The Story of Lewis and Clark* (1902); *McDonald of Oregon* (1906); *The Soul of America: An Oregon Iliad* (1934).

DYE, WILLIAM SEDDINGER (July 9, 1880–); b. Philadelphia, Pa. Educator, author. *Melodrama in England, 1800–1840* (1915); *Expository Writing* (1920). English dept., Pennsylvania State College, since 1907.

DYER, GEORGE [Bell] (Apr. 12, 1903–); b. Washington, D. C. Novelist. *The Three-Cornered Wound* (1931); *A Storm Is Rising* (1934); *The Catalyst Club* (1936); *The Long Death* (1937); *Adriana* (1939); *The People Ask Death* (1940); etc.

DYER, LOUIS (Sept. 30, 1851–July 20, 1908); b. Chicago, Ill. Educator, classicist, author. *Studies of the Gods in Greece* (1891); *Machiavelli and the Modern State* (1904); etc.

DYER, RUTH OMEGA (Mrs. Smith Johns Williams) (Sept. 6, 1885–); b. Herndon, Va. Educator, author. *The Sleepy-Time Story Book* (1915); *What Happened Then Stories* (1918); *The Little People of the Garden* (1922); etc.

DYER, SIDNEY (Feb. 11, 1814–1898); b. Cambridge, Mass. Baptist clergyman, author. *Voices of Nature* (poems, 1850); *Songs and Ballads* (1857); *Home and Abroad* (1872); etc.

DYER

DYER, WALTER A[lden] (Oct. 10, 1878-); b. Roslindale, Mass. Editor, author. *Pierrot, Dog of Belgium* (1915); *Gulliver the Great, and Other Dog Stories* (1916); *The Dogs of Boytown* (1918); *Many Dogs There Be* (1924); *All Around Robin Hood's Barn* (1926); *The Breakwater* (1927); *Sprigs of Hemlock* (1931); etc. Director, Amherst College Press.

"Dying Cowboy, The." Cowboy song with the familiar refrain "Bury me not on the lone prairie." Authorship unknown. It has been attributed to H. Clemens, circa 1872.

"Dying Indian, The." Poem by Philip Freneau (1784).

DYOTT, GEORGE M[iller] (Feb. 6, 1883-); b. New York City. Explorer, author. *Silent Highways of the Jungle* (1924); *On the Trail of the Unknown in the Wilds of Ecuador and the Amazon* (1926); *Man Hunting in the Jungle* (1930); etc.

DYSON, VERNE (Jan. 25, 1879-); b. Rolla, Me. Educator, journalist, Sinologist, author. *Black Cloth* (1925); *Forgotten Tales of Ancient China* (1927); *Land of the Yellow Spring* (1937). Editor: *Shanghai Stories* (1925). With *Kansas City Star*, *Los Angeles Times*, *China Courier*, *Manila Daily Bulletin*, etc. Dean, Williams College, Shanghai, 1921, in English dept., University of Philippines, 1928-33, etc. Now director, Institute of Chinese Studies, New York.

E

E Pluribus Unum. Motto on the seal of the United States of America. Meaning "From many, one." It was selected by Franklin, Adams, and Jefferson in 1776, to express the union of the many colonies into one confederation.

"Each and All." Poem by Ralph Waldo Emerson (1839).

"Each in His Own Tongue." Poem by William Herbert Carruth (1906). Often-quoted poem on evolution, with the lines, "Some call it evolution. And others call it God." See *Evolution*.

"Eagle of Corinth, The." Poem by Henry Howard Brownell (1862). Inspired by the flight of an eagle over the battlefield of Corinth.

EAMES, WILBERFORCE (Oct. 12, 1855-Dec. 6, 1937); b. Newark, N. J. Bibliographer, librarian. *Columbus' Letter to Sanchez* (1892); *John Eliot and the Indians* (1915); *The First Year of Printing in New York* (1928); *The Antigua Press and Benjamin Mecom* (1929); etc. Editor, *Sabin's Dictionary of Books Relating to America*, v. 15-20 (1885-92), later volumes (1927-29), includ-

EAST ANGELS

ing the articles on *Bay Psalm Book*, Captain John Smith, Columbus, Sir Walter Raleigh, and Ptolemy's *Geography*. With Lenox Library, 1885-95; librarian, 1893-95; librarian, Bibliographical Society of America, 1904-09; chief bibliographer, New York Public Library, 1895-1937. He was the dean of American bibliographers, and began his bibliographical labors as a clerk in a New York bookstore. He trained himself by looking up every reference in Gibbon's *Decline and Fall of the Roman Empire*. He mastered the American Indian languages and collected several libraries of books on the Indians. His books went to the New York Public Library after his death. See *Bibliographical Essays: a Tribute to Wilberforce Eames* (1924); Victor Hugo Palsits's *Wilberforce Eames* (1935).

EARLE, ALICE MORSE (Apr. 27, 1853-Feb. 16, 1911); b. Worcester, Mass. Antiquarian, author. *The Sabbath in Puritan New England* (1891); *Customs and Fashions in Old New England* (1893); *Colonial Dames and Good Wives* (1895); *Colonial Days in Old New York* (1897); *Child-Life in Colonial Days* (1899); *Stage-Coach and Tavern Days* (1900); *Two Centuries of Costume in America*, 2v. (1903); etc.

EARLE, EDWARD MEAD (May 20, 1894-); b. New York City. Educator, author. *An Outline of Modern History* (1921); *Turkey, The Great Powers, and the Bagdad Railway* (1923). Prof. Institute for Advanced Studies, Princeton, N. J., since 1934.

Earle, W. J. Pen name of Luis Philip Senarens.

EARLY, ELEANOR; b. Newton, Mass. Correspondent, author. *And This Is Boston* (1933); *And This Is Cape Cod* (1936); *Ports of the Sun* (1937); *Adirondack Tales* (1939); *Lands of Delight* (1939); etc.

Early Autumn. Novel by Louis Bromfield (1926). Story of the New England Pentlands, the last of the Puritans, some of their members struggling to hold on to the family traditions, others yearning to be free of them. The whole family portrait gallery passes in review.

Early Western Travels, 1748-1846. Ed. by Reuben Gold Thwaites, 33v. (1904-07). Reprints, with notes, of numerous travel narratives in America in the era of exploration and the penetration of the wilderness.

"Earth." Poem by John Hall Wheelock in his *Dust and Light* (1919).

Earthlings: Tales of a Time and Place. By Grace King (1891). Short stories of Louisiana life.

Earliest Way, The. Play by Eugene Walter (prod. 1909). Realistic play based on a morbid emotionalism.

East Angels. Novel by Constance Fenimore Woolson (1888). Depicts a sleepy town on the southern coast of the United States, with Edgarda Thorne as its heroine.

EAST FLORIDA GAZETTE

East Florida Gazette. Saint Augustine, Fla. Newspaper. Founded 1783, by John and William Charles Wells. First newspaper published in Florida. Expired 1784.

EASTBURN, JAMES WALLIS (Sept. 26, 1797-Dec. 2, 1819); b. London, England. Episcopal clergyman, poet, hymn writer. *Yamoyden: A Tale of the Wars of King Philip* (with Robert Charles Sands, 1820). His best known hymn is "O holy, holy, holy Lord, Bright in Thy deeds."

EASTER, MARGUERITE ELIZABETH (1839-1894); b. Leesburg, Va. Poet. *Clytie, and Other Poems* (1891).

Eastern Argus. Portland, Me. Newspaper. Founded 1803. Expired 1921. Noted for its shipping news.

EASTLAND, FLORENCE MARTIN (June 5, 1866-); b. in Grundy Co., Mo. Author. *Matt of the Water-Front* (1909); *His Tribute* (1909).

EASTMAN, CHARLES ALEXANDER (1858-); b. Redwood Falls, Minn. Sioux Indian physician, author. Indian name, "Ohiyesa." *Indian Boyhood* (1902); *Wigwam Evenings* (with wife, Elaine Goodale Eastman, 1909); *The Soul of the Indian* (1911); *From the Deep Woods to Civilization* (1916); etc.

EASTMAN, CHARLES GAMAGE (June 1, 1816-Sept. 16, 1860); b. Fryeburg, Me. Journalist, politician, poet. Called "The Burns of New England." *Poems* (1848). Founder, *Spirit of the Age*, Woodstock, Vt., 1840; *Vermont Patriot*, Montpelier, Vt., 1846.

EASTMAN, ELAINE GOODALE (Mrs. Charles Alexander Eastman) (Oct. 9, 1863-); b. Mt. Washington, Mass., sister of Dora Read Goodale. Author. *Apple Blossoms: Verses of Two Children* (with sister, 1878); *In Berkshire with the Wild Flowers* (poems, with sister, 1879); *All Round the Year Verses from Sky Farm* (with sister, 1881); *Journal of a Farmer's Daughter* (1881); *Wigwam Evenings* (with husband, 1909); *Little Brother o' Dreams* (1910); *Yellow Star* (1911); *Indian Legends Retold* (1919); *The Luck of Oldacres* (1929); *Pratt, the Red Man's Moses* (1935); etc.

EASTMAN, FRED (July 11, 1886-); b. Lima, O. Educator, author. *Bread* (play, 1927); *The Menace of the Movies* (1930); *Drama in the Church* (with Louis Wilson, 1933); *Plays of American Life* (1934); *Books That Have Shaped the World* (1937); *Men of Power*, 5v. (1938-40); etc. Editor: *Modern Religious Dramas* (1928); *Ten One Act Plays* (1937); etc. Prof., Chicago Theological Seminary, since 1926.

EASTMAN, JULIA ARABELLA (July 17, 1837-Jan. 1, 1911); b. Fulton, N. Y. Novelist. *Short Comings and Long Goings* (1869); *Beulah Romney* (1871); *Young Rick* (1875); etc.

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EASTMAN, LINDA ANNE (1867-); b. Oberlin, O. Librarian, author. *Portrait of a Librarian: William Howard Brett* (1940). With Cleveland Public Library 1896-1938; librarian, 1918-38.

EASTMAN, MARY H[enderson] (Mrs. Seth Eastman) (1818-80); b. Warrenton, Va. Author. *Dahcotah; or, Life and Legends of the Sioux Around Fort Snelling* (1849, which inspired Longfellow to write *Hiawatha*); *Aunt Phillis's Cabin; or, Southern Life As It Is* (1852, a Southern answer to *Uncle Tom's Cabin*); *The American Aboriginal Portfolio* (1853); *The American Annual: Illustrative of the Early History of North America* (1853?); *Chicora and Other Regions of the Conquerors and the Conquered* (1854); *Tales of Fashionable Life* (1856).

EASTMAN, MAX [Forrester] (Jan. 4, 1883-); b. Canandaigua, N. Y. Editor, essayist, poet. *Enjoyment of Poetry* (1913, revised 1939); *Colors of Life* (poems, 1918); *The Literary Mind: Its Place in an Age of Science* (1931); *Art and the Life of Action* (1934); *Enjoyment of Laughter* (1936); etc. Editor, *The Masses*, 1913-17; *The Liberator*, 1918-22. Compiler: *Anthology for the Enjoyment of Poetry* (1939). See Fred B. Millett's *Contemporary American Authors* (1940).

EASTMAN, SETH (Jan. 24, 1808-Aug. 31, 1875); b. Brunswick, Me. Army officer, artist. Illustrated Henry R. Schoolcraft's *Information Concerning the History, Condition and Prospects of the Indian Tribes of the United States*, 6v. (1851-57); and several books by his wife, Mary H. Eastman. See David I. Bushnell's *Seth Eastman, the Master Painter of the North American Indian* (1932).

EATON, ANNE T. [Naxter]. Editor, author. *Reading with Children* (1940). Compiler: *Poet's Craft* (with Helen Fern Daringer, poems, 1935). Editor, children's book dept., *New York Times Book Review*.

EATON, ARTHUR WENTWORTH HAM-ILTON (1849-July 11, 1937); b. Kentville, N. S. Episcopal clergyman, author. *The Heart of the Creeds* (1888); *Acadian Legends, and Lyrics* (1889); *The Church of England in Nova Scotia and the Tory Clergy of the Revolution* (1891); *Tales of a Garrison Town* (with Craven Langstroth Betts, 1892); *Acadian Ballads, and De Soto's Last Dream* (1905); *Poems of the Christian Year* (1905); *The Lotus of the Nile, and Other Poems* (1907); *The Famous Mather Byles* (1914); *Acadian Ballads, and Lyrics in Many Moods: Collected Poems* (1930); etc. Editor: *Recollections of a Georgia Loyalist*, by Mrs. Elizabeth Lichtenstein Johnston, *Written in 1836* (1901).

EATON, EDWARD DWIGHT (Jan. 12, 1851-); b. Lancaster, Wis. Educator, author. *Historical Sketches of Beloit College* (1928); *Two Wisconsin Pioneers* (1933); *Thronging*

EATON

Echoes (1938); etc. President, Beloit College, 1886-1917.

EATON, JEANETTE, b. Columbus, O. Biographer. *A Daughter of the Seine: The Life of Madame Roland* (1929); *The Flame: Saint Catherine of Siena* (1931); *Jeanne d'Arc, the Warrior Saint* (1931); *Young Lafayette* (1932); *Leader by Destiny: George Washington, Man and Patriot* (1938); etc.

Eaton, Peggy. See Margaret L. O'Neale.

EATON, SEYMOUR (1859-Mar. 13, 1916); b. Epping, Ont. Started chain of rental libraries called *Booklovers Libraries* and *Tabard Inn Libraries*.

EATON, WALTER PRICHARD (Aug. 24, 1878-); b. Malden, Mass. Educator, essayist. *The American Stage of Today* (1908); *At the New Theatre and Others* (1910); *Barn Doors and Byways* (1913); *The Man Who Found Christmas* (1913); *The Idyl of Twin Fires* (1915); *Plays and Players* (1916); *Green Trails and Upland Pastures* (1917); *In Berkshire Fields* (1919); *On the Edge of the Wilderness* (1920); *Penguin Persons and Peppermints* (1922); *The Actor's Heritage* (1924); *A Bucolic Attitude* (1926); *Hawkeye's Room Mate* (1927); *The Theatre Guild: The First Ten Years* (1929); *New England Vista* (1930); *The Drama in English* (1930); *On Yankee Hilltops* (1933); etc. Author of many Boy Scout books. Dramatic critic *American Magazine* 1909-18; assoc. prof. play-writing, Yale University, since 1933.

Eben Holden. Novel by Irving Bacheller (1900). The author's first novel. Its hero is a "hired man" who looks after the orphan boy who is adopted by a Northern family. The boy later becomes associated with Horace Greeley, and fights in the Civil War. The faithful Eben is always in the background, and his homely sayings are a feature of the book. Cf. *D'ri and I*, by the same author.

EBERHART, MIGNON GOOD (Mrs. Alanson C. Eberhart) (July 6, 1899-); b. Lincoln, Neb. Novelist. *The Patient in Room 18* (1929); *From This Dark Stairway* (1931); *Murder by an Aristocrat* (1932); *The White Cockatoo* (1933); *Case of Susan Dare* (1934); *The Glass Slipper* (1938); *The Chiffon Scarf* (1939); *The Hangman's Whip* (1940); etc.

EBERHART, NELLE RICHMOND (1871-); b. Detroit, Mich. Song writer. *From the Land of the Sky-Blue Water, and Other Songs for Music* (1926). Collaborated with the composer, Charles Wakefield Cadman, since 1902, writing the words for *From the Land of the Sky-Blue Water* and *At Dawning*; also other lyrics and librettos for Cadman and others.

EBERLEIN, HAROLD DONALDSON; b. Columbia, Pa. Antiquarian, author. *The Architecture of Colonial America* (1915); *The Practical Book of American Antiques*

ECONOMIC SURVEY

(with Abbot McClure, 1916); *Manor Houses and Historic Homes of the Hudson Valley* (1924); *Manor Houses and Historic Homes of Long Island and Staten Island* (1928); *Little Known England* (1930); *Down the Tiber and Up to Rome* (with Geoffrey J. Marks and Frank A. Wallis, 1930); *The Rabelaisian Princess, Madame Royale of France* (1931); *Portrait of a Colonial City; Philadelphia 1670-1838* (with C. V. D. Hubbard, 1939); etc.

EBY, FREDERICK (Oct. 26, 1874-); b. Berlin, Ont. Educator, author. *Development of Education in Texas* (1925); *Early Protestant Educators* (1931); *The Development of Modern Education* (with Arrowood, 1934); *The History and Philosophy of Education, Ancient and Medieval* (1940); etc. Prof. of education, University of Texas, since 1909.

Echo, The. Hartford, Conn. Literary paper established by the "Hartford Wits" (q.v.).

ECKENRODE, HAMILTON JAMES (Apr. 30, 1881-); b. Fredericksburg, Va. Virginia historian. *The Political History of Virginia During the Reconstruction* (1904); *The Revolution in Virginia* (1916); *Life of Nathan B. Forrest* (1918); *Jefferson Davis* (1923); *Rutherford B. Hayes* (1930); *Bottom Rail on Top* (1935); *James Longstreet* (with Bryan Contad, 1936); etc. Editor: *Southern Historical Society Papers*, v. 43-47, 1920-30. Historian of Virginia, since 1927.

ECKSTEIN, GUSTAV (Oct. 26, 1890-); b. Cincinnati, O. Physician, educator, author. *Noguchi* (1931); *Lives* (1932); *Kettle* (1933); *Hokusai* (1935); *Canary* (1936); *Christmas Eve* (1940).

ECKSTORM, FANNIE HARDY (June 18, 1865-); b. Brewer, Me. Author. *The Penobscot Man* (1904); *David Libbey* (1907); *Indian Brother* (with H. V. Coryell, 1934); etc. Compiler: *The Minstrelsy of Maine* (with Mary Winslow Smyth, 1927); *British Ballads from Maine* (with Phillips Barry, and Mary Winslow Smyth, 1929); *The Scalp Hunters* (with H. V. Coryell, 1936); etc.

Eclectic Magazine of Foreign Literature, Science and Art. New York, and Philadelphia. Founded Jan., 1844. Ceased 1907. It grew out of the *Eclectic Museum*, founded by E. Littell in 1843, which was a merger of the *Museum of Foreign Literature and Science*, founded 1822, and the *American Eclectic*. In 1819 Littell founded the *Philadelphia Register*, which became the *National Recorder* the same year, and in July, 1821, the *Saturday Magazine*, and in July, 1822, the *Museum of Foreign Literature and Science*, mentioned above. Walter Hilliard Bidwell and John Holmes Agnew were editors. The engravings of John Sartain were a feature. See F. L. Mott's *A History of American Magazines*, v. 1 (1938).

Economic Survey of the Book Industry, 1930-1931. By O. H. Cheney (1932). This

ED

survey, published under a grant furnished by The National Association of Booksellers, created wide discussion and criticism. It offered candid suggestions on the editing and distribution of books, particularly of best-sellers.

ED, CARL FRANK LUDWIG (July 16, 1890-); b. Moline, Ill. Cartoonist for *Chicago Tribune*, since 1918. Creator of "Harold Teen."

EDDY, BRAYTON (Jan. 13, 1901-); b. Providence, R. I. Naturalist, lecturer, author. *Strangeways* (1922); *Rock Bottom* (1923); *The Pick-Up* (1925); *Night Caps* (1928); *A Couple of Brokers* (1929); etc.

EDDY, CLYDE (Mar. 30, 1889-); b. Round Mountain, Tex. Lecturer, author. *Down the World's Most Dangerous River* (1929); *Voyaging Down the Thames* (1938).

EDDY, DANIEL CLARKE (May 21, 1823-July 26, 1896); b. Salem, Mass. Baptist clergyman, traveler, author. *The Percy Family* series of travel books, 5v. (1852); *Walter's Tour in the East* series, 6v. (1861); etc.

EDDY, MARY MORSE BAKER GLOVER (July 16, 1821-Dec. 3, 1910); b. Bow, N. H. Founder of the Church of Christ, Scientist, author. *Science and Health* (1875) and many later editions; *Miscellaneous Writings* (1896). Founder and editor of the *Journal of Christian Science*, Apr. 14, 1883. Sec Lyman Pierson Powell's *Christian Science: The Faith and the Founder* (1907) and his *Mary Baker Eddy* (1930); Sibyl Wilbur's *The Life of Mary Baker Eddy* (1908); Clifford P. Smith, editor of the department of history of the First Church of Christ, Scientist, in Boston, has written many articles on its founder.

EDDY, SHERWOOD (Jan. 19, 1871-); b. Leavenworth, Kan. Lecturer, traveler, Y. M. C. A. executive, author. *India Awakening* (1911); *The Students of Asia* (1915); *Facing the Crisis* (1920); *Religion and Social Justice* (1928); *Sex and Youth* (1929); *The Challenge of Russia* (1930); *The Challenge of Europe* (1933); *A Pilgrimage of Ideas* (1935); *Revolutionary Christianity* (1939); etc.

EDDY, WILLIAM ALFRED (Mar. 9, 1896-); b. Sidon, Syria. Educator, author. *Gulliver's Travels: A Critical Study* (1923). Editor, *Oxford Standard Edition of Jonathan Swift*, 2v. (1932-33). President, Hobart College, Geneva, N. Y., since 1936.

EDES, BENJAMIN (Oct. 14, 1732-Dec. 11, 1803); b. Charlestown, Mass. Editor, pamphleteer. Founder, with John Gill, of the *Boston Gazette and Country Journal*, 1755. Wrote political tracts during the Revolution.

EDES, HENRY HERBERT (Mar. 29, 1849-Oct. 13, 1922); b. Charlestown, Mass. Genealogist, biographer. *Documents Concerning the Early History of Yale University* (1902); *John Winthrop* (1902); etc.

EDITOR AND PUBLISHER

EDES, ROBERT THAXTER (Sept. 23, 1838-Jan. 12, 1923); b. Eastport, Me. Physician, educator, author. *The Story of Rodman Heath; or, Mugwumps* (anon., 1894); *Parson Gay's Three Sermons; or, Saint Sacrement* (1908); etc. Harvard Medical School, 1870-86.

Edgar Huntley. Novel by Charles Brockden Brown (1799). A study of a somnambulist who commits suicide.

EDGERTON, ALICE CRAIG (July 25, 1874-); b. Caldwell, Wis. Lawyer, author. *A Speech for Every Occasion* (1931); *Juvenile Selections and Dialogues* (1931); *More Speeches and Stories for Every Occasion* (1936); etc.

EDGETT, EDWIN FRANCIS (Jan. 12, 1867-); b. Boston, Mass. Editor, critic. *Plays of the Present* (with J. B. Clapp, 1901); *Players of the Present* (with same, 1901); *Slings and Arrows* (1922); *I Speak for Myself* (autobiography, 1940); etc. Dramatic editor, *Boston Transcript*, 1894-99; lit. editor, 1901-38.

Edgewood. Country home of Donald Grant Mitchell (Ik Marvel), near New Haven, Conn. Described in his *My Farm at Edgewood and Wet Days at Edgewood*.

EDGREN, AUGUST HJALMAR (Oct. 18, 1840-Dec. 9, 1903); b. in Vermland, Sweden. Lexicographer, Orientalist, poet. *Swedish Literature in America* (1883); *Dikter* (1884); *A Compendious Sanskrit Grammar* (1885); *Blakint: Ny Diktsamling* (1894); etc. Compiler: *A Compendious German and English Dictionary* (with W. D. Whitney, 1877). Prof. modern languages, University of Nebraska. 1885-1900.

EDINGTON, ARLO CHANNING (Sept. 23, 1890-); b. Washington, Kan. Novelist. Co-author (with wife, Carmen Ballen Edington): *The Studio Murder Mystery* (1929); *The House of the Vanishing Goblets* (1930); *Tundra* (1930); *The Monk's Hood Murders* (1931).

EDINGTON, CARMEN[cita Alicia Eunice Ursula de] **BALLEN** (Mrs. Arlo Channing Edington) (Dec. 31, 1894-); b. Santa Cruz, Calif. Novelist. Co-author (with husband): *The Studio Murder Mystery* (1929); *The House of the Vanishing Goblets* (1930); *Tundra* (1930); *The Monk's Hood Murders* (1931).

Editha's Burglar. Girls' story by Frances Hodgson Burnett (1888).

Editor and Publisher. New York City. Weekly journal of the newspaper trade. Founded 1001. Absorbed the *Journalist* (founded 1884), 1911, and became the *Editor and Publisher and Journalist*. Assumed volume numbering of the *Journalist*, Mar. 20, 1915. Resumed original name 1916. Absorbed *Newspaperdom* (founded 1892), 1925; and *Fourth Estate* (founded 1894), 1927. Its *International Year Book Number* contains

EDITOR'S DRAWER

the names of the leading American newspapers, their publishers, editors, cartoonists, columnists, etc., with a selective bibliography on journalistic subjects.

"Editor's Drawer, The." Humorous department in *Harper's Monthly Magazine*, starting with volume three. Lewis Gaylord Clarke was its first editor and in 1853 the Rev. Samuel Irenaeus Prime took charge of it. William A. Seaver, Charles Dudley Warner and John Kendrick Bangs were also editors.

"Editor's Easy Chair, The." Department began in 1851 in *Harper's Monthly Magazine*. Donald G. Mitchell conducted it for a while, George William Curtis conducted it for forty years, followed by William Dean Howells (1900-20), E. S. Martin, and Bernard DeVoto.

"Editor's Study, The." Department in *Harper's Monthly Magazine*, started by William Dean Howells, in 1885. Charles Dudley Warner succeeded him in 1894, and Henry Mills Alden took charge in 1898.

"Editor's Table, The." Humorous department in the *Knickerbocker Magazine*, conducted by Lewis Gaylord Clark.

Editorial Review. New York. Founded Aug., 1909. Expired 1912.

Editors of the Past. By R. W. Hughes (1897).

EDMAN, IRWIN (Nov. 28, 1896-); b. New York City. Educator, philosopher, essayist, poet. *Poems* (1925); *Adam, the Baby, and the Man from Mars* (1929); *On Going to College* (1937); *Philosopher's Holiday* (1938); *Candle in the Dark* (1939); *Ants and the Man* (1939); *I Believe* (1939); etc. Editor: *Works of Plato* (1927); *The Philosophy of Santayana* (1936). Prof. philosophy, Columbia University, since 1935.

EDMANDS, JOHN (Feb. 1, 1820-Oct. 17, 1915); b. Framingham, Mass. Librarian, author. *Subjects for Debate* (1847), a forerunner of *Poole's Index to Periodical Literature*; *Catalogue of the Mercantile Library of Philadelphia* (1870); etc. Librarian. Mercantile Library, Philadelphia, 1856-1901.

EDMONDS, WALTER D[umaux] (July 15, 1903-); b. Boonville, N. Y. Novelist. *Rome Haul* (1929); *The Big Barn* (1930); *Erie Water* (1933); *Mostly Canallers* (1934); *Drums Along the Mohawk* (1936); *Chad Hanna* (1940). See Fred B. Millett's *Contemporary American Authors* (1940).

EDMUNDS, ALBERT JOSEPH (Nov. 21, 1857-); b. Tottenham, Middlesex, England. Librarian, poet. *English and American Poems*, 2v. (1888); *Songs of Asia Sung in America* (1896); *Buddhist and Christian Gospels* (1902); *Hymns of the Faith* (1902); *Fairmount Park, and Other Poems* (1906); *A Duet with Omar* (1913); etc. Cataloguer, Historical Society of Pennsylvania, 1891-1936.

EDWARDS

EDSON, GUS (Sept. 20, 1901-); b. Cincinnati, O. Cartoonist. *New York Daily News*, 1931-35. Creator of "Streaky" and "The Gumps." The latter has appeared in the *Chicago Tribune* and the *New York News* since 1935.

EDSTROM, DAVID (Mar. 27, 1873-Aug. 12, 1938); b. Hvetlanda, Sweden. Sculptor, author. *The Testament of Caliban* (autobiography, 1937).

Education of Henry Adams, The. By Henry Adams (1906, 1918). A revealing autobiography of a man saddened by unrealized potentialities; a record of complete disillusionment, and an indictment of the machine age with its menace to culture. Adams found his genteel Boston background a formidable handicap to his political career, and his attempt to adjust himself to modern life ended in failure. See Vernon L. Parrington's *Beginnings of Critical Realism in America* (1930), vol. 3 of his *Main Currents in American Thought*.

EDWARDS, BELA BATES (July 4, 1802-Apr. 20, 1852); b. Southampton, Mass. Congregational clergyman, educator, editor, author. *Biography of Self Taught Men* (1832); *Writings*, 2v. (1853). Editor. *American Quarterly Register*, 1827-43; founder, *American Quarterly Observer*, 1833; co-founder (with Edwards A. A. Park), *Bibliotheca Sacra*, 1842; editor, 1844-52.

EDWARDS, EDWARD B. (Feb. 8, 1873-); b. Columbia, Pa. Artist, illustrator, author. *Dynamarhythmic Design* (1932). Designer and illustrator of books, magazines, etc., including *A Book of Shakespeare's Songs* (1903); *The Great Chalice of Antioch* (1923); etc.

EDWARDS, GEORGE WHARTON (Mar. 14, 1869-); b. Fair Haven, Conn. Painter, author. *Thumbnail Sketches* (1886); *Break o' Day, and Other Poems* (1889); *Holland of Today* (1909); *Brittany and the Bretons* (1910); *Some Old Flemish Towns* (1911); *The Forest of Arden* (1914); *Vanished Halls and Cathedrals of France* (1917); *London* (1921); *Paris* (1924); *Spain* (1925); *Rome* (1928); *Constantinople* (1929-30); etc. Illustrated Holmes's *The Last Leaf* (1885); Spenser's *Epithalamium* (1895); *Old English Ballads* (1897); etc.

EDWARDS, GUS (Aug. 18, 1881-); b. in Germany. Song writer, actor. His best known songs are "School Days," "By the Light of the Silvery Moon," "I Don't Know Why I Love You, But I Do," "Tammany," etc. Discoverer of Earl Carroll, Joe Cook, Eddie Cantor, Mae Murray, George Jessell, Helen Menken, and others, and was the subject of the motion picture, *The Star Maker* (1939).

EDWARDS, HARRY STILLWELL (Apr. 23, 1855-Oct. 22, 1938); b. Macon, Ga. Novelist, poet. *Sons and Fathers* (1896); *The Marbeau Cousins* (1897); *Fifth Dimension*

EDWARDS

(1912); *Just Sweethearts* (1919); *Eneas Africanus* (1919); *Little Legends of the Land* (poems, 1930); etc.

EDWARDS, JONATHAN (Oct. 5, 1703–Mar. 22, 1758); b. East Windsor, Conn. Presbyterian clergyman, educator, philosopher, author. *A Careful and Strict Enquiry into Modern Prevailing Notions of that Freedom of Will, which is Supposed to be Essential to Moral Agency, Virtue, and Vice, Reward and Punishment, Praise and Blame* (1754); *The Works of President Edwards*, edited by S. Austin, 8v. (1808–09). Third president of Princeton University. His manuscripts are in the library of Yale University. See Arthur Cushman McGiffert's *Jonathan Edwards* (1932); Henry Bamford Parkes's *Jonathan Edwards* (1930).

EDWARDS, LOREN MCCAIN (Nov. 14, 1877–); b. Rising Sun, Ind. Methodist clergyman, author. *The Spectrum of Religion* (1918); *Light of Christmas, and Other Poems* (1923); etc.

EDWARDS, PAUL CARROLL (Feb. 11, 1882–); b. Knight town, Ind. Editor. *Dallas Dispatch*, 1910–11, 1916–19; *Houston Press*, 1911–16; California Scripps-Howard newspapers, 1922–31; *San Diego Sun*, 1925–33; assoc. editor, *San Francisco News*, since 1933.

EDWARDS, WILLIAM CUNNINGHAM (Aug. 1, 1879–); b. Courtland, Ala. Newspaper publisher. Editor and publisher, *Denton Record-Chronicle*, Denton, Tex., 1899–1927. Publisher, *Washington Herald*, Washington, D. C., 1927.

EELLS, ELSIE [Eusebia] SPICER (Mrs. Burr Gould Eells) (Sept. 21, 1880–); b. West Winfield, N. Y. Author. *Fairy Tales from Brazil* (1917); *The Islands of Magic* (1922); *The Magic Tooth* (1927); *South America's Story* (1931); etc.

EELLS, HASTINGS (June 9, 1895–); b. Abiecon, N. J. Educator, author. *Martin Bucer* (1931); *Europe Since 1500* (1933); etc. Prof. history. Ohio Wesleyan University, since 1931.

EGAN, JOSEPH B[urke] (Oct. 11, 1879–); b. Omaha, Neb. Publisher, author. *Little People of the Dust* (1913); *Character Chats* (1926); *New Found Tales* (1930); *Prairie Days* (1935); etc. President, Welles Publishing Co., Inc.

EGAN, MAURICE FRANCIS (May 24, 1852–Jan. 15, 1924); b. Philadelphia, Pa. Diplomat, educator, essayist, poet. *Preludes* (1880); *Modern Novels and Novelists* (1888); *Songs and Sonnets, and Other Poems* (1892); *The Leopard of Lancianus, and Other Tales* (1899); *Studies in Literature* (1899); *The Ghost in Hamlet, and Other Essays in Comparative Literature* (1906); *Ten Years Near the German Frontier* (1919); *Everybody's St. Francis* (1920); *Confessions of a Book-Lover* (1922); *Rec-*

EILL, EILI

ollections of a Happy Life (1924). Editor, *Freeman's Journal*, 1881–88. Prof. English, Notre Dame University, 1888–96. Catholic University of America, 1896–1907. U. S. Minister to Denmark, 1907–18.

EGGLESTON, EDWARD (Dec. 10, 1837–Sept. 2, 1902); b. Vevay, Ind. Methodist clergyman, editor, novelist, historian. *The Hoosier Schoolmaster* (1871); *The Circuit Rider* (1874); *Roxy* (1878); *The Hoosier Schoolboy* (1883); *The Graysons* (1887); *The Faith Doctor* (1891); *Duffels* (1893); *The Beginnings of a Nation* (1896); *The Transit of Civilization* (1901); etc. Editor, *Little Corporal, Hearth and Home*, etc. See G. C. Eggleston's *The First of the Hoosiers* (1903).

EGGLESTON, GEORGE CARY (Nov. 26, 1839–Apr. 14, 1911); b. Vevay, Ind. Journalist, novelist. *A Man of Honor* (1873); *The Big Brother* (1875); *A Rebel's Recollections* (1878); *Strange Stories from History* (1886); *Dorothy South* (1902); *The Master of Warlock* (1903); *Evelyn Byrd* (1904); *The History of the Confederate War*, 2v. (1910); *Recollections of a Varied Life* (1910); etc. Compiler: *American War Ballads and Lyrics*, 2v. (1889). Editor, *Hearth and Home*; *American Homes*; literary editor, *New York Evening Post*, 1875–81.

EGLE, WILLIAM HENRY (Sept. 17, 1830–Feb. 19, 1901); b. in Lancaster Co., Pa. Surgeon, historian. *An Illustrated History of the Commonwealth of Pennsylvania* (1877); *Some Pennsylvania Women During the War of the Revolution* (1898); etc. State librarian of Pennsylvania, 1887–1901. Co-editor, the *Pennsylvania Archives*, 2d series, v. 1–14; editor, v. 15–19, and 3d series, v. 1–26.

Egoists: A Book of Supermen. Critical essays by James Gibbons Huneker (1909).

EHRlich, LEONARD (June 19, 1905–); b. New York City. Novelist. *God's Angry Man* (1932).

EHRMANN, MAX[imilian] (Sept. 26, 1872–); b. Terre Haute, Ind. Author. *A Farrago* (1898); *The Mystery of Madeline Le Blanc* (1899); *Breaking Home Ties* (poems, 1904); *Poems* (1906); *The Poems of Max Ehrmann* (1910); *The Seasons* (1917); *David and Bethsheba* (1918); *A Virgin's Dream* (1922); *Life of Paul Dresser* (1924); *Be Quiet, I'm Talking* (1926); *Disiderata* (1927); *Worldly Wisdom* (1934); etc.

EIKER, MATHILDE (Jan. 5, 1893–); b. Washington, D. C. Novelist. *Mrs. Mason's Daughters* (1925); *Strange Fidelities* (1929); *Brief Seduction of Eva* (1932); *Key Next Door* (1937); etc.

"Eili, Eili." Jewish lament. Its authorship was claimed by Jacob Koppel Saidler, who said he composed it in 1896. His suit for infringement of copyright was tried before

EILSHEMIUS

Judge Knox in Apr., 1925, in New York. See *A Judge Comes of Age*, by John C. Knox (1940).

EILSHEMIUS, LOUIS MICHEL (Feb. 4, 1864-); b. Laurel Hill, Arlington, N. J. Painter, author. *Songs of Spring* (1895); *"Lady Vere," and Other Narratives* (1897); *Sweetbrier* (1900); *Poetical Works* (1901); *Songs of Southern Scenes* (1904); *The Poet; and Elegiac Poems* (1907); *Inspirations* (1907); *Fragments and Flashes of Thought* (1907); *Nannie* (1907); etc. See William Schack's *And He Sat Among the Ashes* (1939).

EISEN, GUSTAVUS AUGUSTUS (Aug. 2, 1847-Oct. 29, 1940); b. Stockholm, Sweden. Archaeologist, author. *The Great Chalice of Antioch*, 2v. (1923), simplified edition (1933); *Glass*, 2v. (1927); *Portraits of Washington*, 3v. (1933); etc.

EKINS, H[erbert] R[oslyn] (May 9, 1901-); b. Minneapolis, Minn. Correspondent. *Around the World in Eighteen Days and How to Do It* (1936); *China Fights for her Life* (with Theon Wright, 1938). Foreign manager of United Press in Honolulu, Manila, Shanghai, Peiping, etc., 1927-35.

ELDER, PAUL (Jan. 1, 1872-); b. Harrisburg, Pa. Publisher, bookseller, author. *Old Spanish Missions of California* (1913). Compiler: *Mosaic Essays* (1906); *California the Beautiful* (1911).

Elder, Paul, & Company. San Francisco. Booksellers, publishers. Founded by Paul Elder in 1893. In 1899 Morgan Shepard went into partnership to form Elder and Shepard. In 1903 Shepard retired and the business was incorporated as Paul Elder and Company. For some years the firm was active in book publishing, and its books were distinguished by their fine printing. The Tomoyé Press is a part of the establishment.

ELDER, SUSAN BLANCHARD (Apr. 19, 1835-Nov. 3, 1923); b. Fort Jessup, La. Biographer, poet. *James the Second* (1874); *Savonarola* (1875); *Ellen Fitzgerald* (1876); *Elder Flowers* (poems, 1912); *Life of the Abbé Adrien Rouquette* (1913); *A Mosaic in Blue and Gray* (1914); etc.

ELDER, WILLIAM (July 23, 1806-Apr. 5, 1885); b. Somerset, Pa. Physician, essayist, economist. *Periscopes* (1854); *The Enchanted Beauty* (1855); *Biography of Elisha Kent Kane* (1858); *Questions of the Day* (1871); etc.

ELDERDICE, J[ames] RAYMOND (Apr. 2, 1880-); b. Baltimore, Md. Author. *The Last Dutch* (1915); the *T. Haviland Hicks* series, 4v. (1915-16).

Eldorado. A land of fabulous wealth, often used to describe California during the gold rush. The Eldorado legend had its origin in Peru. See *The Gilded Man*, by A. F. Bandelier (1893); *Notes on a Voyage to California Together with Scenes in Eldorado*

ELIOT

in 1849, by S. C. Upham (1878), and the poem, "Eldorado," by Bayard Taylor (1850), and Edgar Allan Poe's "Eldorado" (1849).

ELDRIDGE, FREDERICK WILLIAM (Aug. 10, 1877-Aug. 9, 1937); b. Alexandria, Va. Editor, novelist, playwright. *A Social Cockatrice* (1903); *The Eternal Triangle* (prod. 1910). Managing editor, *Los Angeles Examiner*, 1908-37.

ELDRIDGE, PAUL (May 5, 1888-); b. Philadelphia, Pa. Educator, novelist, poet. *Vanitas* (poems, 1920); *And the Sphinx Spoke* (1921); *Our Dead Selves* (poems, 1923); *Irony and Pity* (1926); *The Intruder* (1928); *My First Two Thousand Years: [The Autobiography of the Wandering Jew (with George Sylvester Viereck, 1928); *Salome* (with same, 1930); *Cobwebs and Cosmos* (poems, 1930); *The Invincible Adam* (with George Sylvester Viereck, 1932); *One Man Show* (1933); *Prince Pax* (with George Sylvester Viereck, 1933); *Life Throbs* (poems, 1911).*

ELDRIDGE, SEBA (July 22, 1885-); b. Johnston Co., N. Y. Sociologist. *Political Action* (1924); *The Organization of Life* (1925); *An Introduction to Sociology* (with others, 1927); *The New Christianity* (1929); *Public Intelligence* (1935); etc. Prof. sociology, University of Kansas, since 1929.

Eleanor, QUEEN. Central figure in *Via Crucis* by F. Marion Crawford.

Electrotyping. The first electrotyped plate used in America was in *Mape's Magazine*, New York, in 1841. One of the pioneers in this field was Joseph A. Adams, connected with Harper's. To make an electrotype, an impression of the type is made in wax, then a thin shell of copper or nickel is deposited in this mold by electrolytic process and melted type-metal is cast in the back of this shell. The plates can be made flat to fit a flat-bed printing press, or curved to fit a rotary press.

Elegant Extracts. By Vicesimus Knox, 6v. (1825). Edited by James Gates Percival.

Elegies and Epitaphs. Popular verse forms characteristic of the Colonies, written in honor of the dead. The elegy was often written by the minister of the parish and printed in a book or as a broadside. The epitaph was usually written by a nameless poet to be carved on stone. See *Elegies and Epitaphs, 1677-1717*, ed. by James F. Hunnewell (1896); Harriette M. Forbes's *Gravestones of Early New England* (1927).

ELIOT, CHARLES WILLIAM (Mar. 20, 1834-Aug. 22, 1926); b. Boston, Mass., son of Samuel Atkins Eliot (1798-1862). Educator, author. *The Happy Life* (1896); *Educational Reform* (1898); *American Contributions to Civilization* (1897); *John Gilley* (1904); *Four American Leaders* (1906); *The Durable Satisfaction of Life* (1910); *A Late Harvest* (1924); etc. Editor, *The Harvard*

ELIOT

Classics, 50v. (1909-10). See William Allan Neilson's *Charles W. Eliot, the Man and His Beliefs* (1926). President, Harvard University, 1869-1909.

Eliot, Mrs. Christian. See Nina Wilcox Putnam.

ELIOT, ETHEL COOK (Mrs. Samuel Atkins Eliot, Jr.) (Apr. 15, 1890-); b. North Gage, N. Y. Author. *The Little House in the Fairy Wood* (1918); *The Wind Boy* (1923); *Ariel Dances* (1931); *Her Soul to Keep* (1934); *Angels' Mirth* (1936); etc.

ELIOT, GEORGE FIELDING (June 22, 1894-); b. Brooklyn, N. Y. Army officer, military critic. *Eagles of Death* (1930); *Navy Spy Murders* (1937); *If War Comes* (with R. E. Dupuy, 1937); *The Ramparts We Watch* (1938); *Bombs Bursting in Air* (1939).

ELIOT, HENRIETTA R[obins]; b. 1845, Amherst, Mass. Novelist. *Laura's Holidays* (1898); *Laura in the Mountains* (1905).

ELIOT, JOHN (1604-May 21, 1690); b. Widford, England. Clergyman, missionary to the Indians. Translated the Bible into the Indian language: *The New Testament* (1661); *The Holy Bible* (1663). Compiler: *The Indian Primer* (1669); etc. See S. E. Morison's *Builders of the Bay Colony* (1930).

ELIOT, SAMUEL (Dec. 22, 1821-Sept. 14, 1898); b. Boston, Mass., nephew of Samuel Atkins Eliot (1798-1862). Educator, historian. *The Liberty of Rome*, 2v. (1849), expanded into *The History of Liberty*, 4v. (1853); etc. Compiler: *Selections from American Authors* (1879); *Poetry for Children* (1879). President, Trinity College, Hartford, Conn., 1860-64.

ELIOT, SAMUEL ATKINS (Mar. 5, 1798-Jan. 29, 1862); b. Boston, Mass. Author. *The Life of Josiah Henson, Formerly a Slave* (1843); *Sketch of the History of Harvard College* (1848); etc.

ELIOT, SAMUEL ATKINS (Aug. 24, 1862-); b. Cambridge, Mass., son of Charles William Eliot. Unitarian clergyman. Editor, *Heralds of a Liberal Faith*, 3v. (1910).

ELIOT, SAMUEL ATKINS, JR. (Mar. 14, 1893-); b. Denver, Colo., son of Samuel Atkins Eliot (1862-). Educator, theatre director, editor, translator. Editor, *Little Theatre Classics*, v. 1-4 (1918-22). Translator of several plays by Wedekind, etc. English dept., Smith College, since 1918.

ELIOT, T[homas] S[tearns] (1888-); b. St. Louis, Mo. Poet, essayist. *Prufrock, and Other Observations* (1917); *Poems* (1919); *Ara Vos Prec* (1920), publ. in U. S. as *Poems* (1920); *The Sacred Wood* (1920); *The Waste Land* (1922); *Poems, 1909-1925* (1925); *For Lancelot Andrews* (1928); *Dante* (1929); *Selected Essays, 1917-1932* (1932); *The Use of Poetry and The Use of Criticism* (1932); *After Strange Gods* (1934);

ELLIOTT

Elizabethan Essays (1934); *Murder in the Cathedral* (prod. 1935); *Essays Ancient & Modern* (1936); *Collected Poems, 1909-1935* (1936); etc.

Eliza. Daughter of Cassy, character in *Uncle Tom's Cabin* by Harriet Beecher Stowe.

Elizabeth, the Queen. Play in blank verse by Maxwell Anderson (prod. 1930).

Elizabethan Club of Yale. Founded by Alexander Smith Cochran in 1911, with the object of collecting rare Elizabethan literature, to provide a club for informal discussions of literature between students and faculty members, and to produce a congenial atmosphere for the promotion of Elizabethan scholarship.

Ellen, The Late Henry. Pen name of James Barron Hope.

Ellersby, ANITA. Character in *The Deluge* by David Graham Phillips.

ELLET, ELIZABETH FRIES LUMMIS (Oct., 1818-June 3, 1877); b. Sodus Point, N. Y. Author. *Teresa Contarini* (1835); *Women of the American Revolution* (1848); *Pioneer Women of the West* (1852); *Summer Rambles in the West* (1853); etc.

ELLIOT, HENRY RUTHERFORD (Apr. 21, 1849-1906); b. Woodbridge, Conn. Editor, novelist. *The Basset Claim* (1884); *The Common Chord* (1886). Editor, *The Church Economist*.

ELLIOT, SAMUEL HAYES (1809-1869); b. in Vermont. Congregational clergyman, author. *Rolling Ridge* (anon., 1838); *The Sequel to Rolling Ridge* (anon., 1844). *New England's Chattels; or, Life in the Northern Poor-House* (1858), revised as, *A Look at Home; or, Life in the Poor-House of New England* (1860); etc.

ELLIOTT, ELIZABETH SHIPPEN GREEN; b. Philadelphia, Pa. Illustrator. On staff of *Harper's Magazine*, 1902-11. Illustrated *Lamb's Tales from Shakespeare*, and numerous other books.

ELLIOTT, G[eorge] R[oy] (Dec. 31, 1883-); b. London, Ont. Educator, author. *The Cycle of Modern Poetry* (1929); *Humanism and Imagination* (1938); etc. Editor: *English Poetry of the Nineteenth Century* (with Norman Foerster, 1923). Prof. of English, Amherst College, since 1925.

Elliott, Lillian Elwyn. See Lillian Elwyn Elliott Joyce.

ELLIOTT, MAUD HOWE (Nov. 9, 1854-); b. Boston, Mass., daughter of Julia Ward Howe. Author. *A Newport Aquarelle* (1883); *The San Rosario Ranch* (1884); *Laura Bridgman* (with Florence Howe Hall, 1902); *Roma Beata* (1904); *Two in Italy* (1905); *Sun and Shadow in Spain* (1908); *Sicily in Shadow and in Sun* (1910); *The*

ELLIOTT

Eleventh Hour in the Life of Julia Ward Howe (1911); *Julia Ward Howe*, 1819-1910, 2v. (with Laura Elizabeth Richards and Florence House Hall, 1916, Pulitzer prize for biography, 1917); *Three Generations* (1923); *Lord Byron's Helmet* (1927); *John Elliott, the Story of an Artist* (1930); *My Cousin, F. Marion Crawford* (1934); *Uncle Sam Ward and His Circle* (1938); etc.

ELLIOTT, SARAH BARNWELL (1848-Aug. 30, 1928); b. Georgia. Novelist. *The Felmeres* (1879); *A Simple Heart* (1887); *Jerry* (1891); *John Paget* (1893); *The Duket Sperret* (1898); *Sam Houston* (1900); *The Making of Jane* (1901); etc.

ELLIOTT, WALTER HACKETT ROBERT (Jan. 6, 1842-Apr. 18, 1928); b. Detroit, Mich. Roman Catholic priest, author. *Life of Father Hecker* (1891); *Parish Sermons* (1913); *Mission Sermons* (1926); etc. Founder, *The Missionary*, 1896.

ELLIOTT, WILLIAM (Apr. 27, 1788-Feb. 3, 1863); b. Beaufort, S. C. Planter, poet. *Carolina Sports by Land and Water* (1846); *Fiesco* (drama in verse, 1850); *The Letters of Agricola* (anon., 1852).

ELLIOTT, WILLIAM YANDELL (May 12, 1896-); b. Murfreesboro, Tenn. Educator, author. *The Pragmatic Revolt in Politics* (1928); *The New British Empire* (1932); etc. Prof. of government, Harvard University, since 1931.

Elliott and Thomes. Boston, Mass. Publishers. Later called Elliott, Thomes and Talbot; and Thomes and Talbot. Publishers of dime novels and popular magazines such as: *The American Union*; *Flag of Our Union*; *True Flag*; *Weekly Novelette*; *Line-of-Battle Ship*. They were publishers for Frederick Gleason and Maturin M. Ballou.

ELLIS, ANNE (1875-1938). Colorado pioneer, author. *The Life of an Ordinary Woman* (autobiography, 1929); "*Plain Anne Ellis*": *More About the Life of an Ordinary Woman* (1931).

ELLIS, EDITH (Mrs. C. Becker Furness) (June, 1876-); b. Coldwater, Mich. Playwright. *The Wrong Man* (prod. 1905); *Contrary Mary* (prod. 1905); *Ben of Broken Bow Ranch* (prod. 1905); *Mary Jane's Pa* (prod. 1908); *Zaza's Hit* (prod. 1909); *Whose Little Bride Are You?* (prod. 1921); *Betty's Last Bet* (prod. 1922); *The Judsons Entertain* (prod. 1923); etc. See Margaret G. Mayorga's *A Short History of the American Drama* (1934).

ELLIS, EDWARD SYLVESTER (Apr. 11, 1840-June 20, 1916); b. Geneva, O. Novelist, historical writer. *Seth Jones; or, The Captive of the Frontier* (1860); and many other dime novels, including the *Deerfoot Series*, under own and many pen names.

ELLIS, ELMER (July 27, 1901-); b. in McHenry Co., N. D. Educator, historian, author. *Henry Moore Teller, Defender of*

ELLSWORTH

the West (1941); *Mr. Dooley's America* (1941). Editor: *Education Against Propaganda* (1937); *Mr. Dooley at His Best* (1938). History dept., University of Missouri, since 1930.

ELLIS, GEORGE EDWARD (Aug. 8, 1814-Dec. 20, 1894); b. Boston, Mass. Unitarian clergyman, historian. *The Puritan Age and Rule in the Colony of Massachusetts Bay, 1629-1685* (1888); etc.

ELLIS, GEORGE WASHINGTON (May 4, 1875-Nov. 26, 1919); b. Weston, Mo. Negro lawyer, author. *Negro Culture in West Africa* (1914); *Negro Achievements in Social Progress* (1915); *The Leopard's Claw* (1917); etc.

ELLIS, GRIFFITH OGDEN (Nov. 19, 1869-); b. Urbana, Ill. Publisher. Editor, *American Boy*. President, Sprague Publishing Co., Detroit, Mich., 1908-39; William A. Scripps Co.

ELLIS, J[ohn] BRECKENRIDGE (Feb. 11, 1870-); b. near Hannibal, Mo. Novelist. *In the Days of Jehu* (1898); *Garcilaso* (1901); *Story of a Life* (1910); *Fran* (1912); *Lahoma* (1913); *Little Fiddler of the Ozarks* (1913); *Agnes of the Bad Lands* (1916); *Old Steady* (1932); *Adventure of Living* (autobiography, 1933); *Two Masters* (1936); *Other Things* (1940); etc.

ELLIS, JAMES TANDY (June 9, 1868-); b. Ghent, Ky. Author. *Poems by Ellis* (1898); *Sprigs o' Mint* (1906); *Kentucky Stories* (1909); *Shawn of Skorrow* (1911).

ELLIS, KATHARINE RUTH (May 31, 1879-); b. Charles City, Ia. Author. The *Wide-Awake Girls* series, 3v. (1908-10).

ELLIS, MILTON (Aug. 2, 1885-); b. Belfast, Me. Educator, author. *Joseph Dennie and His Circle* (1915). Editor (with Emily Pendleton): *Philenia: The Life and Works of Sarah Wentworth Morton, 1750-1846* (1931). English dept., University of Maine, since 1919.

Ellison, KITTY. Character in *A Chance Acquaintance* by William Dean Howells.

ELLISTON, GEORGE (Miss); b. Mt. Sterling, Ky. Poet. *Everyday Poems* (1921); *Changing Moods* (1922); *Through Many Windows* (1924); *Bright World* (1927); *Cinderella Cargo* (1929); etc. Editor, *Gypsy Poetry Magazine*, 1925-39.

ELLSBERG, EDWARD (Nov. 21, 1891-); b. New Haven, Conn. Naval officer, engineer, author. *On the Bottom* (1929); *Thirty Fathoms Deep* (1930); *Pigboats* (1931); *S-54, Stories of the Sea* (1932); *Submerged* (1934); *Ocean Gold* (1935); *Spanish Ingots* (1936); *Hell on Ice* (1938); *Men Under the Sea* (1939) *Captain Paul* (1940); *Treasure Below* (1940).

ELLSWORTH, LINCOLN [W.] (May 12, 1880-); b. Chicago, Ill. Explorer, author. *The Last Wild Buffalo Hunt* (1915); *Our*

ELLSWORTH

Polar Flight (with Roald Amundsen, 1925); *First Crossing of the Polar Sea* (with same, 1926); *Search* (1932); *Beyond Horizons* (1938).

ELLSWORTH, MARY WOLCOTT JANVRIN (1830-Aug. 19, 1870); b. Exeter, N. H. Author. *Peace; or, The Stolen Will* (1857); *An Hour with the Children* (1860). From 1858 she was a regular contributor to *Godey's Lady's Book*.

ELLSWORTH, WILLIAM WEBSTER (Oct. 30, 1855-Dec. 18, 1936); b. Hartford, Conn., great-grandson of Noah Webster. Publisher, lecturer, author. *A Golden Age of Authors* (1919); *Creative Writing* (1929). Editor: *Readings from the New Poets* (1928). Secretary, Century Company, 1881-1913; president, 1913-16. Connected with *St. Nicholas* magazine for many years.

ELLWANGER, GEORGE HERMAN (July 10, 1848-1906); b. Rochester, N. Y. Author. *In Gold and Silver* (1892); *Idyllists of the Country Side* (1896); etc. Compiler: *Love's Demesne*, 2v. (anthology of contemporary love-poems, 1896).

ELLWANGER, WILLIAM DE LANCEY (Sept. 27, 1855-Feb. 16, 1913); b. Rochester, N. Y. Poet, essayist. *A Summer Snowflake and Drift of Other Verse and Song* (1902); *The Oriental Rug* (1903); *A Snuff-Box Full of Trees & Some Apocryphal Essays* (1909).

Elm Island. Scene of the many boys' stories by Elijah Kellogg; in reality, Ragged Island, in Casco Bay, Maine. Ragged Island is the summer home of Edna St. Vincent Millay.

Elm Tree Press. Private press founded by the Dana family at Woodstock, Vt., in 1907.

Elmer Gantry. Novel by Sinclair Lewis (1927). An arraignment of a half-educated, vulgar, dissimulating clergyman, in the Middle West.

Elmira Star Gazette. Elmira, N. Y. Newspaper. Founded 1829, as the weekly *Elmira Gazette*. The *Elmira Daily Gazette* was founded 1861. The *Elmira Evening Star* was founded 1886. Now merged under the editorship and ownership of Frank E. Gannett. It is combined with the *Elmira Advertiser* and the *Elmira Sunday Telegram*. Frank E. Tripp is publisher.

Elmwood. Home of James Russell Lowell in Cambridge, Mass.

ELSER, FRANK B[all] (Jan. 9, 1885-Feb. 1, 1935); b. Ft. Worth, Tex. Journalist, playwright, novelist. *The Keen Desire* (1926); *Mr. Gilhooley* (prod. 1930); *The Farmer Takes a Wife* (with Marc Connelly, prod. 1934).

Elsie Dinsmore. By Martha Finley (1867). One of the most popular of American juveniles. The first of a long series of "Elsie" books.

EMBREE

Elsie Venner. Novel by Oliver Wendell Holmes (1861). A psychological novel of an unfortunate girl in a New England village, obsessed by a "serpent complex" which is eventually sublimated when she falls in love. The village becomes a psychological symbol, and reveals the author's medical background, and his insight into hidden depths of New England character.

Elsket, and Other Stories, by Thomas Nelson Page (1891).

ELSON, ARTHUR (Nov. 18, 1873-); b. Boston, Mass. Music critic. *A Critical History of Opera* (1901); *Modern Composers of Europe* (1904); *The Musician's Guide* (1913); *The Book of Musical Knowledge* (1915); etc.

ELSON, HENRY WILLIAM (Mar. 29, 1857-); b. in Muskingum Co., O. Educator, historian. *Sidelights on American History*, 2v. (1900); *History of the United States*, 5v. (1905); etc. President, Thiel College, 1916-21.

ELSON, LOUIS C[harles] (Apr. 17, 1848-Feb. 14, 1920); b. Boston, Mass. Music critic. *Curiosities of Music* (1880); *European Reminiscences Musical and Otherwise* (1891); *The National Music of America* (1899); *The History of American Music* (1904); *Women in Music* (1918); etc. Music critic, *Boston Advertiser*, 1886-1920. See W. S. B. Matthews's *A Hundred Years of Music in America* (1889).

Elston Press. Private press founded by Clarke Conwell at New Rochelle, N. Y., in 1900. Ceased in 1904.

ELWOOD, CHARLES ABRAM (Jan. 20, 1873-); b. Ogdensburg, N. Y. Sociologist. *Sociology and Modern Social Problems* (1910); *Sociology in its Psychological Aspects* (1912); *The Social Problem* (1915); *The Reconstruction of Religion* (1922); *Cultural Evolution* (1927); *Methods in Sociology* (1933); *A History of Social Philosophy* (1938); etc. Prof. sociology, University of Missouri, 1900-30; Duke University since 1930.

ELWYN, ALFRED LANGDON (July 9, 1804-Mar. 15, 1884); b. Portsmouth, N. H. Compiler: *Glossary of Supposed Americanisms* (1859).

"Embargo, The." First poem of William Cullen Bryant (1808). A political satire.

EMBREE, EDWIN R[ogers] (July 31, 1883-); b. Osceola, Neb. Ethnologist, author. *Brown America: The Story of a New Race* (1931); *Prospecting for Heaven* (1932); *Island India Goes to School* (1934); *Little Red Schoolhouse* (1938); *Southern Style* (1938); *Indians of the Americas* (1939); etc. Executive staff, Yale University, 1907-17; officer, Rockefeller Foundation, 1917-27, now president Julius Rosenwald Fund.

EMBURY

EMBURY, EMMA CATHERINE (c. 1806–Feb. 10, 1863); b. New York City. Poet, story-writer, essayist. *Guido, a Tale* (under pen name, "Lanthe," 1828); *Constance Latimer; or, The Blind Girl* (1838); *Pictures of Early Life or Sketches of Youth* (1839); *Love's Token Flowers* (1846); *The Waldorf Family* (1848); *Glimpses of Home Life* (1848) also published as, *The Home Offering* (n.d.); *The Poems* (1869); *Selected Prose Writings* (1893); etc.

EMERSON, ALICE B. Author of books for girls. The *Betty Gordon* series, 15v.; the *Ruth Fielding* series, 30v.

EMERSON, EDWARD WALDO (July 10, 1844–Jan. 27, 1930); b. Concord, Mass., son of Ralph Waldo Emerson. Author. *Memoirs of the Members of the Social Club in Concord* (1888), republished as *Emerson in Concord* (1889); *Henry Thoreau as Remembered by a Young Friend* (1917); *The Early Years of the Saturday Club, 1855–1870* (1918).

EMERSON, EDWIN. Dime novelist. *Dingle, the Outlaw* (1871); *The Phantom Hunter* (1871); *Dusky Darrell, Trapper* (1871), also published as *The Green Ranger*; *The Wood Witch* (1871), also published as *Minonee, The Wood Witch*; *The Mad Horseman* (1872); *Sharp-Shooter Sam* (1890); etc. The dates are not necessarily those of first editions.

EMERSON, EDWIN (Jan. 23, 1869–); b. Dresden, Saxony. Correspondent. *Pepys' Ghost* (1899); *Rough Rider Stories* (1900); *Mexican Notes* (1913); *Adventures of Theodore Roosevelt* (1923); *Benedict Arnold* (1923); *Hoover and His Times* (1932); etc.

EMERSON, ELLEN RUSSELL (Jan. 16, 1837–June 12, 1907); b. New Sharon, Me. Folklorist, author. *Indian Myths* (1884); *Masks, Heads and Faces* (1894); *Nature and Human Nature* (1901); etc.

EMERSON, GEORGE BARRELL (Sept. 12, 1797–Mar. 4, 1881); b. Wells, Me. Educator, author. *Reminiscences of an Old Teacher* (1878); etc.

EMERSON, JOHN (May 29, 1874–); b. Sandusky, O. Actor, producer, playwright. *Breaking into the Movies* (with wife, Anita Loos, 1921); *The Whole Town's Talking* (with wife, 1923); *The Fall of Eve* (with wife, 1924); *The Social Register* (with wife, prod. 1931).

Emerson, Mrs. John. See Anita Loos.

EMERSON, OLIVER FARRAR (May 24, 1860–Mar. 13, 1927); b. Wolf Creek, Ia. Educator, author. *History of the English Language* (1894); etc. Editor: *Memoirs of the Life and Writings of Edward Gibbon* (1898); *Poems of Chaucer* (1911); etc. Prof. English, Western Reserve University, 1896–1927.

EMERSON, RALPH WALDO (May 25, 1803–Apr. 27, 1882); b. Boston, Mass. Es-

EMMETT

sayist, poet, philosopher, editor, lecturer. *Lecturer . . . to the Second Church and Society* (n.d.); *Nature* (1836); *An Oration, Delivered before the Phi Beta Kappa Society* (1837), later called *The American Scholar*; *An Address Delivered before the Senior Class in Divinity College, Cambridge* (1838), commonly called the *Divinity School Address*; *Poems* (publ. 1846, dated 1847); *Representative Men* (cop. 1849, dated 1850); *English Traits* (1856); *The Conduct of Life* (1860); *May-Day, and Other Poems* (1867); *Society and Solitude* (1870); *Selected Poems* (1876); *Fortune of the Republic* (1878); *The Complete Works*, ed. by Edward Waldo Emerson, 12v. (1903–04); *Journals*, ed. by same and Waldo Emerson Forbes, 10v. (1909–14); *The Letters*, ed. by Ralph L. Rusk, 6v. (1939). Editor. *The Dial*, 1842–44. See James E. Cahot's *A Memoir of Ralph Waldo Emerson*, 2v. (1887); Oliver W. Holmes's *Ralph Waldo Emerson* (1885); Bliss Perry's *Emerson Today* (1931); Van Wyck Brooks's *The Life of Emerson* (1932). See also Concord, Mass.; Transcendentalism.

EMERTON, EPHRAIM (Feb. 18, 1851–Mar. 3, 1935); b. Salem, Mass. Educator, historian. *Medieval Europe, 814–1300* (1894); *An Introduction to the Study of the Middle Ages* (1895); *Desiderio Erasmus of Rotterdam* (1899); *The Beginnings of Modern Europe, 1250–1450* (1917); etc. History dept., Harvard. 1876–1908.

EMERY, FREDERICK AZRO (Aug. 13, 1875–); b. Washington, D. C. Journalist. With Washington Bureau, Associated Press, 1893–1918.

EMERY, WILLIAM MORRELL (Oct. 2, 1866–); b. Brunswick, Me. Journalist. On staff, *Fall River Evening News*, 1899–1926; *Boston Transcript*, 1926–33; etc.

Emigrants, The. Novel by Gilbert Imlay (1793). Laid in Kentucky in the late eighteenth century.

Emily Emmins Papers, The. Humorous sketches by Carolyn Wells (1907).

EMMET, THOMAS ADDIS (May 29, 1828–Mar. 1, 1919); b. Charlottesville, Va. Physician, collector, author. *Ireland under English Rule*, 2v. (1903); *Incidents of My Life* (1911); etc. Collector of prints and autographs and extra-illustrated books, most of which are now in the New York Public Library.

EMMETT, CHRIS (1886–). Author. *Texas Camel Tales* (1932); *Texas As It Was Then* (1935); etc.

EMMETT, DANIEL DECATUR (Oct. 29, 1815–June 28, 1904); b. Clinton, O. Minstrel. Author of "Old Dan Tucker" (1830); "Dixie" (1860); "Here We Are; or, Cross Ober Jordan" (1863). Organized the "Virginia Minstrels" in 1842. See Charles Burleigh Galbreath's *Daniel Decatur Emmett* (1904).

EMPEROR JONES

Emperor Jones, The. Play by Eugene O'Neill (prod. 1920). Brutus Jones, formerly Pullman car porter, makes himself a swaggering Emperor of an island in the West Indies, but his ancient fears, and his atavistic instincts prove fatal. In a few hours of jungle suspense he is transformed into a frightened coward.

EMPEY, ARTHUR GUY (Dec. 11, 1883-); b. Ogden, Utah. Soldier, author. "*Over the Top*" (1917); *Tales from a Dugout* (1918); *The Madonna of the Hills* (1921); etc.

Empire State. New York.

Empire State of the South. Georgia.

Emporia Gazette. Emporia, Kan. Newspaper. Published and edited by William Allen White since 1895. His son, William L. White, joined the staff in 1914, and is now associate editor and publisher.

Enchanted Years: A Book of Contemporary Verse, The. Ed. by John Calvin Metcalf and James Southall Wilson (1921). Original poems by leading British and American poets written in honor of the centennial celebration of the University of Virginia.

ENDICOTT, CHARLES MOSES (Dec. 6, 1793-Dec. 14, 1863); b. Danvers, Mass. Sea captain, author. *Life of John Endicott* (1847); etc. Wrote for Boston Gazette under pen name of "Junius Americanus."

ENDORE, GUY (July 4, 1901-); b. New York City. Author. *Casanova: His Known and Unknown Life* (1929); *The Man from Limbo* (1930); *The Sword of God: Jeanne d'Arc* (1931); *The Werewolf of Paris* (1933); *Babouk* (1934).

Eneas Africanus. By Harry Stillwell Edwards (1919). Negro story. It has become a genuine folk-book of Georgia.

Enfield, Mass. Scene of *Quabbin*, a realistic novel by Francis Henry Underwood.

ENGLAND, GEORGE ALLAN (Feb. 9, 1877-June 26, 1936); b. Fort McPherson, Neb. Explorer, novelist. *Underneath the Bough* (poems, 1903); *Darkness and Dawn* (1914); *The Golden Blight* (1916); *Vikings of the Ice* (1924); *Isles of Romance* (1929); etc.

ENGLAND, JOHN (Sept. 23, 1786-Apr. 11, 1842); b. in Ireland. Catholic bishop, author. *The Garden of the Soul* (1845); etc.; *The Works*, ed. Ignatius A. Reynolds, 5v. (1840); *The Works*, ed. Sebastian G. Messmer, 7v. (1908). Founder, *United States Catholic Miscellany*, 1822, which expired 1861. See Peter Guilday's *The Life and Times of John England* (1927).

ENGLE, PAUL [Hamilton] (Oct. 12, 1908-); b. Cedar Rapids, Ia. Poet. *Worn Earth* (1932); *American Song* (1934); *Break the Heart's Anger* (1936); *A Book of Poems: Corn* (1939). *Always the Land* (1941). Editor (with Harold Cooper): *West of the Great*

EPHEMERA

Water: An Iowa Anthology (1931). See Fred B. Millett's *Contemporary American Authors* (1940).

ENGLEMAN, JAMES OZRO (Sept. 13, 1873-); b. Jeffersonville, Ind. Educator, author. *Guide Books to Literature*, 3v. (with Lawrence McTurnan, 1924-26). President, Kent State University (Ohio), 1928-38.

ENGLISH, THOMAS DUNN (June 29, 1819-Apr. 1, 1902); b. Philadelphia, Pa. Editor, playwright, novelist, poet. 1844; or, *The Power of the "S. F."* (1847); *Walter Woolfe* (1847); *The Mormons* (prod. 1858); *American Ballads* (1880); *Boy's Book of Battle Lyrics* (1885); *Jacob Schuyler's Millions* (1886); *The Select Poems* (1894); *Fairy Stories and Wonder Tales* (1897). His most famous poem, "Ben Bolt," appeared in *New Mirror*, Sept. 2, 1843. Editor, *The Aristidean*, 1845; co-founder, *John Donkey*, 1848.

ENGLISH, WILLIAM B. Novelist. *Gertrude Howard* (1843); *Rosina Meadows* (1843); *Smiles and Tears* (anon., 1847).

English Journal. Chicago, Ill. Monthly during academic year. Organ of the National Council of Teachers of English. Founded 1912. Editors: James Fleming Hoscic, 1912-21; W. W. Hatfield, since 1921.

English Notebooks. By Nathaniel Hawthorne (1870). A record of Hawthorne's sojourn in England while serving as United States consul at Liverpool, filled with observations on English life, and with literary and philosophical reflections.

English Traits. By Ralph Waldo Emerson (1856). Written as the result of trips made to England in 1833 and 1847. These penetrating analyses of English character rank high among Emerson's essays.

Enlow, Mrs. Character in *An Echo of Passion* by George Parsons Lathrop.

Enoch Pratt Free Library. Baltimore, Md. Founded Jan., 1886, by Enoch Pratt (Sept. 10, 1808-Sept. 17, 1896). It was a pioneer in branch library work. Joseph Lewis Wheeler has been librarian since 1926. The preliminary organization of the library was done by Charles Evans (q.v.) in 1884.

Enormous Room, The. By E. E. Cummings (1922). Story of life in a French military prison, during the first World War.

ENRIGHT, WALTER J. (July 3, 1879-); b. Chicago, Ill. Cartoonist, author. *Once Upon a Time Stories*, 3v. (1926). Created "Once Upon a Time" strip for McClure Syndicate.

Entailed Hat, The. Novel by George Alfred Townsend (1884). A tale involving the kidnapping of free Negroes before the Civil War in Delaware and Maryland.

Eonchs of Ruby: A Gift of Love. Poems by Thomas Holley Chivers (1850).

Ephemera: An Emblem of Human Life, The. By Benjamin Franklin (1778).

EPHRATA PRESS

Ephrata Press. Established Ephrata, Pa., 1746, by the Dunkers, a religious sect headed by Conrad Beissel. Peter Miller (1709-1790) was in charge of the Press. It printed many religious books in the German language. The original Blaeu hand printing press is now in the possession of the Historical Society of Pennsylvania.

Epic of America, The. By James Truslow Adams (1931). An interpretation of the creative forces in American life which have produced a great civilization in a short space of time, written in a manner calculated to stimulate a wider reading of American history.

Epistle to Posterity, An. By Mrs. M. E. W. Sherwood (1897). Autobiographical chapters which throw light on the author's literary life, her visits to Boston, Brook Farm, Wisconsin, Washington, D. C., etc., and her impressions of the great writers, statesmen, and educators of her day.

Epitaphs. See *Elegies and Epitaphs*.

Epoch, The. New York. A literary magazine. Founded Feb. 11, 1887. Expired 1892.

ERDMAN, CHARLES ROSENBERG (July 20, 1866-); b. Fayetteville, N. Y. Presbyterian clergyman, educator, author. *The Gospel of John* (1916); *The General Epistles* (1918); *The Acts* (1919); and other commentaries; also: *Within the Gateways of the Far East* (1922); *The Work of the Pastor* (1924); *D. L. Moody* (1928). Prof., Princeton Theological Seminary, 1906-36.

Ericson, Hawk. Aviator in the novel *The Trail of the Hawk*, by Sinclair Lewis.

Erie Canal. Connects Lake Erie and the Hudson River. Begun 1817; completed 1825. See books on De Witt Clinton and contemporary New York State histories, etc. See also Francis P. Kimball's *New York, the Canal State* (1937); Walter D. Edmonds's *Rome Haul* (1929), and his *Chad Hanna* (1940), the former dramatized by Frank B. Elser and Marc Connelly as *The Farmer Takes a Wife* (prod. 1934).

ERNST, CLAYTON HOLT (Dec. 29, 1886-); b. Franconia, N. H. Editor, author. *Blind Trails* (1919); *The Mark of the Knife* (1920); *The Secret of Coffin Cove* (1926); etc. Assoc. editor, *The Youth's Companion*, 1911-19; president, The Open Road Publishing Company, since 1928.

ERNST, MORRIS L[oopold] (Aug. 23, 1888-); b. Uniontown, Ala. Lawyer, author. *To the Pure* (with William Seagle, 1928); *Censored: The Private Life of the Movie* (with Pare Lorentz, 1930); *America's Primer* (1931); *Hold Your Tongue! Adventures on Libel and Slander* (1932); *The Ultimate Power* (1937); *The Censor Marches On* (with Alexander Lindey, 1940); *Too Big* (1940); etc.

ERRETT, ISAAC (Jan. 2, 1820-Dec. 19, 1888); b. New York City. Disciples clergy-

ESSA ON THE MUEL

man, editor, author. *About Jerusalem: A Search After the Landmarks of Primitive Christianity* (1871); *Evenings with the Bible*, 3v. (1884-89); *Linsey-Woolsey and Other Addresses* (1893); etc. Editor, *The Christian Standard*, 1866-88. See J. T. Brown's *Churches of Christ* (1904).

Erring, JOE. Main character in *The Story of a Country Town* by E. W. Howe.

Errol, CEDRIC. Character in Frances Hodgson Burnett's *Little Lord Fauntleroy*.

ERSKINE, JOHN (Oct. 5, 1879-); b. New York City. Educator, critic, novelist, poet. *Actaeon, and Other Poems* (1906); *Leading American Novelists* (1910); *Great American Writers* (with William P. Trent, 1912); *The Moral Obligation to be Intelligent, and Other Essays* (1915); *The Shadowed Hour* (poems, 1917); *Democracy and Ideals* (1920); *The Kinds of Poetry, and Other Essays* (1920); *Collected Poems, 1907-1922* (1922); *The Literary Discipline* (1923); *Sonata, and Other Poems* (1925); *The Private Life of Helen of Troy* (1925); *The Enchanted Garden* (1925); *Galahad* (1926); *Adam and Eve* (1927); *The Delight of Great Books* (1928); *Penelope's Man* (1928); *Sincerity* (1929); *Cinderella's Daughter* (1930); *Unfinished Business* (1931); *Tristan and Isolde* (1932); *Bachelor — of Arts* (1934); *Solomon, My Son!* (1935); *The Influence of Woman and Its Cure* (1936); *Young Love* (1936); *The Brief Hour of François Villon* (1937); *Give Me Liberty* (1940); etc. Editor, *The Golden Treasury* (with William P. Trent, 1912); *The Cambridge History of American Literature*, 4v. (with William P. Trent, Stuart P. Sherman, and Carl van Doren, 1917-21); etc. Prof. English, Columbia University, 1909-37. See Fred B. Millett's *Contemporary American Authors* (1940).

ERSKINE, LAURIE YORK (June 23, 1894-); b. Kirkcudbright, Scotland. Educator, author. *The Renfrew series*, 7v. (1922-36); *The Laughing Rider* (1924); *Fine Fellows* (1929); *One Man Came Back* (1938); etc. One of the organizers of The Solebury School, New Hope, Pa., in 1925.

ESENWEIN, JOSEPH BERG (May 15, 1867-); b. Philadelphia, Pa. Editor, author. *Short Story Masterpieces* (1912); *The Art of Versification* (with Mary E. Roberts, 1913); etc. Editor, *Lippincott's Magazine*, 1905-14; *The Writer's Monthly*, since 1915.

Esquire. New York. Monthly magazine. Founded 1933, and published by David A. Smart and William H. Weintraub, with Arnold Gingrich as editor. Noted for its humorous illustrations and its short stories. Smart is president of the David A. Smart Publishing Co. The firm also publishes *Coronet*, founded 1936.

Essa on the Muel bi Josh Billings. By Henry W. Shaw (1860). First of a series of humorous sketches.

ESSANDESS

Essandess. Name signed to "The Inner Sanctum" advertising column of Simon and Schuster, being a word derived from the letters "S and S."

Essay and General Literature Index, 1900-1933. Edited by Minnie Earl Sears and Marian Shaw (1934). Lists essays and similar articles by authors, titles, and subjects. 1934-1936 *Supplement* was published in 1937, and annual supplements have appeared since then.

Essays. By Ralph Waldo Emerson. First Series (1841), included essays on History, Self-Reliance, Compensation, Spiritual Laws, Love, Friendship, Prudence, Heroism, The Over-Soul, Circles, Intellect, and Art. Second Series (1844), included essays on The Poet, Experience, Character, Manners, Gifts, Nature, Politics, Nominalist and Realist, and New England Reformers.

Essays from the Desk of Poor Robert the Scribe. By Charles Miner (1815).

ESTES, DANA (Mar. 4, 1840-June 16, 1909); b. Gorham, Me. Publisher, traveler, editor. *Half-Hour Recreations in Popular Science* (1871-79). Compiler: *Chimes for Childhood* (1868); *Echoes from Home* (1870); *Light at Eventide* (1870). Founder of publishing firm of Estes & Lauriat.

Estes & Lauriat. Publishing firm founded in Boston, Mass., in 1872 by Dana Estes and Charles E. Lauriat. The partnership was dissolved in 1898, the publishing firm continuing as the Dana Estes & Co. and the bookstore became Charles E. Lauriat Company. See George H. Sargent's *Lauriat* (1921).

"Eternal Goodness, The." Poem by John Greenleaf Whittier (1805).

Ethan Brand. Short story by Nathaniel Hawthorne. First appeared in the *Dollar Magazine*, Phila., May 1851, under the title *The Unpardonable Sin*.

Ethan Frome. Novel by Edith Wharton (1911). Ethan's wife, Zeena, is an invalid, and Ethan falls in love with her cousin, Mattie, who comes to live with the Fromes. Zeena demands that Ethan send the girl away, and on his way to the train he stops to have a last sled ride with her down a steep hill. He deliberately hits an elm tree hoping to end it all, but he and Mattie are crippled for life, becoming dependent on Zeena.

"Ethnogenesis." Ode by Henry Timrod, celebrating the meeting of the Confederate Congress in Montgomery, Ala., Feb., 1861. Ethnogenesis, as Timrod used the word, meant the birth of a nation.

ETHRIDGE, MARK FOSTER (Apr. 22, 1896-); b. Meridian, Miss. Publisher. President and publisher, *Richmond Times-Dispatch*, 1934-36; general manager, *Courier Journal and Louisville Times*, since 1936.

EVANS

Etude. Monthly musical journal founded in 1883 by Theodore Presser, at Lynchburg, Va. In 1884 it was moved to Philadelphia.

EUBANK, EARL EDWARD (Mar. 20, 1887-); b. Columbia, Mo. Sociologist. *Lockstep and Corridor* (with C. L. Clark, 1927); *The Concepts of Sociology* (1931); *Fields and Methods of Sociology* (with others, 1934); etc.

"Euclid alone has looked on beauty bare." Opening line in the first of eight sonnets contributed to *American Poetry, 1922: A Miscellany*, by Edna St. Vincent Millay.

EUDY, MARY CUMMINGS PAINE (Feb. 17, 1874-); b. Louisville, Ky. Poet. *Quarried Crystals, and Other Poems* (1935).

"Eulalie." Poem by Edgar Allan Poe, which appeared in *The American Review*, July, 1845.

Eulogy on Sumner. By Lucius Quintus Cincinnatus Lamar (Apr. 28, 1874). Delivered in Congress, on the occasion of the death of Charles Sumner.

Euphemia. Character in *Rudder Grange* by Frank R. Stockton.

Eureka. Tale by Edgar Allan Poe (1848).

Europeans, The. By Henry James (1878). Novel recounting the experiences of Felix Young and the Baroness Munster, cultured Europeans, on a visit to New England. The contrast between the Old World and the New is not too complimentary to the provincialism of the latter.

Eutaw. Novel by William Gilmore Simms (1856). A sequel to *The Forayers*, celebrates the American military successes of the year 1781, with a distinct backwoods flavor and Indian background.

"Evangeline." Narrative poem by Henry Wadsworth Longfellow (1847). The story of the expulsion of the Acadians from Grand Pré in Nova Scotia. Gabriel Lajeunesse and Evangeline Bellefontaine, lovers, are separated in the confusion of the hasty embarkation, and the poem relates their pathetic search for each other through the long years of exile. Evangeline finds her lover in her old age for one brief moment of reunion before he dies in an almshouse. The original of Evangeline, whose name was Emmerline Labiche, is buried in the cemetery of Saint Martinville in Louisiana. See Catharine R. Williams's *The Neutral French; or, The Exiles of Nova Scotia* (1841), a novel dealing with the expulsion of the Acadians; and Dudley Le Blanc's *The True Story of the Acadians* (1937).

Evans, Augusta J. See Augusta [Jane] Evans Wilson.

EVANS, CHARLES (Nov. 13, 1850-Feb. 8, 1935); b. Boston, Mass. Librarian, bibliographer, author. *American Bibliography* [1639-1820]. 12v. (1903-34). Organized Indianapolis Public Library in 1872, librarian,

EVANS

1872-80, 1889-92; one of the organizers of the Enoch Pratt Library, Baltimore, in 1884, classified the Newberry Library, Chicago, 1892-95. Librarian, Chicago Historical Society, 1896-1901.

EVANS, CLEMENT ANSELM (Feb. 25, 1833-July 2, 1911); b. Stewart Co., Ga. Confederate general, historian. *Confederate Military History*, 12v. (1899); *Georgia*, 3v. (with Allen D. Candler, 1906).

EVANS, DANIEL LUTHER (Apr. 2, 1895-); b. Columbus, O. Educator, author. *New Realism and Old Reality* (1928); *Fundamentals of Philosophy* (1930); *Logic* (1937). Prof. philosophy, Ohio State University.

EVANS, DONALD (July 24, 1884-May 26, 1921); b. Philadelphia, Pa. Poet. *Discords* (1912); *Sonnets from the Patagonian* (1914); *Two Deaths in the Bronx* (1916); *Nine Poems from a Valetudinarium* (1916); *Ironica* (1919).

EVANS, EDWARD PAYSON (Dec. 8, 1831-Mar. 6, 1917); b. Remsen, N. Y. Scholar, author. *Animal Symbolism in Ecclesiastical Architecture* (1896); *Beiträge zur Amerikanischen Literatur und Kulturgeschichte*, 2v. (1898-1903); *Criminal Prosecution and Capital Punishment of Animals* (1904). Author of textbooks, and translator of German works, etc. Prof., University of Michigan, 1861-70.

EVANS, ELIZABETH EDSON GIBSON (Mar. 8, 1832-1911); b. Newport, N. H. Author. *The Story of Kaspar Hauser* (1892); *The Story of Louis XVII of France* (1893); *Laura, an American Girl* (1884); etc.

EVANS, FLORENCE WILKINSON (Mrs. Wilfrid Muir Evans); b. Tarrytown, N. Y. Novelist, poet, playwright. *The Lady of the Flag-Flowers* (1899); *Two Is Company* (prod. 1902); *Kings and Queens* (poems, 1903); *The Far Country* (poems, 1906); *The Ride Home* (poems, 1913); *Connecticut* (poems, 1932); etc.

EVANS, FREDERICK WILLIAM (June 9, 1808-Mar. 6, 1893); b. Leominster, Worcestershire, England. Shaker leader, author. *Ann Lee (the Founder of the Shakers): A Biography* (1858); *Autobiography of a Shaker* (1869); etc.

EVANS, HENRY RIDGELY (Nov. 7, 1861-); b. Baltimore, Md. Author. *The Napoleon Myth* (1905); *Adventures in Magic* (1927); *History of Conjuring and Magic* (1928); *Cagliostro, Sorcerer of the Eighteenth Century* (1931); *Old Georgetown on the Potomac* (1933); etc.

Evans, Mrs. J. G. See Claire Spencer.

EVANS, NATHANIEL (June 8, 1742-Oct. 29, 1767); b. Philadelphia, Pa. Clergyman, editor, poet. *Poems on Several Occasions* (1772). See Edgar Legare Pennington's *Nathaniel Evans: A Poet of Colonial America* (1935).

EVERETT

EVANS, ROBLEY DUNGLISON (Aug. 18, 1846-Jan. 3, 1912); b. Floyd Court House, Va. "Fighting Bob Evans." Naval officer, author. *A Sailor's Log: Recollections of Forty Years of Naval Life* (1901); *An Admiral's Log: Being Continued Recollections of Naval Life* (1910). See J. H. Brown's *American Naval Heroes* (1899).

Evansville Courier. Evansville, Ind. Newspaper. Established 1854.

Evansville Journal. Evansville, Ind. Newspaper. Established 1832.

EVARTS, HAL GEORGE (Aug. 24, 1887-Oct. 18, 1934); b. Topeka, Kan. Rancher, trapper, novelist. *The Cross Pull* (1920); *The Yellow Horde* (1921); *Passing of the Old West* (1921); *The Bald Face* (1921); *The Settling of the Sage* (1922); *Fur Sign* (1922); *Tumbleweeds* (1923); *Shortgrass* (1932); etc.

EVARTS, WILLIAM MAXWELL (Feb. 6, 1818-Feb. 28, 1901); b. Boston, Mass. Lawyer, editor, orator, author. *Arguments and Speeches of William Maxwell Evarts*, edited by Sherman Evarts, 3v. (1919). One of the founders of the *Yale Literary Magazine*.

EVE, JOSEPH (May 24, 1760-Nov. 14, 1835); b. Philadelphia, Pa. Inventor, poet. *Better to Be* (1823).

Eve's Diary. By Mark Twain (1905). Half humorous, imaginary diary of the world's first woman.

"Evening Song." Poem by Sidney Lanier. Set to music by a number of composers, including Dudley Buck, as "Sunset"; Reginald De Koven, as "A Love-Song"; and E. E. Freer. The first line is "Look off, dear love, across the fallow sands."

EVEREST, CHARLES WILLIAM (May 22, 1814-Jan. 11, 1877); b. Windsor, Conn. Episcopal clergyman, poet, hymn writer. *Vision of Death: A Poem* (1837); *Babylon: A Poem* (1838); *The Poets of Connecticut* (1843); *Vision of Death, and Other Poems* (1845). His best known hymn is "Take up thy Cross, the Saviour said."

EVERETT, ALEXANDER HILL (Mar. 19, 1790-June 29, 1847); b. Boston, Mass. Editor, diplomat, author. *Europe* (1822); *America* (1827); *Critical and Miscellaneous Essays*, 2v. (1845-46); *Poems* (1845). Editor, *North American Review*, 1830-35.

EVERETT, CHARLES CARROLL (June 19, 1829-Oct. 16, 1900); b. Brunswick, Me. Unitarian clergyman, educator, author. *The Science of Thought* (1869); *Essays on Poetry, Comedy, and Duty* (1888); *Immortality and Other Essays* (1902); etc. Bussey prof. of theology, Harvard, 1869-1900.

EVERETT, DAVID (Mar. 29, 1770-Dec. 21, 1813); b. Princeton, Mass. Lawyer, editor, poet. *Daranel; or, The Persian Patriot*

EVERETT

(prod. 1798, publ. 1800). Best known as the author of

"You'd scarce expect one of my age
To speak in public on the stage."

EVERETT, EDWARD (Apr. 11, 1794-Jan. 15, 1865); b. Dorchester, Mass. Unitarian clergyman, educator, statesman, diplomat, orator, author. *Life of John Stark* (1834); *The Life of George Washington* (1860); *Orations and Speeches*, 4v. (1853-68); etc. Editor, the *North American Review*, 1820-23. President, Harvard University, 1846-49. Congressman, 1825-35; Governor of Massachusetts, 1836-39; Minister to Great Britain, 1841-45; Secretary of State, 1852-53; U. S. Senator, 1853-59. Orator of the day at Gettysburg, Nov. 19, 1863, when Lincoln delivered his *Gettysburg Address*. See Paul R. Frothingham's *Edward Everett, Orator and Statesman* (1925); Orie W. Long's *Literary Pioneers* (1935).

Evergreen, Anthony. Pen name of Washington Irving.

Evergreen; or, Church Offering for All Seasons, a Repository of Literary and Entertaining Knowledge, The. New Haven, Conn. A family magazine. Founded by Joseph Salkeld in 1844. After several slight changes in title, it expired in 1853.

EVERSULL, HARRY KELSO (Sept. 20, 1893-); b. Cincinnati, O. Educator, author. *The Congregational Church* (1925); *Education and the Democratic Tradition* (1939). President, Marietta College, since 1937.

Every Saturday. Boston. Weekly illustrated journal. Founded 1866, by Ticknor & Fields, the publishers, and edited by Thomas Bailey Aldrich (q.v.). Illustrated with handsome wood engravings, the work of Winslow Homer, F. O. C. Darley, W. L. Sheppard, Sol Eytinge, W. J. Linton, A. R. Waud, and others. Absorbed by *Littell's Living Age*, 1874.

Everybody's Magazine. New York. Fiction magazine. Founded 1899. Absorbed by *Romance* in 1929.

Everyman's Library. Reprints of the world's literary classics. Published in England by J. M. Dent and in America by E. P. Dutton. The series, now consisting of 1000 titles, was conceived by Ernest Rhys. See his autobiography, *Wales England Wed* (1941). See also *The Reader's Guide to Everyman's Library*, vols. I to CML. Compiled by R. Farquharson Sharp (1941).

EVISON, FRANCES MILLICENT MARION (Mrs. Frank D. McEntee) (July 7, 1880-); b. Leicester, England. Actress, author. *Rainbow Gold* (1920); *Peggy Pretend* (1922); *The Good-for-Nothing Graysons* (1928).

EVJEN, JOHN OLUF (Dec. 13, 1874-); b. Ishpeming, Mich. Educator, author. *Christian Worship* (1909); *Scandinavian*

EYSTER

Immigrants in New York, 1630-1674 (1916); *Luther and the Reformation* (1916); *Philosophy and Education* (1927); *Nathan Söderblom* (1932); *Rudolph Sohm* (1935); etc. President, State Normal School, North Dakota, 1919-23, prof. theology, Augsburg Seminary, 1909-19, prof. history, Carthage College, since 1930. See *Who's Who in America*, v. 21, 1940-41.

Evolution. William Herbert Carruth was sometimes called the "Evolution" poet because of the lines, "Some call it Evolution, And others call it God," from his poem "Each in His Own Tongue" (1906). Langdon Smith also wrote a famous poem called "Evolution" beginning with the line, "When you were a tadpole, and I was a fish" (1895). See also the poem "Evolution" by John B. Tabb (1894).

EWBANK, THOMAS (Mar. 11, 1792-Sept. 16, 1870); b. Durham, England. Inventor, author. *Life in Brazil* (1856); *Reminiscences of the Patent Office* (1859); etc.

EWING, HUGH BOYLE (Oct. 31, 1826-June 30, 1905); b. Lancaster, O. Lawyer, diplomat, author. *A Castle in the Air* (1888); *The Black List: A Tale of Early California* (1893).

Examiner Club. Boston. Founded in 1839 by some of the contributors to *The Christian Examiner*. It met monthly at Young's Hotel.

"Excelsior." Poem by Henry Wadsworth Longfellow (1841).

Experience As a Minister. By Theodore Parker (1859). A widely discussed book which epitomized the author's unorthodox views on religion and reform. It defended the philosophy of the transcendentalists and exposed the hypocrisy of many preachers and politicians.

Explorers and Travelers. By A. W. Greely (1902). Account of the exploits of many American explorers.

"Extra! Extra!" Short story by Robert E. Sherwood (1926).

Extracts in Prose and Verse; by a Lady of Maryland; Together with a Collection of Original Poetry, Never Before Published, by Citizens of Maryland. Published at Annapolis, 2v., 1808.

Extrait de la Lettre du Roi. First example of printing in Louisiana. Printed at New Orleans, by Denis Braud, 1764.

Eye Witness. Pen name of James O'Donnell Bennett.

EYRE, LAURENCE (1881-); b. Chester, Pa. Playwright. *The Things That Count* (1914); *Sazus Matasus* (prod. 1916); *Driftwood* (1917); *The Merry Wives of Gotham* (prod. 1924); etc.

Eyster, Nellie Blessing. See Penelope Anna Margaretta Blessing Eyster.

EYSTER

EYSTER, PENELOPE ANNA MARGARETTA BLESSING (Dec. 7, 1831?-Feb., 1922); b. Frederick, Md. Lecturer, author. Wrote under name "Nellie Blessing Eyster." *Sunny Hours* (1865); *Chincapin Charlie* (1866); *Tom Harding and His Friends* (1869); *Lionel Wintour's Diary* (1882); etc.

EYSTER, WILLIAM R. Dime novelist. *The Luckless Trapper* (1871); *Waving Plume* (1874); *Faro Frank of High Pine* (1881); *Derringer Dick* (1885); *The Dude from Denver* (1888); *Double Cinch Dan* (1891); etc. The dates are not necessarily those of first editions.

EYTINGE, MARGARET WINSHIP (Mrs. Sol Eytinge). Author of stories for children. Pen name, "Madge Elliot." *The Ball of the Fruits* (1872); and many other stories, published in annual collections as *Original Christmas Stories* by Oran S. Baldwin, Clothier, New York. Some of these were illustrated by Sol Eytinge.

EYTINGE, ROSE (Nov. 21, 1835-Dec. 20, 1911); b. Philadelphia, Pa. Actress, playwright. *It Happened This Way* (with S. Ada Fisher, 1890); *The Memories of Rose Eytinge* (1905); etc.

EYTINGE, SOL (Oct. 23, 1833-Mar. 26, 1905); b. Philadelphia, Pa. Illustrator. Illustrated various American editions of Dickens; Bret Harte's *Condensed Novels*; and other books. See William Winter's *Old Friends* (1909).

F

F. P. A. Pen name of Franklin Pierce Adams.

Fabius. Pen name of John Dickinson.

Fable for Critics, A. By James Russell Lowell (1848). Caustic essay in verse presenting Lowell's opinions of his literary contemporaries, somewhat in the manner of Alexander Pope's unflattering couplets.

Fables in Slang. By George Ade (1902). Humorous tales written in the vernacular. They set the pattern for stories in slang.

Fabulous Forties: 1840-1850, The. By Meade Minnigerode (1924). A portrait of a decade in America, culled from contemporary records.

"Face upon the Floor, The." Poem by Hugh Antoine D'Arcy, published in the *New York Dispatch*, Aug. 7, 1887. Sometimes erroneously called "The Face Upon the Bar Room Floor." This and other poems by D'Arcy were published as *The Face Upon the Floor, and Other Ballads* (1912).

Fadden, CHIMMIE. Bowery character in a series of humorous books by Edward Waterman Townsend.

FAIR TRADE AGREEMENT

Fadette. Pen name of Marian Calhoun Legaré Reeves.

FADIMAN, CLIFTON (May 15, 1904-); b. New York City. Critic. Editor: *Living Philosophies* (1931), revised as, *I Believe: The Personal Philosophies of Certain Eminent Men and Women of Our Time* (1939). Book editor, *The New Yorker*, since 1933. Asst. editor, Simon & Schuster, 1927-29; editor, 1929-35; editorial adviser, since 1935. Master of ceremonies of "Information, Please" radio program, since 1938.

FAGAN, JAMES OCTAVIUS (1858-); b. Inverness, Scotland. Railroad signalman; author. *Confessions of a Railroad Signalman* (1908); *Autobiography of an Individualist* (1912).

FAGLEY, FREDERICK LOUIS (May 8, 1879-); b. Bethel, O. Congregational clergyman, author. *The Congregational Churches* (1926); *An Outline of Church History* (1935); *The Religions of Mankind* (1936); etc.

FAHEY, JOHN H. (Feb. 19, 1873-); b. Manchester, N. H. Publisher. Editor and publisher, *Boston Traveler*, 1903-10; publisher, *Worcester Post*, 1914-37; *New York Evening Post*, 1923. President, The Clarke Press.

Fahnestock, Zephine Humphrey. See Zephine Humphrey.

Faint Perfume. Novel by Zona Gale (1923). The story of imaginative and artistic Leda Perrin, and her unhappy life with her dull and quarrelsome cousins, the Crumbs. She is denied her true romance, but catches its "faint perfume."

Fair God, The. Novel by Lew Wallace (1873). Romance of Mexico in the time of the Aztec Montezuma, and the Spanish invader Cortez. The action centers in the final battle between the two armies. The title derives from Quetzalcoatl, Aztec deity, which is translated as the "fair god."

"Fair Harvard." Harvard alma mater song, written by Samuel Gilman (q.v.) for the 200th anniversary of Harvard College, Sept. 8, 1836.

Fair Trade Agreement. Litigation as far back as 1902 between the American Publishers Association and a department store over the question of fixed prices of books resulted in fair trade legislation in New York. In 1935 the Feld-Crawford Fair Trade Act was approved. Several New York publishers signed an agreement in which they contracted to maintain a fixed price on their books for a definite period. The New York Supreme Court declared the Feld-Crawford Act unconstitutional, a decision upheld by the New York State Court of Appeals, Jan. 17, 1936. The United States Supreme Court upheld the fair trade legislation, and on Mar. 9, 1937, the New York Court of Appeals reversed its decision. Since then practically

FAIRBANK

every state in the union has passed fair trade laws covering the price maintenance of books. See *The Book in America* (1939), ed. by Lehmann-Haupt, Granniss, and Wroth.

FAIRBANK, JANET AYER (Mrs. Kellogg Fairbank); b. Chicago, Ill. Novelist. *At Home* (1910); *The Courtlands of Washington Square* (1923); *The Smiths* (1925); *Idle Hands* (1927); *The Lions' Den* (1930); *The Bright Land* (1932); *Rich Man, Poor Man* (1936).

FAIRCHILD, ARTHUR HENRY ROLPH (Nov. 7, 1875-); b. Headford, Ont., Canada. Educator, author. *The Making of Poetry* (1912); *Shakespeare and the Arts of Design* (1937). English dept., University of Missouri, since 1904.

FAIRCHILD, ASHBEL GREEN (May 1, 1795-1864); b. Hanover, N. J. Presbyterian clergyman, author. *The Great Supper* (1847); etc.

Fairchild, Clarence. Pen name of Edwin Ross Champlin.

FAIRCHILD, DAVID [Grandison] (Apr. 7, 1869-); b. Lansing, Mich. Agricultural explorer, author. *The World Was My Garden* (autobiography, 1938); and technical books. In charge Foreign Plant Exploration and Introduction, U. S. Dept. of Agriculture, 1906-28.

FAIRCHILD, HENRY PRATT (Aug. 18, 1880-); b. Dundee, Ill. Educator, sociologist, author. *Immigration* (1913); *Elements of Social Science* (1924); *The Melting-Pot Mistake* (1925); *General Sociology* (1934); *Economics for the Millions* (1940); etc. Prof. Sociology, New York University, since 1919.

FAIRCHILD, HOXIE NEALE (Sept. 7, 1894-); b. New York City. Educator, author. *The Noble Savage* (1928); *An Approach to Literature* (1929); *The Romantic Quest* (1931); *Toward Belief* (1935); *Religious Trends in English Poetry* (1939); etc. Dept. English, Columbia University, 1919-40; prof. English, Hunter College, since 1940.

FAIRCHILD, JAMES HARRIS (Nov. 25, 1817-Mar. 19, 1902); b. Stockbridge, Mass. Educator, author. *Moral Philosophy on the Science of Obligation* (1869); *Oberlin: The Colony and the College* (1883); etc. President, Oberlin College, 1866-89.

FAIRCHILD, MARY SALOME CUTLER (June 21, 1855-Dec. 20, 1921); b. Dalton, Mass. Pioneer in special phases of library work and instruction, author. *Children's Home Libraries* (1894); etc. Vice-director, New York State Library School, 1889-1905.

Fairfax, L. Pen name of Celia Logan Connolly.

Fairfax, Marion. See Marion Fairfax Marshall.

FAIRFIELD, SUMNER LINCOLN (June 25, 1803-Mar. 6, 1844); b. Warwick, Mass. Poet. *The Siege of Constantinople* (poem,

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1822); *Mina* (1825); *The Cities of the Plain* (1827); *The Heir of the World, and Lesser Poems* (1829); *The Last Night of Pompeii* (poem, 1832); *The Poems and Prose Writings* (1841); etc. He claimed that Bulwer-Lytton had plagiarized his *The Last Night of Pompeii*. Founder, *North American Magazine*, Philadelphia, 1832; editor, 1832-38.

Fairfield Ledger, The. Fairfield, Ia. Newspaper. Founded 1849.

FAIRLEY, EDWIN (Feb. 7, 1864-); b. Cambridgeshire, England. Unitarian clergyman, educator, editor. Editor: *Selections from the Spectator* (1911); *Homer's Odyssey* (1911); etc. American correspondent, *London Inquirer*, 1932-40; etc.

Fairmont West Virginian, The. Fairmont, W. Va. Newspaper. Founded 1845.

Faith Healer, The. Play by William Vaughn Moody (1909). The story of a man who heals the sick by faith, but who finds that his work is being destroyed by his passion for a woman.

Falconer, Amy. Character in *The Choir Invisible* by James Lane Allen.

Falkner, William. See William Faulkner.

Fall of British Tyranny; or, American Liberty Triumphant, The. Play by John Leacock (1776). Political satire on the first year of the American Revolution.

"Fall of Niagara." Best-known lyric of John G. C. Brainerd.

Fall of the House of Usher, The. Tale by Edgar Allan Poe (1839).

FALLOWS, SAMUEL (Dec. 13, 1835-Sept. 5, 1922); b. Pendleton, Lancashire, England. Methodist bishop, author. *Synonyms and Antonyms* (1884); *Handbook of Briticisms, Americanisms, etc.* (1884); *Past Noon* (1886); *Life of Samuel Adams* (1898); etc.

FALLS, CHARLES BUCKLES (Dec. 10, 1874-); b. Fort Wayne, Ind. Illustrator, stage designer. Illustrated Ik Marvel's *Reveries of a Bachelor* and R. L. Stevenson's *Two Medieval Tales*, for The Limited Editions Club.

Falmouth Gazette. Falmouth (now Portland), Me. Newspaper. Founded Jan. 1, 1785, by Benjamin Titcomb and Thomas Baker Wait. First newspaper published in Maine. Name changed to the *Cumberland Gazette*, 1786; and to the *Eastern Herald*, 1792. Expired 1804.

Falstaff, Jake. Pen name of Herman Fetzer.

Family Library. Series of popular books issued in a cheap format by Harper & Brothers, beginning in 1830.

Family Magazine: Weekly Abstract of General Knowledge. New York. Founded 1833, by Origen Bacheleer. Became a monthly in 1834, and sub-title was changed accord-

FANEUIL HALL

ingly. Illustrated with wood-cuts. Expired 1841.

Faneuil Hall, Boston, Mass. Gift of a merchant, Peter Faneuil (1700-1743), to the city of Boston; scene of many exciting incidents during the Revolution; and since that time—favorite meeting place for the discussion of public questions. Many great orators, including Wendell Phillips, Choate, Sumner, Webster, Theodore Parker, etc., have spoken there. Popularly known as "The Cradle of Liberty."

"Fanny." Satirical poem by Fitz-Greene Halleck (1819). The story in 175 six-lined stanzas of the rise and fall of Fanny and her father in wealth and social position.

Fanshawe. By Nathaniel Hawthorne (1828). The story of an ascetic and consumptive young man in a New England college town who turns down a proposal of marriage because of his health and his love of solitude.

"Far Above Cayuga's Waters." Cornell alma mater song. Words by C. K. Urquhart.

Far Country, A. Novel by Winston Churchill (1913). Hugh Paret, lawyer, who tires of his stuffy domestic environment and seeks diversion in a clandestine love affair. A political opponent, Hermann Krebs, is the means of reshaping Paret's materialistic outlook on life, and restores him to his family.

Far Cry, A. Short story by Zona Gale (1927).

Far North. See James Oliver Curwood; James B. Hendryx; Jack London; George Tracy Marsh; Edison Marshall; Harold McCracken; William Bryan Mowery; Frederick Schwatka; Stewart Edward White; etc. See also Alaska.

FARABEE, WILLIAM CURTIS (Feb. 2, 1865-June 24, 1925); b. Washington County, Pa. Anthropologist, explorer, museum curator, author. *The Central Arawaks* (1918); *The Indian Tribes of Eastern Peru* (1923); *The Central Caribs* (1924); etc. Curator, Museum of the University of Pennsylvania, 1913-25.

Farewell! Farewell! Farewell! Short story by Conrad Aiken (1927).

Farewell to Arms, A. Novel by Ernest Hemingway (1929). Story of Frederick Henry, an American in the ambulance service in Italy during the World War, who falls in love with an English nurse. In the hard realities of the war they do not legalize their marriage and the birth of their child results in the mother's death.

Fargo Forum, The. Fargo, N. D. Newspaper. Founded 1878.

FARIS, JOHN THOMPSON (Jan. 23, 1871-); b. Cape Girardeau, Mo. Presbyterian clergyman, editor, author. *Winning the Oregon Country* (1911); *The Alaskan*

FARMER

Pathfinder (1913); *Historic Shrines of America* (1918); *On the Trail of the Pioneers* (1920); *Seeing the Far West* (1920); *Seeing the Sunny South* (1921); *The Romance of Forgotten Towns* (1924); *The Romance of the Rivers* (1927); *Roaming the Rockies* (1930); *Roaming the Eastern Mountains* (1932); *Steamboat Coming* (1936); etc.

FARLEY, FRANK EDGAR (Apr. 25, 1868-); b. Manchester, N. H. Educator, author. *Scandinavian Influences in the English Romantic Movement* (1903); *An Advanced English Grammar* (with G. L. Kittredge, 1913); etc. Prof. English, Wesleyan University, 1918-36.

FARLEY, HARRIET (Mrs. John Intaglio Donlevy) (Feb. 18, 1817-Nov. 12, 1907); b. Claremont, N. H. Editor, mill-worker, author. *Shells from the Strand of the Sea of Genius* (1847); *Happy Hours at Hazel Nook* (1852); *Fancy's Frolics; or, Christmas Stories* (1880). Editor, *The Lowell Offering*, 1842-45; *The New England Offering*, 1847-50.

Farm Ballads. By Will Carleton (1873). These popular ballads caught the fancy of the public and ran into many editions.

Farman, Ella. Pen name of Eliza Anna Farman Pratt.

FARMER, FANNIE MERRITT (Mar. 23, 1857-Jan. 15, 1915); b. Boston, Mass. Director of Boston Cooking School, and department editor of *Woman's Home Companion*. Author, *The Boston Cooking School Cook Book* (1896); and other books on cookery, etc.

FARMER, HENRY TUDOR (1782-Jan., 1828); b. in England. Poet. *Imagination, the Maniac's Dream, and Other Poems* (1819).

FARMER, JAMES EUGENE (July 5, 1867-1915); b. Cleveland, O. Educator, author. *Essays on French History* (1897); *The Grenadier* (1898); *The Grand Mademoiselle* (1899); *Brinton Eliot* (1902); *Versailles and the Court Under Louis XIV* (1905). Teacher, St. Paul's School.

FARMER, JOHN (June 12, 1789-Aug. 13, 1838); b. Chelmsford, Mass. Antiquarian, editor. Compiler: *A Genealogical Register of the First Settlers of New England* (1829). Editor, *Collections, Historical and Miscellaneous, and Monthly Literary Journal* (with Jacob Bailey Moore), 1822-24; *The New Hampshire Register*, 1824-38. Corresponding secretary, The New Hampshire Historical Society, 1825-38.

FARMER, LYDIA HOYT (1842-Dec. 27, 1903); b. Cleveland, O. Author. *The Boys' Book of Famous Rulers* (1886); *The Girls' Book of Famous Queens* (1887); *The Life of Lafayette* (1888); *A Short History of the French Revolution* (1889); *Aunt Belinda's Points of View* (1895); *The Doom of the Holy City* (1895); etc.

FARMER'S LETTERS

Farmer's Letters, The. By John Dickinson (1767-68). Series of twelve letters which had a great influence on the political thought of America prior to the Revolution.

Farmers' Museum. Walpole, N. H. Weekly newspaper. Founded 1793, by Isaiah Thomas and David Carlisle, Jr., as *The New Hampshire Journal*; or, *The Farmers' Weekly Museum*. Joseph Dennie was editor, 1796-99. Thomas Green Fessenden and Royal Tyler were contributors, and gave it a literary reputation. Tyler and Dennie formed a literary partnership in 1794 and wrote a column of prose and poetry for the *Farmers' Museum* entitled "Colon and Spondee." Expired 1810. See Joseph Dennie's *The Spirit of the Farmers' Museum* (1801); and Milton Ellis's *Joseph Dennie and His Circle* (1915).

Farnham, ALFRED. Character in *The Bread-Winners* by John Hay.

FARNHAM, ELIZA WOODSON BURHANS (Nov. 17, 1815-Dec. 15, 1864); b. Rensselaerville, N. Y. Philanthropist, author. *Life in Prairie Land* (1846); *California, In-Doors and Out* (1856); *Woman and Her Era*, 2v. (1864); *The Ideal Attained* (1865); etc.

FARNHAM, MATEEL HOWE (Mrs. Dwight Thompson Farnham); b. Atchison, Kan. Novelist. *Rebellion* (1927); *Marsh Fire* (1928); *Wild Beauty* (1930); *Battle Royal* (1931); *Lost Laughter* (1933); *Great Riches* (1934); *Ex-Love* (1937).

FARNHAM, THOMAS JEFFERSON (1804-Sept. 13, 1848); b. in Vermont. Lawyer, traveler, author. *Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory* (1841); *Life and Adventures in California* (1847); etc.

FARNHAM, WILLARD EDWARD (Sept. 29, 1891-); b. Wichita, Kan. Educator, author. *The Medieval Heritage of Elizabethan Tragedy* (1936). English dept., University of California, since 1923.

FARNSWORTH, CHARLES HUBERT (Nov. 29, 1859-); b. Cesarea, Turkey. Professor of music, author. *How to Study Music* (1920); *Short Studies in Musical Psychology* (1929); etc. Editor: *Songs for Schools* (1907); *Folk Songs* (1916); *Singing Youth* (1935). Head dept., Music and Speech, Teachers College, Columbia University, 1901-26.

Farquharson, Martha. Pen name of Martha Finley.

FARR, T. J. (Mar. 27, 1902-); b. Bolton, Miss. Educator, author. *History of Public Elementary and Secondary School System in Mississippi, 1708-1930* (1931). Compiler: *Tennessee Riddles and Superstitions* (1935); *Folk Speech of Tennessee* (1936); and other works on Tennessee folklore. English dept., Tennessee Polytechnic Institute, since 1929.

FARRINGTON

Farrago. Essays by Joseph Dennie, which appeared in *The Port Folio* and other magazines. The series was never published as a unit. See Milton Ellis's *Joseph Dennie and His Circle* (1915).

Farrago, CAPTAIN JOHN. Leading character in *Modern Chivalry*, by Hugh Henry Brackenridge.

FARRAND, LIVINGSTON (June 14, 1867-Nov. 8, 1939); b. Newark, N. J., brother of Max Farrand. Educator, author. *The Basis of American History* (1904). President, University of Colorado, 1914-19; president, Cornell University, 1921-37.

FARRAND, MAX (Mar. 29, 1869-); b. Newark, N. J., brother of Livingston Farrand. Librarian, educator, editor, author. *The Framing of the Constitution* (1913); *The Fathers of the Constitution* (1921); etc. Editor, *The Records of the Federal Convention of 1787*, 3v. (1911); etc. Director, Henry E. Huntington Library and Art Gallery, since 1927.

FARRAR, ELIZA WARE (Mrs. John Farrar) (1791-Apr. 22, 1870); b. in Flanders, of American parentage. Author: *The Young Lady's Friend* (anon., 1837); *Congo in Search of His Master* (1854); *Recollections of Seventy Years* (1865); etc.

FARRAR, JOHN CHIPMAN (Feb. 25, 1896-); b. Burlington, Vt. Editor, publisher, author. *Forgotten Shrines* (1919); *Songs for Parents* (1921); *The Magic Sea Shell* (1923); *The Middle Twenties* (1924); etc. Editor: *The Literary Spotlight* (1924). Editor. *The Bookman*, 1921-1927; editor, George H. Doran Co., 1925; director, Doubleday, Doran & Co., 1927; co-founder, Farrar and Rinehart, 1929.

Farrar & Rinehart. New York. Publishers. Founded in 1929 by John Farrar and Stanley M. Rinehart, Jr. Its first big book was Hervey Allen's *Anthony Adverse*. It numbers among its authors, Faith Baldwin, Stephen Vincent Benét, Larry Baretto, Carl Carmer, Henry Seidel Canby, Elizabeth G. Roberts Rinehart, Lizette Woodworth Reese, and Margaret Widdemer. It publishes the *Rivers of America* series, etc.

FARRELL, JAMES THOMAS (Feb. 27, 1904-); b. Chicago, Ill. Novelist. *Young Lonigan: A Boyhood in Chicago Streets* (1932); *Gas-House McGinty* (1933); *The Young Manhood of Studs Lonigan* (1934); *Calico Shoes* (1934); *Judgment Day* (1935); *Guillotine Party, and Other Stories* (1935); *A Note on Literary Criticism* (1936); *A World I Never Knew* (1936); *Can All This Grandeur Perish?* (1937); *Father and Son* (1940).

FARRINGTON, EDWARD IRVING (Nov. 25, 1876-); b. Manchester, N. H. Editor, horticulturist, author. *Ernest H. Wilson: Plant Hunter* (1931); *The Gardener's Travel Book* (1938); *The Gardener's Omnibus* (1938);

FARRISS

etc. Editor, *Suburban Life*, New York, 1905-11, *Horticulture*, Boston, since 1919; editor, publications Massachusetts Horticultural Society.

FARRISS, CHARLES SHERWOOD (June 1, 1856-Apr. 14, 1938); b. Warrenton, N. C. Educator, author. *The American Soul* (1920); *Robert E. Lee* (drama, 1924). Acting president, Stetson University, 1904 and 1933.

FARSON, JAMES NEGLEY (May 14, 1890-); b. Plainfield, N. J. Author. *Sailing Across Europe* (1926); *Daphnes in Love* (1927); *There's No End to It* (1929); *Black Bread and Red Coffins* (1930); *The Way of a Transgressor* (1935); *Transgressor in the Tropics* (1937); *Fugitive Love* (1939); *Story of a Lake* (1939); *Behind God's Back* (1941); etc.

Fashion and Famine. Novel by Ann Sophia Stephens (1854).

Fashion; or, Life in New York. Play by Anna Cora Mowatt (prod. 1845). Satire of the efforts of the "new rich" of New York to adopt foreign manners.

"Fat Contributor." Humorous department in the *Cleveland Plain Dealer* written by A. Miner Griswold. He published the *Fat Contributor's Saturday Night*, at Cincinnati, O. (1872-75).

Fatal Deception, The. Play by William Dunlap (prod. 1794). Later called *Leicester*. One of the first American tragedies.

Fatal Interview. Poems by Edna St. Vincent Millay (1931). A sequence of fifty-two love sonnets.

Fate of Mansfield Humphreys, The. Novel by Richard Grant White (1884). The story of an unsuccessful marriage between an American, Washington Adams, and an English girl, Margaret Duffield. The book places an exaggerated emphasis on the boorishness of American speech and manners and the snobbery of titled Englishmen.

"Father Abbey's Will." Poem by John Seccomb, written in 1730. It was based on the death of Matthew Abdy, bedmaker and sweeper at Harvard College. To these stanzas were added twelve stanzas called "A Letter of Courtship to his virtuous and amiable Widow," supposed to have been written by the sweeper at Yale. These verses were printed in the *Gentleman's Magazine* in 1732, and in the *Massachusetts Magazine* in 1764, and privately printed at Cambridge by John L. Sibley in 1854.

Father Abraham's Speech. Compiled by Benjamin Franklin from twenty-four issues of his *Poor Richard's Almanac*, and published in the almanac for 1758. It was first published separately in 1760; was republished as *The Way to Wealth* (1774); and translated into French as *La Science du Bonhomme Richard* (1777). Many editions have appeared since.

FAULKNER

Father of All the Yankees, The. Characterization of Benjamin Franklin by Thomas Carlyle.

Father of American Ballad Poetry. Name applied to John H. Hewitt.

Father of American Church Music. Name applied to Lowell Mason.

Father of American Geography. Name applied to Jedidiah Morse.

Father of His Country. Term applied to George Washington. In Francis Bailey's almanac for 1779 appears a portrait of Washington with the caption "Des Landes Vater." This may have been the origin of "The Father of His Country."

Father of Journalism in Mississippi. Name applied to Andrew Marschalk.

Father of the American Drama. Name applied to William Dunlap.

Father of the Constitution. Name applied to James Madison.

Father; or, American Shandy-ism, The. Play by William Dunlap (prod. 1788). A comedy of manners.

FAULEY, WILBUR FINLEY (Oct. 15, 1872-); b. Fultonham, O. Journalist, playwright. Pen name "Wilbur Fawley." *After Midnight* (1904); *Within Four Walls* (1914); *Jenny Be Good* (1919); *Queenie* (1921); *Fires of Fate* (1922); *Princess Charming* (1927); *Virginia* (1931); *Misalliance* (1934); *Burnt Earth* (1936); etc. With *New York Times*, since 1909.

FAULKNER, GEORGENE (Oct. 6, 1873-); b. Chicago, Ill. Author of children's stories. Known as "The Story Lady." *Old English Tales* (1916); *Tales of Many Folk* (1926); *The White Elephant* (1929); etc. Wrote stories for *Ladies' Home Journal* under title "The Story Lady," 1915-19.

FAULKNER, HAROLD UNDERWOOD (Feb. 25, 1890-); b. Taylor, Pa. Educator, author. *American Economic History* (1924); *The Quest for Social Justice, 1898-1914* (1931); *American Political and Social History* (1937); etc. Co-editor, *Smith College Studies in History*, since 1925. Professor of history, Smith College, since 1931.

FAULKNER, VIRGINIA LOUISE (Mar. 1, 1913-); b. Lincoln, Neb. Author. *Friends and Romans* (1934); *The Barbarians* (1935).

FAULKNER, WILLIAM (Sept. 25, 1897-), b. (Falkner) New Albany, Miss. Novelist. *The Marble Faun* (poems, 1924); *Soldier's Pay* (1926); *Mosquitoes* (1927); *Sartoris* (1929); *The Sound and the Fury* (1929); *As I Lay Dying* (1930); *Sanctuary* (1931); *These Thirteen* (1931); *Idyll in the Desert* (1931); *Miss Zilphie Gant* (1932); *Light in August* (1932); *A Green Bough* (poems, 1933); *Pylon* (1935); *Absalom, Absalom!* (1936); *The Unvanquished* (1938); *The Wild*

FAUNCE

Palms (1939); *The Hamlet* (1940); etc. See *Colophon*, Pt. 19, 1934. See Fred B. Millett's *Contemporary American Authors* (1940).

FAUNCE, WILLIAM HERBERT PERRY (Jan. 15, 1859-Jan. 31, 1930); b. Worcester, Mass. Baptist clergyman, educator, author. *What Does Christianity Mean* (1912); *Religion and War* (1918); etc. President, Brown University, 1899-1929.

FAUSET, JESSIE REDMON; b. Philadelphia, Pa. Negro educator, editor, novelist. *There Is Confusion* (1924); *Plum Bun* (1928); *The Chinaberry Tree* (1931); *Comedy, American Style* (1933); etc. Lit. editor, *The Crisis*, 1926-27.

FAUST, ALBERT BERNHARDT (Apr. 20, 1870-); b. Baltimore, Md. Educator, author. *Charles Sealsfield* (1897); *The German Element in the United States* (1909); *Das Deutschthum in den Vereinigten Staaten*, 2v. (1912); etc. German dept., Cornell University, since 1904.

FAUST, FREDERICK (May 29, 1892-); b. Seattle, Wash. Novelist, poet. Pen names, "Max Brand," "M. B." and many others. Under own name: *The Village Street, and Other Poems* (1922); *Dionysus in Hades* (poem, 1931); also, under pen name "Max Brand": *The Untamed* (1918); *Trailin'* (1920); *The Seventh Man* (1921); *Alcatraz* (1923); *Destry Rides Again* (1930); *Happy Valley* (1931); *Twenty Notches* (1932); *Brothers on the Trail* (1934); *South of the Rio Grande* (1936); *Trouble Trail* (1937); *The Secret of Dr. Kildare* (1940); *Wine in the Desert, and Other Stories* (1940); etc. also, under pen name "M. B.": *The Thunderer* (1933); etc.

Favelle; or, The Fatal Duel. One-act play by Charles L. Adams (1809).

FAWCETT, EDGAR (May 26, 1847-May 2, 1904); b. New York City. Poet, playwright, novelist. *Purple and Fine Linen* (1873); *Fantasy and Passion* (poems, 1878); *A False Friend* (prod. 1880); *Our First Families* (prod. 1880); *Sixes and Sevens* (prod. 1881); *Tinkling Cymbals* (1884); *Song and Story* (poems, 1884); *An Ambitious Woman* (1884); *Rutherford* (1884); *The Adventures of a Woman* (1884); *Romance and Revery* (poems, 1886); *Demoralizing Marriage* (1889); *Songs of Doubt and Dream* (poems, 1891); *New York* (1898); etc.

Fawley, Wilbur. Pen name of Wilbur Finley Fauley.

FAXON, FREDERICK WINTHROP (Aug. 24, 1866-Aug. 31, 1936); b. W. Roxbury, Mass. Publisher, bookseller. Bought the Boston Book Company in 1918, and carried it on under the name of F. W. Faxon Company. Edited *Bulletin of Bibliography*, beginning in 1898. Founder, *The Dramatic Index*, 1908; and *The Magazine Subject Index*, 1909.

FAXON, HENRY W. (c. 1830-Sept. 11, 1864); b. Buffalo, N. Y. Author. *The Silver*

FEATHER

Lake Serpent (1855). This advertising hoax which first appeared in *The Buffalo Republic*, is one of the first American sea-serpent tales.

FAY, CHARLES ERNEST (Mar. 10, 1846-Jan. 25, 1931); b. Roxbury, Mass. Educator, editor, alpinist. Editor, *Appalachia*, 1879-1920; *Alpina Americana*, 1907-14. One of the founders of Modern Language Association of America, 1883; Appalachian Mountain Club, 1876; Round Table Club, Boston, 1885. Wade prof. modern languages, Tufts College, 1871-1928.

Fay, Joseph Dewey (1779-1825). See Theodore Sedgwick Fay.

FAY, SIDNEY BRADSHAW (Apr. 13, 1876-); b. in Washington. Educator, author. *The Records of the Town of Hanover, N. H.* (1905); etc. Editor: *The Origins of the World War*, 2v. (1928); *A Guide to Historical Literature* (with others, 1931); etc. Co-editor, *Smith College Studies in History*, 1915-29. Prof. history, Harvard University, since 1929.

FAY, THEODORE SEDGWICK (Feb. 10, 1807-Mar. 24, 1898); b. New York City. Diplomat, editor, poet, novelist. *Dreams and Reveries of a Quiet Man, Consisting of The Little Genius and Other Essays*, 2v. (1832); *Norman Leslie* (anon., 1835); *Herbert Wendall* (1835); *Sydney Clifton* (anon., 1839); *The Countess Ida* (anon., 1840); *Hoboken: A Romance of New York* (1843); *Robert Rueful* (1844); *Ulric; or The Voices* (poem, 1851); *The Three Germanys*, 2v. (1889). Co-editor, *The New York Mirror*, 1828. Minister to Switzerland, 1853-61. The essays *The Little Genius*, included in his first book, were begun in the *New York Mirror* by his father, Joseph Dewey Fay, and continued by Theodore S. Fay after his father's death in 1825. Those signed "D" in the book are by the elder Fay.

Fayetteville Observer, The. Fayetteville, N. C. Newspaper. Founded, 1817.

Fearing, Blanche. See Lilian Blanche Fearing.

FEARING, KENNETH (1902-); b. Oak Park, Ill. Poet, novelist. *Angel Arms* (poems, 1929); *Poems* (1935); *Dead Reckoning* (poems, 1938); *The Hospital* (1939); *Collected Poems* (1940). *Dagger of the Mind* (mystery novel, 1941). See Fred B. Millett's *Contemporary American Authors* (1940).

FEARING, LILIAN BLANCHE (1863-1901); b. Davenport, Ia. Poet. Wrote also as "Lillian Blanche Fearing" and as "Blanche Fearing." *The Sleeping World, and Other Poems* (1887); *In the City by the Lake* (1892); *Asleep and Awake* (under pen name, "Raymond Russell," 1893); *Roberta* (1895).

FEATHER, WILLIAM (Aug. 25, 1889-); b. Jamestown, N. Y. Publisher, author. *As We Were Saying* (1921); *Haystacks and Smokestacks* (1923). Editor and publisher,

FEDDEN

The William Feather Magazine. Founder, William Feather Co., printers and publishers, Cleveland, O., in 1916.

FEDDEN, KATHERINE WALDO DOUGLAS (Mrs. Romilly Feddon (d. Apr. 7, 1939); b. New York City. Author. Wrote also under name "Mrs. Romilly Fedden." *The Sign* (1912); *The Spare Room* (1913); *Shifting Sands* (1914); *The Basque Country* (1921); *The Peacock's Tail* (1925); 1900 A.D. (1931); *Manor Life in Old France* (1933).

Federal Theatre Project. Established 1935, as a project of the Works Project Administration, with Hallie Flanagan as national director. See Hallie Flanagan's *Arena: An Adventure in the American Theatre* (1940).

Federal Writers Project. Established 1934, as a project of the Works Project Administration, with Henry G. Alsberg as national director. Forty-eight state directors were named to assist in the publication of the *American Guide Series* and other books. The first guide published was *Idaho, a Guide in Word and Picture* (1937). The work was supervised by J. D. Newson at the national headquarters, Washington, D. C. The *American Guide Series* was completed in 1941.

Federalist, The. Series of eighty-five papers which first appeared in *The Independent Journal of New York*, Oct. 27, 1787-Apr. 2, 1788. They were signed "Publius," and were written by Alexander Hamilton, James Madison and John Jay. Published in 2v. (1788).

FEE, CHESTER ANDERS (July 26, 1893-); b. Pendleton, Ore. Author. *Rimes o' Round Up* (1935); *Chief Joseph: The Biography of a Great Indian* (1936); *Wilderness Patriot: A Drama of Marcus Whitman* (1939).

FEENEY, LEONARD (1897-); b. Lynn, Mass. Roman Catholic clergyman, editor, poet, biographer, essayist. *In Towns and Little Towns* (1927); *Riddle and Reverie* (1933); *Fish on Friday* (1934); *Boundaries* (poems, 1935); *Song for a Listener* (poems, 1936); *Elizabeth Selon* (1938); *You'd Better Come Quietly* (1939); *The Ark and the Alphabet* (with Nathalia Crane, 1939); *Survival Till Seventeen* (1941).

FELD, ROSE CAROL (May 12, 1895-); b. in Roumania, came to the United States in 1898. Journalist, author. *Humanizing Industry* (1920); *Heritage* (1928); *A Young Man of Fifty* (1932). With the *New York Times*, 1916-22.

FELDMAN, ABRAHAM J[ehiel] (June 28, 1893-); b. Kiev, Ukraine. Rabbi, author. *Words in Season* (1920); *We Jews* (1927); *The Adventure of Judaism* (1937); *The American Jew* (1937); etc. Editor, *Jewish Ledger*.

Felix, Pastor. Pen name of Arthur John Lockhart.

FENOLLOSA

Felix O'Day. Novel by F. Hopkinson Smith (1915). Story of a financially embarrassed Englishman stranded in New York. He is befriended by a curio dealer and a Catholic priest who realize that he is a gentleman, and who assist him in finding his runaway wife. He turns out to be Sir Felix O'Day.

FELLOWS, GEORGE EMORY (June 9, 1858-); b. Beaver Dam, Wis. Educator, author. *Recent European History* (1902); etc. President, University of Maine, 1902-11; head, history dept., University of Utah, 1915-35; etc.

Fellows-Johnston, Annie. See Annie Fellows Johnston.

FELT, JOSEPH BARLOW (Dec. 22, 1789-Sept. 8, 1869); b. Salem, Mass. Congregational clergyman, antiquarian, author. *Annals of Salem* (1827); *The Customs of New England* (1853); *Ecclesiastical History of New England*, 2v. (1851-1862). Librarian of Massachusetts Historical Society, 1842-58.

FELTON, CORNELIUS CONWAY (Nov. 6, 1807-Feb. 26, 1862); b. Newbury, Mass. Educator, classicist, author. *Familiar Letters from Europe* (1865); *Greece, Ancient and Modern* (1867). Greek and Latin dept., Harvard University, 1829-60; president of Harvard, 1860-62.

FELTON, REBECCA LATIMER (June 10, 1835-Jan. 24, 1930); b. Decatur, Ga. Senator, author. *My Memoirs of Georgia Politics* (1911); *Country Life in Georgia in the Days of My Youth* (1919).

Female Petrarch, The. Name given to Estelle Anna Blanche Robinson Lewis, by Lamartine. Poe described her as "the rival of Sappho."

Female Quixotism. Novel by Tabitha Gilman Tenney (1801). One of the earliest popular novels in America. It satirizes the current literary tastes in the person of the pretentious and churlish litterateur, Dorcasina Sheldon. It coincides with the twilight of "Della Cruscan" literature in America.

Fenn, BENJAMIN. Character in *An Echo of Passion*, by George Parsons Lathrop. His wife, Ethel Fenn, is also an important character.

FENNELL, JAMES (Dec. 11, 1766-June 13, 1816); b. London, England. Actor, adventurer, author. *Lindor and Clara; or, The British Officer* (1791); *An Apology for the Life of James Fennell* (1814); etc.

Fenner, Mrs. Jesse A. See Marian Warner Wildman.

FENNO, JOHN (Aug. 12, 1751-Sept. 14, 1798); b. Boston, Mass. Editor. Founder, *The Gazette of the United States*, New York, Apr. 11, 1789. It was moved to Philadelphia, Pa., Apr. 14, 1790.

FENOLLOSA, ERNEST FRANCISCO (Feb. 18, 1853-Sept. 21, 1908); b. Salem,

FENOLLOSA

Mass. Art critic, poet. *East and West* (poems, 1893); *The Masters of Ukiyo* (1896); *Epochs of Chinese & Japanese Art*, 2v. (1912); etc. Prof. University of Tokyo.

FENOLLOSA, MARY McNEIL (Mrs. Ernest Francisco Fenellosa); b. Mobile, Ala. Novelist, poet. Pen name, "Sidney McCall." *Out of the Nest: A Flight of Verses* (1899); *The Dragon Painter* (1906); also, under pen name: *Truth Dexter* (1901); *The Breath of the Gods* (1905); *Red Horse Hill* (1909); *Sunshine Beggars* (1918); *Christopher Laird* (1919).

FENTON, CARROLL LANE (Feb. 12, 1900-); b. Parkersburg, Ia. Geologist, lecturer, author. *The World of Fossils* (1933); *Along the Hill* (1935); *Holiday Shore* (with Edith M. Patch, 1935); *Mountain Neighbors* (with same, 1936); *Forest Neighbors* (with same, 1938); *Prairie Neighbors* (with same, 1940); etc.

Feodor Vladimir Larrovitch: An Appreciation of His Life and Works. By William George Jordan and R. Wright (1918). Celebrated literary hoax perpetrated by members of the Authors Club.

FERBER, EDNA (Aug. 15, 1887-); b. Kalamazoo, Mich. Novelist, playwright. *Dawn O'Hara* (1911); *Roast Beef Medium* (1913); *Emma McChesney & Co.* (1915); *Fanny Herself* (1917); *Cheerful, by Request* (1918); *The Girls* (1921); *So Big* (1924); *Minick* (with George S. Kaufman, prod. 1924); *Show Boat* (1926); *Mother Knows Best* (1927); *The Royal Family* (with George S. Kaufman, prod. 1927); *Cimarron* (1930); *American Beauty* (1931); *Dinner at Eight* (with George S. Kaufman, prod. 1932); *They Brought Their Women* (1933); *Stage Door* (with George S. Kaufman, prod. 1936); *A Peculiar Treasure* (autobiography, 1939); etc. See Fred B. Millet's *Contemporary American Authors* (1940).

FERBER, NAT J[oseph] (b. 1889-). Author. *Sidewalks of New York* (1927); *New York* (1929); *A New American* (1938); *I Found Out* (1939).

FERGUSON, ELIZABETH GRAEME (Feb. 3, 1737-Feb. 23, 1801); b. Philadelphia, Pa. Poet, letter writer. Her home was a literary gathering place. Her manuscripts are at the Historical Society of Pennsylvania and the Ridgway Library, Philadelphia. See Simon Gratz's *Some Material for a Biography of Mrs. Elizabeth Fergusson*, in *The Pennsylvania Magazine of History and Biography*, v. 39, 1915.

FERGUSON, JOHN DeLANCEY (Nov. 13, 1888-); b. Scottsville, N. Y. Educator, author. *American Literature in Spain* (1916); *Pride and Passion: Robert Burns, 1759-1796* (1939). Editor, *The Letters of Robert Burns*, 2v. (1931); *Men and Moments* (1937). Prof. English, Western Reserve University, since 1930.

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FERGUSON, MELVILLE POSTER (Sept. 8, 1874-); b. Philadelphia, Pa. Editor. With *Philadelphia Record*, 1896-1928; editor, 1926-28; editorial writer, *Philadelphia Evening Bulletin*, since 1929.

FERGUSON, MILTON JAMES (Apr. 11, 1879-); b. Hubbardstown, W. Va. Librarian. Editor: *American Library Laws* (1930). President, American Library Association, 1938-39. Librarian, California State Library, 1917-30; librarian, Brooklyn Public Library, since 1930.

FERGUSON, WILLIAM BLAIR MORTON (Feb. 4, 1881-); b. Belfast, Ireland. Novelist. Pen name, "William Morton." *Garrison's Finish* (1907); *A Man's Code* (1915); *The Dumb-Bell* (1927); *Vanishing Men* (1935); *Wyoming Tragedy* (1935); *Somewhere Off Borneo* (1936); *Bobo Marches* (1937); *Dog Fox* (1938); *London Lamb* (1939); etc.

FERGUSON, WILLIAM SCOTT (Nov. 11, 1875-); b. Marshfield, P. E. I., Can. Educator, author. *The Athenian Secretaries* (1898); *The Athenian Archons* (1899); *Hellenistic Athens* (1911); *Greek Imperialism* (1913); *The Treasures of Athens* (1931); *Athenian Tribal Cycles* (1932). History dept., Harvard University, since 1908.

Fergusson, Elizabeth Graeme. See Elizabeth Graeme Fergusson.

FERGUSON, ERNA (Jan. 10, 1888-); b. Albuquerque, N. M., sister of Harvey Fergusson. Author. *Dancing Gods* (1931); *Fiesta in Mexico* (1934); *Guatemala* (1937); *Venezuela* (1939); *Our Southwest* (1940).

FERGUSON, HARVEY (Jan. 28, 1890-); b. Albuquerque, N. M., brother of Erna Fergusson. Novelist. *The Blood of the Conquerors* (1921); *Wolf Song* (1927); *In Those Days* (1929); *Footloose McGarnigal* (1930); *Rio Grande* (1933); *Followers of the Sun* (1936); *The Life of Riley* (1937). Editor: *The Last Rustler: The Autobiography of Lee Sage* (1930).

FERM, VERGILIUS TURE ANSELM (Jan. 6, 1896-); b. Sioux City, Ia. Lutheran clergyman, educator, author. *First Adventures in Philosophy* (1936); *First Chapters in Religious Philosophy* (1937); etc. Prof. philosophy, College of Wooster, since 1928.

Fern, Fanny. Pen name of Sara Payson Parton.

FERNALD, CHESTER BAILEY (Mar. 18, 1860-Apr. 10, 1938); b. Boston, Mass. Story-writer, playwright. *The Cat and the Cherub*, and *Other Stories* (1896); *Chinatown Stories* (1899); *Under the Jackstaff* (1903); *John Kendry's Idea* (1907); *The Married Woman* (prod. 1913); *The White Umbrella* (1919); *The Pursuit of Pamela* (1914); *To-Morrow: A Play* (1928); etc.

FERNALD, JAMES CHAMPLIN (Aug. 18, 1838-Nov. 10, 1918); b. Portland, Me. Baptist clergyman, educator, author. *Synonyms*,

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Antonyms, and Prepositions of the English Language (1896); *Effective English* (1918); etc. On editorial staff, *Standard Dictionary*, 1893-94, assisted in later abridgments and revisions.

FERNOW, BERTHOLD (Nov. 28, 1837-Mar. 3, 1908); b. Posen, Germany. Historian, editor. *Documents Relating to the Colonial History of the State of New York*, vols. XII, XIII, XIV (1877-83); *The Records of New Amsterdam from 1673 to 1674 anno Domini*, 7v. (1897); etc.

FERRIL, THOMAS HORNSBY (Feb. 25, 1896-); b. Denver, Colo. Poet. *High Passage* (1926); *Westering* (1934). Contributing editor, *Rocky Mountain Herald* since 1918.

FERRIN, DANA HOLMAN (June 23, 1886-); b. Keeseville, N. Y. Publisher. With Century Company, New York, since 1908. Vice-president, D. Appleton-Century Co., since 1933.

FERRIS, HELEN JOSEPHINE (Nov. 10, 1890-); b. Hastings, Neb. Editor, author. *This Happened to Me* (1929); *Daddy and Captain Jinks* (1939). Compiler: *Adventure Waits* (1928); *When I Was a Girl* (1930); *Here Comes Barnum* (1932); *Challenge* (1936); etc. Editor, *The American Girl*, 1923-28; assoc. ed., *Youth's Companion*, 1928-29; editor-in-chief, Junior Literary Guild, since 1929.

Ferry, LIEUTENANT. Character in *The Cavalier* by George W. Cable.

FESSENDEN, LAURA [Canfield Spencer] DAYTON; b. New York City. Novelist. *Beth* (1878); *A Puritan Lover* (1887); *A Colonial Dame* (1897); *Dorothy Lee* (1905); etc.

FESSENDEN, THOMAS GREEN (Apr. 22, 1771-Nov. 11, 1837); b. Walpole, N. H. Journalist, poet, satirist. Known as "The American Butler," he was one of the "Walpole Wits." *Terrible Tractoration!!* (poem, under pen name, "Christopher Caustic," 1804); *Democracy Unveiled* (poem, under same pen name, 1805); *Original Poems* (1804); *The Ladies' Monitor* (poem, 1818); *Pills: Poetical, Political, and Philosophical* (poems, under pen name, "Peter Pepper Box," 1809). Founder, *New England Farmer*, 1822; editor, 1822-37. His best known poems are "The Country Lovers" (1795) and "The Rutland Ode" (1798). See H. M. Ellis's *Joseph Dennie and His Circle* (1915).

Festoons of Fancy, Consisting of Compositions Amatory, Sentimental and Humorous in Verse and Prose. By William Littell (1814).

FETTER, FRANK ALBERT (Mar. 8, 1863-); b. Peru, Ind. Educator, author. *The Principles of Economics* (1904); *Modern Economic Problems* (1916); etc. Prof. political economy, Princeton University, 1911-31, etc.

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FETZER, HERMAN (1899-Jan. 17, 1935); b. Akron, O. Columnist, novelist, poet. Pen name, "Jake Falstaff." *The Book of Rabelais* (1928); *The Bulls of Spring* (poems, 1937); *Jacoby's Corners* (1940); etc. Wrote column "Pippins and Cheese" for Akron and Cleveland newspapers.

FEW, IGNATIUS ALPHONSO (Apr. 11, 1789-Nov. 28, 1845); b. Augusta, Ga. Methodist clergyman, educator. Founder and president, Emory College, 1837.

"**Few Figs from Thistles, A.**" Poem by Edna St. Vincent Millay (1921).

FEWKES, JESSE WALTER (Nov. 14, 1850-May 31, 1930); b. Newton, Mass. Ethnologist, author of many studies on the Hopi Indians. Joined Bureau of American Ethnology in 1895, and was its director, 1918-28.

FIALA, ANTONY (Sept. 19, 1869-); b. Jersey City Heights, N. J. Explorer, author. *Troop "C" in Service* (1899); *Fighting the Polar Ice* (1906).

Fiat Lux. Alfred, N. Y. Student weekly at Alred University. Founded 1913.

FICKE, ARTHUR DAVISON (Nov. 10, 1883-); b. Davenport, Ia. Essayist, poet. *From the Isles* (1907); *The Happy Princess, and Other Poems* (1907); *The Earth Passion* (1908); *The Breaking of Bonds* (1910); *Twelve Japanese Painters* (1913); *Mr. Faust* (1913); *Sonnets of a Portrait Painter* (1914); *The Man of the Hill Top, and Other Poems* (1915); *Chats on Japanese Prints* (1915); *An April Elegy* (poems, 1917); *Spectra* (with Witter Bynner, under pen names, "Emanuel Morgan" and "Anne Knish," 1916); *Sonnets of a Portrait Painter* (1922); *Out of Silence, and Other Poems* (1924); *Selected Poems* (1926); *Mountain Against Mountain* (1929); *The Secret, and Other Poems* (1936); *Mrs. Morton of Mexico* (1940).

Fiction Parade. New York. A digest. Founded May, 1935. Edited by Francis Rufus Bellamy. Absorbed *Golden Book Magazine*, Oct. 1935, and became *Fiction Parade* and *Golden Book Magazine*. Expired Feb., 1938.

Fid, Dick. Old sailor in *The Red Rover* by J. Fenimore Cooper.

Fiddle and the Bow, The. Popular lecture given by Robert Love Taylor (q.v.), governor of Tennessee. It is published in *Gov. Bob Taylor's Tales* (1896).

FIELD, CAROLINE LESLIE WHITNEY (Nov. 16, 1853-Dec. 1, 1902); b. Milton, Mass. Novelist, poet. *High Lights* (1886); *The Unseen King, and Other Verses* (1887).

FIELD, CHARLES KELLOGG (Sept. 18, 1873-); b. Montpelier, Vt. Author. *Four-leaved Clover* (verse 1896); *Stanford Stories* (Will Irwin, 1900); *The Cave Man* (1910); *Egypt* (1914); *The Story of Cheerio* (autobiography, 1936); etc.

FIELD, EDWARD (Oct. 4, 1858-); b. Providence, R. I. Antiquarian, author. *The*

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Colonial Tavern (1897); etc. Editor: *Early Records of the Town of Providence*, 18v. (1891-1904); *The State of Rhode Island and Providence Plantations at the End of the Century*, 3v. (1902); etc.

FIELD, EUGENE (Sept. 2, 1850-Nov. 4, 1895); b. St. Louis, Mo. Author. *The Tribune Primer* (1882); *Culture's Garland* (1887); *A Little Book of Western Verse* (1889); *A Little Book of Profitable Tales* (priv. pr. 1889, publ. 1890); *Echoes from the Sabine Farm* (with Roswell Field, 1891); *With Trumpet and Drum* (1892); *Second Book of Verse* (1892); *The Holy Cross, and Other Tales* (1893); *Love Affairs of a Bibliomaniac* (1896); *Sharps and Flats* (1900); *Collected Works*, 10v. (1896). Editor of column, "Sharps and Flats" in the *Chicago Morning News*, 1883-95. With *Denver Tribune* 1881-83. See Slason Thompson's *Eugene Field*, 2v. (1901), and his *Life of Eugene Field* (1927); Charles H. Dennis's *Eugene Field's Creative Years* (1924). His best known poems are: "Just 'fore Christmas," "Little Boy Blue," "Wynken, Blynken, and Nod," and "The Little Peach."

FIELD, HENRY (Dec. 15, 1902-); b. Chicago, Ill. Anthropologist. *Arabs of Central Iraq* (1935); *Contributions to the Anthropology of Iran* (1939). Curator. Field Museum of Natural History, Chicago, since 1937.

FIELD, HENRY MARTYN (Apr. 3, 1822-Jan. 26, 1907); b. Stockbridge, Mass. Brother of Cyrus Field. Presbyterian clergyman, author. *The Irish Confederates and the Rebellion of 1798* (1851); *From Egypt to Japan* (1877); *Among the Holy Hills* (1884); *The Greek Islands and Turkey* (1885); *History of the Atlantic Telegraph* (1866); *The Barbary Coast* (1893); etc.

FIELD, JOSEPH M. (1810-Jan. 28, 1856); b. Dublin, Ireland (?). Actor, journalist, author. Pen name, "Everpoint." *Three Years in Texas* (1836); *The Drama of Pokerville*; *The Bench and Bar of Jurytown*; and *Other Stories* (1843); *Taos: A Romance of the Massacre* (1847); etc.

FIELD, KATE [Mary Katherine Keemle] (Oct. 1, 1838-May 19, 1896); b. St. Louis, Mo. Journalist, lecturer, actress, author. *Adelaide Ristori* (1867); *Planchette's Diary* (1868); *Mad on Purpose, a Comedy* (1868); *Pen Photographs of Charles Dickens's Readings* (1868); *Hap-Hazard* (1873); *Ten Days in Spain* (1875); *Charles Albert Fechter* (1882).

FIELD, LOUISE MAUNSELL; b. New York City. Novelist. *Katharine Trevalyan* (1908); *A Woman of Feeling* (1916); *Love and Life* (1923).

Field, Marshall, & Co. Chicago, Ill. The book store of this firm was established around 1909, and was enlarged with the impetus given to it by a Book Fair in 1920. Marcella Burns Hahner, manager 1914-41, de-

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veloped the store into one of the largest in the country, and added an extensive rare book collection. Rose Oller Harbaugh was made manager in 1941 upon the retirement of Mrs. Hahner.

FIELD, MAUNSELL BRADHURST (Mar. 26, 1822-Jan. 24, 1875); b. Peekskill, N. Y. Author. *Adrian: or, The Clouds of the Mind* (with G. P. R. James, 1852); *Memories of Many Men and of Some Women* (1874).

FIELD, RACHEL [Lyman] (Sept. 19, 1894-); b. New York City. Novelist, poet, playwright. *Polly Patchwork* (1928); *Hitty, Her First Hundred Years* (1929); *Points East* (poems, 1930); *A Circus Garland* (poems, 1930); *Calico Bush* (1931); *Hepatica Hawks* (1932); *Branches Green* (poems, 1934); *Time Out of Mind* (1935); *Fear Is the Thorn* (poems, 1936); *All This and Heaven Too* (1938); etc. Editor of several collections of fairy tales. See Fred B. Millett's *Contemporary American Authors* (1940).

FIELD, ROSWELL MARTIN (Sept. 1, 1851-Jan. 10, 1919); b. St. Louis, Mo., brother of Eugene Field. Journalist, author. *Echoes from the Sabine Farm* (with brother, 1891); *In Sunflower Land: Stories of God's Own Country* (1892); *The Romance of an Old Fool* (1902); *Little Miss Dee* (1904); *Madeline* (1906); etc. Conducted column, "Lights and Shadows" in the *Chicago Post*.

FIELD, THOMAS WARREN (1821-Nov. 25, 1881); b. near Syracuse, N. Y. Author. *The Minstrel Pilgrim* (poems, 1848); *An Essay Towards an Indian Bibliography* (1873); *The Schoolmistress in History, Poetry and Romance* (1874).

FIELD, WALTER TAYLOR (Feb. 21, 1861-Aug. 18, 1939); b. Galesburg, Ill. Author. *Rome*, 2v. (1905); *The Quest of the Four-Leaved Clover* (1911); *The Changing Year* (1917); etc. Editor: *The Abbey Classics*, 5v. (1907-10); etc.

Field and Stream. New York City. Monthly hunting and fishing magazine. Founded 1896, at St. Paul, Minn., as the *Western Field and Stream*. Present name adopted Jan., 1898. Moved to New York Apr. 1898. Ray P. Holland has been editor since 1924. It has absorbed a number of similar magazines, including *Forest and Stream*, 1930.

"Field of Glory, The." Poem by Edwin Arlington Robinson in his *The Town Down the River* (1910).

"Field of the Grounded Arms, The." Poem by Fitz-Greene Halleck (1831). Celebrating an episode at Saratoga in the American Revolution.

Fielding, RUTH. Heroine of a series of books for girls by Alice B. Emerson, author of the "Betty Gordon" books.

Fielding, SYBIL. Character in *The High Priestess* by Robert Grant.

FIELDING, WILLIAM JOHN (Apr. 10, 1886-); b. Wharton, N. J. Editor, author.

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Pebbles from Parnassus (1917); *Principal Poets of the World* (1937); *Woman—the Eternal Primitive* (1927); *The Art of Love* (1931); *Boccaccio* (1930); and many books on sex and psychoanalysis.

FIELDS, ANNIE ADAMS (Mrs. James Thomas Fields) (June 6, 1834–Jan. 5, 1915); b. Boston, Mass. Author. *Under the Olive* (1881); *James T. Fields* (1881); *Whittier* (1893); *A Shelf of Old Books* (1894); *Authors and Friends* (1896); *The Life and Letters of Harriet Beecher Stowe* (1897); *Letters of Sarah Orne Jewett* (1911). See M. A. De W. Howe, *Memories of a Hostess* (1922).

FIELDS, JAMES THOMAS (Dec. 31, 1817–Apr. 24, 1881); b. Portsmouth, N. H. Editor, publisher, poet. *Poems* (1849), containing the well-known "Ballad of the Tempest": "We are lost! the Captain shouted . . ."; *Yesterdays with Authors* (1872); *Hawthorne* (1876); *In and Out of Doors with Charles Dickens* (1876); *Underbrush* (1877); *Ballads and Other Verses* (1881); etc. Member of publishing firm, Ticknor & Fields (q.v.), 1838–70. Editor, *The Atlantic Monthly*, 1861–70. See Annie Adams Fields's *James T. Fields* (1881).

FIFE, GEORGE BUCHANAN (Aug. 9, 1869–Mar. 12, 1939); b. Charlestown, Mass. Editor, author. *The Passing Legions* (1920); *Lindbergh, the Lone Eagle* (1927); *Ask Your Wife* (1929). On staff, *New York Evening World*, 1912–17, 1920–31; and other New York newspapers, and *Harper's Weekly*.

FIFE, ROBERT HERNDON (Nov. 18, 1871–); b. Charlottesville, Va. Educator, editor, author. *The German Empire Between Two Wars* (1916); *Young Luther* (1928); etc. Editor, *Virginia Historical Magazine*, vols. 11–13; publications of American Committee on Modern Languages, 13v., 1927–30; etc. Prof., German, Columbia, since 1920.

"Fifteen men on the dead man's chest, Yo-ho-ho and a bottle of rum." Lines from a song by Young Ewing Allison, set to music by Henry Waller. It was published as a song of three stanzas under the title, *A Piratical Ballad* (1891). The first appearance of the complete poem in six stanzas was in *The Rubric*, Oct., 1901, under the title "The Derelict." It has been frequently published since as "The Derelict," "The Dead Men's Song," etc. It is an amplification of "Cap'n Billy Bones His Song" from Robert Louis Stevenson's *Treasure Island*. See Champion Ingraham Hitchcock's *The Dead Men's Song* (1914), a book on Allison and the writing of the song.

Fifty Grand. Short story by Ernest Hemingway, in his *Men Without Women* (1928). About a prize-fighter who is bribed to "throw" a fight.

"Fifty-Four Forty, or Fight." American slogan during the Oregon boundary dispute with England. First used by William Allen, of Ohio, in 1844.

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Fighting Chance, The. Novel by Robert W. Chambers (1906). First of a trilogy, including *The Younger Set* (1907) and *The Firing Line* (1908), which portrays the problems of divorce and remarriage.

Fighting Parson. Term applied to Silas Comfort Swallow. Also applied to William G. Brownlow.

"Fighting Race, The." Poem by Joseph Ignatius Constantine Clarke, published first in the *New York Sun*, Mar. 17, 1898.

Filia. Pen name of Sarah Anne Ellis Dorsey.

Filigree Ball, The. Mystery novel by Anna Katharine Green (1903). The main characters are Veronica Moore and Francis Jeffrey. The scene is Washington, D. C.

FILLMORE, MILLARD (Jan. 7, 1800–Mar. 8, 1874); b. Locke, N. Y. Thirteenth president of the United States. See *Millard Fillmore Papers*, ed. by Frank H. Severance, 2v. (1907). See also W. Harvey Wise and J. W. Cronin's *A Bibliography of Zachary Taylor, Millard Fillmore, Franklin Pierce, James Buchanan* (1935); William E. Griffith's *Millard Fillmore, Constructive Statesman* (1935).

FILLMORE, PARKER [Hoysted] (Sept. 21, 1878–); b. Cincinnati, O. Author. *The Hickory Limb* (1910); *The Rosie World* (1914); *Czechoslovak Fairy Tales* (1919); *The Shoemaker's Apron* (1920); *Mighty Mikko* (1922); *The Stuffed Parrot* (1931); *Yesterday Morning* (1931); etc.

FILSON, JOHN (ca. 1747–Oct., 1788); b. East Fallowfield, Pa. Explorer, historian. *The Discovery, Settlement, and Present State of Kentucke* (1784). This, the first history of Kentucky, contains as an appendix, *The Adventures of Colonel Daniel Boone* [sic], written for Boone by Filson, published separately in 1786. The Filson Club, Louisville, Ky., is named after him. It was founded by 1884 by Reuben Thomas Durrett (q.v.). Its *History Quarterly* has been published since Oct., 1926.

Financier, The. Novel by Theodore Dreiser (1912). The life story of Frank Cowperwood carried through this novel and *The Titan*, giving his adventures in search of power and wealth in Philadelphia and Chicago.

FINCH, FRANCIS MILES (June 9, 1827–July 31, 1907); b. Ithaca, N. Y. Jurist poet. *The Blue and the Gray, and Other Verses* (1900). His best known poems are "Nathan Hale" (1853); and "The Blue and the Gray" (1867).

FINCK, HENRY THEOPHILUS (Sept. 22, 1854–Oct. 1, 1926); b. Bethel, Mo. Music critic. *Romantic Love and Personal Beauty* (1887); *Chopin, and Other Musical Essays* (1889); *Wagner and His Works*, 2v. (1893); *Songs and Song Writers* (1900); *Grieg and His Music* (1909); *Richard Strauss* (1917); *My Adventures in the Golden Age of Music* (1926). Music critic, the *New York Evening Post*, 1881–1924.

FINE FEATHERS

Fine Feathers. Play by Eugene Walter (prod. 1913). Deals with contemporary social questions.

FINEMAN, IRVING (Apr. 9, 1893-); b. New York City. Educator, author. *This Pure Young Man* (1930); *Lovers Must Learn* (1932); *Hear Ye Sons* (1933); *Doctor Adams* (1938).

Finerty. Character in several books by Charles D. Stewart.

FINERTY, JOHN FREDERICK (Sept. 10, 1846-1908); b. Galway, Ireland. Editor, author. *War-Path and Bivouac; or, The Conquest of the Sioux* (1890). Editor, *The Chicago Citizen*, 1882-1908.

FINGER, CHARLES JOSEPH (Dec. 25, 1869-Jan. 7, 1941); b. Willesden, England. Editor, author. *Highwaymen* (1923); *Bush-rangers* (1924); *Tales from Silver Lands* (1924); *Ozark Fantasia* (1927); *Romantic Rascals* (1927); *Tales Worth Telling* (1927); *David Livingstone* (1927); *Courageous Companions* (1929); *Seven Horizons* (autobiography, 1930); *A Paul Bunyan Geography* (1931); *Adventure Under Sapphire Skies* (1931); *Foot Loose in the West* (1932); *The Magic Tower* (1933); *After the Great Compromise* (1934); *A Dog at His Heel* (1936); *Valiant Vagabonds* (1936); *Give a Man a Horse* (1938); *Golden Tales from Far Away* (1940); *Fighting for Fur* (1940); etc. Compiler: *Frontier Ballads* (1927). Editor and proprietor, *All's Well* magazine, 1920-35.

Fink, MIKE. Legendary river boatman, whose exploits have given rise to many "tall tales." The first recorded account of the legend was by Morgan Neville in the *Western Souvenir* (1820). See *Mike Fink, King of the Mississippi Keelboatmen*, by Walter Blair and J. Meine (1933), and *Mike Fink, a Legend of the Ohio*, by Emerson Bennett (1848). Cf. "Paul Bunyan" and "John Henry."

FINKELSTEIN, LOUIS (June 14, 1895-); b. Cincinnati, O. Rabbi, educator, author. *Jewish Self-Government in the Middle Ages* (1924); *Akiba, Scholar, Saint and Martyr* (1936); *The Pharisees: The Sociological Background of Their Faith*, 2v. (1938); etc. Prof. theology, Jewish Theological Seminary, New York.

FINLEY, JAMES BRADLEY (July 1, 1781-Sept. 6, 1856); b. in North Carolina. Circuit rider, historian. *Autobiography* (1853); *Life Among the Indians* (1857); etc.

FINLEY, JOHN (Jan. 11, 1797-Dec. 23, 1866); b. Richmond, Ind. Poet. *The Hoosier's Nest, and Other Poems* (1860). See "The Hoosier's Nest."

FINLEY, JOHN HUSTON (Oct. 19, 1863-Mar. 7, 1940); b. Grand Ridge, Ill. Editor, educator, author. *The French in the Heart of America* (1914); *A Pilgrim in Palestine* (1918); *The Debt Eternal* (1923); *The Mys-*

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tery of the Mind's Desire (1936); *The Coming of the Scot* (1940); etc. Associate editor, *The New York Times*, 1921-37; editor-in-chief, 1937-39. President, Knox College, 1892-99; president, College of the City of New York, 1903-13. Commissioner of education, New York State, 1913-21.

FINLEY, MARTHA (Apr. 26, 1828-Jan. 30, 1909); b. Chillicothe, O. Author. Pen name, "Martha Farquharson." The *Elsie* series, 18v. (1867-1905), the *Mildred* series, 7v. (1878-94); etc. Her best known book is *Elsie Dinsmore* (1867), the first of the *Elsie* series.

FINLEY, RUTH E[bright] (Mrs. Emmet Finley) (Sept. 25, 1884-); b. Akron, O. Educator, author. *Old Patchwork Quilts and the Women Who Made Them* (1929); *The Lady of Godey's: Sarah Josepha Hale* (1931).

FINN, FRANCIS JAMES (Oct. 4, 1859-Nov. 2, 1928); b. St. Louis, Mo. Roman Catholic clergyman, author of juveniles. *Percy Wynn* (1890); *Tom Playfair* (1891); etc.; also, *Father Finn, S. J.; The Story of His Life Told by Himself*, ed. by Daniel A. Lord (1929).

FINN, HENRY JAMES WILLIAM (June 17, 1787-Jan. 13, 1840); b. Sydney, N. S. Actor, playwright. *Montgomery; or, The Falls of Montmorency* (prod. 1825); *Removing the Deposits* (prod. 1835, not publ.); *Casper Hauser; or, The Down Easter* (prod. 1835, not publ.).

FINNEY, CHARLES GRANDISON (Aug. 29, 1792-Aug. 16, 1875); b. Warren, Conn. Presbyterian clergyman, educator, editor, author. *Lectures on Systematic Theology* (1847); *Memoirs* (1876); etc. Founder, Oberlin Evangelist, 1839, which he also edited. President, Oberlin College, 1851-66. See D. C. Seitz's *Uncommon Americans* (1925).

FINNEY, CHARLES GRANDISON (1905-). Novelist. *The Circus of Dr. Lao* (1935); *The Unholy City* (1937); *Past the End of the Pavement* (1939).

"Finnigin to Flannigan." Humorous poem by Strickland Gillilan, which appeared in the *Richmond, Ind., Palladium* in 1897.

FINOTTI, JOSEPH MARIA (Sept. 21, 1817-Jan. 10, 1879); b. Ferrara, Italy. Priest, novelist, bibliographer. *Diary of a Soldier* (1861); *The French Zouave* (1863); *Herman, the Pianist* (1863); *Mystery of the Wizard Clip* (1879); etc. Compiler: *Bibliographica Catholica Americana* (1872), only one volume published.

Fire Eaters. Name given to loquacious Southern orators and writers who fanned the flames of hatred against the North before the outbreak of the Civil War.

Fire-Bringer, The. Drama by William Vaughn Moody (1904). In blank verse, dealing with the Promethean theme.

FIREHEAD

"Firehead." Narrative poem by Lola Ridge (1929). Depicting scenes on the day of the Crucifixion.

Fireside Companion, The. New York. Dime novel magazine. Founded 1866, by George P. Munro (q.v.). Expired 1907.

Fireside Conversation in the Time of Queen Elizabeth. By "Mark Twain," later called 1601. Imaginary conversation recorded by a supposed Pepys of that period; a pamphlet often surreptitiously reprinted.

FIRESTONE, CLARK B[arnaby] (Sept. 10, 1869-); b. Lisbon, O. Journalist, author. *The Coasts of Illusion* (1924); *Sycamore Shores* (1936); *The Winding Road* (poems, 1937); *Bubbling Waters* (1938); *Journey to Japan* (1940).

FIRKINS, OSCAR W. (1864-Mar. 7, 1932); b. Minneapolis, Minn. Critic. *Ralph Waldo Emerson* (1915); *Jane Austen* (1920); *William Dean Howells* (1924); *The Bride of Quietness, and Other Plays* (1932); *Selected Essays* (1933); *Memoirs and Letters* (1934); *Power and Elusiveness in Shelley* (1937); etc. Drama critic, *New York Weekly Review*, 1915-18.

First Book of the American Chronicles of the Times, The. Anonymous humorous record of contemporary events, written in the style of the *Old Testament*. Published in parts (1774-75).

First Christmas Tree, The. Story by Henry van Dyke (1897).

"First Duel in Boston. The." Poem by Frank Wilson Cheney Hersey. On the duel between Benjamin Woodbridge and Henry Phillips, July 3, 1728.

First editions. See Jacob Blanck, P. K. Foley, Merle Johnson, Oscar Wegelin, Herbert Stuart Stone; *American Fiction, 1774-1850*. See special catalogues issued by rare book dealers, book auction catalogues, etc.

"First in war, first in peace, first in the hearts of his countrymen." These words, applied to George Washington, were first used in resolutions on his death, drawn by Henry Lee (1756-1818) and offered by John Marshall (1799).

"First Snow-Fall." Poem by James Russell Lowell (1849).

"First Travels of Max." Poem by John Crowe Ransom. Account of a small boy's walk in the deep woods.

FISCHER, LOUIS (Feb. 29, 1896-); b. Philadelphia, Pa. Author. *The Soviets in World Affairs*, 2v. (1930); *Soviet Journey* (1935); *The War in Spain* (1937); etc.

Fisguill, Richard. Pen name of Richard Henry Wilson.

FISH, CARL RUSSELL (Oct. 17, 1876-July 10, 1932); b. Central Falls, R. I. Educator, author. *American Diplomacy* (1915);

FISHER

The Path of Empire (1919); *History of America* (1925); etc. History dept., University of Wisconsin, 1900-32.

FISH, HELEN DEAN; b. Hempstead, L. I., N. Y. Editor, author. *Invitation to Travel* (1937); *The Doll House Book* (1940). Compiler: *The Boy's Book of Verse* (1923); *The Children's Almanac of Books and Holidays* (1934). Head of children's book department, Frederick A. Stokes Publ. Co.

FISH, WILLISTON (Jan. 15, 1858-Dec. 19, 1939); b. Berlin Heights, O. Lawyer. Author of over 600 articles, including verse, in *Puck*, *Life*, and *Harper's Weekly*. His best known work, *A Last Will and Testament*, first appeared in *Harper's Weekly* in 1898. Sometimes known as *The Last Will of Charles Lounsbury*, it has been repeatedly published in newspapers and in pamphlet form, frequently garbled. A correct edition was printed by The Merrymount Press in 1908.

FISHBACK, MARGARET (Mrs. Alberto G. Antolini); b. Washington, D. C. Poet. *I Feel Better Now* (1932); *Out of My Heart* (1933); *I Take It Back* (1935); *One to a Customer* (1937).

FISHBEIN, MORRIS (July 22, 1889-); b. St. Louis, Mo. Pathologist, editor, author. *Medical Follies* (1925); *Mirrors of Medicine* (1925); *Fads and Quackery in Healing* (1933); *Frontiers of Medicine* (1933); etc. Editor, *Journal of the American Medical Association*; *Hygeia*; etc.

FISHER, "BUD." [H. C.] (Apr. 3, 1884-); b. in Illinois. Cartoonist. Creator of the "Mutt and Jeff" comic strip. Fisher started his career as a cartoonist in San Francisco in 1905.

FISHER, DOROTHY CANFIELD (Dorothea Frances Canfield Fisher) (Feb. 17, 1879-); b. Lawrence, Kans. Novelist. *Guthild* (1907); *The Squirrel Cage* (1912); *The Montessori Mother* (1913); *Hillsboro People* (1915); *The Bent Twig* (1915); *Understood Betsy* (1919); *The Brimming Cup* (1921); *Rough-Hewn* (1922); *Her Son's Wife* (1926); *The Deepening Stream* (1930); *Bonfire* (1933); *Fables for Parents* (1937); *Seasoned Timber* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

FISHER, GEORGE PARK (Aug. 10, 1827-Dec. 20, 1909); b. Wrentham, Mass. Congregational clergyman, educator, author. *Life of Benjamin Silliman* (1866); *The Reformation* (1873); *The Colonial Era* (1892). Prof. divinity, Yale, 1853-1901.

FISHER, HAMMOND EDWARD (Sept. 24, 1900-); b. Wilkes-Barre, Pa. Cartoonist. Creator of the syndicated comic strip "Joe Palooka" in 1930.

FISHER, HAROLD HENRY (Feb. 15, 1890-); b. Morristown, Vt. Librarian, author. *The Bolshevik Revolution* (1934); *Guide to the Special Collections in the Hoover Library* (1940); etc. Director.

FISHER

Hoover War Library, Palo Alto, Calif., since 1924.

FISHER, HARRISON (July 27, 1875-Jan. 19, 1934); b. Brooklyn, N. Y. Illustrator, artist. Among the popular collections of his illustrations are: *The Harrison Fisher Book* (1907); *A Dream of Fair Women* (1907); *Bachelor Belles* (1908); *American Beauties* (1909); *Pictures in Color* (1910); *American Belles* (1911). Creator of the "American Girl" type, sometimes called the "Fisher Girl."

FISHER, IRVING (Feb. 27, 1867-); b. Saugerties, N. Y. Educator, political economist, author. *The Nature of Capital and Income* (1906); *How to Live* (with others, 1915); *Prohibition at Its Worst* (1926); *The Money Illusion* (1928), and many other books on economics, mathematics, and money. In dept. economics, Yale University, 1893-1935.

FISHER, MAHLON LEONARD (July 20, 1874-); b. Williamsport, Pa. Poet. *Sonnets: A First Series* (1917); *Lyrics Between the Years* (1928); *River's Gift* (1928). Founder, *The Sonnet*, 1917; editor, *The Golden Galileon*, since 1924.

FISHER, MARY; b. Apr. 12, 1858, in Marshall Co., Ill. Author. *Twenty-Five Letters on English Authors* (1895); *A General Survey of American Literature* (1899); etc.

FISHER, SIDNEY GEORGE (Mar. 2, 1809-July 25, 1871); b. Philadelphia, Pa. Lawyer, poet. *Winter Studies in the Country* (1856); *Rustic Rhymes* (1859); etc.

FISHER, SOPHIE [Thérèse Ada]; b. Birmingham, England. Author. *It Happened This Way* (with Rose Eytinge, 1895); *The Imprudence of Prue* (1911).

FISHER, SYDNEY GEORGE (Sept. 11, 1856-Feb. 22, 1927); b. Philadelphia, Pa. Lawyer, historian. *The Making of Pennsylvania* (1896); *Men, Women, and Manners in Colonial Times* (1898); *The True Benjamin Franklin* (1899); *The True William Penn* (1900); *The Struggle for American Independence*, 2v. (1908); *The True Daniel Webster* (1911); *The Quaker Colonies* (1919); etc.

FISHER, VARDIS (Mar. 31, 1895-); b. Annis, Ida. Novelist. *Sonnets to an Imaginary Madonna* (1927); *Toilers of the Hills* (1928); *In Tragic Life* (1932); *Passions Spin the Plot* (1934); *No Villain Need Be* (1936); *Odyssey of a Hero* (1937); *Children of God* (1939); *City of Illusion* (1941); etc.

FISHER, WELTHY HONSINGER (Mrs. Frederick Bohn Fisher) (Sept. 18, 1880-); b. Rome, N. Y. Lecturer, author. *Beyond the Moon Gate* (1924); *A String of Chinese Pearls* (1924); *The Top of the World* (1926); *Freedom: a Story of Young India* (1930).

FISHER, WILLIAM ARMS (Apr. 27, 1861-); b. San Francisco, Calif. Musician,

FISKE

editor, author. *One Hundred and Fifty Years of Music Publishing in the United States* (1933); etc. Editor, Oliver Ditson Co., 1897-37.

Fisherman's Luck. Essays by Henry van Dyke (1899).

FISK, WILBUR (Aug. 31, 1792-Feb. 22, 1839). Methodist clergyman, educator, author. *Travels in Europe* (1838). A founder and first president of Wesleyan University, Middletown, Conn., 1830-39. See George Prentice's *Wilbur Fisk* (1890).

FISKE, AMOS KIDDER (May 12, 1842-Sept. 18, 1921); b. Whitefield, N. H. Lawyer, essayist, folk-lorist. *Midnight Talks at the Club* (1890); *Beyond the Bourn* (1891); *The Story of the Philippines* (1898); *The West Indies* (1899); *The Great Epic of Israel* (1911); etc. Editor, the *Boston Globe*, 1874-77; with *New York Times* for 22 years.

FISKE, GEORGE WALTER (June 3, 1872-); b. Holliston, Mass. Congregational clergyman, educator, author. *The Changing Family* (1928); *The Recovery of Worship* (1931); *Studies in Religious Education* (with others, 1931); *In a College Chapel* (1932); etc.

FISKE, HORACE SPENCER (Nov. 4, 1859-June 2, 1940); b. Dexter, Mich. Editor, poet. *The Ballad of Manila Bay, and Other Verses* (1900); *Provincial Types in American Fiction* (1903); *In Stratford and the Plays* (poems, 1917); *Ballads of Peace and War, and Other Verse* (1918); *Poems on Chicago and Illinois* (1927); etc.

Fiske, Isabella Howe. See Isabel Fiske Conant.

FISKE, JOHN (Mar. 30, 1842-July 4, 1901); b. Hartford, Conn. Lecturer, philosopher, historian. *Myths and Myth-Makers* (1872); *Outlines of Cosmic Philosophy*, 2v. (1874); *The Unseen World* (1876); *The American Revolution*, 2v. (1891); *The Discovery of America*, 2v. (1892); *Old Virginia and Her Neighbors*, 2v. (1897); *A Century of Science and Other Essays* (1899); *Through Nature to God* (1899); *Essays, Historical and Literary*, 2v. (1902); etc. See *The Letters of John Fiske*, ed. by his daughter, Ethel F. Fisk (1940) and J. S. Clark's *Life and Letters of John Fiske*, 2v. (1917).

FISKE, NATHAN (Sept. 9, 1733-Nov. 24, 1799); b. Weston, Mass. Congregational clergyman, essayist. *The Moral Monitor*, 2v. (1801), originally written for *The Massachusetts Spy* under the pen name, "The Neighbor."

FISKE, SAMUEL WHEELOCK (1828-1864). Humorist. Pen name, "Dunn Browne." *Mr. Dunn Browne's Experiences in Foreign Ports* (1857); *Mr. Dunn Browne's Experiences in the Army* (1866). These sketches first appeared in the *Springfield Republican*.

FISKE

FISKE, STEPHEN RYDER (Nov. 22, 1840-Apr. 27, 1916); b. New Brunswick, N. J. Journalist, playwright, drama critic. *English Photographs, by an American* (1869); *Holiday Stories* (1891); *Paddy From Cork, and Other Stories* (1891); *Off-Hand Portraits of Prominent New Yorkers* (1884); etc. Dramatic critic, *New York Herald*, 1862-66; one of the founders, *New York Dramatic Mirror*, 1879.

FISKE, WILLARD (Nov. 11, 1831-Sept. 17, 1904); b. Ellisburg, N. Y. Librarian, book collector, author. *Bibliographical Notices*, 6v. (1886-1907); *Chess Tales & Chess Miscellanies* (1912); *Memorials of Willard Fiske*, 3v. (1920-22). With the Astor Library, New York, 1852-59. Librarian, Cornell University, 1868-83. He gave his magnificent Dante and Petrarch Collections to Cornell University. See *The Dante Library* (1894); and *Catalogue of the Petrarch Collection* (1916).

FITCH, CLYDE (May 2, 1865-Sept. 4, 1909); b. Elmira, N. Y. Playwright. *Beau Brummel* (prod. 1890); *The Moth and the Flame* (prod. 1898); *Nathan Hale* (prod. 1898); *Barbara Frietchie* (prod. 1899); *The Cowboy and the Lady* (with Willis Steell, prod. 1899); *The Climbers* (prod. 1901); *Lover's Lane* (prod. 1901); *Captain Jinks of the Horse Marines* (prod. 1902); *The Girl with the Green Eyes* (prod. 1902); *The Stubbornness of Geraldine* (prod. 1902); *Her Own Way* (prod. 1903); *Her Great Match* (prod. 1905); *The Woman in the Case* (prod. 1905); *The Truth* (prod. 1907); *The City* (prod. 1909); etc. Most of these are in *Plays by Clyde Fitch*, 4v. (1915), ed. by Montrose J. Moses and Virginia Gerson.

FITCH, GEORGE HAMLIN (Nov. 25, 1852-1915); b. Lancaster, N. Y. Editor, author. *Comfort Found in Good Old Books* (1911); *Modern English Books of Power* (1912); *Great Spiritual Writers of America* (1916); etc. Lit. editor, *San Francisco Chronicle*, 1880-1915.

FITCH, GEORGE [Helgeson] (June 5, 1877-Aug. 9, 1915); b. Galva, Ill. Journalist, humorist. *The Big Strike at Siwash* (1909); *At Good Old Siwash* (1911); *My Demon Motor Boat* (1912); *Homeburg Memories* (1915).

FITE, EMERSON DAVID (Mar. 3, 1874-); b. Marion, O. Educator, author. *The Presidential Campaign of 1860* (1911); *History of the United States* (1916); etc. Professor political science, Vassar College, since 1913.

FITE, WARNER (Mar. 5, 1867-); b. Philadelphia, Pa. Educator, author. *Introductory Study of Ethics* (1903); *Individualism* (1911); *Moral Philosophy* (1925); *The Platonic Legend* (1934); etc. Professor of ethics, Princeton University, 1915-35.

FITHIAN, PHILIP VICKERS (Dec. 29, 1747-Oct. 8, 1776); b. Greenwich, N. J. Clergyman, diarist. See *Philip Vickers Fith-*

FITZPATRICK

ian: Journal and Letters, ed. John Roger Williams, 2v. (1900-34).

FITTS, JAMES FRANKLIN (1840-1890). Journalist, novelist. *Captain Kidd's Gold* (1888); *A Modern Miracle* (1889); *A Bartered Birthright* (1890); *The Struggle for Maverick* (1890); etc.

FITZGERALD, F[rancis] SCOTT [Key] (Sept. 24, 1896-Dec. 21, 1940); b. St. Paul, Minn. Novelist. *This Side of Paradise* (1920); *Flappers and Philosophers* (1920); *The Beautiful and Damned* (1922); *Tales of the Jazz Age* (1922); *The Great Gatsby* (1925); *Tender Is the Night* (1934); *Taps at Reville* (1935); etc. See Fred B. Millet's *Contemporary American Authors* (1940).

FITZ-GERALD, JOHN [Driscoll] (May 2, 1873-); b. Newark, N. J. Educator, author. *Rambles in Spain* (1910). Editor and translator of numerous works of Spanish authors. Head of Spanish dept., University of Arizona, since 1929.

FITZGERALD, O[scar] P[enn] (Aug. 24, 1829-Aug. 5, 1911); b. in Caswell Co., N. C. Bishop, editor, author. *California Sketches*, 2 series (1880-81); *Judge Longstreet* (1891); *Sunset Views* (1901); *Fifty Years* (1903); etc. Editor, *Christian Advocate*, Nashville, Tenn., 1878-90.

FITZGERALD, THOMAS (Dec. 22, 1819-June 25, 1891); b. New York City. Editor, publisher, playwright. *Light at Last* (prod. 1867); etc. Founder, *The City Item*, Philadelphia, a weekly newspaper, 1847, which became the *Evening City Item*, Sept. 10, 1870.

FITZHUGH, GEORGE (Nov. 4, 1806-July 30, 1881); b. in Prince William Co., Va. Lawyer, sociologist, author. *Sociology for the South* (1854); *Cannibals All or Slaves Without Masters* (1857).

FITZHUGH, PERCY KEESE (Sept. 7, 1876-); b. Brooklyn, N. Y. Author. *The Tom Slade* series, 20v. (1915-29); the *Roy Blakeley* series, 17v. (1918-30); the *Pee-Wee Harris* series, 13v. (1922-30); *Westy Martin* series, etc. Editor, *Every Girl's Library*, 10v. (1909), etc. Many of his books deal with Boy Scouts.

FITZPATRICK [James] **BENEDICT** [Ossory] (Feb. 4, 1881-); b. Egremont, England. Author. *Ireland and the Making of Britain* (1922); *Donjon of Demons* (1930); *Frail Anne Boleyn, and Her Fateful Loves with Henry VIII* (1931); *Salad Days of a Prodigal — Prelude and Autobiography* (1938); *A Literature in Wonderland* (1939); etc. Assoc. editor, *History of New York State, 1523-1927*, 8v. (1927-32).

FITZPATRICK, DANIEL ROBERT (Mar. 5, 1891-); b. Superior, Wis. Cartoonist, *St. Louis Post-Dispatch* since 1913.

FITZPATRICK, EDWARD AUGUSTUS (Aug. 29, 1884-); b. New York City. Educator, author. *Wisconsin* (1927); *Founda-*

FITZPATRICK

tion of *Christian Education* (1929); *Life of the Soul* (1931); *I Believe in Education* (1938); etc. Editor, *The Autobiography of a College* (1939). Editor, *Catholic School Journal*, since 1929. President, Mount St. Mary's College for Women, Milwaukee, since 1928.

FITZPATRICK, JOHN CLEMENT (Aug. 10, 1876-Feb. 10, 1940); b. Washington, D. C. Archivist, author. *The Spirit of the Revolution* (1924); *George Washington Himself* (1933); *Some Historic Houses* (1939); etc. Editor, *The Diaries of George Washington, 1748-1799*, 4v. (1925); *The Writings of George Washington*, 26v. (1931-38); etc. With Library of Congress, 1897-1928; asst. chief, Manuscript division, 1902-28.

FITZPATRICK, JOHN JOSEPH (Sept. 24, 1886-); b. Boston, Mass. Editor. With *Boston American*, 1922-26, 1929-30; managing editor, *Washington Times*, 1931-37; etc.

FITZPATRICK, THOMAS (c. 1799-Feb. 7, 1854); b. County Cavan, Ireland. Trapper, guide, Indian agent. Known as "Broken Hand" and "Three Fingers." Guide for Fremont and Kearny. See Leroy R. Hafen and W. J. Ghent's *Broken Hand* (1931).

FITZSIMMONS, CORTLAND (June 19, 1893-); b. Richmond Hill, L. I., N. Y. Novelist. *Manville Murders* (1930); *Crimson Ice* (1935); *Moving Finger* (1937); *Sudden Silence* (1938); *The Girl in the Cage* (1939); *One Man's Poison* (1940); etc.

Five Little Peppers and How They Grew. By "Margaret Sidney" (Harriet Mulford Stone Lothrop), appeared first in the juvenile magazine, *Wide Awake*, in 1880.

Five of Clubs. Name given to five literary men of Cambridge, Mass. They were Henry Wadsworth Longfellow, Henry R. Cleveland, George Stillman Hillard, Cornelius Conway Felton, and Charles Sumner.

Five Points, The. Notorious slum section of New York. The section was formed by the angle of Worth and Park streets, and a little triangular park now marks the spot. It was the background for much crime fiction. "Murderer's Alley" was a part of it. It ran from 14 Baxter street to Pearl street, and figured in the play *Pique* by Augustin Daly.

Flaccus. Pen name of Thomas Ward.

FLACCUS [William] KIMBALL (1912-); b. Philadelphia, Pa. Poet, author. *Avalanche of April* (1934); *The White Stranger* (1940).

FLACK, MARJORIE (Oct. 23, 1897-); b. Greenport, L. I., N. Y. Author, illustrator. *Taktuk, An Arctic Boy* (1928); *Angus and the Ducks* (1930); *Wag-Tail-Bess* (1933); *Humphrey* (1934); *Topsy* (1935); *Christopher* (1935); *The Restless Robin* (1937); *The Lazy Mouse* (1937); *Walter, the Lazy Mouse* (1937); etc.

FLANDERS

Flag of Our Union. Boston, Mass. Fiction weekly. Founded 1846, by Frederick Gleason, and sold in 1854 to Maturin M. Ballou. Expired 1870.

Flag Week. June 8-14. Originated by James Alfred Moss. See his *The Flag of the United States: Its History and Symbolism* (1930).

Flagg, CAPTAIN. Hard-boiled hero of the play *What Price Glory?* by Maxwell Anderson and Laurence Stallings.

FLAGG, EDMUND (Nov. 24, 1815-Nov. 1, 1890); b. Wiscasset, Me. Editor, traveler, playwright. *The Far West; or, A Tour Beyond the Mountains*, 2v. (1838); *Mary Tudor* (1844); *Venice: The City of the Sea, 1797-1840*, 2v. (1853); *De Molai* (1888); etc. Editor, *Marietta Gazette*, 1842-43, *St. Louis Evening Gazette*, 1844-48, etc.

FLAGG, JAMES MONTGOMERY (June 18, 1877-); b. Pelham Manor, N. Y. Artist, illustrator. *Yankee Girls Abroad* (1900); *Tomfoolery* (1904); *All in the Same Boat* (1908); *City People* (1909); *The Adventures of Kitty Cobb* (1912); *Boulevard All the Way—Maybe* (1925); etc. Has made illustrations for *Life* and *Judge* since 1892, etc.

FLAGG [Thomas] WILSON (Nov. 5, 1805-May 6, 1884); b. Beverly, Mass. Naturalist, essayist, poet. *Analysis of Female Beauty* (1834); *Mount Auburn* (1861); *The Woods and By-Ways of New England* (1872); *Birds and Seasons of New England* (1875); etc.

FLAHERTY, FRANCES HUBBARD (Mrs. Robert J. Flaherty). Author. *My Eskimo Friends* (with husband, 1924); *Elephant Dance* (1937); *Sabu, the Elephant Boy* (1937).

FLAHERTY, ROBERT JOSEPH (Feb. 16, 1884-); b. in Canada. Explorer, producer, author. *My Eskimo Friends* (with wife, Frances Hubbard Flaherty, 1924); *The Captain's Chair: A Story of the North* (1939). Director, motion pictures: *Elephant Boy*, *Nanook of the North*, *Man of Aran*, *Tabu*, etc.

"Flammonde." Poem by Edwin Arlington Robinson (1915).

FLANDERS, HELEN HARTNESS (May 19, 1890-); b. Springfield, Vt. Ballad collector, author. *Looking Out of Jimmy* (1926). Compiler: *Vermont Folk Songs and Ballads* (with George Brown, 1931); *A Garland of Green Mountain Song* (1934); *New Green Mountain Songster* (with others, 1939); etc.

FLANDERS, HENRY (Feb. 13, 1824-Apr. 3, 1911); b. Plainfield, N. H. Lawyer, author. *The Lives and Times of the Chief Justices of the Supreme Court of the United States from Jay to Marshall*, 2v. (1855-58); *The Adventures of a Virginian* (under pen name, "Oliver Thurston," 1881); etc.

FLANDRAU

FLANDRAU, CHARLES EUGENE (July 15, 1828–Sept. 9, 1903); b. New York City. Jurist, author. *The History of Minnesota and Tales of the Frontier* (1900).

FLANDRAU, CHARLES MACOMB (Dec. 9, 1871–Mar. 28, 1938); b. St. Paul, Minn. Essayist. *Harvard Episodes* (1897); *The Diary of a Freshman* (1901); *Viva Mexico!* (1908); *Prejudices* (1911); *Loquacities* (1931).

FLANDRAU, GRACE [Hodgson]; b. St. Paul, Minn. Novelist. *Cousin Julia* (1917); *Being Respectable* (1923); *Entranced* (1924); *Then I Saw the Congo* (1929); *Indeed This Flesh* (1934); *Under the Sun* (1936); etc.

FLANNER HILDEGARDE (Mrs. Frederick Monhoff) (June 3, 1899–); b. Indianapolis, Ind. Poet. *This Morning* (1920); *Young Girl* (1920); *A Tree in Bloom, and Other Verses* (1924); *Time's Profile* (1929).

FLAVIN, MARTIN [Archer] (Nov. 2, 1883–); b. San Francisco, Calif. Playwright. *Children of the Moon* (prod. 1923); *Lady of the Rose* (prod. 1925); *Service for Two* (prod. 1926); *The Criminal Code* (prod. 1929); *Cross Roads* (prod. 1929); *Broken Dishes* (prod. 1929); *Spindrift* (prod. 1930); *Achilles Had a Heel* (prod. 1935); *Tapestry in Gray* (prod. 1935); *Sunday* (prod. 1936), revised as *Around the Corner* (prod. 1936); etc.

Flaxie Frizzle Stories, The. By "Sophie May" (Rebecca Sophia Clarke), 6v. (1876–84). Books for girls.

Flebbe, Mrs. George H. See Beulah Marie Dix.

Fleet, DENNIS. Character in *Barriers Burned Away* by Edward Payson Roe.

FLEET, THOMAS (Sept. 8, 1685–July 21, 1758); b. Shropshire, England. Printer. Founded Boston *Evening Post*, Aug. 18, 1735. Located on Pudding Lane from ca. 1712 to 1731, he then moved to Cornhill, Boston, where he operated the "Heart and Crown" print-shop until his death. Printed over 250 books, pamphlets, etc., from 1713 to 1758, including *Songs for the Nursery*; or, *Mother Goose's Melodies for Children* (1719). Publisher, *Weekly Rehearsal*, 1733, which became Boston *Evening Post* in 1735, which he published until 1758.

FLEMING, DANIEL JOHNSON (1877–); b. Xenia, O. Presbyterian clergyman, educator, author. *Marks of a World Christian* (1919); *Building With India* (1922); *Attitudes Towards Other Faiths* (1928); *Heritage of Beauty* (1937); etc. Prof. of Missions. Union Theological Seminary, New York, since 1918.

FLEMING, DENNA FRANK (Mar. 25, 1893–); b. Paris, Ill. Educator, author. *The United States and the League of Nations* (1932); *The United States and World Organization* (1938); etc. Political science dept., Vanderbilt University, since 1928.

FLETCHER

Fleming, George. Pen name of Constance Fletcher.

Fleming, HENRY. Central figure in *The Red Badge of Courage* by Stephen Crane.

FLEMING, JOHN (d. 1800); b. in Scotland. Printer. Came to Boston in 1764 and later became a partner of John Mein, bookseller. He and Mein founded the *Boston Chronicle*, Dec. 21, 1767, which suspended June 25, 1770.

Fleming, JOHN. Character in *Marjorie Daw* by Thomas Bailey Aldrich.

FLEMING, WALLACE B. (Nov. 22, 1872–); b. Cambridge, O. Educator, author. *History of the City of Tyre* (1915); *Guide-Posts to Life Work* (1923). President, Baker University, 1922–36.

FLEMING, WILLIAM HANSELL (Aug. 23, 1844–Oct. 1, 1915); b. Philadelphia, Pa. Lecturer, editor, author. *How to Study Shakespeare*, 4v. (1897–1904); *Shakespeare's Plots* (1902).

FLETCHER, ALICE CUNNINGHAM (Mar. 15, 1838–Apr. 6, 1923); b. in Cuba, of American parentage. Ethnologist, author. *Indian Ceremonies* (1884); *Indian Story and Song* (1900); *The Hako* (1904); *The Omaha Tribe* (1911); *Indian Games and Dances* (1915); etc.

FLETCHER, HARRIS FRANCIS (Oct. 23, 1892–); b. Ypsilanti, Mich. Educator, author. *Milton's Semitic Studies* (1926); *Milton's Rabbinical Readings* (1930); *The Use of the Bible in Milton's Prose* (1929); etc. Editor: *The Complete Poetical Works of John Milton* (1941). Compiler: *Contributions to a Milton Bibliography* (1931).

FLETCHER, JEFFERSON BUTLER (Nov. 13, 1865–); b. Chicago, Ill. Educator, author. *The Overture, and Other Poems* (1911); *The Religion of Beauty in Woman* (1911); *Dante* (1916); *Symbolism of the Divine Comedy* (1921); *Literature of the Italian Renaissance* (1934); etc. Translator, *Dante's The Divine Comedy* (1931). Prof. comparative literature, Columbia University, since 1904.

FLETCHER, JOHN GOULD (Jan. 3, 1886–); b. Little Rock, Ark. Poet. *Fire and Wine* (1913); *Irradiations: Sand and Spray* (1915); *Goblins and Pagodas* (1916); *Japanese Prints* (1918); *Breakers and Granite* (1921); *Paul Gauguin: His Life and Art* (1921); *Branches of Adam* (1926); *The Black Rock* (1928); *The Two Frontiers* (1930); *XXIV Elegies* (1935); *The Epic of Arkansas* (1936); *Life Is My Song* (autobiography, 1937); *Selected Poems* (1938, Pulitzer prize for poetry, 1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

FLETCHER, MRS. JOHN GOULD (Aug. 17, 1897–); b. near Monticello, Ark. Pen name "Charlie May Simon." Author. *Robin*

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on the Mountain (1934); *Lost Corner* (1935); *The Share-Cropper* (1937); *Popo's Miracle* (1938); *Bright Morning* (1939); *The Far Away Trail* (1940).

FLETCHER, JULIA CONSTANCE (1858-June, 1938). Novelist. Pen name, "George Fleming." *A Nile Novel* (1876), republished as *Kismet* (anon., 1877); *Mirage* (anon., 1877); *The Head of Medusa* (1880); *Vestigia* (1884); *Andromeda* (1885); *The Truth About Clement Ker* (1889); *For Plain Women Only* (1885); etc.

FLETCHER, ROBERT HOWE (July 21, 1850-); b. Cincinnati, O. Editor, novelist. *The Annals of the Bohemian Club* [of San Francisco], 3v. (1872-95); *A Blind Bargain* (1889); *Marjorie and Her Papa* (1891); etc.

FLETCHER, ROBERT STILLMAN (Sept. 12, 1874-); b. Hartford, Conn. Librarian. With Amherst College Library since 1908, librarian, 1911-35.

Fleurion Press. Private press founded at Cincinnati, O., by L. A. Braverman, in 1923.

FLEWELLING, RALPH TYLER (Nov. 23, 1871-); b. DeWitt, Mich. Educator, author. *Christ and the Drama of Doubt* (1913); *Personalism and the Problems of Philosophy* (1915); *Bergson and Personal Realism* (1919); *Creative Personality* (1926); *The Basic Ideas of East and West* (1933); *The Destiny of the West* (1937). Head, philosophy dept., University of Southern California, since 1917.

FLEXNER, ABRAHAM (Nov. 13, 1866-); b. Louisville, Ky. Educator, author. *The American College* (1908); *Medical Education in the United States and Canada* (1910); *A Modern College* (1923); *Universities: American, English, German* (1930); *I Remember* (autobiography, 1940); etc. With Carnegie Foundation for Advancement of Teaching, New York, since 1908. Director, Institute for Advanced Study, Princeton, N. J., 1930-39.

FLEXNER, ANNE CRAWFORD (Mrs. Abraham Flexner) (June 27, 1874-); b. Georgetown, Ky. Playwright. *The Marriage Game* (prod. 1913); *The Blue Pearl* (prod. 1918); *All Souls' Eve* (prod. 1920); *Ages 26*; *A Play About John Keats* (prod. 1936); etc.

FLEXNER, HORTENSE (Mrs. Wyncie King) (Apr. 12, 1885-); b. Louisville, Ky. Poet, playwright. *Clouds and Cobblestones* (poems, 1920); *This Stubborn Root, and Other Poems* (1930); etc.

FLICK, ALEXANDER CLARENCE (Aug. 16, 1869-); b. Galion, O. Historian. *Loyalism in New York* (1901); *History in Rhyme and Jingles* (1901); *Rise of the Mediaeval Church* (1909); *The American Revolution in New York* (1926); *The Decline of the Mediaeval Church* (1929); *History of the State of New York* (1933-37); *Samuel J. Tilden* (1939); etc. State historian, New York, 1923-39.

FLOM

FLICKINGER, ROY CASTON (Dec. 17, 1876-); b. Seneca, Ill. Educator, author. *Plutarch and the Greek Theatre* (1904); *The Greek Theatre and Its Drama* (1918); *Horace's First Bimillennium* (1936). Editor: *Carmina Latina* (1919); etc. Editor, *Iowa Studies in Classical Philology*, since 1934. Greek and Latin dept., Northwestern University, since 1905.

FLING, FRED MORROW (1860-June 8, 1934); b. Portland, Me. Educator, author. *Studies in Greek Civilization* (1898); *History of France* (1907); *Mirabeau and the French Revolution* (1908); *The Writing of History* (1920). Prof. European history, University of Nebraska, 1891-1934.

FLINT, AUSTIN (Mar. 28, 1836-Sept. 22, 1915); b. Northampton, Mass. Physician, author. *The Physiology of Man*, 5v. (1867-73); *Collected Essays and Articles on Physiology and Medicine* (1903). His father, Austin Flint (1812-1886), founded the Buffalo Medical College in 1847.

FLINT, LEON NELSON (Oct. 5, 1875-); b. Thayer, Kan. Educator, author. *The Editorial* (1920); *The Conscience of the Newspaper* (1925); etc. Journalism dept., University of Kansas, since 1906. Editor, *The Kansas Editor*, since 1917.

FLINT, TIMOTHY (July 11, 1780-Aug. 16, 1840); b. North Reading, Mass. Congregational clergyman, author. *Recollections of the Last Ten Years* (1826); *Francis Berrian; or, The Mexican Patriot*, 2v. (anon., 1826); *The Life and Adventures of Arthur Clenning* (anon., 1828); *George Mason, the Young Backwoodsman; or, "Don't Give Up the Ship"* (anon., 1829); *The Shoshonee Valley*, 2v. (anon., 1830); *Biographical Memoir of Daniel Boone* (1833); etc.. Editor, *Western Monthly Review*, 1827-30. See J. E. Kirkpatrick's *Timothy Flint* (1911).

FLINT, WESTON (July 4, 1835-Apr. 6, 1906); b. Pike, N. Y. Editor, librarian. Organizer and librarian, library of the U. S. Patent Office, 1877-87; librarian, Washington (D. C.) Library, 1898-1904.

FLIPPIN, PERCY SCOTT (Sept. 19, 1874-); b. Amelia, Va. Archivist, educator, author. *The Royal Government in Virginia* (1919); *The Royal Government in Georgia* (1923); *William Gooch: Successful Royal Governor of Virginia* (1925); *Herschel V. Johnson of Georgia, State Rights Unionist* (1930); *The Archives of the United States Government, 1774-1934* (1938); etc. Prof. history, Mercer College, 1919-27, etc., Chief, division of research, The National Archives, since 1935.

Floating Prince, and Other Fairy Tales, The. By Frank R. Stockton (1881).

FLOM, GEORGE TOBIAS (Apr. 12, 1871-); b. Utica, Wis. Educator, philologist, author. *A History of Scandinavian Studies in American Universities* (1907); *A History of Nor-*

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wegian Immigration to the United States (1909); etc. Editor, *Scandinavian Studies and Notes*, 1911-20; on editorial staff, *Journal of English and Germanic Philology*, since 1902. Prof. Scandinavian languages, University of Illinois, since 1909.

"Flood of Years, The." Poem by William Cullen Bryant (1876).

Florence. Pen name of Frances Sargent Locke Osgood.

Florence, Percy. Pen name of Elizabeth Chase Akers.

"Florence Vane." Ballad by Philip Pendleton Cooke, was first published in *Burton's Gentleman's Magazine*, Mar., 1840, and was later translated into many languages.

Florida. Peninsular State. Admitted 1845. See Jonathan Dickinson's *God's Protecting Providence* (1699); John L. Williams's *Territory of Florida* (1837); Joseph Holt Ingraham's *Rafael: A Tale of Key West* (1845); Harriet Beecher Stowe's *Palmetto Leaves* (1873); Sidney Lanier's *Florida* (1876); George R. Fairbanks's *Florida, Its History and Romance* (1898); Caroline Mays Brevard's *A History of Florida from the Treaty of 1763 to Our Own Times*, 2v. (1924-25); Kenneth Roberts's *Florida* (1926); Rubert James Longstreet's *Stories of Florida* (1931); Michael Kenny's *The Romance of the Floridas* (1934); Ernest Hemingway's *To Have and Have Not* (1937); Marjorie Kinnan Rawlings's *The Yearling* (1938), and her other books; William Thomas Cash's *The Story of Florida*, 3v. (1938); *American Guide Series, Florida* (1940); Vereen Bell's *Swamp Water* (1941); Kathryn Abbey's *Florida, Land of Change* (1941); Theodore Pratt's *Mercy Island* (1941). See also William Bartram, Alfred Jackson Hanna, Peyton H. Hoge, Ring Lardner, J. A. Robertson, Charles Torrey Simpson, Thomas Buckingham Smith, Nevin Otto Winter.

Florida Historical Society. Jacksonville, Fla. Founded 1856, at St. Augustine as the Historical Society of Florida; reorganized 1902, at Jacksonville, under present name; incorporated 1905. Its *Florida Historical Quarterly* began Apr., 1908.

Florida State Historical Society. De Land, Fla. Founded 1922, at the John B. Stetson University. Its *Publications* appeared from 1922 to 1933 inclusive and were devoted chiefly to the Spanish Colonial period of Florida's history.

Florida Times Union, The. Jacksonville, Fla. Newspaper. Founded 1865. Willis M. Ball is now editor and publisher.

Florio. Pen name of James Gordon Brooks.

FLOWER B[enjamin] O[r]ange (Oct. 19, 1858-Dec. 24, 1918); b. Albion, Ill. Editor, social reformer, author. *Whittier: Prophet, Seer, and Man* (1896); *Persons, Places, and Ideas* (1896); etc. Founder, *The American*

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Spectator, Boston, 1886; and later merged it with *The Arena*, which he founded in 1889.

FLOWER, ELLIOTT (Aug. 2, 1863-July 3, 1920); b. Madison, Wis. Author. *Policeman Flynn* (1892); *The Spoilsman* (1903); *Nurse Norah's Up-to-Date Fairy Tales* (1903); *Delightful Dodd* (1904); *Slaves of Success* (1905); *The Best Policy* (1905).

FLOWER, J[ames] HOWARD (May 21, 1883-); b. Hartland, Vt. Poet. *Florentine Sonnets* (1918); *Flowers of the Road* (1919); *Songs of Love and Liberty* (1920). Editor: *Wit and Humour of Poetic Vermont* (1930); *The Yankee Bard: Vermont Ballads* (with Walter J. Coates, 1934).

Floyd, NELLIE. Character in the novel *Eutaw*, by William Gilmore Simms.

Floyd-Curtis, Mrs. Extravagant American poseuse in *The Anglomaniacs* by Mrs. Burton Harrison.

Flush Times of Alabama and Mississippi, The. By Joseph Glover Baldwin (1853). Humorous stories of a country lawyer riding the circuit.

Flute and Violin. Short stories by James Lane Allen (1891).

Fluttermore. American fop in *Tears and Smiles*, a play by James Nelson Barker (prod. 1807).

"Flying of the Arrow, The." First line of a poem by Richard Henry Stoddard, in his *Poems* (1880). Poem sometimes called "The Flight of the Arrow."

Flying U Ranch. Scene of a number of western novels by B. M. Bower, including *Chip of the Flying U*.

FLYNN, JOHN T[homas] (Oct. 25, 1882-); b. Bladensburg, Md. Journalist, author. *God's Gold: The Story of Rockefeller and His Times* (1932); *Country Squire in the White House* (1940); *The Fourteen Decisive Fortunes of History* (1940); etc. Columnist, *New Republic*, since 1931.

FOAKES-JACKSON, FREDERICK JOHN (Aug. 10, 1855-); b. Ipswich, England. Episcopal clergyman, educator, author. *The History of the Christian Church* (1891); *The Biblical History of the Hebrews* (1903); *Social Life in England, 1750-1850* (1916); *The Life of Saint Paul* (1926); *Peter, Prince of Apostles* (1927); *History of Church Historians* (1939); etc. Editor: *The Faith and the War* (1915); etc. With the Union Theological Seminary, New York, 1916-34.

FOERSTER, NORMAN (Apr. 14, 1887-); b. Pittsburgh, Pa. Educator, critic. *Nature in American Literature* (1923); *American Criticism* (1928); *The American Scholar* (1929); *Toward Standards* (1930); *The Future of the Liberal College* (1938); etc. Editor: *The Chief American Prose Writers* (1916); *American Ideals* (with W. W. Pier-

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son, Jr., 1917); *American Poetry and Prose* (with G. R. Elliott, 1925); *American Critical Essays* (1930); *Humanism and America* (1930); etc. In English dept., University of North Carolina, 1914-30; director, School of Letters, University of Iowa, since 1930. See Fred B. Millett's *Contemporary American Authors* (1940).

"Fog." Six line poem by Carl Sandburg in his *Chicago Poems* (1916). A delicate condensation of the poet's mood as he watches the fog come in from Lake Michigan.

FOGEL, EDWIN MILLER (May 29, 1874-); b. Fogelsville, Pa. Educator, author. *Beliefs and Superstitions of the Pennsylvania Germans* (1915); *Proverbs of Pennsylvania Germans* (1929); etc. Editor, *German-American Annals*, 1914-17. Co-founder, Pennsylvania Folk-Lore Society; director, since 1935.

FOIK, PAUL JOSEPH (Aug. 14, 1880-); b. Stratford, Ont. Catholic clergyman, librarian, author. *The First Catholic Newspaper* (1914); *Pioneer Catholic Journalism* (1930); etc. Editor: *Our Catholic Heritage in Texas*, v. 1-3 (1936-39), four more volumes in preparation. Librarian, Notre Dame University, 1912-24; St. Edward's University Library, Austin, Tex., since 1924. Founder, Texas Catholic Historical Society.

FOLEY, MARTHA (Mrs. Whit Burnett); b. Boston, Mass. Editor (with husband): *A Story Anthology, 1931-1933* (1933). Co-founder (with husband), *Story* magazine, Vienna, 1931, brought to U. S., 1933; co-editor, 1931-41.

FOLEY, P[atr]ick K[evin] (Mar. 14, 1856-Apr. 13, 1937); b. in Co. Cork, Ireland. Boston bookseller and bibliophile. Compiler: *American Authors, 1795-1895: A Bibliography of First and Notable Editions* (1897). He ran a shop on Hamilton Place, and was an authority on American first editions.

FOLGER, HENRY CLAY (June 18, 1857-June 11, 1930); b. New York City. Lawyer, collector of Shakespeareana. Founded the Folger Shakespeare Library in Washington, D. C., the cornerstone of which was laid May 28, 1930, two weeks before his death. His Shakespeare collection numbered over 70,000 volumes.

FOLGER, PETER (1617-1690); b. Norwich, England. Author. *A Looking-Glass for the Times*; or, *The Former Spirit of New-England Revived in This Generation* (verse, 1676). See Nantucket, Mass.

Folger Shakespeare Library, The. Washington. Founded by Henry Clay Folger (q.v.), the building was opened in 1932. Its publications began in 1936. Joseph Q. Adams is director of the library and editor of its publications.

Folio. A sheet of paper folded once only, or a volume made up of sheets so folded.

FOLTZ

Folkways. By William Graham Sumner (1907). Classic American study in the field of the social sciences.

Folks, The. Novel by Ruth Suckow (1934). Realistic picture of contemporary American life on the farm and in the small town.

FOLLEN, CHARLES [Theodore Christian] (Sept. 4, 1796-Jan. 13, 1840); b. Giessen, Hesse-Darmstadt, Germany. Educator, abolitionist, author. See *The Works of Charles Follen, with a Memoir of His Life*, edited by his widow, Eliza Lee Cabot Follen, 5v. (1841-42). German dept., Harvard, 1825-35, first professor of German at Harvard, 1830-35.

FOLLEN, ELIZA LEE CABOT (Mrs. Charles Theodore Christian Follen) (Aug. 15, 1787-Jan. 26, 1860); b. Boston, Mass. Author. *The Well-Spent Hour* (1827); *The Skeptic* (anon., 1835); *Sketches of Married Life* (1838); *Poems* (1839); *Hymns, Songs, and Fables* (1854); *Home Dramas* (1859); etc. Editor: *Gammer Grethel* (1840); *The Works of Charles Follen, with a Memoir of His Life*, 5v. (1841-42).

FOLLETT, HELEN [Thomas] (Mrs. Wilson Follett). Author. *Some Modern Novelists* (with husband, 1918); *Magic Portholes* (1932); *Stars to Steer By* (1934); *Third Class Ticket to Heaven* (1938).

FOLLETT, WILSON (1887-). Author. *The Modern Novel* (1918); *Some Modern Novelists* (with wife, Helen Thomas Follett, 1918); *No More Sea* (1933). Editor: *The Works of Stephen Crane*, 12v. (1925-26).

FOLSOM, CHARLES (Dec. 24, 1794-Nov. 8, 1872); b. Exeter, N. H. Librarian, editor. Editor (with Andrews Norton): *The Select Journal of Foreign Periodical Literature*, 4v. (1833-34). Librarian, Harvard Library, 1823-26; with the University Press, 1824-40; librarian, Boston Athenaeum, 1846-56.

FOLSOM, ELIZABETH IRENE (Sept. 8, 1878-); b. Peoria, Ill. Author. *Fire* (1925); *Mad Rapture* (1926).

FOLSOM, GEORGE (May 23, 1802-Mar. 27, 1869); b. Kennebunk, Me. Lawyer, librarian, antiquarian, author. *History of Saco and Biddeford* (1830); *Dutch Annals of New York* (1841); *Mexico in 1842* (1842). Librarian, New York Historical Society. Editor, *Historical Magazine*, 1858-59.

FOLTZ, CHARLES STEINMAN (1859-Jan. 15, 1941); b. Philadelphia, Pa. Editor, author. *Surgeon of the Seas: The Adventurous Life of Surgeon-General Jonathan M. Foltz in the Days of Wooden Ships* (1931). Publisher, the Lancaster (Pa.) *Intelligencer*; the Lancaster *News-Journal*.

FOLWELL, ARTHUR HAMILTON (Nov. 22, 1877-); b. Brooklyn, N. Y. Editor, drama critic. *Monsieur d'Em Brochette* (with Bert Leston Taylor and John Kendrick Bangs, 1905). Editor-in-chief, *Puck*, 1905-16; edi-

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tor, "Magazine" section, New York *Herald Tribune*, 1921-26; art director, 1926-27; dramatic editor, since 1927.

FOLWELL, WILLIAM WATTS (Feb. 14, 1833-Sept. 19, 1929); b. Romulus, N. Y. Educator, historian. *University Addresses* (1909); *A History of Minnesota*, 4v. (1921-30); *William Watts Folwell: The Autobiography and Letters of a Pioneer of Culture* (1933); etc. President of University of Minnesota, 1869-84.

Fool, The. Play by Channing Pollock (prod. 1922). Story of a young rector who is ousted from his parish because his practical application of Christian living makes his parishioners too uncomfortable.

Fool's Errand, A. Novel by Albion W. Tourgée (1879). Story of Comfort Servosse, a Union colonel who moves to the South after the Civil War and finds old prejudices still alive. He is solicitous for the freedmen. Ku Klux Klan figures in the narrative.

"Fool's Prayer, The." Poem by Edward Rowland Sill (1879).

Foot-Prints. Poems by Richard Henry Stoddard (1849). The author's first volume of verse. He tried to destroy the entire edition, having repented of writing the poems, but a few copies have survived.

FOOTE, HENRY STUART (Feb. 28, 1804-May 20, 1880); b. in Fauquier Co., Va. Governor, author. *Texas and the Texans*, 2v. (1841); *War of the Rebellion; or, Scylla and Charybdis* (1866); *Casket of Reminiscences* (1874); *The Bench and Bar of the South and Southwest* (1876). U. S. Senator, 1847-52; Governor of Mississippi, 1853-54.

FOOTE, HENRY WILDER (Feb. 2, 1875-); b. Boston, Mass. Unitarian clergyman, author. *Robert Feke, Colonial Portrait Painter* (1930); *Jeremiah Dummer, Craftsman and Merchant* (with H. F. Clarke, 1935); etc. Harvard Divinity School, 1914-24.

FOOTE, JOHN TAINTOR (Mar. 29, 1881-); b. Leadville, Colo. Author. *Blister Jones* (1913); *Toby's Bow* (prod. 1919); *Trub's Diary* (1928); *Daughter of Delilah* (1936); *Julie the Great* (prod. 1936); *Jing* (1936); *Hell Cat* (1936); *Broadway Angler* (1937); *Sporting Days* (1937); etc.

FOOTE, LUCIUS HARWOOD (Apr. 10, 1826-June 4, 1913); b. Winfield, N. Y. Diplomat, poet. *A Red Letter Day, and Other Poems* (1882); *On the Heights* (1897); *The Wooing of the Rose, and Other Poems* (1911).

FOOTE, MARY HALLOCK (Mrs. Arthur De Wint Foote) (Nov. 19, 1847-June 25, 1938); b. Milton, N. Y. Novelist, illustrator. *The Led-Horse Claim* (1883); *The Chosen Valley* (1892); *In Exile, and Other Stories* (1894); *Coeur d'Alene* (1894); *The Desert and the Sown* (1902); *A Picked Company* (1912); *The Ground Swell* (1919); etc.

FORBES

FOOTNER, HULBERT (Apr. 2, 1879-); b. Hamilton, Ont. Novelist, playwright. *Two on the Trail* (1911); *Shirley Kaye* (prod. 1916); *The Deaves Affair* (1922); *Ramshackle House* (1922); *The Under Dogs* (1925); *Madame Storey* (1926); *Cap'n Sue* (1928); *The Doctor Who Held Hands* (1929); *The Ring of Eyes* (1933); *Scarred Jungle* (1935); *The Island of Fear* (1936); *The Dark Ships* (1937); *New York, City of Cities* (1937); *Charles' Gift: Salute to a Maryland House of 1650* (1939); *Sinfully Rich* (1940); etc.

For the Major. Novel by Constance Fenimore Woolson (1883). Account of village life in Eastern Appalachians.

For Whom the Bell Tolls. By Ernest Hemingway (1940). Novel of the Spanish Civil War; a chronicle of Robert Jordan, American volunteer, who is assigned the task of blowing up a bridge. Four crowded days furnish the action for a story of love and war.

Forayers; or, The Raid of the Dog-Days, The. Novel by William Gilmore Simms (1855). Revolutionary tale, laid in South Carolina in 1781. *Eutaw* (1856) was a sequel.

FORBES, MRS. A[rmitage] S. C.; b. Everett, Pa. Author. *California Missions and Landmarks* (1903); *Mission Tales in the Days of the Dons* (1909).

FORBES, ANITA P. Editor: *Modern Verse, British and American* (1921); *Essays for Discussion* (1931).

FORBES, EDGAR ALLEN (Sept. 25, 1872-); b. near Gainesville, Ga. Editor, author. *The Land of the White Helmet* (1910); *Twice Around the World* (1912); *The Voyage of Your Dreams* (1922).

FORBES, EDWIN (1839-Mar. 6, 1895); b. New York City. Painter, etcher, author. *Thirty Years After: An Artist's Story of the Great War* (1891). Staff artist with the Army of the Potomac for *Frank Leslie's Illustrated Newspaper*. A collection of his etchings was published as *Life Studies of the Great Army* (1876).

FORBES, ESTHER; b. Westborough, Mass. Novelist. *O Genteel Lady!* (1926); *A Mirror for Witches* (1928); *Miss Marvel* (1935); *Paradise* (1937); *The General's Lady* (1938).

FORBES, HARRIETTE MERRIFIELD (Oct. 22, 1856-); b. Worcester, Mass. Antiquarian, author. *The Hundredth Town* (1889); *Gravestones of Early New England* (1927). Editor: *The Diary of Rev. Ebenezer Parkman* (1899); *New England Diaries, 1602-1800* (1923).

FORBES, JAMES (Sept. 2, 1871-May 26, 1938); b. Salem, Ont. Playwright. *The Chorus Lady* (prod. 1906); *The Traveling Salesman* (prod. 1908); *The Commuters* (prod. 1910); *A Rich Man's Son* (prod.

FORBES

1912); *The Show Shop* (prod. 1914); *The Famous Mrs. Fair* (prod. 1919); etc.

FORBES, ROBERT BENNET (Apr. 18, 1804–Nov. 23, 1889); b. Boston, Mass. Ship owner, sea captain, author. *Remarks on China and the China Trade* (1844); *The Forbes Rig* (1862); *Personal Reminiscences* (1876); *Notes on Ships of the Past* (1888); etc. See S. F. Hughes's *Letters and Recollections of John Murray Forbes* (1889).

FORBUSH, EDWARD HOWE (Apr. 24, 1858–Mar. 8, 1929); b. Quincy, Mass. Ornithologist, author. *The Gypsy Moth* (1896); *Useful Birds and Their Protection* (1907); *A History of Game Birds, Wild Fowl and Shore Birds* (1912); *Birds of Massachusetts and Other New England States*, 2v. (1925–27); etc.

FORCE, MANNING FERGUSON (Dec. 17, 1824–May 8, 1899); b. Washington, D. C. Jurist, author. *From Fort Henry to Corinth* (1881); *General Sherman* (1899); etc.

FORCE, PETER (Nov. 26, 1790–Jan. 23, 1868); b. Passaic Falls, N. J. Archivist, historian. Editor: *American Archives*, 9v. (1837–53). Publisher, *National Calendaar*, 1820–36, an historical annual. His extensive collection of books on American history was sold to the Library of Congress. Founder and editor, *National Journal*, 1823–30.

FORD, COREY (Apr. 29, 1902–); b. New York City. Humorist, parodist. Pen name, "John Riddell." Under own name: *Three Rousing Cheers for the Rollo Boys* (1925); *The Gazelle's Ears* (1926); *Salt Water Taffy* (1929); *Coconut Oil* (1931); also under pen name: *Meaning No Offense* (1928); *John Riddell Murder Case* (1930); *In the Worst Possible Taste* (1932).

FORD, DANIEL SHARP (Apr. 5, 1822–Dec. 24, 1899); b. Cambridge, Mass. Editor, publisher, philanthropist. Editor (or co-editor), *Youth's Companion*, 1857–99. President, Perry Mason & Co., publishers, 1867–99.

FORD, GORDON LESTER (Dec. 16, 1823–Nov. 14, 1891); b. Lebanon, Conn. Lawyer, bibliophile. His private library of Americana numbered over 50,000 volumes and 100,000 manuscripts, autographs, etc. It was presented to The New York Public Library in 1899 by two of his sons, Paul Leicester Ford and Worthington Chauncey Ford, who had inherited their father's literary and historical interests.

FORD, GUY STANTON (May 9, 1873–); b. Salem, Wis. Educator, author. *Hanover and Prussia* (1903); *Science and Civilization* (1933); *Dictatorship in the Modern World* (1935); *On and Off the Campus* (1938); etc. Editor-in-chief, *Compton's Pictured Encyclopedia*; *Harper's History Series*; etc. Prof. History, University of Minnesota, 1913–38; president, since 1938.

FORD

FORD, HARRIET [French] (Mrs. Forde Morgan) (1868–); b. Seymour, Conn. Playwright. *The Argyle Case* (with Harvey O'Higgins, prod. 1912); *The Dummy* (with same, prod. 1914); *The Dickey Bird* (with same, prod. 1915); *Mr. Lazarus* (with same, prod. 1916); *On the Hiring Line* (with same, prod. 1919); *In the Next Room* (with Eleanor Robson, prod. 1923); etc.

FORD, HENRY (July 30, 1863–); b. in Wayne Co., Mich. Automobile manufacturer, author. *My Life and Work* (autobiography, with Samuel Crowther, 1923); *Today and Tomorrow* (with same, 1926); *Edison as I Knew Him* (with same, 1930); *Moving Forward* (with same, 1930). Founder, *The Dear-born Independent*, 1919. See James M. Miller's *The Amazing Story of Henry Ford* (1922); Jonathan N. Leonard's *The Tragedy of Henry Ford* (1932); Ralph H. Graves's *The Triumph of an Idea* (1934); Upton Sinclair's *The Flivver King* (1937).

FORD, HENRY JONES (Aug. 25, 1851–Aug. 29, 1925); b. Baltimore, Md. Educator, editor, historian. *The Scotch-Irish in America* (1915); *Woodrow Wilson* (1916); *Washington and His Colleagues* (1918); *The Cleveland Era* (1919); *Alexander Hamilton* (1920); etc. Editor, *Pittsburgh Gazette*, 1901–05.

FORD, JAMES LAUREN (July 25, 1854–Feb. 26, 1928); b. St. Louis, Mo. Author. *The Literary Shop, and Other Tales* (1894); *Forty-Odd Years in the Literary Shop* (autobiography, 1921); etc.

FORD, JEREMIAH DENIS MATHIAS (July 2, 1873–); b. Cambridge, Mass. Educator, author. *Spanish Grammar* (1904); *Main Currents of Spanish Literature* (1919); *Portuguese Grammar* (1925); etc. Editor: *A Spanish Anthology* (1901); *Chivalrous Romances in Italian Verse* (1904); *Bibliography of Cervantes* (1931); *Bibliography of Brazilian Belles-Lettres* (1931); *Bibliography of Cuban Belles-Lettres* (1932); etc. Editor-in-chief, *Speculum*, 1927–36. Romance language dept., Harvard University and Radcliffe College, since 1895.

FORD, JULIA ELLSWORTH (Mrs. Simeon Ford) (Apr. 6, 1859–); b. New York City. Author. *A. E.—A Note of Appreciation* (1908); *The Mist* (prod. 1913); *Imagina* (1914); *Consequences* (1929); etc. Established Julia Ellsworth Ford Foundation in 1934 to encourage the writers of books for young people. An annual prize is awarded.

Ford, Leslie. Pen name of Zenith J. Brown.

FORD, PATRICK (Aug. 12, 1835–Sept. 23, 1913); b. Galway, Ireland. Editor, publisher, author. *The Criminal History of the British Empire* (1881); *The Irish Question and American Statesmen* (1885). Founder, *The Irish World*, 1870; editor, 1870–1913.

FORD, PAUL LEICESTER (Mar. 23, 1865–May 8, 1902); b. Brooklyn, N. Y., brother

FORD

of Worthington Chauncey Ford. Historian, novelist. *The Honorable Peter Sterling and What People Thought of Him* (1894); *The True George Washington* (1896); *Janice Meredith: A Study of the American Revolution* (1899); etc. Editor: *The Writings of Thomas Jefferson*, 10v. (1892-99). Compiler: *Check-List of American Magazines Printed in the Eighteenth Century* (1889). Editor, *Library Journal*, 1890-93.

FORD, RICHARD CLYDE (May 17, 1870-); b. Calhoun Co., Mich. Educator, author. *John D. Pierce* (1905); *The White Captive* (1915); *Sandy MacDonald's Man* (1928); *Heroes and Hero Tales of Michigan* (1930); *Red Man or White* (1931). Prof. modern languages, Michigan State Normal School, Ypsilanti, since 1903.

FORD, SALLY ROCHESTER; b. 1828, Rochester Springs, Ky. Novelist. *Grace Truman* (1857); *Mary Bunyan* (1860); *Raid and Romance of Morgan and His Men* (1864); *Ernest Quest* (1877).

FORD, SEWELL (Mar. 7, 1868-); b. S. Levant, Me. Author. Creator of the characters "Torchy" and "Shorty McCabe." *Shorty McCabe* (1906); *Cherub Divine* (1909); *Just Horses* (1910); *Torchy* (1911); *Odd Numbers* (1912); *Inez and Trilby May* (1921); and many other books carrying forward the experiences of "Shorty McCabe" and "Torchy."

FORD, WORTHINGTON CHAUNCEY (Feb. 16, 1858-Mar. 7, 1941); b. Brooklyn, N. Y., brother of Paul Leicester Ford. Editor, bibliophile, author. *George Washington*, 2v. (1899); *The Boston Book Market, 1679-1700* (1917); etc. Editor: v. 1-15 of *Journals of the Continental Congress, 1774-1789*, 34v. (1904-37); etc. Chief, division of manuscripts, Library of Congress, 1902-09; editor, *Massachusetts Historical Society*, 1909-29.

Foregone Conclusion, A. Novel by William Dean Howells (1875). The story of Florida Vervain and her mother in Venice, and of Don Ippolito, a priest and inventor, who is led astray by Florida's meddling in his career.

FOREMAN, GRANT (June 3, 1869-); b. Detroit, Ill. Lawyer, historian. *Indians and Pioneers: The Story of the American Southwest Before 1830* (1930); *Advancing the Frontier, 1830-1860* (1933); *The Five Civilized Tribes* (1934); *Down the Texas Road* (1936); *The Adventures of James Collier* (1937); *Adventure on Red River* (1937); *Sequoyah* (1938); *Marcy and the Gold Seekers* (1939); etc.

FORESMAN, HUGH AUSTIN (July 8, 1867-); b. Easton, Pa. Publisher. With Silver, Burdett & Co., Chicago, 1891-95; organized Scott, Foresman & Co., publishers of textbooks, in 1895; president, since 1929.

Forest and Stream. New York City. Weekly illustrated magazine devoted to hunt-

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ing, fishing and conservation. Founded 1873, by Charles Hallock. Absorbed by *Field and Stream*, 1930.

"*Forest Hymn, A.*" Poem by William Cullen Bryant (1825).

Forest Life and Forest Trees. By John S. Springer (1857). A description of life in the Maine and New Brunswick logging camps.

Forest Rangers: A Poetic Tale of the Western Wilderness in 1794, The. By Andrew Coffinberry (1842).

Forest Rose; or, American Farmers, The. Play by Samuel Woodworth (prod. 1825). A favorite play of the American theatre for forty years, it featured the Yankee character, Jonathan Ploughboy.

Forester, Fanny. Pen name of Emily Judson.

Forester, Frank. Pen name of Henry William Herbert.

"*Foresters, The.*" Narrative poem by Alexander Wilson (1804). Story of a journey through New York and Pennsylvania to Niagara Falls.

Forge, The. Novel by T. S. Stribling (1931). Deals with life in Alabama before and during the Civil War.

Forgotten Man, and Other Essays, The. By William Graham Sumner (1919). The phrase "the forgotten man" was popularized by Franklin D. Roosevelt in the presidential campaign of 1932. See *The Discoverer of the Forgotten Man*, in the *American Mercury*, Nov., 1932.

FORMAN, HARRISON (June 15, 1904-); b. Milwaukee, Wis. Explorer, author. *Through Forbidden Tibet* (1935); *The World Is My Beat* (1940).

FORMAN, HENRY JAMES (Feb. 17, 1879-); b. in Russia. Editor, author. *In the Footprints of Heine* (1910); *The Captain of His Soul* (1914); *Fire of Youth* (1920); *The Man Who Lived in a Shoe* (1922); *The Enchanted Garden* (1923); *Guilt* (1924); *Grecian Italy* (1924); *The Pony Express* (1925); etc. Formerly on editorial staffs of *Appleton's Magazine*, *Literary Digest*, *North American Review*, and *Collier's Weekly*.

FORMAN, JUSTUS MILES (Nov. 1, 1875-May 7, 1915); b. Le Roy, N. Y. Novelist, playwright. *The Garden of Lies* (1902); *Journey's End* (1903); *Tommy Carteret* (1905); *Bianca's Daughter* (1910); *The Unknown Lady* (1911); *The Opening Door* (1913); *The Blind Spot* (1914); *The Hyphen* (prod. 1915); etc.

FORMAN, SAMUEL EAGLE (Apr. 29, 1858-); b. Brentsville, Va. Author. *The Life and Writings of Thomas Jefferson* (1900); *The Political Activities of Philip Freneau* (1902); *Advanced Civics* (1905); *A History of the United States* (1910); *The American*

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Democracy (1920); etc. Wrote the "Watch Tower" in *St. Nicholas*, 1915-17.

Format. The general make-up of a book as to size of page, margin, binding, etc.

FORNEY, JOHN WIEN (Sept. 30, 1817-Dec. 9, 1881); b. Lancaster, Pa. Editor, author. *Letters from Europe* (1867); *What I Saw in Texas* (1872); *Anecdotes of Public Men*, 2v. (1873-81); *Forty Years of American Journalism* (1877); etc. Founder, the *Press*, Philadelphia, 1857; *Sunday Morning Chronicle*, Washington, 1861; *Forney's Progress*, Philadelphia, 1878.

Forney's Progress. Philadelphia. Republican weekly. Founded 1878, by John W. Forney. Expired 1885.

FORREST, EARLE R[obert] (June 29, 1883-); b. Washington, Pa. Author. *Missions and Pueblos of the Old Southwest*, 2v. (1929); *California Joe, Noted Scout and Indian Fighter* (with Joe E. Milnor, 1935); *Arizona's Dark and Bloody Ground* (1936); *Wicked Dodge* (1938).

FORREST, NATHAN BEDFORD (July 13, 1821-Oct. 29, 1877); b. in Bedford Co., Tenn. Confederate general. See John Allan Wyeth's *Life of General Nathan Bedford Forrest* (1899); J. Harvey Mathes's *General Forrest* (1902); Hamilton J. Eckenrode's *Life of Nathan B. Forrest* (1918); Eric W. Sheppard's *Bedford Forrest* (1930); Andrew N. Lytle's *Bedford Forrest and His Critter Company* (1931).

FORREST, THOMAS. Playwright. See *The Disappointment*; or, *The Force of Credulity*.

FORRESTER, IZOLA [Louise] (Mrs. Mann Page) (Nov. 15, 1878-); b. Pascoag, R. I. Author. The *Polly Page* series, 4v. (1910-13); *This One Mad Act: The Unknown Story of John Wilkes Booth and His Family* (1937); etc.

Forrester, MARIAN. Heroine of *A Lost Lady*, novel by Willa Cather.

Forsythe, Robert. Pen name of Kyle Samuel Crichton.

FORSYTHE, ROBERT STANLEY (Oct. 6, 1886-); b. Lincoln, Ill. Editor, critic. *A Study of the Plays of Thomas D'Urfey*, 2v. (1916-17); *A Noble Rake* (1928). English dept., University of North Dakota, 1926-33, with Newberry Library, Chicago, since 1933.

FORT, CHARLES [Hoy] (1874-May 3, 1932); b. Albany, N. Y. Author. *The Book of the Damned* (1919); *New Lands* (1923); *Lol* (1931); *Wild Talents* (1932). The Fortean Society, founded in New York City in his honor, has published the *Fortean Society Magazine*, since 1937.

FORT, JOHN PORTER (Oct. 4, 1888-); b. Mount Airy, Ga. Author. *Light in the Window* (1928); *Stone Daugherty* (1929); *God in the Straw Pen* (1931).

FORTUNE

Fort Bridger Daily Telegraph. Fort Bridger, Wyo. Founded June 24, 1863, by Hiram Brundage. First newspaper published in Wyoming.

Fort Wayne Journal-Gazette. Fort Wayne, Ind. Newspaper. The *Fort Wayne Gazette* was founded 1863; the *Fort Wayne Journal* was founded 1881. Merged 1899. W. A. Kunkel is publisher; Frank Roberts, managing editor.

Fort Wayne News-Sentinel. Fort Wayne, Ind. Newspaper. The *Fort Wayne Sentinel*, weekly, was founded 1833; the daily in 1860. The *Fort Wayne News* was founded 1874. Merged 1917. Helene R. Foellinger is publisher; W. J. Gross, editor.

Fort Worth Press. Fort Worth, Texas. Newspaper. Founded 1921. W. G. Chandler is president. Don E. Weaver and M. W. Taggart are editors. Claude L. Douglas is book critic.

Fort Worth Star-Telegram. Fort Worth, Tex. Newspaper. The *Fort Worth Star* was founded Feb. 1, 1906. It was combined with the *Fort Worth Telegram*. Louis J. Wortham and Amon G. Carter were chief among the paper's founders. Wortham disposed of his interests in 1923, and Carter is now the chief owner. The *Morning Record* was purchased from William Randolph Hearst in 1925. It had stemmed from the *Fort Worth Register*, which stemmed from the *Fort Worth Democrat*. J. M. North, Jr., now editor.

FORTESCUE, GRANVILLE ROLAND (Oct. 12, 1875-); b. New York City. Soldier, editor, playwright. *At the Front with Three Armies* (1914); *Russia, the Balkans, and the Dardanelles* (1915); *Fore-Armed* (1916); *Front Line and Deadline* (1937); etc.; also plays. *Dolores* (1915); *Love and Live* (1921); *The Unbeliever* (1925); etc.

FORTIER, ALCEE (June 5, 1856-Feb. 14, 1914); b. St. James Parish, La. Educator, author. *Bits of Louisiana Folk-Lore* (1888); *Louisiana Studies* (1894); *Louisiana Folk Tales in French Dialect and English Translation* (1895); *A History of Louisiana*, 4v. (1904); *History of Mexico* (1907); etc., including works in French. Editor: *Encyclopedia of Louisiana* (1908). Prof. Romance languages, Tulane University, 1880-1914. President, Athénée Louisianais, 1892-1914. See Grace E. King's *Creole Families of New Orleans* (1921).

Fortnightly Club. Chicago, Ill. Founded 1873. Women's Literary Society.

FORTUNE, TIMOTHY THOMAS (Oct. 3, 1856-June 2, 1928); b. Mariana, Fla. Negro editor, author. *Black and White* (1884); *The Negro in Politics* (1885); *Dreams of Life* (poems, 1905). Editor, *The Negro World*, 1915-28.

Fortune. New York City. Monthly magazine. Founded 1930, by Henry Robinson Luce. He edited it until Nov., 1935, when he

FORTUNE HUNTER

was succeeded by Russell W. Davenport, who was in turn succeeded in May, 1936, by John Chamberlain. Ralph Ingersoll was managing editor 1930-35. Noted for its elaborately illustrated articles on American industry and the American scene.

Fortune Hunter, The. Play by Winchell Smith (prod. 1909).

Fortune's Foot-Ball; or, The Adventures of Mercutio. By James Butler, 2v. (1797-98). Adventure tales in various countries.

47 Workshop. Drama school founded at Harvard University by George Pierce Baker (q.v.) to encourage creative writing. When Baker went to Yale University in 1933, he took the workshop with him.

Forty Years on the Frontier. By Granville Stuart, 2v. (1925).

Forum, The. New York. Magazine. Founded Mar., 1886, by Isaac L. Rice. Loretta S. Metcalf was first editor. Henry Goddard Leach has been editor since 1923. First published by The Forum Publishing Co. From 1910 to 1916 it was published by Mitchell Kennerley. Merged with the *Century Illustrated Monthly Magazine* in 1930. In July, 1940, *Current History* was merged with *Forum and Century*.

FOSDICK, CHARLES AUSTIN (Sept. 16, 1842-Aug. 22, 1915); b. Randolph, N. Y. Author of books for boys. Pen name, "Harry Castlemon." *The Gunboat* series (1864-68); the *Rocky Mountain* series (1868-71); the *Rod and Gun* series (1883-84); etc.

FOSDICK, HARRY EMERSON (May 24, 1878-); b. Buffalo, N. Y., brother of Raymond Blaine Fosdick. Baptist clergyman, author. *The Second Mile* (1908); *The Meaning of Prayer* (1915); *The Meaning of Faith* (1917); *Adventurous Religion* (1926); *A Pilgrimage to Palestine* (1927); *As I See Religion* (1932); *Successful Christian Living* (1937); etc.

FOSDICK, RAYMOND BLAINE (June 9, 1883-); b. Buffalo, N. Y., brother of Harry Emerson Fosdick. Executive, lawyer, author. *European Police Systems* (1915); *American Police Systems* (1920); *The Old Savage in the New Civilization* (1928); etc. Compiler: *Princeton Verse* (1904). President, The Rockefeller Foundation and General Education Board, since 1936. See *Who's Who in America*, v. 21, 1940-41.

FOSDICK, WILLIAM WHITEMAN (Jan. 28, 1825-Mar. 8, 1862); b. Cincinnati, O. Novelist, poet. *Malmiztic the Toltec* (1851); *Ariel*, and *Other Poems* (1855).

FOSS, MARTIN MOORE (June 3, 1878-); b. Lewiston, Me. Publisher. With Baker & Taylor Co., New York, 1901-07; one of the founders of McGraw-Hill Book Co., New York, in 1909; president, since 1927.

FOSS, SAM WALTER (June 19, 1858-Feb. 26, 1911); b. Candia, N. H. Librarian, jour-

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nalist, humorist, poet. *Back Country Poems* (1894); *Whiffs From Wild Meadows* (1895); *Dreams in Homespun* (1897), which contains his best known poem, "The House by the Side of the Road"; *Songs of the Average Man* (1907); etc. Editor, *Yankee Blade*, Boston, Mass., 1887-94. Librarian, Somerville (Mass.) Public Library, 1898-1911.

FOSTER, AGNESS GREENE (1863-Sept. 12, 1933); b. Athens, Ala. Poet. *By the Way: Travel Letters* (1903); *The Weaving of Life's Fabric* (1907); *Your Happy Way, and Other Verse for Occasions* (1924); etc.

FOSTER, ARDEEN [Jones-] (Oct. 14, 1862-); b. Franklin, Mich. Author. *The Poetical Works of Ardeen Foster* (1892); *Broken Barriers* (1893); *The Reign of John Rudd* (1906); etc.

FOSTER, CHARLES JAMES (Nov. 24, 1820-Sept. 12, 1883); b. Bicester, Oxford, England. Sports writer. *The White Horse of Wootton* (1878). Editor, *Wilkes' Spirit of the Times*, New York, 1860-74; co-founder, *New York Sportsman*, 1875.

FOSTER, DAVID SKAATS (Jan. 23, 1852-June 23, 1920); b. Utica, N. Y. Novelist, poet. *The Romance of the Unexpected* (1887), republished as *Rebecca the Witch, and Other Tales* (1888); *Casanova the Courier* (1892); *Elinor Fenton* (1893); *Flighty Arethusa* (1910).

FOSTER, EDNA A [bigail]; b. Sullivan Harbor, Me. Editor, author. *Hortense, a Difficult Child* (1902); *Cordelia's Pathway Out* (1905); *Barbara's Bridge* (1917).

FOSTER, GEORGE G. (d. 1850). Author. *The French Revolution of 1848* (with Thomas Dunn English, 1848); *The Gold Regions of California* (1848); *Memoir of Jenny Lind* (1850); *New York in Slices* (anon., 1850); *Celio; or, New York Above Ground and Under-Ground* (1850); *New York by Gas-Light* (1850); *Fifteen Minutes Around New York* (1854); etc. Editor: *The Poetical Works of Percy Bysshe Shelley* (1845).

FOSTER, HANNAH WEBSTER (1759-Apr. 17, 1840); b. Boston, Mass. Novelist. *The Coquette; or, The History of Eliza Wharton* (anon., 1797); *The Boarding School* (1798). See her daughters, Harriet Vaughan Foster Cheney and Eliza Lanesford Foster Cushing.

FOSTER, HARRY LA TOURETTE (Oct. 31, 1894-Mar. 15, 1932); b. Brooklyn, N. Y. Traveler, author. *The Adventures of a Tropical Tramp* (1922); *A Gringo in Mañana-Land* (1924); *Combining the Caribbees* (1929); etc.

FOSTER, JEANNE ROBERT (Mrs. Matlack Foster) (Mar. 10, 1884-); b. Johnsborough, N. Y. Editor, poet. *Wild Apples* (1916); *Neighbors of Yesterday* (1916); *Rock Flower* (1922). Lit. editor, *Review of Reviews*, 1910-22.

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FOSTER, JOHN WATSON (Mar. 2, 1836–Nov. 15, 1917); b. Pike County, Ind. Diplomat, editor, author. *A Century of American Diplomacy* . . . 1776–1876 (1900); *American Diplomacy in the Orient* (1904); *Diplomatic Memoirs* (1909); etc. U. S. minister to Mexico, 1873–80; Russia, 1880–81; Spain, 1883–85.

FOSTER, MAXIMILIAN (Feb. 27, 1872–); b. San Francisco, Calif. Journalist, novelist, playwright. *In the Forest* (1902); *The Whistling Man* (1913); *Smoke* (prod. 1919); *Humdrum House* (1924).

FOSTER, MICHAEL (Aug. 29, 1904–); b. Hardy, Ark. Author. *Forgive Adam* (1935); *American Dream* (1937); *To Remember at Midnight* (1938).

FOSTER, STEPHEN COLLINS (July 4, 1826–Jan. 13, 1864); b. Pittsburgh, Pa. Author of songs and ballads. Best known are "Nelly Was a Lady" (1849); "The Old Folks at Home" (1851); "Massa's in the Cold Ground" (1852); "My Old Kentucky Home" (1853); "Old Dog Tray" (1853); "Old Black Joe" (1860); "Oh! Susanna" (1848). Many of his songs were popularized by E. P. Christy, the minstrel. See H. V. Milligan's *Stephen Collins Foster* (1920); and John Tasker Howard's *Stephen Foster: America's Troubadour* (1934); Raymond Walters's *Stephen Foster* (1936). Josiah Lilly, of Indianapolis, has a notable collection of Fosteriana, and built a Foster memorial in Pittsburgh.

FOSTER, THEODOSIA MARIA TOLL (1838–); b. Verona, N. Y. Author. Pen name, "Faye Huntington." *Echoing and Re-Echoing* (1878); *Millerton People* (1884); *Lewis Elmore, Crusader* (1898); etc.

FOSTER, W[alter] BERT[ram] (Nov. 3, 1869–Apr. 26, 1929); b. Providence, R. I. Author. *The Lost Galleon* (1901); *With Ethan Allen at Ticonderoga* (1903); *The Ocean Express* (1913); etc.

FOUGNER, G. SELMER (Aug. 24, 1884–Apr. 2, 1941); b. Chicago, Ill. Journalist, epicure, author. *Along the Wine Trail* (1935); *Dining Out in New York* (1939). Wrote column, "Along the Wine Trail" in the *New York Sun* 1933–41.

FOULKE, WILLIAM DUDLEY (Nov. 20, 1848–May 30, 1935); b. New York City. Poet, novelist. *Maya: A Story of Yucatan* (1900); *Lyrics of War and Peace* (1916); *A Hoosier Autobiography* (1922); *To-Day and Yesterday* (poems, 1920); *Songs of Eventide* (poems, 1928); etc.

Founding of New England, The. By James Truslow Adams (1921). One of the first American histories written from the popular, rather than the formal textbook approach. Won the Pulitzer prize for history (1922).

Fountain, and Other Poems. By William Cullen Bryant (1842).

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Fountain Press, The. Private press founded by James R. Wells and Elbridge L. Adams, in N. Y. City in 1929.

Four Hundred. List of the New York elite, compiled by Ward McAllister. He wrote *Society As I Have Found It* (1890).

Four Million, The. By O. Henry (1906). A social satire, based on the fashionable set, the exclusive "four hundred," with the inference that the poor and underprivileged be taken into consideration.

"Four-leaf Clover, The." Poem by Ella Higginson; set to music by Leila M. Brownell. The first line is "I know a place where the sun is like gold."

Fourierism. A form of Utopia proposed in France by Charles Fourier (1772–1837), and introduced into this country by Albert Brisbane (q.v.). See also Brook Farm; *The Harbinger*; and *The Phalanx*.

Fourteen to One. Short stories by Elizabeth Stuart Phelps (1891).

FOWLE, DANIEL (Oct. 1715–June 8, 1787); b. Charlestown, Mass. Printer, pamphleteer. *A Total Eclipse of Liberty* (1755). Printer (with Gamaliel Rogers) of *Boston Weekly Magazine*, beginning Mar. 2, 1743, and the *American Magazine and Historical Chronicle*, 1743–48. Founder, *New Hampshire Gazette*, Portsmouth, Oct. 7, 1756.

FOWLER, CHARLES HENRY (Aug. 11, 1837–Mar. 20, 1908); b. Burford (now Clarendon), Ont. Methodist bishop, educator, editor, author. *Missions and World Movements* (1903); *Addresses on Public Occasions* (1908); *Patriotic Orations* (1910); etc. Editor, the *Christian Advocate*, 1876–80. President, Northwestern University, 1873–76.

FOWLER, GENE (1890–); b. Denver, Col. Author. *Trumpet in the Dust* (1930); *Shoe the Wild Mare* (1931); *The Great Magoo* (with Ben Hecht, prod. 1932); *Timber Line* (1933); *Father Goose: The Story of Mack Sennett* (1934); *Salute to Yesterday* (1937); *Illusion in Java* (1939); etc.

FOWLER, GEORGE. Novelist. *The Wandering Philanthropist* (1810); *A Flight to the Moon* (1813).

FOWLER, HAROLD NORTH (Feb. 25, 1859–); b. Westfield, Mass. Educator, classicist, author. *A History of Ancient Greek Literature* (1902); *A History of Roman Literature* (1903); *A History of Sculpture* (1916). Editor-in-chief, *American Journal of Archaeology*, 1906–16. Prof. Greek, College for Women, Western Reserve University, 1893–1929.

FOWLER, HENRY THATCHER (Mar. 4, 1867–); b. Fishkill, N. Y. Educator, author. *Studies in Wisdom Literature of the Old Testament* (1907); *History of the Literature of Ancient Israel* (1912); *Great Leaders of Hebrew History* (1920); *The History and Literature of the New Testament* (1925);

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etc. Professor Biblical literature, Brown University, 1901-34.

FOWLER, JULIAN SABIN (Dec. 21, 1890-); b. Homer, N. Y. Librarian. Librarian, Oberlin College, since 1928.

Fowler Brothers Bookstore. Los Angeles, Calif. Founded in 1888 by J. W. Fowler (1862-1940) and his brother, R. A. Fowler.

Fowler and Wells Co. Boston, Mass. Publishers. Founded by Orson Squire Fowler (1809-87) and Lorenzo Niles Fowler (1811-96). In 1844 the Fowlers took in as partner S. R. Wells. Fowler and Wells went out of business in 1863. They published phrenological books. They also published, without their imprint, the second edition of Whitman's *Leaves of Grass*, which bore Emerson's testimonial.

FOX, DIXON RYAN (Dec. 7, 1887-); b. Potsdam, N. Y. Educator, historian. *Caleb Heathcote, Gentleman Colonial* (1926); etc. Editor: *History of American Life*, 12v. (with A. M. Schleisinger, 1927); *History of the State of New York*, 10v. (1933); *A Quarter Century of Learning* (1931). Editor: *Sources of Culture in the Middle West* (1934); *Columbia University Quarterly*, 1930-34; *Croft's American History Series* since 1932; etc. President, Union College, since 1934.

FOX, FONTAINE [Talbot] Jr. (June 4, 1884-); b. Louisville, Ky. Cartoonist. *Fontaine Fox's Funny Folk* (1917); *Toonerville Trolley and Other Cartoons* (1921); etc. Creator of "Toonerville Folks" and the "Toonerville Trolley" syndicated comic cartoons.

FOX, FRANCES MARGARET (June 23, 1870-); b. S. Framingham, Mass. Author. *Farmer Brown and the Birds* (1900); *The Rainbow Bridge* (1905); the *Little Bear* series, 11v. (1915-28); etc.

FOX, GENEVIEVE (Mrs. Raymond G. Fuller); b. Southampton, Mass. Editor, author. *Mountain Girl* (1932); *Mountain Girl Comes Home* (1934); *Lona of Hollybush Creek* (1935); *Susan of the Green Mountains* (1937); *Border Girl* (1939). With Silver, Burdett & Co., 1911-18.

FOX, JOHN [William], Jr. (Dec. 16, 1863-July 8, 1919); b. Stony Point, Ky. Novelist. *A Cumberland Vendetta, and Other Stories* (1896); "Hell fer Sartain," and *Other Stories* (1897); *The Kentuckians* (1898); *A Mountain Europa* (1899); *Crittenden* (1900); *Blue Grass and Rhododendron* (1901); *The Little Shepherd of Kingdom Come* (1903); *Christmas Eve on Lonesome, and Other Stories* (1904); *Following the Sun-Flag* (1905); *A Knight of the Cumberland* (1906); *The Trail of the Lonesome Pine* (1908); *The Heart of the Hills* (1913); *In Happy Valley* (1917); *Erskine Dale, Pioneer* (1920).

FOX, WALTER DENNIS (July 4, 1867-Dec. 8, 1911); b. near Murfreesboro, Tenn.

FRANCIS BERRIAN

Editor, author. *Sam Davis, the Confederate Scout* (1896); *The Harlequin of Dreams* (1901); *Jean Lafitte* (1903); etc.

Fox-Seton, EMILY. Heroine of *The Making of a Marchioness* by Frances Hodgson Burnett.

FOXCROFT, FRANK (Jan. 21, 1850-Dec. 10, 1921); b. Boston, Mass. Editor, poet. *Transcript Pieces* (poems, 1868). Editor: *Resurgit: A Collection of Hymns and Songs of the Resurrection* (1879); *War Verse* (1918). Editor: *The Boston Journal*, 1871-1904; *Little's Living Age*, 1896-1918.

"**Foxy Grandpa.**" Comic strip created by Carl E. ("Bunny") Schultze.

FRANCE, LEWIS (Apr. 8, 1833-1907); b. Washington, D. C. Lawyer, author. *Red and Line* (1884); *Mountain Trails and Peaks in Colorado* (1887); *Mr. Dido: His Vacation in Colorado; and Other Sketches* (1890); *Pine Valley* (1891); *Over the Old Trail* (1895); *Scraps* (1899); *No Stranger to My Neighbor* (1906).

Francesca. See Francesca Alexander.

Francesca Da Rimini. Play by George Henry Boker (prod. 1855). A tragic love-story, based on a brief episode in Dante's "Inferno."

FRANCIS, CHARLES STEPHEN (Jan. 9, 1805-Dec. 1, 1887); b. Boston, Mass. Bookseller and publisher. Son of David Francis, of the Boston publishing firm of Munroe & Francis. Charles S. Francis opened a bookstore on Broadway, New York, in 1826. Among his patrons was Aaron Burr, DeWitt Clinton and James Audubon. Francis printed the American edition of Audubon's *Birds of America*. He was also the first publisher of Shakespeare's works in America, and of the *Mother Goose Melodies*. A popular success was Mrs. Kirkland's *A New Home—Who'll Follow?* The firm dissolved in 1860.

FRANCIS, JOHN, JR. (May 6, 1875); b. Iola, Kans. Author. *The Triumph of Virginia Dale* (1921); *The Successful Mr. Bagley* (1926).

FRANCIS, JOHN WAKEFIELD (Nov. 17, 1789-Feb. 8, 1861); b. New York City. Physician, author. *Old New York; or, Reminiscences of the Past Sixty Years* (1858).

FRANCIS, JOSEPH GREENE (1849-). Author of books for children. *A Book of Cheerful Cats and Other Animated Animals* (1892); *The Joyous Aztecs* (1929).

FRANCIS, SAMUEL WARD (Dec. 26, 1835-Mar. 25, 1886); b. New York City. Physician, inventor, essayist, novelist. *Inside Out* (1862); *Life and Death: A Novel* (1871); etc.

Francis Berrian; or, The Mexican Patriot. Novel by Timothy Flint, 2v. (1826). An early evangelical tale that mingles pioneer adventure with religious zeal.

FRANCK

FRANCK, HARRY ALVERSON (June 29, 1881-); b. Munger, Mich. Traveler, author. *A Vagabond Journey around the World* (1910); *Four Months Afoot in Spain* (1911); *Zone Policeman* 88 (1913); *Tramping through Mexico, Guatemala and Honduras* (1916); *Vagabonding Down the Andes* (1917); *Vagabonding through Changing Germany* (1919); *Roaming through the West Indies* (1920); *Working North from Patagonia* (1921); *Wandering in Northern China* (1923); *Glimpses of Japan and Formosa* (1924); *Roving through Southern China* (1925); *East of Siam* (1926); *The Fringe of the Moslem World* (1928); *I Discover Greece* (1929); *A Scandinavian Summer* (1930); *Marco Polo, Junior* (1930); *Foot-Loose in the British Isles* (1932); *A Vagabond in Sovielland* (1935); *Trailing Cortez through Mexico* (1935); *Roaming in Hawaii* (1937); *Sky Roaming above Two Continents* (1938); *The Lure of Alaska* (1939).

FRANCKE, KUNO (Sept. 27, 1855-June 25, 1930); b. Kiel, Germany. Educator, historian, essayist, poet. *Social Forces in German Literature* (1896), republished as, *A History of German Literature as Determined by Social Forces* (1901); *A German-American's Confession of Faith* (1915); *The German Spirit* (1916); *Deutsches Schicksal* (poems, 1923); *Deutsche Arbeit in Amerika* (autobiography, 1930); and many books in German. German dept., Harvard University, 1884-1917.

Franco, Harry. Pen name of Charles Frederick Briggs.

FRANK, GLENN (Oct. 1, 1887-Sept. 15, 1940); b. Queen City, Mo. Educator, publicist, author. *An American Looks at His World* (1923); *Thunder and Dawn: The Outlook for Western Civilization* (1932); etc. Assoc. editor, *Century Magazine*, 1919-21; editor-in-chief, 1921-25. President, University of Wisconsin, 1925-37.

FRANK, TENNEY (May 19, 1876-Apr. 3, 1939); b. Clay Center, Kan. Educator, author. *Roman Imperialism* (1914); *Economic History of Rome* (1920); *Vergil: A Biography* (1922); *A History of Rome* (1923); *Catullus and Horace* (1928); *Life and Literature in the Roman Republic* (1930); etc. Prof. Latin, Johns Hopkins University, 1919-38.

FRANK, WALDO [David] (Aug. 25, 1889-); b. Long Branch, N. J. Critic, novelist. *The Unwelcome Man* (1917); *Our America* (1919); *City Block* (1922); *Salvos* (1924); *Chalk Face* (1924); *Virgin Spain* (1926); *The Re-Discovery of America* (1929); *In the American Jungle* (1937); *The Bridegroom Cometh* (1938); etc. Co-author, *The American Caravan* (1928); *America and Alfred Stieglitz* (1934). Editor, *Plays of Molière* (1924); *Tales From the Argentine* (1930); etc.

FRANKEN

Frank Leslie's Boys of America. New York. A weekly. Founded 1863. Title later changed to *Frank Leslie's Boys' and Girls' Weekly*. Ceased 1878.

Frank Leslie's Budget of Fun. New York. A Comic Monthly. Founded 1858. Ceased 1896.

Frank Leslie's Illustrated Newspaper. New York. Founded 1855. Ceased 1922. See *Leslie's Weekly*.

Frank Leslie's Ladies' Gazette of Fashion and Fancy Needlework. New York City. Illustrated monthly. Founded Jan. 1854. Its name was changed to *Frank Leslie's Gazette of Fashions and the Beau Monde* in 1855. Editors: Ann S. Stephens, 1854-56; Frank Leslie, 1856-57. Expired Aug. 1857.

Frank Leslie's New York Journal of Romance, General Literature, Science, and Art. New York. Founded 1853. An outgrowth of *The New York Journal*, which Leslie purchased in 1854. Merged with *Mrs. Stephens Illustrated New Monthly* in 1858.

Frank Leslie's Pleasant Hours. New York. An illustrated fiction monthly. Founded 1866. It grew out of *Frank Leslie's New Monthly*, which in turn had sprung from *Frank Leslie's Ten-Cent Monthly*, founded 1863. Ceased 1896.

Frank Leslie's Popular Monthly. New York. Founded Jan., 1876, by Frank Leslie. At that time Leslie had already founded eight other magazines. In March, 1904, the name was changed to *Frank Leslie's Magazine*, in Sept., 1905, to *American Illustrated Magazine*, and in June 1906 to *The American Magazine*. Published by Crowell Publishing Company since July, 1916. Editors: Frank Leslie, 1876-80; Mrs. Frank Leslie, 1880-99; Ellery Sedgwick, 1900-06; John S. Phillips, 1906-15, with Lincoln Steffens, 1906-08; Finley Peter Dunne, 1906-10; William Allen White, 1906-10; Ida M. Tarbell, 1906-15; Ray Stannard Baker, 1906-15; John M. Siddall, 1915-23; Merle Crowell, 1923-29; Sumner N. Blossom, 1929-date. Early contributors were Amelia E. Barr, Joaquin Miller, Jane G. Austen, Ella Wheeler (later Ella Wheeler Wilcox), Brander Matthews, Evert A. Duyckinck, Horatio Alger, Emerson Hough, Ellis Parker Butler, and Stephen Crane. The "Muckraking" group, Ida M. Tarbell, Lincoln Steffens, Finley Peter Dunne, William Allen White, and Ray Stannard Baker, seceded from *McClure's Magazine* in 1906 and went over to the *American Magazine* in a body. See Frank L. Mott's *History of American Magazines*, v. 3 (1938).

FRANKEN, ROSE [D.] (Mrs. William Brown Meloney) b. in Texas. Novelist, playwright. *Pattern* (1925); *Another Language* (prod. 1932); *Mr. Dooley, Jr.* (with Jane Lewis, publ. 1932, prod. 1935); *Twice Born* (1935); *Of Great Riches* (1937); *Claudia* (1939); *Claudia and David* (1940).

FRANKFURTER

FRANKFURTER, FELIX (Nov. 15, 1882-); b. Vienna, Austria. Jurist, educator, author. *The Business of the Supreme Court* (1927); *Law and Politics: Occasional Papers* (1939). Editor: *Mr. Justice Holmes* (1931); *Mr. Justice Brandeis* (1932). Prof. Harvard Law School, 1914-39; Associate Justice of the Supreme Court of the United States since 1939.

"Frankie and Johnny." Modern American ballad. The refrain is, "He was her man, but he done her wrong." Frankie avenged the wrong by shooting her lover. See *The American Songbag*, ed. by Carl Sandburg (1927).

FRANKLIN, ANN (Oct. 1696-Apr. 19, 1763); b. Boston, Mass. First woman printer in New England. She succeeded to the business of her husband, James Franklin (q.v.) in 1735 and operated it until 1748, when her son, James, became the active head. On his death in 1762, she took Samuel Hall (q.v.) into partnership. She and her son founded the *Newport Mercury* in 1758. See Howard A. Chapin's *Ann Franklin, Printer*, in the *American Collector*, Sept. 1926.

FRANKLIN, BENJAMIN (Jan. 17, 1706-Apr. 17, 1790); b. Boston, Mass. Printer, inventor, statesman, diplomat, author. *A Dissertation on Liberty and Necessity, Pleasure and Pain* (1725); *The Autobiography of Benjamin Franklin* (1868) (q.v.); etc. Compiler: *Poor Richard's Almanack*, 26v. (1732-57). See *Memoirs of the Life and Writings of Benjamin Franklin*, ed. by Temple Franklin, 6v. (1818); *The Works of Benjamin Franklin*, ed. by Jared Sparks, 10v. (1836-40); *The Complete Works of Benjamin Franklin*, ed. by John Bigelow, 10v. (1887-88); *The Writings of Benjamin Franklin*, ed. by Albert Henry Smythe, 10v. (1905-07). The Curtis Collection of Franklin Imprints was given to the University of Pennsylvania by the Curtis Publishing Co. in 1920. See William J. Campbell's *The Collection of Franklin Imprints in the Museum of the Curtis Publishing Co.* (1918). Among early plays based on the life of Franklin are: *The Apotheosis of Franklin* (anon., 1796); *Americana; or, A New Tale of the Genii* (anon., 1798); John Brougham's *Franklin* (prod. 1846). See Paul Leicester Ford's *Franklin Bibliography* (1889); W. Cabell Bruce's *Benjamin Franklin*, 2v. (1918); Bernard Fay's *Franklin* (1929); V. W. Crane's *Benjamin Franklin* (1936); Carl Van Doren's *Benjamin Franklin* (1938). See also Junto, Philadelphia, Pennsylvania.

FRANKLIN, JAMES (Feb. 4, 1696/7-Feb. 1735); b. Boston, Mass., brother of Benjamin Franklin. Printer. Founder, *The New England Courant*, Boston, Mass., Aug. 7, 1721; editor, 1721-26; founder, the *Rhode Island Gazette*, Newport, Sept., 1732. First printer in the Province of Rhode Island.

Franklin Club. St. Louis, Mo. A club for bibliophiles. Founded c. 1910.

FREDERIC

Franklin Evans; or, The Inebriate. Novel by Walt Whitman (1842).

Franklin Inn Club. Philadelphia, Pa. Founded 1902. A literary society limited to one hundred members. S. Weir Mitchell was its first president.

Franklin Square Library. A series of cheap reprints of popular novels, inaugurated by Harper & Brothers, in 1878. Discontinued with No. 759, April 1895.

FRASER, CHELSEA CURTIS (Aug. 28, 1876-); b. New Sarum, Ont. Author. *Good Od Chums* (1911); *The Boy Hikers* (1918); *Boys' Book of Sea Fights* (1920); *Heroes of the Wilds* (1923); *Heroes of the Sea* (1924); *Heroes of the Air* (1926); *Heroes of the Farthest North and Farthest South* (1930); etc.

Fraser, JOHNNY. Character in *Drums* by James Boyd.

FRASIER, MRS. SCOTTIE MCKENZIE; b. Talladega, Ala. Poet. *Fagots of Fancy* (1920); *Things That Are Mine* (1922); etc.

Fraternity. Village which figures in many stories by Ben Ames Williams. It is actually Searsmont, Me.

Fraunces Tavern. New York City. Originally the De Lancey mansion, purchased by Samuel Fraunces in 1762 and converted into an inn. It was here that George Washington made his *Farwell Address* to his officers, Dec. 4, 1783. See M. F. Pierce's *The Landmark of Fraunces' Tavern* (1901); W. H. Bayles's *Old Taverns of New York* (1915).

FRAZER, ELIZABETH; b. Upper Lake, Calif. Novelist. *Old Glory and Verdun, and Other Stories* (1918); *The Secret Partner* (1922); etc.

FRAZER, WILLIAM HENRY (Sept. 10, 1873-); b. Lafayette, Ala. Educator, author. *The Possumist and Other Stories* (1924); *Fireside Musings of Uncle Rastus and Aunt Randy* (1925); *Challenging Mantles* (1925). President, Queens College, Charlotte, N. C. since 1921.

FRAZIER, JULIUS LEROY (Sept. 26, 1885-); b. Quenemo, Kan. Editor, author. *Modern Type Display* (1920); *Type Lore* (1925). With *Inland Printer*, Chicago, since 1914; editor-in-chief since 1928.

Freckles. Novel by Gene Stratton Porter (1904). Story of a waif in the Indiana swamplands, who triumphs over adversity.

FREDERIC, HAROLD (Aug. 19, 1856-Oct. 19, 1898); b. Utica, N. Y. Journalist, novelist. *Seth's Brother's Wife* (1887); *The Lawton Girl* (1890); *In the Valley* (1890); *The Return of the O'Mahoney* (1892); *The Copperhead* (1893); *Marsens, and Other Stories* (1894); *The Damnation of Theron Ware* (1896); *March Hares* (1896); *Gloria Mundi* (1898); *The Market Place* (1899).

FREDERICK

FREDERICK, JOHN TOWNER (Feb. 1, 1893-) b. Corning, Ia. Editor, author. *Druid* (1923); *Green Bush* (1925). Editor: *Stories from the Midland* (1924); *Present-Day Stories* (1941). Founder, *The Midland*, 1915; editor, 1915-33.

Frederick de Algeroy, the Hero of Camden Plains. Novel by "Giles Gazer, Esq." (1825). Author unknown. A story of the American Revolution.

Fredericks, Arnold. Pen name of Frederic Arnold Kummer.

Fredericksburg, Virginia. Celebrated in the Civil War poems: "The Crossing at Fredericksburg" by George Henry Boker, "At Fredericksburg" by John Boyle O'Reilly, "Fredericksburg" by Thomas Bailey Aldrich, and "In the Churchyard at Fredericksburg" by Frederick Wadsworth Loring.

Free Joe and the Rest of the World. Story by Joel Chandler Harris (1884).

Free Library of Philadelphia. Founded 1891. Opened 1894. The impulse for its founding came from a bequest of \$250,000 by George Seckel Pepper (1808-1890), which now constitutes the Pepper Fund. Franklin Haines Price on staff since 1899, librarian since 1934. The present building was opened in 1927.

Free verse (vers libre). Verse written with freedom from the metrical patterns of conventional forms, usually distinguished by the use of new images newly phrased. Walt Whitman set the pattern for this type of verse in America, and Amy Lowell became one of its leading proponents. This reactionary movement in poetry was closely allied to the revolt against art traditions in France which gave rise to the imagists (q.v.), cubists, etc.

Freebetter, Edmund. Pen name of Nathan Daboll.

FREEDLEY, GEORGE [Reynolds] (Sept. 5, 1904-) b. Richmond, Va. Librarian, drama critic. *Theatre Collections in Libraries and Museums* (with Rosamond Gilder, 1936); *A History of the Theatre* (with John A. Reeves, 1940). Drama critic, the *New York Telegraph*, since 1940. Organized the theatre collection of The New York Public Library in 1931, and became its first curator.

FREEMAN, DOUGLAS SOUTHALL (May 16, 1886-) b. Lynchburg, Va. Editor, author. *The Last Parade* (1932); *R. E. Lee*, 4v. (1934-1935. Pulitzer prize for American biography, 1935); *The South to Posterity* (1939); etc. Editor, *The News-Leader*, Richmond, Va., since 1915.

Freeman, Mrs. Francis P. See Augusta Huie.

FREEMAN, JULIA DEANE. Author. Pen name, "Mary Forrest." *Women of the South Distinguished in Literature* (1861); *Poems* (n.d.).

FREMONT

FREEMAN, LEWIS RANSOME (Oct. 4, 1878-) b. Genoa Junction, Wis. Correspondent. *Stories of the Ships* (1919); *In the Tracks of the Trades* (1920); *Down the Columbia* (1921); *When Cassi Blooms* (1922); *The Colorado River* (1923); *Down the Grand Canyon* (1924); *On the Roof of the Rockies* (1925); *Waterways of Westward Wandering* (1927); *The Nearing North* (1928); *Marquesan Nocturne* (1936); *Mary Rivers* (1937); *Discovering South America* (1937); etc.

FREEMAN, MARY E[leanor] WILKINS (Oct. 31, 1862-Mar. 13, 1930) b. Randolph, Mass. Novelist. *The Adventures of Ann* (1886); *A Humble Romance, and Other Stories* (1887); *A New England Nun, and Other Stories* (1891); *The Pot of Gold, and Other Stories* (1892); *Young Lucretia, and Other Stories* (1892); *Giles Corey* (1892); *Jane Field* (1892); *Pembroke* (1894); *Madelon* (1896); *Jerome* (1897); *Silence, and Other Stories* (1898); *The Jameson's* (1899); *The Heart's Highway* (1900); *The Love of Parson Lord, and Other Stories* (1900); *Understudies* (1901); *The Portion of Labor* (1901); *Six Trees* (1903); *The Wind in the Rose Bush, and Other Stories* (1903); *The Givers* (1904); "Doc" Gordon (1906); *By the Light of the Soul* (1907); *The Shoulders of Atlas* (1908); *The Winning Lady, and Others* (1909); *The Green Door* (1910); *The Butterfly House* (1912); *The Yates Pride* (1912); *The Copy-Cat, and Other Stories* (1914); *Edgewater People* (1914); *An Alabaster Box* (with Florence Morse Kingsley, 1917); *The Best Stories*, ed. by Henry W. Lanier (1927); etc.

Freemasonry. See *Gould's History of Freemasonry*, revised by Dudley Wright, and others, 6v. (1936). Vols. 5-6, give a history of freemasonry in each state in the United States, with biographical material on outstanding members of the order.

FREMONT, JESSIE BENTON (Mrs. John C. Frémont) (May 31, 1824-Dec. 27, 1902) b. Lexington, Va. Author. *A Year of American Travel* (1878); *The Story of the Guard: A Chronicle of the War* (1863); *Souvenirs of My Time* (1887); *Far-West Sketches* (1890); *The Will and the Way Stories* (1891). See Allan Nevins's *Frémont*, 2v. (1928).

FREMONT, JOHN CHARLES (Jan. 21, 1813-July 13, 1890) b. Savannah, Ga. Army officer, explorer, author. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and Northern California in the Years 1843-44* (1845); *Memoirs of My Life* (1887). See Allan Nevins's *Frémont*, 2v. (1928); John Bigelow's *Memoir of the Life and Public Services of John Charles Frémont* (1856); F. S. Dellenbaugh's *Frémont and '49* (1914).

Frémont, Mrs. John Charles. See Jessie Benton Frémont.

FRENCH

FRENCH, ALICE (Mar. 19, 1850-Jan. 9, 1934); b. Andover, Mass. Novelist. Pen name, "Octave Thanet." *Knitters in the Sun* (1887); *Expiation* (1890); *Stories of a Western Town* (1893); *Otto the Knight* (1893); *A Book of True Lovers* (1897); *Missionary Sheriff* (1897); *The Heart of Toil* (1898); *A Slave to Duty* (1900); *The Man of the Hour* (1905); *The Lion's Share* (1907); *By Inheritance* (1910); *Stories That End Well* (1911); *A Step on the Stair* (1913); *And the Captain Answered* (1917); etc.

FRENCH, ALLEN (Nov. 28, 1870-); b. Boston, Mass. Author. *The Junior Cup* (1901); *The Colonials* (1902); *Heroes of Iceland* (1905); *Friend Tim* (1906); *Old Concord* (1915); *At Plattsburgh* (1917); *The Day of Concord and Lexington* (1925); *General Gage's Informers* (1932); *The First Year of the American Revolution* (1934); *The Drama of Concord* (1935); etc.

French, Anne Warner. See Anne Warner.

FRENCH, EDWIN DAVIS (1851-1901). Book plate artist. He has designed book plates for leading collectors, and was one of the founders of The Society of Iconophiles in New York, of which William Loring Andrews was first president, followed by Richard H. Lawrence. See *Edwin Davis French: A Memorial* (1908).

FRENCH, HENRY WILLARD (1854-); b. Hartford, Conn. Correspondent, lecturer, author. *Our Boys in China* (1883); *Out of the Night* (1890); *The Lance of Kanana* (1892); *Oscar Peterson* (1893); etc.

FRENCH, JOSEPH LEWIS (Aug. 16, 1858-Dec. 13, 1936); b. New York City. Author. *A Breath of Desire* (poems, 1901); *The Pioneer West* (1923). Editor or compiler: *Great Ghost Stories* (1918); *Great Pirate Stories* (1922); *The Book of the Rogues* (1926); etc.

FRENCH, L[ucy] VIRGINIA SMITH (Mar. 16, 1825-Mar. 31, 1881); b. in Accomac Co., Va. Editor, novelist, poet, essayist. Pen name, "L'Inconnue." *Wind Whispers* (poems, 1856); *Italizo, the Lady of Tula* (1856); *Legends of the South* (1867); *My Roses* (1872); *Darlingtonia* (1879); *One or Two?* (poems, anon., with sister, Lida Smith Meriwether, 1883).

FRENCH, LILLIE HAMILTON (May 17, 1854-June 3, 1939); b. Washington, D. C. Author. *Hezekiah's Wives* (1902); *My Old Maid's Corner* (1903); *The Joy of Life* (1905); *Mrs. Van Twiller's Salon* (1905).

French, Samuel. Publisher of plays. New York City. Firm founded 1830, by Samuel French. Later called S. French & Son. Now Samuel French.

French Traits. Essays by William C. Brownell (1889). A study of the racial and national characteristics of the French people.

FRENEAU, PHILIP [Morin] (Jan. 2, 1752-Dec. 19, 1832); b. New York City.

FRIENDLY CLUB

Editor, mariner, poet. *The American Village* (1772); *A Poem on the Rising Glory of America* (with Hugh Henry Brackenridge, anon., 1772); *American Liberty* (anon., 1775); *A Voyage to Boston* (anon., 1775); *General Gage's Confession* (1775); *The British Prison-Ship* (anon., 1781); *The Poems* (1786), republished as *Poems on Various Subjects* (1861); *The Miscellaneous Works* (1788); *Poems Written Between the Years 1768 & 1794* (1795); *Poems Written and Published During the American Revolutionary War*, 2v. (1809); *A Collection of Poems, on American Affairs . . . Written Between the Years 1797 and the Present Time*, 2v. (1815); etc. See *Poems Relating to the American Revolution*, ed. by Evert A. Duyckinck (1865); *The Poems of Philip Freneau*, ed. by Fred L. Pattee, 3v. (1902-07); *Poems of Freneau*, ed. by Harry Hayden Clark (1929). Editor: *The National Gazette*, 1791-93; *The Jersey Chronicle*, 1795-96; *The Time-Piece, and Literary Companion*, 1797-98. See Lewis Leary's *That Rascal Freneau: A Study in Literary Failure* (1941).

"**Friar Jerome's Beautiful Book.**" Poem by Thomas Bailey Aldrich (1864).

Friars, The. New York City. Theatrical club. Founded 1904; incorporated 1907.

FRIEDLANDER, ISRAEL (Sept. 8, 1876-July 5, 1920); b. Kovel, Russian Poland. Educator, Semitist, Zionist leader. Author. *The Jews of Russia and Poland* (1915); *Past and Present* (1919). Prof. Biblical history and literature, Jewish Theological Seminary, New York, 1903.

FRIEDMAN, ISAAC KAHN (Nov. 3, 1870-); b. Chicago, Ill. Journalist, traveler, author. *The Lucky Number* (1896); *The Autobiography of a Beggar* (1903); etc.

FRIEL, ARTHUR O[lney] (May 31, 1885-); b. Detroit, Mich. Novelist. *King of Kearsarge* (1921); *Tiger River* (1923); *The River of Seven Stars* (1924); *Renegade* (1926); *Forgotten Island* (1931).

FRIEND, OSCAR JEROME (Jan. 8, 1897-); b. St. Louis, Mo. Novelist. Pen name, "Owen Fox Jerome." Under own name: *The Round-Up* (1924); *Bloody Ground* (1928); *The Range Doctor* (1933); etc.; also, under pen name: *The Hand of Horror* (1927); *The Red Kite Clue* (1928); *The Murder at Avalon Arms* (1930); *Murder: As Usual* (1940); etc.

Friend of the People, The. Name applied to Thomas Jefferson.

Friend Olivia. Novel by Amelia E. Barr (1890). A tale of the Quakers in the last months of Cromwell's rule of England.

Friendly Club, The. New York. Late eighteenth century club. William Dunlap, James Kent, Noah Webster, Anthony Bleecker, E. H. Smith, Charles Brockden Brown, and W. W. Woolsey were among its members.

FRIENDS' LIBRARY

Friends' Library, The. 14v. (1837-50). A collection of historical and literary remains of Quaker writers.

Friendship Village Love Stories. By Zona Gale (1908).

FRIES, ADELAIDE LISETTA (Nov. 12, 1871-); b. Salem, N. C. Archivist of Moravian church, author. *The Moravians in Georgia, 1735-1740* (1905); *Records of the Moravians in North Carolina*, 4v. (1922-30); *Moravian Customs* (1936); *Some Moravian Heroes* (1936); *The Moravian Church Yesterday and Today* (with J. Kenneth Pfohl, 1926); etc.

FRIES, CHARLES CARPENTER (Nov. 29, 1887-); b. Reading, Pa. Educator, author. *The Teaching of Literature* (with others, 1925); *Studies in Shakespeare, Milton and Donne* (with others, 1925); *The Teaching of the English Language* (1927); etc. English dept., University of Michigan, since 1915.

FRISBIE, ROBERT DEAN (Apr. 16, 1896-); b. Cleveland, O. Trader, traveler, author. *Book of Puka-Puka* (1929); *A Kanaka Voyage* (1930); *My Tahiti* (1937); *Mr. Moonlight's Island* (1939); etc.

FRISBIE, WILLIAM ALBERT (Dec. 12, 1867-); b. Danbury, Conn. Journalist. Author of children's books. *Tale of the Bandit Mouse* (1900); *Pirate Frog, and Other Tales* (1901); *Puggery Wee* (1902); *The Other Man* (1904); *ABC Mother Goose* (1905); *The Private Life of Samson* (1929).

Frog-Pondium. Name given to Boston by Edgar Allan Poe.

FROHMAN, DANIEL (Aug. 22, 1851-Dec. 26, 1940); b. Sandusky, O. Theatrical producer, author. *Daniel Frohman Presents* (1935). In 1874 he became advance agent for Callender's Original Georgia Minstrels. In 1879 he joined Steele MacKaye in New York and soon became a theatre manager. He formed the Lyceum Theatre Stock Company, and developed many Broadway stars. He was known as the dean of American theatrical producers.

"From Greenland's Icy Mountains." Hymn composed by Lowell Mason (1823).

From Immigrant to Inventor. By Michael Pupin (1922). Autobiography of a Serbian peasant boy who came to America and became a great inventor.

From the Easy Chair. By George William Curtis (1891). Essays which appeared in *Harper's Magazine* in department "Easy Chair."

"From the Land of the Sky-blue Water." Song of Nelle Richmond Eberhart; set to music by Charles Wakefield Cadman.

Frome, David. Pen name of Zenith J. Brown, used in England. "Leslie Ford" is used by the same author in America.

FROST

Front Page, The. Play by Ben Hecht and Charles MacArthur (prod. 1928). A comedy based on the activities and drama of a newspaper office.

Front Yard, and Other Italian Stories, The. By Constance Fenimore Woolson (1895).

Frontier. See Frederic Logan Paxson's *History of the American Frontier, 1763-1893* (1924); *Pageant of America*, v. 2 (1929). Lucy Lockwood Hazard's *The Frontier in American History* (1927). See also Middle West, West, and individual States, individual authors, Pioneers, etc.

Frontier, The. Missoula, Mont. Quarterly magazine. Founded May, 1920, as *The Montanan*, its name was changed with the second number to *The Frontier*. Absorbed *The Midland*, Nov., 1933, and changed its name to *The Frontier and Midland*. It expired 1939. Editor, Harold Guy Merriam.

Frontier Index. Triweekly newspaper, published by Frederick Kemper Freeman (1841-1928). Founded May, 1866, at Kearney City, Neb., it was moved westward with the advance of the Union Pacific Railroad. It appeared in numerous towns, including Platte, Neb., Laramie, Wyo., and Corinne, Utah, where it came to rest and was renamed *Freeman's Farmer*. Freeman was assisted in operating his "press on wheels" by his brother Lewis.

Frontier Scout. Fort Union, N. D. Newspaper. Founded July 7, 1864. Published by Winegar and Goodwin for Co. I, 30th Wisconsin Volunteers. First newspaper published in North Dakota.

Frontier Times. Bandera, Tex. Monthly. Founded 1923. Editor, J. Marvin Hunter. Devoted to frontier lore, primarily of Texas.

Frontignac, MADAME DE. Character in *The Minister's Wooing* by Harriet Beecher Stowe.

FROST, ARTHUR BURDETT (Jan. 17, 1851-June 22, 1928); b. Philadelphia, Pa. Illustrator, humorist. *Stuff & Nonsense* (1884); *Carlo* (1913). Illustrated many articles in *Scribner's Magazine*, *Harper's Magazine*, and *Collier's*; and books by Thomas Nelson Page, Mark Twain, Joel Chandler Harris, H. C. Bunner, John Kendrick Bangs, etc. See Henry W. Lanier's *A. B. Frost, the American Sportsman's Artist* (1933).

FROST, FRANCES M. (Aug. 3, 1905-); b. St. Albans, Vt. Poet, novelist. *Hemlock Wall* (poems, 1929); *Blue Harvest* (poems, 1931); *These Acres* (poems, 1932); *Pool in the Meadow* (poems, 1933); *Woman of This Earth* (poem, 1934); *Innocent Summer* (1936); *Road to America* (poems, 1937); *Yoke of Stars* (1939); *Uncle Snowball* (1940); *Kate Triumphant* (1940). Editor, *American Poetry Journal*, 1933-35.

FROST, JOHN (Jan. 26, 1800-Dec. 28, 1859); b. Kennebunk, Me. Compiler: *Pic-*

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torial History of the United States of America, 4v. (1844); and many similar historical compilations. He sometimes used the pen name "Robert Ramble."

FROST, ROBERT [Lee] (Mar. 26, 1875-); b. San Francisco, Calif. Poet. *A Boy's Will* (1913); *North of Boston* (1914); *Mountain Interval* (1916); *New Hampshire* (1923, Pulitzer prize for poetry, 1924); *West-Running Brook* (1928); *Collected Poems* (1930, Pulitzer prize for poetry, 1931), augmented (1939); *A Further Range* (1936, Pulitzer prize for poetry, 1937); *From Snow to Snow* (1936); etc. Co-founder, Bread Loaf School of English, Middlebury College, 1920; prof. of English, Amherst College, 1916-38. See Fred B. Millett's *Contemporary American Authors* (1940).

FROST, WALTER ARCHER (Dec. 18, 1876-); b. Amenia, N. Y. Editor, novelist. *The Man Between* (1913); *No Questions Asked* (1926); *The Marworth Mystery* (1927); *Cape Smoke* (prod. 1926). Assoc. editor, Munsey's magazines, 1912-13; etc.

Froth. State College, Pa. Student humorous monthly at Pennsylvania State College. Founded 1909.

FROTHINGHAM, ARTHUR LINCOLN (June 21, 1859-July 28, 1923); b. Boston, Mass. Educator, archeologist, editor, author. *The Monuments of Christian Rome* (1908); *A History of Architecture*, v. 3 & 4 (1915), sequel to v. 1 & 2, by Russell Sturgis; etc. Founder, *American Journal of Archaeology*, 1885; editor, 1885-96; co-founder, the *Princeton College Bulletin*, 1889.

FROTHINGHAM, EUGENIA BROOKS (Nov. 17, 1874-); b. Paris, France. Author. *The Turn of the Road* (1901); *The Evasion* (1906); *The Finding of Norah* (1918); *Youth and I* (autobiography, 1938).

FROTHINGHAM, JESSIE PEABODY; b. Boston, Mass. Author. *Sea Fighters from Drake to Farragut* (1902); *Sea Wolves of Seven Shores* (1904); *Running the Guntlet* (1906).

FROTHINGHAM, NATHANIEL LANGDON (July 23, 1793-Apr. 4, 1870); b. Boston, Mass. Unitarian clergyman, poet, hymn writer. *Metrical Pieces, Translated and Original*, 2v. (1855-70); etc.

FROTHINGHAM, OCTAVIUS BROOKS (Nov. 26, 1822-Nov. 27, 1895); b. Boston, Mass. Unitarian clergyman, biographer, hymn-writer. *Theodore Parker* (1874); *Transcendentalism in New England* (1876); *Gerrit Smith* (1877); *George Ripley* (1882); *Memoir of William Henry Channing* (1886); *A Study of the Life and Work of Nathaniel Langdon Frothingham* (1890); *Recollections and Impressions* (1891). His best known hymn is "The Lord of Hosts, Whose guiding hand."

FROTHINGHAM, PAUL REVERE (July 6, 1864-Nov. 27, 1926); b. Jamaica Plain,

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Mass. Unitarian clergyman, biographer, essayist. *William Ellery Channing* (1903); *The Temple of Virtue* (1907); *A Confusion of Tongues* (1917); *Edward Everett* (1925); *All These* (1927); etc. See Howard Chandler Robbins's *The Life of Paul Revere Frothingham* (1935).

FROTHINGHAM, RICHARD (Jan. 31, 1812-Jan. 29, 1880); b. Charlestown, Mass. Historian. *The History of Charlestown, Mass.*, 7 parts (1845-49); *Life and Times of Joseph Warren* (1865); *The Rise of the Republic* (1872); etc. Owner, *Boston Post*, and its managing editor, 1852-65.

FROTHINGHAM, ROBERT (Mar. 22, 1865-Dec. 7, 1937); b. Galesville, Wis. Traveler, lecturer, author. *The Pioneer* (1920); *Around the World* (1925); *Arctic Walrus Hunting with the Eskimos* (1931); *Trails through the Golden West* (1932). Compiler: *Songs of Men* (1918); *Songs of Dogs* (1920); *Songs of Horses* (1920); *Songs of the Sea* (1924); *Songs of Adventure* (1926); etc.

FROTHINGHAM, THOMAS GODDARD (July 9, 1865-); b. Boston, Mass. Naval and military historian. *A Guide to the Military History of the World War, 1914-18* (1920); *A True Account of the Battle of Jutland* (1920); *The Naval History of the World War: Offensive Operations, 1914-15* (1924); *The Naval History of the World War: The Stress of Sea Power, 1915-16* (1925); *The Naval History of the World War: The United States in the War, 1917-18* (1926); *George Washington* (1930); etc.

FRUIT, JOHN PHELPS (Nov. 22, 1855-); b. Pembroke, Ky. Educator, author. *The Mind and Art of Poe's Poetry* (1899); *Correlatives of Thought* (1927); *Fugitive Folleries* (1935).

Fruit of the Tree, The. Novel by Edith Wharton (1907). A study of New England.

Fruitlands. A vegetarian, utopian society founded in the village of Harvard, Mass., June, 1844, by Amos Bronson Alcott. Like Brook Farm it failed. See C. E. Sears's *Bronson Alcott's Fruitlands* (1915).

Fruits of Philosophy, The. Essays by Charles Knowlton (1832). Pioneer publication on limiting human reproduction.

FRY, JAMES BARNETT (Feb. 28, 1827-July 4, 1894); b. Carrollton, Ill. Army officer, military writer. *Army Sacrifices* (1879); *Military Miscellanies* (1889); etc.

FRY, JOSEPH REESE (d. 1865). Librettist, biographer. *A Life of General Z. Taylor* (with Robert T. Conrad, 1847); *Leonora* (opera, prod. 1845); and *Notre Dame of Paris* (opera, prod. 1864); the music for both composed by his brother, William Henry Fry (q.v.).

FRY, WILLIAM HENRY (Aug. 10, 1815-Dec. 21, 1864); b. Philadelphia, Pa. Editor, music critic, composer. Wrote the music for

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the operas *Leonora* (prod. 1845); and *Notre Dame of Paris* (prod. 1864); the librettos for both written by his brother, Joseph Reese Fry (q.v.). Editor, the *Philadelphia Public Ledger*, 1844; music critic, the *New York Tribune*, 1852-61.

FRYE, ALEXIS EVERETT (Nov. 2, 1859-July 1, 1936); b. N. Haven, Me. Educator, geographer, author. *Complete Geography* (1895); and many graded geographies.

FRYER, EUGÉNIE MARY (Sept. 17, 1879-); b. Philadelphia, Pa. Librarian, author. *The Hill-Towns of France* (1917); *A Book of Boyhoods* (1920); *Unending Quest* (poems, 1932).

FUESS, CLAUDE MOORE (Jan. 12, 1885-); b. Waterville, N. Y. Educator, author. *An Old New England School* (1917); *The Life of Caleb Cushing* (1923); *The Andover Way* (1926); *Rufus Choate* (1927); *Men of Andover* (1928); *Daniel Webster* (1930); *Amherst, Story of a New England College* (1935); *Carl Schurz* (1932); *Amherst* (1935); *Creed of a Schoolmaster* (1939); *Calvin Coolidge* (1940); etc. Editor, *Selected Short Stories* (1914); *A Little Book of Familiar Verse* (1922); etc. Editor, *Phillips Bulletin*, 1908-33. Headmaster of Phillips Academy, Andover, Mass., since 1933.

Fugitive: A Magazine of Verse. Nashville, Tenn. Bi-monthly magazine. Founded April, 1922, by John Crowe Ransom, Donald Davidson, Walter Clyde Curry, Allen Tate, Robert Penn Warren, Merrill Moore, William Y. Elliott, William Frieron, Jesse Wills, Alec B. Stevenson, Sidney M'tron Hirsch, James Marshall Frank, and Stanley Johnson. Nineteen numbers were published. Expired Dec., 1925. See *Fugitives: An Anthology of Verse* (1928); and *The Fugitive: Clippings and Comment*, comp. by Merrill Moore (1939).

Fugitives. An Anthology of Verse. Selected poems by eleven of the contributors to *Fugitive*. Published 1928.

FULCHER, PAUL MILTON (Nov. 10, 1895-); b. Eureka, Ill. Educator, author. *Guests of Summer* (1930). Editor, *Descriptive Passages* (1928); *Short Narratives* (1928); etc. English dept., University of Wisconsin, since 1920.

FULLER, ANNA (Nov. 9, 1853-July 11, 1916); b. Cambridge, Mass. Author. *Pratt Portraits* (1892); *Sketches in a New England Suburb* (1892); *A Literary Courtship* (1893); *Peak and Prairie* (1894); *Later Pratt Portraits* (1911); etc.

FULLER, BENJAMIN APTHORP GOULD (Mar. 9, 1879-); b. Brookline, Mass. Educator, philosopher, author. *The Problem of Evil in Plotinus* (1912); *History of Greek Philosophy*, 3v. (1923-31); *A History of Philosophy* (1938). Prof. philosophy, University of Southern California, since 1933.

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FULLER, CAROLINE MACOMBER (Sept. 19, 1873-); Bangor, Me. Novelist. *Across the Campus* (1899); *The Alley Cat's Kitten* (1904); *Brunkilde's Paying Guest* (1907); *The Bramble Bush* (1911); *Kitten Whiskers* (1927); etc.

FULLER, EDWARD (June 30, 1860-Apr. 29, 1938); b. Syracuse, N. Y. Journalist, novelist, playwright. *Forever and a Day* (1882); *Fellow Travellers* (1886); *The Dramatic Year* (1888); *The Complaining Millions of Men* (1893); *John Malcolm* (1902); also plays: *Fetters*; *The Invaders*; *The Price of Silence*.

FULLER, EDWIN WILEY (1847-1875); b. Louisburg, N. C. Poet, novelist. *The Angel in the Cloud* (poem, 1871); *Sea-Gift* (1873).

FULLER, ETHEL ROMIG (Mrs. Charles E. Fuller) (Feb. 1883-); b. Big Rapids, Mich. Poet. *White Peaks and Green* (1928); *Kitchen Sonnets* (1931).

Fuller, Frances Aurette. See *Frances Fuller Victor*.

FULLER, GEORGE NEWMAN (1873-); b. Barry Co., Mich. Historian. *Economic and Social Beginnings of Michigan* (1916). Editor: *Historic Michigan* (1924); *The Centennial History of Michigan and Its People* (1939); etc. Editor, *Michigan History Magazine*, since 1917.

FULLER, GEORGE WASHINGTON (Nov. 17, 1876-Oct. 24, 1940); b. Charlestown, Mass. Librarian, author. *The Inland Empire of the Pacific Northwest*, 3v (1928); *A History of the Pacific Northwest* (1931). Compiler: *Bibliography of Bookplate Literature* (1926). Librarian, Spokane Public Library, 1911-36.

FULLER, HAROLD DE WOLF (Oct. 11, 1874-); b. Staten Island, N. Y. Editor, author. *Romeo and Juliette* (1905); *Lyric Poetry* (1926); *Loose Ends of Truth* (1930). Asst. editor, *The Nation*, 1911-13; editor, 1914-17; co-editor, *The Review*, 1919-21; *The Independent and the Weekly Review*, 1921-22; editor, 1922-24.

FULLER, HENRY BLAKE (Jan. 9, 1857-July 28, 1929); b. Chicago, Ill. Novelist, poet, essayist. *The Chevalier of Pensieri-Vani* (under pen name "Stanton Page," 1890); *The Chatelaine of La Trinité* (1892); *The Cliff-Dwellers* (1893); *With the Procession* (1895); *Under the Skylights* (1901); *Waldo Trench and Others* (1908); *Lines Long and Short* (poems, 1917); etc.

FULLER, HENRY STARKEY (Aug. 9, 1852-); b. New York City. Editor, author. *Mr. Crowley of Central Park* (under pen name, "A. Fellow Feelin," 1888); *Ten Days Abroad* (1901); *An Express of '76* (1904). With the *New York Tribune*, 1880-90; founder, *School*, 1889; editor, 1890-1924.

FULLER, HIRAM (Sept. 6, 1814-Nov. 19, 1880); b. Halifax, Mass. Author. *The Grotto*

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Letters (1845); *Belle Brittan on a Tour* (1858); *Curiosity Visits to Southern Plantations* (anon., 1863); *North and South* (anon., 1863); etc. Editor, *The New York Mirror*, 1846-47.

FULLER, MARGARET, MARCHIONESS OSSOLI (May 23, 1810-July 19, 1850); b. Cambridgeport, Mass. Journalist, social reformer, critic. *Summer on the Lakes in 1843* (1844); *Woman in the Nineteenth Century* (1845); *Papers on Literature and Art* (1846); republished as *Literature and Art* (1852); *At Home and Abroad* (1856); *Life Without and Life Within* (1859); *Love Letters, 1845-1846* (1903). Editor, *The Dial*, 1840-43; first lit. critic of the *New York Tribune*, 1844-46. See *The Memoirs of Margaret Fuller Ossoli*, ed. by Ralph W. Emerson, William H. Channing, and James F. Clarke, 2v. (1852); Katharine Anthony's *Margaret Fuller: A Psychological Biography* (1921); Mason Wade's *Margaret Fuller, Whetstone of Genius* (1940), and his *The Writings of Margaret Fuller* (1941).

FULLER, MARGARET [Witter] (1872-); b. Brooklyn, N. Y. Poet. *A New England Childhood* (1916); *One World at a Time* (1922); *Alma* (1927); *Her Son* (1929); *The Golden Roof* (1930); *The Complete History of the Deluge, in Verse and Pictures* (1936).

Fuller, Metta Victoria. See Metta Victoria Victor.

FULLER, SAMUEL RICHARD, JR. (Feb. 19, 1879-); b. Corning, N. Y. Manufacturer, author. Pen name, "Norman Brainerd." *Winning His Shoulder Straps* (1909); *Winning the Junior Cup* (1911); *The Cadet Sergeant* (1929); etc.

FULLER, TIMOTHY. Novelist. *Harvard Has a Homicide* (1936); republished as, *J for Jupiter* (1937); *Three Thirds of a Ghost* (1941).

FULLER, WALTER DEANE (June 5, 1882-); b. Corning, Ia. Publisher. With Curtis Publishing Co., Philadelphia, since 1908; president, since 1934.

FULLER, WILLIAM OLIVER (Feb. 3, 1856-); b. Rockland, Me. Newspaperman. *What Happened to Wigglesworth* (1901); *An Old Town by the Sea* (1910); *A Night with Sherlock Holmes* (1929). Editor, *Rockland Courier-Gazette*, Rockland, Me., since 1874.

FULLERTON, GEORGE STUART (Aug. 18, 1859-Mar. 23, 1925); b. Fatehgarh, India. Episcopal clergyman, educator, philosopher, author. *Philosophy of Spinoza* (1894); *System of Metaphysics* (1904); *The World We Live In* (1912); *A Handbook of Ethics* (1922); etc. Prof. of philosophy, Columbia University, 1904-25.

FULLERTON, HUGH STUART (Sept. 10, 1873-); b. Hillsboro, O. Sports writer. *Touching Second* (with J. J. Evers, 1908); *Cascade College* (1912); *The Plot for the*

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Pennant (1912); *Tales of the Turf*, 2 series (1923-24); etc. Sports writer, *Chicago Tribune*, 1894-1917; *Liberty*, 1923-28; *Columbus Dispatch*, since 1928.

FULTON, MAURICE GARLAND (Dec. 3, 1877-); b. Oxford, Miss. Educator, compiler and editor: *College Life* (1914); *Southern Life in Southern Literature* (1917); *Selections from Roosevelt's Writings* (1920); *The College Shakespeare* (1931); Pat Garrett's *The Authentic Life of Billy the Kid* (1927); John W. Poe's *The Death of Billy the Kid* (1933); etc. Prof. English, New Mexico Military Institute, since 1922.

"**Funeral Song.**" Poem by Samuel Wigglesworth (1709).

FUNK, CHARLES EARLE (Apr. 4, 1881-); b. Springfield, O. Lexicographer, author. *What's the Name, Please?* (1936). Assoc. editor, *New Standard Dictionary*, and its abridgments, 1921-27, 1931-38, editor since 1939; assoc. editor, *New International Year Books*, 1932-38, editor since 1939.

FUNK, ISAAC KAUFFMAN (Sept. 10, 1839-Apr. 4, 1912); b. Clifton, O. Publisher, editor. In 1877 he joined with Adam Willis Wagnalls to form the publishing firm of I. K. Funk & Company, New York, known later as Funk & Wagnalls Company. He founded the *Literary Digest* in 1890, and was its first editor. He directed the work on *A Standard Dictionary of the English Language*, 1890-93. He published *The Jewish Encyclopedia*, 12v. (1901-06), and many other standard works.

FUNK, WILFRED JOHN (Mar. 20, 1883-); b. Brooklyn, N. Y. Publisher, author. *Manhattans, Bronxes and Queens* (poems, 1931); *Light Lines and Dears* (poems, 1932); "So You Think It's New" (1937); *It Might Be Verse* (poems, 1938); *When the Merry-Go-Round Breaks Down* (1938). With Funk & Wagnalls Co., since 1909; president since 1925; editor-in-chief, *Literary Digest*, 1936-37.

Fur Trade. See Hiram Martin Chittenden's *The American Fur Trade of the Far West*, 3v. (1901); Washington Irving's *Astoria* (1836); Bliss Isely's *Blazing the Way West* (1939); Charles J. Finger's *Fighting for Fur* (1940); Agnes C. Laut's *The Fur Trade of America* (1921); C. A. Vandiveer's *The Fur Trade and Early Western Exploration* (1929). See Sydney Greenbie, St. Louis, Manuel Lisa, etc.

FURBAY, JOHN HARVEY (Sept. 23, 1903-); b. Mt. Gilcard, O. Educator, author. *A History of Sex Education* (1928); *Nature Chats* (1934); *It Has Been Debunked* (1936); *Folklore of the Native Tribes in Liberia* (1939); etc. President, College of West Africa, Monrovia, Liberia, 1935-38; with Mills College, since 1939.

FURLONG, CHARLES WELLINGTON (Dec. 13, 1874-); b. Cambridge, Mass. Ex-

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plorer, lecturer, artist, author. *The Gateway to the Sahara* (1909); *Tripoli in Barbary* (1911); *Let 'er Buck* (1921). Illustrations in *Harper's* and *Scribner's*, *Bailey's Cyclopedia of Horticulture*, etc.

FURMAN, LUCY; b. Henderson, Ky. Author. *Stories of a Sanctified Town* (1896); *Mothering on Perilous* (1913); *Sight to the Blind* (1914); *The Quare Women* (1923); *The Glass Window* (1925); *The Lonesome Road* (1927).

FURNAS, CLIFFORD COOK (Oct. 24, 1900-); b. Sheridan, Ind. Educator, chemist, author. *America's Tomorrow* (1932); *The Next Hundred Years* (1936); *Man, Bread and Destiny* (1937); *The Storehouse of Civilization* (1939). Dept. of clinical engineering, Yale University, since 1931.

FURNESS, CLIFTON JOSEPH (Apr. 30, 1898-); b. Sheridan, Ind. Educator, author. *Whitman and Burroughs, Comrades* (with Clara Barrus, 1931); *Lotos Petals: A Story of the Life and Work of Rudolph Steiner* (1935). Editor: *Walt Whitman's Workshop* (1928); *The Genteel Female* (1931). English dept., Harvard Graduate School, 1929-34, with Katherine Gibbs Schools, since 1929.

FURNESS, HORACE HOWARD (Nov. 2, 1833-Aug. 13, 1912); b. Philadelphia, Pa. Shakespearean scholar. Editor: v. 1-15 of the *New Variorum Shakespeare*, 1871 until his death. This monumental work grew out of the Shakespeare Society of Philadelphia, founded in 1851. After his death the editorship was taken over by his son, Horace Howard Furness, Jr. The Horace Howard Furness Memorial Library of Shakespeareana is now in the University of Pennsylvania Library.

FURNESS, HORACE HOWARD (Jan. 24, 1865-Apr. 15, 1930); b. Philadelphia, Pa. Shakespearean scholar. Editor: v. 16-20 of the *New Variorum Shakespeare*, begun by his father, Horace Howard Furness, in 1871.

FURNESS, WILLIAM HENRY (Apr. 20, 1802-Jan. 30, 1896); b. Boston, Mass. Unitarian clergyman, author. *Remarks on the Four Gospels* (1836); *A History of Jesus* (1850); *The Veil Partly Lifted* (1864); etc.

FURNISS, GRACE LIVINGSTON (1864-Apr. 20, 1938); b. New York City. Playwright. *A Colonial Girl* (with Abby Sage Richardson, prod. 1898); *The Pride of Jennico* (with same, prod. 1900); *Mrs. Jack* (prod. 1902); *Gretna Green* (prod. 1903); *The Man on the Case* (prod. 1907); *The Man on the Box* (prod. 1915); etc.

FURNISS, RUTH PINE (Mar. 2, 1893-); b. Troy, N. Y. Novelist. *Gay* (1928); *Snow* (1929).

FUTRELLE, JACQUES (Apr. 9, 1875-Apr. 15, 1912); b. in Pike Co., Ga. Novelist. *The Chase of the Golden Plate* (1906); *The Simple Case of Susan* (1908); *The High Hand* (1910); etc.

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FUTRELLE, MAY [Peel] (May 26, 1876-); b. Atlanta, Ga. Author. *Secretary of Frivolous Affairs* (1911); *Lieutenant What's-His-Name* (1914).

FYLES, FRANKLIN (1847-July 4, 1911); b. Troy, N. Y. Drama critic, playwright, author. *The Girl I Left Behind Me* (with David Belasco, prod. 1893); *The Governor of Kentucky* (prod. 1896); *Cumberland '61* (prod. 1897); *A Ward of France* (with Eugene W. Presbrey, prod. 1897); *Kit Carson* (prod. 1901); *Drusa Wayne* (prod. 1906); *The Theatre and Its People* (1900); etc. Drama critic, *The Sun*, New York, 1885-1903.

GABELEIN, FRANK ELY (Mar. 31, 1899-); b. Mt. Vernon, N. Y. Educator, author. *Down Through the Ages* (1924); *The Hollow Queen* (1933); *From A Headmaster's Study* (1935); *Philemon: The Gospel of Emancipation* (1939); etc. Headmaster, Stony Brook School, Stony Brook, L. I., New York, since 1922.

GABRIEL, GILBERT WOLF (Jan. 18, 1890-); b. Brooklyn, N. Y. Drama critic. *The Seven Branched Candlestick* (1916); *Jiminy* (1922); *Brownstone Front* (1924); *Famous Pianists and Composers* (1927); *I, James Lewis* (1931); *Great Fortune* (1933); etc. With *New York Sun* 1912-37; drama critic *New York American* 1929-37.

GABRIEL, RALPH HENRY (Apr. 29, 1890-); b. Watkins Glen, N. Y. Educator, editor, historian. *The Evolution of Long Island* (1921); *The Rise of American Democracy* (with Mabel B. Casner, 1938); *The Course of American Bureaucratic Thought* (1940). General editor: *The Pageant of America*, 15v. (1925-29), to which he contributed: v. 2, *The Lure of the Frontier* (1929); v. 3, *Toilers of Sea and Land* (1920); and v. 6, *The Winning of Freedom* (with W. C. H. Wood, 1927). History dept., Yale University, since 1915.

Gabriel Conroy. Novel by Bret Harte (1876). The scene is laid in California during the gold rush era, and gives a graphic picture of a mining camp.

Gaddis, Peggy. See Peggy Dern.

GADE, JOHN ALLYNE (Feb. 10, 1875-); b. Cambridge, Mass. Diplomat, biographer. *Book Plates Old and New* (1898); *Cathedrals of Spain* (1911); *Charles the Twelfth, King of Sweden* (1916); *Christian IV, King of Denmark and Norway* (1928); *The Life of Cardinal Mercier* (1934).

Gadsden Purchase. Strip of land south of the Gila River purchased by the United States after the Mexican War. It was negotiated by James Gadsden (1788-1858). It

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figured in books written by John C. Reid, Major W. H. Emory, John Russell Bartlett, and others. See P. N. Garber's *The Gadsden Purchase* (1923).

GAEBELEIN, ARNO CLEMENS (Aug. 27, 1861-); b. in Germany. Methodist clergyman, author. *Studies in Prophecy* (1917); *Half a Century* (autobiography, 1930); *The Conflict of the Ages* (1933); *The Hope of the Ages* (1938); etc. Editor: *The Annotated Bible*, 9v. (1913-20).

GAFFNEY, CORNELIA; b. Utica, N. Y. Author. *The Blue Jingle Book* (1908); *The Travellings of Nanny Goat* (1908); *The Art of Conversation* (1909); *The Tiny Aces* (1918); *The Cuties* (1919).

GAG, WANDA (Mar. 11, 1893-); b. New Ulm, Minn. Artist, author. *Millions of Cats* (1928); *Snippy and Snappy* (1931); *The Funny Thing* (1929); *The ABC Bunny* (1933); *Gone Is Gone* (1935); *Growing Pains* (autobiography, 1940).

GAGE, FRANCES DANA [Barker] (Oct. 12, 1808-Nov. 10, 1844); b. Marietta, O. Reformer, author. Pen name "Aunt Fanny." *Elsie Magoon*; or, *The Old Still-House in the Hollow* (1867); *Poems* (1867); *Gertie's Sacrifice* (1869); *Steps Upward* (1870); etc.

GAILOR, THOMAS FRANK (Sept. 17, 1856-Oct. 3, 1935); b. Jackson, Miss. Episcopal bishop, author. *The Divine Event of All Time* (1900); *Things New and Old* (1891); *The Puritan Reaction* (1897); etc. Chancellor, University of the South, Sewanee, Tenn., 1908-35.

GAINE, HUGH (1726/7-Apr. 25, 1807); b. Belfast, Ireland. Printer, bookseller. Founder, the *New York Mercury*, a weekly publication, Aug., 1752. His bookshop was called the "Bible & Crown." See *The Journals of Hugh Gaine, Printer*, edited by Paul Leicester Ford, 2v. (1902). Official printer, Province of New York, 1768.

GAINES, CHARLES KELSEY (Oct. 21, 1854-); b. Royalton, N. Y. Educator, author. *Gorgo: A Romance of Old Athens* (1903); *Echoes of Many Moods* (poems, 1926). Prof. Greek, St. Lawrence University, 1876-1895, and since 1900.

GAINES, FRANCIS PENDLETON (Apr. 21, 1892-); b. Due West, S. C. Educator, author. *The Southern Plantation* (1924); *Lee: The Final Achievement* (1933); etc. President, Washington and Lee University, since 1930.

GAINES, RUTH [Louise] (1877-); b. Litchfield, Conn. Social worker, author. *Little Light* (1911); *The Village Shield* (1917); *A Village in Picardy* (1918); *Ladies of Grécourt* (1920); etc.

GAITHER, FRANCES ORMOND JONES (Mrs. Rice Gaither) (May 21, 1889-); b. Somerville, Tenn. Author. *The Painted Arrow* (1931); *The Fatal River: The Life and Death of La Salle* (1931); *The Scarlet Coat*

GALE

(1934); *Little Miss Cappa* (1937); *Follow the Drinking Gourd* (1940); etc.

Galaxy, The. New York City. Literary monthly (semi-monthly during first year). Founded 1866 by William Conant Church and Francis Pharcellus Church. Among its contributors were "Mark Twain," Henry James, John Burroughs, and Edmund Clarence Stedman. Artists who illustrated its papers were Sol Eytinge and Winslow Homer; in 1872 it ceased to be illustrated. Expired 1878. See Frank L. Mott's *A History of American Magazines*, v. 3 (1938).

GALBREATH, CHARLES BURLEIGH (Feb. 25, 1858-Feb. 23, 1934); b. near Leetonia, O. Librarian, author. *Daniel Decatur Emmet* (1904); *Benjamin Russell Hanby* (1905); *Will L. Thompson* (1905); *Alexander Coffman Ross* (1905); *This Crimson Flower* (poems, 1919); *History of Ohio*, 5v. (1925); etc. State librarian of Ohio, 1896-1911, 1915, 1918, 1927.

GALE, GEORGE WASHINGTON (Dec. 3, 1789-Sept. 13, 1861). Presbyterian clergyman, educator. Founder, the Oneida Institute, Whitesboro, N. Y., 1827; founder of Galesburg, Ill.; and Knox Manual Labor College, Galesburg, Ill., 1837, later called Knox College. See M. F. Webster's *The Story of Knox College* (1912). E. E. Calkins's *They Broke the Prairie* (1939).

GALE, MARY ELIZABETH; b. Wood Ridge, N. J. Author of children's books, playwright. *How the Animals Came to the Circus* (1917); *The Romance Hunters* (1917); *Little Sonny Sunfish* (1923); *Circus Babies* (1930); *Katrina van Ost and the Silver Rose* (1934); *Seven Beads of Wampum* (1936); etc.

GALE, OLIVER MARBLE (Apr. 2, 1877-); b. Chicago, Ill. Author. *Princess and Cavalier* (1909); *On Savage Shores* (1909); etc.

Gale, ROGER. Character in his *Family* by Ernest Poole.

GALE, ZONA (Aug. 26, 1874-Dec. 27, 1938); b. Portage, Wis. Novelist, playwright. *Romance Island* (1905); *Friendship Village* (1908); *Friendship Village Love Stories* (1909); *Mothers to Men* (1911); *When I Was a Little Girl* (1913); *Neighborhood Stories* (1914); *Heart's Kindred* (1915); *A Daughter of the Morning* (1917); *Birth* (1918); *Peace in Friendship Village* (1919); *Miss Lulu Bett* (1920), dramatized (prod. 1921, Pulitzer prize play, 1921); *The Secret Way* (poems, 1921); *Mister Pitt* (prod. 1922); *Faint Perfume* (1923); *Preface to a Life* (1926); *Yellow Gentians and Blue* (1927); *Portage, Wisconsin; and Other Stories* (1929); *Old-Fashioned Tales* (1933); *Papa La Fleur* (1933); *Light Woman* (1937); *Magna* (1939); etc. See August Derleth's *Still Small Voice* (1940); and Fred B. Millet's *Contemporary American Authors* (1940).

GALENA GAZETTE

Galena Gazette. Galena, Ill. Newspaper. Founded 1834, as a weekly; daily, 1848. A. W. Glessner is now editor, assisted by Harriett Grimm.

GALES, JOSEPH (Feb. 4, 1761–Aug. 24, 1841); b. Eppingham, England. Editor, reformer. Founder the *Raleigh Register*, Raleigh, N. C., Oct. 22, 1799. Compiler, v. 1–2, of the *Annals of Congress* (1834). His son, Joseph (1786–1860), became proprietor of the *National Intelligencer*, Wash., D. C., in 1810. With William W. Seaton he published a *Register of Debates of Congress*, 29v. (1825–37); and the *Annals of Congress*, v. 3–42 (1849–56) and the *American State Papers*, 38v. (1832–61). See J. Seaton's *William Winston Seaton* (1871).

GALLAGHER, BUELL GORDON (Feb. 4, 1904–); b. Rankin, Ill. Educator, author. *American Caste and the Negro College* (1938); etc. President, Talladega College, Ala., since 1933.

GALLAGHER, LOUIS JOSEPH (July 22, 1885–); b. Boston, Mass. Roman Catholic clergyman, educator, author. *The Test of Heritage* (1938). President, Boston College, 1932–37.

GALLAGHER, WILLIAM DAVIS (Aug. 21, 1808–June 27, 1894); b. Philadelphia, Pa. Editor, poet. *Erato No. I* (1835); *Erato No. II* (1835); *Erato No. III* (1837); *Miami Woods, A Golden Wedding, and Other Poems* (1881). Editor: *Selections from the Poetical Literature of the West* (1841). Editor, *The Cincinnati Mirror*, 1832–36; *The Western Monthly Magazine*, 1837; founder, *The Hesperian*, 1838; co-editor, 1838–39; on staff of *Cincinnati Gazette*, 1840–50, and other Western newspapers and magazines. See E. Venable's *Poets of Ohio* (1909).

GALLATIN, [Abraham Alphonse] ALBERT (Jan. 29, 1761–Aug. 12, 1849); b. Geneva, Switzerland. Statesman, diplomat, ethnologist. Called "The Father of American Ethnology." *The Writings of Albert Gallatin*, ed. by Henry Adams, 3v. (1879). Secretary of the Treasury, 1801–14; minister to France, 1816–23; minister to England, 1826–27. Co-founder, New York University, 1831. Founder, The American Ethnological Society, 1842. See Henry Brooks Adams's *Life of Albert Gallatin* (1879).

GALLATIN, ALBERT EUGENE (July 23, 1881–). Art critic, collector. *Whistler's Art Dicta* (1904); *Certain Contemporaries* (1916); *Portraits of Whistler* (1918); *Modern Fine Printing in America* (1921); *American Water-Colourists* (1922); *Gallatin Iconography* (1934); etc.

GALLAUDET, THOMAS HOPKINS (Dec. 10, 1787–Sept. 10, 1851); b. Philadelphia, Pa. Educator, author. *Discourses* (1818). In 1817 founded at Hartford the first free deaf-mute institute in the United States. Gallaudet College, Washington, D. C. is named in his honor; his son, Edward Miner Gallaudet, was

GANNETT

one of its founders. Prof. education, New York University, 1832–33. See Edward M. Gallaudet's *Life of Thomas Hopkins Gallaudet*.

Gallegher, and Other Stories. By Richard Harding Davis (1891). The title story records the adventures of an office boy on a metropolitan newspaper who turns reporter and detective.

Galley proofs, or galleys. Proofs of type, usually a column twenty to twenty-one inches long, pulled from type before it is made into pages.

GALLICO, PAUL [William] (July 26, 1897–); b. New York City. Journalist, author. *Farewell to Sport* (1938); *Adventures of Hiram Holliday* (1939); *The Secret Front* (1940).

GALLUP, GEORGE HORACE (Nov. 18, 1901–); b. Jefferson, Ia. Public opinion statistician. Founder, American Institute of Public Opinion, 1935; and the British Institute of Public Opinion, 1936. Supervises compilation of numerous polls of public opinion on current affairs, particularly of political questions and national elections.

Galveston, Tex. See Texas; *The Daily Galvestonian*; *The Galveston Daily News*.

Galveston Daily News and Tribune. Galveston, Tex. Newspapers. The *Daily News* founded 1842, by Samuel Bangs. The *Galveston Tribune*, founded 1880, is now the evening edition of the *News*. Louis C. Elbert is now publisher; G. A. Seel and E. L. Wall, editors; R. A. Nesbitt, assoc. editor; G. A. Seel is also book critic. See Sam Acheson's *35,000 Days in Texas* (1938).

GAMBRELL, HERBERT PICKENS (July 15, 1898–); b. Tyler, Tex. Educator, historian. *A Social and Political History of Texas* (with L. W. Newton, 1932); *Mirabeau Buonaparte Lamar* (1934); etc. History dept., Southern Methodist University, since 1923; curator, Dallas Historical Society, since 1931; director of its museum, since 1938.

GAMBRILL, J[ohn] MONTGOMERY (May 9, 1880–); b. Baltimore, Md. Educator, historian. *Leading Events of Maryland History* (1903); etc. History dept., Teachers College, Columbia University, since 1913. See *Who's Who in America*, v. 21, 1940–41.

Gamecock, The. Columbia, S. C. Student weekly at the University of South Carolina. Founded 1907.

Gamesters; or, Ruins of Innocence, The. Novel by Caroline Matilda Warren (1805).

GANNETT, FRANK ERNEST (Sept. 15, 1876–); b. Bristol, N. Y. Editor, publisher. Owner of *Rochester Democrat and Chronicle*, *Rochester Times-Union*, *Albany Knickerbocker*, *Albany News*, *Elmira Advertiser*, *Elmira Telegram*, *Elmira Star-Gazette*, *Utica Observer-Dispatch*, *Utica Press*, *Ithaca Jour-*

GANNETT

nal, Hartford Times, Plainfield (N. J.) Courier-News, Danville (Ill.) Commercial-News, and other newspapers, chiefly in New York State. See S. T. Williamson's Frank Gannett (1940).

GANNETT, HENRY (Aug. 24, 1846–Nov. 5, 1914); b. Bath, Me. Geographer, author. *A Manual of Topographic Methods* (1893); *Physiographic Types*, 2v. (1898–1900); *Gazetteer of Texas* (1902); *Origin of Certain Place Names in the United States* (1902); *Commercial Geography* (with others, 1905); etc. One of the founders of the National Geographic Society in 1883. He was called the "Father of American Map Making."

GANNETT, LEWIS STILES (Oct. 3, 1891–); b. Rochester, N. Y. Journalist, author. *Young China* (1926); *Sweet Land* (1934). On staff of *The Nation*, 1919–28; *New York Herald Tribune*, since 1928; author of daily column, "Books and Things," since 1931.

GANNETT, WILLIAM CHANNING (Mar. 13, 1840–Dec. 15, 1923); b. Boston, Mass. Unitarian clergyman, author. *Ezra Stiles Gannett* (1875); *Studies in Longfellow, Whittier, Holmes and Lowell* (1898); etc. Compiler (with Frederick L. Hosmer): *The Thought of God in Hymns and Poems*, 3 series (1885, 1894, 1918).

Gant, EUGENE. Main character in *Look Homeward, Angel* by Thomas Wolfe. The chronicles of the Gant and Pentland families run through several of Wolfe's books. *The Web of Earth* is the story of Eliza Gant. In the posthumous novels *The Web and the Rock* and *You Can't Go Home Again* Eugene Gant appears as George Webber.

GARBER, PAUL NEFF (July 27, 1899–); b. New Market, Va. Educator, author. *The Romance of American Methodism* (1931); *John Carlyle Kilgo* (1937); *The Methodists Are One People* (1939); etc. History dept., Duke University, since 1924.

Garden State. New Jersey.

GARDENER, HELEN H[amilton] (Mrs. Charles Selden Smart; Mrs. Selden Allen Day) (June 21, 1853–July 26, 1925); b. (Alice Chenoweth) Winchester, Va. Essayist. *Men, Women, and Gods* (1885); *A Thoughtless Yes* (1890); *Facts and Fictions of Life* (1893); *An Unofficial Patriot* (1894), dramatized by James A. Herne as *Griffith Davenport, Circuit Rider* (prod. 1899); etc.

GARDINER, DOROTHY (Nov. 5, 1894–); b. Naples, Italy. Author. *The Transatlantic Ghost* (1933); *A Drink for Mr. Cherry* (1934); *The Golden Lady* (1935); *Snow-Water* (1939).

GARDNER, ERLE STANLEY (July 17, 1880–); b. Malden, Mass. Lawyer, novelist. *The Case of the Velvet Claws* (1933); *The Case of the Sulky Girl* (1933); *The Case of the Counterfeit Eye* (1935); *The Case of the Caretaker's Cat* (1935); *The Case of the*

GARLAND

Curious Bride (1935); *The Case of the Stuttering Bishop* (1937); *The Case of the Perjured Parrot* (1939); *The Case of the Silent Partner* (1940); etc. His two main characters are "Perry Mason" and "Doug Selby."

GARDNER, GILSON (Mar. 16, 1869–Aug. 16, 1935); b. Chicago, Ill. Journalist, author. *A New Robinson Crusoe* (1920). With *Chicago Journal*, 1895–1905.

GARFIELD, JAMES ABRAM (Nov. 19, 1831–Sept. 19, 1881); b. Orange, O. Twentieth president of the United States, author. *The Works of James Abram Garfield*, 2v. (1882–83). See Theodore C. Smith's *The Life and Letters of James Abram Garfield*, 2v. (1925); R. G. Caldwell's *James A. Garfield, Party Chieftain* (1931).

Gargoyle, The. Ann Arbor, Michigan. Student literary monthly at the University of Michigan. Founded 1907.

Garibaldi, The. Italian restaurant in a basement on Macdougall street, in New York, which was a meeting place for literary men. Described in *Bohemia Invaded*, a story by James L. Ford.

GARIS, HOWARD R. (Apr. 25, 1873–); b. Binghamton, N. Y. Author of books for children. *With Force of Arms* (1902); the *Uncle Wiggily* series, 35v.; the *Curlytops* series, 10v.; the *Daddy* series, 10v.; the *Buddy* series, 10v.; etc.

GARIS, LILIAN [C. McNamara] (Mrs. Howard R. Garis) (1873–); b. Cleveland, O. Author. *Two Little Girls* (1901); the *Girl Scout* series, 5v.; the *Make Believe Books*, 4v.; *The Melody Lane Mystery Stories*, 9v.; etc.; also other series under various pen names.

GARLAND, HAMLIN (Sept. 16, 1860–Mar. 4, 1940); b. West Salem, Wis. Novelist, playwright, author. *Main Traveled Roads* (1891); *A Spoil of Office* (1892); *Prairie Folks* (1893); *Prairie Songs* (1893); *Crumbling Idols* (1894); *Rose of Dutcher's Coolly* (1895); *Boy Life on the Prairie* (1899); *Her Mountain Lover* (1901); *Other Main Traveled Roads* (1910); *A Son of the Middle Border* (1917); *A Daughter of the Middle Border* (1921, Pulitzer prize for American biography, 1922); *Trail-Makers of the Middle Border* (1926); *Back Trailers from the Middle Border* (1928); *Roadside Meetings* (1930); *Companions on the Trail* (1931); *My Friendly Contemporaries* (1932); *Afternoon Neighbors* (1934); *Forty Years of Psychic Research* (1936); etc. For bibliography see Fred B. Millett's *Contemporary American Authors* (1940).

Garland, MARY. Character in *Roderick Hudson* by Henry James.

GARLAND, ROBERT (Apr. 29, 1895–); b. Baltimore, Md. Critic, playwright, author. *The Double Miracle* (1915); *The Importance of Being a Roughneck* (1921); *At Night All*

GARNER

Cats Are Grey (1933); *Calling All Men* (with Leonard Sillman, 1937); etc. Drama critic, *New York World-Telegram*, 1928-1937.

GARNER, JAMES WILFORD (Nov. 22, 1871-Dec. 9, 1938); b. in Pike County, Miss. Educator, author. *The History of the United States*, 4v. (with Henry Cabot Lodge, 1906); *Government in the United States* (1911); *International Law and the World War*, 2v. (1920); *Political Science and Government* (1928); *American Foreign Policies* (1928); etc. Prof. political science, University of Illinois, 1904-38.

GARNETT, ARTHUR CAMPBELL (Oct. 20, 1894-); b. Port Victoria, South Australia. Educator, author. *Instinct and Personality* (1928); *The Mind in Action* (1931); *Reality and Value* (1937). Philosophy dept., University of Wisconsin, since 1937.

GARNETT, JAMES MERCER (Apr. 24, 1840-Feb. 18, 1916); b. Aldie, Va. Educator, philologist, author. *The University of Virginia*, 2v. (1904). His metrical translation of *Beowulf* (1882) was the first American translation of the poem. Editor: *Selections in English Prose* (1891).

GARNETT, LOUISE AYRES (Mrs. Eugene H. Garnett) (d. Oct. 31, 1937); b. Plymouth, Ind. Musician, composer, author. *The Muffin Shop* (1908); *Master Will of Stratford* (1916); *Ever Walks in Her Garden* (poems, 1926); *The Joyous Pretender* (1928); etc.

GARNETT, PORTER (Mar. 12, 1871-); b. San Francisco, Calif. Printer, author. *The Bohemian Jinks* (1908); *The Ideal Book* (with Francis P. Dill, 1931); *Letters to Bill* (1932); *Paucism and Beaumanence; or, The Culture of Frwness* (1937); etc. Editor: *The Grove Plays of the Bohemian Club*, 3v. (1918). Producer of Bohemian Grove plays, journalist, exponent of fine printing.

GARREAU, EMILE HENRY (Feb. 4, 1891-); b. Centerville, Conn. Editor, author. *Hot News* (1931); *The Scandal Monger* (1932); *What So Proudly We Hailed* (1935). Managing editor. *New York Daily Mirror* and *Sunday Mirror*, 1929-35.

GARRETSON, JAMES EDMUND (Oct. 18, 1828-Oct. 26, 1895); b. Wilmington, Del. Dentist, oral surgeon, educator, author. Pen name, "John Darby." *Old Hours of a Physician* (1871); *Thinkers and Thinking* (1873); *Two Thousand Years After* (1876); *Nineteenth Century Sense* (1887); etc.

GARRETT, EDMUND HENRY (Oct. 19, 1853-Apr. 2, 1929); b. Albany, N. Y. Painter, illustrator, author. *Romance and Reality of the Puritan Coast* (1897); *The Pilgrim Shore* (1897). Illustrated Keats, Lowell, Dumas, Bulwer, Merimée, etc.

GARRETT, ERWIN CLARKSON (Mar. 28, 1879-); b. Germantown, Philadelphia, Pa. Poet. *My Bunkie, and Other Ballads* (1907); *The Dyak Chief, and Other Verses* (1915); *Army Ballads, and Other Verses* (1916);

GARRISON

Jenghiz Khan, and Other Verses (1924); *Io Triumphe, and Other Verses* (1928).

GARRETT, GARET (Feb. 19, 1878-); b. (Edward Peter Garrett) Pana, Ill. Author. *Where the Money Grows* (1911); *The Driver* (1921); *Harangue* (1927); *A Bubble That Broke the World* (1932); etc. On staff, *New York Times*, and other newspapers.

GARRETT, MITCHELL BENNETT (Apr. 17, 1881-); b. Lineville, Ala. Educator, historian. *The French Colonial Question, 1789-1791* (1916); *The Estates General of 1789* (1935); *European History, 1500-1815* (1940). Prof. modern European history, University of North Carolina, since 1927.

GARRISON, FIELD HUDSON (Nov. 5, 1870-Apr. 18, 1935); b. Washington, D. C. Army officer, editor, librarian, author. *Josiah Willard Gibbs and His Relation to Modern Science* (1909); *An Introduction to the History of Medicine* (1913); *John Shaw Billings* (1915); etc. Compiler (with Casey A. Wood): *A Physician's Anthology* (1920). Editor, *Index Medicus*, 1903-27. Librarian, Surgeon General's Office, Washington, D. C., 1889-1922.

Garrison, SYLVIA. Character in *A Hoosier Chronicle* by Meredith Nicholson.

GARRISON, THEODOSIA (Mrs. Frederic J. Faulks) (1874-); b. Newark, N. J. Poet. *Joy o' Life, and Other Poems* (1909); *Earth Cry, and Other Poems* (1910); *The Dreamers, and Other Poems* (1917); *As the Larks Rise* (1921).

GARRISON, WENDELL PHILLIPS (June 4, 1840-1907); b. Cambridgeport, Mass., son of William Lloyd Garrison. Editor, author. *William Lloyd Garrison* (with Francis Jackson Garrison, 1894); *Parables for School and Home* (1897); *The New Gulliver* (1898). Compiler: *Bedtime Poetry* (1887). Lit. editor. *The Nation*, 1865-1906. See *Letters and Memorials of Wendell Phillips Garrison* (1908).

GARRISON, WILLIAM LLOYD (Dec. 10, 1805-May 24, 1879); b. Newburyport, Mass. Editor, abolitionist, author. *Thoughts on African Colonization* (1832); *Sonnets and Other Poems* (1843); etc. Founder, *The Liberator*, Jan. 1, 1831. See *William Lloyd Garrison, 1805-1879; The Story of His Life Told by His Children*, 4v. (1885-89).

GARRISON, WINFRED ERNEST (Oct. 1, 1874-); b. St. Louis, Mo. Educator, author. *Wheeling Through Europe* (1900); *Catholicism and the American Mind* (1928); *The March of Faith: Religion in America Since 1865* (1933); *Religion Follows the Frontier* (1931); etc. Literary editor, *Christian Century*, since 1923. Prof. church history, Disciples Divinity House and University of Chicago, since 1935.

"Garrison of Cape Ann, The." Poem by John Greenleaf Whittier (1857).

GARROTT

GARROTT, HAL (June 21, 1877-); b. Chicago, Ill. Author. *Synthergen* (1923); *Squiffer* (1924); *First Aide to Santa Claus* (1929). Publisher *Carmel Pine Cone*, Carmel, Calif., 1930-32.

Garth. Novel by Julian Hawthorne (1875). The story revolves around an Indian curse placed upon a New Hampshire family because one of its founders had violated a sacred Indian grave.

GARVIN, MARGARET ROOT; b. New York City. Poet. *A Walled Garden, and Other Poems* (1913); *Peacocks in the Sun, and Other Poems* (1925).

GARWOOD, IRVING (Nov. 28, 1883-); b. Ada, O. Educator, author. *Questions and Problems in American Literature* (1927); *The American Periodicals from 1850 to 1860* (1931); *New Studies in American Literature* (1937). Head, English dept., Western Illinois State Teachers College, since 1924.

Gasch, Mrs. Herman L. See Marie Manning.

GASS, PATRICK (June 12, 1771-Apr. 30, 1870); b. Sherman's Creek Valley, Pa. Explorer, author. *A Journal of the Voyages and Travels of a Corps of Discovery, Under the Command of Capt. Lewis and Captain Clarke* (1807).

GASS, SHERLOCK BRONSON (Oct. 17, 1878-); b. Mansfield, O. Educator, author. *A Lover of the Chair* (1919); *Criers of the Shops* (1925); *A Tap on the Shoulder* (1929); *Irons in the Fire* (1939); etc. Prof. English, University of Nebraska, since 1917.

GASSNER, JOHN [Waldhorn] (Jan. 30, 1903-); b. New York City. Educator, drama critic. *Masters of the Theatre* (1940). Editor: *A Treasure of the Theatre* (with Burns Mantle, 1935). Drama critic, *The Forum*, *One Act Play Magazine*, *Direction*.

GATES, ELEANOR (Mrs. Richard Walton Tully; Mrs. Frederick Ferdinand Moore) (Sept. 26, 1875-); b. Shakopee, Minn. Playwright, novelist. *The Biography of a Prairie Girl* (1902); *We Are Seven* (1915); *The Poor Little Rich Girl* (1916); *Phoebe* (1919); etc.

GATES, JOSEPHINE SCRIBNER (Sept. 12, 1859-Aug. 21, 1930); b. Mt. Vernon, O. Author of books for children. *The Story of Live Dolls* (1901); and numerous other *Live Doll* stories; *Little Red, White and Blue* (1906); *Sunshine Annie* (1910); *The Story of the Mince Pie* (1916); etc.

Gates Ajar, The. Novel by Elizabeth Stuart Phelps (1868, but dated 1869). The author's best known book. Its purpose was to comfort parents whose sons had been killed in the Civil War, by revising the stern theological opinions then current. The dead would retain their family characteristics and continue the work left unfinished on earth. Sequels to it were *Beyond the Gates* (1883); *The Gates Between* (1887); and *Within the Gates* (1901).

GAY

Gath. Pen name of George Alfred Townsend.

"Gathering Shells from the Sea Shore." Song by Will L. Thompson.

GAUL, WILLIAM GILBERT (Mar. 31, 1855-Dec. 21, 1919); b. Jersey City, N. J. Painter, illustrator. Noted for his illustrations of soldiers, cowboys, and Indians, many of which were made for the *Century Magazine*.

GAUSS, CHRISTIAN (Feb. 2, 1878-); b. Ann Arbor, Mich. Educator. *Through College on Nothing a Year* (1915); *The German Emperor* (1915); *Why We Went to War* (1918); *Life in College* (1930); *A Primer for Tomorrow* (1934); etc. Modern language dept., Princeton University, since 1905; dean of the college, since 1925.

GAUSS, MARIANNE (1885-); Author. *Danae* (1925); *Five Animals* (1926); *Book of the Woods* (1931); *Kickapoo, the Fighting Bronco* (with Charlotte Wilhelmina Gauss, 1938); *Smasher and Kickup* (with same, 1939).

GAVIN, FRANK STANTON BURNS (Oct. 31, 1890-Mar. 20, 1838); b. Cincinnati, O. Episcopal clergyman, educator, theologian, author. *The Jewish Antecedents of the Christian Sacraments* (1928); *Selfhood and Sacrifice* (1932); *Seven Centuries of the Problem of Church and State* (1938); etc. Prof., ecclesiastical history, General Theological Seminary, New York, 1923-38.

GAVIT, JOHN PALMER (July 1, 1868-); b. Albany, N. Y. Editor, author. *Reporter's Manual* (1903); *Americans by Choice* (1922); *College* (1924); *Opium* (1927); etc. Managing editor, *New York Evening Post*, 1913-18; director, 1920-22, etc.

GAW, ALLISON (May 23, 1877-); b. Philadelphia, Pa. Educator, author. *Sir Samuel Tuke's Adventures of Five Hours* (1917); *Studying the Play* (1921); *Pharaoh's Daughter* (with wife, Ethelcan Tyson Gaw, prod. 1925); etc. Editor and owner, *The Lyric West*, since 1925. English dept., University of Southern California, since 1911.

GAW, ETHELEAN TYSON (Mrs. Allison Gaw); b. in Pennsylvania. Playwright. *Pharaoh's Daughter* (with husband, prod. 1927); etc. Co-editor, *The Lyric West*, since 1925.

GAY, ROBERT MALCOLM (Feb. 15, 1879-); b. Brooklyn, N. Y. Educator, author. *Emerson: A Study of the Poet as Seer* (1928); *Reading and Writing* (1935); etc. Compiler: *The Riverside Book of Verse, 1250-1925* (1927); *College Book of Verse* (1927); *College Book of Prose* (1929); etc. Director, Bread Loaf Writers Conference 1929-31. Prof. English, Simmons College, since 1918.

GAY, SYDNEY HOWARD (May 22, 1814-June 25, 1888); b. Hingham, Mass. Editor, abolitionist, author. *James Madison* (1884). Editor, *Anti-Slavery Standard*, 1844-58.

GAYARRÉ

GAYARRÉ, CHARLES ÉTIENNE ARTHUR (Jan. 9, 1805–Feb. 11, 1895); b. New Orleans, La. Jurist, historian, novelist. *Histoire de la Louisiane*, 2v. (1846–47); *History of Louisiana*, 3v. (1854–66); *Philip II of Spain* (1866); *Fernando de Lemos* (1872); *Albert Dubayet* (1882); etc. See Edward Larocque Tinker's *Charles Gayarré*, in *Bibliographical Society of America Papers*, v. 27, 1933.

GAYLER, CHARLES (Apr. 1, 1820–May 28, 1892); b. New York City. Journalist, novelist, playwright. *The Buckeye Gold Hunters* (prod. 1849); *The Son of the Night* (prod. 1857); *Bull Run*; or, *The Sacking of Fairfax Courthouse* (prod. 1861); *Out of the Streets* (1869); *Lights and Shadows* (prod. 1888); *Fritz, Our Cousin German* (prod. 1870).

GAYLEY, CHARLES MILLS (Feb. 22, 1858–July 26, 1932); b. Shanghai, China. Educator, author. *Methods and Materials of Literary Criticism*, 2v. (v. 1, with Fred Newton Scott, 1899, v. 2, with Benjamin Putnam Kurtz, 1920); *English Poetry: Its Principles and Progress* (with Clement Calhoun Young and Benjamin Putnam Kurtz, 1904); *Plays of Our Forefathers* (1907); *Beaumont, the Dramatist* (1914). Editor: *The Classic Myths in English Literature* (1893); *Representative English Comedies*, 4v. (1914–36). Prof. English, University of California, 1889–1923.

Gaylord, Glance. Pen name of Warren Ives Bradley.

Gaylord, MARCIA. Character in *A Modern Instance* by William Dean Howells.

Gazette of the United States. New York City. Semiweekly. First news journal devoted to official government intelligence. Founded Apr. 15, 1789, by John Fenno and Alexander Hamilton. It grew out of the opening of the First Session of Congress, Mar. 4, 1789. Moved to Philadelphia Nov. 3, 1790; suspended Sept. 18, 1793; resumed Dec. 11, 1793, as a daily. Name changed Feb. 20, 1804, to the *United States Gazette*. Merged Mar. 9, 1818, with the *True American* to form *The Union*.

GEDDES, JAMES, JR. (July 29, 1858–); b. Boston, Mass. Educator, author. *Canadian French: The Language and Literature* (1902); *Study of an Acadian French Dialect* (1908); etc. Romance language dept., Boston University, 1887–1937.

GEE, ERNEST R. (Apr. 15, 1879–); b. Oxford, England. Bookseller, author. *Early American Sporting Prints, 1734–1844* (1928); *The Sportsman's Library* (1940). Founder, Ernest R. Gee, Sporting Books and Prints, 1920.

GEE, WILSON (Sept. 18, 1888–); b. Union, S. C. Rural economist, author. *The Place of Agriculture in American Life* (1930); *Research Barriers in the South* (1932); *The Gist*

GENERAL BOOTH

Family of South Carolina (1934); etc. Prof. rural economics, University of Virginia, since 1923.

GEER, WALTER (Aug. 19, 1857–Feb. 23, 1937); b. Williamstown, Mass. Author. *Napoleon the Third* (1920); *The French Revolution* (1922); *Napoleon and His Family*, 3v. (1927–29); etc.

Geese Flying South. Short story by August Derleth (1940).

GEIL, WILLIAM EDGAR (1865–Apr. 1925); b. near Doylestown, Pa. Explorer, author. *The Isle Called Patmos* (1898); *Laodicea* (1898); *A Yankee on the Yangtze* (1904); *The Men on the Mount* (1905); *A Yankee in Pigmy Land* (1905); *The Great Wall of China* (1909); *Eighteen Capitals of China* (1911); etc.

GEISEL, THEODOR SEUSS (1904–). Cartoonist, author. Pen name, "Dr. Seuss." *And to Think That I Saw It on Mulberry Street* (1937); *The 500 Hats of Bartholomew Cubbins* (1938); *The Seven Lady Godivas* (1939); *The King's Stilts* (1939); *Horton Hatches the Egg* (1940).

Geisha, The. Musical comedy by "Owen Hall" (i.e. James Davis, 1848–1907), with lyrics by Harry Greenbank and music by Sidney Jones (prod. 1896).

Geldert, Mrs. Louis Napoleon. See Grace Duffie Boylan.

GELLHORN, MARTHA ELLIS (Mrs. Ernest Hemingway) (1908–). Author. *What Mad Pursuit* (1934); *The Trouble I've Seen* (1936); *A Stricken Field* (1940). Foreign correspondent, *Collier's Weekly*.

Gem of the Prairie. Chicago, Ill. Weekly literary magazine. Founded 1844. In 1852, it was absorbed by the *Chicago Tribune*, which its publishers had founded in 1847, and became the Sunday edition of the *Tribune*.

General Magazine, and Historical Chronicle for All the British Plantations in America. Philadelphia, Pa. Monthly magazine. Founded Jan. 1741, by Benjamin Franklin, in imitation of the *Gentleman's Magazine*, the *London Magazine*, and other English magazines. Second magazine to be published in the United States, following Andrew Bradford's *American Magazine* (q.v.) by three days. Only six numbers were issued and it expired June 1741. See Frank L. Mott's *A History of American Magazines*, v. 1 (1938).

General Repository and Review. Boston, Mass. Quarterly. Founded Jan., 1812, and edited by Andrews Norton. Expired Oct., 1813.

"General William Booth Enters into Heaven". Poem by Vachel Lindsay (1913). A sonorous poem to be chanted with dramatic fervor, a poem often recited by its author. It was inspired by the leader of the Salvation Army, which suggested the use of tambourines as an accompaniment.

GENESIS

Genesis of the United States, The. By Alexander Brown, 2v. (1890). An often cited study of our early history, by a Virginia historian who lost his hearing in the Civil War and took up a literary career as a result.

GENIN, THOMAS HEDGES (Mar. 23, 1796–Oct. 19, 1868); b. near Aquebogue, L. I., N. Y. Lawyer, poet. *The Napolead, in Twelve Books* (1833); *Selections* (1869).

Genius, The. Novel by Theodore Dreiser (1915). Story of the "Bohemian" artist, Eugene Witla, and his love affairs, and his quest for a satisfying philosophy in a world of change.

Genius of the West. Cincinnati, O. Monthly magazine. Founded 1853, by Howard Durham, who took into partnership the poet Coates Kinney and the librarian and anthologist, William Turner Coggeshall. Expired 1856.

Genteel tradition. Defined by George Santayana as a "New England disease," a literary and social tradition which reflected austerity of mind and rigid mental discipline as opposed to a freer paganism which released the emotions. This tradition is satirized in Santayana's *The Last Puritan*, and John P. Marquand's *The Late George Apley*, novels with a Boston setting.

GENTHE, ARNOLD (Jan. 8, 1869–); b. Berlin, Germany, came to the United States in 1895. Photographer, author. *Old Chinatown* (with Will Irwin, 1913); *The Book of the Dance* (1916); *Impressions of Old New Orleans* (1926); *Isadora Duncan* (1929); *As I Remember* (1936); etc.

Gentle Art of Making Enemies, The. By James McNeill Whistler (1890). A provocative reply to his critics and an original presentation of his ideas on art.

Gentle Reader. Essays by Samuel McChord Crothers (1903).

Gentleman from Indiana, The. First novel by Booth Tarkington (1899). Story of John Harkless who disappoints his college friends by turning his back on ambition and settling down in a small Indiana town to edit a country newspaper.

Gentleman's Magazine, The. See *Burton's Gentleman's Magazine*.

GENTRY, HELEN (Nov. 21, 1897–). Book designer, author. *Chronology of Books & Printing* (with David Greenwood, 1933). Worked for the Grabhorn Press, San Francisco before coming East. Designer of children's books in the publishing firm, Holiday House, New York.

GENUNG, JOHN FRANKLIN (Jan. 27, 1850–Oct. 1, 1919); b. Wilseyville, N. Y. Baptist clergyman, educator, author. *Epic of the Inner Life* (1891); *Outlines of Rhetoric* (1893); *Stevenson's Attitude to Life* (1901); *The Life Indeed* (1921); etc. Editor, *Amherst*

GEORGIA GAZETTE

Graduates' Quarterly, 1911–18. English dept., Amherst College, 1882–1919.

Geoffrey, Theodate. Pen name of Mrs. Dorothy G. Wayman.

George. Friend and protector of the tragic moron, Lennie, in John Steinbeck's novel *Of Mice and Men*.

GEORGE, HENRY (Sept. 2, 1839–Oct. 29, 1897); b. Philadelphia, Pa. Economist, single-taxer, author. *Progress and Poverty* (1879); *The Complete Works*, 10v. (1871–97); etc. See Henry George, Jr.'s *The Life of Henry George* (1900); George R. Geiger's *The Philosophy of Henry George* (1933); Albert Jay Nock's *Henry George* (1939); and the Henry George collection at The New York Public Library.

GEORGE, HENRY (Nov. 3, 1862–Nov. 14, 1916); b. Sacramento, Calif., son of Henry George (1839–1897). Editor, correspondent, author. *The Life of Henry George* (1900); *The Romance of John Bainbridge* (1906).

George Balcombe. Novel by Nathaniel Beverley Tucker (1836), published anonymously. Considered by Edgar Allan Poe the best novel by an American up to that time.

George Mason, the Young Backwoodsman; or, "Don't Give Up the Ship." By Timothy Flint (1829). A stirring book of adventure for boys.

Georgia. Empire State of the South. Original State. See Augustus Baldwin Longstreet's *Georgia Scenes* (1835); Thomas Addison Richards's *Georgia Illustrated* (1842); Fanny Kemble's *Journal of a Residence on a Georgian Plantation* (1863); Richard Malcolm Johnston's *Dukesborough Tales* (1871); Charles Colcock Jones's *The History of Georgia*, 2v. (1883); Will Harben's *White Marie* (1889), his *Northern Georgia Sketches* (1900); and his *The Georgians* (1904); Clement Anselm Evans's *Georgia*, 3v. (with Allen D. Candler, 1906); Robert Preston Brooks's *A History of Georgia* (1913); Lucian Lamar Knight's *A Standard History of Georgia and Georgians*, 6v. (1916), and his *Georgia's Landmarks, Memorials and Legends*, 2v. (1913–14); Harry Stillwell Edwards's *Aeneas Africanus* (1919); Rebecca Latimer Felton's *Country Life in Georgia in the Days of My Youth* (1919); Bertha Shepard Hart's *Introduction to Georgia Writers* (1929); E. M. Coulter's *A Short History of Georgia* (1933); Margaret Mitchell's *Gone With the Wind* (1936); *American Guide Series, Georgia* (1940); Daniel Whitehead Hicky's *Wild Heron* (poems, 1941). See also Joel Chandler Harris, Caroline Lee Hentz, Clark Howell, Henry Rootes Jackson, Lucian Lamar Knight, Ulrich Bonnell Phillips, John L. Spivak, Frank Lebby Stanton, Atlanta, Civil War, South, etc.

Georgia Gazette. Savannah, Ga. Newspaper. Founded Apr. 7, 1763, by James Johnston. First newspaper published in Georgia.

GEORGIA HISTORICAL

Georgia Historical Society. Savannah, Ga. Founded 1839. It began the publication of its *Collections* in 1839, and of *The Georgia Historical Quarterly* in 1917.

"Georgia Land." Poem by Frank Lebby Stanton, often referred to as the unofficial state song of Georgia.

Georgia Scenes, Characters, Incidents, &c., in the First Half Century of the Republic. By Augustus Baldwin Longstreet (1835). Classic of Georgia humor, portraying the robust and homely life of the poor whites. It ran into many editions. These sketches first appeared in the *Southern Recorder*, Milledgeville, Ga., and in the *Augusta State Rights Sentinel*, beginning in 1827.

"Georgia Volunteer, A." Civil War poem by Mary Ashley Townsend.

Georgian Press. Private press founded at Westport, Conn., in 1927 by Richard W. Ellis.

Georgianna. Heroine of *A Kentucky Cardinal* by James Lane Allen.

German Element in the United States, The. By A. B. Faust, 2v. (1909).

GERONIMO (June 1829-Feb. 17, 1909); b. in Arizona. Apache Indian warrior who fought several battles against American troops. Indian name, "Goyathlay." He has been the subject of a number of books. See *Geronimo's Story of His Life*, ed. Stephen M. Barrett (1906); Nelson A. Miles's *Personal Recollections and Observations* (1896); and B. Davis's *The Truth About Geronimo* (1929).

GEROULD, GORDON HALL (Oct. 4, 1877-); b. Goffstown, N. H. Educator, author. *Sir Guy of Warwick* (1905); *The Grateful Dead: the History of a Folk Story* (1908); *Saints' Legends* (1916); *Peter Sanders, Retired* (1917); *Youth in Harley* (1920); *Filibuster* (1924); *A Midsummer Mystery* (1925); *The Ballad of Tradition* (1932); etc. Editor: *Contemporary Short Stories* (1927); etc. English dept., Princeton University, since 1905.

GEROULD, JAMES THAYER (Oct. 3, 1872-); b. Goffstown, N. H. Librarian, editor. Literary editor, *The Bellman*, 1916-18. Librarian, University of Missouri, 1900-06; University of Minnesota, 1906-20; Princeton University, 1920-38.

GEROULD, KATHARINE FULLERTON (Mrs. Gordon Hall Gerould) (Feb. 6, 1879-); b. Brockton, Mass. Novelist, essayist. *Vain Oblations* (1914); *The Great Tradition, and Other Stories* (1915); *Hawaii: Scenes and Impressions* (1916); *A Change of Air* (1917); *Modes and Morals* (1920); *Lost Valley* (1922); *Valiant Dust* (1922); *Conquistador* (1923); *The Aristocratic West* (1925); *The Light That Never Was* (1931); *Ringside Seats* (1937). See Fred B. Millett's *Contemporary American Authors* (1940).

GHETTO

GERRY, MARGARITA SPAULDING (July 28, 1870-); b. Washington, D. C. Author. *The Toy Shop* (1908); *As Caesar's Wife* (1912); *The Sound of Water* (1914); *Philippa's Fortune* (1921); *Philippa of the Chateau* (1922); *Philippa's Experiments* (1923); etc.

GERSTENBERG, ALICE; b. Chicago, Ill. Novelist, playwright. *A Little World* (1908); *Unquenched Fire* (1912); *The Conscience of Sarah Platt* (1915); *Four Plays for Four Women* (1924); *Ten One-Act Plays* (1928); *Comedies All: Short Plays* (1930); *When Chicago Was Young* (with Herma Clark, 1934); *Within the Hour* (1934); etc.

GESSLER, CLIFFORD FRANKLIN (Nov. 9, 1893-); b. Milton Junction, Wis. Editor, author. *Slants* (poems, 1924); *Kanaka Moon* (poems, 1927); *Road My Body Goes* (1937); *Hawaii: Isles of Enchantment* (1937). Lit. editor, *Honolulu Star-Bulletin*, 1924-34, with *Oakland* (Calif.), *Tribune* since 1937.

Get-Rich-Quick Wallingford. Novel by George Randolph Chester (1908), dramatized by George M. Cohan (prod. 1910). Popular story of American business and high pressure methods of salesmanship, touched with humor.

GETTELL, RAYMOND GARFIELD (Mar. 4, 1881-). Educator, author, *History of Political Thought* (1924); *History of American Political Thought* (1928); *Political Science* (1933); etc. Prof. political science University of California, since 1923.

Gettysburg, Pa. The battlefield at Gettysburg has had many literary associations, but Lincoln's *Gettysburg Address*, Nov. 19, 1863, takes precedence over all others. Among the poems are Will Henry Thompson's "High Tide"; Bayard Taylor's "Gettysburg Ode"; Edmund Clarence Stedman's "Gettysburg"; and Bret Harte's "John Burns at Gettysburg." See La Salle Corbell Pickett; Elsie Singmaster; *Granger's Index to Poetry*.

Gettysburg Compiler. Gettysburg, Pa. Weekly newspaper. Founded 1818, as the *Republican Compiler*. Name changed 1857 to *The Compiler*; present name adopted 1868.

Gettysburg Star and Sentinel. Gettysburg, Pa. Weekly newspaper. Founded 1800, as the *Adams Centinel*; name changed to the *Adams Sentinel* 1826. *The Gettysburg Star* founded 1827. Merged 1867.

GHENT, WILLIAM JAMES (Apr. 29, 1866-); b. Frankfort, Ind. Author. *Mass and Class* (1904); *Socialism and Success* (1910); *The Road to Oregon* (1929); *The Early Far West* (1931); etc.

Ghent. Character in *The Great Divide* by William Vaughn Moody.

Ghetto. See Abraham Cohan's *Yekl: A Tale of the Ghetto* (1896); Morris Rosenfeld's *Songs from the Ghetto* (1898); Hutchins Hapgood's *The Spirit of the Ghetto* (1902);

GHETTO

David Warfield's *Ghetto Silhouettes* (with Margherita A. Hamm, 1902); Jacob A. Riis's *Children of the Tenements* (1903), and his other books; Lola Ridge's *The Ghetto, and Other Poems* (1918); Alter Brody's *A Family Album* (1918); Anzia Yezierska's *Salome of the Tenements* (1922), and her other books; Edward Everley Rose's *Rose of the Ghetto* (1927); Joseph Gollomb's *Unquiet* (1935).

"Ghetto, The." Poem by Lola Ridge (1918).

Ghetto Poet, The. Name applied to Morris Winchevski.

Ghost stories, plays, etc. See H. Addington Bruce's *Historic Ghosts and Ghost Hunters* (1908); Joseph Lewis French's *Great Ghost Stories* (1918); Alexander Laing's *Great Ghost Stories of the World* (1939). See also Henry James's *The Turn of the Screw*; David Belasco's *Return of Peter Grimm*; Elmer Rice's *American Landscape*; Thornton Wilder's *Our Town*; Edith Wharton's *Ghosts*. See Hereward Carrington, Nathaniel Hawthorne, John Mulholland, Edgar Allan Poe, Arthur Reeve, and Witchcraft.

Giants in the Earth. Novel by Ole Edvart Rølvaag (1927). Translated from his *I de Dage* (1925) by Lincoln Colcord and the author. Grim saga of a Norwegian family in the Dakota farm lands in the pioneering days of the 1870's. The hero is Per Hansa, who struggles to master the soil. His wife, Beret, becomes very devout, and part of the tragedy of the story springs from her almost fanatical zeal.

GIBBES, FRANCES GUIGNARD (Mrs. Oscar L. Keith); b. Columbia, S. C. Poet, playwright. *Poems* (1902); *Hilda* (poetic drama, 1923); *Therel* (poetic drama, 1931); *Dawn in Carolina* (poetic play, 1934); etc.

GIBBES, ROBERT WILSON (July 8, 1809–Oct. 15, 1866); b. Charleston, S. C. Physician, author. *A Memoir of James De Veaux* (1846); *Documentary History of the American Revolution*, 3v. (1853–57).

GIBBONS, FLOYD [Phillips] (July 16, 1887–Sept. 24, 1939); b. Washington, D. C. Correspondent, author. *The Red Knight of Germany* (1927); *The Red Napoleon* (1929); etc. With the *Chicago Tribune*, 1912–39. See Douglas Wilbert's *Floyd Gibbons, Knight of the Air* (1930).

GIBBONS, HERBERT ADAMS (Apr. 9, 1880–Aug. 7, 1934); b. Annapolis, Md. Correspondent, author. *The Foundation of the Ottoman Empire* (1916); *France and Ourselves* (1920); *Riviera Towns* (1920); *An Introduction to World Problems* (1922); *Europe Since 1918* (1923); *John Wanamaker*, 2v. (1926); *Ports of France* (1926); *Wider Horizons* (1930); *Nationalism and Internationalism* (1930); etc.

GIBBONS, HELEN DAVENPORT (Mrs. Herbert Adams Gibbons) (Dec. 2, 1882–); b. Philadelphia, Pa. Author. *The Red Rugs*

GIBSON

of Tarsus (1917); *A Little Gray Home in France* (1919); *Paris Vistas* (1919); *Four Little Pilgrims* (1926).

GIBBONS, JAMES CARDINAL (July 23, 1834–Mar. 24, 1921); b. Baltimore, Md. Roman Catholic archbishop, author. *The Faith of Our Fathers* (1877); *Our Christian Heritage* (1889); *A Retrospect of Fifty Years*, 2v. (1916); etc. He was made a cardinal in 1886. See J. J. Walsh's *Our American Cardinals* (1926).

GIBBONS, JAMES SLOAN (July 1, 1816–Oct. 17, 1892); b. Wilmington, Del. Banker, abolitionist. Author of the song, "We are coming, Father Abraham, three hundred thousand strong" (q.v.).

GIBBS, A[rthur] HAMILTON (Mar. 9, 1888–); b. London, England. Novelist. *The Complete Oxford Man* (1910); *Cheadle and Son* (1911); *Rowlandson's Oxford* (1911); *The Hour of Conflict* (1913); *The Persistent Lovers* (1914); *Gun Fodder* (1919); *Blue-bottles* (poems, 1919); *Soundings* (1925); *Labels* (1926); *Mercedew's Right Hand* (1927); *Harness* (1928); *Chances* (1930); *Undertow* (1932); *Rivers Glide On* (1934); *The Need We Have* (1936); *The Young Prince* (1937).

GIBBS, GEORGE (July 17, 1815–Apr. 9, 1873); b. Sunswick, L. I., N. Y. Ethnologist, author. *A Dictionary of the Chinook Jargon; or Trade Language of Oregon* (1863); and other books on Indians and the Northwest.

GIBBS, GEORGE FORT (Mar. 8, 1870–); b. New Orleans, La. Artist, novelist. *Pike and Cutlass* (1900); *The Medusa Emerald* (1907); *Madcap* (1913); *The Flaming Sword* (1914); *The Golden Bough* (1918); *The Black Stone* (1919); *The Splendid Outcast* (1920); *Youth Triumphant* (1921); *Sack Cloth and Scarlet* (1924); *Mad Marriage* (1925); *The Joyous Conspirator* (1927); *The Isle of Illusion* (1929); *Old Philadelphia*, 4v. (1931); *Foul Weather* (1932); *The Yellow Diamond* (1934); *Out of the Dark* (1935); *The Vanishing Idol* (1936); *Hunted* (1937); *The Road to Bagdad* (1938); etc.

GIBBS, JEANNETTE [Clarke] **PHILLIPS** (Mrs. A. Hamilton Gibbs) (Dec. 23, 1892–); b. Lynn, Mass. Lawyer, novelist. *Portia Marries* (1926); *Humdrum House* (1928); *French Leave* (1930); *Copy for Mother* (1934).

GIBBS, JOSIAH WILLARD (Apr. 30, 1790–Mar. 25, 1861); b. Salem, Mass. Educator, Orientalist, author. *Hebrew and English Lexicon of the Old Testament* (1824); etc. Prof. sacred literature, Yale Divinity School, 1826–61.

GIBSON, CHARLES [Hammond] (Nov. 21, 1874–); b. Boston, Mass. Traveler, poet. *Two Gentlemen in Touraine* (under pen name of "Richard Sudbury," 1900); *Among French Inns* (1905); *The Spirit of Love and*

GIBSON

Other Poems (1906); *The Wounded Eros: Sonnets* (1908); *The Prisoner's Hymn* (1914); *At Lincoln's Memorial* (1924); *England: A Pindaric Ode* (1930).

GIBSON, CHARLES DANA (Sept. 4, 1867-); b. Roxbury, Mass. Artist. Creator of the "Gibson Girl." His many illustrations in books and magazines both reflect, and set, the fashions and manners of the 1890's and the early years of the 20th century. Among the collections of his drawings are: *The Education of Mr. Pipp* (1899); *The Gibson Book*, 2v. (1906); and *Other People* (1911). See Fairfax Downey's *Portrait of an Era* (1936).

GIBSON, EVA KATHERINE CLAPP, b. Bradford, Ill. Novelist, poet. *Her Bright Future* (1884); *A Dark Secret* (1888); *Songs of Red Rose Land* (1901); *Zauberlinda, the Wise Witch* (1902); etc.

Gibson, Katharine. See Katharine Gibson Wicks.

GIBSON, PRESTON (Mar. 13, 1879-Feb. 15, 1937); b. Washington, D. C. Playwright. *Mrs. Erskine's Devotion* (prod. 1904); *The Vacuum* (prod. 1908); *The Turning Point* (prod. 1909); etc.

GIBSON, WILLIAM HAMILTON (Oct. 5, 1850-July 16, 1896); b. Sandy Hook, Conn. Artist, author. *Highways and Byways; or, Saunterings in New England* (1883); *Sharp Eyes* (1892); *Eye Spy* (1897); *My Studio Neighbors* (1898); etc. His nature drawings appeared in *Harper's Magazine*, *Scribner's Magazine*, and *the Century*.

GIDDINGS, FRANKLIN HENRY (Mar. 23, 1855-June 11, 1921); b. Sherman, Conn. Educator, sociologist. *The Theory of Sociology* (1894); *The Principles of Sociology* (1896); *The Responsible State* (1918); etc. Prof. sociology, Columbia University, 1894-1931.

GIDDINGS, JOSHUA REED (Oct. 6, 1795-May 27, 1864); b. Tioga Point, Pa. Abolitionist, intimate friend of Lincoln, author. *The Exiles of Florida* (1858); *History of the Rebellion* (1864).

GIDEONSE, HARRY DAVID (May 17, 1901-); b. Rotterdam, The Netherlands. Educator, author. *The Higher Learning in a Democracy* (1937); etc. President, Brooklyn College, since 1939.

GIESE, WILLIAM FREDERIC (Feb. 25, 1864-); b. Winona, Minn. Educator, author. *Spanish Anecdotes* (1909); *French Anecdotes* (1919); *Victor Hugo* (1926); *Sainte Beuve* (1931); etc. Romance language dept., University of Wisconsin, 1893-1938.

GIESY, JOHN ULRICH (Aug. 6, 1877); b. Chillicothe, O. Physician, novelist. *All for His Country* (1914); *The Other Woman* (with Octavus Roy Cohen, 1917); *Mimi* (1918).

GIFFORD, EDWARD WINSLOW (Aug. 14, 1887-); b. Oakland, Calif. Anthropologist,

GILBERT

author. *Tongan Myths and Tales* (1924); *California Indian Nights Entertainments* (1930); *The Cacopa* (1933); *Apache-Pueblo Culture Element Distribution* (1940); etc. With University of California, since 1912, and curator of its anthropology museum since 1925.

GIFFORD, FANNIE STEARNS DAVIS (Mrs. Augustus McKinstry Gifford) (Mar. 6, 1884-); b. Cleveland, O. Poet. *Myself and I* (1913); *Crack O'Dawn* (1915); *The Ancient Beautiful Things* (1923).

GIFFORD, FRANKLIN KENT (Mar. 6, 1861-); b. Garrison, N. Y. Unitarian clergyman, author. *Aphrodite* (1901); *The Belle Isles* (under pen name "Richard Brinsley Newman," 1908); *The Democratic Rhine-Maid* (1914); *The Social Message of Ralph Waldo Emerson* (1915); *All or None* (prod. 1926).

GIFFORD, JAMES NOBLE; b. New York City. Author. Pen names, "Eliot Brewster" and "Warren Howard." Under own name: *Caviar for Breakfast* (1931); *Made for Love* (1932); etc.; under pen name "Eliot Brewster": *Love Laughs Gaily* (1933); *Furnished Room* (1934); *Receptionist* (1937); etc.; under pen name "Warren Howard": *Eastern Shore* (1935); *The Littlest House* (1936); *Ragged Robin* (1937); *The Seasons Change* (1937); *Long, Long Summer* (1938); *End of the Lane* (1939); *Hilltop* (1939); *The Bridge* (1940); *Gallant Refuge* (1940); *Third Haven* (1941).

Gift Books. Annual de luxe publications, illustrated with fine engravings, ornately bound, and filled for the most part with sentimental prose and poetry by contemporary writers, designed for Christmas gifts. The vogue began in America around 1825 and lasted until around 1870. During this period more than a thousand "annuals" or "gift books" appeared. The best ones, *The Token*, *The Atlantic Souvenir*, *The Talisman*, *The Gift*, *The Opal*, and the *Boston Book*, contained original contributions by such writers as Poe, Hawthorne, Bryant, etc., but these were the exceptions. See Frederick W. Faxon's *Literary Annuals and Gift-Books* (1912); and Ralph Thompson's *American Literary Annuals and Gift Books, 1825-1865* (1936).

Gift of the Magi, The. Short story by "O. Henry" (1905).

Giglampz, Ye. Comic magazine edited by Lafcadio Hearn in Cincinnati, in 1874.

GILBERT, ALLAN H. (Mar. 18, 1888-); b. Rushford, N. Y. Educator, author. *Dante's Conception of Justice* (1925); *Machiavelli's Prince and Its Forerunners* (1938); *Literary Criticism from Plato to Dryden* (1940); etc. Compiler: *A Geographical Dictionary of Milton* (1919). Prof. English, Duke University, since 1921.

GILBERT

GILBERT, DOUGLAS. Journalist, author. *Floyd Gibbons* (1930); *American Vaudeville* (1940). Feature writer, the *New York World-Telegram*.

GILBERT, KENNETH (June 10, 1889-); b. Chetek, Wis. Novelist. *Fighting Hearts of the Wild* (1928); *Red Meat Country* (1929); *Boru, Wolf Dog* (1929).

GILCHRIST, ANNIE SOMERS. Author. *Rosehurst* (1884); *Harcourt* (1886); *A Souvenir of the Tennessee Centennial* (poems, 1897); *Some Representative Women of Tennessee* (1902); *Katherine Somerville; or, The Southland Before and After the Civil War* (1906); *The Night-Rider's Daughter* (1910).

GILCHRIST, BETH BRADFORD (Apr. 14, 1879-); b. Peacham, Vt. Author. *The Life of Mary Lyon* (1910); the *Helen* series, 4v. (1912-15); *Trail's End* (1925); etc.

Gilded Age, The. Novel by Mark Twain and Charles Dudley Warner (1874). A satire on the times, with the character Col. Mulberry Sellers, playing the leading part.

GILDER, JEANNETTE LEONARD (Oct. 3, 1849-Jan. 17, 1916); b. Flushing, L. I., N. Y., sister of Richard Watson Gilder. Editor, critic, playwright. *Quits* (prod. 1876); *Taken by Siege* (1887); *The Autobiography of a Tomboy* (1900); *The Tomboy at Work* (1904). Editor: *Essays from the Critic* (with brother, Joseph B. Gilder, 1882); *Pen Portraits of Literary Women* (with Helen Gray Cone, 1887); *Authors at Home* (with brother, 1888). Compiler: *Representative Poems of Living Poets* (1886). Founder (with brother), *The Critic*, New York, 1881; editor, 1881-1906.

GILDER, JOSEPH B. (June 29, 1858-Dec. 9, 1936); b. Flushing, L. I., N. Y., brother of Richard Watson Gilder. Editor. Author (with sister, Jeannette L. Gilder): *Essays from the Critic* (1883); *Authors at Home* (1888). Founder (with sister), *The Critic*, 1881; co-editor, 1881-1906; *Pulnam's Monthly*, 1906-09.

GILDER, RICHARD WATSON (Feb. 8, 1844-Nov. 18, 1909); b. Bordertown, N. J. Editor, poet. *The New Day* (1876); *The Poet and His Master* (1878); *The Celestial Passion* (1887); *Two Worlds, and Other Poems* (1891); *Five Books of Song* (1900); *In the Heights* (1905); *The Fire Divine* (1907); *The Poems* (1908); *Letters*, ed. by Rosamond de Kay Gilder, 1916; etc. Assoc. editor, *Scribner's Monthly*, 1870-81; editor, *The Century*, 1881-1909.

GILDER, RODMAN (Jan. 8, 1877-); b. New York City, son of Richard Watson Gilder. Publisher, author. *Joan, the Maiden* (1933); *The Battery, New York: A History* (1905).

GILDER, ROSAMOND DE KAY; b. Marion, Mass., daughter of Richard Watson

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Gilder. Author. *Enter the Actress: The First Women in the Theatre* (1931); *John Gielgud's Hamlet* (1937). Editor: *Letters of Richard Watson Gilder* (1916). *Theatre Collections in Libraries and Museums* (with George Freedley, 1936).

GILDERSLEEVE, BASIL LANNEAU (Oct. 23, 1831-Jan. 9, 1924); b. Charleston, S. C. Educator, classicist, editor, author. *Essays and Studies* (1890); *Hellas and Hesperia* (1909); *The Creed of the Old South, 1865-1915* (1915). Founder, *American Journal of Philology*, 1880; editor, 1880-1924. Prof. Greek, University of Virginia, 1856-76; Johns Hopkins University, 1876-1915.

GILDERSLEEVE, VIRGINIA CROCHERON (Oct. 3, 1877-); b. New York City. Educator, author. *Government Regulation of the Elizabethan Drama* (1908); etc. With Barnard College, Columbia University, New York, since 1900; dean, since 1911.

GILES, CHAUNCEY (May 11, 1813-Nov. 6, 1893); b. Charlemon, Mass. Swedenborgian clergyman, editor, author. *The Magic Spectacle* (1868); *The Wonderful Pocket, Chestnutting, and Other Stories* (1868); *The Gate of Pearl* (1869); etc.

GILES, HENRY (Nov. 1, 1809-July 10, 1882); b. Crockford, Co. Wexford, Ireland. Unitarian clergyman, lecturer, essayist. *Lectures and Essays*, 2v. (1850); *Illustrations of Genius* (1854); *Human Life in Shakespeare* (1868); etc.

GILKEY, CHARLES WHITNEY (July 3, 1882-); b. Watertown, Mass. Baptist clergyman, author. *Jesus and Our Generation* (1925); *New Frontiers for Faith* (1926); *Present-Day Dilemmas in Religion* (1927); *Perspectives* (1933); etc.

GILKYSON, WALTER (Dec. 18, 1880-); b. Phoenixville, Pa. Novelist. *Oil* (1924); *The Lost Adventurer* (1927); *Lights of Fame* (1930); *Tomorrow Never Comes* (1933).

Gilkynson, Mrs. Walter. See Bernice Kenyon.

GILL, JOSEPH KAYE (Aug. 13, 1841-Oct. 1, 1931); b. Yorkshire, England. Bookseller. Established a bookstore in Salem, Oregon in 1867. In 1871 he formed a partnership with George A. Steele, in Portland, Ore., with the firm name Gill & Steele. In 1875 John Gill, a brother, joined the firm to form J. K. Gill & Company. A son, Mark W. Gill, joined the firm in 1889. In 1894, William A. Montgomery, a son-in-law of the founder, entered the firm. Richard G. Montgomery joined the firm in 1920; Harold D. Gill in 1926, and Mark M. Gill in 1930.

GILL, RICHARD COCHRAN (Nov. 22, 1901-); b. Washington, D. C. Explorer, author. *Manga* (1937); *The Volcano of Gold* (1938); *Kalu* (1939); *White Water and Black Magic* (1940); *Paco Goes to the Fair* (with Helen L. Hoke, 1940).

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GILL, TOM [Thomas Harvey] (Jan. 21, 1891-); b. Philadelphia, Pa. Forester, author. *Gay Bandit of the Border* (1930); *Tropical Forests of the Caribbean* (1931); *Death Rides the Mesa* (1934); *Starlight Pass* (1935); *Red Earth* (1937); *Heartwood* (1937); *Firebrand* (1939); etc.

GILLAM, BERNHARD (Apr. 28, 1856-Jan. 19, 1896); b. Banbury, Oxfordshire, England. Political cartoonist. His cartoons appeared in *Leslie's Weekly*, *Harper's Weekly*, *Puck*, *Judge*, etc. He became part owner, with W. J. Arkell, of *Judge* in 1886, and his best known cartoons depicting the presidential campaigns of 1888 and 1892, appeared in that magazine.

GILLESPIE, JAMES EDWARD (Apr. 2, 1887-); b. Au Sable Forks, N. Y. Educator, historian. *A History of Europe, 1500-1815* (1928); *A History of Geographical Discovery, 1400-1800* (1933); etc. Prof. history, Pennsylvania State College, since 1922.

GILLET, CHARLES RIPLEY (Nov. 27, 1855-); b. New York City. Educator, librarian, author. *Burned Books: Neglected Chapters in British History and Literature* (1932); etc. Compiler of catalogues of numerous collections of antiquities for the Metropolitan Museum in New York. With Union Theological Seminary, New York, 1883-1929, librarian, 1883-1908; dean of students, 1913-29.

GILLET, EZRA HALL (July 15, 1823-Sept. 2, 1875); b. Colchester, Conn. Presbyterian clergyman, educator, author. *The Life and Times of John Huss*, 2v. (1863-64); *England Two Hundred Years Ago* (1866); *Ancient Cities and Empires* (1867); etc. Prof. political science, New York University, 1870-75.

GILLETTE, WILLIAM [Hooker] (July 24, 1855-Apr. 29, 1937); b. Hartford, Conn. Actor, playwright. *The Professor* (prod. 1881); *Too Much Johnson* (prod. 1894); *Clarice* (prod. 1905); etc.

GILLIGAN, EDMUND; b. West Newton, Mass. Novelist. *One Lives to Tell the Tale* (1931); *Boundary against the Night* (1938); *White Sails Crowding* (1939); *Strangers in the Vly* (1941).

GILLILAN, STRICKLAND (Oct. 9, 1869-); b. Jackson, O. Journalist, humorous poet. *Including Finnigin* (1908); *Including You and Me* (1917); *Laugh It Off* (1924); *Danny and Fanny* (1928); etc. His best-known poem, "Finnigin to Flannigan," first appeared in *The Palladium* (Richmond, Ind.) in 1897.

GILLIS, JAMES MARTIN (Nov. 12, 1876-); b. Boston, Mass. Roman Catholic clergyman, editor, author. *False Prophets* (1925); *The Catholic Church and the Home* (1928); *Christianity and Civilization* (1932); *The Paulists* (1932); etc. Editor, *Catholic World*, since 1922.

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GILLISS, WALTER (May 17, 1855-Sept. 24, 1925); b. Lexington, Ky. Printer, author. *A Printers' Sun Dial* (1913); *A Few Verses and Songs by Walter Gilliss* (1916); *Recollections of the Gilliss Press* (1926). Founder, the Gilliss Press, New York, 1871; retired from the printing business in 1908. Gilliss Brothers printed the first numbers of *Life*; Lew Wallace's *Ben Hur* (1891); Henry James's *Daisy Miller* (1892); G. W. Curtis's *Prue and I* (1892); and *Vogue* (1892). The Gilliss books were noted for their fine design. The masterpiece of book-making designed by Walter Gilliss was *The Iconography of Manhattan Island*, by I. N. Phelps Stokes.

GILLMOR, FRANCES (May 21, 1903-); b. Buffalo, N. Y. Novelist. *Thumbcap Weir* (1929); *Windsinger* (1930); *Traders to the Navajos* (with Louisa Wade Wetherill, 1934); *Fruit Out of the Rock* (1940).

GILLMORE, RUFUS HAMILTON (Apr. 30, 1879-Jan. 22, 1935); b. Chelsea, Mass. Novelist. Wrote under name "Rufus Hamilton." *The Mystery of the Second Shot* (1912); *The Opal Pin* (1914); *The Alster Case* (1914).

GILMAN, ARTHUR (June 22, 1837-Dec. 27, 1909); b. Alton, Ill. Educator, editor, author. *Kings, Queens and Barbarians* (1871); *Boston, Past and Present* (1873); *Tales of the Pathfinders* (1884); *The Story of Rome* (1886); *The Colonization of America* (1887); etc. Editor: *The Poetical Works of Geoffrey Chaucer*, 3v. (1879); *Lothrop's Library of Entertaining History*, 6v. (1880-85); *Library of Religious Poetry* (1887); etc. Founder, the "Harvard Annex," 1878, known as Radcliffe College, after 1893.

GILMAN, CAROLINE HOWARD (Mrs. Samuel Gilman) (Oct. 8, 1794-Sept. 15, 1888); b. Boston, Mass. Poet, essayist, novelist. *Recollections of a Housekeeper* (under pen name, "Mrs. Clarissa Packard," 1834); *The Poetry of Travelling in the United States* (1838); *Recollections of a Southern Matron* (1838); *Love's Progress* (anon., 1840); *Tales and Ballads* (1839); *Verses of a Lifetime* (1849). Editor: *Oracles from the Poets* (1844); etc.

GILMAN, CHANDLER ROBBINS (Sept. 6, 1802-Sept. 26, 1865); b. Marietta, O. Physician, author. *Legends of a Log Cabin* (anon., 1835); *Life on the Lakes*, 2v. (anon., 1836). These are attributed to Gilman by the Library of Congress; by others attributed to Margaret Fuller, and to Charles Lanman, and to Thomas Bangs Thorpe.

GILMAN, CHARLOTTE PERKINS [Stetson] (July 3, 1860-Aug. 11, 1935); b. Hartford, Conn. Lecturer, author. *In This Our World, and Other Poems* (1895); *Women and Economics* (1898); *The Man-Made World* (1911); *The Living of Charlotte Perkins Gilman: An Autobiography* (1935).

GILMAN, DANIEL COIT (July 6, 1831-Oct. 13, 1908); b. Norwich, Conn. Educator,

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editor, author. *James Monroe* (1883); *The Launching of a University* (1906); etc. Editor-in-chief, *The New International Encyclopedia* (1902). President, Johns Hopkins University, 1875-1901. First president of the University of California, 1872-75.

GILMAN, DOROTHY FOSTER (Feb. 3, 1891-); b. Concord, N. H. Novelist. *The Bloom of Youth* (1916); *Surprising Antoine* (1922); *Lorraine* (1923). Asst. lit. editor, *Boston Transcript*, 1925-29. Member, literary Agency, Page Cooper & Foster Gilman, since 1935.

GILMAN, LAWRENCE (July 5, 1878-Sept. 8, 1939); b. Flushing, L. I., N. Y. Editor, music critic. *Wagner's Operas* (1937); *Stories of Symphonic Music* (1937); *Toscanini and Great Music* (1938); etc. Music critic, *Harper's Weekly*, 1901-13; asst. editor, 1903-11; managing editor, 1911-13; on editorial staff, *Harper's Magazine*, 1913-15; music, drama, and literary critic, *North American Review*, 1915-23; music critic, *New York Herald Tribune*, 1923-39.

GILMAN, NICHOLAS PAINE (Dec. 21, 1849-Jan. 23, 1912); b. Quincy, Ill. Unitarian clergyman, educator, author. *Socialism and the American Spirit* (1893); etc. Editor, *The Literary World*, Boston, Mass., 1888-95; *The New World*, 1892-1900. Prof. theology, Meadville Theological Seminary, 1895-1912.

GILMAN, SAMUEL (Feb. 16, 1791-Feb. 9, 1858); b. Gloucester, Mass. Congregational clergyman, author. *Memoirs of a New England Village Choir* (anon., 1829); *Pleasures and Pains of the Student's Life* (poems, 1852); *Contributions to Literature* (1856). Wrote "Fair Harvard" for the Harvard Bi-centennial in 1836. Editor: *The Poetical Remains of the Late Mary Elizabeth Lee* (1851).

GILMER, ALBERT HATTON (Dec. 31, 1878-); b. Loraine, Ill. Educator, playwright. *The Edge of the World* (1912); *Old John Brown* (1913); *A Wake for a Wedding* (1936); etc. English dept., Lafayette College, since 1928.

GILMER, ELIZABETH MERIWETHER (Mrs. George O. Gilmer) (Nov. 18, 1870-); b. in Montgomery Co., Tenn. Journalist, author. Pen name, "Dorothy Dix." *Fables of the Elite* (1902); *Mirandy* (1912); *Mirandy Exhorts* (1922); *Dorothy Dix: Her Book* (1926); etc. Editor, woman's dept., *New Orleans Picayune*, 1896-1901; on staff, *New York Journal*, 1901-17; *Wheeler Syndicate*, 1917-23; *Ledger Syndicate*, since 1923.

GILMORE, JAMES ROBERTS (Sept. 10, 1822-Nov. 16, 1903); b. Boston, Mass. Novelist, abolitionist. Pen name, "Edmund Kirke." *Among the Pines* (1862); *Down in Tennessee* (1863); *Adrift in Dixie* (1863); *On the Border* (1867); *The Rear-Guard of the Revolution* (1886); *Personal Recollections of Abraham Lincoln* (1898); etc.

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GILMORE, JOSEPH HENRY (Apr. 29, 1834-July 23, 1918); b. Boston, Mass. Baptist, clergyman, critic, hymn-writer. *The Art of Expression* (1875); *He Leadeth Me, and Other Religious Poems* (1877); *Familiar Chats About Books and Reading* (1892). His best-known hymn is "He leadeth me."

GILPATRIC, GUY (Jan. 21, 1896-); b. New York City. Novelist. *Scotch and Water* (1931); *French Summer* (1933); *Mr. Glencannon* (1935); *Three Sheets in the Wind* (1936); *The Gentleman with the Walrus Mustache* (1938); *The Compleat Goggler* (1939); etc.

GILPIN, HENRY DILWORTH (Apr. 14, 1801-Jan. 29, 1860); b. Lancaster, England. Lawyer, editor. Editor: *The Papers of James Madison*, 3v. (1840). Editor, the *Atlantic Souvenir*, 1825. Attorney-General, 1840-41.

GILSON, ROY ROLFE (Aug. 12, 1875-Aug. 2, 1933); b. Clinton, Ia. Episcopal clergyman, novelist. *When Love Is Young* (1901); *The Flower of Youth* (1904); *The Wistful Years* (1909); *The Legend of Jerry Ladd* (1912); etc.

Gin Mill Club, The. New York City. Founded in 1877 by four members of the Law School of Columbia University. They and their friends met for luncheon the Saturday before Christmas for forty-nine consecutive years, first in Great Jones Street, then at the Downtown Association, The Century Club, and the Lotos Club. Andrew F. West, Nicholas Murray Butler, Robert E. Annin, William E. Annin, and Henry Fairfield Osborn were later members. The founders were Moses Taylor Pyne, Francis Speir, John B. Pine, and William J. Forbes.

GINGRICH, ARNOLD (Dec. 5, 1903-); b. Grand Rapids, Mich. Editor, author. *Cast Down the Laurel* (1935). Editor, *Esquire*, since 1933; *Coronet*, since 1936.

Ginmé, MARGHERITA. Character in *The Net* by Rex Beach.

GINN, EDWIN (Feb. 14, 1838-Jan. 21, 1914); b. Orland, Me. Publisher. Founded Ginn Brothers, Boston, in 1865. In 1876, D. C. Heath joined the firm, and in 1881 the name was changed to Ginn, Heath & Company. In 1885, after Heath left the company, the name was changed to Ginn & Company.

Ginn & Co. Boston, Mass. Publishers. Founded 1865 by Edwin Ginn and Frederick Ginn. It was called Ginn Brothers until 1870, then Ginn Brothers & Co., Ginn, Heath & Co., in 1881, and Ginn & Co., since 1885. In 1873 Daniel Collamore Heath joined the firm and became a partner in 1876. He left in 1885 to found his own publishing house. In 1896 it founded the Athenaeum Press. Specializing in educational textbooks the firm expanded rapidly and opened branches in New York, Chicago, and other cities. It published the Allen and Greenough Latin Series,

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Wentworth's textbooks in mathematics, Goodwin's Greek grammars, Myers's histories, the Robinson and Breasted histories, etc. It also printed the *Philosophical Review*, the *Yale Review*, the *Political Science Quarterly*, etc. The New York office was run by George A. Plimpton for many years, who was head of the firm, 1914-31. Frederick Ginn was with the firm until 1907. Justin A. Smith joined the firm in 1885, Thomas B. Lawler in 1902, Edgar A. Dewitt became a partner in 1914, Dana W. Hall joined the firm in 1909, Millard Henry Jencks in 1909, Charles H. Thurber in 1900, Lewis Parkhurst was an officer for many years, and the present president, Henry Hoyt Hilton, joined the firm in 1894. Leroy Phillips was an editor, 1899-1918. See Thomas B. Lawler's *Seventy Years of Textbook Publishing: A History of Ginn & Co.* (1938).

GINTHER, MRS. PEMBERTON; b. Philadelphia, Pa. Artist, author of books for young people. The *Miss Pat* series, 9v. (1915); the *Beth Anne* series, 4v. (1915); the *Hilda of Grey Cot* series, 4v. (1922-25); etc.

GINZBERG, LOUIS (Nov. 28, 1873-). b. Kovno, Russia. Educator, author. *The Legends of the Jews*, 6v. (1909-28); *Students, Scholars and Saints* (1928); etc. Prof. Talmud and Rabbinics, Jewish Theological Seminary, New York, since 1902.

GIOVANNITTI, ARTURO (1884-); b. Campobasso, Italy. Poet. *Arrows in the Gale* (1914); etc.

GIPSON, JAMES HERRICK (June 18, 1885-); b. Greeley, Colo. Printer, publisher. Founder, Caxton Printers, Ltd., Caldwell, Idaho, in 1904. Publisher of books by Western authors.

GIPSON, LAWRENCE HENRY (Dec. 7, 1880-); b. Greeley, Colo. Educator, author. *Jared Ingersol* (1920); *The British Empire before the American Revolution*, 4v. (1936-39); *Lewis Evans* (1939); etc. Head, history dept., Lehigh University, since 1924.

GIRARD, STEPHEN (May 20, 1750-Dec. 26, 1831); b. Bordeaux, France. Merchant, philanthropist. Founder, Girard College, Philadelphia, 1848. See J. B. McMaster's *Life and Times of Stephen Girard, Mariner and Merchant*, 2v. (1918); Cheesman Abiah Herrick's *Stephen Girard, Founder* (1923).

Girl of the Golden West. Play by David Belasco (prod. 1905). In 1910 it was produced as an opera, with music by Giacomo Puccini. The scene is a California mining camp. Minnie, an orphan who runs a bar, gives shelter to Johnson the outlaw, who falls in love with her. She saves him from a posse.

Girl of the Limberlost, A. Novel by Gene Stratton Porter (1909). Popular story of the hard life of the Indiana swamp lands and a girl's triumph over such an environment.

GIVE ME THE OLD

Girl Scouts of America, Inc. Founded 1912, by Juliette Gordon Low, at Savannah, Ga. Established at Washington, D. C., 1915, and present name adopted. Moved to New York City 1916. The *American Girl*, its official magazine, began in 1917.

Girl With the Green Eyes, The. Play by Clyde Fitch (prod. 1902). A study of feminine jealousy and the havoc caused by this "green-eyed monster."

Girls' Books. See Eleanor Hallowell Abbott, Louisa May Alcott, Marjorie Hill Allee, Abbie Farwell Brown, Helen Dawes Brown, Sarah Knowles Bolton, Rebecca Sophia Clarke, Elizabeth Coatsworth, Susan Coolidge, Alice Turner Curtis, Mary Gould Davis, "Dorothy Dix," Amanda M. Douglas, Annie K. Dunning, Edith Kellogg Dunton, Anne T. Eaton, Sarah Barnwell Elliott, "Fanny Fern," Martha Finley, Lilian Garis, Eleanor Gates, Helen Sherman Griffith, Mary J. Holmes, Ethel Hueston, Gabrielle Jackson, John Howard Jewett, Clara Ingram Judson, Fannie Kilbourne, Lucy Larcom, Ethel Parton, Nora Perry, Ethel Calvert Phillips, Gene Stratton Porter, Katherine Pyle, Adelaide Florence Samuels, Mollie Elliot Seawell, Elsie Singmaster, Dorothy Whitehill Smith, Harriet Lummis Smith, Eva March Tappan, Virginia Francis Townsend, Margaret W. Vandercook, Adelaide Dutton Train Whitney, Eliza Orne White, Kate Douglas Wiggin, Sarah Chauncey Woolsey. See also *Children's Books*, *Boys' Books*, *American Girl*, *Girl Scouts*, etc.

GIRTY, SIMON (1741-Feb. 18, 1818); b. near Harrisburg, Pa. Known as "The Great Renegade," because he deserted from the Continental Army in 1778 to fight with the Indians and the British against the Colonists. See Uriah James Jones's *Simon Girty, the Outlaw* (1846); Charles McKnight's *Simon Girty, "The White Savage"* (1880); C. W. Butterfield's *History of the Girtys* (1880); Thomas Boyd's *Simon Girty* (1928).

Gist, George. See Sequoyah.

"Give 'em Watts, boys!" In a battle fought at Springfield, New Jersey, June 23, 1780, the Revolutionary soldiers ran out of gun wadding. The Rev. James Caldwell, ran into the first Presbyterian Church, gathered up an armful of Watts's hymn books and threw them to the soldiers shouting "Give 'em Watts, boys—give 'em Watts!" Bret Harte glorified this fighting parson in a poem "Caldwell at Springfield."

"Give me liberty, or give me death!" Concluding words of the famous address by Patrick Henry, to the Virginia Assembly, in St. John's Church, Richmond, Va., on March 20, 1775. The first appearance of the oration in printed form was in William Wirt's *Sketches of the Life and Character of Patrick Henry* (1817).

"Give Me the Old." Popular poem by Robert Hinckley Messenger, which appeared in the *New York American*, Apr. 26, 1838.

GIVE ME YOUR HAND

It was based on the saying of Alphonso of Castile, "Old wine to drink, old wood to burn, old books to read, and old friends to converse with."

"Give Me Your Hand, Johnny Bull." Civil War poem by W. A. Devon, in a bid for British sympathy.

GIVLER, ROBERT CHENAULT (Dec. 1, 1884-); b. Ft. Scott, Kan. Educator, psychologist, author. *Psycho-physiological Effect of Speech Elements in Poetry* (1916); *Psychology, the Science of Human Behavior* (1922); *The Ethics of Hercules* (1924); *Insight* (1935); etc. Philosophy dept., Tufts College, since 1919.

GIZYCKA, ELEANOR [Medill Patterson], **COUNTESS** (Mar. 7, 1884-); b. Chicago, Ill. Editor, author. *Glass Houses* (1926); *Fall Flight* (1928). Editor and publisher, *Washington Herald*, *Washington Times*.

GIZYCKA, FELICIA (1905-); b. Blansco, Austria, daughter of Eleanor, countess Gizycka. Novelist. *Flower of Smoke* (1939).

GJERSET, KNUT (Sept. 15, 1865-Oct. 29, 1936); b. Romsdal, Norway. Educator, author. *History of the Norwegian People*, 2v. (1915); *History of Iceland* (1923); *Norwegian Sailors on the Great Lakes* (1927); *Norwegian Sailors in American Waters* (1933); etc.

GLACKENS, LOUIS M. (May 4, 1866-Sept. 10, 1933); b. Philadelphia, Pa. Artist, illustrator. Began as an artist for *Argosy*, was with *Puck* for twenty years, and was cartoonist for the *New York American*. Illustrated Bert L. Taylor and W. C. Gibson's *The Log of the Water Wagon*, and other books.

GLADDEN, WASHINGTON (Feb. 11, 1836-July 2, 1918); b. Pottsgrove, Pa. Congregational clergyman, author. *Plain Thoughts on the Art of Living* (1868); *From the Hub to the Hudson* (1869); *Art and Morality* (1897); *Where Does the Sky Begin?* (1904); *Recollections* (1909); *Ultima Veritas and Other Verses* (1912); etc.

Gladiator, The. Play by Robert Montgomery Bird (prod. 1831). Written for Edwin Forrest.

GLAENZER, RICHARD BUTLER (Dec. 15, 1876-Apr. 15, 1937); b. Paris, France. Editor, poet. *Beggar and King* (1917); *Literary Snapshots* (1920). Editor, Robert M. McBride & Co., 1929-1934.

GLASGOW, ELLEN [Anderson Gholson] (Apr. 22, 1874-); b. Richmond, Va. Novelist. *The Descendant* (anon., 1897); *Phases of an Inferior Planet* (1898); *The Voice of the People* (1900); *The Freeman, and Other Poems* (1902); *The Battle-Ground* (1902); *The Deliverance* (1904); *The Wheel of Life* (1906); *The Ancient Law* (1908); *The Romance of a Plain Man* (1909); *The Miller of Old Church* (1911); *Virginia* (1913);

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Life and Gabriella (1916); *The Builders* (1919); *One Man in His Time* (1922); *The Shadowy Third, and Other Stories* (1923); *Barren Ground* (1925); *The Romantic Comedians* (1926); *They Slooped to Folly* (1929); *The Sheltered Life* (1932); *Vein of Iron* (1935); *In This Our Life* (1941). Her collected works have been published as *The Old Dominion Edition of the Works*, 8v. (1929-33); and *Virginia Edition*, 12v. (1938). See Fred B. Millett's *Contemporary American Authors* (1940).

GLASIER, GILSON GARDNER (May 28, 1873-); b. Muscoda, Wis. Lawyer, librarian. Editor: *Autobiography of Justice Roulet D. Marshall*, 2v. (1923-31); *Callaghan's Wisconsin Digest* (1909-20); etc. State librarian of Wisconsin, since 1906.

GLASPELL, SUSAN (Mrs. George Cram Cook; Mrs. Norman H. Matson) (July 1, 1882-); b. Davenport, Ia. Playwright, novelist. *The Glory of the Conquered* (1909); *The Visioning* (1911); *Lifted Masks* (1912); *Fidelity* (1915); *Trifles* (1916); *Suppressed Desires* (with George Cram Cook, prod. 1915); *Plays* (1920); *Inheritors* (1921); *Verge* (1922); *The Road to the Temple* (1926); *Fugitive's Return* (1929); *Alison's House* (prod. 1930, Pulitzer prize play, 1931); *Ambrose Holt and Family* (1931); *The Morning Is Near Us* (1940). See Fred B. Millett's *Contemporary American Authors* (1940).

GLASS, CARTER (Jan. 4, 1858-); b. Lynchburg, Va. Senator, publisher. Owner and publisher, with sons, Powell and Carter Glass, Jr., of the *Lynchburg Daily News* and *Lynchburgh Daily Advance*. Congressman, 1902-18; Secretary of the Treasury, 1918-20; U. S. Senator, since 1920.

GLASS, FRANCIS (1790-1825); b. Londonderry, Ireland. Classical scholar, author. *A Life of George Washington, in Latin Prose* (1835); usually referred to by its running-title, *Washingtonii Vita*.

GLASS, HUGH (d. 1833). Trapper. See John G. Neihardt's *The Song of Hugh Glass* (poem, 1915).

GLASS, MONTAGUE [Marsden] (July 23, 1877-Feb. 3, 1934); b. Manchester, England. Humorist, playwright. *Potash and Perlmutter* (1910), dramatized (with Charles Klein, prod. 1913); *Abe and Mawruss* (1911), dramatized (with R. C. Megrue, prod. 1915); *Object: Matrimony* (1912); *Potash and Perlmutter Scittle Things* (1919); *The Truth about Potash and Perlmutter, and Five Other Stories* (1924); *Y'Understand* (1925); *Lucky Numbers* (1927); *You Can't Learn 'Em Nothin'* (1930); etc.

GLASSCOCK, CARL BURGESS (May 4, 1884-); b. Ferndale, Calif. Journalist, author. *Bandits and the Southern Pacific* (1929); *The Big Bonanza* (1931); *Gold in Them Hills* (1932); *Lucky Baldwin* (1933); *A Golden Highway* (1934); *The War of the*

GLATFELTER

Copper Kings (1935); *Here's Death Valley* (1940); etc. Founder, *Death Valley Chuck-Walla* in 1906.

Glatfelter, P. H., Co. Spring Grove, Pa. Paper manufacturers. Founded 1864, by P. H. Glatfelter (1837-1907), at Spring Forge, Pa. Jacob Hauer had converted Daniel Shireman's iron bloomery into a paper mill in 1851. In 1864 Glatfelter bought the mill, and in 1874 moved it to Spring Grove, Pa. W. L. Glatfelter (d. 1930), son of the founder, entered the firm in 1887, and was president, 1907-30. P. H. Glatfelter, grandson of the founder, joined the firm in 1914, and has been president since 1930. See the firm's brochure *Seventy-five Years of Paper Making* (1939).

GLAZIER, WILLARD (Aug. 22, 1841-1905); b. Fowler, N. Y. Soldier, traveler, author. *Capture, Prison-Pen and Escape* (1865); *Battles for the Union* (1874); *Peculiarities of American Cities* (1883); *Down the Great River* (1887); etc.

GLEASON, FREDERICK. Editor, publisher. Founder, *The Flag of Our Union*, (1846); *Gleason's Pictorial Drawing-Room Companion* (1851); *Gleason's Literary Companion* (1860); *Gleason's Monthly Companion* (1872).

Gleason's Pictorial Drawing-Room Companion. Boston, Mass. Founded 1851, by Frederick Gleason, modeled after the *London Illustrated News*. Editor, Maturin M. Ballou. Sylvanus Cobb, Jr., Frances A. Durivage, Ben Perley Poore, and other popular writers of fiction, furnished serials. Horatio Alger, Jr., contributed to it, but he had not begun his serials of juveniles which were to prove so popular. Sold to Ballou 1854, and from 1855 the name was changed to *Ballou's Pictorial Drawing-Room Companion*. Expired 1859. See Frank L. Mott's *A History of American Magazines*, v. 2 (1938).

Glenister, Roy. Main character in *The Spoilers* by Rex Beach.

GLENN, ISA (Mrs. S. J. Bayard Schindel); b. Atlanta, Ga. Novelist. *Heat* (1926); *Little Pitchers* (1927); *Southern Charm* (1928); *Transport* (1929); *A Short History of Julia* (1930); *East of Eden* (1932); *Mr. Darlington's Dangerous Age* (1933); *The Little Candle's Beam* (1935); *According to Mac Tavish* (1938).

GLENN, WILLIAM MEHARRY (Apr. 21, 1868-); b. Hillshoro, O. Editor, author. *Verses* (1931); etc. Editor and publisher, *Orlando Times*, Orlando, Fla., since 1939.

GLICK, CARL (Sept. 11, 1890-); b. Marshalltown, Ia. Playwright. *The Devil's Host* (1934); *The Laughing Buddha* (1937); *The Unconquered* (1937); etc. Director of little theatres in San Antonio, Tex., Sarasota, Fla., York, Pa., Columbia, S. C., etc.

"**Glory Trail, The.**" Cowboy poem by Charles Badger Clark Jr., in his *Sun and*

GODDARD

Saddle Leather (1915). The poem is also called "High Chin Bob."

Gloucester, Massachusetts. See John James Babson's *History of the Town of Gloucester* (1860); George H. Procter's *Fisherman's Own Book* (1882); Kirk Munroe's *Dorymates* (1890); C. B. Hawes's *Gloucester, by Land and Sea* (1923); James B. Connolly's *Book of the Gloucester Fishermen* (1927); and his *Gloucestermen* (1930); and *The Port of Gloucester* (1940); Raymond McFarland's *The Masts of Gloucester* (1937).

"**Gloucester Moors.**" Poem by William Vaughn Moody (1900).

GLOVER, JULIA LESTARJETTE (Sept. 25, 1866-); b. Chester, S. C. Author of books for young people. *Hilda's Sowings and Harvest* (1920); *Children of Greycourt* (1928); *When Janey May Was a Little Girl* (1929); *When Janey May Was Twelve* (1930); *The Christmas Castle* (1932); *Mystery on the Mountain Top* (1935); *Silver Trumpets* (1938); etc.

Glyndon, Howard. Pen name of Laura Catherine Redden Searing.

"**Go West, young man, go West.**" First used by J. L. B. Soule in the *Terre Haute* (Ind.) *Express*, in 1851. Horace Greeley in an editorial in the *New York Tribune*, July 13, 1865, used the phrase and it gained wide circulation.

"**God be with you, till we meet again.**" Hymn by Jeremiah Eames Rankin (1885).

"**God Save the South.**" Confederate battle song, words and music by George Henry Miles (1863).

God's Protecting Providence. Narrative by Jonathan Dickinson (1699). Story of the hardships of a band of shipwreck survivors on the Florida coast and a six weeks' hazardous journey to St. Augustine, in 1696.

"**God's World.**" Poem by Edna St. Vincent Millay, in her *Renaissance and Other Poems* (1917).

GODCHARLES, FREDERIC ANTES (June 3, 1872-); b. Northumberland, Pa. Librarian, author. *Daily Stories of Pennsylvania*, 2v. (1924-27); *Pennsylvania Past and Present* (1926); etc. Director, Pennsylvania State Library and Museum, 1927-31.

GODDARD, CHARLES WILLIAM (Nov. 26, 1879-); b. Portland, Me. Playwright. *The Misleading Lady* (with Paul Dickey, prod. 1913); etc. Author of many motion picture serials. On staff, *American Weekly*, since 1923.

GODDARD, GLORIA (Feb. 18, 1897-); b. Philadelphia, Pa. Author. *Backyard* (1926); *A Dictionary of American Slang* (with Clement Wood, 1926); *These Lords' Descendants* (1930); *A Breadline for Souls* (poems, 1930); *The Last Knight of Europe*

GODDARD

(1932); *If You Can Wait* (1933); *Better to Burn* (1935); etc.

GODDARD, PLINY EARLE (Nov. 24, 1869–July 12, 1928); b. Lewiston, Me. Ethnologist, museum curator, author. *Life and Culture of the Hupa* (1903); *Indians of the Southwest* (1913); *Indians of the Northwest Coast* (1922); etc. Editor: *Hupa Texts* (1904); *Kato Texts* (1909); etc. Editor, *American Anthropologist*, 1915–20. Curator of anthropology and ethnology, American Museum of Natural History, New York, 1909–28.

GODDARD, WILLIAM (1740–Dec. 23, 1817); b. New London, Conn. Printer. Founder of U. S. Postal System. Founder, *The Providence Gazette* (1762); *The Pennsylvania Chronicle*, and *Universal Advertiser*, (1767); *The Maryland Journal*, and *The Baltimore Advertiser* (1775). While in Baltimore, he established an independent postal system, which was taken over by the Continental Congress to form what is known today as the United States Post Office.

GODEY, LOUIS ANTOINE (June 6, 1804–Nov. 29, 1878); b. New York City. Publisher, editor. Founder, *The Lady's Book*, Philadelphia, 1830, later called *Godey's Lady's Book*; *The Saturday News and Literary Gazette*, Philadelphia, 1836. His insistence on moral rectitude was so great that he boasted that nothing ever entered the pages of his magazine which might offend the sensibilities of the subscribers.

Godey's Lady's Book. Philadelphia, Pa. Monthly magazine for women. Founded 1830, by Louis A. Godey (q.v.), as the *Lady's Book*. Godey's name was added to the title in 1840. Sarah J. Hale (q.v.) became co-editor in 1837, and remained with the magazine until 1877, when Godey himself retired from active control. Other editors were Lydia H. Sigourney, Morton McMichael, J. Hannum Jones, A. E. Brown, J. H. Haulenbeck, Eleanor Moore Hiestand, Mrs. D. G. Croly, etc. Many of the leading authors wrote for Godey's, including Poe, and it was a particular haven for women with literary pretensions. Leading engravers, such as Sartain and Rothermel, did some of their best work for the magazine. It featured moral tales and poems, and was noted for its colored fashion plates, now prized by collectors. Moved to New York, 1892. Expired 1898. See Frank L. Mott's *A History of American Magazines*, v. 1 (1938).

Godfrey, Mrs. Harry. See Alice Mary Kimball.

GODFREY, THOMAS (Dec. 4, 1736–Aug. 3, 1763); b. Philadelphia, Pa. Poet, playwright, author. *The Court of Fancy: A Poem* (1762); *Juvenile Poems on Various Subjects*; with *The Prince of Parthia* (1765); *The Prince of Parthia* (prod. 1767).

GODKIN, EDWIN LAWRENCE (Oct. 2, 1831–May 21, 1902); b. in Ireland. Editor,

GOLD

author. *The History of Hungary and the Magyars* (1853); *Reflections and Comments, 1805–1895* (1895); *Life and Letters*, 2v. (1907); etc. Founder, *The Nation*, July 6, 1865; editor, 1865–81; editor, the New York *Evening Post*, 1883–1900. See Allan Nevins's *The Evening Post* (1922).

GODMAN, JOHN DAVIDSON (Dec. 20, 1794–Apr. 17, 1830); b. Annapolis, Md. Anatomist, naturalist, author. *American Natural History*, 3v. (1826–28); *Rambles of a Naturalist* (1833). See H. A. Kelly and W. L. Burrage's *Dictionary of American Medical Biography* (1928).

GODWIN, PARKE (Feb. 25, 1816–Jan. 7, 1904); b. Paterson, N. J. Editor, author. *Handbook of Universal Biography* (1852); *Political Essays* (1856); *Out of the Past* (1870); *A Biography of William Cullen Bryant*, 2v. (1883); *A New Study of the Sonnets of Shakespeare* (1900). Co-editor, *Putnam's Monthly*, 1853–57; editor, 1870. Associated intermittently with his father-in-law, William Cullen Bryant on the New York *Evening Post*, 1837–81.

Goetchius, Marie Louise. See Marie Louise Gibson Hale.

Goetz, George. See V. F. Calverton.

GOETZ, PHILIP BECKER (July 20, 1870–); b. Buffalo, N. Y. Educator, poet. *Poems* (1898); *Interlude* (1904); *Lyrics and Meditations* (1925); etc. Columnist for *Buffalo Evening News*. With University of Buffalo, 1913–26.

GOFFE, WILLIAM (1605(?)–1679); b. in England. Regicide, fugitive in New England, 1660–1679? His story has been told in Scott's *Peveril of the Peak*, Cooper's *The Wept of Wish-ton-Wish*, and James McHenry's *The Spectre of the Forest*. See Lemuel Aiken Welles's *The History of the Regicides in New England* (1927).

GOHDES, CLARENCE L[ouis] F[rank] (July 2, 1901–); b. San Antonio, Tex. Educator, author. *The Periodicals of American Transcendentalism* (1931). Editor: *Uncollected Lectures by Ralph Waldo Emerson* (1932). Managing editor, *American Literature*, since 1931. English dept., Duke University, since 1930.

GOING, CHARLES BUXTON (April 5, 1863–); b. Westchester, N. Y. Editor, author. *Summer-Fallow* (poems, 1892); *Urchins of the Sea* (with Marie Overton Corbin, 1900); *Urchins at the Pole* (with same, 1901); *Precarious Paradise and Other Plays* (1904); *Star-Glow and Song* (poems, 1909); *David Wilmat, Free-Soiler* (1924); *Folklore and Fairy Plays* (1927); *Château and Hill-Towns of Provence* (1936). On staff, *Engineering Magazine*, 1896–1915; editor, 1912–15.

GOLD, MICHAEL (Apr. 12, 1896–); b. New York City. Author. *120 Million* (1929); *Jews Without Money* (1930); etc.

GOLD

Gold. Novel by Stewart Edward White (1913). Adventures of a group of young men in the California gold rush. See also the same author's *The Forty Niners* (1918).

Gold-Bug, The. Short story by Edgar Allan Poe (1843), first published in the *Dollar Magazine*, Philadelphia, June 21-28, 1843. It deals with the discovery of hidden treasure through the ingenious solution of a mysterious cryptogram.

Gold Rush. See California, Colorado, Rocky Mountains, West.

GOLDBERG, ISAAC (Nov. 1, 1887-July 14, 1938); b. Boston, Mass. Critic, editor, author. *Sir William G. Gilbert* (1913); *Studies in Spanish-American Literature* (1920); *Brazilian Literature* (1922); *The Drama of Transition* (1922); *The Man Mencken* (1925); *Havelock Ellis* (1926); *The Theatre of George Jean Nathan* (1926); *The Story of Gilbert and Sullivan* (1928); *Tin Pan Alley* (1930); *George Gershwin* (1931); *Queen of Hearts: The Passionate Pilgrimage of Lola Montez* (1936); *The Wonder of Words* (1929); etc. Lit. editor, *American Freeman*, 1923-32.

GOLDEN, JOHN (June 27, 1874-); b. New York City. Playwright, producer, song writer. *Eva the Fifth* (with Kenyon Nicholson, prod. 1928); *Stage-Struck John Golden* (with Viola Brothers Shore, 1930); *After Tomorrow* (with Hugh Stange, prod. 1931); *The Divine Drudge* (with Vicki Baum, prod. 1933); etc. Has written or composed over 1000 songs, including "Poor Butterfly."

Golden, UNA. Central character in *The Job* by Sinclair Lewis.

Golden Age. Lewiston, Ida. Founded 1862, by Alexander S. Gould. First newspaper published in Idaho. Expired 1865.

Golden Apples. Novel by Majorie Kinnan Rawlings (1935). Story of an Englishman and a young girl of the Florida back country, with a background of mystery.

Golden Argosy. New York City. Magazine for young people. Founded 1882, by Frank A. Munsey. It later became a fiction magazine and its name was changed to *The Argosy* in 1888. In 1920 it was merged with *All-Story Weekly* as the *Argosy All-Story Weekly*, which in 1929 was merged with *Munsey's Magazine* as *All-Story Combined with Munsey's*.

Golden Book. New York City. Monthly magazine. Founded 1925. Editors: Henry W. Lanier, 1925-28; Edith O'Dell, 1929-30; Frederic P. Field, 1930-33. Until its last few years, it was devoted almost entirely to reprinting stories and articles from world literature. Absorbed by *Fiction Parade*, 1935.

Golden Bowl, The. Novel by Henry James (1905). Story of the marriage of an Italian prince to Maggie Verver, daughter of an American millionaire. Their idyllic happiness

GOLDING

in England is suddenly marred by the appearance of Charlotte Stant, Maggie's old school chum.

Golden Day, The. By Lewis Mumford (1926). Study of American culture in New England from 1830 to 1860, as reflected in the thought of Emerson, Hawthorne, Melville, Whitman, William James, and others. The machine age and the "Gilded Age," with their implications of political and industrial changes hostile to culture, are anticipated at the end of the book.

Golden Dog, The. Novel by William Kirby (1877). Story of life in Quebec around 1748, when war was being waged between the French and the British.

Golden Galleon. Kansas City, Mo. Quarterly magazine of poetry. Founded 1924. Expired 1925.

Golden House, The. Novel by Charles Dudley Warner (1894). A satire on the vulgar manners of the newly-rich who seek to purchase prestige.

"Golden Legend, The." Poem by Henry Wadsworth Longfellow (1851). Based on a 12th century German story by Hartmann von der Auë. Prince Henry of Hoheneck, a leper, can only be cured if a girl sacrifices her life. He is filled with remorse at the last moment, but is miraculously cured by the relics of St. Matthew.

Golden State. California.

Golden Wedding. Short story by Ring Lardner. In his *How to Write Short Stories* (1924).

Golden Wedding. Short story by Ruth Suckow (1926).

Golden Whales of California, The. Poems by Vachel Lindsay (1920).

GOLDENWEISER, ALEXANDER (Jan. 29, 1880-); b. Kiev, Russia. Anthropologist, author. *Totemism* (1910); *Early Civilization* (1922); *Robots or Gods* (1932); *History, Psychology and Culture* (1933); *Anthropology* (1937); etc. Co-author: *Our Changing Morality* (1924); *Sex in Civilization* (1929); etc. Lecturer on anthropology, New School for Social Research, New York, 1919-26, etc.

GOLDER, FRANK ALFRED (Aug. 11, 1877-Jan. 7, 1929); b. Odessa, Russia. Educator, author. *Bering's Voyages*, 2v. (1922-25); *John Paul Jones in Russia* (1927); etc. Editor: *Documents of Russian History, 1914-1917* (1927); *The March of the Mormon Battalion from Council Bluffs to California; Taken from the Journal of Henry Standage* (with Thomas A. Bailey and J. Lyman Smith, 1928). History dept., Stanford University, 1921-29.

GOLDING, LOUIS THORN (May 9, 1865-); b. Burlington, N. J. Editor, publisher, author. *An Elisabethan Puritan:*

GOLDMAN

Arthur Golding (1937). Editor and publisher, *St. Joseph* (Mo.) *News-Press*, 1903-27.

GOLDMAN, SOLOMON (Aug. 18, 1893-); b. Kozin, Russia. Rabbi, Zionist, editor, author. *A Rabbi Takes Stock* (1931); *A Jew and the Universe* (1936); *Crisis and Decision* (1938); etc. Assoc. ed., *Journal of Religious Education*.

GOLDSTEIN, ISRAEL (June 18, 1896-); b. Philadelphia, Pa. Rabbi, Zionist, author. *A Century of Judaism in New York* (1930).

GOLDWYN, SAMUEL (1882-); b. Warsaw, Poland. Motion picture producer. Organizer, Jesse Lasky Feature Photoplay Co., 1913; Goldwyn Pictures Corporation, 1916; Eminent Authors Pictures, Inc., 1919; Samuel Goldwyn, Inc.; Famous Players-Lasky Corporation; etc.

GOLLOMB, JOSEPH (Nov. 15, 1881-); b. St. Petersburg, Russia. Author. *The Girl in the Fog* (1923); *Master Man Hunters* (1926); *The Subtle Trail* (1929); *The Curtain of Storm* (1932); *Unquiet* (1935); *Armies of Spies* (1939); *Captains of Labor* (1940); etc.

Gombo, the Creole Dialect of Louisiana. By Edward Larocque Tinker (1936).

GOMEZ, BENJAMIN (1769-Aug. 14, 1828); b. New York. Printer. Published editions of *The Sorrows of Werter*, *Robinson Crusoe*, *Cook's Voyages*, *Pilgrim's Progress*, etc. See *Colophon*, pt. 8, 1931; pt. 9, 1932.

GOMPERS, SAM[uel] (Jan. 27, 1850-Dec. 13, 1924); b. London, England; came to the United States in 1863. Labor leader, author. *Labor in Europe and America* (1910); *Labor and the Common Welfare* (1919); *Seventy Years of Life and Labor* (autobiography, 1925); etc. President, the American Federation of Labor, 1886-1895, 1896-1924.

Gone With the Wind. Novel by Margaret Mitchell (1936). Story of the Civil War in Georgia, and Scarlett O'Hara's fight to restore her father's plantation, destroyed in Sherman's march. Stepping out of her lady's rôle, she fights her way through the business world, becoming obligated to Rhett Butler, who does not share her patriotism, but who understands her motives and makes the most of his opportunity. Their marriage ends in tragedy.

GONZALES, AMBROSE ELLIOT (May 28, 1857-July 11, 1926); b. Colleton Co., S. C. Publisher, author. *The Black Border* (1922); *With Aesop Along the Black Border* (1922); *The Captain* (1924); *Laquerre, a Gascon of the Black Border* (1924); all dealing with the Gullah Negro. Editor and publisher, *The State*, Charleston, S. C., 1891-1926.

GOOD, JAMES ISAAC (Dec. 31, 1850-Jan. 22, 1924); b. York, Pa. German Reformed clergyman, educator, historian. *The*

GOODELL

Origin of the Reformed Church in Germany (1887); *History of the Reformed Church in the United States* (1899); etc. Prof. Ursinus School of Theology, 1890-1924; Central Theological Seminary, 1907-24.

"Good Americans, when they die, go to Paris." First said by Thomas Appleton.

Good Bye, Wisconsin. Short stories by Glenway Wescott (1928).

Good Earth, The. Novel by Pearl Buck (1931). First of a trilogy, including *Sons* (1932) and *A House Divided* (1935), which follows the family of Wang through its rise and triumph, and its conflicts in the modern world. The trilogy was republished as a unit under the title *House of Earth* (1935).

Good Gray Poet. Name given to Walt Whitman by his friend William Douglas O'Connor. When Whitman was dismissed from the Interior Department in 1865, O'Connor came to his defense by writing a poem entitled "The Good Gray Poet." It gave Whitman an enduring sobriquet.

Good Housekeeping. New York City. Monthly magazine. Founded 1885. Sold in 1900 to the Phelps Publishing Co., headed by Herbert Myrick. It was acquired by William Randolph Hearst in 1911. James Eaton Power was editor, 1900-13; William Frederick Bigelow, 1913-40.

Good Morning, America. Book of poems by Carl Sandburg (1928).

Good News from New England. By Edward Winslow (1625), reprinted in the *Collections of the Massachusetts Historical Society*, v. 8, 1832, and ser. 2, v. 9, 1856. This continuation of *Mourt's Relation* (q.v.) gives an account of the daily life of the Plymouth colonists.

"Good Old Rebel." Humorous Southern song of Reconstruction days. Written by Innes Randolph. First line is "Oh, I'm a good old Rebel, And that's just what I am."

GOODALE, DORA READ (Oct. 29, 1866-); b. Mt. Washington, Mass., sister of Elaine Goodale Eastman. Poet. *Apple Blossoms: Verses of Two Children* (with sister, 1878); *In Berkshire with the Wild Flowers* (with sister, 1879); *All Round the Year Verses from Sky Farm* (with sister, 1880); *Test of the Sky* (1926); etc.

Goodale, Elaine. See Elaine Goodale Eastman.

GOODE, CLEMENT TYSON; b. Mooresboro, N. C. Educator, author. *Byron as Critic* (1923); *An Atlas of English Literature* (with E. F. Shannon, 1925); *Composition and Rhetoric* (with T. P. Cross and R. A. Law, 1932); etc. Prof. English, University of Richmond, since 1924.

GOODELL, WILLIAM (Feb. 14, 1792-Feb. 18, 1867); b. Templeton, Mass. Congregational missionary, author. *Forty Years in the*

GOODENOUGH

Turkish Empire (memoirs, 1876); *The Old and the New; or, The Change of Thirty Years in the East* (1853).

GOODENOUGH, ERWIN RAMSDELL (Oct. 24, 1893-); b. Brooklyn, N. Y. Educator, editor, historian. *The Theology of Justin Martyr* (1923); *The Church in the Roman Empire* (1930); *Religious Tradition and Myth* (1937); etc. Editor, *Journal of Biblical Literature*, since 1934. History dept., Yale University, since 1923.

GOODHUE, EDWARD SOLON (Sept. 29, 1863-); b. Athabaskaville, P. Q., of American parentage. Physician, poet. *Verses from the Valley* (1887); *Beneath Hawaiian Palms and Stars* (1900); *Within Hawaiian Reefs* (1907); *On the Reserve, and Other Poems* (1920); and other books of verse.

GOODHUE, WILLIS MAXWELL (1873-Nov. 22, 1938); b. Akron, O. Playwright. *All Wet* (prod. 1925); *Betty, Be Careful* (prod. 1931); etc.

GOODLOE, A[bbie] CARTER (1867-); b. Versailles, Ky. Author. *Antinous* (1891); *College Girls* (1896); *Calvert of Strathore* (1903); *At the Foot of the Rockies* (1905); *The Star Gazers* (1910).

GOODLOE, DANIEL REAVES (May 28, 1814-Jan. 18, 1902); b. Louisburg, N. C. Southern abolitionist, historical writer. *The Southern Platform* (1858); and many controversial books and pamphlets.

GOODMAN, DANIEL CARSON (Aug. 24, 1883-); b. Chicago, Ill. Novelist. *Unclothed* (1912); *The Taker* (1918); *Kaleidoscope*, 2v. (1935); etc.

GOODMAN, FRANK BARTLETT (Mar. 13, 1878-); b. Denver, Colo. Editor. With *Denver Times*, *Rocky Mountain News*, *San Diego Union*, and other newspapers, 1897-1905. With *San Diego Evening Tribune*, since 1905; editor, since 1930.

GOODMAN, JULES ECKERT (1876-); b. Gervais, Ore. Playwright. *The Man Who Stood Still* (prod. 1908); *Mother* (prod. 1910); *The Silent Voice* (prod. 1914); *Pietro* (with Maud Skinner, prod. 1919); *Chains* (prod. 1924); *The Great Romancer* (prod. 1937); *Many Mansions* (with Eckert Goodman, prod. 1937). He also dramatized many of Montague Glass's stories of "Potash and Perlmutter."

GOODMAN, KENNETH SAWYER (Sept. 19, 1883-Nov. 29, 1918); b. Chicago, Ill. Playwright. *Quick Curtains* (1915); *More Quick Curtains* (1923); *The Wonder Hat* (with Ben Hecht, 1925); all collections of one-act plays.

GOODMAN, NATHAN GERSON (Jan. 9, 1899-); b. Philadelphia, Pa. Historian. *Benjamin Rush* (1934); *Benjamin Franklin's Own Story* (1937); etc. Editor, *The Ingenious Dr. Franklin* (1931); *Profile of Genius: The Poor Richard Pamphlets* (1938); etc.

GOODSELL

Goodman's Bookstore. Manchester, N. H. Started in 1880 when W. P. Goodman bought out A. Quimby and opened his own store. W. P. Goodman, Jr., joined the firm in 1900, and became owner in 1930. The third generation of the family is now connected with the business. It calls itself the largest bookstore North of Boston, and has a notable collection of books on New England.

GOODRICH, ARTHUR [Frederick] (Feb. 18, 1878-); b. New Britain, Conn. Novelist, playwright. *The Balance of Power* (1906); *The Yardstick Man* (1910); *The Man with an Honest Face* (1911); *So This Is London* (prod. 1922); *The Ring of Truth* (prod. 1923); *The Joker* (prod. 1925); *The Pluto-crat* (prod. 1929); *Richelieu* (prod. 1930); *Dr. Grant* (1934); *A Journey by Night* (1935); *You Wouldn't Believe It* (1936); *I Can't Help It* (1938); etc.

GOODRICH, CHAUNCEY ALLEN (Oct. 23, 1790-Feb. 25, 1860); b. New Haven, Conn. Congregational clergyman, educator, lexicographer. He revised and abridged a number of editions of the *American Dictionary*, compiled by his father-in-law, Noah Webster, in 1828. These revisions were continued by his son, Chauncey Allen Goodrich (1817-1868). Prof. pastoral theology, Yale, 1838-60.

GOODRICH, FRANCIS LEE (Jan. 17, 1877-); b. Manchester, Mich. Librarian. Associate librarian, University of Michigan, 1907-30, librarian, College of the City of New York, since 1930.

GOODRICH, FRANK BOOTT (Dec. 14, 1826-Mar. 15, 1894); b. Boston, Mass., son of Samuel Griswold Goodrich. Journalist, playwright. *Tri-Colored Sketches in Paris* (anon., 1855), first published in the *New York Times* under the pen name "Dick Tinto"; *Man Upon the Sea* (1858), republished as *Ocean's Story* (1873), and as *Remarkable Voyages* (1873); *Women of Beauty and Heroism* (1859); republished as *World Famous Women* (1871).

GOODRICH, SAMUEL (Aug. 19, 1793-May 9, 1860); b. Ridgefield, Conn. Publisher, author. Pen name, "Peter Parley." *The Tales of Peter Parley in America* (1827), and many sequels; *The Outcast, and Other Poems* (1836); *Poems* (1851); *Recollections of a Lifetime*, 2v. (1856); etc. Publisher and editor, *Parley's Magazine*, 1833-34; *Robert Merry's Museum*, 1841-50.

GOODSELL, DANIEL AYRES (Nov. 5, 1840-Dec. 5, 1909); b. Newbury, N. Y. Editor, author. *Nature and Character at Granite Bay* (1901). Lit. editor, the *Christian Advocate*, 1880-87.

GOODSELL, WILLYSTINE (Jan. 8, 1870-); b. Wallingford, Conn. Educator, editor, author. *Education of Women* (1923); *History of Marriage and the Family* (1934); etc. Editor: *Pioneers of Women's Education*

GOODSPEED

in the United States (1931). Teachers College, Columbia University, 1905-36.

GOODSPEED, CHARLES ELIOT (1867-). Bookseller, author. *Yankee Bookseller* (autobiography 1937); etc. Founded Goodspeed's book store in Boston in 1898. Frank H. Valentine, of De Wolfe and Fiske, became a partner in 1911. The store publishes a magazine called *The Month*, founded Oct. 1929, and now edited by Norman L. Dodge. See *American Collector*, v. 3, 1927.

GOODSPEED, EDGAR JOHNSON (Oct. 23, 1871-). b. Quincy, Ill. Educator, author. *Things Seen and Heard* (1925); *Buying Happiness* (1932); *The Story of the Bible* (1936); etc. Editor: *Index Patristicus* (1907); *Chicago Literary Papyri* (1908); *Index Apologeticus* (1912); *Catalogue of the University of Chicago Manuscripts* (with M. Sprengling, 1912); *The Story of the New Testament* (1916); *The Complete Bible: An American Translation* (with J. M. P. Smith, 1939); and other Bible translations and studies. Dept. Bible literature, University of Chicago, 1898-1937.

GOODSPEED, THOMAS WAKEFIELD (Sept. 4, 1842-Dec. 16, 1927); b. Glens Falls, N. Y. Baptist clergyman, biographer. *The University of Chicago Biographical Sketches*, 2v. (1922-25); *The Story of the University of Chicago* (1925); *Ernest De Witt Burton* (1926); *William Rainey Harper* (1928). See Allan Nevins's *John D. Rockefeller*, 2v. (1940).

GOODWIN, CARDINAL (Leonidas) (May 1, 1880-); b. Pine Bluff, Ark. Educator, author. *A Larger View of the Yellowstone Expedition* (1918); *The Trans-Mississippi West from 1803 to 1853* (1922); *John Charles Frémont* (1930); etc. Editor: *New Spain and the Anglo-American West*, 2v. (1932). Prof. history, Mills College, since 1918.

GOODWIN, HANNAH ELIZABETH BRADBURY (Mrs. H. B. Goodwin; Mrs. Goodwin Talcott) (1827-1893); b. in Massachusetts. Author. Wrote also under initials, "H. B. G." *Roger Deane's Work* (1863); *Madge; or, Night and Morning* (1863); *Sherbrook* (1866); *Dr. Howell's Family* (1868); *The Fortunes of Miss Follen* (1876); *Christine's Fortune* (1881); *One among Many* (1884); *Our Party of Four* (1887); *Dorothy Gray* (1891); etc.

GOODWIN, J[ohn] CHEEVER (July 14, 1850-Dec. 18, 1912); b. Boston, Mass. Playwright. He wrote the librettos for *Evangeline* (prod. 1874); *The Merry Monarch* (prod. 1890); *Panjandrum* (prod. 1893); *The Monks of Malabar* (prod. 1900); etc.

GOODWIN, MAUD WILDER (Mrs. Almon Goodwin) (June 5, 1856-Feb. 5, 1935); b. Ballston Spa, N. Y. Novelist, biographer. *The Colonial Cavalier* (1894); *White Aprons* (1896); *Dolly Madison* (1896); *Flint* (1897); *Sir Christopher* (1901); *Claims and Counter*

GORDON

Claims (1905); *Veronica Playfair* (1909); etc.

GOODYEAR, WILLIAM HENRY (Apr. 21, 1846-Feb. 19, 1923); b. New Haven, Conn. Archeologist, author. *Ancient and Modern History* (1883); *A History of Art* (1888); *Roman and Medieval Art* (1893); *Renaissance and Modern Art* (1894); etc. Curator, Metropolitan Museum of Art, 1882-88; curator of fine arts, Brooklyn Institute of Arts and Sciences, 1899-1923.

GOODYKOONTZ, COLIN BRUMMITT (Dec. 14, 1885-); b. Atlanta, Ind. Educator, historian. *Home Missions on the American Frontier* (1939). Editor: *The Trans-Mississippi West* (1930); etc. History dept., University of Colorado, since 1921.

GOOKIN, DANIEL (1612-Mar. 19, 1686); b. in Kent, England, or Co. Cork, Ireland. American colonist, author. *Historical Collections of the Indians in New England* (published by the Massachusetts Historical Society, 1792); *An Historical Account of the Doings and Sufferings of the Christian Indians of New England* (published by the American Antiquarian Society, 1836).

Goops. Fantastic creatures created by Gelett Burgess, and featured in his *Goops and How to Be Them* (1900); and other books.

Goose Pond School, The. Story by Richard Malcolm Johnston (1857).

Goose-Quill Papers. Essays by Louise Imogen Guiney (1885).

Gopher Prairie. The small town in *Main Street* by Sinclair Lewis.

GORDON, ARMISTEAD CHURCHILL (Dec. 20, 1855-Oct. 21, 1931); b. in Albemarle Co., Va. Lawyer, author. *Maje: A Love Story* (1914); *Jefferson Davis* (1918); *Memories and Memorials of William Gordon McCabe*, 2v. (1925); *Allegra: The Story of Byron and Miss Clairmont* (1926); etc.

GORDON, ARMISTEAD CHURCHILL (July 1, 1897-); b. Staunton, Va., son of Armistead Churchill Gordon. Educator. Editor: *Virginian Writers of Fugitive Verse* (1923).

Gordon, BETTY. Heroine of a series of books for girls by Alice B. Emerson, author of the "Ruth Fielding" books.

GORDON, CAROLINE (Mrs. Allen Tate) (Oct. 6, 1895-); b. in Todd Co., Ky. Novelist. *Penhally* (1931); *Aleck Maury, Sportsman* (1934); *None Shall Look Back* (1937); *The Garden of Adonis* (1937).

Gordon, Col. H. R. Pen name of Edward S. Ellis.

GORDON, GEORGE ANGIER (Jan. 2, 1853-Oct. 25, 1929); b. in Scotland. Congregational clergyman, author. *The New Epoch for Faith* (1901); *Religion and Miracle* (1913); *Humanism in New England Theology*

GORDON

(1920); *My Education and Religion* (autobiography, 1925); etc.

GORDON, GEORGE BYRON (Aug. 4, 1870-Jan. 30, 1927); b. New Perth, P. E. I. Archeologist, author. *In the Alaska Wilderness* (1917); *Baalbek* (1919); *Rambles in Old London* (1924); etc. Curator of anthropology, University of Pennsylvania, 1904-27.

GORDON, IRWIN LESLIE (Oct. 24, 1888-); b. Lowell, Mass. Journalist, author. *The Log of the Ark* (with A. J. Frueh, 1915); *What Allah Wills* (1917); *Maine of the Sea and Pines* (with Nathan Haskell Dole, 1928). With *Philadelphia Evening Ledger*, 1914-21.

GORDON, JAMES LINDSAY (Jan. 9, 1860-Nov. 30, 1904); b. "Longwood," Louisa Co., Va. Lawyer, poet. *Ballads of the Sunlit Years* (1904).

GORDON, JOHN B[rown] (Feb. 6, 1832-Jan. 9, 1904); b. in Upson Co., Ga. Confederate general, author. *Reminiscences of the Civil War* (1903).

Gordon, Julien. Pen name of Julie Grinnell Chance.

GORDON, MARGARET (Nov. 1868-); b. Arlington, Mass. Editor, author. *The Freelance Writer's Handbook* (with William D. Kennedy, 1926). Editor, *The Writer*, 1920-1925.

GORDON, WILLIAM (1728-Oct. 19, 1807); b. Hitchin, Hertfordshire, England. Congregational clergyman, author. *The History of the Rise, Progress, and Establishment of the Independence of the United States of America*, 3v. (1789).

Gordon Keith. Novel of the Civil War by Thomas Nelson Page (1903). The Keith estate "Elphinstone" is lost after the war and falls into the hands of an unfeeling Northerner. Gordon attempts to regain the family's wealth and prestige.

GORDY, WILBUR FISK (June 14, 1854-Dec. 23, 1929); b. near Salisbury, Md. Educator, historian. *American Leaders and Heroes* (1901); *Stories of American Explorers* (1906); *Colonial Days* (1907); *Stories of Early American History* (1913); *Stories of Later American History* (1915); *Abraham Lincoln* (1917); *Leaders in Making America* (1923); etc.

GORMAN, HERBERT SHERMAN (Jan. 1, 1893-); b. Springfield, Mass. Biographer, poet. *The Fool of Love* (1920); *The Barcarole of James Smith* (1922); *The Procession of Masks* (1923); *James Joyce: His First Forty Years* (1924); *A Victorian American: Henry Wadsworth Longfellow* (1926); *Hawthorne: A Study in Solitude* (1927); *The Place Called Dagon* (1927); *The Incredible Marquis: Alexandre Dumas* (1929); *The Scottish Queen* (1932); *Susy* (1934); *James Joyce* (1940); etc. Editor (with wife, Jean Wright Gorman): *The Peterborough Anthology* (1923).

GOUGH

Gospel of Wealth, and Other Timely Essays, The. By Andrew Carnegie (1900).

GOSS, WARREN LEE (Aug. 19, 1835-Nov. 20, 1925); b. Brewster, Mass. Author. *The Soldier's Story of Captivity at Andersonville* (1866); *Jed* (1889); *Tom Clifton* (1892); *Jack Alden* (1895); *Jed's Boy* (1919); etc.

Gostrey, Miss. Character in *The Ambassadors* by Henry James.

Gotham. Name applied to New York City, deriving from its Dutch origin. Washington Irving popularized the expression.

GOTTFRIED, MANFRED (May 7, 1900-); b. Chicago, Ill. Editor, novelist. *Prelude to Battle* (1928). With *Time Magazine*, since 1923; assoc. ed. *Fortune*, 1930-33.

GOTTHEIL, RICHARD JAMES HORATIO (Oct. 13, 1862-May 22, 1936); b. Manchester, England. Semitic scholar, author. *Zionism* (1914). Editor: *Selections from the Syriac Julian Romanes* (1906); *The Syriac-Arabic Glosses of Isha bar Ali* (1910); etc. Editor, *Jewish Quarterly Review*; co-editor, *Jewish Encyclopedia*. Prof. Semitic languages, Columbia University, 1887-1936. Head, Oriental dept., New York Public Library, 1896-1936.

Gottlieb, MAX. The old bacteriologist in *Arrowsmith* by Sinclair Lewis.

Gottschalk, Laura Riding. See *Laura Riding*.

GOTTSCHALK, LOUIS ([Reichenthal] (Feb. 21, 1899-); b. Brooklyn, N. Y. Educator, historian. *Jean Paul Marat* (1927); *The Era of the French Revolution* (1929); *Lafayette Comes to America* (1935); *Lafayette Joins the American Army* (1937); *Lady-in-Waiting* (1939); etc. History dept., University of Chicago, since 1925.

GOUCHER, JOHN FRANKLIN (June 7, 1845-July 19, 1922); b. Waynesburg, Pa. Methodist clergyman, philanthropist, author. *True Education* (1904); *The Growth of the Missionary Concept* (1911); etc. President, Woman's College of Baltimore (now Goucher College), 1890-1908.

GOUDY, FREDERICK WILLIAM (Mar. 8, 1865-); b. Bloomington, Ill. Printer, type-designer, author. *The Alphabet* (1918); *Elements of Lettering* (1921); *Typologia* (1940); etc. Editor, *Ars Typographica* magazine, 1918-34. Founder (with wife, Bertha M. Sprinks), the Village Press and Letter Foundry, at Park Ridge, Ill., 1903; this was later moved to Deepdene, Marlborough-on-Hudson, N. Y., and was destroyed by fire in 1939.

GOUGH, JOHN BARTHOLOMEW (Aug. 22, 1817-Feb. 18, 1886); b. Sandgate, England. Prohibitionist, lecturer, author. *An Autobiography* (1845, expanded 1859, and again 1869); *Sunshine and Shadow* (1880); *Platform Echoes* (1885).

GOULD

GOULD, BEATRICE BLACKMAR (Mrs. Charles Bruce Gould); b. Emmetsburg, Ia. Editor, playwright. *Man's Estate* (with husband, prod. 1929); *The Terrible Turk* (with same, prod. 1934). Co-editor (with husband), *Ladies' Home Journal*, since 1935.

GOULD, CHARLES BRUCE (July 28, 1898-); b. Luana, Ia. Editor, author. *Sky Larking* (1929); *Flying Dutchman: The Life of Anthony Fokker* (with Anthony H. G. Fokker, 1931); *Man's Estate* (with wife, Beatrice Blackmar Gould, prod. 1929); *The Terrible Turk* (with same, prod. 1934); etc. Editor, *Ladies' Home Journal*, since 1935.

GOULD, EDWARD SHERMAN (May 11, 1805-Feb. 18, 1885); b. Litchfield, Conn. Author. *The Sleep-Rider; or, The Old Boy in the Omnibus: by the Man in the Claret-Colored Coat* (1843); *The Very Age* (1850); *John Doe and Richard Roe; or, Episodes of Life in New York* (1862); *Good English* (1867); etc. Edited: *Forecastle Yarns*, written by his brother, John W. Gould (1850).

GOULD, GEORGE MILBRY (Nov. 8, 1848-Aug. 8, 1922); b. Auburn, Me. Physician, author. *Borderland Studies*, 2v. (1896-1908); *An Autumn Singer* (poems, 1897); *Biographic Clinics*, 6v. (1903-09); *Concerning Lafcadio Hearn* (1908); *The Infinite Presence* (1910). Editor (with Laura Stedman): *Life and Letters of Edmund Clarence Stedman*, 2v. (1910). Compiler: *A New Medical Dictionary* (1890); etc. Founder, *American Medicine*, 1901.

GOULD, HANNAH FLAGG (Sept. 3, 1789-Sept. 5, 1865); b. Lancaster, Mass. Poet. *Poems* (1832, augmented to 2v. 1836, and again to 3v. 1841); *The Golden Vase* (1843); *Gathered Leaves* (1846); *New Poems* (1850); *The Youth's Coronal* (1851); *Hymns and Other Poems for Children* (1854); *Poems for Little Ones* (1863); etc.

Gould, Laura Stedman. See Laura Stedman.

GOULDING, FRANCIS ROBERT (Sept. 28, 1810-Aug. 22, 1881); b. Midway, Ga. Presbyterian clergyman, author of books for boys. *Little Josephine* (1844); *Robert and Harold; or, The Young Marooners on the Florida Coast* (1852), republished as *The Young Marooners on the Florida Coast; or, Robert and Harold* (1866); *Marooner's Island* (1869); *Frank Gordon* (1869); *Woodruff Stories* (1870); *Nacoochee* (1871); etc.

Gousha, Mrs. Joseph R. See Dawn Powell.

Government Printing Office. Washington, D. C. Established 1876, with A. M. Clapp as superintendent. As early as Aug. 26, 1852, the office of Superintendent of Public Printing had been established, with John T. Towers as incumbent. The *Congressional Record* and thousands of bureau publications are printed here. The Federal Writers Project is sponsored by the Government Printing Office.

GRAHAM

GOWANS, WILLIAM (Mar. 29, 1803-Nov. 27, 1870); b. in Lanarkshire, Scotland. Bibliophile, publisher, bookseller. Assisted by James Harper, he opened a bookstall in New York City, where he took lodgings in the home of Edgar Allan Poe. From 1863 he was known as the "Antiquarian of Nassau Street." Published *Gowans' Bibliotheca Americana*, 5v. (1845-69). See William L. Andrews *The Old Booksellers of New York* (1895); *Catalogue of the Books Belonging to the Estate of the Late Mr. William Gowans*, 16 parts (1871).

GOWEN, SAMUEL EMMETT (Sept. 10, 1902-); b. La Vergne, Tenn. Journalist, author. *Racketeers: An Expose* (1930); *Mountain Born* (1932); *Dark Moon of March* (1933); *The Brass Face* (1935); etc.

Grabau, Mary Antin. See Mary Antin.

Grabhorn Press. San Francisco, Calif. Private press. Founded 1919, by Edwin and Robert Grabhorn.

GRABO, CARL HENRY (Aug. 1881-); b. Chicago, Ill. Educator, author. *The Art of the Short Story* (1913); *The Amateur Philosopher* (1917); *The Technique of the Novel* (1928); *The Cat in Grandfather's House* (1929); and many books on the poet Shelley, juveniles, etc.

GRADY, HENRY WOODFIN (May 24, 1850-Dec. 23, 1889); b. Athens, Ga. Publisher, orator. Became part owner of the *Atlanta Constitution* in 1879. His speech before the New England Society of New York, Dec. 22, 1886, entitled *The New South*, is famous. See *The Complete Orations and Speeches*, ed. by Edwin De Bois Shurter (1910).

Graeme Park. Country estate of Elizabeth Graeme Ferguson (or Fergusson) (q.v.); and a literary rendezvous. Mrs. Ferguson was a poet, translator, and letter writer. Her unpublished journal was well known to literary Philadelphians.

GRAHAM, BALUS JOSEPH WINDSOR (July 6, 1862-); b. Hickory Flat, Ga. Baptist clergyman, editor, author. *Baptist Biography*, 3v. (1916); *A Ministry of Fifty Years* (1938); etc. Editor: *Gospel Songs and Hymns of Praise* (1918); etc.

GRAHAM, BESSIE (1883-). Author. *The Bookman's Manual* (1921); *Famous Literary Prizes and Their Winners* (1935).

GRAHAM, DOROTHY (Mrs. James Bennett) (Dec. 13, 1893-); b. New Rochelle, N. Y. Author. *Through the Moan Door* (1926); *Lotus of the Dusk* (1927); *Brush Strokes on the Fan of a Courtesan* (poems, with husband, 1927); *The French Wife* (1928); *The China Venture* (1929); *Candles in the Sun* (1930); *Chinese Gardens* (1938).

GRAHAM, GEORGE REX (Jan. 18, 1813-July 13, 1894); b. Philadelphia, Pa. Publisher, editor. Publisher, *Atkinson's Casket*,

GRAHAM

1839-41; founder and publisher, *Graham's Weekly*, 1841; he sold it in 1853.

GRAHAM, JOHN W. (Mar. 24, 1860-May 20, 1941); b. Rockport, Ind. Founded John W. Graham Company, Spokane, Wash., Aug. 5, 1899. Worked for Sylvester Heath, stationer, before starting his own business. His brother James was associated with him. His retail store has long featured a book department.

GRAHAM, WALTER JAMES (Apr. 17, 1885-); b. Waldoboro, Me. Educator, author. *The Beginnings of English Literary Periodicals* (1926); *English Literary Periodicals* (1930). Editor of various English texts. Prof. English, University of Illinois, since 1928.

Graham's Magazine. See *The Casket*.

Gramercy Park. New York City. Scene of many "O. Henry" stories, as well as of *The Root of Evil*, by Thomas Dixon; *Caleb West*, by F. Hopkinson Smith; *The Alternative*, by George Barr McCutcheon; *The Truth About Tristrem Varick*, by Edgar Saltus; *Arrows of the Almighty*, by Owen Johnson; and *Vistas of New York*, by Brander Matthews. The Princeton Club was once on Gramercy Park, and The Players remains there. Washington Irving and Robert Ingersoll lived in this section. See John Seymour Wood's *Gramercy Park* (1892).

GRANBERRY, EDWIN PHILLIPS (Apr. 18, 1897-); b. Meridian, Miss. Author. *The Ancient Hunger* (1927); *Strangers and Lovers* (1928); *The Erl King* (1930).

GRANBERY, JOHN COWPER (June 15, 1874-); b. Richmond, Va. Educator, author. *Introduction to the History of Civilization* (with others, 1930); *Students' Prolegomena to Philosophy* (1931); etc. Founder and editor, *The Emancipator*, 1938. Head dept. of philosophy, Southwestern University, 1935-38.

Grand Canyon of the Colorado. Known also as the Grand Canyon of Arizona. See Frederick S. Dellenbaugh's *The Romance of the Colorado River* (1902); George W. James's *The Grand Canyon of Arizona* (1909); Katharine Sharp's *Jocelyn West: A Tale of the Grand Canyon* (1912); Henry van Dyke's *The Grand Canyon, and Other Poems* (1914); John W. Powell's *First through the Grand Canyon* (1915), reprinted from his *Exploration of the Colorado River* (1875); Lewis R. Freeman's *Down the Grand Canyon* (1924); William H. Simpson's *Along the Old Trails* (poems, 1929); Julius F. Stone's *Canyon Country* (1932).

Grandfather's Chair. Stories by Nathaniel Hawthorne (1841). Historical tales for young people, drawn from New England in colonial and revolutionary times.

"Grandfather's Clock." Song composed by Samuel L. Milady (1878); wrongly attributed to Henry Clay Work.

GRANDGENT, CHARLES HALL (Nov. 14, 1862-Sept. 11, 1939); b. Dorchester, Mass.

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Educator, philologist, author. *Dante* (1916); *The Ladies of Dante's Lyrics* (1917); *Old and New* (1920); *Discourses on Dante* (1924); *Prunes and Prisms* (1928); *Imitation and Other Essays* (1933); *Muskeleers of the Mountains* (1932); etc. Prof. Romance languages, Harvard University, 1896-1932.

Grandissimes, The. Novel by George W. Cable (1880). Story of Creole life. The Grandissimes, whose fortunes are here told, are one of the leading families in Louisiana. The head of the family is Honoré, a banker.

Grandmother Brown's Hundred Years, 1827-1927. By Harriet Connor Brown (1929). Account of pioneer days in Iowa.

"Grandmother's Story of Bunker Hill Battle." Poem by Oliver Wendell Holmes (1875).

Grandmothers, The. Novel by Glenway Westcott (1927). Family life in Wisconsin, beginning with the pioneer days.

Granger's Index to Poetry and Recitations. Compiled by Edith Granger (revised ed. 1930). Contains over 50,000 titles. Has title index, author index, index to first lines, and a bibliography. Includes English translations of foreign poetry and prose. First edition was called *An Index to Poetry and Recitations* (1904).

Granite Monthly. Concord, N. H. Literary and historical magazine. Founded Apr. 1877, by Henry Harrison Metcalf, who published it 1877-1919. Expired Dec. 1930.

GRANNISS, ANNE J[ane] (Apr. 23, 1856-); b. Berlin, Conn. Poet. *Skipped Stitches* (1893); *Sandwort* (1897); *Speedwell* (1900); *A Christmas Snowflake* (1904); etc.

GRANNISS, RUTH S.; b. Old Saybrook, Conn. Librarian, bibliographer. *An American Friend of Southeys* (1913); *A Descriptive Catalogue of the First Editions—of the Writings of Percy Bysshe Shelley* (1922); *The Book in America* (with Helmut Lehmann-Haupt and Lawrence C. Wroth, 1939); etc. Librarian, Grolier Club, New York, since 1905.

Grant, Charles. Pen name of William Charles Lengel.

Grant, Douglas. Pen name of Isabel Os-trander.

GRANT, ELIHU (July 12, 1873-); b. Stevensville, Pa. Methodist clergyman, educator, author. *The Orient in Bible Times* (1920); *The People of Palestine* (1921); *Ain Shems Excavations*, 5v. (1931-39); *Palestine Today* (1938); etc. Prof. Biblical literature, Haverford College, 1917-38.

Grant, Ethel Watts Mumford. See Ethel Watts Mumford.

GRANT, FREDERICK CLIFTON (Feb. 2, 1891-); b. Beloit, Wis. Episcopal clergy-

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man, educator. *The Life and Times of Jesus* (1921); *The Early Days of Christianity* (1922); *New Horizons of the Christian Faith* (1928); etc. Editor, *Anglican Theological Review*, since 1924. President, Seabury-Western Theological Seminary, 1927-38; prof. New Testament, Union Theological Seminary, since 1938.

GRANT, GEORGE HOOK (Aug. 1, 1896-); b. Thornliebank, Scotland. Mariner, author. *The Half Deck* (1933); *Consigned to Davy Jones* (1934); *The Heels of a Gale* (1937); *Take to the Boats* (1938).

GRANT, GORDON H. (June 7, 1875-); b. San Francisco, Calif. Illustrator, author. *The Story of the Ship* (1919); *Sail Hol* (1931); *Greasy Luck* (1932); *Ships Under Sail* (1939).

GRANT, JESSE R. (Feb. 6, 1858-June 8, 1934); b. St. Louis, Mo., son of Ulysses Simpson Grant. Author. *In the Days of My Father, General Grant* (with Henry Francis Granger, 1925).

Grant, Julia Dent. See Princess Cantacuzene.

GRANT, MADISON (Nov. 19, 1865-May 30, 1937); b. New York City. Lawyer, author. *The Passing of the Great Race* (1916); *The Conquest of a Continent* (1933); etc.

GRANT, PERCY STICKNEY (May 13, 1860-Feb. 13, 1927); b. Boston, Mass. Episcopal clergyman, author. *Ad Matrem, and Other Poems* (1905); *The Search of Belisarius* (1907); *Essays* (1922); *A Fifth Avenue Parade, and Other Poems* (1922); etc.

GRANT, ROBERT (Jan. 24, 1852-May 19, 1940); b. Boston, Mass. Novelist, essayist, poet. *The Confessions of a Frivolous Girl* (1880); *The Lambs* (1882); *Yankee Doodle* (1883); *An Average Man* (1883); *The Knave of Hearts* (1885); *The Oldest School in America* (1885); *The Carletons* (1886); *A Romantic Young Lady* (1886); *Primulas and Pansies* (poems, anon., 1886); *Face to Face* (1886); *Jack Hall* (1887); *Jack in the Bush* (1888); *Mrs. Harold Stagg* (1889); *The Reflections of a Married Man* (1892); *The Opinions of a Philosopher* (1893); *The Art of Living* (1895); *The Bachelor's Christmas, and Other Stories* (1895); *Search-Light Letters* (1899); *Unleavened Bread* (1900); *The Undercurrent* (1901); *The Orchid* (1905); *The Law-Breakers, and Other Stories* (1906); *The Chippendales* (1909); *The Convictions of a Grandfather* (1912); *The High Priestess* (1915); *Their Spirit* (1916); *The Bishop's Granddaughter* (1925); *Occasional Verses* (1926); *Vanneck* (1927); *Shornl* (1928); *The Dark Horse* (1931); *Fourscore: An Autobiography* (1934).

GRANT, ULYSSES SIMPSON (Apr. 27, 1822-July 23, 1885); b. Point Pleasant, O. Eighteenth president of the United States, Union general, author. *Personal Memoirs*, 2v. (1885-86). See Adam Badeau's *Military His-*

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tory of Ulysses S. Grant, 3v. (1868-81); Louis A. Coolidge's *The Life of Ulysses S. Grant* (1922); William E. Woodward's *Meet General Grant* (1928); Horace Green's *General Grant's Last Stand* (1936); Helen Todd's *A Man Named Grant* (1940).

Grantlands. Murfreesboro, Tenn. Home of Mary Noailles Murfree.

Granville-Barker, Helen. See Helen Huntington.

Grapes of Wrath. Novel by John Steinbeck (1939). The wanderings of the Joad family from the dust bowl of Oklahoma to the expected paradise in California which turns out to be a hostile region which extends no welcome to the homeless underprivileged.

Grapevine Cottage. Concord, Mass. Home of Harriet Mulford Stone Lothrop, author of *Five Little Peppers and How They Grew*. It had belonged to Ephraim Wales Bull, the propagator of the famous Concord grape. Mrs. Lothrop had lived in Hawthorne's house in Concord, called "Wayside," until the death in 1892 of her husband, Daniel Lothrop, the Boston publisher.

GRASTY, CHARLES HENRY (Mar. 3, 1863-Jan. 19, 1924); b. Fincastle, Va. Editor, publisher, author. *Flashes from the Front* (1918). Editor and publisher, *Baltimore News*, 1892-1908; *The Sun*, Baltimore, Md., 1910-14; correspondent, *New York Times*, 1916-21. Also with the *Kansas City Times*, and *St. Paul Dispatch*.

GRATTON, C[linton] HARTLEY (Oct. 19, 1902-); b. Wakefield, Mass. Critic, essayist. *Bitter Bierce* (1929); *The Three Jameses: A Family of Minds* (1932); *Preface to Chaos* (1936); *The Deadly Parallel* (1939); etc. Editor: *The Critique of Humanism* (1930); *Molders of American Thought* (1934); etc.

GRATZ, REBECCA (Mar. 4, 1781-Aug. 29, 1869); b. Philadelphia, Pa. Philanthropist. Original of Scott's "Rebecca" in *Ivanhoe*. Author: *Letters of Rebecca Gratz* (1929). See Beatrice T. Mantel's *Rebecca Gratz* (1929); Rollin Gustav Osterweis's *Rebecca Gratz: A Study in Charm* (1935).

GRATZ, SIMON (1838-1925); b. Philadelphia, Pa. Lawyer, collector, author. *A Book About Autographs* (1920). His manuscript collection is in the Pennsylvania Historical Society.

Graustark. Novel by George Barr McCutcheon (1901). Grenfall Lorry's quest for the Princess of Graustark takes him from America to Europe and through perilous adventures. His lack of noble blood, a barrier to marriage, is overcome by his feats of heroism, and he wins the Princess.

GRAVES, FRANK PIERREPONT (July 23, 1869-); b. Brooklyn, N. Y. Educator, author. *A History of Education before the Middle Ages* (1909); *A History of Education during the Middle Ages* (1910); *Great*

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Educators of Three Centuries (1912); *Peter Ramus* (1912); *A History of Education in Modern Times* (1913); *Addresses and Papers*, 4 series (1926-40); etc. President, University of Wyoming, 1896-98; University of Washington, 1898-1903; dean, School of Education, University of Pennsylvania, 1913-21; chancellor, University of the State of New York, since 1921. See *Who's Who in America*, v. 21, 1940-41.

GRAVES, JACKSON ALPHEUS (Dec. 5, 1852-Feb. 13, 1933); b. Hauntown, Ia. Lawyer, author. *My Seventy Years in California, 1857-1927* (1927); *California Memories, 1857-1930* (1930).

GRAVES, JOHN TEMPLE (Apr. 25, 1892-); b. Rome, Ga. Editor, lecturer, author. *Two Bubbles* (1920); *The Shaft in the Sky* (1923); *The Book of Alabama and the South* (1933); *Tonight in the South* (1935). Editor, *Palm Beach Times*, 1925-26; *Jacksonville Journal*, 1927-28; on editorial staff, *Birmingham Age-Herald*, since 1929.

GRAVES, LOUIS (Aug. 6, 1883-); b. Chapel Hill, N. C. Editor. Editor, *Chapel Hill Weekly*, since 1923.

GRAVES, RALPH H[enry] (July 11, 1878-Dec. 1, 1939); b. Chapel Hill, N. C. Editor, author. *Triumph of an Idea: The Story of Henry Ford* (1934). Sunday editor, *New York Times*, 1917-23; syndicate editor. Doubleday, Doran Co., 1923-1936; editor his own syndicate, 1936-39.

GRAY, ARTHUR IRVING (May 26, 1859-); b. Madison, Wis. Author. Compiler: *Bath Robes and Bachelors* (1897); *Over the Black Coffee* (1902); *The Little Tea Book* (1903); *Toasts and Tributes* (1904); etc.

GRAY, ASA (Nov. 18, 1810-Jan. 30, 1888); b. Sanquoit, N. Y. Botanist, author. *Botanical Text-Book* (1842); *Letters of Asa Gray*, 2v. (1893); etc. Gray was one of the first Americans to support Charles Darwin's theory of evolution. Prof. natural history, Harvard University, 1842-88.

Gray, Barry. Pen name of Robert Barry Coffin.

GRAY, CHARLES WRIGHT. Anthologist. Editor: *The Sporting Spirit: An Anthology* (1925); *"Dawgs!" An Anthology of Stories about Them* (1925); *"Hosses": An Anthology of Short Stories* (1927); *Deep Waters: An Anthology of Stories of the Sea* (1928).

GRAY, DAVID (Aug. 8, 1870-); b. Buffalo, N. Y. Diplomat, playwright. *Gallops* (prod. 1906); *The Best People* (with Avery Hopwood, prod. 1923); *The Hitchcock Edition of David Gray*, 3v. (1929); etc. Minister to Ireland, since 1940.

GRAY, HAROLD [Lincoln] (Jan. 20, 1894-); b. Kankakee, Ill. Cartoonist. Creator of the comic strip, "Little Orphan Annie," and

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assistant to Sidney Smith in the comic strip, "Andy Gump".

GRAY, HENRY DAVID (Nov. 6, 1873-); b. Plainfield, N. J. Educator, author. *Hannibal: A Tragedy* (1893); *Emerson: A Statement of New England Transcendentalism* (1917). Editor: *Selections from Old Testament Literature* (1929); etc. English dept., Stanford University, since 1905.

Gray, JACQUELIN. Character in *Red Rock* by Thomas Nelson Page.

GRAY, JAMES (June 30, 1899-); b. Minneapolis, Minn. Critic, novelist. *The Penciled Frown* (1925); *Shoulder the Sky* (1935); *Wake and Remember* (1936); *Wings of Great Desire* (1938); *The Illinois* (1940). Editor of a column of criticism in *The St. Paul (Minn.) Dispatch*.

Gray, JOHN. Character in *The Choir Invisible* by James Lane Allen.

GRAY, JOSEPH M. M. (Aug. 31, 1877-); b. Montgomery, Pa. Methodist clergyman, educator, author. *The Contemporary Christ* (1921); *An Adventure in Orthodoxy* (1923); *Concerning the Faith* (1928); *Prophets of the Soul* (1936); etc. President, American University, Washington, D. C., since 1934.

GRAY, JOSEPH W. (Aug. 5, 1813-May 26, 1862); b. Bridport, Vt. Editor, publisher. With his brother, N. Gray, he purchased the *Cleveland Advertiser*, Jan. 1, 1842. They changed its name to the *Cleveland Plain Dealer*. Joseph W. Gray edited the newspaper until his death.

GRAY, JOSLYN; b. Brattleboro, Vt. Novelist. *Kathleen's Probation* (1918); *Rusty Miller* (1919); *Rosemary Greenaway* (1919); *Bouncing Bet* (1921); etc.

"Gray, Walter T." Kirk's *Supplement to Allibone's Dictionary* attributes a number of books to this name, including *Blunders of a Bashful Man* (1881); *Miss Simmens' Boarding House* (1882); and *Abijah Beanpole in New York* (1884). These are by Metta Victoria Victor. "Walter T. Gray" was probably a stock name used for cheap reprints of anonymous books.

GRAY, WILLIAM SCOTT (June 5, 1885-); b. Coatburg, Ill. Educator, author. *Reading Interests and Habits of Adults* (1929); *What Makes a Book Readable* (1935); etc. Education dept., University of Chicago, since 1915.

GRAYDON, ALEXANDER (Apr. 10, 1752-May 21, 1818); b. Bristol, Pa. Revolutionary soldier, author. *Memoirs of a Life* (1811).

Grayson, David. Pen name of Ray Stannard Baker.

Grayson, Eldred. Pen name of Robert Hare.

GRAYSON, WILLIAM JOHN (Nov. 1788-Oct. 4, 1863); b. Beaufort, S. C. Lawyer,

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biographer, poet. *The Hireling and the Slave* (poem, 1854); *The Hireling and the Slave, Chicora, and Other Poems* (1856); *James Louis Peligru* (1866); *Selected Poems* (1907).

Graysons, The. Novel by Edward Eggleston (1887). Story of Illinois in pioneer days. The young Abraham Lincoln is introduced into the story.

Great Awakening. The spiritual awakening in opposition to the formalism of Puritanism, which began in New England under Jonathan Edwards (q.v.) in 1734 and reached its culmination in the Middle and Southern colonies under George Whitefield (q.v.) in 1740. It led among other things to the establishment of four colleges: Princeton, Brown, Dartmouth, and Rutgers. See Charles H. Maxson's *The Great Awakening in the Middle Colonies* (1920); Wesley M. Gewehr's *The Great Awakening in Virginia* (1930).

"Great Bell Roland, The." Civil War poem by Theodore Tilton, in the *Independent*, April 18, 1861.

Great Commoner. Name applied to Henry Clay, Senator from Kentucky, who was one of the leaders in bringing about the compromise of 1820 and 1850.

Great Debate, The. Popular designation for the famous debate between Daniel Webster and Robert Y. Hayne in the U. S. Senate in 1830.

Great Divide, The. Play by William Vaughn Moody (1906). Ruth Jordan, of New England, falls into the hands of a rough miner in the Arizona desert and is forced to share his life. She finally is rescued by her brother who takes her back East. Later, Ghent, the miner, comes for her and she returns with him to the desert, discovering that she had learned to love him.

Great Gatsby, The. Novel by F. Scott Fitzgerald (1925). The story of riotous living on Long Island with the mysterious Jay Gatsby as the main character. His lavish expenditure on parties ends in ironic tragedy, and he fails to win the girl he has squandered his life for, and no one mourns his passing.

Great God Brown, The. Play by Eugene O'Neill (prod. 1926). Symbolical study of the multiple personalities which fight for dominance in human beings. The players wear masks, which they take off from time to time as their hidden characteristics appear.

Great Meadow, The. Historical novel of Kentucky by Elizabeth Madox Roberts (1930). It describes the early settlement of Kentucky and the effects of the wilderness on the philosophically-minded Diony Hall.

Great Smoky Mountains. Tennessee. See Robert Lindsay Mason's *The Lure of the Great Smokies* (1927); George W. McCoy and George Maas's *Guide to the Great*

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Smoky Mountains (1935); *American Guide Series: Tennessee* (1939). See also the novel *Prophet of the Great Smoky Mountains*, by Mary N. Murfree (1885).

Great South, The. By Edward King (1875). A personal travel description of the post-war South, which first appeared serially in *Scribner's Monthly*, 1873-74. Illustrated by J. Wells Champney.

Great Stone Face. Rocky formation in the Franconia Notch, New Hampshire, which resembles the face of a man. It is sometimes called "Old Man of the Mountains." It is a curiosity for tourists, and has figured in local legend and literature. Hawthorne's *The Great Stone Face* and Edward Roth's *Christus Judex* were inspired by it.

Great Train Robbery, The. Scenario by Edwin S. Porter (prod. 1903). The first American story picture, made in the fall of 1903 and shown that year.

Greaves, Richard. Pen name of George Barr McCutcheon.

GREBANIER, FRANCESCA VINCIGUERRA (May 3, 1900-); b. Taormina, Italy. Critic, novelist. Pen name, "Frances Winwar." *The Ardent Flame* (1927); *The Golden Round* (1928); *Pagan Interval* (1929); *Poor Splendid Wings* (1933); *The Romantic Rebels* (1935); *Gallows Hill* (1937); *Puritan City* (1938); *Farwell the Banner* (1938); *Oscar Wilde and the Yellow Nineties* (1940).

GREBENC, LUCILE (Nov. 27, 1893-); b. Weimar, Tex. Author. *Under Green Apple Boughs* (1936); *In Time of Change* (1938).

Greek Club. New York City. A club of classical scholars. Founded 1857, by Henry Drisler (1818-1897) and Howard Crosby (1826-1891). Disbanded 1897.

"Greek Slave, The." Statue by Hiram Powers. It depicts a nude female figure, a beautiful Greek captured by the Turks. It was completed in 1843. Edward Everett, Nathaniel Hawthorne, H. T. Tuckerman and others wrote about it.

GREELEY, HORACE (Feb. 3, 1811-Nov. 29, 1872); b. Amherst, N. H. Editor, reformer, author. *Glances at Europe* (1851); *An Overland Journey from New York to San Francisco in the Summer of 1859* (1860); *Recollections of a Busy Life* (1868). Founder (with Jonas Winchester), the *New Yorker*, a weekly, Mar. 22, 1834, later absorbed by the *New York Tribune*; founder, the *New York Tribune*, Apr. 10, 1841; editor, 1841-72. Greeley was an advocate of Fourierism, a social movement headed in America by Albert Brisbane. "Go West, young man" is one of his best-known phrases. Was a presidential candidate in 1872. See James Parton's *The Life of Horace Greeley* (1855); William A. Linn's *Horace Greeley* (1903); Don C. Seitz's *Horace Greeley* (1926); E. D. Ross's *Horace Greeley and the West* (1933).

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GREELY, ADOLPHUS WASHINGTON (Mar. 27, 1844–Oct. 20, 1935); b. Newburyport, Mass. Army officer, polar explorer, author. *Explorers and Travellers* (1893); *True Tales of Arctic Heroism* (1912); *Reminiscences of Adventure and Service* (1927); etc.

GREEN, ALLEN AYRAULT (Mar. 11, 1880); b. Williamsport, Pa. Author. *My Painted Tree, and Other Poems* (1904); *The Good Fairy and the Bunnies* (1906); *The Land of Lost* (1908); *Rhymes of the Woods* (1911); etc.

GREEN, ANNA KATHARINE (Mrs. Charles Rohlf) (Nov. 11, 1846–Apr. 11, 1935); b. Brooklyn, N. Y. Novelist. *The Leavenworth Case* (1878); *A Strange Disappearance* (1880); *The Mill Mystery* (1886); *The Old Stone House* (1891); *That Affair Next Door* (1897); *The Filigree Ball* (1903); *The House in the Mist* (1905); *The Chief Legatee* (1906); *The House of Whispering Pines* (1910); *The Golden Slipper* (1915); *The Step on the Stair* (1923).

GREEN, ANNE (Nov. 11, 1899–); b. Savannah, Ga. Novelist. *The Selbys* (1930); *A Marriage of Convenience* (1932); *Fools Rush In* (1934); *Paris* (1938); *The Silent Duchess* (1939); etc.

GREEN, BARTHOLOMEW (Oct. 12, 1666–Dec. 28, 1732); b. Cambridge, Mass. Printer, journalist. Printed the first issue of the *Boston News-Letter*, Apr. 24, 1704, and continued its publication until his death, when it passed into the hands of his son-in-law, John Draper.

GREEN, CHARLES SYLVESTER (Sept. 23, 1900–); b. Greensburg, Ky. Baptist clergyman, educator, author. *New Nigeria* (1937). President, Coker College, Hartsville, S. C., since 1936.

GREEN, DUFF (Aug. 15, 1791–June 10, 1875); b. in Woodford Co., Ky. Editor, publisher, author. *Facts and Suggestions* (1886). Purchased the *United States Telegraph*, Washington, D. C., in 1825; founder, the *New York Republic*, 1844.

GREEN, EDWIN LUTHER (Dec. 13, 1870–); b. Milton, Fla. Educator, author. *Indians of South Carolina* (1904); *History of the University of South Carolina* (1916); etc. Dept. of ancient languages, University of South Carolina, since 1900.

GREEN, FITZHUGH (Aug. 16, 1888–); b. St. Joseph, Mo. Naval officer, author. *Arctic Duty* (1917); *Midshipmen All* (1925); *Our Naval Heritage* (1925); *I'll Never Move Again* (1926); *Some Famous Sea Fights* (with Holloway Frost, 1927); *We* (with Charles A. Lindbergh, 1927); *Dick Byrd, Air Explorer* (1928); *Martin Johnson, Lion Hunter* (1928); *Bob Bartlett, Master Mariner* (1929); etc.

GREEN, FRANCES HARRIET WHIPPLE (Mrs. Charles C. Green; Mrs. William C.

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McDougall) (Sept., 1805–June 10, 1878); b. Southfield, R. I. Novelist, poet. *Memoirs of Eleanor Eldridge* (1838); *Eleanor's Second Book* (1839); *The Mechanic* (1842); *Nanuntenov: A Legend of the Narragansetts* (poem, 1848); *Beyond the Veil* (1878); etc.

GREEN, FRANCIS HARVEY (May 19, 1861–); b. Booth's Corner, Pa. Educator, author. *Notes on Rhetoric* (1909); etc. Compiler: *Quotations from Great Authors* (1912); *What They Say Day by Day* (1916); etc. Prof. English, West Chester Normal School, 1888–1920; headmaster, Pennington School, Pennington, N. J., since 1921.

GREEN, HORACE (Oct. 13, 1885–); b. New York City. Publisher, author. *The Log of a Non-Combatant* (1915); *The Life of Calvin Coolidge* (1924); *General Grant's Last Stand* (1936). Editor: *Contemporary Statesmen* series. With Duffield & Co., later Duffield & Green, publishers, 1923–34; president, 1925–34.

GREEN, JONAS (1712–Apr. 11, 1767); b. Boston, Mass. Printer, publisher. Founder, *The Maryland Gazette*, Jan. 17, 1745. It was published by members of his family until Dec. 12, 1839. See Lawrence C. Wroth's *A History of Printing in Colonial Maryland* (1922).

GREEN, JOSEPH (1706–Dec. 11, 1780); b. Boston, Mass. Merchant, satiric poet. *Entertainment for a Winter's Evening* (1750); *The Grand Arcanum Detected* (1755); etc. He wrote "The Poet's Lamentation for the Loss of His Cat, Which He Used to Call His Muse"; this poem, which appeared in *The London Magazine*, Nov., 1733, is a satire directed at Mather Byles (q.v.), and is better known as "Doctor Byles' Cat." See *Poems by Several Hands*.

GREEN, JULIAN (Sept. 6, 1900–); b. Paris, France, of American parentage. Novelist. Writes in French, as "Julien Green." His books have been translated as follows: *Avarice House* (1927); *The Closed Garden* (1928); *The Dark Journey* (1929); *Christine, and Other Stories* (1930); *The Strange River* (1932); *The Dreamer* (1934); *Midnight* (1936); *Personal Record* (1939). Dept. English, Goucher College, since 1941.

GREEN, PAUL [Eliot] (Mar. 17, 1894–); b. Lillington, N. C. Educator, playwright, novelist. *The Lord's Will, and Other Carolina Plays* (1925); *Lonesome Road* (1926), which contains *In Abraham's Bosom* (prod. 1926, Pulitzer prize play, 1927); *In the Valley, and Other Carolina Plays* (1928); *The House of Connelly, and Other Plays* (1931); *The Laughing Pioneer* (1932); *Shroud My Body Down* (1935); *This Body the Earth* (1935); *Johnny Johnson* (1937); *The Lost Colony* (pageant, prod. 1937); *Out of the South* (1939); *The Highland Call* (1939); *The Enchanted Maze* (1939); etc. Editor, *The Reviewer*, 1925. Prof. dramatic art, University of North Carolina. See Fred B.

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Millett's *Contemporary American Authors* (1940).

***GREEN, SAMUEL** (1615-Jan. 1, 1701/2); b. in England. Printer of *Eliot's Indian Bible*, *The Bay Psalm Book*, and about 275 other books. He was printer to Harvard College.

GREEN, SAMUEL SWETT (Feb. 20, 1837-Dec. 8, 1918); b. Worcester, Mass. Librarian, author. *The Public Library Movement in the United States* (1913). Librarian, Worcester Free Library, 1871-1909; librarian emeritus, 1909-18.

GREEN, THOMAS (Aug. 25, 1735-May, 1812); b. New London, Conn. Printer, editor. Founder, *Connecticut Courant*, Hartford, Conn., Oct. 29, 1764, which later became the *Hartford Courant*; founder, the *Connecticut Journal and New Haven Post Boy*, Oct. 23, 1767, which later became the *New Haven Journal Courier*.

GREEN, THOMAS EDWARD (Dec. 27, 1857-Jan. 24, 1940). Lecturer, author. *The Mantraps of the City* (1884); *The Salt of the Earth* (1919); *The Dream of the Ages* (1921); etc. See *Who's Who in America*, v. 21 (1940-41).

Green Bay Tree, The. Novel by Louis Bromfield (1924). Lily Shane's story beginning with a small middle western town and ending in Paris, with the World War as the climax. A contrast of two civilizations and cultures.

Green Mountain Boy, The. Play by Joseph Stevens Jones (prod. 1833).

Green Mountain Boys, The. Novel by Daniel Pierce Thompson (1839). This Vermont classic deals with the American Revolution. Ethan Allen's capture of Fort Ticonderoga is a feature.

Green Mountain State. Vermont.

Green Pastures. Play by Marc Connelly (prod. 1930), based on *Ol' Man Adam and His Chillun* by Roark Bradford. Won the Pulitzer prize in 1930.

Green Peace. Home of Julia Ward Howe on Dorchester Bay, Mass.

Green Room Book. New York City. Annual dramatic register. Four volumes were published, 1906-09.

Green Room Club. New York City. Theatrical club. Founded 1902. Absorbed the Theatrical Business Men's Club, 1903.

Green-Bay Intelligencer. Navarine (now Green Bay), Wis. Newspaper. Founded Dec. 11, 1833, by Albert G. Ellis and John V. Suydam. First newspaper published in Wisconsin. The *Wisconsin Free Press* was founded 1835. Merged 1836 to form the *Wisconsin Democrat*. Moved to Kenosha and name changed to the *Southport Telegraph*, 1840; now the *Kenosha Telegraph-Courier*.

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GREENBIE, MARJORIE [Latta] BARSTOW (Mrs. Sydney Greenbie) (Aug. 4, 1891-); b. Jersey City, N. J. Author. *Memories* (poems, 1914); *In the Eyes of the East* (1921); *Ashes of Roses* (poems, 1924); *Gold of Ophir* (with husband, 1925); *The Arts of Leisure* (1935); *American Saga* (1938); *My Dear Lady* (1940); etc.

GREENBIE, SYDNEY (June 28, 1889-); b. in Dakota Territory. Educator, author. *The Pacific Triangle* (1921); *Gold of Ophir* (with wife, Marjorie Greenbie, 1925); *Frontiers and the Fur Trade* (1929); *The Romantic East* (1930); *Furs to Furrows* (1939); etc.

GREENE, ALBERT GORTON (Feb. 10, 1802-Jan. 3, 1868); b. Providence, R. I. Poet, jurist, book-collector. His most famous poems were: "Old Grimes" (q.v.); "To the Weathercock on Our Steeple"; "The Baron's Last Banquet"; and "Song of the Windmill Spirits." Editor, *The Literary Journal and Register of Science and Arts, Providence, R. I.*, 1833-34. His literary remains are now in The Harris Collection of American Poetry at Brown University.

GREENE, ANNE BOSWORTH (1878-); b. Chippenham, Wiltshire, England. Artist, author. *The Lone Winter* (1923); *Greylight* (1924); *Dipper Hill* (1925); *The White Pony in the Hills* (1927); *Lambs in March, and Other Essays* (1928); *Lighthearted Journey* (1930); *Sunshine and Dust* (1936); *Punch, the Cruising Dog* (1939).

GREENE, BELLE DA COSTA. Librarian, author. *The Pierpont Morgan Library*, 2v. (1930, 1937). Librarian, The Pierpont Morgan Library, New York City, since 1924.

GREENE, CHARLES WARREN; b. Aug. 17, 1840, Belchertown, Mass. Author. *Birds: Their Homes and Habits* (1886); etc. Editor, *Lippincott's Gazetteer, Lippincott's Biographical Dictionary*, etc.

GREENE, CLAY MEREDITH (Mar. 12, 1850-Sept. 5, 1933); b. San Francisco, Calif. Playwright, poet. *The Dispensation, and Other Plays* (1914); *Verses of Love, Sentiment, and Friendship* (1921); etc.

GREENE, EVARTS BOUTELL (July 8, 1870-); b. Kobe, Japan. Educator, author. *Provincial America* (1905); *Foundations of American Nationality* (1922); *A New Englander in Japan* (1927); etc. Compiler: *Guide to Sources for Early American History in New York City* (with R. B. Morris 1929); etc. History dept., Columbia University, 1923-39.

GREENE, FRANCES NIMMO; b. Tuscaloosa, Ala. Author. *Legends of King Arthur and His Court* (1901); *With Spurs of Gold* (with Dolly Williams Kirk, 1905); *Into the Night* (1909); *The Right of the Strongest* (1913); *One Clear Call* (1914); *American Ideals* (1921); etc.

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GREENE, GEORGE WASHINGTON (Apr. 8, 1811-Feb. 2, 1883); b. East Greenwich, R. I. Educator, historian. *The Life of Nathaniel Greene* (1846); *Biographical Studies* (1860); *Historical View of the American Revolution* (1865); *The Life of Nathaniel Greene*, 3v. (1867-71); *A Short History of Rhode Island* (1877); etc. Modern language dept., Brown University, 1848-52.

GREENE, HENRY COPLEY (Nov. 21, 1871-); b. Vienna, Austria. Author. *Théophile: A Miracle Play* (1898); *Plains and Uplands of Old France: A Book of Verse and Prose* (1898); *Pontius Pilate, Saint Ronan of Brittany, Théophile* (plays in verse, 1903); *The Father* (1904). Secretary, History Reference Council, Harvard University, 1926-40.

GREENE, HERBERT EVELETH (Aug. 27, 1858-); b. Newton, Mass. Educator, editor. Editor of Shakespearean texts in the *Tudor and Arden* editions; etc. Prof. English, Johns Hopkins University, 1893-1925.

GREENE, HOMER (Jan. 10, 1853-Nov. 26, 1940); b. Lake Ariel, Pa. *Burnham Breaker* (1887); *Pickett's Gap* (1902); *Handicapped* (1914); *The Unhallowed Harvest* (1917); *The Guardsman* (1919); *What My Lover Said, and Other Poems* (1931; etc. His best known poem is "What My Lover Said."

GREENE, SARAH PRATT [McLean] (July 3, 1856-Dec. 29, 1935); b. Simsbury, Conn. Author. Wrote also as "Sally Platt McLean." Author. *Cape Cod Folks* (1881); *Some Other Folks* (1882); *Towhead* (1883); *Lastchance Junction* (anon., 1889); *Leon Pontifex* (1890); *Vesty of the Basins* (1892); *Stuart and Bamboo* (1897); *The Moral Imbeciles* (1898); *Flood-Tide* (1901); *Winslow Plain* (1902); *Deacon Lysander* (1904); *Power Lot* (1906); *Everbreeze* (1913).

GREENE, WARD (Dec. 23, 1892-); b. Asheville, N. C. Author. *Cora Potts* (1929); *Ride the Nightmare* (1930); *Weep No More* (1932); *Death in the Deep South* (1936); *Honey* (1937). Editor, *King Features Syndicate*, since 1921.

GREENE, WILLIAM BATCHELDER (1851-). Poet, essayist. *Imogen, and Other Poems* (1871); *Three Vows* (poems, 1881); *Reflections and Modern Maxims* (1886); *Cloudrifts at Twilight* (poems, 1888).

GREENE, WILLIAM CHASE (June 14, 1890-); b. Brookline, Mass. Educator, author. *Richard I Before Jerusalem* (Newdigate prize poem, 1912); *The Achievement of Greece: A Chapter in Human Experience* (1923); *The Achievement of Rome: A Chapter in Civilization* (1933). Editor: *Scholion Platonica* (1938); etc. Greek and Latin dept., Harvard University, since 1927.

Greenfield Gazette. Greenfield, Mass. Newspaper. Founded 1792, as the *Impartial Intelligencer*, but took the name *Greenfield Gazette* the same year. Became *The Trav-*

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eller, 1811; and the *Franklin Herald*, 1812. A new *Greenfield Gazette* was founded 1823, and absorbed the *Franklin Herald*, 1827. The *Greenfield Recorder*, founded 1900, was merged with it in 1932, to form the *Greenfield Recorder-Gazette*. H. Irving Jenks is now publisher; Paul S. Walcott, editor.

"**Greenfield Hill.**" Poem by Timothy Dwight (1794). Inspired by the plundering of New Haven and the burning of Fairfield by the British in 1779.

Greenhorn. Pen name of George Thompson.

GREENLEAF, THOMAS (1755-Sept. 14, 1798); b. Abington, Mass. Printer. Publisher, *The New-York Journal*, 1787-93; *Greenleaf's New-York Journal*, 1793-98; *The Argus*, 1795-1798.

GREENOUGH, CHESTER NOYES (June 29, 1874-Feb. 26, 1938); b. Wakefield, Mass. Educator, author. *A History of Literature in America* (with Barrett Wendell, 1904); etc. English dept., Harvard, 1910-35. See Ruth Hornblower Greenough's *Chester Noyes Greenough*, 2v. (1940).

GREENOUGH, HENRY (Oct. 5, 1807-Oct. 31, 1883); b. Newburyport, Mass. Painter, novelist. *Ernest Carroll* (1859); *Apelles* (1860).

GREENOUGH, HORATIO (Sept. 6, 1805-Dec. 18, 1852); b. Boston, Mass. Sculptor, author. *Aesthetics in Washington* (1851). See *Letters of Horatio Greenough to his Brother Henry Greenough*, ed. by F. B. Greenough (1887).

GREENOUGH, JAMES BRADSTREET (May 8, 1833-Oct. 11, 1901); b. Portland, Me. Educator, classical philologist, playwright. *A Latin Grammar* (with Joseph Henry Allen, 1873); *Queen of Hearts* (1875), and other plays for amateurs; *Words and Their Ways in English Speech* (with George L. Kittredge, 1901); etc. He translated Theodore Roosevelt's *The Strenuous Life into Ciceronian Latin*. Co-founder, *Harvard Studies in Classical Philology*. Latin dept., Harvard University, 1865-1901; prof. 1883-1901.

GREENSLET, FERRIS (June 30, 1875-); b. Glens Falls, N. Y. Editor, author. *Joseph Glanvill* (1900); *Walter Pater* (1903); *James Russell Lowell* (1905); *The Life of Thomas Bailey Aldrich* (1908). Assoc. editor, *Atlantic Monthly*, 1902-07; literary advisor to Houghton Mifflin & Co., since 1907; director, since 1910.

Greenville Daily News. Greenville, Mich. Newspaper. Founded 1854, as the *Montclair Reflector*. Name changed to the *Greenville Independent*, 1857. Now the *Greenville Daily News*. H. D. Lansing is now editor and publisher.

Greenville Piedmont and Mountaineer. Greenville, S. C. Newspaper. Founded 1828, as the weekly *Greenville Mountaineer*. The

GREENWICH VILLAGE

Southern Patriot was founded 1851. Merged 1857 to form the *Patriot and Mountaineer* which, after several changes of title, took the present name in 1892. Its daily edition, the *Greenville Piedmont*, was established in 1902.

Greenwich Village. New York. The old section of New York radiating from Washington Square (q.v.). Haunt of bohemian artists and writers. It enjoyed a literary revival in the 1920's when Edna St. Vincent Millay, Floyd Dell, Theodore Dreiser, Carl Van Vechten, E. E. Cummings, John Cowper Powys, and others were living there. Robert Frederick Blum, the artist, established a studio at 90 Grove Street, around 1893, which brought an influx of artists to the neighborhood. See Thomas A. Janvier's *Color Studies* (1885); Owen Johnson's *Max Fargus* (1906); Anna Alice Chapin's *Greenwich Village* (1917); Floyd Dell's *Love in Greenwich Village* (1926); Clement Wood's *The Greenwich Village Blues* (1926); Jule Brousseau's *Episode on West 8th Street* (1941). See also *Bohemians: Bruno's Chap Books; Bruno's Weekly; Greenwich Village; Greenwich Village News* (founded 1931, by C. Grand Pierre); *Little Review*; Washington Square Players; New York; etc.

Greenwood, Grace. Pen name of Sara Jane Clarke Lippincott.

GREER, HILTON ROSS (Dec. 10, 1879-); b. Hawkins, Tex. Editor, poet. *Sun Gleams and Gossamers* (1903); *The Spiders, and Other Poems* (1906); *A Prairie Prayer, and Other Poems* (1912); *Ten and Twenty Aprils: Selected Verse* (1935). Editor: *Voices of the Southwest* (1923); *Best Short Stories from the Southwest*, 2 series (1928-31); *New Voices of the Southwest* (with Florence Elberta Barns, 1934). Editorial writer, *Dallas Journal*, 1914-33; lit. editor, 1935-38; columnist, *Dallas Morning News*, since 1938.

GREER-PETRIE, CORDIA; b. "Merry Oaks," Barren Co., Ky. Author: the *Angeline* series, 11 v. (1931-30).

GREET, W. CABELL (Jan. 28, 1901-); b. El Paso, Tex. Philologist, editor. Editor, *American Speech*, since 1933. English dept., Columbia University.

GREEVER, GARLAND (Apr. 4, 1883-); b. Lead Hill, Ark. Educator. Co-author: *The Century Handbook of Writing* (1918); *Facts and Backgrounds of Literature, English and American* (1920); etc. Compiler: *The Soul of the City: An Urban Anthology* (1923); etc. Prof. English, University of Southern California, since 1935.

GREGG, JOHN ROBERT (June 17 1867-); b. Rockcorry, Ireland. Educator, author. *Gregg Shorthand Manual* (1888) and numerous later editions, and other books on shorthand. Editor, *The Gregg Writer*, monthly magazine, since 1900. President, Gregg Publishing Co.

GRENFALL

GREGG, JOSIAH (July 19, 1806-Feb. 25, 1850); b. in Overton Co., Tenn. Author. *Commerce of the Prairies; or, The Journal of a Santa Fé Trader* (1844), a classic of the West. *Diary and Letters*, edited by M. G. Fulton, 1941.

GREGOR, ELMER RUSSELL (Dec. 23, 1878-); b. New York City. Author. *The Red Arrow* (1915); *White Otter* (1917); *The White Wolf* (1920); *Three Sioux Scouts* (1922); *Captain Jim Mason* (1924); *Mason and His Rangers* (1926); *The Oswego Trail* (1928); etc.

GREGORY, DANIEL SEELYE (Aug. 21, 1832-Apr. 14, 1915); b. Carmel, N. Y. Presbyterian clergyman, educator, editor, author. *Why Four Gospels?* (1877); *The Church in America* (with S. B. Halliday, 1896); etc. Managing editor, *Standard Dictionary*; (co-editor, the *Homiletic Review*, 1895-1904. Prof., University of Wooster, Ohio, 1871-78; president, Lake Forest University, 1878-86.

GREGORY, ELIOT (Oct. 13, 1854?-June 1, 1915); b. New York City. Painter, essayist. *Worldly Ways and Byways* (1898); *The Ways of Men* (1900).

GREGORY, HORACE VICTOR (Apr. 10, 1898-); b. Milwaukee, Wis. Poet. *Chelsea Rooming House* (1930); *No Retreat* (1933); *Pilgrim of the Apocalypse: A Critical Study of D. H. Lawrence* (1933); *Chorus for Survival* (1935); *Poems: 1930-1940* (1941). Translator, *Poems of Catullus* (1931). Poetry lecturer, Sarah Lawrence College, Bronxville, N. Y., since 1934. See Fred B. Millett's *Contemporary American Authors* (1940).

GREGORY, JACKSON (Mar. 12, 1882-); b. Salinas, Calif. Novelist. *The Outlaw* (1916); *Wolf Breed* (1917); *Man to Man* (1920); *Desert Valley* (1921); *Timber-Wolf* (1923); *Redwood and Gold* (1928); *A Case for Mr. Paul Savoy* (1933); *Valley of Adventure* (1935); *Mountain Men* (1936); *Dark Valley* (1937); *I Must Ride Alone* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

GREGORY, JOHN GOADBY (July 11, 1856-); b. Milwaukee, Wis. Journalist, historian, poet. *A Beauty of Thebes, and Other Verses* (1892); *History of Milwaukee*, 4v. (1931); *Southeastern Wisconsin*, 4v. (1932); *Southwestern Wisconsin*, 4v. (1932); *West Central Wisconsin*, 4v. (1933). Editor, *Evening Wisconsin, Milwaukee*, 1905-18.

GREGORY, WINIFRED (Oct. 14, 1885-); b. Independence, Ia. Bibliographer. Editor: *Union List of Serials in Libraries of the United States and Canada* (1927); *Union List of Newspaper Files in Libraries of the United States and Canada* (1936); etc. Research editor for the Bibliographical Society of America and the American Library Association, since 1924.

Grenfall, LORRY. Hero of *Graustark* by George Barr McCutcheon.

GRENSTONE

Grenstone Poems (1917). By Witter Bynner (1917). A series of nearly 200 short lyrics.

Grey, ALINE. Heroine of *Dark Laughter* by Sherwood Anderson.

Grey, Donald. Pen name of Eugene Thomas.

GREY, ZANE (Jan. 31, 1875–Oct. 23, 1939); b. Zanesville, O. Author. *Betty Zane* (1904); *The Last of the Plainsmen* (1908); *Riders of the Purple Sage* (1912); *Desert Gold* (1913); *The Light of the Western Stars* (1914); *The Lone Star Ranger* (1915); *The Border Legion* (1916); *Wildfire* (1917); *U. P. Trail* (1918); *To the Last Man* (1921); *Tales of Lonely Trails* (1922); *The Wanderer of the Wasteland* (1923); *The Call of the Canyon* (1924); *Tales of Southern Rivers* (1924); *The Thundering Herd* (1925); *Forlorn River* (1927); *Wild Horse Mesa* (1928); *Sunset Pass* (1931); *Robbers' Roost* (1932); *Thunder Mountain* (1935); *The Trail Driver* (1936); *West of the Pecos* (1937); etc.; See *Who's Who in America*, v. 20, 1938–39.

Greyfriars Bobby. Dog story by Eleanor Atkinson (1912).

Greyhurst, JOHN. Character in *Constance Trescot* by S. Weir Mitchell.

Greyslaer. Novel by Charles Fenno Hoffman (1840). A tale of the Mohawk region of New York in the time of the Revolution.

GRIBBELL, JOHN (Mar. 20, 1858–Aug. 25, 1936); b. Hudson City, N. J. Manufacturer, book collector.

GRICKEL, MR. Jew in *Grandison Mather* by Henry Harland. Grickel was the founder of The Society for Humane Culture.

Gridiron Club. Washington, D. C. Club made up of Washington correspondents of American newspapers. Founded 1885, by John Miller Carson and others. See Ernest George Walker's *Forty-Eight Gridiron Years* (1933).

Gridley, PROFESSOR. Title character in *The Guardian Angel* by Oliver Wendell Holmes.

GRIER, ALBERT OLIVER HERMAN (Mar. 4, 1867–); b. Milford, Del. Editor. On staff *Wilmington Every Evening*, 1885–1933; editor, 1827–33; editor *Journal-Every Evening*, since 1934.

GRIERSON, FRANCIS (Sept. 18, 1848–May 20, 1927); b. [Benjamin Henry] Jesse [Francis] Shepard) Birkenhead, England. Musician, essayist. *Modern Mysticism, and Other Essays* (1899); *The Valley of the Shadows: Recollections of the Lincoln Country, 1858–1863* (1909); *The Celtic Temperament, and Other Essays* (1911); etc.

GRIFFIN, APPLETON P[rentiss] C[lark] (July 24, 1852–Apr. 16, 1926); b. Wilton, N. H. Librarian, bibliographer. Compiler: *Bibliography of American Historical Socie-*

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ties (1896); *Catalogue of the Washington Collection* (1897), prepared for the Boston Athenaeum; etc. With Boston Public Library, 1871–94; with Boston Athenaeum, 1895–1908; chief asst. librarian, Library of Congress, 1908–26.

GRIFFIS, JOSEPH K. (1852–); b. in U. S. A. Indian scout, lecturer, author. Indian name, "Tahan." *Tahan: Out of Savagery Into Civilization* (autobiography, 1915); *Indian Story Circle Stories* (1928).

GRIFFIS, WILLIAM ELLIOT (Sept. 17, 1843–Feb. 5, 1928); b. Philadelphia, Pa. Congregational clergyman, educator, author. *The Mikado's Empire* (1876); *Japanese Fairy World* (1880); *Corea: The Hermit Nation* (1882); *Matthew Calbraith Perry* (1887); *Japan: In History, Folk-lore and Art* (1892); *Townsend Harris* (1895); *America in the East* (1899); *Sunny Memories of Three Pastors* (1903); *The Fire-Fly's Lovers, and Other Fairy Tales of Old Japan* (1908); *China's Story* (1911); *The Unmannerly Tiger, and Other Korean Tales* (1911); *Millard Fillmore* (1915); etc.

GRIFFITH, DUDLEY DAVID (Apr. 16, 1882–); b. Evanston, Ill. Educator. *A Bibliography of Chaucer* (1926); *The Origin of the Griselda Story* (1931); etc. English dept., University of Washington, since 1924.

GRIFFITH, FRANK CARLOS (Dec. 30, 1851–); b. Dixfield, Me. Theatrical manager, author. *The Man from Maine* (1905); *Mrs. Fiske* (1912); etc.

GRIFFITH, HELEN SHERMAN (Mrs. W. O. Griffith) (1873–); b. Des Moines, Ia. Author. *Her Wilful Way* (1902); *Her Father's Legacy* (1904); the *Letty* series, 10v. (1909–1918); *Rosemary for Remembrance* (1911); *For Love or Money* (1916); the *Virginia* series, 6v. (1920–30); *The Lane* (1925); etc.

GRIFFITH, WILLIAM (Feb. 15, 1876–Apr. 1, 1936); b. Memphis, Mo. Poet. *Triologues* (1896); *The House of Dreams, and Other Poems* (1899); *History of Kansas City and the Louisiana Purchase* (1899); *City Views and Visions* (1911); *City Pastorals, and Other Poems* (1918); *Candles in the Sun* (1921); *Greek Gestures* (1929); etc. Compiler: *Bermuda Troubadours* (1935); etc. Editor, *Travel Magazine*, 1910; *McCall's Magazine*, 1911–12; etc.

Griffiths, CLYDE. Chief character in *An American Tragedy* by Theodore Dreiser.

GRIGGS, EARL LESLIE (Apr. 15, 1899–); b. New York City. Educator, author. *Hartley Coleridge* (1929); *Thomas Clarkson* (1936); *Coleridge Fille: A Biography of Sara Coleridge* (1940); etc. Editor: *The Unpublished Letters of Samuel Taylor Coleridge*, 2v. (1932); *Wordsworth and Coleridge* (1939); etc. English dept., University of Pennsylvania, since 1939.

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GRIGGS, EDWARD HOWARD (1868-); b. Owatonna, Minn. Educator, lecturer, author. *The New Humanism* (1900); *Moral Education* (1904); *The Philosophy of Art* (1913); *American Statesmen* (1924); *Socrates* (1932); *The Story of an Itinerant Teacher* (autobiography, 1934); etc. Prof. ethics, Stanford University, 1891, 1893-98.

Griggs, S. C. & Co. Chicago, Ill. Booksellers. See A. C. McClurg & Co.

GRIMBALL, ELIZABETH BERKELEY; b. Union, S. C. Producer, author. *The Snow Queen* (1920); *The Waif* (1924); *Costuming a Play* (with, Rhea Wells, 1925).

GRIMKE, ANGELINA EMILY (Mrs. Theodore Dwight Weld) (Feb. 20, 1805-Oct. 26, 1879); b. Charleston, S. C. Anti-slavery and woman's rights advocate, author. *Appeal to the Christian Women of the South* (1836); *Letters to Catherine E. Beecher* (1838); etc. Sister of Sarah Moore Grimké (Nov. 26, 1792-Dec. 23, 1873), author of anti-slavery tracts; and of Thomas Smith Grimké (Sept. 26, 1786-Oct. 12, 1834), peace advocate and reformer. See Catherine H. Birney's *The Grimké Sisters, Sarah and Angelina Grimké* (1885); *Letters of Theodore Dwight Weld, Angelina Grimké Weld and Sarah Grimké* (1934), ed. by G. H. Barnes and D. L. Dumond.

GRIMKE, ANGELINA WELD (Feb. 27, 1880-); b. Boston, Mass. Negro educator, playwright. *Rachel* (1920).

GRIMKE, ARCHIBALD HENRY (Aug. 17, 1849-Feb. 25, 1930); b. near Charleston, S. C. Negro lawyer, publicist, author. *William Lloyd Garrison, the Abolitionist* (1891); *The Life of Charles Sumner, the Scholar in Politics* (1892); *Right on the Scaffold* (1901); *The Ultimate Criminal* (1915); *The Shame of America* (1924).

Gringo, Harry. Pen name of Henry Augustus Wise.

GRINNELL, GEORGE BIRD (Sept. 20, 1849-Apr. 11, 1938); b. Brooklyn, N. Y. Author. *Pawnee Hero Stories and Folk-Tales* (1889); *Blackfoot Lodge Tales* (1892); the *Jack* series, 7v. (1899-1913); *Travels of the Pathfinders* (1911); *Beyond the Old Frontier* (1913); *Blackfeet Indian Stories* (1913); *The Cheyenne Indians*, 2v. (1923); *By Cheyenne Campfires* (1926); etc. Editor, *Forest and Stream*, 1876-1911.

GRISSOM, IRENE WELCH (Mrs. Charles Meigs Grissom) (Dec. 3, 1873-); b. Greeley, Col. Author. *The Superintendent* (1910); *A Daughter of the Northwest* (1918); *The Passing of the Desert* (poems, 1924); *Verse of the New West* (1931); *Under Desert Skies* (poems, 1936). Appointed Poet Laureate of Idaho, 1923.

GRISWOLD, F[rank] GRAY (Dec. 21, 1854-Mar. 30, 1937); b. New York City. Merchant, sportsman, author. *Sport on Land and Water*, 7v. (1913-33); *Race Horses and*

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Racing (1925); *Horses and Hounds* (1926); *Clipper Ships and Yachts* (1927); *El Greco* (1930); *Memoirs of a Salmon* (1931); *Plantation Days* (under pen name, "Anthony Ashley, Jr.," 1935); *After Thoughts* (1936); *The Horse and Buggy Days* (autobiography, 1936); etc.

GRISWOLD, FLORENCE K.; b. Philadelphia, Pa. Lecturer, author. *Hindu Fairy Tales* (1918); *Trees and Heart Strings* (poems, 1932).

GRISWOLD, FRANCES IRENE BURGE (1826-1900); b. Wickford, R. I. Author. *Elm Tree Tales* (1856); *Nina; or, Life's Caprices* (1861); *Stained Hand* (1861); *Missionary Kite* (1861); *Curious Eyes* (1861); *Maddie and Lollie* (1861); *Hetty Baker* (1861); *Miriam's Reward* (1861); *Little Mary's Three Homes* (1861); *Fairfax Stories* (1863); *Our Birds* (1864); *Asleep* (1871); *Sister Eleanor's Brood* (under pen name, "Mrs. S. B. Phelps," 1872); *The Bishop and Nannette* (1874); *Miss Bent* (1881); *Old Wickford* (1900); etc. Editor, the *Ladies' Wreath* annual, 1860-61.

GRISWOLD, FRANCIS (1902-); b. Albany, N. Y. Novelist. *The Tides of Malvern* (1930); *Sea Island Lady* (1939).

GRISWOLD, HATTIE TYNG (Jan. 26, 1840-1909); b. Boston, Mass. Author. *Apple Blossoms* (poems, 1878); *Home Life of Great Authors* (1887); *Personal Sketches of Recent Authors* (1898); etc.

GRISWOLD, LATTA (Feb. 4, 1876-Aug. 16, 1931); b. Lancaster, O. Episcopal clergyman, educator, author. *Deering of Deal* (1912); *Deering at Princeton* (1913); *The Winds of Deal* (1914); *The Episcopal Church* (1916); *The Inn at the Red Oak* (1917); *The Tides of Deal* (1922); *Values of Catholic Faith* (1926); etc.

GRISWOLD, RUFUS WILMOT (Feb. 15, 1815-Aug. 27, 1857); b. Benson, Vt. Journalist, anthologist. Compiler: *The Poets and Poetry of America* (1842); *The Poets and Poetry of England in the Nineteenth Century* (1844); *The Prose Works of John Milton*, 2v. (1845-47); *The Prose Writers of America* (1847); *The Female Poets of America* (1848); *The Republican Court; or, American Society in the Days of Washington* (1855). Editor, *Graham's Magazine*, 1842-43; *International Monthly Magazine*, 1850-52; *P. T. Barnum's Illustrated News*, 1852-53. See William M. Griswold's *Passages from the Correspondence and Other Papers of Rufus W. Griswold* (1898).

GRISWOLD, WILLIAM McGRILLIS (Oct. 9, 1853-Aug. 3, 1899); b. Bangor, Me., son of Rufus Wilmot Griswold. Bibliographer, author. *A Directory of Writers for the Literary Press in the United States* (1884); *Descriptive List of Novels and Tales* (1890-92); *Passages from the Correspondence and Other Papers* (1898). Compiler of many periodical indexes, including *A General*

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Index to the Nation, Volumes I-XXX (1880); *Q. P. Index Annual* (1882-85); *Annual Index to Periodicals* (1886-89).

Grit. Williamsport, Pa. Weekly newspaper. Founded 1882, by Dietrick Lamade. The Grit Publishing Co. was organized in 1884. The paper is still published by the Lamade family.

Grolier Club. New York City. Society for bibliophiles. Founded Feb. 5, 1884, by William Loring Andrews, Theodore De Vinne, Alexander W. Drake, Robert Hoe, Brayton Ives, Edward S. Mead, Albert Gallup, Arthur B. Turnure, and Samuel W. Marvin. Robert Hoe (q.v.) was its first president. It was named in honor of Jean Grolier, Vicomte d'Aquisy, Treasurer of France under Francis I, and a noted bibliophile. Interested in all phases of book arts, this club has collected a large library, and has held more than three hundred exhibitions relating to books. A club bindery has been organized to produce artistic book bindings. Almost one hundred publications bear the imprint of the Grolier Club. Miss Ruth Shepard Grannis has been librarian since 1905, and George L. McKay has been curator since 1923.

Grolier Society. New York City. Publishers of subscription books. Founded 1894, at Boston; moved to New York, 1900. Named in honor of Jean Grolier. Among the Grolier Society's many educational sets is *The Book of Knowledge* (q.v.), first published in 1911.

GROPPER, WILLIAM (Dec. 3, 1897-); b. New York City. Artist. Illustrator of John Farrar's *Literary Spotlight*; Jim Tully's *Circus Parade*; Frank Harris's *My Reminiscences as a Cowboy*; Burges Johnson's *More Literary Nonsense*; etc.

GROSECLOSE, ELGIN (Nov. 25, 1899-); b. Waukomis, Okla. Author. *The Persian Journey of the Reverend Ashley Wishard and His Servant Fathi* (1937); *Ararat* (1939).

GROSS, CHARLES (Feb. 10, 1857-Dec. 3, 1909); b. Troy, N. Y. Educator, historian. *The Gild Merchant*, 2v. (1890); *Sources and Literature of English History from the Earliest Times to About 1485* (1900); etc. History dept., Harvard University, 1888-1909; prof. 1901-09.

GROSS, MILT (Mar. 4, 1895-); b. New York City. Cartoonist, humorist. Creator of "Nize Baby" and "Gross Exaggerations". *Nize Baby* (1926); *Hiawatta with No Odor Poems* (1926); *Dunt Esk* (1927); *De Night in de Front From Chreesmas* (1927); *Famous Finales from Heestory* (1928); etc. Cartoonist, *New York Evening Journal*, *New York Tribune*, *New York World*, etc.

Grosset & Dunlap. New York City. Publishers. Reprint house. Founded 1898, by George T. Dunlap and Alexander Grosset. First called Dunlap & Grosset, but changed

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to Grosset & Dunlap in 1900. Popular books by other publishers are reprinted in cheaper format by Grosset & Dunlap, making the books available to a larger public. See George T. Dunlap's *The Fleeting Years: A Memoir* (1927).

GROSVENOR, ABBIE JOHNSTON (Sept. 21, 1865-); b. Richmond, Ind. Author. *Merrie May Tyme* (1916); *Strange Stories of the Great Valley* (1917); *Strange Stories of the Great River* (1918); *Boy Explorer* (1926); *Winged Moccasins* (1933).

GROSVENOR, GILBERT HOVEY (Oct. 28, 1875-); b. Constantinople, Turkey. Editor, author. *Young Russia* (1914); *The Hawaiian Islands* (1924); *Discovery and Exploration* (1924); *The National Geographic Society and Its Magazine* (1936); etc. Editor: *Scenes From Every Land*, 4 series (1907-17); etc. Editor, *National Geographic Magazine*, since 1903.

GROSZ, GEORGE (July 26, 1893-); b. Berlin, Germany. Painter, illustrator. Illustrated *O. Henry Short Stories* for Limited Editions Club (1935); *Interregnum* (1936); etc. Author of about forty books, mostly in German.

Ground-hog Day. Feb. 2, Candlemas Day. Alluding to the tradition that on that day the ground-hog comes out of his hole and, if he casts a shadow, runs back, in which case wintry weather is supposed to continue for six weeks.

GROVER, EDWIN OSGOOD (June 4, 1870-); b. Mantorville, Minn. Educator, librarian, editor, author. *I Wish You Joy* (1909); *The Gift of Friendship* (1910); *Never-Grow-Old Stories* (1925); *The Nature Lover's Knapsack* (1927); *The Road-makers* (1931); *The Romance of the Book* (1932); *Annals of an Era* (1932); *Down East and Up Along* (1937); etc. With Prang Co., Boston, 1911-38, president, 1911-25; founder, Angel Alley Press, at Winter Park, Fla., 1926; prof. of books, Rollins College, since 1926.

GROVER, EULALIE OSGOOD (June 22, 1873-); b. Mantorville, Minn. Author of children's books. The *Sunbonnet Babies* series; the *Overall Boys* series; *Robert Louis Stevenson, Teller of Tales* (1940); etc. Editor: *My Caravan: A Book of Poems for Boys and Girls in Search of Adventure* (1931).

GROVES, ERNEST RUTHERFORD (May 6, 1878-); b. Framingham, Mass. Educator, sociologist, author. *Social Problems and Education* (1925); *Social Problems of the Family* (1927); *The Marriage Crisis* (1928); *Marriage* (1933); *The American Woman* (1937); *Our Changing Social Order* (1938); etc. Co-author of many books on family life, with wife, Gladys Hoagland Groves. Prof. sociology, University of North Carolina, since 1927.

GROWOLL

GROWOLL, ADOLF (1850-1909); b. New York City. Bibliographer, author. *American Book Clubs* (1897); *Book-Trade Bibliography in the United States in the XIXth Century* (1898); *Three Centuries of English Booktrade Bibliography* (1903); etc. He was assisted in his bibliographical work by Wilberforce Eames. Many of his scrap-books, etc., are now in the possession of *Publishers' Weekly*.

GRUBER, FRANK (Feb. 2, 1904-); b. Elmer, Minn. Book collector, novelist. *Peace Marshal* (1939); *The French Key* (1940); *The Laughing Fox* (1940); *The Talking Clock* (1941); *Simon Lash: Private Detective* (1941).

GRUBER L[evil] FRANKLIN; b. near Reading, Pa. Lutheran clergyman, educator, author. *The Creative Days* (1919); *The Freedom of the Will* (1923); etc. President, Chicago Lutheran Theological Seminary, since 1927. Assoc. editor, *Bibliotheca Sacra*, 1920-34.

GRUELLE, JOHNNY [John Barton] (Dec. 24, 1880-Jan. 9, 1938); b. Arcola, Ill. Author of children's books. Creator of "Raggedy Ann," "Raggedy Andy," and "Beloved Belindy." *My Very Own Fairy Stories* (1917); *Raggedy Ann* (1918); *Raggedy Andy* (1920); and others of the *Raggedy Ann* series.

GRUMBINE, HARVEY CARSON (May 1, 1869-); b. Fredericksburg, Pa. Educator, author. *Stories from Browning* (1914); *The Web* (poems, 1929); *The Chase* (poems, 1928); etc. Prof. English, West Virginia University, 1919-25.

Gryce, EBENEZER. Detective in a number of mystery novels by Anna Katharine Green.

Guardian Angel, The. Novel by Oliver Wendell Holmes (1867). Myrtle Hazard, an orphan from the tropics, is brought up by a New England professor who watches over her mental development which turns out to be quite alien to the New England temperament. Under his patient tutelage she overcomes traits which threaten to wreck her life.

GUE, BENJAMIN F. (Dec. 25, 1828-June 1, 1904); b. Greene County, N. Y. Journalist, author. *Iowa Homestead* (1871); *History of Iowa from the Earliest Times to the Beginning of the Twentieth Century*, 4v. (1903). Editor, *Fort Dodge Republican*, 1864-71.

GUERARD, ALBERT LÉON (Nov. 3, 1880-); b. Paris, France. Educator, author. *Five Masters of French Romance* (1916); *French Civilization* (1920); *The Napoleonic Legend* (1923); *Beyond Hatred* (1925); *Life and Death of an Ideal* (1928); *Literature and Society* (1935); *Art for Art's Sake* (1936); *Preface to World Literature* (1940); etc. Prof. general literature, Stanford University, since 1925.

GUILD

GUERIN, JULES (Nov. 18, 1866-); b. St. Louis, Mo. Illustrator. Besides painting many murals, Guerin has also illustrated books and magazines. *Egypt and Its Monuments*, and *The Châteaux of the Loire* are good examples of his work.

GUERNSEY, ALFRED HUDSON (1825-Jan. 16, 1902); b. Brandon, Vt. Editor, author. *Thomas Carlyle* (1879); *Ralph Waldo Emerson* (1881); etc. Editor: *Harper's Pictorial History of the Great Rebellion*, 2v. (with Henry M. Alden, 1866-68), republ. as *Harper's Pictorial History of the Civil War*, 2v. (1894-96); etc. Editor, *Harper's Magazine*, 1856-69.

GUERNSEY, LUCY ELLEN (Aug. 12, 1826-Nov. 3, 1899); b. Rochester, N. Y. Novelist. *Irish Amy* (anon., 1854); *Kitty Maynard* (anon., 1857); *Winifred* (1869); *Only in Fun* (1871); *Lady Betty's Governess* (1872); *Lady Rosamond's Book* (1874); *The Foster Sisters* (1882); *Oldham* (1886); etc.

Guess, George. See Sequoyah.

GUEST, EDGAR A[ibert] (Aug. 20, 1881-); b. Birmingham, England. Journalist, poet. *A Heap o' Livin'* (1916); *Just Folks* (1917); *Over Here* (1918); *Path to Home* (1918); *When Day Is Done* (1921); *All That Matters* (1922); *The Passing Throng* (1923); *Rhymes of Childhood* (1924); *The Light of Faith* (1926); *Harbor Lights of Home* (1928); *The Friendly Way* (1931); *Collected Verse* (1934); *Life's Highway* (1933); *All in a Lifetime* (1938); etc. With *Detroit Free Press*, since 1895.

Guggenheim Fellowships. Awarded by the John Simon Guggenheim Memorial Foundation, in New York, founded 1924. Several American men and women are selected each year to receive a stipend to enable them to carry on research in any field of creative knowledge, the award being made on the basis of the candidate's demonstrated knowledge and ability and need of financial assistance. A great many of the awards are for literary projects. Henry Allen Moe has been secretary of the John Simon Guggenheim Memorial Foundation since Oct. 15, 1924.

Guide to Reference Books. By Isadore Gilbert Mudge (1917). An outgrowth of Alice Bertha Kroeger's *Guide to the Study and Use of Reference Books* (1902). Revisions were made in 1923 and 1929, and supplements and further revisions have kept this reference guide up to date. It is the standard text for library schools, and gives detailed descriptions of all the better reference tools used in libraries. Includes reference works in foreign languages.

GUILD, CURTIS (Jan. 13, 1827-Mar. 12, 1911); b. Boston, Mass. Editor, author. *Over the Ocean* (1869); *From Sunrise to Sunset* (poems, 1894); *A Chat About Celebrities* (1897); etc. Founder, *Commercial*

GUILD

Bulletin (1859). In 1857 he merged the *Boston Evening Traveler*, the *Boston Daily Atlas*, the *Daily Evening Telegraph*, and the *Boston Chronicle* under the name of the *Boston Morning Traveler* and *Evening Traveler*. Founder, the Bostonian Society, 1881; and was president of The Club of Odd Volumes.

GUILD, REUBEN ALDRIDGE (May 4, 1822-May 13, 1899); b. West Dedham, Mass. Librarian, author. *The Librarian's Manual* (1858); *History of Brown University* (1867); etc. Librarian, Brown University, 1848-93.

Guild of Boston Artists. Boston, Mass. Founded 1913.

GUILDAY, PETER (Mar. 25, 1884-); b. Chester, Pa. Roman Catholic clergyman, educator, author. *The Life and Times of John Carroll* (1922); *The Life and Times of John England* (1927); *A History of the Councils of Baltimore* (1932); etc. Editor: *Church Historians* (1926). Founder and editor, *Catholic Historical Review*, 1915. Founder, *Catholic Historical Association*, 1919. History dept., Catholic University of America, Washington, D. C., since 1914.

GUILFORD, NATHAN (July 19, 1786-Dec. 18, 1854); b. Spencer, Mass. Educator, author. *A Letter on Free Education* (1822); *The Western Spelling Book* (1831); *The Juvenile Arithmetic* (1836); etc. A pioneer in promoting free education in Ohio.

GUINEY, LOUISE IMOGEN (Jan. 7, 1861-Nov. 2, 1920); b. Boston, Mass. Essayist, poet. *Songs at the Start* (1884); *Goose-Quill Papers* (1885); *The White Sail, and Other Poems* (1887); *Brownies and Boggles* (1888); *"Monsieur Henri"* (1892); *A Roadside Harp* (poems, 1893); *A Little English Gallery* (1894); *Robert Louis Stevenson* (1895); *Lover's Saint Ruth's, and Three Other Tales* (1895); *Nine Sonnets Written at Oxford* (1895); *Patris* (1897); *"England and Yesterday"* (poems, 1898); *The Martyr's Idyl, and Shorter Poems* (1899); *Robert Emmet* (1904); *The Princess of the Tower* (1906); *Blessed Edward Campion* (1908); *Happy Ending: The Collected Lyrics* (1909); *Letters*, 2v. (1926). See Alice Brown's *Louise Imogen Guiney* (1921).

GUITERMAN, AKTHUR (Nov. 20, 1871-); b. Vienna, Austria, of American parentage. Poet. *Betel Nuts* (1907); *The Laughing Muse* (1915); *Ballads of Old New York* (1920); *Chips of Jade* (1920); *I Sing the Pioneer* (1926); *Wildwood Fables* (1927); *Death and General Putnam, and 101 Other Poems* (1935); *Gaily the Troubadour* (1936); *Lyric Laughter* (1939); etc.

GULICK, CHARLES BURTON (Sept. 30, 1868-); b. Jersey City, N. J. Educator, author. *The Life of the Ancient Greeks* (1902); *Modern Traits in Old Greek Life* (1927); etc. Greek dept., Harvard University, 1892-1937.

GUNS

GULICK, LUTHER HALSEY (Dec. 4, 1865-Aug. 13, 1918); b. Honolulu, T. H. Educator, author. *The Efficient Life* (1907); *Mind and Work* (1908); etc. Pioneer in physical education publicity; founder, Camp Fire Girls.

GULICK, SIDNEY LEWIS (Apr. 10, 1860-); b. in the Marshall Islands. Congregational missionary, author. *The White Peril in the Far East* (1905); *America and the Orient* (1916); *Problems of the Pacific and the Far East* (1921); *Towards Understanding Japan* (1935); etc. Missionary to Japan, 1887-1913.

Gullah. Dialect of the Negroes on the sea islands and adjacent coasts of South Carolina, Georgia, and upper Florida. See Reed Smith's *Gullah* (1926). See also Charles C. Jones's *Negro Myths from the Georgia Coast* (1888); Ambrose E. Gonzales's *The Black Border* (1922); containing glossary; Marcus S. Whaley's *The Old Types Pass* (1925); Guy B. Johnson's *Folk-Culture on St. Helena Island, South Carolina* (1930); Mason Crum's *Gullah* (1941); the Georgia Writers' Project's *Drums and Shadows* (1941).

Gullible's Travels. By Ring Lardner (1917).

GULLIVER, LUCILE (1882-); b. Somerville, Mass. Literary agent, editor, author. *Over the Nonsense Road* (1910); *The Friendship of Nations* (1912); *Daniel Boone* (1916). Head children's book dept., Little Brown & Co., 1927-33; editor, Lothrop, Lee & Stoddard, 1933-35; editor, *American Childhood*, 1937-38.

GUMMERE, AMELIA MOTT (Mrs. Francis Barton Gummere) (July 17, 1859-Oct. 7, 1937); b. Burlington, N. J. Author. *The Quaker: A Study in Costume* (1902); *Witchcraft and Quakerism* (1908); *The Quaker in the Forum* (1910); etc.

GUMMERE, FRANCIS BARTON (Mar. 6, 1855-May 30, 1919); b. Burlington, N. J. Educator, philologist, critic, folklorist. *A Handbook of Poetics* (1885); *Germanic Origins: A Study in Primitive Culture* (1892); *The Beginnings of Poetry* (1908); *Democracy and Poetry* (1911); etc. Editor: *Old English Ballads* (1894). Prof. English, Harvard College, 1887-1919.

Gunmaker of Moscow, The. Novel by Sylvanus Cobb, Jr. (1856). The story of Ruric Nevel and his love for Rosalind Valdaï, a duchess, whose guardian opposes the match. The Emperor, Peter the Great, captivated by Ruric's swordsmanship, secretly aids him in adventures and makes possible his marriage to Rosalind.

"Guns as Keys: and the Great Gate Swings." Poem by Amy Lowell, in her *Can Grande's Castle* (1918). Free verse poem on the visit of Commodore Perry to Japan.

GUNSAULUS

GUNSAULUS, FRANK W[akely] (Jan. 1, 1856–Mar. 17, 1921); b. Chesterville, O. Congregational clergyman, bibliophile, author. *Phidias, and Other Poems* (1887); *Loose Leaves of Song* (1888); *Monk and Knight: An Historical Study in Fiction*, 2v. (1891); *Songs of Night and Day* (1896); *The Higher Ministries of Recent English Poetry* (1907); etc. He presented his collection of incunabula to the University of Chicago. He was a frequenter of the "Saints and Sinners' Corner" in McClurg's bookstore, celebrated by Eugene Field.

GUNTER, ARCHIBALD CLAVERING (Oct. 25, 1847–Feb. 27, 1907); b. Liverpool, England. Playwright, novelist. *Found the True Vein* (1872); *Prince Karl* (prod. 1886); *Mr. Barnes of New York* (1887); *Mr. Potter of Texas* (1888); *That Frenchman!* (1889); *Miss Nobody of Nowhere* (1890); *A Princess of Paris* (1904); etc.

GUNTHER, CHARLES FREDERICK (Mar. 6, 1837–Feb. 10, 1920); b. Wildberg, Wurtemberg, Germany. Book collector. He owned an outstanding collection of Lincoln and Washington relics, historical manuscripts, etc.

GUNTHER, JOHN (Aug. 30, 1901–); b. Chicago, Ill. Foreign correspondent. *The Red Pavilion* (1926); *Eden for One* (1927); *The Golden Fleece* (1929); *The Bright Nemesis* (1932); *Inside Europe* (1936); *Inside Asia* (1939).

Gurney, Antoinette. See Allen Chaffee.

GUROWSKI, ADAM (Sept. 10, 1805–May 4, 1866); b. Kalisz, Poland. Linguist, translator, author. *Russia As It Is* (1854); *America and Europe* (1857); *Diary*, 3v. (1862–66); etc.

Gustavus Vasa. Play said by tradition to have been written by Benjamin Colman, and produced at Harvard College in 1690. If tradition is correct, this may have been the first play by an American playwright.

GUTHRIE, RAMON (Jan. 14, 1896–); b. New York City. Educator, poet, novelist. *Trobar Clus* (poems, 1923); *Marcabrun* (1926); *A World Too Old* (poems, 1927); etc. Prof. Romance languages, Dartmouth College.

GUTHRIE, WILLIAM NORMAN (Mar. 4, 1868–); b. Dundee, Scotland. Episcopal clergyman, lecturer, author. *Love Conquereth* (1890); *Modern Poet Prophets* (1897); *Songs of American Destiny* (1899); *The Old Hemlock, and Other Symbols* (poems, 1902); *Orpheus Today, Saint Francis of the Trees, and Other Verse* (1907); *The Vital Study of Literature* (1911).

Guy Rivers. Novel by William Gilmore Simms (1834). The adventures of a border bandit in Georgia.

GWATHMEY, EDWARD MOSELEY (Oct. 13, 1891–); b. Richmond, Va. Educator, au-

HADER

thor. *John Pendleton Kennedy* (1931). English dept., College of William and Mary, 1921–33; president, Converse College, Spartanburg, S. C., since 1933.

GWATHMEY, JOHN H. (Feb. 15, 1886–); b. Richmond, Va. Journalist, historical, writer. *Legends of Virginia Courthouses* (1933); *Legends of Virginia Lawyers* (1934); *Justice John* (1934); *The Love Affairs of Captain John Smith* (1935); *Twelve Virginia Counties* (1937); etc.

Gypsy. Cincinnati, O. Quarterly. Poetry journal. Founded 1925.

H

H. D. See Hilda Doolittle Aldington.

H. T. P. Pen name of Henry Taylor Parker.

Habershaw. Leader of a band of ruffians in *Horseshoe Robinson* by John P. Kennedy.

HABBERTON, JOHN (Feb. 24, 1842–Feb. 24, 1921); b. Brooklyn, N. Y. Editor, author. *Helen's Babies* (1876); *Other People's Children* (1877); *Budge and Toddie* (1878); *The Worst Boy in Town* (1880); *The Chautauquans* (1891); *Caleb Wright* (1901); etc. Lit. and drama critic, the *New York Herald*, 1876–93.

HACKER, LOUIS MORTON (Mar. 17, 1899–); b. New York City. Editor, author. *The United States Since 1865* (with Benjamin B. Kendrick, 1932); *The United States: A Graphic History* (1937); *American Problems of Today* (1938); *The Triumph of American Capitalism* (1940); etc. Contrib. editor, *The New International Year Book*, since 1924.

HACKETT, E. BYRNE (June 8, 1879–); b. Kilkenny, Ireland. Publisher. With Doubleday Page & Co., New York, 1901–07; Baker & Taylor Co., 1907–09; director, Yale University Press, since 1909. Founder, Brick Row Bookshop, New York.

HACKETT, FRANCIS (Jan. 21, 1883–); b. Kilkenny, Ireland. Critic. *Horizons: A Book of Criticism* (1918); *Henry the Eighth* (1929); *A Personal History* (1929); *Francis the First* (1934); *The Green Lion* (1936); *Queen Anne Boleyn* (1938); *I Chose Denmark* (1940); etc. Assoc. editor, the *New Republic*, 1914–22.

HACKETT, JAMES HENRY (Mar. 15, 1800–Dec. 28, 1871); b. New York City. Actor, author. *Notes and Comments Upon Certain Plays and Actors of Shakespeare* (1863).

"Hadad: A Dramatic Poem." By James Abraham Hillhouse (1825).

HADER, BERTA HOERNER (Mrs. Elmer Stanley Hader); b. San Pedro, Coahuila,

HADER

Mexico. Author and illustrator of children's books. *Two Funny Clowns* (with husband, 1929); *Farmer in the Dell* (with same, 1931); *Spunky* (with same, 1933); *Green and Gold* (with same, 1936); etc.

HADER, ELMER STANLEY (Sept. 7, 1889-); b. Pajaro, Calif. Author and illustrator of children's books. *Two Funny Clowns* (with wife, Berta H. Hader, 1929); *Farmer in the Dell* (with same, 1931); *Spunky* (with same, 1933); *Green and Gold* (with same, 1936); etc.

HADLEY, ARTHUR TWINING (Apr. 23, 1856-Mar. 6, 1930); b. New Haven, Conn. Educator, political economist, author. *Railroad Transportation* (1885); *Some Influences in Modern Philosophic Thought* (1913); *The Moral Basis of Democracy* (1919); etc. President, Yale University, 1899-1921.

HADLEY, CHALMERS (Sept. 3, 1872-); b. Indianapolis, Ind. Librarian, Denver Public Library, 1911-24; Cincinnati Public Library, since 1924.

HADZSITS, GEORGE DEPUE (Jan. 30, 1875-); b. Detroit, Mich. Educator, author. *Lucretius and His Influence* (1935); etc. Editor-in-chief: *Our Debt to Greece and Rome* series. Classics dept., University of Pennsylvania, since 1906.

HAFEN, LEROY R. (Dec. 8, 1893-); b. Bunkerville, Nev. Editor, historian. *The Overland Mail* (1926); *Colorado* (1933); *Fort Laramie* (with F. M. Young, 1938); *Western America* (with C. C. Rister, 1941); etc. Editor: *History of Colorado*, 3v. (with J. H. Baker 1927). Editor, *Colorado Magazine*, since 1925.

HAGEDORN, HERMANN (July 18, 1882-); b. New York City. Novelist, poet, biographer. *The Woman of Corinth* (1908); *A Troop of the Guard, and Other Poems* (1909); *Poems and Ballads* (1912); *The Heart of Youth* (1915); *Ladders Through the Blue* (poems, 1925); *The Rough Riders* (1927); *The Book of Courage* (1929); *Leonard Wood* (1931); *Edwin Arlington Robinson* (1938); *This Darkness and This Light* (poems, 1938). Editor: *The Works of Theodore Roosevelt*, 20v. (1926). Co-founder, *The Vigilantes*, 1916.

HAGEN, OSKAR FRANK LEONARD (Oct. 14, 1888-); b. Wiesbaden, Germany. Educator, author. *Vincent Van Gogh* (1920); *Art Epochs and Their Leaders* (1927); *The Birth of the American Tradition in Art* (1940); etc. Prof. history of art, University of Wisconsin, since 1924.

HAGGARD, HOWARD WILCOX (July 19, 1891-); b. La Porte, Ind. Physician, educator, author. *Are You Intelligent?* (1926); *Devils, Drugs and Doctors* (1929); *Mystery, Magic and Medicine* (1933); *The Doctor in History* (1934); etc. Dept. physiology, Yale University, since 1914.

HALDEMAN-JULIUS

HAIGHT, ELIZABETH HAZELTON (Feb., 1872-); b. Auburn, N. Y. Educator, author. *Autobiography and Letters of Matthew Vassar* (1916); *Romance in the Latin Elegiac Poets* (1932); *Essays on Ancient Fiction* (1936); etc. With Vassar College, prof. Latin, since 1910.

HAIGHT, GORDON S[herman]. Educator, biographer. *Mrs. Sigourney, the Sweet Singer of Hartford* (1930); *George Eliot and John Chapman* (1940). English dept., Yale University.

"Hail, Columbia." Patriotic song, the words of which were written by Joseph Hopkinson, and published as *Song [Hail, Columbia!]* Adapted to the *President's March* (c. 1793).

"Hail! Hail! the Gang's All Here." Popular song (1897). Words by D. A. Estrom, sung to an air from Gilbert and Sullivan's *The Pirates of Penzance*.

HAILMANN, WILLIAM NICHOLAS (Oct. 20, 1836-May 13, 1920); b. Glarus, Switzerland. Educator, pioneer in kindergarten work in America, author. *Outlines of a System of Object-Teaching* (1867); *Kindergarten Culture in the Family and Kindergarten* (1873); *Letters to a Mother* (1876); *Kindergarten Guide*, 2v. (with Maria Kraus-Boelté, 1877); *Early Education* (1878); etc. Founder, kindergarten school in Louisville, Ky., 1865.

HAINES, ALICE CALHOUN (Mrs. James Noble Baskin); b. New York City. Author of children's books. *Pets* (1904); *Little Folk of Brittany* (1907); *The Luck of the Dudley Grahams* (1907); *Cock-a-Doodle Hill* (1909); *Flower of the World* (1922); etc.

HAINES, WILLIAM WISTER (1908-); Novelist. *Slim* (1934); *High Tension* (1938).

Haining, Mrs. John Allison. See Margarette Ball Dickson.

HAINS, THORNTON JENKINS (Nov. 14, 1866-); b. Washington, D. C. Navigator, author. *Captain Gore's Courtship* (1896); *Mr. Trunnell: Mate of the Ship* (1900); *The Cruise of the Petrel* (1901); *The Black Barque* (1905); *Bahama Bill* (1908); *The Chief Mate's Yarns* (1912); etc.

Hairy Ape, The. Play by Eugene O'Neill (prod. 1922). Realistic story of a stoker on a transatlantic liner whose beast-like appearance makes him a social outcast.

HALDEMAN, SAMUEL STEHMAN (Aug. 12, 1812-Sept. 10, 1880); b. Locust Grove, Pa. Educator, philologist, naturalist, author. *Rhymes of the Poets* (under pen name, "Felix Ago," 1868); *Pennsylvania Dutch* (1872); *Word-Building* (1881); etc. Prof. philology, University of Pennsylvania, 1868-80.

HALDEMAN-JULIUS, E[manuel] (July 30, 1889-); b. Philadelphia, Pa. Publisher, author. *The Color of Life* (1920); *Dust* (with wife, Marcet Haldeman-Julius, 1921); *The Art of Reading* (1922); *Literary Essays*

HALE

(1923); *An Agnostic Looks at Life* (1926); *The First Hundred Million* (1928); etc. Founded the "Little Blue Books," reprints, sometimes in abridged form, of well-known books. Over 1700 titles are included in the "Little Blue Books" list. They are published at Girard, Kansas.

HALE, EDWARD EVERETT (Apr. 3, 1822-June 10, 1909); b. Boston, Mass. Unitarian clergyman, author. *Ten Times One Is Ten* (1870); *A New England Boyhood* (1893); *James Russell Lowell and His Friends* (1899); *Memories of a Hundred Years*, 2v. (1902). His best known short stories are: *The Man Without a Country*, first published in *The Atlantic Monthly* for Dec., 1863; and *My Double and How He Undid Me*, *Atlantic Monthly* (1859). See: *The Life and Letters of Edward Everett Hale*, 2v. edited by E. E. Hale, Jr. (1917).

HALE, EDWARD EVERETT (Feb. 18, 1863-Aug. 19, 1932); b. Boston, Mass., son of Edward Everett Hale. Educator, author. *James Russell Lowell* (1899); *William H. Seward* (1910); *Dramatists of To-Day* (1911); etc. Editor: *Ballads and Ballad Poetry* (1902); *Life and Letters of Edward Everett Hale* (1917).

HALE, LOUISE CLOSSER (Oct. 13, 1872-July 26, 1933); b. Chicago, Ill. Actress, author. *A Motor Car Divorce* (1906); *The Actress* (1909); *The Married Miss Worth* (1911); *We Discover New England* (1915); *We Discover the Old Dominion* (1916); *Home Talent* (1926).

HALE, LUCRETIA P[ecabody] (Sept. 2, 1820-June 12, 1900); b. Boston, Mass. Author. *The Peterkin Papers* (1880); *The Last of the Peterkins* (1886); etc. In these two books she created the character "The Lady from Philadelphia." See *Letters of Susan Hale* (1919).

HALE, MARIE LOUISE GIBSON (Mrs. Morgan Goetchius; Mrs. Edmond Van Saanen Algi; Mrs. Gardner Hale) (Nov. 24, 1886-); b. New York City. Novelist. Pen names, "Marice Rutledge," "Maryse Rutledge." *Anne of Tréboul* (1910); *The Blind Who See* (1911); *Wild Grapes* (1913); *Children of Fate* (1917); *The Sad Adventurers* (1924); *The Silver Peril* (1931); etc.

HALE, NANCY (Mrs. Charles [Christian] Wertenbaker) (1909-); b. Boston, Mass., grand-daughter of Edward Everett Hale. Novelist. *The Young Die Good* (1932); *Never Any More Joy* (1934); *The Earliest Dreams* (1936).

HALE, NATHAN (June 6, 1755-Sept. 22, 1776); b. in Tolland Co., Conn. Revolutionary soldier, hanged as a spy by the British. See Isaac W. Stuart's *Life of Captain Nathan Hale* (1856); Clyde Fitch's *Nathan Hale* (prod. 1898); George D. Seymour's *Captain Nathan Hale . . . Major John Palsgrave Wylls* (1933); Dixon Wecter's *The Hero in America* (1941).

HALF-DIME

HALE, NATHAN (Aug. 16, 1784-Feb. 8, 1863); b. Westhampton, Mass. Journalist, author. *The Wars of the Gulls* (with Jacob Bigelow, anon., 1812); *An Epitome of Universal Geography* (1830). Purchased the *Boston Daily Advertiser* in 1814 and edited it until 1854. One of the founders of the *North American Review* and the *Christian Examiner*. Publisher and editor, the *Monthly Chronicle*, 1840-46.

HALE, RALPH TRACY (Dec. 29, 1880-); b. Newburyport, Mass. Publisher, editor, author. *The Last Voyage of the Karluk* (with Robert A. Bartlett, 1916). Editor, Bobbs-Merrill Co., 1904-07; Small Maynard Co., 1907-20; Medici Society of America, 1920-29; president, Hale, Cushman & Flint, publishers, Boston, since 1927; president, Boston Authors Club.

HALE, SARAH JOSEPHA BUELL (Oct. 24, 1788-Apr. 30, 1879); b. Newport, N. H. Editor, author. *The Genius of Oblivion* (1823); *Northwood: A Tale of New England* (1827); *Sketches of American Character* (1829); *Poems for Our Children* (1830); *Traits of American Life* (1835); etc. Editor, the *Juvenile Miscellany*, 1826-28; the *Ladies' Magazine* (Boston), 1828-37; co-editor, *Godey's Lady's Book*, 1837-77. Her best known poem is "Mary Had a Little Lamb," which appeared in the *Juvenile Miscellany*, Sept., 1830, and in her *Poems for Our Children* (1830). See Ruth E. Finley's *The Lady of Godey's: Sarah Josepha Hale* (1931).

HALE, WILLIAM HARLAN. Editor, author. *Challenge to Defeat* (1932); *Hannibal Hooker* (1939). Founder (with Selden Rodman), the *Harkness Hoot*, 1930; co-editor, 1930-31.

HALE, WILLIAM THOMAS (Feb. 1, 1857-); b. Liberty, Tenn. Editor, author. *Poems and Dialect Pieces* (1894); *Great Southerners* (1900); *A History of Tennessee and Tennesseans*, 8v. (1913); etc. Editor, *Memphis Commercial Appeal*, *Nashville American*, and *Knoxville Sentinel*.

HALEY, J. EVETTS (July 5, 1901-); b. Belton, Texas. Author. *The XIT Ranch of Texas and the Early Days of the Llano Estacado* (1929); *Charles Goodnight: Cowman and Plainsman* (1936). Editor: *A Log of the Texas-California Cattle Trail* (1932).

HALEY, MOLLY [Whitford] ANDERSON (Mrs. Frank LeRoy Haley) (Jan. 19, 1888-); b. Waterford, N. Y. Poet. *Heritage, and Other Poems* (1925); *Gardens and You* (1925); *The Window Cleaner, and Other Poems* (1930).

Half title. The name of a book standing by itself on the leaf preceding the title-page, or the title of a part or a chapter on a separate page in the body of the book. Also called bastard title.

Half-Dime Library. New York City. Fiction weekly published by Beadle, 1877-98.

HALF-TONE

Half-tone. An engraving composed of tiny dots, etched to show tone gradations through gray to black. The half-tone photo-engraving process was successfully applied by Frederick Eugene Ives in 1878, who improved it in 1886, and prepared the way for the three-color printing process. Alfred Jones, engraver, devised a process by which a photograph could be reproduced directly on a plate that could be printed together with type. Stephen H. Horgan produced the first half-tone in the *New York Graphic*, Mar. 4, 1880. The *New York Tribune*, *Youngstown Vindicator*, and *Minneapolis Times* were pioneers in the use of the half-tone illustration.

HALL, A[braham] OAKLEY (July 26, 1826–Oct. 7, 1898); b. Albany, N. Y. Lawyer, journalist, author. *The Manhattaner in New Orleans* (1851); *Sketches of Travel* (1859); *The Crucible* (prod. 1878); *Ballads of Hans York* (1880); etc. Mayor of New York City 1868–72.

HALL, AMANDA BENJAMIN (Mrs. John Angell Brownell) (July 12, 1890–); b. Hallville, O. Novelist, poet. *The Little Red House in the Hollow* (1918); *Blind Wisdom* (1920); *The Heart's Justice* (1922); *The Dancer in the Shrine, and Other Poems* (1923); *Afternoons in Eden* (poems, 1932); *Cinnamon Saint* (poem, 1937); *Honey Out of Heaven* (poems, 1938).

HALL, ANSEL FRANKLIN (May 6, 1894–); b. Oakland, Calif. Naturalist, national park official. *Guide to Yosemite* (1920); *Handbook of Yosemite National Park* (1921); *Guide to Yosemite Valley* (1929); *Guide to Mesa Verde National Park* (1937); etc. See *Who's Who in America*, v. 21, 1940–41.

HALL, ARETHUSA (Oct. 13, 1802–May 24, 1891); b. Norwich (now Huntington), Mass. Author. *The Literary Reader* (1858); *Life and Character of the Rev. Sylvester Judd* (1854); *Memorabilia of Sylvester Judd, Sr.* (1882); *Arethusa Hall: A Memorial* (autobiography, 1892).

HALL, BAYNARD RUSH (Jan. 28, 1798–Jan. 23, 1863); b. Philadelphia, Pa. Presbyterian clergyman, educator, novelist. Pen name, "Robert Carlton." *The New Purchase* (1843); *Something for Everybody* (1846); *Frank Freeman's Barber Shop* (1852); etc.

HALL, CHARLES FRANCIS (1821–Nov. 8, 1871); b. Rochester, N. H. Arctic explorer, author. *Arctic Researches and Life among the Esquimaux* (1865).

HALL, DAVID (1714–Dec. 24, 1772); b. Edinburgh, Scotland. Printer, bookseller. Associated with Franklin in publication of *Poor Richard's Almanack*. The firm of Franklin and Hall was founded in 1748 and continued until 1766. They published the *Pennsylvania Gazette*. In 1766 Hall joined with William Sellers to make the firm of Hall & Sellers.

HALL

HALL, FITZEDWARD (Mar. 21, 1825–Feb. 1, 1901); b. Troy, N. Y. Sanskrit scholar, philologist, author. *Benares, Ancient and Medieval* (1868); *Recent Exemplifications of False Philology* (1872); *Modern English* (1873); etc. He edited numerous Sanskrit texts, including *The Vishnu Durand*.

HALL, FLORENCE MARION HOWE (Aug. 25, 1845–Apr. 10, 1922); b. Boston, Mass. Biographer, lecturer. *Laura Bridgman* (with sister, Maud Howe Elliott, 1902); *Julia Ward Howe, 1819–1910*, 2v. (with Laura Elizabeth Richards and Maud Howe Elliott, 1915, Pulitzer prize for American biography, 1917); *Memories Grave and Gay* (autobiography, 1918); also numerous books on etiquette.

HALL, G[ranville] STANLEY (Feb. 1, 1844–Apr. 24, 1924); b. Ashfield, Mass. Educator, psychologist, author. *Adolescence* (1904); *Life and Confessions of a Psychologist* (1923); *Educational Problems*, 2v. (1911); etc. Founder, the *American Journal of Psychology*, 1887; editor, 1887–1921. President and prof. psychology, Clark University, 1888–1920.

Hall, Gertrude. See Gertrude Hall Brownell.

HALL, GROVER CLEVELAND (Jan. 11, 1888–Jan. 9, 1941); b. Haleburg, Ala. Editor. With *Montgomery Advertiser*, 1910–41; editor, 1926–41. His editorials were widely quoted, and he won the Pulitzer prize for the best editorial writing in 1928.

HALL, HAZEL (Feb. 7, 1886–May 11, 1924); b. St. Paul, Minn. Poet. *Curtains* (1921); *Walkers* (1923); *Cry of Time* (1928).

HALL, HILAND (July 20, 1795–Dec. 18, 1885); b. Bennington, Vt. Jurist, governor, author. *The History of Vermont, from Its Discovery to Its Admission into the Union in 1791* (1868). Governor of Vermont, 1858–60.

Hall, Holworthy. Pen name of Harold Everett Porter.

HALL, HOWARD (d. 1921). Novelist, poet, playwright. *A Soldier of the Empire* (1903); *The Prophet's Paradise* (poems, 1904); *The Natural Law* (under pen name, "Charles Sumner," prod. 1913).

HALL, HOWARD JUDSON (Feb. 6, 1869–); b. Lansingburgh, N. Y. Educator. Editor: *Three Centuries of American Poetry and Prose* (with Alphonso Gerald Newcomer and Alice E. Andrews, 1917); *Types of Poetry* (1927); *Twelve Centuries of English Poetry and Prose* (with Alphonso G. Newcomer and Alice E. Andrews, 1929). English dept., Stanford University, 1905–35.

HALL, JAMES (Aug. 19, 1793–July 5, 1868); b. Philadelphia, Pa. Jurist, banker, editor, historian, poet. *Letters from the West* (1828); *Winter Evenings* (anon.

HALL

1829); *Legends of the West* (1832); *The Harpe's Head* (1833); *The Soldier's Bride, and Other Tales* (1833); *Tales of the Border* (1835); *Sketches of History, Life, and Manners in the West*, 2v. (1834-35); *The Wilderness and the War Path* (1836); etc. Founder, the *Illinois Monthly Magazine*, 1830; editor, 1830-32; the *Western Monthly Magazine*, 1832-36. See *The Colophon*, 1936. See Ralph L. Rusk's *Literature of the Middle Western Frontier*, 2v. (1925).

HALL, JAMES NORMAN (Apr. 22, 1887-); b. Colfax, Ia. Novelist. Co-author (with Charles Bernard Nordhoff): *Falcons of France* (1929); *Mutiny on the Bounty* (1933); *Men against the Sea* (1934); *Pitcairn's Island* (1934); *The Hurricane* (1936); *The Dark River* (1938); etc.

Hall, Jarvis. Pen name of Helen F. Bagg.

HALL, JOHN ELIHU (Dec. 27, 1783-June 12, 1829); b. Philadelphia, Pa. Lawyer, editor, author. *Memoirs of Eminent Persons* (1827). Compiler: *The Philadelphia Souvenir: A Collection of Fugitive Pieces from the Philadelphia Press* (1826). Founder and publisher, the *American Law Journal*, Baltimore, 1808-17; editor, the *Port Folio*, 1816-27.

HALL, JOSEF WASHINGTON (Feb. 27, 1894-); b. Kelso, Wash. Lecturer, author. Pen name, "Upton Close." Author. *In the Land of the Laughing Buddha* (1924); *The Revolt of Asia* (1927); *Moonlight* (1927); *Challenge: Behind the Face of Japan* (1934); *Son of Mine* (1936); etc.

HALL, LELAND (July 20, 1883-); b. Malden, Mass. Educator, author. *Sinister House* (1919); *Timbuctoo* (1927); *Salah and His American* (1934); *They Seldom Speak* (1936); *Listeners' Music* (1937). Prof. music, Smith College, since 1930.

HALL, LOUISA JANE PARK (Feb. 7, 1802-1892); b. Newburyport, Mass. Author. *Miriam* (poem, 1837); *Joanna of Naples* (1838); *The Sheaves of Love* (1861).

HALL, RUTH (Apr. 10, 1858-); b. Schoharie, N. Y. Novelist. *In the Brave Days of Old* (1898); *The Boys of Scrooby* (1899); *The Black Gown* (1900); *The Pine Grove House* (1903); etc.

HALL, SAMUEL (Nov. 2, 1740-Oct. 30, 1809); b. Medford, Mass. Printer, publisher, pamphleteer. Partner of Ann Franklin in 1762, and assisted her in publishing the *Newport Mercury*. Founder, the *Essex Gazette*, Salem, Mass., Aug. 2, 1768; the *New England Chronicle or Essex Gazette*, Cambridge, Mass., May, 1775, which he moved to Boston in 1776; the *Massachusetts Gazette*, Boston, Nov. 28, 1785.

HALL, SAMUEL S. Dime novelist. Pen name, "Buckskin Sam." *Kit Carson, Jr.* (1878); *Arizona Jack* (1882); *The Brasos Tigers* (1882); *Diamond Dick, the Dandy from Denver* (1882); *Desperate Duke*

HALLECK

(1883); *The Bayou Bravo* (1883); *Rocky Mountain Al* (1883); *Snap-Shot Sam* (1890); etc. The dates are not necessarily those of first editions.

HALL, SARAH EWING (Oct. 30, 1761-Apr. 8, 1830); b. Philadelphia, Pa. Essayist. *Conversations on the Bible* (1818); *Selections from the Writings of Mrs. Sarah Hall* (1833). Wrote for the *Port Folio* under pen names, "Constantia" and "Florepha."

HALL, WALTER PHELPS (May 5, 1884-); b. Newburgh, N. Y. Educator, author. *Empire to Commonwealth* (1928); *Mr. Gladstone* (1931); *History of England and the British Empire* (with R. G. Albion, 1937); etc. History dept., Princeton, since 1913.

HALL, WILMER LEE (July 20, 1885-); b. Ruther Glen, Va. Librarian. Compiler: *Check-List of Virginia State Publications*, 5v. (1927-34). Assistant state librarian, Virginia State Library, 1920-34; librarian, since 1934.

Hall of Fame. Erected on the campus of New York University. Founded 1900, by Henry Mitchell MacCracken. Famous Americans, chosen every five years by a board of electors, are commemorated in the Hall of Fame by tablets and busts. Among the literary men and women so honored are: Ralph Waldo Emerson, Henry Wadsworth Longfellow, Washington Irving, Harriet Beecher Stowe, Nathaniel Hawthorne, James Russell Lowell, John Greenleaf Whittier, William Cullen Bryant, John Lothrop Motley, Oliver Wendell Holmes, James Fenimore Cooper, Edgar Allan Poe, Francis Parkman, Mark Twain and Walt Whitman. Robert Underwood Johnson was director, 1919-37, and was succeeded by John H. Finley, who was succeeded by William Lyon Phelps. See H. M. MacCracken's *The Hall of Fame* (1901); R. U. Johnson's *Your Hall of Fame* (1935). See also *World Almanac* for full list of names included in the Hall of Fame.

Hallam, BEATRICE. Heroine of *The Virginia Comedians* by John Esten Cooke. Based on the actress Kate Bateman.

HALLE, LOUIS JOSEPH, JR. (Nov. 17, 1910-); b. New York City. Author. *Trans-caribbean* (1936); *Birds Against Men* (1938).

Halleck, BEN. Character in *A Modern Instance* by William Dean Howells.

HALLECK, FITZ-GREENE (July 8, 1790-Nov. 19, 1867); b. Guilford, Conn. Poet. *Fanny* (1819); *Alnwick Castle, with Other Poems* (1827); *The Poetical Works* (1847). His best-known poems are "On the Death of Joseph Rodman Drake," and "Marco Bozzaris." See Joseph Rodman Drake; and *The Croaker Papers*. See also *The Life and Letters of Fitz-Greene Halleck* (1869), and *The Poetical Writings of Fitz-Greene*

HALLECK

Halleck (1869), both ed. by James G. Wilson; and Nelson F. Adkins's *Fitz-Greene Halleck* (1930).

HALLECK, REUBEN POST (Feb. 8, 1859–Dec. 24, 1936); b. Rocky Point, L. I., N. Y. Lecturer, author. *History of English Literature* (1900); *History of American Literature* (1911); *New English Literature* (1913); *The Romance of American Literature* (1934); etc.

HALLET, RICHARD MATTHEWS (July 21, 1887–); b. Bath, Me. Author. *The Lady Aft* (1915); *Trial by Fire* (1916); *The Rolling World* (1938).

HALLGREN, MAURITZ ALFRED (June 18, 1899–); b. Chicago, Ill. Editor, author. *Seeds of Revolt* (1933); *The Gay Reformer* (1935); *The Tragic Fallacy* (1937). Assoc. editor, *The Nation*, 1930–34; the *Baltimore Sun*, 1934–38.

HALLIBURTON, RICHARD (Jan. 9, 1900–Mar. 21/22, 1939); b. Brownsville, Tenn. Lost at sea. Author. *The Royal Road to Romance* (1925); *The Glorious Adventure* (1927); *New Worlds to Conquer* (1929); *The Flying Carpet* (1932); *Seven League Boots* (1935); *A Book of Marvels* (1937); *Second Book of Marvels* (1938). See *Richard Halliburton: His Story of His Life's Adventures* (1940).

HALLOCK, CHARLES (May 13, 1834–Dec. 2, 1917); b. New York City. Editor, author. *The Recluse of the Oconee* (1854); *The Fishing Tourist* (1873); *Vacation Rambles in Northern Michigan* (1877); *Peculiar Alaska* (1908). Compiler: *American Club List and Sportsman's Glossary* (1878). Founder, *Forest and Stream*, 1873.

HALLOCK, GERARD (Mar. 18, 1800–Jan. 4, 1866); b. Plainfield, Mass. Editor. Editor, the *Boston Telegraph and Recorder*, 1825–26; the *New York Observer*, 1826–28; the *New York Journal of Commerce*, 1828–61. One of the founders of the Associated Press, New York, 1848.

HALLOCK, GERARD BENJAMIN FLEET (Jan. 28, 1856–); b. Holliday's Cove, W. Va. Presbyterian clergyman, author. *Upward Steps* (1899); *Journeyings in the Land Where Jesus Lived* (1903); etc. Compiler: *A Modern Cyclopaedia of Illustrations for All Occasions* (1922); *Five Thousand Best Modern Illustrations* (1927); etc.

HALLOWELL, ANNA DAVIS (Apr. 21, 1838–); b. Philadelphia, Pa. Author. *Biographical Sketch of Mrs. Lydia Maria Child* (1900). Editor, *James and Lucretia Mott: Life and Letters* (1884).

Hallowell, Mrs. Robert. See Charlotte Rudyard.

HALPER, ALBERT (Aug. 3, 1904–); b. Chicago, Ill. Novelist. *Union Square* (1933); *On the Shore* (1934); *The Foundry* (1934); *The Chute* (1937); *Sons of the Fathers*

HAM

(1940). See Fred B. Millett's *Contemporary American Authors* (1940).

HALPINE, CHARLES GRAHAM (Nov. 20, 1829–Aug. 3, 1868); b. Oldcastle, Co. Meath, Ireland. Journalist, poet. *Lyrics by the Letter H* (1854); *The Life and Adventures, Songs, Services, and Speeches of Private Miles O'Reilly* (1864); *Baked Meats of the Funeral* (1866); *The Poetical Works* (1869). Private secretary to P. T. Barnum. Co-editor, with B. P. Shillaber, of the *Carpet-Bag*, Boston, 1852.

HALSEY, FORREST (Nov. 9, 1878–); b. Roseville, N. J. Novelist, playwright. *Fate and the Butterfly* (1909); *The Stain* (1910); *The Question* (1911); *The Bawlerout* (1912); *A Term of Silence* (1913); *The Shadow on the Hearth* (1914); *His Chinese Wife* (with Clara Branger, prod. 1920); etc.

HALSEY, FRANCIS WHITING (Oct. 15, 1851–Nov. 24, 1919); b. Unadilla, N. Y. Editor, author. *Two Months Abroad* (1878); *The Old New York Frontier* (1901); *Our Literary Deluge* (1902); etc. Editor: *American Authors and Their Homes* (1901); etc. With the *New York Tribune*, 1875–80; the *New York Times*, 1880–1902; D. Appleton & Co., 1902–05; Funk & Wagnalls Co., 1905–19.

HALSEY, FRANK D[avis] (Mar. 1, 1890–Apr. 8, 1941); b. Elizabeth, N. J. Editor, author. *The Last Mile* with Coleman McAlister, under joint pen name "Frank A. McAlister," (1922). Editor: *Goal Lines: An Anthology of Princeton Verse* (with A. C. M. Azoy, 1922). Asst. director, Princeton University Press, 1922–41.

HALSEY, FREDERICK ROBERT (1847–1918). Book collector. His library of 20,000 volumes, rich in American literature, was acquired by Henry E. Huntington in 1915.

HALSEY, MARGARET FRANCES (Feb. 13, 1910–); b. Yonkers, N. Y. Author. *With Malice Towards Some* (1938).

HALSTEAD, MURAT (Sept. 2, 1829–July 2, 1908); b. in Butler Co., O. Editor, author. *Caucuses of 1860* (1860); *Our Country in War and Relations with All Nations* (1898); *The World on Fire* (1902); etc. With the *Cincinnati Commercial* from 1853; became owner in 1865; became editor-in-chief of the *Cincinnati Commercial-Gazette* upon the 1881 merger of the two papers.

"Halyard, Harry." Real name unknown. Novelist. *The Heroine of Tampico* (1847); *The Chieftain of Churubusco* (1848); *The Doom of the Dolphin* (1848); *The Haunted Bride* (1848); *The Mexican Spy* (1848); *The Ocean Monarch* (1848); *The Rover of the Reef* (1848); *The Spectre of the Woods* (1848); *Wharton the Whale-Killer* (1848); etc.

HAM, ROSWELL GRAY (Mar. 21, 1891–); b. Lemoore, Calif. Educator, author. *Otway and Lee: Biography from a Baroque Age*

HAMBERLIN

(1931). President, Mt. Holyoke College, since 1937.

HAMBERLIN, LAFAYETTE RUPERT (Feb. 25, 1861-Apr. 24, 1902); b. Clinton, Miss. Educator, poet. *Lyrics* (1880); *Seven Songs* (1887); *Alumni Lits, and Other Lines* (1892); *A Batch of Rhymes* (1893); *In Colorado* (1895); *Rhymes of the War* (1899). English dept., Vanderbilt University, 1900-02.

HAMBLIN, HERBERT ELLIOTT (Dec. 24, 1849-); b. Ossipee, N. H. Engineer, author. *On Many Seas* (under pen name, "Frederick Benton Williams," 1897); *Tom Benton's Luck* (1898); *The General Manager's Story* (1898); *The Story of a Yankee Boy* (1898); *The Yarn of a Bucko Mate* (1899); *The Red Shirts* (1902); etc.

HAMER, PHILIP MAY (Nov. 7, 1891-); b. Marion, S. C. Educator, author. *Tennessee: A History* (1933); etc. With the National Archives, since 1935; national director, Works Progress Administration Survey of Federal Archives, 1936-37.

Hamil, GARRET. Character in *The Firing Line* by Robert W. Chambers.

HAMILTON, ALEXANDER (Jan. 11, 1757-July 12, 1804); b. in Nevis, B. W. I. Revolutionary officer, statesman, author. *The Federalist*, 2v. (with James Madison and John Jay, 1788); *The Works*, ed. by his son, John C. Hamilton, 7v. (1850-51); *The Works*, ed. by Henry Cabot Lodge, 9v. (1885-88), augmented, 12v. (1904). Secretary of the Treasury, 1789-95. His papers are in the Library of Congress. See John C. Hamilton's *The Life of Alexander Hamilton*, 2v. (1834-40); Henry C. Lodge's *Alexander Hamilton* (1882); Henry J. Ford's *Alexander Hamilton* (1920); Claude G. Bower's *Jefferson and Hamilton* (1925); Gertrude Atherton's *The Conqueror* (1902).

Hamilton, Betsy. Pen name of Idora McClellan Moore.

HAMILTON, CLAYTON [Meeker] (Nov. 14, 1881-); b. Brooklyn, N. Y. Drama critic, playwright. *The Love That Blinds* (with Grace Isabel Colbron, prod. 1906); *Materials and Methods of Fiction* (1908); *The Stranger at the Inn* (prod. 1913); *Studies in Stagecraft* (1914); *The Big Idea* (with A. E. Thomas, prod. 1914); *The Better Understanding* (with Albert E. Thomas, prod. 1917); *Thirty Days* (with A. E. Thomas, prod. 1919); *Seen on the Stage* (1920); *Friend Indeed* (with Bernard Voigt, prod. 1926); etc. Drama editor, *The Forum*, 1907-09; *The Bookman*, 1910-18; *Vogue*, 1912-20. See *Who's Who in America*, v. 21, 1940-41.

Hamilton, Gail. Pen name of Mary Abigail Dodge.

HAMILTON, J[oseph] G[régoire] DE ROULHAC (Aug. 6, 1878-); b. Hillsboro, N. C. Educator, historian. *Reconstruction*

HAMLIN

in North Carolina (1914); *Party Politics in North Carolina, 1835-1860* (1916); *North Carolina Since 1860* (1919); etc. Editor: *The Papers of Jonathan Worth*, 2v. (1909); *The Papers of Thomas Ruffin*, 4v. (1918-21); etc. Prof. history, University of North Carolina, since 1906.

HAMILTON, J[ohn] TAYLOR (Aug. 30, 1859-); b. in Antigua, B. W. I. Moravian bishop, educator, historian of the Moravians. *History of the Moravian Church in the United States* (1895); *A History of the Moravian Church during the Eighteenth and Nineteenth Centuries* (1900); *The Contacts of the Moravian Church with the Iroquois League* (1931); etc. Prof., Moravian College and Theological Seminary, Bethlehem, Pa., 1886-1903; president, 1918-28.

HAMILTON, JAMES ALEXANDER (Apr. 14, 1788-Sept. 24, 1878); b. New York City, son of Alexander Hamilton. Lawyer, author. *Reminiscences* (1869); etc.

HAMILTON, JOHN CHURCH (Aug. 22, 1792-July 25, 1882); b. Philadelphia, Pa., son of Alexander Hamilton. Biographer, editor. *The Life of Alexander Hamilton*, 2v. (1834-40). Editor: *The Works of Alexander Hamilton*, 7v. (1850-51).

HAMILTON, KATE W[aterman] (b. 1841); b. Schenectady, N. Y. Novelist. *Chinks of Crannyford* (1872); *We Three* (1877); *Rachel's Share of the Road* (1882); *Wood, Hay and Stubble* (1880); *The Hand with the Keys* (1890); *The Parson's Proxy* (1896); *The Kinkaid Venture* (1900); etc.

Hamilton, MARY. Character in *The Tory Lover* by Sarah Orne Jewett.

Hamilton, Rufus. See Rufus Hamilton Gillmore.

"Hamiltoniad." Bitter anti-federalist poem by John Williams (1761-1818), published in Boston, 1804, under the pen name of "Anthony Pasquin."

HAMLIN, ALFRED DWIGHT FOSTER (Sept. 5, 1855-Mar. 21, 1926); b. Constantinople, Turkey, of American parentage. Architect, educator, author. *A Text-Book of the History of Architecture* (1896); *A History of Ornament*, 2v. (1916, 1923). Architecture dept., Columbia University, 1887-1926; prof. history of architecture, 1904-26.

Hamlin, JACK. An audacious gambler in a number of stories by Bret Harte.

HAMLIN, JOHN H. (1889-). Author of western juveniles. *Beloved Acres* (1925); *Tales of an Old Lumber Camp* (1936); *The Death Rider* (1939); *The Phantom Rider* (1940).

HAMLIN, TALBOT FAULKNER (June 16, 1889-); b. New York City. Architect, author. *The Enjoyment of Architecture* (1916); *The American Spirit in Architecture*

HAMM

(1926); *Architecture Through the Ages* (1940); etc. Columbia University School of Architecture, since 1916; librarian, Avery Library, Columbia University, since 1934.

HAMM, MARGHERITA ARLINA (Apr. 29, 1871-1907); b. St. Stephens, N. B. Author. *Chinese Legends* (1893); *Corean Journeys* (1893); *Christmas Poems* (1900); *Ghetto Silhouettes* (1902); etc.

HAMMETT, DASHIELL (May 27, 1894-); b. in St. Mary's Co., Md. Author. *Red Harvest* (1929); *The Dain Curse* (1929); *The Maltese Falcon* (1930); *The Glass Key* (1931); *The Thin Man* (1934). Editor: *Creeps by Night* (1931). Compiler: *Modern Tales of Horror* (1932).

HAMMETT, SAMUEL ADAMS (Feb. 4, 1816-Dec. 24, 1865); b. Jewett City, Conn. Merchant, author. Under pen name, "Philip Paxton": *A Stray Yankee in Texas* (1853); *The Wonderful Adventures of Captain Priest* (1855); *Piney Woods Tavern; or, Sam Slick in Texas* (1858); and under pen name, "Sam Slick, Jr.": *The Courtship and Adventures of Jonathan Homebred* (1860).

Hammock Fiction. Name given to light fiction suitable for siesta perusal.

HAMMON, JUPITER (c. 1720-c. 1800). African slave, first American Negro poet, essayist. *An Evening Thought* (broadside, 1761); *An Essay on the Ten Virgins* (1779); *A Winter Piece* (1782); *An Address to the Negroes of the State of New York* (1787); *An Evening's Improvement* (1790). See Oscar Wegelin's *Jupiter Hammon* (1915).

HAMMOND, GEORGE PETER (Sept. 19, 1896-); b. Hutchinson, Minn. Educator, historian. *Don Juan de Oñate and the Founding of New Mexico* (1927); *The Story of New Mexico* (with Thomas C. Donnelly, 1936); *Adventure of Don Francisco Vasquez de Coronado* (with E. F. Goad, 1938). Editor: *Narratives of the Coronado Expedition* (with Agapito Rey, 1940); etc. History dept., University of New Mexico, since 1929.

HAMMOND, HENRIETTA HARDY (1854-1883); b. in Virginia. Novelist. *Her Waiting Heart* (under pen name, "Lou Capsadell," 1875); *The Georgians* (anon., 1881); *A Fair Philosopher* (under pen name, "Henri Dauge," 1882); etc.

HAMMOND, PERCY (Mar. 7, 1873-Apr. 25, 1936); b. Cadiz, O. Drama critic, *Chicago Tribune*, 1908-21; *New York Herald Tribune*, until 1936.

HAMMOND, WILLIAM ALEXANDER (Aug. 28, 1828-Jan. 5, 1900); b. Annapolis, Md. Neurologist, novelist. *Robert Severne* (1867); *Doctor Grattan* (1884); *Lal* (1884); *Mr. Oldmixon* (1885); *A Strong-Minded Woman* (1885); *The Son of Perdition* (1898); and many medical books.

HAMP, SIDFORD FREDERICK (Mar. 10, 1855-Sept. 3, 1919); b. Liverpool, Eng-

HANFORD

land. Author. *Treasure of Mushroom Rock* (1899); *Dale and Fraser, Sheepmen* (1906); *The Boys of Crawford's Basin* (1907); *Coco Bolo* (1910); *Sheridan's Twins* (1917); etc.

Hampshire Bookshop. Northampton, Mass. Founded Apr. 7, 1916, by Marion E. Dodd, and still managed by her. The directors have always been alumnae of Smith College. It has sponsored the Hampshire Bookshop Lectures, by outstanding literary men and women of the world. The Hampshire Bookshop also publishes a few books and pamphlets, under the direction of Alice Palmer.

HAMPTON, EDGAR LLOYD (June 25, 1872-); b. Pilot Grove, Ia. Editor, author. *The Wind in the South* (1921). Founder, *The Westerner*, Seattle, Wash., 1904; editor, 1904-15.

"Hampton Beach." Poem by John Greenleaf Whittier (1843).

HANAFORD, PHEBE A[nn Coffin] (May 6, 1829-June 2, 1921); b. on Nantucket Island, Mass. Universalist minister, author. *My Brother* (1852); *Frank Nelson, the Runaway Boy* (1865); *From Shore to Shore, and Other Poems* (1871); *Women of the Century* (1877); *Daughters of America* (1882); etc.

HANBY, BENJAMIN RUSSEL (July 22, 1833-Mar. 16, 1867); b. Rushville, O. Songwriter. His best-known song is "Darling Nelly Gray." With George F. Root, he published a juvenile musical periodical, *Our Song Birds*, 1866-67.

HANDFORTH, THOMAS (Sept. 16, 1897-); b. Tacoma, Wash. Artist, illustrator, author. *Mei Li* (1938); *Faraway Meadow* (1939).

HANDY, WILLIAM CHRISTOPHER (Nov. 16, 1873-); b. Florence, Ala. Negro composer, author. *Negro Authors and Composers of the United States* (1937); *Father of the Blues* (autobiography, 1941). Editor: *Blues: An Anthology* (1926). Composer of "St. Louis Blues," "Memphis Blues," "Beale Street Blues," etc.

HANES, LEIGH [Buckner] (Dec. 24, 1894-); b. Montvale, Va. Poet. *Song of the New Hercules, and Other Poems* (1930); *Green Girdle* (1939). Editor, *The Lyric* magazine, since 1929.

HANEY, JOHN LOUIS (July 29, 1877-); b. Philadelphia, Pa. Educator, editor, author. *Good English* (1915); *Monsieur D'Or: A Dramatic Fantasy* (1910); *English Literature* (1920); *The Story of Our Literature* (1923, rev. 1939); etc.

HANFORD, JAMES HOLLY (Mar. 19, 1882-); b. Rochester, N. Y. Educator, author. *A Milton Handbook* (1926); *The Teaching of Literature* (with C. C. Fries, 1926); etc. Editor: *Milton's Poems* (1936); *The Great Tradition* (1919); etc. English dept., Western Reserve University, since 1928.

HANGING

"Hanging of the Crane, The." Poem by Henry Wadsworth Longfellow (1873).

HANNA, ALFRED JACKSON (May 5, 1893-); b. Tampa, Fla. Educator, historian. *The Founding of Rollins College* (1935); *Fort Maitland* (1936); *Flight into Oblivion* (1938); *A Bibliography of the Writings of Irving Bacheller* (1939). History dept., Rollins College, since 1919.

"Hannah Binding Shoes." Poem by Lucy Larcom, in her first book of verse, *Poems* (1869). It had appeared earlier in *The Knickerbocker*, and also in *The Crayon*. Set to music by A. B. Hutchinson, it became a popular song.

Hannah Thurston. Novel by Bayard Taylor (1863). A story of village life in Pennsylvania. Maxwell Woodberry returns from his travels to fall in love with the Quakeress, Hannah Thurston.

Hannibal Courier-Post. Hannibal, Mo. Newspaper. Founded 1832, at Palmyra, Mo., as a weekly, and later moved to Hannibal. The daily edition began in 1863. "Mark Twain's" brother, Orion Clemens, once ran it. E. L. Sparks is now publisher; William A. Cable, editor.

HANNIGAN, FRANCIS JAMES (Dec. 30, 1880-); b. Boston, Mass. Librarian. Compiler, *Standard Index of Short Stories*, 1900-14, 1915-33. On staff, Boston Public Library, since 1894.

HANNUM, ALBERTA PIERSON (Aug. 3, 1906-); b. Condit, O. Author. *Thursday April* (1931); *The Hills Step Lightly* (1934).

"Hans Breitmann's Barty." First ballad by Charles Godfrey Leland, in *Graham's Magazine*, May, 1857, later included in his *Hans Breitmann's Party, with Other Ballads* (Philadelphia, 1868), also published as *Hans Breitmann's Barty, and Other Ballads* (London, 1869).

Hans Brinker; or, The Silver Skates. Juvenile classic by Mary Mapes Dodge (1865). Inspired by reading Motley's *Rise of the Dutch Republic*.

Hansa, PER. Norwegian hero of *Giants in the Earth* by O. E. Rolvaag (1927).

Hansell, F. F., & Bro. New Orleans, La. Booksellers and stationers. F. F. Hansell (b. Jan. 29, 1859-) founded the firm in 1873, and is still its head. Morris E. Hansell, a brother, is associated with the firm. See *New Orleans Times Picayune*, Sept. 5, 1923, for description of the firm's fiftieth anniversary.

HANSEN, HARRY (Dec. 26, 1884-); b. Davenport, Ia. Editor, author. *The Adventures of the Fourteen Points* (1919); *Midwest Portraits* (1923); *Your Life Lies before You* (1935); etc. Editor: *O. Henry Memorial Award: Prize Stories*, 8v. (1933-40). Lit. editor, *Chicago Daily News*, 1920-26;

HARBACH

New York World, 1926-31; *New York World-Telegram*, since 1931.

HANSON, JOSEPH MILLS (July 20, 1876-); b. Yankton, S. D. Historical writer. *The Conquest of the Missouri* (1909); *Frontier Ballads* (1910); *With Carrington on the Bozeman Road* (1912); *The Trail to El Dorado* (1913); *America's Battles in the Great War* (1920); etc. Writer of historical pageants. See *Who's Who in America*, v. 21, 1940-41.

HAPGOOD, HUTCHINS (May 21, 1869-); b. Chicago, Ill. Journalist, author. *Paul Jones* (1901); *The Spirit of the Ghetto* (1902); *The Autobiography of a Thief* (1903); *Types from City Streets* (1910); *A Victorian in the Modern World* (autobiography, 1939); etc.

HAPGOOD, ISABEL FLORENCE (Nov. 21, 1850-June 26, 1928); b. Boston, Mass. Journalist, author. *The Epic Songs of Russia* (1886); *Russian Rambles* (1895); etc. Translator of many Russian books.

HAPGOOD, NEITH BOYCE (Mrs. Hutchins Hapgood) (Mar. 21, 1872-); b. Franklin, Ind. Novelist. Writes under maiden name. *The Forerunner* (1903); *The Eternal Spring* (1906); *Proud Lady* (1923); etc.

HAPGOOD, NORMAN (Mar. 28, 1868-Apr. 29, 1937); b. Chicago, Ill. Editor, author. *Literary Statesmen and Others* (1897); *Abraham Lincoln: The Man of the People* (1899); *The Stage in America* (1901); *The Changing Years* (reminiscences, 1930); etc. Editor, *Collier's Weekly*, 1903-12; *Harper's Weekly*, 1913-16; *Hearst's International Magazine*, 1923-25.

Hapgood, PENN. Character in *Cudjo's Cave* by John Townsend Trowbridge.

Hapless Orphan; or, Innocent Victim of Revenge, The; By an American Lady, 2v. (1793). Anonymous novel laid in Philadelphia.

Happy Hawkins. Novel by Robert Alexander Wason (1909). A famous "Western."

"**Happy Hooligan.**" Comic strip created by F. Opper. "Maude" the mule also appeared in the strip.

Happy Mountain. Novel by Maristan Chapman (1928). Laid among the hill-folk of the Tennessee Mountains. Waits Lowe is the central character.

HARBACH, OTTO ABELS (Aug. 18, 1873-); b. Salt Lake City, Utah. Librettist, lyricist. Lyrics for: *Three Twins* (prod. 1907); *Bright Eyes* (prod. 1908). Librettos, alone or in collaboration, for: *The Girl of My Dreams* (prod. 1909); *Madame Sherry* (prod. 1909); *The Firefly* (prod. 1912); *High Jinks* (prod. 1913); *Katinka* (prod. 1915); *The Silent Witness* (prod. 1915); *Up in Mabel's Room* (prod. 1919); *Jimmie* (prod. 1920); *Kid Boots* (prod. 1923); *No! No! Nanette* (prod. 1924); *Ross Marie*

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(prod. 1924); *Song of the Flame* (1925); *The Desert Song* (prod. 1926); *The Cat and the Fiddle* (prod. 1931); *Roberta* (prod. 1933); etc.

HARBAUGH, HENRY (Oct. 28, 1817-Dec. 28, 1867); b. Franklin Co., Pa. German Reformed clergyman, poet, hymn-writer. *Poems* (1860); *The Golden Censer* (1860); etc. He also wrote some poems in Pennsylvania-German, published as *Harbaugh's Harfe* (1870), which included "Das alt Schulhaus an der Krick," "Die Schlofschtub" and "Der Pihwie."

HARBAUGH, THOMAS CHALMERS (Jan. 13, 1849-Oct. 28, 1924); b. Middletown, Md. Dime novelist, poet. Pen name, "Capt. Howard Holmes." *Judge Lynch, Jr.* (1880); *Navajo Nick* (1881); *The Pampas Hunters* (1882); *The Boy Exiles of Siberia* (1882); *Velvet Foot* (1884); *Maple Leaves* (poems, 1884); *The Silken Lasso* (1885); *The Desperate Dozen* (1885); *The Lost Bonanza* (1886); *Dodger Dick* (1887); *Captain Cobra* (1889); *Ballads of the Blue* (1892); *The White Squadron* (1896); *Stories of Ohio* (1903); *The Withered Hand* (1911); *Kit Carson's Chum* (1913); *The Leopard Woman* (1914). The dates are not necessarily those of first editions. See *Who's Who in America*, v. 13, 1924-25.

HARBEN, WILL[iam] N[athaniel] (July 5, 1858-Aug. 7, 1919); b. Dalton, Ga. Novelist. *White Marie: A Story of Georgian Plantation Life* (1889); *The Land of the Changing Sun* (1894); *Northern Georgia Sketches* (1900); *Ann Boyd* (1906); *The Inner Law* (1915); etc.

Harbinger, The. New York and Boston. Weekly magazine. Founded June 14, 1845, at Brook Farm (q.v.), by Albert Brisbane (q.v.). This magazine grew out of the communistic movement of Fourier. Brisbane had established *The Phalanx* (q.v.) in New York in Oct., 1843, to promote the new social reformation promised by Fourierism. When the New England group established Brook Farm at West Roxbury, Mass., Brisbane moved *The Phalanx* there. He discontinued it in May, 1845, to make way for *The Harbinger*. George Ripley became its chief editor. Horace Greeley and other leaders in the Fourier movement contributed articles. Although edited at Brook Farm, it was published simultaneously in Boston and New York. Expired Feb. 10, 1849.

Harbor, The. Novel by Ernest Poole (1915). A symbolical novel of New York harbor as seen by a resident of Brooklyn Heights. Has a sociological background, and describes the conditions of the laboring class.

Harbor News Service. Established in New York in 1849. Before the transatlantic cable was laid, New York newspapermen went out in pilot boats to meet incoming ships, each trying to get the first copies of European

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newspapers. The competition and expense involved brought about the cooperative Harbor News Service, one year after the founding of the Associated Press.

Harbor Press. New York City. Printers, publishers. Founded 1925, by Roland A. Wood, who is president. The press specializes in fine printing. Included in the firm's publications are: *The Cries of New York* (1931); Robert Frost's *A Way Out* (1929); *Dante's Divine Comedy*, translated by Louis Howe, 3v. (1934-40).

HARBOUR, JEFFERSON LEE (Mar. 31, 1857-Feb. 25, 1931); b. Oskaloosa, Ia. Editor. Author of more than 700 short stories. Assoc. editor, *The Youth's Companion*, 1884-1901.

HARBY, ISAAC (Nov. 9, 1788-Dec. 14, 1828); b. Charleston, S. C. Editor, playwright. *Alexander Severus* (1805); *The Gordian Knot; or, Causes and Effects* (prod. 1810); *Alberti* (prod. 1819); *A Selection from the Miscellaneous Writings*, ed. by Henry L. Pinckney and Abraham Moise (1829). See Lucius C. Moise's *Biography of Isaac Harby* (1931).

HARCOURT, ALFRED (Jan. 31, 1881-); b. New Paltz, N. Y. Publisher. Compiler (with Crosby Gaige): *Books and Reading* (1908). Founded publishing firm of Harcourt, Brace & Howe, New York, in 1919. Was with Henry Holt & Co., from 1904 to 1919. Also a founder of Blue Ribbon Books, Inc.

Harcourt, Brace & Co. New York City. Publishers. Founded 1919, by Alfred Harcourt, Donald Brace, and Will D. Howe, as Harcourt, Brace & Howe. The firm became Harcourt, Brace & Co., in 1921, when Will D. Howe entered the firm of Charles Scribner's Sons. Some of the high marks of the firm have been Sinclair Lewis's *Main Street*, Carl Sandburg's *Abraham Lincoln*, and Lincoln Steffens's *Autobiography*. Other noted authors published by the firm are William Beebe, Dorothy Canfield, Paul De Kruif, John Dos Passos, T. S. Eliot, Anne Morrow Lindbergh, Lewis Mumford, Constance Rourke, William Saroyan, Dorothy L. Sayers, Louis Untermeyer, and Virginia Woolf.

HARD, WALTER [R.] (May 3, 1882-); b. Manchester, Vt. Poet. *Some Vermonters* (1928); *Salt of Vermont* (1931); *Vermont Vintage* (1937); *Vermont Valley* (1939); etc.

HARD, WILLIAM (Sept. 15, 1878-); b. Painted Post, N. Y. Author. *The Women of Tomorrow* (1911); *Raymond Robins' Own Story* (1920).

HARDEN, WILLIAM (Nov. 11, 1844-Jan. 4, 1936); b. Savannah, Ga. Librarian, author. *A History of Savannah and South Georgia*, 2v. (1913); *Recollections of a Long and Satisfactory Life* (1934). Librarian, Georgia Historical Society, 1869-1936.

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HARDING, BERTITA [Carla Camille Leonarz de] (Nov. 1, 1907-); b. Nuremberg, Germany. Lecturer, author. *Phantom Crown* (1934); *Royal Purple* (1935); *Golden Fleece* (1937); *Farewell Toinette* (1938); *Imperial Twilight* (1939); *Hungarian Rhapsody* (1940).

HARDING, JESPER (Nov. 5, 1799-Aug. 21, 1865); b. Philadelphia, Pa. Publisher. Purchased the *Pennsylvania Inquirer* in 1829, and the *National Gazette*, Jan. 1, 1842. Some of Charles Dickens's novels ran serially in the *Inquirer*, their first appearance in America. He became the largest publisher of Bibles in the United States. His business was continued by his son, William White Harding.

HARDING, JOHN WILLIAM (Oct. 30, 1864-); b. London, England. Editor, novelist. *An Art Failure* (1896); *The Strolling Piper of Brittany* (1897); *A Conjurer of Phantoms* (1898); *The Gate of the Kiss* (1902); *The City of Splendid Night* (1909); etc. With the *New York Times*.

HARDING, NELSON (Oct. 31, 1879-); b. New York City. Cartoonist, *Brooklyn Eagle*, 1908-29; *New York Journal*, since 1929.

HARDING, WARREN GAMALIEL (Nov. 2, 1865-Aug. 2, 1923); b. Caledonia (now Blooming Grove), O. Twenty-ninth president of the United States, author. *Rededicating America* (1920); *Our Common Country* (1921). See Joe Mitchell Chapple's *Life and Times of Warren G. Harding* (1924); Samuel H. Adams's *Incredible Era* (1930); Elizabeth Jaffray's *Secrets of the White House* (1927); Irwin Hood (Ike) Hoover's *Forty-Two Years in the White House* (1934).

HARDING, WILLIAM WHITE (Nov. 1, 1830-May 15, 1889); b. Philadelphia, Pa. Publisher. Became a partner in the publishing business of his father, Jesper Harding, in 1856, and on the death of his father in 1859 became sole proprietor of the *Pennsylvania Inquirer*, which he immediately renamed the *Philadelphia Inquirer*. In 1864 he established a paper mill at Manayunk, Pa., and was the first to make paper out of wood pulp.

HARDY, ARTHUR SHERBURNE (Aug. 13, 1847-Mar. 13, 1930); b. Andover, Mass. Educator, engineer, editor, diplomat, novelist, poet. *Francesca of Rimini* (poem, 1878); *But Yet a Woman* (1883); *The Wind of Destiny* (1886); *Passé Rose* (1889); *Songs of Two* (poems, 1900); *Helen* (1916); *Things Remembered* (1923); etc. Co-editor, *Cosmopolitan* magazine, 1893-95. Prof. mathematics, Dartmouth College, 1878-93; U. S. minister to Persia, Greece, Rumania, Serbia, Switzerland, and Spain, 1899-1905.

HARE, AMORY (Mrs. James Pemberton Hutchinson) (Aug. 30, 1885-); b. Philadelphia, Pa. Poet. *Tossed Coins* (1920); *The Swept Hearth* (1922); *The Olympians*

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and *Other Poems* (1925); *Sonnets* (1927); *Deep Country* (1933).

HARE, ARLEY MUNSON (Mrs. James A. Hare) (Nov. 14, 1871-); b. Bridgeport, Conn. Author. *Jungle Days* (1913); *Kipling's India* (1915).

HARE, ROBERT (Jan. 17, 1781-May 15, 1858); b. Philadelphia, Pa. Chemist, novelist. Pen name, "Eldred Grayson." *Standish, the Puritan* (1850); *Overing; or, The Heir of Wycherly* (1852).

HARING, CLARENCE HENRY (Feb. 9, 1885-); b. Philadelphia, Pa. Educator, author. *The Buccaneers of the West Indies in the Seventeenth Century* (1910); *South American Progress* (1934); etc. Prof. Latin American history, Harvard University, since 1923; master of Dunster House, since 1934.

HARKINS, EDWARD FRANCIS (Feb. 27, 1872-); b. Boston, Mass. Author. *Little Pilgrimages among the Men Who Have Written Famous Books* (1901); *Little Pilgrimages among the Women Who Have Written Famous Books* (with Charles Haven Ladd Johnston, 1901) *The Schemers* (1903).

Harkless, JOHN. Hero of *The Gentleman from Indiana* by Booth Tarkington.

HARKNESS, GEORGIA [Elma] (Apr. 21, 1891-); b. Harkness, N. Y. Methodist minister, educator, author. *John Calvin* (1931); *Holy Flame* (verse, 1935); *The Recovery of Ideals* (1937); *Religious Living* (1937); etc. Prof. applied theology, Garrett Biblical Institute, Evanston, Ill., since 1939.

HARLAN, CALEB (1814-1902). Physician, poet. *Ida Randolph of Virginia* (anon. 1860); *Elflora of the Susquehanna* (1879); *The Fate of Marcel* (1883); etc.

HARLAND, HENRY (Mar. 1, 1861-Dec. 20, 1905); b. New York City. Editor, novelist. Pen name, "Sidney Luska." *As It Was Written* (1885); *The Yoke of Thorah* (1887); *A Latin-Quarter Courtship* (1889); *Grandison Mather* (1889); *Mea Culpa* (1891); *Comedies and Errors* (1898); *The Cardinal's Snuff-Box* (1900); *The Lady Paramount* (1902); *My Friend Prospero* (1904); etc. With John Lane and Aubrey Beardsley he founded and edited the *Yellow Book*, Apr., 1894-Apr., 1897.

Harland, Marion. Pen name of Mary Virginia Terhune.

HARLOW, ALVIN FAY (Mar. 10, 1875-); b. Sedalia, Mo. Author. *Old Townships* (1926); *Clowning through Life* (with Edwin Foy, 1927); *Old Post Bags* (1928); *Old Bowery Days* (1931); *Old Waybills* (1934); *Paper Chase* (1940); etc.

HARLOW, RALPH VOLNEY (May 4, 1884-); b. Claremont, N. H. Educator, author. *Samuel Adams* (1923); *Story of America* (1937); *Gerrit Smith* (1939); etc. Prof. history, Syracuse University, since 1929.

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HARLOW, REX [Francis] (June 19, 1892-); b. Winfield, Mo. Author: *Successful Oklahomans* (1927); *Oklahoma Leaders* (1928); *A Biography of Everett Wentworth Hill* (1930); *Oklahoma City's Younger Leaders* (1931); etc.

HARLOW, S. RALPH (July 20, 1885-); b. Boston, Mass. Congregational clergyman, educator. *Life of H. Roswell Bates* (1913); *Through Foreign Window Panes* (1922); etc. Prof. religion, Smith College, since 1923.

HARLOW, VICTOR EMMANUEL (Nov. 23, 1876-); b. Chantilly, Mo. Publisher, author. *The Nations* (poems, 1895); *A Bibliography and Genetic Study of American Realism* (1931); *Oklahoma: A History* (1934); etc. Founder and editor, *Harlow's Weekly*, 1912.

HARMON, DANIEL WILLIAMS (Feb. 19, 1778-Mar. 26, 1845); b. Bennington, Vt. Fur trader, explorer, author. *A Journal of Voyages and Travels in the Interior of North America*, ed. by Daniel Haskel (1820).

Harmonium. Poems by Wallace Stevens (1923).

HARNEY, JOHN MILTON (Mar. 9, 1789-Jan. 15, 1825); b. in Sussex Co., Dela. Poet. *Crystalina* (anon. 1816).

Harp, The. Learned, Kan. Magazine of verse. Founded 1925, by Israel Newman. May Williams Ward became editor in 1926. Expired 1932.

Harp of a Thousand Strings, The. Travesty on a pioneer frontier sermon by William P. Brannan. It appeared in *The Spirit of the Times*, Sept. 29, 1855, but was reprinted from some earlier source.

Harp of a Thousand Strings, The. Compiled by "Spavery" (i.e. Samuel Putnam Avery) (1858). Selections from American humorists.

Harp-Weaver, and Other Poems, The. By Edna St. Vincent Millay (1923). Awarded the Pulitzer prize for poetry in 1923.

HARPER, FLETCHER (Jan. 31, 1806-May 29, 1877); b. Newtown, L. I., N. Y. Editor, printer, publisher. Founder, *Harper's Magazine*, 1850; *Harper's Weekly*, 1857; *Harper's Bazar*, 1867. Joined the publishing firm of J. & J. Harper in 1825. His best-known illustrator was Thomas Nast (q.v.).

HARPER, GEORGE McLEAN (Dec. 31, 1863-); b. Shippensburg, Pa. Educator, author. *The Legend of the Holy Grail* (1893); *Masters of French Literature* (1901); *Life of Charles Augustin Sainte-Beuve* (1909); *William Wordsworth: His Life, Works and Influence*, 2v. (1916); *John Morley, and Other Essays* (1920); *Wordsworth's French Daughter* (1921); *Dreams and Memories* (1922); *Spirit of Delight* (1928); *Literary Appreciations* (1937). Edi-

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tor: *Standard Oxford Edition of the Poetical Works of Wordsworth* (1933); etc. With Princeton University, 1889-1932.

HARPER, HENRY HOWARD (1871-); Bibliophile, novelist. *Book-Lovers, Bibliomaniacs and Book Clubs* (1904); *The Stumbling Block* (1912); *The Codicil* (1915); *The Tides of Fate* (1918); *Library Essays* (1924); *The Devil's Nest* (1923); *Boëthius and Dante* (1930); *Letters from an Outsider to an Insider* (1932); etc. Editor: *The Personal Letters of John Fiske* (1939); etc.

HARPER, IDA HUSTED (Feb. 18, 1851-Mar. 14, 1931); b. Fairfield, Ind. Journalist, woman suffragist, author. *The Life and Work of Susan B. Anthony*, 3v. (1899-1908); etc.

HARPER, JAMES (Apr. 13, 1795-Mar. 27, 1869); b. Newtown, L. I., N. Y. Publisher, eldest of four brothers (James, John, Wesley, Fletcher) who founded Harper & Brothers, 1833. Founder, *Harper's New Monthly Magazine*, 1850. See J. Henry Harper's *The House of Harper* (1912).

HARPER, LATHROP C[olgate]; b. New York City. Rare book dealer. See *American Collector*, v. 1, 1926.

HARPER, THEODORE ACLAND (Dec. 17, 1871-); b. Christchurch, N. Z., Australia. Author. *The Mushroom Boy* (1924); *Siberian Gold* (with wife, Winifred Mary Hunter-Brown, 1927); *Kubrik the Outlaw* (with wife, 1928); *Forgotten Gods* (with wife, 1929); *Windy Island* (with wife, 1931); *Red Sky* (1935); *Seventeen Chimneys* (1938); etc.

HARPER, WILHELMINA; b. Farmington, Me. Librarian. Compiler: *The Magic Fairy Tales* (1926); *Far Away Hills* (1928); *A Little Book of Necessary Ballads* (1930); *The Selfish Giant, and Other Stories* (1935); *Ghosts and Goblins* (1936); *The Gunniwolf, and Other Merry Tales* (1936); *The Lonely Little Pig, and Other Animal Tales* (1938); *Flying Hoofs* (1939); etc. Librarian, Redwood (Calif.) Public Library, since 1930.

HARPER, WILLIAM ALLEN (Apr. 27, 1880-); b. Berkley, Va. Educator, author. *The Making of Men* (1915); *The New Church for the New Time* (1917); *Personal Religious Beliefs* (1937); *The Minister of Education* (1939); etc. Prof. religious education, Vanderbilt University, since 1932.

HARPER, WILLIAM RAINEY (July 24, 1856-Jan. 10, 1906); b. New Concord, O. Educator, Hebraist, author. *Religion and the Higher Life* (1904); *The Trend in Higher Education* (1905); etc. President, University of Chicago, 1891-1906. See Thomas W. Goodspeed's *William Rainey Harper* (1928); Allan Nevins's *John D. Rockefeller* 2v. (1940).

Harper & Brothers. New York. Publishers. The printing business of J. and J. Harper was started in 1817 by James Harper

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(1795-1869) and John Harper (1797-1875). The first book printed was *Seneca's Morals*, for Evert Duyckinck. Joseph Wesley Harper (1801-70) joined the firm in 1825; Fletcher Harper (1806-77) joined his three brothers in 1825. In 1833 the firm changed its name to Harper & Brothers. In 1850 *Harper's Magazine* was founded (q.v.), and in 1857 *Harper's Weekly* (q.v.). In 1867 came *Harper's Bazar* (q.v.) and in 1879, *Harper's Young People*. Always one of the largest New York publishing houses, it has issued thousands of books by leading American and European writers. Members of the Harper family had always headed the house, until 1931 when Cass Canfield became president. Lee Foster Hartman is vice president. In 1890 the educational department joined that of several other publishers to form the *American Book Company*. Included among Harper authors are Louis Adamic, Leonard Bacon, Robert Benchley, E. M. Delafield, Harry Emerson Fosdick, Hamlin Garland, Zane Grey, Thomas Hardy, Aldous Huxley, Clarence Buddington Kelland, Edna St. Vincent Millay, James Moffatt, Kirk Munroe, Albert Bigelow Paine, J. B. Priestley, James Harvey Robinson, Albert Payson Terhune, James Thurber, and Mark Twain. See J. C. Derby's *Fifty Years Among Authors, Books and Publishers* (1886); J. Henry Harper's *The House of Harper* (1912).

Harper's Bazar. New York City. A magazine for women. Founded Nov. 2, 1867, by Harper & Brothers. Weekly from Nov., 1867, to Apr., 1901, monthly since then. Changed spelling of name to *Bazaar* in 1929. Editors: Mary Louise Booth, 1867-89; Margaret Sangster, 1889-99; Elizabeth Jordan, 1900-13; William Martin Johnson, 1913-14; Harford Powell, 1914-16; John Chapman Hilder, 1916-20; Henry Blackman Sell, 1920-26; Charles Hanson Towne, 1926-29; Arthur H. Samuels, 1929-34; Carmel Snow, since 1934. The early numbers included works by George William Curtis, Thomas Wentworth Higginson, William Dean Howells and Mary E. Wilkins. John Kendrick Bangs contributed many humorous articles. Purchased by the International Magazine Company, controlled by William Randolph Hearst, in 1913. See Frank L. Mott's *History of American Magazines*, v. 3 (1938).

Harper's Illuminated Bible. Published 1843. Contains sixteen hundred illustrations by Joseph Alexander Adams (1803-80), wood engraver, and America's first electrotyper.

Harper's Library of Select Novels. This series, in brown paper covers, began in 1842. 615 titles, mostly foreign, were published.

Harper's Monthly Magazine. New York City. Founded June, 1850, by the publishing firm of Harper & Brothers. Editors: Henry J. Raymond, 1850-56; Alfred H. Guernsey, 1856-69; Henry Mills Alden, 1869-1919; Thomas B. Wells, 1919-31; Lee Foster Hart-

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man, since 1931. Novels by leading English writers ran serially in the early issues. American writers became more frequent contributors in later years. Its stories during the Civil War were outstanding, and its illustrations vied with those of *Scribner's* and *Century* for many years. One of the early successful serials was John S. C. Abbott's *History of Napoleon Bonaparte*. In recent years illustrations were dropped and the appearance of the magazine altered to fit the modern trend in magazines. Famous departments in the magazine have been "The Editor's Drawer," "The Editor's Table," "The Editor's Easy Chair," "The Editor's Study," conducted by such writers as E. P. Whipple, William Dean Howells, Samuel Osgood, John Kendrick Bangs, Theodore Sedgwick, Donald G. Mitchell, Charles Dudley Warner, Henry Mills Alden, George William Curtis, Edward S. Martin and more recently, Bernard DeVoto. John Chapin and Charles Parsons were noted art directors. See J. Henry Harper's *The House of Harper* (1912); historical articles in *Harper's Monthly Magazine*, May, 1900, and June, 1910; Henry Seidel Canby's *Harper's Magazine* (1925); A. R. Hyde's *The Story of Harper's Magazine* (1931); Frank L. Mott's *History of American Magazines*, v. 2 (1938).

Harper's Round Table. See *Harper's Young People*.

Harper's Weekly. New York City. Founded 1857, by Fletcher Harper. Editors: Theodore Sedgwick, 1857-58; John Bonner, 1858-63; George William Curtis, 1863-92; Carl Schurz, 1892-94; Henry Loomis Nelson, 1894-98; John Kendrick Bangs, 1898-1901; George Harvey, 1901-13; Norman Hapgood, 1913-16. Noted for its woodcut illustrations of contemporary men and events. Historians find it a mine of factual and pictorial information. The best field artists and cartoonists supplied illustrations. Serial fiction was always a feature. Thomas Nast did his best cartoons for it, retiring in 1887. Dickens, Reade, Kipling, Henry James, Owen Wister, Richard Harding Davis, William Dean Howells and many other leading authors were contributors. In 1913 the magazine was sold to the McClure organization, and in 1916 was merged with *The Independent*.

Harper's Young People. New York City. Weekly. Founded 1879, by Harper & Bros. Kirk Munro was its first editor. Name changed in 1895 to *Harper's Round Table*; in 1897 it became a monthly. Expired 1899.

HARRE, T[homas] EVERETT (Dec. 17, 1884-); b. Marietta, Pa. Author. *The Eternal Maiden* (1913); *Behold the Woman!* (1916); *One Hour and Forever* (1925); *Beware after Dark* (1929); *The Heavenly Sinner: The Romance of Lola Montes* (1935); etc.

HARRER, GUSTAVE ADOLPHUS (May 14, 1886-); b. Brooklyn, N. Y. Educator,

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compiler. *Roman Literature in Translation* (with George Howe, 1924); *Greek Literature in Translation* (1924); *A Handbook of Classical Mythology* (1929); etc. Latin dept., University of North Carolina, since 1915.

HARRIGAN, EDWARD (Oct. 26, 1845–June 6, 1911); b. New York City. Actor, playwright. *The Blue and the Grey* (prod. 1875); *Pete* (prod. 1887); *Reilly and the Four Hundred* (prod. 1890); *Under Cover* (prod. 1903); etc. Teamed with Tony Hart in vaudeville, beginning in 1871. Their many popular songs were published by William A. Pond & Co., New York. For full list of plays, see Margaret G. Mayorga's *A Short History of the American Drama* (1934).

HARRIMAN, KARL EDWIN (Dec. 29, 1875–Oct. 1, 1935); b. Ann Arbor, Mich. Editor, author. *Ann Arbor Tales* (1902); *The Girl and the Deal* (1905); etc. Editor, *Red Book* and *Blue Book* magazines, 1919–1927.

Harrington, George F. Pen name of William Mumford Baker.

HARRINGTON, KARL POMEROY (June 13, 1861–); b. Somersworth, N. H. Educator, classicist, author. *The Roman Elegiac Poets* (1914); *Catullus and His Influence* (1923); *Walks and Climbs in the White Mountains* (1926); *Richard Alsop: A Hartford Wit* (1939). Compiler of college song books and hymnals, including *Songs of All the Colleges* (with David B. Chamberlain, 1900). Prof. Latin, Wesleyan University, Middletown, Conn., 1905–29.

HARRINGTON, VERNON CHARLES (Oct. 26, 1871–); b. Weybridge, Vt. Congregational clergyman, educator, author. *The Problem of Human Suffering* (1899); *Browning Studies* (1915); etc. English dept., Middlebury College, Middlebury, Vt., 1913–39.

Harriott, Clara Morris. See Clara Morris.

HARRIS, AMANDA BARTLETT (Aug. 15, 1824–Jan. 13, 1917); b. Warner, N. H. Author. *Dooryard Folks*; and *A Winter Garden* (1883); *Old School-Days* (reminiscences, 1886); *American Authors for Young Folks* (1887); etc.

HARRIS, BENJAMIN (fl. 1673–1716); b. London, England. Publisher, bookseller. Opened a bookshop in Boston in 1686. His first publication was *John Tulley's Almanack for 1687*. He also published America's first newspaper, *Publick Occurrences Both Foreign and Domestick*, Sept. 25, 1690; and the *New England Primer*, some time before 1690.

HARRIS, CALEB FISKE (Mar. 9, 1818–Oct. 2, 1881); b. Warwick, R. I. Bibliophile. In 1874 he printed a catalogue of his American items in poetry and drama. Henry B. Anthony bought the Harris American poetry collection intact, and gave it to Brown University in 1884. Frequently added to, it has now become the largest collection of its kind in the world.

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HARRIS, CHARLES KASSELL (May 1, 1865–Dec. 22, 1930); b. Poughkeepsie, N. Y. Publisher, song-writer. *After the Ball: Forty Years of Melody* (autobiography, 1926); etc. Among his best-known songs are: "After the Ball" (1892); "Break the News to Mother" (1897); "Hello Central, Give Me Heaven" (1901).

HARRIS, CORRA MAY (Mrs. Lundy Howard Harris) (Mar. 17, 1869–Feb. 9, 1935); b. Farm Hill, Ga. Novelist. *A Circuit Rider's Wife* (1910); *My Book and Heart* (1924); *The Happy Pilgrimage* (1927); etc.

HARRIS, CREDO FITCH; b. in Jefferson Co., Ky. Author. *Toby: A Novel of Kentucky* (1912); *Motor Rambles in Italy* (1912); *Sun Light Patch* (1915); *Where the Souls of Men Are Calling* (1918); *Wings of the Wind* (1920); *Microphone Memoirs* (1937).

HARRIS, CYRIL (1891–); b. in Nova Scotia, came to the United States in 1905. Novelist. *Trumpets at Dawn* (1938); *Richard Pryne* (1941). English dept., Bard College, Annandale, N. Y.

HARRIS, GEORGE WASHINGTON (Mar. 20, 1814–Dec. 11, 1869); b. Allegheny City, Pa. Humorist. Pen name, "Sugartail." *Sut Lovingood* (1867). Wrote his first "Sut Lovingood" sketch for the *Spirit of the Times* in 1854, and followed it with others in the Knoxville, Chattanooga, and Nashville newspapers.

HARRIS, JOEL CHANDLER (Dec. 9, 1848–July 3, 1908); b. Eatonton, Ga. Editor, author. *Uncle Remus: His Songs and Sayings* (1880); *Nights with Uncle Remus* (1883); *Mingo, and Other Sketches in Black and White* (1884); *Free Joe, and Other Georgian Sketches* (1887); *Uncle Remus and His Friends* (1892); *On the Plantation: A Story of a Georgia Boy's Adventures during the War* (1892); *Uncle Remus and His Friends* (1892); *Little Mr. Thimblefinger and His Queer Country* (1894); *The Chronicles of Aunt Minervy Ann* (1899); *On the Wing of Occasions* (1900); *The Tar Baby and Other Rhymes of Uncle Remus* (1904); *Uncle Remus and Brer Rabbit* (1906); *Uncle Remus Returns* (1918); etc. On staff of *Atlanta Constitution*, 1876–1900; editor, *Uncle Remus's Magazine*, June, 1907–July, 1908. See Julia Collier Harris's *The Life and Letters of Joel Chandler Harris* (1918); Ivy L. Lee's "Uncle Remus": Joel Chandler Harris as Seen and Remembered by a Few of His Friends (1908); Robert L. Wiggins's, *The Life of Joel Chandler Harris* (1918).

HARRIS, JULIA COLLIER (Mrs. Julian La Rose Harris) (Nov. 11, 1875–); b. Atlanta, Ga. Editor: *The Life and Letters of Joel Chandler Harris* (1918); *Joel Chandler Harris: Editor and Essayist* (1931).

HARRIS, MIRIAM COLES (July 7, 1834–Jan. 23, 1925); b. Dosoris, L. I., N. Y. Novelist. *Rutledge* (anon., 1860); *Frank War-*

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rington (1863); *Missy* (1880); *Phoebe* (1884); *An Utter Failure* (1891); etc.

Harris, PEE-WEE. Hero of a number of books for boys by Percy Keese Fitzhugh.

HARRIS, THADDEUS MASON (July 7, 1768-Apr. 3, 1842); b. Charlestown, Mass. Unitarian clergyman, librarian. Author. *Minor Encyclopedia*, 4v. (1803); *The Journal of a Tour into the Territory Northwest of the Alleghany Mountains* (1805); *Biographical Memorials of James Oglethorpe* (1841); and numerous other books on religion and on Freemasonry. Editor, *The Massachusetts Magazine*, 1795-1796.

HARRIS, THOMAS LAKE (May 15, 1823-Mar. 23, 1906); b. Fenny Stratford, England. Poet, mystic. *The Epic of the Starry Heaven* (1854); *The Great Republic* (1867); *Star Flowers* (1886); *God's Breath in Man* (1891); *The Brotherhood of the New Life* (1891); *The Song of Theos* (1903); etc.

HARRIS, WILLIAM TORREY (Sept. 10, 1835-Nov. 5, 1909); b. North Killingly, Conn. Philosopher, educator, editor, author. *Psychologic Foundations of Education* (1898); *The Spiritual Sense of Dante's Divina Commedia* (1889). Founder, *The Journal of Speculative Philosophy* (1867); editor, 1867-1909. Editor-in-chief, *Webster's International Dictionary*, 1900-09. Chief organizer of the Concord School of Philosophy. See *The St. Louis Movement in Philosophy*, ed. by Charles Milton Perry (1930); and *Studies in Honor of William Torrey Harris* (1935).

Harrisburg Patriot and Evening News. Harrisburg, Pa. Newspaper. The *Patriot* was founded in 1854 as a weekly and became a daily in 1857. The *Evening News* was founded in 1917. Dean Meck Hoffman, on the staff since 1911, has been editor since 1922. Vance C. McCormick is president.

Harrisburg Telegraph. Harrisburg, Pa. Newspaper. Founded 1831, as weekly. Evening daily began 1856. A. H. Stackpole is now publisher; Bion C. Welker, editor.

HARRISON, BENJAMIN (Aug. 20, 1833-Mar. 13, 1901); b. North Bend, O. Twenty-third president of the United States, author. *Speeches* (1892); *This Country of Ours* (1897); *Views of an Ex-President*, comp. by M. L. Harrison (1901). See *Lew Wallace's Life of Gen. Ben Harrison* (1888).

HARRISON, MRS. BURTON (Constance Cary Harrison) (Apr. 25, 1843-Nov. 21, 1920); b. Fairfax Co., Va. Novelist, essayist. *Golden Rod* (1880); *Bar Harbor Days* (1887); *The Anglomaniacs* (1890); *Flower de Hundred: the Story of a Virginia Plantation* (1890); *A Daughter of the South* (1892); *Sweet Bells Out of Tune* (1893); *A Bachelor Maid* (1894); *Recollections Grave and Gay* (autobiography, 1911); etc.

HARRISON, CHARLES YALE (June 16, 1898-); b. Philadelphia, Pa. Author. *Generals Die in Bed* (1930); *Clarence Darrow*

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(1931); *A Child Is Born* (1931); *There Are Victories* (1933); *Meet Me on the Barri-cades* (1938); etc.

Harrison, Constance Cary. See Mrs. Burton Harrison.

HARRISON, EDITH OGDEN (Mrs. Carter H. Harrison); b. New Orleans, La. Author. *Prince Silverwings* (1902); *Ladder of Moonlight* (1909); *Lady of the Snows* (1912); *Enchanted House and Other Fairy Tales* (1913); *All the Way 'Round* (1922); *Lands of the Sun* (1925); *The Scarlet Riders* (1930); etc.

HARRISON, ELIZABETH (Sept. 1, 1849-Oct. 31, 1927); b. Athens, Ky. Pioneer in kindergarten work. Author. *A Study in Child Nature* (1890); *Montessori, and the Kindergarten* (1913); *Sketches along Life's Road* (autobiography, 1930).

HARRISON, GABRIEL (Mar. 25, 1818-Dec. 15, 1902); b. Philadelphia, Pa. Theatrical manager, playwright. *The Life and Writings of John Howard Payne* (1875); *Edwin Forrest* (1889); *Melantha* (prod. 1866).

HARRISON, HENRY SYDNOR (Feb. 12, 1880-July 14, 1930); b. Sewanee, Tenn. Journalist, novelist. *Captivating Mary Carstairs* (under pen name, "Henry Second," 1910); *Queed* (1911); *V. V.'s Eyes* (1913); *Angela's Business* (1915); *Saint Teresa* (1922); *Andrew Bride of Paris* (1925); etc. Wrote "Rhymes for the Day" for the *Richmond Times-Dispatch*, Richmond, Va.

HARRISON, JAMES ALBERT (Aug. 21, 1848-Jan. 31, 1911); b. Pass Christian, Miss. Educator, philologist, author. *A Group of Poets and Their Haunts* (1875); *Greek Vignettes* (1878); *Spain in Profile* (1879); *Autrefois: A Collection of Creole Tales* (1885); etc. Editor: *The Complete Works of Edgar Allan Poe*, 17v. (1902). Compiler: *A Dictionary of Anglo-Saxon Poetry* (1900). Prof. Germanic languages, University of Virginia, 1895-1911.

HARRISON, JOSEPH LE ROY (Oct. 12, 1862-); b. North Adams, Mass. Librarian. Compiler: *Cap and Gown* (1893); *With Pipe and Book* (1897); *In College Days* (1901); and other anthologies of college verse. Librarian, Forbes Library, Northampton, Mass., since 1912.

HARRISON, MARGUERITE E[llton]; b. Baltimore, Md. Author. *Marooned in Moscow* (1921); *Asia Reborn* (1928); *Saints Run Mad* (1934); *There's Always Tomorrow* (autobiography, 1935); etc.

HARRISON, WILLIAM HENRY (Feb. 9, 1773-Apr. 4, 1841); b. "Berkeley," Charles City Co., Va. Ninth president of the United States. See *Governors Messages and Letters: Messages and Letters of William H. Harrison*, ed. by Logan Esarey, in the *Indiana Historical Collections*, 2v. (1922). His letters are in the Manuscripts Division of the Li-

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brary of Congress. See Dorothy B. Goebel's *William Henry Harrison* (1926); Freeman Cleave's *Old Tippecanoe* (1939).

HARRISSE, HENRY (Mar. 24, 1829–May 13, 1910); b. (Herisse) Paris, France, came to the United States c. 1847. Bibliographer, historian. *Notes on Columbus* (1866); *The Diplomatic History of America: Its First Chapter* (1892); *The Discovery of America* (1892); *Jean Cabot* (1896); etc. Compiler: *Bibliotheca Americana Vetustissima*, 2v. (1866, 1872); *Excerpta Colombiana* (1887); etc. See Randolph G. Adams's *Three Americans* (1939).

Harry of the West. Name applied to Henry Clay.

Harsanyi. Character in *The Song of the Lark* by Willa Cather.

HARSHA, DAVID ADDISON (Sept. 15, 1827–1895); b. Argyle, N. Y. Author. *The Life of Charles Sumner* (1856); *Life and Choice Works of Isaac Watts* (1857); *The Golden Age of English Literature* (1872); etc.

HART, ABRAHAM (Dec. 15, 1810–July 23, 1885); b. Philadelphia, Pa. Publisher. Became partner in publishing house of Carey and Hart, Philadelphia, in 1829; retired from firm in 1854. See Carey and Hart.

HART, ADOLPHUS M[ordecai] (1813–1879); b. in Canada. Author. Pen name, "Hampden." *History of the Discovery of the Valley of the Mississippi* (1852); *History of the Valley of the Mississippi* (1853); *Uncle Tom in Paris* (1854); *The Impending Crisis* (1855); *Life in the Far West*; or, *the Comical, Original, and Tragical Adventures of a Hoosier* (1860); etc.

HART, ALBERT BUSHNELL (July 1, 1854–); b. Clarksville, Pa. Educator, historian, editor. *Formation of the Union* (1892); *Essentials of American History* (1905); *The Southern South* (1911); *Monroe Doctrine* (1915); *America at War* (1917); *New American History* (1917); *We and Our History* (1923). Editor: *Epochs of American History*, 4v. (1891–1921); *American History Told by Contemporaries*, 5v. (1898–1929); *Source Book of American History* (1899); *The American Nation*, 28v. (1904–18); *American Year Book*, 1911–20, 1926–32, etc. History dept., Harvard University, 1883–1926.

HART, CHARLES HENRY (Feb. 4, 1847–July 29, 1918); b. Philadelphia, Pa. Art critic, author. *Catalogue of the Engraved Portraits of Washington* (1904); *Frauds in Historical Portraiture*, in the *Annual Report of the American Historical Association*, 1913; etc.

HART, FRANCES NOYES (Aug. 10, 1890–); b. Silver Springs, Md. Author. *Mark* (1913); *The Bellamy Trial* (1927); *Pigs in Clover* (1931); *The Crooked Lane* (1934); etc.

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HART, HENRY HERSCH (Sept. 27, 1886–); b. San Francisco, Calif. Lecturer, traveler. Translator: *A Chinese Market* (poems, 1931); *The Hundred Names* (poems, 1933); *The West Chamber* (play, 1936); *Seven Hundred Chinese Proverbs* (1937); *A Garden of Peonies* (poems, 1938); etc.

HART, JAMES MORGAN (Nov. 2, 1839–Apr. 18, 1916); b. Princeton, N. J. Educator, author. *German Universities: A Narrative of Personal Reminiscences* (1874); *Essentials of Prose Composition* (1902); etc. Book reviewer, *The Nation*. Prof. rhetoric and English philology, Cornell University, 1890–1907.

HART, JEROME ALFRED (Sept. 6, 1854–Jan. 3, 1937); b. San Francisco, Calif. Editor, author. *Argonaut Letters* (1900); *Two Argonauts in Spain* (1904); *A Levantine Log-Book* (1905); *The Golconda Bonanza* (1923). Editor: *Argonaut Stories* (1906). Assoc. editor, *San Francisco Argonaut*, 1880–91; editor, 1891–1907.

HART, JOHN SEELY (Jan. 28, 1810–Mar. 26, 1877); b. Stockbridge, Mass. Educator, editor, author. *The Female Prose Writers of America* (1857); *A Manual of American Literature* (1872); *A Manual of English Literature* (1872); etc. Founder, the *Sunday School Times*, 1859; editor, 1859–71. Prof. rhetoric and English literature, Princeton, 1872–74.

HART, JOSEPH C. (d. 1855). Novelist. *Miriam Coffin*; or, *The Whale-Fishermen*, 2v. (anon. 1834); *The Romance of Yachting* (1848).

HART, JOSEPH KINMONT (Feb. 16, 1876–); b. Columbia City, Ind. Educator, author. *Critical Studies of Current Theories of Moral Education* (1910); *Democracy in Education* (1918); *The Discovery of Intelligence* (1924); *Inside Experience* (1927); *Education for an Age of Power* (1935); *Mind in Transition* (1938); etc. Prof. education, Columbia University, since 1934.

HART, JULIA CATHERINE BECKWITH (1796–1867). Author. *Tonnewontie*; or, *The Adopted Son of America*, 2v. (anon., 1824–25).

HART, MOSS (Oct. 24, 1904–); b. New York City. Librettist. *The Hold-Up Man* (prod. 1923); *Once in a Lifetime* (with George S. Kaufman, 1930); *As Thousands Cheer* (prod. 1933); *Merrily We Roll Along* (with George S. Kaufman, 1934); *You Can't Take It With You* (with same, 1936, Pulitzer prize play, 1937); *I'd Rather Be Right* (with same, prod. 1937); *The Fabulous Invalid* (1938); *The American Way* (with George S. Kaufman, prod. 1939); *The Man Who Came to Dinner* (with same, 1939); etc.

HART, WALTER MORRIS (Nov. 23, 1872–); b. Philadelphia, Pa. Educator, author. *Ballad and Epic: A Study in the*

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Development of the Narrative Art (1907); *Kipling, the Story Writer* (1918); etc. Editor: *English Popular Ballads* (1916). English dept., University of California, since 1895.

HART, WILLIAM S. (Dec. 6, 1872-); b. Newburgh, N. Y. Motion picture actor, author. *A Lighter of Flames* (1923); *My Life East and West* (autobiography, 1929); *Hoofbeats* (1933); *The Law on Horseback, and Other Stories* (1935).

HARTE, BRET [Francis Brett] (Aug. 25, 1839-May 5, 1902); b. Albany, N. Y. Short story writer, poet, novelist. *The Lost Gal- leon, and Other Tales* (verse, 1867); *Con- densed Novels*, 2 series (1867, 1902); *The Luck of Roaring Camp, and Other Sketches* (1870); *Poems* (1871); *Mrs. Skagg's Hus- bands* (1873); *Tales of the Argonauts* (1875); *Gabriel Conroy*, 3v. (1876); *Maruja* (1885); *Cressy* (1889); *Susy* (1893); *Clar- ence* (1895); *Tales of Trail and Town* (1898); *From Sand Hill to Pine* (1900); *Trent's Toast* (1903); *Sketches of the Six- ties* (1926); *Complete Works*, 10v. (1929); etc. Editor: *Outcroppings* (verse, 1866). Editor, the *Overland Monthly*, 1868-70. Among his best known short stories is *The Outcasts of Poker Flat* (q.v.); his best known poem is "The Heathen Chinee" (q.v.). For complete bibliography, see Merle Johnson's *American First Editions*, 3rd edi- tion rev. by Jacob Blanck (1936). See T. E. Pemberton's *Life of Bret Harte* (1903); George R. Stewart's *Bret Harte* (1931); Stan- ley Walker's *San Francisco's Literary Fron- tier* (1939).

Hartford, Conn. See Isaac William Stuart's *Hartford in Olden Time* (1853); James Ham- mond Trumbull's *The Memorial History of Hartford County, Connecticut, 1633-1884*, 2v. (1886); Willis I. Twitchell's *Hartford in History* (1899); William De Loss Love's *The Colonial History of Hartford* (1914); Henry W. Erving's *The Connecticut River Banking Co., 1825-1925* (1925); Charles Winslow Burpee's *History of Hartford County, Con- necticut, 1633-1928* (1928); and his *A Cen- tury in Hartford* (1931); etc. See also Con- necticut, Charter Oak, Hartford Wits, *Hartford Courant*, etc. See Mark Twain, Edmund Clarence Stedman, Lydia H. Sigour- ney, etc.

Hartford Courant. Hartford, Conn. News- paper. It was founded by Thomas Green, Oct. 29, 1764, under the name, the *Con- necticut Courant*. Green transferred the paper to Ebenezer Watson in 1767. The *Connecticut Courant Supplement*, which con- tained fiction, ran from 1825 to 1878. It became a daily in 1837. Joseph R. Hawley was editor, 1867-1905 and Charles Dudley Warner, 1867-1900. Charles Hopkins Clark became editor in 1900. Maurice S. Sherman and George E. Stansfield are now editors. Henry B. Conland, on the staff since 1904, has been publisher since 1926. George Brooks Armstead is managing editor. T. H. Parker is art, drama, and music critic.

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Hartford Times. Hartford, Conn. News- paper. Founded Jan. 1, 1817, as a weekly, by Frederick Dunton Bolles, and John M. Niles. It became a daily, Mar. 2, 1841. In 1839 Henry A. Mitchell sold a half interest to Alfred E. Burr, who founded the daily edition, and headed the paper for sixty-one years, until his death in 1900. His son, Willie O. Burr, who succeeded him as editor and publisher, was connected with the paper for sixty years. Gideon Welles became editor in 1826, and was with the paper twenty-five years. In 1919 Clifton L. Sherman became managing editor, and succeeded Willie O. Burr as editor, retiring in 1929. C. C. Hem- enway, on staff since 1910, has been editor, since 1929. Frank E. Gannett is owner. Fran- cis S. Murphy is publisher. Marian Murphy is book critic. Frederic Cooke Nelson was on the staff, 1920-29.

Hartford Wits. Name given to a distin- guished literary group in Hartford, Conn. The leading members were John Trumbull, Joel Barlow, Theodore Dwight, Lemuel Hop- kins, Elihu Smith, Richard Alsop, and David Humphreys. This group brought new life to the solemn-toned New England literature which had prevailed for generations. Some- times called "The Connecticut Wits" and the "Pleiades." See: *The Anarchiad*; Henry A. Beers's *The Connecticut Wits* (1920); Ver- non L. Parrington's *The Connecticut Wits* (1926); and Annie R. Marble's *The Hart- ford Wits* (1936).

HARTLEY, GEORGE INNESS (May 21, 1887-); b. Montclair, N. J. Artist, author. *The Boy Hunters in Demerara* (1921); *The Last Parrakeet* (1923); *The Lost Flamingo* (1924).

HARTLEY, HELENE WILLEY; b. Free- ville, N. Y. Educator, author. *Tests in the Interpretive Reading of Poetry* (1930). Edi- tor: *Interest Trails in Literature*, 3v. (1935); etc. Dept. of education, Syracuse University, since 1934.

HARTMAN, GERTRUDE; b. Philadelphia, Pa. Editor, author. *The Child and the School* (1921); *Creative Expression* (1931); *These United States* (1932); *Machines* (1939); etc. Editor, *Progressive Education*, 1924-30.

HARTMAN, LEE FOSTER (Oct. 2, 1879-); b. Ft. Wayne, Ind. Editor. With Harper & Brothers, New York, since 1904; vice president, since 1936; with *Harper's Magazine* since 1908; editor, since 1931.

HARTMANN, SADAKICHI (Nov. 8, 1869-); b. Nagasaki, Japan. Author. *Shake- speare in Art* (1901); *A History of American Art*, 2v. (1902); *Japanese Art* (1904); *Drift- ing Flowers of the Sea* (poems, 1906); *The Whistler Book* (1910); *My Rubaiyat* (poems, 1913); *Passport to Immortality* (1927); *Seven Short Stories* (1930); etc.

HARTSHORNE, HENRY (Mar. 16, 1823- Feb. 10, 1897); b. Philadelphia, Pa. Pen

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name "Corinne L'Estrange." Novelist, poet, physician. *Woman's Witchcraft* (1854); *Summer's Songs* (1865); etc.

HARTSHORNE, HUGH (Nov. 13, 1885-); b. Lawrence, Mass. Congregational clergyman, educator, author. *Childhood and Character* (1919); *Standards and Trends in Religious Education* (with others, 1933); *Ethical Dilemmas of Ministers* (with F. F. Mueller, 1937); etc. With Yale Divinity School, since 1929.

HARTSOCK, ERNEST (May 5, 1903-Dec. 14, 1930); b. in Georgia. Editor, poet. *Strange Splendor* (1930); *Romance and Stardust* (1925); *Narcissus and Iscariot* (1927). Editor: *Patterns for Pan* (1928). Founder, *Bozart*, 1927; editor, 1927-30.

Hartsook, RALPH. Character in *The Hoosier School-Master* by Edward Eggleston.

HARTT, ROLLIN LYNDE (Nov. 20, 1869-); b. Ithaca, N. Y. Congregational clergyman, journalist, author. *Understanding the French* (1914); *Confessions of a Clergyman* (anon., 1915); etc.

HARTWICK, HARRY. Educator, author. *The Foreground of American Fiction* (1934); *A History of American Letters* (with Walter Fuller Taylor, 1936). Formerly with School of Journalism, University of Iowa.

Harvard Advocate. Cambridge, Mass. Student monthly at Harvard College. Founded 1866.

Harvard Classics, The. Ed. by Charles W. Eliot, 50v. (1909-10). Known as the "Five-Foot Shelf." Includes literary classics of all nations. William Allan Neilson was assoc. editor.

Harvard Crimson. Cambridge, Mass. Student daily at Harvard University. Founded 1873.

Harvard Graduates' Magazine. Cambridge, Mass. Founded 1892, by Frank Bolles and William Roscoe Thayer. Among the later editors were William Bennett Munro, Arthur Stanwood Pier, and Kenneth B. Murdock. Discontinued 1934, its function being assumed by the *Harvard Alumni Bulletin*, founded in 1898.

Harvard Lampoon. Cambridge, Mass. Student humorous magazine at Harvard University. Founded 1876, by Samuel Sherwood, Arthur M. Sherwood, Ralph Curtis, John Tyler Wheelwright, Edward Sandford Martin, and others. See Bernice O'Hara's *The Adventures of Bob Lampoon* (1939).

Harvard Lyceum. Cambridge, Mass. Semi-monthly. First student magazine at Harvard College. Founded July 14, 1810. Among the editors were Edward Everett and John Chipman Gray. Expired Mar. 9, 1811.

Harvard Magazine. Cambridge, Mass. Student literary monthly at Harvard College. Founded 1854. Expired 1864.

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Harvard Quarterly. See *Harvard Graduates' Magazine*.

Harvard Quinquennial Catalogue. Boston, Mass. Oldest known issue, 1674. Broadside, 1674-1773; 8vo, 1776-1930. Triennial, 1776-1875. In English from 1890. Discontinued 1930, its function being served by the *Harvard Alumni Directory*, a triennial and later quinquennial, first published in 1909.

Harvard University. Cambridge, Mass. Founded 1636, by the Colony of Massachusetts Bay, and named after John Harvard, its first benefactor. See Josiah Quincy's *The History of Harvard University*, 2v. (1840); *Harvard Memorial Biographies*, ed. by Thomas W. Higginson, 2v. (1866); W. T. Washburn's *Fair Harvard* (1869); Samuel E. Morison's *Tercentennial History of Harvard University*, 5v. (1930-36). See also "Fair Harvard"; Harvard Quinquennial Catalogues; Hasty Pudding Club; Charles William Eliot, Charles W. Flandrau; William James; A. Lawrence Lowell; Eliot Norton; Bliss Perry; Harold Everett Porter; Josiah Royce; George Santayana; John Langdon Sibley; Owen Wister; individual presidents, professors, etc.

Harvard University Library. Cambridge, Mass. Founded 1638, by John Harvard. Solomon Stoddard was the first librarian, 1667. First catalogue compiled 1723, by Joshua Gee. Until 1831, librarians were appointed every two or three years. Prominent among these were: Samuel Sewall, 1674; Josiah Willard, 1701-2; Edward Holyoke, 1709-12; Stephen Sewall, 1726-28; Mather Byles, 1755-57; and Joseph Green Cogswell, 1821-23. Librarians since 1831: Thaddeus William Harris, 1831-56; John Langdon Sibley, 1856-77; Justin Winsor, 1877-97; William Coolidge Lane, 1897-1928; Alfred Claghorn Potter, 1928-36; Keyes DeWitt Metcalf, since 1936. See Alfred C. Potter's *The Library of Harvard University* (4th ed., 1934).

Harvard University Press. Cambridge, Mass. Founded 1913. Dumas Malone has been director since 1936. Harvard University had its own printing press as early as 1872. The press has printed about 1800 titles. In 1933 it took over the Loeb Classical Library.

Harvardiana. Cambridge, Mass. Founded 1835. James Russell Lowell was one of the editors. Expired 1838. This magazine was similar to the *Harvard Register*, Mar., 1827-Feb., 1828, and *The Collegian*, 1830, to which O. W. Holmes contributed.

Harvester, The. Novel by Gene Stratton Porter (1911). David Langston, herb gardener and dreamer, idealizes his wife who does not return his love. Illness and separation awaken her latent affections, and her life is saved by David's herb medicines.

HARVEY, ALEXANDER (Dec. 25, 1868-); b. Brussels, Belgium. Editor, author. *The Toe, and Other Tales* (1913); *William Dean Howells* (1917); *Shelley's Elopement* (1918);

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etc. Assoc. editor, *Current Opinion*, 1905-22; *American Monthly*, 1922-29.

HARVEY, GEORGE BRINTON McCLELLAN (Feb. 16, 1864-Aug. 20, 1928); b. Peacham, Vt. Editor, diplomat, author. *Henry Clay Frick* (1928). Editor: *The North American Review*, 1899-1926; *Harper's Weekly*, 1901-13; *The Washington Post*, 1924-25. Ambassador to England, 1921-23.

HARVEY, GEORGE COCKBURN (1858-); b. Thornby, England. Editor, author. *The Light That Lies* (1894); *Famous Four-Footed Friends* (1916); etc. Editor: *Robin Hood* (1924).

HARVEY, P. CASPAR (Nov. 25, 1889-); b. Gallatin, Mo. Educator, book reviewer, author. *Practice Handbook in English Composition* (1927); English dept., William Jewell College, Liberty, Mo., since 1920. Book review editor for twenty-two Missouri and Kansas newspapers.

HARWOOD, CHARLES McHENRY (Apr. 7, 1864-); b. Shelbyville, Ky. Editor. With *Baltimore News*, 1893-1900, 1907-24; editor, 1908-24; assoc. ed., *Baltimore Sun*, 1924-38.

Harwood, DANIEL. Character in *A Hoosier Chronicle* by Meredith Nicholson.

"**Has Anybody Here Seen Kelly?**" Popular song. Words by William J. McKenna, music by C. W. Murphy and W. Letters.

HASBROUCK, LOUISE SEYMOUR (Mrs. Louise Hasbrouck Zimm) (May 5, 1883-); b. Ogdensburg, N. Y. Author. *La Salle* (1916); *Israel Putnam* (1916); *The Hall with Doors* (1920); *Those Careless Kinraids* (1928); *At the Sign of the Wild Horse* (1929); etc.

Hasheesh Eater, The. By Fitz Hugh Ludlow (1859). Account of the author's struggles against the narcotic hashish. Cf. Thomas De Quincey's *Confessions of an English Opium-Eater* (1822).

HASKEL, DANIEL (1784-Aug. 9, 1848); b. Preston, Conn. Congregational clergyman, educator, author. *A Chronological View of the World* (1845); etc. Compiler: *A Complete Descriptive and Statistical Gazetteer of the United States of America* (1843). President, University of Vermont, 1821-24.

HASKELL, DANIEL C. (Jan. 12, 1883-); b. Vernon, Vt. Bibliographer. Compiler: *List of Works Relating to the West Indies* (1912); *Checklist of Newspapers and Official Gazettes in the New York Public Library* (1915); *List of American Dramas* (1916); *Foreign Plays in English* (1920); *Provençal Language and Literature* (1925); *Manhattan Maps* (1931); *American Historical Prints* (with I. N. Phelps Stokes, 1932); *The Short-hand Collection in the New York Public Library* (with Karl Brown, 1935); etc. With New York Public Library, since 1908; chief bibliographer, since 1938.

HASTY PUDDING

HASKELL, DANIEL NOYES (Jan. 1, 1818-Nov. 13, 1874); b. Newburyport, Mass. Editor, the *Boston Transcript*, 1853-74.

HASKELL, HELEN EGGLESTON; b. Fairwater, Wis. Author. *Billy's Princess* (1907); *Katrinka* (1915); *Katrinka Grows Up* (1932); etc.

HASKINS, CHARLES HOMER (Dec. 12, 1870-May 14, 1937); b. Meadville, Pa. Educator, author. *The Normans in European History* (1915); *The Rise of Universities* (1923); *The Renaissance of the Twelfth Century* (1927); *Studies in Medieval Culture* (1929); etc. Prof. history, Harvard University, 1902-31.

HASSARD, JOHN ROSE GREENE (Sept. 4, 1836-Apr. 18, 1888); b. New York City. Journalist, author. *Richard Wagner at Bayreuth* (1877); *A History of the United States of America* (1878); *A Pickwickian Pilgrimage* (1881). Editor, *The Catholic World*, 1865.

HASSE, ADELAIDE ROSALIE (1868-); b. Milwaukee, Wis. Compiler: *Index of Economic Material in Documents of the States of the United States*, 13v. (1907-22). With New York Public Library, 1897-1918; bibliographer to Brookings Institution, Washington, D. C., 1923-32; etc.

HASSELBACH, NICHOLAS (d. 1770?); b. in Pennsylvania (?). Pioneer printer of Baltimore, Md. See George W. McCreary's *The First Book Printed in Baltimore-Town*, Nicholas Hasselbach, Printer (1903).

HASTE, GWENDOLEN; b. Streator, Ill. Poet. *Young Land* (1930).

Hastings, Elizabeth. Pen name of Margaret Pollock Sherwood.

HASTINGS, THOMAS (Oct. 15, 1784-May 15, 1872); b. Washington, Conn. Hymn-writer, composer. *Dissertation on Musical Taste* (1822); *Devotional Hymns and Religious Poems* (1850). Compiler: *Musical Miscellany*, 2v. (1836); *The Sacred Lyre* (1840); *Selah* (1856); and many other hymnals. See F. J. Metcalf's *American Writers and Compilers of Sacred Music* (1925).

HASTINGS, WALTER SCOTT (Jan. 17, 1890-); b. Snow Hill, Md. Educator, author. *The Drama of Honoré de Balzac* (1917); etc. Editor: *Balzac's Letters to His Family* (1934); etc. French dept., Princeton University, since 1920.

"**Hasty Pudding, The.**" Poem by Joel Barlow (1793). Long mock-heroic poem about cornmeal-mush as food for man. Dedicated to Mrs. Washington.

Hasty Pudding Club. A dramatic organization founded in 1770 at Harvard College. It was called the Hasty Pudding Institute at first. The Hasty Pudding Club library was founded in 1807.

HASWELL

HASWELL, ALANSON MASON (June 29, 1847-); b. Maulmain, Burma, of American parentage. Author. *Wayside Verses* (1910); *A Daughter of the Ozarks* (1921); *A Drama of the Hills* (1923); *An Ozark Oligarchy* (1927), republished as *The Revolt* (1931); *Autobiography* (1929); *Virginia Justice* (1931); etc.

HASWELL, ANTHONY (Apr. 6, 1756-May 22, 1816); b. Portsmouth, England. Editor, printer, ballad writer. Editor, *The Massachusetts Spy*, 1777-78; founder, with Elisha Babcock, of the *Massachusetts Gazette*; or, *The Springfield and Northampton Weekly Advertiser*, May 14, 1782; founder, *The Vermont Gazette*, or *Freeman's Depository*, June 5, 1783, which he ran until 1816. See John Spargo's *Anthony Haswell* (1925).

HATCH, ERIC STOW (Oct. 31, 1901-); b. New York City. Author. *A Couple of Quick Ones* (1928); *Domestic Animal* (1929); *Road Show* (1934); *Fly by Night* (1935); *My Man Godfrey* (1935); *Good Old Jack* (1936); *The Captain Needs a Mate* (1937); *June Remembers* (1938); etc.

HATCH, LOUIS CLINTON (Sept. 1, 1872-Dec. 2, 1931); b. Bangor, Me. Historian. *The History of Bowdoin College* (1927); *A History of the Vice-Presidency* (1934). Editor-in-chief. *Maine: A History*, 3v. (1919).

HATCH, MARY R. PLATT (b. June 19, 1848); b. Stratford, N. H. Novelist. *The Upland Mystery* (1887); *The Bank Tragedy* (1890); *The Missing Man* (1893); *The Strange Disappearance of Eugene Comstocks* (1895); *The Berkeley Street Mystery* (1928); etc.

HATCH, RICHARD WARREN (Apr. 1, 1898-); b. Framingham, Mass. Author. *Into the Wind* (1929); *Old New England Ships* (1931); *This Bright Summer* (1933); *The Fugitive* (1938); etc.

HATCH, WILLIAM HENRY PAINE (Aug. 2, 1875-); b. Camden, N. J. Episcopal clergyman, educator. Compiler, *The Gospel Manuscripts of the General Theological Seminary* (with C. C. Edmunds, 1918); *The Greek Manuscripts of the New Testament at Mount Sinai* (1932); *The Greek Manuscripts of the New Testament in Jerusalem* (1934); *The Principal Uncial Manuscripts of the New Testament* (1939); etc. Prof. New Testament, Episcopal Theological School, Cambridge, Mass., since 1919.

HATCHER, HARLAN [Henthorne] (Sept. 9, 1898-); b. Ironton, Ohio. Educator, author. *Tunnel Hill* (1931); *Patterns of Wolfpen* (1934); *Creating the American Novel* (1935); *Central Standard Time* (1937); *The Buckeye Country* (1940). English dept., Ohio State University, since 1922.

HATFIELD, CLARENCE E. Novelist. *Waglets* (under pen name, "Takkie Caution,"

HAVEN

1902); *The Echo of Union Chapel* (1912); *The Tug of the Millstone* (1915); *One Man's Destiny* (1937).

HATFIELD, EDWIN FRANCIS (Jan. 9, 1807-Sept. 22, 1883); b. Elizabeth, N. J. Presbyterian clergyman, hymn-writer. Author: *St. Helena and the Cape of Good Hope* (1852); *The Poets of the Church* (1884); etc. Compiler: *The Church Hymn Book* (1872).

HATFIELD, JAMES TAFT (June 15, 1862-); b. Brooklyn, N. Y. Educator, editor, author. *From Broom to Heather* (1903); *New Light on Longfellow* (1933); etc. Editor: *German Lyrics and Ballads* (1900); *Shorter German Poems* (1915). Prof. German language and literature, Northwestern University, 1890-1934.

HATHAWAY, BENJAMIN (b. Sept. 30, 1822); b. in Cayuga Co., N. Y. Farmer, nurseryman, poet. *Art-Life, and Other Poems* (1877); *The League of the Iroquois, and Other Legends* (1880); *The Finished Creation, and Other Poems* (1892).

Hathaway House Bookshop. Wellesley, Mass. Founded 1925. Geraldine Gordon is manager. The house, used as the bookshop, was owned by Rebecka Morse Hathaway. It was built around 1830.

HATTON, FANNY [Cottinet Locke] (Mrs. Frederic Hatton); b. c. 1870-Nov. 27, 1939); b. Chicago, Ill. (?) Playwright. Author (with husband): *Years of Discretion* (prod. 1912); *Lombardi, Ltd.* (prod. 1917); *The Indestructible Wife* (prod. 1918); *Playthings* (prod. 1925); *Treat 'Em Rough* (prod. 1926); etc.

HATTON, FREDERIC (July 30, 1879-); b. Peru, Ill. Critic, playwright. Author (with wife, Fanny Hatton): *Years of Discretion* (prod. 1912); *Lombardi, Ltd.* (prod. 1917); *The Indestructible Wife* (prod. 1918); *Playthings* (prod. 1925); *Treat 'Em Rough* (prod. 1926); etc. Drama critic, *Chicago Evening Post*, since 1909.

HAUCK, LOUISE PLATT (Aug. 15, 1883-); b. Argentine. Kan. Novelist. Pen names, "Lane Archer," "Louise Landon," "Peter Ash," and "Jean Randall." *Missouri Yesterdays* (1920); *The Gold Trail* (1929); *Partners* (1929); *Sylvia* (1931); *The Green Light* (1931); *Mystery Mansion* (1931); *Lucky Shot* (1931); *Untarnished* (1931); *Wild Grapes* (1931); *The Pink House* (1933); *The Story of Nancy Meadows* (1933); *Blackberry Winter* (1934); *Friday's Child* (1934); *Bridesmaid* (1936); *Beloved Bubb* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

Haupt, William Ayres. See William Ayres Mestayer.

HAVEN, ALICE BRADLEY NEAL (Mrs. Joseph C. Neal; Mrs. Samuel L. Haven)

HAVENS

(Sept. 13, 1827-Aug. 23, 1863); b. (Emily Bradley) Hudson, N. Y. Novelist. Pen name, "Cousin Alice." *Helen Morton's Trial* (1849); *The Gossips of Rivertown* (1850); "All's Not Gold That Glitters"; or, *The Young Californian* (1853); *Out of Debt, Out of Danger* (1855); etc. Editor, *Saturday Gazette*, Philadelphia, 1847-53.

HAVENS, GEORGE REMINGTON (Aug. 25, 1890-); b. Shelter Island Heights, N. Y. Educator, author. *The Abbé Prévost and English Literature* (1921). Editor: *Selections from Voltaire* (1925); and other books on Voltaire. French dept., Ohio State University, since 1919.

HAVENS, RICHARD DEXTER (July 25, 1880-); b. Rochester, N. Y. Educator, editor, author. *The Influence of Milton on English Poetry* (1922). Joint editor, *Modern Language Notes*. Prof. English, Johns Hopkins University, since 1925.

HAVERLY, CHRISTOPHER (June 30, 1837-Sept. 28, 1901); b. Boiling Springs, Pa. Theatrical manager, minstrel. Compiler, *Haverly's Genuine Georgia Minstrels' Songster* (1879).

HAVILAND-TAYLOR, KATHARINE; b. Mankato, Minn. Novelist. *Cecilia of the Pink Roses* (1917); *Cross Currents* (1922); *The Family Failing* (1931); etc.

HAVIGHURST, WALTER EDWIN (Nov. 28, 1901-); b. Appleton, Wis. Educator, author. *Pier 17* (1935); *The Quiet Shore* (1937); *Upper Mississippi: A Wilderness Saga* (1937); *The Winds of Spring* (1940); etc. English dept., Miami University, Oxford, O., since 1928.

Hawaii. Annexed to the United States, 1898. Organized as territory, 1900. See James Jarves's *History of the Hawaiian or Sandwich Islands* (1843); Charles W. Stoddard's *Hawaiian Life* (1894); George H. De La Vergne's *Hawaiian Sketches* (1898); Caspar Whitney's *Hawaiian America* (1899); Alexander S. Twombly's *Kelea: The Surf Rider* (1900); Henry W. Kinney's *The Island of Hawaii* (1913); Katharine F. Gerould's *Hawaii* (1916); Charmian K. London's *Our Hawaii* (1917); Louise W. Mears's *Fairyland* (1922); Genevieve Taggard's *Hawaiian Hill-top* (1923); Gilbert Grosvenor's *Hawaiian Islands* (1924); Albert W. Palmer's *The Human Side of Hawaii* (1924); Clifford F. Gessler's *Hawaii: Isles of Enchantment* (1937); Larry Barretto's *Hawaiian Holiday* (1938); Joseph Walker McSpadden's *Beautiful Hawaii* (1939); Joseph Barber's *Restless Rampart* (1941). See also Riley Harris Allen, Hiram Bingham, Lloyd Vernon Briggs, Henry Theodore Cheever, Edward Solon Goodhue, Charles M. Newell, Lorrin A. Thurston, Mark Twain, Armine von Temp-ski.

Haward, MARMADUKE. Character in *Audrey* by Mary Johnston.

HAWKINS

HAWES, CHARLES BOARDMAN (Jan. 24, 1889-July 15, 1923); b. Clifton Springs, N. Y. Author. *The Mutineers* (1920); *The Great Quest* (1921); *The Dark Frigate* (1923); *Gloucester, by Land and Sea* (1923); *Whaling* (1924).

HAWES, CHARLES HENRY (Sept. 30, 1867-); b. New Southgate, England. Anthropologist. *In the Uttermost East* (1903); *Crete, the Forerunner of Greece* (with Harriet Boyd Hawes, 1909); etc. With Museum of Fine Arts, Boston, 1919-34, assoc. director, 1924-34.

HAWES, WILLIAM POST (Feb. 4, 1803-1842); b. New York City. Lawyer, author. *Sporting Scenes and Sundry Sketches: Being the Miscellaneous Writings of J. Cypress, Jr.: Edited by Frank Forester* [i.e., Henry William Herbert], 2v. (1842).

Hawk of Hawk Hollow, The. Novel by Robert Montgomery Bird (1835). The scene is Pennsylvania during the American Revolution.

Hawk-Eye Gazette. Burlington, Ia. Newspaper. Founded 1839, as *Iowa Patriot*. After several changes of title, adopted present name. O. N. Custer is president; J. Tracy Garrett and Thomas Green are editors.

HAWKES, CLARENCE (Dec. 16, 1869-); b. Goshen, Mass. Blind poet. *Pebbles and Shells* (poems, 1895); *Idyls of Old New England* (poems, 1897); *Master Frisky* (1902); *Hitting the Dark Trail* (autobiography, 1915); *Silversheen* (1924); *Jungle Joe* (1926); *Bing* (1929); *The Light That Did Not Fail* (autobiography, 1935); *Iglloo Stories* (1937); *Notes of a Naturalist* (1938); etc.

HAWKES, ERNEST WILLIAM (July 19, 1881-); b. Ashfield, Mass. Educator, biologist, poet. *Eskimo Land* (1914); *Dance Festivals of the Alaskan Eskimo* (1914); *Wood Gods* (poems, 1935); *Interpretations* (1936); *Songs of the Redwood Highway* (1939); etc. Prof. biology, Glendale Junior College, Glendale, Calif., since 1928.

Hawkeye. Character in *The Last of the Mohicans* by James Fenimore Cooper.

Hawkeye, The. Novel of Iowa by Herbert Quick (1923).

HAWKINS, MICAH (Jan. 1, 1777-July 29, 1825); b. Stony Brook, L. I., N. Y. Grocer, poet, playwright. *Mynekieur von Herrick Heilmelman, the Dancing Master*; or, *The Confluence of Nassau-Street and Maiden-Lane, As It Was Whilom* (poem, 1824); *The Saw-Mill*; or, *A Yankee Trick* (prod. 1824).

HAWKINS, RUSH CHRISTOPHER (Sept. 14, 1831-Oct. 25, 1920); b. Pomfret, Vt. Book collector, author. *Titles of the First Books from the Earliest Presses* (1884). His collection of incunabula is now in the Annmary Brown Memorial, Providence, R. I., which he erected in memory of his wife.

HAWKS

During the Civil War he was the leader of "Hawkins' Zouaves."

HAWKS, FRANCIS LISTER (June 10, 1798–Sept. 27, 1866); b. New Bern, N. C. Episcopal clergyman, editor, book collector, author. *Early History of the Southern States* (1832); *History of North Carolina*, 2v. (1857–58); *Romance of Biography* (1855); *The English Language* (1867); *Poems Hitherto Uncollected* (1873); etc. He also wrote books for children under the pen names, "Uncle Philip" and "Lambert Lilly." President, University of Louisiana, 1844–49. The American history library collected by Hawks was purchased by William Niblo, the theatrical manager, and presented to the New York Historical Society. See E. A. Duyckinck's *A Memorial of Francis Lister Hawks* (1871).

Hawkshaw, the Detective. Pen name of N. C. Irons.

HAWLEY, JOSEPH ROSWELL (Oct. 31, 1826–Mar. 18, 1905); b. Stewartville, N. C. Soldier, governor, senator, editor. Became editor of the *Hartford Evening Press* in 1857, and the *Hartford Courant* in 1867. Governor of Connecticut, 1866–67, U. S. Senator, 1881–1905.

Hawn, JASON. Hero of *The Heart of the Hills* by John Fox.

HAWORTH, PAUL LELAND (Aug. 28, 1876–Mar. 24, 1938); b. W. Newton, Ind. Educator, historian. *The Path of Glory* (1911); *George Washington: Farmer* (1915); *Trailmakers of the Northwest* (1921); etc. Prof. history, Butler College, 1922–38.

HAWTHORNE, HILDEGARDE (Mrs. John Milton Oskison); b. New York City, dau. of Julian Hawthorne. Author. *A Country Interlude* (1904); *Poems* (1904); *Essays* (1907); *Women and Other Women* (1908); *Old Seaport Towns of New England* (1916); *Girls in Bookland* (1917); *Rambles in Old College Towns* (1917); *Makeshift Farm* (1925); *Deedah's Wonderful Years* (1927); *Romantic Rebel: The Story of Nathaniel Hawthorne* (1932); *Lone Rider* (1933); *Romantic Cities of California* (1934); *Youth's Captain: The Story of Ralph Waldo Emerson* (1935); *Enos Mills of the Rockies* (with E. B. Mills, 1935); *Poet of Craigie House: The Life of Longfellow* (1936); *Rising Thunder: The Life of Jack Jouett* (1937); *The Happy Autocrat: The Life of Oliver Wendell Holmes* (1939); *Romantic Cities of California* (1939); *No Road Too Long* (1940); *Williamsburg* (1941); etc.

HAWTHORNE, JULIAN (June 22, 1846–July 14, 1934); b. Boston, Mass., son of Nathaniel Hawthorne. Novelist, biographer. *Bressart* (1873); *Idolatry* (1874); *Garth* (1877); *Sebastian Strome* (1880); *Fortune's Fool* (1883); *Beatrice Randolph* (1884); *Nathaniel Hawthorne and His Wife*, 2v. (1884); *Noble Blood* (1885); *John Parmalee's Curse* (1886); *Confessions and Criticisms* (1887); *A Dream and a Forgetting*

HAY

(1888); *American Literature* (1891); *The Golden Fleece* (1892); *The Story of Oregon*, 2v. (1892); *A Fool of Nature* (1896); *Hawthorne and His Circle* (1903); *The Subterranean Brotherhood* (1914); *Shapes That Pass* (1928); *The Memoirs*, ed. by his wife, Edith Garrigues Hawthorne (1938); etc. Editor: *The Lock and Key Library*, 10v. (1909–15).

HAWTHORNE, NATHANIEL (July 4, 1804–May 18/19, 1864); b. Salem, Mass. Author. *Fanshawe* (anon., 1828); *Twice-Told Tales* (1837); *Grandfather's Chair* (1841); *Famous Old People* (1842); *Liberty Tree* (1842); *The Celestial Rail-Road* (1843); *Mosses from an Old Manse* (1846); *The Scarlet Letter* (1850); *The House of the Seven Gables* (1851); *A Wonder-Book* (1852); *The Snow-Image, and Other Twice-Told Tales* (1852); *The Blithedale Romance* (1852); *Tanglewood Tales* (1853); *The Marble Faun* (1860); *Our Old Home* (1863); *Septimus Felton* (1872); *The Dolliver Romance, and Other Pieces* (1876); *Fanshawe, and Other Pieces* (1876); *Dr. Grimshawe's Secret* (1883); *The Complete Works*, ed. by George P. Lathrop, 12v. (1883); etc. See Julian Hawthorne's *Nathaniel Hawthorne and His Wife*, 2v. (1884); Frederick B. Sanborn's *Hawthorne and His Wife* (1908); Herbert S. Gorman's *Hawthorne: A Study in Solitude* (1927); Newton Arvin's *The Heart of Hawthorne's Journals* (1929); Hildegard Hawthorne's *Romantic Rebel* (1932); Edward Mather's *Nathaniel Hawthorne* (1940); Arlin Turner's *Hawthorne as Editor* (1941).

Hawthorne, Rose. See Rose Hawthorne Lathrop.

Hay, Elzey. Pen name of Eliza Frances Andrews.

HAY, JAMES, JR. (Jan. 28, 1881–May 7, 1936); b. Harrisonburg, Va. Novelist. *The Man Who Forgot* (1915); *Mrs. Marden's Ordeal* (1918); *The Unlighted House* (1921); etc.

HAY, JOHN (Milton) (Oct. 8, 1838–July 1, 1905); b. Salem, Ind. Statesman, diplomat, journalist, historian, poet. *Pike County Ballads, and Other Pieces* (1871); *Castilian Days* (1871); *The Bread-Winners* (anon., 1884); *Poems* (1890); *Abraham Lincoln: A History*, 10v. (with John Nicolay, 1890); *Addresses of John Hay* (1907); *The Complete Poetical Works* (1916); etc. His best known poems are "Jim Bludso" and "Little Breeches." Ambassador to England, 1897–98; Secretary of State, 1898–1905. See W. R. Thayer's *Life and Letters of John Hay*, 2v. (1916).

HAY, SARA HENDERSON (Mrs. Raymond Holden) (Nov. 13, 1906–); b. Pittsburgh, Pa. Poet. *Field of Honor* (1933); *This, My Letter* (1939); etc.

HAY, THOMAS ROBSON (Oct. 2, 1888–); b. Fort Sam Houston, Tex. Historian. *Hood's*

HAYCOX

Tennessee Campaign (1929); *The Admirable Trumpeter: Life of James Wilkinson* (with M. R. Werner, 1941). Assoc. editor: *Dictionary of American History*, 6v. (1940).

HAYCOX, ERNEST (Oct. 1, 1899-); b. Portland, Ore. Novelist. *Free Grass* (1929); *Whispering Range* (1930); *Riders West* (1934); *The Silver Desert* (1935); *Deep West* (1937); *Sundown Jim* (1938); *The Border Trumpet* (1939); *Saddle and Ride* (1940); *Rim of the Desert* (1941); etc.

HAYDEN, HORACE EDWIN (Feb. 18, 1837-Aug. 22, 1917); b. Catonsville, Md. Episcopal clergyman, librarian, editor, author. *A Biographical Sketch of Capt. Oliver Pollock* (1882); *The Weitzel Memorial* (1883); *Virginia Genealogies* (1891); *The Massacre of Wyoming* (1895); etc. Co-editor: *Genealogical and Family History of the Wyoming and Lackawanna Valleys, Pennsylvania*, 2v. (1906). Librarian, Wyoming Historical and Geological Society, Wilkes-Barre, Pa., 1900-17.

HAYDN, HIRAM COLLINS (Dec. 11, 1831-July 31, 1913); b. Pompey, N. Y. Congregational clergyman, educator, author. *American Heroes in Mission Fields* (1890); *Brightening the World* (1893); *Western Reserve University* (1905); etc. President, Western Reserve University, 1887-90.

HAYES, AUGUSTUS ALLEN (1837-Apr. 18, 1892); b. Boston, Mass. Historian, novelist. *New Colorado and the Santa Fé Trail* (1880); *The Jesuit's Ring* (1887); *The Denver Express*; etc.

HAYES, CARLTON JOSEPH HUNTLEY (May 16, 1882-); b. Afton, N. Y. Educator, historian. *A Political and Social History of Modern Europe*, 2v. (1924); *These Eventful Years* (1924); *Essays on Nationalism* (1926); *Essays in Intellectual History* (1929); *France, a Nation of Patriots* (1930); *The Historical Evolution of Modern Nationalism* (1931); *A Quarter Century of Learning* (1931); *World History* (with Parker Thomas Moon and John W. Wayland, 1932); *Political and Cultural History of Modern Europe*, 2v. (1932-36). History dept., Columbia University, since 1907.

HAYES, ISAAC ISRAEL (Mar. 5, 1832-Dec. 17, 1881); b. in Chester Co., Pa. Physician, arctic explorer, author. *An Arctic Boat-Journey* (1860); *The Open Polar Sea* (1867); *Cast Away in the Cold: a Story of Arctic Adventure for Boys* (1868); *The Land of Desolation* (1872).

HAYES, JOHN (d. 1815). Presbyterian clergyman, educator, poet. *Rural Poems, Moral and Descriptive* (1807). Prof. languages, Dickinson College, 1807-09.

HAYES, JOHN RUSSELL (June 25, 1866-); b. West Chester, Pa. Librarian, author. *The Old-Fashioned Garden, and Other Verses* (1895); *Brandywine Days* (1910); *In Memory of Whittier* (1910); *Molly Pryce*

HAYS

13); *Roger Morland: A Quaker Idyll* (1915); *Collected Poems* (1916); etc. With Swarthmore College, 1893-1936; librarian Friends Historical Library, 1927-36.

HAYES, RUTHERFORD BIRCHARD (Oct. 4, 1822-Jan. 17, 1893); b. Delaware, O. Nineteenth president of the United States, author. *Diary and Letters* ed. by Charles R. Williams, 5v. (1922-26). See Charles R. Williams's *Life of Rutherford Birchard Hayes*, 2v. (1914); H. J. Eckenrode's *Rutherford B. Hayes* (1930).

HAYGOOD, ATTICUS GREEN (Nov. 19, 1830-Jan. 19, 1896); b. Watkinsville, Ga. Methodist bishop, educator, editor, author. *Our Brother in Black* (1881); *Sermons and Speeches* (1883); *The Man of Galilee* (1889); *Pleas for Progress* (1889); *Jack Knife and Brambles* (1893); *The Monk and the Prince* (1895); etc. Editor, *The Wesleyan Christian Advocate*, 1878-82. President, Emory College, 1876-84. See Elam F. Dempsey's *Atticus Green Haygood* (1940).

HAYNE, COE SMITH (Feb. 3, 1875-); b. Tecumseh, Mich. Baptist clergyman, author. *Old Trails and New* (1920); *Red Men on the Bighorn* (1929); *Prisoners of Spirit Mountain* (1930); *Vanguard of the Caravans* (1931); *Cry Dance* (1939); etc.

HAYNE, PAUL HAMILTON (Jan. 1, 1830-July 6, 1886); b. Charleston, S. C. Editor, poet. *Poems* (1855); *Sonnets and Other Poems* (1857); *Avolio: A Legend of the Island of Cos* (1860); *Legends and Lyrics* (1872); *The Mountain of the Lovers* (1875); *Loves of Robert Young Hayne and Hugo Swinton Legare* (1878); *The Broken Battalions* (1885). Editor, *Russell's Magazine*, Charleston, S. C., 1857-60.

HAYNES, CARLYLE BOYNTON (May 24, 1882-); b. Bristol, Conn. Adventist clergyman, author. *The Other Side of Death* (1916); *Our Times and Their Meaning* (1929); *Spiritism and the Bible* (1931); *Earth's Last Hour* (1937); etc.

HAYNES (Nathan Gallup) WILLIAMS (July 29, 1886-); b. Detroit, Mich. Editor, publisher, author. *Casco Bay Yarns* (1916); *Sandhills Sketches* (1916); etc. Compiler: *Fisherman's Verse* (1918); *Winter Sports Verse* (1919); etc. President, Haynes Publications, since 1920.

HAYNIE, [James] HENRY (July 19, 1841-May 15, 1912); b. Winchester, Ill. Journalist, author. *Paris: Past and Present*, 2v. (1902); *The Captains and the Kings* (1904).

HAYS, ARTHUR GARFIELD (Dec. 12, 1881-); b. Rochester, N. Y. Lawyer, author. *Let Freedom Ring* (1928); *Don't Tread on Me* (with others, 1928); etc. See *Who's Who in America*, v. 21, 1940-41.

HAYS, WILLIAM SHAKESPEARE (July 19, 1837-July 23, 1907); b. Louisville, Ky. Ballad-writer. *The Modern Meeting House, and Other Poems* (1874); *Songs and Poems*

HAYWARD

(1886); *Poems and Songs* (1895). Among his best known ballads are "Mollie Darling" and "Little Ones at Home." He wrote the Civil War song "The Union Forever" in 1861. He was on the staff of the *Louisville Courier-Journal*.

HAYWARD, WALTER BROWNELL (Aug. 3, 1877-); b. St. George's, Bermuda. Journalist, author. *Bermuda Past and Present* (1910); *The Last Continent of Adventure* (1930); etc. With *New York Evening Post*, 1917-24; *New York Times*, since 1924.

HAZARD, CAROLINE (June 10, 1856-); b. Peace Dale, R. I. Educator, poet, essayist. *Narragansett Ballads* (1894); *A Scallop Shell of Quiet* (poems, 1908); *The Yosemite, and Other Verse* (1917); *Songs in the Sun* (1927); *Threads from the Distaff* (1934); *The Golden State* (1939); etc. President, Wellesley College, 1899-1910.

Hazard, Jack. Hero of a series of boys' books by John T. Trowbridge.

HAZARD, LUCY LOCKWOOD (Mrs. Bertram Martin Adams) (Dec. 9, 1890-); b. New Haven, Conn. Educator, author. *The Frontier in American Literature* (1927); *In Search of America* (1930). English dept., Mills College, since 1920.

HAZARD, SAMUEL (May 26, 1784-May 22, 1870); b. Philadelphia, Pa. Editor, antiquarian, author. *Annals of Pennsylvania* (1850). Editor: *Colonial Records of Pennsylvania*, 16v. (1838-53); *Pennsylvania Archives*, 12v. (1852-56). Founder, the *Register of Pennsylvania*, a Philadelphia weekly, Jan., 1828.

HAZARD, THOMAS ROBINSON (Jan. 3, 1797-Mar. 26, 1886); b. South Kingstown, R. I. Author. Known as, "Shepherd Tom." *The Jonny-Cake Letters* (1882); *Miscellaneous Essays and Letters* (1883). See Caroline E. Robinson's *The Hazard Family of Rhode Island* (1895).

Hazard of New Fortunes, A. Novel by William Dean Howells (1890). Chronicle of a German family in New York, showing the contrasting social strata of a metropolis.

Hazel, Harry. Pen name of Justin Jones. "Hazel Dell, The." Song by George Frederick Root under the pen name "Wurzel" (1853).

Hazel Kirke. Play by Steele MacKaye (prod. 1880).

HAZELTINE, MARY EMOGENE (May 5, 1868-); b. Jamestown, O. Librarian, bibliographer. Compiler: *Anniversaries and Holidays* (1928); *One Hundred Years of Wisconsin Authorship* (1937); etc. Principal, Library School, University of Wisconsin, 1906-38.

HAZELTINE, MAYO WILLIAMSON (Apr. 24, 1841-Sept. 14, 1909); b. Boston, Mass. Critic. *Chats About Books: Poets and*

HEAP O' LIVIN'

Tovelists (1883); etc. Lit. editor, *New York Sun*, 1878-1909. One of the characters in William Tucker Washburn's *Harvard: A Story of American College Life* (1869), was based on Hazeltine.

HAZELTON, GEORGE COCHRANE (Jan. 20, 1868-June 24, 1921); b. Boscobel, Wis. Lawyer, actor, novelist, playwright. *The Raven* (prod. 1895); *Mistress Nell* (prod. 1901); *Captain Molly* (prod. 1902); *The Cracksmen* (prod. 1908); *The Yellow Jacket* (with J. Henry Benrimo, prod. 1912).

HAZEN, CHARLES DOWNER (Mar. 17, 1868-); b. Barnet, Vt. Educator, historian. *Europe Since 1815* (1910); *Modern European History* (1917); *The French Revolution*, 2v. (1932); etc. Editor: *The Letters of William Roscoe Thayer* (1926); etc. Prof. history, Columbia University, since 1916.

HAZLITT, HENRY (Nov. 28, 1894-); b. Philadelphia, Pa. Editor, author. *Thinking As a Science* (1916); *The Anatomy of Criticism* (1933). Lit. editor, *New York Sun*, 1925-29; *The Nation*, 1930-33; editor, *American Mercury*, 1933-34; on staff, *New York Times* since 1934.

He and She. Play by Rachel Crothers (prod. 1911), also called *The Herfords*. The struggle of a woman who tries to manage her home and have a career at the same time.

Head, Mrs. Cloyd. See Eunice Tietjens.

HEADLAND, ISAAC TAYLOR (Aug. 16, 1859-); b. Freedom, Pa. Methodist clergyman, educator, author. *Chinese Heroes* (1902); *Court Life in China* (1909); *Home Life in China* (1914); *Chinese Rhymes for Children* (1933); etc. Missionary to China; with Mt. Union College, 1914-37.

Headless Horseman. Character in *The Legend of Sleepy Hollow* by Washington Irving.

HEADLEY, JOEL TYLER (Dec. 30, 1813-Jan. 16, 1897); b. Walton, N. Y. Traveler, author. *Italy and the Italians* (1844); *Napoleon and His Marshals*, 2v. (1846); *Washington and His Generals*, 2v. (1847); *Sacred Mountains* (1847); *The Adirondacks; or, Life in the Woods* (1849); etc. *Napoleon and His Marshals* was the first publishing success of the new firm of Charles Scribner, and over fifty editions were printed in eight years.

HEADLEY, PHINEAS CAMP (June 24, 1819-Jan. 5, 1903); b. Walton, N. Y. Presbyterian clergyman, author. *The Life of the Empress Josephine* (1850); *The Life of Napoleon Bonaparte* (1859); *Young Folks' Heroes of the Rebellion* series; etc.

Heald, REGINALD. Character in *His Daughter First* by Arthur Sherburne Hardy.

"Heap o' Livin', A." Poems by Edgar A. Guest (1916). The title poem is probably the author's most quoted poem.

HEARD

HEARD, FRANKLIN FISKE (Jan. 17, 1825–Sept. 29, 1889); b. East Sudbury, Mass. Lawyer, author. *Oddities of the Law* (1881); *Shakespeare as a Lawyer* (1883); and other books on legal curiosa.

HEARN [Patricio] **LAFCADIO** [Tessima Carlos] (June 27, 1850–Sept. 26, 1904); b. Santa Maura Island, Greece. Author, translator. Japanese name, "Yakuma Koizumi." *Stray Leaves from Strange Literature* (1884); *Some Chinese Ghosts* (1887); *Chila* (1899); *Youma* (1890); *Out of the East* (1895); *Kokoro* (1896); *In Ghostly Japan* (1899); *A Japanese Miscellany* (1901); *Kotto* (1902); *Kwaidan* (1904); *Japan* (1904); *The Romance of the Milky Way, and Other Studies and Stories* (1905); *The Writings*, 16v. (1922); etc. Translator of French and Japanese authors. With the *Cincinnati Enquirer*, 1872–75; the *Cincinnati Commercial*, 1876–77; assoc. editor, the *New Orleans Item*, 1878–81; with the *New Orleans Times-Democrat*, 1881–87. Prof. English literature, Imperial University of Tokyo, 1894–1903. See Elizabeth Bisland's *The Life and Letters*, 2v. (1906); George M. Gould's *Concerning Lafcadio Hearn* (1908); Yone Noguchi's *Lafcadio Hearn in Japan* (1910); Edward L. Tinker's *Lafcadio Hearn's American Days* (1924).

HEARST, WILLIAM RANDOLPH (Apr. 29, 1863–); b. San Francisco, Calif. Newspaper publisher, collector. Publisher, *San Francisco Call-Bulletin*, *San Francisco Examiner*, *Los Angeles Examiner*, *Los Angeles Herald and Express*, *Baltimore Sunday American*, *Baltimore News-Post*, *New York Journal-American*, *New York Mirror*, *Boston American*, *Boston Sunday Advertiser*, *Boston Record*, *Chicago Herald and Examiner*, *Chicago American*, *Pittsburgh Sun-Telegraph*, *Detroit Times*, *Seattle Post-Intelligencer*, *Albany Times-Union*, *Syracuse Journal and Sunday American*, *Atlanta Georgian*, *Oakland Post-Enquirer*, *San Antonio Light*; *Harper's Bazaar*, *Good Housekeeping*, *Hearst's International Combined with Cosmopolitan*, *Town and Country*, *House Beautiful*, etc. The Hearst collection of works of art was sold in New York in 1941, comprising the largest single private collection ever offered for sale. See Ferdinand Lundberg's *Imperial Hearst* (1936); Mrs. Fremont Older's *William Randolph Hearst* (1936); Oliver Carlson and Ernest S. Bates's *Hearst, Lord of San Simeon* (1936).

Heart of the Hills, The. Novel by John Fox, Jr. (1913). The scene of this story is Kentucky and it deals for the most part with the lives of the mountaineers. The principal character is Jason Hawn.

Heart Throbs. Anthology of sentimental poetry comp. by Joseph M. Chapple (1906).

HEARTMAN, CHARLES F[rederick] (1883–). Book collector, editor, author.

HEATWOLE

Checklist of Printers in the United States from Stephen Daye to the Close of the War of Independence (1915); etc. Co-editor, *The American Book Collector*, 1932–35; *The American Collector*, since 1925.

Hearth and Home. New York City. Magazine. Founded 1868, by Pettingill, Bates & Co. Donald G. Mitchell, Harriet Beecher Stowe, Mary Mapes Dodge, and Edward Eggleston were among its editors. The latter's *The Hoosier Schoolmaster* appeared in its pages. Expired 1875.

HEATH, JAMES EWELL (July 8, 1792–June 28, 1862); b. in Virginia. Author, *Edge-Hill*; or, *The Family of the Fitzroyals*, 2v. (anon., 1828); *Whigs and Democrats*; or, *Love of Politics* (publ. 1839, prod. 1844).

HEATH, JANET FIELD (Mrs. S. Roy Heath) (Jan. 5, 1885–); b. Trenton, N. J. Author. *The Twins* (1897); *The Hygienic Pig* (1925); etc.

Heath, D. C., & Co. Boston. Publishers of textbooks. Founded 1885 by Daniel Collamore Heath (1843–1908), who had formerly been connected with Ginn Brothers. It has published hundreds of text books in many languages, representing the work of the world's foremost educators. Charles Henry Douglas was editor-in-chief, 1895–1925. For a list of the firm's publications see latest edition of the *Publishers Trade List Annual*.

HEATHCOTE, CHARLES WILLIAM (Apr. 19, 1882–); b. Glen Rock, Pa. Presbyterian clergyman, educator, author. *Battle of the Brandywine* (1923); *Outlines of Modern Government* (1923); *Story of Valley Forge* (1924); *Luke's Gospel* (1925); *History of Chester County* (1927); etc. Editor, *Chester County Historical Bulletin*, 1922–36, etc. Prof. history dept., West Chester State Normal School, since 1922.

Heathcote Hall. Ancestral home of James Fenimore Cooper, at Cooperstown, N. Y.

"Heathen Chinee, The." Poem by Bret Harte, which first appeared in the *Overland Monthly*, Sept., 1870, under the title "Plain Language from Truthful James." See Robert Ernest Cowan's *Bibliographical Notes on Certain of the Earlier Editions of Bret Harte's "Heathen Chinee"* (1934).

HEATON, JOHN LANGDON (Jan. 29, 1860–Feb. 21, 1935); b. Canton, N. Y. Editor, author. *The Story of Vermont* (1889); *The Book of Lies* (1896); *The Quilting Bee, and Other Rhymes* (1896); *The Story of a Page* (1913). Editor: *Cobb of "The World"* (1924). With the *New York World*, 1899–1931.

HEATWOLE, CORNELIUS JACOB (Oct. 20, 1868–); b. Dale Enterprise, Va. Educator, author. *History of Education in Virginia* (1916); etc. Prof. sociology, University of Georgia, 1917.

HEAVEN

"Heaven Will Protect the Working Girl." Song, words by Edgar Smith and music by A. Baldwin Sloane, published by Charles Kassel Harris in 1909, and sung by Marie Dressler in *Tillie's Nightmare*.

Hebrews in America. By Isaac Markens (1888). One of the early studies of the Jewish contribution to American life.

HECHT, BEN (Feb. 28, 1894-); b. New York City. Novelist, playwright. *The Wonder Hat* (with Kenneth Sawyer Goodman, prod. 1920); *Erik Dorn* (1921); *Fantazius Mallare* (1922); *Gargoyles* (1922); *A Thousand and One Afternoons in Chicago* (1922); *The Egotist* (prod. 1922); *The Florentine Dagger* (1923); *Humpty Dumpty* (1924); *The Kingdom of Evil* (1924); *Count Bruga* (1926); *Broken Necks* (1926); *The Front Page* (play with Charles MacArthur, prod. 1928); *A Jew in Love* (1931); *Champion from Far Away* (1931); *The Great Magoo* (with Gene Fowler, prod. 1932); *Actor's Blood* (1936); *To Quito and Back* (prod. 1937); *A Book of Miracles* (1939). With the *Chicago Daily News*, 1914-23; founder, the *Chicago Literary Times*, 1923. See Fred B. Millett's *Contemporary Authors* (1940).

HECKER, ISAAC THOMAS (Dec. 18, 1819-Dec. 22, 1888); b. New York City. Roman Catholic clergyman, founder of the Paulist order, author. *Questions of the Soul* (1852); *Aspirations of Nature* (1857); etc. Founder, *Catholic World*, 1865; and *Young Catholic*, 1870. See Walter Elliott's *The Life of Father Hecker* (1891).

HECKSCHER, ROBERT VALANTINE (Nov. 19, 1883-); b. Philadelphia, Pa. Poet. *Through Dust to Light* (1911); *Rose Windows* (1912).

Hector. Negro slave in *The Yemassee* by William Gilmore Simms.

HEDGE, FREDERIC HENRY (Dec. 12, 1805-Aug. 21, 1890); b. Cambridge, Mass. Unitarian clergyman, poet. *Prose Writers of Germany* (1848); *Martin Luther, and Other Essays* (1888); *Metrical Translations and Poems* (1888); etc. Co-editor, *The Christian Examiner*, 1857-61.

Hedgerow Theatre. Founded at Moylan-Rose Valley, Pa., in 1923 by Jasper Deeter. The work of the theatre is described by Sherwood Anderson in his *Plays: Winesburg and Others* (1937).

HEERMANS, FORBES (Oct. 25, 1856-Sept. 18, 1928); b. Syracuse, N. Y. Journalist, novelist, playwright. *Thirteen: Stories of the Far West* (1887); *Between Two Foes* (1899); *Twin Star* (1907); *Tales of the West and East* (1922); etc.

HEIDEL, WILLIAM ARTHUR (Mar. 10, 1868-); Burlington, Ia. Educator, author. *Pseudo-Platonica* (1896); *The Logic of the Pre-Socratic Philosophy* (1903); *The Day of Yahweh* (1929); *The Heroic Age of Sci-*

HELL-BENT

ence (1933); etc. Prof. Greek, Wesleyan University, Middletown, Conn., 1905-36.

HEILPRIN, ANGELO (Mar. 31, 1853-July 17, 1907); b. Satoralja-Ujhely, Hungary. Geologist, explorer, artist, author. *Town Geology* (1885); *The Geological Evidences of Evolution* (1888); *The Earth and Its Story* (1896); *Alaska and the Klondike* (1899); *The Tower of Pelée* (1904); etc. Editor-in-chief: *Lippincott's Pronouncing Gazetteer* (1905).

HEILPRIN, MICHAEL (1823-May 10, 1888); b. Piotrkow, Poland. Scholar, cyclopedist. *The Historical Poetry of the Ancient Hebrews*, 2v. (1879-80). Revised the *American Cyclopaedia* (1872-76). See Gustav Pollak's *Michael Heilprin and His Sons* (1912).

HEINEMANN, ERNST (Feb. 19, 1848-May 11, 1912); b. Brunswick, Germany. Wood engraver. Most of his work appeared in *Harper's Weekly*, *St. Nicholas*, and *The Century*. He also executed many engravings for the American Book Company.

HEISER, VICTOR GEORGE (Feb. 1873-); b. Johnstown, Pa. Physician, author. *An American Doctor's Odyssey* (1936); *You're the Doctor* (1939).

HELBURN, THERESA (Mrs. John Baker Opdycke). Stage director, producer, playwright, author. *Crops and Croppers* (prod. 1918), published as *Allison Makes Hay* (1919); *Denbigh* (1921); *Other Lives* (with Edward Goodman, prod. 1921); *A Hero Is Born* (1937); etc.

HELD, JOHN, JR. (Jan. 10, 1889-); b. Salt Lake City, Utah. Artist, author. *Grim Youth* (1930); *Dog Stories* (1930); *Saga of Frankie and Johnny* (1931); *Women Are Necessary* (1931); *The Flesh Is Weak* (1932); *The Works of John Held, Jr.* (1931); *A Bowl of Cherries* (1933); *Crosstown* (1934); etc.

Held by the Enemy. Civil War play by William Gillette (prod. 1886).

Helen's Babies. By John Habberton (1876). Popular and humorous record of the author's mischievous boys whose questions and antics kept the household constantly on the defensive.

Helena Independent. Helena, Mont. Newspaper. Founded 1866, as weekly; daily, 1874. Law Risken is now editor and publisher.

Helfenstein, Ernest. Pen name of Elizabeth Oakes Smith.

Hell-Bent for Heaven. Play by Hatcher Hughes (prod. 1924). Story of Rufe Pryor, a religious fanatic who is driven from his community when the mountain folk discover that he is a dangerous, scheming hypocrite. Pulitzer prize play, 1924.

HELL-FIRE

Hell-Fire Club. The group of essayists and wits who contributed to James Franklin's *The New England Courant* in 1721. Their sprightly satires were directed chiefly at the Mathers.

Hell Fire Dick. Blackguard in *Tophet*, by William Gilmore Simms. The villain's conversion came about through the reading of Bunyan's *Pilgrim's Progress*.

HELLENTHAL, JOHN ALBERTUS (Sept. 17, 1874-); b. Allegan Co., Mich. Lawyer, author. *The Alaskan Melodrama* (1936); etc.

HELLER, EDMUND (May 21, 1875-July 18, 1939); b. Freeport, Ill. Naturalist, explorer, author. *Life-Histories of African Game Animals*, 2v. (with Theodore Roosevelt, 1914); etc. Director, Milwaukee Zoological Gardens, 1928-35.

HELLER, OTTO (July, 1863-); b. near Dresden, Germany. Educator, author. *Studies in Modern German Literature* (1905); *Henrik Ibsen: Plays and Problems* (1912); *Prophets of Dissent* (1918); *Faust and Faustus* (1931). Editor of numerous German literary classics. Lit. editor, *St. Louis Post-Dispatch*, 1919-24. Prof. German language and literature, Washington University, 1892-1937.

HELLINGER, MARK (Mar. 21, 1903-); New York City. Journalist, author. *Moon Over Broadway* (1931); *The Ten Million* (1934); *I Meet a Lot of People* (1940). Columnist, *New York Daily Mirror*, 1930-38.

HELLMAN, GEORGE SIDNEY (Nov. 14, 1878-); b. New York City. Author. *The Hudson, and Other Poems* (1909); *Washington Irving* (1925); *Lanes of Memory* (1927); *Persian Conqueror* (1935); *Benjamin N. Cardozo* (1940). Editor or co-editor of various collections of unpublished writings of R. L. Stevenson and Washington Irving. His collection of Irvingiana is now in the New York Public Library.

HELLMAN, LILLIAN (June 20, 1905-); b. New Orleans, La. Playwright. *The Children's Hour* (prod. 1934); *Days to Come* (prod. 1936); *The Little Foxes* (prod. 1939).

HELLMAN, SAM (July 4, 1885-); b. San Francisco, Calif. Humorist. *Low Bridge and Punk Pungs* (1924); *Toll Bridge* (1930).

"Hello Central, Give Me Heaven." Song, words and music by Charles K. Harris (1901).

HELMUTH, WILLIAM TOD (Oct. 30, 1833-May 15, 1902); b. Philadelphia, Pa. Surgeon, essayist, poet. *Medical Pomposity; or, The Doctor's Dream* (1866); "Scratches" of a Surgeon (1879); *With the "Pousse Caffé"* (poems, 1892); *Various Verses* (1901); etc.

HELPER, HINTON ROWAN (Dec. 27, 1829-Mar. 8, 1909); b. in Rowan (now

HENDERSON

Davie) Co., N. C. Anti-slavery writer. *The Land of Gold* (1855); *Impending Crisis of the South* (1857); *Nojoke* (1867); *The Negroes in Negroland* (1868); *Noonday Exigencies* (1871); etc.

HELSE, ALBERT D. (July 10, 1897-); b. Thornville, O. Church of the Brethren clergyman, missionary, author. *In Sunny Nigeria* (1926); *African Stories* (1930); *The Glory of the Impossible* (1940); etc. Translator of books into the Bura language of Nigeria.

HELTON, ROY ADDISON (Apr. 3, 1886-); b. Washington, D. C. Lecturer, poet, novelist. *Youth's Pilgrimage* (poems, 1914); *Outcasts in Beulah Land, and Other Poems* (1918); *Jimmy Sharswood* (1924); *The Early Adventures of Peacham Grew* (1925); *Lonesome Water* (poems, 1930); *Nikchey Tilley* (1934); etc.

HEMINGWAY, ERNEST (July 21, 1898-); b. Oak Park, Ill. Novelist. *In Our Time* (1925); *The Sun Also Rises* (1926); *The Torrents of Spring* (1926); *Men without Women* (1927); *A Farewell to Arms* (1929); *Death in the Afternoon* (1932); *Winner Take Nothing* (1933); *Green Hills of Africa* (1935); *To Have and Have Not* (1937); *The Fifth Column, and the First Forty-Nine Stories* (1938); *The Spanish Earth* (1938); *For Whom the Bell Tolls* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

HEMPSTEAD, FAY (Nov. 24, 1847-Apr. 24, 1934); b. Little Rock, Ark. Poet. *Random Arrows* (1878); *A Pictorial History of Arkansas* (1890); *Poems* (1898); *Laureate Poems* (1908); *Historical Review of Arkansas*, 3v. (1911); *Poems* (1922); etc.

HEMSTREET, CHARLES (Sept. 20, 1866-); b. New York City. Journalist, author. *Nooks and Corners of Old New York* (1899); *When Old New York Was Young* (1902); *Literary New York* (1903); etc.

HENDERSON, ALICE CORBIN (1881-); b. St. Louis, Mo. Author. *The Spinning Woman of the Sky* (poems, 1912); *Red Earth* (poems, 1920); *The Sun Turns West* (poems, 1933); *Brothers of Light: the Penitentes of the Southwest* (1937); etc. Compiler, *The Turquoise Trail: An Anthology of New Mexico Poetry* (1926). Assoc. editor, *Poetry*, 1912-16.

HENDERSON, ARCHIBALD (June 17, 1877-); b. Salisbury, N. C. Educator, mathematician, author. *Mark Twain* (1911); *George Bernard Shaw: His Life and Works* (1911); *Interpreters of Life and the Modern Spirit* (1911); *The Changing Drama* (1914); *The Conquest of the Old Southwest* (1920); *Contemporary Immortals* (1930); *Bernard Shaw: Playboy and Prophet* (1932); etc. Mathematics dept., University of North Carolina, since 1899.

HENDERSON

HENDERSON, C[harles] HANFORD (Dec. 30, 1861-Jan. 9, 1941); b. Philadelphia, Pa. Educator, author. *John Percy-field* (1903); *The Lighted Lamp* (1908); *The Charioteer* (1933); etc.

HENDERSON, CHARLES RICHMOND (Dec. 17, 1848-Mar. 29, 1915); b. Covington, Ind. Baptist clergyman, educator, author. *The Social Spirit in America* (1896); *Social Settlements* (1897); *Social Elements* (1898); etc. Sociology dept., University of Chicago, 1892-1915.

HENDERSON, DANIEL [MacIntyre] (May 27, 1880-); b. Baltimore, Md. Editor, poet, novelist. *Life's Minstrelsy* (poems, 1919); *Boone of the Wilderness* (1921); *A Harp in the Wind* (poems, 1924); *The Crimson Queen: Mary Tudor* (1933); *Frontiers* (poems, 1933); etc. With Hearst Magazines, Inc., since 1924.

HENDERSON, DANIEL MCINTYRE (July 10, 1851-Sept. 8, 1906); b. Glasgow, Scotland. Bookseller, poet. *Poems, Scottish and American* (1888); *A Bit Bookie of Verse* (1905). Best known poems, "The Heather" and "Daisies in Baltimore."

HENDERSON, HELEN WESTON (Sept. 23, 1874-); b. Philadelphia, Pa. Journalist, author. *A Loiterer in New York* (1917); *A Loiterer in New England* (1919); *A Loiterer in Paris* (1921); *A Loiterer in London* (1924); *The Enchantress* (1928); *Cathedrals of France* (1929). On staff, *Philadelphia Inquirer*, since 1904.

HENDERSON, ISAAC (Feb. 13, 1850-1909); b. Brooklyn, N. Y. Publisher, novelist. *The Prelate* (1886); *Agatha Page* (1888); etc.

Henderson, MARGARET. Heroine of *A Little Journey in the World* by Charles Dudley Warner.

HENDERSON, ROBERT WILLIAM (Dec. 25, 1888-); b. South Shields, England. Librarian, bibliographer of sports, author. *Tennis Origins and Mysteries* (with Malcolm D. Whitman, 1932); *How Old is the Game of Racquets?* (1936); *Early American Sport: A Bibliography* (1937); *Baseball and Rounders* (1940); *Six Hundred Years of Sport* (1940); etc. With New York Public Library, since 1910; librarian, Racquet & Tennis Club, New York, since 1916.

HENDERSON, W[alter] B[rooks] DRAYTON (Aug. 4, 1887-); b. Brown's Town, Jamaica, B. W. I. Educator, author. *Swinburne and Lander* (1918); *The New Argonautica* (poem, 1928). English dept., Dartmouth College, since 1925.

HENDERSON, WILLIAM JAMES (Dec. 4, 1855-June 5, 1937); b. Newark, N. J. Music critic. *Richard Wagner: His Life and His Dramas* (1901); *Pipes and Timbrels* (poems, 1905); etc. Music critic, *The New York Sun*, 1902-37.

HENNESSY

Hendon, SIR MILES. Character in *The Prince and the Pauper* by Mark Twain.

HENDRICK, BURTON J[esse] (Dec. 8, 1871-); b. New Haven, Conn. Editor, biographer. *The Victory at Sea* (with William Sowden Sims, 1920, Pulitzer prize for American history, 1921); *The Life and Letters of Walter H. Page*, 3v. (1922-25; vol. 1, Pulitzer prize for American biography, 1923); *The Jews in America* (1923); *The Training of an American* (1928, Pulitzer prize for American biography, 1929); *William Crawford Gorgas* (with Marie Doughty Gorgas, 1924); *The Life of Andrew Carnegie*, 2v. (1932); *The Lees of Virginia* (1935); *Bulwark of the Republic: A Biography of the Constitution* (1937); *Statesmen of the Lost Cause* (1939). Assoc. editor, *World's Work*, 1913-27.

HENDRICK, ELLWOOD (Dec. 19, 1861-Oct. 29, 1930); b. Albany, N. Y. Chemist, author. *Percolator Papers* (1919); *Lewis Miller* (1925); *Modern Views of Physical Science* (1925); etc.

HENDRICKS, ELDO LEWIS (Oct. 2, 1866-Nov. 22, 1938); b. Rossville, Ind. Educator, author. *A Study in Reading* (1911); *Rimming the Mediterranean* (1935); etc. President, Central Missouri State Teachers College, since 1915.

HENDRYX, JAMES B[eardsley] (Dec. 9, 1880-); b. Sauk Center, Minn. Author. *The Connie Morgan* series, 7v. (1916-29); *Oak and Iron* (1925); *The Yukon Kid* (1934); *Outlaws of Hafaday Creek* (1935); *Blood of the North* (1938); *Edge of Beyond* (1939); etc.

HENKELS, STAN[islaus] V[incent] (c. 1853-Apr. 23, 1926). Bookseller. In 1876, when employed with M. Thomas & Sons, Henkels compiled the catalogue of George Washington's books. In 1913 Henkels set up his own book selling firm. The catalogues issued by the Stan V. Henkels Company, in Philadelphia, are noted for their historical notes and serve as guides to Americana.

HENNEMAN, JOHN BELL (Jan. 2, 1864-1908); b. Spartanburg, S. C. Educator, editor, author. Editor: *Best American Tales* (with William P. Trent, 1907); etc. Editor, the *Sewanee Review*, 1907-08. Prof. English, University of the South, Sewanee, Tenn., 1900-08.

Hennessy. Character in the "Mr. Dooley" stories by Finley Peter Dunne. Based on John J. McKenna (1853-Feb. 13, 1941), who was one of the group who met with Dunne at McGarry's saloon in Chicago. Included in the group were Edwin Booth, George Ade, John P. Altgeld, and John Dillon.

HENNESSY, ROLAND BURKE (Jan. 30, 1870-Feb. 1, 1939); b. Milford, Mass. Editor, poet. *Tales of the Heart and Tales of Broadway* (1897); *Motherland* (poem,

HENNESSY

1915); *Liberty Aflame, and Other Verses* (1925).

HENNESSY, WILLIAM JOHN (July 11, 1839-Dec. 26, 1917); b. Thomastown, Co. Kilkenny, Ireland. Painter, illustrator. He illustrated the works of Stedman, Longfellow, Whittier, W. C. Bryant, J. G. Holland, and others.

HENNINGSSEN, CHARLES FREDERICK (Feb. 21, 1815-June 14, 1877); b. in Belgium (?). Soldier, biographer, historian, poet. *The Last of the Sophis* (poem, 1831); *Revelations of Russia*, 2v. (1844); *Analogies and Contrasts*, 2v. (1848); *Kossuth and the Times* (1851); etc.

HENRICKS, NAMÉE (Mrs. Walter A. Henricks) (Nov. 12, 1890-); b. Harrington, Del. Lecturer, author. Adopted by the Tonawanda Senecas as "Sah-nee-weh." *Legends of the Long House* (with Jesse J. Cornplanter, 1938); etc.

Henrietta, The. Popular play by Bronson Howard (prod. 1887). Based on the business and family life of Nicholas Van Alstyne, called the "Napoleon of Wall Street," and his two sons Nick and Bertie. "The Henrietta" was the name of a mine.

HENRY, ARTHUR (Nov. 27, 1867-); b. Pecatonica, Ill. Novelist. *Nicholas Blood*, *Candidate* (1890); *An Island Cabin* (1902); *The Unwritten Law* (1905); etc.

HENRY, C[aleb] S[prague] (Aug. 2, 1804-Mar. 9, 1884); b. Rutland, Mass. Episcopal clergyman, educator, editor, author. *Doctor Oldham at Greystones* (1860); *About Men and Things* (1873); etc. Co-founder, the *New York Review*, 1837; editor, the *Churchman*, 1847-50. Prof. philosophy, New York University, 1838-52.

Henry, JOHN. Character created by Hugh McHugh (George Vere Hobart) in a series of books published at the turn of the century. John Henry was pictured as a sportsman, bon vivant, and man about town who spoke in racy slang.

HENRY, PATRICK (May 29, 1736-June 6, 1799); b. in Hanover Co., Va. Statesman, orator. Known as "The Mill-Boy of the Slashes." His best-known orations were those made in the "Parsons' Case," 1763; and before the Virginia Assembly, May 20, 1775, with its famous closing words, "Give me liberty, or give me death." See *Patrick Henry: Life, Correspondence and Speeches*, ed. by William Wirt Henry, 3v. (1891). Governor of Virginia, 1776-79, 1784-86. See William Wirt's *Sketches of the Life and Character of Patrick Henry* (1817); Moses C. Tyler's *Patrick Henry* (1887); George Morgan's *The True Patrick Henry* (1907), republished as *Patrick Henry* (1929).

HENRY, SAREPTA MYRENDA IRISH (Nov. 4, 1839-Jan. 16, 1900); b. Albion, Pa. Temperance worker, poet. *One More Chance* (1885); *Victoria, with Other Poems*

HEPWORTH

(1888); *Beforehand* (1888); *Afterward* (1891); etc. See Mary Henry Rossiter's *My Mother's Life* (1900).

HENRY, STUART (Sept. 17, 1860-); b. Clifton Springs, N. Y. Author. *Paris Days and Evenings* (1896); *Hours with Famous Parisians* (1897); *Villa Elsa* (1920); *French Essays and Profiles* (1921); *Conquering Our Great American Plains* (1930); etc.

HENRY, WILLIAM WIRT (Feb. 14, 1831-Dec. 5, 1900); b. Charlotte Co., Va., grandson of Patrick Henry. Lawyer, historical writer. Editor: *Patrick Henry: Life, Correspondence, and Speeches*, 3v. (1891).

Henry E. Huntington Library. San Marino, Calif. This library houses the greatest collection of rare books in America, books collected by Henry E. Huntington. His private library in New York City was moved to San Marino in 1920. It consists chiefly of rarities in the field of English literature, American literature, and incunabula. Huntington purchased famous collections from E. D. Church, 1911; Beverly Chew, 1912; Robert Hoe, 1912; Duke of Devonshire, 1914; Pembroke library, 1916; etc. See *The Huntington Library Bulletin*, May 1931.

Henshawe, MYRA. Heroine of *My Mortal Enemy* by Willa Cather.

HENSON, JOSIAH (June 15, 1789-May 5, 1881); b. in Charles Co., Md. Negro Methodist clergyman, author. Said to have been the original of Uncle Tom in Harriet Beecher Stowe's *Uncle Tom's Cabin*. *The Life of Josiah Henson* (1849), augmented as, *Truth Stranger Than Fiction* (autobiography, with preface by Mrs. Stowe, 1858).

HENTZ, CAROLINE LEE [Whiting] (June 1, 1800-Feb. 11, 1856); b. Lancaster, Mass. Novelist, playwright. *De Lara; or, The Moorish Bride* (prod. 1831); *Werdenberg; or, The Forest League* (prod. 1832); *Lamora; or, The Western Wild* (prod. 1833); *Lovell's Folly* (1833); *Aunt Patty's Scrap Bag* (1846); *Linda; or, The Young Pilot of the Belle Creole* (1850); *Rena; or, The Snow Bird* (1851); *The Planter's Northern Bride*, 2v. (1854); *Robert Graham: A Sequel to Linda* (1855); *Ernest Linwood* (1856); etc.

HEPBURN, ELIZABETH NEWPORT, b. Media, Pa. Author. *The Wings of Time* (1921); *Fulfillment* (1924); *Alison Vail* (1926).

HEPBURN, WILLIAM MURRAY (July 30, 1874-); b. Pictou, N. S. Librarian, author. *A History of Purdue University* (with L. M. Sears, 1925). Librarian, Purdue University, since 1904.

HEPWORTH, GEORGE HUGHES (Feb. 4, 1833-June 7, 1902); b. Boston, Mass. Unitarian clergyman, editor, author. *The Whip, Hoe and Sword* (1864); *Rocks and Shoals* (1870); *Starboard and Port* (1876); !!!

HER GREAT MATCH

(1881); *Through Armenia on Horseback* (1898); etc. His sermons in the *New York Herald* were published in four volumes (1894-1904).

Her Great Match. Play by Clyde Fitch (prod. 1905). Story of the German crown prince who is willing to yield his right to the throne in order to marry an American girl.

Herald of Gospel Liberty. Portsmouth, N. H. First religious weekly. Founded 1808, by Elias Smith. After several changes of title and place of publication, it is now published at Dayton, O., under the original name. See J. Prester Barrett's *The Centennial of Religious Journalism* (1908).

Heralds of a Liberal Faith. Ed. by Samuel Atkins Eliot, 4v. (1910).

HERBERMANN, CHARLES GEORGE (Dec. 8, 1840-Aug. 24, 1916); b. Saerbeck, Westphalia, Germany. Editor-in-chief: *The Catholic Encyclopedia*, 16v. (1907-14).

HERBERT, HENRY WILLIAM (Apr. 7, 1807-May 17, 1858); b. London, England. Novelist, sports writer. Pen name "Frank Forester." *The Brothers: A Tale of the Fronde* (anon., 1835); *Cromwell* (anon., 1838); under own name: *The Roman Traitor* (1846); *The Cavaliers of England* (1852); *The Cavaliers of France* (1852); *Poems* (1888); etc.; under pen name: *The Warwick Woodlands* (1845); *My Shooting Box* (1846); *The Deerstalkers* (1849); *Field Sports of the United States and British Provinces of North America* (1849); *The Quorndon Hounds* (1852); *The Complete Manual for Young Sportsmen* (1856); *Horse and Horsemanship of the United States and British Provinces of North America*, 2v. (1857); *Fugitive Sporting Sketches*, ed. by "Will Wildwood" (i.e. Fred E. Pond) (1879); etc. Founder (with A. D. Patterson) the *American Monthly Magazine*, 1833. See David W. Judd's *Life and Writings of Frank Forester*, 2v. (1882); William Southworth Hunt's *Frank Forester* (1927); *Henry William Herbert: A Bibliography of His Writings* (1936), comp. by William Mitchell Van Winkle and David A. Randall.

HERBST, JOSEPHINE [Frey] (Mar. 5, 1897-); b. Sioux City, Ia. Novelist. *Nothing Is Sacred* (1928); *Money for Love* (1929); *Pity Is Not Enough* (1933); *The Executioner Waits* (1934); *Rope of Gold* (1939); *Satan's Sergeants* (1941). See Fred B. Millett's *Contemporary American Authors* (1940).

Herder Book Co., B. St. Louis, Mo. Booksellers and publishers. Founded in 1801 by Bartholomew Herder, at Freiburg, Baden. The St. Louis branch was founded in 1873 by Joseph Gummersbach (d. 1924). It is now incorporated, with Victor A. Gummersbach as president, Eugene Gummersbach as vice-president, Louis H. Gummersbach as secretary. The parent firm publishes Catho-

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lic books in several languages, but the St. Louis firm publishes Catholic books chiefly in the English language including: religion, Canon law, history, biography, fiction, and textbooks for schools and colleges. The firm is represented in seventeen cities.

HERFORD, OLIVER (Dec., 1863-July 5, 1935); b. in England. Artist, humorist. *The Bashful Earthquake, and Other Fables and Verses* (1898); *Alphabet of Celebrities* (1899); *Rubaiyat of a Persian Kitten* (1904); *Cupid's Fair Weather Book* (1909); *Happy Days* (with J. Cecil Clay, 1911); *Confessions of a Caricaturist* (1917); *The Herford Æsop* (1921); *Neither Here Nor There* (1922); *The Deb's Dictionary* (1931); etc.

HERGESHEIMER, JOSEPH (Feb. 15, 1880-); b. Philadelphia, Pa. Novelist. *The Lay Anthony* (1914); *The Three Black Pennys* (1917); *Gold and Iron* (1918); *Java Head* (1919); *The Happy End* (1919); *Linda Condon* (1919); *Cytherea* (1922); *The Bright Shawl* (1922); *The Presbyterian Child* (autobiography, 1923); *Balisand* (1924); *From an Old House* (autobiography, 1925); *Tampico* (1926); *Swords & Roses* (1929); *The Party Dress* (1930); *The Limestone Tree* (1931); *The Foolscap Rose* (1934); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

HERGET, JOHN FRANCIS (Oct. 7, 1873-); b. St. Louis, Mo. Educator. *The Abbey of Remembrance* (1935); *A Study of Isaiah* (1939); etc. President, William Jewell College, Liberty, Mo., since 1928.

HERMANNSSON, HALLDOR (Jan. 6, 1878-); b. Völlum, Iceland. Educator, author. *The Northmen in America* (1909); *Icelandic Authors of Today* (1913); *Bibliography of the Eddas* (1920); *Old Icelandic Literature* (1933); *The Problem of Wineland* (1936); etc. Curator, Fiske Icelandic collection, Cornell University, since 1905, Scandinavian language dept., since 1905. See *Who's Who in America*, v. 21, 1940-41.

Hermitage. Home of Andrew Jackson, near Nashville, Tenn. See Mary F. Caldwell's *Andrew Jackson's Hermitage* (1933); Stanley F. Horn's *The Hermitage* (1938).

"Hernando De Soto." Long narrative poem by Walter Malone (1914).

HERNDON, WILLIAM HENRY (Dec. 25, 1818-Mar. 18, 1891); b. Greensburg, Ky. Law partner of Abraham Lincoln. Author: *Lincoln: The True Story of a Great Life*, 3v. (with Jesse W. Weik, 1889). See Carl Sandburg's *Abraham Lincoln*, 6v. (1926-39).

HERNE, JAMES A. (Feb. 1, 1839-June 2, 1901); b. Cohoes, N. Y. Actor, playwright. *Hearts of Oak* (with David Belasco, prod. 1879); *Drifting Apart* (prod. 1888); *Margaret Fleming* (prod. 1890); *Shore Acres* (prod. 1892); *Sag Harbor* (prod. 1900); etc.

Heroes and Heroines. See William Dean Howells's *Heroines of Fiction* (1901); Wil-

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William Shepard Walsh's *Heroes and Heroines of Fiction*, 2v. (1914-15); Dixon Wecter's *The Hero in America* (1941).

Heroes of the Nations Series. Ed. by Evelyn Abbott, 52v. (1890-1931).

HEROLD, DON (July 9, 1889-); b. Bloomfield, Ind. Artist, author. *So Human* (1924); *Bigger and Better* (1925); *There Ought to Be a Law* (1926); *Strange Bedfellows* (1930); *Doing Europe—and Vice Versa* (1931); etc.

"**Heron's of Elmwood, The.**" Poem by Henry Wadsworth Longfellow. This poem refers to James Russell Lowell, whose house "Elmwood" was near Longfellow's.

HERRICK, CHEESMAN ABIAH (July 21, 1866-); b. Redwood, N. Y. Educator. *Outstanding Days* (1920); etc. Editor: *History of Girard College* (1927); etc. President, Girard College, Philadelphia, 1910-36.

HERRICK, FRANCIS HOBART (Nov. 19, 1858-); b. Woodstock, Vt. Naturalist, author. *Home Life of Wild Birds* (1902); *Audubon, the Naturalist*, 2v. (1917); *The American Eagle: A Study in Natural and Civil History* (1934); *Wild Birds at Home* (1935); etc.

HERRICK, ROBERT (Apr. 26, 1868-Dec. 23, 1938); b. Cambridge, Mass. Educator, novelist. *The Man Who Wins* (1897); *The Gospel of Freedom* (1898); *The Web of Life* (1900); *The Common Lot* (1904); *The Master of the Inn* (1908); *Together* (1908); *A Life for a Life* (1910); *One Woman's Life* (1913); *Clark's Field* (1914); *Chimes* (1926); *The End of Desire* (1932); *Sometime* (1933); etc. English dept., University of Chicago, 1893-1923. See Fred B. Millett's *Contemporary American Authors* (1940).

HERRICK, SOPHIA McILVAINE BLED-SOE (Mar. 26, 1837-Oct. 9, 1919); b. Gambier, O. Editor, author. *A Century of Sonnets* (1902); and several scientific books. Assoc. editor, the *Southern Review*, Baltimore, 1875-78; joined editorial staff of *Scribner's*, 1879, and continued with its successor, *The Century*, for twenty-five years.

HERSCH, [Helen] VIRGINIA [Davis] (Mrs. Lee Hersch) (May 31, 1896-); b. San Francisco, Calif. Author. *Bird of God: The Romance of El Greco* (1929); *Woman Under Glass: St. Teresa of Avila* (1930); *The Carvalhos* (1932); *Storm Beach* (1933).

HERSEY, HAROLD BRAINERD (Mar., 1893-); b. Bozeman, Mont. Editor, poet. *The Singing Flame* (1917); *Gestures in Ivory* (1919); *Night* (1923); *Cylinders* (1925); *Singing Rawhide* (1926); *Bubble and Squeak* (1927); *Pulpwood Editor* (1937); *Verse*, 2v. (1939). For his editorial connections, see his *Pulpwood Editor*.

HERSHEY, BURNET (Dec. 13, 1898-); b. in Roumania. Journalist, author. *It's a Small World: All About Midgets* (with Walter Bodin, 1934); *World of Midgets* (1935).

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HERSKOVITS, MELVILLE JEAN (Sept. 10, 1895-); b. Bellefontaine, O. Anthropologist, author. *The American Negro* (1928); *Suriname Folklore* (with Frances S. Herskovits, 1936); *Life in a Haitian Valley* (1937); *Dahomey* (1938); etc. Anthropology dept., Northwestern University, since 1927.

HERTS, BENJAMIN RUSSELL (May 27, 1888-); b. New York City. Interior decorator, editor, author. *A Female of the Species* (prod. 1914); *The Son of Man* (1917); *Grand Slam* (1933). Editor, *Moods*, 1908-09; *Forum*, 1909-10; etc.

HERTZ, EMANUEL (Sept. 2, 1870-May 23, 1940); b. Butka, Austria. Lawyer, collector of Lincolniana, author. *Abraham Lincoln: A New Portrait* (1931); *The Hidden Lincoln* (1938); etc. His collection of Lincolniana was considered to be the largest in existence; much of it was given to the Library of Congress.

HERTZLER, ARTHUR EMANUEL (July 26, 1870-); b. West Point, Ia. Surgeon, author. *The Horse and Buggy Doctor* (1938); *The Doctor and His Patients* (1940); etc.

HERVEY, HARRY CLAY (Nov. 5, 1900-); b. Beaumont, Tex. Explorer, author. *Caravans by Night* (1922); *The Black Parrot* (1923); *Where Strange Gods Call* (1924); *Ethan Quest* (1925); *Congai* (1927); *King Cobra* (1927); *Travels in French Indo-China* (1928); *Red Ending* (1929); *The Iron Widow* (1931); *Red Hotel* (1932); *The Damned Don't Cry* (1939); etc.

Hervey, Mrs. Mayo D. See Frances Lester Warner.

HERZBERG, MAX J[ohn] (Mar. 29, 1886-); b. New York City. Editor. Compiler: *Stories of Adventure* (1927); *Myths and Their Meaning* (1928); *Outline of Contemporary American and British Literature* (1928); *Off to Arcady* (1933); *Mark Twain Omnibus* (1935); *Albert Payson Terhune Omnibus* (1937); etc. Lit. editor, the *Newark Evening News*, since 1914.

HERZOG, MARGARET GUION, b. Cincinnati, O. Author. *Two's Company* (1934); *Three to Get Ready* (1938); etc.

Hesperian, The. Columbus and Cincinnati, O. Literary monthly. Founded 1838, by William D. Gallagher and Otway Curry, at Columbus. Both editors were well-known poets. Transferred to Cincinnati, 1839, and expired the same year.

HESS, FJERIL (Aug. 27, 1893-); b. Omaha, Neb. Author. *High Adventure* (1925); *Buckaroo* (1931); *Sandra's Cellar* (1933); *The House of Many Tongues* (1934); *Saddle and Bridle* (1935); *Castle Camp* (1938); *Toplofty* (1939); etc.

Hessians. German mercenaries employed by the British during the American Revolution. Strictly applicable only to those

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hired from the Landgrave of Hesse-Cassel, the term is loosely used for all such troops.

HETH, EDWARD HARRIS (1909-). Novelist. *Some We Loved* (1935); *Told with a Drum* (1937); *Light Over Ruby Street* (1940).

Hetty's Strange History. Novel by Helen Hunt Jackson, published anonymously in 1877.

HEWES, AGNES DANFORTH (Mrs. Laurence Hsley Hewes), b. Tripoli, Syria, of American parentage. Author. *A Boy of the Lost Crusade* (1923); *Swords on the Sea* (1928); *Spice and the Devil's Cave* (1930); *Glory of the Seas* (1933); *The Codfish Musket* (1936); *The Golden Sleeve* (1937); *The Sword of Roland Arnot* (1939); *The Iron Doctor* (1940).

HEWETT, EDGAR LEE (Nov. 23, 1865-); b. in Warren Co., Ill. Educator, archeologist, author. *Ancient Life in the American Southwest* (1930); *Ancient Life in Mexico and Central America* (1936); *Ancient Andean Life* (1939). Prof. archeology and anthropology, University of New Mexico, since 1927.

HEWETT, WATERMAN THOMAS (Jan. 10, 1846-Sept. 13, 1921); b. Miami, Mo. Educator, editor, author. *The Frisian Language and Literature* (1879). Editor of many textbooks in German. German dept., Cornell University, 1870-1910; prof., 1883-1910.

HEWETT-THAYER, HARVEY WATERMAN (Sept. 21, 1873-); b. Woolwich, Me. Educator, author. *Laurence Sterne in Germany* (1905); *The Modern German Novel* (1924); etc. Modern language dept., Princeton University, since 1905.

HEWITT, ARTHUR WENTWORTH (June 22, 1883-); b. West Berlin, Vt. Methodist clergyman, poet. *Harp of the North* (1916); *Bubbles* (1920); *Songs of the Sea* (1923); *Steeple among the Hills* (autobiography, 1926); *The City of Joy* (1926).

HEWITT, JOHN H[ill] (July 11, 1801-Oct. 7, 1890); b. New York City. Editor, poet. Sometimes called "The Father of American Ballad Poetry." *Miscellaneous Poems* (1838); *Shadows on the Wall; or, Glimpses of the Past* (1877). Editor, Baltimore, *Minerva and Saturday Post*, 1830-32; *Baltimore Saturday Visitor*, 1812-35; *Baltimore Clipper*, 1839-40. Wrote the ballads, "Rock Me to Sleep, Mother," "Carry Me Back to the Sweet Sunny South," etc.

HEWITT, MARY E[lizabeth] [Moore] (b. 1818); b. Malden, Mass. Poet. *The Songs of Our Land, and Other Poems* (1846); *Poems* (1854); *Heroines of History* (1856); etc. Editor: *The Gem of the Western World* (1850); *The Memorial: Written by Friends of the Late Mrs. Osgood* (1851), republished as *Laurel Leaves* (1854).

Heyliger, Dolph. Character in *Bracebridge Hall* by Washington Irving.

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HEYLIGER, WILLIAM (Mar. 22, 1884-); b. Hoboken, N. J. Author. *Bucking the Line* (1912); *Don Strong of the Wolf Patrol* (1916); *Dan's Tomorrow* (1922); *Quinby and Son* (1925); *Macklin Brothers* (1928); the *Jerry Hicks* series, 4v. (1929-30); *Silver Run* (1934); *Brave Years* (1937); *Riverman* (1938); etc.

HEYWARD, DOROTHY (Mrs. DuBose Heyward) (June 6, 1890-); b. Wooster, O. Playwright, novelist. *Nancy Ann* (prod. 1924); *Porgy* (with husband, prod. 1927); *Three-a-Day* (1930); *The Pulitzer Prize Murders* (1932); *Mamba's Daughters* (with husband, prod. 1939).

HEYWARD, DuBOSE (Aug. 31, 1885-June 16, 1940); b. Charleston, S. C. Novelist, playwright, poet. Author: *Carolina Chansons* (with Hervey Allen, 1922); *Sky-lines and Horizons* (poems, 1924); *Porgy* (1925), dramatized (with wife, Dorothy Heyward, prod. 1927), made into opera, *Porgy and Bess* (music by George Gershwin, prod. 1935); *Angel* (1926); *Mamba's Daughters* (1929), dramatized (with wife, prod. 1939); *Jasbo Brown, and Selected Poems* (1931); *Brass Ankles* (prod. 1931); *Peter Ashley* (1932); *Lost Morning* (1936); *Star Spangled Virgin* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

"**Hiawatha**." Long poem by Henry Wadsworth Longfellow (1855). Based on the hero myths and customs of the American Indians. It has remained one of the most popular of Longfellow's poems. Dozens of parodies appeared since the verse pattern was so easy to imitate. Among these is Mortimer N. Thompson's *Plu-ri-bus-tah* (1856). See Mary H. Eastman.

HIBBARD, [Clarence] ADDISON (Aug. 29, 1887-); b. Racine, Wis. Educator, critic. *A Handbook to Literature* (with William Flint Thrall, 1936). Editor: *The Lyric South* (1929); *The Book of Poe* (1929); *Stories of the South* (1931). Author of syndicated column called "The Literary Lantern." English dept., Northwestern University, since 1930.

HIBBARD, GEORGE A[biah] (Jan. 8, 1858-July 3, 1928); b. Buffalo, N. Y. Artist, writer of fiction. *Iduna, and Other Stories* (1891); *The Governor, and Other Stories* (1892); *Nowadays, and Other Stories* (1893); *Eyes of Affection* (1906).

HIBBEN, JOHN GRIER (Apr. 19, 1861-May 16, 1933); b. Peoria, Ill. Educator, philosopher, author. *The Problems of Philosophy* (1898); *The Philosophy of the Enlightenment* (1910); *A Defence of Prejudice, and Other Essays* (1911); President, Princeton University, 1912-33.

HIBBEN, PAXTON PATTISON (Dec. 5, 1880-Dec. 15, 1928); b. Indianapolis, Ind. Correspondent, biographer. *Constantine I and the Greek People* (1920); *Henry Ward Beecher: An American Portrait* (1927); *The*

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Peerless Leader, William Jennings Bryan (1929); etc.

HICKOK, JAMES BUTLER ("Wild Bill") (May 27, 1837–Aug. 2, 1876); b. Troy Grove, Ill. Stage coach driver, scout, U. S. marshal. See J. W. Buell's *Heroes of the Plains* (1882); C. H. L. Johnston's *Famous Scouts of the Frontier* (1911); Frank J. Wiltach's *Wild Bill Hickok* (1926); William E. Connelley's *Wild Bill and His Era* (1933).

HICKOK, LAURENS PERSEUS (Dec. 29, 1798–Mar. 6, 1888); b. Bethel, Conn. Presbyterian clergyman, educator, philosopher, author. *A System of Moral Science* (1853); *The Logic of Reason* (1875); etc. Vice-president, Union College, 1852–66; president, 1866–68.

HICKS, ELIAS (Mar. 19, 1748–Feb. 27, 1830); b. in Hempstead Twp., L. I., N. Y. Author. *Observations on the Slavery of the Africans* (1811); *The Quaker*, 4v. (1827–28); *Journal* (1832); etc. Founder of the so-called "Hicksite" branch of Quakers, 1828. See Henry W. Wilbur's *The Life and Labors of Elias Hicks* (1910).

HICKS, FREDERICK CHARLES (Oct. 14, 1875–); b. Auburn, N. Y. Librarian, writer on legal subjects. *Men and Books Famous in the Law* (1921). Editor: *Bermuda in Poetry* (1915); *Materials and Methods of Legal Research* (1923); *Famous American Jury Speeches* (1925); *Famous Speeches by Eminent American Statesmen* (1929); *Arguments and Addresses of Joseph Hodges Choate* (1926). Law librarian, Columbia University, 1915–28; law librarian, Yale University, since 1928; prof. law, Yale University, since 1929.

HICKS, GRANVILLE (Sept. 9, 1901–); b. Exeter, N. H. Editor, author. *The Great Tradition: An Interpretation of American Literature Since the Civil War* (1933); *I Like America* (1938); *Figures of Transition: A Study of British Literature at the End of the Nineteenth Century* (1939); etc. Editor: *Proletarian Literature in the United States* (1935); *The Letters of Lincoln Steffens*, 2v. (with Ella Winter, 1938). See Fred B. Millett's *Contemporary American Authors* (1940).

HICKS, JOHN DONALD (Jan. 25, 1890–); b. Pickering, Mo. Educator, author. *The Populist Revolt* (1931); *The Federal Union* (1937); etc. History dept., University of Wisconsin, since 1932.

Hidden best-sellers. Books which have tremendous sales but which do not appear on best-seller lists. *The Bible*, school books, *The Boy Scout Manual*, cook books, and dime novels are examples.

HIGBY, CHESTER PENN (Oct. 27, 1885–); b. Farm Ridge, Ill. Educator, author. *History of Europe, 1492–1815* (1927);

HILDA

History of Modern Europe (1932); etc. Prof. history, University of Wisconsin, since 1927.

HIGGINS, AILEEN CLEVELAND (Mrs. John Archibald Sinclair) (Dec. 7, 1882–); b. Perry, Ill. Author. *Thekla* (1907); *Dream Blocks* (1908); the *Little Princess* series, 5v.

HIGGINSON, ELLA [Rhoades] (1862–); b. Council Grove, Kan. Novelist, poet. *The Flower That Grew in the Sand*, and *Other Stories* (1896); *When the Birds Go North Again* (poems, 1898); *The Voice of April-Land*, and *Other Poems* (1903); *Alaska, the Great Country* (1908); *The Vanishing Race*, and *Other Poems* (1912); etc.

HIGGINSON, FRANCIS (1586–Aug. 6, 1630); b. Claybrooke (?), Leicestershire, England. Congregational clergyman, author. *New-Englands Plantation* (1630).

HIGGINSON, MARY [Potter] THACHER (Mrs. Thomas Wentworth Higginson) (Nov. 26, 1844–); b. Machias, Me. Poet, biographer. *Sea Shore and Prairie* (1876); *Room for One More* (1879); *Such As They Are* (poems, with husband, 1894); *The Playmate Hours* (poems, 1904); *Thomas Wentworth Higginson: the Story of His Life* (1914); *Fugitives* (poems, 1929). Editor, *Letters and Journals of Thomas Wentworth Higginson* (1921).

HIGGINSON, THOMAS WENTWORTH (Dec. 22, 1823–May 9, 1911); b. Cambridge, Mass. Unitarian clergyman, critic, poet. *Outdoor Papers* (1863); *Malbone* (1869); *Army Life in a Black Regiment* (1870); *Atlantic Essays* (1871); *Oldport Days* (1873); *Short Studies of American Authors* (1879); *Margaret Fuller Ossoli* (1884); *Such As They Are* (poems, with wife, Mary Thacher Higginson, 1894); *Cheerful Yesterdays* (1898); *Contemporaries* (1899); *Henry Wadsworth Longfellow* (1902); *John Greenleaf Whittier* (1902); *A Reader's History of American Literature* (with Henry Walcott Boynton, 1903); *Letters and Journals*, ed. by wife, Mary Thacher Higginson (1921); etc. See Mary T. Higginson's *Thomas Wentworth Higginson* (1914).

HIGH, STANLEY [Hoflund] (Dec. 30, 1895–); b. Chicago, Ill. Editor, author. *China's Place in the Sun* (1922); *The Revolt of Youth* (1923); etc. Editor, the *Christian Herald*, 1928–31.

"High Tide at Gettysburg, The." Poem by Will Henry Thompson (1888). Delivered at Gettysburg, July 4, 1888, the twenty-eighth anniversary of the battle, by the author, a former Confederate soldier.

HIGINBOTHAM, JOHN U. (Nov. 5, 1867–); b. Manhattan, Kan. Author: *The Three Weeks* series of travel books, 4v. (1904–12).

Hilda. Character in *The Marble Faun* by Nathaniel Hawthorne.

HILDEBRAND

HILDEBRAND, JESSE RICHARDSON (Feb. 3, 1888-); b. Smithsburg, Mo. Author. *The Columbus of the Pacific* (1927); *The World's Greatest Overland Explorer* (1928); *California's Coastal Redwood Realm* (1939); etc. Editorial staff, *National Geographic Magazine*, since 1919.

HILDRETH, CHARLES LOTIN (Aug. 28, 1858-Aug. 19, 1896); b. New York City. Novelist, poet. *Judith* (1876); *The New Symphony, and Other Stories* (1878); *The Masque of Death, and Other Poems* (1889); *Oo: Adventures in Orbello Land* (1889); *The Mysterious City of Oo* (1893); etc. On staff, the *New York World*; *Bedford's Magazine*; *Demorest's Magazine*.

HILDRETH, RICHARD (June 28, 1807-July 11, 1865); b. Deerfield, Mass. Lawyer, editor, author. *The Slave; or, Memoirs of Archy Moore* (anon., 1836); *Despotism in America* (1840); *The History of the United States of America*, 6v. (1849-52); etc. Founder, the *Boston Daily Atlas*, 1832; editor, 1832-38.

HILDRETH, SAMUEL PRESCOTT (Sept. 30, 1783-July 24, 1863); b. Methuen, Mass. Physician, naturalist, historian. *Pioneer History: Being an Account of the First Examinations of the Ohio Valley* (1848); *Biographical and Historical Memoirs of the Early Pioneer Settlers in Ohio* (1852); etc.

Hilgard. Character in *The Led Horse Claim* by Mary Hallock Foote.

HILL, ADAMS SHERMAN (Jan. 30, 1833-1910); b. Boston, Mass. Educator, author. *Principles of Rhetoric* (1878); *Our English* (1889); etc. Prof. rhetoric, Harvard University, 1876-1904.

HILL, "BILLY" [William Joseph] (1898-Dec. 24, 1940); b. Boston, Mass. Song writer. Writer of many popular songs, including "The Last Round-up," "Wagon Wheels," "They Cut Down the Old Pine Tree," "Colorado Moon," "The Old Spinning Wheel," "Chapel in the Moonlight," "Cabin in the Carolinas," "Empty Saddles," "For Molly and Me," "Sleepy Head," "Peaceful Valley," "The Call of the Canyon," etc.

HILL, DANIEL HARVEY (July 12, 1821-Sept. 24, 1889); b. York District, S. C. Confederate general, editor, educator. Founder, the *Land We Love*, 1860; the *Southern Home*, 1869. President, University of Arkansas, 1877-84.

HILL, DAVID JAYNE (June 10, 1850-Mar. 2, 1932); b. Plainfield, N. J. Educator, diplomat, biographer. *Washington Irving* (1879); *William Cullen Bryant* (1879); *The People's Government* (1915); etc. President, Bucknell University, 1879-88; University of Rochester, 1888-96. Minister to Switzerland, 1903-05; to The Netherlands, 1905-08; ambassador to Germany, 1908-11.

HILL, EDWIN C[onger] (Apr. 23, 1884-); b. Aurora, Ind. Radio commentator, author.

HILL

The Iron Horse (1925); *The American Scene* (1933); *The Human Side of the News* (1934).

HILL, FRANK ERNEST (Aug. 29, 1888-); b. San Jose, Calif. Editor, author. *The Winged Horse* (with Joseph Auslander, 1927); *Stone Dust* (poems, 1928); *What Is American* (1933); *The Westward Star* (poem, 1934); etc. Translator: *The Canterbury Tales* (into modern verse, 1930). Editor: *The Winged Horse Anthology* (with Joseph Auslander, 1929). Editor, Longmans Green & Co., New York, 1925-31.

HILL, FRANK PIERCE (Aug. 22, 1855-); b. Concord, N. H. Librarian, editor. Editor and compiler: *Lowell* [Mass.] *Illustrated* (1884); *Books, Pamphlets and Newspapers Printed at Newark, New Jersey* (with Varnum Lansing Collins, 1902); *American Plays Printed* (1934); etc. Librarian, Brooklyn Public Library, 1901-30.

HILL, FREDERIC STANHOPE (1805-Apr. 7, 1851); b. Boston, Mass. Actor, playwright, poet. *The Harvest Festival, with Other Poems* (1826). Founder, the *Boston Lyceum* 1827.

HILL, FREDERICK STANHOPE (Aug. 4, 1829-1913); b. Boston, Mass., son of Frederic Stanhope Hill. Author. *Twenty Years at Sea* (1893); *Twenty-Six Historic Ships* (1903); *The Romance of the American Navy* (1910); etc.

HILL, FREDERICK TREVOR (May 5, 1866-Mar. 17, 1930); b. Brooklyn, N. Y. Lawyer, novelist. *The Case and Exceptions* (1900); *The Minority* (1902); *The Web* (1903); *The Accomplice* (1905); *Lincoln the Lawyer* (1906); *The Story of a Street* (1908); etc.

HILL, GEORGE (1796-Dec. 15, 1871); b. Guilford, Conn. Poet. *The Ruins of Athens, with Other Poems* (anon., 1831); revised and augmented as, *The Ruins of Athens; Titania's Banquet, a Mask; and Other Poems* (1839); and again as, *Titania's Banquet, Pictures of Women, and Other Poems* (1870).

HILL, GRACE LIVINGSTON (Apr. 16, 1865-); b. Wellsville, N. Y. Novelist. Pen name, "Marcia MacDonald." Under own name: *A Chatauqua Idyl* (1887); *Katherine's Yesterday* (1896); *The Girl From Montana* (1907); *Phoebe Dean* (1909); *The Man of the Desert* (1914); *The Enchanted Barn* (1918); *Exit Betty* (1920); *Coming Through the Rye* (1926); *Kerry* (1931); *Rainbow Cottage* (1934); *Marigold* (1938); *Head of the House* (1940); etc.; and under pen name: *The Honor Girl* (1927); *Found Treasure* (1928); *Out of the Storm* (1929); etc. See *Who's Who in America*, v. 21, 1940-41.

HILL, HERBERT WYNFORD (Aug. 14, 1875-); b. Stanstead, P. Q. Educator, author. *Sidney's Arcadia and the Elizabethan Drama* (1909); *La Calprenède and the Res-*

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toration Drama (1911); etc. Prof. English, University of Nevada, 1907-27; University of Southern California, since 1927.

HILL, HOWARD COPELAND (Dec. 20, 1878-); b. St. Louis, Mo. Educator, author. *Reading and Living*, 2v. (with Rollo L. Lyman, 1924); *Literature and Living*, 3v. (with same, 1925); *Roosevelt and the Caribbean* (1927); etc. Co-editor: *American Literature* (1937); *English Literature* (1937); *World Literature* (1938); *Contemporary Literature* (1938). With University of Chicago, since 1924.

HILL, JIM DAN (Feb. 4, 1897-); b. Leon County, Tex. Educator, author. *Sea Dogs of the Sixties* (1935); *The Texas Navy* (1936); etc. President, State Teachers College, Superior, Wis., since 1931.

HILL, JOHN (1770-1850); b. London, England. Engraver. Illustrated *Landscape Album* (1820); *Hudson River Portfolio* (1828); etc.

HILL, ROSCOE R. (Feb. 22, 1880-); b. Lilly, Ill. Archivist. Compiler: *Descriptive Catalogue of the Documents Relating to the History of the United States in the Papeles Procedentes de Cuba, Deposited in the Archivo General de Indias at Seville* (1916); etc. Chief of classification division, the National Archives, Washington, D. C., since 1935.

HILL, THEOPHILUS HUNTER (Oct. 31, 1836-June 29, 1901); b. near Raleigh, N. C. Poet. *Hesper, and Other Poems* (1861); *Poems* (1869); *Passion Flower, and Other Poems* (1883).

HILL, THOMAS (Jan. 7, 1818-Nov. 21, 1891); b. New Brunswick, N. J. Unitarian clergyman, educator, author. *Christmas, and Poems on Slavery* (1843); *Geometry and Faith* (1849); *The True Order of Studies* (1876); *In the Woods, and Elsewhere* (poems, 1888); etc. President, Antioch College, 1859-62; Harvard University, 1862-68.

HILL, WILLIAM BANCROFT (Feb. 17, 1857-); b. Colebrook, N. H. Educator, author. *Guide to the Lives of Christ* (1905); *Life of Christ* (1917); *The Apostolic Age* (1922); etc. Prof. Biblical literature, Vassar College, 1902-21.

HILLARD, GEORGE STILLMAN (Sept. 22, 1808-Jan. 21, 1879); b. Machias, Me. Lawyer, author. *Six Months in Italy* (1853); *Life, Letters, and Journal of George Ticknor*, 2v. (1876); etc. Editor: *The Poetical Works of Edmund Spenser*, 5v. (1839); also the *Franklin* readers; etc.

HILLEBRAND, HAROLD NEWCOMB (Jan. 1, 1887-); b. Washington, D. C. Educator, author. *The Child Actors: A Chapter on Elizabethan Stage History*, 2v. (1926); *Edmund Kean* (1933); etc. English dept., University of Illinois, since 1914.

HILLHOUSE, JAMES A[braham] (Sept. 26, 1789-Jan. 4, 1841); b. New Haven, Conn.

HILTON

Poet. *Percy's Masque* (anon., 1819); *The Judgment: A Vision* (anon., 1821); *Hadad* (1825); *Sachem's Wood* (1838); *Demetria* (1839); *Dramas, Discourses, and Other Pieces*, 2v. (1839).

HILLIARD, HENRY WASHINGTON (Aug. 4, 1808-Dec. 17, 1892); b. Fayetteville, N. C. Lawyer, author. *De Vane* (1865); *Politics and Pen Pictures of Home and Abroad* (1892).

HILLIS, MARJORIE (May 25, 1890-); b. Peoria, Ill. Editor, author. *Live Alone and Like It* (1936); *Orchids on Your Budget* (1937); *Corned Beef and Caviar* (1937); *Work Ends at Nightfall* (poems, 1938); etc. On editorial staff, *Vogue*, since 1918; exec. editor, 1932-37.

HILLIS, NEWELL DWIGHT (Sept. 2, 1858-Feb. 25, 1929); b. Magnolia, Ia. Congregational clergyman, author. *A Man's Value to Society* (1896); *Great Books As Life-Teachers* (1899); *The Quest of John Chapman* (1904); etc.

Hillsboro People. By Dorothy Canfield Fisher (1915). Collection of short stories, including occasional verse by Sarah N. Cleg-horn.

HILLYER, ROBERT [Silliman] (June 3, 1895-); b. East Orange, N. J. Poet. *Sonnets and Other Lyrics* (1917); *Alchemy: A Symphonic Poem* (1920); *The Five Books of Youth* (1920); *The Hills Give Promise* (1923); *The Hall in the Garden* (1925); *The Happy Episode* (1927); *The Seventh Hill* (1928); *The Gates of the Compass* (1930); *Riverhead* (1932); *The Collected Verse* (1933, Pulitzer prize for poetry, 1934); *A Letter to Robert Frost and Others* (1937); *First Principles of Verse* (1938); *In Times of Mistrust* (1939); *Pattern of a Day* (1940); etc. Editor: *Eight Harvard Poets* (1917); *Eight More Harvard Poets* (with S. Foster Damon, 1923); *Prose Masterpieces of English and American Literature* (with others, 1931). English dept., Harvard University, since 1919. See Fred B. Millett's *Contemporary American Authors* (1940).

HILLYER, VIRGIL MORES (Sept. 2, 1875-Dec. 21, 1931); b. Weymouth, Mass. Educator, author. *A Child's History of the World* (1924); *A Child's Geography of the World* (1929); *A Child's History of Art* (with Edward Greene Huey, 1933); etc.

HILTMAN, JOHN WOLFE (Feb. 27, 1862-Apr. 15, 1941); b. Manchester, England. Publisher. With Edward Thompson Co., law book publishers, Northport, L. I., N. Y., 1897-1912. With D. Appleton Co., New York, 1912-41; president, 1919-33; board of directors, Appleton-Century Co., 1933-41.

HILTON, HENRY HOYT (Apr. 17, 1868-); b. Cambridge, Mass. Publisher. With Ginn & Co., publishers, Boston, since 1890; now president of firm.

HINCKLEY

HINCKLEY, GEORGE WALTER (July 27, 1853-); b. Guilford, Conn. Baptist clergyman, educator, author. *The Story of Good Will Farm* (1892); *Story of Dan McDonald* (1904); *Letters from Applehurst* (1923); *As I Remember It*, 2v. (1935-36); and other books. Founder, *The Good Will Record*, 1888.

HINCKLEY, JULIAN (Feb. 6, 1884-); b. Lawrence, L. I., N. Y. Novelist. *E: The Complete and Somewhat Mad History of the Family of Montague Vincent* (1914); *The Family Tradition* (1918).

HINDLEY, HOWARD L[ister] (July 23, 1870-); b. Frome, Ont. Editor, author. *The Gentlemen from Hayville* (1908). Editor, *Rutland* (Vt.) *Herald*, since 1905.

HINDUS, MAURICE [Gerschon] (Feb. 27, 1891-); b. Bolshoye Bikovo, Russia. Author. *The Russian Peasant and the Revolution* (1920); *Broken Earth* (1926); *Red Bread* (1931); *Moscow Skies* (1936); *Green Worlds* (autobiography, 1938); *We Shall Live Again* (1939); *Sons and Fathers* (1940); *To Sing with the Angels* (1941); etc.

HINKE, WILLIAM JOHN (Mar. 24, 1871-); b. Giershofen, Germany. Educator, librarian. Compiler: *Bibliography of the Reformed Church in the United States* (1901); *Pennsylvania German Pioneers*, 3v. (1934); etc. Prof. Semitic languages, Auburn Theological Seminary, since 1907; librarian since 1923.

HINKLE, THOMAS CLARK (June 12, 1876-); b. Laclede, Ill. Author of children's books about dogs: *Split-Ear* (1925); *Bugle* (1929); *Bing* (1932); *King* (1936); *Dusty* (1940); etc.; and about horses: *Black Storm* (1929); *Silver* (1934); *Cinchfoot* (1938); *Buckskin* (1939); etc.

HINMAN, WILBUR F. Author. *Corporal Si Klegg and His "Pard"* (1887); *The Story of the Sherman Brigade* (1897). Compiler: *Camp and Field* (1892). See Si Klegg.

HINSDALE, BURKE AARON (Mar. 31, 1837-Nov. 29, 1900); b. Wadsworth, O. Educator, editor, author. *The Old Northwest* (1888); *The Art of Study* (1900); etc. Editor: *The Works of James Abram Garfield* 2v. (18-). President, Hiram College, Hiram, O., 1870-82; prof. education, University of Michigan, 1888-1900.

Hinterland, The. Des Moines, Ia. Literary magazine. Founded 1934, by Dale D. Kramer, at Cedar Rapids, Iowa. Beginning with the second number, it was published at Des Moines, and since the fourth number it has been edited by the Midwest Literary League.

Hippisley, George. See "George Herbert Westley."

"Hippopotamus, The." Poem by T. S. Eliot (1920). A whimsical nonsense rhyme on the Church.

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"Hireling and Slave, The." Long narrative poem by William John Grayson (1854). In heroic couplets, written in defense of the Southern bond-slave, who led an idyllic life as contrasted with the wage-slave of the North.

HIRSHBERG, HERBERT SIMON (July 7, 1879-); b. Boston, Mass. Librarian, Toledo Public Library, 1914-22; Ohio State Library, 1922-29; dean school of library science, and librarian, Western Reserve University, since 1929.

HIRST, HENRY BECK (Aug. 23, 1817-Mar. 30, 1874); b. Philadelphia, Pa. Lawyer, poet. *The Coming of the Mammoth; and Funeral of Time; and Other Poems* (1845); *Endymion* (1848); *The Penance of Roland . . . and Other Poems* (1849). Hirst steadfastly maintained that he, and not Poe, was the author of "The Raven."

His Father's Son. Novel by Brander Matthews (1896). A story of Wall Street.

Hispanic American Historical Review. Durham, N. C. Quarterly. Founded 1918, at Baltimore, Md. It was suspended in 1922, and revived at Durham in 1926. Expired 1934.

Hispanic Society of America. New York City. Founded 1904, by Archer Milton Huntington. Its *Publications* were begun by him in 1894, and continued by the Society.

Historic Americans. Essays by Theodore Parker (1878). On Franklin, Washington, Jefferson, and John Adams.

Historical Magazine and Notes and Queries. Morrisania, N. Y. Founded 1857, by C. B. Richardson, at Boston. Moved to New York, and later to Morrisania. Expired 1875.

Historical Sketch of the Greek Revolution. By Samuel Gridley Howe (1828). It shows the influence of the Greek revival on American poetry, architecture, etc.

Historical Society of Pennsylvania. Philadelphia, Pa. Founded 1825, by members of the History Committee of the American Philosophical Society. Incorporated 1826. William Rawle (1759-1836) was its first president. John Woolf Jordan (q.v.) was librarian, 1903-21. See *Guide to the Manuscript Collections in the Historical Society of Pennsylvania*, comp. by Paul Bleyden and ed. by Bernard S. Levin (1941).

History of American Letters, A. By Walter F. Taylor, with bibliographies by Harry Hartwick (1936).

History of American Verse. By James L. Onderdonk (1901). Covers the period, 1610-1900.

History of Constantius & Pulchra; or, Constancy Rewarded. Anonymous novel of the American Revolution (1795).

History of Maria Kittle. Novel by Mrs. Ann Eliza Bleeker, written in 1781, and pub-

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lished in 1793. The earliest American treatment in fiction of an Indian captive.

History of New York, A. By "Diedrich Knickerbocker" (Washington Irving) (1809). The story of New Amsterdam's discovery, growth, and community life, told by an imaginary historian with a sense of humor. Many legends are woven into the narrative. Irving's first important writing, and many critics assert that it is his masterpiece.

History of Plymouth Plantation, A. By William Bradford (1630). Enlarged in 1856. One of the earliest first-hand chronicles of the hardships of the little band of Pilgrims from the time they fled from Holland until 1648. The original manuscript was owned by Thomas Prince, who left it to the Old South Church in Boston. It found its way to London and came into the possession of the Bishop of London. Rediscovered around 1850 it was published in full in 1856 by the Massachusetts Historical Society. In 1896 by an act of parliament it was restored to America.

History of Spanish Literature, The. By George Ticknor (1849). A classic work written during a period of twenty years.

History of the American Drama from the Civil War to the Present Day, A. By Arthur Hobson Quinn. 2v. (1927).

History of the American Frontier. By Frederic L. Paxton (1924).

History of the Conquest of Mexico. By William Hickling Prescott. 3v. (1843). A classic history of the Spanish conquest and colonization of Mexico related in the manner of the author's *History of the Conquest of Peru*.

History of the Conquest of Peru. By William Hickling Prescott. 2v. (1847). Classic study of Peru noted for its scholarship and literary style. It begins with the high civilization of the Incas, and treats of the Spanish conquest and colonization.

History of the Dividing Line Between Virginia and North Carolina. By William Byrd (q.v.). Record of the surveying party which established the line in 1728-29.

History of the Rise, Progress and Establishment of the Independence of the United States of America, The. By William Gordon. 3v. (1789).

"Hitch your wagon to a star." Phrase from the essay *Civilization* by Ralph Waldo Emerson (1870).

HITCHCOCK, ALFRED MARSHALL (May 7, 1868-); b. Troy, N. Y. Educator, author. *A New England Boyhood* (1934); *Lucy, Perhaps* (1935); *Drill* (1935).

HITCHCOCK, CURTICE (Mar. 4, 1892-); b. Pittsford, Vt. Publisher. With Macmillan Co., 1924-31; the Century Co., 1932-33; president, Reynal and Hitchcock, Inc., New York, since 1934.

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HITCHCOCK, ENOS (Mar. 7, 1744-Feb. 26, 1803); b. Springfield, Mass. Congregational clergyman, chaplain in the Continental Army, author. *Memoirs of the Blooms Grove Family*, 2v. (1790); *The Farmer's Friend; or, The History of Mr. Charles Worthy* (1793); *Discourse on the Dignity and Excellence of the Human Character, Illustrated in the Life of General George Washington* (1800); etc.

HITCHCOCK, ETHAN ALLEN (May 18, 1798-Aug. 5, 1870); b. Vergennes, Vt. Soldier, author. *Swedenborg: A Hermetic Philosopher* (1858); *Remarks on the Sonnets of Shakespeare* (1865); *Notes on the Vita Nuova and Minor Poems of Dante* (1866); *Fifty Years in Camp and Field* (diary, 1909); etc.

HITCHCOCK, FREDERICK HILLS (July 4, 1867-July 10, 1928); b. Boston, Mass. Publisher, editor. Editor: *The Building of a Book* (1906). With D. Appleton & Co., 1891-1901; founder (with Robert Grier Cooke), The Grafton Press, 1901; president, 1901-28.

HITCHCOCK, [James] RIPLEY [Wellman] (July 3, 1857-May 4, 1918); b. Fitchburg, Mass. Journalist, art critic. *Etching in America* (1886); *The Louisiana Purchase* (1903); *The Lewis and Clark Expedition* (1905); etc. Editor: *The Story of the West* series, 7v. (1895-1902). Art critic, *New York Tribune*, 1882-90; lit. adviser, D. Appleton & Co., 1890-1902; Harper & Brothers, 1906-18.

HITCHCOCK, ROSWELL DWIGHT (Aug. 15, 1817-June 16, 1887); b. East Machias, Me. Congregational clergyman, educator, author. *Socialism* (1879); *The Eternal Atonement* (1888); etc. Compiler: *Hymns and Songs of Praise* (with others, 1874); *Carmine Sanctorum* (with others, 1886). Editor, *American Theological Review*, 1863-70. Prof. Church history, Union Theological Seminary, New York, 1855-87.

HITTELL, JOHN SHERTZER (Dec. 25, 1825-Mar. 8, 1901); b. Jonestown, Pa. Journalist, statistician, author. *The Resources of California* (1863); *A History of the City of San Francisco, and Incidentally of the State of California* (1878); etc. With *Alta California*, 1852-80.

HITTELL, THEODORE HENRY (Apr. 5, 1830-Feb. 23, 1917); b. Marietta, Pa. Lawyer, author. *The Adventures of James Capen Adams* (1861); *History of California*, 4v. (1885-97); etc. Editor, *San Francisco Bulletin*.

HITTI, PHILIP K. (June 24, 1886-); b. Shimlau, Mt. Lebanon, Syria. Educator, Orientalist, author. *The Origin of the Islamic State* (1916); *Syria and the Syrians* (1926); *The Origin of the Druze People and Religion* (1929); *History of the Arabs* (1937); etc. Semitic literature dept., Princeton, since 1926.

HITTY

Hitty, Her First Hundred Years. By Rachel Field (1929). A book for children which won the Newbery Medal in 1930.

HOAR, GEORGE FRISBIE (Aug. 29, 1826–Sept. 30, 1904); b. Concord, Mass. Senator, author. *Autobiography of Seventy Years*, 2v. (1903). Congressman, 1869–77; U. S. Senator, 1877–1904.

Hoaxes. See Curtis D. MacDougall's *Hoaxes* (1940).

HOBART, ALICE TISDALE (Mrs. Earle Tisdale Hobart) (Jan. 28, 1882–); b. Lockport, N. Y. Author. *Pidgin Cargo* (1929), republished as *River Supreme* (1934); *Oil for the Lamps of China* (1933); *Yang and Yin* (1936); *Their Own Country* (1940); etc.

HOBART, GEORGE V[er]e (June 16, 1867–Jan. 31, 1926); b. Cape Breton, N. S. Journalist, humorist, playwright. Pen name, "Hugh McHugh." Under own name: *Many Moods and Many Meters* (poems, 1899); *D. Dinkelspiel: His Conversations* (1900), and its sequels; etc.; under pen name: *John Henry* (1901); *It's Up to You* (1902); and other "John Henry" books. See *Who's Who in America*, v. 13, 1924–25.

Hobbes, John Oliver. Pen name of Pearl Mary Teresa Craigie.

HOBBIE, ALFRED M. (d. 1881); b. in Georgia(?). Author. *Life and Times of David G. Burnet* (1871); *The Frontier from the Saddle* (1875); *The Sentinel's Dream* (poems). See *The Frontier Times*, Aug. 1935.

HOBBS, WILLIAM HERBERT (July 2, 1864–); b. Worcester, Mass. Geologist, author. *Leonard Wood* (1920); *Cruises along By-ways of the Pacific* (1923); *Exploring about the North Pole of the Winds* (1930); *Peary* (1936); *Explorers of the Antarctic* (1941); etc., and books on geology. Prof. geology, University of Michigan, 1906–34.

Hobby Club. New York City. A club for bibliophiles. Founded 1911.

Hoboken. Novel by Theodore Sedgwick Fay (1843). Written against dueling.

Hobomok. First novel by Lydia Maria Child (1821). The scene is early Salem and Plymouth.

HOBSON, HARRIET MALONE, b. Nashville, Tenn. Author. *Jinks' Inside* (1911); *Sis Within* (1914); *Comrade of Navarre* (1914).

HOBSON, RICHMOND PEARSON (Aug. 17, 1870–Mar. 16, 1937); b. Greensboro, Ala. Naval officer, reformer, author. *The Sinking of the Merrimac* (1899); *Buck Jones of Annapolis* (1907); *In Line of Duty* (1910); etc.

HOCHWALT, ALBERT FREDERICK (Dec. 24, 1869–July 24, 1938); b. Dayton, O. Publisher, author. *Arrows of Ambition* (1907); *Dogcraft* (1907); *Bird Dogs and Their History* (1922); *Greyism* (1925);

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etc. President, A. F. Hochwalt Co., publishers.

HOCKETT, HOMER CAREY (Dec. 11, 1875–); b. Martinsville, O. Educator, author. *A Political and Social History of the United States, 1492–1928* (1928); *Introduction to Research in American History* (1931); *The Political and Social Growth of the United States, 1492–1852* (1933); *The Constitutional History of the United States, 1776–1786*, 2v. (1939); etc. History dept., Ohio State University, since 1909. See *Who's Who in America*, v. 21, 1940–41.

HOCKING, WILBUR ERNEST (Aug. 10, 1873–); b. Cleveland, O. Educator, author. *The Meaning of God in Human Experience* (1912); *Morale and Its Enemies* (1918); *Man and the State* (1926); *The Self: Its Body and Freedom* (1928); *Types of Philosophy* (1929); *Thoughts on Death and Life* (1937); *Living Religion and World Faith* (1940); etc. Philosophy dept., Harvard University, since 1914.

Hodder, JOHN. The young rector in *Inside the Cup* by Winston Churchill.

HODGE, ARCHIBALD ALEXANDER (July 18, 1823–Nov. 11, 1886); b. Princeton, N. J., son of Charles Hodge. Presbyterian clergyman, educator, author. *Outlines of Theology* (1860); *The Life of Charles Hodge* (1880); *Popular Lectures* (1887); Prof., Princeton Theological Seminary, 1877–86.

HODGE, CHARLES (Dec. 27, 1797–June 19, 1878); b. Philadelphia, Pa. Presbyterian clergyman, educator, author. *The Constitutional History of the Presbyterian Church*, 2v. (1839–40); *Systematic Theology*, 4v. (1872–73); etc. Founder, *Biblical Repertory*, 1825, which became in 1836 the *Biblical Repertory and Princeton Review*. Prof., Princeton Theological Seminary, 1820–78.

HODGE, FREDERICK WEBB (Oct. 28, 1864–); b. Plymouth, England. Ethnologist. Author of books on the American Indian. Editor: *Handbook of American Indians North of Mexico*, 2v. (1907–10); *Handbook of Indians of Canada* (1913); etc. Editor, *American Anthropologist*, 1899–1910, 1912–14. With Museum of the American Indian, New York, 1918–31; now director, Southwest Museum, Los Angeles, Calif.

HODGES, GEORGE (Oct. 6, 1856–May 27, 1919); b. Rome, N. Y. Episcopal clergyman, educator, author. *William Penn* (1901); *The Battles of Peace* (1914); *Henry Codman Potter* (1915); etc. Dean, Episcopal Theological School, Cambridge, Mass., 1894–1919.

HODGES, LEIGH MITCHELL (July 9, 1876–); b. Denver, Colo. Journalist, author. *The Great Optimist, and Other Essays* (1903); etc. Compiler: *Poems We Love* (1907). Author of column, "The Optimist" in the *Philadelphia North American*, 1902–

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25; and in the *Philadelphia Evening Bulletin*, since 1925.

HODGKINS, ERIC (Mar. 2, 1899-); b. Detroit, Mich. Editor, publisher, author. *A History of Aircraft* (1931); *Behemoth* (1932); etc. With *Youth's Companion*, 1927-29; the McCall Co., 1929-33; the *Red-book*, 1933-34; *Fortune*, since 1934, and publisher of same since 1937. Vice president, Time, Inc., since 1938.

HODGKINS, LOUISE MANNING (Aug. 5, 1846-Nov. 28, 1935); b. Ipswich, Mass. Educator, author. *A Guide to the Study of Nineteenth Century Authors* (1889); etc. Prof. English literature, Wellesley College, 1877-91.

HOE, RICHARD MARCH (Sept. 12, 1812-June 7, 1886); b. New York City, son of Robert Hoe. Inventor. See Robert Hoe (1784-1833).

HOE, ROBERT (Oct. 29, 1784-Jan. 4, 1833); b. in Leicestershire, England, came to the United States 1803. Inventor. He and his son, Richard March Hoe, invented several types of printing presses, but their improvement of the Napier cylinder press revolutionized printing in America.

HOE, ROBERT (Mar. 10, 1839-Sept. 22, 1909); b. New York City, grandson of Robert Hoe (1784-1833). Manufacturer and improver of the printing press, and one of the world's leading book collectors. Author. *A Short History of the Printing Press* (1902). See *Catalogue of the Library of Robert Hoe of New York*, 8v. (1911-12); and other catalogues of special collections. Hoe was one of the founders and the first president of The Grolier Club.

HOER, PHILIP (Mar. 14, 1898-); b. Cincinnati, O. Librarian, collector. With the New York Public Library, 1929-34; the Pierpont Morgan Library, 1934-38; Harvard University Library, since 1938. The Hofer Typographical Collection was deposited in The New York Public Library, 1932.

HOFFENSTEIN, SAMUEL [Goodman] (Oct. 8, 1890-); b. in Lithuania. Author. *Life Sings a Song* (1916); *Poems in Praise of Practically Nothing* (1928); *Year In, You're Out* (1930).

HOFFMAN, ARTHUR SULLIVANT (Sept. 28, 1876-); b. Columbus, O. Editor, author. *Fundamentals of Fiction Writing* (1922); *The Writing of Fiction* (1934); etc. Editor: *Fiction Writers on Fiction Writing* (1923). On staff, *The Chautauquan*; *The Smart Set*; *Watson's*; *Delineator*; etc. Editor, *Adventure*, 1911-27; *Romance*, 1919-20; *McClure's Magazine*, 1927-28; etc.

HOFFMAN, CHARLES FENNO (Feb. 7, 1806-June 7, 1884); b. New York City. Editor, poet, novelist. *A Winter in the West*, 2v. (1835); *Greyslaer: A Romance of the Mahawk* (1840); *The Vigil of Faith*, and

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Other Poems (1842); *Wild Scenes in the Forest and Prairie*, 2v. (1843); *The Echo* (poems, 1844); *Love's Calendar, Lays of the Hudson, and Other Poems* (1850); *The Poems* (1873). Editor: *The New York Book of Poetry*, 1837; *Knickerbocker Magazine*, 1833; *American Monthly Magazine*, 1835-37; *Literary World*, 1847-48. See H. F. Barnes's *Charles Fenno Hoffman* (1930).

HOFFMAN, DAVID (Dec. 24, 1784-Nov. 11, 1854); b. Baltimore, Md. Lawyer, educator, historian. Pen name, "Anthony Grumbler." *Miscellaneous Thoughts on Men, Manners, and Things* (1837); *Viator; or, a Peep Into My Note-Book* (1839); *Chronicles Selected from the Originals of Cartaphilus, the Wandering Jew*, 3v. (under own name, 1853-54); etc. Prof. law, University of Maryland, 1816-43.

HOFFMAN, MALVINA (Mrs. Malvina Grimson) (June 15, 1887-); b. New York City. Sculptor, author. *Heads and Tales* (autobiography, 1930); *Sculpture Inside and Out* (1939).

HOFFMAN, PIERCY J. (Jan. 11, 1896-); b. Mounds, Okla. Columnist. With *St. Paul Dispatch*, since 1923; daily columnist since 1930, under pen name "Hoff."

HOFFMAN, W[illiam] D[awson] (July 11, 1884-); b. Johnstown, Pa. Novelist. *Knights of the Desert* (1927); *Westward to Paradise* (1927); *Bravo Jim* (1928); *The Saddle Wolf* (1928); *Santone* (1929); *Tremaine of Texas* (1929); *The Canyon of No Return* (1931); *The Range Ghost* (1937); *Feudists of the Outlands* (1937); *Range Rebellion* (1938); etc.

HOGAN, FRANK J. (Jan. 12, 1877-); b. Brooklyn, N. Y. Collector of American and English literature. His library is described in the *Colophon*, 1939.

"Hogan's Alley." Comic strip created by Richard Outcault in the *New York World*, 1895.

HOGE, PEYTON HARRISON (Jan. 6, 1858-); b. Hampden-Sydney, Va. Presbyterian clergyman, author. *Moses Drury Hoge* (1899); *The Divine Tragedy* (drama in verse, 1905). Editor: *Poems in Florida* (1933).

HOGNER, DOROTHY CHILDS, b. New York City. Author. *South to Padre* (1936); *Santa Fé Caravans* (1937); *Summer Roads to Gaspé* (1939); etc.

HOKE, RUSSELL ALLEN (June 17, 1896-); b. Harrisburg, Pa. Publisher, editor, short story writer. With *Youth's Companion*, 1920-21; Little Brown & Co., 1921-26; publisher, *The Town Crier*, Newton Centre, Mass., 1928-36; president, Bellman Publishing Co., Inc.

HOKE, TRAVIS HENDERSON (Oct. 28, 1892-); b. St. Louis, Mo. Editor, author. *Weather* (with E. E. Free, 1929); *The Short*

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Story Builder (with Stewart Beach, 1935); etc. With *The Dial*, 1916-17, *American Weekly*, 1920-29; editor, *Popular Science Monthly*, 1929-30, etc.

HOLBROOK, RICHARD THAYER (Dec. 13, 1870-July 31, 1934); b. Windsor Locks, Conn. Educator, author. *Boys and Men* (1900); *Dante and the Animal Kingdom* (1902); *Portraits of Dante from Giotto to Raffael* (1911). Prof. Italian, Bryn Mawr College, 1906-16; prof. French, University of California, 1919-34.

HOLBROOK, SILAS PINCKNEY (June 1, 1796-May 26, 1835); b. Pineville, S. C. Lawyer, traveler, editor, author. *Sketches by a Traveller* (1834), originally published in the *New England Galaxy* and the *Boston Courier* under the pen name "Jonathan Fabrick." Editor, the *Boston Tribune*.

HOLBROOK, STEWART HALL (Aug. 2, 1893-); b. Newport, Vt. Editor, author. *Holy Old Mackinaw* (1938); *Let Them Live* (1938); *Iron Brew* (1939); *Ethan Allen* (1940). With *Lumber News*, Portland, Ore., 1923-34; editor, 1926-34.

HOLCOMBE, ARTHUR NORMAN (Nov. 3, 1884-); b. Winchester, Mass. Educator, author. *State Government in the United States* (1916); *The Political Parties of Today* (1924); *The Chinese Revolution* (1930); etc. Prof. government, Harvard University.

HOLCOMBE, WILLIAM HENRY (May 29, 1825-Nov. 28, 1893); b. Lynchburg, Va. Physician, author. *Poems* (1860); *Southern Voices* (1872); *Song Novels* (1873); *A Mystery of New Orleans* (1890); etc.

Hold, Mrs. Roland. See Constance D'Arcy Mackay.

HOLDEN, MARTHA EVERTS (1844-1896). Author. Pen name, "Amber." *A String of Amber Beads* (1893); *Rosemary and Rue* (1896); *Amber Glints* (1897).

HOLDEN, OLIVER (Sept. 18, 1765-Sept. 4, 1844); b. Shirley, Mass. Carpenter, preacher, composer. Compiler: *The American Harmony* (1792); *Sacred Dirges, Hymns and Anthems* (1800); *Charlestown Collection of Sacred Songs* (1803); etc. His best known hymn-tune is "Coronation."

HOLDEN, RAYMOND (Apr. 7, 1894-); b. New York City. Poet, novelist, biographer. *Granite and Alabaster* (poems, 1922); *Abraham Lincoln: The Politician and the Man* (1929); *The Penthouse Murders* (1931); *Chance Has a Whip* (1935); *Death on the Border* (1937); *Believe the Heart* (poems, 1939); *The Arrow at the Heel* (poems, 1940); etc. Assoc. director, the Book of the Month Club.

HOLDEN, WILLIAM CURRY (July 19, 1896-); b. near Cooleedge, Texas. Educator, author. *Alkali Trails* (1930); *The Spur Ranch* (1934); *Studies of the Yaqui Indians* (1935); etc. Prof. history and anthropology,

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Texas Technological College, Lubbock, Tex., since 1929.

HOLDER, CHARLES FREDERICK (Aug. 5, 1851-Oct. 10, 1915); b. Lynn, Mass. Naturalist, sportsman, author. *Marvels of Animal Life* (1885); *Charles Darwin* (1891); *Louis Agassiz* (1893); *Stories of Animal Life* (1899); *Life in the Open* (1906); *The Quakers in Great Britain and America* (1913); *Angling Adventures Around the World* (1914); etc.

HOLDING, ELISABETH SANXAY (June 8, 1889-); b. Brooklyn, N. Y. Novelist. *Invincible Minnie* (1920); *Rosaleen among the Artists* (1921); *Angelica* (1921); *The Unlit Lamp* (1922); *The Silk Purse* (1928); *Miasma* (1929); *The Unfinished Crime* (1935); *The Obstinate Murderer* (1938); *The Girl Who Has to Die* (1940); etc.

Holiday. Play by Philip Barry (prod. 1928). Conflict of ideals between Johnny Chase, who believes in holidays in youth, and his fiancée, Julia, and her father, who believe in success first and holidays later. Julia's sister, Linda, agrees with Johnny, who eventually marries her.

Holidays. See M. E. Hazeltine's *Anniversaries and Holidays* (1928); Edward Mark Deems's *Holy-days and Holidays* (1902); J. L. and M. K. Ford's *Every Day in the Year* (1902); Robert Haven Schauffer's *Our National Holidays* series, 14v. (1907-33), and his *Plays for Our American Holidays*, 4v. (1928); Edith Granger's *Index to Poetry and Recitations* (1917).

HOLLAND, EDWIN CLIFFORD (c. 1794-Sept. 11, 1824); b. Charleston, S. C. Editor, poet, essayist. *Odes, Naval Songs, and Other Occasional Poems* (1813); *Essays; and A Drama in Five Acts* (1852); etc. Editor, the *Charleston Times*.

HOLLAND, JOSIAH GILBERT (July 24, 1819-Oct. 12, 1881); b. Belchertown, Mass. Editor, poet, novelist. *The Bay-Path* (1857); *Titcomb's Letters to Young People, Single and Married* (under pen name of "Timothy Titcomb," 1858); *Bitter Sweet: A Poem in Dramatic Form* (1858); *Kathrina: Her Life and Mine in a Poem* (1867); *Garnered Sheaves* (1873); *Arthur Bonnicastle* (1873); *The Mistress of the Manse* (1874); *Sevenoaks* (1875); *Nicholas Minturn* (1877); *Collected Poems* (1873). Founder (with Roswell Smith), *Scribner's Monthly*, 1870; editor, 1870-81. With *Springfield Republican*, 1850-57. See Harry H. Peckham's *Josiah Gilbert Holland in Relation to His Times* (1940).

HOLLAND, RAY P. (Aug. 20, 1884-); b. Atchison, Kan. Editor, conservationist. *My Gun Dogs* (1929); *Nip and Tuck* (1939); etc. Author of shooting stories under pen name of "Bob White." Editor, *Field and Stream*, since 1924.

HOLLAND, RUPERT SARGENT (Oct. 15, 1878-); b. Louisville, Ky. Novelist. *The*

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Count at Harvard (1906); *Historic Boyhoods* (1909); *Knights of the Golden Spur* (1910); *The Boy Scouts of Birch-Bark Island* (1911); *Historic Poems and Ballads* (1912); *Historic Adventures* (1913); *William Penn* (1915); *The Boy Scouts of Snow-Shoe Lodge* (1915); *Blackbeard's Island* (1916); *The Blue Heron's Feather* (1917); *The Panelled Room* (1921); *Peter Cottrell's Treasure* (1922); *The House of Delusion* (1922); *Crooked Lanes* (1923); *Minot's Folly* (1925); *Pirates of the Delaware* (1925); *Drake's Lad* (1929); *The Pirate of the Gulf* (1929); *Yankee Ships in Pirate Waters* (1931); *Mad Anthony: The Story of Anthony Wayne* (1931); *Captain Tripp* (1932); *Plays of the American Colonies* (1937); *Steadfast at Valley Forge* (1939); etc.

HOLLAND, WILLIAM J[acob] (Aug. 16, 1848-Dec. 13, 1932); b. in Jamaica, B. W. I. Educator, naturalist, author. *The Butterfly Book* (1898); *The Moth Book* (1903); *To the River Plate and Back* (1913); etc. Chancellor, Western University of Pennsylvania (now University of Pittsburgh), 1891-1901. Director, Carnegie Institute, Pittsburgh, 1898-1922.

Holland Society. New York City. Founded 1885. It published five volumes of *Collections*, 1891-1916.

Holland's: The Magazine of the South. Dallas, Tex. Monthly. Founded 1876, as *Street's Weekly*. Present name adopted 1904. Frank P. Holland, Jr., is the editor.

HOLLEY, HORACE (Apr. 7, 1887-); b. Torrington, Conn. Editor, author. *The Inner Garden* (poems, 1912); *The Stricken King* (poems, 1912); *The Modern Social Religion* (1914); *Bahai* (1921); etc. Editor, *Bahai World*, 1926-38.

HOLLEY, MARIETTA (July 16, 1836-Mar. 1, 1926); b. in Jefferson Co., N. Y. Humorist, novelist, poet, essayist. Creator of character "Josiah Allen's Wife, Samantha." *My Opinions and Betsy Bobbet's* (1873); *Josiah Allen's Wife as a P. A. and P. I.: Samantha at the Centennial* (1877); *Poems* (1887); *Samantha among the Brethren* (1890); *Josiah Allen on Women's Rights* (1914); etc.

HOLLIDAY, CARL (Mar. 2, 1879-Aug. 16, 1936); b. Hanging Rock, O. Educator, author. *A History of Southern Literature* (1906); *The Cotton-Picker, and Other Poems* (1907); *The Literature of Colonial Virginia* (1909); *Once Upon a Time Stories* (1909); *The Cavalier Poets* (1911); *The Wit and Humor of Colonial Days* (1912); *Woman's Life in Colonial Days* (1922); *The Dawn of Literature* (1931); etc. Editor: *Three Centuries of Southern Poetry* (1908). Prof. English, University of Toledo, 1917-29; California State College, San José, 1929-36.

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HOLLIDAY, ROBERT CORTES (July 18, 1880-); b. Indianapolis, Ind. Editor, essayist, biographer. *Booth Tarkington* (1918); *Walking-Stick Papers* (1918); *Joyce Kilmer: A Memoir* (1918); *Broome Street Straws* (1919); *Men and Books and Cities* (1920); *Literary Lanes and Other Byways* (1925); *Unmentionables* (1933); etc. With the *Bookman*, 1918-23; editor, 1919-20.

HOLLINGSWORTH, HARRY LEVI (May 26, 1880-); b. De Witt, Ia. Educator, psychologist, author. *Studies in Judgment* (1913); *Outlines for Experimental Psychology* (1914); *Outlines for Applied and Abnormal Psychology* (1914); *Applied Psychology* (1917); *Mental Growth and Decline* (1927); *Abnormal Psychology* (1930); *Educational Psychology* (1932); etc. Psychology dept., Columbia University, since 1907.

HOLLISTER, GIDEON HIRAM (Dec. 14, 1817-Mar. 24, 1881); b. Washington, Conn. Lawyer, author. *Mount Hope; or, Philip, King of the Wampanoags* (1851); *The History of Connecticut*, 2v. (1855); *Thomas à Becket, a Tragedy, and Other Poems* (1866); *Kinley Hollow* (1882).

HOLLISTER, MARY BREWSTER (Aug. 31, 1891-); b. Foochow, China, of American parentage. Author. *Lady Fourth Daughter of China* (1932); *South China Folk* (1934); *River Children* (1938); *Mulberry Village* (1936); *Pagoda Anchorage* (1939); etc.

HOLLOWAY, EMORY (Mar. 16, 1885-); b. Marshall, Mo. Educator, author. *Whitman—An Interpretation in Narrative* (1926, Pulitzer prize for American biography, 1927); *Janice in Tomorrow-Land* (1936). Editor: *The Uncollected Poetry and Prose of Walt Whitman*, 2v. (1921); and other Whitmaniana. English dept., Adelphi College, Garden City, L. I., N. Y., 1914-37; Queens College, since 1937.

Hollywood, Calif. Movie center. See Terry Ramsaye's *A Million and One Nights*, 2v. (1926); Benjamin B. Hampton's *A History of the Movies* (1931); Gilbert Seldes's *The Movies Come from America* (1937); Maurice Bardèche and Robert Brassilach's *The History of Motion Pictures* (1938); Lewis Jacobs's *The Rise of the American Film* (1939). See also Harry L. Wilson's *Meriton of the Movies* (1922); Karen de Wolf's *Take the Laughter* (1941). *Movie Classic, Motion Picture, Hollywood*, and other movie magazines contain much material on Hollywood.

Holm, BERET. Pioneer Norwegian woman in *Giants in the Earth* by Ole Edvart Rølvaag.

Holm, Saxe. Pen name of Helen Hunt Jackson.

Holman, A. J. & Co. Philadelphia, Pa. Publishers. William Kunkel Holman joined the firm in 1897, and has been president and sole owner, since 1930. The firm specializes in the printing of Bibles.

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HOLMAN, LOUIS ARTHUR (July 13, 1866-Dec. 14, 1939); b. Summerside, P. E. I. Illustrator, author. *Old Maps and Their Makers* (1925); *The Graphic Processes* (1926); etc. Illustrator: *Boston, the Place and the People* (1903); *Boston Common* (1910); etc. Art editor, *New England Magazine*, 1890-96; asst. art editor, *Youth's Companion*, 1896-1914.

HOLMES, ABIEI (Dec. 24, 1763-June 4, 1837); b. Woodstock, Conn. Congregational clergyman, historian, poet. *The Life of Ezra Stiles* (1798); *American Annals*, 2v. (1805); *A Family Tablet* (poems, with others, 1796).

HOLMES, ARTHUR (May 5, 1872-); b. Cincinnati, O. Educator, author. *The Decay of Rationalism* (1909); *Controlled Power* (1924); *Mind of St. Paul* (1929); etc. President, Drake University, 1918-22; prof. psychology, University of Pennsylvania, 1922-33; Butler University, since 1933.

HOLMES, [Elias] BURTON (Jan. 8, 1870-); b. Chicago, Ill. Travel-lecturer, author. *The Burton Holmes Travelogues*, 15v. (1901-22); *The Burton Holmes Lectures*, 10v. (1905).

HOLMES, DANIEL HENRY (July 16, 1851-Dec. 15, 1908); b. New York City. Poet. *Under a Fool's Cap* (1884); *A Pedlar's Pack* (1906); *Hempden Homespun Songs* (1906).

HOLMES, DWIGHT OLIVER WENDELL (Nov. 15, 1877-); b. Lewisburg, W. Va. Negro educator, author. *The Evolution of the Negro College* (1934); etc. With Howard University, 1919-37; president, Morgan College, Baltimore, since 1937.

Holmes, E(lia)s Burton. See [Elias] Burton Holmes.

HOLMES, FREDERICK LIONEL (May 9, 1883-); b. Waukau, Wis. Author. *Abraham Lincoln Traveled This Way* (1930); *George Washington Traveled This Way* (1935); *Alluring Wisconsin* (1937); *Badger Saints and Sinners* (1939); etc. Editor, *Wisconsin Blue Book*, 1923, 1925-27.

HOLMES, HENRY ALFRED (Aug. 15, 1883-); b. Alfred, Me. Educator, author. *Martin Fierro* (1923); *Spanish America in Song and Story* (1932); *Spanish America at Work* (1936); etc. Romance language dept., College of the City of New York, since 1928.

HOLMES, HENRY WYMAN (Oct. 26, 1880-); b. Boston, Mass. Educator, author. *Composition and Rhetoric* (with O. C. Gallagher, 1916); *The Path of Learning* (with B. P. Fowler, 1927); etc. School of education, Harvard University, since 1907; dean, graduate school of education, 1920-40.

HOLMES, JOHN HAYNES (Nov. 29, 1879-); b. Philadelphia, Pa. Unitarian clergyman, author. *Marriage and Divorce* (1913); *Religion for Today* (1917); *New*

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Churches for Old (1922); *Palestine Today and Tomorrow* (1929); *The Sensible Man's View of Religion* (1933); *If This Be Treason* (with Reginald Lawrence, prod. 1935); *Rethinking Religion* (1938); etc. Editor: *The Life and Letters of Robert Collyer* (1917). Compiler: *Readings From Great Authors* (with others, 1918); *The Grail of Life: An Anthology* (1919).

Holmes, Margret. See Margret Holmes Bates.

HOLMES, MARY J[ane Hawes] (Apr. 5, 1825-Oct. 6, 1907); b. Brookfield, Mass. Novelist. *Tempest and Sunshine* (1854); *Lena Rivers* (1856); *Rosamond* (1860); *Marian Gray* (1863); *Millbank* (1871); *Mildred* (1877); *The Tracy Diamonds* (1899); etc.

HOLMES, OLIVER WENDELL (Aug. 29, 1809-Oct. 7, 1894); b. Cambridge, Mass. Physician, educator, essayist, poet, wit. *Poems* (1836); *The Autocrat of the Breakfast Table* (1858); *The Professor at the Breakfast Table* (1860); *Elsie Venner* (1861); *Songs in Many Keys* (1862); *Soundings from the Atlantic* (1864); *The Guardian Angel* (1867); *The Poet at the Breakfast Table* (1872); *Songs of Many Seasons* (1875); *John Lothrop Motley: A Memoir* (1879); *The Iron Gate, and Other Poems* (1880); *Pages from an Old Volume of Life* (1883); *A Mortal Antipathy* (1885); *Ralph Waldo Emerson* (1885); *Over the Teacups* (1891); *Works of Oliver Wendell Holmes*, 13v. (1891); etc. His best known poems are "The Deacon's Masterpiece; or, The Wonderful One-Hoss Shay"; "The Boys"; "Bill and Joe"; "Old Ironsides"; "The Chambered Nautilus"; and his best known hymn, "Lord of all being! Throned afar." See John Torrey Morse's *Life and Letters of Oliver Wendell Holmes*, 2v. (1896).

HOLMES, OLIVER WENDELL (Mar. 8, 1841-Mar. 6, 1935); b. Boston, Mass., son of Oliver Wendell Holmes. Jurist, author. *The Common Law* (1881); *Speeches*, 2 series (1891, 1913); *Collected Legal Papers* (1920). See *Holmes-Pollock Letters*, ed. by M. A. DeWolfe Howe, 2v. (1941). Assoc. justice, U. S. Supreme Court, 1882-99; chief justice, 1899-1932. See Felix Frankfurter's *Mr. Justice Holmes and the Constitution* (1927).

HOLMES, ROBERT SHAILOR (Feb. 8, 1870-July 24, 1939); b. Unadilla, Mich. Traveler, author. *Builders, and Other Poems* (1925); *Our Heritage, and Other Poems* (1928).

HOLMES, SAMUEL JACKSON (Mar. 7, 1868-); b. Henry, Ill. Educator, zoologist, author. *The Trend of the Race* (1921); *Studies in Evolution and Eugenics* (1923); *Louis Pasteur* (1924); *A Bibliography of Eugenics* (1924); *The Negro's Struggle for Survival* (1937); etc. Zoology dept., University of California, since 1912.

HOLST

HOLST, HERMANN EDUARD VON (June 19, 1841-Jan. 20, 1904); b. Fellin, Russia. Educator, historian. *The Constitutional and Political History of the United States*, 3v. (1876-92); *John C. Calhoun* (1882); *The French Revolution Tested by Mirabeau's Career*, 2v. (1894). Prof. history, University of Chicago, 1893-1900.

HOLT, ALFRED HUBBARD (Oct. 15, 1897-); b. Oconto, Wis. Author. *Phrase Origins* (1936); *You Don't Say!* (1937); *American Place Names* (1938); etc. With Williams College, 1930-36.

HOLT, GUY (Jan. 18, 1892-Apr. 21, 1934); b. Boston, Mass. Publisher. With Doubleday, Page & Co., 1909-14; mng. editor, *Lippincott's Magazine*, 1914-15; *McBride's Magazine*, 1915-16; with Robert McBride & Co., 1917-26; The John Day Co., 1926-30; director, Whittlesey House, 1930-34.

HOLT, HAMILTON (Aug. 19, 1872-); b. Brooklyn, N. Y. Educator. Editor: *The Life Stories of Undistinguished Americans as Told by Themselves* (1906). Managing editor and editor, *The Independent*, 1897-1921. President, Rollins College, Winter Park, Fla., since 1925.

HOLT, HENRY (Jan. 3, 1840-Feb. 13, 1926); b. Baltimore, Md. Publisher, author. *Calumet: Man and Nature* (anon. 1892); *Sturmsee: Man and Man* (anon. 1905); *Garrulities of an Octogenarian Editor* (1923); etc. Founder, Henry Holt & Co. Founder, the *Unpopular Review*, later called the *Unpartizan Review*.

Holt, Henry, & Co. New York City. Publishers. Founded 1866, as Leypoldt & Holt. Called Leypoldt, Holt & Williams in 1868, and Henry Holt & Company in 1873. Among the Henry Holt authors are: Charles P. Burton, Dorothy Canfield, Walter de la Mare, John Dewey, Anatole France, Robert Frost, Raymond Holden, Romain Rolland, Lew Sarett, Mark Van Doren, etc. American publisher of the *Home Library of Modern Knowledge*. The list is strong in educational books, and translations of noted French and German authors. Edward Newell Bristol has been with the firm since 1882, president since 1926.

HOLT, JOHN (1721-Jan. 30, 1784); b. Williamsburg, Va. Printer, journalist. Founder, *The Connecticut Gazette*, Apr. 12, 1755; *The New-York Gazette and Weekly Post-Boy*, July 31, 1760; *The New-York Journal*, or *General Advertiser*, May 29, 1766.

HOLT, LUCIUS HUDSON (Jan. 16, 1881-); b. Atchison, Kan. Educator, author. *The History of Europe from 1862 to 1914* (with Alexander W. Chilton, 1917); *English Analysis and Exposition* (with same, 1923); etc. Editor: *The Leading English Poets* (1915). Prof., U. S. Military Academy, 1910-30; with G. & C. Merriam Co., since 1932.

HOME

HOLT, URBAN TIGNER (July 13, 1900-); b. Washington, D. C. Educator, author. *A History of the French Language* (1933); *A History of Old French Literature* (1937); etc. Romance philology dept., University of North Carolina, since 1925.

HOLT, WINIFRED (Mrs. Rufus Graves Mather), b. New York City. Sculptor, author. *A Short Life of Henry Fawcett* (1911); *The Beacon for the Blind* (1914); *The Light Which Cannot Fail* (1922). Founder, New York Association for the Blind and "The Lighthouse."

Holy Cross Purple. Worcester, Mass. Student literary monthly at Holy Cross College. Founded 1894. See *An Anthology of Holy Cross Verse, Compiled from the Holy Cross Purple* (1937).

"Holy Earth, The." Poem by John Hall Wheelock (1925).

HOLYOKE, SAMUEL (Oct. 15, 1762-Feb. 21, 1820); b. Buxford, Mass. Composer, teacher. Compiler: *Harmonia Americana* (1791); *The Christian Harmonist* (1804); etc. His best known hymn tune is "Arnheim."

Holyoke. New England village in *Oldtown Folks* by Harriet Beecher Stowe.

Home, The. Buffalo, N. Y. Monthly magazine. Founded 1856, by Erastus F. Beadle, who is best known as a publisher of dime novels. Moved to New York, 1859. Name changed to *Beadle's Home Monthly*. Expired 1860.

Home Monthly. Boston, Mass. Founded 1860. Absorbed the *Home Monthly*, Buffalo, N. Y. (1859-60). Expired 1908.

Home Book of Verse, 1580-1918. Comp. by Burton E. Stevenson (1918). See also his *Home Book of Modern Verse* (1925), and *Poems of American History* (1908).

Home Companion. See *Woman's Home Companion*.

Home Journal, The. New York City. Founded by Nathaniel Parker Willis and George Pope Morris, Feb. 14, 1846. It was first called *The National Press*; *A Home Journal*. Simply called *The Home Journal* beginning Nov. 21, 1846. In 1901 it was called *Town and Country* and has continued under that name. Both Willis and Morris were brilliant writers, and made voluminous contributions. Poe wrote poems and essays for it.

"Home on the Range." A cowboy song. The words have been attributed to Dr. Brewster Higley, of Smith County, Kan., and the music to Dan Kelly, of Harlan, Kan., but the song's origin is still a matter of dispute.

"Home, Sweet Home." Song by John Howard Payne. It was set to music by Sir Henry Bishop. The song was a part of his

HOMEBREAD

opera *Clari* (prod. 1823). The original MS is in the Sibley Music Library at the University of Rochester.

Homebread, JEDEDIAH. Yankee character in *The Green Mountain Boy*, play by J. S. Jones.

HOMER, WINSLOW (Feb. 24, 1836–Sept. 29, 1910); b. Boston, Mass. Artist, engraver, illustrator. His first drawings were made for *Ballou's Pictorial*. In 1858 he began to do illustrations for *Harper's Weekly*, and was its field artist during the Civil War. In later years he devoted his time to marine paintings and etchings.

HOMES, MARY SOPHIE SHAW ROGERS (Mrs. Norman Rogers; Mrs. Luther Homes) (b. 1830?); b. Frederick, Md. Poet, novelist. Pen name "Millie Mayfield." *Carrie Harrington*; or, *Scenes in New Orleans* (1857); *Progression*; or, *The South Defended* (1860); *A Wreath of Rhymes* (1869); etc.

"**Homesick in Heaven.**" Poem by Oliver Wendell Holmes (1872).

Homesteads, plantations, country seats, etc. For the names of famous homesteads, etc., see the *Dictionary of American Biography. Index.* (1937).

Homeville. Name of an imaginary small town in New York State in *David Harum* by Edward Noyes Westcott.

Hon. Peter Sterling, The. Novel by Paul Leicester Ford (1894). Story of politics and society in New York City, and the rise of a benevolent "boss," the gentlemanly Peter Sterling.

HONE, PHILIP (Oct. 25, 1780–May 5, 1851); b. New York City. Diarist, friend of famous men of his day. His MS diary in twenty-eight quarto volumes is in the New York Historical Society library. Two selections from it have been published: *The Diary of Philip Hone, 1828–1851*, ed. by Bayard Tuckerman, 2v. (1889); and *The Diary of Philip Hone, 1828–1851*, ed. by Allan Nevins, 2v. (1927). He was one of the founders of the Union Club.

Honest John Vane. Political novel by John William De Forest (1875).

Honey in the Horn. Novel by H. L. Davis (1935). Pulitzer prize novel, 1936.

HONEYWOOD, ST. JOHN (Feb. 7, 1763–Sept. 1, 1798); b. Leicester, Mass. Poet. *Poems* (1801).

Honolulu Advertiser. Honolulu, T. H. Newspaper. Founded 1882, as the *Pacific Commercial Advertiser*. Present name adopted 1921. Lorrin P. Thurston is publisher; Raymond S. Coll is editor.

Honolulu Star-Bulletin. Honolulu, T. H. Newspaper. The *Evening Bulletin* founded 1882; the *Hawaiian Star* founded 1893.

HOOPER

Merged 1912. Joseph W. Farrington is president; Riley H. Allen and Vern Hinkley, editors.

Hood, CONSTANCE. Heroine of *Constance Trescot* by S. Weir Mitchell.

HOOD, GEORGE WASHINGTON (Sept. 2, 1869–); b. New York City. Illustrator. Illustrated *Browning's England*; *Legends of the Alhambra*; *Chinese Fairy Book*; *Fairy Tales from the Orient*; and numerous other collections of fairy tales of all countries.

HOOKER, [William] BRIAN (Nov. 2, 1880–); b. New York City. Author. *The Right Man* (1908); *Mona* (opera, 1911); *The Professor's Mystery* (with Wells Hastings, 1911); *Fairyland* (opera, 1915); *Morven and the Grail* (opera, 1915); *Poems* (1915); *The White Bird* (opera, 1924); etc.

HOOKER, FORRESTINE C[oooper] (Mar. 8, 1867–Mar. 21, 1932); b. Philadelphia, Pa., dau. of Brig. Gen. Charles Lawrence Cooper, who organized Theodore Roosevelt's "Rough Riders." Novelist. *The Long Dim Trail* (1920); *Prince Jan*, *St. Bernard* (1921); *Star* (1922); *When Geronimo Rode* (1924); *Cricket* (1925); *Just George* (1926); *Civilizing Cricket* (1927); *The Garden of the Lost Key* (1929); etc.

HOOKER, ISABELLA BEECHER (Feb. 22, 1822–Jan. 25, 1907); b. Litchfield, Conn. Suffragist, author. *Womanhood: Its Sanctities and Fidelities* (1874).

HOOKER, KATHARINE [Putnam] (1849–); b. Milwaukee, Wis. Author. *Wayfarers in Italy* (1902); *Byways in Southern Tuscany* (1918); *Through the Heel of Italy* (1927).

HOOKER, RICHARD (Feb. 20, 1878–); b. Augusta, Ga. Editor, author. *The Story of an Independent Newspaper* (1924). With the *Springfield Republican*, since 1900; lit. editor, 1911–15; editor, 1915–22; president, 1915–32. Director, Associated Press, 1927–34.

HOOKER, THOMAS (1586?–July 7, 1647); b. Marfield, Leicestershire, England (?). Congregational clergyman, author. *The Soules Humiliation* (1637); *The Soules Vocation* (1638); *The Soules Implantation* (1640); etc. See G. L. Walker's *Thomas Hooker* (1891).

HOOKER, WORTHINGTON (Mar. 3, 1806–Nov. 6, 1867); b. Springfield, Mass. Physician, author. *The Child's Book of Nature* (1857); *The Child's Book of Common Things* (1858); *Natural History* (1860); etc.

"**Hooker's Across.**" Civil War poem by George Henry Boker (1863).

HOOPER, CHARLES (c. 1884–May 1, 1941); b. New York City. Letter writer. He wrote over 78,000 letters to newspapers, many of them pleas for the preservation of historic landmarks.

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HOOPER, FRANKLIN HENRY (Jan. 28, 1862-Aug. 14, 1940); b. Worcester, Mass. Editor. With Century Co., 1883-96; editorial staff, American edition of the *Encyclopedia Britannica*, 1899-1940; editor in chief, American edition of the 10th, 11th, 12th, 13th, and 14th editions of the *Encyclopedia Britannica*; editor, *The World Today*, 1933-38.

HOOPER, JOHNSON JONES (June 9, 1815-June 7, 1862); b. Wilmington, N. C. Humorist, creator of the character, "Simon Suggs." *Some Adventures of Captain Simon Suggs, Late of the Tallapoosa Volunteers* (anon., 1845); *The Widow Rugby's Husband, a Night at the Ugly Man's, and Other Tales of Alabama* (anon., 1851).

HOOPER, LUCY (Feb. 4, 1816-Aug. 1, 1851); b. Newburyport, Mass. Poet. *Scenes from Real Life* (1840); *Poetical Remains* (1842); *Complete Poetical Works* (1848). Editor: *The Lady's Book of Flowers and Poetry* (1842).

HOOPER, LUCY HAMILTON (Jan. 20, 1835-Aug. 31, 1893); b. Philadelphia, Pa. Editor, novelist, poet, playwright. *Poems* (1864); augmented (1871); *Under the Tricolor* (1880); *The Tsar's Window* (anon., 1881); *Those Pretty St. George Girls* (1883); *Her Living Image* (with Paul Aimé Chapelle, called Laurencin, 1886); *Helen's Inheritance* (prod. 1889), later called *Inherited*. Assoc. editor, *Lippincott's Magazine*, 1868-70; correspondent, *Appleton's Journal*, Philadelphia *Evening Telegraph*, etc.

HOOPER, OSMAN CASTLE (Apr. 10, 1858-); b. Alexandria, O. Educator, journalist, author. *The Joy of Things* (1910); *The Shepherd Wind, and Other Verses* (1916); *History of Columbus, Ohio* (1919); *History of Ohio State University* (1925); *History of Ohio Journalism* (1933); etc. Editorial writer, the *Columbus Dispatch*, 1893-1917, editor, the *Ohio Newspaper*, 1919-33. Prof. journalism, Ohio State University, 1918-32.

Hoosier Chronicle, A. Novel by Meredith Nicholson (1912). The scene of this story is laid in Montgomery, the seat of Madison College, in Indiana. Professor Kelton, retired, lives a quiet life with his grand-daughter Sylvia.

Hoosier Poet. Name applied to James Whitcomb Riley.

Hoosier School-Master, The. Novel by Edward Eggleston (1871). It appeared originally in *Hearth and Home*, 1870. It is the story of a country school teacher, Ralph Hartsock, and his experiences in Indiana in the days before the Civil War. Filled with homely observation, humor, and country charm. The author's *The Hoosier School-Boy* (1883) rounds out the picture of this adventure in education.

Hoosier State. Name applied to Indiana.

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"Hoosier's Nest, The." Poem by John Finley (1883). This poem, in which the word "Hoosier" as applied to a native of Indiana first found currency, was printed as a carrier's address of the *Indianapolis Journal*, Jan. 1, 1833. It is included in Finley's *The Hoosier's Nest, and Other Poems* (1860).

HOOTON, ERNEST ALBERT (Nov. 20, 1887-); b. Clemansville, Wis. Educator, anthropologist. *Up from the Ape* (1931); *Apes, Men and Morons* (1937); *Why Men Behave Like Apes and Vice Versa* (1940); etc. Anthropology dept., Harvard University, since 1913.

HOOVEN, HERBERT NELSON (Jan. 31, 1898-); b. Hazelton, Pa. Artist, poet. *Rig Veda* (1933); *Pencilled Hands* (1934); *The Laughing One* (1937).

HOOVER, HERBERT [Clark] (Aug. 10, 1874-); b. West Branch, Ia. Thirty-first president of the United States, author. *American Individualism* (1922); *The Challenge to Liberty* (1934); *The State Papers*, ed. by William Starr Myers, 2v. (1934); *Addresses upon the American Road* (1938); etc. Translator (with wife, Lou Henry Hoover): *Georgius Agricola de Re Metallica* (1912). See Rose Wilder Lane's *The Making of Herbert Hoover* (1920); Will Irwin's *Herbert Hoover* (1928); William Starr Myers's *The Foreign Policies of Herbert Hoover* (1940).

Hopalong Cassidy. Novel by Clarence Edward Mulford (1910). Hopalong Cassidy, created by Mulford, is one of the most popular Western characters in fiction. His first appearance in book form was in *Bar-20* (1907).

Hope, Edward. Pen name of Edward Hope Goffe, Jr.

HOPE, JAMES BARRON (Mar. 23, 1829-Sept. 15, 1887); b. Norfolk, Va. Poet. Pen name, "The Late Henry Ellen, Esq." *Leoni di Monota, and Other Poems* (1857); *A Collection of Poems* (1859); *Arms and the Man* (1882); *A Wreath of Virginia Bay Leaves* (1895).

Hope Leslie. Novel by Catherine M. Sedgwick (1827). Laid in Massachusetts in colonial days.

HOPKINS, ALPHONSO ALVA (Mar. 27, 1843-Sept. 25, 1918); b. Burlington Flats, N. Y. Reformer, author. *Geraldine* (poem, 1882); *Ballads of Brotherhood* (1900); etc.

HOPKINS, ARTHUR [Melancthon] (Oct. 4, 1878-); b. Cleveland, O. Producer, author. *How's Your Second Act?* (1918); *The Glory Road* (1935); *To a Lonely Boy* (1937).

HOPKINS, JOHN HENRY (Jan. 30, 1792-Jan. 9, 1868); b. Dublin, Ireland. Episcopal bishop, author. *The Primitive Church* (1836); *The American Citizen* (1857); *Autobiography in Verse* (1866); etc.

HOPKINS, LEMUEL (June 19, 1750-Apr. 14, 1801); b. Waterbury, Conn. Physician,

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satirist. *The Democratiad* (1795); *The Gullotine; or, A Democratic Dirge* (1796). See *The Anarchiad: A New England Poem*.

HOPKINS, LIVINGSTON (1846-1927). Illustrator. Illustrated works of Josh Billings.

HOPKINS, LOUISE VIRGINIA MARTIN (Oct. 2, 1861-); b. Nebraska City, Neb. Author. *Signal Lights* (1906); *Frontier Days at Cheyenne* (1908); *Ranch Life in Wyoming* (1909); etc.

HOPKINS, MARGARET SUTTON BRISCOE (Dec. 7, 1864-); b. Baltimore, Md. Humorist. Writes under maiden name. *Perchance to Dream, and Other Stories* (1892); *Jimty and Others* (1898); *The Image of Eve* (1909); etc.

HOPKINS, MARK (Feb. 4, 1802-June 17, 1887); b. Stockbridge, Mass. Educator, Congregational clergyman, essayist. *Miscellaneous Essays and Discourses* (1847); *Lectures on Moral Science* (1862); *Baccalaureate Sermons and Occasional Discourses* (1862); etc. The quotation "A pine bench, with Mark Hopkins at one end of it and me at the other, is a good enough college for me!" is from a speech by James Abram Garfield (1831-1881) made at Delmonico's in New York, Dec. 28, 1871. President, Williams College, 1836-72. See Franklin Carter's *Mark Hopkins* (1892); J. H. Denison's *Mark Hopkins, Biography* (1935).

Hopkins, Pauline Mackie. See Pauline Bradford Mackie.

Hopkins, Puffer. Pen name of Cornelius Mathews.

HOPKINS, SAMUEL (Sept. 17, 1721-Dec. 20, 1803); b. Waterbury, Conn. Congregational clergyman, author. *The Life and Character of the Late Rev. Jonathan Edwards* (1765); *A Dialogue, Concerning the Slavery of the Africans* (1776); *The System of Doctrines*, 2v. (1793); *A Discourse upon the Slave Trade* (1793); *The Works*, ed. by Sewall Harding, 3v. (1854); etc. Said to have inspired Harriet Beecher Stowe's novel *The Minister's Wooing*.

HOPKINS, SAMUEL (Apr. 11, 1807-Feb. 10, 1887); b. Hadley, Mass. Congregational clergyman, author. *The Youth of the Old Dominion* (1856); *The Puritans*, 3v. (1859-61), republished as *The Puritans and Queen Elizabeth*, 3v. (1875); etc.

HOPKINS, WILLIAM JOHN (June 10, 1863-Nov. 24, 1926); b. New Bedford, Mass. Author. *The Sandman* series, 4v. (1902-08); *The Meddlings of Eve* (1910); *She Blows! And Sparm at That* (1922); etc.

HOPKINSON, FRANCIS (Oct. 2, 1737-May 9, 1791); b. Philadelphia, Pa. Jurist, musician, essayist, pamphleteer. *The Miscellaneous Essays and Occasional Writings*, 3v. (1792). Wrote many Revolutionary pamphlets. His best known work is his

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poem, "The Battle of the Kegs" (1778). In 1777 he designed the American flag. See George E. Hastings's *The Life and Works of Francis Hopkinson* (1926).

HOPKINSON, JOSEPH (Nov. 12, 1770-Jan. 15, 1842); b. Philadelphia, Pa. Jurist. Author of "Hail Columbia" (1798) (q.v.).

HOPPER, [William] DE WOLF (Mar. 30, 1858-Sept. 23, 1935); b. New York City. Comedian. Starred in Gilbert and Sullivan operas. His recitation of "Casey at the Bat" was a classic. Author: *Once a Clown, Always a Clown* (reminiscences, with Wesley Winans Stout, 1927).

HOPPER, FRANKLIN FERGUSON (Sept. 17, 1878-); b. Eatontown, N. J. Librarian. Librarian, Tacoma Public Library, Tacoma, Wash., 1908-14; with New York Public Library since 1914; chief of circulation dept., 1919-40, director since 1941.

HOPPER, JAMES MARIE (July 23, 1876-); b. Paris, France. Author. *Caybigan* (1906); *What Happened in the Night* (1913); *Medals of Honor* (1929); etc.

HOPPIN, AUGUSTUS (July 13, 1828-Apr. 1, 1896); b. Providence, R. I. Illustrator, satirist and caricaturist of manners. *Carrot-Pomade* (1864); *Ups and Downs on Land and Water* (1871); *Crossing the Atlantic* (1872); *On the Nile* (1874); *A Fashionable Sufferer* (1883); *Married for Fun* (1885); etc. In the 1850's his illustrations began to appear in *Putnam's Magazine*, *Yankee Notions*, and other periodicals. He also illustrated Holmes's *The Autocrat of the Breakfast Table*; William Allen's *Nothing to Wear*; and G. W. Curtis's *Potiphar Papers*.

HOPPIN, JAMES MASON (Jan. 17, 1820-Nov. 15, 1906); b. Providence, R. I. Educator, art critic. *Old England* (1867); *Sermons on Faith, Hope and Love* (1891); *Art Subjects* (1892); etc. Prof., Yale Divinity School, 1861-79; prof. history of art, Yale University, 1879-99.

HOPWOOD, AVERY (May 28, 1882-July 1, 1928); b. Cleveland, O. Playwright. *Clothes* (with Channing Pollock, prod. 1906); *Fair and Warmer* (prod. 1915); *The Gold Diggers* (prod. 1919); *The Bat* (with Mary Roberts Rinehart, 1920); *Spanish Love* (with same, 1920); *Ladies' Night* (with Carlton Andrews, 1920); *The Demi-Virgin* (prod. 1921); *Little Miss Bluebeard* (prod. 1923); etc. By his will the University of Michigan received an endowment, the income of which is used for prizes in creative literary work, fiction, poetry, essays, and plays.

"Horace in Baltimore: Odes and Epodes." By Peter Hoffman Cruse, published in *The Portico*, 1818-19.

HORAN, KENNETH [O'Donnell] (Mrs. Francis Horan) (1891-); b. Jackson, Miss. Author. *The Longest Night* (1933); *It's Later Than You Think* (1934); *Remember the Day* (1937); *Oh, Promise Me* (1938);

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Night Bell (1940). Compiler: *Parnassus en Route* (1929).

HORD, PARKER (Dec. 28, 1883-); b. in Mason Co., Ky. Playwright. *A Mix-Up* (prod. 1914); *Suite 16* (prod. 1919); *Tyndale* (1925); *A Youth Goes Forth* (1938).

HORGAN, PAUL (Aug. 1, 1903-); b. Buffalo, N. Y. Librarian, novelist. *Men of Arms* (1931); *The Fault of Angels* (1933); *No Quarter Given* (1935); *Main Line West* (1936); *A Lamp on the Plains* (1937); *Figures in a Landscape* (1940); etc. Librarian, New Mexico Military Institute, Roswell, N. M., since 1926.

HORN, STANLEY FITZGERALD (May 27, 1889-); b. near Nashville, Tenn. Editor, publisher. *Boy's Life of Robert E. Lee* (1935); *The Hermitage: Home of Andrew Jackson* (1938); *Invisible Empire* (1939); etc. Editor and publisher, *Southern Lumberman*, Nashville, Tenn., since 1917; with J. W. Baird Publishing Co., since 1908.

Horn-Book. A wooden paddle, on which was pasted a sheet of paper, usually containing the alphabet, The Lord's Prayer, verses from the Bible and religious poetry. Used in the colonial schools. The sheet of paper was covered with a piece of thin transparent horn, hence the name.

Horn Book Magazine. Boston, Mass. Bimonthly magazine about juvenile literature. Founded 1924. Editor, Bertha E. Mahony.

HORNADAY, WILLIAM TEMPLE (Dec. 1, 1854-Mar. 6, 1939); b. Plainfield, Ind. Zoologist, author. *Two Years in the Jungle* (1885); *The American Natural History*, (1904); *A Wild Animal Round-Up* (1908); *Old-Fashioned Verses* (1919); *Thirty Years' War for Wild Life* (autobiography, 1931); etc. Director, New York Zoological Society (Bronx Zoo), 1896-1926.

HORNBLOW, ARTHUR (June 6, 1865-); b. Manchester, England. Editor, playwright. *The End of the Game* (1907); *The Easiest Way* (with Eugene Walter, prod. 1908); *The Third Degree* (with Charles Klein, prod. 1908); *By Right of Conquest* (1909); *The Gamblers* (with Charles Klein, prod. 1910); *Kindling* (with Charles Kenyon, prod. 1911); *Bought and Paid For* (with George H. Broadhurst, prod. 1911); *The Argyle Case* (with Harriet Ford and Harvey O'Higgins, prod. 1912); *Training for the Stage* (1916); *A History of the Theatre in America*, 2v. (1919); etc. Editor, the *Theatre Magazine*, 1901-26.

HORNE, CHARLES FRANCIS (Jan. 12, 1870-); b. Jersey City, N. J. Educator, editor, author. *The Birth of the Novel* (1897); *History of the College of the City of New York* (1907); *The Technique of the Novel* (1908); etc. Editor: *The Great Events by Famous Historians*, 20v. (1904-05); *Great Men and Famous Women*, 8v. (1894); *The Story of the Greatest Nations*, 10v. (with

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Edward S. Ellis, 1901-06); *The World's Famous Events*, 10v. (1914); *Sacred Books and Early Literature of the East*, 14v. (1917); *World Epochs*, 12v. (1936); etc. English dept., College of the City of New York, 1906-40; head. dept., 1935-40.

Horne, Doc. Character in George Ade's *Fables in Slang* by George Ade.

HORNE, MARY TRACY EARLE (Oct. 21, 1864-); b. Cobden, Ill. Author. *The Wonderful Wheel* (1896); *The Man Who Worked for Collister* (1898); *Through Old-Rose Glasses* (1900); *The Flag on the Hill-Top* (1902).

HORNIBROOKE, ISABEL, b. in Ireland, of English parentage. Author of books for young people. *Camp and Trail* (1897); *From Keel to Kite* (1908); *The Camp Fire Girls and Mount Greylock* (1917); *Anne of Seacrest High* (1924); etc.

HORRWITZ, ERNEST PHILIP (Aug. 27, 1866-); b. Gruenberg, Silesia. Educator, Sanskrit scholar, author. *A Short History of Indian Literature* (1907); *The Indian Theatre* (1912); *Rose Petals and Gorse Bloom* (1920); etc.

Horseshoe-Robinson: A Tale of the Tory Ascendancy. Novel by John Pendleton Kennedy (1835). Story of the Revolutionary War, centering about the exploits of Horseshoe Robinson, an American spy. The locale is Virginia and North Carolina. The hero resembles Harvey Birch in Cooper's *The Spy*, but the romantic tale of Kennedy's is considered to be superior to its model in style. The story ends with the Battle of King's Mountain.

HORTON, DOUGLAS (July 27, 1891-); b. Brooklyn, N. Y. Congregational clergyman, author. *Out Into Life* (1925); *A Legend of the Graal* (1926); *The Arts of Living Today* (1935); etc.

HORTON, GEORGE (Oct. 11, 1859-); b. Fairville, N. Y. Editor, consul, novelist, poet. *Songs of the Lowly* (1891); *In Unknown Seas* (poems, 1895); *Like Another Helen* (1901); *In Argolis* (1902); *The Long Straight Road* (1902); *Recollections Grave and Gay* (1927); *Poems of an Exile* (1931); etc.

HORTON, WALTER MARSHALL (Apr. 7, 1895-); b. Somerville, Mass. Baptist clergyman, educator, author. *Theism in the Modern World* (1930); *Contemporary American Theology* (with others, 1932); *Realistic Theology* (1934); *The Church through Half a Century* (with others, 1936); *God* (1937); *Revelation* (with others, 1937); *The Authority of the Faith* (with others, 1939); etc. Prof. theology, Oberlin College.

HORVATH, FERDINAND HUSZTI (Aug. 28, 1891-); b. Budapest, Hungary. Illustrator. Illustrated *The King of the Golden River*; *The Raven*; *Fiddler's Green*; *The Diamond Lens*; *Man's Long Climb*, and

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many other books. Connected with the Walt Disney studio.

HOSHOUR, SAMUEL KLINEFELTER (Dec. 9, 1803–Nov. 29, 1883); b. Heidelberg Twp., York Co., Pa. Disciples clergyman, educator, author. *Letters to Esq. Pedant in the East by Lorenzo Altisonant, an Emigrant to the West* (1844); *Autobiography* (1884). President, Butler University, 1858–61; prof. languages, 1861–73.

HOSIC, JAMES FLEMING (Oct. 11, 1870–); b. Henry, Ill. Educator, editor, author. *Empirical Studies in Reading* (1921); *Pathway to Reading* (with Bessie B. Coleman and Willis L. Uhl, 1926); *Introductory Studies in Literature* (with W. W. Hatfield, 1927); etc. Founder and editor, *English Journal*, 1912–21. With Teachers College, Columbia University, 1921–36.

Hoskins, Mrs. A. L. See Esther Forbes.

HOSKINS, HALFORD LANCASTER (Mar. 25, 1891–); b. near Carmel, Ind. Educator, author. *Preliminaries of the World War* (1918); *Guide to Latin-American History* (1922); *An Outline of Modern European History* (1925); *British Routes to India* (1928); etc. History dept., Tufts College, since 1920.

HOSMER, FREDERICK LUCIAN (Oct. 16, 1840–June 7, 1929); b. Framingham, Mass. Unitarian clergyman, hymn-writer. Author (with William Channing Gannett); *The Thought of God in Hymns and Poems*, 3v. (1885, 1904, 1918). Compiler (with William Channing Gannett and J. Vila Blake): *Unity Hymns and Carols* (1880).

HOSMER, GEORGE WASHINGTON (1804–July 5, 1881); b. Concord, Mass. Unitarian clergyman, educator. President, Antioch College, 1862–72.

HOSMER, GEORGE WASHINGTON (1830–1914). Author. *The People and Politics* (1883); *As We Went Marching On* (1885); etc.

HOSMER, HEZEKIAH LORD (Dec. 10, 1814–Oct. 31, 1893); b. Hudson, N. Y. Jurist, author. *Early History of the Maumee Valley* (1858); *Adela, the Octoroon* (1860). Became editor and part owner of the *Toledo Blade*, 1844.

HOSMER, JAMES KENDALL (Jan. 29, 1834–Mar. 11, 1927); b. Northfield, Mass., son of George Washington Hosmer (1814–93). Educator, librarian, historian, novelist. *The Color-Guard* (1864); *The Thinking Bayonet* (1865); *Samuel Adams* (1885); *The Story of the Jews* (1885); *How Thankful Was Bewitched* (1894); *The History of the Louisiana Purchase*, 2v. (1902); *The Last Leaf* (recollections, 1912); etc. Prof. history, University of Missouri, 1872–74; Washington University, 1874–92; librarian, Minneapolis Public Library, 1892–1904.

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HOSMER, JOHN ALLEN (Sept. 15, 1850–1907); b. Toledo, O., son of Hezekiah Lord Hosmer. Author. *A Trip to the States* (1867). This was the second book published in Montana.

HOSMER, MARGARET KERR (1830–Feb. 3, 1897); b. Philadelphia, Pa. Author. *Ten Years of a Lifetime* (1866); *Grandma Merritt's Stories* (anon., 1868); *Juliet, the Heiress* (1869); *Rich and Poor* (1869); *Lenny, the Orphan* (1869); *Little Rosie in the Country* (1869); *Three Times Lost* (1870); *John Hartman* (1872); *A Rough Boy's Story* (1873); *Chambo's Hut* (1879); etc.

HOSMER, WILLIAM HOWE CUYLER (May 25, 1814–May 23, 1877); b. Avon, N. Y. Poet, embodying in verse the legends of the Seneca Indians. *The Fall of Tecumseh* (1830); *Yonnondio; or, Warriors of the Genesee* (1844); *The Months* (1847); *Indian Traditions and Songs* (1850); *Legend of the Senecas* (1850); *Poetical Works*, 2v. (1854); *Later Lays and Lyrics* (1873); etc.

Hot Corn: Life Scenes in New York: Tales of Slum Life. By Solon Richardson (1854). These stories of New York night life were very popular. A similar popular work was George G. Foster's *New York by Gas-Light*.

"Hot Time in the Old Town, A." Song by Joe Hayden and Theodore A. Metz (1896). Popularized by the American soldiers during the Spanish-American War, 1898.

HOTCHKISS, CHAUNCEY CRAFTS (Oct. 28, 1852–Dec., 1920); b. New York City. Author. *In Defiance of the King* (1895); *A Colonial Free-Lance* (1897); *Betsy Ross* (1901); etc.

HOTSON, [John] LESLIE (Aug. 16, 1897–); b. in Ontario. Educator, author. *The Death of Christopher Marlowe* (1925); *The Commonwealth and Restoration Stage* (1928); *Shelley's Lost Letters to Harriet* (1930); *Shakespeare Versus Shallow* (1931); *I, William Shakespeare* (1937); etc. Prof. English, Haverford College, since 1931.

HOUGH, CLARA SHARPE (Aug. 26, 1893–); b. Monterey, N. L., Mexico, of American parentage. Author. *Leif, the Lucky* (1926); *Not for Publication* (1927); *The Lone Star of Carbajal* (under the pen name "C. Sharpe," 1928); *The Charming Chest* (1932).

HOUGH, EMERSON (June 28, 1857–Apr. 30, 1923); b. Newton, Ia. Journalist, author. *The Story of the Cowboy* (1897); *The Girl at the Half-Way House* (1900); *The Mississippi Bubble* (1902); *The Law of the Land* (1904); *The Sowing* (1909); the *Young Alaskans* series, 4v. (1910–18); *The Magnificent Adventure* (1916); *The Man Next Door* (1917); *The Passing of the Frontier* (1918); *The Covered Wagon*

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(1922); etc. See *Who's Who in America*, v. 12.

HOUGH, HENRY BEETLE (1896-). Editor, publisher, author. *Martha's Vineyard* (1936); *Country Editor* (1940). Editor and publisher, the *Vineyard Gazette*, since 1920.

HOUGH, LYNN HOWARD (Sept. 10, 1877-); b. Cadiz, O. Methodist clergyman, editor, educator, author. *Athenasius, the Hero* (1906); *The Lure of Books* (1911); *The Theology of a Preacher* (1912); *The Men of the Gospels* (1913); *In the Valley of Decision* (1916); *The Little Old Lady* (1917); *The Opinions of John Clearfield* (1920); *The Artist and the Critic* (1930); *The Church and Civilization* (1934); *Forest Essays*, 3v. (1934-39); etc. Prof. homiletics, Drew University, since 1930.

HOUGHTON, EDWARD RITTENHOUSE (Mar. 13, 1871-); b. Norristown, Pa. Publisher. With Houghton Mifflin Co., since 1893; president, 1922-39.

HOUGHTON, HENRY OSCAR (Apr. 30, 1823-Aug. 25, 1895); b. Sutton, Vt. Publisher. Founder, H. O. Houghton & Co., and the Riverside Press, Cambridge, Mass., 1852. See Horace E. Scudder's *Henry Oscar Houghton* (1897).

HOUGHTON [George] WASHINGTON WRIGHT (Aug. 12, 1850-91); b. Cambridge, Mass. Poet. *Poems* (1872); *Songs from Over the Sea* (1874); *The Legend of St. Olaf's Kirk* (1880); *Niagara and Other Poems* (1882).

Houghton, Mifflin & Co. Boston, Mass. Publishers. Founded 1852, by Henry Oscar Houghton in Cambridge, Mass. In 1864 he joined with Melancthon Hurd to form Hurd & Houghton. In 1867 George Harrison Mifflin joined the firm, and was president for many years. In 1878 the name was changed to Houghton, Osgood & Co., and in 1880 to Houghton, Mifflin & Co. In 1878 the firm absorbed Ticknor & Fields, giving it an enviable list of authors, including Longfellow, Emerson, Holmes, Lowell, Thoreau and Hawthorne. Among other authors in the Houghton, Mifflin list are Andy Adams, Henry Adams, T. B. Aldrich, Mary Austin, Gamaliel Bradford, Abbie Farwell Brown, John Buchan, John Burroughs, John Fiske, Joel Chandler Harris, Bret Harte, Lafcadio Hearn, William Dean Howells, Sarah Orne Jewett, Amy Lowell, Enos A. Mills, John Muir, Lucy Fitch Perkins, Bliss Perry, Agnes Repplier, J. W. Schultz, Margaret Sidney, Eva March Tappan, Eliza Orne White, Kate Douglas Wiggin, etc. The firm also publishes the *Riverside Literature Series*, *American Statesmen Series*, *Cambridge Poets*, etc. See MacGregor Jenkins, *Riverside Press, Atlantic Monthly*, Ticknor & Fields.

Hound and Horn. New York City. Critical Quarterly. Founded Sept. 1927, at Cambridge, Mass. Moved to New York in 1930.

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Lincoln Kirstein, Bernard Bandler, R. F. Blackmur, Varian Fry, and A. Hyatt Mayor, were editors. Expired Sept. 1934.

Hours at Home. New York City. Monthly magazine. Founded May, 1865, by Charles Scribner & Co. Editors: James Manning Sherwood, 1867-69; Richard Watson Gilder, 1869-70. It was somewhat evangelical in tone. Discontinued 1870, to make way for *Scribner's Monthly* (q.v.).

HOUSE, EDWARD HOWARD (Sept. 5, 1836-Dec. 17, 1901); b. Boston, Mass. Journalist, musician, Japanophile, author. *Japanese Episodes* (1881); *Yone Santo, a Child of Japan* (1889); *Midnight Warning, and Other Stories* (1892).

HOUSE, EDWARD MANDELL (July 26, 1858-Mar. 28, 1938); b. Houston, Tex. Diplomat, author. *Philip Dru* (1919); *The Intimate Papers*, ed. by Charles Seymour, 4v. (1926-28); *Riding for Texas* (1936). Personal representative of President Woodrow Wilson in Europe during the First World War. See A. D. H. Smith's *Mr. House of Texas* (1940).

HOUSE, HOMER CLYDE (June 23, 1871-Aug. 28, 1939); b. Manson, Ia. Educator, author. *A Theory of the Genetic Basis of Appeal in Literature* (1909); *Handbook of Correct English* (1926); *College Rhetoric* (1934); *Sun Dance* (poems, 1935); etc. Head, English dept., University of Maryland, 1920-39.

HOUSE, ROY TEMPLE (May 26, 1878-); b. Lexington, Neb. Educator, editor. Editor and translator of many foreign plays. Editor, *Books Abroad*, since 1927. Modern language dept., University of Oklahoma, since 1911.

"House by the Side of the Road, The." Poem by Sam Walter Foss, in his *Dreams in Homespun* (1897).

House of a Thousand Candles. Novel by Meredith Nicholson (1905). A mystery story laid on an Indiana estate, which must be inhabited by the heir for one year in order for him to obtain possession.

House of Mirth, The. Novel by Edith Wharton (1905). Satire on the vanities of fashionable life in New York. The heroine, Lily Bart, a poor relation of an aristocratic family, finds herself enmeshed in its way of life even though she dislikes it for its emptiness.

House of the Far and Lost, The. Short story by Thomas Wolfe, in *Scribner's Magazine*, July, 1934.

House of the Seven Gables, The. Novel by Nathaniel Hawthorne (1851). One of the best-known tales of New England, centering around the Pyncheon family. An old curse rests on the house of the seven gables, and an air of tragedy haunts it. Clifford Pyncheon, just released from prison, is persec-

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cuted by Judge Pyncheon, who wishes to have him declared insane. Hepzibah Pyncheon struggles to shield her brother Clifford. Phoebe Pyncheon, Hepzibah's cousin, relieves the tension of the story with her simple sweetness.

Houseboat on the Styx, The. Story by John Kendrick Bangs (1896). Humorous account of a reunion of the great shades of the past.

HOUSTON, DAVID FRANKLIN (Feb. 17, 1866-); b. Monroe, N. C. Educator, cabinet officer, author. *A Critical Study of Nullification in South Carolina* (1902); *Eight Years with Wilson's Cabinet* (1926). With University of Texas, 1894-1902; president, 1905-08; chancellor, Washington University, 1908-16. Secretary of Agriculture, 1913-20; Secretary of the Treasury, 1920-21.

HOUSTON, MARGARET BELL; b. Houston, Tex. Author. *Prairie Flowers* (poems, 1907); *The Little Straw Wife* (1914); *The Witch Man* (1922); *The Singing Heart, and Other Poems* (1926); *Moon of Delight* (1931); *Lanterns in the Dusk* (poems, 1930); *Hurdy-Gurdy* (1932); *Magic Valley* (1934); *Gypsy Weather* (1935); *Window in Heaven* (1936); *Pilgrim in Manhattan* (1940); etc.

HOUSTON, PERCY HAZEN (Feb. 3, 1882-); b. Chicago, Ill. Educator, author. *Doctor Johnson* (1921); *Main Currents of English Literature* (1926); Editor: *Types of Great Literature* (with John Kester Bonnell, 1919); *Types of World Literature* (with R. M. Smith, 1930). With Occidental College, La Jolla, Calif.

HOUSTON, SAM[uel] (Mar. 2, 1793-July 26, 1863); b. near Lexington, Va. Soldier, statesman, author. *The Writings of Sam Houston, 1821-1847*, ed. by Amelia W. Williams and Eugene C. Barker, 6v. (1938-40). President, Republic of Texas, 1836-44; U. S. Senator, 1846-59; Governor of Texas, 1859-61. See Marquis James's *The Raven* (1929); John M. Oskison's *Texas Titan* (1929); Flora W. Seymour's *Sam Houston, Patriot* (1930); Amelia W. Williams's *Following General Sam Houston from 1793 to 1863* (1935).

Houston Chronicle. Houston, Tex. Newspaper. Founded Oct. 14, 1901, by Marcellus E. Foster, who edited it until 1926. He sold the paper to Jesse H. Jones in 1926. C. B. Gillespie was editor, 1926-29, W. O. Huggins, 1929-34, and George W. Cottingham since 1934. John W. Thomason, novelist, was formerly on the staff, as was Ralph Spence and M. E. Tracy. Eleanor Wakefield is book critic.

Houston Post. Houston, Tex. Newspaper. Founded 1880, by Gail Borden Johnson. It was later suspended, and then reestablished in 1885 by J. L. Watson, who conducted the paper until his death in 1896. R. M. John-

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ston, C. J. Palmer, and H. F. MacGregor, trustees, operated the paper until 1919, when Roy G. Watson took it over. R. S. Sterling bought control in 1924, with W. P. Hobby as president. In 1939 Hobby acquired control. Mrs. W. P. Hobby is now publisher. "O. Henry" began his short story writing on the *Houston Post*. Clarence Ousley, Judd Mortimer Lewis, Robert Casey, and George W. Gray have been connected with the paper. H. Lee Millis, on staff since 1909, has been editor since 1932. Robert Johnson is book critic.

Houston Press. Houston, Tex. Newspaper. Founded 1911. Ray L. Powers is president. Allan C. Bartlett and Royal Roussel are editors. Sidney Van Ulm is cartoonist.

HOVEY, RICHARD (May 4, 1864-Feb. 24, 1900); b. Normal, Ill. Poet. *The Laurel* (1889); *Launcelot and Guenevere*, 4v. (1891-1907); *Seaward* (1893); *Songs from Vagabondia* (with Bliss Carman, 1894); *More Songs from Vagabondia* (with same, 1896); *Along the Trail* (1898); *Last Songs from Vagabondia* (with Bliss Carman, 1900); *The Holy Grail*, ed. by his wife, Henriette Russell Hovey (1907); *To the End of the Trail* (1908).

HOW, LOUIS (Feb. 14, 1873-); b. St. Louis, Mo. Novelist, poet. *The Penitentes of San Rafael* (1900); *James E. Eads* (1900); *Lyrics and Sonnets* (1911); *The Youth Replies, and Other Verses* (1912); *Barricades* (1914); *A Hidden Well* (poems, 1916); *Nursery Rhymes of New York City* (1919); *Ruin and Gold* (1924); *Narcissus, and Other Poems* (1928); *The Other Don Juan* (poem, 1932); *The Years Relent* (1936); *Regional Rhymes of New York City* (1937). Translator of Dante's *Divine Comedy*.

"How Long?" Poem by Emma Lazarus (1871).

"How the Women Went to Dover." Poem by John Greenleaf Whittier which first appeared in the *Atlantic Monthly*, June, 1883. It is included in his *The Bay of Seven Islands, and Other Poems* (1883). Describes the whipping of three Quaker women in 1662 at Dover, N. H.

HOWARD, BLANCHE WILLIS (Mrs. Julius von Teuffel) (July 21, 1847-Oct. 7, 1898); b. Bangor, Me. Author. *One Summer* (anon., 1875); *Aunt Serena* (1881); *Guenn: A Wave on the Breton Coast* (1883); *Dionysius the Weaver's Heart's Dearest* (1899); etc.

HOWARD, BRONSON [Crocker] (Oct. 27, 1842-Aug. 4, 1908); b. Detroit, Mich. Playwright. *Saratoga* (prod. 1870); *Lillian's Last Love* (prod. 1873), revived as *The Banker's Daughter* (prod. 1878); *Old Love Letters* (prod. 1878); *Young Mrs. Winthrop* (prod. 1882); *One of Our Girls* (1885); *The Henri-*

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etta (prod. 1887); *Shenandoah* (prod. 1888); *Aristocracy* (prod. 1892); etc. Founder, American Dramatists Club, later called the Society of American Dramatists and Composers. See H. P. Mawson's *In Memoriam: Bronson Howard* (1910).

HOWARD, CLIFFORD (Oct. 12, 1868-); b. Bethlehem, Pa. Author. *Twigs, Leaves and Blossoms* (1892); *Thoughts in Verse* (1895); *Tenatsali* (poems, 1912).

HOWARD, DELTON THOMAS (Mar. 23, 1883-); b. South Bend, Ind. Educator, author. *John Dewey's Logical Theory* (with R. H. Gault, 1918); *An Outline of General Psychology* (1924); etc. Philosophy dept., Northwestern University, since 1916.

HOWARD, ERIC (May 18, 1895-); b. Baltimore, Md. Biographer, playwright. *Famous California of Today and Yesterday* (1923); *The Alien* (with George Bronson Howard, 1927); *Pretty Fast* (with same, 1927); *These Artists* (with same, 1929).

HOWARD, GEORGE [Fitzalan] BRONSON (Jan. 7, 1884-Nov. 20, 1922); b. "The Relay," Howard Co., Md. Journalist, novelist, playwright. *The Snobs* (prod. 1911); *The Red Light of Mars* (1913); *God's Man* (1915); *Birds of Prey* (1918); *The Black Book* (1920); *The Devil's Chaplain* (1922); *The Alien* (with Eric Howard, 1927); *Pretty Fast* (with same, 1927); *These Artists* (with same, 1929); etc.

HOWARD, GEORGE ELLIOTT (Oct. 1, 1849-June 9, 1928); b. Saratoga, N. Y. Educator, historian. *A History of Matrimonial Institutions*, 3v. (1904); *Preliminaries of the Revolution* (1905); etc. Prof. science and sociology, University of Nebraska, 1906-28.

HOWARD, H. R. Author. *The History of Virgûl A. Stewart* (1836); *The Life and Adventures of John A. Murrell, the Great Western Land Pirate* (1847); *The Life and Adventures of Joseph T. Hare, the Bold Robber and Highwayman* (anon., 1847); *The Life and Adventures of Henry Thomas, the Western Burglar and Murderer* (anon., 1848).

HOWARD, HARRY NICHOLAS (Feb. 19, 1902-); b. Excelsior Springs, Mo. Educator, author. *The Partition of Turkey* (1931); *Study in the Recent History of the Balkan and Near Eastern Peoples* (1936); etc. History dept., Miami University, Oxford, O., since 1930.

HOWARD, JAMES QUAY (1836-Nov. 15, 1912); b. Newark, N. J. Librarian, journalist, author. *The Life, Public Services and Select Speeches of Rutherford B. Hayes* (1876); *History of the Louisiana Purchase* (1902); etc. Reference librarian, Library of Congress, 1897-1912.

HOWARD, JOHN RAYMOND (May 25, 1837-Dec. 29, 1926); b. Brooklyn, N. Y.

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Publisher, editor, author. *Henry Ward Beecher* (1891); *Remembrance of Things Past* (1925); etc. Editor: *Best American Essays* (1910); *Poems of Friendship* (1911); *The Changing Year* (1913); *Poems of Heroism* (1922); etc.

HOWARD, JOHN TASKER (Nov. 30, 1890-); b. Brooklyn, N. Y. Music critic, composer. *Our American Music* (1931); *Stephen Foster, America's Troubadour* (1934); *Ethelbert Nevin* (1935); etc. Music editor, *McCall's Magazine*, 1928-30; *Cue* magazine, 1937-38.

HOWARD, NATHANIEL RICHARDSON (Apr. 23, 1898-); b. Columbus, O. Editor. With *Cleveland Plain Dealer*, 1918-37; managing editor, 1930-37; editor, *Cleveland News*, since 1937.

HOWARD, OLIVER OTIS (Nov. 8, 1830-Oct. 26, 1909); b. Leeds, Me. Army officer, author. *General Taylor* (1892); *Autobiography* (1907); *My Life and Experiences among Our Hostile Indians* (1907); *Famous Indian Chiefs I Have Known* (1908); etc.

HOWARD, PHILIP EUGENE (Apr. 1, 1870-); b. Lynn, Mass. Editor, author. *The Life Story of Henry Clay Trumbull* (1905); *Boy-Talks* (1920); *Father and Son* (1922); *Living through These Days* (1930); etc. With *Sunday School Times*, Philadelphia, since 1891; president, *Sunday School Times Co.*

Howard, Police Captain. Pen name of Luis Philip Senarens.

HOWARD, ROY W[ilson] (Jan. 1, 1883-); b. Gano, O. Publisher, editor. Head of Scripps-Howard chain of newspapers, including New York *World-Telegram*, purchased in 1931. He is an executive officer of the United Press, The Newspaper Enterprise Assn., etc. See Edward Wyllis Scripps, Robert Payne Scripps, and Milton Alexander McRae.

HOWARD, SIDNEY [Coe] (June 26, 1891-Aug. 23, 1939); b. Oakland, Calif. Playwright. *Swords* (prod. 1921); *They Knew What They Wanted* (prod. 1925, Pulitzer prize play, 1926); *Lucky Sam McCarter* (prod. 1925); *Ned McCobb's Daughter* (prod. 1926); *The Silver Cord* (prod. 1926); *Salvation* (with Charles MacArthur, prod. 1928); *Yellow Jack* (publ. 1928, prod. 1934); *Alien Corn* (publ. 1931, prod. 1933); *The Late Christopher Bean* (prod. 1932); *Paths of Glory* (with Humphrey Cobb, prod. 1935); *The Ghost of Yankee Doodle* (prod. 1937); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

Howard, Warren. Pen name of James Noble Gifford.

HOWE, DELIA AKELEY (Dec. 5, 1875-); b. Beaver Dam, Wis. Explorer, author. *J. T. Jr.: The Biography of an African Monkey* (1928); *Jungle Portraits* (1930); *All True* (1931).

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HOWE, EDGAR WATSON (May 3, 1853–Oct. 3, 1937); b. Treaty, Ind. Editor, author. Known as the "Sage of Potato Hill." *The Story of a Country Town* (1883); *The Anthology of Another Town* (1920); *Plain People* (autobiography, 1929); etc. Editor, *Atchison Daily Globe*, 1877–1911; publisher, *E. W. Howe's Monthly*, 1911–33.

HOWE, HENRY (Oct. 11, 1816–Oct. 14, 1893); b. New Haven, Conn. Historian. Compiler: *Historical Collections of the Great West* (1851); *Travels and Adventures of Celebrated Travelers* (1853); *Adventures and Achievements of Americans* (1859); and other similar works.

HOWE, HEZEKIAH (d. May 25, 1838). New Haven printer and bookseller. Isaac Beers opened a bookshop in New Haven in 1783, and took his nephew, Hezekiah Howe, into partnership. In 1806 the name of the bookshop was Beers and Howe. De Lauzun De Forest bought an interest in 1812, and the firm became Howe and De Forest. Later it was known as Howe and Spalding. After Howe's death Edward C. Herrick and Benjamin Noyes took over the business under the name of Herrick and Noyes. It was later changed to B. & W. Noyes.

HOWE, JULIA WARD (May 27, 1819–Oct. 17, 1910); b. New York City. Reformer, author. *Passion Flowers* (poems, anon., 1854); *The World's Own* (play, 1857); *Later Lyrics* (1866); *Margaret Fuller* (1883); *From Sunset Ridge* (poems, 1898); *Reminiscences* (1899); etc. Editor: *Sex and Education* (1878); *Sketches of Representative New England Women* (1904). Her best-known poem is "The Battle Hymn of the Republic" (q.v.). Assoc. editor, the *Woman's Journal*. See Laura E. Richards's and Maude Elliott's *Julia Ward Howe*, 2v. (1915).

HOWE, MARK ANTHONY DE WOLFE (Aug. 28, 1864–); b. Bristol, R. I. Author: *Shadows* (poems, 1897); *American Bookmen* (1898); *Phillips Brooks* (1899); *Life and Letters of George Bancroft*, 2v. (1908); *Harmonies* (poems, 1909); *Life and Labors of Bishop Hare, Apostle to the Sioux* (1911); *The Atlantic Monthly and Its Makers* (1919); *George von Lengerke Meyer: His Life and Public Services* (1919); *Memories of a Hostess* (1922); *Barrett Wendell and His Letters* (1924, Pulitzer prize for American biography, 1925); *Causes and Their Champions* (1926); *Classic Shades* (1928); *James Ford Rhodes, American Historian* (1929); *Yankee Ballads* (1930); *Portrait of an Independent: Moorfield Storey, 1845–1929* (1932); *The Children's Judge: Frederick Pickering Cabot* (1932); *Songs of September* (1934); also various histories of Bostonian and other institutions. Editor: *The Beacon Biographies*, 31v. (1899–1910); *Letters of C. E. Norton*, 2v. (with Sara Norton (1913); *New Letters of James Russell Lowell* (1932); *John Jay Chapman and His Letters* (1937);

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and other books. Assoc. editor, *Youth's Companion*, 1888–93, 1899–1913; editor, *Harvard Alumni Bulletin*, 1913–19; etc.

HOWE, QUINCY (Aug. 17, 1900–); b. Boston, Mass., son of Mark Anthony de Wolfe Howe. Editor, author. *World Diary: 1929–1934* (1934); *England Expects Every American to Do His Duty* (1937); *Blood Is Cheaper Than Water* (1939); *The News and How to Understand It* (1940). Editor, *Living Age*, 1929–35; with Atlantic Monthly Co., 1922–28; with Simon & Schuster, since 1935.

HOWE, SAMUEL GRIDLEY (Nov. 10, 1801–Jan. 9, 1876); b. Boston, Mass. Philanthropist, educator. Husband of Julia Ward Howe. *Letters and Journals*, ed. by his daughter, Laura E. Richards, 2v. (1906–09). Director, Massachusetts School for the Blind, 1831–76. See Franklin B. Sanborn's *Dr. S. G. Howe, the Philanthropist* (1891); Julia Ward Howe's *Memoir of Dr. Samuel Gridley Howe* (1876).

HOWE, WILL D[avid] (Aug. 25, 1873–); b. Charlestown, Ind. Educator, editor. Co-author: *The Howe Readers* (1909); *Gate to English* (1915); *Modern Student's Book of English Literature* (1924); *The Literature of America*, 2v. (1929). Editor: *Modern Student's Library*; *How to Know the Great Authors* series; etc. With Indiana University, 1906–19; with Harcourt, Brace & Howe, 1919–21; editor and director, Charles Scribner's Sons, since 1921.

HOWE, WILLIAM THOMAS HILDRUP (1874–Aug. 19, 1939); b. Boston, Mass. Book collector. President, American Book Co., 1931–39. His large library of nineteenth and twentieth century English and American literature was bought by Dr. Albert A. Berg and presented to The New York Public Library in 1940.

HOWE, WILLIAM WIRT (1833–1909); b. Canandaigua, N. Y. Lawyer, author. *The Pasha Papers* (under pen name, "Mohammed Pasha," 1859); *Municipal History of New Orleans* (1889).

HOWELL, CLARK (Sept. 21, 1863–Nov. 14, 1936); b. in Barnwell Co., S. C. With *Atlanta Constitution* since 1884; managing editor, 1889–97; editor-in-chief, 1897–1936. Author: *History of Georgia*, 4v. (1926).

HOWELL, EVAN PARK (Dec. 10, 1839–Aug. 6, 1905); b. Warsaw, Ga. Editor. Part owner and editor of *Atlanta Constitution*, 1876–97. Two of his assistants were Henry W. Grady and Joel Chandler Harris. He was succeeded as editor by his son Clark Howell in 1897, who in turn was succeeded by his son, Clark Howell, Jr.

Howell, John. San Francisco. Bookseller and publisher. Founded April, 1912, by John Howell, who is head of the firm. Warren Howell, a son, is junior partner.

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Dealer in rare books and fine printing, and publisher of Americana, particularly of California, and of hitherto unpublished material on Abraham Lincoln, Bret Harte, Mark Twain, etc. Has large collection of Bibles and other religious books.

Howell, Soskin & Co. New York City. Publishers. Founded 1940. William Soskin, literary critic, was one of the founders. Frank Mannheim is president.

HOWELLS, MILDRED (Sept. 26, 1872-); b. Cambridge, Mass., daughter of William Dean Howells. Artist. Editor: *Life in Letters of William Dean Howells*, 2v. (1926).

HOWELLS, WILLIAM DEAN (Mar. 1, 1837-May 11, 1920); b. Martin's Ferry, O. Critic, novelist, poet, playwright. *Venetian Life* (1866); *Their Wedding Journey* (1872); *A Chance Acquaintance* (1873); *Poems* (1873); *A Foregone Conclusion* (1875); *The Parlor Car* (1876); *A Counterfeit Presentment* (1877); *The Lady of the Aroostook* (1879); *The Undiscovered Country* (1880); *A Modern Instance* (1882); *A Woman's Reason* (1883); *The Rise of Silas Lapham* (1885); *Indian Summer* (1886); *The Minister's Charge* (1887); *April Hopes* (1888); *Annie Kilburn* (1889); *The Mouse-Trap, and Other Farces* (1889); *A Boy's Town* (1890); *A Hazard of New Fortunes* (1890); *Criticism and Fiction* (1891); *The Quality of Mercy* (1892); *The Coast of Bohemia* (1893); *The Unexpected Guests* (1893); *A Traveler from Alituria* (1894); *Stops of Various Quills* (poems, 1894); *My Literary Passions* (1895); *Impressions and Experiences* (1896); *The Landlord and the Lion's Head* (1897); *Their Silver Wedding Journey* (1899); *Literary Friends and Acquaintances* (1900); *The Smoking Car* (1900); *Heroines of Fiction* (1901); *The Kentons* (1902); *Literature and Life* (1902); *Through the Eye of the Needle* (1907); *Fennel and Rue* (1908); *Imaginary Interviews* (1910); *My Mark Twain* (1910); *New Leaf Mills* (1913); *The Leatherwood God* (1916); *Years of My Youth* (1916); *Eighty Years and After* (1921); etc. Editor, the *Allantic Monthly*, 1866-81; *Cosmopolitan* magazine, 1891-92. Wrote the "Easy Chair" department in *Harper's Monthly*, 1900-21. See *Mildred Howells's Life in Letters of William Dean Howells*, 2v. (1928).

Howells Medal for Fiction. Awarded every five years to an outstanding work of fiction by an American author. The American Academy of Arts and Letters sponsors the award in commemoration of William Dean Howells. The medal has been awarded to Mary E. Wilkins Freeman, 1925, Willa Cather, 1930, Pearl S. Buck, 1935, Ellen Glasgow, 1940.

HOWES, WRIGHT (Dec. 1, 1882-); b. Macon, Ga. Bookseller. Founded firm of Wright Howes, in Chicago, Jan. 1, 1925. Specializes in American history and travel.

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HOWISON, GEORGE HOLMES (Nov. 29, 1834-Dec. 31, 1916); b. Montgomery Co., Md. Educator, philosopher. Author: *The Limits of Evolution, and Other Essays* (1901); and other books on philosophy.

HOWLAND, ARTHUR CHARLES (Dec. 24, 1869-); b. Danby, N. Y. Educator, author. *World History Today* (1927); etc. Editor, *Lea's Materials Towards a History of Witchcraft*, 3v. (1939); etc. Henry Charles Lea professor of European history, University of Pennsylvania, since 1934.

HOWLAND, FRANCES LOUISE MORSE (Jan. 5, 1855-); b. Lockport, N. Y. Author. Pen name, "Kenyon West." *Onward* (1877); *Broken Bonds* (1889); *The Laureates of England* (1895); *Cliveden* (1903); etc.

HOWLAND, HAROLD [Jacobs] (June 29, 1877-); b. Chatham, N. Y. Writer, author. *Theodore Roosevelt and His Times* (1925). On editorial staff, *The Outlook*, 1902-13; assoc. editor, *The Independent*, 1913-20.

HOWLAND, HEWITT HANSON (Oct. 8, 1863-); b. Indianapolis. Ind. Editor, author. *Dwight Whitney Morrow* (1930). Editor, The Bobbs-Merrill Co., 1900-25; editor, *The Century*, 1925-31.

HOWLAND, LOUIS (June 13, 1857-1934); b. Indianapolis, Ind. Editor, author. *Day unto Day* (1911); *Stephen A. Douglas* (1920); *The Mind of Jesus* (1926). Editor *Indianapolis News*, 1911-1934.

HOWSON, ROGER (May 8, 1882-); b. Overton, Wales. Librarian. Editor: *Book Shelf of Brander Matthews* (1931); etc. With Columbia University Library, 1913-40, librarian, 1926-40.

HOYT, CHARLES HALE (July 26, 1860-Nov. 20, 1900); b. Concord, N. H. Playwright. *A Bunch of Keys* (with W. Edouin, prod. 1882); *Cezalia* (prod. 1882); *A Parlor Match* (prod. 1884); *A Tin Soldier* (prod. 1886); *A Hole in the Ground* (prod. 1887); *A Brass Monkey* (prod. 1888); *A Midnight Bell* (prod. 1889); *A Texas Steer* (prod. 1890); *A Trip to Chinatown* (prod. 1891); *A Temperance Town* (prod. 1893); *A Milk White Flag* (prod. 1893); *A Black Sheep* (1896); *A Contented Woman* (prod. 1897); *A Stranger in New York* (prod. 1897); etc. Hoyt's manuscript plays are deposited in The New York Public Library.

HOYT, NANCY (Oct. 1, 1902-); b. Washington, D. C. Novelist. *Roundabout* (1926); *Unkind Star* (1927); *Bright Intervals* (1929); *Cupboard Love* (1930); *Three Cornered Love* (1932); *Career Man* (1933); *Susan Errant* (1934); *Elinor Wylie: The Portrait of An Unknown Lady* (1935); etc.

HOYT, RALPH (Apr. 18, 1806-Oct. 11, 1878); b. New York City. Episcopal clergyman, poet. *A Chant of Life, and Other Poems, with Sketches and Essays*, in parts (1844-45); *Sketches of Life and Landscape*,

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in parts (1846-47); *Echoes of Memory and Emotion* (anon., 1859); etc.

HOYT, VANCE JOSEPH (Apr. 27, 1889-); b. Arkansas City, Kan. Naturalist, author. *Silver Boy* (1929); *Malibu* (1931); *Bar-Rac: The Biography of a Raccoon* (1931); *Zorra* (1932); *Song Dog* (1939); *Yankee Doodle Goes West* (1940); etc. Wrote nature column, "Rob Wagner's Script," 1930-39.

HRDLICKA, ALES (Mar. 29, 1869-); b. Humpolec, Bohemia. Anthropologist, author. *The Old Americans* (1925); etc. Founder, *American Journal of Physical Anthropology*, 1918; editor, since 1918. Curator of anthropology, United States National Museum, since 1910.

Hubbard, BARTLEY. Character in *A Modern Instance* by W. D. Howells.

HUBBARD, BERNARD ROSECRANS (Nov. 24, 1888-); b. San Francisco, Calif. Roman Catholic clergyman, explorer, author. *Mush, You Malemites!* (1932); *Cradle of the Storms* (1935). With University of Santa Clara, Calif.

HUBBARD, ELBERT (June 19, 1856-May 7, 1915); b. Bloomington, Ill. Editor, publisher, author. *One Day: A Tale of the Prairies* (1893); *Forbes of Harvard* (1894); *A Message to Garcia* (1899); also numerous *Little Journeys*; etc. Founder, *The Philistine*, 1895; editor, 1895-1915; founder, *The Fra*, 1908; editor, 1908-15. Founder the Roycroft Shop, East Aurora, N. Y. See Felix Shay's *Elbert Hubbard of East Aurora* (1926).

HUBBARD, "KIN" [Frank McKinney] (Sept. 1, 1868-Dec. 26, 1930); b. Bellefontaine, O. Humorist, caricaturist. Created character of "Abe Martin." *Abe Martin, Brown County, Indiana* (1906) and twenty-five other "Abe Martin" books (1907-30). *Short Furrows* (1911) and *Abe Martin's Wisecracks* (1930) are selections from them. The first "Abe Martin" sketch appeared in the *Indianapolis News*, Dec. 31, 1904. On staff, the *Indianapolis News*, 1891-1930, except for a short interval. See Blanche Stillson's *Abe Martin—Kin Hubbard* (1939).

HUBBARD, WILLIAM (c. 1621-Sept. 14, 1704); b. in England. Congregational clergyman, historian. *Narrative of the Troubles with the Indians in New England* (1677); *A General History of New England from the Discovery to MDCLXXX* (published by the Massachusetts Historical Society, 1815); etc.

HUBBELL, JAY BROADUS (May 8, 1885-); b. in Smyth Co., Va. Educator, editor, author. *An Introduction to Poetry* (with John Owen Beaty, 1922); *An Introduction to Drama* (with same, 1927); *The Enjoyment of Literature* (1929); *American Life in Literature* (1936). Editor, *Southwest Review*, 1924-27. Prof. English, Duke University, since 1927.

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HUBBELL, LINDLEY WILLIAMS (June 3, 1901-); b. Hartford, Conn. Librarian, poet. *Dark Pavilion* (1927); *The Tracing of a Portal* (1931); *Winter-Burning* (1938). Co-editor, *The Measure*, 1926. With The New York Public Library, since 1925.

HUBBELL, MARTHA STONE (1814-1856); b. Oxford, Conn. Author. *The Shady Side; or, Life in a Country Parsonage* (1853); *The Memorial; or, The Life and Writings of an Only Daughter*, ed. by A. L. Stone (1857); etc.

HUBBELL, MARY ELIZABETH (Dec. 5, 1833-June 10, 1854); b. Mt. Carmel, Hamden, Conn., daughter of Martha Stone Hubbell. Author. See Martha Stone Hubbell's *The Memorial; or, The Life and Writings of an Only Daughter* (1857).

HUBER, MIRIAM BLANTON (Mrs. Frank S. Salisbury); b. Lynchburg, Tenn. Educator, editor. *Skags, the Milk Horse* (1931); *Cinder, the Cat* (1931); the *Wonder Story* books, 3v. (with husband and Mabel C. O'Donnell, 1938); *The Painted Calf* (with husband, 1939); etc. Editor: *The Poetry Book*, 9v. (with others, 1926); *The Work Play Books*, 12v. (1930); *Story and Verse for Children* (1940); etc. Prof. education, Arizona State Teachers College, 1935-37; etc.

HUBNER, CHARLES WILLIAM (Jan. 16, 1835-Jan. 3, 1929); b. Baltimore, Md. Librarian, poet. *Wild Flowers* (poems, 1876); *Poems and Essays* (1881); *War Poets of the South* (1896); *Representative Southern Poets* (1906); *Poems* (1906); *Poems of Faith and Consolation* (1927). Asst. librarian, Carnegie Library, Atlanta, Ga., 1899-1919.

HUCKEL, OLIVER (Jan. 11, 1864-Feb. 3, 1940); b. Philadelphia, Pa. Congregational clergyman, author. *The Larger Life* (poems, 1900); *Through England with Tennyson* (1913); *A Dreamer of Dreams* (1916); etc.

Huckleberries Gathered from New England Hills. Short stories by Rose Terry Cooke (1891). Containing what is perhaps the author's best story, "The Town and Country Mouse."

HUDDLESTON, JOHN HOMER (Feb. 9, 1869-); b. Cleveland, O. Educator, author. *Essentials of New Testament Greek* (1895); *Attitude of the Greek Tragedians Towards Art* (1897); *Lessons From Greek Pottery* (1902); etc. With University of Maine, since 1899.

HUDSON, ARTHUR PALMER (May 4, 1892-); b. Palmer's Hall, Attala Co., Miss. Educator, author. *Folksongs of Mississippi and Their Background* (1936); *The Singing South* (1936). Editor: *Specimens of Mississippi Folklore* (1928); *Humor of the Old Deep South* (1936); *Folk Tunes from Mississippi* (with others, 1937); etc. English

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dept., University of North Carolina, since 1930.

HUDSON, CHARLES (Nov. 14, 1795–May 4, 1881); b. Marlboro, Mass. *A History of the Town of Westminster* (1832); *Doubts Concerning the Battle of Bunker Hill* (1857); *History of the Town of Marlborough* (1862); etc. Editor, the *Boston Daily Atlas*.

HUDSON, HENRY NORMAN (Jan. 28, 1814–Jan. 16, 1886); b. Cornwall, Vt. Episcopal clergyman, Shakespearean scholar, editor, author. *Lectures on Shakespeare*, 2v. (1848); *A Chaplain's Campaigns with General Butler* (1865); *Shakespeare: His Life, Art, and Characters* 2v. (1872); *Studies in Wordsworth* (1884); *Essays on English Studies* (1906); etc. Editor: "Harvard Edition" of Shakespeare, 20v. (1880–81). Editor, the *Churchman*, 1852–55; the *American Church Monthly*, 1857–58.

HUDSON, JAY WILLIAM (Mar. 12, 1874–); b. Cleveland, O. Educator, author. *The College and the New America* (1920); *The Truths We Live By* (1921); *Abbé Pierre* (1922); *Nowhere Else in the World* (1923); *The Eternal Cycle* (1925); *Abbé Pierre's People* (1928); *The Old Faiths Perish* (1939); etc. Philosophy dept., University of Missouri, since 1908.

Hudson, Mary Clemmer Ames. See Mary Clemmer Ames.

HUDSON, WILLIAM CADWALADER (Nov. 14, 1843–Oct. 16, 1915); b. New Brunswick, N. J. Journalist, novelist. *The Diamond Button* (1888); *The Dugdale Millions* (1892); *Random Recollections of an Old Political Reporter* (1911); etc.

Hudson River, New York. See John D. McKinnon's *Descriptive Poems* (1802); Joseph Rodman Drake's *Culprit Fay* (1835); Washington Irving's *Sketch Book* (1819); James Kirke Paulding's *The Dutchman's Fireside* (1831); *Annals of Albany*, 10v. (1850–59); Benson J. Lossing's *The Hudson from the Wilderness to the Sea* (1866); Edgar Mayhew Bacon's *The Hudson River* (1902); D. L. Buckman's *Old Steamboat Days on the Hudson River* (1907); Jane Dransfield's *Joe: A Hudson Valley Play* (1923); Paul Wilstach's *Hudson River Landings* (1933); Henry Collins Brown's *The Lordly Hudson* (1937); Carl Carmer's *The Hudson* (1939).

HUESTON, ETHEL (Dec. 3, 1887–); b. in Southeastern Iowa. Author. *The Prudence series*, 3v. (1915–24); the *Ginger series*, 3v. (1927–30); *Star of the West: The Romance of the Lewis and Clark Expedition* (1935); *Calamity Jane of Deadwood Gulch* (1937); *High Bridge* (1938); *The Honorable Uncle Lancy* (1939); *Preacher's Wife* (1941); etc.

Hugh Wynne, Free Quaker. Novel by S. Weir Mitchell (1897). Story of Philadelphia during the American Revolution. Told in the

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form of an autobiography of Hugh Wynne, who becomes an officer on General George Washington's staff. He engages in most of the stirring battles, and while he is away other gallants try to win the hand of his sweetheart. A grim old merchant father figures in the story.

HUGHES, AGNES LOCKHART, b. Halifax, N. S. Editor, music critic, poet. *Gems from Scotia's Crown* (1898); *Told in the Garden* (1901). Music critic and assoc. editor, *Seattle Mail and Herald*, since 1903.

HUGHES, CHARLES EVANS (Apr. 11, 1862–); b. Glens Falls, N. Y. Jurist, author. *Conditions of Progress in Democratic Government* (1909); *The Pathway of Peace and Other Addresses* (1925); *The Supreme Court of the United States* (1927); etc. Governor of New York, 1907–10; assoc. justice, U. S. Supreme Court, 1910–16; Secretary of State, 1921–25; chief justice, U. S. Supreme Court, 1930–41.

HUGHES, EDWIN HOLT (Dec. 7, 1866–); b. Moundsville, W. Va. Methodist bishop, author. *Letters on Evangelism* (1907); *A Boy's Religion* (1914); *Christianity and Success* (1928); *Evangelism and Change* (1928); etc.

HUGHES, GLENN [Arthur] (Dec. 7, 1894–); b. Cozad, Neb. Educator, playwright, poet. *Souls, and Other Poems* (1917); *Broken Lights* (poems, 1920); *The Story of the Theatre* (1928); *Imagism & the Imagists* (1931); *What Do You Think?* (1932); *Dollars to Doughnuts* (1934); *Say It With Flowers* (1935); *Miss Millions* (1937); *Spring Fever* (1937); *Running Wild* (1939); etc. Prof. drama, University of Washington, since 1930. See *Who's Who in America*, v. 21, 1940–41.

HUGHES, HATCHER (1884–); b. Polkville, N. C. Educator, playwright. *A Marriage Made in Heaven* (1918); *Wake Up, Jonathan* (with Elmer Rice, prod. 1921); *Hell-Bent for Heaven* (prod. 1924, Pulitzer prize play, 1924); *Ruined* (prod. 1925); etc.

HUGHES, JOHN [Joseph] (June 24, 1797–Jan. 3, 1864); b. Annaloughan, Co. Tyrone, Ireland. Roman Catholic archbishop, author. *Complete Works of the Most Rev. John Hughes*, ed. by Lawrence Kehoe, 2v. (1866). Founder: *Catholic Herald* (1833). In 1839 he purchased the Rose Hill estate near Fordham and established a seminary there, which became St. John's College in 1841, and eventually Fordham University.

HUGHES, LANGSTON (Feb. 1, 1902–); b. Joplin, Mo. Negro poet, novelist, playwright. *The Weary Blues* (poems, 1926); *Not Without Laughter* (1930); *Dear Lovely Death* (poems, 1931); *Mulatto* (prod. 1935); *A New Song* (1938); *The Big Sea* (autobiography, 1940). See Fred B. Millett's *Contemporary American Authors* (1940).

HUGHES, RUPERT (Jan. 31, 1872–); b. Lancaster, Mo. Novelist, playwright. *Ameri-*

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can Composers (1900); *Gyges Ring* (poems, 1901); *The Whirlwind* (1902); *Alexander the Great* (prod. 1903); *Love Affairs of Great Musicians* (1903); *The Bridge* (prod. 1909); *The Cat Bird* (prod. 1910); *Uncle Zeb* (prod. 1913); *What Will People Say?* (1914); *The Thirteenth Commandment* (1916); *The Cup of Fury* (1919); *The Unpardonable Sin* (1919); *Souls for Sale* (1922); *Destiny* (1925); *The Old Home Town* (1926); *George Washington*, 3v. (1926-30); *The Lovely Ducklings* (1928); *Love Song* (1934); *Stately Timber* (1939); *City of Angels* (1941); etc. See *Who's Who in America*, v. 21, 1940-41.

HUGHES, THOMAS ALOYSIUS (Jan. 24, 1849-); b. Liverpool, England. Educator, author. *History of the Society of Jesus in North America*, 3v. (1907-17). Prof. literature and philosophy, St. Xavier College, Cincinnati, O.; St. Louis University; Detroit College.

Huguenot Society of America. New York City. Founded 1883. John Jay (1817-1894), grandson of Chief Justice John Jay, was its first president. Its *Proceedings* have been published since 1884.

HUIZINGA, ARNOLD VAN C [outhen] P[iccardt] (Sept. 10, 1876-); b. Groningen, The Netherlands. Congregational clergyman, lecturer, author. *American Philosophy Critically Considered in Relation to Present Day Theology* (1911); *Authority of Might and Right* (1911); *Theological Essays* (1917); *Dutch Contributions to and Influence on America* (1924); etc.

HUIZINGA, HENRY (Jan. 8, 1873-); b. New Groningen, Mich. Baptist clergyman, educator, editor. Compiler: *Modern Short Stories* (1922); *The World's Best Short Stories* (1924); *The Best Modern Short Stories* (1927); *The Best English Essays*, 2v. (1931-35); *The Best Long Plays* (1931). Prof. English, University of Shanghai, China, since 1917.

HULBERT, ARCHER BUTLER (Jan. 26, 1873-Dec. 24, 1933); b. Bennington, Vt. Educator, author. *Red Men's Roads* (1900); *The Queen of Quelparte* (1902); *Historic Highways of America*, 16v. (1902-05); *Frontiers* (1929); *The Forty-Niners* (1931); etc. Editor: *The Call of the Columbia* (1934); *Ohio in the Time of the Confederation* (1918); etc. Prof. American history, Marietta College, 1904-18; Colorado College, 1920-33.

HULL, HELEN ROSE, b. Albion, Mich. Novelist. *Quest* (1922); *Labyrinth* (1923); *The Surry Family* (1925); *Islanders* (1927); *Hardy Perennial* (1933); *Morning Shows the Day* (1934); *Uncommon People* (1936); *Candle Indoors* (1936); *Frost Flower* (1939); *Through the House Door* (1940); etc. With Columbia University, since 1916.

HULL, WILLIAM I [saac] (Nov. 19, 1868-Nov. 14, 1939); b. Baltimore, Md. Educator,

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historian. *William Penn and the Dutch Quaker Migration to Pennsylvania* (1935); *Eight First Biographies of William Penn* (1936); *William Penn: A Topical Biography* (1937); etc. Prof. history, Swarthmore College, 1894-1939.

HULME, EDWARD MASLIN (Sept. 17, 1871-); b. London, England. Educator, historian. *Renaissance and Reformation* (1914); *A History of the British People* (1924); *The Middle Ages* (1929). Prof. medieval history, Stanford University, 1921-37.

HULT, GOTTFRIED [Emanuel] (Mar. 14, 1869-); b. Chicago, Ill. Educator, poet. *Reveries, and Other Poems* (1909); *Outbound* (poems, 1920). Prof. classics, University of North Dakota, since 1907.

Humanizing of Knowledge, The. By James Harvey Robinson (1924). A plea for the popularization of science, literature, education, and philosophy.

"Humble-Bee." Poem by Ralph Waldo Emerson (1839).

HUME, CYRIL (Mar. 16, 1900-); b. New Rochelle, N. Y. Novelist. *Wife of the Centaur* (1923); *The Golden Dancer* (1926); *Myself and the Young Bowman* (1932); etc.

HUMMEL, GEORGE FREDERICK (Sept. 3, 1882-); b. Southold, L. I., N. Y. Novelist, playwright. *After All* (1923); *Subsoil* (1924); *A Good Man* (1925); *Evelyn Grainger* (1927); *Lazy Isle* (1927); *Summer Lightning* (1928); *The World Waits* (prod. 1933); *Heritage* (1935); *Tradition* (1936); *Adriatic Interlude* (1938).

Humor, Humorists. See William Evans Burton's *The Cyclopedia of Wit and Humor*, 2v. (1867); W. M. Clemens's *Famous Funny Fellows* (1882); William Mathew's *Wit and Humor* (1888); *American Humorists* (1897); Kate M. Rabb's *The Wit and Humor of America* (1909); *The Cambridge History of American Literature*, 4v. (1917-21); T. L. Masson's *Our American Humorists* (1922); Joseph L. French's *Sixty Years of American Humor* (1924); Jennette Tandy's *Crack-box Philosophers in American Humor and Satire* (1925); Constance Rourke's *American Humor* (1931); Arthur P. Hudson's *Humor of the Old Deep South* (1936); William Murrell's *A History of American Graphic Humor*, 2v. (1933-38). See also Charles Follen Adams, Franklin P. Adams, "Mozzies Adams," George Ade, "Bill Arp," "Bugs" Baer, George William Bagby, James Montgomery Bailey, John Kendrick Bangs, Robert Benchley, "Josh Billings," Robert Jones Burdette, Gelett Burgess, Ellis Parker Butler, Irvin S. Cobb, Octavus Roy Cohen, Joe Cook, Proctor Fyffe Cook, Frederick S. Cozzens, T. A. Daly, Clarence Day, George Horatio Derby, Finley Peter Dunne, Eugene Field, Arthur Guiterman, Asa Green, Milt Gross, Samuel A. Hammett, George Washington Harris, John Held, Jr., Oliver Herford, Don Herold, George Vere Hobart, Samuel

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Hoffenstein, Marietta Holley, Johnson Jones Hooper, Frank M. Hubbard, Wallace Irwin, Burges Johnson, Clarence Buddington Kelland, "Orpheus C. Kerr," Melville de Lancey Landon, George Thomas Lanigan, Ring Lardner, Charles Godfrey Leland, Newman Levy, Charles Bertrand Lewis, David Ross Locke, Augustus Baldwin Longstreet, Charles Battell Loomis, Don Marquis, John McElroy, J. P. McEvoy, Ogden Nash, Joseph Clay Neal, Newton Newkirk, "Bill Nye," Dorothy Parker, H. I. Phillips, Marcus Pomeroy, Maria Louise Pool, Harold Everett Porter, Julian Ralph, Opie Read, John S. Robb, Will Rogers, Charles "Chic" Sale, John G. Saxe, Charles Dawson Shanly, Henry Wheeler Shaw, Frederick William Shelton, Benjamin Penballow Shillaber, George Henry Smith, Seba Smith, Thorne Smith, William Joseph Snelling, Annie Sophia Stephens, Donald Ogden Stewart, Frank Sullivan, Harden H. Taliaferro, Robert Love Taylor, Mortimer Thompson, William Tappan Thompson, James Thurber, Edward W. Townsend, Mark Twain, Benjamin B. Vallentine, Oscar H. von Gottschalck, Frank Corey Voorhies, Charles Milton Walcott, "Artemus Ward," Christopher Ward, Charles Henry Webb, Philip Henry Welch, Carolyn Wells, Frances M. Whitcher.

HUMPHREY, GRACE (Sept. 3, 1882-); b. Springfield, Ill. Author. *Women in American History* (1919); *The Story of the Catherinees* (1927); *The Story of Krakow* (1934); *Hungary, Land of Contrasts* (1936); *Pilsudski, Builder of Poland* (1936); *The Story of the Annes* (1937); etc.

HUMPHREY, [Harriette] ZEPHINE (Mrs. Wallace Weir Fahnestock) (Dec. 15, 1874-); b. Philadelphia, Pa. Author. *The Calling of the Apostle* (1900); *Uncle Charley* (1902); *Over Against Green Peak* (1908); *Recollections of My Mother* (1912); *The Edge of the Woods* (1912); *Grail Fire* (1917); *The Homestead* (1919); *The Sword of the Spirit* (1920); *Mountain Verities* (1923); *The Story of Dorset* (1924); *Winterwise* (1927); *Chrysalis* (1929); *The Beloved Community* (1930); *Green Mountains to Sierras* (1936); *Cactus Forest* (1938); *'Allo Goodby* (1940).

Humphreys, ALICE. Character in *The Wide, Wide World* by Susan Warner.

HUMPHREYS, DAVID (July 10, 1752-Feb. 21, 1818); b. Derby, Conn. Revolutionary soldier, statesman, poet. *The Miscellaneous Works of Colonel Humphreys* (1790). See *The Anarchiad: A New England Poem*. Member of the "Hartford Wits." See F. L. Humphreys's *Life and Times of David Humphreys*, 2v. (1917).

HUMPHREYS, JAMES (Jan. 15, 1748-Feb. 2, 1810); b. Philadelphia, Pa. Loyalist printer, publisher. Founder, *The Pennsylvania Ledger*, Philadelphia, Jan., 1775.

Hundred Boston Orators, The. By J. S. Loring (1852).

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HUNEKER, JAMES GIBBONS (Jan. 31, 1860-Feb. 6, 1921); b. Philadelphia, Pa. Musician, critic, author. *Messotints in Modern Music* (1899); *Chopin: The Man and His Music* (1900); *Melomaniacs* (1902); *Overtures* (1904); *Iconoclasts* (1905); *Visionaries* (1905); *Egoists* (1909); *Franz Liszt* (1911); *Old Foggy* (1913); *The Pathos of Distance* (1913); *Ivory, Apes and Peacocks* (1915); *Unicorns* (1917); *Bedouins* (1920); *Painted Veils* (1920); *Steeplejack*, 2v. (autobiography, 1920); *Letters of James Gibbons Huneker* (1922); *Intimate Letters* (1924); etc. Music critic, *New York Evening Recorder*, *New York Sun*, *New York Times*, *New York World*, *Philadelphia Press*. See Benjamin de Casseres's *James Gibbons Huneker* (1925).

HUNGERFORD, EDWARD (Dec. 21, 1875-); b. Dexter, N. Y. Author. *Little Corky* (1912); *Gertrude* (1913); *Personality of American Cities* (1913); *Men and Iron* (1938); *Daniel Willard Rides the Line* (1938); and many books on railroads.

HUNT, CLARA WHITEHILL (1871-); b. Utica, N. Y. Librarian, author. *The Little House in the Woods* (1918); *The Little House in Green Valley* (1932); etc. Children's librarian, Brooklyn Public Library, 1903-39.

HUNT, FRAZIER (Dec. 1, 1885-); b. Rock Island, Ill. Correspondent, author. *This Bewildered World* (1934); *Bachelor Prince* (1935); *One American, and His Attempt at Education* (1938); *Little Doc: the Story of Allan Roy Dajoe* (1939); etc. Foreign correspondent for the *New York Sun*, *Chicago Tribune*, etc.

HUNT, FREEMAN (Mar. 21, 1804-Mar. 2, 1858); b. Quincy, Mass. Publisher, editor, author. *American Anecdotes: Original and Select*, 2v. (1830); *Letters About the Hudson River* (1836); *Lives of American Merchants*, 2v. (1856-57). Founder, the *Ladies' Magazine*, Boston, with Sarah Josepha Hale, 1828; the *Merchant's Magazine and Commercial Review*, N. Y., 1839; editor, 1839-55. Putnam and Hunt published the *Juvenile Miscellany*, Boston, ed. by Lydia Maria Child, in 1828.

HUNT, GAILLARD (Sept. 8, 1862-Mar. 20, 1924); b. New Orleans, La. Historical writer. *The Life of James Madison* (1902); *John C. Calhoun* (1907); *Life in America One Hundred Years Ago* (1914). Editor: *The Writings of James Madison*, 9v. (1900-10). Chief, manuscripts division, Library of Congress, 1909-17.

HUNT, ISAAC (c. 1742-1809); b. Bridgetown, Barbados. Anglican clergyman, loyalist, author. Father of Leigh Hunt. *A Humble Attempt at Scurrility* (1765); *The Political Family* (1775); etc.

HUNT, THEODORE WHITEFIELD (Feb. 19, 1844-Apr. 12, 1930); b. Metuchen, N. J. Educator, critic. *Representative English*

HUNT

Prose and Prose Writers (1887); *American Meditative Lyrics* (1896); *English Literary Miscellany*, 2v. (1914); etc. With English dept., Princeton University, 1873-1918; professor, 1881-1918.

HUNT, WILLIAM GIBBES (Feb. 21, 1791-Aug. 13, 1833); b. Boston, Mass. Editor, publisher. Editor, the *Western Monitor*, Lexington, Ky., 1815-19; the *Western Review and Miscellaneous Magazine*, Lexington, Ky., 1819-21. Publisher, the *Nashville Banner*.

HUNT, WILLIAM SOUTHWORTH (Jan. 17, 1879-Jan. 26, 1940); b. Newark, N. J. Publisher, editor, author. *Frank Forester: A Tragedy in Exile* (1927). On staff, *Newark Call*, 1903-19, 1924-40; managing editor, 1924-32; president, 1932-40; editor, *Newark Star-Eagle*, 1919-24.

Hunter, Clingham, M. D. One of the pen names of William Taylor Adams.

HUNTER, DARD (Nov. 29, 1883-); b. Steubenville, O. Printer, papermaker, author. *The Art of Bookmaking* (1915); *Primitive Papermaking* (1927); *Old Papermaking in China and Japan* (1932); *Old Papermaking* (1923); *The Literature of Papermaking, 1300-1800* (1925); *Papermaking Through Eighteen Centuries* (1929); *A Papermaking Pilgrimage to Japan, Korea and China* (1936); *The Story of Paper* (1937); etc. Art director, The Roycroft Shop, East Aurora, N. Y., 1903-10; established own press in Chillicothe, O., in 1919, where he makes his own paper, designs his type, and prints books by hand. Founder, Dard Hunter Paper Museum, Massachusetts Institute of Technology, Boston, Mass., 1939.

HUNTER, FRED. Novelist. *The Child of the Wreck* (1848); *The Blue Velvet Bonnet* (1849); *The Daguerreotype; or, Love at First Sight* (1849); *Lady Alice; or, The New Una* (1849); etc.

HUNTER, JAMES GRAHAM (Feb. 2, 1901-); b. La Grange, Ill. Cartoonist. Creator of "Jolly Jingles," "Crossing Cop," "Isn't It the Truth?", "Tubby," "Brainy Bill," "Rollicking Rhymes," "Ernest," etc.

HUNTER, JOHN DUNN (c. 1797-1827); b. West of the Mississippi River. Adventurer, author. *Manners and Customs of Several Indian Tribes Located West of the Mississippi* (1823), described by scholars as the work of an impostor. Duponceau and General Cass exposed Hunter's ignorance of the Indian languages he professed to know.

HUNTER, THOMAS LOMAX. Journalist, poet. *Forbidden Fruit, and Other Ballads* (1923); *Columns from the Cavalier* (1935). Has conducted column "As It Appears to the Cavalier" in the *Richmond Times-Dispatch*, since 1929.

HUNTER, WALTER SAMUEL (Mar. 22, 1889-); b. Decatur, Ill. Educator, psychologist, editor, author. *General Psychology* (1919); *Human Behavior* (1928); etc. Assoc.

HUNTINGTON

editor, *Psychological Bulletin*, 1916-24; etc.; editor, *Psychological Index*, 1925-36; *Psychological Abstracts*, since 1927. Prof. psychology, Brown University, since 1936.

HUNTER, WILLIAM C. (1812-June 25, 1891); b. in Kentucky, or New York City. China merchant, author. *The 'Fan-Kwae' at Canton before Treaty Days, 1825-1844* (1882); *Bits of Old China* (1885); See P. de Varges's *William C. Hunter's Books on the Old Canton Factories*, in the *Yenching Journal of Social Studies*, Peking, China, July, 1939.

HUNTING, [Henry] GARDNER (Sept. 2, 1872-); b. Kilbourn City, Wis. Novelist, playwright. *The Senator's Vindication* (prod. 1906); *A Hand in the Game* (1911); *The Vicarion* (1926); *Sunrise Calling* (1929); *The Volunteer Wife* (with Edward C. Marsh, 1933); also the *Sandsy* series and other books for boys.

HUNTINGTON, ARCHER MILTON (Mar. 10, 1870-); b. New York City. Editor, Hispanic scholar, art collector, poet. *A Notebook in Northern Spain* (1898); *Lace Maker of Segovia* (poems, 1928); *The Ladies of Vallbona* (poems, 1931); *The Lady of Elche* (poems, 1933); *Rimas* (1936); etc. Founder, the Hispanic Society of America, 1904.

HUNTINGTON, ARRIA SARGENT (June 22, 1848-); b. Roxbury, Mass. Author. *Under a Colonial Roof-Tree* (1891); *Memoirs and Letters of Frederic Dan Huntington* (1906); etc.

HUNTINGTON, ELLSWORTH (Sept. 16, 1876-); b. Galesburg, Ill. Educator, geographer, author. *Explorations in Turkestan* (1905); *The Pulse of Asia* (1907); *Civilization and Climate* (1915); *Red Man's Continent* (1919); *Principles of Human Geography* (with S. W. Cushing, 1920); *The Character of Races* (1924); *West of the Pacific* (1925); *The Builders of America* (with L. F. Whitney, 1927); *The Human Habitat* (1927); etc. Geography dept., Yale University, since 1907.

Huntington, Faye. Pen name of Theodosia Toll Foster.

Huntington, Frances Carpenter. See Frances Carpenter.

HUNTINGTON, FREDERICK DAN (May 28, 1819-July 11, 1904); b. Hadley, Mass. Episcopal bishop, author. *Christian Believing and Living* (1859); *Lectures on Human Society* (1860); *Unconscious Tuition* (1878); etc. Editor, the *Monthly Religious Magazine*, 1845-58.

HUNTINGTON, HELEN [Manchester Gates] (Mrs. Harley Granville-Barker). Poet, novelist. *The Solitary Path* (poems, 1902); *The Days That Pass* (poems, 1906); *From the Cup of Silence, and Other Poems* (1909); *Eastern Red* (1918); *Songs in Cities and Gardens* (1919); etc.

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HUNTINGTON, HENRY EDWARDS (Feb. 27, 1850-May 23, 1927); b. Oneonta, N. Y. Financier, art patron, bibliophile. Founder, The Henry E. Huntington Library and Art Gallery, San Marino, Calif.

HUNTINGTON, JEDEDIAH VINCENT (Jan. 20, 1815-Mar. 10, 1862); b. New York City. Editor, novelist, poet. *Poems* (1843); *Lady Alice*; or, *The New Una* (anon., 1849); *Alban: A Tale of the New World* (anon., 1851); *The Forest: A Sequel to Alban* (1852); *St. Vincent de Paul* (1852); *Rosemary* (1860); etc.

HUNTINGTON, TULEY FRANCIS (Sept. 23, 1870-May 4, 1938); b. near Barrington, Ill. Typographical authority, author. *The Acre of the Earth Turned* (1929); *Iron Rain and Green* (1929); *Jacqueline of Very Near* (1931).

HUNTINGTON, WILLIAM REED (Sept. 20, 1838-July 26, 1909); b. Lowell, Mass. Episcopal clergyman, author. *Twenty Years of a Massachusetts Rectorship* (autobiography, 1883); *Sonnets and a Dream* (1899); *Twenty Years of a New York Rectorship* (autobiography, 1903); etc.

Huntington Herald-Press. Huntington, Ind. Newspaper. Established 1848, as the *Huntington Herald*, weekly; daily founded 1882. The *Huntington Press* founded 1912. Merged 1929. Howard Zinn is now publisher. Howard Houghton is editor.

Huntington Library. See Henry E. Huntington Library.

HUNTON, WILLIAM LEE (Feb. 16, 1864-Oct. 12, 1930); b. Morrisburg, Ont. Lutheran clergyman, editor, author. *Favorite Hymns* (1917); *I Believe* (1922); *Facts of Our Faith* (1925); etc. Editor, the *Lutheran Messenger*, 1908-18; *Lutheran Young Folks*, 1908-30.

Huntress, The. Washington, D. C. Weekly journal. Founded 1836, by Anne Newport Royall. Expired at her death, 1854.

HURD, MELANCTHON M. New York publisher. He joined with H. O. Houghton in 1864 to found the firm of Hurd & Houghton. Merged with James R. Osgood & Co. in 1878, as Houghton, Osgood and Company. In 1880 it became Houghton, Mifflin & Co., in 1908 Houghton Mifflin Company.

HURD, PETER (Feb. 22, 1904-); b. Roswell, N. Mex. Illustrator. Illustrated *The Last of the Mohicans*; *The Adventures of Tom Sawyer*; *Hans Brinker*; *The Story of Siegfried*; *The Story of Roland*; etc.

HURLBERT, WILLIAM HENRY (July 3, 1827-Sept. 4, 1895); b. (Hurlbut) Charleston, S. C. Editor, author. *Gen-Eden or Pictures of Cuba* (1854); *Americans in Paris*; or, *A Game of Dominoes* (prod. 1858); *Ireland under Coercion*, 2v. (1888); *England under Coercion* (1893); etc. Editor-in-chief, the *New York World*, 1876-83.

HUTCHINS

HURLBUT, WILLIAM [James] (July 13, 1883-); b. Belvidere, Ill. Playwright, *The Fighting Hope* (prod. 1908); *The Writing on the Wall* (prod. 1909); *New York* (1911); *Chivalry* (1925); *Bride of the Lamb* (1926); *On the Stairs* (1931); *Recessional* (1931); etc.

HURST, FANNIE (Oct. 19, 1889-); b. Hamilton, O. Novelist. *Just Around the Corner* (1914); *Every Soul Hath Its Song* (1916); *Gaslight Sonatas* (1918); *Humoresque* (1919); *Star-Dust* (1921); *The Vertical City* (1922); *Lummock* (1923); *Appassionata* (1926); *Mannequin* (1926); *Song of Life* (1927); *A President Is Born* (1928); *Five and Ten* (1929); *Procession* (1929); *Back Street* (1931); *Imitation of Life* (1933); *Anitra's Dance* (1934); *Great Laughter* (1936); *We Are Ten* (1937); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

HURSTON, ZORA NEALE, b. Eatonville, Fla. Negro educator, author. *Jonah's Gourd Vine* (1934); *Mules and Men* (1935); *Their Eyes Were Watching God* (1937); *Tell My Horse* (1938); *Moses, Man of the Mountain* (1939). Prof. drama, North Carolina College for Negroes.

HURT, HUBER WILLIAM (Nov. 3, 1883-); b. Princeton, Mo. Author. *Handbook for Scout Masters* (1919); *Handbook of Cub Masters* (1931); *Adventuring for Senior Scouts* (1938); *Scouting for Rural Boys* (1939); etc.

HUSBAND, JOSEPH (July 25, 1885-Sept. 21, 1938); b. Rochester, N. Y. Author. *A Year in a Coal Mine* (1911); *The Story of the Pullman Car* (1917); *A Year in the Navy* (1919); *On the Coast of France* (1919); *Americans by Adoption* (1920); *High Hurdles* (1923); *Citadel* (1924); etc.

HUSSLEIN, JOSEPH (June 10, 1873-); b. Milwaukee, Wis. Roman Catholic clergyman, educator, editor, author. *Evolution and Social Progress* (1920); *The Reign of Christ* (1928); *The Spirit World about Us* (1934); etc. Assoc. editor, *America*, 1911-27; etc. With St. Louis University, since 1929.

HUSTON, MCCREADY (Mar. 11, 1891-); b. Brownsville, Pa. Journalist, writer. *Huling's Quest* (1925); *The Big Show* (1927); *Dear Senator* (1928); *The King of Spain's Daughter* (1930); *Solid Citizen* (1933); etc. On editorial staff of several newspapers, since 1912.

Hutchings' Illustrated California Magazine. San Francisco, Calif. Founded 1856, by James M. Hutchings. Contains his well-known "The Miner's Ten Commandments," and articles by pioneers. Expired 1861.

HUTCHINS, ROBERT MAYNARD (Jan. 17, 1899-); b. Brooklyn, N. Y. Educator, author. *No Friendly Voice* (1936); *The Higher Learning in America* (1936); etc. President, University of Chicago, since 1929.

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HUTCHINS, WILLIAM JAMES (July 5, 1871-); b. Brooklyn, N. Y. Educator, author. *The Preacher's Inspiration and Ideals* (1917); *The Religious Experience of Israel* (1919); etc. President, Berea College, 1920-39; succeeded by his son, Francis Stephenson Hutchins. Another son, Robert Maynard Hutchins, is president of the University of Chicago.

HUTCHINSON, FRANCES KINSLEY (Sept. 17, 1857-); b. Baltimore, Md. Author. *Our Country Home* (1907); *Motoring in the Balkans* (1909); *Our Country Life* (1912); *Wychwood, The History of an Idea* (1928).

Hutchinson, Mrs. James Pemberton. See Amory Hare.

HUTCHINSON, PAUL (Aug. 10, 1890-); b. Madison, N. J. Editor, author. *The Spread of Christianity* (1922); *China's Real Revolution* (1924); *The Story of Methodism* (with H. E. Luccock, 1926); *Men Who Made the Churches* (1930); *Storm Over Asia* (1932); etc. Editor, *China Christian Advocate*, Shanghai, 1916-21; with *Christian Century* since 1924; vice president, Willett, Clark & Co., publishers.

HUTCHINSON, THOMAS (Sept. 9, 1711-June 3, 1780); b. Boston, Mass. Royal governor, historian. *The History of the Colony of Massachusetts-Bay*, 3v. (1764-1828); *Diary and Letters of His Excellency Thomas Hutchinson, Esq.*, ed. by P. O. Hutchinson, 2v. (1884-86). Compiler: *A Collection of Original Papers Relative to the History of the Colony of Massachusetts-Bay* (1769). Governor of Massachusetts Bay, 1771-74.

Hutchinson. Family of singers. The children of Jesse and Mary Hutchinson were group singers and they toured New England and Europe. They sang to the Union soldiers during the Civil War. The eldest son, Jesse, wrote many songs, including "Emancipation Song" and "Good Time Coming." The most noted singers were Judson, Asa, John, and Abby. The group was continued until the third generation.

HUTSON, CHARLES WOODWARD (Sept. 23, 1840-); b. McPhersonville, S. C. Artist, author. *Out of a Besieged City* (1887); etc. Editor of several collections of Lafcadio Hearn.

Hutter, JUDITH. Character in *The Deerslayer* by J. Fenimore Cooper. Among the first "vampires" in American fiction.

HUTTON, JOSEPH (1787-1828); b. Philadelphia, Pa. Actor, playwright. *The School for Prodigals* (prod. 1808); *The Wounded Hussar* (prod. 1809); *The Orphan of Prague* (1810); *The Fall of York, and the Death of General Pike* (prod. 1813); *Fashionable Follies* (prod. 1809); etc.

HUTTON, LAURENCE (Aug. 8, 1843-June 10, 1904); b. New York City. Bibliophile, editor, author. *Plays and Players* (1875); *Literary Landmarks of London*

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(1885), followed by similar works on the landmarks of Edinburgh (1891), Jerusalem (1895), Venice (1890), Rome (1897), Florence (1897), Oxford (1903), Scottish Universities (1904); *Stars and Actresses of Great Britain and the United States* (1886); *Curiosities of the American Stage* (1891); *Edwin Booth* (1893); *Other Times and Other Seasons* (1895); *A Boy I Knew* (with Brander Matthews, 1898); *Talks in a Library* (1905); etc. Conducted department of "Literary Notes" in *Harper's Magazine*, 1886-98.

HYDE, ELIZABETH A[dshead] (July 31, 1876-); b. Southport, England. Author. *Little Brothers to the Scouts* (1917); *Little Sisters to the Camp Fire Girls* (1918).

HYDE, GRANT MILNOR (Apr. 8, 1889-); b. The Dalles, Ore. Educator, author. *Newspaper Reporting and Correspondence* (1912); *Newspaper Editing* (1915); *Handbook for Newspaper Workers* (1921); etc. Prof. journalism, University of Wisconsin, since 1910; editor, University Press Bureau, 1915-27.

HYDE, HELEN (Apr. 6, 1868-May 13, 1919); b. Lima, N. Y. Artist, illustrator. Noted for her drawings of Chinese and Japanese subjects. Illustrated *Moon Babies*, by G. Orr Clark; *Jingles from Japan*, by Mabel Hyde; etc.

HYDE, HENRY MORROW (Oct. 6, 1866-); b. Freeport, Ill. Journalist, author. *One Forty-Two: The Reformed Messenger Boy* (1901); *The Buccaneers* (1904); *The Upstart* (1906); etc.

HYDE, MILES GOODYEAR (June 12, 1842-); b. Cortland, N. Y. Physician, author. *The Story of a Day in London* (1888); *The Girl from Mexico, and Other Stories* (1900); *Mary Markham* (1903); *The Confessions and Letters of Terence Quinn McManus* (1911); etc.

HYDE, WALTER WOODBURN (May 14, 1870-); b. Ithaca, N. Y. Educator, author. *Thessaly and the Vale of Tempe* (1912); *Monasteries of Meteora and Greek Monasticism* (1913); *Mountains of Greece* (1915); *Greek Religion and Its Survivals* (1923); etc. Greek dept., University of Pennsylvania, since 1910.

HYMA, ALBERT (Mar. 18, 1893-); b. Groningen, The Netherlands. Educator, author. *The Christian Renaissance* (1924); *A Short History of Europe, 1500-1815* (1928); *Erasmus and the Humanists* (1930); *The Youth of Erasmus* (1930); *Europe from the Renaissance to 1815* (1931); *Christianity and Politics* (1938); *The Growth of European Civilization*, 2v. (with others 1938); *An Outline of the Growth of Western Civilization*, 2v. (1938-39); etc. History dept., University of Michigan, since 1924.

Hymns. See Josiah Miller's *Our Hymns: Their Authors and Origins* (1866); Jacob Henry Hall's *Biography of Gospel Song and Hymn Writers* (1914); John Julian's *Dic-*

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tionary of Hymnology (1915); F. J. Metcalfe's *American Writers and Compilers of Sacred Music* (1925); Henry Wilder Foote's *Three Centuries of American Hymnody* (1940).

HYNSON, GEORGE BESWICK. Humorist, poet. *Down Yan and Thereabout* (poems, 1920). Wrote the lyric for "Our Delaware," adopted as the State song of Delaware in 1925.

"Hyperion." Romantic poem by Henry Wadsworth Longfellow (1839). The journey of a young man in search of his soul. Longfellow's European tour was the germ of the poem.

HYSLOP, JAMES HERVEY (Aug. 18, 1854-June 17, 1920); b. Xenia, O. Philosopher, psychologist, author. *Elements of Logic* (1892); *Democracy* (1899); *Problems of Philosophy* (1905); etc.

HYVERNAT, HENRY (June 30, 1858-); b. St. Julien-en-Jarrêt, Loire, France. Educator, Orientalist, author. *A Check List of Coptic Manuscripts in the Pierpont Morgan Library* (1919); and many works in French for Coptic scholars. Andrews prof. Biblical archeology, Catholic University of America, 1889; head, Semitic dept., since 1895.

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"I Have a Rendezvous with Death." Poem by Alan Seeger (1916).

"I Love Thy Kingdom, Lord." Hymn by the elder Timothy Dwight.

"I Love to Tell the Story." Hymn by William Gustavus Fischer.

"I Love You Truly." Song by Carrie Jacobs Bond (1901).

"I shot an arrow into the air." Opening line of "The Arrow and the Song" by Henry Wadsworth Longfellow, in his *The Belfry of Bruges, and Other Poems* (1846).

"I stood on the bridge at midnight." First line of "The Bridge" by Henry Wadsworth Longfellow, in his *Poems* (1845).

"I Would Not Live Alway." Popular hymn by William Augustus Muhlenberg (1824). He also wrote "Saviour, Who Thy Flock Art Feeding" (1826).

I'll Take My Stand: The South and the Agrarian Tradition, by Twelve Southerners (1930). A symposium by J. C. Ransom, Donald Davidson, F. L. Owsley, J. G. Fletcher, L. H. Lanier, Allen Tate, H. C. Nixon, A. N. Lytle, R. P. Warren, J. D. Wade, H. B. Kline, Stark Young.

"I'll Take You Home Again, Kathleen." Song by Thomas Paine Westendorf (1876).

IDLE MAN

"I've Got a Pain in My Sawdust." Popular doll song by Henry Edward Warner (1911).

Icebound. Play by Owen Davis (prod. 1922). A New England version of the prodigal son motif. "Icebound" in the plays mean a cold, undemonstrative type of New England character. Pulitzer prize play, 1923.

"Ichabod." Poem by John Greenleaf Whittier (1850). A rebuke to Daniel Webster on his Seventh of March Speech, in which he supported the Missouri Compromise and the Fugitive Slave Law.

Iconoclasts. By James Gibbons Huneker (1905). Series of dramatic essays which first appeared in the *New York Sun*.

Ida May. Novel by "Mary Langdon" (Mary Hayden Green Pike) (1854). Deals with a child of wealthy parents who was sold into slavery.

Idaho. Gem State. Admitted 1890. See Hiram T. French's *History of Idaho*, 3v. (1914); Annie Pike Greenwood's *We Sagebrush Folks* (1934); Cornelius J. Brosnan's *History of the State of Idaho* (1918); James H. Hawley's *History of Idaho*, 3v. (1920); Byron Defenbach's *The State We Live In* (1933); Irene Welch Grissom's *Verses of the New West* (1931); *American Guide Series, Idaho* (1937); Abraham Anderson's *Trails of Early Idaho: The Pioneer Life of George W. Goodhart* (1940); Thomas C. Donaldson's *Idaho of Yesterday* (1941). See also Caxton Printers, Rocky Mountains, West, Northwest, Indians, etc.

Idaho Daily Statesman. Boise, Ida. Newspaper. Founded 1864, as the *Idaho Tri-Weekly Statesman*. Daily since 1888.

IDE, FRANCES OTIS OGDEN (Mrs. Charles W. Ide) (Dec. 27, 1853-July 2, 1927); b. Brooklyn, N. Y. Author of books for children. Pen name, "Ruth Ogdén." *A Loyal Little Red-Coat* (1890); *"Courage"* (1891); *A Little Queen of Hearts* (1893); *Little Homespun* (1897); *His Little Royal Highness* (1898); *Loyal Hearts and True* (1899); *Little Pierre and Big Peter* (1915); etc.

IDE, SIMEON (Sept. 28, 1794-June 22, 1889); b. Shrewsbury, Vt. Printer. Published Abell Truman's *The New England Farmer's Diary and Almanac* for many years, besides numerous other books. His printing establishment was at Claremont, N. H. A son, Lemuel, joined E. P. Dutton in Boston in 1852 to form the firm of Ide & Dutton. See Edith Flanders Dunbar's *Simeon Ide* (1931), containing a bibliography by R. W. G. Vail.

Idiot's Delight. Play by Robert Sherwood (prod. 1936). An American theatrical group, touring Europe is caught in the meshes of a world war. Pulitzer prize play, 1936.

Idle Man. New York City. Essay magazine. Founded 1821, by Richard Henry Dana, who edited it until 1823, when it expired.

IDLEWILD

Idlewild. Home of Nathaniel Parker Willis on the banks of the Hudson River.

Iduna, and Other Stories. By George A. Hibbard (1891).

Idyl, or idyll. Type of poem representing scenes of pastoral or rural life; a serene and happy atmosphere. An example is Whit-tier's "Snow Bound."

"If at first you don't succeed, try, try again." Line from a poem by T. H. Palmer, in *The Village Reader* (1841). It may have been written earlier. It has been wrongly attributed to William E. Hickson.

"If I Should Die Tonight." Poem by Arabella Eugenie Smith (1844-1916), in the *Christian Union*, June 18, 1873. Attributed also to others. The parody by Ben King (q.v.), with the same title, has almost eclipsed the original. See Burton Stevenson's *Famous Single Poems* (1923).

ILES, GEORGE (June 20, 1852-); b. Gibraltar, came to the United States in 1887. Author. *Leading American Inventors* (1912); *Canadian Stories* (1918); etc. Editor: *Little Masterpieces of Science*, 6v. (1902); *Little Masterpieces of Autobiography*, 6v. (1908).

Illinois. Prairie State. Admitted 1818. See James Hall's *Letters from the West* (1929), and his *Legends of the West* (1832); Thomas Ford's *A History of Illinois* (1854); James Reynolds's *My Own Times* (1879), and his *Pioneer History of Illinois* (1887); *Memoirs of Gustave Koerner*, 1809-1866, 2v. (1908); Luther E. Robinson's *History of Illinois* (1909); *Historical Encyclopedia of Illinois*, ed. by N. Bateman and P. Selby (1915); Edgar Lee Masters's *Spoon River Anthology* (1915), and his *Skeeters Kirby* (1923); George Rogers Clark's *The Conquest of Illinois*, ed. by Milo M. Quaife (1920); Clarence W. Alvord's *The Illinois Country, 1673-1818* (1920); Harry Hansen's *Midwest Portraits* (1923); Theodore Calvin Pease's *The Story of Illinois* (1925); Janet Ayer Fairbanks's *The Smiths* (1925); George W. Smith's *History of Illinois and Her People*, 6v. (1927); Clarence Darrow's *The Story of My Life* (1932); Juliette A. Kenzie's *Wau-Bun*, ed. by Milo M. Quaife (1933); Paul Angle's *Here I Have Lived* (1935); Ernest Elmo Calkins's *They Broke the Prairie* (1937); Donald Culross Peattie's *A Prairie Grove* (1938); *American Guide Series, Illinois* (1939). See also Chicago, Springfield, Abraham Lincoln, Mary H. Catherwood, Carl Sandburg, Vachel Lindsay, E. P. Roe, Black Hawk, James Hall, Middle West, etc.

Illinois Catholic Historical Review. Chicago, Ill. Founded 1918, by the Illinois Catholic Historical Society. Taken over by Loyola University, Chicago, in 1935, and since 1937 published by its Institute of Jesuit History.

Illinois Herald. Kaskaskia, Ill. Newspaper. Founded in the spring of 1814, by Matthew

ILSLEY

Duncan. First newspaper published in Illinois.

Illinois Intelligencer. Kaskaskia, Ill. Newspaper. Founded 1816, as the *Weekly Intelligencer*. Became the *Illinois Intelligencer* in 1818. Moved to Vandalia in 1820. Merged with the *Vandalia Whig* (founded 1831) in 1832. Expired c. 1834.

Illinois Monthly Magazine. Vandalia, Ill. Founded Oct. 1830, by James Hall. It later moved to Cincinnati, and then to Louisville, Ky., where it expired June, 1837.

Illinois State Historical Library. Springfield, Ill. Its *Collections* have been published since 1903, but since 1937 have been called *Papers on Illinois History*. In 1903, the Illinois State Historical Society, founded 1899, became a department of the State Historical Library. The Society's *Journal* has been published since 1908.

Illinois State Journal. Springfield, Ill. Weekly newspaper. Founded 1831, as the *Sangamon Journal*. In 1832 it became the *Sangamon Journal*, in 1847, the *Illinois Journal*, and in 1855, the *Illinois State Journal*. Expired c. 1917.

Illinois State Register. Springfield, Ill. Newspaper. Founded 1830, at Edwardsville, Ill., by John York Sawyer, as the *Illinois Advocate*. From 1836 to 1839 it was published at Vandalia, Ill. In 1839 it moved to Springfield, a weekly until 1849. William Walters, John E. Palmer, Thomas Rees and Henry W. Clendenin were among its editors and publishers. George M. Clendenin is now president, and C. R. Clendenin, vice president. V. Y. Dallman is editor, and conducts a column "In Lighter Vein."

Illustrated books. The first book in the United States to carry an illustration was William Hubbard's *Narrative of the Indian Wars*, published by John Foster, in Boston, in 1677. It was a woodcut map of New England.

Illustrators. See Henry T. Tuckerman's *Book of the Artists* (1867); William James Linton's *History of Wood-Engraving in America* (1882); George E. Woodberry's *A History of Wood Engraving* (1883); Frank Weitenkampf's *American Graphic Art* (1912); Mantle Fielding's *Dictionary of American Painters, Sculptors and Engravers* (1926); Bertha E. Mahony and Elinor Whitney's *Contemporary Illustrators of Children's Books* (1930); William A. Murrell's *A History of American Graphic Humor*, 2v. (1933-38); *Junior Book of Authors* (1935); *Who's Who in American Art* (1935), and biennial revisions; Theodore Bolton's *American Book Illustrators* (1938). See also individual artists, and cumulative volumes of the *Art Index*, monthly, founded 1930.

ILSLEY, CHARLES P[arker] (1807-1887); b. in Maine. Publisher, author. *Forest and Shore*; or, *Legends of the Pine-Tree*

ILSLEY

Stale (1856), republished as *The Wrecker's Daughter, and Other Tales* (1860). Founder, the *Portland (Me.) Transcript*, 1837.

ILSLEY, SAMUEL MARSHALL (June 26, 1863-); b. Milwaukee, Wis. Author. *By the Western Sea* (1898); *The Whole World* (prod. 1907); *Teacher* (1928).

Imagists. School of poets headed by Ezra Pound, beginning in 1914. *Des Imagistes* (1914) was the first study of the group. *Some Imagist Poets*, 3v. (1915-17) was an anthology of their poems. T. S. Eliot, Amy Lowell, James Joyce, "H.D.," Richard Aldington, William Carlos Williams, Allen Upward, and John Cournos were among those associated with Pound in a movement to create new patterns of verse, particularly through the creation of new and bold images. It was a revolt against conventional poetry. See Louis Untermeyer's *American Poetry Since 1900* (1923); Glenn Hughes's *Imagism & the Imagists* (1931).

IMLAY, GILBERT (c.1754-Nov. 20, 1828?); b. in Monmouth Co., N. J. (?). Revolutionary soldier, adventurer, author. *Topographical Description of the Western Territory of North America* (1792); *The Emigrants*, 3v. (1793).

Impending Crisis of the South, The. By Hinton Rowan Helper (1857). An economic appeal to the nonslaveholders of the South. It was refuted by Southern newspapers and orators; copies were publicly burned, and persons possessing copies were jailed. Samuel W. Wolfe wrote a reply to it, *Helper's Impending Crisis Dissected* (1860).

Imperial Purple, The. By Edgar Saltus (1892). Chronicle of the Roman emperors from Julius Caesar to Heliogabalus, showing the extravagance and splendor and vices of the imperial court.

Imprint. The place of publication, publisher's name, and date, usually printed at the foot of the title-page of the book.

In Abraham's Bosom. Play by Paul Green (prod. 1926), included in his *Lonesome Road* (1926). Abraham McCranie, a mulatto, realizes that the future of his people depends on education. He opens a school, financed by his white father. Upon the latter's death, the school has to be abandoned. When McCranie's shiftless son fails him and his own white half-brother refuses financial assistance, McCranie kills him. Pulitzer prize play, 1927.

"In an Atelier." Poem by Thomas Bailey Aldrich (1875).

"In Harbor." Civil War poem by Paul Hamilton Hayne.

In His Name. Novel by Edward Everett Hale (1873). Deals with the Waldenses, persecuted religious group in France.

In His Steps. By Charles Monroe Sheldon (1896). Describes a congregation which fol-

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lowed consistently the teachings of Jesus. It sold millions of copies and was translated into many languages, but brought little profit to the author or his publishers because of defective copyright.

In My Youth. By "Robert Dudley" (James Baldwin) (1914). The book is based on the author's boyhood in Indiana during pioneer days. Baldwin's authorship was kept secret for many years.

In Old Kentucky. Play by Charles Turner Dazey (prod. 1893). The story of a horse race, it was popular as a road show for over a quarter of a century.

In Ole Virginia. Short stories by Thomas Nelson Page (1887). Tales of Virginia, including "Marse Chan" and "Meh Lady," written in Negro dialect.

"In Praise of Johnny Appleseed." Poem by Vachel Lindsay (1921).

"In School-Days." Poem by John Greenleaf Whittier (1870).

"In the Baggage Coach Ahead." Song by the Negro composer Gussie L. Davis (1896). Popularized by Imogene Comer, known as the "Queen Regent of Song."

In the Bishop's Carriage. Light novel by Miriam Michelson (1904). A best seller of the day.

In the Clouds. Novel by "Charles Egbert Craddock" (Mary Noailles Murfree) (1887). Story of the "poor whites" in the cloudlands of the Big Smoky Mountains in Tennessee, with illicit distilling, court room scenes, and warped romance furnishing the drama.

"In the Evening by the Moonlight." Song by James A. Bland (1880). Known also as "Southern Melodies." Bland also composed "Carry Me Back to Old Virginny."

"In the Good Old Summer Time." Song, words by Ren Shields, music by George "Honey Boy" Evans, the black-face comedian (1902).

In the Midst of Life. Short stories by Ambrose Bierce (1898), originally published as *Tales of Soldiers and Civilians* (1891). Contains his celebrated ghost story, *The Damned Thing*.

"In the name of the great Jehovah and the Continental Congress." Words attributed to Ethan Allen as he captured Fort Ticonderoga, May 10, 1775.

"In the Shade of the Old Apple Tree." Song, words by Henry Williams, music by Egbert Van Alstyne (1905).

In the Valley. Novel by Harold Frederic (1890). Narrative of adventure in the Mohawk Valley in New York during the French and Indian wars.

In Tune with the Infinite. By Ralph Waldo Trine (1919). A popular book which applies religious psychology to the solution of personal problems.

INCHIQUIN

Inchiquin the Jesuit's Letters, During a Late Residence in the United States of America. By Charles J. Ingersoll, published anonymously (1810). An effort to refute English criticism of American literature and manners.

Inconnue, L'. Pen name of L. Virginia Smith French.

Incunabula. Books printed before 1501. Sometimes the term is applied loosely to the early period of printing in any country, e.g., to books printed in America before 1750.

Incunabula and Americana. By Margaret Bingham Stillwell (1931). A handbook for collectors and librarians based on a study of book rarities in America.

Independence Hall. Philadelphia, Pa. Erected 1732-41. It was here that the *Declaration of Independence*, the *Articles of Confederation*, and the *United States Constitution* were signed. In the main rotunda is the Liberty Bell. See David W. Belisle's *History of Independence Hall* (1859).

Independent, The. New York City. Weekly magazine. Founded Dec. 7, 1848. Editors: Leonard Bacon, Joseph P. Thompson, Richard S. Storrs, 1848-61; Henry Ward Beecher, 1861-63; Theodore Tilton, 1863-70; Henry Chandler Bowen, 1870-96; William Hayes Ward, 1896-1914; Hamilton Holt, 1914-20; Harold DeWolf Fuller, 1921-24; Richard E. Danielson and Christian A. Herter, 1924-28. It began as a religious publication with Congregationalist leanings. It later became noted for its literary articles. Moved to Boston in 1923. Merged with *The Outlook* in 1928. See Frank Luther Mott's *History of American Magazines* v. 2 (1938).

Independent Reflector. New York City. Political weekly. Founded Nov. 30, 1752, by James Parker. Expired Nov. 22, 1753.

Index to One-Act Plays, An. Compiled by Hannah Logasa and Winifred Ver Nooy (1924), with *Supplement* (1932). Standard compilation in this field.

Index to Plays, 1800-1926. Compiled by Ina Ten Eyck Firkins (1927). *Supplement* (1935).

Indian Bible. Name commonly applied to the *Holy Bible* translated by John Eliot into the dialect of the Naticks, a tribe of the Algonquins, and printed at Cambridge, Mass., by Samuel Green and Marmaduke Johnson, 1663. First Indian translation of the Bible, and a noted landmark in the history of American printing.

"Indian Burying Ground." Poem by Philip Freneau (1788).

Indian Princess; or, La Belle Sauvage, The. Play by James Nelson Barker (prod. 1808). The first play dealing with the Indian to be produced by an American. It was also the first play based on the story of Pocahontas.

INDIANAPOLIS

Indian Summer. Novel by William Dean Howells (1886). Story of an American colony in Italy, and the love affairs of a man of forty in a romantic setting.

Indian Territory. See Oklahoma.

Indiana. Hoosier State. Admitted 1816. See John B. Dillon's *The History of Indiana* (1843); Jacob Burnet's *Notes on Northwest Territory* (1847); Edward Eggleston's *The Hoosier Schoolmaster* (1871); J. P. Dunn's *Indiana* (1888); Booth Tarkington's *The Gentleman from Indiana* (1899); W. W. Woollen's *Biographical and Historical Sketches of Early Indiana* (1900); Meredith Nicholson's *The Hoosiers* (1900); Charles Major's *Bears of Blue River* (1901); Maurice Thompson's *Alice of Old Vincennes* (1900); Gene Stratton Porter's *Girl of the Limberlost* (1909); Meredith Nicholson's *A Hoosier Chronicle* (1912); Robert Dudley's *In My Youth* (1914); Logan Esarey's *History of Indiana*, 2v. (1915); Theodore Dreiser's *A Hoosier Holiday* (1916); Julia H. Levering's *Historic Indiana* (1916); Carolyn Snedeker's *Seth Way* (1917); Meredith Nicholson's *Valley of Democracy* (1918); J. P. Dunn's *Indiana and Indianans*, 5v. (1919); Booth Tarkington's *Growth* (1923); Robert Lynd and Helen M. Lynd's *Middletown* (1929); Charles Roll's *Indiana*, 5v. (1931); Mabel L. Hunt's *Lucinda* (1934); David L. Chambers's *Indiana: A Hoosier History* (1933); *Indiana Poets*, ed. by Henry Harrison (1935); Charles N. Thompson's *Sons of the Wilderness* (1937); Robert Lynd and Helen M. Lynd's *Middletown in Transition* (1937); Laura Long's *Hannah Courageous* (1939); Millard F. Kennedy's *Schoolmaster of Yesterday* (1940); Heath Bowman's *Hoosier* (1941). See also George Ade, Paul Dresser, John Finley, Thomas R. Marshall, James A. Woodburn, "Kin" Hubbard, James Whitcomb Riley, Indiana Historical Society, Indianapolis, Middle West, New Harmony, Vincennes, Indians, etc.

Indiana Gazette. Vincennes, Ind. Newspaper. Founded July 31, 1804, by Elihu Stout. First newspaper published in Indiana. Followed in 1807 by the *Western Sun and General Advertiser* which, after several slight changes of title, expired c. 1925.

Indiana Historical Society. Indianapolis, Ind. Founded Dec. 11, 1830. Its *Publications* were started in 1895.

Indiana History Bulletin. Indianapolis, Ind. Founded Nov., 1923. Published monthly by the Indiana Historical Commission, since 1925 the Indiana Historical Bureau.

Indiana Magazine of History. Indianapolis, Ind. Founded 1905, as the *Indiana Quarterly Magazine of History*. Name changed June, 1913.

Indiana Student. Bloomington, Ind. Student weekly at the Indiana University. Founded 1867.

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Indianapolis, Ind. See John H. B. Nowland's *Early Reminiscences of Indianapolis* (1870); W. R. Holloway's *Indianapolis* (c. 1870); Berry Robinson Sulgrove's *History of Indianapolis and Marion County* (1884); Ida Stearns Stickney's *Pioneer Indianapolis* (1907); Daniel Wait Howe's *Making a Capital in the Wilderness* (1908); Jacob Piatt Dunn's *Greater Indianapolis* (1910); Kate Milner Rabb's "No Mean City" (1922); Lee Burns's *Indianapolis, the Old Town and the New* (1923); Heath Bowman's *Hoosier* (1941). See also *Indiana Historical Society Publications*; Indiana, Eli Lilly, Meredith Nicholson, James Whitcomb Riley, Bobbs-Merrill Co., etc.

Indianapolis Journal. Indianapolis, Ind. Newspaper. Founded 1823 as a weekly; daily established 1850. Absorbed by the *Indianapolis Star* (founded 1903) in 1904. John C. Shaffer is editor and publisher of the *Star*. George Hitt was one of its editors. James Whitcomb Riley was on its editorial staff, 1877-85, and used the pen name "Benj. F. Johnson of Boone" in its columns; his early poems appeared here. Anna Nicholas was an editorial writer on the *Journal*, 1881-1904, and on the *Star*, 1904-29.

Indianapolis News. Indianapolis, Ind. Newspaper. Founded 1869, by John Hampden Holliday, who published and edited it until 1892. Delavan Smith was publisher, 1892-1922; Warren Charles Fairbanks, 1922-38; Richard Fairbanks, since 1938. Charles Richard Williams was editor, 1892-1911; Louis Howland, 1911-34; Stephen Croan Noland, since 1934. Hilton Ultimous Brown has been with the *News* since 1881. "Kin" Hubbard's "Abe Martin" first appeared in the *News*. Roy Wilson Howard began his newspaper career as a reporter on the *News* in 1902.

Indianapolis Star. Indianapolis, Ind. Newspaper. Founded 1903. John C. Shaffer is editor and publisher; Mary Dyer Lemon, book critic; May Putnam, librarian.

Indianapolis Times. Indianapolis, Ind. Newspaper. Founded 1888, as the *Indianapolis Sun*. Present title adopted in 1914. Roy W. Howard is president; Ralph Burkholder, and Norman Isaacs, editors; Stephen Ellis, book critic; Jacqueline L. Mobley, librarian.

Indians. See Frederick Webb Hodge's *Handbook of American Indians*, 2v. (1907-10); Clarke Wissler's *The American Indian* (1917), and his *The Indians of the United States* (1940); James Adair's *The History of the American Indians* (1775); T. L. McKenney and James Hall's *History of the Indian Tribes* (1836); *Path on the Rainbow* (1918), an anthology ed. by George W. Cronyn; Albert Keiser's *The Indian in American Literature* (1933); George Catlin's *Letters and Notes on the Manners, Customs, and Conditions of the North American Indians*, 2v. (1841); Frederick Schmeckebier's

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The Office of Indian Affairs, Its History, Activities, and Organization (1927); *Annual Report of the Commissioner of Indian Affairs*; *Dictionary of American History*, (1940).

See particularly the works of William Montgomery Bird, Osgood Bradley, Hiram M. Chittenden, James Fenimore Cooper, Joseph Doddridge, F. W. De Forest, Samuel Gardner Drake, John Eliot, Daniel Gookin, George B. Grinnell, William H. C. Hosmer, Frank Bird Linderman, Henry Wadsworth Longfellow, Carl Moon, Grace Moon, W. K. Moorhead, Arthur Caswell Parker, Francis Parkman, Ella Marie Powers, Henry Rowe Schoolcraft, Frank Hayward Severance, William Gilmore Simms, Herbert Milton Sylvester, Benjamin Bussey Thatcher. See also Black Hawk, Bright Eyes, Geronimo, Samson Occom, Philip, Pocahontas, Pontiac, Sacajawea, Sequoyah, Standing Bear, Tecumseh, Zitkala-sa, and E. Britt's *Great Indian Chiefs* (1938), *Indians of Today*, ed. by Marion H. Gridley (1936).

See the Indian plays: *Ponteach*, by Robert Rogers (1766); *The Indian Princess*, by James Nelson Barker (1808); *The Indian Prophecy*, by George Washington Custis (1827), and his *Pocahontas* (1830); *Metamora, or the Last of the Wampanoags*, by John Augustus Stone (1829); *Pocahontas*, by Robert Dale Owen (1838); *Pocahontas*, by John Brougham (1855); *The Girl I Left Behind Me*, by David Belasco (1893); *The Squaw Man*, by Milton Royle (1905); *Strongheart*, by W. C. DeMille (1905); *The Arrow-Maker*, by Mary Austin (1911). See also Joseph A. Altscheler, Stephen M. Barrett, Ann Eliza Bleecker, Natalie Curtis Burlin, William Walker Canfield, Leo Crane, Cornelius James Cannon, Cadwallader Colden, George Copway, Edward S. Curtis, George Armstrong Custer, Edwin W. Deming, Therese O. Deming, Father De Smet, Benjamin Drake, Wilberforce Eames, Charles A. Eastman, Elaine Goodale Eastman, Alice Cunningham Fletcher, Joseph K. Griffis, Mary Henderson, Namee Hendricks, Mary Jemison, Dietrich Lange, Experience Mayhew, James McLaughlin, Cornelia Meigs, Truman Michelson, Lewis Henry Morgan, Mary Alicia Owen, Samuel William Pond, Alexander Lawrence Posey, Mabel Powers, Mary White Rowlandson, Robert Charles Sands, Lew Sarett, L. L. E. Shcut, James Willard Schultz, Frances Slocum, Frederick Starr, Matilda Cox Stevens, William Leete Stone, Stith Thompson, Mary Hazelton Wade, Fda Lou Walton, Otto Winger.

See also publications of U. S. Bureau of Ethnology; *American Anthropologist*; *Indian Notes*; bibliographies arranged by states in *American Guide Series*.

INGALLS, JOHN JAMES (Dec. 29, 1833-Aug. 16, 1900); b. Middleton, Mass. Senator, author. *A Collection of the Writings*, ed. by William E. Connelley (1902). His most famous poem is "Opportunity." U. S. Senator,

INGERSOLL

1873-91. See William E. Connelley's *Ingalls of Kansas* (1909).

INGERSOLL, CHARLES JARED (Oct. 3, 1872-May 14, 1862); b. Philadelphia, Pa. Lawyer, author. *Edwy and Elgiva*; *A Tragedy* (prod. 1801); *Inchiquin the Jesuit's Letters* (anon. 1810); *Julian: A Tragedy* (1831); *Historical Sketch of the Second War between the United States of America and Great Britain*, 2v. (1845-49); *History of the Second War between the United States of America and Great Britain: Second Series*, 2v. (1852); *Recollections* (1861); etc.

INGERSOLL, ERNEST (Mar. 13, 1852-); b. Monroe, Mich. Naturalist, author. *Knocking 'Round the Rockies* (1882); *Country Cousins* (1884); *The Strange Ventures of a Stowaway* (1885); *Wild Life in Orchard and Field* (1902); *The Wit of the Wild* (1906); *Birds in Legend, Fable and Folklore* (1923); *Dragons and Dragon Lore* (1928); etc.

INGERSOLL, RALPH McALLISTER (Dec. 8, 1900-); b. New Haven, Conn. Editor, author. *In and Under Mexico* (1923). With the *New Yorker*, 1925-30; managing editor, *Fortune*, 1930-35; vice president Time, Inc., since 1935.

INGERSOLL, ROBERT GREEN (Aug. 11, 1833-July 21, 1899); b. Dresden, N. Y. Orator, agnostic, author. *The Gods* (1872); *Some Mistakes of Moses* (1879); *Why I Am an Agnostic* (1896); *The Works of Robert G. Ingersoll*, 12v. (1900); etc. See H. E. Kittredge's *Ingersoll* (1911); Cameron Rogers's *Colonel Bob Ingersoll* (1927).

Ingles, Mrs. Character in *The Cliff-Dwellers* by Henry B. Fuller.

INGLIS, ALEXANDER JAMES (Nov. 24, 1879-Apr. 12, 1924); b. Middletown, Conn. Educator, influential in reorganization of secondary schools, author. *Principles of Secondary Education* (1918); *Virginia Public Schools* (1919). Dept. education, Harvard University, 1914-24.

INGRAHAM, JOSEPH HOLT (Jan. 25/26, 1809-Dec. 18, 1860); b. Portland, Me. Episcopal clergyman, novelist. *The South-West* (anon. 1835); *Lafitte, the Pirate of the Gulf* (anon. 1836); *Burton; or, The Sieges*, 2v. (anon. 1838); *The American Lounger* (anon. 1839); *Captain Kyd* (anon. 1839); *The Quadroone* (anon. 1841); *Edward Austin* (1842); *Jemmy Daily* (1843); *Morris Graeme* (1843); *Arnold; or, The British Spy* (1844); *The Corsair of Casco Bay* (1844); *The Midshipman* (1844); *The Spanish Galeon* (1844); *Rafael* (1845); *The Slave King* (1846); *The Spectre Steamer, and Other Tales* (1846); *Blanche Talbot* (1847); *The Treason of Arnold* (anon. 1847); *The Prince of the House of David* (1855); *The Pillar of Fire* (1859); *The Throne of David* (1860); etc. See Lyle H. Wright's *American Fiction* (1939).

INSIDE

INGRAHAM, PRENTISS (Dec. 22, 1843-Aug. 16, 1904); b. near Natchez, Miss., son of Joseph Holt Ingraham. Confederate soldier, adventurer, dime novelist. *Wild Madge* (1881); *The Beautiful Rivals* (1884); *Saratoga* (1885); *Darkie Dan* (1888); *Zuleikah: A Story of Crete* (1887); *Cadet Carey of West Point* (1890); *An American Monte Cristo* (1891); *The Girl Rough Riders* (1903); *Lafitte, the Pirate of the Gulf* (1931); *La Fille's Lieutenant* (1931); etc. The dates are not necessarily those of first editions. Over two hundred of his dime novels had "Buffalo Bill" (William F. Cody) as their hero. See Edmund L. Pearson's *Dime Novels* (1929).

Inland Printer. Chicago, Ill. Founded 1883. Magazine of the printing trades, outstanding for its distinguished articles on the graphic arts. Julius Leroy Frazier has been editor since 1928.

INMAN, ARTHUR CREW (May 11, 1895-); b. Atlanta, Ga. Poet. *Red Autumn* (1920); *American Silhouettes* (1925); *Bubbles of Gold* (1923); *The Night Express* (1927); *None Now Are Quietly Wise* (1939); etc.

INMAN, HENRY (July 30, 1837-Nov. 13, 1899); b. New York City. Author. *The Old Santa Fé Trail* (1897); *Tales of the Trail* (1898); *The Great Salt Lake Trail* (with William F. Cody, 1898); *The Delahoydes* (1899); etc. Editor: *Buffalo Jones's Forty Years of Adventure* (1899).

INMAN, JOHN (1805-Mar. 30, 1850); b. Utica, N. Y. Editor. Asst. editor, the *Commercial Advertiser*, 1837-44; editor, 1844-50; editor, the *Columbian Lady's and Gentleman's Magazine*, 1844-48. Member of the "Sketch Club," which included Bryant, Halleck, etc.

INMAN, SAMUEL GUY (June 24, 1877-); b. Trinity, Tex. Latin Americanist, author. *Through Santo Domingo and Haiti* (1919); *South America Today* (1921); *Problems in Pan Americanism* (1921); *Trailing the Conquistadores* (1930); *Latin America: Its Place in World Life* (1937); etc. Prof. international relations, University of Pennsylvania, since 1937. See *Who's Who in America*, v. 21, 1940-41.

Innocents Abroad. By "Mark Twain" (1869). Record of a trip to Europe, Egypt and the Holy Land, made on the steamer "Quaker City." Filled with humorous incidents and observations of places and peoples not found in any conventional guide book, and with many a new and unorthodox slant on history.

Inside the Cup. Novel by Winston Churchill (1913). Story of John Hodder, preacher from a small New England parish who is called to a fashionable city church to combat the trend toward modernism, but the urgency of the modern problems he faces revolutionizes his ideas.

INTER OCEAN

Inter Ocean. Chicago, Ill. Newspaper. Founded 1872, by Jonathan Young Scammon and others. Merged 1914 with the *Chicago Record-Herald* to form the *Chicago Record-Herald and Inter-Ocean*, now the *Chicago Herald and Examiner*.

International Index to Periodicals. New York City. Founded 1904. Cumulative author and subject index of periodicals, with an annual volume.

International Monthly Magazine of Literature, Science and Art. New York City. Founded July, 1850, with Rufus Griswold as editor. It was published by Stringer and Townsend. Merged with *Harper's Monthly Magazine* in 1852.

International Review. New York. Magazine. Founded 1874, by John McD. Leavitt. One of its editors was Henry Cabot Lodge. Among its contributors were Henry James, Brander Matthews, John Fiske, Oliver Wendell Holmes, John Greenleaf Whittier. Expired 1883.

Inventors. See William Conant Church's *Life of John Ericsson*, 2v. (1890); P. G. Hubert's *Inventors* (1896); A. C. Sutcliffe's *Robert Fulton and the Clermont* (1906); G. Iles's *Leading American Inventors* (1912); W. B. Parsons's *Robert Fulton* (1922); F. L. Darrow's *Masters of Science and Invention* (1923); Michael Pupin's *From Immigrant to Inventor* (1923); W. Kaempffert's *A Popular History of American Invention* (1924); F. L. Rhodes's *Beginnings of Telephony* (1929); Frank Lewis Dyer's *Edison* (with T. Commerford Martin, 1929); W. T. Hutchinson's *Cyrus Hall McCormick*, 2v. (1930-35); Francis Trevelyan Miller's *Thomas A. Edison* (1932); J. M. Cattell's *American Men of Science* (1933); C. J. Hylander's *American Inventors* (1934); William Adams Simonds's *Thomas A. Edison, His Life, His Work, His Genius* (1934); J. Rohan's *The Yankee Arms Maker* (1935); Philip B. McDonald's *The Saga of the Seas: The Story of Cyrus W. Field* (1937); Roger Burlingame's *March of the Iron Men* (1938); Carl Van Doren's *Benjamin Franklin* (1938); Roger Burlingame's *Engines of Democracy* (1939); and his *Whitting Boy* (1940).

IOOR, WILLIAM (1780?-1830); b. Dorchester, S. C. Playwright. *Independence; or, Which Do You Like Best, the Peer or the Farmer?* (prod. 1805); *The Battle of Eutaw Springs and Evacuation of Charleston* (prod. 1813).

Iowa. Hawkeye State. Admitted 1846. See Albert M. Lea's *Notes on Wisconsin Territory* (1836); Robert Jones Burdette's *Hawkeyes* (1879); Hamlin Garland's *Main Traveled Roads* (1891); Alice French's *Stories of a Western Town* (1893); Benjamin F. Shambaugh's *Documentary Material Relating to the History of Iowa*, 3v. (1897-1901); Benjamin F. Gue's *History of Iowa*, 4v. (1903); Johnson Brigham's *Iowa*, 3v. (1915); Henry

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Sabin and Edwin L. Sabin's *The Making of Iowa* (1916); Clarence Ray Aurner's *Iowa Stories*, 4v. (1917-21); Herbert Quick's *Vandemark's Folly* (1921) and his *The Hawkeye* (1923); H. Clark Brown's *Songs of the Iowa Prairie* (1921); Margaret Wilson's *The Able McLaughlins* (1923); Frank Luther Mott's *The Literature of Pioneer Life in Iowa* (1923); Ruth Suckow's *Country People* (1924); and her *Iowa Interiors* (1926); Cornelia Meigs's *As the Crow Flies* (1927); Jay G. Sigmund's *Wapsipinicon Tales* (1927); Harriet Connor Brown's *Grandmother Brown's Hundred Years* (1929); Edgar Rubey Harlan's *A Narrative History of the People of Iowa* (1931); Bess Streeter Aldrich's *Miss Bishop* (1933); Ruth Stewart's *Capital City* (1933); Cyrenus Cole's *I Remember, I Remember* (1936); *American Guide Series, Iowa* (1938); Phil Stong's *Hawkeyes: A Biography of the State of Iowa* (1940); Paul Engle's *Always the Land* (1941). See also Davenport Group, *Du Buque Visitor, Hinterland*, Emerson Hough, *Midland*, Phil Stong, etc.

Iowa City Press-Citizen. Iowa City, Ia. Newspaper. The *Iowa City Argus* was founded July 31, 1841. The *Iowa State Reporter* was founded Dec. 4, 1841. Merged 1842. Followed by the *State Democratic Press* in 1860, which became the *Iowa State Press* in 1863 and the *Iowa City Press* in 1904. The *Iowa City Daily Press* was established in 1898 and in 1920 merged with the *Iowa City Citizen* (founded 1891) under the present title. M. C. Speidel is publisher; Edwin B. Green, managing editor.

Iowa City Republican. Iowa City, Ia. Newspaper. The *Iowa City Standard* was founded June 10, 1841; followed by the weekly *Iowa City Republican* in 1848. Daily established 1876. Expired 1922.

Iowa Journal of History and Politics. Iowa City, Ia. Founded 1903. It was a continuation of the *Iowa Historical Record*, founded 1887. A prominent editor was Benjamin F. Shambaugh.

Ippolito, DON. Character in *A Foregone Conclusion* by William Dean Howells.

IRELAND, JOSEPH NORTON (Apr. 24, 1817-Dec. 29, 1898); b. New York City. Historian of the stage. *Records of the New York Stage, from 1750 to 1860*, 2v. (1866-67); *Mrs. [Mary Ann] Duff* (1882); etc.

Irish American. New York City. Roman Catholic weekly. Founded 1849. Expired 1915.

Irish World and American Industrial Liberator. New York. Founded 1870, by Patrick Ford, who was editor, 1870-1913.

Iron Woman, The. Novel by Margaret Deland (1911). Sequel to her *The Awakening of Helena Ritchie* (1906).

Ironquill. Pen name of Eugene Fitch Ware.

IRVING

IRVING, JOHN TREAT (Dec. 2, 1812-Feb. 27, 1906); b. New York City. Author. *Indian Sketches*, 2v. (1835); *The Hunters of the Prairie; or, The Hawk Chief* (1837); *The Quod Correspondent; or, The Attorney*, 2v. (1842); *Harry Harson* (1844); *The Van Gelder Papers, and Other Sketches* (1887); etc. Wrote for the *Knickerbocker Magazine* under the pen name "John Quod."

Irving, Minna. Pen name of Minnie Odell.

IRVING, PETER (Oct. 30, 1771-June 27, 1838); b. New York City. Author. *Giovanni Soggarro: A Venetian Tale*, 2v. (under pen name "Percival G—," 1820). He assisted his brother, Washington Irving, in the preparation of his *A History of New York* (1809).

IRVING, WASHINGTON (Apr. 3, 1783-Nov. 28, 1859); b. New York City. Author. *A History of New York*, 2v. (under pen name "Diedrich Knickerbocker," 1809); *The Sketch Book of Geoffrey Crayon, Gent.*, 7 pts. (1819-20); *Bracebridge Hall*, 2v. (1822); *Tales of a Traveller* (1824); *A History of the Life and Voyages of Christopher Columbus*, 3v. (1828); *A Chronicle of the Conquest of Granada*, 2v. (1829); *The Alhambra*, 2v. (1832); *A Tour on the Prairies* (1835); *Astoria*, 2v. (1836); *The Adventures of Captain Bonneville*, 2v. (1837); *The Life of Oliver Goldsmith*, 4v. (1849); *Mahomet and His Successors*, 2v. (1850); *Wolfert's Roost* (1855); *Life of George Washington*, 5v. (1855-59); etc. There are many editions of his collected works. See *The Works of Washington Irving*, 40v. (1891). *The Journals of Washington Irving* (1919), ed. by W. P. Trent and G. S. Hellman; *Journal of Washington Irving* (1931), ed. by S. T. Williams; *Letters of Washington Irving to Henry Brevoort* (1915), ed. by G. S. Hellman; *Letters of Henry Brevoort to Washington Irving* (1916), ed. by G. S. Hellman. See also P. M. Irving's *The Life and Letters of Washington Irving*, 4v. (1862-64); H. W. Boynton's *Washington Irving* (1901); George S. Hellman's *Washington Irving* (1925); Claude G. Bowers's *The Spanish Adventures of Washington Irving* (1940). For complete bibliographies see William R. Langfeld and Philip C. Blackburn's *Washington Irving: A Bibliography* (1933); S. T. Williams and M. E. Edge's *A Bibliography of the Writings of Washington Irving* (1936). See also *Salmagundi*, "Sunnyside," Astor Library. Among the pen names used by Irving were "Geoffrey Corson," "Anthony Evergreen," "Jonathan Oldstyle." Large collections of Irving books and manuscripts are in the New York Public Library (Hellman collection), and Yale University Library.

Irving Place. Street in New York City. Its chief landmark is the house in which Washington Irving wrote some of his later books. It was owned by his nephew, John T. Irving. In recent years it has been occupied by the Authors' League of America.

ISHAM

IRWIN, FLORENCE (1869-); b. Philadelphia, Pa. Author. *The Road to Mecca* (1916); *The Mask* (1917); *Poor Dear Theodora* (1920); and many books on bridge.

IRWIN, INEZ HAYNES (Mar. 2, 1873-); b. Rio de Janeiro, Brazil. Author. *June Jeopardy* (1908); the *Maida* series, 5v. (1910-40); *Janey* (1911); *Angel Island* (1914); *The Californiacs* (1916); *The Happy Years* (1919); *Out of the Air* (1921); *Family Circle* (1931); *Angels and Amazons* (1933); *Murder Masquerade* (1935); *A Body Rolled Downstairs* (1938).

IRWIN, VIOLET [Mary] (1881-); b. Toronto, Ont. Author. *The Human Desire* (1913); *Wits and the Woman* (1919); *Kah, the Copper Eskimo* (with Vilhjalmur Stefansson, 1924); *The Shaman's Revenge* (1925); *The Mountain of Jade* (1926); *The Short Sword* (1928).

IRWIN, WALLACE [Admah] (Mar. 15, 1876-); b. Oneida, N. Y. Humorist. *The Love Sonnets of a Hoodlum* (1904); *Chinatown Ballads* (1905); *Random Rhymes and Odd Numbers* (1906); *Letters of a Japanese Schoolboy* (1909); *Mr. Togo, Maid of All Work* (1913); *Venus in the East* (1918); *Seed of the Sun* (1921); *Mated* (1926); *The Days of Her Life* (1931); *Young Wife* (1936); etc.

Irwin, Mrs. Wallace. See Laetitia McDonald.

IRWIN, WILL (Sept. 14, 1873-); b. Oneida, N. Y. Editor, author. *Stanford Stories* (with C. K. Field, 1900); *The Reign of Queen Isyl* (with Gelett Burgess, 1903); *The Picaroons* (with same, 1903); *The Hamadryads* (1904); *Old Chinatown* (1908); *The House of Mystery* (1910); *Beating Back* (with Al Jennings, 1914); *A Reporter in Armageddon* (1918); *Christ or Mars* (1923); *Youth Rides West* (1925); *Highlights of Manhattan* (1927); *Herbert Hoover: A Reminiscent Biography* (1928); etc. Editor, *The Wave*, 1900; with *McClure's Magazine*, 1906-07; *Collier's Weekly*, 1907-08; etc. See *Who's Who in America*, v. 21, 1940-41.

Is There a Santa Claus? Editorial by Frances Pharcellus Church, in the *New York Sun*, Sept. 21, 1897. Frequently reprinted.

ISAACS, EDITH J. H. (Mrs. Lewis Montefiore Isaacs) (Mar. 27, 1878-); b. Milwaukee, Wis. Editor, author. *Theatre* (1927); *Plays of American Life and Fantasy* (1929); etc. Editor, *Theatre Arts Magazine* (now *Theatre Arts Monthly*), since 1924.

ISELY, BLISS (Feb. 10, 1881-); b. Fairview, Kan. Author. *Early Days in Kansas* (1927); *Blazing the Way West* (1939); etc.

ISHAM, FREDERIC STEWART (Mar. 29, 1866-Sept. 8, 1922); b. Detroit, Mich. Novelist. *The Strollers* (1902); *Under the Rose* (1903); *Aladdin From Broadway* (1913); *Nothing But the Truth* (1915);

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Three Live Ghosts (1918); etc. See *Who's Who in America*, v. 11, 1920-21.

ISHAM, RALPH HEYWARD (July 2, 1890-); b. New York City. Soldier, book collector. Owner of large collection of rare books and manuscripts. Acquired the celebrated "Boswell Papers" in 1927, subsequently edited by Frederick Albert Pottle, of Yale University.

ISHAM, SAMUEL (May 12, 1855-June 12, 1914); b. New York City. Artist, author. *The History of American Painting* (1905).

Ishmael. The narrator in *Moby Dick* by Herman Melville.

Isles of Shoals. See Appledore Island, New Hampshire.

ISOM, MARY FRANCES (Feb. 27, 1865-Apr. 15, 1920); b. Nashville, Tenn. Librarian. Librarian, Library Association of Portland, Ore., 1901-20.

Israel Potter. Novel by Herman Melville (1855). Based on the career of a Revolutionary soldier at the Battle of Bunker Hill, and his escape from a British ship and subsequent adventures with John Paul Jones.

"Israfel." Poem by Edgar Allan Poe (1831).

Israfel: The Life and Times of Edgar Allan Poe. By Hervey Allen, 2v. (1926). A factual biography of Poe.

It Pays to Advertise. Play by Roi Cooper Megrue and Walter Hackett (prod. 1914). A story of business success.

It's a Great Life. Autobiography by John Charles Nugent (1940). A chronicle of theatrical life in America since 1880.

Italian Journeys. By William Dean Howells (1867). Record of leisurely trips to the famed centers of Italy and the impact of ancient culture on a literary American.

Ithaca Journal. Ithaca, N. Y. Newspaper. Founded 1817, as the *American Journal*. Present name adopted 1823. Frank E. Gannett is president; Harry G. Stutz, editor and publisher.

IVES, BRAYTON (1840-Oct. 22, 1914); b. Farmington, Conn. Book collector. His collection was sold in 1891; he wrote the introduction to the *Catalogue of the Collection of Books and Manuscripts Belonging to Mr. Brayton Ives* (1891). Co-founder, the Grolier Club, 1884.

Ives, James Merritt. See Currier & Ives.

IVES, SARAH NOBLE (1864-); b. Grosse Ile, Mich. Author of children's books. *Songs of the Shining Way* (1895); *The Story of a Little Bear* (1908); *The Key to Betsy's Heart* (1916); *Dog Heroes of Many Lands* (1922).

IVINS, WILLIAM MILLS, JR. (Jan. 13, 1881-); b. New York City. Curator, author.

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Prints and Books (1926); Curator of prints, Metropolitan Museum of Art, New York, since 1917.

IVISON, HENRY, b. Scotland. Bookseller, publisher. Bookseller in Auburn, N. Y. Went to New York City in 1846. With Mark H. Newman founded the firm of Newman & Ivison. H. F. Phinney joined to form Ivison & Phinney; then Birdsey Blakeman came in to form Ivison, Phinney, Blakeman & Co. in 1866, and then Augustus C. Taylor joined to form Ivison, Blakeman, Taylor & Co.

J

J. A. K. Pen name of Anna Bolles Williams.

J. S. of Dale. Pen name of Frederic Jesup Stimson.

JACCACI, AUGUSTO FLORIANO (Jan. 28, 1856-July 22, 1930); b. Fontainebleau, France. Artist, illustrator. Author. *On the Trail of Don Quixote* (1896). Art director, *McClure's Magazine*, and *Scribner's Magazine*. Founder, August F. Jaccaci Co., New York.

JACK, THEODORE HENLEY (Dec. 30, 1881-); b. Bellevue, Ala. Educator, author. *The Story of America* (with Smith Burnham, 1933); etc. President, Randolph-Macon Woman's College, since 1933.

Jack and Jill. Philadelphia, Pa. Monthly magazine for children. Founded 1938, by the Curtis Publishing Co. Editor, Ada Campbell Rose.

Jack Cade. Play by Robert Taylor Conrad (prod. 1835), under the title of *Aylmere*. Story of the insurrections in England in 1431 and 1450. The hero seeks to abolish serfdom. For further changes of title, see Robert Taylor Conrad.

Jack Lafaience Book. By James J. McLoughlin (1922). A collection of letters written in Creole dialect for New Orleans newspapers over a period of some thirty years.

Jacket. The printed or unprinted paper, often illustrated, placed around a bound book. Sometimes called the wrapper, or dust wrapper.

JACKS, LEO VINCENT (Mar. 14, 1896-); b. Grand Island, Neb. Author. *Xenophon, Soldier of Fortune* (1939); *La Salle* (1931); *Mother Marianne of Molokai* (1935); etc.

JACKSON, A[braham] V[alentine] WILLIAMS (Feb. 9, 1862-Aug. 8, 1937); b. New York City. Educator, Orientalist, author. *Persia Past and Present* (1906); *From Constantinople to the Home of Omar Khayyam* (1911); *Early Persian Poetry* (1920); and

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other books on Iran [Persia], its history, language, and religion. Editor: *History of India*, 9v. (1906-1907). Prof. Indo-Iranian languages, Columbia University, 1895-1935.

JACKSON, ANDREW (Mar. 15, 1767-June 8, 1845); b. Waxhaw Settlement, S. C. Seventh president of the United States. Known as "Old Hickory." *Correspondence*, ed. by John S. Bassett, 6v. (1926-35). See James Parton's *Life of Andrew Jackson*, 3v. (1860); W. G. Sumner's *Andrew Jackson* (1882); John S. Bassett's *The Life of Andrew Jackson* (1911); Frederic A. Ogg's *The Reign of Andrew Jackson* (1919); Claude G. Bowers's *The Party Battles of the Jackson Period* (1922); Gerald W. Johnson's *Andrew Jackson* (1927); Marquis James's *Andrew Jackson*, 2v. (1933-37); Erich Brandeis's *Andrew Jackson, Old Hickory* (1936). See also Meredith Nicholson's *The Cavalier of Tennessee* (1928). See also Hermitage; Margaret L. O'Neal.

JACKSON, CHARLES TENNEY (Oct. 15, 1874-); b. St. Louis, Mo. Journalist, novelist. *Loser's Luck* (1905); *John the Fool* (1915); *Captain Sazurac* (1922); etc.

JACKSON, FREDERICK. Novelist. *A Week in Wall Street* (1841); *The Victim of Chancery* (1841); *The Effingham* (1841); *Riches and Honor* (1847); all anonymous.

JACKSON, FREDERICK (Sept. 21, 1886-); b. Pittsburgh, Pa. Playwright, novelist. Pen name, "Victor Thorne." Under own name: *The Hidden Princess* (1910); *A Full House* (prod. 1915); *The Diamond Necklace* (1930); *The School for Husbands* (prod. 1932); *The Bishop Misbehaves* (prod. 1935); *The Ghost Flies South* (1937); etc.; also, under pen name: *Anne Against the World* (1925); *The Man Who Married for Money* (1925); *Golden Temptation* (1926); *Quicksands* (1926); etc.

Jackson, Frederick John Foakes. See Frederick John Foakes-Jackson.

JACKSON, GABRIELLE E[milie Snow] (Oct. 13, 1861-); b. New York City. Author of children's books. *Pretty Polly Perkins* (1900); *Little Miss Sunshine* (1902); *The Dawn of Womanhood* (1908); etc.

JACKSON, GEORGE PULLEN (Aug. 20, 1874-); b. Monson, Me. Educator, author. *White Spirituals in the Southern Uplands* (1933); *Spiritual Folk-Songs of Early America* (1937); *Down-East Spirituals* (1940); etc.; German dept., Vanderbilt University, since 1918.

JACKSON, HELEN [Maria Fiske] HUNT (Oct. 15, 1830-Aug. 12, 1885); b. Amherst, Mass. Novelist, poet. Wrote under initials, "H.H."; also used pen name, "Saxe Holm." *Bathmendi* (1867); *Verses* (1870); *Saxe Holm's Stories*, 2 series (1874, 1878); *Mercy Philbrick's Choice* (anon., 1876); *Hetty's Strange History* (anon., 1877); *Nelly's Silver Mine* (1878); *A Century of Dishonor*

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(1881); *Ramona* (1884); *Zeph* (1885); *Sonnets and Lyrics* (1886); *Poems* (1891); etc. See Ruth Odell's *Helen Hunt Jackson (H.H.)* (1931); Thomas Wentworth Higginson's *Contemporaries* (1899).

JACKSON, HENRY ROOTES (June 24, 1820-May 23, 1898); b. Athens, Ga. Lawyer, editor, poet. *Tallulah, and Other Poems* (1850). His best known poems are "My Wife and Child" and "The Red Old Hills of Georgia." See C. C. Jones's *History of Savannah, Georgia* (1890).

JACKSON, JOSEPH [Francis Ambrose] (May 20, 1867-); b. Philadelphia, Pa. Editor, bibliographer, author. *Dickens in Philadelphia* (1912); *Market Street, Philadelphia* (1918); *Encyclopedia of Philadelphia*, 4v. (1931-33); *Literary Landmarks of Philadelphia* (1939); etc. On staff, *Philadelphia Evening Ledger*, 1888-1918.

JACKSON, JOSEPH HENRY (July 21, 1894-); b. Madison, N. J. Editor, literary critic. *Mexican Interlude* (1936); *Notes on a Drum: Travel Sketches in Guatemala* (1937); *Tintypes in Gold* (1939); *Anybody's Gold* (1940); etc. Editor, *Sunset Magazine*, 1920-28. Has written daily column, "A Bookman's Notebook," in *San Francisco Chronicle*, since 1930. Began first radio broadcasts of book reviews, May 22, 1924.

JACKSON, MARGARET DOYLE (Jan. 7, 1868-); b. in Bermuda, B. W. I. Author. *A Daughter of the Pit* (1903); *The Horse-Leech's Daughter* (1904); *When Love Is King* (1905).

JACKSON, MARGARET WEYMOUTH (Feb. 11, 1895-); b. Eureka Springs, Ark. Novelist. *Elizabeth's Tower* (1926); *Jenny Fowler* (1930); *First Fiddle* (1932); *Sarah Thornton* (1933); etc.

JACKSON, SAMUEL MACAULEY (June 19, 1851-Aug. 2, 1912); b. New York City. Presbyterian clergyman, editor. Assoc. editor: *A Religious Encyclopedia*, 3v. (1882-84), popularly known as the "Schaff-Herzog Encyclopedia"; editor-in-chief: *New Schaff-Herzog Encyclopedia of Religious Knowledge*, 13v. (1908-14); etc.

Jackson, Stonewall. See Thomas J. Jackson.

JACKSON, THOMAS J[onathan] (Jan. 21, 1824-May 10, 1863); b. Clarksburg, Va. (now W. Va.) Confederate general. Known as "Stonewall" Jackson. See Mary Anna Jackson's *Life and Letters of General Thomas J. Jackson* (1892), republished as *Memoirs of Stonewall Jackson* (1893). See also Robert L. Dabney's *Life of Lieut. Gen. Thomas J. Jackson*, 2v. (1864-66); G. E. R. Henderson's *Stonewall Jackson and the American Civil War*, 2v. (1898); Thomas J. Arnold's *Early Life and Letters of General Thomas J. Jackson* (1916). See also Mary Johnston's *The Long Roll* (1911); Henry Kyd Douglas's *I Rode with Stonewall* (1940). See also Sid-

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ney Lanier's poem "The Dying Words of Stonewall Jackson" and John W. Palmer's song "Stonewall Jackson's Way."

JACKSON, WILLIAM HENRY (Apr. 4, 1843-); b. Keeseville, N. Y. Photographer, explorer, author. *The Pioneer Photographer: Rocky Mountain Adventures with a Camera* (with Howard R. Driggs, 1929); *Time Exposure* (autobiography, 1940).

Jackson Citizen-Patriot. Jackson, Mich. Newspaper. Founded 1837 as the *Jackson Sentinel*. It was followed by the *Michigan State Gazette* in 1840, and the *American Citizen* in 1849, which became the *Jackson Citizen*. The *Daily Patriot*, founded 1870, was merged with the *Jackson Citizen* around 1917.

Jackson Clarion-Ledger. Jackson, Miss. Newspaper. Founded 1837, as the *Eastern Clarion*, at Paulding, Miss. Moved to Jackson in 1863. Name changed in 1865 to *Weekly Clarion*. Became a daily in 1888. Now combined with the *News*, founded around 1892. Frederick Sullens is editor.

Jacksonville Journal. Jacksonville, Fla. Newspaper. Founded 1887 as the *Florida Metropolis*. The present name was adopted in 1922. Howard W. Parish is publisher. Gold V. Sanders is editor.

JACOBS, CHARLES MICHAEL (Dec. 5, 1875-Mar. 30, 1938); b. Gettysburg, Pa. Lutheran clergyman, educator, author. *The Story of the Church* (1925); *Help on the Road* (1933); *The Faith of the Church* (1938); etc. Prof. church history, Lutheran Theological Seminary, Philadelphia, 1913-38; president, 1927-38.

JACOBS, HELEN HULL (Aug. 6, 1908-); b. Globe, Ariz. Tennis player, author. *Beyond the Game* (autobiography, 1936); *Barry Cort* (under pen name "H. Braxton Hull," 1938); and books on tennis.

JACOBS, JOSEPH (Aug. 29, 1854-Jan. 30, 1916); b. Sydney, N. S. W. Editor, author. *Indian Fairy Tales* (1892); *Celtic Fairy Tales* (1892); *The Jews of Angevin England* (1893); *As Others Saw Him* (1895); *Europe's Fairy Book* (1916); etc. Founder, *The Jewish Year Book*, 1896; editor, the *American Hebrew*, 1913-16.

JACOBS, THORNWELL (Feb. 15, 1877-); b. Clinton, S. C. Presbyterian clergyman, educator, editor, *The Law of the White Circle* (1908); *Midnight Mummer* (poems, 1911); *Life of William Plumer Jacobs* (1918); *The New Science and the Old Religion* (1927); *Islands of the Blest, and Other Poems* (1928); etc. Founder, the *Westminster Magazine*, 1912; editor, *Bozart*, 1931-35; editor, *Bozart-Westminster*, since the merger of the two magazines in 1935. Founder, Oglethorpe University, Atlanta, Ga., and president since 1915.

Jacobs-Bond, Carrie. See Carrie Jacobs Bond.

JAMES

Jadwin, CURTIS. Central figure in *The Pit* by Frank Norris.

JAEKEL, FREDERICK BLAIR (May 6, 1882-); b. Hollidaysburg, Pa. Editor, author. *The Land of the Tamed Turk* (1910); *Windmills and Wooden Shoes* (1912). Editor, the *Bucks County Daily News*, Doylestown, Pa., 1921-24; etc.

JAMES, ALICE ARCHER SEWALL (1870); b. Glendale, O. Illustrator, poet. *Ode to Girlhood, and Other Poems* (1899); *The Ballad of the Prince* (1900).

JAMES, BESSIE [Williams] ROWLAND (Mrs. Marquis James) (July 29, 1895-); b. Imporia, Tex. Author. *For God, for Country, for Home* (1920); *Six Feet Six* (with husband, 1931); *Happy Animals of Atagahi* (1935); *The Courageous Heart* (with husband, 1934).

JAMES, EDWIN (Aug. 27, 1797-Oct. 28, 1861); b. Weybridge, Vt. Explorer, naturalist, author. *Account of an Expedition from Pittsburgh to the Rocky Mountains Performed in the Years 1819 and '20*, 2v. (1823), based on the notes of Major Stephen H. Long and others; *A Narrative of the Captivity and Adventures of John Tanner* (1830).

JAMES, FLEMING (Jan. 11, 1877-); b. Gambier, O. Episcopal clergyman, educator, author. *The Beginnings of Our Religion* (1935); *Personalities of the Old Testament* (1939); etc. Prof. Old Testament literature, Yale University, since 1921.

JAMES, GEORGE WHARTON (Sept. 27, 1858-Nov. 8, 1923); b. Gainsborough, England. Editor, author. *The Wonders of the Colorado Desert* (1905); *In and Out of the Old Missions of California* (1905); *Our American Wonderlands* (1915); etc. Editor, *Out West*, 1912-14. His library of Americana is now in the Southwest Museum at Los Angeles.

JAMES, HENRY (June 3, 1811-Dec. 18, 1882); b. Albany, N. Y. Lecturer, author. Father of Henry and William James. *Substance and Shadow* (1863); *Society the Redeemed Form of Man* (1879); *The Literary Remains*, ed. by his son, William James (1885). See J. A. Kellogg's *The Philosophy of Henry James* (1885); C. Hartley Grattan's *The Three Jameses* (1932).

JAMES, HENRY (Apr. 15, 1843-Feb. 28, 1916); b. New York City. Novelist, letter writer. *A Passionate Pilgrim, and Other Tales* (1875); *Roderick Hudson* (1876); *The American* (1877); *The Europeans* (1878, but dated 1879); *Daisy Miller* (1879); *Washington Square* (1881); *The Portrait of a Lady*, 3v. (1881); *Tales of Three Cities* (1884); *The Bostonians*, 3v. (1886); *The Princess Casamassima*, 3v. (1886); *The Tragic Muse*, 2v. (1890); *The Spoils of Poynton* (1897); *What Maisie Knew* (1897); *The Two Magics, the Turn of the Screw*,

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Covering End (1898); *The Awkward Age* (1899); *The Wings of the Dove*, 2v. (1902); *The Ambassadors* (1903); *The Golden Bowl*, 2v. (1904); *The American Scene* (1907); *The Novels and Tales of Henry James*, 26v. (1907-17); *A Small Boy and Others* (autobiography, 1913); *Notes of a Son and Brother* (autobiography, 1914); *The Middle Years* (autobiography, 1917); *The Ivory Tower* (1917); *The Sense of the Past* (1917); *The Letters of Henry James*, ed. by Percy Lubbock, 2v. (1920); etc. The prefaces which James wrote for the collected edition were published separately as *The Art of the Novel: Critical Prefaces* (1934). See Rebecca West's *Henry James* (1916); Ford Madox Hueffer's *Henry James* (1916); Van Wyck Brook's *The Pilgrimage of Henry James* (1925); Pelham Edgar's *Henry James: Man and Author* (1927); C. Hartley Grattan's *The Three Jameses* (1932); Edith Wharton's *A Backward Glance* (1934).

JAMES, HENRY (May, 1879-); b. Boston, Mass., son of William James. Biographer. *Richard Olney* (1923); *Charles W. Eliot* (1930, Pulitzer prize for American biography, 1931). Editor: *The Letters of William James*, 2v. (1920).

JAMES, JAMES ALTON (Sept. 17, 1864-); b. Hazel Green, Wis. Educator, biographer, historian. *The Life of George Rogers Clark* (1928); *Oliver Pollock; The Life and Times of an Unknown Patriot* (1937). Editor: *George Rogers Clark Papers*, 2v. (1912-24). Prof. history, Northwestern University, 1897-1935.

JAMES, JESSE (Woodson) (Sept. 5, 1847-Apr. 3, 1882); b. Kearney, Mo. Desperado. Brother of Frank James (1843-1915). Many cheap "thrillers" have been written about the James boys and their companions. See Robertus Love's *The Rise and Fall of Jesse James* (1926), for biographical material. See also William Rose Benét's ballad, "Jesse James," old ballads in *American Ballads and Songs*, ed. by Louise Pound (1922).

JAMES, MARQUIS (Aug. 29, 1891-); b. Springfield, Mo. Author. *A History of the American Legion* (1923); *The Raven: A Biography of Sam Houston* (1929, Pulitzer prize for American biography, 1930); *Six Feet Six* (with wife, Bessie Rowland James, 1931); *Andrew Jackson: The Border Captain* (1933); *They Had Their Hour* (1934); *The Courageous Heart* (with wife, 1935); *Andrew Jackson: Portrait of a President* (1937, Pulitzer prize for American biography, 1938); *Mr. Garner of Texas* (1939).

James, Martha. Pen name of Martha Claire MacGowan Doyle.

JAMES, NEILL (Miss), b. in Mississippi. Traveler, author. *Petticoat Vagabond: Up and Down the World* (1937); *Petticoat Vagabond: Among the Nomads* (1939); *White Reindeer* (1940).

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JAMES, SAMUEL HUMPHREYS (Dec. 12, 1857-); b. "Cottage Oaks Plantation," La. Author. *A Woman of New Orleans* (1889); *A Prince of Good Fellows* (1891).

JAMES, WILLIAM [iam Roderick] (June 6, 1892-); b. Great Falls, Mont. Artist, author. *Smoky, the Cowhorse* (1926); *Lone Cowboy* (autobiography, 1930); *Big Enough* (1931); *Sun Up* (1931); *Uncle Bill* (1932); *All in the Day's Riding* (1932); *Flint Spears* (1938); *My First Horse* (1940); *Horses I've Known* (1940); etc.

JAMES, WILLIAM (Jan. 11, 1842-Aug. 26, 1910); b. New York City. Educator, psychologist, author. *The Principles of Psychology*, 2v. (1890); *The Will to Believe, and Other Essays* (1897); *Talks to Teachers on Psychology* (1899); *The Varieties of Religious Experience* (1902); *Memories and Studies* (1911); *Letters*, 2v. (1920); *Collected Essays and Reviews* (1920); etc. With Harvard University, 1872-1907; prof. philosophy, 1885-1907. See Henry James's *Notes of a Son and Brother* (1914); Ralph Perry's *Annotated Bibliography of the Works of William James* (1920), his *The Thought and Character of William James* (1935), and his *In the Spirit of William James* (1939); C. Hartley Grattan's *The Three Jameses* (1932).

"James Bird." Ballad of the War of 1812, written by Charles Miner (1814).

James Book Store Co. Cincinnati, O. Founded 1831, by Uriah Pierson James, as a printing establishment. A book store was opened in 1840 and is still in existence.

JAMESON, JOHN FRANKLIN (Sept. 19, 1859-Sept. 26, 1937); b. Boston, Mass. Editor, author. *The History of Historical Writing in America* (1891); etc. General editor: *Original Narratives of Early American History*, 19v. (1906-19). Chairman of committee of management, *Dictionary of American Biography* (q.v.). Director of research, Carnegie Institution, 1905-28; chief of manuscripts division, Library of Congress, 1928-37.

Jameson, RUTH. Character in *The Harvester* by Gene Stratton Porter.

Jamestown Evening Journal. Jamestown, N. Y. Founded 1826. It was a weekly until 1892, and semi-weekly, 1893-1904. The *Jamestown Daily Journal* was established in 1870, and became the *Jamestown Evening Journal* in 1881. Henri M. Hall is publisher. John A. Hall is managing editor.

JAMISON, CECILIA VIETS DAKIN (Mrs. George Hamilton; Mrs. Samuel Jamison) (1837-Apr. 11, 1909); b. Yarmouth, N. S. Artist, author. *Something to Do* (anon., 1871); *Ropes of Sand, and Other Stories* (anon. 1876); *My Bonnie Lass* (1877); *The Story of an Enthusiast* (1888); *Lady Jane* (1889); *Toinette's Philip* (1894); *Thistle-down* (1903); *The Penhallow Family* (1905);

JAN VEDDER'S WIFE

etc. Member of Mary Moore Davis's salon in New Orleans.

Jan Vedder's Wife. Novel by Amelia Barr (1885). The scene is laid in the Shetland Islands. The sailor, Jan Vedder, and his stingy wife, have many a domestic clash due to Jan's easy-going and spendthrift ways.

Janesville Daily Gazette. Janesville, Wis. Founded 1845, as a weekly. The weekly ran until 1916, and the daily was founded in 1854, and expired the same year, to be resumed in 1857. S. H. Bliss and R. W. Bliss are publishers. George Kalvelage is editor.

Janice Meredith. Novel by Paul Leicester Ford (1899). Popular romance based on incidents in New Jersey during the American Revolution, filled with stirring adventures experienced by Janice and her courageous and gallant lover, John Brereton. George Washington plays a role in the novel.

JANNEY, SAMUEL McPHERSON (Jan. 11, 1801-Apr. 30, 1880); b. in Loudoun Co., Va. Historian of the Friends, biographer, poet. Author: *The Last of the Lenape, and Other Poems* (1839); *The Life of William Penn* (1852); *The Life of George Fox* (cop. 1853); *History of the Religious Society of Friends*, 4v. (1859-67); *Memoirs* (1881).

Jansen, McClurg & Co. Chicago, Ill. Booksellers. See A. C. McClurg & Co.

JANSEN, REINER (d. Mar. 6, 1706); b. Alkmar, Holland. Printer. He came to America in 1698 and set up a printing press. From 1698 to 1706 he was Pennsylvania's only printer. See Joseph Smith's *Short Biographical Notices of William Bradford, Reiner Jansen, Andrew Bradford, and Samuel Keimer, Early Printers in Pennsylvania* (1891).

JANVIER, CATHARINE ANN (Mrs. Thomas Allibone Janvier) (May 1, 1841-July 17, 1923); b. Philadelphia, Pa. Artist, author. *London Mews* (poems, 1904). Translator of Provençal literature. Her collection of Provençal books is now in The New York Public Library.

JANVIER, FRANCIS DE HAES (1817-1885); b. in Pennsylvania. Poet. *The Skeleton Monk, and Other Poems* (1860); *The Sleeping Sentinel* (1863); *Patriotic Poems* (1866).

JANVIER, MARGARET THOMSON (Feb. 1844-Feb. 1913); b. New Orleans, La. Poet. Pen name, "Margaret Vandegrift." *Clover Beach* (1880); *Doris and Theodora* (1884); *Ways and Means* (1886); *Little Helpers* (1889); *The Dead Doll and Other Verses* (1889); *Umbrellas to Mend* (1905); etc.

JANVIER, MEREDITH (1872-1936). Author. *Baltimore in the Eighties and Nineties* (1933); *Baltimore Yesterdays* (1937).

JANVIER, THOMAS ALLIBONE (July 16, 1849-June 18, 1913); b. Philadelphia, Pa. Journalist, author. *Color Studies* (1885);

JAYNE

The Aztec Treasure House (1890); *Stories of Old New Spain* (1891); *In Old New York* (1894); *In the Sargasso Sea* (1898); *Henry Hudson* (1909); *Legends of the City of Mexico* (1910); etc.

Japanese Schoolboy. See Hashimura Togo.

JARRETT, CORA HARDY (Feb. 21, 1877-); b. Norfolk, Va. Novelist. *Peccadilloes* (1929); *Night Over Fitch's Pond* (1933); *Pattern in Black and Red* (under pen name of "Faraday Keene," 1934); *The Ginkgo Tree* (1935); *Strange Houses* (1936); *I Asked No Other Thing* (1937); *The Silver String* (1937).

JARVES, JAMES JACKSON (Aug. 20, 1818-June 28, 1888); b. Boston, Mass. Editor, author. *History of the Hawaiian or Sandwich Islands* (1843); *Scenes and Scenery in the Sandwich Islands* (1843); *Italian Rambles* (1883); and many books on art. Founder, *The Polynesian*, Honolulu, T. H., 1840, the first newspaper on the Hawaiian Islands; editor, 1840-48.

JASTROW, JOSEPH (Jan. 30, 1863-); b. Warsaw, Poland. Educator, psychologist, author. *Fact and Fable in Psychology* (1900); *The Subconscious* (1906); *The Qualities of Men* (1910); *Keeping Mentally Fit* (1928); etc. Prof. psychology, University of Wisconsin, 1888-1927.

Java Head. Novel by Joseph Hergesheimer (1919). Story of Salem in the days of the China trade and the clipper ships. Jerry Ammidon, wealthy merchant, names his house "Java Head."

JAY, JOHN (Dec. 12, 1745-May 17, 1829); b. New York City. Statesman, jurist, diplomat, best known as negotiator of "Jay's Treaty." He wrote some of the articles in the *Federalist* (q.v.). See *Correspondence and Public Papers of John Jay*, ed. by Henry P. Johnston, 4v. (1890-93); William Jay's *The Life of John Jay*, 2v. (1833); George Pellet's *John Jay* (1890). President of the Continental Congress, 1778-79; minister to Spain, 1779-82; Secretary of Foreign Affairs, 1784-89; Chief Justice, U. S. Supreme Court, 1790-95; Governor of New York, 1795-1801.

Jay, W. L. M. Pen name of Julia Louisa Matilda Woodruff.

JAY, WILLIAM (June 16, 1789-Oct. 14, 1858); b. New York City. Jurist, reformer, author. *The Life of John Jay*, 2v. (1833); *War and Peace* (1842); *Miscellaneous Writings on Slavery* (1853); etc.

Jayhawkers. Name applied to the people of Kansas. See John A. Martin's *The Jayhawker* (1908); Sinclair Lewis and Lloyd Lewis's *The Jayhawker* (prod. 1934).

Jayhawkers: A Tale of the Border War, The. By Thompson B. Ferguson (1892). One of the first works of fiction published in Oklahoma.

Jayne, Lieut. R. H. Pen name of Edward S. Ellis.

JAZZ AGE

Jazz Age. Assigned to the period of the World War and the years which immediately followed; characterized by reckless youth and a wildly syncopated music which originated with Negro orchestras in New Orleans and other southern cities. Another Negro influence was the singing of "Blues." See William Christopher Handy's *Blues: An Anthology* (1926); and for jazz age slang see W. J. Burke's *The Literature of Slang* (1939). See also Decades, E. Scott Fitzgerald, Percy Marks, Mark Sullivan's *Our Times*, etc.

"Jealous Lover, The." American ballad. Lorella is stabbed to death by her lover. The ballad is also known as "Poor Lorella," "Loretta," "The Weeping Willow," "Floella," "Flora Ella," "Poor Lurella," "Poor Lora," etc.

Jed: A Boy's Adventures in the Army of '61-'65. By Warren Lee Goss (1889). One of the early successes of Thomas Y. Crowell's publishing firm.

JEFFERS, LEROY (Aug. 1878-July 25, 1926); b. Ipswich, Mass. Librarian, lecturer, author. *The Call of the Mountains* (1922). With the New York Public Library, 1905-14.

JEFFERS, ROBINSON (Jan. 10, 1887-); b. Pittsburgh, Pa. Poet. *Flagons and Apples* (1912); *Californians* (1916); *Tamar, and Other Poems* (1924); *Roan Stallion, Tamar, and Other Poems* (1925); *The Women at Point Sur* (1927); *Cawdor, and Other Poems* (1928); *Dear Judas, and Other Poems* (1929); *Stars* (1930); *Descent to the Dead* (1931); *Thurso's Landing, and Other Poems* (1932); *Give Your Heart to the Hawks, and Other Poems* (1933); *Solstice, and Other Poems* (1935); *Such Counsels You Gave to Me, & Other Poems* (1937); *The Selected Poetry* (1938). His manuscripts are in the library of Occidental College. See Rudolph Gilbert's *Shine, Perishing Republic* (1936); William Van Wyck's *Robinson Jeffers* (1938); Fred B. Millett's *Contemporary American Authors* (1940).

JEFFERSON, JOSEPH (Feb. 20, 1829-Apr. 23, 1905); b. Philadelphia, Pa. Actor, author. *The Autobiography of Joseph Jefferson* (1890). See William Winter's *The Life and Art of Joseph Jefferson* (1894).

JEFFERSON, THOMAS (Apr. 2/13, 1743-July 4, 1826); b. "Shadwell," Goochland (now Albemarle) Co., Va. Third president of the United States, architect, scientist, scholar, author. *Notes on the State of Virginia* (1785); *The Writings*, ed. by Henry A. Washington, 9v. (1853-54); *The Writings*, ed. by Paul L. Ford, 10v. (1892-99), revised in 20v. (1903-04). Author of the Declaration of Independence, 1776; and of the Virginia Statute for Religious Freedom, 1779. Founder of the University of Virginia, 1819. His library, which he sold to the United States government in 1814 for \$23,000, became the nucleus of the Library of Congress.

JENKINS

See Henry S. Randall's *The Life of Thomas Jefferson*, 3v. (1858); *The Jefferson Encyclopedia*, ed. by John P. Foley (1900); John S. Patton's *Jefferson, Cabell, and the University of Virginia* (1906); David G. Muzzey's *Thomas Jefferson* (1919); Philip A. Bruce's *History of the University of Virginia*, 5v. (1920-22); Claude G. Bowers's *Jefferson and Hamilton* (1925); Francis W. Hirst's *Life and Letters of Thomas Jefferson* (1926); Albert J. Nock's *Jefferson* (1926); James T. Adams's *The Living Jefferson* (1936); John Dewey's *The Living Thoughts of Thomas Jefferson* (1940).

JEFFERYS, WILLIAM HAMILTON (July 3, 1871-); b. Philadelphia, Pa. Missionary, author. *The Great Mystery* (1900); *Life of Bishop Ingle* (1913); *The Shuffling Coolie, and Other Plays* (1913); etc. Prof. surgery, St. John's University, Shanghai, China, 1905-13; head Philadelphia City Mission, since 1915.

JEFFREY, ROSA [Griffith] VERTNER JOHNSON (Mrs. Claude M. Johnson; Mrs. Alexander Jeffrey) (1828-Oct. 6, 1894); b. Natchez, Miss. Poet, novelist. *Poems* (1857); *Woodburn* (1864); *Daisy Dare and Baby Power* (1871); *The Crimson Hand, and Other Poems* (1881); *Marah* (1884); etc.

JEMISON, MARY (1743-Sept. 19, 1833); b. at sea. Captured by Indians, 1755. Known as "the White Woman of the Genesee." Indian name, "Deh-he-wö-mis." Her fate served as material for numerous writers, including James E. Seaver, who wrote *A Narrative of the Life of Mrs. Mary Jemison* (1824), which ran through numerous editions. See the *Colophon*, pt. 7, 1931.

JENISON, MADGE (1874-). Author. *Sunwise Turn; A Human Comedy of Book-selling* (1923); *Dominance* (1928).

JENKINS, BURRIS ATKINS (Oct. 2, 1869-); b. Kansas City, Mo. Disciples clergyman, educator, editor, author. *Heroes of Faith* (1896); *Princess Salome* (1921); *The Bracegirdle* (1922); *Torrent* (1932); *Hand of Bronze* (1934); *Fresh Furrow* (1936); *Where My Caravan Has Rested* (autobiography, 1939); etc. Editor, the *Kansas City Post*, 1919-21; publisher, *The Christian*, 1926-34. President, Kentucky University (now Transylvania College), 1901-06. A son, Burris Jenkins, Jr., is cartoonist for the *New York Journal-American*.

JENKINS, CHARLES FRANCIS (Dec. 17, 1865-); b. Norristown, Pa. Publisher, compiler, editor. *Tortola* (1923); *Button Gwinnett* (1926); etc. Editor: *Quaker Poems* (1893); *The Guidebook to Historic Germantown* (1902); *Jefferson's Germantown Letters* (1906); etc. Publisher, since 1883.

JENKINS, FREDERICK WARREN (Jan. 22, 1878-Apr. 11, 1940); b. Bradford, Mass. Librarian. With Charles Scribner's Sons, 1905-11; librarian, Russell Sage Foundation, 1911-27; director of its publications, 1917-27.

JENKINS

JENKINS, HOWARD MALCOLM (Mar. 30, 1842-Oct. 11, 1902); b. Gwynedd, Pa. Editor. Editor: *Pennsylvania, Colonial and Federal*, 3v. (1903); etc. Founder, *The Wilmington Daily Commercial*, 1866; editor, the *Philadelphia American*, the *Friend's Intelligencer*, etc.

JENKINS, JOHN STILWELL (Feb. 15, 1818-Sept. 20, 1852); b. Albany, N. Y. (?) Biographer, historian. Compiler: *Lives of the Governors of the State of New York* (1851); *The Heroines of History* (1851); and many other biographical and historical collections.

JENKINS, MACGREGOR (Apr. 14, 1869-); b. Amherst, Mass. Publisher, author. *The Reading Public* (1914); *Literature With a Large L* (1919); *Bucolic Beatitudes* (1925); *Shiner Watson* (1929); *The Last Cruise of the Panther* (1929); *Emily Dickinson, Friend and Neighbor* (1930); *Emily* (1930); *Sons of Ephraim: The Spirit of Williams College* (1934); *Emily Dickinson* (1939); etc. With Houghton Mifflin Co., 1890-1908; with Atlantic Monthly Co., 1908-28; publisher, the *Atlantic Monthly* until 1928.

JENKINS, WILLIAM FITZGERALD (June 16, 1896-); b. Norfolk, Va. Author of mystery and adventure stories for boys. Pen name, "Murray Leinster." *Mexican Trail* (1933); *Gambler's Kid* (1935); *Fighting Horse Valley* (1936); etc.

JENKS, ALBERT ERNEST (Nov. 28, 1869-); b. Ionia, Mich. Educator, anthropologist, author. *The Childhood of Jishib, the Ojibwa* (1900); *The Wild Rice Gatherers of the Upper Lakes* (1901); *The Bontoc Igorot* (1905); *Ba-Long-Long, the Igorot Boy* (1907); *Indian-White Amalgamation* (1916); etc. Anthropology dept., University of Minnesota, 1906-1938.

JENKS, GEORGE CHARLES (Apr. 13, 1850-Sept. 12, 1929); b. London, England. Journalist, novelist. Creator of character "Diamond Dick," used in many dime novels. Pen name, "W. B. Lawson." Under own name: *The Demon Doctor* (1887); *The Giant Horseman* (1887); *The Deserters* (with Anna A. Chapin, 1911); *Stop Thief!* (with Carlyle Moore, 1913); etc. Under pen name: *Diamond Dick's Decoy Duck* (1891); *The Dalton Boys in California* (1893); *Out with the Apache Kid* (1894); *Rube Burrow's Pard* (1895); etc. Under same pen name wrote many numbers of *Diamond Dick Jr.: the Boys' Best Weekly*, 1896-1911. Wrote also many "Nick Carter" books. With the *Pittsburgh Press*, 1889-95; thereafter New York correspondent for the *Pittsburgh Dispatch* and the *Pittsburgh Gazette-Times*. See his *Dime Novel Makers*, in the *Bookman*, Oct. 1904.

JENKS, TUDOR [Storrs] (May 7, 1857-Feb. 11, 1922); b. Brooklyn, N. Y. Editor, author. *Captain John Smith* (1904); *In the Days of Chaucer* (1904); *The Book of Famous Sieges* (1909); and many other books

JEST

for young people. Asst. editor, *St. Nicholas*, 1887-1902.

Jennie Gerhardt. Novel by Theodore Dreiser (1911). The story of a woman who lived outside the conventional code of morality, but whose love for her child mitigated her transgressions. The book was withdrawn by the publishers after review copies had been sent out.

Jennifer Lorn. Novel by Elinor Wylie (1923). An eighteenth century story in which Gerald Poynyard, a smug Englishman, is satirized through the quips of his witty wife as they travel about the world.

JENNINGS, HERBERT SPENCER (Apr. 8, 1868-); b. Tonica, Ill. Educator, zoologist, author. *Behavior of the Lower Organisms* (1906); *Prometheus; or, Biology and the Advancement of Man* (1925); *The Biological Basis of Human Nature* (1930); *The Universe and Life* (1933); *Genetics* (1935); etc. Zoology dept., Johns Hopkins University, 1906-36.

JERAULD, CHARLOTTE A. FILLEBROWN (Apr. 16, 1820-Aug. 2, 1845); b. Cambridge, Mass. Author. *Poetry and Prose* (1850).

JERNEGAN, MARCUS WILSON (Aug. 5, 1872-); b. Edgartown, Mass. Educator, historian. *The American Colonies, 1492-1750* (1929); *Growth of the American People* (1934); etc. History dept., University of Chicago, 1912-37.

Jerome, Owen Fox. Pen name of Oscar Jerome Friend.

Jersey Chronicle. Mount Pleasant, N. J. Newspaper. Founded May 2, 1795, by Philip Freneau. Expired Apr. 30, 1796.

Jersey Street and Jersey Lane. By H. C. Bunner (1896). A description of New York City, with a chapter on the Bohemian quarter of artists and writers.

JERVEY, CAROLINE HOWARD GILMAN GLOVER (1823-1877); b. in South Carolina, daughter of Samuel and Caroline Howard Gilman. Novelist, poet. *Vernon Grove* (anon., 1859); *Helen Courtenay's Promise* (anon., 1866); *Stories and Poems* (with her mother, 1872).

JESSUP, PHILIP C. (Jan. 5, 1897-); b. New York City. Lawyer, educator, author. *The Law of Territorial Waters and Maritime Jurisdiction* (1927); *The United States and the World Court* (1929); *Elihu Root* (1938); etc. Law dept., Columbia University, since 1925.

JESSUP, WALTER ALBERT (Aug. 12, 1877-); b. Richmond, Ind. Educator. President, State University of Iowa, 1916-34; president, Carnegie Foundation for the Advancement of Teaching, since 1934.

"Jest 'Fore Christmas." Poem by Eugene Field, in his *Love Songs of Childhood* (1894).

JESUIT

Jesuit Relations. The annual reports of the successive superiors of the Jesuit mission in New France (now Canada), which were published in France from 1632 to 1673. These important sources for American history have been translated as *Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610-1701*, ed. by Reuben Gold Thwaites, 73v. (1896-1901). See Lawrence C. Wroth's *The Jesuit Relations from New France*, in the Bibliographical Society of America Papers, v. 30, 1936; and James C. McCoy's *Jesuit Relations of Canada, 1632-1673: A Bibliography* (1937).

"Jesus loves me, this I know. For the Bible tells me so." First lines of hymn by Susan Warner, in *Say and Seal*, 1860.

JEWELL, EDWARD ALDEN (Mar. 10, 1888-); b. Grand Rapids, Mich. Art critic, novelist. *The Charmed Circle* (1921); *The White Kami* (1922); *The Moth Decides* (1922); *Americans* (1930); *Have We an American Art?* (1939); etc. Art critic, the *New York Times*.

JEWELL, LOUISE POND, b. Oberlin, O. Author. *The Great Adventure* (1911); *The Conqueror* (1916).

JEWETT, CHARLES COFFIN (Aug. 12, 1816-Jan. 9, 1868); b. Lebanon, Me. Librarian, bibliographer, author. *Notices of Public Libraries in the United States of America* (1851); *Facts and Considerations Relative to Duties on Books* (1846); etc. Compiler: *Catalogue of the Library of Brown University* (1843). Librarian, Brown University, 1841-45; the Smithsonian Institution, 1848-54; the Boston Public Library, 1858-68.

JEWETT, JOHN HOWARD (Jan. 19, 1843-Sept. 18, 1925); b. Hadley, Mass. Author. Pen name, "Hannah Warner." *Fugitive Verses* (1889); *The Bunny Stories* (1890); *More Bunny Stories* (1900); the *Little Mother* stories, 10v. (1906); the *Grandmother Goose* stories, 4v. (1907); etc.

JEWETT, JOHN PUNCHARD (Apr. 16, 1814-May 14, 1884); b. Lebanon, Me. Publisher. He opened a bookstore and publishing house in Boston in 1847. Among the books he published were Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852); Maria S. Cummins's *The Lamplighter* (1854).

JEWETT, SARAH ORNE (Sept. 3, 1849-June 24, 1909); b. South Berwick, Me. Author. *Deephaven* (1877); *Country By-Ways* (1881); *A Country Doctor* (1884); *The King of Folly Island and Other People* (1888); *Betty Leicester* (1889); *Tales of New England* (1890); *The Life of Nancy* (1895); *The Country of the Pointed Firs* (1896); *The Tarry Lover* (1901); *Letters* (1911); *The Best Stories*, 2v. (1925); etc. See M. A. DeWolfe Howe's *Memories of a Hostess* (1922); Francis O. Matthiessen's *Sarah Orne Jewett* (1929).

JOHN BULL

JEWETT, SOPHIE (June 3, 1861-1909); b. Moravia, N. Y. Poet. Pen name "Ellen Burroughs." *The Pilgrim, and Other Poems* (1896); *The Poems* (1910).

Jewish Publication Society of America. Philadelphia, Pa. Founded 1888.

Jews in America, The. By Madison Clinton Peters (1905).

Jibbenainosay. Fiendish character in *Nick of the Woods* by Robert Montgomery Bird.

"Jiggs." See "Bringing Up Father."

JILLSON, WILLARD ROUSE (May 28, 1890-); b. Syracuse, N. Y. Geologist, author. *Songs and Satires* (1920); *Tales of the Dark and Bloody Ground* (1930); *Early Kentucky Literature, 1750-1840* (1931); *The Kentuckie Country* (1931); *The Boone Narrative* (1932); *A Transylvania Trilogy* (1932); *Lincoln Back Home* (1932); *Kentucky in American History* (1933); *Pioneer Kentucky* (1934); *Rare Kentucky Books* (1939); etc.; also many books on geology. Editor: *Filson's Kentucke* (1929). State geologist of Kentucky, since 1919.

"Jim Bludso of the Prairie Bell." Poem by John Hay, in his *Pike County Ballads* (1871). It describes the heroism of a Mississippi steamboat pilot who lost his life saving passengers from a fire.

"Jim Crow." Popular minstrel song by Thomas Davenport Rice, first sung in 1828. It was accompanied by a hopping and shuffling dance which became the hit of America and England. "Jim Crow" is also a term used in some Southern states for separate cars, restaurants, theatres, etc. for Negroes.

"Jinny." Stories and poems by Bret Harte, first published in London (1878).

Joad. Family of migrant workers from Oklahoma in *The Grapes of Wrath* by John Steinbeck.

Jody. Boy hero in *The Yearling* by Marjorie Kinnan Rawlings.

"Joe Bowers." Ballad based on the legendary hero of the "Forty-niners," who was supposedly a "Piker" from Missouri.

JOHN, WILLIAM MESTREZAT (Oct. 3, 1888-); b. Trinidad, Col. Author. *Seven Women* (1929); *Every Wise Woman* (1931); *Mingled Yarn* (1933); *Circumstance* (1936).

John Brent. Novel by Theodore Winthrop (1862). Narrative of adventures in the Far West, with a horse, Don Fulano, as the hero.

"John Brown's Body." Narrative poem by Stephen Vincent Benét (1928).

John Bull in America; or, The New Munchausen. By James Kirke Paulding (1825). Allegorical satire on English opinion as reflected in the accounts of America written by English travelers.

JOHN DETH

"John Deth." Long poem by Conrad Aiken (1930).

John Harvey: A Tale of the Twentieth Century. Utopian novel by A. Ridgeley (1897). America during the years 1935-50. Foretells conscription, union of England and America, etc.

John Henry. Legendary Negro roustabout. See Roark Bradford; Tall Tales.

John March, Southerner. Novel by George W. Cable (1894), which was first published in *Scribner's Magazine*, beginning Jan. 1894. A portrait of the old South and its plantation life, which reflects the spirit and philosophy of the true Southern gentleman. Contains considerable Negro dialect.

John Martin's Book. New York City. Monthly children's magazine. Founded 1913, by "John Martin" (Morgan van Roorbach Shepard). Expired 1932.

John Ward, Preacher. Novel by Margaret Deland (1888). The conflict between a Calvinist minister and his more liberal wife.

John-a-Dreams. Princeton, N. J. A college literary magazine. Founded July 1896. Booth Tarkinton made drawings for it and contributed a few poems. Expired May 1897.

John-Donkey. New York and Philadelphia. Comic weekly. Founded Jan. 1, 1848, by Thomas Dunn English, George C. Foster, and George Zieber. F. O. C. Darley was its most distinguished illustrator. One of its chief objects of satire was Edgar Allan Poe. Expired July 15, 1848. See Frank L. Mott's *History of American Magazines*, v. 1 (1938).

Johnny Appleseed. See John Chapman.

JOHNS, ORRICK (1887-); b. St. Louis, Mo. Poet. *Asphalt, and Other Poems* (1917); *Black Branches* (1920); *Time of Our Lives: The Story of My Father and Myself* (1937); etc.

JOHNSON, ALEXANDER BRYAN (May 29, 1786-Sept. 9, 1867); b. Gosport, England. Banker, philosophical writer. *The Philosophy of Human Knowledge* (1828); revised as, *A Treatise on Language* (1836); and other books, mainly on banking.

JOHNSON, ALLEN (Jan. 29, 1870-Jan. 18, 1931); b. Lowell, Mass. Educator, historian, biographer. *Stephen A. Douglas* (1908); *Union and Democracy* (1915); *Jefferson and His Colleagues* (1921); *The Historian and Historical Evidence* (1926); etc. Editor: *The Chronicles of American* series, 50v. (1918-21); *Dictionary of American Biography*, v. 1-7 (1928-31); v. 4-7, with Dumas Malone. Larned professor American history, Yale University, 1910-26.

JOHNSON, ALVIN SAUNDERS (Dec. 18, 1874-); b. Homer, Neb. Educator, economist, author. *The Professor and the Petticoat* (1914); *John Stuyvesant, Ancestor; and Other People* (1919); *Spring Storm*

JOHNSON

(1936). Editor, the *New Republic*, 1917-23. Director, New School for Social Research, New York, since 1923; prof. economics, Yale University, since 1938. See *Who's Who in America*, v. 20, 1938-39.

JOHNSON, AMANDUS (Oct. 27, 1877-); b. in Sweden. Educator, explorer, author. *The Swedish Settlements on the Delaware*, 2v. (1911); *The Journal and Biography of Nicholas Collin* (1936); and numerous other books on Swedish-American history. Scandinavian language dept., University of Pennsylvania, 1910-22.

JOHNSON, ANDREW (Dec. 20, 1808-July 31, 1870); b. Raleigh, N. C. Seventeenth president of the United States. See John Savage's *The Life and Public Services of Andrew Johnson* (1866); James S. Jones's *Life of Andrew Johnson* (1901); W. Archibald Dunning's *Reconstruction, Political and Economic* (1907); Robert W. Winston's *Andrew Johnson* (1928); Claude G. Bowers's *The Tragic Era* (1929); Lloyd Stryker's *Andrew Johnson* (1929); George F. Milton's *The Age of Hate* (1930). The Johnson papers are in the Library of Congress.

JOHNSON, ANNA (July 11, 1860-); b. in Bradford Co., Pa. Author. Pen name "Hope Darling." *To the Third Generation* (1901); *Agnes Grant's Education* (1902); *Madeline, the Island Girl* (1906); *Father John* (1907); *A Virginian Holiday* (1909); *The Gordons* (1912); *Sowing and Reaping* (1922); etc.

JOHNSON, BURGESS (Nov. 9, 1877-); b. Rutland, Vt. Educator, poet, humorist. *Rhymes of Little Boys* (1905); *Beastly Rhymes* (1906); *Bashful Ballads* (1911); *The Well of English and the Bucket* (1917); *Parodies for Housekeepers* (with wife, 1921); *As I Was Saying* (1923); *Essaying an Essay* (1927); *A Little Book of Necessary Nonsense* (1929); *More Necessary Nonsense* (1931); *New Rhyming Dictionary and Poets' Handbook* (1931); *Sonnets from the Pekinese, and Other Doggerel* (1935); *Professor at Bay* (1937); *Rubaiyat of Omar Ki-yi* (1938); *Ladder to the Moon* (1939); etc. Editor, Judge, 1908-09; *Bulletin of the Author's League of America*, 1919-25, etc. With E. P. Dutton Co., 1913-19. Prof. English, Vassar College, 1915-26, Union College, since 1935.

JOHNSON, CHARLES FREDERICK (May 8, 1836-June 9, 1931); b. New York City. Educator, poet. *Three Americans and Three Englishmen* (1886); *What Can I Do for Brady? and Other Verse* (1897); *Elements of Literary Criticism* (1898); *Shakespeare and His Critics* (1909); etc. Prof. English literature, Trinity College, 1883-1907.

JOHNSON, CHARLES SPURGEON (July 24, 1893-); b. Bristol, Va. Negro educator, author. *The Negro in American Civilization* (1930); *Shadow of the Plantation* (1934); etc. In social science dept., Flak

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University, since 1928. See *Who's Who in America*, v. 21, 1940-41.

JOHNSON, CLIFTON (Jan. 25, 1865-Jan. 22, 1940); b. Hadley, Mass. Editor, illustrator, author. *The New England Country* (1892); *Among English Hedgerows* (1899); *The Isle of the Shamrock* (1901); *New England and Its Neighbors* (1902); *The Land of Heather* (1903); *American Highways and Byways*, 7v. (1904-15); *The Country School* (1907); *The Farmer's Boy* (1907); *The Picturesque Hudson* (1909); *What to See in America* (1919); *John Burroughs' Talks* (1922); *Historic Hampshire in the Connecticut Valley* (1932). Illustrator of many children's books, etc. See *Who's Who in America*, v. 20, 1938-39.

JOHNSON, CONSTANCE FULLER WHEELER (Mrs. Burges Johnson) (Sept. 16, 1879-); b. on Staten Island, N. Y. Author. *The When Mother Lets Us* series, 4v. (1908-12); *Mary in New Mexico* (1921); *Mary in California* (1922); etc.

JOHNSON, EDWARD (Sept., 1598-Apr. 23, 1672); b. Canterbury, England. Author. *A History of New England* (publ. 1653, dated 1654), frequently referred to by its running-title, *Wonder-Working Providence of Sion's Saviour in New England*.

JOHNSON, ELIZABETH WINTHROP (Jan. 12, 1850-); b. New York City. Author. *Yesterday* (1882); *Two Loyal Lovers* (1890); *Orchard Folk* (1898); etc.

JOHNSON, GEORGE METCALF (Feb. 13, 1885-); b. Yankton, S. D. Novelist. Writes under name. "George Metcalf." *The Gun Slinger* (1927); *Squatter's Rights* (1929); *Riders of the Trail* (1932); *Jerry Rides the Range* (1931); *The Texas Range Rider* (1933); *Open Range* (1934); *The Saddle Bum* (1936); etc.

JOHNSON, GERALD WHITE (Aug. 6, 1890-); b. Riverton, N. C. Journalist, essayist. *Andrew Jackson: An Epic in Homespun* (1927); *Randolph of Roanoke: A Political Fantastic* (1929); *The Wasted Land* (1937); *The Sunpapers of Baltimore* (with Frank R. Kent, Henry L. Mencken, and Hamilton Owens, 1937); *America's Silver Age* (1939). With *Baltimore Evening Sun*, since 1926.

JOHNSON, HELEN [Louise] **KENDRICK** (Mrs. Rossiter Johnson) (Jan. 4, 1844-Jan. 3, 1917); b. Hamilton, N. Y. Editor, author. *The Roddy Books*, 3v. (1874-76); *Raleigh Westgate* (1889); *Women and the Republic* (1897); etc. Editor: the *Nutshell* series, 6v. (1884); *Our Familiar Songs and Those Who Made Them* (1889); *A Dictionary of Terms, Phrases, and Quotations* (with Henry Percy Smith, 1895); etc. Editor, the *American Woman's Journal*, 1894-96. See Rossiter Johnson's *Helen Kendrick Johnson* (1917).

JOHNSON, HENRY (June 25, 1855-Feb. 7, 1918); b. Gardiner, Me. Educator, poet,

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translator of Dante. *Where Beauty Is, and Other Poems* (1898); *The Seer* (1910); etc. Prof. modern languages, Bowdoin College, 1877; librarian, 1880-83; curator, Bodwain Art Collection, 1894-1918.

JOHNSON, HERBERT (Oct. 30, 1878-); b. Sutton, Neb. Cartoonist for the *Saturday Evening Post*, since 1912.

JOHNSON, HOWARD (1888-May 1, 1941); b. Waterbury, Conn. Song writer. Wrote "When the Moon Comes Over the Mountain," "Ireland Must Be Heaven," "Where Do We Go from Here," "M-o-t-h-e-r," etc. Wrote lyrics for musical comedy, *Tangerine*, in 1921.

JOHNSON, HUGH S. (Aug. 5, 1882-); b. Ft. Scott, Kan. Army officer, columnist. Columnist for the *Scripps-Howard* newspapers, since 1934.

JOHNSON, JAMES WELDON (June 17, 1871-June 26, 1938); b. Jacksonville, Fla. Negro novelist, poet. *The Autobiography of an Ex-Colored Man* (anon., 1912); *Fifty Years, & Other Poems* (1917); *God's Trombones* (poems, 1927); *Black Manhattan* (1930); *St. Peter Relates an Incident of the Resurrection Day* (1930); *Along This Way* (autobiography, 1933); *Negro Americans, What Now?* (1934). Editor: *The Book of American Negro Poetry* (1922); *The Book of American Negro Spirituals* (1925); *The Second Book of Negro Spirituals* (1926). See Fred B. Millett's *Contemporary American Authors* (1940).

JOHNSON, JOSEPH FRENCH (Aug. 24, 1853-Jan. 22, 1925); b. Hardwick, Mass. Educator, editor. Wrote several books on currency. Founder and editor, *The Spokesman*, Spokane, Wash., 1890. Dean, school of commerce, New York University, 1901-25.

JOHNSON, JOSEPHINE [Winslow] (June 20, 1910-); b. Kirkwood, Mo. Novelist, poet. *Now in November* (1934, Pulitzer prize novel, 1935); *Winter Orchard, and Other Stories* (1935); *Jordanstown* (1937); *Year's End* (poems, 1937); etc.

JOHNSON, MARGARET (Apr. 5, 1860-); b. Boston, Mass. Illustrator, author. *A Bunch of Keys* (1904); *Polly and the Wishing-Ring* (1918).

JOHNSON, MARMADUKE (d. Dec. 25, 1674); b. in England. Printer. He and Samuel Green printed Eliot's *Indian Bible* in 1663.

JOHNSON, MARTIN [Elmer] (Oct. 9, 1884-Jan. 12/13, 1937); b. Rockford, Ill. Explorer, author. *Through the South Seas with Jack London* (1913); *Cannibal-Land* (1917); *Camera Trails in Africa* (1924); *Safari: A Saga of the African Blue* (1928); *Lion: African Adventures with the King of Beasts* (1929); *Congorilla* (1931); *Over African Jungles* (1935). See Osa Johnson.

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JOHNSON, MERLE DE VORE (Nov. 24, 1874–Sept. 1, 1935); b. Oregon City, Ore. Illustrator, bibliographer. Compiler: *Bibliography of Mark Twain* (1910); *American First Editions* (1929); *High Spots of American Literature* (1929); *You Know These Lines* (1934); etc.

JOHNSON, OLIVER (Dec. 27, 1809–Dec. 10, 1889); b. Peacham, Vt. Editor, abolitionist, author. *William Lloyd Garrison and His Times* (1880). Founder, the *Christian Soldier*, 1831; assoc. editor, the *Independent*, 1865–70; the *New York Weekly Tribune*, 1870–73; managing editor, the *Christian Union*, 1873–76; assoc. editor, the *New York Evening Post*, 1881–89; etc.

JOHNSON, OSA [Helen Leighty] (Mrs. Martin Johnson; Mrs. Clark Hallan Getts) (Mar. 14, 1894–); b. Chanute, Kan. Explorer, author. *Jungle Babies* (1930); *Jungle Pets* (1932); *Osa Johnson's Jungle Friends* (1939); *I Married Adventure* (1940). Collaborated with Martin Johnson in his explorations and in writing his books.

JOHNSON, OWEN [McMahon] (Aug. 27, 1878–); b. New York. Author. *Arrows of the Almighty* (1901); *In the Name of Liberty* (1905); *Max Fergus* (1906); *The Eternal Boy* (1909); *The Humming Bird* (1910); *The Varmint* (1910); *The Tennessee Shad* (1911); *Stover at Yale* (1911); *A Comedy for Wives* (1911); *The Sixty-first Second* (1912); *The Salamander* (1913); *The Woman Gives* (1915); *The Spirit of France* (1915); *Virtuous Wives* (1917); *The Wasted Generation* (1921); *Skipper Bedelle* (1923); *Blue Blood* (1923). See *Who's Who in America*, v. 21, 1940–41.

JOHNSON, PHILANDER CHASE (Feb. 6, 1866–May 18, 1939); b. Wheeling, W. Va. Editor, author. *Sayings of Uncle Eben* (1897); *Now-a-Day Poems* (1900); *Senator Sorghum's Primer of Politics* (1906); etc. Wrote daily verse under caption "Shooting Stars" for the *Washington Star*, 1891–1939.

JOHNSON, ROBERT UNDERWOOD (Jan. 12, 1853–Oct. 14, 1937); b. Washington, D. C. Editor, poet. *The Winter Hour, and Other Poems* (1891); *Songs of Liberty, and Other Poems* (1897); *Poems of War and Peace* (1916); *Remembered Yesterdays* (1923); *Poems of the Longer Flight* (1928); *Poems of Fifty Years* (1931); *Heroes, Children, and Fun* (1934); *Your Hall of Fame* (1935); etc. With the *Century Magazine*, 1873–1913; assoc. editor, 1881–1909; editor, 1909–13. Director, Hall of Fame, 1919–37. See *Who's Who in America*, v. 19, 1936–37.

Johnson, Rosa Vertner. See Rosa Vertner Johnson Jeffrey.

JOHNSON, ROSSITER (Jan. 27, 1840–Oct. 3, 1931); b. Rochester, N. Y. Editor, author. *Phaeton Rogers* (1881); *Idler and Poet* (poems, 1883); *A History of the War of Secession* (1888); *Campfire and Battlefield*

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(1896); *Three Decades* (poems, 1895); *Captain John Smith* (1914); etc. Editor: *Little Classics*, 18v. (1875–80); *Single and Famous Poems* (1877); *The World's Great Books*, 40v. (1898–1901); *The Great Events, by Famous Historians*, 20v. (1905); *The Literature of Italy*, 16v. (with Dora K. Ranous, 1907); *The Author's Digest*, 20v. (1908); also *Liber Scriptorum* (q.v.); etc. Editor, *Appleton's Annual Cyclopaedia*, 1883–1902. Conducted "The Literary Queries" department for Scribner's *The Book Buyer*, for many years.

Johnson, Mrs. Rossiter. See Helen Kendrick Johnson.

JOHNSON, SAMUEL (Oct. 14, 1696–Jan. 6, 1772); b. Guilford, Conn. Anglican clergyman, educator, philosopher, author. *An Introduction to the Study of Philosophy* (1731); *Ethics Elementa* (1746), republished by Benjamin Franklin in augmented form as *Elementa Philosophica* (1752); etc. President, King's College (now Columbia University), 1754–72. See *Samuel Johnson, President of King's College: His Career and Writings*, ed. by Herbert and Carl Schneider, 4v. (1929).

JOHNSON, THOMAS MARVIN (June 20, 1889–); b. Buffalo, N. Y. Author. *Without Caesar* (1928); *Our Secret War* (1929); *The Lost Battalion* (with Fletcher Pratt, 1938); etc.

JOHNSON, VIRGINIA WALES (Dec. 28, 1849–Jan. 16, 1916); b. Brooklyn, N. Y. Author of children's books, novelist. *The Kettle Club* series (1860–70); the *Doll's Club* series (1871); *Joseph, the Jew* (1874); *A Sack of Gold* (1874); *The Calderwood Secret* (1875); *Miss Nancy's Pilgrimage* (1876); *Two Old Cats* (1882); *The Fainalls of Tipton* (1884); *The Lily of the Arno* (1891); *Genoa, the Superb* (1892); *A Lift on the Road* (1913); etc.

JOHNSON, WILLIAM SAMUEL (Oct. 7, 1727–Nov. 14, 1819); b. Stratford, Conn., son of Samuel Johnson. Statesman, jurist, educator. President, Columbia College, 1787–1800. U. S. Senator from Connecticut, 1789–91. See E. Edwards Beardsley's *Life and Times of William Samuel Johnson* (1876); George C. Grace's *William Samuel Johnson* (1937).

JOHNSON, WILLIAM SAMUEL (Dec. 1, 1859–Mar. 2, 1937); b. Ellicottville, N. Y. Author. *Glamourie* (1911); *Prayer for Peace, and Other Poems* (1915); *Buttadeus* (1916); etc.

JOHNSON, WILLIS FLETCHER (Oct. 7, 1857–Mar. 28, 1931); b. New York City. Editor, author. *History of the Johnstown Flood* (1889); *George Harvey* (1929); etc. Political and lit. editor, the *New York Tribune*, 1880–1931.

Johnson & Warner. Philadelphia, Pa. Publishers. Founded c. 1780 by Jacob John-

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son. The firm was later known as McCarty & Davis. William McCarty retired in 1831, and Moses Pollock acquired the business in 1851 on the death of Thomas Davis. Pollock ran a bookstore as a part of the business and it was often frequented by Poe, Cooper, Melville, Charles Godfrey Leland, and Noah Webster. Pollock later specialized in rare books.

Johnson of Boone, Benj. Pen name of James Whitcomb Riley.

JOHNSTON, ALEXANDER (Apr. 29, 1849–July 20, 1889); b. Brooklyn, N. Y. Educator, author. *History of American Politics* (1879); *A History of Connecticut* (1887); *American Political History* (1905); etc. Editor: *Representative American Orations*, 3v. (1884). Prof., jurisprudence, Princeton, 1883–89.

JOHNSTON, ANNIE FELLOWS (May 15, 1863–Oct. 5, 1931); b. Evansville, Ind. Author. *Big Brother* (1893); *The Little Colonel* series, 12v. (1895–1929); *Mary Ware* (1908); *The Land of the Little Colonel: Reminiscence and Autobiography* (1929); etc.

JOHNSTON, CHARLES H. L. (July 17, 1877–); b. Washington, D. C. Author. *Little Pilgrimages among the Women Who Have Written Famous Books* (1901); *Famous Indian Chiefs* (1909); *Famous Scouts* (1910); *Famous Privateersmen* (1911); *Famous Frontiersmen and Heroes of the Border* (1913); etc.

JOHNSTON, DAVID CLAYPOOLE (Mar. 1799–Nov. 8, 1865); b. Philadelphia, Pa. Engraver, actor. He published a series of humorous plates, beginning in 1830, which he called *Scraps*. He also illustrated Fanny Kemble's *Journal* and Joseph C. Neal's *Charcoal Sketches*.

JOHNSTON, HENRY PHELPS (Apr. 19, 1842–Feb. 28, 1923); b. Trebizond, Turkey. Educator, historian. *The Yorktown Campaign* (1881); *The Battle of Harlem Heights* (1897); *Nathan Hale* (1901); etc. Editor: *Correspondence and Public Papers of John Jay*, 4v. (1890–93). Prof. history, College of the City of New York, 1883–1916.

JOHNSTON, J[ames] WESLEY (1850–). Methodist clergyman, author. *Dwellers in Golham* (under pen name, "Annan Dale," 1898); *Philip Yoakley* (1901); *The Riddle of Life* (1902); *The Mystery of Miriam* (1904); etc.

JOHNSTON, MARY (Nov. 21, 1870–May 9, 1936); b. Buchanan, Va. Novelist. *Prisoners of Hope* (1898); *To Have and to Hold* (1900); *Audrey*; (1902) *Sir Mortimer*. (1904); *Lewis Rand* (1908); *The Long Roll* (1911); *Cease Firing* (1912); *The Wilch* (1914); *The Wanderers* (1917); *Michael Forth* (1919); *Sweet Rocket* (1920); *Silver Cross* (1921); *Croatian* (1923); *The Slave Ship* (1924); *The Exile* (1927); *Hunting Shirt* (1931); *Drury Randall* (1934); etc.

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JOHNSTON, RICHARD MALCOLM (Mar. 8, 1822–Sept. 23, 1898); b. "Oak Grove," near Powelton, Ga. Educator, novelist, essayist. *Dukesborough Tales* (1871); *Mr. Billy Downs and His Likes* (1872); *Old Mark Langston* (1884); *Studies, Literary and Social*, 2 series (1891–92); *Autobiography* (1900). Founder, Pen Lucy School, Baltimore, 1867.

JOHNSTON, ROBERT MATTESON (Apr. 11, 1867–Jan. 28, 1920); b. Paris, France. Educator, historian. *The Roman Theocracy and the Republic* (1901); *Napoleon* (1904); *Leading American Soldiers* (1907); *The French Revolution* (1909); *The Corsican* (1910); *The Holy Christian Church* (1912); *Bull Run* (1913); etc. History dept., Harvard, 1908–20.

JOHNSTON, WILLIAM [Andrew] (Jan. 26, 1871–Feb. 16, 1929); b. Pittsburgh, Pa. Journalist, author. *History Up to Date* (1899); *The Yellow Letter* (1911); *Limpy* (1917); *The Apartment Next Door* (1919); *The Fun of Being a Fat Man* (1922); *Waddington Cipher* (1923); etc. On editorial staff *New York Herald*, 1897–1900; *New York World*, 1900–29.

JOLINE, ADRIAN HOFFMAN (June 30, 1850–Oct. 15, 1912); b. Sing Sing (now Ossining) N. Y. Lawyer, autograph collector, essayist. *Meditations of an Autograph Collector* (1902); *The Diversions of a Book Lover* (1903); *At the Library Table* (1910); *Edgehill Essays* (1911); *Rambles in Autograph Land* (1913); etc.

"Jolly Old Pedagogue, The." Best-known poem of George Arnold, author of the "Mc-Arone" papers.

Jonathan. Character in the play, *The Contrast*, by Royall Tyler. The first clear-cut Yankee in drama.

"Jonathan to John." Poem by James Russell Lowell (1862). A satire expressing the resentment of the North towards England as a result of the "Trent Affair."

JONES, ADAM LEROY (July 2, 1873–Mar. 2, 1934); b. Dunlap, Ill. Educator, author. *Early American Philosophers* (1898); *Logic* (1909). Philosophy dept., Columbia University, 1898–1905, 1909–34.

JONES, ALFRED (Apr. 7, 1819–Apr. 28, 1900); b. Liverpool, England. Engraver. His engravings appeared in *Godey's Lady's Book*, *Graham's Magazine*, etc. He was the inventor of a process whereby a photograph could be reproduced directly on a plate which could be printed with type, the so-called half-tone process.

JONES, AMANDA THEODOSIA (Oct. 19, 1835–Mar. 31, 1914); b. East Bloomfield, N. Y. Inventor, poet, song writer. *Ullah, and Other Poems* (1861); *Poems* (1867); *A Prairie Idyl* (1882); *Poems, 1854–1906* (1906); *A Psychic Autobiography* (1920); etc.

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Jones, BILL. Character in the play, *Lightnin'*, by Frank Bacon and Winchell Smith.

JONES, "CASEY" [John Luther] (Mar. 14, 1863–Apr. 30, 1900); b. in Missouri. Locomotive engineer, hero of the ballad "Casey Jones." See Louise Pound's *American Ballads and Songs* (1922); Fred J. Lee's *Casey Jones: Epic of the American Railroad* (1939).

JONES, CHARLES COLCOCK (Oct. 28, 1831–July 19, 1893); b. Savannah, Ga. Historian of Georgia. *Monumental Remains of Georgia* (1861); *Antiquities of the Southern Indians* (1873); *The History of Georgia*, 2v. (1883); etc. Bancroft called him "the Macaulay of the South."

Jones, Charles J. See *Buffalo Jones' Forty Years of Adventure*.

JONES, EDWARD DEWITT (Dec. 5, 1876–); b. Hearne, Tex. Disciples clergyman, author. *The Inner Circle* (1914); *Roses of Bethany* (1936); *Lords of Speech* (1937); *What I Have Learned from Abraham Lincoln* (1940); etc.

JONES, GARDNER MAYNARD (June 27, 1850–May 19, 1941); b. Charlestown, Mass. Librarian. Librarian, Salem (Mass.) Public Library, 1889–1931.

JONES, GEORGE (July 30, 1800–Jan. 22, 1870); b. York, Pa. Episcopal clergyman, Naval chaplain, author. *Sketches of Naval Life*, 2v. (1829); *Excursions to Cairo, Jerusalem, Damascus, and Balbec* (1836); *Life-Scenes from the Four Gospels* (1865); *Life-scenes from the Old Testament* (1868).

JONES, GROVER (1893–Sept. 24, 1940); b. West Terre Haute, Ind. Scenarist, book collector, short-story writer. He wrote scenarios for over four hundred motion picture plays. His recollections appeared in *The Saturday Evening Post*, and he wrote many short stories for *Collier's* and other magazines.

JONES, HERSCHEL V[espasian] (Aug. 30, 1861–May 24, 1928); b. Jefferson, N. Y. Editor, book collector, author. *Adventures in Americana*, 2v. (1928). Editor and publisher, the *Minneapolis Journal* 1908–1928. His notable collection of Americana was sold in Dec. 1939 to Dr. A. S. W. Rosenbach.

JONES, HOWARD MUMFORD (Apr. 16, 1892–); b. Saginaw, Mich. Author: *A Little Book of Local Verse* (1915); *Gargoyles, and Other Poems* (1918); *America and French Culture, 1750–1848* (1927); *The Romanesque Lyric* (with Philip Schuyler Allen, 1927); *The Life of Moses Coit Tyler* (1933); *The Harp That Once—: A Chronicle of the Life of Thomas Moore* (1937). Editor: *Poems of Edgar Allan Poe* (1929); *Plays of the Restoration and the Eighteenth Century* (with Dougald MacMillan, 1930); *Major American Writers* (with Ernest Erwin Leisy, 1935.) Lit. editor, the *Boston Evening*

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Transcript, 1938–41. English dept., Harvard University, since 1936.

JONES, HUGH (ca. 1670–Sept. 8, 1760); b. in England. Anglican clergyman, mathematician, historian. *The Present State of Virginia* (1724); *An Accidence to the English Tongue* (1724), the first English grammar written in America.

JONES, JAMES ATHEARN (June 4, 1791–Aug. 1854); b. Tisbury, Mass. Editor, author. *Tales of an Indian Camp* (1820), revised as *Traditions of the North American Indians* (1830); *The Refugee; A Romance*, 2v. (under pen name "Murgatroyd," 1825); *Haverhill; or, Memoirs of an Officer in the Army of Wolfe*, 2v. (1831); etc.

JONES, JENKIN LLOYD (Nov. 14, 1843–Sept. 12, 1918); b. in Cardiganshire, Wales. Unitarian clergyman, editor, reformer, author. *Jess: Bits of Wayside Gospel*, 2 series (1899, 1901); *Nuggets from a Welsh Mine* (1902); *An Artilleryman's Diary* (1914); etc. Editor, *Unity*, 1880–1918.

JONES, JOHN BEAUCHAMP (Mar. 6, 1810–Feb. 4, 1866); b. Baltimore, Md. Editor, novelist, poet. *The Western Merchant* (under pen name "Luke Shortfield," 1840); *Books of Vision* (1847); *The Life and Adventures of a Country Merchant* (1854); *Freaks of Fortune; or, The History of Ned Lorn* (1854); *Wild Western Scenes*, 2 series (1841, 1856); *Rural Sports: A Poem* (1849); *Wild Southern Scenes* (1859); *A Rebel War Clerk's Diary* (1866); etc. Founder, the *Southern Monitor*, Philadelphia, 1857.

JONES, JOHN PAUL (July 6, 1747–July 18, 1792); b. (John Paul) Kirkbean, Kirkcudbrightshire, Scotland. Naval officer, author. *Memoirs*, 2v. (1830). See Alexander S. Mackenzie's *The Life of Paul Jones*, 2v. (1841); Anna F. de Koven's *The Life and Letters of John Paul Jones*, 2v. (1913); Paul Jones, ed. by Don Carlos Seitz (1917); Phillips Russell's *John Paul Jones* (1927); Valentine Thomson's *Knight of the Seas* (1939). See also J. Fenimore Cooper's *The Pilot* (1823); Allan Cunningham's *Paul Jones: A Romance*, 3v. (1827); *Paul Jones: A Tale of the Sea* (anon., 1843); Frederick Whitaker's *The Sea-King; or, The Two Corvettes* (1873); Winston Churchill's *Richard Carvel* (1899); Samuel Spewack's *Mon Paul: The Private Life of a Privateer* (under pen name, "A. A. Abbott," 1928); Edward Ellsberg's *Captain Paul* (1941). See also Dixon Wecter's *The Hero in America* (1941).

JONES, JOHN RICHTER (Oct. 2, 1803–May 23, 1863); b. Salem, N. Y. Lawyer, author. *The Quaker Soldier* (anon., 1858).

JONES, JOSEPH STEVENS (Sept. 28, 1809–Dec. 29, 1877); b. Boston, Mass. Actor, playwright. *The Liberty Tree* (prod. 1832); *The Green Mountain Boy* (prod. 1833); *Moll Pitcher* (prod. 1839); *The Silver Spoon* (prod. 1852); *Solon Shingle; or, The Peo-*

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ple's Lawyer (prod. 1839); *Paul Revere and the Sons of Liberty* (1875); *Life of Jefferson S. Batkins* (1871); etc. See Margaret G. Mayorga's *A Short History of the American Drama* (1934).

JONES, JUSTIN. Novelist. Pen name, "Harry Hazel." *The Belle of Boston* (1844); *The Nun of St. Ursula* (1845); *The West Point Cadet* (1845); *Big Dick* (1846); *The Corsair* (1846); *Osmond, the Avenger* (1847); *The Pirate's Daughter* (1847); *Jessie Manton* (1848); *The Light Dragoon* (1848); *Hasserac* (1849); *Mad Jack and Gentleman Jack* (1850); *Red King* (1850); *The Flying Artillerist* (1853); *The Rebel and the Rover* (1860); *The Light Dragoon* (1864); *The Yankee Middy* (1865); *Old Put* (1866); *Virginia Graham* (1867); etc.

JONES, LLEWELLYN (July 13, 1884-); b. Castletown, Isle of Man. Editor, critic. *First Impressions: Essays on Poetry, Criticism, and Prosody* (1925); *How to Criticize Books* (1928); *How to Read Books* (1930). Lit. editor, the *Chicago Evening Post*, 1914-32; editor, the *Christian Register*, since 1937.

JONES, NARD (Apr. 12, 1904-); b. Seattle, Wash. Author. *Oregon Detour* (1930); *The Pettlands* (1931); *Wheat Women* (1933); *All Six Were Lovers* (1934); *Sun Tan* (1935); *West, Young Man!* (1937); *Swift Flows the River* (1940).

JONES, RICHARD FOSTER (July 7, 1886-); b. Solado, Tex. Educator, author. *Lewis Theobald* (1919); *The Background of the Battle of the Books* (1920); *Ancients and Moderns* (1936); etc. Editor: *Seventeenth Century Literature* (1930); *Eighteenth Century Literature* (1930); etc. English dept., Washington University, St. Louis, since 1919.

JONES, RUFUS MATTHEW (Jan. 25, 1863-); b. S. China, Me. Educator, author. *Life of Eli and Sibyl Jones* (1899); *Quakerism, a Religion of Life* (1908); *The Story of George Fox* (1919); *Later Periods of Quakerism* (1921); *New Studies in Mystical Religion* (1927); *Haverford College* (1933); *The Flowering of Mysticism* (1939); etc. Philosophy dept., Haverford College, 1893-1934.

JONES, THOMAS SAMUEL, JR. (Nov. 6, 1882-Oct. 16, 1932); b. Boonville, N. Y. Poet. *The Path of Dreams* (1905); *From Quiet Valleys* (1908); *Interludes* (1908); *Ave Atque Vale* (1909); *From the Heart of the Hills* (with Clinton Scollard, 1909); *The Rose-Jar* (1906); *Sonnets* (1909); *The Voice in the Silence* (1911); *Leonardo da Vinci, and Other Sonnets* (1930); *The Unicorn, and Other Sonnets* (1931); *Shadow of the Perfect Rose: Collected Poems* (1937).

JONES, WILLIAM (Mar. 28, 1871-Mar. 29, 1909); b. Sac and Fox Reservation, Ind. Ter. (now Okla.). Fox Indian, ethnologist,

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author. *Ethnography of the Fox Indians*, ed. by Margaret W. Fisher (1912); and many papers on the Fox tribe. With the Field Museum, Chicago, 1906-09. See Henry M. Rideout's *William Jones* (1912).

JONES, WILLIAM ALFRED (June 26, 1817-May 6, 1900); b. New York City. Librarian, essayist. *The Analyst: A Collection of Miscellaneous Papers* (1840); *Literary Studies*, 2v. (1847); *Essays Upon Authors and Books* (1849); *Characters and Criticism*, 2v. (1857), which includes most of the contents of the first three books. Librarian, Columbia College, 1851-65.

JONES, WILLIS KNAPP (Nov. 27, 1895-); b. Matteawan, N. Y. Educator, author. *Songs from Hypnia* (with Henry C. Fenn, 1915); *The Hammon Twins* (1926); *The Nightingale* (1930); *Storm Before Sunset* (1931); etc. Prof. Romance languages, Miami University, Oxford, O., since 1923.

Jonny-Cake Papers, The. By Thomas Robinson Hazard (1882), which appeared first in the *Providence Journal*.

JORDAN, CORNELIA J[ane] M[atthews] (Mrs. Francis H. Jordan) (Jan. 11, 1830-1898); b. Lynchburg, Va. Poet. *Flowers of Hope and Memory* (1861); *Corinth, and Other Poems of the War* (1865); *Richmond: Her Glory and Her Graves* (1867); *Echoes from the Cannon* (1899); etc.

JORDAN, DAVID STARR (Jan. 19, 1851-Sept. 19, 1931); b. Gainesville, N. Y. Educator, author. *The Voice of the Scholar* (1903); *Life's Enthusiasms* (1906); *Fishes* (1907); *The Human Harvest* (1907); *The Days of a Man*, 2v. (autobiography, 1922); *The Higher Foolishness* (1927); *The Trend of the American University* (1929); etc. President, Stanford University, 1891-1916.

JORDAN, ELIZABETH (May 9, 1867-); b. Milwaukee, Wis. Critic, novelist, playwright. *Tales of the City Room* (1898); *May Iverson: Her Book* (1904); *The Lady from Oklahoma* (prod. 1911); *The Lady of Pentlands* (1923); *Miss Nobody from Nowhere* (1927); *The Night Club Mystery* (1929); *Playboy* (1931); *The Life of the Party* (1935); *The Trap* (1936); *Three Rousing Cheers* (autobiography, 1937); *First Port of Call* (1940); etc. Lit. adviser, Harper & Brothers, 1913-18; drama critic, *America*. See *Who's Who in America*, v. 21, 1940-41.

JORDAN, JOHN WOOLF (Sept. 14, 1840-June 11, 1921); b. Philadelphia, Pa. Librarian, editor. Editor: *Encyclopedia of Pennsylvania Biography*, v. 1-13 (1914-21); etc. Editor, *Pennsylvania Magazine of History and Biography*, 1887-1921. Librarian, Historical Society of Pennsylvania, 1903-21.

JORDAN, KATE (Mrs. Frederick M. Vermilye) (Dec. 23, 1862-June 20, 1926); b. Dublin, Ireland. Novelist, playwright. *The*

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Other House (1892); *A Circle on the Sand* (1898); *A Luncheon at Nick's* (1903); *The Pompadour's Protégé* (1903); *Mrs. Dakon* (1909); *Time the Comedian* (1909); *The Right Road* (1911); *The Creeping Tides* (1913); *Trouble-the-House* (1921); etc.

JORDAN, MARY AUGUSTA (July 5, 1855-Apr. 14, 1941); b. Ironton, O. Educator. Editor: Goldsmith's *Vicar of Wakefield*; Milton's *Minor Poems*; etc. English dept., Smith College, 1884-1921.

Jordan, ROBERT. Central character in *For Whom the Bell Tolls* by Ernest Hemingway.

Jordan, RUTH. Heroine of *The Great Divide* by William Vaughn Moody.

JORDAN, WILLIAM GEORGE (Mar. 6, 1864-Apr. 20, 1928); b. New York City. Editor, author. *The Kingship of Self-Control* (1899); *The Trusteeship of Life* (1921); etc. Editor, *Book Chat*, 1886-87; *Saturday Evening Post*, 1898-99.

JORGENSEN, THEODORE (Nov. 2, 1894-); b. Narvestad, Norway. Educator, author. *History of Norwegian Literature* (1933); *Ole Edvard Rølvaag* (with Nora O. Solum, 1939); and other books on Norwegian culture and literature. Norwegian dept., St. Olaf College, Northfield, Minn., since 1925.

JOSAPHARE, LIONEL (May 26, 1876-); b. St. Louis, Mo. Author. *The Lion at the Well* (poems, 1901); *Turquoise and Iron* (poems, 1902); *Christopher* (1921).

JOSEPHSON, AKSEL GUSTAV SALOMON (Oct. 2, 1860-); b. Upsala, Sweden. Librarian, bibliographer. Compiler: *Bibliographies of Bibliographies* (1901); *The John Crerar Library List of Books on the History of Science* (1915); etc. Chief cataloguer, John Crerar Library, Chicago, 1896-1923.

JOSEPHSON, MATTHEW (Feb. 15, 1899-); b. Brooklyn, N. Y. Author. *Galmathias, and Other Poems* (1923); *Zola and His Time* (1928); *Portrait of the Artist as American* (1930); *Jean-Jacques Rousseau* (1931); *The Robber Barons* (1934); *The Politicos, 1865-1896* (1938); *The President Makers* (1940). Editor, *Transition*, 1928-29. See Fred B. Millett's *Contemporary American Authors* (1940).

Josiah Allen's Wife. Pen name of Marietta Holley.

JOSSELYN, JOHN (fl. 1630-1675); b. in Essex, England. Traveler, author. *New-England's Rarities Discovered* (1672); *An Account of Two Voyages to New-England* (1674).

Journal of Southern History. Baton Rouge, La. Quarterly. Founded 1935. Published by the Southern Historical Association. Wendell H. Stephenson is managing editor.

JOYCE

Journal of Speculative Philosophy. St. Louis, Mo. Philosophical quarterly. Founded 1867, and edited by William Torrey Harris. Noted for its translations of German philosophy, and for its essays on aesthetics. The American philosophers William James, Josiah Royce, Charles S. Pierce, and John Dewey wrote some of their first articles for this journal. Moved to New York in 1880, and published by D. Appleton & Co., until it expired in 1893.

Journalism. See Newspapers.

Journalism Quarterly. Grand Forks, N. D. Founded 1924, as the *Journalism Bulletin*, by Lawrence William Murphy, who was its first editor. Present name adopted 1928. Frank Luther Mott was editor, 1930-34.

Journalist, The. New York City. Weekly journal of the newspaper world. Founded 1884, by Charles A. Byrne and Leander Richardson. Editor, Allan Forman. Became monthly in Aug. 1906. Merged with the *Editor and Publisher*, Jan. 1907. See *The Journalist: A Pictorial Souvenir*, comp. by Henry Clay Lukens (1887).

Journals of Madam Knight and Rev. Mr. Buckingham, The. By Sarah Kemble Knight, published posthumously in 1825. Record of a tour from Boston to New York in 1704. One of the classic travel journals in American literature.

Journey in the Seaboard Slave States, A. By Frederick Law Olmsted (1856). A significant series of sketches written for the *New York Times*, which did much to create unfavorable public opinion in the North against the institution of slavery.

Journeyman. Pen name of Albert Jay Nock.

JOY, JAMES RICHARD (Oct. 16, 1863-); b. Groton, Mass. Editor, author. *The Greek Drama* (1887); *Grecian History* (1890); *Twenty Centuries of English History* (1898); etc. Asst. editor, the *Christian Advocate*, New York, 1904-15; editor, 1915-36.

JOYCE, JOHN ALEXANDER (July 4, 1840-Jan. 18, 1915); b. Shraugh, Ireland. Author. *A Checkered Life* (1883); *Peculiar Poems* (1885); *Zig-Zag* (1888); *Jewels of Memory* (1895); *Complete Poems* (1899); *Oliver Goldsmith* (1901); *Edgar Allan Poe* (1901); *Brickbats and Bouquets* (1902); *Robert Burns* (1909); etc.

JOYCE, LILLIAN ELWYN ELLIOTT, b. London, England. Traveler, author. Also wrote under maiden name. *Brazil Today and Tomorrow* (1917); *Chile Today and Tomorrow* (1922); *The Argentine of To-Day* (1926); etc.

JOYCE, ROBERT DWYER (Sept. 1836-Oct. 23, 1883); b. in Co. Limerick, Ireland. Poet. *Ballads, Romances, and Songs* (1871); *Deirdré* (1876); *Blairid* (1879); etc.

JUBA

Juba. Pen name of Benjamin Allen.

Jubilee Jim. By Robert H. Fuller (1828). Story of James Fisk (1834-1872), the railroad magnate and stock market figure.

JUDAH, SAMUEL BENJAMIN HELBERT (c. 1799-July 21, 1876); b. New York City. Playwright, poet. *The Mountain Torrent* (prod. 1820); *The Rose of Arragon* (prod. 1822); *A Tale of Lexington* (prod. 1822); *Odofriede, the Outcast* (1822); *Gotham and the Gothamites* (poems, 1823); *The Buccaneers* (under pen name, "Terentius Phlogobombos," 1827); *The Maid of Midian* (drama in verse, 1833); etc.

JUDD, CHARLES HUBBARD (Feb. 20, 1873-); b. Bareilly, India. Educator, psychologist, author. *Psychology* (1907); *The Evolution of a Democratic School System* (1918); *The Psychology of Social Institutions* (1926); *Problems of Education in the United States* (1933); *Educational Psychology* (1939); etc. Department of Education, Chicago University, 1909-40.

JUDD, SYLVESTER (July 23, 1813-Jan. 26, 1853); b. Westhampton, Mass. Unitarian clergyman, author. *Margaret* (anon., 1845); *Richard Edney and the Governor's Family* (anon., 1850); *Philo: An Evangelical* (anon., 1850). See Arethusa Hall's *Life and Character of the Rev. Sylvester Judd* (1854).

JUDGE, WILLIAM QUAN (Apr. 13, 1851-Mar. 21, 1896); b. Dublin, Ireland, came to the United States in 1864. Theosophist leader, editor, author. *The Yoga Aphorisms* (1889); *Echoes from the Orient* (1890); *The Ocean of Theosophy* (1893); *Notes on the Bhagavad-Gita* (1918). Founder, *The Path*, 1886; editor, 1886-96.

Judge. New York City. Comic weekly. Founded Oct. 29, 1881, as *The Judge*, by James Albert Wales and a group of artists who had left *Puck* (q.v.). In 1886, it dropped the "the" from its title. Editors: James Albert Wales, 1881-85; Isaac M. Gregory, 1886-1907; Burges Johnson, 1908; James Melvin Lee, 1909-12; Carleton G. Garretson, 1912-17; Douglas H. Cooke, 1922-27; Norman Anthony, 1927-28; Jack Shuttleworth, 1929-36, 1937-38; Monte Bourjaily, 1936-37; Robert T. Gebler, 1938-39. Noted for its cartoons and political satire. Among its artists have been E. W. Kemble, Thomas Worth, Bernard Gillam, Grant E. Hamilton, James Montgomery Flagg, R. F. Outcault, "Chip" Bellew, John Held, Jr., and W. E. Hill. Expired 1939.

Judith of Bethulia. Play by Thomas Bailey Aldrich (1904).

JUDSON, ADONIRAM (Aug. 9, 1788-Apr. 12, 1850); b. Malden, Mass. Baptist clergyman, missionary to Burma. Compiler: *A Dictionary, English and Burmese* (1850). Translator (with his first wife, Ann Hassel-

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tine Judson) of the Bible into Burmese. See Edward Judson's *Life of Adoniram Judson* (1883); Honoré W. Morrow's *The Splendor of God* (1929); See also Anne Hasseltine Judson, Emily Chubbuck Judson, Sarah Hall Boardman Judson.

JUDSON, ANN HASSELTINE JUDSON (Mrs. Adoniram Judson) (Dec. 22, 1789-Oct. 24, 1826); b. Bradford, Mass. Baptist missionary to Burma, author. *A Particular Relation of the American Baptist Mission to the Burman Empire* (1823). See J. D. Knowles's *Memoir of Ann H. Judson* (1829); Arabella W. Stuart's *Lives of the Three Mrs. Judsons* (1872).

JUDSON, CLARA INGRAM (May 4, 1879-); b. Logansport, Ind. Author of children's books. The *Mary Jane* series, 17v.; *Pioneer Girl: The Early Life of Frances Willard* (1939); *Boat Builder: The Life of Robert Fulton* (1940); etc.

JUDSON, EDWARD ZANE CARROLL (Mar. 20, 1820-July 16, 1886); b. Philadelphia, Pa. First of the dime novelists. Pen name, "Ned Buntline." *Magdalena, the Beautiful Mexican Maid: A Story of Buena Vista* (1847); *The Black Avenger* (1847); *The Virgin of the Sun* (1847); *The Volunteer* (1847); *The Mysteries and Miseries of New York* (1848); *The B'hoys of New York* (1848); *The Gals of New York* (1848); *Cruisings Afloat and Ashore* (1848); *The Red Rover* (1848); *Norwood; or, Life on the Prairie* (1849); *Ned Buntline's Life Yarn* (under own name, 1849); *Navigator Ned* (1860); *The Scouts of the Plains* (prod. 1873); and other dime novels, 400 in all. He met William Frederick Cody in 1869, nicknamed him "Buffalo Bill," and began a series of dime novels about him; he wrote the play *The Scouts of the Plains for Cody*; it was later called *Scouts of the Prairies*. Founder, *Ned Buntline's Own*, a magazine, New York City, 1848. See Frederick E. Pond's *Life and Adventures of "Ned Buntline"* (1919).

JUDSON, EMILY CHUBBUCK (Mrs. Adoniram Judson) (Aug. 22, 1817-June 1, 1854); b. Eaton, N. Y. Author. Pen name, "Fanny Forester." Anonymously: *Charles Linn* (1841); *The Great Secret* (1842); *Allen Luce* (1843), the three republished in one volume as *How to Be Great, Good, and Happy*; and other Sunday School stories. Under pen name, she wrote many tales for the *New York Mirror*, which were collected into: *Lillias Fane, and Other Stories* (unauthorized edition, 1846); *Trippins in Author-Land* (1846), revised and augmented as *Alderbrook*, 2v. (1847). Under own name: *An Olio of Domestic Verses* (1852); *The Kathayan Slave, and Other Papers* (1853); *My Two Sisters* (1854); etc. See A. C. Kendrick's *The Life and Letters of Mrs. Emily C. Judson* (1860); Arabella W. Stuart's *Lives of the Three Mrs. Judsons* (1872).

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JUDSON, HARRY PRATT (Dec. 20, 1849–Mar. 4, 1927); b. Jamestown, N. Y. Educator, historian. *Caesar's Army: A Study of the Military Art of the Romans* (1888); *Europe in the Nineteenth Century* (1894); *The Growth of the American Nation* (1895); etc. Pres., University of Chicago, 1907–23.

JUDSON, SARAH HALL BOARDMAN (Mrs. George Dana Boardman; Mrs. Adoniram Judson) (Nov. 4, 1803–Sept. 1, 1845); b. Alstead, N. H. Baptist missionary to Burma. Translated Bunyan's *The Pilgrim's Progress* into Burmese. See Emily C. Judson's *Memoir of Sarah B. Judson* (1848); Arabella W. Stuart's *Lives of the Three Mrs. Judsons* (1872).

JUENGLING, FREDERICK (Oct. 18, 1846–Dec. 31, 1889); b. Leipzig, Saxony. Wood engraver. His engravings appeared in *Scribner's Monthly*, *The Century*, *Harper's*, etc. Among his best known engravings is "Poe's cottage at Fordham." See Sylvester Rosa Koehler's *Frederick Juengling* (1890).

Juggler, The. Notre Dame, Ind. Student humorous monthly at Notre Dame University. Founded 1915.

Julia and the Illuminated Baron. Novel by Sarah Wood (1800). One of the earliest examples of the Gothic novel in America, a vogue started in England by Mrs. Ann Radcliffe, whose *The Mysteries of Udolpho* was the best known example of this type of horror fiction.

Jumel Mansion. New York City. Built in 1763 by Roger Morris. Used as headquarters by Generals Washington and Clinton. In 1810 Stephen Jumel (c. 1754–1832) bought it and presented it to his wife, Eliza Brown ("Betsey Bowen") Jumel (1775?–1865), who after his death married Aaron Burr. Here Fitz-Greene Halleck is said to have written "Marco Bozzaris." In 1903 the Daughters of the American Revolution bought the mansion and have made it into a museum. See William H. Shelton's *The Jumel Mansion* (1916). See also William C. Duncan's *The Amazing Madame Jumel* (1935).

Jumping Frog of Calaveras County, The. See *Celebrated Jumping Frog of Calaveras County*.

June, Jennie. Pen name of Jane Cunningham Croly.

Jungle, The. By Upton Sinclair (1906). A realistic picture of life in the Chicago stockyards, and the opposition of the workman against trade unions. The book led to a government investigation of conditions in the stockyards.

Junior Book of Authors, The. Ed. by Stanley J. Kunitz and Howard Haycraft (1935). Autobiographical sketches of writers and illustrators of children's books, with photographs and drawings of the persons included.

JUVENILE

Junior Red Cross News. Washington, D. C. Monthly. Magazine for children, published by the American Red Cross. Founded 1918. The *Junior Red Cross Journal* was founded in 1924.

Junius. Pen name of Calvin Colton.

Junius Americanus. Pen name of Arthur Lee.

Junto, The. A debating society founded by Benjamin Franklin in Philadelphia in 1727. Out of it grew the Library Company of Philadelphia, founded in 1731, and the American Philosophical Society, founded in 1743.

Junto, The. Philadelphia, Pa. Student quarterly at the University of Pennsylvania. Founded 1922.

Jupiter. Negro servant in *The Gold-Bug* by Edgar Allan Poe.

Jupiter Lights. Novel by Constance Fenimore Woolson (1889). A tale of southern Georgia.

Jurgen. Novel by James Branch Cabell (1919). Chronicle of the fanciful Jurgen, lover and philosopher, who moves in a mythological company including Helen of Troy, Guinevere, the Devil, and other figures of passion and evil, expounding his subtle views on love and life.

"Just a-Wearyin' For You." Song, words by Frank L. Stanton, music by Carrie Jacobs Bond (1901).

"Just before the Battle, Mother." Civil War song by George Frederick Root (1863).

"Just for Today." Popular hymn by Horation Richard Palmer, which first appeared in his *Book of Gems for the Sunday School* (1887).

JUSTUS, MAY (May 12, 1898–). Author of children's books. *Peter Pocket* (1927); *Betty Lou of Big Log Mountain* (1928); *Gabby Gaffer* (1929); *At the Foot of Windy Low* (1930); *The Other Side of the Mountain* (1931); *Honey Jane* (1935); *Near-Side-and-Far* (1936); *The House in No-End Hollow* (1938); *Mr. Songcatcher and Company* (1940); etc.

Juvenile Literature. See Children's books.

Juvenile Miscellany. Boston, Mass. Bimonthly children's magazine. Founded 1826. Editor, Lydia Maria Francis Child. Expired 1834.

Juvenile Port Folio. Philadelphia, Pa. Children's weekly. Founded Oct. 30, 1812, by Thomas G. Condie, Jr., aged 14. Expired Dec. 7, 1816.

Juvenile Rambler; or, Family and School Journal. Boston, Mass. Founded Jan. 1832. Editor, William Andrus Alcott. Expired Dec. 1833.

"K." Novel by Mary Roberts Rinehart (1915). Story of a surgeon who makes a fatal error and gives up his profession, followed by a struggle to rehabilitate himself.

KAGEY, RUDOLF (Sept. 5, 1904-); b. Tuscola, Ill. Educator, novelist. Pen name, "Kurt Steel." *Murder of a Dead Man* (1935); *Murder Goes to College* (1936); *Murder for What?* (1936); *Murder in G-Sharp* (1937); *Crooked Shadow* (1939); *Judas Incorporated* (1939); *Dead of Night* (1940). Philosophy dept., Washington Square College, New York University, since 1928.

KAHLER, HUGH [Torbert] **MACNAIR** (Feb. 25, 1883-); b. Philadelphia, Pa. Author. *Babel* (1921); *The East Wind* (1922); *The Collector's What-Not* (with Kenneth L. Roberts and Booth Tarkington, 1923); *Father Means Well* (1930); *Hills Were Higher Then* (1931); *The Big Pink* (1932); etc.

KAISER, JOHN BOYNTON (Jan. 1, 1887-); b. Cleveland, O. Librarian. Librarian, Tacoma Public Library, 1914-24; Iowa State University, 1924-27; Oakland Free Library, Oakland, Calif., since 1937.

Kalamazoo Gazette. Kalamazoo, Mich. Newspaper. Founded 1833, as the *Michigan Statesman and St. Joseph Chronicle*, in White Pigeon, Mich. It moved to Kalamazoo in 1835, and became the *Kalamazoo Gazette* in 1836. It became a daily in 1872. George G. Booth is president, and John K. Walsh is editor.

Kaleidograph Press. Dallas, Tex. Devoted chiefly to the publication of books of poetry, mainly by poets of the Southwest.

KALER, JAMES OTIS (Mar. 19, 1848-Dec. 11, 1912); b. Winterport, Me. Author of over one hundred books for children. Pen name "James Otis." *Toby Tyler* (1880); *Silent Pete* (1886); *Braganza Diamond* (1891); *At the Siege of Quebec* (1897); *Life Savers* (1899); *Among the Fur Traders* (1906); *The Light Keepers* (1906); etc., including the *Minute Boys Series*, the *Colonial Series*, the *Pioneer Series*, etc.

KALLEN, HORACE MEYER (Aug. 11, 1882-); b. Berenstadt, Silesia, Germany. Educator, philosopher, author. *Culture and Democracy in the United States* (1924); *Frontiers of Hope* (1929); *Individualism: An American Way of Life* (1933); etc. With New School for Social Research, New York City.

Kaloolah. By William Starbuck Mayo (1849). A romance which gives an imaginary account of an African Utopia visited by the Yankee hero Jonathan Romer.

KALTENBORN, H[ans] V. (July 9, 1878-); b. Milwaukee, Wis. Editor, radio

news commentator, author. *We Look at the World* (1930); *Kaltenborn Edits the News* (1937); *I Broadcast the Crisis* (1938); etc. With *Brooklyn Eagle*, 1910-30; with Columbia Broadcasting Co., since 1930.

KANE, ELISHA KENT (Feb. 3, 1820-Feb. 16, 1857); b. Philadelphia, Pa. Physician, naval officer, Arctic explorer, author. *The U. S. Grinnell Expedition in Search of Sir John Franklin* (1853); *Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55, 2v.* (1856). See Samuel Mosheim Schmucker's *Eliska Kent Kane* (1858).

KANE, GRENVILLE (July 12, 1854-); b. New Rochelle, N. Y. Railway director, book collector. His collection featured letters and documents written by George Washington. The entire library was purchased by Henry E. Huntington in April, 1913.

KANG, YOUNGHILL (1903-); b. Song-Dune-Chi, Korea, came to the United States in 1920. Author. *The Grass Roof* (1931); *The Happy Grove* (1933); *East Goes West* (1937).

Kansas. Admitted 1861. Sunflower State. See Emerson Bennett's *The Border Rover* (1857); Theodore Dwight's *The Kansas War* (1859); Evender E. Jackson's *Osseo, the Spectre Chieftain* (poem, 1867); D. W. Wilder's *The Annals of Kansas* (1875); Mary E. Jackson's *The Spy Osawatimie* (1881); A. T. Andreas's *History of the State of Kansas* (1883); Eugene F. Ware's *Rhymes of Ironquill* (1885); F. W. Giles's *Thirty Years in Topeka* (1886); *Collection of Kansas Poetry*, ed. by Hattie H. Louthan (1891); Charles Robinson's *The Kansas Conflict* (1892); Henry Inman's *The Old Santa Fé Trail* (1897); *Kansas in Literature*, ed. by William H. Carruth, 2v. (1900); William Allen White's *In Our Town* (1906); William E. Connelley's *Ingalls of Kansas* (1909); Noble L. Prentiss's *A History of Kansas* (1909); Margaret Hill McCarter's *The Price of the Prairies* (1910); Samuel J. Crawford's *Kansas in the Sixties* (1911); Frank W. Blackmar's *Kansas*, 3v. (1912); Anna E. Arnold's *A History of Kansas* (1914); Willard Wattles's *Sunflowers: A Book of Kansas Poems* (1914); *Contemporary Kansas Poetry*, ed. by Helen R. Hoopes (1927); James P. Callahan's *Kansas in the American Novel and Short Story*, in *Collections of the Kansas State Historical Society* (1928); William E. Connelley's *History of Kansas*, 5v. (1928); Herbert Asbury's *Carry Nation* (1929); E. W. Howe's *Plain People* (1929); *Kansas Poets*, ed. by Henry Harrison (1935); William Allen White's *Forty Years on Main Street* (1937); W. L. White's *What People Said* (1938); Arthur E. Hertzler's *The Horse and Buggy Doctor* (1938); *American Guide Series, Kansas* (1939); Charles C. Lowther's *Dodge City, Kansas* (1940); Floyd Benjamin Streeter's *The Kaw* (1941). See also William Herbert Carruth, Arthur Capper Nel-

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son Antrim Crawford, John Brown, Mateel Howe Farnham, E. Haldeman-Julius, Bliss Isely, E. W. Howe, John J. Ingalls, James Butler Hickok, Margaret Hill McCarter, Walt Mason, William C. Quantrill, James Steele, Charles M. Sheldon, Kate Stephens, William Allen White, Santa Fé Trail, Jayhawkers.

Kansas City, Mo. Originally called Westport Landing. See Charles C. Spalding's *Annals of the City of Kansas* (1858); T. S. Case's *History of Kansas City* (1888); *Memorial and Biographical Record of Kansas City* (1896); Carrie Whitney's *Kansas City*, 3v. (1908); Henry Clay McDougal's *Recollections, 1844-1909* (1910); Emma Serl's *The Story of Kansas City* (1924); Charles P. Deatherage's *History of Greater Kansas City*, 3v. (n.d.); Burriss A. Jenkins's *Where My Caravan Has Rested* (1939). See also Missouri, Missouri River, Oregon Trail, Santa Fé Trail.

Kansas City Journal-Post. Kansas City, Mo. Founded 1854, by Robert Van Horn as the *Kansas City Enterprise*, a weekly. It became a daily in 1858. It had many changes of name, including the *Daily Kansas City Journal of Commerce*, and in 1878 the *Kansas City Daily Journal*. The *Kansas City Post* was founded in 1906, and was merged with the *Journal* in 1928. Orville S. McPherson is now publisher. Ray Runnion is editor. Parke Carroll and Tom Collins are columnists, and Johannes C. Johnsen has been on the staff since 1910. Eugene Field, Albert Johnson, and Walt Disney were at one time on the staff.

Kansas City Kansan. Kansas City, Kan. Newspaper. Founded 1912, as the *Wyandotte News*. Arthur Capper is now publisher. W. A. Bailey and C. H. Nohe are editors. A. E. Neal has been a columnist for many years.

Kansas City Star. Kansas City, Mo. Founded Sept. 8, 1880. The *Kansas City Times* (founded 1868) was acquired in 1901 as the morning edition. The united papers achieved prominence under the ownership and direction of William Rockhill Nelson. George B. Longan, on staff since 1898, is now president; Henry J. Haskell and Roy A. Roberts, editors. W. M. Reddig is book critic. Alexander Black MacDonald has been on staff since 1894. D. Austin Latchaw has been on the staff since 1888. See I. F. Johnson's *William Rockhill Nelson and the Kansas City Star* (1935).

Kansas Historical Quarterly. See Kansas State Historical Society.

Kansas Magazine. Manhattan, Kan. Annual. Founded 1872, at Topeka, as a monthly. Expired 1873. Revived 1886, at Kansas City, Kan. Expired 1888. Revived 1909, at Wichita. Expired 1912. Revived 1933.

Kansas State Historical Society. Topeka, Kan. Founded 1875. Its *Transactions* which

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began the same year were renamed *Collections* after 1909, and in 1931 were succeeded by the *Kansas Historical Quarterly*.

Kansas Weekly Herald. Leavenworth, Kan. Newspaper. Founded Sept. 15, 1854, by William H. Adams. Became the *Weekly Leavenworth Herald* 1859. First newspaper published in English in Kansas, though the *Siwinowe Kesibwi* (The Shawnee Sun) in the Shawnee language began publication Mar. 1, 1835. The *Herald* expired 1861.

KANTOR, MACKINLAY (Feb. 4, 1904-); b. Webster City, Ia. Novelist. *Diversey* (1928); *El Goes South* (1930); *The Jaybird* (1932); *Long Remember* (1934); *Turkey in the Straw* (poems, 1935); *The Voice of Bugle Ann* (1935); *Arouse and Beware* (1936); *The Romance of Rosy Ridge* (1937); *Here Lies Holly Springs* (1938); *The Noise of Their Wings* (1938); *Cuba Libre* (1940); etc.

KARIG, WALTER (1898-); b. New York City. Editor, author. *The Magic Acorn* (with wife, Eleanor Keating Freye Karig, 1928); *Hungry Crawford, Legionnaire* (1929); *Death Is a Tory* (under pen name, "Keats Patrick," 1935); *Asia's Good Neighbor* (1937); also juvenile mystery stories under various pen names. With the *Newark Evening News*, since 1921, Washington correspondent, since 1934.

KARSNER, DAVID (Mar. 22, 1889-Feb. 20, 1941); b. Baltimore, Md. Journalist, author. *Debs: His Authorized Life and Letters* (1919); *Horace Traubel* (1919); *Talks with Debs in Terre Haute* (1922); *Sixteen Authors to One* (1928); *Andrew Jackson, the Gentle Savage* (1929); *Silver Dollar: The Story of the Tabors* (1932); *John Brown, Terrible "Saint"* (1934).

"Kathrina: Her Life and Mine in a Poem." By Josiah Gilbert Holland (1867). This long poem was exceeded in popularity only by Longfellow's "Hiawatha."

Katrinka. By Helen Eggleston Haskell (1915). The first and most popular of the "Katrinka" books for children.

Katy. Character in a series of books for girls by "Susan Coolidge" (Sarah Chauncey Woolsey).

"Katzenjammer Kids." Comic strip created by Rudolph Dirks in the *New York World*. They were based on the German comics "Max and Moritz" by Wilhelm Busch. Dirks joined the *New York Journal*, but did not carry the copyright with him, and he continued the drawings under the title "The Captain and the Kids." The "Katzenjammer Kids" were continued in the *World*.

KAUFFMAN, REGINALD WRIGHT (Sept. 8, 1877-); b. Columbia, Pa. Editor, war correspondent, novelist. *Jarvis of Harvard* (1901); *The Bachelor's Guide* (1907); *My Heart and Stephanie* (1910); *The House*

KAUFMAN

of *Bondage* (1910); *Jim* (1915); *The Mark of the Beast* (1916); *Spanish Dollars* (1925); *Seventy-six* (1926); *The Overland Trail* (1927); *Pirate Jean* (1929); *Mad Anthony's Drummer* (1929); *Front Porch* (1933); etc. Editor, *Hampton's Magazine*, 1909.

KAUFFMAN, RUTH [Hammitt] (Mrs. Reginald Wright Kauffman); b. New York City. Poet. *High Stakes* (1914); *Three Little Kittens* (1922); *Stars for Sale* (1930); *Tourist Third* (1933); *Spun Gold* (1936); *Narcotics* (1938); etc.

KAUFMAN, GEORGE S. (Nov. 16, 1889-); b. Pittsburgh, Pa. Playwright. *Dulcy* (with Marc Connelly, prod. 1921); *To the Ladies* (with same, prod. 1922); *The Beggar on Horseback* (with same, prod. 1924); *The Butter and Egg Man* (prod. 1925); *The Royal Family* (with Edna Ferber, prod. 1927); *Once in a Lifetime* (with Moss Hart, prod. 1930); *Of Thee I Sing* (with Morris Ryskind and Ira Gershwin, prod. 1931, Pulitzer prize play, 1932); *Dinner at Eight* (with Edna Ferber, prod. 1932); *First Lady* (with Katharine Dayton, prod. 1935); *Stage Door* (with Edna Ferber, prod. 1936); *You Can't Take It with You* (with Moss Hart, prod. 1936); *The American Way* (with same, prod. 1939); etc. See Fred B. Millett's *List of Contemporary Authors* (1940).

KAUFMAN, HERBERT (Mar. 6, 1878-); b. Washington, D. C. Editor, author. *Poems* (1913); *Neighbors* (1916); *The Splendid Gamble* (1939); etc. Editor and owner, *McClure's Magazine*, 1919-21; founder, Herbert Kaufman Newspaper Syndicate, New York.

KAUFMAN, KENNETH CARLYLE (Apr. 30, 1887-); b. Leon, Kan. Educator, editor, poet. *Level Land: A Book of Western Verse* (1935). Managing editor, *Books Abroad*; lit. editor, *Daily Oklahoman*, Norman, Okla. Modern language dept., University of Oklahoma, since 1929.

KAUFMAN, PAUL (July 29, 1886-); b. Providence, R. I. Educator, author. *Outline Guide to Shakespeare* (1924); *Heralds of Original Genius* (1926). Editor: *Essays in Memory of Barrett Wendell* (with W. R. Castle, 1926); etc. Prof. English, American University, Washington, D. C., 1920-30, etc.

KAUP, ELIZABETH BARTOL DEWING (Nov. 26, 1885-); b. New York City. Author. *Other People's Houses* (1909); *A Big Horse to Ride* (1911); *My Son John* (1926); *Eagles Fly High* (1929); *So Refined* (1937); *Not for the Meek* (1941).

KAY, GERTRUDE ALICE (d. Dec. 18, 1939); b. Alliance, O. Author and illustrator of children's books. *When the Sandman Comes* (1914); *The Book of Seven Wishes* (1917); *Adventures in Our Street* (1925); *Us Kids and the Circus* (1927); *Peter, Patter & Pixie* (1931); etc.

KAYE, FREDERICK BENJAMIN (Apr. 20, 1892-Feb. 28, 1930); b. (Kugelman) New

KEENE

York City. Educator. Editor: *A Census of British Newspapers and Periodicals, 1620-1800* (with Ronald S. Crane, 1927); etc. English dept., Northwestern University, 1917-30.

Kazar. Novel by James Oliver Curwood (1914). Story of an Arctic dog which was part wolf.

KEARNEY, FRANCIS (July 23, 1785-Sept. 1, 1837); b. Perth Amboy, N. J. Engraver. His work appeared in the *Analectic Magazine*, *Godey's Lady's Book*, *The Casket*, etc.

KEATING, JOHN MCLEOD (June 12, 1830-Aug. 15, 1906); b. in Kings Co., Ireland. Editor, author. *History of the Yellow Fever* (1879); *History of the City of Memphis*, 3v. (1888); etc. Founder, the *Memphis Daily Commercial*, 1865; editor, the *Memphis Appeal*, 1868-89; the *Memphis Daily Commercial*, 1889-91.

Keats of Kentucky. Name applied to Madison Cawein.

Keefe, JACK. Rookie baseball player, whose humorous letters appear in *You Know Me All* by Ring Lardner.

KEELER, CHARLES (Augustus) (Oct. 7, 1871-July 31, 1937); b. Milwaukee, Wis. Poet. *A Light Through the Storm* (1894); *The Promise of the Ages* (1896); *Sequoia Sonnets* (1919); etc.

KEELER, HARRY STEPHEN (Nov. 3, 1894-); b. Chicago, Ill. Editor, author. *Find the Clock* (1927); *Sing Sing Nights* (1928); *Thieves' Nights* (1929); *The Spectacles of Mr. Cagliostro* (1929); *The Green Jade Hand* (1930); *The Box from Japan* (1932); *The Face of the Man from Saturn* (1933); *The Five Silver Buddhas* (1934); etc.

KEELER, RALPH OLMSTEAD (Aug. 29, 1840-Dec. 17, 1873); b. Northern Ohio. Journalist, author. *Gloverson and His Silent Partners* (1869); *Vagabond Adventures* (1870); etc. On staff, *Alta California*; *Golden Era*; *Atlantic Monthly*; *New York Tribune*; etc.

KEELEY, JAMES (Oct. 14, 1867-June 7, 1934); b. London, England. Editor. Editor, the *Chicago Tribune*, 1898-1914; the *Chicago Herald*, 1914-18. See James W. Linn's *James Keeley, Newspaperman* (1937).

KEENAN, HENRY FRANCIS (May 4, 1850-); b. Rochester, N. Y. Novelist. *The Money-Makers* (1885); *Trajan* (1885); *The Aliens* (1886); *The Iron Game* (1891); etc. "Keenan's Charge." Civil War ballad by George Parsons Lathrop.

"Keene, Carolyn." Real name unknown. Author of mystery stories for girls. *The Secret of the Old Clock* (1930); *The Secret of Shadow Ranch* (1931); *The Sign of the Twisted Candles* (1933); *The Mystery of the Ivory Charm* (1936); *The Mystery of the Brass Bound Trunk* (1940); and others of the *Nancy Drew Mystery Stories*; also: *By*

KEENE

the Light of the Study Lamp (1934); *The Three Cornered Mystery* (1935); *The Mystery of the Locked Room* (1938); *The Secret at the Gatehouse* (1940); and others of the *Dana Girls Mystery Stories*.

Keene Sentinel. Keene, N. H. Newspaper. Founded 1799 as the *Newhamphshire Sentinel*, a weekly. In 1890 the *Keene Evening Sentinel* was established. John W. Prentiss is now publisher. Harry C. Shaw is editor.

Keep Cool: A Novel Written in Hot Weather by Somebody. By John Neal (1817).

KEESE, JOHN (Nov. 24, 1805–May 30, 1856); b. New York City. Editor, auctioneer. Editor: *The Poets of America*, 2v. (1840–1842); *The Forest Legendary* (poems, 1845); *The Floral Keepsake* (1850); etc.

KEIMER, SAMUEL (Feb. 11, 1688–c. 1739); b. London, England. Printer, author. Associated with Benjamin Franklin. *A Brand Pluck'd from the Burning* (1718); *Elegy on the Much Lamented Death of . . . Aquila Rose* (1723); etc. Founder, *Universal Instructor in All Arts and Science and Pennsylvania Gazette*, Dec. 24, 1728. See Carl Van Doren's *Benjamin Franklin* (1938).

KEISER, ALBERT (Dec. 7, 1887–); b. in East Friesland, Germany. Educator, author. *The Indian in American Literature* (1933); *College Names: Their Origin and Significance* (1940); etc. Head, English dept., Lenoir-Rhyne College, Hickory, N. C., since 1925.

Keith, Mrs. Oscar L. See Frances Guiguard Gibbes.

KELLAND, CLARENCE BUDINGTON (July 11, 1881–); b. Portland, Mich. Author. *The Mark Tidd* series, 6v. (1913–18); *Sudden Jim* (1916); *Scattergood Baines* (1921); *Contraband* (1922); *The Great Crooner* (1933); *Catspaw* (1934); *Roxana* (1936); *Arizona* (1939); *Valley of the Sun* (1940); etc. Editor, *American Boy*, 1907–15. See *Who's Who in America*, v. 21, 1940–41.

KELLER, ALBERT GALLOWAY (Apr. 10, 1874–); b. Springfield, O. Educator, author. *Homeric Society* (1902); *Man's Rough Road* (1932); *Reminiscences of William Graham Sumner* (1933); *Brass Tacks* (1938); etc. Editor: *Essays of William Graham Sumner*, 2v. (with Maurice R. Davie, 1934); and many other works by Sumner. Social science dept., Yale University, since 1902.

KELLER, ARTHUR IGNATIUS (July 4, 1867–Dec. 2, 1924); b. New York City. Artist, illustrator. Has published *Figure Studies from Life*, 2v. (1920). Has illustrated books by Bret Harte, Longfellow, Irving, F. Hopkinson Smith, S. Weir Mitchell, etc.

KELLER, ETHEL MAY (1878–); b. West Harwick, Mass. *When I Was Little* (1915); *Elizabeth: Her Friends* (under pen name, "Barbara Kay," 1920); *Elizabeth: Her Folks* (under same pen name, 1920); *Beauty and*

KELLOGG

Mary Blair (1921); *Home James* (1927); *Through My Open Door* (under pen name, "Lucia Whitney," 1935); etc.

KELLER, HELEN [Adams] (June 27, 1880–); b. Tusculum, Ala. Blind author, lecturer. *The Story of My Life* (1902); *Out of the Dark* (1913); *Midstream: My Later Life* (1930); *Helen Keller's Journal, 1936–1937* (1938); etc. See *Who's Who in America*, v. 21, 1940–41.

KELLEY, FRANCIS CLEMENT (Oct. 23, 1870–); b. Vernon River, P. E. I. Roman Catholic bishop, author. *The Last Battle of the Gods* (1907); *Letters to Jack* (1917); *Charred Wood* (1917); *Dominus Vobiscum* (1922); *Mexico the Land of Blood-Drenched Altars* (1935); *Problem Island* (1937); *The Bishop Jots It Down* (1939); etc.

KELLEY, JAMES DOUGLAS JERROLD (Dec. 25, 1847–); b. New York City. Naval officer, author. *A Desperate Chance* (1886); *The Ship's Company* (1897); etc. He wrote the U. S. Naval Academy song, "God Bless Sweethearts and Wives."

KELLOGG, CHARLOTTE HOFFMAN (Mrs. Vernon L. Kellogg). Author. *Women of Belgium* (1917); *Mercier, the Fighting Cardinal of Belgium* (1920); *Jadwiga, Queen of Poland* (1936); *Pacific Light* (poems, 1939); etc.

KELLOGG, EDWARD (Oct. 18, 1790–Apr. 29, 1858); b. Norwalk, Conn. Economist, author. *Remarks upon Usury* (under pen name, "Whitehook," 1841); *Currency: The Evil and the Remedy* (under pen name, "Godek Gardwell," 1843), revised as *Labor and Other Capital* (1849), republished by his daughter, Mary Kellogg Putnam, as *A New Monetary System* (1861).

KELLOGG, ELIJAH (May 20, 1813–Mar. 17, 1901); b. Portland, Me. Congregational clergyman, author. *The Elm Island* series, 6v. (1869–70); the *Pleasant Cove* series, 6v. (1870–74); the *Whispering Pine* series, 6v. (1871–73); the *Forest Glen* series, 6v. (1874–78); the *Good Old Times* series, 4v. (1878–83); etc. He also wrote the popular declamation "Spartacus to the Gladiators," which first appeared in the *School Reader*, by Epes Sargent (1846). See Wilmot Brookings Mitchell's *Elijah Kellogg: The Man and His Work* (1903).

KELLOGG, FREDERICK WILLIAM (Dec. 7, 1866–); b. Norwalk, O. Publisher. Founder, *Omaha Daily News*; *St. Paul Daily News*, 1900; *Minneapolis Daily News*, 1902; *San Francisco Call*, 1919; *Pasadena Evening Post*, 1919; etc. President, Kellogg Newspapers, Inc., until 1928, when he sold his chain of newspapers to Ira C. Copley.

KELLOGG, LOUISE PHELPS; b. Milwaukee, Wis. Historian. *The French Regime in Wisconsin and the Northwest* (1925); *The British Regime in Wisconsin and the Northwest* (1935); *Historic Wisconsin*

KELLOGG

(1939); and other books on Wisconsin in history. Editor: *Early Narratives of the Northwest* (1917); etc. Assisted Reuben Gold Thwaites in editing *Early Western Travels*, 30v. (1904-06), etc. Research associate, State Historical Society of Wisconsin, since 1901.

KELLOGG, PAUL UNDERWOOD (Sept. 30, 1879-); b. Kalamazoo, Mich. Editor. Editor, the *Survey* (now the *Survey-Graphic*), since 1912.

KELLOGG, VERNON LYMAN (Dec. 1, 1867-Aug. 8, 1937); b. Emporia, Kan. Educator, zoologist, author. *Insect Stories* (1908); *In and Out of Florence* (under pen name, "Max Vernon," 1910); *Headquarters Nights* (1917); *Nuova, the New Bee* (1921); *Herbert Hoover* (1920); *Human Life as the Biologist Sees It* (1922); etc. Prof. entomology, Stanford University, 1894-1920.

Kelly, Eleanor Mercein. See Eleanor Mercein.

KELLY, ERIC P [hilibrook] (Mar. 16, 1884-); b. Amesbury, Mass. Educator, novelist. *The Trumpeter of Krakow* (1928); *The Blacksmith of Vilno* (1930); *The Golden Star of Halich* (1930); *Treasure Mountain* (1937); *At the Sign of the Golden Compass* (1938); *A Girl Who Would Be Queen* (1939); *On the Staked Plain* (1940). English dept., Dartmouth College, 1921-29; prof. journalism, since 1929.

KELLY, FLORENCE FINCH (Mar. 27, 1858-Dec. 17, 1939); b. Girard, Ill. Journalist, novelist. *The Delafield Affair* (1909); *Rhoda of the Underground* (1909); *Emerson's Wife, and Other Western Stories* (1911); *Fate of Felix Brand* (1913); *The Dixons* (1921); *Flowing Stream: the Story of Fifty-Six Years in American Newspaper Life* (1938); etc. On staff, the *New York Times Book Review*, 1906-1936.

KELLY, FRED C. (Jan. 27, 1882-); b. Xenia, O. Journalist, author. *The Wisdom of Laziness* (1924); *You and Your Dog* (1926); *On the Other Hand* (1928); etc. Wrote syndicated column, "Statesmen, Real and Near," 1910-18. Author of syndicated editorials known as "Kelly-grams."

KELLY, GEORGE [Edward] (1887-); b. Philadelphia, Pa. Playwright. *The Torch Bearers* (prod. 1922); *The Show-Off* (prod. 1924); *Craig's Wife* (prod. 1925, Pulitzer prize play, 1926); *Behold the Bridegroom* (prod. 1927); *Philip Goes Forth* (prod. 1931); *Reflected Glory* (prod. 1936); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

KELLY, HAROLD EDWARD (July 18, 1864-); b. Belfast, Ireland. Correspondent, author. *The Fate of Sheumas O'Shea* (1897); *A Newspaper Correspondent's Diary* (1902); *With the Japanese Army at the Front* (1906); etc. Wrote *The Wanderers* series of books for boys, 5v. (1907-12).

KEMBLE

KELLY, JOHN BERNARD (Jan. 12, 1888-); b. New York City. Roman Catholic clergyman, author. Friend of Joyce Kilmer, and spiritual director of Catholic Writers Guild of America. *The Son of Man, and Other Poems and Essays* (1927); *The Romance of Truth* (1935); *Cardinal Hayes: An Impression* (1940).

KELLY, JONATHAN FALCONBRIDGE (1818-1854); b. Philadelphia, Pa. Publisher, author. *The Humors of Falconbridge* (1856). Publisher, the *New York Arena*; the *Boston Traveller*; the *Aurora Borealis*.

KELLY, LUTHER S [age] (July 27, 1849-Dec. 17, 1928); b. Geneva, N. Y. Army scout. Known as "Yellowstone Kelly." See "Yellowstone Kelly": *The Memoirs of Luther S. Kelly*, ed. by Milo M. Quaife (1926).

KELLY, MYRA (Aug. 26, 1875-Mar. 30, 1910); b. Dublin, Ireland. Author. *Little Citizens: The Humours of School Life* (1904); *The Isle of Dreams* (1907); *Little Aliens* (1910); etc.

KELLY, T [homas] HOWARD (June 26, 1895-); b. Fernandina, Fla. Author. *What Outfit Buddy?* (1920); *The Unknown Soldier* (1929); *A Doughboy Goes Back* (1930); *Roll Call from On High* (1936); etc. On staff, *McClure's*, *Smart Set*, *Cosmopolitan*, *Hearst* magazines, etc.

KELLY, THOMAS (1863-). Novelist. *General Sullivan's Great War Trail; or, Heroes and Heroines of 1779* (1913); and its sequel, *The Big Tree Treaty; or, The Last Council on the Genesee* (1916).

KELSEY, FRANCIS WILLEY (May 23, 1858-May 14, 1927); b. Ogden, N. Y. Educator, classicist, editor. Author of Greek and Latin textbooks. Editor: *Latin and Greek in American Education* (1911); a symposium. Founder, *Humanistic Series*, University of Michigan, the *University of Michigan Studies*, etc. Prof. Latin, University of Michigan, 1889-1927.

Kelton, Professor. Character in *A Hoosier Chronicle* by Meredith Nicholson.

KEMBLE, EDWARD WINDSOR (Jan. 18, 1861-Sept. 19, 1933); b. Sacramento, Calif. Illustrator. Began career on *New York Daily Graphic* in 1881. Illustrated many stories in *Life*, chiefly Henry Guy Carleton's "Thompson Street Poker Club." Also illustrated Mark Twain's "Huckleberry Finn."

KEMBLE, FRANCES ANNE (Nov. 27, 1809-Jan. 15, 1893); b. London, England. Actress, author. Grandmother of Owen Wister. *Journal of a Residence in America*, 2v. (1835); *Poems* (1844); *Journal of a Residence on a Georgian Plantation* (1863); *Records of a Girlhood*, 2v. (1878); *Far Away and Long Ago* (1889); *Further Records* (1891); etc.

KEMP

KEMP, HARRY [Hibbard] (Dec. 15, 1883-); b. Youngstown, O. Author. *Judas* (1910); *The Cry of Youth* (poems, 1914); *Chanleys and Ballads* (1920); *Tramping on Life* (1922); *The Sea and the Dunes* (poems, 1926); *More Miles* (1927); *Love among the Cape-Enders* (1931); *Mabel Turner* (1936).

Kemper, ARNOLD. Character in *The Wheel of Life* by Ellen Glasgow.

KENDALL, AMOS (Aug. 16, 1789-Nov. 12, 1869); b. Dunstable, Mass. Editor, cabinet officer, author. *Life of Andrew Jackson* (1843-1844, only 7 of 15 parts published); *Secession Letters* (1861); *Autobiography* (1872). Co-editor, the *Argus of Western America*, 1816-29. Postmaster General 1835-40.

KENDALL, GEORGE WILKINS (Aug. 22, 1809-Oct. 21, 1867); b. Mount Vernon, N. H. Editor, author. *Narrative of the Texas Santa Fé Expedition*, 2v. (1844); *The War between the United States and Mexico* (1851); etc. Founder (with Francis Lumsden), the *New Orleans Picayune*, Jan., 1837.

KENDALL, JOHN SMITH (Apr. 9, 1874-); b. Ocean Springs, Miss. Educator, author. *Seven Mexican Cities* (1906); *Picayune Guide to New Orleans* (1908); *History of New Orleans*, 3v. (1922). Lit. editor, the *New Orleans Picayune*, 1901-13. Prof. Spanish, Tulane University, 1914-39.

KENDALL, W. S. (d. 1876). Called the "Mad Poet of California."

KENDRICK, ASAHCL CLARK (Dec. 7, 1809-Oct. 21, 1895); b. Poultney, Vt. Educator, classicist, author. *Echoes* (1855); etc. Compiler: *Our Poetical Favorites*, 3v. (1871-81). Wrote Greek textbooks, edited Biblical commentaries, etc. Prof. languages, Madison (now Colgate) University, 1831-50; prof. Greek, University of Rochester, 1850-88.

Kendrick-Bellamy Stationery Co. Denver, Colo. Printers and engravers. Founded Aug. 11, 1891 as Hamilton and Kendrick (W. H. Hamilton and C. A. Kendrick). H. E. Bellamy joined the firm in 1901 and went into partnership in 1903 as The Kendrick-Bellamy Company. The book department has become a feature in recent years, along with the art gallery. L. R. Kendrick, son of the founder, is a member of the firm.

KENEDY, PATRICK JOHN (Sept. 4, 1843-Jan. 4, 1906); b. New York City. Catholic book-seller and publisher. His father established a book concern in Baltimore in 1826, which moved to New York in 1838. In 1866 Patrick Kenedy assumed full control of the company. It was incorporated in 1904 as P. J. Kenedy & Sons.

KENLY, JULIE WOODBRIDGE TERRY (Mar. 26, 1869-); b. Cleveland, O. Author. *Strictly Personal* (1929); *Green Magic* (1930); *Wild Wings* (1933); *Cities of Wax* (1935); *Little Lives* (1938); etc.

KENNEDY

KENNAN, GEORGE (Feb. 16, 1845-May 10, 1924); b. Norwalk, O. Explorer, journalist, author. *Tent Life in Siberia* (1870); *Siberia and the Exile System*, 2v. (1891); *A Russian Comedy of Errors* (1915); *E. H. Harriman*, 2v. (1922); and other books on Russia.

KENNARD, JOSEPH SPENCER (May 20, 1859-); b. Bridgeton, N. J. Author. *The Fallen God, and Other Essays* (1900); *Some Early Printers and Their Colophons* (1902); *Italian Romance Writers* (1906); *Goldoni and the Venice of His Times* (1920); *The Friar in Fiction, Sincerity in Art, and Other Essays* (1923); *Swiss Legends* (1930); *The Italian Theatre*, 2v. (1932); *Masks and Marionettes* (1935); *A History of the Italian People*, 2v. (1937); etc. See *Who's Who in America*, v. 21, 1940-41.

Kennebec Journal. Augusta, Me. Newspaper. Founded 1825, as a weekly; it became a daily in 1870. Guy P. Gannett is now publisher. Frank W. Manson is editor.

KENNEDY, ARTHUR GARFIELD (June 29, 1880-); b. Weeping Water, Neb. Educator, philologist, author. *A Bibliography of Writings on the English Language* (1927); *Current English* (1935); and other books on English. Co-founder, *American Speech*, 1925; co-editor, since 1925. Prof. English, Stanford University, since 1914.

KENNEDY, CHARLES RANN (Feb. 14, 1871-); b. Derby, England. Playwright. *The Servant in the House* (1908); *The Winterfeast* (1908); *The Terrible Meek* (1911); *The Necessary Evil* (1913); *The Idol-Breaker* (1914); *The Rib of the Man* (1916); *The Army with Banners* (1917); *The Fool from the Hills* (1919); *The Chastening* (1922); *The Admiral* (1923); *The Salutation* (1925); *Old Nobody* (1927); *Crumbs* (1931); *Flaming Ministers* (1932); *Face of God* (1935); *Beggar's Gift* (1935).

KENNEDY, CHARLES WILLIAM (Jan. 13, 1882-); b. Port Richmond, S. I. Educator, poet. *Pausanias* (with James S. Wilson, poem, 1902); *The Walls of Hamelin* (poems, 1922). Translator into English verse: *The Poems of Cynewulf* (1910); *The Caedmon Poems* (1916); *Old English Elegies* (1936). English dept., Princeton University, since 1906.

Kennedy, CRAIG. Detective in a series of novels by Arthur Benjamin Reeve. His first appearance was in *The Social Gangster* (1916).

KENNEDY, CRAMMOND (Dec. 29, 1842-Feb. 20, 1918); b. North Berwick, Scotland. Lawyer, author. *James Stanley* (anon., 1859); *Corn in the Blade* (poems, 1860); *The Liberty of the Press* (1876); *The Capture of Aquinaldo* (1902); etc. Editor, the *Church Union*, 1869-70; the *Christian Union*, 1870.

KENNEDY

KENNEDY, JOHN PENDLETON (Oct. 25, 1795-Aug. 18, 1870); b. Baltimore, Md. Cabinet officer, educator, editor, author. *Swallow Barn*; or, *A Sojourn in the Old Dominion*, 2v. (anon., 1832); *Horse-Shoe Robinson: A Tale of the Tory Ascendancy*, 2v. (anon., 1835); *Rob of the Bowl*; *A Legend of St. Inigoe's* (anon., 1838); *Quodlibet* (under pen name, "Solomon Second-thoughts," 1840); *Memoirs of the Life of William Wirt*, 2v. (1942); *Mr. Ambrose's Letters on the Rebellion* (1865). Editor, the *Red Book*, Baltimore, 1848-49. Secretary of the Navy, 1853-57. See Edward M. Gwathmey's *John Pendleton Kennedy* (1931); Henry T. Tuckerman's *The Life of John Pendleton Kennedy* (1871).

KENNEDY, R[obert] EMMET (1877-); b. Gretna, La. Author. *Black Cameos* (1924); *Mellows: A Chronicle of Unknown Singers* (1925); *Runes and Cadences* (1926); *Gritny People* (1927); *Red Bean Row* (1929); *More Mellows* (1931).

KENNEDY, SARA BEAUMONT (d. Mar. 12, 1921); b. Somerville, Tenn. Novelist, poet. *Joscelyn Cheshire* (1901); *The Wooing of Judith* (1902); *Cicely* (1911); *One Wish* (poems, 1915); *Poems* (1919).

KENNEDY, WILLIAM SLOANE (Sept. 26, 1850-Aug. 4, 1929); b. Brecksville, O. Author. *Henry W. Longfellow* (1882); *John G. Whittier* (1892); *Reminiscences of Walt Whitman* (1896); *In Portia's Gardens* (1897); *The Flight of a Book for the World: A Companion Volume to Leaves of Grass* (1926); *Autolycus Pack, or What You Will* (1927); etc. Editor, *Walt Whitman's Diary in Canada* (1904).

Kennedy Square. Novel by F. Hopkinson Smith (1911). A story of life in the South in the 1850's, centering around the Temple mansion on genteel Kennedy Square where life was lived easily. The story began serially in *Scribner's Magazine* in 1910.

KENNERLEY, MITCHELL (Aug. 14, 1878-); b. Burslem, England. Publisher. Founded own publishing business in New York in 1905. Director, Printing House of William Edwin Rudge, since 1931. Founder, the Little Book Shop Around the Corner, 1907; the *Reader Magazine*, 1901; editor, 1901-04; publisher, the *Forum*, 1910-16. President, The Anderson Galleries, 1916-29. Frederick W. Goudy, type designer, named one of his type faces "Kennerley."

Kennicott, CAROL. Character in Sinclair Lewis's *Main Street*.

KENNICOTT, DONALD (Sept. 30, 1881-); b. Chicago, Ill. Editor. Assoc. editor, *Red Book*, *Blue Book*, and *Green Book* magazines, 1910-29; editor, *Blue Book*, and assoc. editor, *Red Book*, since 1929.

Kenniston, KENNETH. Central figure in *His Vanished Star* by Charles Egbert Craddock.

KENT

KENRICK, FRANCIS PATRICK (Dec. 3, 1796-July 8, 1863); b. Dublin, Ireland. Roman Catholic archbishop, author. *Theologia Dogmatica*, 4v. (1839-40); *Theologia Moralis*, 3v. (1841-43); etc. Revised the Challoner edition of the Rheims-Douai translation of the Bible for use of Roman Catholics in the United States.

Kensett, Mrs. Character in *His Daughter First* by Arthur Sherburne Hardy.

KENT, CHARLES FOSTER (Aug. 13, 1867-May 2, 1925); b. Palmyra, N. Y. Educator, biblical scholar, author. *A History of the Jewish People* (1899); *The Great Teachers of Judaism and Christianity* (1911); and numerous books on Hebrew history and Bible subjects. Editor: *The Student's Old Testament*, 6v. (1904-27); *The Historical Bible*, 6v. (1908-16); *The Shorter Bible*, 2v. (1918-21); etc. Prof. Biblical literature, Yale, 1901-25. See *Who's Who in America*, v. 13, 1924-25.

KENT, CHARLES WILLIAM (Sept. 27, 1860-Oct. 5, 1917); b. Louisa C. H., Va. Educator. Editor: *Idylls of the Lawn* (poems, 1899); *The Book of the Poe Centenary* (1909); *Southern Poems* (1913). Lit. editor, *Library of Southern Literature*, 15v. (1909-10). Prof. English literature, University of Virginia, 1893-1917.

KENT, FRANK RICHARDSON (May 1, 1877-); b. Baltimore, Md. Editor, author. *The Story of Maryland Politics* (1911); *Without Gloves* (1934); etc. With the *Baltimore Sun*, since 1898; managing editor, 1911-21; vice president, since 1921. Writes syndicated political column.

KENT, IRA RICH (Oct. 28, 1876-); b. Calais, Vt. Publisher. On editorial staff, *Youth's Companion*, 1900-25; editor, Houghton Mifflin Co., since 1926.

KENT, JAMES (July 31, 1763-Dec. 12, 1847); b. Fredericksburgh (now Southeast), N. Y. Jurist, author. *Commentaries on American Law*, 4v. (1826-30), which has gone through at least 14 editions. See *Memoirs and Letters of James Kent*, ed. by William Kent (1898). See also W. Draper Lewis's *Great American Lawyers*, v. 2 (1907).

KENT, LOUISE ANDREWS (May 25, 1886); b. Brookline, Mass. Author of children's books. *Douglas of Porcupine* (1931); *Two Children of Tyre* (1932); *The Red Rajah* (1933); *He Went with Marco Polo* (1935); *Paul Revere Square* (1939); etc.

KENT, ROCKWELL (June 21, 1882-); b. Tarrytown Heights, N. Y. Artist, author. *Wilderness* (1920); *Voyaging Southward from the Strait of Magellan* (1924); *N. by E.* (1930); *Salamina* (1935); *This Is My Own* (1940); etc. Illustrated Casanova's *Memoirs*; Chaucer's *Canterbury Tales*; Melville's *Moby Dick*; Whitman's *Leaves of Grass*; etc.

KEY

KEY, PIERRE VAN RENSSLAER (Aug. 28, 1872-); b. Grand Haven, Mich. Music editor, author. *John McCormack: His Own Life Story* (1918); *Enrico Caruso: A Biography* (with Bruno Zirato, 1922). Music editor, the *New York World*, 1907-1919; editor, the *Musical Digest*, since 1919. Publisher, *Pierre Key's Musical Who's Who*, every four years.

KEYES, FRANCES PARKINSON (Mrs. Henry Wilder Keyes) (July 21, 1885-); b. University, Va. Author. *The Old Gray Homestead* (1919); *Letters from a Senator's Wife* (1924); *Queen Anne's Lace* (1930); *Silver Seas and Golden Cities* (1931); *The Happy Wanderer* (poems, 1935); *Honor Bright* (1936); *Parts Unknown* (1938); *The Great Tradition* (1939); *The Sublime Shepardess* (1940); *Fielding's Folly* (1940); etc.

Kidd, John G., & Son, Inc. Cincinnati, O. Booksellers. In 1910 John G. Kidd became a partner with W. K. Stewart in the book-selling firm of Robert Clarke, Cincinnati, O. In 1935 he bought out Stewart's interest and named the store, John G. Kidd & Son, Inc.

KIDDER, DANIEL PARISH (Oct. 18, 1815-July 29, 1891); b. South Pembroke, N. Y. Methodist clergyman, author. *Mormonism and the Mormons* (1842); *Sketches of Residence and Travels in Brazil*, 2v. (1845); *Brazil and the Brazilians* (1857); etc.

KIDDER, FREDERIC (Apr. 16, 1804-Dec. 19, 1885); b. New Ipswich, N. H. Antiquarian, author. *The Expeditions of Captain John Lovewell* (1865); *History of the Boston Massacre* (1870); etc.

KIERAN, JOHN (Aug. 2, 1892-); b. New York City. Sports writer, naturalist. *The Story of the Olympic Games, 776 B.C.-1936 A.D.* (1936); *Nature Notes* (1941). With the *New York Times* since 1915; writes column called "Sports of the Times." On board of experts on radio program "Information Please."

KILBOURNE, CHARLES EVANS (Dec. 23, 1872-); b. Fort Whipple, Va. Educator, author. The *Army Boy* series, 4v. (1913-16); the *Baby Animal Books*, 10v. (1913-17). Supt., Virginia Military Institute, Lexington, Va., since 1937.

KILBOURNE, FANNIE (Mrs. Henry Allen Schubert) (Nov. 28, 1890-); b. Minneapolis, Minn. Author. *Betty Bell* (1919); *Paul and Rhoda The Horton Twins* (1926); *Dot and Will* (1929); etc.

KILBOURNE, PAYNE KENVON (July 26, 1815-July 19, 1859); b. Litchfield, Conn. Antiquarian, poet. *Harp of the Vale: A Collection of Poems* (1843), also called *The Skeptic, and Other Poems*; also several books on Connecticut history.

KILDARE, OWEN [Frawley] (June 11, 1864-1911); b. New York City. Editor, au-

KIMBALL

thor. *My Mamie Rose* (autobiography, 1903); *The Wisdom of the Simple* (1905); etc. Assoc. editor, *Pearson's Magazine*. See *Who's Who in America*, v. 5, 1908-09.

Kilday, SANDY. Hero of *Sandy* by Alice Hegan Rice.

Killers, The. Short story by Ernest Hemingway (1928). About gunmen who are hunting a pugilist who took money to lose a fight.

KILLIKELLY, SARAH HUTCHINS (Jan. 1, 1840-May 14, 1912); b. Vincennes, Ind. Author. *Curious Questions in History, Literature, Art, and Social Life*, 3v. (1886-1900); *The History of Pittsburgh* (1907).

KILMER, ALINE [Murray] (Mrs. Joyce Kilmer (Aug. 1, 1888-); b. Norfolk, Va. Poet. *Candles That Burn* (1919); *Vigils* (1921); *Hunting a Hair Shirt, and Other Spiritual Adventures* (1923); *The Poor King's Daughter, and Other Poems* (1925); *Selected Poems* (1929); etc.

KILMER, ANNIE KILBURN (d. Jan. 1, 1932); b. Albany, N. Y. Mother of Joyce Kilmer. Composer, author. *Memories of My Son Sergeant Joyce Kilmer* (1920); *Leaves from My Life* (autobiography, 1925); *Whimsical Whimsies* (1927); *More Whimsies* (1929).

KILMER, JOYCE (Dec. 6, 1886-July 30, 1918); b. New Brunswick, N. J. Poet. *Summer of Love* (1911); *Trees, and Other Poems* (1914); *The Circus, and Other Essays* (1916); *Main Street and Other Poems* (1917). Editor: *Literature in the Making* (1917); *Dreams and Images: An Anthology of Catholic Poets* (1917). His best-known poem is "Trees." See Robert C. Holliday's *Joyce Kilmer*, 2v. (1918).

KILPATRICK, WILLIAM HEARD (Nov. 20, 1871-); b. White Plains, Ga. Educator, author. *Source Book in the Philosophy of Education* (1923); *Education for a Changing Civilization* (1926); *How We Learn* (1928); *Remaking the Curriculum* (1936); etc. Prof. education, Teachers College, Columbia University, 1915-38.

Kilvert, Margaret Cameron. See Margaret Cameron.

KIMBALL, FISKE (Dec. 8, 1888-); b. Newton, Mass. Architect, museum director, author. *Thomas Jefferson, Architect* (1916); *A History of Architecture* (with G. H. Edgell, 1918); *Domestic Architecture of the American Colonies* (1922); *American Architecture* (1928); etc. Director, Philadelphia Museum of Art, since 1925.

KIMBALL, HARRIET McEWEN (Nov., 1834-Sept. 3, 1917); b. Portsmouth, N. H. Poet, hymn-writer. *Hymns* (1866); *Swallow-Flights* (1874); *The Blessed Company of All Faithful People* (1879); *Poems* [collected] (1889).

KINARD

KINARD, JAMES PINCKNEY (July 17, 1864-); b. Kinard, S. C. Educator, author. *English Language and Literature* (1912); *Our Language* (1927); etc. Editor: *Old English Ballads* (1902); etc. Prof. English, Winthrop College, Rock Hill, S. C., 1895-1913; prof. psychology, 1917-29, president, 1929-34.

Kindergarten. School for small children, with emphasis on play and special aptitudes, first introduced by Frederick Froebel in Germany. The first American school was opened in Boston in 1860. William Nichols Hallmann's in Louisville in 1865, Maria Kraus-Boelté's in New York in 1871, Susan Elizabeth Blow's in St. Louis in 1871, and Emma J. C. Marwedel's in Los Angeles in 1877. The first kindergarten manual was Milton Bradley's *The Paradise of Childhood* (1869). See John Kraus's *Kindergarten Guide*, 2v. (with Maria Kraus-Boelté, 1877); *Pioneers of the Kindergarten in America* (1924). See also Susan Elizabeth Blow, Elizabeth Harrison, Elizabeth Palmer Peabody, Kate Douglas Wiggin.

Kindergarten Messenger. Cambridge, Mass. Magazine. Founded 1873, by Elizabeth Palmer Peabody. First kindergarten journal in America.

Kindling. Play by Charles Kenyon (prod. 1911). Life in a New York tenement. Maggie turns burglar in order to go West where her unborn child will have a chance in life.

Kinetoscope. Invented by Thomas A. Edison in 1894. The forerunner of the motion picture machine. Edwin S. Porter (q.v.), an Edison cameraman produced the moving picture *The Great Train Robbery* in 1903. Josiah Perham may have suggested the moving picture idea with his moving panorama of the Great Lakes which was shown in the Melodeon Hall, Boston, as early as 1850.

KING, BASIL (Feb. 26, 1859-June 22, 1928); b. Charlottetown, Prince Edward Island. Episcopal clergyman, author. *Griselda* (1900); *The Steps of Honor* (1904); *The Inner Shrine* (anon., 1909); *The Wild Olive* (1910); *The Street Called Straight* (1912); *The Side of the Angels* (1916); *The Dust Flower* (1922); *The Happy Isles* (1923); *Adventures in Religion* (1929); and books on spiritualism.

KING, BEN[jamin Franklin] (Mar. 17, 1857-Apr. 7, 1894); b. St. Joseph, Mich. Poet. *Ben King's Verse* (1894). His best-known poem is "If I Should Die Tonight," a parody on the poem of the same name by Arabella Eugenie Smith.

KING, CHARLES (Oct. 12, 1844-Mar. 17, 1933); b. Albany, N. Y. Army officer, novelist. *The Colonel's Daughter* (1883); *Marion's Faith* (1886); *Captain Blake* (1892); *Cadet Days* (1894); *An Army Wife* (1896); *To the Front* (1908); *The True Ulysses S. Grant* (1914); etc.

KING

KING, CLARENCE (Jan. 6, 1842-Dec. 24, 1901); b. Newport, R. I. Geologist, mining engineer, author. *Mountaineering in the Sierra Nevada* (1872); etc. George Strong, in Henry James's *Esther*, is based on the life of King.

KING, DAN (Jan. 27, 1791-Nov. 13, 1864); b. Mansfield, Conn. Physician, pamphleteer. *Spiritualism* (1867); *Quackery Unmasked* (1858); *Tobacco: What It Is and What It Does* (1861); *The Life and Times of Thomas Wilson Dorr* (1859); etc. Reputed author of *The Draft*; or, *Conscription Reviewed by the People* (1863).

KING, EDWARD [Smith] (Sept. 8, 1848-Mar. 27, 1896); b. Middlefield, Mass. Journalist. Discovered George W. Cable, and launched him on his literary career. Author: *My Paris* (1868); *Kentucky's Love* (1873); *The Great South* (1875); *Echoes from the Orient* (1880); *The Gentle Savage* (1883); *Descriptive Portraiture of Europe* (remiscences, 1885), also published as *Europe in Storm and Calm*; *A Venetian Lover* (1887); *Joseph Zalmonah* (1893); etc. On staff, the *Springfield Republican*.

KING, FRANK O. (April 9, 1883-); b. Cashton, Wis. Cartoonist, author. *Skeezix and Uncle Walt* (1924); *Skeezix and Pal* (1925); etc. Creator of comic strips, "Skeezix and Uncle Walt" and "Gasolene Alley," the latter in 1919. Cartoonist, *Chicago Tribune*, since 1909.

KING, GEORGE CONGDON (1893-1930). Author. *Horatio's Story* (1923); *The Ostriches: A Political Fantasy* (1926); *The Rise of Rome* (1932); etc.

KING, GEORGIANA GODDARD (Aug. 5, 1871-May 4, 1939); b. West Columbia, W. Va. Author. *The Way of Perfect Love* (1909); *George Edmund Street* (1916); *The Military Orders in Spain* (1923); *Sardinian Painting* (1923); *Pre-Romanesque Churches of Spain* (1924); *Mudéjar* (1927); etc. Art dept., Bryn Mawr College.

KING, GRACE ELIZABETH (Nov. 29, 1851-Jan. 14, 1932); b. New Orleans, La. Novelist, short story writer, essayist. *Monsieur Motte* (1888); *Balcony Stories* (1892); *Tales of a Time and Place* (1892); *The Pleasant Ways of St. Medard* (1916); *New Orleans, the Place and the People* (1895); *De Soto and His Men in the Land of Florida* (1898); *Madame Girard* (1922); *La Dame de Sainte Hermine* (1924); *Memories of a Southern Woman* (1932); etc.

KING, HENRY (May 11, 1842-Mar. 15, 1916); b. Salem, O. Editor, author. *American Journalism* (1871); etc. Editor, the *St. Louis Globe-Democrat*, 1897-1915. Also editor, the *Topeka Daily Capital*, the *Kansas Magazine*, etc.

KING, HENRY CHURCHILL (Sept. 18, 1853-Feb. 27, 1934); b. Hillsdale, Mich.

KING

Educator, author. *The Appeal of the Child* (1900); *Rational Living* (1905); *The Ethics of Jesus* (1909); *Religion as Life* (1913); *A New Mind for the New Age* (1920); *Seeing Life Whole* (1923); etc. President, Oberlin College, 1902-27.

KING, HORATIO (June 21, 1811-May 20, 1897); b. Paris, Me. Cabinet officer, traveler, author. *Sketches of Travel* (1878); *Turning on the Light* (1895); etc. With Post Office Department, 1839-61; Postmaster General, Feb. 1-Mar. 8, 1861.

KING, RUFUS (Mar. 24, 1755-Apr. 29, 1827); b. Scarboro, Me. Statesman, diplomat. U. S. Senator 1789-1796, 1813-25; Minister to England, 1796-1803, 1825-27. See *The Life and Correspondence of Rufus King*, ed. by Charles R. King, 6v. (1894-1900).

KING, RUFUS [Frederick] (Jan. 3, 1893-); b. New York City. Novelist. *North Star* (1925); *Whelp of the Winds* (1926); *Murder in the Willett Family* (1931); *Invitation to a Murder* (1934); *The Case of the Constant God* (1936); *Murder Masks Miami* (1939); etc.

KING, STODDARD (Aug. 19, 1889-June 13, 1933); b. Jackson, Wis. Columnist, author. *What the Queen Said* (1926); *Listen to the Mocking Bird* (1928); *The Raspberry Tree* (1930); etc. Wrote column, "Facetious Fragments," for the *Spokesman-Review*, Spokane, Wash., 1916-33. Wrote words of song, "There's a Long, Long Trail," etc.

KING, THOMAS STARR (Dec. 17, 1824-Mar. 4, 1864); b. New York City. Universalist clergyman, orator, author. *The White Hills; Their Legends, Landscape, and Poetry* (1860, cop. 1859); *Substance and Show, and Other Lectures*, ed. by Edwin P. Whipple (1877); etc.

King, Mrs. Wyncie. See Hortense Flexner.

King Features Syndicate. New York City. News-gathering organization. Founded 1916, by Moses Koenigsberg, who had founded the Newspaper Feature Service in 1913. See his *King News* (1940).

King of the Khyber Rifles. Best-known novel by Talbot Mundy (1916).

"Kingdom Coming." Song by Henry C. Work (1862).

King's Henchman, The. By Edna St. Vincent Millay (1927). Lyric drama in three acts. Story of King Eadgar and the beautiful but faithless Aelfrida, the Thane of Devon's daughter. Aethelwold, the king's favorite henchman, kills himself on discovering Aelfrida's perfidy.

KINGSLEY, ELBRIDGE (Sept. 17, 1842-Aug. 28, 1918); b. Carthage, O. Engraver. With engraving establishment of J. W. Orr, in New York, for many years; also with Century Co. Illustrated Whittier's *Poems of Nature*, etc.

KINSOLVING

KINGSLEY, FLORENCE MORSE (Mrs. Charles R. Kingsley) (July 14, 1859-Oct. 26, 1937); b. near Medina, O. Author. *Titus* (1894); *The Singular Miss Smith* (1904); *Truthful Jane* (1907); *Balm in Gilead* (1907); *Those Queer Browns* (1907); *And So They Were Married* (1908); *Those Brewster Children* (1910); *Francesca* (1911); *The Heart of Philura* (1915); *Neighbors* (1917); *The Life of Henry Fowle Durant* (1923); etc. See *Who's Who in America*, v. 19, 1936-37.

KINGSLEY, SIDNEY (Oct. 18, 1906-); b. New York City. Playwright. *Men in White* (prod. 1933, Pulitzer prize play, 1934); *Dead End* (prod. 1935); *Ten Million Ghosts* (prod. 1936).

Kinkaiders. Name given to the Nebraska homesteaders who rushed into the new lands opened by the Kinkaid Act in 1904. Moses P. Kinkaid was U. S. congressman, 1903-19, and was author of the legislation, calling for the distribution of 640-acre homesteads. The ballad "The Kinkaid's Song," sung to the tune of "My Maryland," was popular in the Nebraska sandhill region. See Mari Sandoz's *Old Jules* (1935).

KINKEAD, CLEVES (Mar. 4, 1882-); b. Louisville, Ky. Playwright. *Common Clay* (prod. 1915).

KINKEAD, ELEANOR TALBOT (Mrs. Thompson Short), b. in Kentucky. Novelist. *'Gainst Wind and Tide* (1892); *Florida Alexander* (1898); *The Invisible Bond* (1906); *The Spoils of the Strong* (1920); etc.

KINNEY, COATES (Nov. 24, 1826-1904); b. near Penn Yan, N. Y. Poet. *Ke-u-Ka and Other Poems* (1855); *Lyrics of the Ideal and the Real* (1887); *Mists of Fire* (1899), which includes his best-known poem, "Rain on the Roof."

KINNEY, ELIZABETH C [Eleanore Dodge Stedman] (Dec. 18, 1810-Nov. 19, 1889); b. New York City. Poet. *Felicity* (1855); *Poems* (1867); *Bianca Cappello* (1873).

KINNEY, HENRY WALSWORTH (1879-); b. Walluku, T. H. Correspondent, author. *The Island of Hawaii* (1913); *The Code of the Carstens* (1923); *Broken Butterflies* (1924); *Earthquake* (1928); *Manchuria Today* (1931); etc.

KINNEY, TROY (Dec. 1, 1871-Jan. 29, 1938); b. Kansas City, Mo. Artist, author. *The Dance: Its Place in Art and Life* (with wife, Margaret West Kinney, 1914).

Kinsmen, The. New York City. An international social club. Founded 1882, by Brander Matthews, E. A. Abbey, Laurence Hutton, and others. W. D. Howells, Thomas Bailey Aldrich, Charles Dudley Warner, and others were later members.

KINSOLVING, SALLY BRUCE (Feb. 14, 1876-); b. Richmond, Va. Author. *Depths*

KIP

and *Shallows* (1921); *David and Bathsheba, and Other Poems* (1922); *Gray Heather* (1930).

KIP, LEONARD (Sept. 13, 1826-1906); b. New York City. Lawyer, author. *California Sketches* (1850); *The Volcano Diggings* (1851); *Under the Bells* (1879); etc.

KIP, WILLIAM INGRAHAM (Oct. 3, 1811-Apr. 7, 1893); b. New York City. Episcopal bishop, author. *The Double Witness* (1843); *The Church of the Apostles* (1877); etc.

KIRBY, ROLLIN (Sept. 4, 1875-); b. Galva, Ill. Cartoonist, illustrator. Illustrations have appeared in *Scribner's*, *Century*, *Collier's*, *Harper's*, etc. Cartoonist for the *New York World*, 1914-31; the *New York World-Telegram*, 1931-39; the *New York Post*, since 1939.

Kirgate Press. Canton, Pa. Private press. Founded 1901, by Lewis Buddy. Expired 1905.

Kirk, Eleanor. Pen name of Eleanor Maris Ames.

KIRK, ELLEN WARNER OLNEY (Mrs. John Foster Kirk, b. Nov. 6, 1842); b. Southington, Conn. Novelist. Pen name, "Henry Hayes." Anonymously: *His Heart's Desire* (1878); *Clare and Bébé* (1879); etc.; also under own name: *Love in Idleness* (1877); *Through Winding Ways* (1880); *A Midsummer Madness* (1884); *Walford* (1890); *Ciphers* (1891); *The Story of Lawrence Garthe* (1894); *Dorothy Deane* (1899); *Good-Bye, Proud World* (1903); *Marcia* (1907); etc.; also under pen name: *The Story of Margaret Kent* (1886); *Sons and Daughters* (1887); *A Daughter of Eve* (1889); etc.

KIRK, HARRIS ELLIOT (Oct. 12, 1872-); b. Pulaski, Tenn. Presbyterian clergyman, author. *The Consuming Fire* (1919); *One Generation to Another* (1924); *The Spirit of Protestantism* (1930); *A Design for Living* (1939); etc. Prof. Biblical literature, Goucher College, since 1928.

KIRK, JOHN FOSTER (Mar. 22, 1824-Sept. 21, 1904); b. Frederickton, N. B. Editor, author. *History of Charles the Bold*, 3v. (1864-68); etc. Editor: *A Supplement to Allibone's Critical Dictionary of English Literature*, 2v. (1891). Editor, *Lippincott's Magazine*, 1870-86. He was William H. Prescott's literary secretary.

KIRK, MARIA LOUISE (Feb. 25, 1860-); b. Philadelphia, Pa. Illustrator of children's books, including Carroll's *Alice in Wonderland*, Kingsley's *Water Babies*, Spyri's *Heidi*, Ingelow's *Mopsa the Fairy*, MacDonald's *At the Back of the North Wind*.

Kirke, Edmund. Pen name of James Roberts Gilmore.

KIRKHAM, STANTON DAVIS (Dec. 7, 1868-); b. Nice, France. Author. *Where*

KISER

Dwells the Soul Serene (1899); *As Nature Whispers* (1900); *Mexican Trails* (1908); *East and West* (1911); *Outdoor Philosophy* (1912); *North and South* (1913); *Half-True Stories* (1916); *Animal Nature, and Other Stories* (1926); *Cruising* (1927); *Shut-In* (1936); *The Pearl Ship* (1937); etc.

KIRKLAND, CAROLINE MATILDA STANSBURY (Jan. 12, 1801-Apr. 6, 1864); b. New York City. Educator, editor, author. Pen name, "Mrs. Mary Clavers." *A New Home: Who'll Follow?* (1839); *Forest Life*, 2v. (anon., 1842); *Western Gleanings* (1845); *Holidays Abroad*, 2v. (1849); etc. Founder, the *Union Magazine of Literature and Art*, 1847; editor, 1847-51.

KIRKLAND, JAMES HAMPTON (Sept. 9, 1859-Aug. 5, 1939); b. Spartanburg, S. C. Educator, classicist. Editor: *Satires and Epistles of Horace* (1893). Chancellor, Vanderbilt University, 1893-1937. See Edwin Mims's *Chancellor Kirkland of Vanderbilt* (1940).

KIRKLAND, JOHN THORNTON (Aug. 17, 1770-Apr. 26, 1840); b. Little Falls, N. Y. Educator. One of the early members of the Boston Athenaeum (q.v.) and of the Anthology Society (q.v.). President, Harvard University, 1810-28.

KIRKLAND, JOSEPH (Jan. 7, 1830-Apr. 29, 1894); b. Geneva, N. Y., son of Caroline Matilda Stansbury Kirkland. Novelist. *Zury, the Meanest Man in Spring County* (1885); *The McVeys* (1888); *The Captain of Company K* (1891).

KIRKLAND, WINIFRED MARGARETTA (Nov. 25, 1872-); b. Columbia, Pa. Author. *Polly Pot's Parish* (1907); *Christmas Bishop* (1913); *Chaos and Creed* (under pen name "James Priceman," 1925); *Portrait of a Carpenter* (1931); *As Far As I Can See* (1936); *Star in the East* (1938); etc.

KIRKMAN, MARSHALL MONROE (July 10, 1842-Apr. 18, 1921); b. Morgan Co., Ill. Railroad executive, author. *The Science of Railways*, 12v. (1894); *Classical Portfolio of Primitive Carriers* (1895); *The Romance of Gilbert Holmes* (1900); *Iskander* (1903); *History of Alexander the Great* (1911); etc.

KIRKUS, VIRGINIA (Mrs. Frank Glick) (Dec. 7, 1893-); b. Meadville, Pa. Book specialist, author. *A House for the Week Ends* (1940); etc. Founder, Virginia Kirkus' Bookshop Service. Editorial staff, *Pictorial Review*, 1920-23; *McCall's Magazine*, 1924-25; *Harper's Magazine*, 1925-33.

KIRTLAND, LUCIAN SWIFT (Oct. 13, 1881-); b. Poland, O. Author. *Samurai Trails* (1918); *Finding the Worth While in the Orient* (1926); etc.

KISER, SAMUEL ELLSWORTH (1862-); b. Shippensville, Pa. Author. *Georgie* (1900); *Love Sonnets of an Office Boy* (1902); *Charles the Chauffeur* (1905); *Sonnets of a Chorus Girl* (1909); *It Is to Laugh* (1927); etc.

KISMET

Kismet. First novel of Constance Julia Fletcher (1877), published anonymously. It had been published previously as *A Nile Novel* (1876).

Kismet. Popular play by Edward Knoblock (prod. 1911). The story of Haji, the beggar of Bagdad, and his amazing crimes and exploits. The role was created by Otis Skinner.

Kiss of Gold, The. Story by Kate Jordan, which appeared in *Lippincott's Monthly Magazine*, Oct. 1892. One of her most popular stories.

"Kit Carson's Ride." Poem by Joaquin Miller, in his *Songs of the Sierras* (1871).

KITCHEN, KARL KINGSLEY (Mar. 2, 1885-June 21, 1935); b. Cleveland, O. Correspondent, columnist, author. *The Night Side of Europe* (1914); *After Dark in the War Capitals* (1916); *Pleasure—If Possible* (1928); etc. Wrote column "Man About Town" for the *New York Evening World*. With the *Evening World* and the *New York Sun*, 1908-33.

Kittredge, CAPTAIN. Character in *The Pearl of Orr's Island* by Harriet Beecher Stowe.

KITTREDGE, GEORGE LYMAN (Feb. 28, 1860-July 23, 1941); b. Boston, Mass. Educator, author. *The Mother Tongue* (with Sarah L. Arnold, 1900); *Words and Their Ways in English Speech* (with James B. Greenough, 1901); *The Old Farmer and His Almanack* (1904); *English Witchcraft and James the First* (1912); *Chaucer and His Poetry* (1915); *A Study of Gawain and the Green Knight* (1916); *Sir Thomas Malory* (1925); *Doctor Robert Child, the Remonstrant* (1919); *Witchcraft in Old and New England* (1929). Editor: *Athenaeum Press Series of English Classics*, 29v. (with C. T. Winchester, 1890-1905); *Albion Series of Anglo-Saxon and Middle English Poetry*, 5v. (with J. W. Bright, 1900-07); *English and Scottish Popular Ballads* (with H. C. Sargent, 1904); *Ballads and Songs* (1917); *The Complete Works of Shakespeare* (1936). English dept., Harvard University, 1888-1936; prof. since 1894.

Kitty Foyle. Novel by Christopher Morley (1939). Story of an Irish office girl who falls in love with the scion of a snobbish Philadelphia family. Torn between two loyalties, he follows Kitty to New York only after it is too late to heal the breach.

"K-K-K-katy." Song by Geoffrey O'Hara. Popular with the American soldiers in the First World War.

KLAEBER, FREDERICK (Oct. 1, 1863-); b. Beetendorf, Prussia. Educator, author. Editor: *Old English Historical Texts* (1896); *The Later Genesis* (1913); *Beowulf* (1922); etc. English dept., University of Minnesota, 1893-1931; prof. 1898-1931.

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KLAVER, MARTIN ARNOLD (Dec. 13, 1900-); b. Grand Haven, Mich. Editor, Asst. editor, the *American Boy*, 1927-30; the *Wilmington Morning News*, since 1935.

Klegg, St. Humorous character created by John McElroy, editor of the *Washington National Tribune*, in a series of tales in that paper. They were later collected into a number of books, beginning in 1897. Meanwhile, in 1887, Wilbur F. Hinman (q.v.) had published *Corporal Si Klegg and His "Pard."* For disputed authorship, see the prefaces to the McElroy books.

KLEIN, CHARLES (Jan. 7, 1867-May 7, 1915); b. London, England. Playwright. *The District Attorney* (with Harrison Gray Fiske, prod. 1895); *Heartsease* (with J. I. C. Clarke, prod. 1897); *The Auctioneer* (1901); *The Music Master* (with David Belasco, prod. 1904); *The Lion and the Mouse* (prod. 1905); *Daughters of Men* (prod. 1906); *The Third Degree* (prod. 1908); *The Gamblers* (prod. 1910); *Maggie Pepper* (prod. 1911); etc.

KLEISER, GRENVILLE (July 15, 1868-); b. Toronto, Canada. Author. *How to Speak in Public* (1906); *Training for Authorship* (1925); and numerous books on public speaking. Compiler: *The World's Great Sermons* (1909); *Fifteen Thousand Useful Phrases* (1917); etc. See *Who's Who in America*, v. 21, 340-41.

KLEMPNER, JOHN (Aug. 4, 1898-); b. New York City. Novelist. *No Stork at Nine* (1938); *Once Around the Block* (1939); *Another Night, Another Day* (1941).

KLINE, BURTON, b. Williamsport, Pa. Journalist, author. *An Onslaught of Fame* (1901); *The Embarrassment of Mr. Perkins* (1912); *The End of the Flight* (1917); *Canardin* (1920); *The Puppet-Show on the Potomac* (under pen name, "Rufus Dart, II," 1933); *The Gallant Rogue* (1921); etc. With the *Boston Transcript*, 1904-18; etc.

KLINE, GEORGE (c. 1757-Nov. 12, 1820); b. in Germany. Editor, publisher. Publisher, the *Allied Mercury*, Philadelphia, 1781; founder, the *Carlisle* (Pa.) *Gazette*, 1785, which merged with the *Carlisle Spirit of the Times* in 1817. He also published books.

KNAPP, GEORGE LEONARD (Apr. 6, 1872-); b. Dover, Minn. Journalist, author. *The Face of Air* (1912); *Brigham Young* (with Frank J. Cannon, 1913); *The Boys' Book of Annapolis* (1930); *The Boys' Book of West Point* (1931); etc. With the *Chicago Journal*, 1912-25.

KNAPP, SAMUEL LORENZO (Jan. 19, 1783-July 8, 1838); b. Newburyport, Mass. Editor, orator, author. *Letters of Shakcoolen, a Hindu Philosopher . . . to His Friend El Hassan* (anon., 1802); *Extracts from a Journal of Travels in North America* (under pen name, "Ali Bey," 1818); *Biographical Sketches of Eminent Lawyers, Statesmen and*

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Men of Letters (1821); *Memoirs of General Lafayette* (anon., 1824); *Lectures on American Literature* (1829); *Sketches of Public Characters* (under pen name, "Ignatius Loyola Robertston," 1830); *A Memoir of the Life of Daniel Webster* (1831); *Advice in the Pursuit of Literature* (1832); *American Biography* (1933); *Female Biography* (1934); *Tales of the Garden of Kosciuszko* (1834); *The Life of Aaron Burr* (1835); *Andrew Jackson* (1835); *The Picturesque Beauties of the Hudson River*, 2v. (1835-36); *The Bachelors, and Other Tales* (1836); etc. Editor, the *Boston Gazette*, 1824-26; founder and editor, the *Boston Monthly Magazine*, 1825-26; founded and editor, the *Boston National Republican*, 1826-27.

KNAPP, WILLIAM IRELAND (Mar. 10, 1835-Dec. 6, 1908); b. Greenport, N. Y. Educator, author. *Life, Writings and Correspondence of George Borrow*, 2v. (1899). Editor: *George Borrow's Lavengro* (1900), and his *The Romany Rye* (1900); etc. Street prof., modern languages, Yale University, 1880-92; prof. Romance languages, University of Chicago, 1892-95.

KNEASS, WILLIAM (Sept. 25, 1780-Aug. 27, 1840); b. Lancaster Pa. Engraver. His engravings appeared in the *Port Folio*, *Analectic Magazine*, Abraham Rees's *Cyclopaedia*, etc. He formed a partnership with James H. Young in 1817, and later with George Delleker, in Philadelphia. See Beef Steak Club of Philadelphia.

"Knee-Deep in June." Poem by James Whitcomb Riley (1887).

KNEELAND, SAMUEL (Jan. 31, 1697-Dec. 14, 1769); b. Boston, Mass. Printer, publisher. Publisher, the *Boston Gazette*, 1727-41; the *New England Weekly Journal*, 1741-52.

KNEELAND, SAMUEL (Aug. 1, 1821-Sept. 27, 1888); b. Boston, Mass. Educator, physician, zoölogist, author. *The Wonders of the Yosemite Valley and of California* (1871); *An American in Iceland* (1876); *The Philippine Islands* (1883); etc. Prof. zoölogy, Massachusetts Institute of Technology, 1869-78.

KNEELAND, STILLMAN FOSTER (May 17, 1845-Aug. 30, 1926); b. South Stukely, P. Q. Lawyer, author. *Law, Lawyers and Lambs* (1910); *Random Rhymes of a Busy Barrister* (1914).

KNEVELS, GERTRUDE (Apr. 2, 1881-); b. Fishkill-on-Hudson, N. Y. Author. *The Wonderful Bed* (1911); *Dragon's Glory* (1925); *Octagon House* (1926); *The Diamond Rose Mystery* (1928); *Of Love Beware* (1936); *Twelfth Night at Moulderby Hall* (1936); etc.

KNIBBS, HENRY HERBERT (Oct. 24, 1874-); b. Clifton, Ont. Poet, novelist. *First Poems* (1908); *Lost Farm Camp* (1912); *Stephen March's Way* (1913); *Songs of the*

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Outlands (1914); *Overland Red* (1914); *Sundown Slim* (1915); *Riders of the Stars* (poems, 1916); *The Ridin' Kid from Powder River* (1919); *Songs of the Trail* (1920); *Saddle Songs, and Other Verse* (1922); *Wild Horses* (1924); *Sunny Mateel* (1927); *The Tonto Kid* (1936); etc.

Knickerbocker, Diedrich. Pen name of Washington Irving.

Knickerbocker, Cholly. Pen name of Maury Henry Biddle Paul.

KNICKERBOCKER, HUBERT RENFRO (Jan. 31, 1898-); b. Yoakum, Tex. Correspondent. *The Red Trade Menace* (1931); *The German Crisis* (1932); *The Siege of Alcazar* (1936); etc. Correspondent, the International News Service, since 1925.

KNICKERBOCKER, WILLIAM SKINKLE (Jan. 7, 1892-); b. New York City. Educator, editor, author. *Creative Oxford* (1925); etc. Editor, the *Sewanee Review*, since 1926. Prof. English, University of the South, Sewanee, Tenn., since 1926.

Knickerbocker Magazine. New York City. Monthly. Founded Jan. 1833. Editors: Charles Fenno Hoffman, 1833; Samuel Daly Langtree, 1833-34; Timothy Flint, 1834; Lewis Gaylord Clark, 1834-60; Charles Godfrey Leland, 1861-62; Kinahan Cornwallis, 1862-63 (with L. G. Clark, 1863); John Holmes Agnew, 1863-65. Willis Gaylord Clark was associate editor, 1834-41. "Old Knick" as it was popularly called, flourished under the able hands of Lewis Gaylord Clark, and his twin brother, Willis Gaylord Clark. Among the contributors were Washington Irving, Cooper, Bryant, Longfellow, Holmes, Bayard Taylor, Robert Montgomery Bird, Mathew Carey, Charles Godfrey Leland, Joseph C. Neal, James Hall, Albert Pike, H. R. Schoolcraft, and George Horatio Derby. A literary feature was "The Editor's Table," a humorous department conducted for many years by Lewis Gaylord Clark. Expired Oct. 1865. *The Knickerbocker Gallery* (1855) is an anthology of selections from the magazine. See F. L. Mott's *History of American Magazines*, v. 1 (1938).

Knickerbocker's History of New York. See *A History of New York*, by "Diedrich Knickerbocker" (Washington Irving) (1809).

KNIGHT, EDGAR WALLACE (Apr. 9, 1886-); b. Northampton County, N. C. Educator, author. *The Influence of Reconstruction on Education in the South* (1913); *Education in the South* (1924); *Among the Danes* (1927); *Culture in the South* (with others, 1934); *A History of Education* (1940); etc., chiefly books on reconstruction. Prof. education, University of North Carolina, since 1919.

KNIGHT, GRANT COCHRAN (April 15, 1893-); b. Williamsport, Pa. Educator, author. *Superlatives* (1925); *The Novel in English* (1931); *American Literature and Culture* (1932); *James Lane Allen and the*

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Genteel Tradition (1935). English dept., University of Kentucky, since 1921.

KNIGHT, HELEN C[ross]. Author. *City Cousins* (anon. 1846); *A New Memoir of Hannah More; or, Life in Hall and Cottage* (1851), republished as *Hannah More; or, Life in Hall and Cottage; Hugh Fisher* (anon., 1851); *Kitty King* (anon., 1861); *Taking a Stand* (anon., 1865); etc.

KNIGHT, HENRY COGSWELL (Jan. 29, 1789-Jan. 10, 1835); b. Newburyport, Mass. Author. *The Cypriat* (poems, 1809); *The Broken Harp* (poems, 1815); *Letters from the South and West* (under pen name "Arthur Singleton," 1824); etc.

KNIGHT, LUCIAN LAMAR (Feb. 9, 1868-Nov. 19, 1933); b. Atlanta, Ga. Editor, historian. *Reminiscences of Famous Georgians*, 2v. (1907-08); *Georgia's Landmarks, Memorials and Legends*, 2v. (1913-14); *Standard History of Georgia and Georgians*, 6v. (1916); *Memorials of Dixieland* (1919); etc. Lit. editor, Martin & Hoyt Co., Atlanta, Ga., 1910-33; State Historian of Georgia, 1919-33. Founder, Department of Archives and History, State of Georgia; founder and first president, Georgia Historical Association, 1917.

KNIGHT, SARAH KEMBLE (Apr. 19, 1666-Sept. 25, 1727); b. Boston, Mass. Diarist. *The Journals of Madam Knight and Rev. Mr. Buckingham* (1825).

KNIGHT, WILLIAM ALLEN (Oct. 20, 1863-); b. Milton, Mo. Disciples clergyman, author. *The Song of Our Syrian Guest* (1904); *No Room in the Inn* (1910); *On the Way to Bethlehem* (1912); *A Bedouin Lover* (1913); etc. Editorial writer, *Boston Herald*, 1912-24.

KNIPE, ALDEN ARTHUR (June 26, 1870-); b. Philadelphia, Pa. Author. *Captain of the Eleven* (1910); *The Last Lap* (1911); *Bunny Plays the Game* (1925); *Sarah and Son* (1929); *Everybody's Washington* (1931); *The Cowboy and the Duchess* (1932). Co-author (with wife, Emilie Benson Knipe): *Little Miss Fales* (1910); *The Lucky Sixpence* (1912); *A Maid of '76* (1915); *A Maid of Old Manhattan* (1917); *Girls of '64* (1918); *A Cavalier Maid* (1919); *Diantha's Quest* (1921); *A Continental Dollar* (1923); *Treasure Trove* (1927); *The Story of Old Ironsides* (1928); *The Pirate's Ward* (1929); etc.

KNIPE, EMILIE BENSON (Mrs. Alden Arthur Knipe) (June 12, 1870-); b. Philadelphia, Pa. Artist, author. *The Unknown Daughter* (1929); *The Go-Between* (1930); *Strictly Private* (1931); *Fools Gold* (1932); *Gallant Adventuress* (1933); *Death Wears a Mask* (1935); etc. Co-author (with husband): *Little Miss Fales* (1910); *The Lucky Sixpence* (1912); *A Maid of '76* (1915); *A Maid of Old Manhattan* (1917); *Girls of '64* (1918); *A Cavalier Maid* (1919); *Diantha's Quest* (1921); *A Continental Dollar* (1923);

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Treasure Trove (1927); *The Story of Old Ironsides* (1928); *The Pirate's Ward* (1929); etc.

Knish, Ann. Pen name of Arthur Davison Ficke.

KNOBLOCK, EDWARD (Apr. 7, 1874-); b. New York City. Playwright. Became an English citizen in 1916. *Kismet* (prod. 1911); *Milestones* (with Arnold Bennett, prod. 1912); *My Lady's Dress* (prod. 1914); *Marie-Odile* (prod. 1915); *A War Committee* (prod. 1915); *Tiger! Tiger!* (prod. 1918); *The Lullaby* (prod. 1923); *Round the Room* (autobiography, 1939); etc. See Margaret G. Mayorga's *A Short History of the American Drama* (1934).

KNOLLENBERG, BERNHARD (Nov. 26, 1892-); b. Richmond, Ind. Librarian, author. *Washington and the Revolution* (1940). Librarian, Yale University, since 1938.

KNOPF, ALFRED A. (Sept. 12, 1892-); b. New York City. Publisher. With Doubleday Page & Co., 1912-13; with Mitchell Kennerley, 1914. Founder, publishing house of Alfred A. Knopf, New York, 1915.

Knopf, Alfred A. New York City. Publisher. Founded 1915, by Alfred A. Knopf. Books by outstanding European authors have always been featured, and the Knopf books, called Borzoi Books, are noted for their type design and general layout, this work being chiefly under the direction of W. A. Dwiggins. Bernard Smith is literary editor. Among the Knopf authors are: Herbert Asbury, Thomas Beer, Claude Bragdon, Emma L. Brock, Ivan Bunin, Willa Cather, Clarence Day, Warwick Deeping, Kahlil Gibran, Joseph Hergesheimer, Thomas Mann, Katherine Mansfield, H. L. Mencken, Robert Nathan, Conrad Richter, Jules Romains, I. J. Singer, Oswald Spengler, Wallace Stevens, Angela Thirkell, Eunice Tietjens, Sigrid Undset, Carl Van Vechten. An outstanding series is *The History of Civilization Series*, under the general editorship of C. K. Ogden, of which fifty volumes have already been published. The *American Mercury* was launched by Knopf in 1924. See *The Borzoi Reader*, ed. by Carl Van Doren (1936).

KNOTT, THOMAS ALBERT (Jan. 12, 1880-); b. Chicago, Ill. Educator, editor, author. *Elements of Old English* (with S. Moore 1919); etc. Editor, Webster's *New International Dictionary*, 2d edition (1934); editor, *Middle English Dictionary*. English dept., University of Chicago, 1907-20; prof. English, State University of Iowa, 1920-26; University of Michigan, since 1935.

KNOX, FRANKLIN. (Jan. 1, 1874-); b. Boston, Mass. Cabinet member, publisher. Publisher, *Chicago Daily News*, since 1931. Secretary of the Navy, since 1940.

KNOX, JOHN C. (Oct. 13, 1881-); b. Waynesburg, Pa. Jurist, author. *A Judge Comes of Age* (autobiography, 1940).

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KNOX, ROSE BELL (Dec. 16, 1879-); b. Talladega, Ala. Author of children's books. *The Boys and Sally Down on a Plantation* (1930); *Gray Caps* (1932); *Marty and Company on a Carolina Farm* (1933); *Patsy's Progress* (1935); *Footlights Afloat* (1937); *Cousins' Luck* (1940); etc.

KNOX, THOMAS WALLACE (June 26, 1835-Jan. 6, 1896); b. Pembroke, N. H. Journalist, author. *Camp-Fire and Cotton-Field* (1865); *Overland through Asia* (1870); etc. Wrote many travel books for boys, including the *Boy Travellers* series, the *Young Nimrods* series, etc.

Knox Student. Galesburg, Ill. Weekly student journal at Knox College. Founded 1894.

Knoxville Gazette. Knoxville, Tenn. Newspaper. Founded Nov. 5, 1791, by George Roulstone and Robert Ferguson. Printed at nearby Rogersville until 1792. With several suspension, it continued until 1808. First newspaper published in Tennessee.

Knoxville Journal. Knoxville, Tenn. Newspaper. Founded 1885. The *Knoxville Tribune* was founded in 1876. The two were merged in 1898 as the *Knoxville Journal and Tribune*. The name was shortened to *Knoxville Journal* in 1925.

Knoxville News-Sentinel. Knoxville, Tenn. Newspapers. The *Knoxville Sentinel* was founded Dec. 23, 1886 by John Tevis Hearn. It was later acquired by George Fort Milton, who sold the paper to Curtis B. Johnson (now owner of the *Charlotte Observer*). In 1924 Lawrence D. Tyson became owner. The *Knoxville News* was founded Nov. 21, 1921, by Edward J. Meeman, and became a Scripps-Howard newspaper. In 1926 the Scripps-Howard organization bought the *Knoxville Sentinel* and merged it with the *News*. Meeman remained as editor of the consolidated newspapers until 1931, when he left to become editor of the *Memphis Press-Scimitar*. Benton J. Stong succeeded Meeman, and in turn was succeeded by Marshall McNeil in 1934. George Cormack became editor in 1937. Loye W. Miller is managing editor.

Knoxville Post. Knoxville, Tenn. Newspaper. Founded 1841, by James Williams as the *Knoxville Tennessee Post*. Moved to Athens, Tenn., in 1848.

KOBBE, GUSTAV (Mar. 4, 1857-July 27, 1918); b. New York City. Music critic, author. *The New Jersey Coast and Pines* (1889); *Wagner's Life and Work*, 2v. (1890); *New York and Its Environs* (1891); *My Rosary, and Other Poems* (1896); *Miriam* (1898); *Opera Singers* (1901); *Famous Actors & Actresses and Their Homes* (1903); *The Loves of Great Composers* (1905); *Opera Singers* (1901); *Famous American Songs* (1906); *Portrait Gallery of Great Composers* (1911); *The Complete Opera*

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Book (1919); etc. Founder and editor, *The Lotus* magazine, 1909.

KOBRIN, LEON (Mar. 15, 1873-); b. Vitebsk, Russia. Yiddish novelist, playwright. Translations of his books have been published as: *Yankel Boila, and Other Tales* (1898); *A Lithuanian Village* (1920); *The Reminiscences of a Yiddish Dramatist*, 2v. (1925); *Homeless* (1937); etc.

KOCH, FREDERICK HENRY (Sept. 12, 1877-); b. Covington, Ky. Educator, editor, playwright. Editor: *Carolina Folk-Plays*, 4 series (1922-31); *American Folk-Plays* (1939). Editor, *Carolina Play-Book*; etc. Founder, The Dakota Playmakers, 1910; the Carolina Playmakers, 1918. English dept., University of North Dakota, 1905-18; prof. dramatic literature, University of North Carolina, since 1918.

KOCH, THEODORE WESLEY (Aug. 4, 1871-Mar. 23, 1941); b. Philadelphia, Pa. Librarian, translator, author. *Dante in America* (1896); *A Book of Carnegie Libraries* (1917); *Reading, a Vice or a Virtue* (1926); *Tales for Bibliophiles* (1929); etc. Translator: *Flaubert's Bibliomania* (1929); *Zweig's The Old Book Peddler, and Other Tales for Bibliophiles* (1937); etc. Librarian, University of Michigan, 1905-16; Northwestern University, since 1919. See *Who's Who in America*, v. 21, 1940-41.

KOEHLER, SYLVESTER ROSA (Feb. 11, 1837-Sept. 15, 1900); b. Leipzig, Germany. Museum curator, author. *Original Etchings by American Artists* (1883); *American Art* (1886); *Frederick Juengling* (1890); etc. With L. Prang & Co., Boston, 1868-78; curator, Boston Museum of Fine Arts, 1887-1900.

KOENIGSBERG, MOSES (Apr. 16, 1878-); b. New Orleans, La. Syndicate executive, author. *Southern Martyrs* (1898); *The Elk and the Elephant* (1899); *King News* (1940); etc. Organized Newspaper Feature Service, 1913; King Features Syndicate, 1916.

KOHLER, KAUFMANN (May 10, 1843-Jan. 28, 1926); b. Fürth, Bavaria. Rabbi, educator. *Backwards or Forwards* (1885); *Jewish Theology Systematically and Historically Considered* (1918); *Studies, Addresses and Personal Papers* (1931); etc. President, Hebrew Union College, Cincinnati, 1903-22.

KOHLSAAT, HERMAN HENRY (Mar. 22, 1853-Oct. 17, 1924); b. Albion, Ill. Restaurateur, editor, author. *From McKinley to Harding: Personal Recollections of the Presidents* (1923). Editor and publisher, the *Chicago Times-Herald* (later *Record-Herald*), 1895-1902, 1910-11.

KOHUT, ALEXANDER (Apr. 22, 1842-May 25, 1894); b. Félégyhaza, Hungary. Rabbi, lexicographer, orator. *Aruch*, 8v. (1878-92); etc. His family established in

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his memory the Alexander Kohut Research Fellowship in Semitics at Yale, and left to Yale his library of Hebrew and Rabbinic books. See Rebekah Kohut's *My Portion* (1925).

Kokomo Tribune. Kokomo, Ind. Newspaper. Founded 1851, as the *Howard Tribune*. Name changed c. 1870. Now published by the J. A. Kautz Estate. Edwin Mills Souder, with paper since 1897, has been editor since 1919.

KOLLOCK, SHEPARD (Sept. 1750-July 28, 1839); b. Lewes, Del. Publisher, editor. Founder, the *New Jersey Gazette*, Chatham, N. J., Feb. 16, 1779; the *New York Gazetteer*, New York City, Dec. 3, 1783; the *Political Intelligencer*, New Brunswick, N. J., Oct. 14, 1783. He also published books and pamphlets.

KOMROFF, MANUEL (Sept. 7, 1890-); b. New York City. Editor. author. *The Grace of Lambs* (1925); *The Travels of Marco Polo* (1926); *Coronet* (1930); *Two Thieves* (1931); *Waterloo* (1936); *The Magic Bow: A Romance of Paganini* (1940); etc. Editor: *Contemporaries of Marco Polo* (1928); *The Great Fables* (1928); *Tales of the Monks, from the Gesta Romanorum* (1928). Editor, *Modern Library*, 1921-26.

Koningsmarke, the Long Finne. Novel by James Kirke Paulding (1823). It deals with the Swedish settlers on the Delaware. Contains the famous jingle, "Peter Piper picked a peck of pickled peppers."

KONKLE, BURTON ALVA (Apr. 25, 1861-); b. Albion, Ind. Author. *George Bryan and the Constitution of Pennsylvania* (1922); *Joseph Hopkinson, 1770-1842* (1931); etc. Editor: *The Life and Speeches of Thomas Williams*, 2v. (1905); *Life and Letters of Chief Justice Benjamin Chew* (1932); etc. See *Who's Who in America*, v. 21, 1940-41.

KOOPMAN, HARRY LYMAN (July 1, 1860-Dec. 28, 1937); b. Freeport, Me. Librarian, author. *Orestes: A Dramatic Sketch, and Other Poems* (1888); *The Mastery of Books* (1896); *Morrow-Songs, 1880-1898* (1898); *At the Gates of the Century* (poems, 1905); *My Summer in Europe* (1910); *The Booklover and His Books* (1917); *Hesperia*, 2v. (poem, 1919-24); etc. Librarian, Brown University, 1893-1930.

KOZLENKO, WILLIAM 1907-). Editor, author of one-act plays. Editor: *Contemporary One-Act Plays* (1938); *The Best Short Plays of the Social Theatre* (1939). Editor, *One Act Play Magazine*, since 1937.

Kramer, JOE. Character in *The Harbor* by Ernest Poole.

KRANS, HORATIO SHEAFE (Dec. 9, 1872-); b. Boston, Mass. Author. *Irish Life in Irish Fiction* (1903); *William Butler*

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Yeats, and the Irish Literary Revival (1904). Assoc. editor: *The World's Wit and Humor*, 10 v. (1906).

KRAPP, GEORGE PHILIP (Sept. 1, 1872-Apr. 21, 1934); b. Cincinnati, O. Educator, author. *The Kitchen Porch* (1923); *America, the Great Adventure* (1924); *The English Language in America*, 2v. (1925); *The Knowledge of English* (1927); *Anglo-Saxon Reader* (1929); etc. Prof. English, Columbia University, 1910-34.

KRAUSE, HERBERT ARTHUR (May 25, 1905-); b. Fergus Falls, Minn. Educator, poet, novelist. *Wind Without Rain* (1939); *Neighbor Boy* (poems, 1939). Head English dept., Augustana College, Sioux Falls, S. D., since 1938.

KRAUSE, LYDE FARRINGTON (1864-); b. St. Croix, Danish W. I. Author. Pen name "Barbara Yechton." *Gentle Heart Stories* (1894); *Scaramouch* (1897); *Toinette* (1897); *A Young Savage* (1899); *Molly* (1902); *Two Young Americans* (1912); etc.

Krebs, HERMANN. Character in *A Far Country* by Winston Churchill.

KREHBIEL, HENRY EDWARD (Mar. 10, 1854-Mar. 20, 1923) b. Ann Arbor, Mich. Music critic, author. *A Book of Operas* (1909); *Chapters of Opera* (1909); *Afro-American Folksongs* (1914); *A Second Book of Operas* (1917); *More Chapters on Opera* (1919). Editor: Alexander Wheelock Thayer's *The Life of Ludwig van Beethoven*, 3v. (1921). Music critic, *New York Tribune*, 1880-1923, succeeding John R. G. Hassard.

KRETZMANN, PAUL EDWARD (Aug. 24, 1883-); b. in Dearborn Co., Ind. Lutheran clergyman, author. *Christian Art* (1921); *Popular Commentary of the Bible*, 4v. (1921-24); *Heroes of Missions and Their Work* (1927); *The Mountain School* (1928); *Great Missionary Women* (1930); etc. Prof. theology, Concordia Seminary, St. Louis, since 1923.

KREY, AUGUST CHARLES (June 29, 1887-); b. in Germany. Educator, author. *Founding of Western Civilization* (with G. C. Sellery, 1929); *The Meaning of the Humanities* (1938); etc. Editor: *The First Crusade* (1921); etc. Prof. history, University of Minnesota, since 1913.

KREY, LAURA [Lettie Smith] (Mrs. August Charles Krey) (Dec. 18, 1890-); b. Galveston, Tex. Novelist. *And Tell of Time* (1938); *On the Long Tide* (1940).

KREYMBORG, ALFRED (Dec. 10, 1883-); b. New York City. Author. *Love and Life, and Other Studies* (1908); *Mushrooms* (poems, 1916); *Blood of Things* (poems, 1920); *Puppet Plays* (1923); *Troubadour* (autobiography, 1925); *Our Singing Strength: An Outline of American Poetry, 1620-1930* (1929); *Manhattan Men* (poems, 1929); *I'm No Hero* (1933); *The Four Apes*,

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and *Other Fables of Our Day* (1939); etc. Editor: *Others*, 3v. (1916-20); *The American Caravan*, 4v. (with others, 1927-31); *Lyric America: An Anthology of American Poetry, 1630-1930* (1930); *The New Caravan* (with others, 1936). See Fred B. Millett's, *Contemporary American Authors* (1940).

Kroch's Bookstores, Inc. Chicago, Ill. Booksellers, stationers. Founded Oct. 1907, by Adolph Kroch (b. Jan. 7, 1882). It was originally called A. Kroch & Company, then changed to Kroch's International Bookstore, and in 1933 was incorporated under the name of Kroch's Bookstores, Inc. Adolph Kroch is president of the firm he founded, and Carl A. Kroch is vice-president. This store has always been the haunt of literary men such as Harry Hansen, Ben Hecht, Sterling North, Vincent Starrett, Burton Rascoe, and others. The store issues a monthly book bulletin called *Rest and Read*. See Adolph Kroch's *A Great Bookstore in Action* (1940).

KROCK, ARTHUR (Nov. 16, 1886-); b. Glasgow, Ky. Journalist. Editor: *The Editorials of Henry Watterson* (1923). Washington correspondent, the *New York Times*, since 1932.

KROLL, HARRY HARRISON (Feb. 18, 1888-); b. near Hartford City, Ind. Author. *The Cabin in the Cotton* (1931); *Three Brothers and Seven Daddies* (1932); *I Was a Sharecropper* (1937); etc.

Kronborg, THEA. Heroine of *The Song of the Dark* by Willa Cather.

KRONENBERGER, LOUIS (Dec. 9, 1904-); b. Cincinnati, O. Drama critic, author. *The Grand Manner* (1929). Editor: *An Anthology of Light Verse* (1935); *An Eighteenth Century Miscellany* (1936). Drama critic, *Time* magazine.

KROUT, CAROLINE VIRGINIA (1853-Oct. 9, 1931); b. Crawfordsville, Ind. Author. Pen name, "Caroline Brown." *Knights in Fustian: A War Time Story of Indiana* (1900); *Bold Robin and His Forest Rangers* (1905); *On the We-a Trail* (1903); *Dionis of the White Veil* (1911).

KRUELL, GUSTAV (Oct. 31, 1843-Jan. 2, 1907); b. Grafenberg, Germany. Wood-engraver. His work appeared in *Harper's Magazine*, *The American Art Review*, *St. Nicholas*, etc. He was one of the founders of the Society of American Wood-Engravers. His best portrait engravings are those of Abraham Lincoln and James Russell Lowell.

KRUTCH, JOSEPH WOOD (Nov. 25, 1893-); b. Knoxville, Tenn. Editor, critic, essayist. *Our Changing Morals* (1925); *Edgar Allan Poe: A Study in Genius* (1926); *The Modern Temper* (1920); *Five Masters* (1930); *Experience and Art* (1932); *The American Drama Since 1918* (1939); etc. Drama critic and assoc. editor, *The Nation*, 1924-32; editor, 1932-37; drama critic since

KUMMER

1937. See Fred B. Millett's *Contemporary American Authors* (1940).

Ku Klux Klan. Secret society in the South, founded May 1866, in Pulaski, Tenn., by a group of young Confederate veterans. At first purely social, it soon became active in political affairs. It was reorganized in 1867 as the Invisible Empire of the South, devoted to combating the rising power of the freedmen and the "Carpet-baggers." It eventually got out of hand and was formally disbanded in 1869, but continued sporadically until 1871, when the Federal government took stern measures to eradicate it. See James M. Beard's *K. K. K. Sketches* (1877); Elizabeth A. Meriwether's *The Ku Klux Klan*; or, *The Carpet-Baggers of New Orleans* (anon., 1877); Albion W. Tourgee's *A Fool's Errand* (anon., 1879), republished as *The Invisible Empire*; Mary E. Bryan's *Wild Work* (1881); Thomas Nelson Page's *Red Rock* (1898); Thomas Dixon's *The Clansman* (1905), and his *The Black Book* (1924); Stanley F. Horn's *Invisible Empire* (1939).

KUHLMAN, AUGUSTUS FREDERICK (Sept. 3, 1889-); b. Hubbard, Ia. Librarian, bibliographer. Compiler: *A Guide to Material on Crime and Criminal Justice* (1929); etc. Assoc. director, University of Chicago libraries, 1929-36; librarian, Vanderbilt University, since 1936. Now directing regional inventory of books printed in the Middle West or written about the States in the Mississippi Valley, a part of a national survey.

KUHNS, OSCAR (Feb. 21, 1856-Aug. 20, 1929); b. Columbia, Pa. Educator, author. *The German and Swiss Settlements of Colonial Pennsylvania* (1901); *Dante and the English Poets from Chaucer to Tennyson* (1904); *The Great Poets of Italy* (1904); *Switzerland* (1910); *The Love of Books and Reading* (1910); *A One-Sided Autobiography* (1913); etc. Prof., Romance languages, Wesleyan University, 1890-1929.

KUMMER, CLARE [Rodman Beecher]. Song writer, playwright. *Good Gracious, Annabelle!* (prod. 1916); *The Rescuing Angel* (prod. 1917); *A Successful Calamity* (prod. 1917); *Be Calm, Camilla* (prod. 1918); *Rollo's Wild Oat* (prod. 1920); *Bridges* (prod. 1921); *Chinese Love* (prod. 1921); *The Robbery* (prod. 1921); *Pomero's Past* (prod. 1922); *Her Master's Voice* (1934); etc. Author of many songs, the best known of which is "Dearie" (1905). See Margaret G. Mayorga's *A Short History of the American Drama* (1934); Fred B. Millett's *Contemporary American Authors* (1940).

KUMMER, FREDERIC ARNOLD (Aug. 5, 1873-); b. Catonsville, Md. Novelist, playwright. Pen name, "Arnold Fredericks." Under own name: *Mr. Buttes* (prod. 1910); *The Green God* (1911); *The Brute* (1912); *The Diamond Necklace* (prod. 1912); *A Song of Sixpence* (1913); *The Painted*

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Woman (1917); *The Web* (1919); *The Bonehead* (prod. 1920); *The Pipes of Yesterday* (with Mary Christian, 1921); *Plaster Saints* (1922); *Ladies in Hades* (1928); *Maypoles and Morals* (1929); *Red Clay* (1933); *The Great Road* (1938); *The Captive* (prod. 1938); etc.; also under pen name: *One Million Francs* (1912); *The Ivory Snuff Box* (1912); *The Little Fortune* (1915); *The Blue Lights* (1915); *The Film of Fear* (1917); *The Mark of the Rat* (1929); *The Spanish Lady* (1933); etc.

KUNITZ, STANLEY J. (July 29, 1905-); b. Worcester, Mass. Poet, editor. *Intellectual Things* (1930). Editor: *Living Authors* (under pen name, "Dilly Tante," 1931); *Authors Today and Yesterday* (1933); *The Junior Book of Authors* (with Howard Haycraft, 1934); *British Authors of the Nineteenth Century* (with same, 1936); *American Authors* (with same, 1938). With H. W. Wilson Co., since 1927.

KURTZ, BENJAMIN PUTNAM (Dec. 12, 1878-); b. Mani, T. H. Educator, author. *Studies in the Marvellous* (1910); *Methods and Materials of Literary Criticism* (with Charles Mills Gayley, 1920); *Twelve Andamanese Songs* (1922); *Gifer the Worm* (1929); *The Pursuit of Death: A Study of Shelley's Poetry* (1933); *William Caxton* (1938); etc. English dept., University of California, since 1903.

KUTCHER, BEN (Aug. 15, 1895-); b. Kiev, Russia. Illustrator. Illustrated Oscar Wilde's *A House of Pomegranates*; Shakespeare's *Venus and Adonis*; Thomas Moore's *Lalla Rookh*; Andersen's *Fairy Tales*, etc.

KYNE, PETER BERNARD (Oct. 12, 1880-); b. San Francisco, Calif. Novelist. *Cappy Ricks* (1916); *The Valley of the Giants* (1918); *Kindred of the Dust* (1920); *The Pride of Palomar* (1921); *The Go-Getter* (1922); *Cappy Ricks Retires* (1922); *Outlaws of Eden* (1930); *Thunder God* (1931); *Cappy Ricks Comes Back* (1934); etc.

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LABAREE, LEONARD WOODS (Aug. 26, 1897-); b. Urumia, Persia. Educator, editor, author. *Royal Government in America* (1930); *Milford, Connecticut* (1933). Editor, *Yale Historical Publications*, since 1933. Hist. dept., Yale University, since 1924.

LA BARGE, JOSEPH (Oct. 1, 1815-Apr. 3, 1899); b. St. Louis, Mo. Pioneer navigator of the Mississippi and a famous Indian trader. His adventures were recorded by Hiram Martin Chittenden in his *History of Early Steamboat Navigation on the Missouri River*, 2v. (1903).

LADIES

Labor. For books dealing with the labor question in the United States, see J. R. Commons's *History of Labour in the United States*, 4v. (1918-35); M. A. de Wolfe Howe's *Causes and Their Champions* (1926); Granville Hicks's *Proletarian Literature in the United States* (1935); Lois MacDonald's *Labor Problems and the American Scene* (1938); Halford E. Luccock's *American Mirror* (1940). See also individual authors: Upton Sinclair, Henry George, Frank Norris, John Steinbeck, Albert Halper, Josephine Herbst, Grace Lumpkin, Walter A. Wyckoff, Samuel Gompers, etc.

Labor Day. First Monday in September. Proposed by Peter J. McGuire in 1882. Officially adopted as a holiday in 1894.

LA BORDE, MAXIMILIAN (June 5, 1804-Nov. 6, 1873); b. Edgefield, S. C. Physician, author. *History of South Carolina College* (1859); *Story of Letha and Verona* (1860); *A Suburban House and an Old Lady* (1861); etc.

LACY, ERNEST (Sept. 19, 1863-June 17, 1916); b. Warren, Pa. Poet, playwright. *Chatterton* (prod. 1894); *Rinaldo* (prod. 1895); *The Ragged Earl* (prod. 1899); *Plays and Sonnets* (1900); *The Bard of Mary Redcliffe* (drama in verse, 1910); etc.

Ladd, ADAM. Character in *Rebecca of Sunnybrook Farm* by Kate Douglas Wiggin.

LADD, ANNA COLEMAN (Mrs. Maynard Ladd) (July 15, 1878-June 3, 1939); b. Philadelphia, Pa. Sculptor, author. *Hieronymus Rides* (1912); *The Candid Adventure* (1912).

LADD, GEORGE TRUMBULL (Jan. 19, 1842-Aug. 8, 1921); b. Painesville, O. Educator, author. *Elements of Physiological Psychology* (1887); *Philosophy of Mind* (1891); *Philosophy of Knowledge* (1897); *A Theory of Reality* (1899); *Philosophy of Conduct* (1902); *Philosophy of Religion* (1905); *In Korea with Marquis Ito* (1908); *Rare Days in Japan* (1910); *The Secret of Personality* (1918); *Intimate Glimpses of Life in India* (1919); etc. Prof. philosophy, Yale, 1881-1905, where he founded the psychology laboratory.

LADD, JOSEPH BROWN (July 7, 1764-Nov. 2, 1786); b. Newport, R. I. Physician, poet. *The Poems of Arouet* (1786); etc. See *Literary Remains of Joseph Brown Ladd, M.D.*, ed. by Elizabeth Haskins (1832).

Ladies' Companion. New York. Magazine. Founded May, 1834, by William W. Snowden, who edited the first numbers. Mrs. Lydia H. Sigourney and Mrs. Emma C. Embury were later editors. Poe's "The Mystery of Marie Roget" appeared in it in 1842-43. Expired Oct. 1844.

Ladies' Home Journal. Philadelphia, Pa. Monthly magazine. Founded Dec. 1883, by Cyrus H. K. Curtis. Mrs. Curtis (Kate Stanwood Pillsbury) edited the first few volumes

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under the pen name "Mrs. Louisa Knapp." She resigned in 1889 and Edward Bok became editor, remaining in that position for thirty years. Loring Ashley Schuler was editor, 1927-35. Charles Bruce Gould and his wife, Beatrice Blackmar Gould, have been editors since 1935. Noted for its short stories. Many American novels made their first appearance in its pages in serial form. Franklin Baldwin Wiley was literary editor, 1899-1930.

Ladies' Literary Cabinet. New York City. Magazine. Founded 1819. Edited by Samuel Woodworth. Expired 1822.

Ladies' Pearl. St. Louis, Mo. Magazine. Founded 1852. Expired 1870.

Ladies' Repository. Cincinnati, O. Fashion and literary monthly. Founded Jan. 1841, by Samuel Williams, and published by the Western agents of the Methodist Book concern. Alice and Phoebe Cary were frequent contributors. Emily C. Huntington, Virginia I. Townsend, Charles Nordhoff, and Frances E. Willard, founder of the Women's Christian Temperance Union, were also contributors. Expired Dec. 1876.

Lady Baltimore. Novel by Owen Wister (1906). Story laid in the South in a town called Kings Port. John Mayrant is about to marry Hortense Rieppe against the wishes of his family. The sudden appearance of a stranger called "Charley" and an incident on a yacht disrupt the match. John shares his wedding cake, called "Lady Baltimore," with Eliza La Heu.

Lady from Philadelphia. Character in *The Peterkin Papers* by Lucretia Peabody Hale.

Lady of Fort St. John, The. Novel by Mary Hartwell Catherwood (1892). The scene is Acadia in 1645, Marie de la Tour defends in vain the fort against the attack of D'Aulnay de Charnisay who has come to confiscate her husband's estate.

Lady of Maine. Pen name of Sarah Sayward Barrell.

Lady of Massachusetts. Pen name of Sarah Sayward Barrell.

Lady of Quality, A. Novel by Frances Hodgson Burnett (1896). England in the reign of Queen Anne. Clorinda, a pathetic, mistreated waif, grows up to be a beautiful and refined woman. Her adventures are continued in a sequel, *His Grace of Osmonde* (1897).

Lady of the Aroostook, The. Novel by William Dean Howells (1879). Story of a young New England school teacher, Lydia Blood, who takes a trip to Venice, meeting on the ship a young man by the name of Staniford. Discovering in this farm girl all the qualities of a true lady, he marries her.

Lady or the Tiger, The. Novelette by Frank Stockton (1884). Story in which a prisoner has the choice of opening two doors. Behind one is a tiger, behind the other is a

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beautiful woman. If the prisoner opens the latter door, he will be pronounced innocent and will win a bride. The Princess, who loves the prisoner, discovers which door leads to the beautiful woman, her rival. She secretly advises her lover to open the right-hand door. The story ends there and the reader never knows whether the Princess doomed her lover to death or gave him his freedom.

LA FARGE, CHRISTOPHER (Grant) (Dec. 10, 1897-); b. New York City. Artist, poet. *Hoxie Sells His Acres* (1934); *Each to the Other* (1939); *Poems and Portraits* (1940).

LA FARGE, JOHN (Mar. 31, 1835-Nov. 14, 1910); b. New York City. Painter, author. *An Artist's Letters from Japan* (1897); *Great Masters* (1903); *Reminiscences of the South Seas* (1912); etc. See Royal Cortissoz's *John La Farge* (1911).

LA FARGE, OLIVER [Hazard Perry] (Dec. 19, 1901-); b. New York City. Ethnologist, novelist. *Laughing Boy* (1929, Pulitzer prize novel, 1930); *Sparks Fly Upward* (1931); *Long Pennant* (1933); *All the Young Men* (1935); *The Enemy Gods* (1937); and books on American archeology. See Fred B. Millett's *Contemporary American Authors* (1940).

Lafayette Journal and Courier. Lafayette, Ind. Newspaper. The *Lafayette Daily Journal* was founded 1844; the *Lafayette Daily Courier*, 1849. Merged 1919. H. W. Marshall, Jr., is now publisher; George W. Stout, editor.

LAFFAN, WILLIAM MACKAY (Jan. 22, 1848-Nov. 19, 1909); b. Dublin, Ireland. Art critic, editor, author. *Engravings on Wood* (1887); *Oriental Ceramic Art* (1897); etc. Editor and owner, *Baltimore Daily Bulletin*. Drama and art critic, *New York Sun*, 1877-1909; became publisher of the *Sun* in 1884, and started the *Evening Sun* in 1887.

LAFITTE, JEAN (fl. 1809-1821); b. in France. Pirate. See *Lafitte*; or, *The Baratarian Chief* (anon., 1827); Joseph Holt Ingraham's *Lafitte, the Pirate of the Gulf* (anon., 1836); Mary Devereux's *Lafitte of Louisiana* (1902); Lyle Saxon's *Lafitte, the Pirate* (1930); Prentiss Ingraham's *Lafitte, the Pirate of the Gulf* (1931), and his *Lafitte's Lieutenant* (1931); Mitchell V. Charnley's *Jean Lafitte, Gentleman Smuggler* (1934); Charles Gayarre's *Historical Sketch of Pierre and Jean Lafitte, in the Magazine of American History*, 1883.

LA FLESCHE, FRANCIS (1857?-Sept. 5, 1932); b. on Omaha Reservation, Neb. Omaha Indian, ethnologist, historian of the Omaha tribe. Adopted son of Alice Cunningham Fletcher (q.v.). *The Middle Five: Indian Boys at School* (1900); *The Omaha Tribe* (with Alice Cunningham Fletcher, 1907); etc.

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LA FLESCHE, SUZETTE (Mrs. Thomas H. Tibbles) (1854-May 26, 1903); b. on Omaha Reservation, Neb., sister of Frances La Flesche. Omaha Indian, educator, lecturer, author. Indian name, "Inshattheanba" or "Bright Eyes." Editor: *Ploughed Under: The Story of an Indian Chief* (anon., 1881).

LAHEE, HENRY CHARLES (July 2, 1856-); b. London, England. Author of books on music. *Famous Singers of To-Day and Yesterday* (1898); *Grand Opera in America* (1901); *Grand Opera Singers of To-Day* (1912); *Annals of Music in America* (1922); etc.

LAING, ALEXANDER [Kinnan] (Aug. 7, 1903); b. Great Neck, L. I., N. Y. Librarian, author. *Hanover Poems* (with Richmond Lattimore (1927); *Fool's Errand* (poems, 1928); *End of Roaming* (1930); *The Sea Witch* (1933); *The Cadaver of Gideon Wyck* (1933); *The Flowering Thorn* (poems, 1933); *Wine and Physics* (1934); *Dr. Scarlett* (1936); *The Motives of Nicholas Holtz* (with Thomas Painter, 1936); *The Methods of Dr. Scarlett* (1937); *Sailing In* (1937). Editor: *The Life and Adventures of John Nicol, Mariner* (1936); *The Haunted Omnibus* (1937). Asst. librarian, Dartmouth College, since 1937.

Laird, Houston. Unscrupulous political boss in *John Andross* by Rebecca Harding Davis.

LAISTNER, MAX LUDWIG WOLFRAM (Oct. 10, 1890-); b. London, England. Educator, author. *A Survey of Ancient History* (1929); *Thought and Letters in Western Europe, A.D. 500 to 900* (1931); *Greek History* (1932); etc. Prof. history, Cornell University, since 1925.

LAIT, JACK [Jacquin L.] (Mar. 13, 1883-); b. New York City. Editor, author. *Help Wanted* (1914); *Short Stories* (1916); *One of Us* (1919); *Gus the Bus* (1920); *The White Way* (1921); *Spice* (1922); *Broadway Melody* (1928); *The Big House* (1929); *Gangster Girl* (1931); *Our Will Rogers* (1935); etc. Editor, *New York Mirror*, since 1936.

Lajeunesse, GABRIEL. Character in *Evangeline* by Henry Wadsworth Longfellow.

LAKE, KIRSOPP (Apr. 7, 1872-); b. Southampton, England. Educator, author. *The Early Epistles of St. Paul* (1911); *The Beginnings of Christianity*, 5v. (with F. J. Foakes-Jackson, 1920-33); *Immortality and the Modern Mind* (1922); *The Religion of Yesterday and To-Morrow* (1925); etc. Editor: *Codex Sinaiticus*, 2v. (1911-22); and other biblical texts. Prof. Christian literature and history, Harvard, 1914-38.

Lakeside Classica. Series of handsome Christmas volumes printed annually by R. R. Donnelley's Lakeside Press, in Chicago, beginning in 1903. Milo M. Quaife has been editor since 1916.

LAMBERTON

Lakeside Library. Series of reprints of popular novels, begun in 1875 by Donnelley & Lloyd in Chicago.

Lakeside Monthly. Chicago, Ill. Magazine. Founded Jan. 1869, by H. V. Reed, as the *Western Monthly*. Name changed to the *Lakeside Monthly* in 1871. Edited by Reed until Apr. 1869, and then by Francis Fisher Browne. The publishing plant was destroyed in the Chicago fire of 1871, but in Jan. 1872 the famous "fire number" of the magazine appeared. Moses Coit Tyler was its chief literary critic. Expired Feb. 1874.

LAMAR, LUCIUS QUINTUS CINCINNATUS (Sept. 17, 1825-Jan. 23, 1893); b. Putnam County, Ga. Senator, jurist, orator. Son-in-law of Augustus Baldwin Longstreet. Congressman, 1857-60, 1873-77; U. S. Senator, 1877-85; Secretary of the Interior, 1885-88; Associate Justice, U. S. Supreme Court, 1888-93. His best known oration was his "Eulogy on Charles Sumner," Apr. 18, 1874. See Edward Mayes's *Lucius Q. C. Lamar: His Life, Times and Speeches* (1896).

LAMAR, MIRABEAU BUONAPARTE (Aug. 16, 1798-Dec. 19, 1859); b. Louisville, Ga. Second president of the Republic of Texas, author. *The Life and Poems*, ed. by Philip Graham (1938); *The Papers of Mirabeau Buonaparte Lamar*, 6v. (1920-27); etc. See Herbert Pickens Gambrell's *Mirabeau Buonaparte Lamar, Troubadour and Crusader* (1934). Vice-President of Texas, 1836-38; President of Texas, 1838-41; U. S. Minister to Nicaragua and Costa Rica, 1858-59.

LAMASTER, SLATER (June 25, 1890-); b. Big Bone Springs, Ky. Author. *Luckett of the Moon* (1927); *The Phantom of the Rainbow* (1928); *Memory Lane: Life Story of Gus Hill* (1933); *Cupid Napoleon* (1934); etc.

LAMB, HAROLD ALBERT (Sept. 1, 1892-); b. Alpine, N. J. Author. *Ghengis Khan* (1927); *Tamerlane* (1928); *The Crusades: Iron Men and the Saints* (1930); *The Crusades: The Flame of Islam* (1931); *Nur-Mahal* (1932); *Kirdy* (1933); *Omar Khayyam* (1934); *The March of the Barbarians* (1940); etc.

LAMB, MARTHA JOANNA READE NASH (Aug. 13, 1829-Jan. 2, 1893); b. Plainsfield, Mass. Editor, author. *Spicey: A Novel* (1873); *History of the City of New York*, 2v. (1877-81); etc. Editor, *Magazine of American History*, 1883-93. Wrote several children's books.

LAMBERTON, JOHN PORTER (Oct. 22, 1839-July 26, 1917); b. Philadelphia, Pa. Librarian, editor, author. *English Literature* (1905); etc. Editor: *Historic Characters and Famous Events*, 12v. (1894-96); *Literature of All Ages*, 10v. (1897-99); *Literature of the Nineteenth Century* (1900); etc. With University of Pennsylvania Library, 1902-17.

LAMBERTON-BECKER

Lamberton-Becker, May. See May Lamberton Becker.

Lambs, The. A New York Club. Organized 1874. Incorporated in 1877. Its membership is largely made up of actors, dramatists, artists, and patrons of the theatre. It stages an annual show, called the Lambs Gambol.

LAMON, WARD HILL (Jan. 6, 1828–May 7, 1893); b. in Frederick Co., Va. Law partner of Abraham Lincoln, author. *The Life of Abraham Lincoln* (1872); *Recollections of Abraham Lincoln, 1847–1865* (with Dorothy Lamon Teillard, 1911). He collected much material on Lincoln, including copies of the W. H. Herndon data. The Lamon collection is now in the Henry E. Huntington Library, San Marino, Calif.

LAMONT, HAMMOND (Jan. 19, 1864–May 6, 1909); b. Monticello, N. Y. Educator, editor, author. *English Composition* (1906); etc. English depts., Harvard and Brown Universities. Managing editor, the *New York Evening Post*, 1900–06; editor, *The Nation*, 1906–09.

Lamplighter, The. Novel by Maria Susanna Cummins (1854), published anonymously. This story, very popular in its day, is about an old lamplighter, Trueman Flint, and Gerty, the wail of the streets whom he adopts into his humble family. Gerty rises to wealth and position. James A. Maitland's *The Watchman* (1855) is a sequel.

LAMPREY, LOUISE (Apr. 17, 1869–); b. Alexandria, N. H. Author of children's books. *In the Days of the Guild* (1918); *Masters of the Guild* (1920); *The Alo Man* (1921); *Children of Ancient Britain* (1921); *Days of the Discoverers* (1921); *Children of Ancient Rome* (1922); *Days of the Colonists* (1922); *Days of the Commanders* (1923); *Children of Ancient Greece* (1924); *Days of the Pioneers* (1924); *Days of the Leaders* (1925); *Children of Ancient Egypt* (1926); *Children of Ancient Gaul* (1927); *The Tomahawk Trail* (1934); *The Story of Weaving* (1939); etc.

LAMPSON, ROBIN (Feb. 2, 1900–); b. Mokelumne Hill, Calaveras Co., Calif. Poet, novelist. *Laughter Out of the Ground* (novel in verse, 1935); *Terza Rima Sonnets* (1935); *Death Loses a Pair of Wings* (novel in verse, 1939); etc.

LAMSON, DAVID, b. Cupertino, Calif. Author. *We Who Are About to Die* (1935); *Whirlpool* (1937); *Once in My Saddle* (1940).

LANCASTER, BRUCE (Aug. 22, 1896–); b. Worcester, Mass. Novelist. *Guns of Burgoyne* (1939); *For Us the Living* (1940); *Wide Sleeve of Kwannon* (1938); *Bride of a Thousand Cedars* (with Lowell Brentano, 1939).

LANCASTER, HENRY CARRINGTON (Nov. 10, 1882–); b. Richmond, Va. Educator, author. *The French Tragi-Comedy*

LANDMAN

(1907); *A History of French Dramatic Literature in the Seventeenth Century*, 8v. (1929–40); *Saul* (1931); etc. Prof. French literature, Johns Hopkins University, since 1919.

Lancaster, KATE. Character in *Deephaven* by Sarah Orne Jewett.

Lancaster Eagle-Gazette. Lancaster, O. Newspaper. The *Ohio Eagle* was founded 1812; the *Lancaster Gazette*, 1826; both weekly. The *Lancaster Daily Eagle* was established in 1890, and the *Lancaster Daily Gazette* in 1895. Recently merged. R. Kenneth Kerr is now publisher; Richard Mattox, editor.

Lancaster Intelligencer. Lancaster, Pa. Newspaper. The *Lancaster Journal* was founded June 1794. The *Lancaster Intelligencer, & Weekly Advertiser* was founded July 31, 1799, by William & Robert Dickson. Merged 1839, as the *Intelligencer and Journal*. Name shortened later to the *Intelligencer*. Expired c. 1922.

Land and the Book, The. By William McClure Thomson, 2v. (1858). Description of Palestine and Southern Syria in the form of a travel journal. It was extremely popular, and in England sold more copies than any other American book except *Uncle Tom's Cabin*.

Land of Little Rain, The. By Mary Austin (1903). Sketches of life and landscape in the Southwest.

Land of Poco Tiempo, The. By Charles F. Lummis (1893). A record of travel in New Mexico, steeped in folklore and legend.

Land of Sunshine. See *Out West*.

Land We Love. Baltimore, Md. Monthly literary magazine. Founded May 1865, by Gen. Daniel H. Hill. Contained many articles on the Civil War from the Southern point of view. Name changed in 1871 to the *Southern Magazine*. Expired 1875.

"Land Where We Were Dreaming, The." Best known poem of Daniel Bedinger Lucas, which he wrote on the occasion of Lee's surrender at Appomattox, Apr. 9, 1865.

LANDI, ELISSA (Dec. 6, 1905–); b. (Elizabeth Marie Zanardi-Landi) Venice, Italy. Actress, lecturer, novelist. *Neilson* (1926); *The Helmers* (1929); *House for Sale* (1932); *The Ancestor* (1934).

LANDIS, FREDERICK (Aug. 18, 1872–Nov. 15, 1934); b. Seven Mile, Ohio. Congressman, novelist, playwright. *The Glory of His Country* (1910); *The Angel of Lonesome Hill* (1910); *The People Are Coming* (1913); etc. Editor, *The Hoosier Editor*, 1933–34.

Landis, SYLVIA. Character in *The Fighting Chance* by Robert W. Chambers.

LANDMAN, ISAAC (Oct. 24, 1880–); b. Sudilkov, Russia. Rabbi, editor, author. *Lusatto, First Hebrew Playwright* (1907);

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Stories of the Prophets (1912); etc. Editor, the *American Hebrew*, 1918-37. See *Who's Who in America*, v. 21, 1940-41.

LANDON, HERMAN (May 7, 1892-); b. Stockholm, Sweden. Author. *Hands Unseen* (1924); *Gray Magic* (1925); *The Green Shadow* (1927); *Death on the Air* (1929); *The Silver Chest* (1932); *The Picaroon, Knight-Errant* (1933); etc.

Landon, Louise. Pen name of Louise Platt Hauck.

LANDON, MELVILLE DE LANCEY (Sept. 7, 1839-Dec. 6, 1910); b. Eaton, N. Y. Humorist. Pen name "Eli Perkins." *Saratoga in 1901* (1872); *Eli Perkins (At Large): His Sayings and Doings* (1875); *Wit, Humor, and Pathos* (1884); *Thirty Years of Wit and Reminiscences of Witty, Wise, and Eloquent Men* (1891); etc.

LANE, ELINOR MACARTNEY (d. 1909); b. in Maryland. Author. *Mills of God* (1901); *Nancy Stair* (1904); *All for the Love of a Lady* (1906); *Katrine* (1909); *The Apple-Tree Cottage* (1910).

Lane, JOHN. Character in *Together* by Robert Herrick.

LANE, RALPH NORMAN ANGELL (Dec. 26, 1874-); b. in England. Editor, author. Wrote under name of "Norman Angell." *Patriotism under Three Flags* (1903); *The Great Illusion* (1910); *America and the World State* (1915); etc.

LANE, ROSE WILDER (Dec. 5, 1887-); b. De Smet, S. D. Author. *Diverging Roads* (1919); *White Shadows in the South Seas* (with Frederick O'Brien, 1919); *The Making of Herbert Hoover* (1920); *The Peaks of Shala* (1923); *He Was a Man* (1925); *Hill-Billy* (1926); *Cindy* (1928); *Old Home Town* (1935); *Free Land* (1938); etc.

LANGDON, COURTNEY (Jan. 18, 1861-Nov. 19, 1924); b. Rome, Italy, of American parentage. Educator, poet. *Sonnets on the War* (1917). Translator: *The Divine Comedy of Dante Alighieri*, 3v. (1918-21). Prof. Romance languages, Brown University, 1899-1924.

Langdon, Mary. Pen name of Mary Hayden Green Pike.

LANGDON, WILLIAM CHAUNCEY (Apr. 21, 1871-); b. Florence, Italy, of American parentage. Antiquarian, author. *Everyday Things in American Life*, 2v. (1937-41). Writer and director of many historical pageants. See *Who's Who in America*, v. 21, 1940-41.

LANGE, DIETRICH (June 2, 1863-); b. Bonstorf, Germany. Educator, naturalist, author of boys' books. *On the Trail of the Sioux* (1912); *Lost in the Fur Country* (1914); *Silver Cache of the Pawnee* (1918); *The Lure of the Black Hills* (1916); *The Shawnee's Warning* (1919); *The Raid of the*

LANIER

Ottawa (1921); *The Mohawk Ranger* (1922); *The Iroquois Scout* (1923); etc.

LANGFORD, NATHANIEL PITT (Aug. 9, 1832-1911); b. Westmoreland, N. Y. Explorer, author. *Vigilante Days and Ways* (1890). With Washburn party that discovered geysers in Yellowstone region in 1870; superintendent, Yellowstone National Park, 1872-77.

LANGNER, LAWRENCE (May 30, 1890-); b. Swansea, Wales, came to the United States in 1911. Playwright. *The Family Exit* (prod. 1917); *Moses* (1924); *Henry Behave* (prod. 1926); *The Pursuit of Happiness* (with wife, Armina Marshall, under pen names, "Alan Child" and "Isabelle Loudon," prod. 1933); etc. Founder, Theatre Guild, New York, 1918, and director since 1919. Owner and director (with wife, Armina Marshall) of the Westport Country Playhouse, Westport, Conn. See Walter Prichard Eaton's *The Theatre Guild* (1929).

Langstaff, LAUNCELOT. Character in Washington Irving's *Salmagundi*, no. 8. Joseph Dennie, whom Irving met in 1807, was the basis of this sketch.

Langston, DAVID. Central figure in *The Harvester* by Gene Stratton Porter.

LANHAM, EDWIN MOULTRIE (1904-). Novelist. *Sailors Don't Care* (1930); *The Wind Blew West* (1935); *Another Ophelia* (1938); *The Stricklands* (1939).

LANIER, CLIFFORD ANDERSON (Apr. 24, 1844-Nov. 3, 1908); b. Griffin, Ga., brother of Sidney Lanier. Author. *Thorn-Fruit* (1867); *Apollo & Keats on Browning: A Fantasy; and Other Poems* (1902); *Sonnets to Sidney Lanier, and Other Lyrics* (1915); etc. Several poems written jointly with his brother are included in the latter's *Poems* (1884).

LANIER, HENRY WYSHAM (June 1873-); b. Milledgeville, Ga., son of Sidney Lanier. Editor, publisher, author. *The Romance of Piscator* (1904); *O Rare Content* (1933); *A. B. Frost* (1933); *Secret Life of a Secret Agent* (1938). Editor: *The Book of Bravery*, 3 series (1918-20); *The Book of Giants* (1923). Editor, the *Golden Book Magazine*, 1925-28. With Charles Scribner's Sons, 1896-97; Doubleday Page & Co., 1900-12.

LANIER, SIDNEY (Feb. 3, 1842-Sept. 7, 1881); Macon, Ga. Critic, musician, poet, novelist. *Tiger-Lilies* (1867); *Poems* (1876); *The Science of English Verse* (1880); *The English Novel* (1883); *Poems* (1884); *Music and Poetry* (1898); *Bob: The Story of Our Mocking Bird* (1899); *Letters* (1899); *Retro-spects and Prospects* (1899); *Shakspeare and His Forerunners* (1902); *Poem Outlines* (1908); etc. Editor: *The Boy's Froissart* (1879); *The Boy's King Arthur* (1880); *The Boy's Mabinogion* (1881); *The Boy's Percy* (1882). His best known poems are

LANIGAN

"The Song of the Chattahoochee," "Sunrise," and "The Marshes of Glynn." See Edwin Mims's *Sidney Lanier* (1905); Aubrey H. Starke's *Sidney Lanier* (1932); Lincoln Lorenz's *The Life of Sidney Lanier* (1935); Edwin R. Coulson's *Sidney Lanier* (1941).

LANIGAN, GEORGE THOMAS (Dec. 10, 1845-Feb. 5, 1886); b. St. Charles, P. Q. Journalist, humorist. *Canadian Ballads* (1864); *Fables by G. Washington Aesop* (1878); etc. Best known for his "Akhoond of Swat" and "The Amateur Orlando." On staff *New York World*, 1874-83.

LANKES, JULIUS J. (Aug. 31, 1884-); b. Buffalo, N. Y. Illustrator, author. *A Woodcut Manual* (1932). Illustrator of Robert Frost's *New Hampshire*, Selma Lagerlöf's *Marbacka*, Lizette Woodworth Reese's *A Victorian Village*, Roark Bradford's *John Henry*, etc.

LANMAN, CHARLES (June 14, 1819-Mar. 4, 1895); b. Monroe, Mich. Explorer, librarian, artist, author. *Essays for Summer Hours* (1842); *Letters from a Landscape Painter* (1845); *A Summer in the Wilderness* (1847); *Letters from the Alleghany Mountains* (1849); *Haw-ho-no; or, Records of a Tourist* (1850); *Adventures in the Wilds of America* (1854); *Biographical Annals of the Civil Government of the United States* (1887); etc. Librarian of House of Representatives, and secretary to Daniel Webster.

LANMAN, CHARLES ROCKWELL (July 8, 1850-Feb. 20, 1941); b. Norwich, Conn. Educator, Orientalist, author. *Sanskrit Reader* (1884); *Beginnings of Hindu Pantheism* (1890); etc. Editor, *Harvard Oriental Series*, etc. Prof. Sanskrit, Harvard University, 1880-1941. See *Who's Who in America*, v. 21, 1940-41.

LANDSALE, MARIA HORNOR (1860-); b. Philadelphia, Pa. Author. *Paris: Its Sites, Monuments and History* (1899); *Scotland, Historic and Romantic* (1901); *The Châteaux of Touraine* (1906).

LANSING, MARION FLORENCE (June 10, 1883-); b. Waverley, Mass. Author. *The Story of the Great Lakes* (with Edward Channing, 1907); *Life in the Greenwood* (1909); *Great Moments in Science* (1926); *Great Moments in Exploration* (1928); *Man's Long Climb* (1933); *Mary Lyon through Her Letters* (1937); *Liberators and Heroes of South America* (1941); etc. Editor: *The Open Road Library*, 7v. (1907-12); *The New Wonder World*, 11v. (1932); etc.

LANSING, ROBERT (Oct. 17, 1864-Oct. 30, 1928); b. Watertown, N. Y. Cabinet officer, author. *The Peace Negotiations: A Personal Narrative* (1921); *The Big Four and Others of the Peace Conference* (1921); *Notes on Sovereignty* (1921). Secretary of State, 1915-20.

Lansing State Journal. Lansing, Mich. Newspaper. Founded 1855, as the weekly

LARNED

Lansing State Republican. Daily, established 1886. Present name adopted 1911. Paul A. Martin is now editor and publisher.

Lantern, The. Bryn Mawr, Pa. Student quarterly at Bryn Mawr College.

LAPRADE, WILLIAM THOMAS (Dec. 27, 1883-); b. in Franklin Co., Va. Educator, author. *England and the French Revolution* (1909); *British History for American Students* (1926); etc. Prof. history, Duke University, since 1909.

LARCOM, LUCY (Mar. 5, 1824-Apr. 17, 1893); b. Beverly, Mass. Poet, editor, author. *Similitudes* (1854); *Poems* (1869); *Wild Roses of Cape Ann* (1880); *A New England Girlhood Outlined from Memory* (1889); etc. Compiler, *Child Life* (with John G. Whittier, 1871); *Songs of Three Centuries* (with same, 1883); etc. Editor, *Our Young Folks*, 1865-73. Among her best known poems are "Hannah Binding Shoes" and "Call to Kansas."

LARDNER, REX (Sept. 3, 1881-June 23, 1941); b. Niles, Mich., brother of Ring Lardner. Journalist, editor. On editorial staff of *Liberty*, and *Cosmopolitan*. With Chicago *Inter-Ocean* for many years, and on editorial staff of the *New York Times*, 1929-41.

LARDNER, RING[gold] W[ilmer] (Mar. 6, 1885-Sept. 25, 1933); b. Niles, Mich. Humorist. *Bib Ballads* (1915); *You Know Me Al* (1916); *Gullible's Travels* (1917); *Regular Fellows I Have Met* (poems, 1919); *The Big Town* (1921); *How to Write Short Stories* (1924); *The Love Nest, and Other Stories* (1926); *The Story of a Wonder Man* (autobiography, 1927); *Round Up* (1929); *June Moon* (with George S. Kaufman, prod. 1929); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

Lark, The. San Francisco, Calif. A bibelot. Founded May, 1895, by Gelett Burgess and Bruce Porter. Burgess's celebrated "Purple Cow" appeared in it in 1895. Expired Apr. 1897.

LARNED, AUGUSTA (b. Apr. 16, 1835). b. Rutland, N. Y. Suffragist, poet, author of children's books. *The Home Story* series, 6v. (1873); *Old Tales Retold from Grecian Mythology* (1877); *Tales from the Norse Grandmother* (1881); *In Woods and Fields* (poems, 1895); etc. Wrote the *Roundabout Road* series for the *New York Evening Post*.

LARNED, JOSEPHUS NELSON (M., 1836-Aug. 15, 1913); b. Chatham, Ont. Librarian, editor, author. *Talks about Labor* (1877); *Books, Culture and Character* (1906); *A Study of Greatness in Men* (1911); *A History of Buffalo* (1911). Compiler: *History for Ready Reference*, 5v. (1894-95); *History of the World* (1915); *The Literature of American History: A Bibliographical Guide* (1902); etc. Librarian,

LARRABEE

Buffalo Public Library, 1877-97. On editorial staff, the *Buffalo Express*, 1859-72.

LARRABEE, HAROLD ATKINS (Aug. 20, 1894-); b. Melrose, Mass. *What Philosophy Is* (1928); *Rhymes about College* (1936); etc. Philosophy dept., Union College, since 1925.

Larrimore, Lida. See Lida Larrimore Turner.

"Lars; A Pastoral of Norway." Poem by Bayard Taylor (1893). Norse adventure tale, featuring a thrilling knife duel between doughty warriors.

LARSEN, HANNA ASTRUP (Sept. 1, 1873-); b. Decorah, Ia. Editor, author. *Knut Hamsun* (1922); *Selma Lagerlöf* (1936); etc. Editor: *Told In Norway* (1927); *Sweden's Best Stories* (1928); *Denmark's Best Stories* (1928); etc. Lit. editor, *American Scandinavian Review*, New York, 1913-21; editor, since 1921.

Larson, WOLF. Tough sea captain in *The Sea-Wolf*, novel by Jack London.

LA RUE, MABEL GUINNIP, b. Honesdale, Pa. Author. *Under the Story Tree* (1924); *The Billy Bang Book* (1927); *The Toy Mule* (1932); *The Tooseys* (1938); etc.

Las Vegas Optic. Las Vegas, N. M. Newspaper. Founded 1879. H. W. Kane is now editor and publisher.

"Last Crew, The." Poem by Du Bose Heyward (1922).

Last Day in the Field, The. Short story by Caroline Gordon (1935).

"Last Leaf, The." Poem by Oliver Wendell Holmes (1831). Inspired by the sight of Major Thomas Melville, of Boston, dressed in knee breeches and a cocked hat, after such costume had been outmoded.

Last Mile, The. Play by John Wexley (prod. 1930), expanded from an earlier one-act play, *Rules*. Story of a prison mutiny fomented by Killer Mears, who dies in the attempt.

Last of the Mohicans, The. Novel by James Fenimore Cooper (1826). A chronicle of the author's favorite character, Natty Bumppo, who in this novel is called Hawkeye. Cora and Alice, daughters of Colonel Monroe, fleeing from besieged Fort William Henry, are to be betrayed by their guide, but Hawkeye, Chingachgook and Uncas, save their lives. In a later capture, Cora is slain.

Last Puritan, The. Novel by George Santayana (1936). A philosophical narrative of two generations of Boston aristocrats, showing the slow decay of a way of life which had flourished on Beacon Hill for over a hundred years. Cf. John P. Marquand's *The Late George Apley* (1937).

"Last Walk in Autumn, The." Poem by John Greenleaf Whittier (1857).

LATHROP

Last Will and Testament, A. See Williston Fish.

Last Words, Real and Traditional, of Distinguished Men and Women, The. By Frederic Rowland Marvin (1901).

Late George Apley, The. Novel by John P. Marquand (1937). A satire on the traditional, conventional life of the Boston Brahmins as represented in the person of George Apley, whose habits and sayings are herein recorded.

LATHAM, HAROLD STRONG (Feb. 14, 1887-); b. Marlboro, Conn. Publisher, author. *Under Orders* (1918); *Marty Lends a Hand* (1919); *Jimmy Quigg, Office Boy* (1920); *At the Sign of the Feather* (1924); etc. With The Macmillan Co., New York, since 1909; now vice president.

LATHBURY, MARY ARTEMISIA (Aug. 10, 1841-Oct. 20, 1913); b. Manchester, N. Y. Artist, poet, hymn writer. *Fleda and the Voice* (1876); *Out of Darkness into Light* (1878); *Seven Little Maids* (1882); *Idyls of the Months* (1885); *From Meadow Sweet to Mistletoe* (1888); etc. Her best known hymns are "Break Thou the Bread of Life," and "Day is Dying in the West."

LATHROP, DOROTHY P[ulvis] (Apr. 16, 1891-); b. Albany, N. Y. Author and illustrator. *The Fairy Circus* (1931); *The Little White Goat* (1933); *The Lost Merry-Go-Round* (1934); *Who Goes There?* (1935); *Bouncing Betty* (1936); etc. Illustrator of Walter de la Mare's *Crossings*; W. H. Hudson's *A Little Boy Lost*; Jean Ingelow's *Mopsa the Fairy*; Rachel Field's *Hitty*; Sara Teasdale's *Stars To-night*, etc.

LATHROP, GEORGE PARSONS (Aug. 25, 1851-Apr. 19, 1898); b. Honolulu, T. H. Editor, author. *Rose and Roof-Tree* (poems, 1875); *A Study of Hawthorne* (1876); *A Masque of Poets* (1877); *An Echo of Passion* (1882); *In the Distance* (1882); *Spanish Vistas* (1883); *Dreams and Days* (poems, 1892); etc. Editor, *Boston Sunday Courier*, 1877-79; asst. editor, *Atlantic Monthly*, 1875-77; etc. Founder, American Copyright League, 1883.

LATHROP, JOHN (Jan. 13, 1772-Jan. 30, 1820; b. Boston, Mass. Lawyer, poet. *The Speech of Caunonicus* (Calcutta, 1802, Boston, 1803). Contributed series of essays, "The Moral Censor" to the *Polyanthos*, 1812-14.

LATHROP, ROSE HAWTHORNE (Mother Mary Alphonsa) (May 20, 1851-July 9, 1926); b. Lenox, Mass., daughter of Nathaniel Hawthorne. Philanthropist, author. *Along the Shore* (poems, 1888); *A Story of Courage* (with George Parsons Lathrop, 1894); *Memories of Hawthorne* (1897); etc. Founder, the Servants of Relief for Incurable Cancer, and of their Rosary Hill Home, Hawthorne, N. Y. See James Joseph Walsh's *Mother Alphonsa* (1930); J. B. Code's *Great American Foundress* (1929).

LATIMER

LATIMER, MARY ELIZABETH WORMELEY (July 26, 1822-Jan. 4, 1904); b. London, England. Author. *Amabel: a Family History* (1853); *Our Cousin Veronica* (1855); *France in the Nineteenth Century* (1892); etc.

Latin Quarter. Section around Telegraph Hill, in San Francisco. It is filled with foreign restaurants and is a gourmet's paradise.

Latour, ARCHBISHOP. Character in *Death Comes for the Archbishop* by Willa Cather. Based on the life of Archbishop Lamy of Santa Fé, N. M.

LATOURETTE, KENNETH SCOTT (Aug. 9, 1884-); b. Oregon City, Ore. Baptist clergyman, educator, author. *Development of China* (1917); *Development of Japan* (1918); *A History of Christian Missions in China* (1929); *A History of the Expansion of Christianity*, 3v. (1937-39); *Anno Domini* (1940); etc. Dept. of religion, Yale University, since 1921.

LATROBE, JOHN HAZELHURST BONEVAL (May 4, 1803-Sept. 11, 1891); b. Philadelphia, Pa. Lawyer, philanthropist, artist, author. *The History of Mason and Dixon's Line* (1855); *The Baltimore and Ohio Railroad: Personal Recollections* (1858); *Odds and Ends* (poems, 1876); *Recollections of West Point* (1887); etc. President of the American Colonization Society, 1853-91, the work of which is described in his *Maryland in Liberia* (1885).

LATTIMORE, OWEN (July 29, 1900-); b. Washington, D. C. Editor, author. *The Desert Road of Turkestan* (1929); *High Tartary* (1930); *Manchuria* (1932); *The Mongols of Manchuria* (1934); *Inner Asian Frontiers of China* (1940); etc. Editor, *Pacific Affairs*.

LAUFER, CALVIN WEISS (Apr. 6, 1874-Sept. 20, 1938); b. Brodheadsville, Pa. Presbyterian clergyman, hymnologist. *Hymn Lore* (1932). Compiler: *Songs for Men* (1928); *The [Presbyterian] Hymnal* (1933); etc.

"Laugh and the world laughs with you, weep and you weep alone." Lines from the poem "Solitude" by Ella Wheeler Wilcox in her *Poems of Passion* (1883).

Laughing Boy. Novel by Oliver La Farge (1929). Story of a Navaho Indian lad told in the background of his tribal customs.

LAUGHLIN, CLARA ELIZABETH (Aug. 3, 1873-Mar. 3, 1941); b. New York City. Author. *Stories of Authors' Loves*, 2v. (1902); *Miladi* (1903); *Felicity* (1907); *The Death of Lincoln* (1909); *The Gleaners* (1911); *Reminiscences of James Whitcomb Riley* (1916); *The Martyred Towns of France* (1919); *So You're Going to Paris* (1924), and similar books for Italy (1925), England (1926), France (1927), Rome (1928), Germany and Austria (1930), Spain (1931), Ireland and Scotland (1932), Medi-

LAW

terranean (1935), Scandinavia (1937); *Traveling through Life* (autobiography, 1934); *So You're Seeing New England* (1940); *So You're Seeing the South* (1940).

Laurie. Character in *Little Women* by Louisa May Alcott.

"**Laus Deo.**" Poem by John Greenleaf Whittier (1865). Written upon hearing the bells ringing when news came that the amendment abolishing slavery had been passed.

LAUT, AGNES (Feb. 11, 1871-Nov. 15, 1936); b. Ontario, Can. Author. *Lords of the North* (1900); *The Story of the Trapper* (1902); *Freebooters of the Wilderness* (1910); *Through Our Unknown Southwest* (1913); *The Fur Trade of America* (1921); *The Blazed Trail of the Old Frontier* (1926); *The Conquest of Our Western Empire* (1927); *Romance of the Rails*, 2v. (1928); *The Overland Trail* (1929); *Cadillac, Knight Errant of the Wilderness* (1931); *Pilgrims of the Santa Fé* (1931); etc.

LAUTERBACH, JACOB ZALLEL (Jan. 6, 1873-); b. in Galicia, Austria. Educator. *Midrash and Mishnah* (1916); *The Pharisees and Their Teachings* (1929); etc. Translator: *The Mekilta*, 3v. (1933). Prof. Talmud, Hebrew Union College, Cincinnati, since 1911.

LAVAL-MONTMORENCY, CLAIRE DE. Character in *The Romance of Dollard* by Mary Hartwell Catherwood.

LAVARRE, WILLIAM (Aug. 4, 1898-); b. Richmond, Va. Journalist, author. *Up the Mazaruni* (1919); *Johnny Round the World* (1934); *Gold, Diamonds and Orchids* (1935); *Dry Guillotine* (1938); *Southward Hol* (1939).

LAVELL, CECIL FAIRFIELD (Nov. 28, 1872-); b. Kingston, Ont. Author. *Italian Cities* (1905); *Imperial England* (with Charles E. Payne, 1918); *A Biography of the Greek People* (1934); etc. Prof. history, Grinnell College, since 1917.

Lavender and Old Lace. Novel by Myrtle Reed (1902). The love story of Ruth Thorne and Carl Winfield told against the background of the broken romance of Miss Ainslie.

LAW, FREDERICK HOUK (Sept. 7, 1871-); b. New York City. Author. *The Heart of Sindhra* (1898); *The Life of the World, and Other Poems* (1899); *Modern Great Americans* (1926); *Civilization Builders* (1929); etc. Editor: *Modern Plays, Short and Long* (1924); etc.

LAW, ROBERT ADGER (Mar. 8, 1879-); b. Spartansburg, S. C. Educator, editor, author. *Written English* (with others, 1932); *Ideas and Models* (with others, 1935). Editor: Shakespeare's *Henry VI* (1913); *Romeo and Juliet* (1913); etc. Editor, the *Texas Review*, 1915-24. English dept., University of Texas, since 1906.

LEARNED

**Carnegie Foundation for the Advancement
of Teaching, New York, since 1913.**

Learned Blacksmith, The. Name applied to Elihu Burritt.

LEARY, DANIEL BELL (June 16, 1886-); b. New York City. Educator, psychologist, author. *Philosophy of Education* (1920); *Applied Psychology* (1921); *That Mind of Yours* (1927); *Modern Psychology* (1928); *Living and Learning* (1931); etc. Head, dept. psychology, University of Buffalo, since 1910.

LEARY, LEWIS GASTON (Aug. 3, 1877-); b. Elizabeth, N. J. Presbyterian clergyman, author. *The Christmas City* (1911); *Andorra, the Hidden Republic* (1912); *Syria, the Land of Lebanon* (1913); *For Them That Mourn* (1938); etc.

Leary, Stuart Co. Booksellers. Philadelphia. Founded by William A. Leary in 1836. The store was called Leary's Old Book Shop. In 1865, he was succeeded by his son, William A. Leary, Jr. In 1875 Edwin S. Stuart (1853-1937) purchased the business, and later took into partnership his brother, William H. The firm name was changed to Leary, Stuart and Company. The firm was incorporated in 1927, and is now known as Leary, Stuart Co. William H. Stuart is the present head of the firm. Edwin S. Stuart went to work for William A. Leary in 1868, and the name Leary was left in the firm name as a mark of sentiment when Stuart bought the business in 1875. The firm has purchased many notable private libraries. Brochures by Joseph Jackson, issued by the store in 1920 and 1927, give some of its history.

Leath, ANNA. Character in *The Reef* by Edith Wharton.

Leather-Stocking Tales. A series of five novels of frontier life by James Fenimore Cooper. *The Pioneers* (1823), *The Last of the Mohicans* (1826), *The Prairie* (1827), *The Pathfinder* (1828), and *The Red Rover* (1829).

LEE

peared serially in the *National Era* in 1848. Imaginary observations of a young woman from England on a visit to New England in the colonial period, with an account of witch-hunting, Indian warfare, etc.

LEAVITT, DUDLEY (May 23, 1772-Sept. 15, 1851); b. Exeter, N. H. Almanac-maker. Compiler: *Leavitt's Farmer's Almanack* (with various changes of name), 1797-1851; the *New Hampshire Register*, 1811-17.

LEAVITT, EZEKIEL (May 2, 1878-); b. Tolotchin, Russia. Rabbi, author. *Education and Psychology* (1908); *Parrot Gods* (1920); *Spinoza* (1926); *Satan Laughed* (1932); etc.; also poems in Russian, Hebrew, and Yiddish.

LEAVITT, STURGIS ELLENO (Jan. 24, 1888-); b. Newhall, Me. Educator, author. *Elements of Spanish* (with S. A. Stoudemire, 1935). Compiler: *Argentine Literature* (bibliography, 1934); *Hispano-American Literature in the United States* (bibliography, 1932); etc. Romance language dept., University of North Carolina, since 1917.

Lebanon Western Star. Lebanon, O. Newspaper. Founded 1807, by John McClean.

LECHLITNER, RUTH N. (Mrs. Paul F. Corey) (Mar. 1901-); b. Mishawaka, Ind. Poet. *Tomorrow's Phoenix* (1937).

Led-Horse Claim, The. Novel by Mary Hallock Foote (1883). The scene of this romance is a mining town in Colorado during boom days.

LEDoux, LOUIS VERNON (June 6, 1880-); b. New York City. Author. *Songs from the Silent Land* (1905); *The Soul's Progress, and Other Poems* (1906); *Yzdra: A Tragedy* (1909); *The Shadow of Aetna* (poems 1914); *The Story of Eleusis* (1916); *George Edward Woodberry* (1917); *The Art of Japan* (1927); *Japanese Prints* (1936); etc.

with it in 1911. W. C. Simons is now editor and publisher.

LAWSON, JAMES (Nov. 9, 1799–Mar. 24, 1880); b. Glasgow, Scotland. Poet, editor, author. *Ontario, the Son of the Forest* (poem, 1822); *Giordano* (prod. 1828); *Tales and Sketches by a Cosmopolite* (1830); *Poems* (1857); *Liddesdale, or, The Border Chief* (1874); *The Maiden's Oak* (1877); all anonymous. Co-editor, the *Literary Gazette*, 1857–59; the *Mercantile Advertiser*, 1859–63.

LAWSON, JAMES GILCHRIST (Sept. 10, 1874-); b. Cleveland, Tenn. Compiler: The

Wuth Times of Alabama (1853); William Sage's *The District* (1906); *Great American Law* by W. Draper Lewis, Sr. (1907-08); C. Curran's *Magistrate's Court* (1911); his *Pillar to Post* (1911). See also books of Arthur Train, and his *District Attorney's Office* (1912); the plays: Harriet Ford and Harvey and Harvey O'Higgins's *The Law* (prod. 1912); Bayard Veatch's *Law* (prod. 1912), and his *The Dragon* (prod. 1911); *Stones*

LEE

Va. Diplomat, author. *The Political Detection* (under pen name, "Junius Americanus," 1770); *An Appeal to the Justice and Interests of the People of Great Britain* (anon., 1774); *A Second Appeal . . .* (anon., 1775); *The American Wanderer* (anon., 1783). Wrote "The Monitor's Letters" in the *Virginia Gazette*, 1768. Confidential agent of the Continental Congress in Europe, 1775-79.

Lee, Carolina. Pen name of Peggy Dern.

LEE, CHARLES (1731-Oct. 2, 1782); b. Cheshire England. Revolutionary general, author. *The Lee Papers*, in the Collections of the New York Historical Society for 1871-1874, 4v. (1872-75).

LEE, CHARLES (Jan. 2, 1913-); b. Philadelphia, Pa. Editor, author. *How to Enjoy Reading* (1939); *Almanac of Reading* (1940). Lit. editor, the *Boston Traveler*, since 1937; editor, the *Boston Herald*, 1938-40; lit. editor, the *Philadelphia Record*, since 1940.

LEE, ELIZA BUCKMINSTER (c. 1788-June 22, 1864); b. Portsmouth, N. H. Author. *Sketches of a New England Village* (anon. 1838); *Delusion*; or, *The Witch of New England* (anon., 1840); *Naomi*; or, *Boston Two Hundred Years Ago* (1848); *Florence, the Parish Orphan* (1852); *Parthenia*; or, *The Last Days of Paganism* (1858); etc.

LEE, GERALD STANLEY (Oct. 4, 1862-); b. Brockton, Mass. Congregational clergyman, critic. *The Lost Art of Reading* (1902); *Crowds* (1913); etc.

LEE, GUY CARLTON (1862-Dec. 26, 1936); b. in Massachusetts, as John Ayer; changed named in his youth. Author. *Robert E. Lee* (1905); etc. Editor: *The World's Orators*, 10v. (1899-1901); *The History of Woman*, 10v. (1902-03); *The History of North America*, 20v. (1903-05); etc.

LEE, HANNAH FARNHAM SAWYER (1780-Dec. 27, 1865); b. Newburyport, Mass. Author. *Grace Seymour* (anon., 1830); *The Backslider* (anon., 1835); *The Harcourts*

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author. *The Campaign of 1781 in the Carolinas* (1824); *The Life of the Emperor Napoleon* (1835).

LEE, JAMES MELVIN (May 16, 1878-Nov. 17, 1929); b. Port Crane, N. Y. Editor, author. *History of American Journalism* (1917); *America's Oldest Daily Newspaper: The New York Globe* (1918); etc. Editor, the *Bohemian Magazine*, 1906-07; Judge, 1908-12; lit. editor, *Editor and Publisher*, 1911-29; director, dept., of journalism, New York University, 1911-29.

LEE, JENNETTE BARBOUR PERRY (Nov. 10, 1860-); b. Bristol, Conn. Novelist. *Kate Wetherill* (1900); *A Pillar of Salt* (1901); *The Ibsen Secret* (1907); *Simeon Telloe's Shadow* (1909); *Happy Island* (1910); *Aunt Jane* (1915); *The Air-Man and the Tramp* (1918); etc.

LEE, JOHN CLARENCE (Oct. 15, 1856-Sept. 16, 1940); b. Woodstock, Vt. Universalist clergyman, educator, author. *The Beginnings of St. Lawrence University* (1913); etc. President, St. Lawrence University, 1896-99.

LEE, LAWRENCE (Jan. 3, 1903-); b. Gadsden, Ala. Editor, poet. *Summer Goes On* (1933); *Monticello, and Other Poems* (1937); *The Tomb of Thomas Jefferson* (1940). With Street and Smith, 1925-30. Editor, the *Virginia Quarterly Review*, since 1938.

LEE, MANFRED BENNINGTON. Novelist. Co-author with Frederic Dannay, using together the pen names "Ellery Queen" and "Barnaby Ross"; *The Roman Hat Mystery* (1929); *The French Powder Mystery* (1930); *The Dutch Shoe Mystery* (1931); *The Greek Coffin Mystery* (1932); *The Egyptian Cross Mystery* (1932); *The Tragedy of X* (1932); *The Tragedy of Y* (1932); *The Tragedy of Z* (1933); *The American Gun Mystery* (1933); *Drury Lane's Last Case* (1933); *The Siamese Twin Mystery* (1933); *The Chinese Orange Mystery* (1934); *The Adventures of Ellery Queen* (1934); *The Spanish Cape Mystery* (1935); *Halfway House* (1936); *The Door Between* (1937).

LEE

land Co., Va., son of Henry Lee (1758-1818). Confederate general, educator. Superintendent, U. S. Military Academy, 1852-55; president, Washington College (now Washington and Lee University), 1865-70. See Armistead L. Long's *Memoirs of Robert E. Lee* (1886); William P. Trent's *Robert E. Lee* (1899); his son Robert E. Lee's *Recollections and Letters of General Robert E. Lee* (1924); Ethel M. Armes's *Stratford Hall* (1930); William J. Johnston's *Robert E. Lee* (1933); Robert W. Winston's *Robert E. Lee* (1934); Douglas S. Freeman's *Robert E. Lee*, 4v. (1934-35).

LEE, UMPHREY (Mar. 23, 1893-); b. Oakland City, Ind. Methodist clergyman, educator, author. *Jesus the Pioneer* (1926); *Historical Backgrounds of Early Methodist Enthusiasm* (1931); *John Wesley and Modern Religion* (1936); etc. President, Southern Methodist University, since 1939.

Lee and Shepard. Publishing firm. Boston, Mass. Founded 1862, by William Lee and Charles Augustus Billings Shepard. Lee had formerly been a junior partner in the firm of Phillips, Sampson & Co., who had published Emerson's *Essays*. Shepard was a senior member of Shepard, Clark & Brown, which suspended business in 1859. There was also a New York branch of Lee, Shepard & Dillingham. Children's books and Sunday School literature were featured. They published the works of Oliver Optic and Sophie May. Merged with D. Lothrop & Co., in 1904 to become Lothrop, Lee and Shepard Company.

LEECH, MARGARET [Kernochan] (Mrs. Ralph Pulitzer) (Nov. 7, 1893); b. Newburgh, N. Y. Author. *The Back of the Book* (1924); *Tin Wedding* (1926); *Anthony Comstock* (with Heywood Brown, 1927); *The Feathered Nest* (1928); etc.

Leedle Yawcob Strauss. Humorous poems in German dialect by Charles Follen Adams.

LEEDS, DANIEL (1652-Sept. 28, 1720); b. England. Almanac-maker, author. *The Temple of Wisdom for the Little World* (anon., 1688); *News of a Trumpet Sounding in the Wilderness* (1697); etc. His first almanac was printed by William Bradford, in Philadelphia, 1687. His son, Titan Leeds, computed the almanacs from 1714 to 1746, and another son, Daniel Leeds, computed them for the years 1727-30.

LEETCH, DOROTHY LYMAN (Mrs. Langford Wheaton Smith) (Aug. 26, 1895-); b. Washington, D. C. Librarian, author. *Tommy Tucker on a Plantation* (1925); *Annetje and Her Family* (1926); *Benito and Loreta Delphin* (1932); etc. Children's librarian, Library of the District of Columbia, 1919-24.

LEETE, FREDERICK DeLAND (Oct. 1, 1866-); b. Avon, N. Y. Methodist bishop, author. *Francis Asbury* (1916); *Palestine, Land of the Light* (1932); *Palestine: Its*

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History, Peoples and Scenery (1932); *New Testament Windows* (1939); etc.

Leete, Dr. Character in *Looking Backward* by Edward Bellamy.

LEFEVRE, EDWIN (Jan. 23, 1871-); b. Colon, Colombia. Stockbroker, author. *Wall Street Stories* (1901); *Sampson Rock of Wall Street* (1907); *H.R.* (1915); *Simonetta* (1919); *Reminiscences of a Stock Operator* (1923); etc. One of his best known stories is *The Woman and Her Bonds*.

LEFEVRE, LAURA ZENOBIA, b. Strasburg, Pa. Author. Pen name "Zenobia Bird." *Under Whose Wings* (1928); *Eyes in the Dark* (1930); *The Return of the Tide* (1932); *Sally Jo* (1934); *Stoke of Brier Hill* (1936).

LE GALLIENNE, EVA (Jan. 11, 1899-); b. London, England, daughter of Richard Le Gallienne. Actress, author. *At 33* (autobiography, 1934). Founder, Civic Repertory Theatre, New York, 1926.

LEGARE, HUGH SWINTON (Jan. 2, 1797-June 20, 1843); b. Charleston, S. C. Statesman, editor. *Writings*, ed. by his sister, Mary Swinton Legaré, 2v. (1845-46). Co-editor (with Stephen Elliott), the *Southern Review*, 1828-32. Chargé d'affaires in Belgium, 1832-36; Congressman, 1837-39; Attorney-General of the United States, 1841-43. See Linda Rhea's *Hugh Swinton Legaré* (1934).

LEGARE, JAMES MATHEWS (1823-1859); b. Charleston, S. C. Poet. *Orta-Undis, and Other Poems* (1848).

Legend of Sleepy Hollow, The. Famous story by Washington Irving, in his *The Sketch Book*.

Legerton & Co. Charleston, S. C. Booksellers. Founded Nov. 1888, by C. L. Legerton (1854-1935) and David Macmillan. From 1891 to 1911 the firm name was C. L. Legerton. Incorporated in 1914 as Legerton & Co., Inc. After C. L. Legerton's death in 1935, Clarence W. Legerton became president. David Macmillan sold his share of the business in 1891 and went to the Klondike gold mines.

LEGGETT, WILLIAM (Apr. 30, 1802-May 29, 1839); b. New York City. Editor, author. *Leisure Hours at Sea* (poems, 1825); *Journals of the Ocean* (1826); *Tales and Sketches: By a Country Schoolmaster* (anon., 1829); *Naval Stories* (1834); *A Collection of the Political Writings*, 2v. (1840); etc. Founder, *The Critic*, 1828, part owner and associate editor, *New York Evening Post*, 1829-36. See Allan Nevins's *The Evening Post: A Century of Journalism* (1922).

LEGLER, HENRY EDUARD (June 22, 1861-Sept. 13, 1917); b. Palermo, Italy. Librarian, author. *Chevalier Henry de Tonty* (1896); *A Moses of the Mormons* (1897); *Leading Events of Wisconsin History* (1898);

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James Gates Percival (1901); *Early Wisconsin Imprints* (1903); *The Genesis of Poe's Raven* (1907); *Of Much Love and Some Knowledge of Books* (1912). Librarian, Chicago Public Library, 1909-17.

Legrand, WILLIAM. Character in *The Gold Bug* by Edgar Allan Poe.

Legree, SIMON. Character in *Uncle Tom's Cabin* by Harriet Beecher Stowe.

Lehigh Burr. Bethlehem, Pa. Student humorous monthly at Lehigh University. Founded 1883.

LEHMAN, BENJAMIN HARRISON (Oct. 20, 1889-); b. Mullan, Idaho. Educator, novelist. *Wild Marriage* (1925); *The Lordly Ones* (1927); etc. English dept., University of California, since 1920.

LEHMANN-HAUPT, HELLMUT EMILE (Oct. 4, 1903-); b. Berlin, Germany. Bibliographer, educator. *Fifty Books about Bookmaking* (1933); *The Heritage of the Manuscript* (1938), comprising the third number of the *Dolphin*; *The Book in America* (with Ruth S. Granniss and Lawrence L. C. Wroth, 1939); *Bookbinding in America* (1941). Editor, "Books about Bookmaking" in *Publishers' Weekly*. Asst. prof. of book arts, School of Library Service, Columbia University.

LEIDING, HARRIETTE KERSHAW (Mrs. Herman G. Leiding) (June, 1878-); b. Sewanee, Tenn. Author. *Street Cries of a Southern City* (1911); *A Walk Around Ye Old Historic Charleston* (1912); *Historic Houses of South Carolina* (1921); *Charleston, Historic and Romantic* (1931).

Leigh, JOCELYN. Heroine of *To Have and to Hold* by Mary Johnston.

LEIGHTON, JOSEPH ALEXANDER (Dec. 2, 1870-); b. Orangeville, Ont., Can. Educator, author. *The Field of Philosophy* (1918); *Man and the Cosmos* (1922); *Religion and the Mind of Today* (1924); *Individuality and Education* (1928); etc. Prof. philosophy, Ohio State University, since 1910.

Leinster, Murray. Pen name of William Fitzgerald Jenkins.

LEIPER, HENRY SMITH (Sept. 17, 1891-); b. Belmar, N. J. Congregational clergyman, editor, author. *The Ghost of Caesar Walks* (1935); *World Chaos or World Christianity* (1938); etc. Editor, the *Potter's Wheel*; assoc. editor, the *Congregationalist*, 1927-30.

Leisler, JACOB. Character in *The Begum's Daughter* by Edwin Lassetter Bynner.

Leisure-Hour Series. A series of books begun by Holt & Williams, New York, in 1872, which ran to over two hundred titles.

LEISY, ERNEST ERWIN (Dec. 22, 1887-); b. Moundridge, Ga. Educator, editor, author. *American Literature* (1929); etc. Editor: *Facts and Ideas*, 2v. (with others, 1930-39);

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Major American Writers (with H. M. Jones, 1935); *Voices of England and America* (with others, 1939); etc. Prof. English, Southern Methodist University, since 1927.

LEITCH, MARY SINTON (Sept. 8, 1876-); b. New York City. Poet: *The Wagon and the Star* (1922); *The Unrisen Morning* (1926); *The Black Moon* (1929); *Two Mile Tree* (1931); *Spider Architect* (1937). Editor: *Lyric Virginia To-Day* (1932).

LELAND, CHARLES GODFREY (Aug. 15, 1824- Mar. 20, 1903); b. Philadelphia, Pa. Editor, humorist, essayist. *Meister Karl's Sketch-Book* (1855); *Legends of Birds* (1864); *Hans Breitmann's Ballads* (1871); *English Gipsies and Their Language* (1873); *Abraham Lincoln and the Abolition of Slavery* (1879); *The Gypsies* (1882); *The Algonquin Legends of New England* (1884); *Memoirs* (1893); *Songs of the Sea and Lays of the Land* (1895); etc. Compiler: *Dictionary of Slang*, 2v. (with Albert Barrere, 1889). Editor, the *New York Illustrated News*, the *Philadelphia Evening Bulletin*, etc. Founder, the *Continental Magazine*, Boston, 1865. See Joseph Jackson's *Bibliography of the Works of Charles Godfrey Leland* (1927); Elizabeth Robins Pennell's *Charles Godfrey Leland* (1906).

LELAND, WALDO GIFFORD (July 17, 1879-); b. Newton, Mass. Educator, author. *Guide to the Archives of the Government of the United States* (with C. H. Van Tyne 1904); etc. Dept. historical research, Carnegie Institution, 1903-32; director, American Council of Learned Societies, since 1927; etc. See *Who's Who in America*, v. 21, 1940-41.

LE MAY, ALAN (June 3, 1899-); b. Indianapolis, Ind. Novelist. *Painted Ponies* (1927); *Pelican Coast* (1929); *Gunsight Trail* (1931); *Winter Range* (1932); *Cattle Kingdom* (1933); *Thunder in the Dust* (1934); *Deepwater Island* (1936); etc.

Le Moyne, K. Character in a series of novels by Mary Roberts Rinehart.

Lena Rivers. Popular novel by Mary Jane Holmes (1856).

LENGEL, WILLIAM CHARLES (June 27, 1888-); b. Durango, Calif. Editor, author. Pen names, "Warren Spencer" and "Charles Grant." *Forever and Ever* (1932); *Mad Melody* (1932); *Torch Singer* (1933); *More Money* (with Katharine Hill, 1934); *Candles in the Wind* (1937). Editorial dept., *Hearst's International Magazine*, *Smart Set*, *Liberty*, *Cosmopolitan*, etc. Founder, William C. Lengel-Literary Associates, in 1937.

LENGYEL, EMIL (Apr. 26, 1895-); b. Budapest, Hungary. Educator, author. *Cattle Car Express* (1931); *The Cauldron Boils* (1932); *Hitler* (1932); *The New Deal in Europe* (1934); *Millions of Dictators* (1936); *The Danube* (1939); etc. Prof. history, Brooklyn Polytechnic Institute, since 1935.

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LENNOX, CHARLOTTE RAMSAY (1720-Jan. 4, 1804); b. New York City. Novelist, biographer, poet. *Poems on Several Occasions* (1747); *The Life of Harriot Stuart* (1750); *The Female Quixote; or, The Adventures of Arabella*, 2v. (1752); *Philander* (1758); *The History of Henrietta* (1758); *Memoirs of the Duke of Sully* (1761); *The Sister* (1769); *Euphemia*, 4v. (1790); etc. She was a friend of Samuel Johnson. See Gustavus H. Maynadier's *The First American Novelist?* (1940).

LENNOX, PATRICK JOSEPH (Aug. 12, 1862-); b. Nurney, Co. Kildare, Ireland. Educator, author. *Early Printing in Ireland* (1909); *Addison and the Modern Essay* (1912); *History of Panama* (1915); etc. Prof. English, Catholic University, 1907-39. On editorial staff, the *Washington Post*, 1909-29.

"Lenore." Poem by Edgar Allan Poe (1831).

LENOX, JAMES (Aug. 19, 1800-Feb. 17, 1880); b. New York City. Philanthropist, book collector, library founder. Founder, Lenox Library, New York City, 1870. His first librarian was Samuel Austin Allibone (q.v.). See Henry Stevens's *Recollections of Mr. James Lenox of New York and the Foundation of His Library* (1886); H. M. Lydenberg's *History of The New York Public Library* (1923). See also New York Public Library.

Lenox, John. Character in *David Harum* by Edward Noyes Westcott.

Lenox Library. New York City. Founded 1870, by James Lenox. Merged with the Astor Library and the Tilden Trust to form the New York Public Library (q.v.).

LENSKI, LOIS (Mrs. Arthur S. Covey) (Oct. 14, 1893-); b. Springfield, O. Artist, author. *A Little Girl of Nineteen Hundred* (1928); *The Wonder City* (1929); *Grandmother Tippy-Toe* (1931); *The Little Family* (1932); *Arabella and Her Aunts* (1932); *Gooseberry Garden* (1934); *Sugarplum House* (1935); *Ocean-Born Mary* (1939); etc. See *Who's Who in America*, v. 21, 1940-41.

Leonard, Baird. Pen name of Mrs. Harry St. Clair Zogbaum.

LEONARD, DANIEL (May 18, 1740-June 27, 1829); Tory lawyer, writer. *Massachusetts* (1775), also published as *The Origin of the American Contest with Great-Britain* (1775). He wrote a brilliant series of weekly letters from Dec. 12, 1774 to Apr. 3, 1775, under the pen name "Massachusettsensis," addressed to the inhabitants of Massachusetts Bay.

LEONARD, MARY FINLEY (Jan. 11, 1862-); b. Philadelphia, Pa. Author. *Half a Dozen Thinking Caps* (1900); *The Spectacle Man* (1901); *The Pleasant Street Part-*

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nership (1903); *Everyday Susan* (1912); *The Little Red Chimney* (1914); *The Ways of Jane* (1917); etc.

LEONARD, WILLIAM ELLERY (Jan. 25, 1876-); b. Plainfield, N. J. Educator, poet, playwright. *Sonnets and Poems* (1906); *The Poet of Galilee* (1909); *The Vaunt of Man, and Other Poems* (1912); *Socrates, Master of Life* (1915); *Poems, 1914-16* (1916); *The Lynching Bee, and Other Poems* (1920); *Two Lives: A Poem* (anon., 1922); *Tutankhamen and After* (poems, 1924); *The Locomotive God* (autobiography, 1927); *A Son of Earth: Collected Poems* (1930); *This Midland City* (poems, 1930); etc. Translator of Lucretius, Beowulf, Empedocles, etc. English dept., University of Wisconsin, since 1906.

LEONARD, ZENAS (Mar. 19, 1809-July 14, 1857); b. Clearfield, Pa. Trapper, author. *Narrative of the Adventures of Zenas Leonard* (1839), republished, ed. by Milo M. Quaife (1934).

LE PAGE DU PRATZ, ANTOINE SIMON (ca. 1690-1775); b. in the Low Countries. Louisiana historian. *Histoire de la Louisiane*, 3v. (1758), translated anonymously as, *The History of Louisiana, or of the Western Parts of Virginia and Carolina*, 2v. (1763).

LERNER, MAX (Dec. 20, 1902-); b. Minsk, Russia. Educator, editor, author. *It is Later Than You Think* (1938); *Ideas As Weapons* (1939); etc. Editor, the *Nation*, 1936-38. Prof. political science, Williams College, since 1938.

LERRIGO, CHARLES HENRY (Sept. 12, 1872-); b. Birmingham, England. Author. *Doc Williams: A Tale of the Middle West* (1913); *The Boy Scout Treasure Hunters* (1917); *Boy Scouts to the Rescue* (1919); *Boy Scouts on Special Service* (1922); *The Castle of Cheer* (1925); *A Son of John Brown* (1937); etc.

LESLEY, PETER (Sept. 17, 1819-June 1, 1903); b. Philadelphia, Pa. Geologist, author. *Man's Origin and Destiny* (1868); *Paul Dreifuss: His Holiday Abroad* (1882). He directed the second geological survey of Pennsylvania, the results of which were published in 77 volumes.

Leslie, Amy. Pen name of Lillie West.

LESLIE, ELIZA (Nov. 15, 1787-Jan. 1, 1858); b. Philadelphia, Pa. Author. Wrote as "Miss Leslie." *Pencil Sketches*, 3 series (1833-37); *Laura Lovel* (1834); *Althea Vernon* (1838); *Mr. & Mrs. Woodbridge* (1841); *Mrs. Worthington Potts, and Mrs. Smith* (1843); *Leonilla Lynmore* (1847); *Amelia* (1848); *The Behavior-Book* (1853); and many books on etiquette, cook books, children's stories, etc. Editor, *The Gift*, and *The Violet*, etc. Founder and editor, *Miss Leslie's Magazine*, 1843.

LESLIE

LESLIE, FRANK (Mar. 29, 1821-Jan. 10, 1880); b. Ipswich, England. Came to America in 1848. Wood-engraver, publisher, editor. Founder, *Frank Leslie's Illustrated Newspaper* (later *Leslie's Weekly*), Dec. 15, 1855. He also founded *Frank Leslie's Ladies' Gazette*, 1854; *Frank Leslie's New York Journal*, 1855; *Frank Leslie's New Family Magazine*, 1857; *Frank Leslie's Budget of Fun*, 1858, *Frank Leslie's Boys of America*, 1863; *Frank Leslie's Ten-Cent Magazine*, 1863, *Frank Leslie's Popular Monthly*, 1876, and many other magazines. Born Henry Carter, he changed his name by legal action in 1857 to Frank Leslie. When he first came to America, he was associated with P. T. Barnum. His wife continued to edit and publish his magazines after his death. See F. L. Mott's *A History of American Magazines*, 3 v. (1938). See also Miriam Florence Folline Leslie.

Leslie, Mrs. Madeline. Pen name of Harriette Newall Woods Baker.

LESLIE, MIRIAM FLORENCE FOLLINE (Mrs. Frank Leslie) (1836-Sept. 18, 1914); b. New Orleans, La. Editor, author. *Are Men Gay Deceivers, and Other Sketches* (1893); *California: A Pleasure Trip* (1877); *Rents in Our Robes* (1888); *A Social Mirage* (1899); etc. Editor, *Frank Leslie's Popular Monthly*, etc. In 1882 she changed her name to Frank Leslie by court order, since her magazines were published under that name.

Leslie, Miss. See Eliza Leslie.

Leslie's Weekly. New York City. Newspaper. Founded Dec. 15, 1855, by Frank Leslie, under the name *Frank Leslie's Illustrated Newspaper*. Its first editor was Thomas Powell. It stressed sensational news, and was noted for its illustrations. In later years it modified its treatment of news to conform to new trends in journalism. Expired June 24, 1922.

LESSING, BRUNO (Dec. 6, 1870-Apr. 29, 1940; b. (Rudolph Edgar Block) New York City. Columnist, author. *Children of Men* (1903); *With the Best Intention* (1914); *Lapidowitz* (1915). With Hearst newspapers, 1896-1940, editing their comic supplements for twenty-eight years. Began column "Vagabondia" in 1928, and traveled over the world to find material for it.

Lesson of the Masters, The. Novelette by Henry James (1891). The theme is that art is a jealous and exacting mistress.

Lester. Family of impoverished farmers in the Georgia back country in the novel and play *Tobacco Road* by Erskine Caldwell. Jester and Ida, and their children, Pearl, Ellie May, and Dude, compose the family.

LESTER, CHARLES EDWARDS (July 15, 1815-Jan. 29, 1890); b. Griswold, Conn. Author. *Chains and Freedom* (1839); *My Consulship* (1853); *Life and Voyages of Americus Vesputius* (with Andrew Foster, 1846); *The*

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Light and Dark of the Rebellion (1863); etc. U. S. Consul at Genoa, 1842-47.

L'Estrange, Corinne. Pen name of Henry Hartshorne.

"Let Her Go, Gallagher." Song by William W. Delaney (1887).

Let Us Be Gay. Play by Rachel Crothers, (prod. 1929). Kitty Brown divorces her husband for infidelity, and later has an opportunity to warn a young girl against a serious love affair with an older man, only to discover that this man is her former husband. Copying his tactics, she shames him into a final reconciliation.

Letter G, The. Best known short story of Elizabeth Barrow (1864).

Letters from a Cat. By Helen Hunt Jackson (1879). A book for children.

Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. Published anonymously (1768). Written by John Dickinson and first published anonymously in the *Pennsylvania Chronicle*, 1767-68. A defence of the right of colonial self-government and self-taxation, setting forth the legal basis therefor.

Letters from an American Farmer. By "J. Hector St. John" (Michel-Guillaume-St. Jean de Crèvecoeur) (1782). Written to an imaginary friend in Europe, these letters picture the New World in glowing terms and foreshadow the greatness of the United States, particularly from the agrarian and economic aspects, and through the birth of democracy. Additional letters were published by the Yale University Press under the title, *Sketches of Eighteenth Century America* (1925).

Letters of a Japanese Schoolboy. By Wallace Irwin (1909).

Letters of the British Spy, The. By William Wirt (1803). Ten papers which originally appeared anonymously in the *Virginia Argus* in 1803. In book form it became a best-seller, running into many editions.

Letters of William James. Ed. by Henry James, 2v. (1920). William James was one of the great letter writers of the day, and his letters, written in an easy style, touch on a wide range of subjects. *The Letters of Henry James*, ed. by Percy Lubbock, 2v. (1920), read in connection with his brother's letters, give a portrait of the James family and of the intellectual life of the times. See also *Letters of Charles Eliot Norton*, ed. by M. A. DeWolfe Howe, 2v. (1913), which were written at the same time.

LEUBA, JAMES HENRY (Apr. 9, 1868-); b. Neuchâtel, Switzerland. Psychologist, author. *The Psychological Origin and the Nature of Religion* (1909); *The Beliefs in God and Immortality* (1916); *The Psychology of Religious Mysticism* (1925); etc. Prof. psychology, Bryn Mawr College, 1889-1933.

LEUPP

LEUPP, FRANCIS ELLINGTON (Jan. 2, 1849–Nov. 19, 1918); b. New York City. Journalist, Indian agent, author. *The Man Roosevelt* (1904); *In Red Man's Land* (1914); *Walks about Washington* (1915); etc. Asst. editor, under William Cullen Bryant, of the *New York Evening Post*, and its Washington correspondent, 1889–1904.

LEVANT, OSCAR (Dec. 27, 1906–); b. Pittsburgh, Pa. Pianist, actor, author. *A Smattering of Ignorance* (1940). On radio program "Information Please."

LEVERING, ALBERT (1869–Apr. 12, 1929); b. Hope, Ind. Artist, illustrator for *Harper's Weekly*, *Puck*, *Life*, and other magazines.

LEVI, HARRY (Aug. 7, 1875–); b. Cincinnati, O. Rabbi, author. *Jewish Characters in Fiction: English Literature* (1899); *A Rabbi Speaks* (1930).

LEVIN, MEYER (1905–). Author. *Yehuda* (1931); *Golden Mountain* (1932); *New Bridge* (1933); *Old Bunch* (1937); etc.

LEVINE, ISAAC DON (Feb. 1, 1892–); b. Mozir, Russia. Author. *The Russian Revolution* (1917); *The Man Lenin* (1924); *Red Smoke* (1932); etc.

LEVINGER, ELMA [C.] EHRLICH (Mrs. Lee J. Levinger) (Oct. 6, 1867–); b. Chicago, Ill. Author. *Jewish Holy-Day Stories* (1918); *The New Land* (1920); *Tales Old and New* (1926); *Wonder Tales of Bible Days* (1929); *Grapes of Canaan* (1931); *More Stories of the New Land* (1938); etc.

LEVINGER, LEE JOSEPH (Mar. 4, 1890–); b. Burke, Idaho. Rabbi, educator, author. *A History of the Jews in the United States* (1930); *Anti-Semitism Yesterday and Tomorrow* (1936); *The Jewish Student in America* (1937); *The Story of the Jew for Young People* (with Elma E. Levinger, 1928); etc. Director, B'nai B'rith Hillel Foundation, Ohio State University, 1925–35.

LEVY, NEWMAN (Nov. 30, 1888–); b. New York City. Lawyer, author. *\$1200 a Year* (with Edna Ferber, 1920); *Opera Guyed* (1923); *Gay but Wistful* (poems, 1925); *Saturday to Monday* (1930); *Theatre Guyed* (1933); etc.

Lewars, Mrs. Harold. See Elsie Singmaster.

LEWIS, ALFRED HENRY (c. 1858–Dec. 23, 1914); b. Cleveland, O. Editor, author. Pen name, "Dan Quin." *Wolfville* (1897); *Sandburrs* (1900); *Wolfville Nights* (1902); *Wolfville Days* (1902); *The Boss* (1903); *Confessions of a Detective* (1906); *Wolfville Folks* (1908); *The Apaches of New York* (1912); *Faro Nell and Her Friends* (1913); etc. Created the character of the "Old Cattleman" who relates the *Wolfville* stories, the first of which appeared in the *Kansas City Times* in 1890. Founder, *The Verdict* magazine, 1898; editor, 1898–1914.

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LEWIS, ALLEN (Apr. 7, 1873–); b. Mobile, Ala. Artist. Illustrated Walt Whitman's *Short Stories*; Rachel Field's *Hepatica Hawks*; etc.

LEWIS, ALONZO (1794–1861); b. Lynn, Mass. Poet. Known as the "Lynn Bard." *The History of Lynn* (1829); *Love, Forest Flowers, and Sea-Shells* (poems, 1845); etc.

LEWIS, B[enjamin] ROLAND (Dec. 3, 1884–); b. St. Marys, O. Educator, author. *Creative Poetry* (1930); etc. Editor: *Contemporary One-Act Plays* (1922); *University of Utah Plays* (1928); *Shakespeare Documents*, 2v. (1941); etc. Prof. English, University of Utah, since 1915.

LEWIS, CHARLES BERTRAND (Feb. 15, 1842–Aug. 21, 1924); b. Liverpool, O. Humorist, playwright, dime novelist, journalist. Pen name "M. Quad." *Bugler Ben* (1872); *Mad Dan, the Spy of 1776* (1873); "Quad's Odds" (1875); *Goats and Tears* (1875); *Brother Gardner's Lime-Kiln Club* (1882); *Sawed-Off Sketches* (1884); *Yakie* (prod. 1884); *Under Five Lakes* (1886); *Mr. and Mrs. Bowser* (1899); *The Life and Troubles of Mr. Bowser* (1902); etc. On staff *Detroit Free Press*, 1869–91; *New York World*, etc.

LEWIS, CHARLES LEE (Mar. 7, 1886–); b. Doyle, Tenn. Educator, author. *Famous American Naval Officers* (1924); *Life of Matthew Fontaine Maury* (1927); *Famous Old World Sea Fighters* (1929); *Admiral Franklin Buchanan* (1930); *The Romantic Decatur* (1937); and many other naval biographies. English dept., United States Naval Academy, since 1916. See *Who's Who in America*, v. 21, 1940–41.

LEWIS, CHARLTON MINER (Mar. 4, 1866–Mar. 12, 1923); b. Brooklyn, N. Y. Educator, editor, author. *Gawayne and the Green Knight* (poem, 1904); *The Principles of English Verse* (1906); *Poems* (1924); etc. Editor, *The Yale Series of Younger Poets*. English dept., Yale, 1895–1923, prof., 1899–1923.

LEWIS, EDWIN HERBERT (Nov. 28, 1866–June 6, 1938); b. Westerly, R. I. Educator, poet, novelist. *An Introduction to the Study of Literature* (1899); *Almost Fairy Children* (1908); *White Lightning* (1923); *University of Chicago Poems* (1923); *Sallie's Newspaper* (1924); etc. Prof. English, Lewis Institute, Chicago, 1899–1935.

LEWIS, ELIZABETH FOREMAN (May 24, 1892–); b. Baltimore, Md. Author. *Young Fu of the Upper Yangtze* (1933); *Ho-Ming, Girl of New China* (1934); *China Quest* (1937); *Portraits from a Chinese Scroll* (1938).

LEWIS, ESTELLE ANNA [Blanche Robinson] (Apr. 1824–Nov. 24, 1850); b. Baltimore, Md. Poet. Pen names "Sarah Anna Lewis," "S. Anna Lewis," and "Stella." Under first pen name: *Records of the Heart* (1844); under second pen name: *Child of the Sea, and Other Poems* (1844); under own name:

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Myths of the Minstrel (1852); those three with additions published under own name as *Records of the Sea, and Other Poems* (1857); under pen name "Stella": *The King's Stratagem* (drama in verse, 1869); *Sappho* (drama in verse, 1875).

LEWIS, FRANK GRANT (July 18, 1865-); b. Gang Mills, New York. Librarian, author. *How the Bible Grew* (1919); *Church and State* (1928); *A Critique of Conduct* (1930); etc. Compiler: *Biographical Catalogue of the Crozer Theological Seminary, 1855-1933* (with R. Neisser, 1933); etc. Librarian, American Baptist Historical Society, 1912-35, Crozer Theological Seminary, 1909-35.

Lewis, Henry Clay. See *Louisiana Swamp Doctor*.

LEWIS, JUDD MORTIMER (Sept. 13, 1867-); b. Fulton, N. Y. Columnist, editor, poet. *Sing the South* (1905); *Lilt o' Love* (1906); *Toddle-Town Trails* (1914); etc. Poet laureate of Texas. Author of the syndicated story series "Jubilee's Pardner," "Patsy Kildare," "Outlaw," etc. With the *Houston Post*, since 1900, writing column "Tampering with Trifles."

LEWIS, LLOYD [Downs] (May 2, 1891-); b. Pendleton, Ind. Drama critic, author. *Myths After Lincoln* (1929); *Chicago: The History of Its Reputation* (with Henry Justin Smith, 1929); *Sherman, Fighting Prophet* (1932); *Jayhawker* (with Sinclair Lewis, prod. 1934); *Oscar Wilde Discovers America* (with Henry Justin Smith, 1936). Drama critic, *Chicago Daily News*, since 1930.

Lewis, Margaret Cameron. See Margaret Cameron.

LEWIS, MERIWETHER (Aug. 18, 1774-Oct. 11, 1809); b. in Albemarle Co., Va. Explorer, soldier. See *History of the Expeditions Under the Command of Captains Lewis and Clark*, 2v. (1814), ed. by Nicholas Biddle and Paul Allen. See also edition ed. by Elliott Coues, 4v. (1893); that ed. by John B. McMaster, 3v. (1904); and the definitive one ed. by Reuben Gold Thwaites, 8v. (1904-05); etc. Lewis and Clark led the exploring expedition from Missouri to Oregon in 1803-06. See Charles Morrow Wilson's *Meriwether Lewis* (1934); Emerson Hough's *The Magnificent Adventure* (1916). See also William Clark, Sacajawea, Fur Trade, West.

LEWIS, OSCAR (May 5, 1893-); b. San Francisco, Calif. Author. *Hearn and His Biographers* (1930); *A History of San Francisco* (with Lewis Francis Byinton, 1931); *Frank Norris of the Wave* (1931); *California in 1846* (1934); *Lola Montez* (1938); *The Big Four* (1938); *Bonanza Inn* (with Carroll Douglas Hall, 1939; etc.

LEWIS, SAM, b. New York City. Song writer. Wrote lyrics for over 800 songs, including "Mammy," "Dinah," "In a Little Spanish Town," "Tuck Me to Sleep in My Old Tucky Home," "Mellow Melody,"

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"How You Gonna Keep 'Em Down on the Farm After They've Seen Parree?," and many others, some with George Meyer and Joe Young. See the *New York World Telegram*, Dec. 17, 1940.

Lewis, Sarah Anne. Pen name of Estelle Anna Blanche Robinson Lewis.

LEWIS, SINCLAIR (Feb. 7, 1885-); b. Sauk Center, Minn. Novelist. *Our Mr. Wrenn* (1914); *The Trail of the Hawk* (1915); *The Innocents* (1917); *The Job* (1917); *Free Air* (1919); *Main Street* (1920); *Babbitt* (1922); *Arrowsmith* (1925); *Mantrap* (1926); *Elmer Gantry* (1927); *The Man Who Knew Coolidge* (1928); *Dodsworth* (1929); *Ann Vickers* (1933); *Work of Art* (1934); *Jayhawker* (with Lloyd Lewis, prod. 1935); *It Can't Happen Here* (1935); *Selected Short Stories* (1935); *The Prodigal Parents* (1938); etc. Won Nobel prize in literature, 1930. See Fred B. Millett's *Contemporary American Authors* (1940).

Lewis, Mrs. Sinclair. See Dorothy Thompson.

LEWIS, WILLIAM STANLEY (July 21, 1876-); b. Hamden, N. Y. Lawyer, author. *The Case of Spokane Gardy* (1917); *Early Days in the Big Bend Country* (1921).

LEWIS, WILMARTH SHELDON (Nov. 14, 1895-); b. Alameda, Calif. Editor, author. *Tutor's Lane* (1922). Editor: *Miscellaneous Antiquities*, 11v. (1927-37); *The Yale Edition of Horace Walpole's Correspondence*, 9v. (v. 1-2 with William Cole, 1937; v. 3-8 with Warren Hunting Smith, 1939), 42 more volumes projected.

Lewis Historical Publishing Company. New York City. Publishers. Founded 1877 at Chicago by B. F. Lewis and S. T. Lewis. B. F. Lewis, Jr. is president of the Chicago firm. The New York office was established in 1907 by Marion L. Lewis, who is president of the firm. M. M. Lewis is vice-president. Ed. Lewis is treasurer. Winfield Scott Downs, with the firm since 1913, is managing editor. The firm specializes in history, biography, and genealogy, particularly State histories, county histories, and town histories. Fine printing is stressed. The historical magazine *Americana* is published by the firm at Somerville, N. J. *Who's Who in New York; New Jersey: A History; Pennsylvania, Political, Governmental, Military and Civil*; David D. Wallace's *History of South Carolina*; Charles Carroll's *Rhode Island; History of New York State*, ed. by James Sullivan, are among the many works publishing by the firm.

LEWISOHN, LUDWIG (May 30, 1882-); b. Berlin, Germany. Critic, novelist. *The Broken Snare* (1908); *The Modern Drama* (1915); *Upstream* (autobiography, 1922); *Don Juan* (1923); *The Creative Life* (1924); *The Case of Mr. Crump* (1926); *Cities and Men* (1927); *Mid-Channel* (autobiography,

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1929); *Stephen Escott* (1930); *Expression in America* (1932); *The Permanent Horizon* (1934); *Trumpet of Jubilee* (1937); *The Answer* (1939); *Haven* (with wife, Edna Manley Lewisohn, 1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

LEYPOLDT, FREDERICK (Nov. 17, 1835–Mar. 31, 1884); b. Stuttgart, Germany. Editor, publisher, author. *A Reading Diary of Modern Fiction* (1881); *The Books of All Time* (with Lynds E. Jones, 1882); etc. Founder, with Henry Holt, of the publishing firm of Leypoldt & Holt, New York, 1866. Founder, the *Literary Bulletin*, 1868; founder, the *Publishers' and Stationers' Weekly*, which merged with the *American Literary Gazette* and *Publishers' Trade Circular* (now the *Publishers' Weekly*) 1872; editor, 1872–84. Founder, *Literary News*, 1880; the *American Catalogue*, 1876, which was published in 1880–81; *Uniform Trade List Annual*, 1873 (now the *Publishers' Trade List Annual*); one of the founders of the *Library Journal*, 1876, and its publisher until 1884. He also published the *Index Medicus* in 1879.

LIBBEY, LAURA JEAN (Mar. 22, 1862–Oct. 25, 1924); b. New York City. Novelist. *A Fatal Wooing* (1883); *Madolin Rivers* (1885); *Junie's Love Test* (1886); *Miss Middleton's Lover* (1888); *That Pretty Young Girl* (1889); *A Mad Betrothal* (1890); *Parted by Fate* (1890); *We Parted at the Altar* (1892); etc. See Edna Kenton's *Parted on Her Bridal Tour and Other Novels*, in *The Trend*, Aug. 1914; Louis Gold's *Laura Jean Libbey*, in the *American Mercury*, Sept. 1931.

Libbie, C. F., & Co. Boston, Mass. Book auction firm, booksellers. Founded 1876, by Charles F. Libbie. The auction firm was dissolved in 1920, but the company remained in the rare book business. The founder's son, Frederick T. Libbie (1866–1927), was associated with the firm. In 1878 the firm took over the business of Howe, Leonard & Co., a successor to Blake & Cunningham. After Frederick T. Libbie's death the rare book business was continued by R. F. Gerlach.

Liber Scriptorum. New York City. Publication of the Authors Club. Two have been issued: *The First Book of the Authors Club: Liber Scriptorum* (1893); *The Second Book of the Authors Club: Liber Scriptorum* (1921). Both were edited by Rossiter Johnson. Members of the club wrote the text.

Liberator. Boston, Mass. Abolitionist journal. Founded Jan. 1, 1831, by William Lloyd Garrison, who was also the editor. It was noted for its brilliant articles against slavery. Expired Dec. 29, 1865.

Liberator, The. New York City. See *The Masses*.

Liberty. New York City. Weekly magazine. Founded 1924, by the *Chicago Tribune* or-

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ganization. Max Annenberg became general manager in 1926. In 1931 it was purchased by MacFadden Publications, headed by Bernard MacFadden. Fulton Oursler has been editor since 1931. This illustrated magazine features short stories and articles on world events.

"Liberty Enlightening the World." Poem by Edmund Clarence Stedman (1888). Written about the Statue of Liberty, which had been unveiled Oct. 28, 1886. It begins: "Warden at Ocean's gate, Thy feet on sea and shore."

"Liberty Enlightening the World." Poem by Henry van Dyke (1917). Written on the entry of the United States into the First World War. The first line is "Thou warden of the Western gate, above Manhattan Bay."

"Liberty Song, The." By John Dickinson. It first appeared in the *Boston Gazette*, July 18, 1768, and was published as the first separate sheet-music to appear in the Colonies in 1768. The first line is "Come join hand in hand, brave Americans all." There was a Loyalist parody, also 1768, beginning "Come shake your dull noddles, ye bumkins, and bawl."

"Liberty's Call." Poem by John Mason (1775). It first appeared in the *Pennsylvania Packet*; then was published as a broadside. Attributed also to Francis Hopkinson.

Libraries. See individual libraries such as Library of Congress, Boston Public Library, New York Public Library, etc. See also individual librarians; American Library Association, R. R. Bowker, H. W. Wilson, F. W. Faxon, *Library Journal*, *Union List of Serials*, *American Imprints Inventory*, etc.

Library, or Philadelphia Literary Reporter. Philadelphia, Pa. Trade journal of the Philadelphia bookstores. Founded 1804.

Library Company of Philadelphia. Philadelphia, Pa. Founded 1731, as an outgrowth of the Junto (q.v.). Incorporated 1741. Absorbed the Loganian Library (q.v.) in 1792.

Library Journal. New York City. Founded 1876, by R. R. Bowker, Frederick Leypoldt, and Melvil Dewey, who became editors. Other editors have been C. A. Cutter, Paul Leicester Ford, Frederic G. Melcher, and Bertine E. Weston.

Library of American Literature, A. Ed. by Edmund Clarence Stedman and E. M. Hutchinson, 11v. (1888–90). Selections from the writings of American authors, with biographies. Has a general index.

Library of Congress. Washington, D. C. Established Apr. 24, 1800. Begun with the the library of Thomas Jefferson as a nucleus, it now contains over 6,000,000 books and pamphlets. Present building erected 1897. Librarians: John Beckley, 1802–07; Patrick Magruder, 1807–15; George Watterston, 1815–29; John Silva Meehan, 1839–61; John

LIBRARY OF SELECT NOVELS

G. Stephenson, 1861-64; Ainsworth Rand Spofford, 1864-97; John Russell Young, 1897-99; Herbert Putnam, 1899-1939; Archibald McLeish, since 1939. Luther H. Evans is chief assistant librarian. Division chiefs are as follows: Aeronautics, Albert Francis Zahm; Bibliography, Florence S. Hellman; Documents, James B. Childs; Fine Arts, Leicester B. Holland; Hispanic Foundation, Lewis Hanke; Legislative Reference Service, Ernest S. Griffith; Manuscripts, St. George L. Sioussat; Maps, Lawrence Martin; Music, Harold Spivacke; Orientalia, Arthur W. Hummel; Periodicals, Henry S. Parsons; Photoduplication, George A. Schwegmann, Jr.; Rare Book Collection, Arthur A. Houghton, Jr.; Reading Rooms, David Chambers Mearns; Semitic, Israel Schapiro; Slavic, Nicholas R. Rodionoff; Smithsonian Division, Frederick E. Brasch; Union Catalog, George A. Schwegmann, Jr. Clement L. Bouvé is Register of Copyright. John T. Vance is librarian of the Law Library. Charles Harris Hastings organized the card distributor service in 1901, and has conducted the card division since then. See William D. Johnston's *History of the Library of Congress: Volume I, 1800-1864* (1904). See also the *Annual Report of the Librarian of Congress*.

Library of Select Novels. A series of popular novels issued in a cheap format by Harper & Brothers, beginning in 1831. By 1873 over four hundred titles had been published.

Library of Southern Literature, 17v. (1908-23). Editors in chief: Edwin Anderson Alderman, Joel Chandler Harris. Lit. editor, Charles William Kent. Biographical and critical sketches of Southern authors with selections from their works, with bibliographies. Vol. 16 contains reading courses, charts, etc. Vol. 15 is a biographical dictionary of 3800 subjects, edited by Lucian Lamar Knight.

Library of the World's Best Literature, 31v. (1896-97). Edited by Charles Dudley Warner and others. Enlarged as the *The Warner Library*, 30v. (1917), ed. by John W. Cunliffe and Ashley H. Thorndike. Contains a general index volume, a *Students Course in Literature*, and the *Reader's Digest of Books*, edited by Helen Rex Keller.

Lichfield. Virginia town in the Dom Manuel stories of James Branch Cabell. See *Dom Manuel*.

LIDDELL, MARK HARVEY (Apr. 1, 1866-July 28, 1936); b. Clearfield, Pa. Educator, editor, author. *An Introduction to the Study of Poetry* (1902); *A New Theory of Sound* (1935); etc. Editor of various works of Chaucer and Shakespeare. English dept., Purdue University, 1913-32. See *Who's Who in America*, v. 19, 1936-37.

LIEBER, FRANCIS (Mar. 18, 1800-Oct. 2, 1872); b. Berlin, Germany. Educator, political scientist, author. *The Stranger in America* (1835); *Political Ethics*, 2v. (1838-

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39); *The West* (poem, 1848); *On Civil Liberty and Self-Government*, 2v. (1853); *Miscellaneous Writings*, ed. by Daniel C. Gilman, 2v. (1881); etc. Founder: *Encyclopaedia Americana*, 13v. (1829-33). See T. S. Perry's *The Life and Letters of Francis Lieber* (1882). His manuscripts are in the Johns Hopkins Library and the Henry E. Huntington Library. Prof. history, University of South Carolina, 1835-56; Columbia University, 1856-65; prof. political science, Columbia University, 1865-72.

LIEBERMAN, ELIAS (Oct. 30, 1883-); b. St. Petersburg, Russia. Author. *The American Short Story* (1912); *The Awakening of Narradin* (with Gustav Blum, prod. 1916); *Paved Streets* (poems, 1917); *Hand Organ Man* (poems, 1930).

LIEBLER, THEODORE (1852-Apr. 23, 1941); b. New York. Theatrical producer. Founder, with George C. Tyler, of Liebler & Co., New York. He produced *Raffles*; *Mrs. Wiggs of the Cabbage Patch*; *The Squaw Man*; *The Melting Pot*; *Alias Jimmy Valentine*; and many other noted hits. His father, Theodore Liebler, was a well known engraver.

LIEDER, PAUL ROBERT (Sept. 18, 1889-); b. Brooklyn, N. Y. Educator, editor. *Scott and Scandinavian Literature* (1920); Editor: *Poems by Tegnér* (1914); *The Chief British Dramatists* (with Brander Matthews, 1924); *British Poetry and Prose* (with others, 1928); *Eminent British Poets of the Nineteenth Century*, 2v. (1938) etc. English dept., Smith College, 1915-37.

Life. New York City. Satiric weekly. Founded Jan. 4, 1883, by John Ames Mitchell, who was publisher, 1883-1918. Charles Dana Gibson was publisher, 1920-28; Clair Maxwell, 1928-36. Edward Sandford Martin was editor for the first few months, and was editorial writer 1887-1906. Later editors include: Henry Guy Carleton, 1883-87; Tom Masson, 1893-1922; Robert E. Sherwood, 1924-28. John Kendrick Bangs was assoc. editor, 1884-88. Robert Bridges was book editor, 1883-1900. Among the drama editors were "Alan Dale" (Alfred J. Cohen), 1885-88; James Stetson Metcalfe, 1888-1920; Robert C. Benchley, 1920-29; George Jean Nathan, 1934-36. It became a monthly in Jan. 1932, and in 1936 was sold to Time, Inc. See *Life's Jubilee Number*, Jan. 1893, *Anniversary Number*, Jan. 2, 1908, and *Fiftieth Anniversary Number*, Jan. 1933; chap. 5 in Francis Hyde Bangs's *John Kendrick Bangs* (1941).

Life. New York City. Weekly picture magazine. Founded 1936, by Time, Inc. Henry Robinson Luce is editor, and Roy E. Larsen is publisher. John Shaw Billings is managing editor.

Life at the South; or, "Uncle Tom's Cabin" As It Is. Novel by W. L. G. Smith (1852). Written in answer to *Uncle Tom's Cabin* by Harriet Beecher Stowe.

LIFE IN THE IRON MILLS

Life in the Iron Mills. Short story by Rebecca Harding Davis (1861). An early attempt at realism, foreshadowing a modern literary trend.

Life of Reason, The. By George Santayana, sv. (1905-06). A philosophical study of the modern mind, written in a polished literary style by a philosopher who is also a poet.

Life on the Mississippi. By Mark Twain (1883). An autobiographical narrative of the author's early days as a pilot, with an introductory account of the Mississippi river's scenery and history. An epic of steamboat life in the early days of the West.

"Life on the Ocean Wave, A." Poem by Epes Sargent. It first appeared in the *New York Mirror*, May 19, 1838, and was published the same year with music by Henry Russell.

Life with Father. By Clarence Day (1935), dramatized by Russel Crouse and Howard Lindsay (prod. 1939). Humorous account of a noted New York family, centering around a conceited and domineering father and a pious mother.

"Life's Darkest Moment." Syndicated cartoon created by Harold Tucker Webster.

Life's Minor Collisions. By Frances Lester Warner and Gertrude Chandler Warner (1921). A volume of popular essays.

Ligeia. Tale by Edgar Allan Poe (1838).

LIGGETT, WALTER WILLIAM (Feb. 14, 1886-Dec. 9, 1935); b. Benson, Miss. Editor, author. *The Frozen Frontier* (1926); *The River Riders* (1927); *Pioneers of Justice* (1930); etc. Editor and publisher, the *Austin* (Minn.) *American*, and the *Rochester* (Minn.) *American*.

Light, CHRISTINE. Character in *Roderick Hudson* by Henry James.

Lightnin'. Play by Frank Bacon and Winchell Smith (1918). The story of Lightnin' Bill Jones, who owns a hotel, part of which is in Nevada and part in California. The law is frustrated when John Marvin jumps from one state to another. This play enjoyed a long run. The leading role, that of Bill Jones, was played by Frank Bacon, from 1918 to 1922. The role in the movie version was played by Will Rogers.

LIGHTON, WILLIAM RHEEM (July 13, 1866-); b. in Lycoming Co., Pa. Author. *Sons of Strength: A Romance of the Kansas Border Wars* (1899); *Lewis and Clark* (1901); *Billy Fortune* (1912); *Happy Holly Farm* (1916); etc.

"Lilacs in the City." Poem by Brian Hooker (1907).

LILJENCANTZ, OTTILIE ADALINE (Jan. 19, 1876-1910); b. Chicago, Ill. Author. *The Scrape That Jack Built* (1896); *The Thrall of Leif the Lucky* (1902); *The*

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Ward of King Canute (1904); *The Vinland Champions* (1904); *Randvar, the Songsmith* (1906).

LILLIE, GORDON W. (Feb. 14, 1860-); b. Bloomington, Ill. Scout, showman. Known as "Pawnee Bill," and as "The White Chief of the Pawnees." See J. H. DeWolf's *Pawnee Bill* (Major Gordon W. Lillie): *His Experience and Adventures on the Western Plains* (1902); Frank Winch's *Thrilling Lives of Buffalo Bill . . . and Pawnee Bill* (1911); Herman Edwin Mootz's "Pawnee Bill": *A Romance of Oklahoma* (1928).

LILLIE, LUCY C [ecil White] (b. 1855); b. New York City. *The Story of English Literature for Young Readers* (1878); *Prudence: A Story of Esthetic London* (1882); *Mildred's Bargain* (1883); *The Colonel's Money* (1888); *Esther's Fortune* (1889); *The Squire's Daughter* (1891); *Alison's Adventures* (1894); *Elinor Belden* (1896); etc.

LILLY, ELI (Apr. 1, 1885-); b. Indianapolis, Ind. Manufacturing chemist, philanthropist, historian. *Prehistoric Antiquities of Indiana* (1937). President, Indiana Historical Society, 1933-40; Eli Lilly Co., Indianapolis, since 1932.

LILLY, JOSIAH KIRBY (Nov. 18, 1861-); b. Greencastle, Ind. Manufacturing chemist. Has large collections of material by and about Stephen Collins Foster, the song writer, and has established memorials to Foster in Indianapolis and in Pittsburgh. President Eli Lilly Co., Indianapolis, 1898-1932.

Lily: A Ladies' Journal Devoted to Temperance and Literature, The. Seneca Falls, N. Y. Founded January, 1849, by Amelia Bloomer. Moved to Mt. Vernon, O., 1854; and to Richmond, Ind., 1855. Expired 1856. A similar magazine, *The Sibyl* (1856-64) was published at Middletown, N. Y., under the editorship of Drs. Lydia Sayer, the "Drs." standing for "Doctress."

Lime-Kiln Club. The Negro organization presided over by the philosophic Brother Gardner, humorous character created by Charles Bertrand Lewis in his *Brother Gardner's Lime-Kiln Club* (1882).

Limerick. Nonsense verse of five lines of which lines 1, 2, and 5 are of three feet and rhyme, and lines 3 and 4 are of two feet and rhyme. Noted men have often amused themselves with this diversion. Woodrow Wilson was an adept.

Limited Editions Club. New York City. Founded 1929, by George Macy. See its *Ten Years and William Shakespeare* (1941), which gives a history of the club and a bibliography of its publications.

LIN YUTANG (Oct. 10, 1895-); b. Changchow, China, now living in the United States. Editor, author. *Letters of a Chinese Amazon* (1927); *My Country and My People* (1935); *Essays about Nothing* (1936); *The Importance of Living* (1937); *Moment in Peking* (1939); *With Love and Irony* (1940); etc.

LINCOLN

English editor, *Academia Sinica*, 1929-33; founder and editor, *Analects Fortnightly*, 1932.

LINCOLN, ABRAHAM (Feb. 12, 1809-Apr. 15, 1865); b. "Sinking Spring Farm," Hardin Co., Ky. Sixteenth president of the United States. His best-known speech is the *Gettysburg Address*, Nov. 19, 1863. See *Complete Works of Abraham Lincoln*, ed. by J. G. Nicolay and John Hay, 12v. (1905); *A Memorial Lincoln Bibliography*, comp. by Andrew Boyd and Charles Henry Hart (1870); *A List of Lincolniana in the Library of Congress*, comp. by Thomas Ritchie (1903); *Lincoln Bibliography*, comp. by Joseph B. Oakleaf (1925); William Henry Herndon's *Lincoln*, 3v. (with Jesse W. Weik, 1889); John G. Nicolay and John Hay's *Abraham Lincoln: A History*, 10v. (1890); Ward Hill Lamon's *The Life of Abraham Lincoln* (1872), and his *Recollections of Abraham Lincoln* (with Dorothy Lamon Teillard, 1911); Albert J. Beveridge's *Abraham Lincoln*, 2v. (1928); Emanuel Herts's *Abraham Lincoln: A New Portrait* (1931), and his *The Hidden Lincoln* (1938); James G. Randall's *Abraham Lincoln*, in *Dictionary of American Biography*, v. II (1933); Paul Angle's *Lincoln* (1933), and his *Here I Have Lived: A History of Lincoln's Springfield* (1935); Carl Sandburg's *Abraham Lincoln: The Prairie Years*, 2v. (1926), and his *Abraham Lincoln: The War Years*, 4v. (1939); George S. Bryan's *The Great American Myth* (1940); and biographies by Ida Tarbell, Carl Schurz, E. P. Oberholtzer, J. T. Morse, Albert Shaw, Don C. Seitz, N. W. Stephenson, Robert Gerald McMurtry, W. E. Barton, etc. Among the better known poems on Lincoln are: William Cullen Bryant's "Abraham Lincoln"; James Russell Lowell's "Commemoration Ode"; Walt Whitman's "O Captain! My Captain!" and his "When Lilacs Last in the Dooryard Bloom'd"; Edwin Arlington Robinson's "The Master"; Edwin Markham's "Lincoln, the Man of the People"; Witter Bynner's "A Farmer Remembers Lincoln"; Maurice Thompson's "Lincoln's Grave"; Vachel Lindsay's "Abraham Lincoln Walks at Midnight"; Percy MacKaye's "Ode on the Centenary of Abraham Lincoln"; Richard Watson Gilder's "On the Life Mask of Abraham Lincoln"; R. H. Stoddard's "Lincoln"; etc. See also Robert Sherwood's play, *Abe Lincoln in Illinois* (prod. 1938), and Bruce Lancaster's novel *For Us the Living* (1940). See also *Civil War*, Stephen A. Douglas, Illinois, *Gettysburg Address*, Judd Stewart, Washington, D. C., etc.

LINCOLN, ELLIOTT C [urtis] (1884-); Poet. *Rhymes of a Homesteader* (1920); *The Ranch: Poems of the West* (1924).

LINCOLN, JEANIE [Thomas] GOULD (1846-Aug. 8, 1921); b. Troy, N. Y. Author. *A Chaplet of Leaves* (poems, 1869); *An Unwilling Maid* (1897); *A Pretty Tory* (1899); *The Luck of Rathcoole* (1911); etc.

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LINCOLN, JOSEPH CROSBY (Feb. 13, 1870-); b. Brewster, Mass. Author. *Cape Cod Ballads* (1902); *Cap'n Eri* (1904); *Partners of the Tide* (1905); *The Old Home House* (1907); *Cy Whitaker's Place* (1908); *Our Village* (1909); *Kesiah Coffin* (1909); *The Woman Haters* (1911); *The Postmaster* (1912); *Cap'n Dan's Daughter* (1914); *Mary 'Gusta* (1916); *The Portygee* (1919); *Galusha the Magnificent* (1921); *Fair Harbor* (1922); *Rugged Water* (1924); *Queer Judson* (1925); *Blowing Clear* (1930); *Head Tide* (1932); *Cape Cod Yesterdays* (1935); *Storm Girl* (1937); *Christmas Days* (1938); *Out of the Fog* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

Lincoln, MARIA. Central figure in *The Pearl of Orr's Island* by Harriet Beecher Stowe.

LINCOLN, NATALIE SUMNER (Oct. 4, 1881-Aug. 31, 1935); b. Washington, D. C. Novelist. *The Trevor Case* (1912); *The Man Inside* (1914); *The Moving Finger* (1918); *I Spy* (1916); *The Red Seal* (1920); etc.

Lincoln, Neb. See A. J. Sawyer's *Lincoln, the Capital City*, 2v. (1916); Mari Sandoz's *Capital City* (1940); Elizabeth Atkins's *Holy Suburb* (1941).

Lincoln Daily Star. Lincoln, Neb. Newspaper. Founded 1902. Frank Dwight Throop is publisher; James Earnest Lawrence, with paper since 1907, has been editor since 1914. The Sunday edition is published in combination with the *Nebraska State Journal* (q.v.) as the *Sunday Journal and Star*.

Lincoln's Doctor's Dog, and Other Famous Best Sellers. By George Stevens (1939). A book explaining how books become best sellers. The author points out that any book with "Lincoln" in the title, or about a dog or a doctor is bound to sell, hence the title.

Linda Condon. Novel by Joseph Hergesheimer (1919). A study of the disintegration of surface beauty which reveals woman's need for a corresponding inner beauty and strength of character. The setting is made up of the fashionable life of Florida in winter, and Lake George in summer.

LINDBERGH, ANNE [Spencer] MORROW (Mrs. Charles Augustus Lindbergh (1907-), Author. *North to the Orient* (1935); *Listen! the Wind* (1938); *The Wave of the Future* (1940).

LINDBERGH, CHARLES AUGUSTUS (Feb. 4, 1902-); b. Detroit, Mich. Aviator, author. *We* (1927). Made first transatlantic solo flight (New York to Paris) May 20-21, 1927, in 33½ hours.

LINDERMAN, FRANK BIRD (Sept. 25, 1869-May 12, 1938); b. Cleveland, O. Trap- per, journalist, author. *Indian Why Stories* (1915); *On a Passing Frontier* (1920); *How It Came About Stories* (1921); *Indian Old- Man Stories* (1926); *Kootenai Why Stories*

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(1926); *American: The Life Story of a Great Indian, Plenty-Coups* (1930); *Old Man Coyote* (1931); *Blackfeet Indians* (1935).

LINDEY, ALEXANDER (May 15, 1896-). Lawyer, author. *Hold Your Tongue* (with Morris L. Ernst, 1932); *The Censor Marches On* (with Morris L. Ernst, 1940).

LINDLEY, HARLOW (May 31, 1875-); b. Sylvania, Ind. Educator, author. *The Quakers of the Old Northwest* (1912); *The Indiana Centennial* (1919); etc. Editor: *Indiana As Seen by Early Travelers* (1916). Prof. history, Earlham College, 1905-28; librarian, 1898-1928.

LINDSAY, VACHEL (Nov. 10, 1879-Dec. 5, 1931); b. Springfield, Ill. Poet. *The Village Magazine* (1910); *Rhymes to Be Traded for Bread* (1912); *General William Booth Enters into Heaven, and Other Poems* (1913); *The Congo, and Other Poems* (1914); *The Chinese Nightingale, and Other Poems* (1917); *Collected Poems* (1923); *Johnny Appleseed, and Other Poems* (1928); etc. His best-known poems are "The Congo," and "Abraham Lincoln Walks at Midnight." See Fred B. Millett's *Contemporary American Authors* (1940).

LINDSEY, BEN[jamin] B[arr] (Nov. 25, 1869-); b. Jackson, Tenn. Jurist, author. *The Beast* (with Harvey Jerrold O'Higgins, 1910); *The Revolt of Modern Youth* (1925); *The Companionate Marriage* (1927); *The Dangerous Life* (with Rube Burroughs, autobiography, 1931); etc.

LINDSEY, WILLIAM (Aug. 12, 1858-Nov. 25, 1922); b. Fall River, Mass. Manufacturer, novelist, poet. *Apples of Istakhar* (poems, 1895); *Cinder Path Tales* (1896); *The Severed Mantle* (1909); *Red Wine of Rousillon* (drama in verse, 1915); *The Backsliders* (1922); *The Curtain of Forgetfulness* (poems, 1923); etc.

"Line-o'-Type or Two, A." Column conducted by Bert Leston Taylor in the *Chicago Daily Tribune*. See his *Line-o'-Type Lyrics* (1902). He signed the column with the initials B. L. T. The column contained many stories about "Bunn, the Baker of Baraboo," who in real life is John Bunn, of Baraboo, Wis. He and his wife ran a small bakery shop for many years, and became famous through B. L. T.'s column. Richard Henry Little has conducted the column since 1920.

LINEBARGER, PAUL MYRON WENTWORTH (June 15, 1871-Feb. 20, 1939); b. Warren, Ill. Lawyer, author. *Bugle Rhymes from France* (1916); *Chinese Interpretive Lyrics* (1920); *Sun Yat Sen and the Chinese Republic* (1925); etc.

LINK, HENRY CHARLES (Aug. 27, 1889-); b. Buffalo, N. Y. Author. *Employment Psychology* (1919); *The Return to Religion* (1936); *The Rediscovery of Man* (1938); etc.

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LINN, JAMES WEBER (May 11, 1876-July 16, 1939); b. Winnebago, Ill. Educator, author. *The Second Generation* (1902); *The Chameleon* (1903); *Jane Addams: A Biography* (1935); *A Foreword to Fiction* (with Houghton Wells Taylor, 1935); *This Was Life* (1936); *Wind Over the Campus* (1936); *James Keeley, Newspaperman* (1937). Prof. English, University of Chicago.

LINN, JOHN BLAIR (Mar. 14, 1777-Aug. 30, 1804); b. Shippensburg, Pa. Presbyterian clergyman, poet, playwright. Brother-in-law of Charles Brockden Brown. *Miscellaneous Works, Prose and Poetical* (anon., 1795); *The Poetical Wanderer* (1796); *Bourville Castle; or, The Gallic Orphan* (prod. 1797); *The Death of Washington* (poem, 1800); *The Powers of Genius* (poem, 1801); *Valerian*, ed. by Charles Brockden Brown (poem, 1805); etc.

Linonian Society. Literary society at Yale University. Founded c. 1753. It developed its own library which, upon the dissolution of the Society in 1872, was given to the University library, as was that of the Brothers in Unity (q.v.). The "browsing room" in the Yale library is now known as the Linonia and Brothers Room.

LINSON, CORWIN KNAPP (Feb. 25, 1864-); b. Brooklyn, N. Y. Artist. Illustrator for *Scribner's*, *Century*, *McClure's*, *Ladies' Home Journal*, and other magazines for many years. Illustrator of books, including van Dyke's *The Lost World*, Ian MacLaren's *Life of the Master*, and George Hor-ton's *Modern Athens*, etc.

LINTHICUM, RICHARD (Mar. 30, 1859-); b. Libertytown, Md. Journalist, author. *Rocky Mountain Tales* (1892); *Boer and Britisher in South Africa* (1900); etc. News editor, the *Chicago Chronicle*, beginning in 1904.

LINTON, WILLIAM JAMES (Dec. 7, 1812-Dec. 29, 1897); b. London, England. Wood-engraver, printer, author. *Life of Paine* (1839); *Claribel, and Other Poems* (1865); *The Flower and the Star* (1868); *History of Wood-Engraving in America* (1882); *Love Lore* (poems, 1887); *The Life of John Greenleaf Whittier* (1893); *Three-score and Ten Years* (autobiography, 1894), reissued as *Memories* (1895). Editor: *English Verse*, 5v. (with R. H. Stoddard, 1883); *The Poetry of America, 1776-1876* (1878). Editor, *London Illuminated Magazine*, 1845. He came to America in 1866 and worked on *Frank Leslie's Illustrated News*. He illustrated Bryant's "Thanatopsis," "The Flood of Years," Whittier's "Snow-Bound," etc. He founded the Appledore Press, in New Haven, Conn., in 1878 and printed beautifully illustrated books. He contributed illustrations to *Scribner's*, *The Century*, etc.

LIPMAN, CLARA (Dec. 6, 1869-); b. Chicago, Ill. Actress, playwright. *Julie Bon-Bon* (prod. 1906); *Elevating a Husband* (with

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Samuel Shipman, prod. 1912); *Children of To-Day* (with same, prod. 1913); *Nature's Nobleman* (with same, prod. 1921); etc.

LIPPARD, GEORGE (Apr. 10, 1822-Feb. 9, 1854); b. in Chester Co., Pa. Editor, novelist. *The Battle-Day of Germantown* (1843); *Herbert Tracy* (1844); *The Lady Annabel* (anon., 1844); *The Quaker City; or, The Monks of Monk Hall* (anon., 1844); *Blanche of Brandywine* (1846); *The Nazarene; or, The Last of the Washington* (1846); *The Rose of Wissahikon* (1847); *Washington and His Generals* (1847); *Legends of Mexico* (1847); *'Bel of Prairie Eden* (1848); *Paul Ardenheim, the Monk of Wissahikon* (1848); *Washington and His Men* (1850); *The Empire City; or, New York by Night* (1853); *New York: Its Upper Ten and Lower Million* (1854). See Joseph Jackson's *A Bibliography of the Works of George Lippard, in the Pennsylvania Magazine of History and Biography*, Apr., 1930.

LIPPINCOTT, HORACE MATHER (Apr. 20, 1877-); b. Philadelphia, Pa. Author. *Pennsylvania* (1910); *Early Philadelphia* (1917); *The University of Pennsylvania* (1919); *Philadelphia* (1926); *Old York Road* (1937); *Cheltenham Hills* (1938); and many other studies of Philadelphia and the Quakers.

LIPPINCOTT, J[oshua] BERTRAM (Aug. 24, 1857-Jan. 19, 1940); b. Huntington Valley, Pa. Publisher. Entered J. B. Lippincott Publishing Company (founded by his father) in 1875; vice-president, 1886-1911; president, 1911-26; chairman of the board of directors, 1926-40.

LIPPINCOTT, JOSHUA BALLINGER (Mar. 18, 1813-Jan. 5, 1886); b. Burlington Co., N. J. Publisher. Founded publishing house J. B. Lippincott and Co., Philadelphia, in 1836. Established *Lippincott's Magazine* in 1868.

Lippincott, J. B., & Company. Philadelphia, Pa. Publishers. Founded in 1836 by Joshua Ballinger Lippincott (1816-1886). After his death, his son Craig, assisted by two other sons, Walter (d. 1927) and Joshua Bertram (1857-1940) took over the management. In 1849 Lippincott had absorbed the firm of Grigg & Elliott, jobbers. In 1850 the firm was called Lippincott, Grambo & Company. The present name was adopted in 1855. In Jan., 1868, *Lippincott's Magazine* was launched. A London branch of J. B. Lippincott & Co., was established in 1876. Lippincott's have published books in many fields, and have kept pace with the other old publishing houses which transferred to New York offices in the days when the publishing center moved from Boston to New York. In 1855 *Lippincott's Pronouncing Gazetteer* was first published. It was compiled by Joseph Thomas (1811-1891); who was a Lippincott editor, 1854-71. Allibone's

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Critical Dictionary of English Literature and British and American Authors, was a Lippincott standard work, as were editions of Worcester's dictionaries, etc. Among Lippincott authors may be mentioned Jane Abbott, Carleton Beals, Gertrude Crownfield, Grace Livingston Hill, Rupert Sargent Holland, Christopher Morley, Edwin L. Sabin and Carolyn Wells. In 1941 the firm absorbed the New York publishing house, Carrick & Evans, and bought controlling interest in the Frederick A. Stokes Co., New York.

LIPPINCOTT, JOSEPH WHARTON (Feb. 28, 1887-); b. Philadelphia, Pa. Publisher, author. *Bun, A Wild Rabbit* (1918); *Gray Squirrel* (1921); *The Wolf King* (1933); etc.

LIPPINCOTT, MARTHA SHEPARD, b. Moorestown, N. J. Poet. Known as "The Quaker Poetess." *Visions of Life* (1901); also many songs. See *Who's Who in America*, v. 21, 1940-41.

LIPPINCOTT, SARA JANE CLARKE (Mrs. Leander L. Lippincott) (Sept. 23, 1823-Apr. 20, 1904); b. Pompey, N. Y. Editor, author. Pen name, "Grace Greenwood." *Greenwood Leaves: A Collection of Sketches and Letters*, 2 series (1850, 1852); *Poems* (1851); *Recollections of My Childhood* (1852); *Haps and Mishaps of a Tour in Europe* (1854); *Merric England* (1855); *Bonnie Scotland* (1861); *Queen Victoria* (1883); etc. Editor, *Little Pilgrim*, juvenile magazine.

Lippincott's Magazine. Philadelphia, Pa. Monthly. Founded Jan., 1868, by J. B. Lippincott & Company. Editors: John Foster Kirk, 1868-84; J. Bird, 1885; William Shepherd Walsh, 1885-89; Henry Stoddard, 1889-96; Frederic M. Bird, 1896-98; Harrison S. Morris, 1899-1905; J. Berg Esenwein, 1905-14; Louise Bull, 1914; Edward Frank Allen, 1914-16. Illustrated, from 1869 to 1885. Notable for the variety and excellence of its literary contributions, and for its encouragement of Southern writers, although leading Northern writers were equally represented. McBride, Nast & Co. bought the magazine in Dec., 1914, moved it to New York, and changed its name to *McBride's Magazine*. Merged with *Scribner's Magazine* May, 1916. See Frank L. Mott's *A History of American Magazines*, v. 3 (1938).

LIPPMANN, JULIE MATHILDE (1864-); b. Brooklyn, N. Y. Author. *Jock o' Dreams* (1891); *Dorothy Day* (1898); *Mariha By-the-Day* (1912); *Making Over Martha* (1913); *The Mannequin* (1917); etc.

LIPPMANN, WALTER (Sept. 23, 1889-); b. New York City. Editor, essayist. *A Preface to Politics* (1913); *Public Opinion* (1922); *Men of Destiny* (1927); *A Preface to Morals* (1929); *Interpretations*, 2 series (1932, 1936); *The New Imperative* (1935); *The Good Society* (1937); *Some Notes on War and Peace* (1940); etc. Author of

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syndicated column, "Today and Tomorrow," for the *New York Herald Tribune* and other papers, since 1931.

"**Lips That Touch Liquor Must Never Touch Mine, The.**" Poem by George Young, in his *Standard Recitations* (1884), although probably of earlier date.

LISA, MANUEL (Sept. 8, 1772-Aug. 12, 1820); b. New Orleans, La. Fur trader, river boatman. See Washington Irving's *Astoria* and Bliss Isely's *Blazing the Way West*, which describe the famous boat race up the Missouri River in 1811 between Lisa and Wilson Price Hunt. See also *Fur Trade*.

List of Books for College Libraries, A. Comp. by Charles B. Shaw (1931). Lists about 14,000 titles, with publishers and prices. **A List of Books for Junior College Libraries**, comp. by Foster E. Mohrhardt (1937). Lists about 5,300 titles, with publishers and prices. The former is supplemented by **A List of Books for College Libraries, 1931-1938**, comp. by Charles B. Shaw (1940).

"**Listen to the Mocking Bird.**" Popular song by "Alice Hawthorne" (Septimus Winner), melody by Richard Milburn (1855).

LITCHFIELD, GRACE DENIO (Nov. 19, 1849-); b. New York City. Poet, novelist. *Only Incidents* (1883); *The Knight of the Black Forest* (1885); *A Hard Won Victory* (1888); *Little Venice, and Other Stories* (1890); *Mimosa Leaves* (poems, 1895); *The Letter D* (1904); *Vita* (drama in verse, 1904); *The Nun of Kent* (drama in verse, 1911); *Collected Poems* (1913); *As a Man Sows, and Other Stories* (1926); etc. See *Who's Who in America*, v. 21, 1940-41.

Litchfield, Conn. See Harriet Beecher Stowe's *Poganuc People* (1878).

Literary Advertiser. Cincinnati, O. Semi-monthly. Founded 1851, as the *Western Literary Advertiser and Record*. Contents largely biographical. Expired 1856.

Literary and Scientific Repository. New York City. Founded June, 1821. Charles K. Gardner was editor. It contained Fitz-Greene Halleck's elegy "On the Death of Joseph Rodman Drake." Expired May, 1822.

Literary Budget. Chicago, Ill. Magazine. Founded 1852, by the bookseller W. W. Dannenhower. Benjamin F. Taylor became editor in 1854. Expired 1855.

Literary Bulletin. New York City. Founded 1868, by Frederick Leyboldt. One of the forerunners of the *Publishers' Weekly* (q.v.). Expired 1869.

Literary Cabinet. New Haven, Conn. First college periodical established at Yale. Founded 1806. Expired 1807.

Literary Club. Walpole, N. H. Founded by Joseph Dennie, who later became the editor of the *Port Folio* in Philadelphia. The

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Walpole group of literary men were called the "Walpole Wits."

Literary Confederacy. New York. Club founded by Robert Charles Sands, James Eastburn, and others. In 1821 it established *St. Tammany's Magazine*, under the editorship of C. S. Van Winkle. Only five numbers were issued.

Literary Criticism. See Charles W. Moulton's *The Library of Literary Criticism*, 8v. (1901-05); *Criticism in America: Its Function and Status*, a symposium by Irving Babbitt, Van Wyck Brooks, W. C. Brownell, Ernest Boyd, T. S. Eliot, H. L. Mencken, Stuart P. Sherman, J. E. Spingarn, and George E. Woodberry (1924); George E. De Mille's *Literary Criticism in America* (1931). See also Irving Babbitt, Amthrose Bierce, Ernest Boyd, Charles Astor Bristed, Van Wyck Brooks, W. C. Brownell, Kenneth Burke, Richard Burton, Henry Seidel Canby, Mary Colum, George William Curtis, Bernard De Voto, William A. Drake, Pierre E. Du Ponceau, T. S. Eliot, Norman Foerster, Granville Hicks, James G. Huneker, Llewellyn Jones, Joseph Wood Krutch, John Macy, Brander Matthews, H. L. Mencken, Gorham B. Munson, Vernon L. Parrington, William Lyon Phelps, Wendell Phillips, E. A. Poe, John Crowe Ransom, Burton Rascoe, Paul Rosenfeld, Stuart P. Sherman, Bernard Smith, Joel E. Spingarn, Allen Tate, Moses Coit Tyler, Carl Van Doren, Edwin P. Whipple, Edmund Wilson, Ivor Winters, George E. Woodberry.

Literary Digest. New York City. Weekly digest magazine. Founded Mar. 1, 1890, by Isaac Kauffman Funk, who edited it until 1905. William Seaver Woods was editor, 1905-33; Arthur Stimson Draper, 1933-35; Wilfred J. Funk, 1936-37; Albert Shaw, 1937; David P. Page, 1937-38. Current events and personalities were featured, and a poetry department contained a selection from the representative poems currently published in newspapers and magazines. Merged July 1937 with *Review of Reviews* as *The Digest*. Original title resumed Nov. 13, 1937. Suspended publication Feb. 19, 1938, and absorbed by *Time* May 23, 1938.

Literary Guild. New York City. Founded 1926. A book club which supplies its members with selected books chosen from the monthly list of new publications, both fiction and non-fiction. It has published *Wings*, a monthly bulletin, since 1926; editor, John Beecroft.

Literary History of the American Revolution, The. By Moses Coit Tyler, 2 v. (1897). Classic study of early American literature, noted for its scholarship and fullness. Reprinted by Barnes & Noble in 1941, in their Facsimile Library.

Literary Life. New York City. Magazine. Founded 1884, by A. P. T. Elder, at Cleve-

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land, O. Moved to Chicago in 1885, and to New York in 1889. Expired 1903.

Literary Magazine and American Register. Philadelphia, Pa. Monthly. Founded Oct., 1803, by Charles Brockden Brown, who was its only editor. Expired Dec., 1807.

Literary Miscellany. Boston, Mass. Quarterly. Founded July, 1804, by the Harvard chapter of Phi Beta Kappa. Edited by Sidney Willard. Expired 1806.

Literary News. New York City. Monthly. Founded 1875, by Frederick Leypoldt, as a revival of his *Monthly Book Trade Circular* (1869-72). Expired 1904.

Literary Pioneers. By Orin William Long (1935). Studies of George Ticknor, Edward Everett, Joseph Green Cogswell, George Bancroft, H. W. Longfellow, John Lothrop Motley, with particular reference to their European travels and researches.

Literary World. New York City. Weekly. Founded Feb., 1847, by Osgood & Co., and edited by Evert A. Duyckinck, George L. Duyckinck, and Charles Fenno Hoffman. The brothers Duyckinck, with Hoffman, were distinguished literary men in New York, and the literati of the day were contributors to the magazine. Expired Dec., 1853.

Literary World: A Review of Current Literature. Boston, Mass. Monthly. Founded June, 1870, by S. R. Crocker. Editors were: S. R. Crocker, 1870-77; Edward Abbott, 1877-88, 1895-1903; N. P. Gilman, 1888-95; Bliss Carman, 1903-04. W. J. Rolfe, the Shakespearean editor, conducted a department of Shakespeareana for several years. There was a special Whittier number, Dec., 1877, and a special Emerson number, May, 1880. Starting as a monthly, the magazine became a fortnightly in 1879. Absorbed by *The Critic* in 1904. From 1879 to 1900, it was a fortnightly and was called the *Fortnightly Literary World*. See Frank L. Mott's *History of American Magazines*, v. 2 (1938).

Literati, The. By Edgar Allan Poe (1850). Critical essays on thirty-eight literary contemporaries in America. These essays appeared originally in *Godey's Lady's Book*, May-Oct., 1846.

Literature of the Middle-Western Frontier, The. By Ralph L. Rusk, 2v. (1925). Comprehensive survey of the literary beginnings of the Middle West, with an analysis of books and magazines of the period, with selected bibliographical references.

Lithograph. The first lithograph printed in America was by Bass Otis. It appeared in the *Analectic Magazine*, July, 1819. Lithography is the art of making a print direct from a stone on which a design has been made. Famous examples in America are the series of lithographic prints made by Currier & Ives (q.v.).

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LITSEY, EDWIN CARLILE (June 3, 1874-); b. Beechland, Ky. Novelist, poet *The Man from Jericho* (1911); *A Maid of the Kentucky Hills* (1913); *Spindrift* (poems, 1915); *A Bluegrass Cavalier* (1922); *Grist* (1927); *The Filled Cup* (poems, 1935); etc.

LITTELL, ELIAKIM (Jan. 2, 1797-May 17, 1870); b. Burlington, N. J. Editor, publisher. Founder, the *Philadelphia Register and National Recorder*, 1819, which eventually led to the establishment of the *Eclectic Magazine of Foreign Literature, Science and Art* (q.v.); founder, *Littell's Living Age* (q.v.), 1844.

LITTELL, PHILIP (Aug. 6, 1868-); b. Brookline, Mass. Author. *Books and Things* (1919). On staff the *New Republic*, 1914-23.

LITTELL, ROBERT (May 15, 1896-); b. Milwaukee, Wis. Critic, editor, author. *Read America First* (1926); *Candles in the Storm* (1934); *Gather Ye Rosebuds* (with Sidney Howard, 1934). Drama critic, the *New York Evening Post*, 1927-29; the *New York World*, 1929-31; assoc. editor, the *New Republic*, 1922-27; *Reader's Digest*, since 1937.

LITTELL, WILLIAM (1768-Sept. 26, 1824); b. in New Jersey. Lawyer, satirist. *Epistles . . . to the People of the Realm of Kentucky* (1806); *A Narrative of the Settlement of Kentucky* (1806); *Political Transactions in and Concerning Kentucky* (1806); *Festoons of Fancy, Consisting of Compositions Amatory, Sentimental and Humorous, in Verse and Prose* (1814); also law books.

Littell's Living Age. See *Living Age*.

LITTEN, FREDERIC NELSON (May 26, 1885-); b. Chicago, Ill. Author of boys' adventure stories. *Rhodes of the Flying Cadets* (1929); *Rhodes of the 94th* (1934); *Rhodes of the Leathernecks* (1936); *Pilot of the High Sierras* (1937); etc. Editorial staff, the *American Boy*.

LITTLE, ARTHUR W. (Dec. 15, 1873-); b. New York City, son of Joseph James Little. Printer. Joined father's firm, J. J. Little & Co., in 1891; now J. J. Little & Ives Co. Now chairman of board of directors. President of the Pearson Co., which published *Pearson's Magazine*, and editor, beginning 1902.

LITTLE, CHARLES COFFIN (July 25, 1790-Aug. 9, 1869); b. Kennebunk, Me. Publisher. See Little, Brown & Co.

LITTLE, CLARENCE COOK (Oct. 6, 1888-); b. Brookline, Mass. Educator, biologist, author. *The Awakening College* (1930); *Civilization Against Cancer* (1939); etc. President, University of Maine, 1922-25; president, University of Michigan, 1925-29; head, Roscoe B. Jackson Memorial Laboratory, Bar Harbor, Me. Managing director, American Society for Control of Cancer, since 1929. See *Who's Who in America*, v. 21, 1940-41.

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Little, Frances. Pen name of Fannie Caldwell Macaulay.

LITTLE, JOSEPH JAMES (June 5, 1841-Feb. 11, 1913); b. Bristol, England, came to the United States in 1841. Printer. Founder, J. J. Little & Co., printers, in New York, in 1867. Now known as J. J. Little & Ives. A son, Arthur W. Little, entered the firm in 1891, and is now chairman of the board of directors.

LITTLE, RICHARD HENRY (Aug. 25, 1869-); b. Le Roy, Ill. Columnist, author. *The Line Book* (annual, 1924); *Better Angels* (1928). Editor, "Line-o'-Type or Two" column in the Chicago *Tribune*, since 1920. See Bert Leston Taylor.

"Little Bacon and I go down together." These were almost the last words of Harry Elkins Widener just before the sinking of the *Titanic*. He referred to the rare second edition of Bacon's *Essays* which he had just purchased in England.

"Little Beach Bird, The." Poem by Richard Henry Dana, Jr.

Little Book Shop Around the Corner. Founded 1907, by Mitchell Kennerley on E. 29 Street, in New York City. Frederic Goudy, the type designer, occupied the rear of the shop. Later, Laurence J. Gomme became manager, and continued the business until 1917. The store was a literary rendezvous for such men as Bliss Carman, Joyce Kilmer, Gordon Craig, Lincoln Steffens, Charles Hanson Towne, Richard Le Gallienne, Edgar Saltus, and others.

"Little Boy Blue." Poem by Eugene Field, in his *A Little Book of Western Verse* (1889). It was set to music by Ethelbert Nevin.

"Little Breeches." Poem by John Hay, in his *Pike County Ballads* (1871).

Little, Brown & Co. Boston. Publishers. Founded 1847, by Charles Coffin Little and James Brown. In 1821 Little had entered the bookstore of Carter, Hilliard & Co., and in 1827 became a member of the firm, then called Hilliard Gray & Co. Little became senior partner and in 1837 took James Brown into the firm. Brown began his career in 1818 with William Hilliard, in Cambridge, Mass. Since 1847 the name has been Little, Brown & Co. Towards the close of the century the firm absorbed another Boston house, Roberts Brothers, the publishers of Louisa May Alcott, Edward Everett Hale, Helen Hunt Jackson, and other popular authors. James McIntyre was director of Little, Brown & Co., for many years, and his son, Alfred McIntyre, with the firm since 1907, has been president since 1926. Herbert F. Jenkins, with the firm, 1901-38, was editorial director, 1916-38, and vice president, 1927-38. Charles Watson Allen joined the firm in 1869 and was president, 1913-26. Roger L. Scaife is vice president. James Woodward Sherman has been a director since 1935. In the early

LITTLE LORD FAUNTLEROY

days the firm published Bancroft, Prescott, Parkman, Dana, Child, Story, Bowditch, and other great writers of New England. More recent authors have included B. M. Bower, Thornton W. Burgess, Susan Coolidge, Mazo De La Roche, Jeffery Farnol, C. S. Forester, James Hilton, John P. Marquand, Cornelia Meigs, A. Edward Newton, E. Phillips Oppenheim, etc. See G. S. Hillard's *A Memoir of James Brown* (1856); *Books from Beacon Hill* (1927), published by the firm.

"Little Brown Church in the Vale, The." Song by William S. Pitts (1857). Inspired by the little church in Bradford, Iowa, where it was written.

Little Caesar. Novel by W. R. Burnett (1929). Deals with the intimate life of a gangster.

Little Colonel Series. A group of children's books by Annie Fellows Johnston, 12v. (1895-1929).

Little Corporal, The. Chicago. Juvenile magazine. Founded July, 1865, by Alfred L. Sewell. The editors were Sewell, Edward Eggleston, and Emily Huntington Miller. It absorbed *Work and Play* in 1872, and in turn was absorbed by *St. Nicholas* in 1875.

"Little Eva." Character in *Uncle Tom's Cabin* by Harriet Beecher Stowe.

Little Foxes. By Harriet Beecher Stowe (1866). Moral essays for the young written under the pen name of "Christopher Crowfield."

Little Foxes, The. Play by Lillian Hellman (prod. 1939). Regina Giddens allows her husband to die without calling in medical aid, and joins in a family intrigue to gain the controlling interest in a cotton mill.

Little French Girl, The. Novel by Anne Douglas Sedgwick (1924). Story of a French girl, Alix de Mouveray, who comes to England to live with Captain Owen Bradley, one of her mother's lovers. Two English boys fall in love with Alix, presenting her with the problem of choosing between a marriage for love or a marriage of convenience.

Little Giant. Contemporary name for Stephen A. Douglas.

"Little Giffen of Tennessee." Poem by Dr. Francis O. Ticknor, in the *Land We Love*, Oct., 1867.

Little Lord Fauntleroy. By Frances Hodgson Burnett (1886). Story of a beautifully dressed and beautifully mannered child, Cedric Errol, who goes from New York to England, to assume his proper station as heir to his English grandfather, an English earl. This sentimental tale with its emphasis on good manners became a model for mothers wishing to impress their sons with the proper mode of dress and behavior. Mark Twain achieved the opposite effect with his *Tom Sawyer* and *Huckleberry Finn*.

LITTLE LOST CHILD

"Little Lost Child, The." Sentimental song by Joseph William Stern and Edward B. Marks (1894).

Little Men. Novel by Louisa May Alcott (1871). A counterpart to the author's successful novel, *Little Women*. A happy chronicle of New England village life. The background is a school kept at Plumfield by Jo, one of the heroines of *Little Women*, and her husband, professor Baer. *Jo's Boys* (1886) is a sequel.

"Little Orphan Annie." Comic strip created by Harold Gray.

"Little Orphant Annie." Poem by James Whitcomb Riley (1885). First printed under title, "The Elf Child."

Little Pilgrim. Philadelphia, Pa. Juvenile magazine. Founded 1854. Edited by "Grace Greenwood" (Sarah J. Lippincott). Expired 1875.

Little Prudy. Character in a series of books for girls by Rebecca Sophia Clarke.

Little Review. Chicago, Ill. Founded 1914 by Margaret Anderson, who moved it to New York three years later, and then to Paris. James Joyce's *Ulysses* first appeared in the magazine, causing a literary sensation.

Little Rivers. By Henry van Dyke (1895). An account of the author's outings to the Adirondacks, and the rivers of Canada, long walks and fishing adventures in Scotland, the Austrian Tyrol, etc. Expresses the idyllic philosophy of the true nature lover.

Little Room. Chicago, Ill. Founded 1894. Meeting place of the Chicago literati, artists, and musicians. The meetings are now held every Friday at the studio of Ralph Clarkson.

Little Shepherd of Kingdom Come. Novel by John Fox, Jr. (1903). Kentucky romance, with Chadwick Buford, a homeless boy, as the chief character. Chad grows to manhood just in time to fight in the Civil War. Having fought in the Union army, he has to overcome the estrangement of his Kentucky friends, including Margaret Dean, whom he loves.

Little Theatres. For a list of little theatres see *The Theatre Handbook*, ed. by Bernard Sobel (1940).

"Little While I Fain Would Linger Yet, A." Poem by Paul Hamilton Hayne.

Little Women. Novel by Louisa May Alcott, 2v. (1868-69). One of the best loved of all American novels. It recounts the intimate joys and sorrows of the March family, with the four daughters, Jo, Meg, Beth and Amy, as the heroines. The character of each girl is finely drawn. The story is continued in *Little Men* (1871), and *Jo's Boys* (1886). In reality the story is based on the author's own family life in Concord, Mass.

LIVINGSTON

LITTLEFIELD, GEORGE EMERY (Aug. 29, 1844-Sept. 4, 1915); b. Boston, Mass. Bookseller, author. *Early Boston Booksellers, 1642-1711* (1900); *Early Schools and School-Books of New England* (1904); *The Early Massachusetts Press, 1638-1711*, 2v. (1907); etc.

LITTLEFIELD, WALTER (Mar. 17, 1867-); Boston, Mass. Journalist, author. *The Truth about Dreyfus* (1927); *When France Went Mad* (1936); etc. Editor: *Early Prose Writings of James Russell Lowell* (1902); *Love Letters of Famous Men and Women*, 4v. (with Lionel Strachey, 1909-10); etc. On editorial staff, the *New York Times*, 1897-1922.

Littlepage Manuscripts, The. A trilogy of novels by J. Fenimore Cooper dealing with the life of a New York family, the Littlepages, through three generations. They were *Satanstoe* (1845); *The Chainbearer* (1845); and *The Redskins* (1846).

Littleton, Mark. Pen name of John Pendleton Kennedy.

LIVERMORE, MARY ASHTON RICE (Dec. 19, 1820-May 23, 1905); b. Boston, Mass. Editor, reformer, author. *My Story of the War: A Woman's Narrative of Four Years' Personal Experience* (1888); *The Story of My Life; or, The Sunshine and Shadow of Seventy Years* (1897); etc. Editor: *American Women*, 2v. (with Frances E. Willard, 1897). Founder, *The Agitator*, 1869.

Living Age. New York. Magazine. Founded, at Boston, May 11, 1844 by Eliakim Littell, under the name *Littell's Living Age*. The present name was adopted in 1897. Eliakim Littell was editor until 1870. Robert S. Littell was editor, 1870-96, Frank Foxcroft, 1896-1918, and in recent years it has been edited by Henry B. Sheahan, Victor Selden Clark, Varian Fry, Joseph Hilton Smyth, and others. In 1919 it was sold to the Atlantic Monthly Company. It is now published in New York City. It was a weekly until 1927, and monthly since then. See Frank L. Mott's *A History of American Magazines*, v.1 (1938).

LIVINGSTON, FLORENCE BINGHAM, b. Burlington, Vt. Author. *The Custard Cup* (1921); *Under a Thousand Eyes* (1923); *This Man and This Woman* (1928).

Livingston, Grace. See Grace Livingston Hill.

LIVINGSTON, LUTHER SAMUEL (1864-1914). Editor, *American Book-Prices Current*. With rare book firm of Dodd & Livingston, New York. First librarian of the Harry Elkins Widener Collection of the Harvard College Library.

LIVINGSTON, WILLIAM (Nov. 1723-July 25, 1790); b. Albany, N. Y. Governor, lawyer, author. *Philosophic Solitude* (poem, 1747). He contributed to the *Independent Reflector*, and to the "Watch Tower" column

LLOYD

of the *New York Mercury*. Governor of New Jersey, 1776-90.

LLOYD, ALFRED HENRY (Jan. 3, 1864-May 11, 1927); b. Montclair, N. J. Educator, author. *Citizenship and Salvation* (1897); *Dynamic Idealism* (1898); *Philosophy of History* (1899); *The Will to Doubt* (1907); *Leadership and Progress* (1922). Philosophy dept., University of Michigan, 1891-1927.

LLOYD, DAVID DEMAREST (1851-1889); b. New York City. Playwright. *For Congress* (prod. 1884); *The Woman Hater* (prod. 1887); *The Dominie's Daughter* (prod. 1887); *The Senator* (with Sydney Rosenfeld, prod. 1890).

LLOYD, EVERETT (Oct. 20, 1881-); b. Italy, Texas. Editor, author. *Law West of the Pecos* (1931); *The Story of Roy Bean* (1936). Founder and editor, *Everett Lloyd's Magazine*, San Antonio, Tex., 1924, a monthly literary and historical magazine; founder, *The Vagabond*, a magazine issued from a different city each month.

LLOYD, HENRY DEMAREST (May 1, 1847-Sept. 28, 1903); b. New York City. Journalist, author. *Wealth Against Common-wealth* (1894); *Man, the Social Creature* (1906); *A Sovereign People* (1907); *Lords of Industry* (1910); etc. His *Story of a Great Monopoly* in the *Atlantic Monthly*, Mar. 1881, is considered to be the first of the so-called "muck-raking" articles. With the *Chicago Tribune*, 1872-85. See Louis Filler's *Crusaders for American Liberalism* (1939). See also *Muckrakers*.

Lloyd, Hugh. Pen name of Percy Keese Fitzhugh.

LLOYD, JOHN URI (Apr. 19, 1849-Apr. 9, 1936); b. West Bloomfield, N. J. Pharmacist, editor, historian of medicine, author. *Etidorhpa; or, The End of Earth* (1896); *The Right Side of the Car* (1897); *Stringtown on the Pike* (1900); *Warwick of the Knobs* (1901); *Red Head* (1903); *Scroggins* (1904); *Our Willie: A Folklore Story* (1934); and many books on pharmacy and medicine, etc. President, Lloyd Library and Museum. See *Who's Who in America*, v. 18, 1934-35.

LLOYD, NELSON McALLISTER (Dec. 18, 1873-Feb. 8, 1933; b. Philadelphia, Pa. Journalist, author. *The Chronic Loafer* (1900); *The Soldier of the Valley* (1904); *Six Stars* (1906); *David Malcolm* (1913); etc. With the *New York Sun*, 1892-1909.

LLOYD-JONES, RICHARD (Apr. 14, 1873-); b. Janesville, Wis. Editor and publisher. Assoc. editor, *Collier's*, 1903-11; editor and owner *Wisconsin State Journal*, Madison, Wis., 1911-19; editor and owner, *Tulsa Tribune*, Tulsa, Okla., since 1919.

Lo. Musical comedy by Franklin P. Adams and "O. Henry," with music by A. Baldwin Stearns (prod. 1909).

LOCKE

LOBANOV-ROSTOVSKY, PRINCE A[ndrei Anatolievich] (May 5, 1892-); b. Yokohama, Japan. Educator, author. *Russia and Asia* (1933); *The Grinding Mill: Reminiscences of War and Revolution in Russia, 1913-20* (1935). History dept., University of California at Los Angeles, since 1930.

LOCHER, ROBERT EVANS (Nov. 10, 1888-); b. Lancaster, Pa. Illustrator. Illustrated James Branch Cabell's *The White Robe*; Carl Van Vechten's *The Blind Bow Boy*; Ronald Firbank's *Prancing Nigger*.

LOCKE, ALAIN (Leroy) (Sept. 13, 1886-); b. Philadelphia, Pa. Negro educator, author. *The New Negro* (1925); *Four Negro Poets* (1927); *The Negro in American Literature* (1929); *Frederick Douglass* (1935); *The Negro and His Music* (1936); *Negro Art, Past and Present* (1937). Editor, *Plays of Negro Life* (1927); etc. Philosophy dept., Howard University, Wash., D. C., since 1916-25; prof. since 1928.

LOCKE, CHARLES EDWARD (Sept. 9, 1858-Mar. 4, 1940); b. Pittsburgh, Pa. Methodist bishop, author. *The Typical America* (1902); *First Christmas Story* (1915); *Daybreak Everywhere* (1919); etc.

LOCKE, DAVID ROSS (Sept. 20, 1833-Feb. 15, 1888); b. Vestal, N. Y. Editor, humorist. Pen name "Petroleum V. Nasby." *The Nasby Papers* (1864); *Eastern Fruit on Western Disks: The Morals of Abou Ben Adhem* (1875); *The Demagogue* (1891); etc. Editor, the *Toledo Blade*, 1865-87. The first Petroleum V. Nasby paper appeared in the *Jeffersonian*, Findlay, O., Mar. 21, 1861. See Cyril Clemens's *Petroleum Vesuvius Nasby* (1936). See *Toledo Blade*.

LOCKE, EDWARD (Oct. 18, 1869-); b. Stourbridge, Worcestershire, England. Actor, playwright. *The Climax* (prod. 1909); *The Case of Beckey* (prod. 1912); *The Silver Wedding* (prod. 1913); *The Revolt* (prod. 1915); *The Bubble* (prod. 1915); *57 Bowery* (prod. 1928); etc.

LOCKE, GLADYS EDSON (1887-; b. Boston, Mass. Author. *Queen Elizabeth* (1913); *Ronald o' the Moors* (1919); *The Red Cavalier* (1922); *The Scarlet Macaw* (1923); *The Purple Mist* (1924); *The House on the Downs* (1925); *The Golden Lotus* (1927); *Grey Gables* (1929); *The Fenwood Murders* (1931); *The Ravensdale Mystery* (1935); etc.

LOCKE, JANE ERMINA (Apr. 25, 1805-Mar. 8, 1859); b. Worthington, Mass. Author. *Poems* (1842); *Boston* (poem, 1846); *The Recalled; or, Voices of the Past* (1855); etc.

LOCKE, JOHN STAPLES (1836-1906); b. Biddeford, Me. Educator, author. *Old Orchard, Maine* (1879); *Shores of Saco Bay* (1880); *The Art of Correspondence* (1883); *A Brave Struggle; or, The Orphans' Inheritance* (1887); etc.

LOCKE

LOCKE, RICHARD ADAMS (Sept. 22, 1800-Feb. 16, 1871); b. East Brent, Somersetshire, England. Journalist. He came to America in 1832 and joined the staff of the *New York Sun* in 1835, perpetrating in Aug. 1835, the famous *Moon Hoax* (q.v.), an anticipation of Poe's *Hans Phaall*. Leaving the *Sun* in 1836, he founded, with Joseph Price, the *New Era*, in which appeared his *The Lost Manuscript of Mungo Park*.

LOCKE, ROBINSON (1856-1920). Critic and collector. Drama critic, the *Toledo Blade*. He left his magnificent dramatic collection to The New York Public Library. It covered American theatrical life from 1870 to 1925, and included almost 500 bound scrapbooks and nearly 5,000 portfolios of unmounted material.

LOCKE, WALTER (March 16, 1875-); b. St. Marys, W. Va. Editor, author. *Whistling Post, Ohio* (1934). Editor, the *Dayton Daily News*, since 1927.

Locke Amsden. Novel by Daniel Pierce Thompson (1847). A picture of life in Vermont.

Lockerbie Street. Indianapolis, Ind. Famous as the street on which James Whitcomb Riley had his residence for many years.

LOCKHART, ARTHUR JOHN (May 5, 1850-July 29, 1926); b. Lockhartville, Kings Co., N. S. Methodist clergyman, author. Pen name "Pastor Felix." *Beside the Narragansett, and Other Poems* (1895); *The Papers of Pastor Felix* (1903); etc. He lived in Maine, 1872-1926.

LOCKHART, CAROLINE (1875-); b. Eagle Point, Ill. Novelist. *Me: Smith* (1911); *The Lady Doc* (1912); *Full of the Moon* (1914); *The Man from the Bitter Roots* (1915); *The Dude Wrangler* (1921); *Old West and New* (1933).

LOCKLEY, FRED (Mar. 19, 1871-); b. Leavenworth, Kan. Author. *Oregon's Yesterdays* (1928); etc. Editor: *History of the Columbia River Valley*, 3v. (1928). Columnist, *Oregon Journal*, since 1911.

LOCKRIDGE, RICHARD (Orson) (Sept. 26, 1898-); b. St. Joseph, Mo. Drama critic, author. *Darling of Misfortunes: Edwin Booth* (1932); *Mr. and Mrs. North* (1936); *The Norrths Meet Murder* (with Frances Lockridge, 1940). Drama critic, the *New York Sun*, since 1928.

LOCKWOOD, FRANCIS CUMMINS (May 22, 1864-); b. Mt. Erie, Ill. Educator, author. *Emerson as a Philosopher* (1896); *Robert Browning* (1906); *Arizona Characters* (1928); *Pioneer Days in Arizona* (1932); *Story of the Spanish Missions* (1934); *The Apache Indians* (1938); *The Old English Coffee House* (1939); etc. Prof. literature, University of Arizona, 1916-30.

LOG COLLEGE

LOCKWOOD, INGERSOLL (Aug. 2, 1841-Sept. 30, 1918); b. Ossining, N. Y. Lawyer, editor, author. Pen name, "Irwin Longman." *Washington: A Heroic Drama of the Revolution* (1875); *The P. G.; or, Perfect Gentleman* (1887); *How to be Witty* (1887); *The Travels and Adventures of Little Baron Trump* (1890); *The Wonderful Deeds and Doings of Little Giant Boab* (1891); *Extraordinary Experiences of Little Captain Doppelkopp* (1891); *Baron Trump's Marvellous Underground Journey* (1893); 1900; or, *The Last President* (1896); *In Varying Mood* (poems, 1912); etc. Editor, the *Book Lover*, 1888-90.

LOCKWOOD, RALPH INGERSOLL (July 8, 1798-Apr. 12, 1855); b. Greenwich, Conn. Lawyer, novelist. Pen name, "Mr. Smith." *Rosine Laval* (1833); *The Insurgents* (anon. 1835).

LODGE, GEORGE CABOT (Oct. 10, 1873-Aug. 21, 1909); b. Boston, Mass. Poet. *The Song of the Wave, and Other Poems* (1898); *Poems, 1899-1902* (1902); *Cain: A Drama* (1904); *Herakles* (drama in verse, 1908); *The Soul's Inheritance, and Other Poems* (1909); *Poems and Dramas*, 2v. (1911). Best known for his sonnets. See Henry Adams's *The Life of George Cabot Lodge* (1911).

LODGE, HENRY CABOT (May 12, 1850-Nov. 9, 1924); b. Boston, Mass. Senator, biographer, essayist. *Life and Letters of George Cabot* (1877); *Alexander Hamilton* (1882); *Daniel Webster* (1882); *George Washington*, 2v. (1889); *Boston* (1891); *The Story of the Revolution*, 2v. (1898); *Early Memories* (1912). Editor, the *North American Review*, 1873-76. U. S. Senator, 1893-1924. See Henry Brooks Adams's *Life of Henry Cabot Lodge* (1911); William Lawrence's *Life of Henry Cabot Lodge* (1925).

LOEB, LOUIS (Nov. 7, 1866-July 12, 1909); b. Cleveland, O. Painter, illustrator. He illustrated Mark Twain's *Pudd'nhead Wilson*, John Fox's *Cumberland Vendetta*, Francis Marion Crawford's *Via Crucis*, etc.

LOFLAND, JOHN (Mar. 9, 1798-Jan. 22, 1849); b. Milford, Del. Poet. Known as the "Milford Bard." *The Harp of Delaware* (1828); *The Poetical and Prose Writings* (1846); etc. See William W. Smithers's *The Life of John Lofland* (1894).

LOFTING, HUGH (Jan. 14, 1886-); b. Maidenhead, Berkshire, England, came to the United States in 1912. Illustrator, author. Creator of the character "Doctor Dolittle." *The Story of Doctor Dolittle* (1920); and other "Doctor Dolittle" books for children.

Log cabin. See Dixon Wecter's *The Hero in America* (1941), for a discussion of the log cabin legend in America.

Log College. Founded 1736, at Neshaminy, Pa., by William Tennent (1673-1745). It was discontinued in 1745, but its supporters

LOGAN

joined with other groups to form the College of New Jersey, which became Princeton University.

LOGAN (c. 1725–1780); b. at the site of Sunbury, Pa. Mingo Indian chief, orator. Indian name, "Tah-Gah-Jute." He took his English name from James Logan (1674–1751). One of his speeches is in Thomas Jefferson's *Notes on the State of Virginia* (1785). See Brantz Mayer's *Tah-Gah-Jute; or, Logan and Captain Michael Cresap* (1851); Franklin B. Sawvel's *Logan the Mingo* (1921).

LOGAN, ALGERNON SYDNEY (May 17, 1849–Dec. 11, 1925); b. Philadelphia, Pa. Poet, novelist. *The Last Crusade* (poem, 1870); *The Mirror of a Mind* (poem, 1875); *The Image of Air, and Other Poems* (1878); *Saul: A Dramatic Poem* (1883); *A Feather from the World's Wing* (poem, 1885); *Jesus in Modern Life* (1888); *Messalina* (drama in verse, 1890); *Not on the Chart* (1899); *Amy Warren* (1900); *Vestigia* (poems, 1913); *Vistas from the Stream*, ed. by his son, Robert Restalrig Logan (journal, 1934).

Logan, Celia. See Celia Logan Connelly.

LOGAN, CORNELIUS AMBROSIUS (May 4, 1806–Feb. 22, 1853); b. Baltimore, Md. Actor, playwright. *Yankee Land* (prod. 1834); *The Way of Maine* (prod. 1834); *The Vermont Wool Dealer* (prod. 1840); *Chloroform*; or, *New York One Hundred Years Hence* (prod. 1849).

LOGAN, JAMES (Oct. 20, 1674–Oct. 31, 1751); b. Lurgan, County Armagh, Ireland. Pennsylvania statesman, scholar, philanthropist. *The Logan Papers*, 45v., the *Logan Letter Books*, 7v., and Deborah Logan's *Selections*, 5v., are now in the Historical Society of Pennsylvania. His letters to William Penn were published in the *Memoirs of the Historical Society of Pennsylvania*, v. 9–10, (1870–72). One of the founders of the college of Philadelphia, in 1749; founder Loganian Library, Philadelphia (q.v.). In 1728 he established a country seat near Germantown, Pa., called "Stenton," which was a meeting place for scholars.

LOGAN, JOHN ALEXANDER (Feb. 9, 1826–Dec. 26, 1886); b. in Jackson Co., Ill. Army officer, senator, author. *The Great Conspiracy* (1886); *The Volunteer Soldier of America* (1887). Congressman, 1859–63, 1867–71; U. S. Senator, 1871–77, 1879–86.

LOGAN, JOSEPHINE HANCOCK, b. Chicago, Ill. Author. *Lights and Shadows* (poems, 1932); *Heights and Depths* (poems, 1935); *Sanity in Art* (1937).

LOGAN, OLIVE (Mrs. Wirt Sikes) (Apr. 22, 1839–Apr. 29, 1909); b. Elmira, N. Y. Actress, journalist, playwright. *Eveleen* (prod. 1864); *Apropos of Women and Theatres* (1869); *Surf* (prod. 1870); *Before the Footlights and Behind the Scenes* (1870); *The Mimic World* (1871); *Get Thee Behind Me, Satan* (1872); etc.

LONE FISH BALL

Loganian Library. Philadelphia, Pa. Founded by the bequest of James Logan (1674–1751). Merged with the Library Company of Philadelphia in 1792. Logan bequeathed 2,000 books to the library. In 1828 William Mackenzie added 5,000 books to the Loganian Library.

Logansport Pharos-Tribune. Logansport, Ind. Newspaper. Founded 1844, as the weekly *Democratic Pharos*. Name changed 1873 to the *Logansport Pharos*. Daily established 1874. The *Logansport Reporter* (founded 1889) was merged in 1913 with the *Pharos*, the latter becoming the *Logansport Pharos-Recorder*. The *Logansport Tribune* (founded 1875) was added in 1920, the paper becoming the *Logansport Pharos-Tribune*. Allen Sauers is now editor and publisher.

LOGGINS, VERNON (Jan. 10, 1893–); b. Hempstead, Tex. Educator, author. *The Negro Author: His Development in America* (1931); *Visual Outline of American Literature* (1933); *I Hear America . . . : Literature in the United States Since 1900* (1937). English dept., Columbia University.

LOMAX, JOHN AVERY (Sept. 23, 1872–); b. Goodman, Miss. Folklorist. Compiler: *Cowboy Songs, and Other Frontier Ballads* (1910); *Songs of the Cattle Trail and Cow Camp* (1916); *American Ballads and Folk Songs* (with son, Alan Lomax, 1934); *Negro Folk Songs as Sung by Lead Belly* (with son, 1936).

LOMBARD, LOUIS (Dec. 15, 1861–1927); b. Lyons, France. Composer, author. *Observations of a Musician* (1889); *Observations of a Bachelor* (1897); *Observations of a Traveler* (1897); *The Art Melodious* (1897); *The Vicious Virtuoso* (1898); etc.

LONDON, CHARMIAN KITTREDGE (Mrs. Jack London), b. Los Angeles, Calif. Author. *The Log of the Snark* (1915); *Our Hawaii* (1917); *The Book of Jack London*, 2v. (1921); etc.

LONDON, JACK [John Griffith] (Jan. 12, 1876–Nov. 22, 1916); b. San Francisco, Calif. Novelist. *The Son of the Wolf* (1900); *The Call of the Wild* (1903); *The People of the Abyss* (1903); *The Sea-Wolf* (1904); *White Fang* (1905); *The Road* (1907); *Martin Eden* (1909); *The Cruise of the Snark* (1911); *John Barleycorn* (1913); *The Strength of the Strong* (1914); *The Works*, 12v. (1917). See I. Stone's *Sailor on Horseback* (1939); Charmian London's *The Book of Jack London*, 2v. (1921). Most of London's original manuscripts are in the Huntington Library, San Marino, Calif.

London Terrace. On West Twenty-third street, New York City, originally a row of houses set far back from the street with gardens in the front. The scene of *Ailsa Paige*, by Robert W. Chambers.

"Lone Fish Ball, The." Anonymous song (1855), attributed to George Martin Lane.

LONE STAR

Lone Star Bo-Peep, and Other Tales of Texas Life. By Howard Seely. (1885). Stories of the Texas cow country.

Lone Star State. Texas.

LONG, ARMISTEAD LINDSAY (Sept. 3, 1825–Apr. 29, 1891); b. Campbell Co., Va. Military secretary and biographer of General Robert E. Lee. *Memoirs of Robert E. Lee, His Military and Personal History* (1886).

LONG, HANIEL [Clark] (Mar. 9, 1888–); b. Rangoon, Burma. Educator, author. *Poems* (1920); *Notes for a New Mythology* (1926); *Atlantides* (poems, 1933); *Pittsburgh Memoranda* (poems, 1935); *Interlinear to Cabeza de Vaca* (1936); *Walt Whitman and the Springs of Courage* (1938); *Malinche* (1939). English dept., Carnegie Institute of Technology, 1910–29.

LONG, JOHN CUTHBERT (Aug. 22, 1892–); b. Babylon, L. I., N. Y. Author. *Bryan, the Great Commoner* (1928); *Lord Jeffrey Amherst: A Soldier of the King* (1933); *Mr. Pitt and America's Birthright* (1940). Correspondent for several newspapers; with the *New Yorker*, 1927–30; etc.

LONG, JOHN DAVIS (Oct. 27, 1838–Aug. 28, 1915); b. Buckfield, Me. Governor, cabinet officer, author. *After-Dinner and Other Speeches* (1895); *The New American Navy*, 2v. (1903). Long's journal from 1848 to 1915, filling 25 vols. in manuscript, form the basis of Lawrence Shaw Mayo's *America of Yesterday, as Reflected in the Journal of John Davis Long* (1923). Governor of Massachusetts, 1880–82; Congressman, 1883–89; Secretary of the Navy, 1897–1902.

LONG, JOHN LUTHER (Jan. 1, 1861–Oct. 31, 1927); b. Hanover, Pa. Novelist, playwright. *Madame Butterfly*; *Purple Eyes*; *A Gentleman of Japan and a Lady* (1898); *The Darling of the Gods* (with David Belasco, prod. 1902); *Naughty Nan* (1902); *Adrea* (with David Belasco, prod. 1904); *The Dragon Fly* (with Edward C. Carpenter, prod. 1909); *Billy-Boy* (1906); *Dolce* (prod. 1906); *Felice* (1908); *Kassa* (prod. 1909); *Baby Grand* (1912); *Crowns* (prod. 1922); etc. See *Madame Butterfly*.

LONG, MAE VAN NORMAN, b. Effingham, Ill. Author. *The Wonder Woman* (1917); *Whimsy of Whispering Hill* (1918); *The Flute in the Forest* (1930); *Rose of Sharon* (1937).

LONG, ORIE WILLIAM (May 25, 1882–); b. Millersburg, Ky. Educator, author. *Literary Pioneers* (1935). German dept., Williams College, since 1916.

LONG, PERCY WALDRON (Sept. 21, 1876–); b. Boston, Mass. Educator, author. *Studies in the Technique of Prose Style* (1915); *Comparison* (1921); *The Greek Element in English* (1931); etc. Editor, *Dialect Notes*, 1912–30. English dept., New York University, since 1934. See *Who's Who in America*, v. 21, 1940–41.

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LONG, RAY (Mar. 23, 1878–July 9, 1935); b. Lebanon, Ind. Editor: *As I Look at Life* (1925); etc. Editor, *The Red Book*, *The Blue Book*, *The Green Book* magazines, 1912–1918; president and editor-in-chief *International Magazine Co.*, 1919–1931; chairman of board, Ray Long & Richard Smith, Inc., publishers, 1931–35.

LONG, STEPHEN HARRIMAN (Dec. 30, 1784–Sept. 4, 1864); b. Hopkinton, N. H. Explorer. See Edwin Jame's *Account of an Expedition from Pittsburgh to the Rocky Mountains, Performed in the Years 1819 and '20*, 2v. (1822–23), and W. H. Keating's *Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeck, Lake of the Woods . . . Performed in the Year 1823*, 2v. (1824).

LONG, WILLIAM [Joseph] (Apr. 3, 1866–); b. Attleboro, Mass. Congregational clergyman, naturalist, author. *Ways of Wood Folk* (1899); *Beasts of the Field* (1901); *School of the Woods* (1902); *Brier-Patch Philosophy* (1906); *English Literature* (1909); *American Literature* (1913); *Mother Nature* (1923); etc. See *Who's Who in America*, v. 21, 1940–41.

Long Finne. Romantic character in *Koningsmarke* by James Kirke Paulding.

Long Hair. Indian in *Alice of Old Vincennes* by Maurice Thompson.

Long Hunt, The. Novel by James Boyd (1930). Story of a trapper in early pioneering days as he pushes westward from North Carolina to the wilderness of Tennessee. The scenes and experiences recall the adventures of such hunters as Daniel Boone and Davy Crockett.

Long Island, N. Y. See Benjamin F. Thompson's *History of Long Island* (1843); Jared Augustus Ayres's *Legends of Montauk* (1849); the Long Island poems by Walt Whitman in his *Leaves of Grass* (1855), particularly "Out of the Cradle Endlessly Rocking"; *The Bibliography of Long Island*, comp. by Henry Onderdonk (1866); Richard M. Bayles's *Historical and Descriptive Sketches of Suffolk County* (1874); Gabriel Furman's *Antiquities of Long Island* (1875); Peter Ross's *A History of Long Island*, 2v. (1902); Ralph Henry Gabriel's *The Evolution of Long Island* (1922); F. Scott Fitzgerald's *The Great Gatsby* (1925); Caroline Dale Snedeker's *The Black Arrowhead* (1929); Jacqueline Overton's *Long Island's Story* (1929); W. O. Steven's *Discovering Long Island* (1939).

Long Islander. Huntington, L. I., N. Y. Weekly newspaper. Founded June 1838, by Walt Whitman.

Long Roll, The. Novel by Mary Johnston (1911). Virginia during the Civil War, from the beginning to the Battle of Chancellorsville, with Stonewall Jackson as chief character.

LONGACRE

LONGACRE, JAMES BARTON (Aug. 11, 1794-Jan. 1, 1869); b. Engraver. Associated with James Herring in producing *The National Portrait Gallery of Distinguished Americans*, 4v. (1834-39). He engraved some of the portraits in the Lopez & Wemyss edition of *The Acting American Theater*. He also illustrated juvenile books issued by the American Sunday School Union in Philadelphia.

LONGAKER, MARK. Educator, author. *Contemporary Biography* (1934); *English Biography in the Eighteenth Century* (1931). English dept., University of Pennsylvania, since 1919.

LONGFELLOW, HENRY WADSWORTH (Feb. 27, 1807-Mar. 24, 1882); b. Portland, Me. Poet, editor, educator. *Elements of French Grammar* (anon., 1830); *Outre-Mer*, 2v. (1833-34); *Hyperion*, 2v. (1839); *Voices of the Night* (1839); *Poems on Slavery* (1842); *Ballads and Other Poems* (1841, dated 1842); *The Spanish Student* (1843); *Poems* (1845); *The Belfry of Bruges, and Other Poems* (1845, dated 1846); *Evangeline* (1847); *Kavanaugh: A Tale* (1849); *The Seaside and Fireside* (1849, dated 1850); *The Golden Legend* (1851); *The Song of Hiawatha* (1855); *Prose Works*, 2v. (1857); *The Courtship of Miles Standish* (1858); *The New England Tragedy* (1860); *Tales of a Wayside Inn* (1863); *Household Poems* (1865); *The Divine Comedy of Dante Alighieri*, 3v. (1865-67); *Flower-de-Luce* (1866, dated 1867); *The New England Tragedies* (1868); *Christus: A Mystery*, 3v. (1872); *Three Books of Song* (1872); *Aftermath* (1873); *The Hanging of the Crane* (1874); *The Masque of Pandora, and Other Poems* (1875); *Keramos, and Other Poems* (1878); *Ultima Thule*, 2 parts (1880-82); *Michael Angelo*, 3 parts (1882-83); *Final Memorials* (1887); *Complete Poetical and Prose Works*, 11v. (Riverside Edition, 1886); etc. Editor, *Poems of Places*, 31v. (1876-79); etc. Prof. modern languages, and librarian, Bowdoin College, 1829-35; Smith prof. modern languages and belles lettres, Harvard University, 1835-54. See L. S. Livingston's *A Bibliography of the First Editions in Book Form of the Writings of Henry Wadsworth Longfellow* (1908); D. Gilbert Dexter's *Life and Work of Henry Wadsworth Longfellow* (1882); W. Sloane Kennedy's *Henry Wadsworth Longfellow* (1882); Blanche Roosevelt Tucker-Macchetta's *The Home Life of Henry Wadsworth Longfellow* (1882); E. S. Robertson's *Life of Henry Wadsworth Longfellow* (1887); Samuel Longfellow's *Life of Henry Wadsworth Longfellow*, 3v. (1891); F. R. Carpenter's *Henry Wadsworth Longfellow* (1901); Thomas Wentworth Higginson's *Henry Wadsworth Longfellow* (1902); Herbert S. Gorman's *A Victorian American* (1926); Lawrence Thompson's *Young Longfellow* (1938). See also Craigie House, Dante Society, Cambridge, Mass.; and individual poems "Evangeline," "Hiawatha,"

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"Courtship of Miles Standish," "Paul Revere's Ride," "Excelsior," "The Wreck of the Hesperus," "The Skeleton in Armor," "The Village Blacksmith," etc.

LONGFELLOW, SAMUEL (June 18, 1819-Oct. 3, 1892); b. Portland, Me., brother of Henry Wadsworth Longfellow. Unitarian clergyman, poet. *Thalatta: a Book for the Seaside* (with Thomas Wentworth Higginson, poems, 1853); *Vespers* (1859); *A Book of Hymns and Tunes* (1860); *Life of Henry Wadsworth Longfellow*, 2v. (1866); *Final Memorials of Henry Wadsworth Longfellow* (1887); *Hymns and Verse*, ed. by Edith Longfellow (1894).

Longman, Irwin. Pen name of Ingersoll Lockwood.

Longmans, Green & Co. Publishers. The New York branch was established in 1887. The London firm was founded in 1724 by Thomas Longman. The firm has remained in the hands of the family since that date. Two of the managers of the American branch were Charles J. Mills and his son, Edward S. Mills. Since 1935 the business offices of Longmans, Green & Co., have been affiliated with the business offices of the Oxford University Press. Many classic English books were published by the firm, which still specializes in works by English authors, but since the founding of the American branch many American authors have been added, especially in the field of education. Among the authors on the list are Coleridge, Macaulay, John Stuart Mill, Disraeli, Cardinal Newman, Sir Rider Haggard, Andrew Lang, S. R. Gardiner, George Macaulay Trevelyan, Dean Inge, Mrs. Belloc Lowndes, Hildegard Hawthorne, etc. Among the notable series published by the firm are the *Historic Towns*, *Epochs of American History*, *American Citizen Series*, *Living Thoughts Library*, *Our Debt to Greece and Rome Series*, etc.

LONGSTREET, AUGUSTUS BALDWIN (Sept. 22, 1790-July 9, 1870); b. Augusta, Ga. Methodist clergyman, educator, author. *Georgia Scenes, Characters, Incidents, &c., in the First Half Century of the Republic* (1835); *Master William Mitten* (1864); *Stories with a Moral* (1912). Founder, the *State Rights Sentinel*, Augusta, Ga., 1834; editor, 1834-36. President, Emory College, 1839-48; Centenary College, 1849; University of Mississippi, 1849-56; South Carolina College, 1857-61. See John D. Wade's *Augustus Baldwin Longstreet* (1924).

LONGSTREET, HELEN DORTCH (Mrs. James Longstreet), b. in Franklin Co., Ga. Journalist, author. *Lee and Longstreet at High Tide* (1904); *In the Path of Lee's Old War Horse* (1914).

LONGSTREET, JAMES (Jan. 8, 1821-Jan. 2, 1904); b. Edgefield District, S. C. Confederate general, author. *Annals of the War* (1879); *Battles and Leaders of the Civil War*, 2v. (1887-88); *From Manassas to Ap-*

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pomattox (1896). See Helen D. Longstreet's *Lee and Longstreet at High Tide* (1904); H. J. Eckenrode's *James Longstreet* (with B. Conrad, 1936).

LONGSTREET, RUBERT JAMES (Sept. 28, 1892-); b. Mt. Dora, Fla. Educator, ornithologist. *Florida Birds* (1931); *Stories of Florida* (1931); etc. Editor, *Florida Naturalist*, since 1927. Lecturer, Stetson University, since 1935.

LONGSTRETH, T[homas] Morris (1886-). Author. *The Adirondacks* (1917); *The Catskills* (1918); *Mac of Placid* (1920); *The Laurentians* (1922); *Sons of the Mounted Police* (1928); *In Scarlet and Plain Clothes* (1933); *To Nova Scotia* (1935); *Trial by Wilderness* (1940).

LONGWORTH, ALICE LEE [Roosevelt] (Feb. 12, 1884-); b. New York City, daughter of Theodore Roosevelt. Author. *Crowded Hours: Reminiscences* (1933).

Lonigan, Struds. Young Chicago hoodlum who wavers between respectability and sordidness, the central character in a series of books by James T. Farrell.

Look Homeward Angel. Novel by Thomas Wolfe (1929). Story of the revolt of youth against provincial barriers. Eugene Gant seeks freedom in Europe, but finds that too much of America is in his blood and bones for him to become an expatriate, and the urge to express the glory and the tragedy of his age becomes an obsession. The novel is a thinly-disguised autobiography. See the same author's *The Story of a Novel* (1936).

LOOKER, EARLE (Feb. 11, 1895-); b. Washington, D. C. Author. *The White House Gang* (1929); *Colonel Roosevelt, Private Citizen* (1932); *The American Way* (1933).

Looking Backward. By Edward Bellamy (1888). Julian West, a wealthy young Bostonian is put into hypnotic sleep in 1887 and wakes up in the year 2000. The Utopian state of society in this new world is a commentary on the social evils of the nineteenth century. See *Utopias*.

Looking Forward. Novel by John Rankin Rogers, first published as *The Graftons*; or, *Looking Forward* (1893). It had appeared as a serial in the *Kansas Commoner* in 1889. A novel on Populism.

"Looking Glass for the Times, A." Poem by Peter Folger (1677).

LOOMIS, ALFRED F[ullerton] (Aug. 23, 1890-); b. Brooklyn, N. Y. Yachtsman, author. *The Cruise of the Hippocampus* (1922); *The Sea Bird's Quest* (1923); *Sea Legs* (1927); *Troubled Waters* (1929); *Yachts under Sail* (1933); *Paradise Cove* (1933); *Ocean Racing: The Great Blue-Water Yacht Races, 1866-1935* (1936); *Ranging the Maine Coast* (1939).

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LOOMIS, CHARLES BATTELL (Sept. 16, 1861-Sept. 23, 1911); b. Brooklyn, N. Y. Humorist, author. *Just Rhymes* (1899); *Yankee Enchantment* (1900); *Cheerful Americans* (1903); *More Cheerful Americans* (1904); *Minerva's Maneuvers* (1905); *Cheer Up* (1906); *A Holiday Touch* (1907); *A Bath in an English Tub* (1907); etc.

LOOMIS, LOUISE ROPES (May 3, 1874-); b. Yokohama, Japan. Educator, author. *Medieval Hellenism* (1906); *The Book of the Popes* (1916); *The See of Peter* (with James T. Shotwell, 1927); etc. Prof. history, Wells College, since 1921.

LOOS, ANITA (Mrs. John Emerson) (Apr. 26, 1893-); b. Sisson, Calif. Author. *Breaking into the Movies* (with husband, 1921); *The Whole Town's Talking* (with husband, 1923); *Gentlemen Prefer Blondes* (1925), dramatized (with husband, prod. 1926); *But Gentlemen Marry Brunettes* (1928); *The Social Register* (with husband, prod. 1931).

LORD, DANIEL ALOYSIUS (Apr. 27, 1888-); b. Chicago, Ill. Roman Catholic clergyman, editor, author. *Armchair Philosophy* (1918); *Our Nuns* (1924); *Six One-Act Plays* (1925); *My Mother: The Story of an Uneventful Life* (1934); *Our Part in the Mystical Body* (1935); etc. Editor, *The Queen's Work*, since 1925.

LORD, EDWARD THOMAS SUMNER (Nov. 18, 1871-); Limington, Me. Publisher. With D. C. Heath & Co., 1892-93; with Charles Scribner's Sons, since 1893; vice president, director, and manager of the educational dept. since 1900.

LORD, ELEAZAR (Sept. 9, 1788-June 3, 1871); b. Franklin, Conn. Railroad executive, author. *Principles of Currency and Banking* (1829), republished as *Credit, Currency, and Banking* (1834); *Geological Cosmogony* (1843); *A Historical Review of the New York and Erie Railroad* (1855); etc. Co-founder, New York University, 1831.

Lord Jeff. Amherst, Mass. Student humorous magazine founded at Amherst College, 1921.

Lord, Jeremy. Pen name of Ben Ray Redman.

LORD, JOHN (Dec. 27, 1810-Dec. 15, 1894); b. Portsmouth, N. H. Lecturer, author. *The Life of Emma Willard* (1873). Editor: *Beacon Lights of History*, 8v. (1884-96).

LORD, LOUIS ELEAZER (July 14, 1875-); b. Ravenna, O. Educator, author. *Literary Criticism of Euripides* (1908); *Aristophanes* (1925); etc. Classics dept., Oberlin College, since 1903.

LORD, MILTON EDWARD (June 12, 1898-); Lynn, Mass. Librarian, American Academy in Rome, 1926-30; director, Boston Public Library, since 1932.

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LORD, PHILLIPS HAYNES (July 13, 1902-); b. Hartford, Vt. Radio dramatist, author. Pen name, "Seth Parker." *Seth Parker's Album* (1930); *Sunday at Seth Parker's* (1930); *Uncle Hosie* (1930); *Way Back Home* (1932); *Seth Parker's Scrap Book* (1935).

LORD, RUSSELL (July 21, 1895-); b. Baltimore, Md. Editor, author. *Captain Boyd's Battery* (1920); *Men of Earth* (1931); *To Hold This Soil* (1938); *Behold Our Land* (1938); *The Agrarian Revival* (1939). Editor: *Voices from the Fields* (1937). Contrib. editor, the *Country Home*, 1924-38.

LORD, WILLIAM SINCLAIR (Aug. 24, 1863-Sept. 24, 1925); b. Sycamore, Ill. Poet. *Beads of Morning* (1888); *Blue and Gold* (1895); *The Rock-a-Bye* (1905). Editor: *This Is for You: Love Poems of the Saner Sort* (1908).

LORD, WILLIAM WILBERFORCE (Oct. 28, 1819-Apr. 22, 1907); b. in Madison Co., N. Y. Episcopal clergyman, poet. *Poems* (1845); *Christ in Hades* (1851); *André* (drama in verse, 1856); *The Complete Poetical Works*, ed. by Thomas O. Mabbott (1938). See Edgar Allan Poe's *The Literati* (1850).

"**Lord of All Being Throned Afar.**" Hymn by Oliver Wendell Holmes (1859). Also known as *The Sun-Day Hymn*.

"**Lorena.**" Song, words by H. D. L. Webster, music by J. P. Webster (1857). Of Northern origin, it became very popular in the South during the Civil War.

Lorey, "Mink." Character in *In the Clouds* by "Charles Egbert Craddock" (Mary Noailles Murfree).

LORIMER, GEORGE HORACE (Oct. 6, 1868-Oct. 22, 1937); b. Louisville, Ky. Editor, publisher, author. *Letters from a Self-Made Merchant to His Son* (anon. 1902); *Old Gorgon Graham* (1904); *The False Gods* (1906); *Jack Spurlock, Prodigal* (1908); etc. Editor-in-chief, *Saturday Evening Post*, 1899-1937; vice-president, Curtis Publ. Co., 1927-32; president, 1932-34; chairman, 1934-37.

LORIMER, GRAEME (Feb. 9, 1903-); b. Wyncote, Pa. Editor. Author (with wife, Sarah Moss Lorimer): *Men Are Like Street Cars* (1932); *Stag Line* (1934); *Heart Specialist* (1935); *After* (1938). Assoc. editor, *Saturday Evening Post*, 1932-38; fiction editor, *Ladies' Home Journal*, since 1939.

LORIMER, SARAH MOSS (Mrs. Graeme Lorimer) (Mar. 25, 1906-); b. Bala, Pa. Author (with husband): *Men Are Like Street Cars* (1932); *Stag Line* (1934); *Heart Specialist* (1935); etc.

LORING, EMILIE [Baker] (Mrs. Victor J. Loring), b. Boston, Mass. Author. *The Trail of Conflict* (1922); *Swift Water* (1929); *Uncharted Seas* (1932); *Hilltops Clear*

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(1933); *We Ride the Gale!* (1934); *It's a Great World* (1935); *Give Me One Summer* (1936); *As Long As I Live* (1937); *Across the Years* (1939); *There Is Always Love* (1940); etc.

LORING, FREDERICK WADSWORTH (Dec. 12, 1848-Nov. 5, 1871); b. Boston, Mass. Journalist, playwright, poet. *Wild Rose* (prod. 1870); *The Boston Dip, and Other Verses* (1871); *Two College Friends* (1871). His best known poem, "In the Churchyard at Fredericksburg," first appeared in the *Atlantic Monthly*, Sept. 1870.

LORING, J[ohn] ALDEN (Mar. 6, 1871-); b. Cleveland, O. Naturalist, author. *Young Folks' Nature Field Book* (1907); *African Adventure Stories* (1914); etc.

Lorry, GRENFALL. Character in *Beverly of Graustark* by George Barr McCutcheon.

Los Angeles, Calif. See James M. Guinn's *Los Angeles and Environs*, 3v. (1915); Max Marcin's *Los Angeles* (with D. O. Stewart, 1927); Harry Carr's *Los Angeles* (1935); Rupert Hughes's *City of Angels* (1941); *American Guide Series, Los Angeles* (1941).

Los Angeles Evening Herald and Express. Los Angeles, Calif. Newspaper. Founded 1871, as the *Los Angeles Express*. Name changed 1916 to the *Evening Express*. The *Los Angeles Daily Herald* founded 1873. Name changed in 1890 to *Los Angeles Herald*, and 1911 to *Los Angeles Evening Herald*. Merged 1931. Owned by William Randolph Hearst. Frank F. Barham is editor and publisher.

Los Angeles Examiner. Los Angeles, Calif. Newspaper. Founded 1903. Owned by W. R. Hearst. Richard A. Carrington is publisher.

Los Angeles News. Los Angeles, Calif. Founded 1923. It is now combined with the *Los Angeles Record*, founded in 1895. Manchester Boddy is editor and publisher, and conducts a column "Views of the News." Ted LeBerthon conducts a column "Night and Day" and Matt Weinstock a column called "Town Talk." Martha Foley, Ted Cook, Katherine Albert, Duncan Aikman, E. V. Durling, Don Ryan, Hugh Baillie, C. H. Garrigues, Sutherland Denlinger are among those who have been connected with the newspaper.

Los Angeles Times. Los Angeles, Calif. Newspaper. Founded Dec. 4, 1881. In 1882 Harrison Gray Otis became editor, and he was with the paper until his death in 1917. Harry Chandler has been publisher since 1917. Harry Eugene Andrews joined the staff in 1898 and became managing editor in 1906. Bailey Millard (1859-1941), was a special writer, 1924-41. Charles F. Lummis, Willard Huntington Wright, Harry Carr, John Steven McGroarty, Bill Henry, and Charles Owens were staff members at one time or another. Lee Shippey is columnist.

LOSSING

LOSSING, BENSON JOHN (Feb. 12, 1813–June 3, 1891); b. Beekman, N. Y. Wood-engraver, author, editor, more than 40 titles on popular subjects in American history. *Pictorial Field-Book of the Revolution*, 2v. (1850–52); *Our Countrymen* (1855); *The Life and Times of Philip Schuyler*, 2v. (1860–73); *Pictorial History of the Civil War*, 3v. (1866–68); *The Hudson, from the Wilderness to the Sea* (1866); *Pictorial Field-Book of the War of 1812* (1868); *The Empire State* (1887); etc. Editor, the *Family Magazine*, N. Y., 1839–41; *American Historical Record and Repertory of Notes and Queries*, 1872–74.

Lost Lady, A. Novel by Willa Cather (1923). Story of the Middle West,, depicting the Forrester family.

"Lost Occasion, The." Poem by John Greenleaf Whittier (1880). It expresses regret over the death of Daniel Webster, who had been castigated in Whittier's "Ichabod" (q.v.).

Lost Phoebe, The. Short story by Theodore Dreiser (1918).

Lost Virgin of the South; A Tale of Truth, Connected with the History of the Indian War in the South, in the Years 1812-13-14 and 15, The. Novel by "Dom Pedro Casender" (Michael Smith) (1831).

Lothrop, Amy. Pen name of Anna Bartlett Warner.

LOTHROP, DANIEL (Aug. 11, 1831–Mar. 18, 1892); b. Rochester, N. Y. Publisher. Founder, D. Lothrop & Co., 1868. Founded the juvenile magazine *Wide Awake*, Boston, 1875. He was the husband of Harriet Mulford Stone Lothrop ("Margaret Sidney").

LOTHROP, HARRIET MULFORD STONE (Mrs. Daniel Lothrop) (June 22, 1844–Aug. 2, 1924); b. New Haven, Conn. Author of children's books. Pen name, "Margaret Sidney." *Five Little Peppers and How They Grew* (1880); *Old Concord: Her Highways and Byways* (1888); *Five Little Peppers Midway* (1890); *Rob: A Story for Boys* (1891); *Five Little Peppers Grown Up* (1892); *A Little Maid of Concord Town* (1898); *The Judges' Cave* (1900); *A Little Maid of Boston Town* (1910); *Our Davie Pepper* (1916); etc. See *Wayside*; *Grapevine Cottage*.

Lothrop, Lee & Shepard Company. Boston, Mass. Publishers. Founded 1850, by Daniel Lothrop as the D. Lothrop & Co. Incorporated 1887 as D. Lothrop Co. In 1894 the name was changed to Lothrop Publishing Co. In 1861 Lee & Shepard was founded by William Lee and Charles A. B. Shepard. In 1904 it was consolidated with the Lothrop Publishing Co., to form Lothrop, Lee & Shepard Co. Among the authors published by the firm are Elbridge S. Brooks, Edna A. Brown, Sam Walter Foss, D. Lange, Francis Rolt-Wheeler, Everett T. Tomlinson, A. T. Dudley, and Maude Lindsay.

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Lothrop, PARSON. Character in *Old Town Folks* by Harriet Beecher Stowe.

LOTHROP, SAMUEL KIRKLAND (July 6, 1892–); b. Milton, Mass. Anthropologist, explorer, author. *Tulum: An Archaeological Study of Eastern Yucatan* (1924); *Indians of Tierra del Fuego* (1928); *Indians of the Parana* (1931); *Inca Treasure as Depicted by Spanish Historians* (1938); etc.

Lotos Club. New York. Founded Mar. 15, 1870. Its membership is made up of journalists, artists, musicians, and friends of literature and the fine arts. Its presidents have been DeWitt Van Buren, A. Oakley Hall, Whitelaw Reid, John Brougham, Frank R. Lawrence, Chester S. Lord, Nicholas Murray Butler, Charles Francis Coe, Harry Woodburn Chase.

Louden, JOE. Character in *The Conquest of Canaan* by Booth Tarkington

LOUDON, SAMUEL (1727–Feb. 24, 1813); b. in Scotland. New York bookseller, printer, author. *The Deceiver Unmasked* (1776), a reply to Paine's *Common Sense*. Founder, *The New York Packet*, and the *American Advertiser*, Jan. 4, 1776. Started a circulating library in 1774. In 1786 he printed Noah Webster's periodical, the *American Magazine*. See Alexander J. Wall's *Samuel Loudon* (1922).

LOUGHBOROUGH, MARY WEBSTER (Aug. 27, 1836–Aug. 27, 1887); b. New York City. Editor, diarist. *My Cave Life in Vicksburg* (anon., 1864). Founder, the *Southern Ladies' Journal*, Little Rock, Ark., 1883; editor, 1883–87. Wrote stories on early St. Louis history for the *Land We Love*.

LOUGHEAD, FLORA HAINES [Apponyl] (July 12, 1855–); b. Milwaukee, Wis. Author. *The Man Who Was Guilty* (1886); *Dictionary of Given Names* (1934).

Louisiana. Admitted 1812. The Pelican State. See Antoine Simon Le Page du Pratz's *The History of Louisiana*, 2v. (1763); François-Xavier Martin's *The History of Louisiana from the Earliest Times*, 2v. (1827–29); Charles E. A. Gayarre's *History of Louisiana* 3v. (1854–66); Mary Ashley Townsend's *Xariffa's Poems* (1870); Sarah Anne Ellis Dorsey's *Panola: a Tale of Louisiana* (1877); George Washington Cable's *Old Creole Days* (1879); and his *The Grandissimes* (1880), and *The Creoles of Louisiana* (1884); Grace King's *Earthlings* (1891); Alcée Fortier's *Louisiana Studies* (1894), and *A History of Louisiana*, 4v. (1904); Albert Phelps's *Louisiana* (1905); Herbert Eugene Bolton's *Athanasia de Mésieres*, 2v. (1914); *Official Letter Books of W. C. C. Claiborne*, 6v. (1917); John S. Kendall's *History of Louisiana*, 3v. (1922); Stella Perry's *Come Home* (1923); William Oscar Scrogg's *The Story of Louisiana* (1924); Robert Emmet Kennedy's *Black Cameos* (1924), and his *Gritty People* (1927); Lyle Saxon's *Father Mississippi*

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(1927); and his *Old Louisiana* (1929); Henry A. Chambers's *A History of Louisiana*, 3v. (1925); Ruby Van A. Caulfield's *The French Literature of Louisiana* (1929); Edward Larocque Tinker's *Bibliography of the French Newspapers and Periodicals of Louisiana* (1933); Hamilton Basso's *Beauregard* (1933); and his *Courthouse Square* (1936); Dudley Le Blanc's *The True Story of the Acadians* (1937); Roger Baudier's *The Catholic Church in Louisiana* (1939); *American Guide Series. Louisiana* (1941); etc. See also New Orleans, *Double Dealer*, *Times-Picayune*, "Evangeline," Gombo, Lafitte, Mississippi River, South, Roark Bradford, George W. Cable, Kate Chopin, Sarah Anne Ellis Dorsey, Alcee Fortier, Lafcadio Hearn, Benjamin H. Latrobe, Mark Twain, Stella George Stern Perry, Ruth McEnery Stuart, Edward Larocque Tinker.

Louisiana Historical Society. New Orleans, La. Founded 1836, at Baton Rouge. Inactive 1860-77. Reorganized 1877 at New Orleans. Its *Publications* appeared from 1895 to 1918. It established the *Louisiana Historical Quarterly* in 1917.

Louisiana Purchase. In 1803 the United States purchased from Napoleon the territory west of the Mississippi formerly owned by Spain. James Monroe negotiated the purchase at the instigation of Thomas Jefferson. See Binger Hermann's *The Louisiana Purchase* (1900); J. K. Hosmer's *The Louisiana Purchase* (1902); Samuel Flagg Bemis's *A Diplomatic History of the United States* (1936). See also Thomas Jefferson, Meriwether Lewis, etc.

Louisiana Swamp Doctor. By Henry Clay Lewis, under the pen name "Madison Tensas, M.D." (1843). Humorous sketches of life in the Mississippi Delta. The book has three titles: *Louisiana Swamp Doctor* is the cover title; *Odd Leaves from the Life of a Louisiana "Swamp Doctor"* is on the title page; *Odd Leaves from the Note Book of a Louisiana Swamp Doctor* is on an added title page. It was reissued in 1846 and 1850. In 1858 it was reissued, bound with *Streaks of Squatter Life, and Far-West Scenes*, by John S. Robb, under the pen name "Solitaire" (q.v.), each with its original title page, but with an added title page, reading *The Swamp Doctor's Adventures in the South-West* [etc.]

Louisville, Ky. See Henry McMurtrie's *Sketches of Louisville and Its Environs Including . . . a Florula Louisvillensis* (1819); Mann Butler's *Outline of the Origin and Settlement of Louisville* (1832); Benjamin Casseday's *History of Louisville from Its Settlement Till the Year 1852*; Richard Deering's *Louisville* (1859); Richard H. Collins's *Collins' Historical Sketches of Kentucky*, 2v. (c. 1874); *History of the Ohio Falls Cities and Their Counties*, 2v. (1882); Young Ewing Allison's *City of Louisville and a Glimpse of Kentucky* (1887); Reuben

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Thomas Durrett's *Centenary of Louisville* (1893); Josiah Stoddard Johnston's *Memorial History of Louisville from Its Settlement to the Year 1876* (1896); Mrs. Fannie Casseday Duncan's *Child's Story of the Making of Louisville* (1914); Alfred Pirtle's *James Chenoweth* (1921); *American Guide Series. Louisville* (1940).

Louisville Advertiser. Louisville, Ky. Weekly newspaper. Founded 1818, by Shadrach Penn, as the *Public Advertiser*, becoming the *Louisville Advertiser* in 1819. In 1830 it began a daily edition which was discontinued in 1842. Expired 1928.

Louisville Courier-Journal. Louisville, Ky. Newspaper. The *Louisville Daily Journal* was founded Nov. 24, 1830. George D. Prentice was editor and publisher until 1868, when he was succeeded by Henry Watterson (q.v.). The *Louisville Democrat* was founded in 1843, and the *Louisville Courier* in 1844. Watterson acquired these two papers in 1868 and merged them with the *Journal* as the *Louisville Courier-Journal*, which he conducted until his death in 1918. Robert Worth Bingham then acquired the paper and was succeeded at his death in 1937 by his son Harry Bingham. Bruce Haldeman was editor, 1885-95, president, 1902-18, succeeding his father, Walter Newman Haldeman. Harrison Robertson joined the staff in 1879 and became editor in 1929. Herbert Agar has been editor since 1940. See the *Louisville Times*.

Louisville Herald-Post. Louisville, Ky. Newspaper. The *Evening Post* was founded 1878, by Richard Wilson Knott. Richard Gillman Knott, who joined the staff in 1912, was president, 1917-23. The *Louisville Herald* was founded 1905. Merged 1925.

Louisville Times. Louisville, Ky. Newspaper. Founded 1884. Tom Wallace is now editor. Marion Green is book critic. Acquired by the *Louisville Courier-Journal* and forms its evening edition.

LOUNSBERRY, ALICE (Nov. 6, 1872-); b. New York City. Author. *A Guide to the Wild Flowers* (1899); *A Guide to the Trees* (1900); *Gardens Near the Sea* (1911); *Sir William Phips* (1941); etc.

Lounsbury, Charles. See Williston Fish.

LOUNSBURY, THOMAS RAYNESFORD (Jan. 1, 1838-Apr. 9, 1915; b. Ovid, N. Y. Educator, philologist, author. *History of the English Language* (1879); *James Fenimore Cooper* (1882); *Shakespeare and Voltaire* (1902); *The Standard of Usage in English* (1908); *The Life and Times of Tennyson* (1915); etc. Editor: *The Tab Book of American Verse* (1912); *The Yale Book of American Verse* (1912); etc. Editor, *Yale Literary Magazine*. Prof. language and literature, Yale University, 1870-1916.

LOUTHAN, HATTIE HORNER (Feb. 5, 1865-); b. Quincy, Ill. Educator, author.

LOVE

Poems (1885); *Not at Home* (1889); *Collection of Kansas Poetry* (1891); *Thoughts Adrift* (poems, 1902); *In Passion's Dragnet* (1904); *This Was a Man* (1907); *A Rocky Mountain Feud* (1910); *Short Story Craftsman* (1930); *The Holy Shadow* (1938). Prof. English, University of Denver, since 1910.

LOVE, ROBERTUS DONNELL (Jan. 6, 1867–May 7, 1930; b. Irondale, Mo. Journalist, poet. *Poems All the Way from Pike* (1904); *The Rise and Fall of Jesse James* (1926). Lit. editor, the *St. Louis Post Dispatch*, 1926–26; *St. Louis Globe Democrat*, 1928–30. Wrote "Rhymes Along the Road" for the *St. Louis Republic*, 1913–16.

Love Affairs of a Bibliomaniac. By Eugene Field (1896). Field, who was a book-lover, and who started the "Saints and Sinners Corner" in a Chicago bookstore, wrote this book to show how far the passions of a bibliomaniac could carry him if allowed to develop unchecked.

Love in '76. Play by Oliver Bell Bunce (prod. 1857). Social comedy with historical background.

"Love Me and the World Is Mine." Song, words by David Reed, music by Ernest R. Ball (1906).

Love of Life, and Other Stories, The. By Jack London (1907). Volume of short stories.

Love Sonnets of a Hoodlum. By Wallace Irwin (1902).

LOVEJOY, ARTHUR ONCKEN (Oct. 10, 1873–); b. Berlin, Germany. Educator, author. *The Revolt against Dualism* (1930); *Primitivism and Related Ideas in Antiquity* (with George Boas, 1935); *The Great Chain of Being* (1936). Prof. philosophy, Johns Hopkins University, 1910–38.

LOVEJOY, CLARENCE EARLE (June 26, 1894–); b. Waterville, Me. Journalist, editor. *The Story of the Thirty-Eighth* (1919); *So You're Going to College* (1940); etc. With the *New York Times*, 1915–20; and since 1934; founder, the *Bronxville Press*, 1925. Editor, *Columbia Alumni News*, since 1927.

Lovel, SAM. Character in several novels by Rowland E. Robinson.

Lovell's Library. Cheap reprint series of popular literature inaugurated in New York by John W. Lovell in 1882. The series ran until 1890.

Lovely Lane Meeting House. Baltimore, Md. Here the Methodist Episcopal Church in the United States was organized in 1784.

LOVEMAN, ROBERT (Apr. 11, 1864–July 10, 1923); b. Cleveland, O. Poet. *Poems* (1893); *A Book of Verses* (1900); *The Gates of Silence* (1903); *The Blushful South and Hippocrene* (1909); *On the Way to Willowdale* (1912); *Verses* (1912).

LOWDERMILK

Lovengood, SUT. Central humorous character in *The Sut Lovengood Yarns* by George Washington Harris.

LOVETT, ROBERT MORSS (Dec. 25, 1870–); b. Boston, Mass. Educator, author. *A History of English Literature* (with W. V. Moody, 1902); *Richard Gresham* (1904); *A Winged Victory* (1907); *Edith Wharton* (1925); *Preface to Fiction* (1930); *History of the Novel in England* (with Helen S. Hughes, 1932). English dept., University of Chicago, 1893–1936.

"Lovewell's Fight." Anonymous ballad (1724).

Lovey Mary. By Alice Hegan Rice (1903). Sequel to *Mrs. Wiggs of the Cabbage Patch*. Lovey Mary was a foundling, and becomes the heroine of the novel.

LOVING, BOYCE. Playwright. *Gay* (1933); *Handicap* (1934); *Swappers* (1934); *Without Benefit of Relatives* (1934); *Tomboy* (1935); *Galahad Jones* (1937); *Treadmill* (1937); *Little Geraldine* (1938); etc.

LOVING, PIERRE (Sept. 5, 1893–); b. New York City. Author. *Revolt in German Drama* (1925); *The Cat of Heaven* (London, 1930), republished as *Gardener of Evil* (New York, 1931); etc. Editor: *Fifty Contemporary One-Act Plays* (with Frank Shay, 1920); *Ten-Minute Plays* (1923); etc.

LOW, BENJAMIN R[obbins] C[urtis] (June 22, 1880–June 22, 1941); b. Fairhaven, Mass. Lawyer, poet, biographer. *The Sailor Who Has Sailed, and Other Poems* (1911); *The House That Was* (1915); *Broken Music: Selected Verse* (1920); *Seth Low* (1925); *Darkening Sea* (1925); *Winged Victory* (1927); *Roland* (1930); *Off Soundings* (1932); *King Philip* (1933); *Brooklyn Bridge* (1933); *Symphony in D Minor* (1937); *Poems, 1910–1940* (1940).

LOW, SETH (Jan. 18, 1850–Sept. 17, 1916); b. Brooklyn, N. Y. Educator, mayor, author. *Addresses and Papers on Municipal Government* (1891). Mayor of Brooklyn, 1881–85; of New York City, 1901–03. President, Columbia University, 1890–1901. See Benjamin R. C. Low's *Seth Low* (1925).

LOW, WILL H[icok] (May 31, 1853–Nov. 27, 1932); b. Albany, N. Y. Painter, illustrator, author. *A Chronicle of Friendships* (1908); *A Painter's Progress* (1910).

Lowdermilk, W. H., & Company. Washington, D. C. Booksellers. Founded in 1872 by James Anglim, an Englishman. Around 1876 Colonel W. H. Lowdermilk entered into partnership with Anglim. In 1884 Anglim sold his interests to Lowdermilk and John T. Loomis, and the firm name of W. H. Lowdermilk & Company was established. After Lowdermilk's death in 1897, Loomis continued to manage the store. The firm deals in old and rare books, including a large collection of Americana.

LOWE

LOWE, JOHN ADAMS (Aug. 27, 1881-); b. Fitchburg, Mass. Librarian, author. *Books and Libraries* (1917); etc. Compiler: *Williamsiana: A Bibliography of . . . Williams College, 1793-1911* (1911). Librarian, Williams College, 1911-15; asst. librarian, Brooklyn Public Library, 1919-31; librarian, Rochester Public Library, since 1932.

LOWE, MARTHA ANN PERRY (Mrs. Charles Lowe) (Nov. 21, 1829-1902); b. Keene, N. H. Author. *The Olive and the Pine* (poems, 1859); *Love in Spain, and Other Poems* (1867); *The Story of Chief Joseph* (1881); *Memoir of Charles Lowe* (1884); *The Immortals* (poems, 1899); *Bessie Gray, and Our Stepmother* (1891).

Lowe, Warrs. Hero of *Happy Mountain* by Maristan Chapman.

LOWELL, A[bbott] LAWRENCE (Dec. 13, 1856-); b. Boston, Mass. Educator, author. *Governments and Parties in Continental Europe*, 2v. (1896); *The Government of England*, 2v. (1908); *Public Opinion and Popular Government* (1913); *Public Opinion in War and Peace* (1923); *At War with Academic Traditions in America* (1934); *Biography of Percival Lowell* (1935); *What a University President Has Learned* (1938); etc. President, Harvard University, 1909-33.

LOWELL, AMY (Feb. 9, 1874-May 12, 1925); Brookline, Mass. Poet, critic. *A Dome of Many-Coloured Glass* (1912); *Sword Blades and Poppy Seeds* (1914); *Men, Women, and Ghosts* (1916); *Tendencies in Modern American Poetry* (1917); *Can Grande's Castle* (1918); *Pictures of the Floating World* (1919); *Legends* (1921); *A Critical Fable* (1922); *John Keats*, 2v. (1925); *What's O'Clock* (1925). Pulitzer prize for poetry, 1926; *East Wind* (1926); *Ballads for Sale* (1927); *The Madonna of Carthage* (1927); *Selected Poems* (1928); *Poetry and Poets* (1930); etc. Miss Lowell gave her Keats collection to Harvard University. See Howard Willard Cook's *Amy Lowell* (1923); G. H. Sargents's *Amy Lowell* (1926); S. Foster Damon's *Amy Lowell* (1935); Fred B. Millett's *Contemporary American Authors* (1940).

LOWELL, EDWARD JACKSON (Oct. 18, 1845-May 11, 1894); b. Boston, Mass. Historian. *The Hessians and the Other German Auxiliaries of Great Britain in the Revolutionary War* (1884); *The Era of the French Revolution* (1892).

LOWELL, JAMES RUSSELL (Feb. 22, 1819-Aug. 12, 1891); b. Cambridge, Mass. Poet, critic, diplomat, educator. *Class Poem* (1838); *A Year's Life* (1841); *Poems*, 2 series (1844-48); *Conversations on Some of the Old Poets* (1845); *A Fable for Critics* (1848); *The Biglow Papers*, 2v. (1848-69); *The Vision of Sir Launfal* (1848); *Poems*, 2v. (1849); *Fireside Travels* (1864); *Under the Willows and Other Poems* (1869); *Among My Books*, 2 series (1870-76); *My Study*

LOWELL

Windows (1871); *Three Memorial Poems* (1877); *On Democracy* (1884); *Democracy, and Other Addresses* (1887); *Heartsease and Rue* (1888); *Political Essays* (1888); *Latest Literary Essays and Addresses* (1891); *The Old English Dramatists* (1892); *Last Poems* (1895); *Letters*, ed. by Charles Eliot Norton, 2v. (1894); *Anti-Slavery Papers* (1902); *New Letters*, ed. by M. A. DeWolfe Howe (1932); *The Writings*, 12v. (1890-92); *The Complete Writings*, 16v. (Elmwood Edition, 1904); etc. Editor (with Robert Carter), *The Pioneer*, 1843; the *Atlantic Monthly*, 1857-61; co-editor, the *North American Review*, 1864-72. U. S. minister to Spain, 1877-80; to England, 1880-85. Smith prof. French and Spanish languages, Harvard University, 1855-86. His best known poem was "Ode Recited at the Harvard Commemoration." His Cambridge, Mass., home was known as "Elmwood." See L. S. Livingston's *A Bibliography of the First Editions in Book Form of the Writings of James Russell Lowell* (1914); Edward Everett Hale's *James Russell Lowell and His Friends* (1899); Edward Everett Hale, Jr.'s *James Russell Lowell* (1899); William Dean Howells's *Literary Friends and Acquaintances* (1900); Horace E. Scudder's *James Russell Lowell*, 2v. (1901); Ferris Greenslet's *James Russell Lowell* (1905); William C. Brownell's *American Prose Writers* (1909). See also Maria White Lowell.

"Lowell, Joan" (pen name) (Nov. 23, 1902-); b. Berkeley, Calif. Real name unknown. Actress, author. *The Cradle of the Deep* (1929); *Kicked Out of the Cradle* (1930); *Gal Reporter* (1933).

LOWELL, MARIA WHITE (Mrs. James Russell Lowell) (July 8, 1821-Oct. 27, 1853); b. Watertown, Mass. Poet. *The Poems*, ed. by her husband (1855); augmented edition, ed. by Hope Jillson Vernon (1936). Her best known poems are "The Alpine Shepherd" and "The Morning Glory."

LOWELL, PERCIVAL (Mar. 13, 1855-Nov. 2, 1916); b. Boston, Mass., brother of Amy Lowell. Astronomer, poet. *Chosön, the Land of the Morning Calm* (1886); *The Soul of the Far East* (1888); *Noto, an Unexplored Corner of Japan* (1891); *Mars* (1895); *Occult Japan* (1895); etc.; also books on Mars, etc. Established the Lowell Observatory, Flagstaff, Ariz., 1894. See A. Lawrence Lowell's *Biography of Percival Lowell* (1935).

LOWELL, ROBERT TRAIL SPENCE (Oct. 8, 1816-Sept. 12, 1891); b. Boston, Mass., brother of James Russell Lowell. Episcopal clergyman, novelist, poet. *The New Priest in Conception Bay* (1858); *Poems* (1864); *Antony Brade, a Story of a School* (1874); *A Story or Two from an Old Dutch Town* (1878); etc. His best poem is "The Defense of Lucknow."

LOWELL COURIER-CITIZEN

Lowell Courier-Citizen. Lowell, Mass. Newspaper. The *Lowell Courier* was founded 1835. The *Lowell Citizen* was founded 1850 as the *Daily Morning News*, and in 1856 became the *Lowell Daily Citizen and News*. Merged under present name in 1906. Philip Sanford Marden has been editor since 1902, and publisher since 1907.

Lowell Institute. Boston. Founded by John Lowell (1799-1836), and maintained by an endowment he left to it in 1836. The Lowell Institute Lectures have been given by the intellectual leaders of America over a long period of years since 1839. See Harriette Knight Smith's *The History of the Lowell Institute* (1898).

Lowell Offering. Lowell, Mass. Founded Oct., 1840. Harriet Jane Hanson, later Mrs. Harriet H. Robinson, author of *Loom and Spindle*, was editor. The working girls in the woolen mills were the contributors. The magazine ended in 1845. The magazine was published by Abel C. Thomas and Thomas Baldwin Thayer, who also collaborated in writing the *Lowell Tracts*, a defence of Universalism, and the editing of the Universalist Magazine, *The Star of Bethlehem*.

Lowell Sun. Lowell, Mass. Newspaper. Founded 1878. Thomas F. Costello is now editor.

Lowell Sunday Telegram. Lowell, Mass. Newspaper. Founded 1899. P. L. Pouzner is publisher. John A. Lamberton has been editor since 1914.

LOWENTHAL, MARVIN (Oct. 6, 1890-); b. Bradford, Pa. Author. *A World Passed By* (1933); *The Autobiography of Montaigne* (1935); *The Jews of Germany: A Story of Sixteen Centuries* (1936).

Lower case. Small letters of type as distinguished from the capitals. Formerly called minuscules.

LOWERY, WOODBURY (Feb. 17, 1853-Apr. 11, 1906); b. New York City. Editor, historian. *The Spanish Settlements within the Present Limits of the United States*, 2v. (1901-1905). His collection of early Spanish maps of the present United States is now in the Library of Congress.

LOWES, JOHN LIVINGSTON (Dec. 20, 1867-); b. Decatur, Ind. Educator, author. *Convention and Revolt in Poetry* (1919); *The Road to Xanadu* (1927); *Of Reading Books* (1929); *Geoffrey Chaucer, and the Development of His Genius* (1934); *Essays in Appreciation* (1936). Editor: *Selected Poems of Amy Lowell* (1928). Prof. English, Harvard University, 1918-39.

LOWNDES, MARY E[lizabeth] (1864-); b. Wallasey, England. came to the United States in 1909. Educator, author. *Michel de Montaigne* (1898); *The Nuns of Port Royal* (1910).

LOYALISTS

LOWRIE, WALTER (Apr. 26, 1868-); Philadelphia, Pa. Episcopal clergyman, author. *The Doctrine of St. John* (1899); *Monuments of the Early Church* (1901); *Gaudium Crucis* (1905); *Religion or Faith* (1930); *Kierkegaard* (1937); etc.

LOWRY, HOWARD FOSTER (July 26, 1901-); b. Portsmouth, O. Educator. Editor: *The Letters of Matthew Arnold to Arthur Hugh Clough* (1932); *Emerson-Clough Letters* (with Ralph Leslie Rusk, 1934); *An Oxford Anthology of English Poetry* (with Willard Thorp, 1935); *An Oxford Anthology of English Prose* (with Arnold Whitridge and John Wendell Dodds, 1935); *Matthew Arnold's Note-Books* (with Ken Young and W. H. Dunn, 1938). English dept., College of Wooster, 1923-25, and since 1929.

LOWRY, ROBERT (Mar. 12, 1826-1899); b. Philadelphia, Pa. Baptist clergyman, hymn writer. Compiler: *Chapel Melodies* (1868); *Chautauqua Carols* (1878); *Glad Refrains* (1886); etc. His best known hymns are "Shall We Gather at the River" and "Where Is My Wandering Boy To-Night."

LOY, MATTHIAS (Mar. 17, 1828-Jan. 26, 1915); b. in Cumberland Co., Pa. Lutheran clergyman, educator, editor, author. *Essay on the Ministry* (1870); *Sermons on the Gospels* (1888); *The Christian Church* (1898); *The Story of My Life* (1905); etc. Editor, the *Lutheran Standard*, 1864-91; etc. Prof. theology, Capital University, Columbus, O., 1865-1915.

Loyalists. Those who remained loyal to the crown during the American Revolution. See Lorenzo Sabine's *The American Loyalists* (1847), augmented as *Biographical Sketches of Loyalists*, 2v. (1864); Thomas Jones's *History of New York During the Revolutionary War*, ed. by Edward F. DeLancey, 2v. (1879); Egerton Ryerson's *The Loyalists of America and Their Times*, 2v. (1880); Arthur W. H. Eaton's *The Church of England in Nova Scotia and the Tory Clergy of the Revolution* (1891); Claude H. Van Tyne's *The Loyalists in the American Revolution* (1922); Moses C. Tyler's *The Literary History of the Revolution*, 2v. (1897); Alexander C. Flick's *Loyalism in New York* (1901); William H. Siebert's *The Loyalists in Pennsylvania* (1920), and his *Loyalists in East Florida*, 2v. (1929); Isaac S. Harrell's *Loyalists in Virginia* (1926); J. H. Stark's *The Loyalists of Massachusetts* (1910); E. Alfred Jones's *The Loyalists of New Jersey* (1927), and his *The Loyalists of Massachusetts* (1930); A. G. Bradley's *Colonial Americans in Exile* (1932); Lewis Einstein's *Divided Loyalties* (1933); Katherine Mayo's *General Washington's Dilemma* (1938). See also such novels as Jane West's *The Loyalists*, 2v. (anon., 1813); Cyril Harris's *Trumpets at Dawn* (1938), and his *Richard Pryne* (1941); Kenneth Roberts's *Oliver Wiswell* (1940); Tim Pridgen's *Tory Oath* (1941). See also such poems as "The Rebels" (1778);

LUCAS

Joseph Stanbury's "The Lords of the Main" (1780); Thomas Coombe's *The Peasant of Auburn; or, The Emigrant* (1783); and *The Loyalist Poetry of the Revolution*, ed. by Winthrop Sargent (1857). See also Jared Ingersoll, Jonathan Odell, Samuel Peters, Jonathan Sewall, and individual loyalists.

LUCAS, DANIEL BEDINGER (Mar. 16, 1836–July 28, 1909); b. Charlestown, W. Va. Jurist, poet. Known as "The poet of the Shenandoah Valley." *The Wreath of Eglantine, and Other Poems* (with Virginia Lucas, 1869); *The Maid of Northumberland: A Dramatic Poem* (1879); *Ballads and Madrigals* (1884); *Dramatic Works* (1913); *The Land Where We Were Dreaming, and Other Poems* (1913).

LUCCOCK, HALFORD EDWARD (Mar. 11, 1885–); b. Pittsburgh, Pa. Methodist clergyman, educator, author. *Fares, Please!* (1916); *The Story of Methodism* (with Paul Hutchinson, 1926); *Contemporary American Literature and Religion* (1934); *Christianity and the Individual* (1937); *American Mirror* (1940); etc. Prof. homilectics, Yale Divinity School, since 1928.

LUCE, HENRY ROBINSON (Apr. 3, 1898–); b. in Shantung Province, China. Editor, publisher. Founder, 1923, with Briton Hadden, of *Time*, a weekly magazine; editor and publisher since 1923; publisher, *Fortune*, since 1930, and *Life*, since 1936.

Luce, Mrs. Henry Robinson. See Clare Boothe.

LUCEY, THOMAS ELMORE (Jan. 15, 1874–); b. Monroe, N. C. Lyceum entertainer, actor, author. Known as "the poet entertainer of the Ozarks." *Etchings by an Optimist* (1894); *Through Prairie Meadows* (poems, 1904).

Lucinda; or, The Mountain Mourner: Being Recent Facts, in a Series of Letters from Mrs. Manvill, in the State of New York, to Her Sister in Pennsylvania. By Mrs. P. D. Manvill (1807). Fictional letters describing events in Saratoga Co., N. Y.

Luck of Roaring Camp, The. By Bret Harte (1870). A series of stories based on incidents in the Far West during the gold rush. Besides the *Luck of Roaring Camp*, the book includes *The Outcasts of Poker Flat*, *Tennessee's Partner*, and *Miggles*, stories that established the fame of the author, and are often reprinted in anthologies of American literature.

LÜDERS, CHARLES HENRY (1858–1891); b. Philadelphia, Pa. Poet. *Hallo, My Fancy* (with S. Decatur Smith, 1887); *The Dead Nymph, and Other Poems* (1892).

LUDLOW, FITZ HUGH (Sept. 11, 1836–Sept. 12, 1870); b. New York City. Editor, author. *The Hasheesh Eater* (1857); *Little Brother, and Other Genre-Pictures* (1867);

LUMPKIN

The Heart of the Continent (1870). Editor, *Vanity Fair*, 1858–60. Drama critic, *New York Evening Post*, 1861–62.

LUDLOW, JAMES MEEKER (Mar. 15, 1841–Oct. 4, 1932); b. Elizabeth, N. J. Presbyterian clergyman, author. *A Man for A' That* (1880); *Captain of the Janizaries* (1886); *A King of Tyre* (1890); *The Age of the Crusades* (1897); *Deborah* (1901); *Sir Raoul* (1905); *Judge West's Opinions* (1908); *Avanti!* (1912); *Along the Friendly Way: Reminiscences and Impressions* (1919).

LUDLOW, NOAH MILLER (July 3, 1795–Jan. 9, 1886); b. New York City. Actor, author. *Dramatic Life as I Found It* (1880).

Ludlow, Park. Pen name of Theron Brown.

LUHAN, MABEL [Ganson] DODGE (Feb. 26, 1879–); b. Buffalo, N. Y. Author. *Lorenzo in Taos* (1932); *Intimate Memories*, 4v. (1933–37); *Winter in Taos* (1935).

"Luke Havergal." Poem by Edwin Arlington Robinson (1897).

LUKENS, HENRY CLAY (b. Aug. 18, 1838); b. Philadelphia, Pa. Editor, author. *The Marine Circus at Cherbourg, and Other Poems* (1865); *Story of the Types* (1881); *Jets and Flashes* (under pen name, "Erratic Enrique," 1883). Editor: *The Journalist: A Pictorial Souvenir* (1887). Assoc. editor, the *New York Daily News*, 1877–84; managing editor, the *Journalist*.

LUMLEY, FREDERICK ELMORE (June 7, 1880–); b. Iona, Ont., Can. Educator, author. *Principles of Sociology* (1928); *Ourselves and the World* (with Boyd H. Bode, 1931); *The Propaganda Menace* (1933); etc. Prof. sociology, Ohio State University, since 1920.

LUMMIS, CHARLES FLETCHER (Mar. 1, 1859–Nov. 25, 1928); b. Lynn, Mass. Editor, librarian, author. *Birch Bark Poems* (1879); *A New Mexico David, and Other Stories* (1891); *A Tramp Across the Continent* (1892); *Some Strange Corners of Our Country* (1892); *The Land of Poco Tiempo* (1893); *The Spanish Pioneers* (1893); *The Man Who Married the Moon, and Other Pueblo Indian Folk-Stories* (1894); *The Gold Fish of Gran Chimú* (1896); *The King of the Broncos* (1897); *The Enchanted Burro* (1897); *Spanish Songs of Old California*, 2v. (1923–28); *A Bronco Pegasus* (poems, 1928); *Flowers of Our Lost Romance* (1929). Founder and editor of *Out West Magazine*, 1894–1909. Librarian, Los Angeles Public Library, 1905–10.

Lummo. By Fannie Hurst (1925). The story of Bertha, a Scandinavian servant girl, in New York, who leads a hard life but who manages to help people solve their problems.

LUMPKIN, GRACE, b. in Georgia. Novelist. *To Make My Bread* (1932); *A Sign for Cain* (1935); *The Wedding* (1939).

LUNCH

Lunch, The. A club in New York founded by James Fenimore Cooper. Bryant, Morse, Sands, Durand, Vanderlyn, Hillhouse, Halleck, Dunlap, and Jarvis were among its members.

LUNDBERG, FERDINAND (1902-). Author. *Imperial Hearst: A Social Biography* (1936); *America's 60 Families* (1937).

LUNT, GEORGE (Dec. 31, 1803-May 16, 1885); b. Newburyport, Mass. Poet, journalist. *The Grave of Byron, with Other Poems* (1826); *Poems* (1839); *The Age of Gold, and Other Poems* (1843); *The Dove and the Eagle* (1851); *Lyric Poems, Sonnets, and Miscellanies* (1854); *Eastford; or, Household Sketches* (under pen name, "Wesley Brooke," 1855); *Poems* (1884). Editor: *Old New England Traits* (1873).

LUNT, WILLIAM EDWARD (June 13, 1882-); b. Lisbon, Me. Educator, author. *History of England* (1938); etc. Editor: *Papal Revenues in the Middle Ages*, 2v. (1934). Prof. history, Haverford College, since 1917.

LUPPRIAN, HILDEGARD (Oct. 25, 1897-); b. Staten Island, N. Y. Illustrator of children's books, including *Little Black Sambo*; *Woofy*; *Hundred Trips to Storyland*, etc.

Luska, Sidney. Pen name of Henry Harland.

LUTES, DELLA T[hompson], b. Jackson, Mich. Editor, novelist. *Just Away* (1906); *Home Grown* (autobiography, 1937); *Millbrook* (1938); *Gabriel's Search* (1940). Editor, *American Motherhood Magazine*, 1912-23; housekeeping editor, *Modern Priscilla*, 1923-30.

LUTHER, FRANK (Francis Luther Crow) (Aug. 4, 1905-); b. Lakin, Kan. Song writer. Has written over five hundred songs, including "Barnacle Bill the Sailor." Member of the "Revelers" quartet.

LUTHER, MARK LEE (Jan. 5, 1872-); b. Knowlesville, N. Y. Author of mystery novels. *The Favor of Princes* (1899); *The Mastery* (1904); *The Crucible* (1907); *Presenting Jane McRae* (1920); *The Boosters* (1924); *The Saranoff Murder* (1930); etc.

Lutheran Intelligencer. Frederick, Md. Founded 1826, by David Frederick Schaeffer, who edited it until 1831. This was the first Lutheran church paper in the United States to be published in English.

Lutz, Grace Livingston Hill. See Grace Livingston Hill.

LUTZ, RALPH HASWELL (May 18, 1866-); b. Circleville, O. Educator, author. *The German Revolution, 1818-1919* (1922); *Fall of the German Empire*, 2v. (1932); *Bibliography of the Paris Peace Conference* (with Nina Almond, 1935); *Dictatorship in the Modern World* (1935); etc. History dept., University of Washington, since 1916.

LYNCH

Lyceum. The first proposal for a lyceum appeared in the *Journal of Education*, in 1826. One was formed in Milbury, Mass., in 1826. The idea spread throughout New England and prominent authors were asked to lecture before lyceum audiences. Lyceum bureaus were organized to make arrangements for these appearances, among them being the one founded in Boston by James Redpath (q.v.) and a similar organization founded by James Burton Pond (q.v.). See Charles F. Horner's *The Life of James Redpath and the Development of the Modern Lyceum* (1926). See also Chautauqua.

LYDENBERG, HARRY MILLER (Nov. 18, 1874-); b. Dayton, O. Librarian, author. *History of The New York Public Library* (1923); *John Shaw Billings* (1924); *The Care and Repair of Books* (with John Archer, 1931). Editor: *Archibald Robertson, Lieutenant-General, Royal Engineers, His Diaries and Sketches in America, 1762-1780* (1930). Translator: André Blum's *The Origins of Printing and Engraving* (1940). With The New York Public Library, 1896-1941, director 1934-41.

LYLE, EUGENE P., JR. (Dec. 31, 1873-); b. Dallas, Tex. Author of Western novels. *The Missourian* (1905); *The Lone Star* (1907); *Blaze Derringer* (1910); *Castaway's Island* (1925); etc.

LYMAN, EUGENE WILLIAM (Apr. 4, 1872-); b. Cummington, Mass. Educator, author. *Theology and Human Problems* (1910); *The Meaning of Selfhood* (1928); etc. Prof. philosophy of religion, Union Theological Seminary, New York, since 1918.

LYMAN, GEORGE D[unlap] (Dec. 12, 1882-); b. Virginia City, Nev. Physician, book collector, author. *John Marsh, Pioneer* (1930); *Saga of the Comstock Lode* (1934); *Ralston's Ring* (1937); *A Friend to Man* (1938).

LYMAN, ROLLO LA VERNE (Mar. 4, 1878-Dec. 22, 1937); b. Windsor, Wis. Educator, author. *The Mind at Work* (1924). Editor: *Reading and Living, Treasury of Life and Literature, Daily-Life Language series*, etc.

LYMAN, THEODORE (Feb. 20, 1792-July 18, 1849); b. Boston, Mass. Philanthropist, mayor, author. *The Diplomacy of the United States with Foreign Nations* (1826), augmented, 2v. (1828); etc.

Lyman Beecher Lectures on Preaching. Established at the Divinity School of Yale University, May 2, 1872. Henry Ward Beecher delivered the first three annual series, and since then clergyman of various denominations have been the lecturers.

LYNCH, GERTRUDE, b. New London, Conn. Author. *The Fighting Chance: The Romance of an Ingénue* (1903); *The Wanderers* (1905); *Winds of the World* (1906).

LYNCH

Lynch, Laurence L. Pen name of Emma Murdoch Van Deventer.

LYNCH, MAUDE BARROWS DUTTON (Nov. 1880-); b. Plantsville, Conn. Author of children's books. *Little Stories of France* (1906); *Little Stories of England* (1911); *The Magic Clothes-Pins* (1926); *Billy Gene and His Friends* (1929); *Billy Gene's Play Days* (1932); *Henry the Navigator* (1935); *I'm Busy* (1933); *Christopher Columbus* (1938); etc.

LYNCH, WILLIAM FRANCIS (Apr. 1, 1801-Oct. 17, 1865); b. Norfolk, Va. Naval officer, author. *Naval Life; or, Observations Afloat and on Shore* (1851).

LYND, ROBERT S [taughton] (Sept. 26, 1892-); b. New Albany, Ind. Educator, author. *Middletown: A Study in Contemporary American Culture* (with Helen Merrell Lynd, 1929); *Middletown, in Transition* (with same, 1937); *Knowledge for What?* (1939). Editor, *Publishers' Weekly*, 1914-18. Prof. sociology, Columbia University, since 1931.

LYNDE, FRANCIS (Nov. 12, 1856-May 16, 1930); b. Lewiston, N. Y. Novelist. *A Fool for Love* (1905); *Empire Builders* (1907); *David Vallory* (1919); *The Wreckers* (1920); *Blind Man's Buff* (1928); *Young Blood* (1929).

LYNN, MARGARET, b. Tarkio, Mo. Educator, author. *A Stepdaughter of the Prairie* (1914); *Free Soil* (1920); *The Land of Promise* (1927). Editor: *Eighteenth Century Verse* (1907). English dept., University of Kansas, since 1901.

Lynn Bard. Name applied to Alonzo Lewis.

Lynn Item. Lynn, Mass. Newspaper. Founded 1876, by Horace H. Hastings (July 20, 1858-Jan. 24, 1941), joined the staff in 1880, and in 1922 assumed complete charge of the newspaper. Two brothers, Henry N. and Wilmot R. Hastings, were also connected with the newspaper for several years.

LYON, ANNE BOZEMAN (Feb. 25, 1860-); b. Mobile, Ala. Novelist. *"No Saint"* (1890); etc.

LYON, HARRIS MERTON (Dec. 22, 1883-June 2, 1916); b. Santa Fé, N. Mex. Author. *Sardonic* (1908); *Graphics* (1913). Theodore Dreiser called him "De Maupassant, Junior" in his *Twelve Men* (1919).

LYON, MARY (Feb. 28, 1797-Mar. 5, 1849); b. Buckland, Mass. Educator. Founder, Mt. Holyoke Seminary (now College), 1837; principal, 1837-49. See Beth Bradford Gilchrist's *The Life of Mary Lyon* (1910).

Lyre. Easton, Pa. Humorous monthly founded at Lafayette College, 1920.

Lyric, The. Norfolk, Va. Quarterly poetry magazine. Founded 1920, by John Richard Moreland. Monthly, 1920-29; bi-monthly,

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1930; quarterly, since 1931. Moreland was editor, 1920-23; Virginia Taylor McCormick, 1921-29; Leigh Hanes, since 1929.

Lyric Virginia To-Day. Ed. by Sinton Leitch (1932).

Lyric Year, The. Ed. by Ferdinand Earle (1912). One hundred lyric poems by American writers, published by Mitchell Kennerley.

Lyrics of Lowly Life. Poems by Paul Lawrence Dunbar (1896).

LYTLE, ANDREW NELSON (Dec. 26, 1903); b. Murfreesboro, Tenn. Author. *Bedford Forrest and His Critter Company* (1931); *The Long Night* (1936).

LYTLE, WILLIAM HAINES (Nov. 2, 1826-Sept. 20, 1863); b. Cincinnati, O. Soldier, poet. *Poems of William Haines Lytle*, ed. by William H. Venable (1894). His best known poem is "Anthony and Cleopatra," which was published in the *Cincinnati Commercial*, July 29, 1858.

M

M. E. W. S. Pen name of Mary Elizabeth Wilson Sherwood.

M: One Thousand Autobiographical Sonnets. By Merrill Moore (1938). The beginning of a projected collection of 50,000 sonnets.

M. Quad. Pen name of Charles Bertrand Lewis.

MABBOTT, THOMAS OLIVE (July 6, 1898-); b. New York City. Educator, editor. Editor: *Poe's Brother: The Poems of William Henry Leonard Poe* (1926); *Whitman's Half Breed, and Other Stories* (1927); *The Complete Portcull Works of W. W. Lord* (1938); etc. English dept., Hunter College, New York, since 1929.

MABIE, HAMILTON WRIGHT (Dec. 13, 1846-Dec. 31, 1916); b. Coldspring, N. Y. Editor, critic. *My Study Fire* (1890); *Essays in Literary Interpretation* (1892); *Nature and Culture* (1896); *Books and Culture* (1896); *The Life of the Spirit* (1899); *William Shakespeare* (1900); *Works and Days* (1902); *Myths* (1905); *Legends* (1906); *Heroes* (1906); *Heroines that Every Child Should Know* (1908); *American Ideals, Character and Life* (1913); *Japan To-day and To-morrow* (1914); etc. On staff, *Christian Union* (which became the *Outlook* in 1893), 1879-1916; assoc. editor, 1884-1916. See Edwin W. Morse's *The Life and Letters of Hamilton Wright Mabie* (1920).

MACARTHUR, CHARLES (Nov. 5, 1895-); b. Scranton, Pa. Playwright. *War Bugs* (1926); *Lulu Belle* (with Edward Sheldon, prod. 1926); *Salvation* (with Sidney

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Howard, prod. 1928); *The Front Page* (with Ben Hecht, prod. 1928); *Twentieth Century* (with same, prod. 1932); *Ladies and Gentlemen* (with same, prod. 1939); etc.

MACARTHUR, JAMES (Feb. 18, 1866-1909); b. Glasgow, Scotland. Editor. Co-editor, the *Bookman*, 1894-1900; lit. adviser, Dodd, Mead & Co.; Harper & Brothers.

MAC ARTHUR, RUTH [Alberta] **BROWN** (Nov. 14, 1881-); b. Seasmont, Me. Author. *Tabitha at Ivy Hall* (1911); *Little Mother* (1916); *The Gingerbread House* (1920); *The Story of Harriet Beecher Stowe* (1922); etc.

MACARTNEY, CLARENCE EDWARD NOBLE (Sept. 18, 1879-); b. Northwood, O. Presbyterian clergyman, author. *Lincoln and His Generals* (1925); *Highways and Byways of the Civil War* (1926); *Putting off Immortality* (1926); *Lincoln and His Cabinet* (1931); *Sermons from Life* (1932); *Little Mac: The Life of General George B. McClellan* (1939); *Christianity and the Spirit of the Age* (1940); etc. Compiler: *Great Sermons of the World* (1927).

MACARTNEY, WILLIAM N. (Feb. 25, 1862-June 15, 1940); b. Fort Covington, N. Y. Physician, author. *Fifty Years a Country Doctor* (autobiography, 1938).

MACAULAY, FANNIE CALDWELL (Nov. 22, 1863-Jan. 6, 1941); b. Shelbyville, Ky. Author. Pen name "Frances Little." *The Lady of the Decoration* (1906); *Little Sister Snow* (1909); *The Lady and Sada San* (1912); *The House of the Misty Star* (1914); *Camp Jolly* (1917); etc.

MAC CAULEY, CLAY (May 8, 1843-Nov. 15, 1925); b. Chambersburg, Pa. Unitarian clergyman, missionary to Japan, author. *Christianity in History* (1891); *Memories and Memorials* (1914); *Looking Before and After* (1919); etc. Translated the Japanese classic, *Jyaku-nin-issui*; or, *Single Songs of a Hundred Poets* (1899).

MAC CONNELL, SARAH WARDER, b. Springfield, O. Author. *Why Theodora* (1915); *Many Mansions* (1918); *One* (1922); etc.

MAC CRACKEN, HENRY MITCHELL (Sept. 28, 1840-1918); b. Oxford, O. Presbyterian clergyman, educator, author. *Cities and Universities* (1882); *The Scotch Irish in America* (1884); *John Calvin* (1888); *Educational Progress in the United States* (1893); *The Three Essentials* (1901); *Hall of Fame* (1901). Chancellor, Western University of Pennsylvania (now University of Pittsburgh), 1881-84; New York University, 1891-1910.

MAC CRACKEN, HENRY NOBLE (Nov. 19, 1880-); b. Toledo, O., son of Henry Mitchell MacCracken. Educator, author. *First Year English* (1903); *An Introduction to Shakespeare* (with others, 1910); etc. Editor: *The Minor Poems of John Lydgate*, 2v. (1911-34, for 1910-33); *The Principal Plays*

MACDONALD

of Shakespeare (1914); *Ten Plays of Shakespeare* (1927); etc. President, Vassar College, since 1915.

MAC CRACKEN, JOHN HENRY (Sept. 30, 1875-); b. Rochester, Vt., son of Henry Mitchell MacCracken. Educator, author. *College and Commonwealth* (1920). President, Westminster College, Fulton, Mo., 1899-1903; prof. politics, New York University, 1903-15; president, Lafayette College, 1915-26.

MacCREAGH, GORDON (Aug. 8, 1886-); b. Perth, Ind. Explorer, author. *Big Game in the Shan States* (1909); *White Waters and Black* (1926); *The Last of Free Africa* (1928).

MAC CURDY, GEORGE GRANT (Apr. 17, 1863-); b. Warrensburg, Mo. Educator, anthropologist, author. *Human Origins: A Manual of Prehistory*, 2v. (1924); *Prehistoric Man* (1928); *The Coming of Man* (1932); etc. Anthropology dept., Yale University, 1898-1932.

MACDONALD, ARTHUR N(elson) (1865-1940); b. Attleboro, Mass. Book plate designer. A checklist of the Macdonald engravings was privately printed by Clifford Nickels Carver in 1914. He did the title pages for the Bibliophile Society of Boston.

MACDONALD, AUGUSTIN SYLVESTER (Apr. 19, 1865-); b. San Francisco, Calif. Book collector, author. *California* (1902); *Little Literary Lights* (1915). Compiler: *A Collection of Verse by California Poets* (1914). His collection of books relating to California was acquired by Henry E. Huntington in Apr. 1916. It numbered about 1,500 volumes.

MACDONALD, DUNCAN BLACK (Apr. 9, 1863-); b. Glasgow, Scotland. Educator, Semitist, author. *Aspects of Islam* (1911); *Hebrew Literary Genius: A Vindication* (1935); etc. Head, Mohammedan dept., Kennedy School of Missions, Hartford, Conn., 1911-25.

MacDONALD, EDWINA LeVIN (May 10, 1878-); b. Campti, La. Author. *A Lady of New Orleans* (1925); *Blind Windows* (1927); *Heart Strings* (1930); *Star Jasmine* (1933).

MacDonald, Marcia. Pen name of Grace Livingston Hill.

MacDonald, Mrs. Reed Inness. See Jessica Nelson North.

MACDONALD, WILLIAM (July 31, 1863-Dec. 15, 1938); b. Providence, R. I. Educator, editor, author. *History and Government of Maine* (1902); *Jacksonian Democracy* (1905); *Three Centuries of American Democracy* (1923); *The Intellectual Worker and His Work* (1923); etc. Editor: *Documentary Source Book of American History* (1908); etc. Prof. history, Brown University, 1901-17. Editorial staff, *The Nation*, 1918-31.

MACDONNELL

MACDONNELL, JAMES FRANCIS CARLIN (Apr. 7, 1881-); b. Bay Shore, L. I., N. Y. Poet. Writes under name, "Francis Carlin." *My Ireland* (1917); *The Cairn of Stars* (1920).

MacDOWELL, KATHERINE SHERWOOD BONNER (Feb. 26, 1849-July 22, 1894); b. Holly Springs, Miss. Novelist, short story writer. Wrote under name "Sherwood Bonner." *Like unto Like* (1878); *Dialect Tales* (1883); *Swanee River Tales* (1884). Private secretary to Henry Wadsworth Longfellow for many years.

MacDowell Colony. Peterboro, N. H. Founded 1908, by Marian Nevins MacDowell in memory of her husband, Edward MacDowell, the composer. As early as 1896, Edward MacDowell made his home at Peterboro, and after his death in 1908 his home was made into a workshop for musicians and writers. Edwin Arlington Robinson, Stephen Vincent Benét, Willa Cather, Thornton Wilder, Hervey Allen, Maxwell Bodenheim, Padraic Colum, Allen Seeger, Frances Frost, Margaret Widdemer, and many other prominent writers have worked at MacDowell Colony.

MACE, FRANCIS PARKER LAUGHTON (Jan. 15, 1836-1899); Orono, Me. Poet. *Legends, Lyrics and Sonnets* (1883); etc.

MACE, WILLIAM H[arrison] (Nov. 27, 1852-Aug. 10, 1938); b. Lexington, Ind. Educator, author. *Stories of Heroism* (1907); *American History* (1925); and many textbooks. Prof. history, Syracuse University, 1891-1916.

MACFADDEN, BERNARR (Aug. 16, 1868-); b. Mill Springs, Mo. Physical culturist, publisher. Founder and publisher, *Physical Culture Magazine*, 1898; *True Story*, 1919; *True Romances*, 1923; *True Detective Mysteries Magazine*, 1925; *Master Detective Magazine*, 1929; etc.; publisher, *Liberty*, *Photoplay*, *Movie Mirror*, *True Detective*, and other magazines; president, Macfadden Publications until 1941, being succeeded by O. J. Elder.

MACFARLAND, CHARLES STEDMAN (Dec. 12, 1866-); b. Boston, Mass. Congregational clergyman, author. *Chaos in Mexico* (1935); *Contemporary Christian Thought* (1936); *Across the Years* (1936); *Trends of Christian Thinking* (1937); *I Was in Prison* (1939); etc.

MacGAHAN, JANUARIUS ALOYSIUS (June 12, 1844-June 9, 1878); b. Perry Co. O. Journalist, author. *Campaigning on the Ozus* (1874); *The Turkish Atrocities in Bulgaria* (1876). Correspondent of the *London Daily News*.

MACGOWAN, ALICE (Dec. 10, 1858-); b. Perrysburg, O. Author. *The Last Word* (1903); *Huldah* (1905); *Judith of the Cumberland* (1908); *The Sword in the Moun-*

MacIVER

tains (1910); *The Million-Dollar Suitcase* (with Perry Newberry, 1922); etc.

MACGOWAN, KENNETH (Nov. 30, 1888-); b. Winthrop, Mass. Theatrical producer, author. *The Theatre of Tomorrow* (1921); *Continental Stagecraft* (1922); *Masks and Demons* (1923); *Footlights across America* (1929); etc. Drama critic, *New York Globe*, 1919-23; *Vogue*, 1920-24; *Theatre Arts Magazine*, 1919-25; director, Provincetown Players, 1924-25; Greenwich Village Theatre, 1925-27.

MacGRATH, HAROLD (Sept. 4, 1871-Oct. 29, 1932); b. Syracuse, N. Y. Novelist. *Arms and the Woman* (1899); *The Man on the Box* (1904); *Hearts and Masks* (1905); *Half a Rogue* (1906); *The Enchanted Hat* (1908); *The Lure of the Mask* (1908); *The Goose Girl* (1909); *Place of Honeymoon* (1912); *The Voice in the Fog* (1915); *The Drums of Jeopardy* (1920); *The Cellini Plaque* (1925); *The Blue Rajah Murder* (1930); etc.

MacGrom, John. Pen name of Guy Humphreys McMaster.

MACHARG, WILLIAM [Briggs] (Sept. 18, 1872-); b. Dover Plains, N. Y. Author. *The Achievements of Luther Trant* (with Edwin Balmer, 1910); *Surakarta* (1913); *The Blind Man's Eyes* (1916); *The Indian Drum* (with Edwin Balmer, 1917); *Peewee* (1921); *The Affairs of O'Malley* (1940); etc.

MACHETANZ, FREDERICK (Feb. 20, 1908-); b. Kenton, O. Artist, author. *Panuck, Eskimo Sled Dog* (1939); *On Arctic Ice* (1940). Has illustrated Renick's *Tommy Carries the Ball* (1940); etc.

MacHUGH, AUGUSTIN (1877-Aug. 24, 1928). Actor, playwright. *Officer 666* (prod. 1912); *The Meanest Man in the World* (prod. 1920); *It's Up to You* (with others, prod. 1921); *True to Form* (prod. 1921); etc.

MACINTOSH, DOUGLAS CLYDE (Feb. 18, 1877-); b. Breadalbane, Ont. Can. Educator, author. *The Reaction against Metaphysics in Theology* (1911); *The Problem of Knowledge* (1915); *The Reasonableness of Christianity* (1925); *Social Religion* (1939); etc. Prof. theology, Yale, since 1933.

MacISAAC, FRED[erick] (Mar. 22, 1886-); b. Cambridge, Mass. Playwright, novelist. *Tin Hats* (1926); *The Vanishing Professor* (1927); *Mental Marvel* (1931); *The Yellow Shop* (1936); *Nothing but Money* (prod. 1937); *The Alligator Ring* (1939).

MacIVER, ROBERT MORRISON (Apr. 17, 1883-); b. Stornoway, Scotland. Educator, author. *Community: A Sociological Study* (1917); *Labor in the Changing World* (1919); *The Modern State* (1926); *Leviathan and the People* (1939); etc. Lieber prof. political philosophy and sociology, Columbia University, since 1929.

MACK

MACK, GERSTLE (May 21, 1894-); b. San Francisco, Calif. Architect, author. *Paul Cézanne* (1935); *Toulouse-Lautrec* (1938); etc.

MACKALL, LAWTON (May 23, 1888-); b. Chestnut Hill, Pa. Lecturer, author. *Scrambled Eggs* (1920); *Poodle Oodle of Doodle Farm* (with Ruth Mackall, 1929); *Portugal for Two* (1931); *Bizarre* (1933).

MACKALL, LEONARD LEOPOLD (Jan. 29, 1879-May 19, 1937); b. Baltimore, Md. Bibliographer. Editor, "Notes for Bibliophiles," in the *New York Herald Tribune Books*, 1924-37. Librarian, De Renne Georgia Library, Savannah, Ga., 1916-18.

MACKAY, CONSTANCE D'ARCY (Mrs. Roland Holt); b. St. Paul, Minn. Playwright. *The House of the Heart, and Other Plays for Children* (1909); *Patriotic Plays and Pageants* (1912); *Children's Theatres and Plays* (1927); etc.

MACKAY, HELEN [Gansevoort Edwards] (Mrs. Archibald Mackay) (Aug. 10, 1876-); b. in Livingston Co., New York. Author. *Half Loaves* (1911); *Accidentals* (1915); *Chill Hours* (1920); etc.

MACKAYE, ARTHUR LORING (Dec. 19, 1863-); b. Perth Amboy, N. J. Author. *The Slave Prince* (1926); *The Viking Prince* (1928); *The Pirate Prince* (1929).

MACKAYE, PERCY [Wallace] (Mar. 16, 1875-); b. New York City, son of Steele Mackaye. Poet, playwright. *The Canterbury Pilgrims* (prod. 1903); *The Scare-Crow* (1908); *Poems* (1909); *Jeanne d'Arc* (1906); *Uriel, and Other Poems* (1912); *To-Morrow* (1912); *Poems and Plays*, 2v. (1916); *Rip Van Winkle* (music by Reginald De Koven, prod. 1919); *George Washington* (1920); *Dogtown Common* (poems, 1921); *The Shippers of Nancy Gloucester* (poems, 1924); *This Fine-Pretty World* (1924); *Tall Tales of the Kentucky Mountains* (1926); *Epoch: The Life of Steele Mackaye*, 2v. (1927); *Kentucky Mountain Fantasies* (1928); *Weathergoose—Wool* (1929); *The Far Familiar* (poems, 1938); etc. Editor: *Letters to Harriet by William Vaughn Moody* (1935). See Fred B. Millett's *Contemporary American Authors* (1940); and *Who's Who in America*, v. 21 (1940-41).

MACKAYE, STEELE (June 6, 1842-Feb. 25, 1894); b. Buffalo, N. Y. Playwright. *Won at Last* (prod. 1877); *Hazel Kirke* (prod. 1879); *Paul Kauvar* (1887); *An Arrant Knave* (prod. 1889); etc. See Percy Mackaye's *Epoch: The Life of Steele Mackaye*, 2v. (1927).

MacKELLAR, THOMAS (Aug. 12, 1812-Dec. 29, 1899); b. New York City. Printer, type founder, poet. *Tam's Fortnight Ramble* (1847); *Drippings from the Heart* (poems, 1844); *The American Printer* (1866); *Rhymes atween Times* (1873); *Hymns and a Few Metrical Psalms* (1883); *Faith, Hope,*

MACKIE

Love, These Three (poems, 1893); etc. Founder, the *Typographic Advertiser*, 1855, editor, 1855-84; head, MacKellar, Smith & Jordon Co., typefounders, Philadelphia. This business grew out of the typefoundry started by Archibald Binny and James Ronaldson in Philadelphia, a firm which issued a specimen book of their types as early as 1806.

MACKENZIE, ALASTAIR ST. CLAIR (Feb. 17, 1875-); b. Inverness, Scotland. Educator, author. *The Evolution of Literature* (1911); *History of English Literature* (1914); etc. Prof. English, University of Kentucky, 1899-1916.

MACKENZIE, ALEXANDER SLIDELL (Apr. 6, 1803-Sept. 13, 1848); b. New York City. Naval officer, author. *A Year in Spain* (1829); *The American in England* (1836); *The Life of Paul Jones*, 2v. (1841); *Life of Stephen Decatur* (1846); etc.

MACKENZIE, DeWITT [T.]; b. West Burke, Vt. Journalist, author. *The Awakening of India* (1917); *The Girl in the Mask* (1925); *Not Passed by Censor* (1929). Editor: *Hell's Kitchen: the Story of the London Underworld as Related by the Notorious Ex-Burglar, George Ingram* (1929). With Associated Press, since 1910.

MACKENZIE, JEAN KENYON (Jan. 6, 1874-Sept. 2, 1936); b. Elgin, Ill. Missionary, author. *African Adventures* (1917); *African Clearings* (1924); *An African Trail* (1917); *The Venture* (poems, 1925).

MACKENZIE, ROBERT SHELTON (June 22, 1809-Nov. 21, 1881); b. Drew's Court, Ireland. Journalist, editor, author. *Lays of Palestine* (1828); *Mornings at Mallock*, 3v. (1850); *Life of Charles Dickens* (1870); *Sir Walter Scott* (1871); etc. Editor: *Brougham's Dramatic Works* (1856); *Noctes Ambrosianae*, 5v. (1854); *Miscellaneous Writings of the Late Dr. Maginn*, 5v. (1855-57); etc.

MACKENZIE, WILLIAM (July 30, 1758-July 23, 1828); b. Philadelphia, Pa. Book collector. His collection of rare books was bequeathed to the Loganian Library, Philadelphia. See *Catalogue of the Books Belonging to the Loganian Library*, v. 2, (1829).

MACKENZIE, WILLIAM ROY (Feb. 14, 1883-); b. River John, N. S. Educator, author. *The English Moralities from the Point of View of Allegory* (1914); *The Quest of the Ballad* (1919); etc. Compiler: *Ballads and Sea Songs from Nova Scotia* (1928). English dept., Washington University, St. Louis, since 1910.

MACKIE, JOHN MILTON (Dec. 19, 1813-1894); b. Wareham, Mass. Author. *Coras de España; or, Going to Madrid via Barcelona* (1848); *Life of Schamyl* (1856); *Life of Tai-Ping-Wang* (1857); *From Cape Cod to Dixie and the Tropics* (1864).

MACKIE

MACKIE, PAULINE BRADFORD (Mrs. Herbert Müller Hopkins; Mrs. Harry Cavenish) (July 6, 1874-); b. Fairfield, Conn. Novelist. *Ye Little Salem Maide* (1898); *The Washingtonians* (1899); *The Girl and the Kaiser* (1904); etc.

MACKINSTRY, ELIZABETH. Illustrator, poet. *Puck in Pasture* (1925). Has illustrated MacDonald's *The Princess and the Goblin* (1928); Moore's *The Night Before Christmas* (1928); Ibsen's *Peer Gynt* (1929); *Aladdin and the Wonderful Lamp* (1939); etc.

MacLANE, MARY (May 2, 1881-Aug. 7, 1929); b. Winnipeg, Man. Author. *The Story of Mary MacLane* (1902); *My Friend Annabell Lee* (1903); *I, Mary MacLane* (1917); etc.

MACLAY, EDGAR STANTON (Apr. 18, 1863-Nov. 2, 1919); b. Foochow, China. Author. *A History of American Privateers* (1899); *A History of the United States Navy*, 3v. (1894-1902).

MACLAY, WILLIAM (June 27, 1734-Apr. 16, 1804); b. in Chester Co., Pa. Jurist, senator, diarist. *Journal*, ed. by Edgar S. MacLay (1890); *The Journal*, ed. by Charles A. Beard (1927). U. S. Senator, 1789-91.

MacLEAR, ANNE BUSH (1873-1938); b. Wilmington, Del. Educator, author. *Early New England Towns* (1908); etc. History dept., Hunter College, New York, 1910-38.

MacLEISH, ARCHIBALD (May 7, 1892-); b. Glencoe, Ill. Librarian, poet. *Tower of Ivory* (1917); *The Happy Marriage, and Other Poems* (1924); *The Pot of Earth* (1925); *Streets in the Moon* (1926); *Conquistador* 1932, Pulitzer prize for poetry, 1933; *Poems, 1925-1933* (1933); *Panic* (1935); *Land of the Tree* (1938); *America Was Promises* (1939); etc. Librarian of Congress, since 1939.

MacLEOD, NORMAN. Poet. *Horizons of Death* (poems, 1934); *German Lyric Poetry* (1936); *Thanksgiving before November* (1936).

MacMILLAN, DONALD BAXTER (Nov. 10, 1874-); b. Provincetown, Mass. Explorer, author. *Four Years in the White North* (1918); *Etah and Beyond* (1927); *Kah-da* (1930); *How Peary Reached the Pole* (1932).

Macmillan Company, The. New York City. Publishers. The parent firm in London was founded in 1843. In 1870 an American branch was opened in New York, under the management of George Edward Brett. At his death he was succeeded by George Platt Brett, in 1890. In 1896 the company was made a distinct publishing house instead of being a branch of the London firm. In 1931 George Pratt Brett, Jr., became president. It now publishes more books than any other American firm, being particularly strong in educational and religious books. American

MACRAE-SMITH

fiction and English fiction are well represented. Margaret Mitchell's *Gone With the Wind* was one of the firm's greatest successes. The company maintains branches in Chicago, Dallas, Atlanta, Boston, and San Francisco. Harold Strong Latham, with the firm since 1909, is now vice-president. Among the Macmillan authors are Katherine Adams, "A.E.," Margaret Ashmun, Phyllis Bentley, Vera Brittain, Winston Churchill (American), Elizabeth Coatsworth, Padraic Colum, Robert P. Tristram Coffin, John Masefield, Walter Lippman, Ernest Poole, Edwin Arlington Robinson, James Stephens, Rabindranath Tagore, H. G. Wells, William Allen White, Owen Wister, and William Butler Yeats. Among the many series of books published by Macmillan are the *English Men of Letters Series*, and the *Modern Readers' Series*. See the firm's catalogue in the *Publishers' Trade List Annual*.

MacNAIR, FLORENCE [Wheelock] AYSCOUGH (Mrs. Harley Farnsworth MacNair) (1878-); b. Shanghai, China. Lecturer, author. Writes under maiden name. *A Chinese Mirror* (1925); *Firecracker Land* (1932); *The Travels of a Chinese Poet* (1934); etc.

MacNAIR, HARLEY FARNSWORTH (July 22, 1891-); b. Greenfield, Pa. Educator, author. *The Chinese Abroad* (1924); *China's New Nationalism, and other Essays* (1926); *China in Revolution* (1931); *The Real Conflict between China and Japan* (1938); etc. History dept., University of Chicago, since 1928.

MacNICHOL, KENNETH (Nov. 3, 1887-); b. Canton, O. Author. *The Night Shift* (1919); *Freight* (1923); *The Nose of Papa Hilaire* (1925); *The Piper of Kerimor* (1927); *An Idiot Looks at It* (1934); *Twelve Lectures on the Technique of Fiction Writing* (1929); etc.

MACON, JOHN ALFRED (1851-); b. Demopolis, Ala. Poet. *Uncle Gabe Tucker* (1883).

Macon Telegraph. Macon, Ga. Newspaper. Founded 1826. Called the *Georgia Telegraph*, 1832-60. Suspended Apr. 20-May 11, 1865, and the *Daily Evening News* published in its office. Martin Anderson is now publisher; Jack Tarver, editor; and Katherine Anderson, book critic.

MACRAE, JOHN (Aug. 25, 1867-); b. Richmond, Va. Publisher. With E. P. Dutton & Co., since 1885, president since 1923.

Macrae-Smith Company. Philadelphia, Pa. Publishers. Founded 1893, by George W. Jacobs. The first book Jacobs published was by S. Weir Mitchell. In 1924, Allan M. Smith and Durant L. Macrae, who had been with Mr. Jacobs for many years, took over the business under the name Macrae-Smith Company. Durant L. Macrae is president. Edward Shenton, well-known illustrator and

MACVANE

author, is chief editor and vice-president, with the firm since 1926.

MACVANE, EDITH (1880-); b. Boston, Mass. Author. *The Adventures of Joujou* (1906); *The Thoroughbred* (1909); *The Black Flier* (1909); *Tarantella* (1911); *Her Word of Honor* (1912); etc.

MacVEAGH, LINCOLN (Oct. 1, 1890-); b. Narragansett Pier, R. I. Publisher, diplomat, author. *Greek Journey* (with Margaret MacVeagh, 1937). Editor: *New Champlin Cyclopaedia for Young Folks* (1924), and subsequent editions; *Poetry from the Bible* (1925). With Henry Holt Co., 1915-17, and 1919-23; president, Dial Press, Inc., 1923-33. Minister to Greece, since 1933.

MACY, GEORGE. Founder of the Limited Editions Club, New York, and publisher of beautifully printed and illustrated books. He also publishes *The Dolphin*, and is a director of The Heritage Press.

MACY, JESSE (June 21, 1842-Nov. 3, 1919); b. Knightstown, Ind. Educator, political scientist, author. *The English Constitution* (1897); *Political Parties in the United States, 1841-1861* (1900); *Jesse Macy: An Autobiography* (1933); etc. Prof. political science, Grinnell College, Mt. Vernon, Ia., 1885-1912.

MACY, JOHN ALBERT (Apr. 10, 1877-Aug. 26, 1932); b. Detroit, Mich. Literary critic, poet. *Edgar Allan Poe* (1907); *The Spirit of American Literature* (1913); *The Critical Game* (1922); *The Story of the World's Literature* (1925); *About Women* (1930). Editor: *American Writers on American Literature* (1931). Became lit. editor of the *Boston Herald* in 1913; *The Nation*, 1922-23.

Macy, R. H., & Co. New York City. The book department of this store was opened in 1870. Robert M. Valentine was its first buyer. Margaret Byrnes has been manager since 1932. It is now one of the largest book stores in the United States. It organized the Macy's Red Star Book Club. See Edward Hungerford's *The Romance of a Great Store* (1922).

Mad Anthony. Nick-name of General Anthony Wayne.

Mad Poet. Name applied to McDonald Clarke, New York poet.

Mad Poet of California. Name applied to W. S. Kendall.

Madame Delphine. By George W. Cable (1881). The tragic story of a quadroon mother.

Madame Butterfly. Short story by John Luther Long, which appeared first in the *Century Magazine*, Jan., 1898. David Belasco produced it as a play, in New York, Mar. 5, 1900, with Blanche Bates in the leading role. Made into an opera by Puccini, it had its

MADISON

first New York performance, Nov. 12, 1906, with Henry William Savage as producer. It is the story of the deserted Japanese wife of an American naval officer.

Madame Merle. Character in *The Portrait of a Lady* by Henry James.

MADDEN, EVA ANNE (Oct. 26, 1863-); b. Trimble County, Ky. Correspondent, author. *Stephen; or, The Little Crusaders* (1901); *The Soldiers of the Duke* (1904); *Two Royal Foes* (1907); etc. Foreign correspondent, the *New York Herald*, 1901-15.

MADDEN, MAUDE WHITMORE (June 8, 1867-); b. Sandwich, Ill. Missionary, author. *In the Land of the Cherry Blossom* (1915); *When the East Is in the West* (1923); *Chopsticks and Clogs* (1927); *Where Day Dawns* (1930); etc.

Madeleine: An Autobiography. Novel by Agnes Sears (1919).

MADELEVA, SISTER M[ary] (Mary Eva-line Wolff) (May 24, 1887-); b. Cumberland, Wis. Educator, author. *Knights Errant, and Other Poems* (1923); *Chaucer's Nuns, and Other Essays* (1925); *Penelope, and Other Poems* (1927); *Gates, and Other Poems* (1938); *Selected Poems* (1939); etc. President, St. Mary-of-the-Wasatch, Salt Lake City, 1926-33.

MADIGAN, MICHAEL J. (Aug. 28, 1867-Nov. 15, 1939); b. in Ireland. Editor, the *Catholic News*, New York, 1894-1939.

MADIGAN, THOMAS F. (1891-Apr. 19, 1936); b. Glens Falls, N. Y. Autograph dealer. His firm in New York has specialized in the collection and sale of autographs for many years, and is still active in this field.

Madison Daily Evening Courier. Madison, Ind. Newspaper. The weekly *Madison Courier* was founded in 1837, and expired 1921. The *Daily Evening Courier* was founded 1849. Lloyd G. Neal is editor.

MADISON, DOLLY PAYNE (Dorothy Payne Todd Madison) (May 20, 1768-July 12, 1849); b. Guilford Co., N. C. Wife of President James Madison. Diarist. *Memoirs and Letters* (1886). See A. C. Clark's *Life and Letters of Dolly Madison* (1914).

MADISON, JAMES (Aug. 27, 1749-Mar. 6, 1812); b. near Staunton, Va. Episcopal bishop, educator. President, College of William and Mary, 1777-1812.

MADISON, JAMES (Mar. 5, 1750/51-June 28, 1836); b. Port Conway, Va. Fourth president of the United States, author. *Writings of James Madison*, 9v. (1900-10); etc. See W. C. Rives's *History of the Life and Times of James Madison*, 3v. (1859-68); S. H. Gay's *James Madison* (1884); Gaillard Hunt's *The Life of James Madison* (1902); etc.

MADONNA

Madonna of the Future, The. Story by Henry James (1879). The painter plans for twenty years to paint a perfect madonna—his hand loses its cunning and the end is failure.

Madonna of the Tubs. Best-known short story by Harriet Prescott Spofford.

Magazine of American History. New York and Chicago. Founded 1877. Suspended 1894–1900. Expired 1917. Martha J. Lamb, historian of the City of New York, became editor and owner in 1883.

Magazine of History. New York. Founded Jan., 1905, by William Abbott. Extra numbers, 1–200, 1907–35. Expired 1922.

Magazine of Western History. See *National Magazine*.

Magazine Subject Index. Boston, Mass. Founded 1907, by F. W. Faxon. Annual magazine subject index.

Magazines. See Algernon Tassin's *The Magazine in America* (1916); *Union List of Serials* (1927); Frank Luther Mott's *A History of American Magazines*, 3v. (1930–38); with other vols. in preparation; Lyon N. Richardson's *A History of Early American Magazines* (1931); annual volume of *Standard Rate and Data Service*; annual volume of *Ayers Directory*; etc. See also *Poole's Index*; *International Index to Periodicals*; *Readers' Guide to Periodical Literature*; *Magazine Subject Index*; names of individual magazines; individual editors; etc.

MAGEE, JOHN BENJAMIN (July 19, 1887–); b. Albion, Ia. Methodist clergyman, educator, author. *Runes of the Night* (poems, 1916); *The Silent Shepherd* (1930); etc. President, Cornell College, Mt. Vernon, Ia., since 1939.

Maggie: A Girl of the Streets. By Stephen Crane (privately printed 1893, published 1896). Probably the first bit of naturalism in the American novel.

MAGNA, EDITH SCOTT (Mrs. Russell William Magna) (Nov. 15, 1885–); b. Boston, Mass. Club woman, author. *We Traveled Together* (1925); *Camp Rustle* (1928); *Collected Verse* (1934); etc. See *Who's Who in America*, v. 21, 1940–41.

Magnalia Christi Americana. By Cotton Mather (1702). The standard ecclesiastical history of New England from 1620 to 1628.

Magnificent Ambersons, The. Novel by Booth Tarkington (1918). The picture of a snob.

Magnolia, or Southern Appalachian. Macon, Ga. Magazine. Founded Jan., 1840, by George F. Pierce and Philip C. Pendleton. Moved to Savannah, Ga., in 1841, and called *The Magnolia, or Southern Monthly*. In 1842 it was moved to Charleston, S. C., and William Gilmore Simms became editor.

MAIN STREET

Augustus B. Longstreet published some of his *Georgia Scenes* in its pages. Expired June, 1843.

MAGOFFIN, RALPH VAN DEMAN (Aug. 8, 1874–); b. in Rico Co., Kan. Educator, archaeologist, author. *The Roman Forum* (1928); *The Lure and Lore of Archaeology* (1930); *5000 Years Ago* (1937); etc. Prof. classics, New York University, 1923–39.

MAGOON, ELIAS LYMAN (Oct. 20, 1810–Nov. 25, 1886); b. Lebanon, N. H. Baptist clergyman, book collector, author. *The Eloquence of the Colonial Times* (1847); *Orators of the American Revolution* (1848); *Living Orators in America* (1849); etc. He gave his large collection of books to several American colleges.

MAGOON, F. ALEXANDER (Mar. 4, 1896–); b. Oberlin, O. Educator, author. *The Frigate Constitution and Other Historic Ships* (1928); *Sky High: The Story of Aviation* (with Eric Hodgkins, 1929); *A History of Aircraft* (with same, 1931); etc. Naval architecture dept., Massachusetts Institute of Technology, 1920–30; human relations dept., since 1930.

MAGRUDER, JULIA (Sept. 14, 1854–June 9, 1907); b. Charlottesville, Va. Novelist. *Across the Chasm* (1885); *A Magnificent Plebeian* (1888); *The Princess Sonia* (1895); *A Manifest Destiny* (1900); etc. Charles Dana Gibson illustrated most of her books.

MAHAN, ALFRED THAYER (Sept. 27, 1840–Dec. 1, 1914); b. West Point, N. Y. Naval officer, historian. *The Influence of Sea Power upon History, 1660–1783* (1890); *The Influence of Sea Power upon the French Revolution and Empire, 1793–1812*, 2v. (1892); *Admiral Farragut* (1892); *The Life of Nelson*, 2v. (1897); *From Sail to Steam* (autobiography, 1907); etc. See W. D. Puleston's *Mahan* (1939), and C. C. Taylor's *The Life of Admiral Mahan* (1920); etc.

MAHAN, ASA (Nov. 9, 1799–Apr. 4, 1889); b. Vernon, N. Y. Congregational clergyman, philosopher. *A System of Intellectual Philosophy* (1845); *Autobiography* (1882); *A Critical History of Philosophy* (1883); etc.

Main Currents in American Thought. By Vernon Louis Parrington, 3v. (1927–30). Vol. 1, *The Colonial Mind*, and vol. 2, *The Romantic Revolution in America*, won the Pulitzer prize for American history in 1928. The unfinished vol. 3, *The Beginnings of Critical Realism in America*, was ed. by E. H. Eby, and published in 1930. A one-volume edition was published in 1939.

Main Street. Novel by Sinclair Lewis (1920). This literary landmark is regarded as one of the first realistic portrayals of small town life in America. The chief character, Carol Kennicott, is filled with a desire to bring culture to Gopher Prairie, and in so doing she alienates herself from the smug

MAIN-TRAVELLED ROADS

leaders of the town who like their way of life. In the end Carol has to compromise with them.

Main-Travelled Roads. Short stories by Hamlin Garland (1891). These sketches of agrarian life in the Middle West are based on the author's boyhood experiences. Realistic, they stand in sharp relief against the romantic myths of the frontier. The same type of stories appear in his *Prairie Folks* (1893).

Maine. Admitted 1820. Pine Tree State. See John Calef's *The Siege of Penobscott* (1781); Eliza S. True's *The Amaranth: A Volume of Maine Verse* (1811); William Willis's *The History of Portland*, 2v. (1831-33); W. D. Williamson's *History of the State of Maine*, 2v. (1832); John Neal's *The Down-Easters* (1833); Joseph Holt Ingraham's *The Corsair of Casco Bay* (1844); J. S. Springer's *Forest Life and Forest Trees* (1851); S. H. Lancey's *Native Poets of Maine* (1854); Charles P. Ilsley's *Forest and Shore* (1856); Johann G. Kohl's *A History of the Discovery of Maine* (1869); Harriett Beecher Stowe's *The Pearl of Orr's Island* (1862); Henry David Thoreau's *The Maine Woods* (1864); Benjamin F. DeCosta's *Sketches of the Coast of Maine* (1869); Joseph Griffin's *History of the Press of Maine* (1872); John Stevens Cabot Abbott's *The History of Maine* (1875); Lucius L. Hubbard's *Woods and Lakes of Maine* (1884); G. B. Griffith's *Poets of Maine* (1888); Henrietta Gould Rowe's *Re-Told Tales of the Hills and Shores of Maine* (1892); Charles Adams Drake's *The Pine-Tree Coast* (1891); Charles Alden J. Farrar's *Through the Wilds* (1892); Henry Chase's *Representative Men of Maine* (1893); Helen Coffin Beedy's *Mothers of Maine* (1895); Joseph Williamson's *A Bibliography of the State of Maine from the Earliest Period to 1891*, 2v. (1896); Sophie Swett's *Stories of Maine* (1899); Sarah Orne Jewett's *The Tory Lover* (1901); Holman F. Day's *Pine Tree Ballads* (1902), and his other works; Henrietta Gould Rowe's *A Maid of Bar Harbor* (1902); George Savary Wasson's *Cap'n Simeon's Store* (1903); Fannie Hardy Eckstorm's *The Penobscott Man* (1904); Herbert Milton Sylvester's *Romance of Casco Bay* (1905); H. E. Stone's *The Makers of Maine* (1912); A. F. Moulton's *Memorials of Maine* (1916); Louis C. Hatch's *Maine*, 5v. (1919); Henry E. Dunnack's *The Maine Book* (1920); Walter C. Emerson's *When North Winds Blow* (1922); Wilbert Snow's *Maine Coast* (1923); Wallace Nutting's *Maine Beautiful* (1924); Ethel Hueston's *Coasting Down East* (1924); Henry E. Dunnack's *Maine Forts* (1924); Fannie Hardy Eckstorm's *The Minstrelsy of Maine* (1927); Adelbert M. Jakeman's *Pine Tree Poems* (1928); Harry B. Coe's *Maine*, 4v. (1928); Nathan Haskell Dole's *Maine of the Sea and Pines* (1928); Wilbur D. Spencer's *Pioneers on Maine Rivers* (1930); Kenneth Roberts's

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Arundel (1930), and his *The Lively Lady* (1931); William Otis Sawtelle's *Historic Trails and Waterways of Maine* (1932); Wilbert Snow's *Down East* (1932); Mary Ellen Chase's *A Goodly Heritage* (1932); Alpheus Hyatt Verrill's *Romantic and Historic Maine* (1933); R. G. Wood's *A History of Lumbering in Maine* (1935); Margaret Flint's *Old Ashburne Place* (1936); Robert Tristram Coffin's *Kennebec* (1937), and his other works; Charles M. Wilson's *Aroostook: Our Last Frontier* (1937); *American Guide Series, Maine* (1937); Henry Buxton's *Assignment Down East* (1938); Kenneth Roberts's *Trending into Maine* (1938); Alfred T. Loomis's *Ranging the Maine Coast* (1939); Edwin V. Mitchell's *Maine Summer* (1939); Emily Muir's *Small Potatoes* (1940); Sheldon Christian's *Poems about Maine* (1940); Margaret Flint's *Down the Road a Piece* (1941). See Casco Bay; Portland; Willis Boyd Allen, Mary Ellen Chase, William Oliver Fuller, Sarah Orne Jewett, Elijah Kellogg, John Clair Minot, "Pastor Felix," Laura E. Richards, Seba Smith, Charles Asbury Stephens; etc.

Maine Historical Society. Portland, Me. Founded 1822. Its *Collections* were published 1831-1906.

Maine Spelling Book, The. By Thomas Mellen Prentiss (1799).

Maine Woods, The. By Henry D. Thoreau (1864). A philosophic retrospect of delightful days spent in the Maine woods, written in the latter part of the author's life.

Maison de Shine. Boarding house for vaudeville artists, made famous in *At the Actors' Boarding House* by Helen Van Campen.

MAITLAND, JAMES A. Novelist. *The Watchman* (1855); *The Wanderer* (1856); *The Cousins; or, The Captain's Ward* (1857); *The Lawyer's Story; or, The Orphan's Wrongs* (1858); etc. *The Watchman* was a sequel to Maria Susanna Cummins's *The Lamplighter*.

MAJOR, CHARLES (July 25, 1856-Feb. 13, 1913); b. Indianapolis, Ind. Novelist, lawyer. *When Knighthood Was in Flower* (under pen name, "Edwin Caskoden," 1898); *The Bears of Blue River* (1901); *Dorothy Vernon of Haddon Hall* (1902); *Yolanda, Maid of Burgundy* (1905); *A Gentle Knight of Old Brandenburg* (1909).

Major Jones's Courtship. By William Tappan Thompson (1840). Southern humor.

Majuscules. See Upper case.

Making of an American, The. By Jacob A. Riis (1901). Autobiography of the Danish immigrant who came to New York and became a leader in welfare work and civic affairs. The author's friendship with Theodore Roosevelt is an important feature. Appeared originally in *The Outlook*.

MALAESKA

Malaeska: The Indian Wife of the White Hunter. By Ann Sophia Stephens (1860). It was published by Irwin P. Beadle and Company, as no. 1 of the *Beadle Dime Novels*.

MALCOLM, J[ames] P[eller] (Aug., 1767–Apr. 5, 1815); b. Philadelphia, Pa. Engraver, antiquary, author. *Anecdotes of the Manners and Customs of London during the Eighteenth Century*, 2v. (1810); *Anecdotes of the Manners and Customs of London from the Roman Invasion to the Year 1700*, 3v. (1811).

MALLOCH, DOUGLAS (May 5, 1877–July 2, 1938); b. Muskegon, Mich. Poet. *In Forest Land* (1906); *Resawed Fables* (1911); *The Woods* (1913); *Tote-Road and Trail* (1917); *Come on Home* (1923); etc.

MALLOCH, THOMAS ARCHIBALD (Aug. 10, 1887–); b. Hamilton, Ont. Physician, librarian, author. *Finch and Baines: A Seventeenth Century Friendship* (1917); *William Harvey* (1929); *Short Years: The Life and Letters of John Bruce MacCallum* (1938); etc. Librarian, New York Academy of Medicine, since 1926; curator, Osler Library, McGill University, since 1929.

MALONE, DUMAS (Jan. 10, 1892–); b. Coldwater, Miss. Historian, educator, editor, publisher, author. *The Public Life of Thomas Cooper, 1783–1839* (1926); *Saints in Action* (1939). Co-editor (with Allen Johnson): *Dictionary of American Biography*, v. 4–7 (1930–31); editor, v. 8–20 (1933–36). History dept., University of Virginia, 1923–29. Director, Harvard University Press, since 1936.

MALONE, KEMP (Mar. 14, 1889–); b. Minter, Miss. Educator, philologist, editor, author. *The Literary History of Hamlet* (1923); *The Dodo and the Camel* (1938); etc. Editor: *Studies in English Philology* (1929); *Deor* (1933); *Widsith* (1936); etc. Co-founder and managing editor, *American Speech*, 1925–32, etc. English dept., Johns Hopkins University, since 1924.

MALONE, WALTER (Feb. 10, 1866–May 18, 1915); b. in De Soto Co., Miss. Jurist, poet. *Claribet, and Other Poems* (1882); *The Outcast, and Other Poems* (1886); *Songs of Dusk and Dawn* (1894); *Songs of December and June* (1896); *The Coming of the King* (1897); *Songs of North and South* (1900); *Poems* (1904); *Songs of East and West* (1906); *Hernando de Soto* (1914); *Selected Poems* (1919).

MALTZ, ALBERT (b. 1908). Playwright. *Merry-Go-Round* (with George Sklar, 1931); *Peace on Earth* (with same, prod. 1933); *The Black Pil* (prod. 1935); *Private Hicks* (1935); *The Way Things Are, and Other Stories* (1938); *The Underground Stream* (1940).

Mamba's Daughters. Novel by Du Bose Heyward (1929). Life story of Negro women in South Carolina.

MANCUR

Mammon of Unrighteousness, The. By Hjalmar H. Boyesen (1891). Sociological novel of American life portrayed with realism.

"Man against the Sky, The." Poem by Edwin Arlington Robinson (1916).

Man from Home, The. Play by Booth Tarkington and Harry Leon Wilson (prod. 1905). A Hoosier in Europe, convinced of the superior way of life in Indiana, finds continental civilization rather preposterous.

Man of the Hour, The. Novel by Octave Thanet (1905). Deals with the labor problem and the socialistic efforts to solve it.

Man on the Box, The. Popular novel by Harold MacGrath (1904). It is the story of Robert Warburton who resigns from the U. S. Army and goes to France where he becomes involved in a romance which brings him home again.

"Man Who Died Twice, The." Poem by Edwin Arlington Robinson (1924).

Man Who Corrupted Hadleyburg, The. By Mark Twain (1900). Story of small town greed and complacency. Cf. E. W. Howe's *The Story of a Country Town*.

Man Who Saw through Heaven, and Other Stories, The. By Wilbur Daniel Steele (1927).

Man with the Good Face, The. Short story by Frank Luther Mott (1920).

"Man with the Hoe, The." Poem by Edwin Markham (1899). Based on a well-known painting by Millet, as an inspired lyrical protest against human degradation. It appeared originally in the *San Francisco Examiner*.

Man without a Country, The. Story by Edward Everett Hale, in the *Atlantic Monthly*, Dec., 1863. Philip Nolan, court martialed and exiled from his country for a hasty denunciation of its government, spends his sad years at sea, repentant, but unable to return to his native shores. The character is not to be confused with the real Philip Nolan (q.v.).

MANATT, JAMES IRVING (Feb. 17, 1845–Feb. 13, 1915); b. Millersburg, O. Educator, author. *The Mycenaean Age* (with Chrestos Tsountas, 1897); *Aegean Days* (1914); etc. Prof. Greek literature, Brown University, 1892–1915; chancellor, University of Nebraska, 1884–89.

MANCHESTER, EARL NORTHUP (July 12, 1881–); b. Factoryville, Pa. Librarian. With Brown University library, 1903–11; University of Chicago library, 1911–21; librarian, University of Kansas, 1921–28; Ohio State University, since 1928.

MANCUR, JOHN HENRY. Novelist. *Christine: A Tale of the Revolution* (1843);

"MANDY LEE"

The Deserter (1843); *Jasper Crowe* (1843); *Wilfred Lovel* (1843); etc.

"Mandy Lee." Song by Thurland Chattaway (1899).

Manhattan. See New York City.

Manhattan. New York City. Fraternal magazine. Founded Jan., 1883, by John W. Orr. During its short life it assembled a galaxy of notable writers, including Julian Hawthorne, Julia Ward Howe, Kate Field, Brander Matthews, Louise Chandler Moulton, and Edgar Fawcett. Orr was a noted commercial engraver on wood. Expired Sept., 1884.

MANIATES, BELLE KANARIS, b. Marshall, Mich. Author. *David Dunne* (1912); *Amarilly of Clothesline Alley* (1916); *Penny of Top Hill Trail* (1919); *Sand Holler* (1920); etc.

"Manifest destiny." First used as a political phrase by John Louis O'Sullivan in the *Democratic Review*, 1845.

MANLY, JOHN MATTHEWS (Sept. 2, 1865-Apr. 2, 1940); b. in Sumter Co., Ala. Educator, Chaucerian scholar, author. *A Manual for Writers* (with J. A. Powell, 1914); *The Writing of English* (with Edith Rickert, 1919); *Contemporary British Literature* (with same, 1921); *Contemporary American Literature* (with same, 1922); *The Text of the Canterbury Tales*, 8v. (with others, 1940); etc. Head, English dept., University of Chicago, 1899-1933.

MANN, EDWARD BEVERLY (Jan. 31, 1902-); b. Hollis, Kan. Author of Western novels. *The Man from Texas* (1931); *The Blue-Eyed Kid* (1932); *Stampede* (1934); *Rustlers' Round-up* (1935); *El Sombra* (1936); *Comanche Kid* (1936); *With Spurs* (1937); *The Mesa Gang* (1939); etc.

MANN, HORACE (May 4, 1796-Aug. 2, 1859); b. Franklin, Mass. Educator, author. *Lectures on Education* (1845). Founder, the *Common School Journal*, 1838. Secretary, Massachusetts Board of Education, 1837-48. President, Antioch College, 1852-59. See Mary Peabody Mann's *Life and Works of Horace Mann*, 3v. (1865-68); Edward I. F. Williams's *Horace Mann, Educational Statesman* (1937).

MANN, MARY TYLER PEABODY (Mrs. Horace Mann) (Nov. 16, 1806-Feb. 11, 1887); b. Cambridge, Mass. Educator, author. *The Flower Book* (1838); *Life and Works of Horace Mann*, 3v. (1865-68); *Juanita: A Romance of Real Life in Cuba Fifty Years Ago* (1887).

Manners, DOROTHY. Character in *Richard Carvel* by Winston Churchill.

MANNERS, JOHN HARTLEY (Aug. 10, 1870-Dec. 19, 1928); b. London, England. Actor, playwright. *The House Next Door* (prod. 1909); *Peg-o'-My-Heart* (prod. 1912); *The Woman Intervenes* (prod. 1912); *Just*

MAPHIS

as Well (prod. 1914); *The Day of Dupes* (prod. 1914); *The Harp of Life* (prod. 1916); *Happiness* (prod. 1917); *Out There* (prod. 1917); *The Wooing of Eve* (prod. 1917); *One Night in Rome* (prod. 1919); *The National Anthem* (prod. 1920); etc.

MANNING, MARIE (Mrs. Herman E. Gasch), b. Washington, D. C. Author. *Lord Alingham, Bankrupt* (1902); *Judith of the Plains* (1903); *The Prophecies of the Land of No-Smoke* (1906); *Truce* (1906); *Under the Sunset* (with others, 1906); *Crete: The Beginnings* (1924).

Mansfield, Blanche McManus. See Blanche McManus.

MANSFIELD, EDWARD DEERING (Aug. 17, 1801-Oct. 27, 1880); b. New Haven, Conn. Editor, author. *The Life of General Winfield Scott* (1846); *The Mexican War* (1848); *Memoirs of the Life and Services of Daniel Drake* (1855); *Personal Memories* (1879); etc. Editor, the *Cincinnati Daily Gazette*, 1857-80.

MANSFIELD, MILBURG FRANCISCO (Feb. 14, 1871-); b. Lynn, Mass. Traveler, author. Pen name, "Francis Miltoun." *Dickens' London* (1903); *The Cathedrals of Southern France* (c. 1904); *Romantic Ireland*, 2v. (with wife, Blanche McManus Mansfield, 1905); etc. Editor: *Kiplingiana* (1899); etc. He was a pioneer in travel by automobile.

MANTLE, BURNS (Dec. 1873-); b. Watertown, N. Y. Editor, critic. *American Playwrights of Today* (1929); *Contemporary American Playwrights* (1938). Editor: *The Treasury of the Theatre* (with others, 1935). Editor, *The Best Plays . . . and the Year Book of the Drama in America*, since 1919. Drama critic, the *New York Evening Mail*, 1911-22; the *New York Daily News*, since 1922.

Manuel, DOM. Central figure in a number of novels by James Branch Cabell. His children are featured in many of the novels, Emmerick and Melicent in *Domnei*, Dorothy in *Jurgen*, and Ettare in *The Cream of the Jest*, etc. Many of Cabell's books are biographies, under different names, of this central hero, Manuel. See Cabell's *The Lineage of Lichfield* (1922).

MAPES, VICTOR (Mar. 10, 1870-); b. New York City. Playwright, dramatic critic. Pen names, "Maveric Post," "Sidney Sharp." *Duse and the French* (1897); *Don Caesar's Return* (prod. 1901); *The Undercurrent* (prod. 1907); *Partners Three* (1909); *The New Henrietta* (with Winchell Smith, prod. 1913); *The Lasso* (prod. 1917); *The Boomerang* (with Winchell Smith, prod. 1915); *The Hottentot* (with William Collier, prod. 1920); *The Kangaroos* (prod. 1921); *The Streak* (prod. 1923); etc.

MAPHIS, CHARLES GILMORE (Feb. 12, 1865-May 14, 1938); b. Shenandoah Co., Va. Educator, writer. Dept. of education, Uni-

MARBLE

versity of Virginia, 1905-38. See *Who's Who in America*, v. 19, 1936-37.

MARBLE, ANNIE RUSSELL (Mrs. Charles F. Marble) (Aug. 10, 1864-Nov. 23, 1936); b. Worcester, Mass. Author. *Heralds of American Literature: A Group of Patriot Writers of the Revolutionary and National Periods* (1907); *The Nobel Prize Winners in Literature* (1925); *A Study of the Modern Novel, British and American, Since 1900* (1928); *Pen Names and Personalities* (1930); *From Boston to Boston* (1930); *From 'Prentice to Patron: The Life Story of Isaiah Thomas* (1935); *The Hartford Wits* (1936); etc.

MARBLE, MANTON [Malone] (Nov. 15, 1835-July 24, 1917); b. Worcester, Mass. Editor, publisher, publicist. Became editor and owner of the *New York World* in 1862, and sold it in 1876. He was also on the staff of the *Boston Traveler*, the *New York Evening Post*, etc.

Marble Faun, The. Novel by Nathaniel Hawthorne (1860). The scene is laid in Rome and involves the romance and tragedy of three American artists and an Italian, Count Donatello. Kenyon, the sculptor, and Hilda and Miriam, art students, become entangled in the affairs of Count Donatello, who resembles the famous faun of Praxiteles.

Marblehead, Mass. See Charles Henry Webber's *Old Naumkeag* (1817); Samuel Roads's *The History and Traditions of Marblehead* (1880); Henry C. Gauss's *Floyd Ireson* (1901); *Old Marblehead Sea Captains*, ed. by Benjamin J. Lindsey (1915); Joseph Stanley Robinson's *The Story of Marblehead* (1936).

Marbourg, Dolores. Pen name of Mary Schell Bacon.

MARBURY, ELIZABETH (June 19, 1856-Jan. 22, 1933). Author's representative, author. *My Crystal Ball: Reminiscences* (1923). The Elizabeth Marbury Southern Author's luncheon is held annually, and a prize given for the most distinguished book of the year written by a Southern author.

March. Family in *Little Women* by Louisa May Alcott. The four March sisters were, Amy, Jo, Meg, and Beth.

March, Anne. Pen name of Constance Fenimore Woolson.

MARCH, CHARLES WAINWRIGHT (Dec. 15, 1815-Jan. 24, 1864); b. Portsmouth, N. H. Lawyer, journalist, author. *Daniel Webster and His Contemporaries* (1850); *Reminiscences of Congress* (1850); *Sketches in Madeira, Portugal and Spain* (1856); etc.

MARCH, FRANCIS ANDREW (Oct. 25, 1825-Sept. 9, 1911); b. Sutton, Mass. Educator, philologist, editor, author. *A Comparative Grammar of the Anglo-Saxon Language* (1870); etc. Editor: *Latin Hymns* (1874); *Eusebius* (1874); *Thesaurus Diction-*

MARCOSSON

ary of the English Language (with F. A. March, Jr., 1903). Consulting editor: *The Standard Dictionary*, 2v. (1893-95); etc. Prof. English language, Lafayette College, 1856-1911.

MARCH, FRANCIS ANDREW (Mar. 2, 1863-Feb. 28, 1928); b. Easton, Pa., son of Francis Andrew March. Philologist, editor, educator. *History of the World War* (1918); etc. Editor, *A Thesaurus Dictionary of the English Language* (with F. A. March, 1903); etc. Editorial staff, *The Standard Dictionary*, 2v. (1893-95); etc. English literature dept., Lafayette College, 1882-1928.

March, HENRY. Character in *The Deerslayer* by J. Fenimore Cooper.

MARCH, JOHN (June 5, 1799-Sept. 24, 1856); b. South Danvers, Mass. Physician, California pioneer. See George D. Lyman's *John March, Pioneer* (1930).

March, William. See William Edward March Campbell.

"Marching Along." Civil War song, words adapted by Mrs. M. A. Kidder, music by William Batchelder Bradbury (1862).

Marching On. Novel by James Boyd (1927). Novel which takes much of the romance out of the Civil War by showing the hardships of the soldiers. James Fraser, the central character, sees the war as endless marching and fighting with never a respite.

"Marching Through Georgia." Civil War song by Henry Clay Work (1865).

MARCIN, MAX (May 6, 1879-); b. Province of Posen, Germany. Playwright, producer. *The Substitute Prisoner* (1911); *See My Lawyer* (prod. 1915); *The House of Glass* (with George M. Cohan, prod. 1915); *Cheating Cheaters* (prod. 1916); *Eyes of Youth* (with Charles Guernon, prod. 1916); *Here Comes the Bride* (with Roy Atwell, prod. 1916); *The Woman in Room 13* (with Samuel Shipman, prod. 1917); *The Night Cap* (with Guy Bolton, prod. 1921); *Silence* (prod. 1924); *Los Angeles* (with Donald Ogden Stewart, prod. 1927).

"Marco Bozzaris." Poem by Fitz-Greene Halleck, which first appeared in *The New York Review*, June, 1825.

Marco Millions. Play by Eugene O'Neill (prod. 1928). Based on the travels of Marco Polo.

MARCOSSON, ISAAC FREDERICK (Sept. 13, 1877-); b. Louisville, Ky. Editor, author. *The Autobiography of a Clown* (1910); *Adventures in Interviewing* (1919-20); *An African Adventure* (1921); *The Black Gollconda* (1924); *David Graham Phillips and His Times* (1932); *Turbulent Years* (1938); etc. Financial editor, *Saturday Evening Post*, 1907-10; editor, *Munsey's Magazine*, 1910-13; staff contributor, *Saturday Evening Post*, 1913-40.

MARCY

MARCY, RANDOLPH BARNES (Apr. 9, 1812–Nov. 22, 1887); b. Greenwich, Mass. Author. *The Prairie Traveler* (1859); *Thirty Years of Army Life on the Border* (1866); *Border Reminiscences* (1872); *Adventure on Red River* (with George B. McClellan, 1937), ed. by Grant Foreman. See W. B. Parker's *Notes Taken During the Expedition Commanded by Capt. R. B. Marcy, U.S.A., through Unexplored Texas, in the Summer and Fall of 1854* (1856).

MARDEN, ORISON SWETT (1850–Mar. 10, 1924); b. Thornton, N. H. Journalist, author. *Pushing to the Front* (1894); *Masterful Personality* (1921); etc. Founder, *Success* magazine, 1879.

MARDEN, PHILIP SANFORD (Jan. 12, 1874–); b. Lowell, Mass. Editor, author. *Greece and the Aegean Islands* (1907); *Travels in Spain* (1909); *Egyptian Days* (1912); *Sailing South* (1921); *A Wayfarer in Portugal* (1927); etc. Editor, *Lowell Courier-Citizen*, since 1902; now publisher.

Mardi. By Herman Melville (1849). South Sea romance.

MAREAN, EMMA ENDICOTT (Jan. 20, 1854–); b. Boston, Mass. Poet. *Eighteen* (1894); *Now and Then* (1928).

MARGARET, HELENE (May 18, 1906–); b. Omaha, Neb. Poet. *The Trumpeting Crane* (1934); *The Great Horse* (1937).

Margaret. Novel by Sylvester Judd (1845). Philosophical and bucolic picture of rural Massachusetts just after the American Revolution, noted for its fidelity to nature and its character drawing, but tinged with the emergent transcendentalism of the period and a Unitarian point of view. The edition illustrated by F. O. C. Darley is noteworthy.

Margaret Howth. Novel by Rebecca Harding Davis (1862). Story with a sociological background, one of the earlier attempts at realism in American fiction. It appeared in the *Atlantic Monthly* under the title *A Short Story of Today*.

Maria, COUNTESS OF MONTALTO. Central figure in *A Lady of Rome* by F. Marion Crawford.

MARION, FRANCES (Nov. 18, 1890–); b. San Francisco, Calif. Scenarist, author. *Minnie Flynn* (1925); *Valley People* (1935); *Molly, Bless Her* (1937); *How to Write and Sell Film Stories* (1937).

Marion Press. Jamaica, L. I., N. Y. Private press founded 1896 by Frank E. Hopkins, then a member of the staff of the *Century Magazine* and the De Vinne Press. A collection of the books printed at this press is owned by the Queens Borough Public Library, Jamaica, L. I., which compiled a bibliography of all the books printed by Hopkins.

MARKS

Maritime History of Massachusetts, 1783–1860, The. By Samuel Eliot Morison (1921). A classic history of the great days of the sailing ships. A similar work for New York is Robert Greenhalgh Albion's *The Rise of New York Port* (1939).

Marjorie Daw. Novel by Thomas Bailey Aldrich (1873). The story is developed through the correspondence of two men, John Flemming and Edward Delaney. The latter seeks to relieve the tedium of his friend's sick room by a description of his neighbor, Marjorie Daw.

Mark Twain. Pen name of Samuel Langhorne Clemens.

Mark Twain Quarterly. Webster Groves, Mo. Magazine. Founded 1936, by the International Mark Twain Society. Editor: Cyril Clemens.

Market Hill. Slum section of New York on William Street near the Brooklyn Bridge, associated with *Eben Holden* by Irving Bacheller.

MARKEY, GENE (Dec. 11, 1895–); b. Jackson, Mich. Journalist, playwright, motion picture producer. *Literary Lights* (1923); *Men About Town* (1924); *Stepping High* (1929); *The Road to Rouen* (1930); *His Majesty's Pyjamas* (1934); etc.

MARKEY, MORRIS (Jan. 10, 1899–); b. Alexandria, Va. Author. *The Band Plays Dixie* (1927); *That's New York* (with Johan Bull, 1927); *This Country of Yours* (1932); *Manhattan Reporter* (1933); etc. On staff, the *New Yorker*, 1925–33.

MARKHAM, EDWIN (Apr. 23, 1852–Mar. 7, 1940); b. Oregon City, Ore. Poet. *The Man with the Hoe, and Other Poems* (1899); *Lincoln, and Other Poems* (1901); *The Shoes of Happiness, and Other Poems* (1915); *California, the Wonderful* (1915); *Gates of Paradise* (1920); *The Ballad of the Gallows Bird* (1926); *New Poems: Eighty Songs at Eighty* (1932); *The Star of Araby* (1937). Editor: *The Book of Poetry*, 2v. (1927); *California in Song and Story* (1930); etc. See William Le Roy Stidger's *Edwin Markham* (1933).

MARKHAM, VIRGIL (Apr. 2, 1899–); b. Oakland, Calif. Novelist. *The Scamp* (1926); *Death in the Dusk* (1928); *Inspector Rusby's Finale* (1923); *The Deadly Jest* (1935); *Snatch* (1936); etc.

MARKOE, PETER (1753–Jan. 30, 1792); b. St. Croix, West Indies (now American Virgin Islands). Poet. *The Patriot Chief: A Tragedy* (1784); *The Algerine Spy in Pennsylvania* (anon. 1787); *Miscellaneous Poems* (1787); *The Storm: A Poem* (1788); *The Times: A Poem* (1788); *The Reconciliation* (comic opera, 1790).

MARKS, HENRY KINGDON (1883–); b. San Francisco, Calif. Physician, author. *Peter Middleton* (1919); *Undertow* (1923); and several books in French.

MARKS

MARKS, JEANNETTE (Aug. 16, 1875-); b. Chattanooga, Tenn. Educator, author. *The Cheerful Cricket* (1907); *Through Welsh Doorways* (1909); *The End of a Song* (1911); *Early English Hero Tales* (1915); *Willow Pollen* (poems, 1921); *Genius and Disaster* (1925); *The Merry Cuckoo, and other Welsh Plays* (1927); *The Family of the Barrett* (1938); etc. English dept., Mt. Holyoke College, 1901-39. See *Who's Who in America*, v. 21, 1940-41.

MARKS, PERCY (Sept. 9, 1891-); b. Covelo, Calif. Educator, author. *The Plastic Age* (1924); *Mariha* (1925); *Which Way Parnassus?* (1926); *The Craft of Writing* (1932); *Tree Grown Straight* (1936); *And Points Beyond* (1937); *Days Are Fled* (1939); *No Steeper Wall* (1940); etc.

MARMUR, JACLAND (Feb. 14, 1901-); b. Sosnowiec, Poland. Author. *Ecolal* (1928); *Wind Driven* (1932); *The Golden Medallion* (1934); etc.

MARQUAND, ALLAN (Dec. 10, 1853-Sept. 24, 1924); b. New York City. Educator, archeologist, author. *Greek Architecture* (1909); *Andrea della Robbia*, 2v. (1922); etc. Art dept., Princeton University, 1881-1924.

MARQUAND, JOHN PHILLIPS (Nov. 10, 1893-); b. Wilmington, Del. Novelist. *The Unspeakable Gentleman* (1922); *Four of a Kind* (1923); *The Black Cargo* (1925); *Lord Timothy Dexter* (1925); *Warning Hill* (1930); *Haven's End* (1933); *Ming Yellow* (1934); *No Hero* (1935); *Thank You, Mr. Moto* (1936); *The Late George Apley* (1937, Pulitzer prize novel, 1938); *Wickford Point* (1939); *H. M. Pulham, Esquire* (1941).

Marquette University Quarterly. Milwaukee, Wis. Student magazine at Marquette University. Founded 1901.

MARQUIS, ALBERT NELSON, b. Brown County, O. Editor, publisher. Founder and publisher, *Who's Who in America*, 1899; editor-in-chief since 1899. Founder, A. N. Marquis Co., Cincinnati, which moved to Chicago in 1884; president 1926-37.

MARQUIS, DON[ald Robert Perry] (July 29, 1878-Dec. 29, 1937); b. Walnut, Ill. Journalist, essayist, poet, playwright, humorist. *Dreams & Dust* (1915); *Hermione and Her Little Group of Serious Thinkers* (1916); *The Old Soak, and Hail and Farewell* (1921); *Poems and Portraits, The Awakening, and Other Poems* (1924); *Archy and Mehitabel* (1927); *Archys Life of Mehitabel* (1933); *Archy Does His Part* (1935); etc. See Benjamin De Casseres's *Don Marquis* (1938); Fred B. Millett's *Contemporary American Authors* (1940).

MARRIOTT, CRITTENDEN (Mar. 20, 1867-); b. Baltimore, Md. Journalist, author. *Uncle Sam's Business* (1908); *Isle of Dead Ships* (1909); *Sally Castleton, Southerner* (1913); *Ward of Tecumseh* (1914);

MARSHALL

Via Berlin (1917); etc. Correspondent for several newspapers.

MARSCHALK, ANDREW. Founder, the *Mississippi Herald*, July 26, 1802, at Natchez, Miss. He was known as "The father of journalism in Mississippi."

Marse Chan. Best known dialect story of Thomas Nelson Page, which first appeared in the *Century Magazine*, Apr., 1884.

MARSH, DANIEL L. (Apr. 12, 1880-); b. West Newton, Pa. Educator, author. *The Faith of the People's Poet* (1920); *Eliot and Warren* (1931); *The Founders of Boston University* (1932); *Highways in the Mind* (1937); *Beginnings* (1938); *The American Canon* (1939); etc. President, Boston University, since 1926. See *Who's Who in America*, v. 21, 1940-41.

MARSH, GEORGE LINNAEUS (Feb. 1871-); b. in Iowa. Educator, author. *Sources and Analogues of the Flower and the Leaf* (1906); *Good English* (with others, 1906); *John Hamilton Reynolds* (1928); etc. English dept., University of Chicago.

MARSH, GEORGE PERKINS (Mar. 15, 1801-July 23, 1882); b. Woodstock, Vt. Philologist, diplomat, author. *The Goths in New England* (1843); *Lectures on the English Language* (1860); *The Origin and History of the English Language* (1862); *Man and Nature* (1865); etc. Minister to Turkey, 1849-53; to Italy, 1861-82.

MARSH, GEORGE TRACY (Aug. 9, 1876-); b. Lansingburgh, N. Y. Lawyer, novelist. *Toilers of the Trails* (1921); *The Whelps of the Wolf* (1922); *Flash, the Lead Dog* (1927); *Under the Frozen Stars* (1928); *The River of Skulls* (1936); *White Silence* (1938); etc. See *Who's Who in America*, v. 21, 1940-41.

MARSH, SUSAN LOUISE COTTON (Mrs. Eugene Marsh; b. in Indiana. Author. *Young Abe Lincoln* (1929); *Missouri Anthology* (with Charles Garrett Vannest, 1932).

Marshall. Brilliant townsman in *The Kentuckians* by John Fox, Jr.

Marshall, Armina (Mrs. Lawrence Langer). See Lawrence Langer.

MARSHALL, EDISON (Aug. 28, 1894-); b. Rensselaer, Ind. Explorer, novelist. *The Voice of the Pack* (1920); *The Strength of the Pines* (1921); *The Snowshoe Trail* (1921); *Shepherds of the Wild* (1922); *The Heart of Little Shikara, and Other Stories* (1922); *The Isle of Retribution* (1923); *The Land of Forgotten Men* (1923); *Seward's Folly* (1924); *The Far Call* (1928); *The Missionary* (1930); *The Splendid Quest* (1934); *White Brigand* (1937); etc.

MARSHALL, HENRY RUTGERS (July 22, 1852-May 3, 1927); b. New York City. Psychologist, author. *Aesthetic Principles* (1895); *Instinct and Reason* (1898); *War*

MARSHALL

and the Ideal of Peace (1915); *Mind and Conduct* (1919); *The Beautiful* (1924); etc.

MARSHALL, JOHN (Sept. 24, 1755-July 6, 1835); b. Germantown, Pa. Chief Justice of the United States, biographer. *The Life of George Washington*, 5v. (1804-07). See A. J. Beveridge's *The Life of John Marshall*, 4v. (1916-19); Charles Warren's *The Supreme Court in the United States*, 3v. (1922).

MARSHALL, LENORE G. (Sept. 7, 1897-); b. New York City. Editor, novelist. *Only the Fear* (1935); *Hall of Mirrors* (1937). Editor, Cape and Smith, publishers, 1929-32.

MARSHALL, MARGUERITE MOOERS (Mrs. Sidney Walter Dean) (Sept. 9, 1887-); b. Kingston, N. H. Novelist. *None but the Brave* (1934); *Salt of the Earth* (1935); *The Golden Height* (1936); *Not in Our Stars* (1937); *Land of Their Fathers* (1938).

MARSHALL, MARION FAIRFAX (Mrs. Tully Marshall) b. Richmond, Va. Playwright. Writes under maiden name. *The Builders* (prod. 1907); *The Chaperon* (prod. 1909); *The Talker* (prod. 1911); *The Modern Girl* (with Ruth Mitchel, prod. 1914); *Mrs. Bollay's Daughter* (prod. 1915); etc.

MARSHALL, THOMAS R[iley] (Mar. 14, 1854-June 1, 1925); b. North Manchester, Ind. Statesman, author. *Recollections* (1925). Governor of Indiana, 1909-13; Vice-President of the United States, 1913-21.

"Marshes of Glynn." Poem by Sidney Lanier (1879).

Martha's Vineyard, Mass. See Experience Mayhew's *Indian Converts* (1727); William Channing Nevins's *Legends of Martha's Vineyard* (1905); Charles G. Hine's *The Story of Martha's Vineyard* (1908); Charles E. Banks's *The History of Martha's Vineyard*, 3v. (1911-25); Henry Beetle Hough's *Martha's Vineyard, Summer Resort, 1835-1935* (1936), and his *Country Editor* (1940); Samuel Adams Devens's *Sketches of Martha's Vineyard* (1938); Joseph Chase Allen's *Tales and Trails of Martha's Vineyard* (1938); Samuel Chamberlain's *Martha's Vineyard* (1941). See *Vineyard Gazette*.

Martin, Abe. Cross-roads philosopher created by the cartoonist "Kin" Hubbard.

Martin, Allan Langdon. Pen name used jointly by Jane Cowl and Jane Murfin.

MARTIN, ASA EARL (Nov. 15, 1885-); b. Johnson County, Mo. Educator, historian. *Pennsylvania History as Told by Contemporaries* (with H. H. Jenks 1925); *History of the United States, 1783-1865*, 2v. (1928-31); *History of the United States, 1492-1865* (1934); etc. History dept., Pennsylvania State College, since 1915.

MARTIN, CHARLES EMANUEL (Sept. 11, 1891-); b. Corsicana, Tex. Educator, author. *An Outline of the American Government* (1924); *American Government and Citizenship* (1927); *Politics of Peace* (1929);

MARTIN

etc. Head, political science dept., University of Washington, since 1925.

MARTIN, EDWARD SANDFORD (Jan. 2, 1856-June 13, 1939); b. Owasco, N. Y. Editor, author. *Sly Ballads in Harvard China* (1882); *Windfalls of Observation* (1893); *Lucid Intervals* (1900); *Poems and Verses* (1902); etc. One of the founders of the *Harvard Lampoon*, 1876; first editor of *Life*, 1883; wrote the "Easy Chair" department in *Harper's Magazine*, 1920-35.

Martin, Edward Winslow. Pen name of James Dabney McCabe.

MARTIN, EVERETT DEAN (July 5, 1880-May 10, 1941); b. Jacksonville, Ill. Educator, author. *The Behavior of Crowds* (1920); *The Meaning of A Liberal Education* (1926); etc. Head, philosophy dept., Cooper Union, New York, 1918-38.

MARTIN, FRANK LEE (July 7, 1881-July 18, 1941); b. Benedict, Neb. Educator, editor. *The Practice of Journalism* (with Walter Williams, 1929); etc. Editor, *Quill*, 1917-22. With School of Journalism, University of Missouri, 1909-1941.

MARTIN, FREDERICK ROY (Nov. 17, 1871-); b. Stratford, N. H. Editor, publisher. With the *Providence Journal*, 1893-1912, editor, 1902-12; general manager, Associated Press, 1920-25; with D. Appleton Century Co., New York, since 1925.

MARTIN, FREDERICK TOWNSEND (Dec. 6, 1849-Mar. 8, 1914); b. Albany, N. Y. Author. *The Passing of the Idle Rich* (1911); *Things I Remember* (1913).

MARTIN, GEORGE [Madden] (Mrs. Attwood Reading Martin) (May 3, 1866-); b. Louisville, Ky. Author. *The Angel of the Tenement* (1897); *Emmy Lou: Her Book and Heart* (1902); *Abbie Ann* (1907); *Emmy Lou's Road to Grace* (1916); *Warwickshire Lad* (1916); *Children in the Mist* (1920); *Made in America* (1935); etc.

MARTIN, HELEN REIMENSNYDER (Oct. 18, 1868-); b. Lancaster, Pa. Author. *Tillie, a Mennonite Maid* (1904); *Sabina: A Story of the Amish* (1905); *The Crossways* (1910); *Barnabette* (1914), dramatized as *Erstwhile Susan*; *The Snob* (1924); *The Lie* (1928); *Yoked With a Lamb* (1930); *Tender Talons* (1930); *From Pillar to Post* (1933); *Deliverance* (1935); etc.

MARTIN, HOMER DODGE (Oct. 28, 1836-Feb. 12, 1897); b. Albany, N. Y. Landscape painter, illustrator. Illustrated Frank B. Sanborn's *The Homes and the Haunts of Our Elder Poets*, and illustrated articles in *Scribner's Monthly*, *The Century*, etc. See Mrs. Homer Martin's, *Homer Martin: A Reminiscence* (1904).

Martin, John. Pen name of Morgan van Roorbach Shepard.

MARTIN, MABEL WOOD, b. Toronto, Ont. Author. *The Green God's Pavilion* (1920); *The Lingering Faun* (1927).

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MARTIN, PERCY ALVIN (Aug. 20, 1879-); b. Jamestown, N. Y. Educator, author. *The Republics of Latin America* (with H. G. James, 1923); *Simon Bolivar* (1931); etc. Compiler, *Who's Who in Latin America* (1935). History dept., Stanford University, since 1908. See *Who's Who in America*, v. 21, 1940-41.

MARTIN, WILLIAM ALEXANDER PARSONS (Apr. 10, 1827-Dec. 17, 1916); b. Livonia, Ind. Presbyterian missionary to China, educator, author. *Hamlin Papers* (1880); republished as *The Chinese* (1881); *Hamlin Papers: Second Series* (1894); *A Cycle of Cathay* (1896); *The Love of Cathay* (1901); etc. President, Tung Wen College, Peking, China, 1868-94; president, Imperial University of China, 1898-1900.

Martin Eden. Autobiographical novel by Jack London (1909).

MARTYN, SARAH TOWNE SMITH (Aug. 15, 1805-Nov. 22, 1879); b. Hopkinton, N. H. Reformer, editor, author. *Margaret, the Pearl of Navarre* (1867); *Daughters of the Cross* (1868); etc. Editor, the *Ladies' Wreath*, 1846-50.

MARTYN, WYNDHAM (July 6, 1875-); b. London, England. Novelist. *Anthony Trent, Master Criminal* (1918); *The Secret of the Silver Car* (1920); *The Recluse of Fifth Avenue* (1925); *Christopher Bond, Adventurer* (1932); *Nightmare Castle* (1935); *The House of Secrets* (1936); *The Ghost City Crimes* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

Marvel, Ik. Pen name of Donald Grant Mitchell.

MARVIN, DWIGHT (Feb. 7, 1880-); b. Auburn, N. Y. Editor. With the *Troy Record*, since 1907; editor, 1915-35; editor the *Troy Record and Times-Record*, since 1935.

MARVIN, DWIGHT EDWARDS (Feb. 22, 1851-Feb. 28, 1940); b. Greenwich, N. Y. Congregational clergyman, poet. *The Castle of the Soul* (poems, 1924); *Cloud Islands* (1929); *Sakira, and Other Poems* (1930); *Devotional Lyrics, and Other Poems* (1933); etc. Collector of books on folklore. See *Who's Who in America*, v. 21, 1940-41.

MARVIN, FRED RICHARD (Dec. 22, 1868-July 14, 1939); b. Garden City, Minn. Journalist, editor, writer. Editor-in-chief, the *New York Daily Commercial*, 1925-28; also editor of several newspapers in Washington and Colorado.

MARVIN, WALTER TAYLOR (Apr. 28, 1872-); b. New York City. Educator, author. *Introduction to Systematic Philosophy* (1903); *The History of European Philosophy* (1917); etc. Prof. philosophy, Rutgers University, since 1910.

MARYLAND GAZETTE

"**Mary had a little lamb.**" Popular poem by Sarah Josepha Buell Hale, which appeared in the *Juvenile Miscellany* in 1830 and also in *Poems for Our Children*, 1830. The district school, scene of the poem, was in Sterling, Mass.

Mary Jane. Heroine of a long series of books for girls by Clara Ingram Judson.

Mary of Scotland. Play by Maxwell Anderson (prod. 1933).

Maryland. Original State. Old Line State. See William Bullock's *Virginia Impartially Examined* (1649); John Hammond's *Leah and Rachel* (1656); George Alsop's *A Character of the Province of Maryland* (1666); Thomas W. Griffith's *Sketches of the Early History of Maryland* (1821); John Leeds Bozman's *The History of Maryland*, 2v (1837, v. 1 being a reprint of his *A Sketch of the History of Maryland*, 1811); Francis Lister Hawks's *The History of the Middle States* (1839); James McSherry's *History of Maryland* (1849); Eli Bowen's *Rambles in the Path of the Steam Horse* (1855); Ethan Allen's *The History of Maryland* (1866); Henry Onderdonk's *A History of Maryland* (1868); J. Thomas Scharf's *History of Maryland*, 3v. (1879); *Biographical Cyclopaedia of Representative Men of Maryland* (1879); Esmerelda Boyle's *Biographical Sketches of Distinguished Marylanders* (1877); William Hand Brown's *Maryland* (1884); G. C. Perine's *The Poets and Verse-Writers of Maryland* (1898); Winston Churchill's *Richard Carvel* (1900); Maude Wilder Goodman's *Sir Christopher* (1901); William Henry Babcock's *The Tower of Wye* (1901); Lucy Meacham Thruston's *Mistress Brent* (1901); John P. Kennedy's *Rob of the Bowl* (1907); *Men of Mark in Maryland*, 4v. (1907-12); John H. K. Shannahan's *Tales of Old Maryland* (1907); Thomas Harbaugh's *Middle-town Valley in Song and Story* (1909); *Narratives of Early Maryland, 1633-1684*, ed. by Clayton C. Hall (1910); Paul Wiltach's *Potomac Landings* (1921); Earle Swepson's *The Chesapeake Bay Country* (1923); Matthew Page Andrews's *Tercenary History of Maryland*, 4v. (1925), his *History of Maryland* (1929), and his *The Founding of Maryland* (1933); Margie Luckett's *Maryland Women* (1931); Paul Wiltach's *Tidewater Maryland* (1931); Henry S. Spalding's *Catholic Colonial Maryland* (1931); Beta Kaessmann's *My Maryland* (with others, 1934); Elmer Green's *The Making of Maryland* (1934); Joseph Moss Ives's *The Ark and the Dove* (1936); *American Guide Series, Maryland* (1940); Charles Albro Barker's *The Background of the Revolution in Maryland* (1940); Hamilton Owens's *Baltimore on the Chesapeake* (1941). See also Baltimore; Brantz Mayer.

Maryland Gazette. Annapolis, Md. Newspaper. Founded 1727, by William Parks. First newspaper in Maryland. Expired 1734.

MARYLAND HERALD

Maryland Herald and Hagerstown Weekly Advertiser. Hagerstown, Md. Newspaper. Founded 1797, by Thomas Grieves, to replace the *Elizabeth-Town Washington Spy* (1790-97), as the *Maryland Herald and Elizabeth-Town Advertiser*. The name was changed in 1804, as the name Hagerstown became more popular. Merged with the *Torchlight* (founded 1814), in 1826 (?).

Maryland Historical Society. Baltimore, Md. Founded 1844. Its *Publications* began in 1844; and it has published the quarterly *Maryland Historical Magazine* since 1906.

"Maryland! My Maryland!" Song by James Ryder Randall (1861). Set to music by Charles Ellerbock to the air of "O Tannenbaum."

Mascot. New Orleans, La. Comic journal. Founded 1881. Expired 1900.

Mask and Wig Club. Theatrical organization at the University of Pennsylvania. Founded 1889.

MASON, ARTHUR (Mar. 14, 1876-); b. Strangford, Co. Down, Ireland. Author. *The Flying Bo'sun* (1920); *Ocean Echoes: An Autobiography* (1922); *The Ship that Waited* (1926); *Salt Horse* (1927); *Swansea Dan* (1929); *From the Horn of the Moon* (1931); *Come Easy, Go Easy* (1933); etc.

MASON, BERNARD STERLING (June 2, 1896-); b. Warren, Mich. Author. *Camping and Education* (1930); *Primitive and Pioneer Sports* (1937); *Drums, Tomtoms and Rattles* (1938); *Woodcraft* (1939); etc. Editor, *Camping Magazine*, since 1935. See *Who's Who in America*, v. 21, 1940-41.

MASON, CAROLINE ATHERTON BRIGGS (1823-1890); b. Marblehead, Mass. Poet, hymn writer. *Utterance; or, Private Voices to the Public Heart* (1852); *The Lost Ring, and Other Poems* (1891). Best known poem, "Do They Miss Me at Home."

MASON, CAROLINE ATWATER (July 10, 1853-May 2, 1939); b. Providence, R. I. Author. *A Lily of France* (1901); *Luz Christi* (1902); *The Spell of Italy* (1909); *The Spell of France* (1912); *The Spell of Southern Shores* (1914); *Challenged* (1932); etc. See *Who's Who in America*, v. 21, 1940-41.

MASON, DANIEL GREGORY (Nov. 20, 1873-); b. Brookline, Mass. Composer, author. *From Grieg to Brahms* (1903); *Beethoven and His Forerunners* (1904); *The Romantic Composers* (1906); *Contemporary Composers* (1919); *Music in My Time* (1938); etc.

MASON, EMILY VIRGINIA (Oct. 15, 1815-1909); b. Lexington, Ky. Author. *Life of General Robert E. Lee* (1871). Editor: *The Southern Poems of the War* (1867); *Journal of a Young Lady of Virginia, 1782* (1871).

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MASON, F[rancis] VAN WYCK (Nov. 11, 1897-); b. Boston, Mass. Novelist. *Seeds of Murder* (1930); *Shanghai Bund Murders* (1931); *Sulu Sea Murders* (1932); *Washington Legation Murders* (1934); *Murder in the Senate* (under pen name, "Geoffrey Coffin," with Helen Brawner, 1935); *Captain Nemesis* (1936); *Castle Island Case* (1937); *Singapore Exile Murders* (1938); *Stars on the Sea* (1940); etc.

MASON, GEORGE CHAMPLIN (1820-1894). Author. *The Life and Works of Gilbert Stuart* (1879); *Reminiscences of Newport* (1884); and other books on Newport.

MASON, GRACE SARTWELL (1877-); b. Port Allegheny, Pa. Author. *The Car and the Lady* (1909); *The Godparents* (1910); *His Wife's Job* (1919); *The Shadow of Rosalie Byrnes* (1919); *Women Are Queer* (1932); etc.

MASON, GREGORY (July 3, 1889-); b. New York City. Anthropologist, author. *Silver Cities of Yucatan* (1927); *Columbus Came Late* (1931); *Mexican Gallop* (with Richard Carroll, 1937); *Remember the Maine* (1939). Editorial staff, the *Outlook*, 1914-20. Head, journalism dept., New York University since 1941.

MASON, J[oseph] W[arren] T[weets] (Jan. 3, 1879-May 13, 1941); b. Newburgh, N. Y. Correspondent, columnist, author. *Creative Freedom* (1926); *The Creative East* (1928); *The Meaning of Shinto* (1935); *The Spirit of Shinto Mythology* (1939); etc. European editor and manager for Scripps-McRae, 1899-1907; United Press writer on foreign affairs, 1918-30; etc.

MASON, JOHN (1586-1635); b. Norfolk, England. Founder of New Hampshire. A *Brief Discourse of the New-Found-Land* (1620).

MASON, JOHN (1600-Jan. 30, 1672); b. in England. Historian. A *Brief History of the Pequot War* (1736), first published in Increase Mather's *A Relation of Troubles by the Indians* (1677). Founder of Windsor, Conn.

MASON, LOWELL (Jan. 8, 1792-Aug. 11, 1872); b. Medfield, Mass. Hymn-writer. Called "The Father of American Church Music." Compiler: *Juvenile Lyre* (1830); *Lyra Sacra* (1832); *Boston Anthem Book* (1839); *Cantica Laudis* (1850); *New Carmina Sacra* (1850); etc. Among his better known hymns are "Nearer My God to Thee," "From Greenland's Icy Mountains," and "My Faith Looks Up to Thee." His musical library was presented to Yale University. See John Tasker Howard's *Our American Music* (1930).

MASON, MARY AUGUSTA, b. Windsor, N. Y. Poet. *With the Seasons* (1877).

MASON, OTIS TUFTON (Apr. 10, 1838-Nov. 5, 1908); b. Eastport, Me. Curator, ethnologist, author. *Woman's Share in Primi-*

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tive Culture (1894); *Origin of Inventions* (1895); *Aboriginal American Basketry*, 2v. (1904); etc. Curator ethnology, National Museum, 1884-1908.

Mason, PERRY. Hero of several mystery novels by Erle Stanley Gardner.

Mason, RANDOLPH. The unscrupulous lawyer in a number of mystery novels by Melville Davisson Post.

MASON, WALT (May 4, 1862-June 22, 1939); b. Columbus, Ont. Humorist, writer of verse. *Uncle Walt* (1911); *Rippling Rhymes* (1913); *Horse Sense* (1915); etc. With the *Emporia Gazette*, 1907-39.

Mason and Dixon Line. Boundary established in 1762-67 between Maryland and Pennsylvania by Charles Mason and Jeremiah Dixon, English astronomers employed by Lord Baltimore and William Penn. See John H. B. Latrobe's *A History of Mason and Dixon's Line* (1854).

Masque of Poets, A. Anthology edited by Thomas Niles (1878). It contained Emily Dickinson's poem "Success." See article by Aubrey H. Starke in *The Colophon*, 1934.

Masque of the Red Death, The Horror tale by Edgar Allan Poe (1841).

Massachusettsensis. Pen name of Daniel Leonard.

Massachusetts. Original State. Bay State. See *Mourt's Relation* (1622); William Bradford's *History of Plimmoth Plantation* (written between 1630 and 1650); Nathaniel Morton's *New-England Memorials* (1669); Samuel Sewall's *Diary* (written between 1674-1729); Cotton Mather's *Magnalia Christi Americana* (1702); Mercy Warren's *The Adulateur* (1773); Thomas Hutchinson's *The History of the Colony of Massachusetts-Bay* (1774); Alden Bradford's *History of Massachusetts* (1835); John Warner Barber's *Historical Collections* (1841); Nathaniel Hawthorne's *Grandfather's Chair* (1841); Catharine Maria Sedgwick's *Hope Leslie*, 2v. (1842); John Lothrop Motley's *Merry Mount*, 2v. (anon., 1849); John Turvill Adams's *The Knight of the Golden Melice* (1857); John Stetson Barry's *The History of Massachusetts*, 3v. (1855-57); *The Andros Tracts*, 3v. (1868-74); Leonard Bacon's *The Genesis of the New England Churches* (1874); George Lowell Austin's *The History of Massachusetts* (1876); Josiah Quincy's *Figures of the Past from the Leaves of Old Journals* (1883); Brooks Adams's *The Emancipation of Massachusetts* (1887); Edward Everett Hale's *The Story of Massachusetts* (1891); Edward James Carpenter's *The Woman of Shawmut* (1891); Charles Francis Adams's *Three Episodes of Massachusetts History* (1892); and his *Massachusetts: Its Historians and Its History* (1893); Moses Coit Tyler's *History of American Literature during Colonial Times*, 2v. (1897), and his *Literary History of the American Revolution*,

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2v. (1897); Edwin Munroe Bacon's *Historic Pilgrimages in New England* (1898); Annie Eliot Trumbull's *Mistress Content Craddock* (1899); Henry Adams's *The Education of Henry Adams* (1906); Ellen Chase's *The Beginnings of the American Revolution*, 3v. (1910); Edith Wharton's *Ethan Frome* (1911); Stephen Jenkins's *The Old Boston Post Road* (1913); Mary Caroline Crawford's *In the Days of the Pilgrim Fathers* (1920); James Truslow Adams's *Founding of New England* (1921), and his *The Adams Family* (1930); Samuel Eliot Morison's *Maritime History of Massachusetts, 1783-1860* (1921), and his *Builders of the Bay Colony* (1930); Wallace Nutting's *Massachusetts Beautiful* (1923); John Hoyt Hockwood's *Western Massachusetts*, 4v. (1926); Albert Bushnell Hart's *Commonwealth History of Massachusetts*, 5v. (1927-30); M. C. Crawford's *Famous Families of Massachusetts* (1930); Charles E. Banks's *The Planters of the Commonwealth* (1930); Charles M. Andrews's *The Colonial Period of American History*, 4v. (1934-38); George F. Dow's *Everyday Life in the Massachusetts Bay Colony* (1935); Gleason Leonard Archer's *Mayflower Heroes* (1935), and his *With Axe and Musket at Plymouth* (1936); Lawrence Shaw Mayo's *John Endecott* (1936); *American Guide Series, Massachusetts* (1937); Clara E. Laughlin's *So You're Seeing New England* (1940); Van Wyck Brooks's *The Flowering of New England* (1936), and his *New England Indian Summer* (1940). See also *American Revolution*, Amherst, Berkshires, Boston, Cambridge, Cape Cod, Concord, Gloucester, Harvard, Indians, Marblehead, Martha's Vineyard, Nantucket, New Bedford, Provincetown, Salem, Sea, Springfield, Whaling, Williamstown, Witchcraft, Worcester, Alice Brown, Samuel Chamberlain, Emily Dickinson, Mary E. Wilkins Freeman, Claude Moore Fuess, Nathaniel Hawthorne, William Dean Howells, Henry James, Henry Wadsworth Longfellow, Harriet Beecher Stowe, John Greenleaf Whittier, etc.

Massachusetts Historical Society. Boston, Mass. Founded Jan. 24, 1791, as the Antiquarian Society, by Jeremy Belknap, John Eliot, Peter Thacher, William Tudor, and James Winthrop. Incorporated under present name in 1794. Its *Collections* have been published since 1792; its *Proceedings*, since 1791.

Massachusetts Magazine. Salem, Mass. Historical quarterly. Founded 1908. Editors: Thomas F. Waters, 1908-12; George Sheldon, Frank Gardner, and others, 1913-16; Charles A. Flagg and others, 1917-18. Expired 1918.

Massachusetts Magazine; or, Monthly Museum of Knowledge and Rational Entertainment. Boston, Mass. Magazine. Founded Jan. 1789, by Isaiah Thomas. Stories and essays were frequent, and women contributed a great part of the articles.

MASSACHUSETTS QUARTERLY

Samuel Hill engraved a frontispiece for several numbers. Expired Dec. 1796.

Massachusetts Quarterly Review. Boston, Mass. Founded Dec. 1847. Editors: Ralph Waldo Emerson, Theodore Parker, J. Elliot Cabot. Expired Sept. 1850.

Massachusetts Spy. Boston, Mass. Newspaper. Founded July 17, 1770, by Zechariah Fowle and Isaiah Thomas. Moved to Worcester, Mass., in 1775. Expired 1904.

Masses, The. New York City. Proletarian monthly. Founded 1911. Superseded 1918 by *The Liberator*, which was absorbed in 1924 by the *Labor Herald*, later the *Workers' Monthly*, published in Chicago, later *The Communist*. John Reed was on the staff, 1913-18. Much early proletarian literature was published in this magazine.

MASSON, TOM [Thomas Lansing] (July 21, 1866-June 18, 1934); b. Essex, Conn. Editor, author. *Yankee Navy* (1899); *The Von Blumers* (1906); *The New Plato* (1905); *Our American Humorists* (1922); etc. Compiler: *Humorous Masterpieces of American Literature* (1904); *The Best Stories in the World* (1913); *Short Stories from Life* (1916); *Best Short Stories* (1918). Lit. and managing editor, *Life*, 1893-1922; assoc. editor, *Saturday Evening Post*, 1922-30.

MASTERS, EDGAR LEE (Aug. 23, 1869-); b. Garnett, Kan. Poet. *A Book of Verses* (1898); *Spoon River Anthology* (1915); *The Great Valley* (1916); *Songs and Satires* (1916); *Toward the Gulf* (1918); *Starved Rock* (1919); *Domesday Book* (1920); *Mitch Miller* (1920); *The Open Sea* (1921); *Children of the Market Place* (1922); *Skeeters Kirby* (1923); *The New Spoon River* (1924); *Lee* (1926); *Jack Kelso* (1928); *The Fate of the Jury* (1929); *Lichee Nuts* (1930); *Lincoln, the Man* (1931); *The Serpent in the Wilderness* (1933); *Vachel Lindsay* (1935); *Invisible Landscapes* (1935); *Poems of People* (1936); *Across Spoon River* (autobiography, 1936); *Whitman* (1937); *Mark Twain* (1938); *More People* (1939). See Fred B. Millett's *Contemporary American Authors* (1940).

MASTERSON, KATE (1870-); b. Newburg, N. Y. Author. *The Dobleys* (1900); *The Thirteenth Apostle* (1904); *A Yellow Primrose* (1906); etc.

MATHER, COTTON (Feb. 12, 1662/3-Feb. 13, 1727/7); b. Boston, Mass., son of Increase Mather. Congregational clergyman, scholar, translator, author. *Memorable Providences, Relating to Witchcraft and Possessions* (1689); *The Present State of New-England* (1690); *The Wonders of the Invisible World* (1693); *Pietas in Patriam* (1697); *Magnalia Christi Americana* (1702); *Corderius Americanus: An Essay Upon the Good Education of Children* (1708); etc. See Robert Calef's *More Wonders of the Invisible World* (1700). See also, Barrett Wendell's *Cotton Mather* (1891); T. J.

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Holmes's *The Mather Literature* (1927); *Selections from Cotton Mather*, edited by Kenneth B. Murdock (1926).

MATHER, FRANK JEWETT, JR. (July 6, 1868-); b. Deep River, Conn. Educator, author. *The Collectors* (1912); *Homer Martin: Poet in Landscape* (1912); *Estimates in Art*, 2 series (1916, 1931); *Ulysses in Ithaca* (1926); *Modern Painting* (1927); *The American Spirit in Art* (1927), in *Pageant of America; Concerning Beauty* (1935); *Venetian Painters* (1936); *Western European Painting of the Renaissance* (1939); etc. Co-editor, *Art Studies*, since 1923. Prof. art, Princeton University, 1910-33.

MATHER, FRED (Aug. 2, 1833-Feb. 14, 1900); b. Greenbush, N. Y. Author. *In the Louisiana Lowlands* (1900).

MATHER, INCREASE (June 21, 1639-Aug. 23, 1723); b. Dorchester, Mass., son of Richard Mather. Congregational clergyman, educator, author. *A Brief History of the War with the Indians* (1676); *An Essay for the Recording of Illustrious Providences* (1684); etc. President, Harvard College, 1685-1701. See Kenneth B. Murdock's *Increase Mather* (1925); T. J. Holmes's *Increase Mather: A Bibliography*, 2v. (1931).

MATHER, RICHARD (1596-Apr. 22, 1669); b. Lancashire, England. Congregational clergyman, author. *Church-Government and Church-Covenant Discussed* (1643); *An Heart-Melting Exhortation* (1650); etc. Co-editor: *The Whole Book of Psalms* (1640) better known as the *Bay Psalm Book*; *The Summe of Certain Sermons* (1652); etc. See Increase Mather's *The Life and Death of that Reverend Man of God, Mr. Richard Mather* (1670).

MATHER, SAMUEL (Oct. 30, 1706-June 27, 1785); b. Boston, Mass., son of Cotton Mather. Congregational clergyman, author. *Life of the Very Reverend and Learned Cotton Mather* (1729); *The Sacred Minister* (poem, 1773); etc.

MATHEWS, ALBERT (Sept. 8, 1820-Sept. 9, 1903); b. New York City. Lawyer, novelist, poet, essayist. Pen name "Paul Siogvolk." *Walter Ashwood: A Love Story* (1860); *A Bundle of Papers* (1879); *Ruminations* (1893); *A Few Verses* (1896).

MATHEWS, CHARLES THOMPSON (Mar. 31, 1863-Jan. 11, 1934); b. Paris, France. Architect, author. *The Renaissance under the Valois* (1893); *The Story of Architecture* (1896).

MATHEWS, CORNELIUS (Oct. 28, 1817-Mar. 25, 1889); b. Port Chester, N. Y. Editor, playwright, novelist, poet. *The Motley Book* (under pen name, "The Late Ben Smith," 1838); *Behemoth: A Legend of the Mound-Builders* (anon., 1839); *The Career of Puffer Hopkins* (1842); *Poems on Man* (1843); *The Various Writings* (1863, error for 1843); *Big Abel and the Little Manhat-*

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tan (anon., 1845); *Witchcraft; or, The Martyrs of Salem* (prod. 1846); *Jacob Leisler; or, New York in 1690* (prod. 1848); *Chanticleer* (anon., 1850); *Money Penny* (1850); *False Pretences* (prod. 1855); etc. Editor: *The Indian Fairy Book* (1854). Editor, *Arc-turus*, New York, 1840-42; *Yankee Doodle*, 1846-47.

MATHEWS, FRANCES AYMAR, b. New York. Playwright, novelist. *To-Night at Eight* (plays, 1889); *The New Yorkers and Other People* (1900); *My Lady Peggy Goes to Town* (1901); *A Little Tragedy in Tien-Tsin* (1904); *The Marquise's Millions* (1905); etc.

Mathews, Gertrude Singleton. See Gertrude Mathews Shelby.

MATHEWS, MILFORD McLEOD (1891-). Editor. Editor: *The Beginnings of American English* (1931). Asst. editor, Craigie's *A Dictionary of American English on Historical Principles*, since 1936.

MATHEWS, SHAILER (May 26, 1863-); b. Portland, Me. Educator, editor, author. *The Church and the Changing Order* (1907); *The French Revolution* (1922); *The Faith of Modernism* (1924); *Creative Christianity* (1935); *New Faith for Old* (autobiography, 1936); etc. Compiler: *A Dictionary of Religion and Ethics* (with Gerald B. Smith, 1921). Editor, *The World Today*, 1903-11; the *Biblical World*, 1913-20. Prof. theology, Divinity School, University of Chicago, 1894-1933; dean, 1908-33.

MATHEWS, WILLIAM (July 28, 1818-Feb. 14, 1909); b. Waterville, Me. Editor, author. *Getting On in the World* (1873); *Words: Their Use and Abuse* (1876); *Hours with Men and Books* (1877); *Oratory and Orators* (1879); *Literary Style, and Other Essays* (1881); *Wit and Humor* (1888); *Nugae Litterariae* (1896); etc. Founder, the *Yankee Blade* (q.v.).

MATHEWS, WILLIAM SMYTHE BABCOCK (May 8, 1837-Apr. 1, 1912); b. London, N. H. Editor, musician, author. *How to Understand Music*, 2v. (with William Mason, 1880-88); *The Great in Music*, 3v. (1900-03); etc. Founder, *Music magazine*, 1891; editor, 1891-1902.

Matiwan. Tragic heroine of *The Yemassee*, by William Gilmore Simms.

MATSCHAT, CECILE HULSE, b.inghamton, N. Y. Author. *Suwanee River* (1938); *Seven Grass Huts* (1939); and books on gardening.

MATTESON, TOMPKINS HARRISON (May 9, 1813-Feb. 2, 1884); b. Peterboro, N. Y. Historical and genre painter. His paintings "Spirit of Seventy-Six," "Washington Crossing the Delaware," "The First Sabbath of the Pilgrims," "Signing the Compact on the Mayflower," "Elliot Preaching to the Indians," have often been reproduced in history books.

MATURIN

MATTHEWS, BRANDER (Feb. 21, 1852-Mar. 31, 1929); b. New Orleans, La. Educator, critic, playwright. *The Theatres of Paris* (1880); *French Dramatists of the 19th Century* (1881); *Margery's Lovers* (prod. 1884); *In Partnership* (with H. C. Bunner, 1884); *Actors and Actresses of Great Britain and the United States*, 5v. (with Lawrence Hutton, 1886); *Tom Paulding* (1892); *Vignettes of Manhattan* (1894); *Studies of the Stage* (1894); *His Father's Son* (1895); *Aspects of Fiction* (1896); *An Introduction to the Study of American Literature* (1896); *Outlines in Local Color* (1897); *A Confident To-Morrow* (1899); *Peter Stuyvesant* (with Bronson Howard, prod. 1899); *The Historical Novel* (1901); *The Development of the Drama* (1903); *Inquiries and Opinions* (1907); *A Study of the Drama* (1910); *Visitas of New York* (1912); *A Book about the Theatre* (1916); *These Many Years* (autobiography, 1917); *The Principles of Play-making* (1919); *Essays on English* (1921); *Rip Van Winkle Goes to the Play* (1926); etc. One of the founders of the Dunlap Society, the Actors' Club, the Kinsmen, the American Copyright League, and the Players. Prof. English and dramatic literature, Columbia University, 1891-1924. See Roger Howson's *Book Shelf of Brander Matthews* (1931).

MATTHEWS, WASHINGTON (July 17, 1843-Apr. 29, 1905); b. Killiney, Co. Dublin, Ireland. Army surgeon, ethnologist, author. *Navajo Legends* (1897); and many important studies of the Navajo and other Indians.

MATTHEWS, WILLIAM (Mar. 29, 1822-Apr. 15, 1896); b. Aberdeen, Scotland. Bookbinder, author. *A Short Historical Sketch of the Art of Bookbinding* (with William Loring Andrews, 1895). Head of bindery department, D. Appleton & Co., 1854-90. His son, Alfred, succeeded him at Appleton's. His library was sold Feb. 10-11, 1897. See Brander Matthew's *Bookbindings Old and New* (1895).

"**Matthias at the Door.**" Poem by Edwin Arlington Robinson (1931).

Mattie. Character in *Ethan Frome* by Edith Wharton.

MATTSON, HANS (Dec. 23, 1832-Mar. 5, 1893); b. Skane, Sweden. Publisher, editor, author. *Reminiscences: The Story of an Emigrant* (1891). Editor, *Svenska Amerikanaren*, Chicago, Ill., 1866-67; founder, *Minnesota Stats Tidning*, 1877.

MATTSON, MORRIS (c. 1809-1885). Editor, author. *Paul Ulric; or, The Adventures of an Enthusiast*, 2v. (anon., 1835); and several medical works. Editor, the *Philadelphia Botanic Sentinel*, 1837-39.

MATURIN, EDWARD (1812-May 25, 1881); b. Dublin, Ireland. Author. *Sejanus, and Other Roman Tales* (anon., 1839); *Mon-*

MAUD MILLER

tezuma: The Last of the Aztecs, 2v. (1845); *Benjamin, the Jew of Granada* (1848); *Lyrics of Spain and Erin* (1850); *Viola* (1858); etc.

"Maud Muller." Poem by John Greenleaf Whittier (1854). Maud Muller was a girl the poet had met in York, Maine.

MAULE, HARRY EDWARD (July 13, 1886-); b. Fairmount, Neb. Editor, Editor, book dept., Doubleday, Page Co., 1911-28; Doubleday, Doran & Co., to 1939; with Random House, Inc., since 1939.

MAULE, MARY KATHERINE (1861-); b. Pekin, Ill. Author. *The Little Knight of the X Bar B* (1910); *A Prairie-Schooner Princess* (1920).

Maule, MATTHEW. Character in *The House of the Seven Gables* by Nathaniel Hawthorne.

Maum Guinea and Her Plantation Children; or, Christmas among the Slaves. By Metta Victoria Victor (1861). A dime novel which had a short vogue, but which was overshadowed by *Uncle Tom's Cabin*.

MAURER, LOUIS (Feb. 21, 1832-July 19, 1932); b. Biebrich, Germany. Famous lithographer, connected with Currier & Ives, beginning in 1852.

MAURICE, ARTHUR BARTLETT (Apr. 10, 1873-); b. Rahway, N. J. Editor, author. *New York in Fiction* (1901); *The History of the Nineteenth Century in Caricature* (with F. T. Cooper, 1904); *The New York of the Novelists* (1916); *Bottled Up in Belgium* (1917); *Fifth Avenue* (1918); *The Paris of the Novelists* (1919); *A Child's Story of American Literature* (with Algernon Tassin, 1923); *The Caliph of Bagdad* (with Robert H. Davis, 1931). Assoc. editor, the *Bookman*, 1899-1907; editor, 1907-16.

MAURY, DABNEY HERNDON (May 21, 1822-Jan. 11, 1900); b. Fredericksburg, Va. Army officer, author. *Recollections of a Virginian in the Mexican, Indian, and Civil Wars* (1894); *A Young People's History of Virginia and Virginians* (1896).

MAURY, MAGRUDER GORDON (May 23, 1878-); b. Philadelphia, Pa. Journalist, educator, author. *Seven Pearls of Shandi* (1923). Newspaperman, 1905-31, in Boston, New York, Hawaii, California, Washington, D. C., Baltimore, etc. Professor journalism, Boston College, 1927-35; etc. See *Who's Who in America*, v. 21, 1940-41.

MAURY, MATTHEW FONTAINE (Jan. 14, 1806-Feb. 1, 1873); b. near Fredericksburg, Va. Known as "The Pathfinder of the Seas." Naval officer, oceanographer, geographer, author. *The Physical Geography of the Sea* (1855); *The World We Live In* (1868); *Manual of Geography* (1870); etc. Editor, *Southern Literary Messenger*, 1840-43. He wrote sketches for the *Messenger* under the pen name "Harry Bluff." See C. L.

MAY

Lewis, Matthew Fontaine Maury: The Pathfinder of the Seas (1927); J. W. Wayland's *The Pathfinder of the Seas* (1930).

Mauve Decade, The. By Thomas Beer (1926). A picture of the "Gay Nineties."

MAVITY, NANCY BARR (Oct. 22, 1890-); b. Lawrenceville, Ill. Journalist, author. *A Dinner of Herbs* (poems, 1923); *The Tule Marsh Murder* (1929); *The Case of the Missing Sandals* (1930); *The Modern Newspaper* (1930); *Sister Aimee* (1931); etc. Editorial and feature writer, *Oakland Tribune*, since 1925.

Max Fergus. Novel by Owen Johnson (1906). A sordid tale of New York's Greenwich Village.

MAXFIELD, EZRA KEMPTON (Apr. 23, 1881-Jan. 8, 1941); b. Winthrop, Me. Educator, editor of text books. Professor of English, Washington and Jefferson College, 1920-41.

MAXWELL, BALDWIN (Aug. 1, 1893-); b. Charlotte, N. C. Educator, editor, author. *Studies in Beaumont, Fletcher and Massinger* (1939); etc. Editor, the *Philological Quarterly*, since 1928. Prof. English, State University of Iowa, since 1926.

MAXWELL, PERRITON (1868-); b. New York City. Editor, author. *Masterpieces of Art and Nature* (1895); *American Art and Artists* (1896); *A Third of Life* (1921); etc. Editor, *Metropolitan* magazine, 1900-06; *Cosmopolitan* magazine, 1906-10; *Harper's Magazine*, 1913-14; *Judge and Leslie's Weekly*, 1917-21; the *Theatre Magazine*, 1927-29; etc.

MAXWELL, WILLIAM (c. 1755-1809). Pioneer publisher. See Douglas C. McMurtrie's *Antecedent Experience in Kentucky of William Maxwell, Ohio's First Printer* (1932).

MAY, CAROLINE (b. 1820); b. in England. Poet. *Poems* (1865); *Lays of Memory and Affection* (1888). Editor: *The American Female Poets* (1848), republished as *Pearls from the American Female Poets* (1869); *Treasured Thoughts from Favorite Authors* (1850).

MAY, EARL CHAPIN (Oct. 23, 1873-); b. Rochelle, Ind. Author. *Cuddy of the White Tops* (1924); *2000 Miles Through Chile* (1924); *Just Circus People* (1930); *The Circus from Rome to Ringling* (1932); *The Prairie Pirates* (1933); etc.

MAY, SAMUEL JOSEPH (Sept. 12, 1797-July 1, 1871); b. Boston, Mass. Unitarian clergyman, abolitionist, author. *Revival of Education* (1855); *Recollections of the Anti-Slavery Conflict* (1869); etc.

May, Sophie. Pen name of Rebecca Sophia Clarke.

MAY, STELLA BURKE (Mrs. Earl Chapin May); b. Des Moines, Ia. Author. *Men, Maidens, and Mantillas* (1923); *Chico, the Circus Cherub* (1928); *The Conqueror's*

Lady: Ines Suarez (1930); *Children of Japan* (1935); *Children of Mexico* (1939); etc.

MAY, THOMAS (June 30, 1860-Dec. 2, 1927); b. Detroit, Mich. Cartoonist for *Detroit Evening News*, and *Detroit Journal*.

MAYER, BRANTZ (Sept. 27, 1809-Feb. 23, 1879); b. Baltimore, Md. Lawyer, historian, editor. *Mexico as It Was and as It Is* (1844); *Tah-Gah-Jute; or, Logan and Captain Michael Cresap* (1851); *Baltimore: Past and Present* (1871); etc. Editor: *Captain Canot; or, Twenty Years of an African Slaver* (1854). Founder, Maryland Historical Society; established *Archives of Maryland*, etc.

MAYER, "HY" (Henry) (July 18, 1868-); b. Worms-on-Rhine, Germany. Caricaturist, author. *Autobiography of a Monkey* (1896); *In Laughland* (1899); *A Trip to Toyland* (1900); etc. Illustrator, *Puck Album of Caricatures* (1915); etc. Illustrations have appeared in *Life*, *Judge*, *Collier's*, *Century*, *Puck*, etc. Cartoonist, *New York Times*, 1904-14; editor, *Puck*, 1914. See *Who's Who in America*, v. 21, 1940-41.

Mayflower. The vessel (180 tons) which brought the Pilgrims to America, sailing from Plymouth, Eng., Sept. 6, 1620, landing at Plymouth Rock, Dec. 21, 1620, with 102 persons on board. During the voyage there was signed a document which became the basic law for the colonists and was called the *Compact of the Pilgrims*, since popularly known as the *Mayflower Compact*.

MAYHEW, EXPERIENCE (Feb. 5, 1673-Nov. 29, 1758); b. Chilmark, Mass. Missionary, translator of books into the Indian language. *Indian Converts* (1927); *Observations on the Indian Language*, ed. by John S. H. Fogg (1884). Translated the *Psalms* into the Indian language as *The Massachusetts Psalter* (1709). The editorship of *The Indian Primer* (1720) has been attributed to her.

MAYHEW, JONATHAN (Oct. 8, 1720-July 9, 1766); b. Chilmark, Martha's Vineyard, Mass. Congregational clergyman, author. *Seven Sermons* (1749); *Practical Discourses* (1760); *Christianity Sobriety* (1763); etc.

MAYLEM, JOHN (Apr. 30, 1739-c. 1762); b. Newport, R. I. Poet. *Gallie Perfidy* (1758); *The Conquest of Louisburg* (1758). See *Publications of the Colonial Society of Massachusetts*, v. 32, 1937.

MAYNARD, CHARLES JOHNSON (May 6, 1845-Oct. 15, 1929); b. West Newton, Mass. Naturalist, author. *Naturalist's Guide* (1870); *The Birds of Florida* (1872-78); *The Birds of Eastern North America* (1872-81); *Walks and Talks with Nature*, 12v. (1908-21).

MAYNARD, THEODORE (Nov. 3, 1890-); b. Madras, India. Educator, author. *Poems* (1919); *Exile, and Other Poems* (1928); *De Soto and the Conquistadores* (1930); *Man*

and Beast (1936); *The World I Saw* (1938); *Apostle of Charity: The Life of St. Vincent de Paul* (1939); *Queen Elizabeth* (1940); etc. Compiler: *The Book of Modern Catholic Verse* (1926); *The Book of Modern Catholic Prose* (1928); etc.

MAYO, AMORY DWIGHT (Jan. 31, 1823-Apr. 8, 1907); b. Warwick, Mass. Unitarian clergyman, educator, author. *The Balance* (1847); *Symbols of the Capital; or, Civilization in New York* (1859); *Talks with Teachers* (1881); etc. Assoc. editor, the *Journal of Education*, 1880-85. Prof. church polity and administration, Meadville Theological Seminary, 1863-98.

MAYO, BERNARD (Feb. 13, 1902-); b. Lewiston, Me. Author. *Henry Clay* (1937).

MAYO, EARL WILLIAMS (May 5, 1873-); b. Springville, N. Y. Editor, author. *In the Land of the Loon* (with F. K. Scribner, 1899); *Cape Cod Folks* (1906). With various New York papers and magazines.

MAYO, KATHERINE (Jan. 24, 1867-Oct. 9, 1940); b. Ridgeway, Pa. Author. *Justice to All* (1917); *Mounted Justice* (1922); *The Isles of Fear* (1925); *Mother India* (1927); *The Face of Mother India* (1935); *General Washington's Dilemma* (1938); etc.

MAYO, LAWRENCE SHAW (June 26, 1888-); b. Newton, Mass. Educator, editor, author. *Jeffrey Amherst* (1916); *John Wentworth* (1921); *John Endicott* (1936); *John Langdon of New Hampshire* (1937). Editor. the *New England Quarterly*, since 1928. History dept., Harvard University, since 1911; asst. editor, Graduate School of Arts and Sciences, since 1927.

MAYO, MARGARET (Nov. 19, 1882-); b. (Lilian Clatten) in Illinois. Actress, playwright. *Polly of the Circus* (prod. 1907); *Baby Mine* (prod. 1910); *Twin Beds* (with Salisbury Field, prod. 1915); *Trouping for the Troops* (1919); etc.

MAYO, SARAH CARTER EDGARTON (Mrs. Amory Dwight Mayo) (Mar. 17, 1819-July 9, 1848); b. Shirley Village, Mass. Editor, author. *The Palfreys* (c. 1838); *Ellen Clifford* (c. 1839); *Spring Flowers* (1840); *The Poetry of Woman* (1841); *The Flower Vase* (1844); *The Floral Fortune Teller* (1846); *Selections from the Writings*, ed. by her husband (1849). Editor: *Fables of Flora* (1844); etc. Editor, the *Universalist annual*, the *Rose of Sharon*, 1840-48; assoc. editor, the *Universalist and Ladies' Repository*, 1839-42.

MAYO, WILLIAM STARBUCK (Apr. 15, 1811-Nov. 22, 1895); b. Ogdensburg, N. Y. Author. *Kaloolah; or, Journeyings to the Djebel Kumri* (1849); *The Berber; or, The Mountaineer of the Atlas* (1850); *Romance Dust from the Historic Placer* (1851), republished as *Flood and Field* (1855); *Never Again* (1873); etc.

MAYRANT

Mayrant, JOHN. Character in *Lady Baltimore* by Owen Wister.

McAFEE, CLELAND BOYD (Sept. 25, 1866-); b. Ashley, Mo. Presbyterian clergyman, educator, author. *Mosaic Law in Modern Life* (1906); *The Greatest English Classic* (1912); *The Christian Conviction* (1926); *The Uncut Nerve of Missions* (1932); etc. Prof. theology, Presbyterian Theological Seminary, Chicago, 1912-30.

McALLISTER, J. GRAY (Nov. 27, 1872-); b. Covington, Va. Presbyterian clergyman, educator, author. *Studies in Old Testament History* (1925); *Borderlands of the Mediterranean* (1925); etc. Editor: *The Life and Letters of Walter W. Moore* (1939); etc. President, Hampden-Sydney College, 1905-08; prof. English Bible, Union Theological Seminary, Richmond, Va., since 1925.

McALLISTER, WARD (Dec. 1827-Jan. 31, 1895); b. Savannah, Ga. Social arbiter, author. *Society as I Have Found It* (1890). He coined the term "The Four Hundred" on the occasion of Mrs. William Astor's ball, Feb. 1, 1892.

McANALLY, DAVID RICE (Feb. 17, 1810-July 11, 1895); b. Grainger Co., Tenn. Methodist clergyman, educator, author. *History of Methodism in Missouri* (1881); etc. Editor, the *St. Louis Christian Advocate*, 1851-95.

McArone Papers. By George Arnold. They appeared originally in *Vanity Fair*, beginning Nov. 24, 1860, continued in the *Leader*, and were concluded in the *Weekly Review*, Oct. 14, 1865. Burlesque on the war correspondence of newspapers.

McBRIDE, MARY MARGARET (Nov. 16, 1899-); b. Paris, Mo. Author. *Jazz: A Story of Paul Whiteman* (with Paul Whiteman, 1926); *Paris Is a Woman's Town* (with Helen Josephy, 1929); *London Is a Man's Town* (with same, 1930); *The Story of Dwight Morrow* (1930); *New York Is Everybody's Town* (with Helen Josephy, 1931); *Beer and Skittles: A Friendly Modern Guide to Germany* (with same, 1932); *How Dear to My Heart* (1940); etc.

McBRIDE, ROBERT MEDILL (Aug. 24, 1879-); b. McKeesport, Pa. Author and publisher. *A Little Book of Brittany* (1913); *Sweden and Its People* (1924); *Finland and Its People* (1925); *Romantic Czechoslovakia* (1930); *Hilltop Cities of Italy* (1936); *Towns and Peoples of Modern Poland* (1938); etc. Founder and president of Robert M. McBride & Co., New York, publishers.

McBride, Robert M., & Company. New York City. Publishers. Founded 1909 as McBride, Winston and Company to publish *House and Garden*. In 1911 *Travel Magazine* was taken over and the corporation's name changed to McBride, Nast & Company. In 1912 the firm began to publish books. In 1915 the name was changed to Robert M. McBride

McCARROLL

and Company. Robert M. McBride is president and treasurer, and C. C. Turner is secretary. Book editors are Critchell Rington, and Allen Churchill. Elizabeth M. Morrow is children's book editor. Affiliated companies are the Dodge Publishing Company which publishes art calendars and books, and the Artspur Publications, which publishes *Arts & Decoration—The Spur*. The firm is noted for its travel books. Among the McBride authors are: James Branch Cabell, Sydney A. Clark, Warwick Deeping, Robert M. McBride, Carveth Wells.

McCABE, JAMES DABNEY (July 30, 1842-Jan. 27, 1883); b. Richmond, Va. Author. Pen name, "Edward Winslow Martin." Under own name: *The Aide-de-Camp* (1863); *Lights and Shadows of New York Life* (1872); *New York by Sunlight and Gaslight* (1882); etc.; also under pen name: *The Secrets of the Great City* (1868); *Behind the Scenes in Washington* (1873); *The History of the Great Riots* (1877); etc.

McCABE, LIDA ROSE (1865-Dec. 9, 1938); b. Columbus, O. Author. *Don't You Remember?* (1884); *Ardent Adrienne: The Life of Madame de la Fayette* (1930).

McCABE, WILLIAM GORDON (Aug. 4, 1841-June 1, 1920); b. Richmond, Va. Educator, scholar, raconteur, author of popular lyrics on the Civil War. Compiler: *Ballads of Battle and Bravery* (1879). See Armistead C. Gordon's *Memories and Memorials of William Gordon McCabe*, 2v. (1925).

McCALEB, WALTER FLAVIUS (Oct. 17, 1873-); b. Benton, Tex. Author. *The Aaron Burr Conspiracy* (1903); *Winnowings of the Wind* (1910); *Ring, a Frontier Dog* (1921); *Theodore Roosevelt* (1931); etc.

McCALL, MARY CALDWELL (April 4, 1904-); b. New York City. Author. *The Goldfish Bowl* (1933).

McCall, Sidney. Pen name of Mary McNeil Fenollosa.

McCall's Magazine. New York City. Monthly magazine for women. Founded 1870, as *Queen of Fashion*. Name changed Sept. 1897. William Bishop Warner has been president since 1919; Otis L. Wier, editor, since 1928.

McCANCE, ANDREW. Boston bookseller, whose shop on Ashburton Square was well known to book collectors.

McCARDELL, ROY LARCUM (June 30, 1870-); b. Hagerstown, Md. Author. *Conversations of a Chorus Girl* (1903); *Old Love and Lavender, and Other Verses* (1900); *The Diamond from the Sky* (1916); etc.

McCARROLL, JAMES (Aug. 3, 1814-Apr. 10, 1892); b. Lanesboro, County Longford, Ireland. Journalist, poet, playwright. *The Terry Finnegan Letters* (1864); *The Adventures of a Night* (1865); *Almost a Tragedy: A Comedy* (1874); *Madeline, and other Poems* (1889).

McCARTER

McCARTER, MARGARET HILL (May 2, 1860–Aug. 31, 1938); b. Charlottesville, Ind. Author. *The Cottonwood's Story* (1903); *In Old Quivira* (1908); *The Price of the Prairie* (1910); *The Peace of the Solomon Valley* (1911); *A Wall of Men* (1912); *Winning of the Wilderness* (1914); *Vanguards of the Plains* (1917); *The Reclaimers* (1918); *Homeland* (1922); *The Candle in the Window* (1925); etc.

McCAY, WINSOR ZENIC (1872?–July 26, 1934); b. Spring Lake, Mich. Cartoonist. His best known creation was "Little Nemo."

McCHESNEY, DORA GREENWELL (Oct. 1, 1871–1912); b. Chicago, Ill. Author. *Kathleen Clare: Her Book, 1637–1641* (1895); *Miriam Cromwell, Royalist* (1897); *Beatrice Infelix* (1898); *Rupert* (1899); etc.

McCLELLAN, GEORGE BRINTON (Dec. 3, 1826–Oct. 29, 1885); b. Philadelphia, Pa. Army officer, author. *McClellan's Own Story* (1887); *Mexican War Diary*, ed. by William S. Myers (1917). See George S. Hillard's *Life and Correspondence of George B. McClellan* (1864); William Starr Myers's *General George B. McClellan* (1934); Clarence E. N. Macartney's *Little Mac: The Life of General George B. McClellan* (1939).

McCLELLAN, GEORGE BRINTON (Nov. 23, 1865–Nov. 29, 1940); b. Dresden, Germany, son of George Brinton McClellan. Educator, author. *The Oligarchy of Venice* (1904); *Venice and Bonaparte* (1931); *Modern Italy* (1933); etc. Congressman, 1895–1903; Mayor, New York City, 1903–09. History dept., Princeton University, 1908–31.

McClelland's Book Store, Inc. Columbus, O. Founded 1872 as a state agency of Harper Brothers, under the firm name H. W. Derby. In 1876 H. C. McClelland was taken into partnership, the firm being called H. W. Derby & Co. Shortly afterwards Derby retired and transferred his interests to Frederick W. Flowers; the latter and McClelland continuing the business as H. C. McClelland & Co. In 1912 Flowers bought McClelland's interest, but kept the name McClelland & Co., incorporated in 1932 as McClelland's Bookstore, Inc. Flowers died in 1937 and his two daughters, Katharin Flowers and Dorothy Flowers, took over the management.

McCLOY, HELEN [Worrell Clarkson]. Art critic, novelist. *Dance of Death* (1938), published in England as *Design for Dying* (1938); *The Man in the Moonlight* (1940); *The Deadly Truth* (1941).

McCLOY, WILLIAM C. (July 3, 1859–June 21, 1940); b. Philadelphia, Pa. Editor. Managing editor, *New York Evening Sun*, under Charles A. Dana. The first two reporters whom he employed were Jacob A. Riis and Richard Harding Davis.

McCLUNG, ALEXANDER. (d. 1855). Editor, orator. Known as "The Black Knight

McCLURE

of the South." Founder, the *True Issue*, Jackson, Miss., 1840.

McCLUNG, JOHN A. (Sept. 25, 1804–Aug. 7, 1859); b. Washington, Ky. Presbyterian clergyman, author. *Camden: A Tale of the South* (anon., 1830); *Sketches of Western Adventure* (1832).

McCLURE, ALEXANDER K(elly) (Jan. 9, 1828–June 6, 1909); b. Sherman's Dale, Pa. Editor, author. *Three Thousand Miles through the Rocky Mountains* (1869); *Abraham Lincoln and Men of War-Times* (1892); *Recollections of Half a Century* (1902); *Old Time Notes of Pennsylvania*, 2v. (1905). Editor: *Famous American Statesmen and Orators*, 6v. (1902). Founder (with Frank McLaughlin), the *Philadelphia Times*, 1873; editor, 1873–1901.

McCLURE, ALEXANDER WILSON (May 8, 1808–Sept. 1865); b. Boston, Mass. Congregational clergyman, editor, author. *Lives of the Chief Fathers of New England*, 2v. (1846); *The Translators Reviewed* (1853); etc. Editor, the *Christian Observatory*, 1847–50.

McCLURE, JAMES BAIRD (1832–1895). Editor, author. *Edison and His Inventions* (1879). Editor: *Stories and Sketches of Chicago* (1880); *Popular Anecdotes* (1881); *Pearls from Many Seas* (1898); etc.

McCLURE, JAMES GORE KING (Nov. 24, 1848–Jan. 18, 1932); b. Albany, N. Y. Presbyterian clergyman, educator, author. *Possibilities* (1896); *For Hearts That Hope* (1900); *The Growing Pastor* (1904); *Grandfather's Stories*, 2 series (1926–28); *The Story of England's First Library* (1929); *The Supreme Book of Mankind* (1930); etc. President, Lake Forest University, 1897–1901; president, Presbyterian Theological Seminary, Chicago, 1905–28.

McCLURE, JOHN PEEBLES (Dec. 19, 1893–); b. Ardmore, Okla. Journalist, poet. *Airs and Ballads* (1918); *The Stag's Horn-book* (1918).

McCLURE, MARJORIE BARKLEY (Mrs. Franklyn Evans McClure (1882–); b. Newark, N. J. Author. *High Fires* (1924); *A Bush That Burned* (1925); *The Price of Wisdom* (1926); *Many Waters* (1928); *The Marriage of King Paulinus* (1930); *John Dean's Journey* (1932).

McCLURE, ROBERT E[merson] (June 12, 1896–); b. Columbus, O. Author. *The Dominant Blood* (1924); *Some Found Adventure* (1926); *Lady in Marble* (1928); *A Fable for Wives* (1932); *Harry Pickering* (1938).

McCLURE, SAMUEL SIDNEY (Feb. 17, 1857–); b. in Co. Antrim, Ireland. Editor, author. *My Autobiography* (1914); *What Freedom Means to Man* (1938); etc. Founder and editor, *McClure's Magazine*, 1893. Founder, McClure Syndicate, 1884; McClure, Phillips & Co., publishers, New York City, 1899.

McCLURE'S MAGAZINE

McClure's Magazine. New York City. Monthly. Founded 1893, by Samuel Sidney McClure. Merged 1929 with the *New Smart Set*. See *Tales from McClure's*, 5v. (1897).

McClurg, A. C., & Co. Chicago, Ill. Booksellers. Founded in 1848, as Griggs, Bross & Co. In 1872, Egbert L. Jansen and Alexander Caldwell McClurg (Sept. 9, 1832-Apr. 15, 1901), who had entered the firm, took it over and renamed it Jansen, McClurg & Co. In 1886, McClurg became the principal owner, and the firm became A. C. McClurg & Co. Ogden T. McClurg (Sept. 8, 1879-Apr. 20, 1926) entered the firm and was its president, 1911-26. The old English Book Department, started in 1877, was called the "Saints and Sinners Corner" (q.v.) by Eugene Field. *The Dial* was founded by the firm in 1880. The retail part of the business was sold in 1930.

McCONAUGHY, JAMES LUKENS (Oct. 21, 1887-); b. New York City. Educator, author. *The School Drama* (1913); etc. President, Knox College, Galesburg, Ill., 1918-25; president, Wesleyan University, Middletown, Conn., since 1925.

McCONNEL, JOHN LUDLUM (Nov. 11, 1826-Jan. 17, 1862); b. in Morgan (now Scott) Co., Ill. Author. *Grahame; or, Youth and Mankind* (anon., 1850); *Talbot and Vernon* (anon., 1850); *The Glenns: A Family History* (1851); *Western Characters; or, Types of Border Life in the Western States* (1853).

McCONNELL, FRANCIS JOHN (Aug. 18, 1871-); b. Trinway, O. Methodist bishop, author. *The Diviner Immanence* (1906); *Religious Certainty* (1910); *Personal Christianity* (1914); *Understanding the Scriptures* (1917); *Public Opinion and Theology* (1920); *Borden Parker Bowne* (1929); *John Wesley* (1939); etc. President, De Pauw University, 1909-12. See *Who's Who in America*, v. 21, 1940-41.

McCOOK, HENRY CHRISTOPHER (July 3, 1837-Oct. 31, 1911); b. New Lisbon, O. Presbyterian clergyman, naturalist, author. *Tenants of an Old Farm: Leaves from the Notebook of a Naturalist* (1885); *The Latimers: A Tale of the Western Insurrection of 1794* (1897); *The Ant Communities and How They are Governed* (1909), and many other books on ants; *Quaker Ben* (1911); etc.

McCORD, DAVID [Thompson Watson] (Nov. 15, 1897-); b. New York City. Poet. *Oddly Enough* (1926); *Floodgate* (1927); *Sirabout* (1928); *The Crows* (1934); *Bay Window Ballads* (1935); *Twelve Verses from XII Night* (1938). Editor: *Once and For All* (1929).

McCORD, JOSEPH (July 21, 1880-); b. Moline, Ill. Novelist. *Silver Linings* (1932); *Bugles Going By* (1933); *Magnolia Square* (1936); *Dreams to Mend* (1940); etc.

McCULLAGH

McCORD, LOUISA S [usanna Cheves] (Dec. 3, 1810-Nov. 23, 1879); b. Charleston, S. C. Poet. *My Dreams* (1848); *Caius Gracchus: A Tragedy* (1851); etc.

McCORMICK, JOSEPH MEDILL (May 16, 1877-Feb. 25, 1925); b. Chicago, Ill., grandson of Joseph Medill. Newspaper publisher. Joined staff of the *Chicago Tribune* in 1900, and became owner in 1908. U. S. Senator, 1919-25.

McCORMICK, ROBERT R [utherford] (July 30, 1880-); b. Chicago, Ill. Editor, publisher, author. *The Freedom of the Press* (1930); *Ulysses S. Grant* (1934); etc. Editor and publisher, the *Chicago Tribune*.

McCORMICK, VIRGINIA (Taylor) (1873-); b. Berryville, Va. Editor, author. *Star Dust and Gardens* (poems, 1920); *Voices of the Wind* (1924); *Charcoal and Chalk* (1926); *Jericho's Christmas* (1928); *Radio to Daedalus* (poems, 1931). Editor, *The Lyric* magazine, 1921-29.

McCORMICK, WILLIAM BERNARD (June 1, 1868-); b. Brooklyn, N. Y. Editor, art critic. With the *New York Press*, 1895-1915; editor, the *International Studio*, 1925-28; art critic, the *New York American*, 1925-30.

McCOSH, JAMES (Apr. 1, 1811-Nov. 16, 1894); b. Carskeoch, Scotland. Educator, author. *The Laws of Discursive Thought* (1870); *The Scottish Philosophy* (1875); *Realistic Philosophy Defended in a Philosophic Series*, 2v. (1887); etc. President, College of New Jersey (now Princeton University), 1868-88. See William Milligan Sloane's *Life of James McCosh* (1896).

McCOWN, CHESTER CHARLTON (Nov. 26, 1877-); b. Orion, Ill. Methodist clergyman, educator, author. *The Promise of His Coming* (1921); *Genesis of the Social Gospel* (1929); *The Search for the Real Jesus* (1940); etc. Prof. New Testament literature, Pacific School of Religion, 1914-36.

McCOY, SAMUEL [Duff] (Apr. 17, 1882-); b. Burlington, Ia. Journalist, author. *Tippecanoe* (1916); *Merchants of the Morning* (poems, 1919); *This Man Adams* (1928); etc.

McCRACKEN, HAROLD (Aug. 31, 1894-); b. Colorado Springs, Col. Explorer, lecturer, author. *Iglaome* (1930); *God's Frozen Children* (1930); *Alaska Bear Trails* (1931); *Pershing: The Story of a Great Soldier* (1931); *Beyond the Frozen Frontier* (1935); etc.

McCRADY, EDWARD (Apr. 8, 1833-Nov. 1, 1903); b. Charleston, S. C. Lawyer, historian. *The History of South Carolina*, 4v. (1897-1902).

McCULLAGH, JOSEPH BURBRIDGE (Nov. 1842-Dec. 31, 1896); b. Dublin, Ireland. Editor, correspondent. With the *St. Louis Democrat*, 1859-60; the *Cincinnati*

McGOVERN

etc. Chief editorial writer, the *Chicago Herald*, 1887-89.

McGOVERN, JOHN TERENCE (Dec. 9, 1876-); b. Albany, N. Y. Lawyer, Olympic Games executive, promoter of intercollegiate athletics. *Your Son and Mine* (1931); *Diogenes Discovers Us* (1933); *Lord Reading and His Cases* (1935); *Shrines in America* (1937); etc. See *Who's Who in America*, v. 21, 1940-41.

McGOVERN, WILLIAM MONTGOMERY (Sept. 28, 1897-); b. New York City. Educator, explorer, author. *To Lhasa in Disguise* (1924); *Jungle Paths and Inca Ruins* (1927); *The Early Empires of Central Asia* (1924); etc. Political science dept., Northwestern University, since 1929; prof., since 1936.

McGowan, MIKE. Character in *Coeur D'Alene* by Mary Hallock Foote.

McGrant, Terence. Pen name of George Wilbur Peck.

McGraw-Hill Publishing Co. New York City. Publishers of technical books. Founded in 1909 through the merger of the McGraw Publishing Company and the Hill Publishing Company. Whittlesey House, a subsidiary, was founded in 1930 to publish books of a literary nature. (Whittlesey was the family name of Mrs. James Herbert McGraw.) John A. Hill sold his printing establishment to Hal Marchbanks when he withdrew to join with McGraw, and this became the Marchbanks Press, devoted to fine printing. Martin Moore Foss, with the firm since its founding, has been president of the McGraw-Hill Book Co., Inc., since 1927. Malcolm Muir, with McGraw-Hill Publishing Co., 1905-37, was president, 1928-37, and was succeeded by James Herbert McGraw, Jr. in 1937. James Herbert McGraw, Sr., is honorary chairman.

McGUFFEY, WILLIAM HOLMES (Sept. 23, 1800-May 4, 1873); b. Claysville, Pa. Educator. Widely known for his *Eclectic Readers* for schools, which reached the fabulous sale of 122,000,000 copies and had a great influence on the entire country. The printers of the McGuffey readers, all in Cincinnati, Ohio, have been: Truman and Smith, 1834-41; W. B. Smith, 1841-52; W. B. Smith & Co., 1852-63; Sargent, Wilson & Hinkle, 1863-68; Wilson, Hinkle & Co., 1868-77; Van Antwerp, Bragg & Co., 1877-90; American Book Co., since 1890. See Mark Sullivan's *Our Times*, v. 2 (1932); Harvey C. Minnick's *William Holmes McGuffey and His Friends* (1936), and his *Old Favorites from the McGuffey Readers* (1936); Henry Ford's bibliography of his McGuffey collection in the *Novelist*, Spring 1936; *Publishers' Weekly*, crow (1902) 936.

name, "Richard WILLIAM ANTHONY (July rods (1903); *Be5* 1940); b. Chicago, Ill. *Nedra* (1905); *Malls of Wall Street* (prod. *The Prince of Gre.e Question* (prod. 1912); *vales* (1929). *i a Country* (prod. 1916);

McINTYRE

etc. He wrote the scripts for the "Ziegfeld Follies," besides many movie scenarios, including "The Great Ziegfeld," "Lillian Russell," etc.

McHENRY, JAMES (Dec. 20, 1785-July 21, 1845); b. Larne, Ireland. Poet, critic, novelist. Pen name "Solomon Second-sight." *The Pleasures of Friendship* (1822); *The Spectre of the Forest* (anon., 1823); *The Wilderness; or, Braddock's Times* (anon., 1823); *O'Halloran; or, The Insurgent Chief* (anon., 1824); *The Hearts of Steel* (anon., 1825); *The Usurper* (prod. 1827); *The Betrothed of Wyoming* (anon., 1830); *Merc-dith; or, The Mystery of Meschianza* (anon., 1831); etc. Founder, the *American Monthly Magazine*, Philadelphia, 1824. He wrote extensively for the *American Quarterly Review*.

McHugh, Hugh. Pen name of George Vene Hobart.

McHugh, Vincent. Author. *Touch Me Not* (1930); *Sing Before Breakfast* (1933); *Caleb Callum's America* (1936).

McILWAIN, CHARLES HOWARD (Mar. 15, 1871-); b. Saltsburg, Pa. Educator, author. *The American Revolution* (1923. Pulitzer Prize for American history, 1924); *The Growth of Political Thought in the West from the Greeks to the Middle Ages* (1932); etc. Editor: *Wraxall's Abridgement of the New York Indian Records, 1678-1751* (1915); etc. History and government depts, Harvard University, since 1911; prof., since 1916.

McINTOSH, MARIA JANE (1803-Feb. 25, 1878); b. Sunbury, Ga. Author. Pen name, "Aunt Kitty." *Blind Alice* (1841); *Conquest and Self-Conquest* (anon., 1843); *Woman an Enigma* (anon., 1843); *Praise and Principle* (anon., 1845); *Two Lives; or, To Seem and to Be* (1846); *Aunt Kitty's Tales* (1847); *Charms and Counter-Charms* (1848); etc.

McINTYRE, ALFRED ROBERT (Aug. 22, 1886-); b. Hyde Park, Mass. Publisher. With Little, Brown & Co., Boston, publishers, since 1907; president, since 1926.

McINTYRE, JOHN T[homas] (Nov. 26, 1871-); b. Philadelphia, Pa. Novelist. *The Ragged Edge* (1902); *Street Singer* (1908); *Ashton-Kirk, Investigator* (1910); *Blowing Weather* (1923); *A Young Man's Fancy* (1925); *Shot Towers* (1926); *Slag* (1927); *Drums in the Dawn* (1932); *Steps Going Down* (1936); *Ferment* (1937); etc.

McINTYRE, O[scar] O[dd] (Feb. 18, 1884-Feb. 14, 1938); b. Plattsburg, Mo. Journalist, short story writer, columnist. *White Light Nights* (1924); *Twenty-three Selected Stories* (1929); *Another Odd Book* (1931); *The Big Town* (1935). Conducted syndicated daily newspaper column "New York Day by Day," 1912-38, continued by Charles B. Driscoll, who is the author of *The Life of O. O. McIntyre* (1938).

McINTYRE AND HEATH

McIntyre and Heath. Minstrel team of James McIntyre and Thomas Heath. They formed a partnership in 1874 which lasted until 1934. Their favorite act was "The Ham Tree." McIntyre died in 1937 and Heath in 1938.

McKAY, CLAUDE (Sept. 15, 1890-); b. Sunny Ville, Jamaica, B. W. I. Negro poet, novelist. *Spring in New Hampshire, and Other Poems* (1920); *Harlem Shadows* (collected poems, 1922); *Banjo* (1929); *Gingertown* (1932); *A Long Way from Home* (autobiography, 1937); *Harlem: Negro Metropolis* (1940); etc.

McKay, David, Company. Philadelphia, Pa. Publishers. Founded 1882, by David McKay (June 24, 1860-Nov. 21, 1918). He began his publishing career while still associated with Rees Welsh, retail booksellers, bringing out an edition of Walt Whitman's *Leaves of Grass*, which had been rejected by James R. Osgood & Co. In 1885 he published a set of Shakespeare's works. In 1888 he took over the business of H. C. Watts & Co., and in 1896 the publishing business of Charles De Silver & Sons. In the same year he absorbed the business of Edward Meeks, who had succeeded to the firm of E. Claxton & Co. In 1903 he purchased the American branch of George Routledge & Sons. The David McKay Company was incorporated, April 23, 1919. David McKay was succeeded by Alexander McKay, who is the present head of the firm. In recent years the house has had great success with Walt Disney's *Mickey Mouse* and *Silly Symphonies*. The firm has always featured beautifully illustrated children's books, by such artists as N. C. Wyeth and Willy Pogany, and it specializes in textbooks of all kinds.

McKAY, GEORGE L[eslie] (1895-); b. Columbus Grove, O. Bibliographer. *A Bibliography of the Writings of Sir Rider Haggard* (1930), augmented (1939); *A Bibliography of Robert Bridges* (1933); *American Book Auction Catalogues, 1713-1934* (1937); *A Register of Artists, Booksellers, Printers and Publishers in New York City, 1801-1810, 1811-1820* (1939-40). Curator of the Grolier Club since 1923; editor, publications of the Bibliographical Society of America, since Jan. 1940.

McKEAN, THOMAS (Apr. 29, 1869-); b. Philadelphia, Pa. Playwright. *The Mermaid* (1907); *The Master Influence* (1907); *The Punishment* (1909); *The Mercy of Fate* (1910); *The Wife Decides* (1911).

McKEE, ELMORE McNEILL (Mar. 28, 1896-); b. Ridgewood, N. J. Episcopal clergyman, author. *Communion with God* (1930); *What Use Is Religion?* (1939).

McKEE, RUTH ELEANOR (Aug. 6, 1903-); b. Bardsdale, Calif. Author. *The Lord's Anointed* (1934); *After a Hundred Years* (1935); *Under One Roof* (1936); etc.

McLAUGHLIN

McKEEVER, HARRIET BURN (Aug. 28, 1807-Feb. 7, 1886); b. Philadelphia, Pa. Educator, author. *Twilight Musings, and Other Poems* (1857); and numerous Sunday School stories.

McKELWAY, ST. CLAIR (Mar. 15, 1845-July 16, 1915); b. Columbia, Mo. Editor. Editor, the *Brooklyn Daily Eagle*, 1884-1915, succeeding Thomas Kinsella.

McKENNEY, RUTH (Mrs. Richard Branten) (1911-); b. Mishawaka, Ind. Author. *My Sister Eileen* (1938); *Industrial Valley* (1939); *The McKenneys Carry On* (1940).

McKEON, RICHARD PETER (Apr. 26, 1900-); b. Union Hall, N. J. Educator, author. *The Philosophy of Spinoza* (1928); etc. Editor and translator: *Selections from Medieval Philosophers*, 2v. (1929-30); etc. Prof. philosophy, and dean, division of humanities, University of Chicago.

McKINLEY, CARLYLE (Nov. 22, 1847-Aug. 24, 1904); b. Newman, Ga. Editor, essayist, poet. *An Appeal to Pharaoh* (1889); *Selections from the Poems* (1904); etc. With the *Charleston News and Courier*, 1875-1904; assoc. editor, 1881-1904.

McKINLEY, WILLIAM (Jan. 29, 1843-Sept. 14, 1901); b. Niles, O. Twenty-fifth president of the United States. See Charles S. Olcott's *The Life of William McKinley* (1916). The greater part of his official papers are in the Library of Congress.

McKNIGHT, CHARLES (1826-1881). Author. *Old Fort Duquesne; or, Captain Jack, the Scout* (1873), republished as *Captain Jack, the Scout* (1878); *Our Western Border . . . One Hundred Years Ago* (1875); *Simon Girty, "The White Savage"* (1880).

McKNIGHT, GEORGE HARLEY (Apr. 24, 1871-); b. Sterling Valley, N. Y. Educator, author. *St. Nicholas* (1917); *English Words and Their Background* (1923); *Modern English in the Making* (1928); etc. Prof. English, Ohio State University, since 1907.

McLAUGHLIN, ANDREW CUNNINGHAM (Feb. 14, 1861-); b. Beardstown, Ill. Educator, author. *Lewis Cass* (1891); *A History of the American Nation* (1899); *America and Britain* (1918); *A Constitutional History of the United States* (1935); etc. Assoc. editor, *American Historical Review*, 1898-1914. Prof. history, University of Chicago, 1906-29.

McLaughlin, Charles W. See Willard Mack.

McLAUGHLIN, J[ames] FAIRFAX (Mar. 15, 1839-Dec. 1903); b. Alexandria, Va. Lawyer, author. *Bombastes Furioso Buncombe* (1862); *The American Cyclops* (poem, under pen name "Pasquino," 1868); *College Days at Georgetown, and other Papers* (1899); *Matthew Lyon* (1900); etc.

McLAURIN

McLAURIN, KATE L. (Mrs. Frederick Calvin). Actress, playwright. *The Least Resistance* (1916); *The Six-Fifty* (1921); etc.

McLAWS, LAFAYETTE (Miss), b. Augusta, Ga. Author. *Jesebel* (1902); *Maid of Athens* (1906); *The Welding* (1907); etc.

McLean, LYN. Cowboy hero in a series of stories by Owen Wister.

McLean, Sally Pratt. See Sarah Pratt Greene.

McLEAN, WILLIAM LIPPARD (May 4, 1852–July 30, 1931); b. Mt. Pleasant, Pa. Newspaper publisher. Purchased the *Philadelphia Evening Bulletin* in 1895. A director, *The Associated Press*, 1896–1924.

McLELLAN, C[harles] M[orton] S[tewart] (1865–Sept. 21, 1916); b. in Maine, moved to England in 1897. Playwright. Wrote the librettos to: *The Belle of New York* (under pen name, "Hugh Morton," prod. 1897); *The Pink Lady* (prod. 1911); *Oh! Oh! Delphine* (prod. 1912); *Around the Map* (prod. 1915); etc.

McLELLAN, ISAAC (May 21, 1806–Aug. 20, 1899); b. Portland, Me. Sportsman, poet. *The Fall of the Indian, with Other Poems* (1830); *Mount Auburn, and Other Poems* (1843); *Poems of the Rod and Gun; or, Sports by Flood and Field*, ed. by Frederick E. Pond (1886); *Haunts of Wild Game; or, Poems of Woods, Wilds, and Waters*, ed. by Charles Barker Bradford (1896).

McLoughlin Brothers. New York City. Publishers. Founded 1828. Publishers of children's books.

McMAHAN, ANNA BENNESON (July 24, 1846–Nov. 1919); b. Quincy, Ill. Editor, author. *With Shelley in Italy* (1905); *With Byron in Italy* (1906); *Shakespeare's Christmas Gift to Queen Bess* (1907); etc. Editor: *Best Letters of Horace Walpole* (1890); *Best Letters of William Cowper* (1893); etc.

McMAHON, AMOS PHILIP (Aug. 14, 1890–); b. Warren, O. Educator, author. *The Meaning of Art* (1930); *The Art of Enjoying Art* (1938); *By Nature an Artist* (1940); etc. Dept. of fine arts, New York University, since 1926.

McMANUS, BLANCHE (Mrs. Milburg Francisco Mansfield), b. in Louisiana. Artist, author. *The Voyage of the Mayflower* (1897); *Romantic Ireland*, 2v. (with husband, 1905); *Our Little Cousin* series, 8v. (1905–11); *American Women Abroad* (1911); etc. Compiler: *Bachelor Ballads* (1898); etc. Has illustrated many of her husband's books.

McMANUS, GEORGE (Jan. 23, 1884–); b. St. Louis, Mo. Cartoonist. Creator of the comic strips "Bringing Up Father," "Let George Do It," "The Newly Weds and Their Baby," "Panhandle Pete."

McMURTRIE

McMASTER, GUY HUMPHREYS (Jan. 31, 1829–Sept. 13, 1887); b. Clyde, N. Y. Jurist, poet, local historian. Pen name "John MacGrom." His best known poem was "Carmen Bellicosum" (1849). His collected verse has never been published. See *Dictionary of American Biography*, v. 12.

McMASTER, JOHN BACH (June 29, 1852–May 24, 1932); b. Brooklyn, N. Y. Historian. *History of the People of the United States*, 8v. (1883–1912); *Benjamin Franklin as a Man of Letters* (1887); *With the Fathers: Studies in American History* (1896); *Daniel Webster* (1902); *Life and Times of Stephen Girard* (1917); etc. Prof. American history, University of Pennsylvania, 1883–1920. He spent most of his life on his scholarly history of the American people.

McMeekin, Clark. Pen name used jointly by Dorothy Park Clark and Isabella McLennan McMeekin.

McMEEKIN, ISABELLA McLENNAN (1895–). Poet, novelist. *Bronze Hunter, and Other Poems* (1934). Co-author with Dorothy Park Clark, using together the pen name "Clark McMeekin": *Show Me a Land* (1940); *Reckon with the River* (1941).

McMEIN, NEYSA (Mrs. John G. Baragwanath) (Jan. 25, 1890–); b. Quincy, Ill. Artist. Has drawn cover illustrations for *McCall's Magazine*, *Saturday Evening Post*, *Woman's Home Companion*.

McMICHAEL, MORTON (Oct. 20, 1807–Jan. 6, 1879); b. Bordentown, N. J. Editor. Editor, the *Saturday Evening Post*, 1826–31; *Godey's Lady's Book*, 1842–46; also editor for short periods of the *Saturday Courier* and *Neal's Gazette*. Founder (with Joseph C. Neal and Louis A. Gody), the *Saturday News and Literary Gazette*, 1837. He and George R. Graham purchased the *Philadelphia North American* in 1847, and merged the *United States Gazette* with it.

McMURRY, LIDA BROWN (Feb. 6, 1853–); b. Kiantone, N. Y. Author of children's books. *Classic Stories for the Little Ones* (1892); etc. Editor: *Fifty Famous Fables* (1910); *Sunshine* (1920); etc.

McMURTRIE, DOUGLAS CRAWFORD (July 20, 1888–); b. Belmar, N. J. Typographer, bibliographer, historian of printing. *American Type Design* (1924); *The First Printers of Chicago* (1927); *The Golden Book* (1927); revised as *The Book* (1937); *Early Printing in New Orleans* (1929); *Jonathan Meeker, Pioneer Printer of Kansas* (1930); *The Beginnings of Printing in Utah* (1931); *Early Printing in Michigan* (1931); *Early Printing in Wisconsin* (1931); *Early Printing in Tennessee* (1933); *The Beginnings of Printing in Virginia* (1935); *A History of Printing in the United States* (1936); *The Beginnings of Printing in Arizona* (1937); *Indiana Imprints, 1804–1849* (1937); *Montana Imprints, 1864–1880* (1937); *Eighteenth*

McNALLY

Century North Carolina Imprints, 1740-1800 (1938); *Early Printing in Colorado* (1935); *Check List of Kentucky Imprints, 1787-1810* (1939); etc. National editor, American Imprints Inventory, since 1937.

McNALLY, WILLIAM J[ames] (June 8, 1891-); b. New Richmond, Wis. Author. *The Barb* (1923); *Ink* (with T. J. Dillon, prod. 1927); *House of Vanished Splendor* (1932); *The Roofs of Elm Street* (1936); *Prelude to Exile* (prod. 1936).

McNaught's Monthly. New York. Magazine. Founded 1923, by Virgil V. McNitt, who had founded McNaught's Syndicate in 1920.

McNEAL, THOMAS ALLEN (Oct. 14, 1853-); b. in Marion Co., O. Author: *Tom McNeal's Fables* (1900); *When Kansas Was Young* (1922); *Stories by Truthful James* (1925).

McQuill, Thursty. Pen name of Wallace Bruce.

McRAE, MILTON ALEXANDER (June 13, 1858-Oct. 11, 1930); b. Detroit, Mich. Publisher, author. *Forty Years in Newspaperdom* (1924). Joined with Edward Wyllis Scripps in 1897 to found the Scripps-McRae League of Newspapers, now known as the Scripps-Howard Newspapers. He retired in 1908.

McSPADDEN, JOSEPH WALKER (May 13, 1874-); b. Knoxville, Tenn. Editor, author. *Light Opera and Musical Comedy* (1936); *Beautiful Hawaii* (1939). Editor: *Book of Holidays* (1917); *Famous Dogs in Fiction* (1921); *Indian Heroes* (1928); *Pioneer Heroes* (1929); etc.

McTeague. Novel by Frank Norris (1899). A significant contribution to naturalism in American literature. Story of the slow-witted McTeague, and his wife Trina, whose passion for thrift leads to domestic strife. Both are caught in sordid circumstances beyond their control. The villain of the story is Marcus Schouler.

MEAD, EDWIN DOAK (Sept. 29, 1849-Aug. 17, 1937); b. Chesterfield, N. H. Lecturer, author. *The Philosophy of Carlyle* (1881); *Martin Luther* (1884); *The Influence of Emerson* (1903); etc. Editor, the *New England Magazine*, 1889-1901.

MEAD, MARGARET (Dec. 16, 1901-); b. Philadelphia, Pa. Anthropologist, author. *Coming of Age in Samoa* (1928); *Growing Up in New Guinea* (1930); *From the South Seas* (1939); etc.

MEAD, WILLIAM EDWARD (Oct. 25, 1860-); b. Gallupville, N. Y. Educator, editor, author. *Practical Composition and Rhetoric* (1900); *The Grand Tour in the Eighteenth Century* (1914); etc. Editor, *Dialect Notes*, 1906-12. Prof. English language, Wesleyan University, Middletown, Conn., 1890-1925.

MEARS

MEAD, WILLIAM LEON (Apr. 27, 1861-); b. Margaretville, N. Y. Author. *Sky Rockets* (poems, 1883); *How Words Grow* (1897), republished as *Word-Coinage* (1902); etc.

MEADOR, STEPHEN WARREN (May 2, 1892-); b. Providence, R. I. Author. *The Black Buccaneer* (1920); *Down the Big River* (1924); *Longshanks* (1928); *Red Horse Hill* (1930); *Away to Sea* (1931); *Lumberjack* (1934); *Boy With a Pack* (1939); etc. With N. W. Ayer & Son, Philadelphia, since 1927.

Meador Publishing Company. Boston, Mass. Founded 1925, by Edward Kirby Meador, who is president and editor-in-chief. Jean Campbell is an editor. The firm publishes books on many subjects, chiefly books by new authors. See *Publishers' Trade List Annual*.

Meadow Grass. By Alice Brown (1895). Stories of New Hampshire.

MEADOWCROFT, WILLIAM HENRY (May 29, 1853-Oct. 14, 1937); b. Manchester, England. Aide and biographer of Edison. *The Boy's Life of Edison* (1911); *Edison: His Life and Inventions*, 2v. (with Frank Lewis Dyer and Thomas Commerford Martin, 1929).

MEANS, ELDRED KURTZ (Mar. 11, 1878-); b. in Taylor Co., Ky. Methodist clergyman, author. *The Squeeze Wheel* (1917); *E. K. Means* (1918); *More E. K. Means* (1919); *Further E. K. Means* (1921); *Tarrapin Toes* (1924); *Black Fortune* (1931); etc.

MEANS, FLORENCE CRANNELL (May 15, 1891-); b. Baldwinsville, N. Y. Author. *A Candle in the Mist* (1931); *Penny for Luck* (1935); *Tangled Waters* (1936); *The Singing Wood* (1937); *Adella Mary in Old New Mexico* (1939); etc.

MEANS, PHILIP AINSWORTH (Apr. 3, 1892-); b. Boston, Mass. Educator, archaeologist, author. *A Survey of Ancient Peruvian Art* (1917); *Ancient Civilizations of the Andes* (1931); *Fall of the Inca Empire* (1932); *The Spanish Main* (1935); etc. Anthropology dept., Peabody Museum, Harvard University, 1921-27, etc.

MEARNS, HUGHES (Sept. 28, 1875-); b. Philadelphia, Pa. Educator, author. *Richard, Richard* (1916); *The Vinegar Saint* (1919); *Creative Youth* (1925); *Lions in the Way* (1927); *The Creative Adult* (1940); etc. Education dept., New York University, since 1925.

MEARS, JOHN WILLIAM (Aug. 10, 1825-Nov. 10, 1881); b. Reading, Pa. Presbyterian clergyman, educator, editor, author. *The Beggars of Holland and the Grandees of Spain* (1867); *Heroes of Bohemia* (1874); etc. Co-editor, the *American Presbyterian*, 1860-65; editor and publisher, 1865-70. Prof. intellectual and moral philosophy, Hamilton College, 1871-81.

MEARS

MEARS, LOUISE WILHELMINA (Mar. 12, 1874-); b. Beatrice, Neb. Educator, author. *The Hills of Peru* (1912); *America's Fairyland: The Hawaiian Islands* (1922). Prof. geography, State Teachers College, Milwaukee, Wis., since 1912.

MEARS, MARY MARTHA (1876-); b. Oshkosh, Wis. Author. *Emma Lou: Her Book* (1896); *Breath of the Runners* (1906); *The Bird in the Box* (1910); *Rosamond the Second* (1910); etc.

MEARSON, LYON (Dec. 6, 1888-); b. Montreal, P. Q. Editor, novelist, playwright. *The Whisper on the Stair* (1924); *Footsteps in the Dark* (1927); *People Don't Do Such Things* (with Edgar M. Schoenberg, prod. 1927); *Phantom Fingers* (1928); *The French They Are a Funny Race* (1931); *Our Wife* (with Lillian Day, prod. 1933); *Murder by Appointment* (with Burnet Hershey, prod. 1936); etc.

Measure: A Journal of Poetry. New York City. Monthly. Founded Mar., 1921. Expired June, 1926.

MECOM, BENJAMIN (b. Dec. 29, 1732); b. Boston, Mass., nephew of Benjamin Franklin. Printer. Manager of Benjamin Franklin's press at St. John, Antigua, B. W. I., 1752-56. Established his own business in Boston, 1757; moved to New York, 1763, and to New Haven, 1764. He printed *Father Abraham's Speech* (q.v.). He also printed an enlarged edition of the New England Primer (1757); etc. See Wilberforce Eames's *The Antigua Press and Benjamin Mecom, 1748-1765* (1929).

Mediaeval Academy of America. Boston, Mass. Founded 1925, by the American Council of Learned Societies. Has published the quarterly *Speculum*, since 1926.

Medici Society of America. Boston, Mass. Publishers. See Ralph Tracy Hale.

Medicine man, or Shaman. Name applied by the Whites to an Indian who practiced magic, conjuring, or healing. He was a person of great influence in the tribe and was feared because he could bring evil as well as good. At times, any Indian could "make medicine."

Medieval Mind, The. By Henry Osborn Taylor, 2v. (1911). Best known work of the author, noted for its literary style and scholarship. It re-creates the personalities and happenings which shaped the trend of medieval history, with emphasis on the Church.

MEDILL, JOSEPH (Apr. 6, 1823-Mar. 16, 1899); b. near St. John, N. B. Journalist. He bought an interest in the *Chicago Tribune* in 1855, and in 1874 obtained a majority of the stock, directing the newspaper until his death.

MEDSGER, OLIVER PERRY (Nov. 1, 1870-); b. Jacob's Creek, Pa. Educator, naturalist, author. *Nature Rambles*, 4v.

MEIGS

(1931-32). Editor: Alice Rich Northrop's *Through Field and Woodland* (1924). Prof. nature education, Pennsylvania State College, 1934-37.

MEEK, ALEXANDER BEAUFORT (July 17, 1814-Nov. 1, 1865); b. Columbia, S. C. Editor, orator, essayist, poet. *The South West* (1840); *The Red Eagle: A Poem of the South* (1855); *Songs and Poems of the South* (1857); *Romantic Passages in Southwestern History* (1857); etc. His best known poem is "Balaklava."

MEEK, S[terner St.] P[aul] (1896-). Army officer, author. *Jerry: The Adventures of an Army Dog* (1932); *Frog, the Horse That Knew No Master* (1933); *Frank, a Dog of the Police* (1935); *Dignity, a Springer Spaniel* (1937); *Rusty, a Cocker Spaniel* (1938); *Gustav, a Son of Franz* (1940); etc.

MEEKER, ARTHUR, JR. (Nov. 3, 1902-); b. Chicago, Ill. Author. *American Beauty* (1929); *Strange Capers* (1931); *Vestal Virgin* (1934); *Sacrifice to the Graces* (1937).

MEEKER, EZRA (Dec. 29, 1830-Dec. 3, 1928); b. Huntsville, O. Western pioneer, author. *Reminiscences of Puget Sound* (1906); *The Ox-Team; or, The Old Oregon Trail, 1852-1906* (1906), revised as *Ox-Team Days on the Oregon Trail* (1922); *Ventures and Adventures of Ezra Meeker; or, Sixty Years of Frontier Life* (1909), revised as *The Busy Life of Eighty-Five Years of Ezra Meeker* (1916); *Seventy Years of Progress in Washington* (1921); *Kate Mulhall: A Romance of the Oregon Trail* (1926); etc.

MEEKER, NATHAN COOK (July 12, 1817-Sept. 29, 1879); b. Euclid, O. Journalist, Indian agent, author. *Life in the West* (1868). Backed by Horace Greeley, he founded Union Colony in Colorado, a socialistic community.

MEGRUE, ROI COOPER (June 12, 1883-Feb. 27, 1927); b. New York City. Playwright. *Under Cover* (prod. 1914); *It Pays to Advertise* (with Walter Hackett, prod. 1914); *Under Fire* (prod. 1915); *Potash and Perlmutter in Society* (with Montague Glass, prod. 1915); *Seven Chances* (prod. 1916); *Honors Are Even* (prod. 1921); etc.

MEIGS, CORNELIA [Lynde] (Dec. 6, 1884-); b. Rock Island, Ill. Author. *Kingdom of the Winding Road* (1915); *Master Simon's Garden* (1916); *Rain on the Roof* (1925); *The Trade Wind* (1927); *Swift Rivers* (1932); *Invincible Louisa: The Story of Little Women* (1933); *The Covered Bridge* (1936); *The Scarlet Oak* (1939); etc. English dept., Bryn Mawr College.

MEIGS, JOSIAH (Aug. 21, 1757-Sept. 4, 1822); b. Middletown, Conn. Lawyer, editor. Founder (with Daniel Bowen and Eleutheros Dana), the *New Haven Gazette*, 1784; co-editor, 1784-87; editor, 1787-88. Prof. mathematics, Yale College, 1794-1800; University of Georgia, 1800-11; president,

MEIGS

1801-11. See William M. Meigs's *Life of Josiah Meigs* (1882).

MEIGS, WILLIAM MONTGOMERY (Aug. 12, 1852-Dec. 30, 1929); b. Philadelphia, Pa., great-grandson of Josiah Meigs. Lawyer, historian, biographer. *The Life of Josiah Meigs* (1881); *The Life of Charles Jared Ingersoll* (1897); *The Life of Thomas Hart Benton* (1904); *The Life of John Caldwell Calhoun*, 2v. (1917); *The Constitution and the Courts* (with Thomas H. Calvert, 3v. (1924); etc.

MEIN, JOHN. Bookseller, author. *Sagittarius's Letters and Political Speculations* (anon., 1775); etc. Founder (with John Fleming), the *Boston Chronicle*, Dec. 21, 1767. His book store in Boston boasted 10,000 volumes long before the Revolution. He started a circulating library in 1765.

MEINE, FRANKLIN JULIUS (1896-). Author. *Mike Fink, King of the Mississippi Keelboatmen* (with Walter Blair, 1933). Editor: *Tall Tales of the Southwest* (1930).

MEISSNER, SOPHIE RADFORD (Nov. 17, 1854-). b. Morristown, N. J. Author. *The Terrace of Mon Désir* (1889); *A Tcherkess Prince* (1892); *Old Naval Days* (1920); etc.

MELCHER, FREDERIC GERSHOM (Apr. 12, 1879-). b. Malden, Mass. Editor, lecturer. With Lauriat & Co., Boston, 1895-1913; W. K. Stewart Co., Indianapolis, 1913-18; co-editor, *Publishers' Weekly*, New York, since 1918; president, R. R. Bowker & Co., New York. Founder, Children's Book Week, in 1919; established John Newbery Medal, Caldecott Medal, etc.

MELINE, JAMES FLORANT (1811-Aug. 14, 1873); b. Sackett's Harbor, N. Y. Critic, author. *Two Thousand Miles on Horseback* (1867); *Mary Queen of Scots and Her Latest English Historian* (1872); etc.

MELISH, JOHN (June 13, 1771-Dec. 30, 1822); b. Methven, Perthshire, Scotland. Cartographer, traveler, author. *Travels in the United States of America in the Years 1806 & 1807, and 1809, 1810 & 1811*, 2v. (1812); *Description of the Roads in the United States* (1814); etc.

MELLEN, GRENVILLE (June 19, 1799-Sept. 5, 1841); b. Biddeford, Me. Poet. *Sad Tales and Glad Tales* (under pen name, "Reginald Reveric," 1828); *The Martyr's Triumph; Buried Valley; and Other Poems* (1833). His manuscripts are in the Maine Historical Society Library.

MELLEN, IDA M. (Jan. 9, 1877-); b. New York City. Biologist, author. *Fishes in the Home* (1927); *The Young Folks' Book of Fishes* (1927); *A Practical Cat Book* (1931); *The Science and the Mystery of the Cat* (1940); etc. Aquarist, New York Aquarium, 1916-29.

MEMOIRS

MELLETT, JOHN CALVIN (Aug. 4, 1888-); b. Elwood, Ind. Author. Pen name, "Jonathan Brooks." *High Ground* (1928); *Ink: A Novel* (1930); *Varsity Jim* (1939); etc.

Meloney, Franken. Pen name used jointly by William Brown Meloney and his wife, Rose Franken.

MELONEY, MARIE MATTINGLY (Mrs. William Brown Meloney); b. Bardstown, Ky. Editor, *Woman's Magazine*, 1914-20; *The Delineator*, 1920-26; the *New York Herald Tribune Sunday Magazine*, since 1926; *This Week* magazine, since 1934.

MELONEY, WILLIAM BROWN (June 6, 1878-Dec. 7, 1925); b. San Francisco, Calif. Editor, author. *Graft* (prod. 1911); *The Girl of the Golden Gate* (1913); *The Heritage of Tyre* (1916); *Where Do We Go from Here?* (1919); etc. With the *New York World*, 1901-08; also several other San Francisco and New York newspapers.

MELONEY, WILLIAM BROWN (May 3, 1905-); b. New York City, son of William Brown Meloney and Marie Mattingly Meloney. Author. *Rush to the Sun* (1937); *In High Places* (1939); also, with wife, Rose Franken, using the joint pen name "Franken Meloney": *Call Back Love* (1937); *Strange Victory* (1939); *When Doctors Disagree* (1940); *American Bred* (1941).

MELTON, WIGHTMAN FLETCHER (Sept. 26, 1867-); b. Ripley, Tenn. Educator, author. *The Preacher's Son* (1894); *The Rhetoric of John Donne's Verse* (1903); *Chimes of Oglethorpe* (poems, 1933); etc. Editor: *Poems of Trees*, 7v. (1932-39). Editor, *Bozart*, 1933-35. On staff, *Atlanta Georgian*, since 1924. Prof. English language, Emory University, 1908-24.

MELVILLE, HERMAN (Aug. 1, 1819-Sept. 28, 1891); b. New York City. Author. *Typee* (1846); *Omoo* (1847); *Mardi* (1849); *Redburn* (1849); *White-Jacket* (1850); *Moby-Dick* (1851), published in England as *The Whale*; *Pierre* (1852); *Israel Potter* (1855); *The Piazza Tales* (1856); *The Confidence Man* (1857); *Battle-Pieces* (1866); *Clarel: A Poem and a Pilgrimage in the Holy Land*, 2v. (1876); *John Marr and Other Sailors* (1888); *Timoleon* (1891); *The Works*, 16v. (1922-24); *The Apple-Tree Table* (1922); *Journal Up the Straits*, ed. by Raymond M. Weaver (1935). See Raymond M. Weaver's *Herman Melville* (1921); Lewis Mumford's *Herman Melville* (1929); *Family Correspondence of Herman Melville, 1830-1904*, ed. by Victor Hugo Palsits (1929).

Memoirs. See Autobiography.

Memoirs of the Administrations of Washington and John Adams. By Oliver Wolcott, 2v. (1846). Important for history of the Federalist party and of early American politics.

MEMORANDA

"Memoranda." A department in *The Galaxy*, conducted by "Mark Twain."

Memphis, Tenn. See J. D. Davis's *History of Memphis* (1873); John McLeod Keating's *History of the City of Memphis* (1888); John Preston Young's *Standard History of Memphis* (1912); George Washington Lee's *Beale Street* (1934).

Memphis Commercial Appeal. Memphis, Tenn. Newspaper. Founded as the *Memphis Appeal* in 1840 by Henry Van Pelt. It grew out of the *Western World* and *Memphis Banner*, founded in 1839 by Solon Borland. Van Pelt was editor from 1840 to his death in 1851, and John R. McClanahan and Benjamin F. Dill were publishers during the Civil War, and they moved the paper to Grenada, Tenn., then to Jackson, Miss., Meridan, Miss., Atlanta, Ga., Montgomery, Ga., and Columbus, Ga., following the Confederate army. It returned to Memphis in 1865. Albert Pike, Mexican war hero, was editor, 1866-68, followed by J. M. Keating, 1868-88; and M. C. Galloway, 1868-87. In 1894 the *Appeal* took over the *Avalanche*. In 1894 the *Appeal-Avalanche* was bought by the *Commercial* and became the *Commercial Appeal*, July 1, 1894. Charles Patrick Joseph Mooney was editor, 1896-1902, 1908-26. George Morris was editor, 1926-32, assistant publisher, 1933-37. Mooney's chief cartoonist was J. P. Alley. In 1936 the *Commercial Appeal* was purchased by the Scripps-Howard newspapers. John H. Sorrells is publisher and Frank Ahlgren is editor. See *One Hundred Years of the Commercial Appeal, 1840-1940*, printed by the paper.

Memphis Press-Scimitar. Memphis, Tenn. Newspaper. The weekly *Memphis Scimitar* was founded 1880, by George Meek Turner; became a daily in 1883. The *Memphis News* was founded 1902. Merged 1904, as the *Memphis News-Scimitar*. The *Memphis Press*, a Scripps-Howard newspaper, was founded 1906. Merged with the *News-Scimitar* in 1926, to form the *Memphis Press-Scimitar*. A. B. Pickett was editor of the *Scimitar*, 1890-1904. George Morris was editor of the *News-Scimitar* and then of the *Press-Scimitar*, 1918-31. Edward J. Meenan has been editor since 1931. Eldon Roark writes a column "Strolling," and Mrs. Mary Raymond is a staff writer. John H. Sorrells is publisher. R. W. Richards is book critic.

Men of the Old Stone Age. By Henry Fairfield Osborn (1915). Popular account of man's slow development from anthropoid progenitors to the crude society which existed just before the dawn of the modern European races. It ran into many editions.

Men Who Make Our Novels. By C. C. Baldwin (1924). A study of contemporary American novelists.

Men without Women. Short stories by Ernest Hemingway (1927). Contains *The Undeclared*, story of a bull-fighter past his

MERCANTILE LIBRARIES

prime; *The Killers*, a gangster story; and *Fifty Grand*, the story of a boxer who agrees to a dishonest transaction.

MENCKEN, H[enry] L[ouis] (Sept. 12, 1880-); b. Baltimore, Md. Editor, essayist, critic. *Ventures into Verse* (1903); *George Bernard Shaw: His Plays* (1905); *The Philosophy of Friedrich Nietzsche* (1908); *A Book of Prefaces* (1917); *The American Language* (1919); *Prejudices*, 6 series (1919-1927); *The American Credo* (with George Jean Nathan, 1920); *Treatise on Right and Wrong* (1934); *Happy Days, 1880-1892* (autobiography, 1940); etc. On staff of the *Baltimore Sun*, 1906-10; the *Baltimore Evening Sun*, 1910-16, 1918-35; both papers, since 1936; lit. critic, the *Smart Set*, 1908-23; co-editor, 1914-23; editor, the *American Mercury*, 1924-33. See Fred B. Millett's *Contemporary American Authors* (1940).

MENCKEN, SARA POWELL HAARDT (Mrs. Henry Louis Mencken) (Mar. 1, 1898-May 31, 1935); b. Montgomery, Ala. Author. *The Making of a Lady* (1931).

"Mending Wall." Poem by Robert Frost in his *North of Boston* (1915).

MENDOZA, ISAAC (Dec. 23, 1864-Nov. 3, 1937); b. New York City. Second-hand book dealer. Founded his business at 177 Ann St., Oct. 8, 1894, under the name Isaac Mendoza. Changed the name to Isaac Mendoza Book Co. in 1905. The business is now owned by three sons, Aaron, David, and Mark Mendoza. Starting in the book business in 1882, Isaac Mendoza worked for Michael J. Hynes and Bowers and Loy. See *Publisher's Weekly*, Nov. 25, 1939.

MENKEN, ADAH ISAACS (June 15, 1835-Aug. 10, 1868); b. New Orleans, La. Actress, poet. *Infelicia* (1868). Her salons in London and San Francisco drew such personages as Dickens, Swinburne, Charles Reade, Burne-Jones, Mark Twain, Bret Harte, and Joaquin Miller.

Menorah. New York City. Jewish monthly. Founded 1886, by Benjamin Franklin Peixotto. Expired 1907.

Mentor, The. New York City. Weekly magazine. Founded 1913. William David Moffat was editor, 1912-29. In June 1930, it absorbed the *World Traveler* and became the *Mentor and World Traveler*. Expired 1931.

Mercantile libraries. Around 1820 a number of libraries were founded for the benefit of working men, apprentices and merchants. They were designed to promote education, and lectureships were a part of the program. Mercantile libraries were founded in Boston, 1820 (absorbed by the Boston Public Library in 1877); in New York, 1820; in Philadelphia, 1821; in Cincinnati, 1835; in Baltimore, 1839; in St. Louis, 1846; in Pittsburgh, 1845 (expired c. 1899); in Brooklyn, 1857 (absorbed by the Brooklyn Public

MERCEIN

Library in 1902). Those in New York and San Francisco have grown into large institutions.

MERCEIN, ELEANOR (Mrs. Robert Morrow Kelly, Jr.) (Aug. 30, 1880-); b. Milwaukee, Wis. Novelist. *Kildares of Storm* (1916); *The Mansion House* (1925); *Basquerie* (1927); *The Book of Bette* (1928); *Nacio* (1931); *Sounding Harbors* (1935); etc.

Mercersburg Review. Philadelphia, Pa. Theological and literary periodical. Founded 1849, as a bi-monthly at Marshall (now Franklin and Marshall) College. Became quarterly in 1853. Expired 1926.

"Merchants from Cathay." Poem by William Rose Benét (1913).

MERCIER, ALFRED (June 3, 1816-May 12, 1894); b. McDonogh, La. Author of poems, novels, plays in French. *L'Habitation Saint-Ybars* (1881); *Lidia* (1887); *Émile des Ormiers* (1891). He founded, Jan. 12, 1876, a French literary society in New Orleans called *L'Athénée Louisianais*, which published *Compte Rendus*, a periodical which contains the best of the French literature written in Louisiana since 1876.

MERCIER, HENRY JAMES. Author. *Life in a Man-of-War; or, Scenes in "Old Ironsides" during Her Cruise in the Pacific* (with William Gallop, 1841).

Mercy Philbrick's Choice. Novel by Helen Hunt Jackson (1876), published anonymously as the first in the *No Name Series*. Part of the story is set in Amherst, Mass., and was thought by many to be based on the life of Emily Dickinson, friend of the author's.

MERGENTHALER, OTTMAR (May 11, 1854-Oct. 28, 1890); b. Hachtel, Germany. Inventor of the Mergenthaler linotype, which revolutionized the printing industry. The machine was patented Aug. 26, 1884. He was assisted in his invention by James O. Clephane. The Mergenthaler Linotype Co., Brooklyn, N. Y., is now headed by Joseph T. Mackey. The linotype by casting a metal slug containing a whole line of type largely replaced the old hand setting method, and speeded up the printing of newspapers and books. Mergenthaler made his first successful demonstration in the office of the New York Tribune in 1886. Whitelaw Reid, the editor of the Tribune, named it the linotype then and there.

MERINGTON, MARGUERITE, b. Stoke Newington, England. Playwright, novelist. *Captain Lettarblair* (prod. 1891); *Daphne; or, The Pipes of Arcadia* (1896); *Love Finds the Way* (prod. 1898); *Scarlet of the Mounted* (1906); *Holiday Plays* (1910); etc.

MERIWETHER, ELIZABETH AVERY (1824-Nov. 4, 1917); b. Bolivar, Tenn. Mother of Lee Meriwether. Author. *The*

MERRIAM

Ku-Klux Klan (1877); *The Master of Red Leaf* (1880); *Black and White* (1883); *The Sowing of Swords* (1910); etc.

MERIWETHER, LEE (Dec. 25, 1862-); b. Columbus, Miss. Lawyer, author. *A Tramp Trip* (1887); *The Tramp at Home* (1889); *Afloat and Ashore on the Mediterranean* (1892); *Miss Chunk* (1899); *Seeing Europe by Automobile* (1911); *War Diary of a Diplomat* (1919); etc. Special agent of the United States in Europe during the First World War.

Merle, MADAME. Character in *The Portrait of a Lady* by Henry James.

"Merlin." Poem by Ralph Waldo Emerson (1847). An expression of the author's creed.

MERRIAM, C[linton] HART (Dec. 5, 1855-); b. New York City. Naturalist, author. *Totemism in California* (1908); *G. K. Gilbert, Geologist* (1918); *Baird, the Naturalist* (1924); *William Healey Dall* (1927); and many books on natural history, geology, American Indians, etc. ee *Who's Who in America*, v. 21, 1940-41.

MERRIAM, CHARLES (Nov. 31, 1806-July 9, 1887); b. West Brookfield, Mass. Publisher. Founder, with brother, George, of the G. and C. Merriam Company (q.v.).

MERRIAM, GEORGE (Jan. 19, 1803-June 22, 1880); b. West Brookfield, Mass. Publisher. Founder, with brother, Charles, of the G. and C. Merriam Company (q.v.).

Merriam, G. & C., Company. Springfield, Mass. Founded 1831, by George and Charles Merriam, who had previously been printers in West Brookfield, Mass. George Merriam began by publishing school readers. When Noah Webster died in 1843 the Merriams bought the exclusive publishing rights to his *An American Dictionary of the English Language*, first published in 1828 in two volumes. A second edition was printed in 1840, and it was this edition which came into the possession of G. & C. Merriam. Chauncey A. Goodrich, Webster's son-in-law and heir, was installed as editor, and he prepared a one volume edition in 1847. In 1859 illustrations were introduced into the dictionary for the first time. In 1864 the famous Webster's "Unabridged" edition was published under the editorship of Noah Porter, later president of Yale University. The next complete revision was in 1890. Another revision appeared in 1909 and was called *Webster's New International Dictionary*, and was edited by William T. Harris, assisted by F. Sturges Allen, George Lyman Kittredge, John Livingston Lowes, and others. In 1934 William Allan Neilson, Thomas A. Knott, and others, edited the "Second Edition" of *Webster's New International Dictionary*. John P. Bethel has been general editor since 1935. The fifth edition of *Webster's Collegiate Dictionary* appeared in 1936. First called G. & C. Merriam, the firm name was changed to G &

MERRIAM

C. Merriam & Company in 1882, and in 1892 incorporated as G. & C. Merriam Company. The presidents have been Homer Merriam, 1892-1904; Orlando M. Baker, 1904-14; H. Curtis Rowley, 1914-22; Asa George Baker, 1922-34; Robert Clifford Munroe since 1934. See the firm's brochure *The House that Merriam-Webster Built* (1940).

MERRIAM, JOHN CAMPBELL (Oct. 20, 1869-); b. Hopkinton, Ia. Paleontologist educator, author. *Cave Exploration* (1906); *The Research Spirit in the Everyday Life of the Average Man* (1920); *Common Aims of Culture and Research in the University* (1922); *The Living Past* (1930); *Spiritual Values and Constructive Life* (1933); etc. Paleontology dept., University of California, 1894-1920; president, Carnegie Institution, Washington, D. C., 1920-38. See *Who's Who in America*, v. 21, 1940-41.

MERRICK, ELLIOTT (1905-). Author. *True North* (1933); *From the Hill Look Down* (1934); *Ever the Winds Blow* (1936); *Frost and Fire* (1939).

MERRILL, FLORA, b. New York City. Author. *Flush of Wimpole Street and Broadway* (1933); *Kippy of the Cavendish* (1934).

MERRILL, STUART [Fitzrandolph] (Aug. 1, 1863-Dec. 1, 1915); b. Hempstead, L. I., N. Y. Author, poet, bohemian. *Poemes* (1897); *Les Quatre Saisons* (1940); *Une Voix dans la Foule* (1909); *Prose et Vers* (1925); etc. Translator: *Pastels in Prose* (1890). See *Dictionary of American Biography*, v. 12 (1933).

MERRILL, WILLIAM PIERSON (Jan. 10, 1867-); b. Orange, N. J. Presbyterian clergyman, author. *Faith and Sight* (1900); *Christian Internationalism* (1919); *Liberal Christianity* (1925); *Prophets of Dawn* (1927); etc.

Merriman, Charles Eustace. Pen name used jointly by Wilder Dwight Quint and George Tilton Richardson.

MERRIMAN, ROGER BIGELOW (May 24, 1876-); b. Boston, Mass. Educator, historian. *Life and Letters of Thomas Cromwell*, 2v. (1902); *The Rise of the Spanish Empire*, 4v. (1918-34); *Six Contemporaneous Revolutions* (1938). History dept., Harvard University, since 1902; prof., since 1918.

MERRITT, ABRAHAM (Jan. 20, 1884-); b. Beverly, N. J. Editor, author. *The Moon Pool* (1919); *The Ship of Ishtar* (1926); *The Face in the Abyss* (1931); *Dwellers in the Mirage* (1932); *Creep, Shadow* (1934); etc. Editor, the *American Weekly*, since 1937.

Merriwell, FRANK. Hero of over two hundred stories written by "Burt L. Standish" (Gilbert Patten).

Merry-Mount: A Romance of the Massachusetts Colony. By John Lothrop Motley, 2v. (1849). Published anonymously.

MESICK

Merryman's Monthly. New York. Comic magazine. Founded 1863. Published by Jesse Haney. Expired 1877.

Merrymount Press. Boston, Mass. Founded 1893, by Daniel Berkeley Updike (q.v.). Devoted to fine printing. First book actually set there was George R. R. Rivers's *The Governor's Garden* (1896). See George P. Winship's *The Merrymount Press* (1929); Daniel Updike's *Notes on the Merrymount Press* (1934).

Merry's Museum. Boston, Mass. Monthly magazine for children. Founded 1841, by "Peter Parley" (Samuel G. Goodrich), as *Robert Merry's Museum*. Name changed 1851 to *Merry's Museum and Parley's Magazine*. Illustrated with woodcuts. Louisa M. Alcott edited the magazine, 1867-70. After several changes of subtitle, it expired in 1872.

MERSAND, JOSEPH (July 30, 1907-); b. Zbaraz, Austria. Author. *Your Vocabulary* (1934); *The Inferiority of Women, and Other Fairy Tales* (1937); *Lavender and Lipstick* (1938); *Contemporary American Dramatists* (1938); *Traditions in American Literature: A Study of Jewish Characters and Authors* (1939); *A Decade of Biographical Plays, 1928-1938* (1939).

MERTINS, MARSHALL LOUIS (Dec. 7, 1885-); b. Jackson County, Mo. Baptist clergyman, lecturer, autograph collector, poet. *The Wishing Gate* (1919); *The Sumac Trail* (1919); *The Covered Wagon* (1921); *The Baratarians* (1924); etc.

Merton of the Movies. Novel by Harry Leon Wilson (1922), dramatized for the stage by George Kaufman and Marc Connelly (prod. 1922). Merton Gill, grocery clerk in Illinois, goes to Hollywood to become a movie star. He finally plays the part of a cowboy, to him an ignoble role.

MERWIN, SAMUEL (Oct. 6, 1874-Oct. 17, 1936); b. Evanston, Ill. Novelist. *The Short Line War* (with Henry Kitchell Webster, 1899); *Calumet K* (with same, 1901); *The Road to Frontenac* (1901); *The Whip Hand* (1903); *The Citadel* (1912); *Anthony the Absolute* (1914); *Henry Is Twenty* (1918); *The Passionate Pilgrim* (1919); *In Red and Gold* (1921); *Goldie Green* (1922); *Old Concord* (1922); *Silk* (1923); *Moment of Beauty* (1924); *Anabel at Sea* (1927); *Bad Penny* (1933); etc. Assoc. editor, *Success Magazine*, 1905-09 editor, 1909-11.

MERZ, CHARLES (Feb. 23, 1893-); b. Sandusky, O. Editor, author. *The Great American Band Wagon* (1928); *The Dry Decade* (1931). With the *New York Times*, since 1931; editor, since 1938.

MESICK, JANE LOUISE (May 19, 1884-); b. Claverack, N. Y. Educator, author. *The English Traveller in America, 1785-1835* (1922). Dean, Simmons College.

MESSAGE

Message to Garcia, A. By Elbert Hubbard (1899). Inspirational essay based on the visit of Lieut. Andrew Summers Rowan, U. S. A. (q.v.) to Gen. Calixto Garcia in May 1898, to obtain information about the Cuban Army.

Messala. Character in *Ben Hur* by Lew Wallace.

MESSINGER, LILLIAN ROZELL (1843-1921); b. near Milburn, Ky. Poet. *Threads of Fate* (1874); *Fragments from an Old Inn* (1885); *The Vision of Gold, and Other Poems* (1886).

Messer Marco Polo. Short novel by Donne Byrne (1921). Story of the love of the young Marco Polo and the Chinese princess Golden Bells.

Messner, Julian, Inc. New York City. Publishers. Founded 1933, by Julian Messner and his wife, Kathryn G. Messner, who is chief editor. Julian Messner was associated with Horace Liveright for many years. The firm's juvenile literature department is a feature. Among Messner authors are Frances Parkinson Keyes, George Seldes, Tiffany Thayer, and Kenneth G. Crawford.

MESTAYER, WILLIAM AYRES (June 8, 1844-Nov. 21, 1896); b. (Haupt or Houpt) Philadelphia, Pa. Actor, playwright. *The Tourists in a Pullman Palace Car* (prod. 1879?); *We, Us and Co.* (prod. 1884); *The Kitty*; etc.

Metamora; or, The Last of the Wampanoags. A play by John Augustus Stone (prod. 1829). It was burlesqued by John Brougham in his *Metamora; or, The Last of the Pollywogs* (prod. 1847).

Metaphysical Club. Founded at Cambridge, Mass. in the 1870's. It met fortnightly and had among its members, Oliver Wendell Holmes the younger, John Fiske, Francis E. Abbot, and Charles Sanders Peirce. The latter's philosophy, known as pragmatism, grew out of the discussions of the Metaphysical Club.

Metcalf, George. See George Metcalf Johnson.

METCALF, JOHN CALVIN (Aug. 7, 1865-); b. in Christian Co., Ky. Educator, author. *History of English Literature* (1912); *American Literature* (1914); *The Stream of English Biography* (1930); *De Quincey: A Portrait* (1940); etc. Editor: *The Literary World*, 3v. (1919); *The Enchanted Years: A Book of Contemporary Verse* (with James S. Wilson, 1921); etc. Prof. English, University of Virginia, since 1917; dean, Graduate School, 1923-37. See *Who's Who in America*, v. 21, 1940-41.

METCALF, KEYES DEWITT (Apr. 13, 1889-); b. Elyria, O. Librarian. With The New York Public Library, 1913-37; chief, reference dept., 1928-37; director, Harvard University Libraries, since 1937.

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METCALFE, JAMES STETSON (June 27, 1858-May 26, 1927); b. Buffalo, N. Y. Dramatic critic. *Mythology for Moderns* (1900); *The American Slave* (1900); *Another Three Weeks* (1908); *The Diary of a District Messenger* (1909); *Jane Street* (1921); etc. Drama editor, *Life*, 1888-1920; lit. editor, 1890-93.

Metcalf, Mrs. John. See Evelyn Scott.

METEYARD, TOM BUFORD. Illustrator. Illustrated *Songs from Vagabondia* by Bliss Carman and Richard Hovey.

Methodist Book Concern. New York City. Publishers. Founded 1789, at Philadelphia, Pa. Moved to New York in 1804. In 1927 the press was moved to Dobbs Ferry, N. Y. In 1914 the Abingdon Press was established to publish books of an undenominational character. Upon the union in 1939 of the Methodist Episcopal Church and the Methodist Episcopal Church South, the Methodist Book Concern of the former absorbed the Publishing House of the latter (q.v.). At the same time the Abingdon Press absorbed the Cokesbury Press of the Southern Church, becoming the Abingdon-Cokesbury Press. Besides the *Christian Advocate* (q.v.) the firm published the *Youth's Instructor*, 1823; *Our Youth*, 1888, and the *Methodist Magazine* (q.v.). See W. F. Whitlock's *The Story of the Book Concerns* (1903); Abel Stevens's *Life and Times of Nathan Bangs* (1863); F. A. Archibald's *Methodism and Literature* (1883); Henry C. Jennings's *The Methodist Book Concern* (1924). See *Publishers' Trade List Annual* for catalogue of books published by the firm.

Methodist Review. New York City. Bimonthly. Founded 1818, as the *Methodist Magazine*, a revival of the old *Methodist Magazine* (1797-98). Name changed in 1830 to the *Methodist Magazine and Quarterly Review*; in 1841 to the *Methodist Quarterly Review*. Present name adopted 1885. Among its editors have been Joshua Soule, Thomas Mason, Nathan Bangs, John Emory, George Peck, John McClintock, D. D. Whedon, Daniel Curry, James W. Mendenhall, William V. Kelley, and George Elliott.

Metropolitan Magazine. New York City. Founded 1895. Perriton Maxwell was editor, 1900-06; Henry James Whigham was editor and publisher, 1912-22. In 1924 it was absorbed by *Macfadden's Fiction Lover's Magazine* (founded 1923, expired 1925).

Metropolitan Opera House. New York City. See Irving Kolodin's *The Metropolitan Opera, 1883-1939* (1940); and Howard Taubman's *Opera Front and Back* (1938). Giulio Gatti-Casazza's *Memoirs of the Opera* (1941).

Mexican War. See War with Mexico.

MEYER, ANNIE NATHAN (Feb. 19, 1867-); b. New York City. Founder of Barnard College, author. *Woman's Work in*

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America (1891); *Helen Brent, M.D.* (1893); *Robert Annys* (1901); *The Dominant Sex* (1911); *The Dreamer* (1912); *The District Attorney* (prod. 1920); *Black Souls* (prod. 1932); *Barnard Beginnings* (1935); etc.

MEYER, H[erman] H[enry] B[ernard] (Oct. 17, 1864-Jan. 16, 1937); b. New York City. Bibliographer. Compiler: *Brief Guide to the Literature of Shakespeare* (1915); *The European War* (checklist, 1918); and numerous bibliographies for the Library of Congress. Chief bibliographer, Library of Congress, 1908-23. He owned a large collection of books which exemplified fine printing in America.

MEYER, MAX (June 15, 1873-); b. Danzig, Germany. Educator, psychologist, author. *Psychology of the Other One* (1921); *Abnormal Psychology* (1927); *Fitting into a Silent World* (1934); etc. Prof. psychology, University of Missouri, 1900-29.

MEYER, ZOE (Apr. 26, 1888-); b. Metamora, Ill. Author. *Under the Blue Sky* (1917); *The Little Green Door* (1921); *Followers of the Trail* (1926); *The Sunshine Book* (1932); etc.

MEYERS, ROBERT CORNELIUS V. (May 1, 1858-1917); b. Philadelphia, Pa. Author. *The Colonel's Christmas Morning* (1900); *Victoria, Empress and Queen* (1901); *Battles and Heroes of the American Navy* (1902); *Theodore Roosevelt* (1902); etc.

MEYLAN, PAUL J[ulien] (May 17, 1882-); b. Canton of Vaud, Switzerland. Illustrator of Marie Van Vorst's *Two Faces*; Mary E. Wilkins Freeman's *The Poor Lady*; Alice Duer Miller's *Ladies Must Live*; Elizabeth Jordon's *The Unexpected*; Clarence Budington Kelland's "Scattergood Baines" stories; etc.

Miami Daily News. Miami, Fla. Newspaper. Founded 1896, as the *Miami Metropolis*; after several changes of name, became the *Miami Daily News* in 1924. Morton Marshall Milford was editor, 1924-30. James M. Cox is president; Hal I. Leyshon, editor; Paul Clark, book critic.

Miami Herald. Miami, Fla. Newspaper. Founded 1910. John S. Knight is publisher; Ellis Hollums and John D. Pennykamp, editors; Frank B. Stoneman, chief editorial writer; Naomi Bender, book critic.

Michael, RENEE. Central character in *But Yet a Woman* by Arthur Sherburne Hardy.

MICHAUD, RÉGIS (May 1, 1880-); b. Montelimar, France. Educator, author. *The American Novel To-Day* (1928); *Emerson, the Enraptured Yankee*, translated from the French by George Boas (1930); *Modern Thought and Literature in France* (1934). Prof. French, University of California, since 1919.

MICHELSON, MIRIAM (1870-); b. Calaveras, Calif. Novelist. *In the Bishop's Car-*

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riage (1904); *The Madigans* (1904); *Petticoat King* (1929); *The Wonderlode of Silver and Gold* (1934); etc.

MICHELSON, TRUMAN (Aug. 11, 1879-July 26, 1938); b. New Rochelle, N. Y. Ethnologist, author. *Kickapoo Tales* (with William Jones, 1915); *The Autobiography of a Fox Indian Woman* (1925); *Fox Miscellany* (1937); and numerous other books on the Fox Indians. Ethnologist, U. S. Bureau of Ethnology, 1910-38; prof. ethnology, George Washington University, 1917-32.

Michigan. Admitted 1837. The Wolverine State. See William Darby's *A Tour from the City of New York to Detroit* (1819); Caroline Matilda Kirkland's *A New Home! Who'll Follow?* (1839), *Western Gleanings* (1845), and her *Forest Life*, 2v. (1849); Charles Lanman's *History of Michigan* (1839); Henry Rowe Schoolcraft's *Algic Researches*, 2v. (1839); Electa M. Sheldon's *The Early History of Michigan* (1856); Charles Lanman's *The Red Book of Michigan* (1871); Charles R. Tuttle's *General History of the State of Michigan* (1874); *Michigan and the Centennial*, ed. by Stephen B. McCracken (1876); Constance F. Woolson's *Anne* (1882); Thomas M. Cooley's *Michigan: A History of Governments* (1885); Stephen B. Bingham's *Early History of Michigan* (1888); Stewart Edward White's *Blazed Trail* (1902); Lansing B. Swan's *Journal of a Trip to Michigan in 1841* (1904); Henry M. Utley's *Michigan*, 4v. (1906); Charles Moore's *History of Michigan*, 4v. (1915); George N. Fuller's *Economic and Social Beginnings of Michigan* (1916); Earl H. Reed's *The Dune Country* (1916), and his *Sketches in Duneland* (1918); E. O. Wood's *Historic Mackinac*, 2v. (1918); Ida M. Johnson's *The Michigan Fur Trade* (1919); Chase S. Osborn's *The Iron Hunter* (1919); Lawton T. Hemans's *Life and Times of Stevens Thomas Mason* (1920); *Michigan Bibliography*, ed. by Floyd B. Streeter, 2v. (1921); *Historic Michigan*, ed. by George N. Fuller (1924); John T. Frederick's *Green Bush* (1925); Ring Lardner's *The Story of a Wonder Man* (1927); Agnes Repplier's *Père Marquette* (1929); Richard C. Ford's *Heroes and Hero Tales of Michigan* (1930); Janet Lewis's *The Invasion* (1932); James Stevens's *Saginaw Paul Bunyan* (1932); Mildred Walker's *Fireweed* (1934); Louise V. Armstrong's *We Too Are the People* (1938); *The Centennial History of Michigan and Its People*, ed. by George N. Fuller (1939); Nelson Vance Russell's *The British Régime in Michigan and the Old Northwest* (1939); *American Guide Series, Michigan* (1941). See also *Detroit, Indians, Northwest Territory*; William L. Clements; Della T. Lutes; Pontiac; Sweet Singer of Michigan; *Wau-Run*; etc.

Michigan Essay. Detroit, Mich. Founded Aug. 31, 1809, by James M. Miller. Though the first newspaper published in Michigan,

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only one issue appeared. See the *Detroit Gazette*.

Michigan Historical Commission. Lansing, Mich. It has published the *Michigan Historical Collections* since 1877, and the *Michigan History Magazine* since 1917.

Mickey Finn Idylls. By Ernest Jarrold (1899). Irish stories of New York City. See also the same author's *Mickey Finn's New Irish Yarns* (1902).

"Mickey Mouse." Animated cartoon created by Walt Disney. His adventures are known the world over through the medium of the motion picture.

Mickle Street, Camden, N. J. Made famous as the home of Walt Whitman. He spent his last years at 330 Mickle Street.

Microbe Hunters. By Paul de Kruif (1926). Biographical sketches of twelve scientists who have led the war on disease-producing bacteria.

Mid-West Quarterly. Lincoln, Neb. Magazine. Founded 1913, by the University of Nebraska. Editor, Prosser Hall Frye. Expired 1918.

Middle Border. Regional designation for the Middle West as portrayed by Hamlin Garland in his *A Son of the Middle Border* (1917) and his *A Daughter of the Middle Border* (1921), both autobiographical. The first deals with the Garlands and McClintocks in the days following the Civil War when the wilderness was being tamed by pioneer families; the second is an account of the author's mother, and of his own experiences in Chicago, a biography which won the Pulitzer Prize in 1922. There were two other books in the series: *Trail-Makers of the Middle Border* (1926), and *Back-Trailers from the Middle Border* (1928).

Middle West. See William H. Venable's *Beginnings of Literary Culture in the Ohio Valley* (1891); Frederick Jackson Turner's *The Frontier in American History* (1920); Harry Hansen's *Midwest Portraits* (1923); Frederick L. Paxson's *History of the American Frontier, 1763-1893* (1924); Ralph L. Rusk's *Literature of the Middle Western Frontier*, 2v. (1925); John D. Hicks and D. R. Fox's *Sources of Culture in the Middle West* (1934); *Pageant of America*, etc. See also individual authors of the Middle West; individual states, Ohio, Indiana, Michigan, Illinois, Minnesota, Wisconsin, Missouri, Iowa; individual cities, Cleveland, Cincinnati, Chicago, St. Louis, Detroit, Indianapolis, Davenport, Vincennes, etc.

MIDDLETON, GEORGE (Oct. 27, 1880-); b. Paterson, N. J. Playwright. *The Cavaliers* (with Paul Kester, prod. 1902); *The Wife's Strategy* (prod. 1905); *The Sinner* (with Leonidas Westerveldt, prod. 1907); *Embers, and Other Plays* (1911); *Tradition, and Other Plays* (1913); *Possession, and*

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Other Plays (1915); *Polly with a Past* (with Guy Bolton, prod. 1917); *Adam and Eve* (with same, prod. 1919); *Masks, and Other Plays* (1920); *Circles* (prod. 1922); *That Was Balzac* (1936); etc.

Midge, The. Story by H. C. Bunner (1886).

Midland, The. Iowa City, Ia. Literary magazine. Founded 1915, by John T. Frederick. Frank Luther Mott was assistant editor. Absorbed Nov. 1933 by *The Frontier* (q.v.).

Midland Monthly. Des Moines, Ia. Literary magazine. Founded 1894, by Johnson Brigham. Expired 1899.

MIFFLIN, GEORGE HARRISON (May 1, 1845-Apr. 5, 1921); b. Boston, Mass. Publisher. Joined published firm of Hurd & Houghton in 1867, admitted as a partner in 1872. President of Houghton, Mifflin & Co., 1908-1921. President of Riverside Press.

MIFFLIN, LLOYD (Sept. 15, 1846-July 16, 1921); b. Columbia, Pa. Printer, poet. *The Hills* (1895); *At the Gates of Song* (1897); *The Slopes of Helicon, and Other Poems* (1898); *Echoes of Greek Idylls* (1899); *The Fields of Dawn, and Later Sonnets* (1900); *Castalian Days* (1903); *The Fleeing Nymph, and Other Verse* (1905); *Collected Sonnets* (1905); *My Lady of Dream* (1906); *Toward the Upland: Later Poems* (1908); *The Flower and Thorn* (1909); *As Twilight Falls* (1916); etc.

MIGHELS, ELLA STERLING (Mrs. Philip Verrill Mighels) (May 5, 1853-1934); b. in mining camp near Folsom, Calif. Author: *The Story of the Files* (1893); *Wawona* (1921); *Life and Letters of a Forty-Niner's Daughter* (under pen name, "Aurora Esmeralda," 1929). Compiler: *Literary California* (1918).

MIGHELS, HENRY RUST (Nov. 3, 1830-May 28, 1879); b. Norway, Me. Editor, author. *Sage Brush Leaves* (1879). With the *Butte Record*, Oroville, Calif.; the *Sacramento Bee*; the *Marysville Appeal*; editor, the *Carson (Nev.) Appeal*, 1865-79.

MIGHELS, PHILIP VERRILL (1869-1911). Author. *Out of a Silver Flute* (poems, 1896); *The Crystal Sceptre* (1901); *Bravver Jim's Baby* (1904); *The Ultimate Passion* (1905); *The Furnace of Gold* (1910); *Thurley Buxton* (1911).

"Mighty Lak' a Rose." Song, words by Frank L. Stanton, music by Ethelbert Nevin (1901).

MILBURN, GEORGE (Apr. 27, 1906-); b. Coweta, Indian Ter. (now Okla.). Author. *Oklahoma Town* (1931); *No More Tame Pets, and Other Stories* (1933); *Catalogue* (1936).

MILBURN, WILLIAM HENRY (Sept. 26, 1823-Apr. 10, 1903); b. Philadelphia, Pa. Methodist clergyman, author. *The Rifle*

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Axe, and Saddle-Bags (1857), republished as *The Pioneer Preacher* (1859); *Ten Years of Preacher-Life* (1859); *The Pioneers, Preachers and People of the Mississippi Valley* (1860); *The Lance, Cross, and Canoe; the Flatboat, Rifle, and Plough in the Valley of the Mississippi* (1892).

MILES, CARLTON WRIGHT (June 12, 1884-); b. Fergus Falls, Minn. Journalist, playwright. *Portrait of Gilbert* (prod. 1934); etc. With the *Minneapolis Journal*, 1907-28.

MILES, DUDLEY [Howe] (July 16, 1881-); b. Milwaukee, Wis. Educator, author. *History of English Literature* (1935); *History of American Literature* (1936); etc. Editor: *Poetry and Eloquence of the Civil War* (1911); etc.

MILES, GEORGE HENRY (July 31, 1824-July 24, 1871); b. Baltimore, Md. Educator, poet, playwright, novelist. *Mohammed* (1850); *Hernando De Soto* (prod. 1857); *Señor Valiente* (prod. 1859); *Christine* (poems, 1866). *The Truce of God*, a novel, appeared anonymously in the *United States Catholic Magazine* in 1847.

MILES, NELSON A[ppleton] (Aug. 8, 1839-May 15, 1925); b. Westminster, Mass. Army officer, author. *Personal Recollections* (1896); *Military Europe* (1898); *Observations Abroad* (1899); *Serving the Republic* (autobiography, 1911).

Milford Bard. Name applied to John Lofland.

Military Journal During the American Revolutionary War, 1775-1783. By James Thacher (1823).

Milk for Babies, Drawn Out of the Breasts of Both Testaments. By John Cotton (1646). Prepared for the religious instruction of children.

MILLARD, BAILEY (Oct. 2, 1859-Mar. 20, 1941); b. Markesan, Wis. Editor, author. *Great American Novel* (1899); *She of the West* (1900); *Songs of the Press* (1902); *The Lure o' Gold* (1904); *The Sea Hawk* (1910); *Sunland Song* (1932); etc. Editor, *Cosmopolitan Magazine*, 1905-07; etc. As city editor of the *San Francisco Call* he published Edwin Markham's "The Man with the Hoe" and started Joaquin Miller on his career. He was special writer for the *Los Angeles Times*, 1924-41. See *Who's Who in America*, v. 21, 1940-41.

MILLAY, EDNA ST. VINCENT (Feb. 22, 1892-); b. Rockland, Me. Poet. *Renascence and Other Poems* (1917); *A Few Figs from Thistles* (1920); *Second April* (1921); *The Lamp and the Bell* (1921); *The Harp and the Bell* (1921); *The Harp-Weaver, and Other Poems* (1923, Pulitzer prize for poetry, 1923); *Poems* (1923); *The King's Henchman* (1927); *The Buck in the Snow, and Other Poems* (1928); *Fatal Interview* (1931); *Wine from These Grapes* (1934); *Conversation at*

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Midnight (1937); *Huntsman, What Quarry?* (1939); *Make Bright the Arrows* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

MILLAY, KATHLEEN KALLOCH, b. Union, Me., sister of Edna St. Vincent Millay. Poet, novelist, playwright. *Wayfarers* (1926); *The Evergreen Tree* (poems, 1927); *The Hermit Thrush* (poems, 1929); *Against the Wall* (1929); *The Beggar at the Gate* (poems, 1931); *Persephone* (1932); *Black of the Moon* (1934); *The Very Little Giant* (1934); *Hollywood Wife* (1939).

MILLER, MRS. ALEX[ander] McVEIGH. Novelist. *The Bride of the Tomb* (1883); *Bonnie Dora* (1883); *Brunette and Blonde* (1887); *Lynette's Wedding* (1896); etc.

MILLER, ALICE DUER (1874-); b. New York City. Author. *Poems, by Caroline Duer and Alice Duer* (1896); *The Modern Obstacle* (1903); *Less than Kin* (1909); *Blue Arch* (1910); *The Charm School* (1919); *Priceless Pearl* (1924); *Are Parents People?* (1925); *Forsaking All Others* (1930); *Come Out of the Pantry* (1933); *Death Sentence* (1934); *Not for Love* (1937); *Barnard College: The First Fifty Years* (with Susan Myers, 1939); etc. See *Who's Who in America*, v. 21, 1940-41.

MILLER, CAROLINE (Mrs. William D. Miller) (Aug. 26, 1903-); b. Waycross, Ga. Novelist. *Lamb In His Bosom* (1933, Pulitzer prize novel, 1934).

MILLER, CHARLES RANSOM (Jan. 17, 1849-July 18, 1922); b. Hanover, N. H. Editor. Joined staff of the *New York Times* in 1875, editor-in-chief, 1883-1922.

Miller, Cincinnatus Hiner. See Joaquin Miller.

MILLER, EMILY CLARK HUNTINGTON (Oct. 22, 1833-Nov. 2, 1913); b. Brooklyn, Conn. Editor, poet. *For the Beloved* (poems, 1892); *From Avalon, and Other Poems* (1896); etc. Author of the *Kirkwood Series*, and numerous other books for children. Editor, the *Little Corporal*, Chicago, 1871-75.

MILLER, FRANCIS TREVELYAN (Oct. 8, 1877-); b. Southington, Conn. Editor, author. *American Hero Tales* (1909); *History of the American People*, 10v. (1911-12); *American Wonder Stories* (1913); etc. Editor, *Connecticut Magazine*, 1902-08; founder, *Journal of American History*, 1907. See *Who's Who in America*, v. 20, 1938-39.

MILLER, FRANK JUSTUS (Nov. 26, 1858-Apr. 24, 1938); b. Clinton, Tenn. Educator, classicist, author. *Dido: An Epic Tragedy* (1901); *Studies in Roman Poetry* (1901). Translated several Latin classics. Latin dept., University of Chicago, 1892-1925; prof., 1909-25.

Miller, Mrs. Friend H. See Grace Miller White.

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MILLER, GEORGE AMOS (July 8, 1868-); b. Mendon, Ill. Methodist bishop, author. *Interesting Manila* (1905); *China Inside Out* (1915); *Frowning About Panama* (1918); *Peggy Ann in Latin America* (1926); *Mexico and the Mexicans* (1927); etc.

MILLER, HARRIET MANN (June 25, 1831-Dec. 25, 1918); b. Auburn, N. Y. Pen name "Olive Thorne Miller." Naturalist, author. *Little Folks in Feathers and Fur, and Others in Neither* (1875); *True Bird Stories* (1903); and many other books on birds and outdoor life, mostly for children.

MILLER, HELEN TOPPING (Dec. 6, 1884-); b. Fenton, Mich. Novelist. *Sharon* (1931); *White Peacock* (1932); *Splendor of Eagles* (1935); *Song After Midnight* (1939); *The Mulberry Bush* (1940).

MILLER, HENRY RUSSELL (May 12, 1880-); b. Sidney, O. Author. *The Man Higher Up* (1910); *The Ambition of Mark Truitt* (1913); *The House of Toys* (1914); etc.

MILLER, J[oseph] CORSON (Nov. 13, 1883-); b. Buffalo, N. Y. Poet. *Veils of Samite* (1921); *A Horn from Caerleon* (1927); *Cup of the Years* (1934).

MILLER, JOHN HENRY (Mar. 12, 1702-Mar. 31, 1782); b. Rheden, Waldeck, Germany, of Swiss parentage. Printer, publisher, editor. Founder (with Samuel Holland), *Die Lancastersche (Pa.) Zeitung*, 1751, in both German and English; founder, *Der Wöchentliche Staatsbote*, 1762. Established his own press in Philadelphia, 1760. The first printed announcement of the Declaration of Independence was in *Heinrich Miller's Pennsylvanische Staatsbote*, July 5, 1776, and the text was printed in full in its issue for July 9, 1776. See Charles F. Dapp's *The Evolution of an American Patriot, Being an Intimate Study of the Patriotic Activities of John Henry Miller* (1924).

MILLER, JOAQUIN [Cincinnatus Hiner] (Mar. 10, 1839-Feb. 17, 1913); b. Liberty, Ind. Poet, playwright. *Specimens* (1868); *Joaquin et al* (1869); *Songs of the Sierras* (1871); *Songs of the Sun-lands* (1873); *Life amongst the Modocs* (1873); *The Ship in the Desert* (1875); *Shadows of Shasta* (1881); *The Danites in the Sierras* (prod. 1881); *Memorie and Rime* (1884); *The Complete Poetical Works* (1897); etc. One of his best-known poems is "Columbus." See the *Overland Monthly*, Feb. 1920; Stuart P. Sherman's introduction to *The Poetical Works of Joaquin Miller* (1923); Harr Wagner's *Joaquin Miller and His Other Self* (1929); Merritt P. Allen's *Joaquin Miller, Frontier Poet* (1932); Martin S. Peterson's *Joaquin Miller* (1937).

MILLER, JOSEPH DANA (July 1, 1864-May 8, 1939); b. New York City. Editor, publisher, poet. *Verses from a Vagrant Muse* (1894); *Thirty Years of Verse Making*

(1926). Founder, the *Single Tax Review* (later, *Land and Freedom*), 1901.

MILLER, LEO EDWARD (May 11, 1887-); b. Huntingburg, Ind. Explorer, author. *In the Wilds of South America* (1918); *The Hidden People* (1920); *Tiger's Lair* (1921); *The Black Phantom* (1922); *Adrift on the Amazon* (1923); *The Jungle Pirates* (1925); etc.

MILLER, LEWIS B[ennett] (May 27, 1861-); b. in Cooke Co., Tex. Novelist. *The White River Raft* (1910); *Saddles and Lariats* (1912); *Fort Blocker Boys* (1917); *Pike's Peak or Bust* (1922); *Big Smoke Mountain* (1930); etc.

MILLER, MARY BRITTON (Aug. 1883-); b. New London, Conn. Poet. *Songs of the Infancy, and Other Poems* (1928); *Ménagerie* (1928); *Without Sanctuary* (1932); *Intrepid Bird* (1934).

MILLER, MAX (Feb. 9, 1901-); b. Traverse City, Mich. Author. *I Cover the Water-front* (1932); *The Beginning of a Mortal* (1933); *The Man on the Barge* (1935); *The Great Trek* (1935); *Mexico around Me* (1937); *Harbor in the Sun* (1940).

MILLER, MINNIE WILLIS BAINES (b. 1845); b. Lebanon, N. H. Author. *The Silent Land* (1890); *His Cousin, the Doctor* (1891); *The Pilgrim's Vision* (poem, 1891); *Mrs. Cherry's Sister* (1909); etc.

MILLER, NELLIE BURGET (Mrs. L. A. Miller) (June 6, 1875-); b. Fayette, Ia. Poet. *The Fleece of Gold* (1921); *The Flame of God* (1924); *In Earthen Bowls* (collected poems, 1924); *The Living Drama* (1924). Appointed poet laureate of Colorado, 1923.

MILLER, OLIVE [Kennan] BEAUPRE. Publisher, editor, author of children's books. *Sunny Rhymes for Happy Children* (1917); *Engines and Brass Bands* (1933); *Heroes, Outlaws, & Funny Fellows of American Popular Tales* (1939); *Heroes of the Bible* (1940); etc. Editor: *My Bookhouse*, 6v. (1920-22); *My Travelship*, 3v. (1925-26); *Picturesque Tales of Progress*, 8v. (with H. N. Baum, 1935).

Miller, Olive Thorne. Pen name of Harriet Mann Miller.

MILLER, PARK HAYS (Dec. 21, 1879-); b. Allegheny, Pa. Presbyterian clergyman, editor, author. *The Abundant Life* (1920); *Heroes of the Church* (1922); etc. Editor, Board of Christian Education of the Presbyterian Church.

MILLER, WALTER (May 5, 1864-); b. Ashland Co., O. Educator, editor, author. *Daedalus and Thespis*, 3v. (1929-32); also textbooks. Translator of Greek and Latin classics. Assoc. editor, the *Classical Journal*, 1905-33; editor, 1933-35. Prof. classical languages, University of Missouri, 1911-36.

MILLER, WARREN HASTINGS (Aug. 21, 1876-); b. Jonesdale, Pa. Editor, author.

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Camp Craft (1915); *Sea Fighters* (1920); *In Darkest New Guinea* (1921); *Across Borneo* (1922); *Red Mesa* (1923); *On Tiger Trails in Burma* (1925); *Pirate Archipelago* (1926); *All Around the Mediterranean* (1926); *Sahara Sands* (1927); *Tiger Bridge* (1937); etc.

MILLER, WEBB (Feb. 10, 1892-May 8, 1940); b. Pokagon, Mich. Correspondent, author. *I Found No Peace* (1936). Foreign correspondent, United Press, 1916-40.

MILLER, WILLIAM (Feb. 15, 1782-Dec. 20, 1849); b. Pittsfield, Mass. Adventist leader. His followers, the so-called "Millerites" looked for the second coming of Christ in 1843 and 1844, the great occasion being on Oct. 22, 1844. Many of them closed out their businesses and sold their property. See Sylvester Bliss's *Memoirs of William Miller* (1853); Jane Marsh Parker's *The Midnight Cry* (1886); C. E. Sears's *Days of Delusion* (1924); Everett Dick's *The Adventist Crisis, 1831-1844* (1930).

MILLET, FRANCIS DAVIS (Nov. 3, 1846-Apr. 15, 1912); b. Mattapoisett, Mass. Artist, correspondent, author. *A Capillary Crime, and Other Stories* (1892); *The Danube from the Black Forest to the Black Sea* (1893); *The Expedition to the Philippines* (1899). War correspondent, the *New York Herald*, 1877; the *New York Sun*, 1898; etc.

MILLETT, FRED B[enjamin] (Feb. 19, 1890-); b. Brockton, Mass. Educator, author. *The Art of the Drama* (with Gerald E. Bentley, 1935); *Contemporary American Authors* (1940). Editor: *The Play's the Thing* (with Gerald E. Bentley, 1936). English dept., University of Chicago, 1927-37; Wesleyan University, since 1937.

MILLIKAN, ROBERT ANDREWS (Mar. 22, 1868-); b. Morrison, Ill. Educator, physicist, author. *Science and Life* (1923); *Science and the New Civilization* (1930); also many books on physics. Nobel prize in physics, 1923. Prof. physics, University of Chicago, 1896-1921; director Norman Bridge Laboratory of Physics, California Institute of Technology, Pasadena, Calif., since 1921.

MILLS, ENOS A[bijah] (Apr. 22, 1870-Sept. 21, 1922); b. near Kansas City, Kan. Guide, hunter, author. *The Spell of the Rockies* (1911); *In Beaver World* (1913); *The Grizzly* (1919); *The Adventures of a Native Guide* (1920); *Bird Memories of the Rockies* (1931); *Waiting in the Wilderness*, (1932); etc.

MILLS, WEYMER JAY (Aug. 26, 1880-); b. Jersey City, N. J. Editor, novelist. *Caroline of Courtlandt Street* (1905); *The Van Rensselaers of Old Manhattan* (1907); *Through the Gates of Old Romance* (1903).

MILLSPAUGH, CLARENCE ARTHUR (Aug. 12, 1908-); b. Kalamazoo, Mich. Poet, novelist. *In Sight of Mountains* (poems, 1936); *Men Are Not Stars* (1938). English dept., University of Chicago, since 1938.

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MILTON, ABBY CRAWFORD (Feb. 6, 1886-); b. Milledgeville, Ga. Poet. *Caesar's Wife, and Other Poems* (1930).

MILTON, GEORGE FORT (Nov. 19, 1894-); b. Chattanooga, Tenn. Editor, author. *The Age of Hate: Andrew Johnson and the Radicals* (1900); *The Eve of Conflict: Stephen A. Douglas and the Needless War* (1934); etc. Editor, the *Chattanooga News*, 1924-39; the *Chattanooga Evening Tribune*, since 1940.

Miltoun, Francis. Pen name of Milburg Francisco Mansfield.

Milwaukee, Wis. See A. C. Wheeler's *The Chronicles of Milwaukee* (1861); Rudolph Koss's *Milwaukee* (1871); *Centennial Edition of the Milwaukee Sentinel*, July 14, 1937; *History of Milwaukee* (pub. by Western Historical Co., 1881); James Smith Buck's *Pioneer History of Milwaukee*, 4v. (1876-86); Howard L. Conard's *History of Milwaukee*, 2v. (1896); John Goadby Gregory's *History of Milwaukee, Wisconsin*, 4v. (1931); William George Bruce's *A Short History of Milwaukee* (1936); *American Guide Series, Wisconsin* (1941). See also Wisconsin.

Milwaukee Journal. Milwaukee, Wis. Newspaper. Founded Nov. 16, 1882, by Lucius W. Nieman (Dec. 13, 1857-Oct. 1, 1835). Marvin H. Creager, joined the paper in 1920, is now president and editor. Harry Johnston Grant joined the firm in 1916, was editor and president, 1937-38. Henry C. Campbell, joined the staff in 1894, was assistant editor, 1913-23. J. Donald Ferguson joined the paper in 1923, is now vice-president and associate editor. Zona Gale, Edna Ferber, Robert E. Pinkerton, Chase S. Osborn, M. Lyle Spencer, Myron Kingsbury Scott, and Ross Lewis have been connected with the staff. Douglas W. Swiggett has been editorial writer since 1912. L. L. Bowyer is publisher. Dale Wilson is book critic.

Milwaukee Sentinel. Milwaukee, Wis. Founded 1837, as a weekly; daily established 1844. H. H. Fris is publisher. Rufus King (1814-76) was editor until 1861. George Fenner, with the paper since 1908, was editor, 1921-30, and has been associate editor since 1930. James J. Colby is editor.

MIMS, EDWIN (May 27, 1871-); b. Richmond, Ark. Educator, author. *Sidney Lanier* (1905); *The Advancing South* (1926); *Adventurous America* (1929); *Life of Chancellor Kirkland* (1940); etc. Editor: *Southern Prose and Poetry* (1910); etc. Head, English dept., Vanderbilt University, since 1912.

Minafer, GEORGE. Character in *The Magnificent Ambersons* by Booth Tarkington.

MINER, CHARLES (Feb. 1, 1780-Oct. 26, 1865); b. Norwich, Conn. Editor, congressman, author. *Essays from the Desk of Poor Robert the Scribe* (1815); *History of Wyom-*

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ing [Valley] (1845). He wrote the ballad "James Bird" (1814). Publisher (with brother, Asher Miner, until 1804), the *Luzerne Federalist and Susquehannock Intelligencer*, Wilkes-Barré, Pa., 1802-09, 1810-11; the *Gleaner and Luzerne Intelligencer*, 1811-16; the *True American*, Philadelphia, 1816-17; the *Chester and Delaware Federalist* (later the *Village Record*), West Chester, Pa., 1817-25, 1829-32. Congressman, 1825-29. Largely responsible for the introduction of anthracite coal. See C. F. and E. M. T. Richardson's *Charles Miner, a Pennsylvania Pioneer* (1916).

MINER, WILLIAM HARVEY (Mar. 5, 1877-); b. New Haven, Conn. Journalist, author. *George Catlin: A Short Memoir* (1900); *Daniel Boone* (1901); *The Lewis and Clark Expedition* (1901).

Mingo and Other Sketches. By Joel Chandler Harris (1883).

Minister's Wooing, The. Novel by Harriet Beecher Stowe (1859). A study in New England morality. Mary Scudder, who loves James Marvyn, decides to marry her pastor, Dr. Hopkins, when she is convinced that James has been lost at sea. Just before the wedding James comes back and the minister graciously steps aside, sacrificing his own happiness.

"Miniver Cheevy." Poem by Edwin Arlington Robinson (1907).

Minneapolis, Minn. See John Stevens's *Personal Recollections of Minnesota* (1890); I. Atwater's *History of the City of Minneapolis*, 2v. (1893); Horace B. Hudson's *A Half Century of Minneapolis* (1908); *Compendium of History and Biography of Minneapolis*, ed. by William H. Bingham and R. I. Holcombe (1914); Francis Marion Wing's *Amiable Libels* (1916); Charles Rumford Walker's *American City* (1937).

Minneapolis Morning Tribune. Minneapolis, Minn. Newspaper. Founded 1867. G. B. Bickelhaupt is publisher; and Thomas J. Dillon, editor. Its Sunday edition is shared with the *Minneapolis Star-Journal*, as the *Sunday Tribune and Star-Journal*.

Minneapolis Star-Journal. Minneapolis, Minn. Newspaper. *The Star* was founded 1924, by John Thompson and A. B. Frizzell. W. C. Robertson was editor, 1924-28; George H. Adams, 1928-35. In 1935 the paper was sold to John Cowles, Gardner Cowles, Jr. and W. C. Robertson. Basil L. Walters became editor in 1935. *The Journal* was founded 1878, and acquired by the *Star* in 1939. John Cowles is president of the *Star-Journal*; Gardner Cowles, Jr., and John Thompson, vice-presidents; Basil W. Walters and David Silverman, editors; Gideon Seymour, chief editorial writer; John Sherman, book critic. Victor Nilsson was music editor of the *Journal*, 1907-08, 1910-38. Carlton

MINNESOTA PIONEER

Wright Miles was on the staff, 1907-28. The Sunday edition is shared with the *Morning Tribune*, as the *Sunday Tribune and Star-Journal*.

Minneapolis Times. Minneapolis, Minn. Newspaper. Founded 1889. Later acquired by the *Minneapolis Tribune* and published as its evening edition, the *Minneapolis Times-Tribune*. In 1941, the old name was restored.

Minneapolis Tribune. Minneapolis, Minn. Newspaper. Founded 1867. Merged May 2-Oct. 28, 1876, with the *St. Paul Pioneer Press* as the *Pioneer Press and Tribune*. Its evening edition was established 1887, as the *Daily Star-News*, becoming the *Minneapolis Evening Tribune* in 1890. G. B. Bickelhaupt is publisher; Thomas J. Dillon, editor.

Minnesota. Admitted 1858. North Star State. See John Wesley Bond's *Minnesota and its Resources* (1853); Elizabeth F. Ellet's *Summer Rambles in the West* (1853); Christopher C. Andrews's *Minnesota and Dacotah* (1857); Edward D. Neill's *The History of Minnesota* (1858); Girart Hewitt's *Minnesota: Its Advantages to Settlers* (1867); Edward Eggleston's *The Mystery of Metropolisville* (1873); *History of the Minnesota Valley*, ed. by Edward D. Neill (1882); William Henry C. Folsom's *Fifty Years in the Northwest* (1888); John H. Stevens's *Personal Recollections of Minnesota* (1890); Charles E. Flandrau's *The History of Minnesota and Tales of the Frontier* (1900), *Men of Minnesota* (1902); Warren Upham and R. B. Dunlap's *Minnesota Biographies, 1655-1912* (1912); Henry A. Castle's *Minnesota: Its Story and Biography*, 3v. (1915); E. Dudley Parson's *The Story of Minnesota* (1916); Sinclair Lewis's *Main Street* (1920), and his other works; William W. Folwell's *A History of Minnesota*, 4v. (1921-30); Joseph A. A. Burnquist's *Minnesota and Its People*, 4v. (1924); Martha Ostenso's *Wild Geese* (1926), and her other works; Solon J. Buck's *Stories of Early Minnesota* (1925); Antoinette E. Ford's *My Minnesota* (1929); Francis Blackwell Mayer's *With Pen and Pencil on the Frontier in 1851* (1932); Theodore Christianson's *Minnesota*, 5v. (1935); Theodore C. Blegen's *Minnesota* (1937); Maude L. Lindquist's *Early Days and Ways in the Old Northwest* (1937); Adolph B. Benson and Naboth Hedin's *The Swedes in America* (1938); *American Guide Series, Minnesota* (1938); Herbert Krause's *Wind without Rain* (1939). See also Minneapolis, St. Paul; Indians.

Minnesota Historical Society. St. Paul, Minn. Founded 1849. From 1867 to 1893, John Fletcher Williams was its librarian, and to him is due the development of the society's collections and publications. Its *Collections* were published 1850-1920; its *Bulletin* has been published since 1915.

Minnesota Pioneer. See *St. Paul Pioneer Press*.

MINNIGERODE

MINNIGERODE, MEADE (June 19, 1887-); b. London, England, of American parentage. Author. *Laughing House* (1920); *The Big Year* (1921); *The Queen of Sheba* (1922); *The Fabulous Forties* (1924); *Lives and Times* (1925); *Some American Ladies* (1926); *Cockades* (1927); *Certain Rich Men* (1927); *Marie Antoinette's Henchman* (1936); *Black Forest* (1937); etc. Editor: *Some Personal Letters of Herman Melville, and a Bibliography* (1922).

MINOR, BENJAMIN BLAKE (Oct. 21, 1818-Aug. 1, 1905); b. Tappahannock, Essex Co., Va. Lawyer, educator, editor, author. *The Southern Literary Messenger*, 1834-1864 (1905). Editor, *Southern Literary Messenger*, Aug. 1843-Oct., 1847.

MINOR, LUCIAN (Apr. 24, 1802-July 8, 1858); b. in Louisa Co., Va. Temperance advocate, writer. His best known writing was *Letters from New England*, first published in the *Southern Literary Messenger*, 1834-35. Part of his journal was printed by James Russell Lowell in the *Atlantic Monthly* in 1870-71.

MINOT, JOHN CLAIR (Nov. 30, 1872-); b. Belgrade, Me. Editor, local historian. *Tales of Bowdoin* (1901); *Rhymes of Freckle Days* (1933); and books on history of Maine towns. Editor: *Bowdoin Verse* (1907); *The Best College Stories I Know* (1931). With *Youth's Companion*, 1909-18; lit. editor, the *Boston Herald*, 1919-38.

Minstrels, Negro. See Carl Frederick Wittke's *Tambo and Bones: A History of the American Minstrel Stage* (1930); Ed. Leroy Rice's *Monarchs of Minstrelsy* (1911); D. Paskman and S. Spaeth's *Gentlemen, Be Seated* (1928). See also "Jim Crow," Christopher Haverly, Bert Williams, Thomas Dartmouth Rice, etc.

Minton, Balch & Co. New York. Publishers. Founded 1924, by Melville Minton and Earl H. Balch. Later merged with G. P. Putnam's Sons (q.v.).

Minuscules. See Lower case.

Miracle Man, The. Novel by Frank L. Packard (1914). Story of a group of city crooks who exploit an elderly "faith-healer," but in turn succumb to his spiritual influence.

Miriam. Art student in *The Marble Faun* by Nathaniel Hawthorne.

Miriam Coffin; or, The Whale-Fishermen. Novel by Joseph C. Hart, 2v. (1834), published anonymously. The first American novel of whaling, and a whaling classic. Nantucket and New Bedford figure prominently in the setting.

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Miss Lucinda. Short story by Rose Terry Cooke (1861). Pathetic story of a woman whose yearning to be a heroine was never fulfilled.

Miss Lulu Bett. Novel by Zona Gale (1920). The story of a naïve small town girl who is fascinated by Ninian Deacon who tricks her into a mock marriage, and leaves her when he discovers that his first wife is still living. Lulu's life was one of frustration and bewilderment. The dramatization of this novel won the Pulitzer Prize in 1921.

Miss Minerva and William Green Hill. By Frances Boyd Calhoun (1867-1909), published in 1909. Amusing sketches of a little boy who comes to live with his elderly spinster aunt. Emma Speed Sampson (q.v.) has written a number of sequels.

Miss Ravenel's Conversion from Secession to Loyalty. By John W. De Forest (1867). Civil War novel with Lillie Ravenel, a secessionist, as the chief character. John Carter and Edward Colburne marry her in turn but the war makes her twice a widow. Most of the story is laid in New Orleans, and the manners of the time are faithfully mirrored.

Missions. See John G. Shea's *History of the Catholic Missions Among the Indian Tribes of the United States* (1854); George Wharton James's *In and Out of the Old Missions* (1905); Z. Englehardt's *The Missions and Missionaries of California*, 4v. (1908-16); Charles Edward Chapman's *A History of California: The Spanish Period* (1921); Cleve Hallenbeck's *Spanish Missions of the Old Southwest* (1926); Willa Cather's *Death Comes to the Archbishop* (1927); Earle R. Forrest's *Missions and Pueblos of the Old Southwest* (1929); Victor F. O'Daniel's *Dominicans in Early Florida* (1930); Clarence B. Bagley's *Early Catholic Missions in Old Oregon*, 2v. (1932); Agnes Repplier's *Junipero Serra* (1933); Herbert E. Bolton's *Rim of Christendom* (1936); John A. Berger's *Franciscan Missions of California* (1941). See Indians, California, Florida, and other states, Southwest, Jesuit Relations, etc.

Mississippi. Admitted 1817. Magnolia State. See Mathew Phelps's *Memoirs and Adventures* (1802); William Darby's *A Geo-*

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graphical Description of the State of Louisiana, the Southern Part of Mississippi . . . (2d ed. 1817); Joseph B. Cobb's *Mississippi Scenes* (1851); Joseph Glover Baldwin's *The Flush Times of Alabama and Mississippi* (1853); John F. H. Claiborne's *Life and Correspondence of John A. Quitman* (1860), and his *Life and Times of Gen. Sam Dale* (1860); Reuben Davis's *Recollections of Mississippi* (1889); R. Lowry's *History of Mississippi* (1891); Grace Cooke's *Mistress Joy* (1901); *Official Letter Books of William C. C. Claiborne*, 6v. (1917); Dunbar Rowland's *History of Mississippi*, 4v. (1925); Charles S. Sydnor and C. Bennett's *Mississippi History* (1930); William Faulkner's *Sanctuary* (1931), and his other works; Stark Young's *So Red the Rose* (1934); Robert Rylee's *Deep, Dark River* (1935); Pearl V. Guyton's *The History of Mississippi* (1935); A. P. Hudson's *Folksongs of Mississippi* (1936); *American Guide Series, Mississippi* (1940); Clayton Rand's *Men of Spine in Mississippi* (1940); Harry H. Kroll's *The Usurper* (1941).

Mississippi Gazette. Natchez, Miss. Newspaper. Founded 1800, by Benjamin M. Stokes. First newspaper published in Mississippi. Expired Dec. 1801.

Mississippi Historical Society. Oxford, Miss. Founded 1890. Its *Publications* began in 1898 and expired in 1919.

Mississippi River. See Zadock Cramer's *The Navigator* (1808); Zebulon Pike's *An Account of an Expedition to the Sources of the Mississippi and through the Western Parts of Louisiana* (1810); Samuel Cumings's *The Western Navigator* (1822), which was later called the *Western Pilot*; C. Lanman's *A Summer in the Wilderness* (1847); *Description of Banvard's Panorama of the Mississippi River, Painted on Three Miles of Canvas* (1847); J. F. Darby's *Personal Recollections* (1880); Mark Twain's *Life on the Mississippi* (1882); Willard Glazier's *Down the Great River* (1888); E. W. Gould's *Fifty Years on the Mississippi* (1889); S. W. McMaster's *60 Years on the Upper Mississippi* (1893); Willard Glazier's *Headwaters of the Mississippi* (1893); George Cary Eggleston's *The Last of the Flatboats* (1900); James K. Hosmer's *A Short History of the Mississippi Valley* (1901); Julius Chambers's *The Mississippi River* (1910); Edna Ferber's *Show Boat* (1926); Lewis Ransome Freeman's *Waterways of Westward Wandering* (1927); Lyle Saxon's *Father Mississippi* (1927); Harold Speakman's *Mostly Mississippi* (1927); Charles Edward Russell's *A-Rafting on the Mississippi* (1928); Irvin Anthony's *Paddle Wheels and Pistols* (1929); Ben Lucien Burman's *Mississippi* (1929); Walter A. Blair's *A Raft Pilot's Log* (1930); Ben Lucien Burman's *Steamboat Round the Bend* (1933), and his *Blow for a Landing* (1938); Rowland Raven-Hart's *Down the Mississippi* (1938); Ward Dorrance's *Where the Rivers Meet*

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(1939). See also *Memphis*; *New Orleans*; *St. Louis*; *Missouri River*; *Jesuit Relations*; *Fur Trade*; *Indians*; and individual states bordering on the Mississippi; *Isaiah Sellers*; etc.

Mississippi Valley Historical Association. Cedar Rapids, Ia. Founded 1907. Its *Proceedings* were published 1907-24; and the quarterly *Mississippi Valley Historical Review* has been published since 1915.

Missouri. Admitted 1821. *The Show Me State.* See Henry Marie Brackenridge's *Views of Louisiana* (1814); Henry Rowe Schoolcraft's *Journal of a Tour in the Interior of Missouri and Arkansas* (1820); Washington Irving's *Astoria* (1836), and his *The Adventures of Captain Bonneville* (1837); Alphonso Wetmore's *Gazetteer of the State of Missouri* (1837); John T. Hughes's *Doniphan's Expedition* (1848); Thomas Hart Benton's *Thirty Years' View*, 2v. (1863-64); Mark Twain's *Adventures of Tom Sawyer* (1876), his *Life on the Mississippi* (1883), and his *Adventures of Huckleberry Finn* (1884); Chancy R. Barns's *The Commonwealth of Missouri* (1877); William F. Switzler's *Illustrated History of Missouri* (1879); John Monteith's *Parson Brooks* (1884); Lucien Carr's *Missouri, a Bone of Contention* (1888); James S. Snoddy's *A Little Book of Missouri Verse* (1897); John R. Musick's *Stories of Missouri* (1897); N. H. Hollister's *Five Famous Missourians* (1900); Slason Thompson's *Eugene Field*, 2v. (1901); Howard Louis Conard's *Encyclopedia of the History of Missouri*, 6v. (1901); Rupert Hughes's *The Whirlwind* (1902); Robertus Love's *Poems All the Way from Pike* (1904); Louis Houck's *A History of Missouri*, 3v. (1908), and his *The Spanish Régime in Missouri*, 2v. (1909); Clyde E. Tuck's *The Bald Knobbers* (1910); Robert Sidney Douglass's *History of Southwest Missouri*, 2v. (1912); Walter Williams's *A History of Northwest Missouri*, 3v. (1915); Eugene M. Violette's *A History of Missouri* (1918); Champ Clark's *My Quarter Century of American Politics*, 2v. (1920); Louise Platt Hauck's *Missouri Yesterdays* (1921); W. B. Stevens's *Centennial History of Missouri*, 4v. (1921); Perry Scott Rader's *The History of Missouri* (1922); Homer Croy's *West of the Water Tower* (1923); Robertus Love's *The Rise and Fall of Jesse James* (1926); Walter Williams and Floyd C. Shoemaker's *Missouri: The Mother of the West*, 2v. (1930); Dagmar Doneghy's *Border: A Missouri Saga* (1931); *Missouri: Anthology*, ed. by Susan Louise C. Marsh (1932); Thomas Hart Benton's *An Artist in America* (1937); Ward Dorrance's *Three Ozark Streams* (1937), *I'm from Missouri* (1938), and his *Where the Rivers Meet* (1939); Walter H. Ryle's *The Story of Missouri* (1938); Frederic A. Culmer's *A New History of Missouri* (1938); Albert F. Elsea's *Our Missouri* (1939); Jonas Viles's *The University of Missouri* (1939); L. S.

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graphical Description of the State of Louisiana, the Southern Part of Mississippi . . . (2d ed. 1817); Joseph B. Cobb's *Mississippi Scenes* (1851); Joseph Glover Baldwin's *The Flush Times of Alabama and Mississippi* (1853); John F. H. Claiborne's *Life and Correspondence of John A. Quitman* (1860), and his *Life and Times of Gen. Sam Dale* (1860); Reuben Davis's *Recollections of Mississippi* (1889); R. Lowry's *History of Mississippi* (1891); Grace Cooke's *Mistress Joy* (1901); *Official Letter Books of William C. C. Claiborne*, 6v. (1917); Dunbar Rowland's *History of Mississippi*, 4v. (1925); Charles S. Sydnor and C. Bennett's *Mississippi History* (1930); William Faulkner's *Sanctuary* (1931), and his other works; Stark Young's *So Red the Rose* (1934); Robert Rylee's *Deep, Dark River* (1935); Pearl V. Guyton's *The History of Mississippi* (1935); A. P. Hudson's *Folksongs of Mississippi* (1936); *American Guide Series, Mississippi* (1940); Clayton Rand's *Men of Spine in Mississippi* (1940); Harry H. Kroll's *The Usurper* (1941).

Mississippi Gazette. Natchez, Miss. Newspaper. Founded 1800, by Benjamin M. Stokes. First newspaper published in Mississippi. Expired Dec. 1801.

Mississippi Historical Society. Oxford, Miss. Founded 1890. Its *Publications* began in 1898 and expired in 1919.

Mississippi River. See Zadock Cramer's *The Navigator* (1808); Zebulon Pike's *An Account of an Expedition to the Sources of the Mississippi and through the Western Parts of Louisiana* (1810); Samuel Cumings's *The Western Navigator* (1822), which was later called the *Western Pilot*; C. Lanman's *A Summer in the Wilderness* (1847); *Description of Banvard's Panorama of the Mississippi River, Painted on Three Miles of Canvas* (1847); J. F. Darby's *Personal Recollections* (1880); Mark Twain's *Life on the Mississippi* (1882); Willard Glazier's *Down the Great River* (1888); E. W. Gould's *Fifty Years on the Mississippi* (1889); S. W. McMaster's *60 Years on the Upper Mississippi* (1893); Willard Glazier's *Headwaters of the Mississippi* (1893); George Cary Eggleston's *The Last of the Flatboats* (1900); James K. Hosmer's *A Short History of the Mississippi Valley* (1901); Julius Chambers's *The Mississippi River* (1910); Edna Ferber's *Show Boat* (1926); Lewis Ransome Freeman's *Waterways of Westward Wandering* (1927); Lyle Saxon's *Father Mississippi* (1927); Harold Speakman's *Mostly Mississippi* (1927); Charles Edward Russell's *A-Rafting on the Mississippi* (1928); Irvin Anthony's *Paddle Wheels and Pistols* (1929); Ben Lucien Burman's *Mississippi* (1929); Walter A. Blair's *A Raft Pilot's Log* (1930); Ben Lucien Burman's *Steamboat Round the Bend* (1933), and his *Blow for a Landing* (1938); Rowland Raven-Hart's *Down the Mississippi* (1938); Ward Dorrance's *Where the Rivers Meet*

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(1939). See also *Memphis*; *New Orleans*; *St. Louis*; *Missouri River*; *Jesuit Relations*; *Fur Trade*; *Indians*; and individual states bordering on the Mississippi; *Isaiah Sellers*; etc.

Mississippi Valley Historical Association. Cedar Rapids, Ia. Founded 1907. Its *Proceedings* were published 1907-24; and the quarterly *Mississippi Valley Historical Review* has been published since 1915.

Missouri. Admitted 1821. The Show Me State. See Henry Marie Brackenridge's *Views of Louisiana* (1814); Henry Rowe Schoolcraft's *Journal of a Tour in the Interior of Missouri and Arkansas* (1820); Washington Irving's *Astoria* (1836), and his *The Adventures of Captain Bonneville* (1837); Alphonso Wetmore's *Gazetteer of the State of Missouri* (1837); John T. Hughes's *Doniphan's Expedition* (1848); Thomas Hart Benton's *Thirty Years' View*, 2v. (1863-64); Mark Twain's *Adventures of Tom Sawyer* (1876), his *Life on the Mississippi* (1883), and his *Adventures of Huckleberry Finn* (1884); Chancy R. Barns's *The Commonwealth of Missouri* (1877); William F. Switzler's *Illustrated History of Missouri* (1879); John Monteith's *Parson Brooks* (1884); Lucien Carr's *Missouri, a Bone of Contention* (1888); James S. Snoddy's *A Little Book of Missouri Verse* (1897); John R. Musick's *Stories of Missouri* (1897); N. H. Hollister's *Five Famous Missourians* (1900); Slason Thompson's *Eugene Field*, 2v. (1901); Howard Louis Conard's *Encyclopedia of the History of Missouri*, 6v. (1901); Rupert Hughes's *The Whirlwind* (1902); Robertus Love's *Poems All the Way from Pike* (1904); Louis Houck's *A History of Missouri*, 3v. (1908), and his *The Spanish Régime in Missouri*, 2v. (1909); Clyde E. Tuck's *The Bald Knobbers* (1910); Robert Sidney Douglass's *History of Southwest Missouri*, 2v. (1912); Walter Williams's *A History of Northwest Missouri*, 3v. (1915); Eugene M. Violette's *A History of Missouri* (1918); Champ Clark's *My Quarter Century of American Politics*, 2v. (1920); Louise Platt Hauck's *Missouri Yesterdays* (1921); W. B. Stevens's *Centennial History of Missouri*, 4v. (1921); Perry Scott Rader's *The History of Missouri* (1922); Homer Croy's *West of the Water Tower* (1923); Robertus Love's *The Rise and Fall of Jesse James* (1926); Walter Williams and Floyd C. Shoemaker's *Missouri: The Mother of the West*, 2v. (1930); Dagmar Doneghy's *Border: A Missouri Saga* (1931); *Missouri: Anthology*, ed. by Susan Louise C. Marsh (1932); Thomas Hart Benton's *An Artist in America* (1937); Ward Dorrance's *Three Ozark Streams* (1937), *I'm from Missouri* (1938), and his *Where the Rivers Meet* (1939); Walter H. Ryle's *The Story of Missouri* (1938); Frederic A. Culmer's *A New History of Missouri* (1938); Albert F. Elsea's *Our Missouri* (1939); Jonas Viles's *The University of Missouri* (1939); L. S.

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Davidson's *South of Joplin* (1939); *Tixier's Travels on the Osage Prairies*, ed. by John Francis McDermott (1940); Earl A. Collins's *Missouri: Its People and Its Progress* (1940); *American Guide Series, Missouri* (1941). See also Kansas City, Ozarks, St. Louis; Missouri River; Mississippi River; Mormons; Indians; Fur Trade; Pony Express; Oregon Trail; Santa Fé Trail; etc.

Missouri Gazette. St. Louis, Mo. Newspaper. Founded July 12, 1808, by Joseph Charless. First newspaper in Missouri. Expired 1822. Followed by the *Missouri Republican* which, in 1836, established a daily edition. This became in 1888 the *St. Louis Republic*, which in 1919 merged with the *St. Louis Globe-Democrat* (q.v.).

Missouri Intelligencer. Columbia, Mo. Weekly newspaper. Founded Apr. 23, 1819, at Franklin, by Benjamin Holliday, as the *Missouri Intelligencer and Boon's Lick Advertiser*. Moved to Fayette in 1826 by Nathaniel Patten, and to Columbia in 1830. In 1835, it became the *Columbia Patriot*; in 1851, the *Weekly Missouri Statesman*; and in 1905, the *Columbia Statesman*. In 1913 it absorbed the *Missouri Herald* and became the *Columbia Herald Statesman*.

Missouri River. See Henry Marie Brackenridge's *Views of Louisiana* (1814); J. V. Brower's *The Missouri River and Its Utmost Source* (1896); Hiram M. Chittenden's *History of Early Steamboat Navigation on the Missouri River*, 2v. (1903); Phil E. Chappell's *A History of the Missouri River* (1905); Joseph Mills Hanson's *The Conquest of the Missouri* (1909); John G. Neihardt's *The River and I* (1910); *Tabeau's Narrative of Loisel's Expedition to the Upper Missouri*, ed. by Annie Heloise Abel (1939); Leroy R. Hafen and C. C. Rister's *Western America* (1941); Dorothy Gardiner's *West of the River* (1941). See Missouri, Fur Trade, Indians, states bordering on the Missouri River, Kansas City, St. Louis.

Missouri State Historical Society. Columbia, Mo. Founded 1899. It has published the quarterly *Missouri Historical Review*, since 1906.

MITCHEL, FREDERICK AUGUSTUS (Dec. 4, 1839-1918); b. Cincinnati, O. Editor, novelist, biographer. *Ormsby MacKnight Mitchel* (1887); *Chattanooga* (1891); *Chickamauga* (1892); *The Twenty Million Ransom* (1890); *Sweet Revenge* (1897).

MITCHELL, DODSON LOMAX (1868-June 2, 1939); b. Memphis, Tenn. Actor, playwright. *Cornered* (prod. 1920); *In Times Square* (with Clyde Fitch, prod. 1931).

MITCHELL, DONALD GRANT (Apr. 12, 1822-Dec. 15, 1908); b. Norwich, Conn. Agriculturist, author. Pen name "Ik Marvel." *Fresh Gleanings* (1847); *The Lorgnette*; or, *Studies of the Town by an Opera Goer*, 24

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nos. (1850); *Reveries of a Bachelor* (1850); *Dream Life* (1851); *My Farm at Edgewood* (1863); *Wet Days at Edgewood* (1865); *Rural Studies* (1867); *Woodbridge Record* (1883); *English Lands, Letters and Kings*, 4v. (1889-97); *American Lands and Letters*, 2v. (1897-99); *The Works*, 15v. (1907); etc. See Waldo H. Dunn's *The Life of Donald G. Mitchell* (1922).

MITCHELL, EDMUND (Mar. 19, 1861-1917); b. Glasgow, Scotland. Journalist, author. *The Temple of Death* (1894); *Chickabiddy Stories* (1899); *The Despoilers* (1904); *In Desert Keeping* (1905); *El Moko* (1909); *Tales of Destiny* (1913); etc.

MITCHELL, EDWARD PAGE (Mar. 24, 1852-Jan. 22, 1927); b. Bath, Me. Editor, author. *Memoirs of an Editor* (1924). On staff of the *New York Sun*, 1875-1927; editor, 1903-20.

MITCHELL, GEORGE [William] (Nov. 25, 1873-); b. New York City. Artist, author. *Little Babs* (1919); *Kernel Cob* (1920); *King Kuriosity* (1926); *Sergeant Giggles* (1929); etc.

MITCHELL, ISAAC (1759-Nov. 26, 1812); b. Albany, N. Y. Editor, novelist. *The Asylum*; or, *Alonzo and Melissa*, 2v. (1811). This was first published serially in his paper, the *Political Barometer*, Poughkeepsie, N. Y., during 1804. Shortly after the appearance of the book, it was plagiarized by Daniel Jackson (b. 1790), as *Alonzo and Melissa*; or, *The Unfeeling Father* (1811), republished many times under varying titles. See Edmund Pearson's *Queer Books* (1928). See also *Book Notes*, 1905; and *The Nation*, Dec. 8, 1904, Feb. 2, 1905, Feb. 25, 1908.

MITCHELL, JOHN AMES (Jan. 17, 1845-June 29, 1918); b. New York City. Artist, editor, author. *A Romance of the Moon* (1886); *The Last American* (1889); *Amos Judd* (1895); *The Pines of Lory* (1901); *The Villa Claudia* (1904); *Pandora's Box* (1911); etc. Founder, *Life*, New York, Jan. 4, 1883; publisher, 1883-1918.

MITCHELL, JOHN KEARSLEY (May 12, 1793-Apr. 4, 1858); b. Shepherdstown, Va. Physician, poet. *Helena* (1821); *Indecision . . . and Other Poems* (1839).

MITCHELL, LANGDON ELWYN (Feb. 17, 1862-Oct. 21, 1935); b. Philadelphia, Pa., son of S. Weir Mitchell. Poet, playwright. *Poems* (1894); *The New York Idea* (prod. 1906); *Understanding America* (1927); etc.

MITCHELL, MARGARET (Mrs. John Robert Marsh); b. Atlanta, Ga. Novelist. *Gone With the Wind* (1936, Pulitzer prize novel 1937).

MITCHELL, RUTH COMFORT (Mrs. Sanborn Young) (1882-); b. San Francisco, Calif. Author. *The Night Court, and Other Verse* (1916); *Narratives in Verse* (1923);

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Call of the House (1927); *Army with Banners* (1928); *Old San Francisco* (1933); *Of Human Kindness* (1940); etc.

MITCHELL, [Silas] WEIR (1829-1914); b. Philadelphia, Pa. Physician, poet, novelist. *The Hill of Stones* (1882); *In War Time* (1885); *Roland Blake* (1886); *Far in the Forest* (1889); *A Psalm of Deaths, and Other Poems* (1890); *Characteristics* (1891); *Collected Poems* (1896); *Hugh Wynne* (1897); *The Adventures of François* (1899); *Dr. North and His Friends* (1900); *The Autobiography of a Quack* (1900); *Circumstance* (1901); *Little Stories* (1903); *Constance Trescot* (1905); *The Red City* (1907); *A Venture in 1777* (1908); *The Comfort of the Hills* (poems, 1909); *Westways* (1913); *Complete Poems* (1914); etc. See Anna Robeson Burr's *Weir Mitchell* (1929).

MITCHELL, SAMUEL AUGUSTUS (Mar. 20, 1792-Dec. 18, 1868); b. Bristol, Conn. Author and publisher of geographies. *A New American Atlas* (1831); *Mitchell's Traveller's Guide through the United States* (1832); *A General View of the World* (1842); etc.

MITCHELL, WALTER (Jan. 22, 1826-Apr. 15, 1908); b. Nantucket, Mass. Episcopal clergyman, author. *Bryan Maurice* (1867); *Two Strings to His Bow* (1894).

MIZNER, WILSON (May 19, 1876-Apr. 6, 1933); b. Benicia, Calif. Playwright. *The Only Law* (with G. Bronson Howard, prod. 1909); *The Deep Purple* (with Paul Armstrong, prod. 1910); *The Greyhound* (with same, prod. 1912). See Edward Dean Sullivan's *The Fabulous Wilson Mizner* (1935).

M'liss. Short story by Bret Harte (1867).

Mobile Centinel. Fort Stoddert, Ala. Newspaper. Founded May 23, 1811, by Samuel Miller and John B. Hood. First newspaper published in Alabama. Fort Stoddert was then in Mississippi Terr., but is now in Alabama. Expired 1812.

Mobile Register. Mobile, Ala. Newspaper. Founded 1821, as the *Mobile Commercial Register*. After numerous changes of title, it became the *Mobile Register* in 1903. R. B. Chandler is publisher; George M. Cox, editor. Since 1932 it has shared its Sunday edition with the *Mobile Press* (founded 1929), as the *Mobile Press-Register*.

Moby-Dick. Novel by Herman Melville (1851). The masterpiece of the whaling era, giving an account of Captain Ahab's grim search for a huge white whale called Moby Dick, which had attacked him on an earlier expedition causing the loss of one leg. Besides being an accurate study of whales and whaling, and a thrilling sea adventure, it is also a symbolic book reflecting the author's philosophy and his subconscious emotional conflict. See *Mocha Dick*.

Mocha Dick; or, The White Whale. Story by J. N. Reynolds, which appeared in

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the *Knickerbocker Magazine*, May 1839, twelve years before Melville's *Moby-Dick*.

"**Mocking Bird, The.**" Poem by Sidney Lanier (1877). Other well-known poems with the same title were written by Alexander Beaufort Meek and Frank Lebby Stanton.

Modern Age Books. New York City. Publishers. Founded 1937. Publishes regular trade books, and *The Modern Age Reprints*, the latter a popular price series of outstanding modern authors.

Modern Chivalry. By Hugh Henry Brackenridge, 4v. (1792-97). First important literary work of the backwoods; a broad satire on coonskin democracy and political upstarts, with discursive sidelights on the humor and foibles of the times. Often called the American counterpart of *Don Quixote* on account of its characters Captain John Farrago and his foil, Teague O'Regan. Vols. 1-2 published at Philadelphia, 1792; vol. 3, at Pittsburgh, 1793; and vol. 4, at Philadelphia, 1797. Revised in four volumes (Philadelphia, 1815), the last volume containing new material. A critical edition was edited by C. M. Newlin in 1937.

Modern Instance. A. Novel by William Dean Howells (1881). Story of Bartley Hubbard, a young newspaper editor in Maine who moves to Boston to further his career. His wife, Marcia, does not adapt herself to the new environment, and after a scene Bartley leaves her and goes West, where he is killed in a brawl.

Modern Language Association of America. Baltimore, Md. Founded 1883, by A. Marshall Elliott (1844-1910), who was editor of its *Publications* from 1884 to 1892, and by Henry Alfred Todd (1854-1925).

Modern Language Journal. Menasha, Wis. Monthly during the academic year. Founded 1916. Published by the National Federation of Modern Language Teachers.

Modern Language Notes. Baltimore, Md. Founded Jan. 1886, by A. Marshall Elliott, who printed it on his own private press for seventeen years, assisted by Henry Alfred Todd.

Modern Library. Reprint series of ancient and modern literary classics of all countries. The series was inaugurated by Boni & Live-right shortly after the firm was founded in 1917. In 1925 Bennet A. Cerf founded Modern Library, Inc., and became its president, continuing the publication of the pocket-sized Modern Library series of Boni & Live-right. Exceptions in the format were made to accommodate such Modern Library giants as Gibbons's *Decline and Fall of the Roman Empire*, Tolstoi's *War and Peace*, etc.

Modern Quarterly. Baltimore, Md. Founded 1923, by Victor F. Calverton, who edited it until his death in 1940. From 1933 to 1938 it was called the *Modern Monthly*.

MODERN STUDENT'S LIBRARY

Modern Student's Library. A series of small books published by Charles Scribner's Sons, under the general editorship of Will D. Howe. Includes 16 English and American novels; 8 vols. of English and American poetry; 22 vols. of English and American essays and miscellaneous prose; 2 vols. of biography; 14 vols. of the great philosophers, under the general editorship of Ralph Barton Perry; and 15 vols. of French classics, under the general editorship of Horatio Smith.

MOE, HENRY ALLEN (July 2, 1894-); b. Monticello, Minn. Educator. Secretary, John Simon Guggenheim Memorial Foundation, New York, since 1924. Law dept., Columbia University, 1927-29.

MOELLER, PHILIP (Aug. 26, 1880-); b. New York City. Playwright. *Helena's Husband* (prod. 1915); *Madame Sand* (prod. 1917); *Five Somewhat Historical Plays* (1918); *Molière* (prod. 1919); *Sophie* (1919); etc. Founder, the *Washington Square Players*, and a sponsor of the Little Theatre movement.

MOFFAT, JAMES C[lement] (May 30, 1811-June 7, 1890); b. Glencre, Scotland, came to the United States in 1833. Presbyterian clergyman, educator, author. *An Introduction to the Study of Aesthetics* (1858); *A Comprehensive History of Religion*, 2v. (1871-73); *Song and Scenery*; or, *A Summer Ramble in Scotland* (1874); *Alwyn: A Romance of Study* (1875); etc. Prof. Church history, Princeton Theological Seminary, 1861-88.

MOFFAT, JESSIE [Emerson] (Mrs. Joseph Alpheus Moffat; Mrs. Francis Duncan Bailey) (Aug. 22, 1880-); b. Fredonia, N. Y. Novelist, playwright. *A Friend at Court* (1904); *The Mirror of Miyama* (prod. 1907).

MOFFAT, WILLIAM DAVID (Jan. 17, 1865-); b. Princeton, N. J. Publisher, editor, author. *Not Without Honor* (1896); *The Crimson Banner* (1907). On staff, *The Book Buyer*, and *Scribner's Magazine*, 1897-1905. Editor, *The Mentor*, 1912-29. President, Moffat, Yard & Co., publishers, 1905-22; vice-president, Gardner, Moffat Co., 1916-29. See Robert Sterling Yard.

MOFFATT, JAMES (July 4, 1870-); b. Glasgow, Scotland. Educator, author. *An Introduction to the Literature of the New Testament* (1911); *Everyman's Life of Jesus* (1924); *Presbyterianism* (1928); *The First Five Centuries of the Church* (1938); etc. Prof. church history, Union Theological Seminary, New York, since 1937.

MOFFETT, CLEVELAND LANGSTON (Apr. 27, 1863-Oct. 14, 1926); b. Boonville, N. Y. Journalist, playwright, author of mystery stories. *True Detective Stories from the Archives of the Pinkertons* (1897); *A King in Rags* (1907); *Money Talks* (prod. 1906); *Through the Wall* (1907); *The*

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Battle (prod. 1908); *For Better, For Worse* (prod. 1910); *Greater Than the Law* (prod. 1912); *The Bishop's Purse* (with Oliver Herford, 1913); etc.

"Mogg Megone." Poem by John G. Whittier (1834). Depicts the border strife of the early Eastern New England settlers.

Mohawk Valley. New York. William W. Campbell's *Annals of Tryon County*; or, *The Border Warfare* (1831); Charles Fenno Hoffman's *Greyslaer* (1839); Newton M. Curtis's *The Doom of the Tory's Guard* (1843); Jephtha Root Simms's *History of Schoharie County* (1845); Nathaniel Soley Benton's *A History of Herkimer County* (1856); Harold Frederick's *In the Valley* (1890); Robert N. Stephens's *Philip Linwood* (1900); William Maxwell Reid's *The Mohawk Valley* (1901); Mary Riggs Diefendorf's *The Historic Mohawk* (1910); Elsie Singmaster's *The Long Journey* (1917); Nelson Greene's *History of the Mohawk Valley*, 4v. (1925); Walter D. Edmonds's *Drums along the Mohawk* (1936); Clarence E. Bennett's *Mary Mohawk Moons* (1938); T. Wood Clarke's *The Bloody Mohawk* (1940).

MOISE, PENINA (Apr. 23, 1797-Sept. 13, 1880); b. Charleston, S. C. Poet. *Fancy's Sketch-Book* (1833); *Hymns Written for the Use of Hebrew Congregation* (1856); *Secular and Religious Works* (1911).

MOLEY, RAYMOND (Sept. 27, 1886-); b. Berea, O. Journalist, editor, educator, author. *Lessons in American Citizenship* (1917); *The Outline of Government* (1922); *After Seven Years* (1939); etc. Editor, *Today*, 1933-37. Prof. law, Columbia University, since 1928.

MOLLOY, SISTER MARY ALOYSIUS (June 14, 1880-); b. Sandusky, O. Educator, author. *The Lay Apostolate* (1915); *Catholic Colleges for Women* (1918); etc. Dean, College of Saint Teresa, Winona, Minn., 1911-28; president, since 1928.

Molly Maguires. Name given to a secret organization which created industrial riots in Pennsylvania, in the decade following the Civil War. See Francis P. Dewees's *The Molly Maguires* (1877); Allan Pinkerton's *The Molly Maguires and the Detectives* (1905); J. Walter Coleman's *The Molly Maguire Riots* (1936).

Molly Make-Believe. Novel by Eleanor Hallowell Abbott (1912).

MOMBERT, JACOB ISIDOR (Nov. 6, 1829-Oct. 7, 1913); b. Cassel, Germany. Episcopal clergyman, author. *An Authentic History of Lancaster County in the State of Pennsylvania* (1869); *A History of Charles the Great* (1888); *A Short History of the Crusades* (1894); etc.

MONAGHAN, FRANK (Nov. 4, 1904-); b. Uniontown, Pa. Educator, author. *French*

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Travellers in the United States, 1765-1932 (1933); *John Jay* (1935); etc. History dept., New York University, 1931-33; Yale University. Archivist, New York World's Fair, 1940.

Monahan, Deane. Pen name of James Steele.

MONAHAN, MICHAEL (Apr. 6, 1865-Nov. 22, 1933); b. in Co. Cork, Ireland. Editor, poet. *Youth . . . and Other Poems* (1895); *Heinrich Heine* (1902); *Adventures in Life and Letters* (1912). Founder, *Papyrus*, a magazine, 1903.

Monday Evening Club. Hartford, Conn. A literary organization which has had as members, Horace Bushnell, Calvin E. Stowe, J. Hammond Trumbull, Charles Dudley Warner, Joseph Twichell and "Mark Twain."

MONETTE, JOHN WESLEY (Apr. 5, 1803-Mar. 1, 1851); b. Staunton, Va. Physician, author. *History of the Discovery and Settlement of the Valley of the Mississippi*, 2v. (1846); etc.

Monfort, Mrs. William N. See Grace May North.

Monforte, DON CAMILLO. Central character of *The Bravo* by J. Fenimore Cooper.

Moniteur de la Louisiane. New Orleans, La. Newspaper. Founded 1794, by Louis Duclot, the printer. First newspaper in Louisiana. Expired 1814.

MONK, MARIA (1816-1849). Author. *Awful Disclosures of Maria Monk* (1836); *Further Disclosures* (1837). See William Leete Stone's *Maria Monk and the Nunnery of the Hotel Dieu* (1836), an expose; Laughton Osborn's *The Vision of Rubeta* (1838), a reply in satirical verse; Justin Jones's *The Nun of St. Ursula* (1845). See also Ralph Thompson's *The Maria Monk Affair*, in the *Colophon*, pt. 17, 1934.

Monmouth Review-Atlas. Monmouth, Ill. Newspaper. The *Monmouth Atlas* was founded as a weekly in 1846; the *Monmouth Dailey Atlas* was established in 1904. The *Monmouth Dailey Review* was founded in 1888. Merged 1924. Hugh R. Moffat is editor and publisher.

MONROE, ANNE SHANNON (1877-); b. Bloomington, Mo. Author. *Eugene Norton* (1900); *The World I Saw* (1928); *Feelin' Fine! Bill Hanley's Book* (1930).

MONROE, HARRIET (Dec. 23, 1860-Sept. 26, 1936); b. Chicago, Ill. Editor, poet. *Valeria, and Other Poems* (1891); *You and I* (1914); *The Difference, and Other Poems* (1924); *Poets and Their Art* (1926); *Chosen Poems* (1935); *A Poet's Life: Seventy Years in a Changing World* (1938). *The New Poetry: An Anthology* (with Alice Corbin Henderson, 1917). Founder, *Poetry: A Magazine of Verse*, 1912; editor, 1912-36.

MONTAGUE PRESS

MONROE, JAMES (Apr. 28, 1758-July 4, 1831); b. in Westmoreland Co., Va. Fifth president of the United States, author. *The Writings of James Monroe*, ed. by S. M. Hamilton, 7v. (1898-1903). See Daniel C. Gilman's *James Monroe* (1883); George Morgan's *The Life of James Monroe* (1921); Dexter Perkins's *The Monroe Doctrine* (1927). The best collections of his papers are in the Library of Congress and the New York Public Library.

MONROE, PAUL (June 7, 1869-); b. North Madison, Ind. Educator, author. *Thomas Platter and the Educational Renaissance of the Sixteenth Century* (1904); *Principles of Secondary Education* (1914); *China: A Nation in Evolution* (1927); *Essays in Comparative Education*, 2v. (1927-32); *Founding of the American Public School System* (1940); etc. Editor: *A Cyclopedic of Education*, 5v. (1910-15); etc. Dept. of education, Teachers College, Columbia University, 1897-1923; Barnard prof. of education, 1925-38.

Monsieur Beaucaire. Novel by Booth Tarkington (1900). A best seller of its day, which recounts incidents in the life of Louis Phillippe de Valois who, masquerading as Monsieur Beaucaire, seeks love and adventure in England, but being mistreated as a man of low degree, reveals his true identity.

Mont-Saint-Michel and Chartres. By Henry Adams (1904). A classic study of the French people of the Middle Ages who could express their great love in the stones of a cathedral, the flowering of Medieval Christian art.

MONTAGUE, CHARLES HOWARD (1858-1889); b. in Massachusetts. Editor, author. *The Romance of Lilies* (1886); *The Face of Rosenfel* (1888); etc. Editor, the *Boston Globe*.

MONTAGUE, MARGARET PRESCOTT (Nov. 29, 1878-); b. White Sulphur Springs, W. Va. Author. *The Poet, Miss Kate and I* (1905); *The Sowing of Alderson Cree* (1907); *Linda* (1912); *Closed Doors* (1915); *The Gift* (1919); *England to America* (1920); *Uncle Sam of Freedom Ridge* (1920); *Deep Channel* (1923); *Leaves From a Secret Journal* (1926); *Up Eel River* (1928); *The Lucky Lady* (1933); etc.

MONTAGUE, WILLIAM PEPPERELL (Nov. 24, 1873-); b. Chelsea, Mass. Educator, author. *The Ways of Knowing; or, The Methods of Philosophy* (1925); *Belief Unbound: A Promethean Religion for the Modern World* (1930); *Knowledge, Nature and Value* (1940); etc. Philosophy dept., Barnard College, Columbia University, since 1907.

Montague Press. Montague, Mass. Private press. Founded 1911, by Carl Purington Rollins. Expired 1918.

MONTANA

Montana. Admitted 1889. Treasure State. See Granville Stuart's *Montana As It Is* (1865); Thomas J. Dimsdale's *The Vigilantes of Montana* (1866); Harry J. Norton's *Wonder-land Illustrated* (1874); Michael A. Leeson's *History of Montana* (1885); *Washington, Idaho, and Montana*, ed. by Hubert H. Bancroft (1890); John W. Pace's *The Montana Blue Book* (1891); Joaquin Miller's *An Illustrated History of the State of Montana*, 2v. (1894); Helen F. Sanders's *A History of Montana*, 3v. (1913); Arthur L. Stone's *Following Old Trails* (1913); Kate H. Fogarty's *The Story of Montana* (1916); Tom Stout's *Montana*, 3v. (1921); Hoffman Birney's *Vigilantes* (1929); Gwendolen Haste's *Young Land* (poems, 1930); Robert George Raymer's *Montana*, 3v. (1930); Christopher P. Connolly's *The Devil Learns to Vote* (1938); Newton Carl Abbott's *Montana in the Making* (1939); *American Guide Series, Montana* (1939). See also Decius Wade; Rocky Mountains; West.

Montana As It Is. By Granville Stuart (1865). One of the rare books on Montana.

Montana Historical Society. Helena, Mont. Founded 1865. It published its *Contributions*, 1876-1923.

Montana Post. Virginia City, Mont. Newspaper. Founded Apr. 27, 1864, by John Buchanan. Probably the first newspaper published in Montana. Moved to Helena in 1868. Expired 1869.

Montanan, The. See *The Frontier*.

Montcalm and Wolfe. Historical study by Francis Parkman, 2v. (1884). Thorough account of the conflict between the French and English for the North American continent, culminating in the fall of Quebec.

"Monterey." Poem by Charles Fenno Hoffman.

MONTEZ, LOLA (Marie Dolores Eliza Rosann Gilbert, countess of Landsfeld) (1818-June 30, 1861); b. Limerick, Ireland. Actress, adventuress, author. *The Arts of Beauty* (1858); *Anecdotes of Love* (1858); *Lectures of Lola Montez* (actually written by Chauncey Burr, 1858); etc. See Francis Lister Hawks's *The Story of a Penitent* (anon., 1867); Edmund B. d'Auvergne's *Lola Montez* (1909); Horace Wyndham's *The Magnificent Montez* (1935); T. Everett Harré's *The Heavenly Sinner* (1935); Isaac Goldberg's *Queen of Hearts* (1936); Oscar Lewis's *Lola Montez: The Mid-Victorian Bad Girl in California* (1938).

MONTGOMERY, DAVID HENRY (Apr. 7, 1837-May 28, 1928); b. Syracuse, N. Y. Historian, writer of text-books. *The Leading Facts of English History* (1886); *The Leading Facts of French History* (1889); *The Leading Facts of American History* (1890); etc.

Montgomery, ELLEN. Character in *The Wide, Wide World* by Susan Warner.

MONTHLY REGISTER

MONTGOMERY, GEORGE WASHINGTON (1804-June 5 1841); b. Alicante, Spain. Translator, author. *Tareas de un Solitario* (1829), a translation of some of Washington Irving's stories; *El Bastardo de Castilla* (1832); *Narrative of a Journey to Guatemala* (1839). Translator in the United States legation in Madrid while Washington Irving was Minister.

MONTGOMERY, RUTHERFORD GEORGE (Apr. 12, 1896-); b. Freeborn, N. D. Jurist, author. *Troopers Three* (1932); *Call of the West* (1933); *Broken Fang* (1935); *High Country* (1938); etc.

MONTGOMERY, VAIDA STEWART (Mrs. Whitney Montgomery) (Aug. 28, 1888-); b. in Childress Co., Tex. Editor poet. *Locoed, and Other Poems* (1930). Editor: *Bright Excalibur* (with husband, 1933); *A Century with Texas Poets and Poetry* (1934); *Merry-Go-Round* (with husband, 1935); *Moon in the Steeple* (with husband, 1937); *Blood and Dust* (with husband, 1939); etc. Co-editor (with husband), *Kaleidograph: A National Magazine of Poetry*, since 1929.

MONTGOMERY, WHITNEY MAXWELL (Sept. 14, 1877-); b. Eureka, Tex. Publisher, editor, poet. *Corn Silks and Cotton Blossoms* (1928); *Brown Fields and Bright Lights* (1930); *Hounds in the Hills* (1934). Editor (with wife, Vaida Stewart Montgomery): *Bright Excalibur* (1933); *Merry-Go-Round* (1935); *Moon in the Steeple* (1937); *Blood and Dust* (1939); etc. Publisher and editor (with wife), *Kaleidograph: A National Magazine of Poetry*, since 1929.

Montgomery Advertiser. Montgomery, Ala. Newspaper. Founded 1829, as the weekly *Planters' Gazette*, which c. 1836 became the weekly *Montgomery Advertiser*. Daily established c. 1850. Grover Cleveland Hall was editor, 1926-41. R. F. Hudson is publisher; Atticus Mullins is columnist.

Monthly Anthology and Boston Review. Boston, Mass. Founded Nov. 1803, by Phineas Adams, who wrote for it under the pen name of "Sylvanus per Se." In 1804 William Emerson, father of Ralph Waldo Emerson, became editor. In 1805 the Anthology Society (q.v.) was organized to edit and finance the magazine. This distinguished literary journal became the nucleus of the *North American Review* (q.v.). Expired June 1811.

Monthly Magazine, and American Review. New York City. Founded Apr. 1799. Editor: Charles Brockden Brown. Expired Dec. 1800.

Monthly Register and Review of the United States. Charleston, S. C. Magazine. Founded Jan. 1805, by Stephen C. Carpenter, who moved it to New York City in Nov. 1806. John Bristed became assoc. editor at that time, and editor in June 1807. Bristed

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was the son-in-law of John Jacob Astor and the father of Charles Astor Bristed ("Carl Benson"). Expired Dec. 1807.

MONTI, LUIGI (1830-1903); b. Palcomò, Sicily, came to the United States in 1850. Educator, consul, author. *The Adventures of a Consul Abroad* (under pen name, "Samuel Sampleton," 1878); *Leone* (anon., 1882); etc. Longfellow introduced him as the young Sicilian in his *Tales of a Wayside Inn*. With Harvard University, 1854-59. U. S. Consul at Palermo, 1861-73.

Monticello. Near Charlottesville, Va. Home of Thomas Jefferson. Now maintained by the Thomas Jefferson Memorial Foundation. See E. D. Sadler's *Bloom of Monticello* (1925); John S. Patton and Sallie J. Doswell's *Monticello and Its Master* (1925); Paul Wiltach's *Jefferson and Monticello* (3rd ed. 1931).

Montpelier. In Orange Co., Va. Home of James and "Dolly" Madison.

Montreval. Villain in *Charlotte: A Tale of Truth* by Susanna Haswell Rowson (1791), better known by its later title, *Charlotte Temple*.

MONTROSS, LOIS SEYSTER (Mrs. Lynn Montross) Apr. 27, 1897-; b. Kempton, Ill. Author. *Town and Gown* (with husband, 1923); *The Crimson Cloak* (poems, 1924); *Fraternity Row* (with husband, 1926); *Wind before Dawn* (1932); *No Stranger to My Heart* (1937); *If the Bough Breaks* (1938); *With Land in Sight* (1939); etc.

MONTROSS, LYNN (Oct. 17, 1895-; b. Battle Creek, Neb. Author. *Town and Gown* (with wife, Lois Seyster Montross, 1923); *Half Gods* (1924); *Fraternity Row* (with wife, 1926); etc.

MOODY, DWIGHT LYMAN (Feb. 5, 1837-Dec. 22, 1899); b. Northfield, Mass. Evangelist, founder of religious conferences and institutes. Published eighteen volumes of sermons and addresses. See Gamaliel Bradford's *D. L. Moody, a Worker in Souls* (1927); W. R. Moody's *D. L. Moody* (1930).

MOODY, JOHN (May 2, 1868-; b. Jersey City, N. J. Financial analyst. *The Truth about the Trusts* (1904); *Masters of Capital* (1919); *The Remaking of Europe* (1921); *The Long Road Home* (1933). Founder and editor, *Moody's Magazine*, 1905; president and founder, Moody's Investment Service; publisher, *Moody's Manual*, since 1909.

MOODY, WILLIAM VAUGHN (July 8, 1869-Oct. 17, 1910); b. Spencer, Ind. Educator, poet, playwright. *The Masque of Judgment* (1900); *Gloucester Moors, and Other Poems* (1901); *Poems* (1901); *The Fire-Bringer* (1904); *A First View of English Literature* (1904); *The Sabine Woman* (prod. 1906), renamed *The Great Divide* (prod. 1906); *The Faith Healer* (prod.

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1909); *Some Letters of William Vaughn Moody* (1913); *Selected Poems* (1931); *Letters to Harriet* (1935); etc. The Moody collection of American literature is now owned by the University of Chicago. With English dept., University of Chicago, 1895-99, 1901-07. See David D. Henry's *William Vaughn Moody* (1934).

MOODY, WINFIELD SCOTT (1856-; b. New York City. Editor, author. *Pickwick Ladle, and Other Collectors' Stories* (1907). Editor, *The Book Buyer*, 1894-1902. On staff, *New York Sun*, *New York Times*, etc.

MOON, CARL (Oct. 5, 1879-; b. Wilmington, O. Artist, author of children's books. *Lost Indian Magic* (with wife, Grace Moon, 1918); *Wongo and the Wise Old Crow* (with same, 1927); *Painted Moccasin* (1931); etc. Has illustrated other books by his wife.

MOON, GRACE [Purdie] (Mrs. Carl Moon), b. Indianapolis, Ind. Author of children's books. *Indian Legends in Rhyme* (1916); *Lost Indian Magic* (with husband, 1918); *Chi-Wee* (1925); *Nadita* (1927); *The Arrow of Teemay* (1931); *Shanty Ann* (1935); *Solita* (1938); etc.

Moon Calf. Novel by Floyd Dell (1920). Felix, a young dreamer in a small town in Illinois, tries a number of jobs, falls in love several times, and finally goes to Chicago, determined to be a writer, believing that he has outgrown his childhood sweetheart, Rose, but in *The Briary-Bush* (1921), a sequel, he and Rose are married.

Moon Hoax, The. By Richard Adams Locke (1859). The original hoax took place in 1835 when a series of articles were published in the *New York Sun* under the title, *Great Astronomical Discoveries, Lately Made by Sir John Herschel*, which announced that a vast human population had been discovered on the moon. It was believed by thousands, just as the Mars hoax of Orson Welles given over the radio in 1939 found frightened believers. Augustus De Morgan in his *Budget of Paradoxes* (1872) attributed the hoax to Jean Nicolas Nicollet, but Edgar Allan Poe, who knew Locke intimately, substantiated his claim to the authorship and even said it anticipated his own story *Hans Phaall*.

"Moon Mullins." Comic strip created by Frank Willard in the *Chicago Tribune* in 1923.

MOONEY, CHARLES PATRICK JOSEPH (Sept. 15, 1865-Nov. 22, 1926); b. Bardstown Junction, Ky. Editor. City editor, the *Memphis Scimitar*, 1891-96; managing editor, the *Memphis Commercial Appeal*, 1896-1902; the *New York Daily News*, 1902-03; the *New York American*, 1903-05; the *Chicago Examiner*, 1905-08; the *Memphis Commercial Appeal*, 1908-26. President, the Commercial Publishing Co.

MOORE

MOORE, ANNE (1872-); b. Wilmington, N. C. Poet, novelist. *Children of God and Winged Things* (poems, 1921); *A Misty Sea* (poems, 1937); *Wayfarers in Toodlume* (1939); etc.

MOORE, ANNE CARROLL (1871-); b. Limerick, Me. Librarian, author. *Roads to Childhood* (1920); *New Roads to Childhood* (1923); *Nicholas: A Manhattan Christmas Story* (1924); *The Three Owls*, 3v. (1925-31); *Cross-Roads to Childhood* (1926); *Seven Stories High* (1932); *Nicholas and the Golden Goose* (1932); *Reading for Pleasure* (1935); *My Roads to Childhood* (1939); etc. Supt. of work for children, The New York Public Library, since 1906. Critic of children's books, *The Bookman*, 1918-27; the *New York Herald Tribune Books*, 1924-30; the *Atlantic Monthly*, since 1930. Pioneer in organization of children's book departments in public libraries.

Moore, Mrs. Bloomfield H. See Clara Sophia Jessup Moore.

MOORE, CHARLES (Oct. 20, 1855-); b. Ypsilanti, Mich. Librarian, historian. *The Gladwin Manuscripts* (1897); *The Northwest under Three Flags* (1900); *History of Michigan*, 4v. (1915); *The Family Life of George Washington* (1926); *Life and Letters of Charles Follen McKim* (1929); *Washington Past and Present* (1929); etc. Acting chief Division of Manuscripts, Library of Congress, 1918-27.

MOORE, CHARLES HERBERT (Apr. 10, 1840-Feb. 15, 1930); b. New York City. Artist, educator, author. *Development & Character of Gothic Architecture* (1890); *Character of Renaissance Architecture* (1905); etc. Dept. fine arts, Harvard University, 1880-1909; prof., 1896-1909; director, the Fogg Art Museum, 1895-1909.

MOORE, CHARLES LEONARD (1854-); b. Philadelphia, Pa. Lawyer, poet. *Atlas* (1881); *Poems, Antique and Modern* (1883); *Book of Day-Dreams* (1888); *Banquet of Palacios* (1889); *Odes* (1896); *Incense & Iconoclasm* (1915).

MOORE, CLARA SOPHIA JESSUP (Mrs. Bloomfield H. Moore) (Feb. 16, 1824-1899); b. Philadelphia, Pa. Author. Pen names, "Clara Moreton" and "Mrs. H. O. Ward"; also wrote as Mrs. Bloomfield H. Moore and Mrs. Bloomfield-Moore. *Frank and Fannie* (1851); *The Diamond Cross* (1857); *Miscellaneous Poems* (anon., 1875); *On Dangerous Ground* (1876); *Tales from Ariosto* (anon., 1880); *The Young Lady's Friend* (1880); *Gondaline's Lesson . . . and Other Poems* (1881); etc.

MOORE, CLEMENT CLARKE (July 15, 1779-July 10, 1863); b. New York City. Educator, Hebraist, poet. *A Compendious Lexicon of the Hebrew Language*, 2v. (1809); *Poems* (1844); *George Castriot, Sur-named Scanderbeg, King of Albania* (1850);

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Best known for his ballad "The Night Before Christmas" (q.v.). Biblical teacher, General Theological Seminary, New York, 1823-50.

MOORE, CLIFFORD HERSCHEL (Mar. 11, 1866-Aug. 31, 1931); b. Sudbury, Mass. Educator, classicist, author. *The Religious Thought of the Greeks, from Homer to the Triumph of Christianity* (1916). Translated the *Histories of Tacitus*, the *Medea* of Euripides, the *Odes of Horace*, etc. Classics dept., Harvard University, 1898-1931; prof. Latin, 1905-31.

MOORE, EDWARD CALDWELL (Sept. 1, 1857-); b. West Chester, Pa. Presbyterian clergyman, educator, author. *History of Christian Thought Since Kant* (1912); *West and East* (1919); *The Nature of Religion* (1936); etc. Plummer prof. Christian morals, Harvard University, 1915-29.

MOORE, FRANK (Dec. 17, 1828-Aug. 10, 1904); b. Concord, N. H. Editor, compiler. Editor: *Songs and Ballads of the American Revolution* (1856); *American Eloquence*, 2v. (1857); *Diary of the American Revolution*, 2v. (1860); *Rebel Rhymes and Rhapsodies* (1864); *Anecdotes, Poetry, and Incidents of the War* (1866), reissued as *The Civil War in Song and Story* (1882); *Songs and Ballads of the Southern People, 1861-65* (1886); *The Rebellion Record*, 11v. (1861-68).

MOORE, FREDERICK FERDINAND (Dec. 24, 1877-); b. Concord, N. H. Editor, author. *The Devil's Admiral* (1913); *Siberia To-Day* (1919); *Sailor Girl* (1920); *Isle o' Dreams* (1920); *The Samovar Girl* (1921); With the *San Francisco Examiner*, 1905-13; editor, *The Argosy*, 1913-15; founder, the *Book Dealers' Weekly*, 1925.

Moore, Mrs. Frederick Ferdinand. See Eleanor Gates.

MOORE, GEORGE FOOT (Oct. 15, 1851-May 16, 1931); b. West Chester, Pa. Presbyterian clergyman, educator, author. *The Literature of the Old Testament* (1913); *History of Religions*, 2v. (1913-19); *Judaism*, 2v. (1927); etc. Prof. Andover Theological Seminary, 1883-1904; prof. history of religion, Harvard, 1904-28.

MOORE, GEORGE HENRY (Apr. 30, 1823-May 5, 1892); b. Concord, N. H. Librarian, historian, bibliographer. "Mr. Lee's Plan—March 29, 1777": *The Treason of Charles Lee* (1860); *Notes on the History of Slavery in Massachusetts* (1866); *Notes on the History of Witchcraft in Massachusetts* (1883); *Washington as an Angler* (1887); *Typographiae Neo-Eboracensis Primitiae* (1888). The sale of his collection was one of the noted book auctions of the day, 1893. Librarian, New York Historical Society, 1849-72; Lenox Library, 1876-92. See H. M. Lydenberg's *History of The New York Public Library* (1923).

MOORE

MOORE, HENRY THOMAS (June 27, 1886-); b. Ansonville, N. C. Educator, author. *The Genetic Aspect of Consonance and Dissonance* (1914); *Pain and Pleasure* (1917); etc. Editor, *Journal of Abnormal and Social Psychology*, 1925-37. President, Skidmore College, Saratoga Springs, N. Y., since 1925.

MOORE, HORATIO NEWTON (1814-Aug. 26, 1859); b. in New Jersey. Author. *Orlando; or, A Woman's Virtue* (1835); *Life and Services of Gen. Anthony Wayne* (1845); *The Life and Times of Gen. Francis Marion* (1845); *Fitzgerald and Hopkins* (1847); etc.

MOORE, IDORA McCLELLAN (Oct. 31, 1843-Feb. 1929); b. Talladega, Ala. Author. Pen name, "Betsy Hamilton." Contributed Southern character sketches to the *Atlanta Constitution* for thirty years. Some of these were edited and published by her daughter, Julia Moore Smith, as *Southern Character Sketches* (1937).

MOORE, JACOB BAILEY (Oct. 3, 1797-Sept. 1, 1853); b. Andover, N. H. Editor, printer, librarian, author. *Collections, Historical and Miscellaneous*, 3v. (1822-24); *Memoirs of American Governors* (v. 1 only, 1846), republished as *Lives of the Governors of New Plymouth and Massachusetts Bay* (1848); etc. Founder, the *New Hampshire Journal*, Concord, N. H., Sept. 11, 1826. Librarian, New York Historical Society, 1848-49.

MOORE, JOHN BASSETT (Dec. 3, 1860-); b. Smyrna, Del. Jurist, educator, author. *Extradition and Interstate Rendition*, 2v. (1891); *History and Digest of International Arbitration*, 6v. (1898); *American Diplomacy* (1905); *Digest of International Law*, 8v. (1906); etc. Editor, *The Works of James Buchanan*, 12v. (1908). Prof. international law, Columbia University, 1891-1924; Judge, Permanent Court of International Justice, 1921-28. See *Who's Who in America*, v. 21, 1940-41.

MOORE, JOHN ROBERT (July 27, 1890-); b. Pueblo, Col. Educator, author. *Symphonies and Songs* (1923); *Defoe in the Pillory, and Other Studies* (1938). Editor: *Representative Essays, English and American* (1930). English dept., Indiana University, since 1922.

MOORE, JOHN TROTWOOD (Aug. 26, 1858-May 10, 1929); b. Marion, Ala. Editor, author. He added the "Trotwood" to his name, from Dickens's *David Copperfield*, and then used it as his pen name. *Songs and Stories from Tennessee* (1897), republished as *Ole Mistis, and Other Songs and Stories from Tennessee* (1925); *A Summer Hymnal* (1901); *The Bishop of Cottontown* (1906); *Uncle Wash: His Stories* (1910); *The Gift of the Grass* (1911); *Hearts of Hickory* (1926); etc. Founder, *Trotwood's Monthly*,

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1905, which in 1906 became the *Taylor-Trotwood Magazine*; editor, 1905-11.

MOORE, JOHN WEEKS (Apr. 11, 1807-Mar. 23, 1889); b. Andover, N. H. Musical editor. Editor: *Complete Encyclopaedia of Music* (1854); *The Songs and Song-Writers of America*, in 200 parts (1859-80); *Moore's Historical, Biographical, and Miscellaneous Gatherings in the Form of Disconnected Notes Relative to Printers, Printing, Publishing, and Editing of Books, Newspapers, Magazines and Other Literary Productions* (1886); etc. Editor, *Bellows Falls (Vt.) Gazette*, 1838-55.

MOORE, MARIANNE [Craig] (Nov. 15, 1887-); b. St. Louis, Mo. Critic, poet. *Poems* (1921), augmented as, *Observations* (1924); *Selected Poems* (1935); *The Pangolin, and Other Verse* (1936). Editor, *The Dial*, 1925-29.

MOORE, MERRILL (Sept. 11, 1903-); b. Columbia, Tenn., son of John Trotwood Moore. Psychiatrist, poet. *The Noise That Time Makes* (1929); *It is a Good Deal Later Than You Think* (1934); *Six Sides to a Man* (1935); *Poems from the Fugitive* (1936); *M: One Thousand Autobiographical Sonnets* (1938). See Louis Untermeyer's *Merrill Moore* (1935).

MOORE, SAMUEL TAYLOR (June 1893-); b. Westfield, Mass. Author. *Hetty Green* (with Boyden Sparkes, 1930); *Fighting Aces* (1931); *Under-Sea Heroes* (1931); etc.

MOORE, VIRGINIA (July 11, 1903-); b. in Nebraska. Critic, poet, novelist, biographer. *Not Poppy* (poems, 1926); *Sweet Water and Bitter* (poems, 1928); *Rising Wind* (1928); *Distinguished Women Writers* (1934); *Homer's Golden Chain* (poems, 1936); *The Life and Eager Death of Emily Brontë* (1936).

Moravian, The. Bethlehem, Pa. Moravian weekly. Founded 1856.

Moravian Historical Society. Nazareth, Pa. Founded 1857. Its *Transactions* have been published since 1876.

MORE, BROOKES (Mar. 29, 1859-); b. Dayton, O. Publisher, poet. *The Lover's Rosary* (1918); *Songs of a Red Cross Nurse* (1918); *Hero and Leander* (1926); *Adventured Values* (1929). President, Cornhill Publishing Co., Boston, since 1922; president, Jordan & More Press, 1933-39. See Wilmon Brewer's *Life and Poems of Brookes More* (1940).

MORE, PAUL ELMER (Dec. 12, 1864-Mar. 9, 1937); b. St. Louis, Mo. Editor, author. *Helena, and Occasional Poems* (1890); *Benjamin Franklin* (1900); *Shelburne Essays*, 11 series (1904-21); *Platonism* (1917); *The Religion of Plato* (1921); *Hellenistic Philosophies* (1923); *The Christ of the New Testament* (1924); *Christ the Word* (1927); *New*

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Shelburne Essays, 3v. (1928-1936); *The Catholic Faith* (1931); *Pages from an Oxford Diary* (1937); etc. Lit. editor, *The Independent*, 1901-03; *New York Evening Post*, 1903-09; *The Nation*, 1909-14. See Fred B. Mottet's *Contemporary American Authors* (1940).

More Wonders of the Invisible World. By Robert Calef (1700). A plea for tolerance in the New England witchcraft trials, and a reply and a rebuke to Cotton Mather's *Wonders of the Invisible World*. Increase Mather had Calef's book burned in the Harvard College yard. Giles Corey and Martha Corey and Sarah Good appear in this work which furnished material for the opening chapter of Hawthorne's *The House of the Seven Gables*.

MOREAU DE ST. MERY, MÉDÉRIC-LOUIS-ÉLIE (Jan. 13, 1750-Jan. 28, 1810); b. Fort Royal, Martinique. Came to the United States in 1794 and operated a printing and bookselling establishment in Philadelphia until 1798 when he returned to France. His 1795 catalogue listed nearly a thousand French books.

Morecamp, Arthur. Pen name of Thomas Pilgrim.

MOREHOUSE, CLIFFORD PHELPS (Apr. 18, 1904-); b. Milwaukee, Wis., son of Frederic Cook Morehouse. Editor. With Morehouse Publishing Co., Milwaukee, since 1925; editor, the *Living Church*, since 1932.

MOREHOUSE, FREDERIC COOK (May 19, 1868-June 25, 1932); b. Milwaukee, Wis. Editor, author. *Some American Churchmen* (1892); *The Evolution of Parties in the Anglican Communion* (1905); etc. Editor, the *Living Church*, 1899-32. President, Morehouse Publishing Co., Milwaukee, Wis.

Morehouse-Gorham Co., Inc. Milwaukee, Wis. Publishers. Founded 1884, by Linden H. Morehouse, as the Young Churchman Co. Name changed 1918 to the Morehouse Publishing Co. Absorbed Edwin S. Gorham, Inc. in 1938 and took present name. Specializes in publication for the Episcopal Church.

MORELAND, JOHN RICHARD (Nov. 28, 1880-); b. Norfolk, Va. Author. *Red Poppies in the Wheat* (1921); *The Sea and April* (1928); *The Moon Mender* (1933); *A Blue Wave Breaking* (1938); etc. Founder, *The Lyric*, 1920; editor, 1920-23.

MORELAND, PATRICK D[acus] (Mar. 8, 1897-); b. Unaka, N. C. Poet. *Arrow Unspent* (1931); *Slumber at Noon* (1934); etc.

Moreno, FELIPE. Character in *Ramona* by Helen Hunt Jackson.

MORFORD, HENRY (Mar. 10, 1823-Aug. 4, 1881); b. New Monmouth, N. J. Editor, novelist, playwright, author of many travel guides. *Music of the Spheres*

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(poems, 1840); *Rhymes of Twenty Years* (1859); *The Rest of Don Juan* (poem, 1846); *Shoulder-Straps* (1863); *The Days of Shoddy* (1863); *Sprees and Splashes* (1863); *The Coward* (1864); *Over-Sea* (1867); *The Bells of Shandon* (with John Brougham, prod. 1867); *Morford's Short-Trip Guide to Europe* (1868); *Rhymes of an Editor* (1873); *John Jasper's Secret: Sequel to Charles Dickens' Mystery of Edwin Drood* (1872); etc.

MORGAN, ANGELA, b. Washington, D. C. Poet. *The Hour Has Struck* (poems, 1914); *Because of Beauty* (poems, 1922); *Selected Poems* (1927); *Creator Man* (1929); *Awful Rainbow* (1932); *Gold on Your Pillow* (1936); etc.

Morgan, Appleton. See James Appleton Morgan.

Morgan, CONNIE. Hero of a series of boy's books by James B. Hendryx.

Morgan, Emanuel. Pen name of Witter Bynner.

MORGAN, FORREST (Mar. 20, 1852-Feb. 24, 1924); b. Rockville, Conn. Librarian. Editor: *Connecticut as a Colony and as a State*, 4v. (1904); etc. Asst. librarian, Watkinson Library, Hartford, Conn.

MORGAN, GEORGE (Oct. 10, 1854-Jan. 8, 1936); b. Concord, Del. Author. *John Littlejohn, of J* (1895); *The Issue* (1904); *The True Patrick Henry* (1907); *The True Lafayette* (1919); *The Life of James Monroe* (1921); *The City of Firsts: Being a Complete History of the City of Philadelphia* (1926).

MORGAN, JAMES (1861-); b. Fleming Co., Ky. Journalist, author. *Theodore Roosevelt: The Boy and the Man* (1907); *Abraham Lincoln: The Boy and the Man* (1908); *Charles H. Taylor, Builder of the Boston Globe* (1923); *Our Presidents* (1924); *The Birth of the American People* (1930); etc. On editorial staff, the *Boston Globe*.

MORGAN, JAMES APPLETON (Oct. 2, 1845-Aug. 15, 1928); b. Portland, Me. Shakespearean scholar, author. Wrote later books as Appleton Morgan. *The Law of Literature*, 2v. (1875); *The Shakespearean Myth* (1881); *Shakespeare in Fact and in Criticism* (1888); etc. Compiler: *Macaronic Poetry* (1872); *Digesta Shakespeareana*, 2v. (1886-87). Founder, The Shakespeare Society of New York, 1885; president, 1885-1910.

MORGAN, JAMES MORRIS (Mar. 10, 1845-Apr. 21, 1928); b. New Orleans, La. Confederate naval officer, author. *Prince and Boatwain: Sea Tales from the Recollections of Rear-Admiral Charles E. Clark* (with J. P. Marquand, 1915); *Recollections of a Rebel Reefer* (autobiography, 1917).

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MORGAN, LEWIS HENRY (Nov. 17, 1818-Dec. 17, 1881); b. Aurora, N. Y. Ethnologist, anthropologist, author. Adopted into the Seneca tribe. Indian name, "Taya-dawahkugh." *League of the Ho-de-no-san-nee*; or, *Iroquois* (1851); *The American Beaver and His Works* (1868); *Ancient Society* (1877); *Houses and House-Life of the American Aborigines* (1881). He was called the "Father of American Anthropology," his writings on the Iroquois being the first scientific account in America of an Indian tribe.

MORGAN, MORRIS HICKY (Feb. 8, 1859-Mar. 16, 1910); b. Providence, R. I. Educator, classicist, author. *Addresses and Essays* (1910). Editor and translator of works of Xenophon, Terence, Lysias, Vitruvius, and Persius. He left his Persius collection to the Harvard College Library. Classics dept., Harvard University, 1887-1910; prof. Latin, 1896-99; prof. classical philology, 1899-1910.

MORGAN, SUSAN RIGBY DALLAM (Mrs. L. F. Morgan). Author. *The Swiss Heiress*; or, *The Bride of Destiny* (anon., 1836); *The Polish Orphan*; or, *Vicissitudes* (anon., 1838); *The Haunting Shadow* (1848); etc.

MORGAN, WALLACE (July 11, 1873-); b. New York City. Illustrator. Illustrator for *Collier's* and *Cosmopolitan*, and for books published by The Crowell Publishing Co.; art dept., *New York Herald*, 1898-1908; illustrator of books and magazines since 1908.

MORGAN, WILLIAM THOMAS (May 19, 1883-); b. Dell Roy, O. Educator, author. *A Guide to the Study of English History* (1926); *A Bibliography of British History, 1700-1715*, 3v. (1934-39); etc. History dept., Indiana University, since 1919.

MORGENTHAU, HENRY (Apr. 26, 1856-); b. Mannheim, Germany. Diplomat, author. *All in a Life-Time* (1922); *My Trip around the World* (1928). U. S. Ambassador to Turkey, 1913-16.

Morgue. In newspaper parlance "morgue" is the name of the newspaper department in which clippings, photographs, etc., are kept for ready reference. In theatrical lingo it means an empty house, a poor attendance.

MORISON, SAMUEL ELIOT (July 9, 1887-); b. Boston, Mass. Educator, author. *The Life and Letters of Harrison Gray Otis* (1913); *The Maritime History of Massachusetts* (1921); *Builders of the Bay Colony* (1930); *The Growth of the American Republic* (1930); *The Tercentennial History of Harvard University*, 5v. (1930-36); *The Second Voyage of Christopher Columbus* (1939); etc. Prof. history, Harvard University, since 1915.

MORLEY, CHRISTOPHER [Darlington] (May 3, 1890-); b. Haverford, Pa. Poet, essayist. Author: *Parnassus on Wheels* (1917); *Shandygaff* (1918); *The Haunted Book Shop*

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(1919); *Mince Pie* (1919); *Pipefuls* (1920); *Chimney-smoke* (poems, 1921); *Tales from a Rolliop Desk* (1921); *Where the Blue Begins* (1922); *Translations from the Chinese*, 3v. (1922, 1927, 1933); *Inward Hol* (1923); *The Powder of Sympathy* (1923); *Pandora Lifts the Lid* (with Don Marquis, 1924); *Thunder on the Left* (1925); *The Romany Slain* (1926); *The Haverford Edition* [collected works], 12v. (1927); *Essays* (1928); *Poems* (1929); *John Mistletoe* (1931); *The Trojan Horse* (1937); *Kitty Foyle* (1939); *Letters of Askance* (1939); etc. Editor-in-chief: *Bartlett's Familiar Quotations*, revised edition (1937). Founder (with William Rose Benét), the *Saturday Review of Literature*, 1924. See Fred B. Millett's *Contemporary American Authors* (1940).

MORLEY, FELIX (Jan. 6, 1894-); b. Haverford, Pa., brother of Christopher Morley. Editor, author. *The Society of Nations* (1932); etc. Editor, the *Washington Post*, 1933-40. President, Haverford College, since 1940.

MORLEY, FRANK VIGOR (Jan. 4, 1899-); b. Haverford, Pa., brother of Christopher Morley. Publisher, author. *Travels in East Anglia* (1923); *River Thames* (1926); *Whaling North and South* (with J. S. Hodgson, 1926); *Lamb Before Elia* (1932); *The Wreck of the Active* (1936); etc. Editor: *Everybody's Boswell* (1930). With the Century Co., publishers, 1924-29; now a director, Harcourt, Brace & Co.

MORLEY, MARGARET WARNER (Feb. 17, 1858-Dec. 12, 1923); b. Montrose, Iowa. Author. *A Song of Life* (1891); *The Honey Makers* (1899); *The Bee People* (1899); *Little Mitchell: The Story of a Mountain Squirrel* (1904); *The Carolina Mountains* (1913); etc.

Morley, Ralph. Pen name of Howard Hinton.

MORLEY, S[y]lvanus GRISWOLD (Feb. 23, 1878-); b. Templeton, Mass. Educator, editor, author. *The Covered Bridges of California* (1938). Editor: *Spanish Ballads* (1911); *Modern Spanish Lyrics* (with E. C. Hills, 1913); *Spanish Humor in Story and Essay* (1921); etc. Spanish dept., University of California, since 1914; prof., since 1923.

MORLEY, SYLVANUS GRISWOLD (June 7, 1883-); b. Chester, Pa. Archaeologist, author. *Introduction to the Study of Maya Hieroglyphs* (1915); *Inscriptions at Copan* (1920); *The Inscriptions of Peten* (1937); etc. Director Chichen Itza project, Carnegie Institution, since 1924.

Mormons. Church of Jesus Christ of Latter Day Saints. The Mormon group was first established in New York, moved to Illinois, then to Missouri, and finally to Utah, settling that state, and building Salt Lake City. *The Book of Mormon*, based on the golden plates revealed to Joseph Smith, which he

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claims to have unearthed on Cumorah Hill, near Canandaigua, N. Y., in 1827, was first published in 1830. See *Doctrines and Covenants* (1891); *Journal of Discourses*, 26v. (1854-84); Joseph Smith's *History of the Church*, edited by Brigham H. Roberts, 7v. (1902-32); Brigham H. Roberts's *A Comprehensive History of the Church of Jesus Christ of Latter-Day Saints*, 6v. (1930); M. R. Werner's *Brigham Young* (1924); Harry M. Beardsley's *Joseph Smith and His Mormon Empire* (1931); W. A. Linn's *The Story of the Mormons* (1901); E. W. Tullidge's *Life of Brigham Young* (1876); Sir Richard F. Burton's *The City of the Saints* (1862); Benjamin G. Ferris's *Utah and the Mormons* (1854); Josiah F. Gibbs's *Lights and Shadows of Mormonism* (1909); Bernard DeVoto's *Forays and Rebuttals* (1936); O. F. Whitney's *History of Utah*, 4v. (1892-1904); T. B. H. Stenhouse's *Rocky Mountain Saints* (1873); *American Guide Series, Utah* (1941). For the fictional treatment of the Mormons see Thomas Dunn English's *The Mormons* (prod. 1858); Bernard DeVoto's *The Crooked Mile* (1924), and his *The House of Sun-Goes-Down* (1928); Susan Ertz's *The Proselyte* (1933); George Dixon Snell's *Root, Hog and Die* (1936); Vardis Fisher's *Children of God* (1939); Jean Woodman's *Glory Spent* (1940); Maurine Whipple's *The Giant Joshua* (1941). See also Joseph Smith, Eliza R. Snow, Brigham Young. Missouri, Utah, West, Rocky Mountains. The Utah Mormons are not to be confused with a faction which split from the group headed by Brigham Young in 1852, and which moved to Independence, Mo., taking the name Reorganized Church of Jesus Christ of Latter Day Saints.

Morning Courier and New York Enquirer. New York City. Newspaper. The *New York Enquirer* was founded 1826, by Mordecai Manuel Noah. The *Morning Courier* was founded 1827. Merged 1829. In 1861, it was merged with the *New York World* (q.v.). James Watson Webb was editor from 1829 to 1861.

MORRELL, BENJAMIN (July 5, 1795-1839); b. Rye, N. Y. Sealing captain, explorer, author. *A Narrative of Four Voyages to the South Sea* (1832). See Thomas J. Jacob's *Scenes, Incidents, and Adventures in the Pacific Ocean . . . under Captain Benjamin Morrell* (1844).

MORRIS, CHARLES (Oct. 1, 1833-Sept. 6, 1922); b. Chester, Pa. Compiler, dime-novelist. *Bob Rockett, the Boy Dodger* (1880); *Dick, the Stowaway* (1882); *Cop Colt, the Quaker City Detective* (1885); *Handsome Harry, the Bootblack Detective* (1886); *Mike Merry, the Harbor Police Boy* (1886); *The Street Arab Detective* (1890); *New York Tim* (1896); etc. The dates are not necessarily those of first editions. Compiler: *Tales from the Dramatists*, 4v. (1893); *Half-Hours with the Best American Authors*,

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4v. (1887); *The Handy Dictionary of Biography* (1901); *Famous Orators of the World* (1903); etc.

MORRIS, CLARA (Mrs. Frederick C. Harriott) (Mar. 17, 1848-Nov. 20, 1925); b. Toronto, Ont. Actress, author. *A Silent Singer* (1899); *Life on the Stage* (1901); *Stage Confidences* (1902); *The Life of a Star* (1906); *The New "East Lynne"* (1908); etc.

MORRIS, CONSTANCE LILY, b. New York City. Author. *On Tour with Queen Marie* (1927); *Maria Theresa, the Last Conservative* (1937).

MORRIS, E[dward] JOY (July 16, 1815-Dec. 31, 1881); b. Philadelphia, Pa. Diplomat, traveler, translator, author. *Notes of a Tour through Turkey, Greece, Egypt, Arabia Petraea, to the Holy Land*, 2v. (1842); etc. Congressman, 1843-45, 1856-58; U. S. Minister to Turkey, 1861-70.

MORRIS, ELISABETH WOODBRIDGE (Mrs. Charles Gould Morris) (June 16, 1870-); b. Brooklyn, N. Y. Author. *The Jonathan Papers* (1912); *More Jonathan Papers* (1915); *Days Out, and Other Papers* (1917); etc.

MORRIS, GEORGE POPE (Oct. 10, 1802-July 6, 1864); b. Philadelphia, Pa. Editor, poet, playwright. *Brier Cliff* (prod. 1826); *The Deserted Bride, and Other Poems* (1838); *The Little Frenchman and His Water Lots* (1839); *The Songs and Ballads* (1844); *Poems* (1854); etc. Compiler: *American Melodies* (1840). Founder, the *New York Mirror and Ladies' Literary Gazette*, 1823; founder, the *Home Journal*, 1846. His best known poems are "Woodman, Spare That Tree," and "Near the Lake."

MORRIS, GEORGE SYLVESTER (Nov. 15, 1840-Mar. 23, 1889); b. Norwich, Vt. Educator, philosopher, author. *British Thought and Thinkers* (1880); *Kant's Critique of Pure Reason* (1882); *Hegel's Philosophy of the State and of History* (1887); etc. Prof. modern language and literature, University of Michigan, 1870-81; prof. philosophy, 1881-89.

MORRIS, GOUVERNEUR (Jan. 31, 1752-Nov. 6, 1816); b. Morrisania, N. Y. States man, diplomat, author. *The Diary and Letters of Gouverneur Morris*, ed. by Anne Carey Morris, 2v. (1888); *A Diary of the French Revolution*, ed. by Beatrix C. Davenport, 2v. (1939). Minister to France, 1792-94; U. S. Senator, 1800-03. See Theodore Roosevelt's *Gouverneur Morris* (1888).

MORRIS, GOUVERNEUR (Feb. 7, 1876-); b. New York City. Author. *A Bunch of Grapes* (1897); *The Footprint, and Other Stories* (1908); *Putting on the Screws* (1909); *Spread Eagle, and Other Stories* (1910); *It, and Other Stories* (1912); *The Wild Goose* (1919); *Tiger Island* (1934); etc.

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MORRIS, HARRISON SMITH (Oct. 4, 1856-); b. Philadelphia, Pa. Editor, poet, novelist. *Madonna, and Other Poems* (1894); *Lyrics and Landscapes* (1908); *Hannah Bye* (1920); *Odes* (1939); etc. Editor, *Lippincott's Magazine*, 1899-1905.

MORRIS, JOHN GOTTLIEB (Nov. 14, 1803-Oct. 10, 1895); b. York, Pa. Lutheran clergyman, author. *Life Reminiscences of an Old Lutheran Minister* (1896); etc.

MORRIS, LLOYD R. (Sept. 23, 1893-); b. New York City. Author. *The Celtic Dawn* (1917); *The Poetry of Edwin Arlington Robinson* (1923); *The Rebellious Puritan: Portrait of Mr. Hawthorne* (1927); *Procession of Lovers* (1929); *This Circle of Flesh* (1931).

MORRIS, ROBERT (Aug. 31, 1818-July 31, 1888); b. near Boston, Mass. Author of books on Free-masonry. *The Lights and Shadows of Freemasonry* (1852); *The Poetry of Freemasonry* (1895); etc.

MORRIS, ROBERT CLARK (Nov. 19, 1869-Oct. 13, 1938); b. Bridgeport, Conn. Lawyer, author. *"The Pursuit of Happiness"* (1930); *The Spirit of Liberty* (1931); *The Autobiography of a Son of New England* (1938).

MORRISON, SARAH E[izabeth]. Author. The *Chilhowee Boys* series, 4v. (1893-98).

MORRISON, SARAH PARKE (b. 1833). Author. *Among Ourselves*, 3v. (1901-04); *Sicily: A Poem* (1910).

MORRISON, WILLIAM BROWN (June 12, 1877-); b. Lexington, Va. Educator, author. *An Oklahoman Abroad* (1928); *The Red Man's Trail* (1931); *Out in Oklahoma* (poems, 1934); *Military Posts and Camps in Oklahoma* (1936). President, Oklahoma Presbyterian College for Girls, 1910-20; history dept., Southeastern State College, Durant, Okla., since 1922.

MORROW, ELIZABETH [Reeve Cutter] (Mrs. Dwight Whitney Morrow) (May 29, 1873-); b. Cleveland, O. Author. *The Painted Pig* (1930); *Quatrains for My Daughter* (1931); *Casa Mañana* (1932); *The Rabbit's Nest* (1940); etc.

MORROW, HONORÉ WILLISIE (Mrs. William Morrow) (1880-Apr. 12, 1940); b. Ottumwa, Ia. Novelist, biographer. *The Heart of the Desert* (1913); *Still Jim* (1915); *Benefits Forgot* (1917); *We Must March* (1925); *Forever Free* (1927); *With Malice Toward None* (1928); *The Last Full Measure* (1930, reissued, together with the preceding two, in one volume, *Great Captain*, 1935); *Black Daniel* (1931); *Argonaut* (1933); *Yonder Sails the Mayflower* (1934); *Let the King Beware!* (1936); also the following biographies: *The Father of "Little Women"* (1927); *Mary Todd Lincoln* (1928); *Tiger! Tiger! The Life of John B. Gough* (1930); etc. Editor, *The Delineator*,

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1914-19. See Felicia Morrow's *Demon Daughter* (1939).

MORROW, WILLIAM (June 15, 1873-Nov. 11, 1931); b. Dublin, Ireland. Publisher. With McClure's *Magazine* and *Leslie's Popular Monthly*. Joined Frederick A. Stokes & Co., in 1906. Founded publishing house of William Morrow & Co., New York, in 1926.

Morrow, William, & Co. New York City. Publishers. Founded 1926, by William Morrow. Since the death of the founder in 1931, Thayer Hobson has been director. Frances Phillips, Emily P[olly] Street, and Eva Colby are members of the firm. Among the firm's authors are: John Bakeless, Carter Dickson, Erle Stanley Gardner, Francis Griswold, Thomas C. Hinkle, Honoré Willisie Morrow, Nevil Shute, Dan Wickenden.

MORROW, WILLIAM CHAMBERS (1853-Apr. 3, 1923). Author. *The Ape, the Idiot, and Other People* (1897); *Bohemian Paris of To-day* (1900); *Lentils of the South Seas* (1908); etc.

MORSE, JEDIDIAH (Aug. 23, 1761-June 9, 1826); b. Woodstock, Conn. Geographer, author. Called the "Father of American Geography." *The American Geography* (1789); *Annals of the American Revolution* (1824); etc. Founder, the *Mercury and New England Palladium*, Boston, 1801; the *Panopolist*, Boston, 1805.

MORSE, JOHN TORREY (Jan. 9, 1840-Mar. 27, 1937); b. Boston, Mass. Author. *Famous Trials* (1874); *The Life of Alexander Hamilton*, 2v. (1876); *Abraham Lincoln*, 2v. (1893); *Life and Letters of Oliver Wendell Holmes*, 2v. (1896); etc. Editor: *American Statesmen*, 24v. (1882-1899).

MORSE, LUCY GIBBONS (1839-July 13, 1936); b. New York City, daughter of James Sloan Gibbons. Abolitionist, author. *The Chezzles* (1888); *Rachel Stanwood* (1894).

MORSE, SIDNEY EDWARDS (Feb. 6, 1794-Dec. 23, 1871); b. Charlestown, Mass., son of Jedidiah Morse. Editor, inventor, geographer, author. *A New System of Modern Geography* (1823); *Premium Questions on Slavery* (1860). Founder, the *Boston Recorder*, 1816; the *New York Observer*, 1823; editor, 1823-58.

MORTON, CHARLES (c. 1627-Apr. 11, 1698); b. Cornwall, England. Congregational clergyman, author. *The Spirit of Man* (1693); etc.

MORTON, DAVID (Feb. 21, 1886-); b. Elkton, Ky. Educator, poet. *Ships in Harbour* (1921); *Harvest* (1924); *Nocturnes and Autumnals* (1928); *The Renaissance of Irish Poetry* (1929); *A Man of Earth* (1930); *Spell against Time* (1936); *All in One Breath* (1939); etc. Compiler: *Amherst Undergraduate Verse, 1925-29* (1929); *Shorter Modern Poems, 1900-31* (1932). Prof. English, Amherst College, since 1924.

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MORTON, HOWARD E. (Oct. 2, 1878-Dec. 23, 1938); b. San Francisco, Calif. Editor, playwright. *The Dream Maker* (with William Gillette, prod. 1921). With the Hearst newspapers, 1900-38; Sunday editor, the *New York Journal and American*, 1928-38.

MORTON, NATHANIEL (1613-June 29, 1685, O. S.); b. Leyden, Netherlands. Pilgrim father, author. *New Englands Memorial* (1669).

MORTON, ROSALIE SLAUGHTER (Oct. 28, 1876-); b. Lynchburg, Va. Surgeon, author. *A Woman Surgeon* (autobiography, 1937); *A Doctor's Holiday in Iran* (1940). See *Who's Who in America*, v. 21, 1940-41.

MORTON, SARAH WENTWORTH AP-THORP (1759-May 14, 1846); b. Boston, Mass. Poet, novelist. *Ouabi*; or, *The Virtues of Nature, an Indian Tale* (anon., 1790); *Beacon Hill* (poem, anon., 1797); *The Virtues of Society* (poem, 1799); *My Mind and Its Thoughts* (1823); etc. *The Power of Sympathy* (1789), the first American novel, formerly attributed to her, is now attributed to William Hill Brown. She was one of the Della Cruscan poets and wrote for the *Massachusetts Magazine* under the name "Philenia." See Milton Ellis's *Philenia: The Life and Works of Sarah Wentworth Morton* (1931).

MORTON, THOMAS (c. 1575-1647); b. England. Adventurer, author. *New English Canaan*; or, *New Canaan, Containing an Abstract of New England* (1632). His conduct at Merry Mount so shocked the Puritans that they cut down his maypole. The adventures of Morton supplied material for Hawthorne's story *The Maypole of Merry Mount*, and Motley's novels *Morton's Hope* and *Merry-Mount*.

Morton, William. Pen name of William Blair Morton Ferguson.

Mose. The fireman hero of the play *A Glance at New York* by Benjamin A. Baker.

MOSES, BELLE, b. Savannah, Ga. Author. *Life of Louisa May Alcott* (1909); *Louisa May Alcott, Dreamer and Worker* (1909); *Lewis Carroll in Wonderland and at Home* (1910); *Charles Dickens and His Girl Heroines* (1911); etc.

MOSES, BERNARD (Aug. 27, 1840-Mar. 4, 1930); b. Burlington, Conn. Educator, historian. *The Establishment of Spanish Rule in America* (1898); *The Spanish Dependencies in South America*, 2v. (1914). History dept., University of California, 1876-1930.

MOSES, MONTROSE JONAS (Sept. 2, 1878-Mar. 29, 1934); b. New York City. Drama critic, editor. *Famous Actor-Families in America* (1906); *Henrik Ibsen* (1908); *The Literature of the South* (1909); *Maurice Maeterlinck* (1911); *The American Dramatist* (1911); *The Fabulous Forrest* (1929); etc. Editor: *Memorial Edition of the Plays*

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of *Clyde Fitch* (1915); *Representative Plays by American Dramatists*, 3v. (1918); *Representative Continental Dramas* (1924); *Representative American Dramas* (1925); *British Plays from the Restoration to 1820* (1929); *Dramas of Modernism and Their Forerunners* (1931); *The American Theatre as Seen by Its Critics* (with John Mason Brown, 1934); etc. Drama critic, *The Independent*, 1908-18; *The Bellman*, 1910-19; etc.

MOSHER, THOMAS BIRD (Sept. 11, 1852-Aug. 31, 1923); b. Biddeford, Me. Publisher, printer, editor, author. *Amphora*, 2v. (1912-26). Founder, *The Bibelot*, Jan. 1895. He printed the first of the "Mosher Books" at Portland, Me., in 1891. The fine editions of literary classics which he published and the monthly periodical, *The Bibelot*, which he edited, are noteworthy examples of the graphic arts in America.

MOSS, JOHN CALVIN (Jan. 5, 1838-Apr. 8, 1892); b. near Bentleyville, Pa. Photo-engraver. Established Actinic Engraving Co., New York, 1871; the Photoengraving Co., 1872; the Moss Engraving Co., 1881. He was a pioneer in photo-engraving and trained hundreds of men who left their mark on book and magazine illustration in America.

Mosses from an Old Manse. Short stories by Nathaniel Hawthorne (1846). In the opening of this book Hawthorne describes the Old Manse in Concord, Mass., which he inhabited for some time.

Mother Goose. In 1786 Isaiah Thomas issued the first American edition of the *Mother Goose's Melody*. See William Henry Whitmore's *The Original Mother Goose's Melody, as First Issued by John Newbery* (1889); Adeline Dutton Train's *Mother Goose for Grown Folks* (1860); etc. For a list of Mother Goose rhymes see Bertha E. Mahony and Elinor Whitney's *Realms of Gold in Children's Books* (1937).

Mother India. By Katharine Mayo (1927). A realistic study of modern India, showing the evils of the caste system and the status of women and children under such a system. The book was controversial and brought forth replies by Hindu authors.

"Mother Machree." Song by Ernest Ball and Chauncey Olcott.

Mother's Day. Second Sunday in May. Officially authorized by Congress in 1914. Anna M. Jarvis was the founder.

Mothers. See *The Mothers' Anthology*, comp. by William Lyon Phelps (1940).

Motion pictures. See Hollywood; Kinetoscope; Nickelodeon; Alexander Black; *The Birth of a Nation*; *The Great Train Robbery*.

MOTLEY, JOHN LOTHROP (Apr. 15, 1814-May 29, 1877); b. Dorchester, Mass. Historian, diplomat. *Morton's Hope* (anon., 1839); *Merry-Mount* (anon., 1849); *The Rise of the Dutch Republic*, 3v. (1856);

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The History of the United Netherlands, 4v. (1861-68); *The Life and Death of John of Barneveld*, 2v. (1874); *The Correspondence of John Lothrop Motley*, ed. by George W. Curtis, 2v. (1889); etc. Minister to Austria, 1861-67; to Great Britain, 1869-70. See Oliver Wendell Holmes's *John Lothrop Motley* (1879); Orie William Long's *Literary Pioneers* (1935).

Moto, Mr. Detective in a series of novels by John P. Marquand.

MOTON, ROBERT RUSSA (Aug. 26, 1867-May 31, 1940); b. in Amelia Co., Va. Negro educator, author. *Racial Good Will* (1916); *Finding a Way Out* (autobiography, 1920); *What the Negro Thinks* (1929). Succeeded Booker T. Washington as principal, Tuskegee Institute, in 1915.

MOTT, FRANK LUTHER (Apr. 4, 1886-); b. Keokuk, Ia. Educator, editor, author. *Six Prophets Out of the Middle West* (1917); *The Man with the Good Face* (1921); *The Literature of Pioneer Life in Iowa* (1923); *Rewards of Reading* (1926); *A History of American Magazines*, 3v. (1938, Pulitzer prize for American history, 1939); *American Journalism* (1941). Joint editor and publisher, *The Midland*, 1925-30; assoc. ed., 1930-33; editor, *Journalism Quarterly*, 1930-34; etc. English dept., State University of Iowa, 1921-27; prof. journalism, since 1927.

MOTT, LAWRENCE (Aug. 15, 1881-); b. New York City. Author. *Jules of the Great Heart* (1905); *The White Darkness, and Other Stories* (1907); *To the Credit of the Sea* (1907); *Prairie, Sea and Snow* (1910).

MOULTON, CHARLES WELLS (Sept. 22, 1859-1913); b. Alexander, N. Y. Publisher, editor. Editor: *The Library of Literary Criticism of English and American Authors*, 8v. (1901-05). Founder, *Literature magazine*, 1881; editor, the *Magazine of Poetry*, 1889-96.

MOULTON, ELLEN LOUISE CHANDLER (Apr. 10, 1835-Aug. 10, 1908); b. Pomfret, Conn. Editor, author. Wrote as Ellen Louise, Ellen Louise Chandler, and Louise Chandler Moulton. *This, That and the Other* (1854); *My Third Book* (1859); *Bed-Time Stories* (1874); *Firelight Stories* (1883); *Miss Eyre from Boston and Others* (1889); *In the Garden of Dreams* (poems, 1890); *Lazy Tours in Spain and Elsewhere* (1896); *The Poems and Sonnets*, ed. by Harriet P. Spofford (1909); etc. Her Friday salon in Boston drew such guests as Longfellow, Holmes, Whittier, and Lowell. Her library was given to the Boston Public Library. See Lilian Whitney's *Louise Chandler Moulton* (1910).

MOULTON, RICHARD GREEN (May 5, 1849-Aug. 15, 1924); b. Preston, England. Educator, editor, author. *Shakespeare as a Dramatic Artist* (1885); *World Literature and Its Place in General Culture* (1911);

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The Modern Study of Literature (1915). Editor: *The Modern Reader's Bible*, 20v. (1896-1906). Prof. English literature, University of Chicago, 1892-1919. See W. F. Moulton's *Richard Green Moulton* (1926).

Mount Carmel Republican-Register. Mount Carmel, Ill. Newspaper. The *Mount Carmel Register* was founded 1839. The *Republican* was founded 1875. Merged 1919. A. L. Richmond is publisher; Earl Allison, editor.

Mount Holyoke Monthly. South Hadley, Mass. Student magazine at Mount Holyoke College. Founded 1891.

Mount Pleasant. Near Middletown Point, N. J. Home of Philip Freneau.

Mount Vernon, Va. Home of George Washington. Now a national shrine. It was purchased and preserved through the efforts of the Mount Vernon Ladies' Association through the leadership of Ann Pamela Cunningham, who organized the association in 1858. See John Seamon's *Mount Vernon* (poem, 1799); Harvey Rice's *Mount Vernon, and Other Poems* (1858); Benjamin J. Lossing's *Mount Vernon and Its Associations* (1859); Paul Wiltach's *Mount Vernon* (1916); Eugene Ernst Prussing's *The Estate of George Washington* (1927); Grace Elizabeth King's *Mount Vernon on the Potomac* (1929); Minnie Kendall Lowther's *Mount Vernon* (1930); Harrison Howell Dodge's *Mount Vernon: Its Owner and Its Story* (1932).

Mountaineering in the Sierra Nevada. By Clarence King (1872). Written as a scientific study of the geology and geography of the Sierra Nevada Mountains, this work is now read for its literary charm and its western humor.

Mourning Becomes Electra. Play by Eugene O'Neill (prod. 1931). The theme of an old Greek tragedy applied to a New England setting in the days following the Civil War. It depicts the lives of the Mannon family, tragic and tangled, obsessed with the evil aspects of the Puritan conscience. The drama is made up of three plays: *Homecoming*, *The Hunted*, and *The Haunted*, presented in a sequence of 13 acts.

Mourt's Relation. Popular title for a journal first published as *A Relation or Journall of the Beginning and Proceedings of the English Plantation Settled at Plymouth in New England* (1622). The preface was signed G. Mourt, but it is probable that Governor Bradford, Edward Winslow, and others helped to write the journal. See *Good News from New England*.

MOWATT, ANNA CORA [Ogden] (Mrs. James Mowatt; Mrs. William Foushee Ritchie) (Mar. 5, 1819-July 21, 1870); b. Bordeaux, France. Actress, playwright, novelist, biographer. *Pelayo; or, The Cavern of Covadonga* (under pen name, "Isabel,"

MOWERY

1836); *The Fortune Hunter* (under pen name, "Helen Berkley," 1844); *Fashion; or, Life in New York* (prod. 1845); *Armand, the Child of the People* (prod. 1847); *Autobiography of an Actress* (1854); *Mimic Life; or, Before and Behind the Curtain* (1856); *Twin Roses* (1857); etc.

MOWERY, WILLIAM BYRON (Aug. 15, 1899-); b. Adelphia, O. Novelist. *The Silver Hawk* (1929); *Heart of the North* (1930); *Singer of the Wilderness* (1931); *Forbidden Valley* (1933); *Challenge of the North* (1933); *The Phantom Canoe* (1934); *The Valley Beyond* (1937); etc.

MOWRER, EDGAR ANSEL (Mar. 8, 1892-); b. Bloomington, Ill., brother of Paul Scott Mowrer. Correspondent, author. *Immortal Italy* (1922); *This American World* (1928); *Germany Puts the Clock Back* (1933); *The Dragon Wakes* (1939); etc. Foreign correspondent, the *Chicago Daily News*.

MOWRER, PAUL SCOTT (July 14, 1887-); b. Bloomington, Ill., brother of Edgar Ansell Mowrer. Editor, author. *Hours of France* (poems, 1918); *The Good Comrade and Fairies* (poems, 1923); also books on political subjects. With *Chicago Daily News*, since 1905; editor, since 1935.

Mowry, Blanche Swett. See Blanche Swett Buggelli.

MOWRY, WILLIAM AUGUSTUS (Aug. 13, 1829-May 22, 1917); b. Uxbridge, Mass. Educator, author. *Talks With My Boys* (1885); *The Uxbridge Academy* (1897); *Recollections of a New England Educator* (1908). President, Martha's Vineyard Summer Institute, 1887-1905.

MOXOM, PHILIP STAFFORD (Aug. 10, 1848-Aug. 13, 1923); b. Markham, Ont. Congregational clergyman, author. *The Aim of Life* (1894); *From Jerusalem to Nicaea* (1896); *The Religion of Hope* (1896); *Two Masters: Browning and Turgenev* (1912).

Mr. Barnes of New York. Novel by Archibald Clavering Gunter (1887). This, his first novel, had one of the most sensational successes in the history of American publishing.

Mr. Crewe's Career. Novel by Winston Churchill (1908). A political novel showing the effects upon a man's character of material and selfish motives.

Mr. Dooley in Peace and War. By Finley Peter Dunne (1898). The quaint opinions of the genial Irishman of Archey Road, imparted for the benefit of Mr. Hennessy. For the origin of "Mr. Dooley" see the introduction of *Mr. Dooley At His Best*, ed. by Elmer Ellis (1938).

Mr. Potter of Texas. By Archibald Clavering Gunter (1888). Series of humorous adventures in the Orient, Australia, and Paris.

MUDVILLE

Mr. Salt. By Will Payne (1903). A sympathetic study of a coal baron who is caught in the panic of 1893.

Mr. Smith. Pen name of Ralph Ingersoll Lockwood.

Mrs. Wiggs of the Cabbage Patch. By Alice Hegan Rice (1901). Mrs. Wiggs, a widow with five children to support, looks on the bright side of life in an environment normally considered to be depressing. The scene is laid in the poorer quarters of Louisville, Ky.

MS. Found in a Bottle, The. Story by Edgar Allan Poe, which first appeared in the *Saturday Visitor*, Oct. 19, 1833.

Muckrakers. This term goes back to Bunyan's *Pilgrim's Progress*, but was used by Theodore Roosevelt in 1906 to describe those engaged in uncovering corrupt practices in business and politics. Among the writers in the muckraking group were Ida M. Tarbell, Lincoln Steffens, Ray Stannard Baker, Finley Peter Dunne, and William Allen White, who left *McClure's Magazine* in 1906 and went to the *American Magazine*.

MUDGE, ISADORE GILBERT (Mar. 14, 1875-); b. Brooklyn, N. Y. Librarian, bibliographer. Compiler: *A Thackeray Dictionary* (with Minnie E. Sears, 1910); *Bibliography* (1915); *A George Eliot Dictionary* (with Minnie E. Sears, 1924); *Guide to Reference Books* (1917, and later revisions); etc. Librarian, Bryn Mawr College, 1903-08; reference librarian, Columbia University, since 1911; assoc. prof. bibliography, 1927-38.

MUDGE, JAMES (Apr. 5, 1844-May 7, 1918); b. West Springfield, Mass. Methodist clergyman, missionary, editor, poet. *Faber* (1885); *China* (1900); *Fenelon: The Mystic* (1906); *The Perfect Life* (1911). Compiler, *The Best of Browning* (1898); *Hymns of Trust* (1912); etc. Editor, *Lucknow Witness*, Lucknow, India, 1873-83; book editor, *Zion's Herald*, 1908-12.

MUDGE, ZACHARIAH ATWELL (July 2, 1813-1888); b. Orrington, Me. Methodist clergyman, author. *Gracie Goodwin; or, Love Lightens Labor* (n.d.); *The Forest Boy: A Sketch of the Life of Abraham Lincoln* (1867); the *Casket Library*, 6v. (1867), the *Rustic Library*, 6v. (1867), the two forming the *Pure Gold* series, 12v. (1867); *Views from Plymouth Rock* (1869); *Witch Hill: A History of Salem Witchcraft* (1870); *The Boat-Builder's Family* (1871); *Arctic Heroes* (1874); *Fur-Clad Adventures* (1880); etc.

Mudville. A section of Somerville, Mass., scene of many ballads by George Whitefield D'Vys (Mar. 16, 1860-May 30, 1941). D'Vys claimed to have written "Casey at the Bat," but this poem is now generally accepted as the work of Ernest Lawrence Thayer. See article by Harry Thurston Peck in *The Scrap Book*, Dec. 1908, and obituary

MUG BOOKS

of D'Vys in the *New York Times*, June 1, 1941.

"Mug Books." Name given to hundreds of county histories compiled during the era 1870-1900. They were promoted by men who took photographs of business men and farmers who desired to have their pictures in a book.

MUHLBERG, WILLIAM AUGUSTUS (Sept. 16, 1796-Apr. 6, 1877); b. Philadelphia, Pa. Episcopal clergyman, hymn writer. *Church Poetry* (1823); etc. His best known hymns are "I Would Not Live Alway" (c. 1824), and "Saviour, Who Thy Flock Art Feeding" (1826). See Anne Ayres's *The Life and Works of William Augustus Muhlenberg* (1889).

Muhlenberg Weekly. Allentown, Pa. Student weekly at Muhlenberg College. Founded 1883.

MUIR, JOHN (Apr. 21, 1838-Dec. 24, 1914); b. Dunbar, Scotland. Naturalist, explorer, author. *The Mountains of California* (1894); *Our National Parks* (1901); *Stickeen* (1909); *My First Summer in the Sierra* (1911); *The Yosemite* (1912); *The Story of My Boyhood and Youth* (1913); *A Thousand Mile Walk to the Gulf*, ed. by William F. Badé (1916); *The Cruise of the Corwin* (1917); *Steep Trails* (1918); etc. See William F. Badé's *The Life and Letters of John Muir*, 2v. (1923-24).

MULFORD, CLARENCE EDWARD (Feb. 3, 1883-); b. Streator, Ill. Author. *Bar-20* (1907); *The Orphan* (1908); *Hopalong Cassidy* (1910); *The Coming of Cassidy and Others* (1913); "Bring Me His Ears" (1922); *Cottonwood Gulch* (1925); *Mesquite Jenkins* (1928); *The Round-Up* (1933); *Trail Dust* (1934); etc.

MULFORD, ELISHA (Nov. 19, 1833-Dec. 9, 1885); b. Montrose, Pa. Episcopal clergyman, educator, author. *The Nation* (1870); *The Republic of God* (1880). Lecturer in theology and apologetics, Episcopal Theological School, Cambridge, Mass., 1880-85.

MULFORD, PRENTICE (Apr. 5, 1834-c. May 27, 1891); b. Sag Harbor, L. I., N. Y. Journalist, hermit, author. *Your Forces and How to Use Them*, 6v. (1887), a collection of essays known as the *White Cross Library*, expounding a philosophy which came to be known as "New Thought"; *The Swamp Angel* (1888); *Prentice Mulford's Story* (1889); etc. Wrote for the *Union Democrat*, Sonoma, Calif., under pen name of "Dogberry."

MULHOLLAND, JOHN (June 9, 1898-); b. Chicago, Ill. Magician, collector of books on magic, editor, author. *Magic in the Making* (with Milton Smith, 1925); *Quicker Than the Eye* (1932); *Story of Magic* (1935); *Beware Familiar Spirits* (1938); etc. Editor, *The Sphinx*.

MUNFORD

Mullany, Patrick Francis. See Brother Azarias.

Mulligan, DAN. Central figure in the *Mulligan Guard* series of comedies by Edward Harrigan. Cornelia Mulligan, Dan's wife, is also prominent in the plays.

MULLINS, EDGAR YOUNG (Jan. 5, 1860-Nov. 23, 1928); b. in Franklin Co., Miss. Baptist clergyman, educator, author. *The Axioms of Religion* (1908); *The Life of Christ* (1917); *Christianity at the Cross Roads* (1924); etc. President, Southern Baptist Theological Seminary, Louisville, Ky., 1899-1928. See Isla May Mullins's *Edgar Young Mullins* (1929).

MULLINS, HELENE (July 12, 1899-); b. New Rochelle, N. Y. Poet, novelist. *Paulus Fy* (1924); *Earthbound, & Other Poems* (1929); *Convent Girl* (1929); *Balm in Gilead* (poems, 1930); *Streams from the Source* (poems, 1938).

MULLINS, ISLA MAY (Mrs. Edgar Young Mullins) (Apr. 30, 1859-Feb. 6, 1936); b. Summerfield, Ala. Author. *When Yesterday Was Young* (1926); *Edgar Young Mullins* (1929); etc.

MUMFORD, ETHEL WATTS (Mrs. George Dana Mumford; Mrs. Peter Geddes Grant) (1878-May 2, 1940); b. New York City. Author. *Dupes* (1901); *The Complete Cynic's Calendar* (with Oliver Herford and Addison Mizner (annually, 1905), and sequels; *Out of the Ashes* (1913); *Sick A-bed* (prod. 1918); *The Pageant of the Seven Seas* (1925); etc.

MUMFORD, JAMES GREGORY (Dec. 2, 1863-Oct. 18, 1914); b. Rochester, N. Y. Surgeon, author. *A Doctor's Table Talk* (1912); *Surgical Memoirs, and Other Essays* (1908); etc.

MUMFORD, LEWIS (Oct. 19, 1895-); b. Flushing, L. I., N. Y. Essayist. *The Story of Utopias* (1922); *Sticks and Stones* (1924); *The Golden Day* (1926); *Herman Melville* (1929); *American Taste* (1929); *The Brown Decades* (1931); *Technics and Civilization* (1934); *The Culture of Cities* (1938); *Men Must Act* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

MUNDY, TALBOT (Apr. 23, 1879-Aug. 5, 1940); b. London, England, came to the United States in 1911. Novelist. *Rung Hol* (1914); *Winds of the World* (1915); *King of the Khyber Rifles* (1916); *Hira Singh* (1918); *The Ivory Trail* (1919); *Om* (1923); *The Devil's Guard* (1925); *Jimgrim* (1931); *Purple Pirate* (1935); *Full Moon* (1936); *Old Ugly-Face* (1940); etc.

MUNFORD, ROBERT (d. 1784); b. in Prince George Co., Va. Revolutionary soldier, playwright, poet. *The Patriots* (1776); *The Candidates; or, The Humours of a Virginia Election* (1798); *A Collection of Plays and Poems* (1798); etc.

MUNGER

MUNGER, THEODORE THORNTON (Mar. 5, 1830-Jan. 11, 1910); b. Bainbridge, N. Y. Congregational clergyman, author. *On the Threshold* (1881); *The Freedom of Faith* (1883); *Horace Bushnell, Preacher and Theologian* (1899); etc.

Municipal Report, A. Short story by "O. Henry," which first appeared in *Hampton's Magazine*, Nov. 1909. A Negro story with Nashville, Tenn., as the setting, written to disprove a remark by Frank Norris that nothing worth writing about could happen in Nashville.

MUNKITTRICK, RICHARD KENDALL (1853-1911); b. Manchester, England. Editor, poet. *Farming* (1891); *The Moon Prince, and Other Nabobs* (1893); *The Acrobatic Muse* (1897). With *Puck*, 1881-89; editor, *Judge*, 1901-05.

MUNN, CHARLES CLARK (May 11, 1848-July 8, 1917); b. Southington, Conn. Novelist. *Uncle Terry: A Story of the Maine Coast* (1900); *Rockhaven* (1902); *The Hermit* (1904); *The Castle Builders* (1910); *Camp Castaway* (1916); etc.

MUNN, RALPH (Sept. 19, 1894-); b. Aurora, Ill. Librarian, Carnegie Library, Pittsburgh, since 1928.

Munro, ALICE and CORA. Characters in *Last of the Mohicans* by J. Fenimore Cooper.

MUNRO, DANA CARLETON (June 7, 1866-Jan. 13, 1933); b. Bristol, R. I. Educator, author. *The Middle Ages* (1902); *The Kingdom of the Crusaders* (1935). Editor: *L. J. Paetow's A Guide to the Study of Medieval History* (1931). Prof. European history, University of Wisconsin, 1902-15; prof. medieval history, Princeton University, 1915-33. See memorial volume, *The Crusades, and Other Historical Essays*, ed. by L. J. Paetow (1928).

MUNRO, GEORGE P. (Nov. 12, 1825-Apr. 23, 1896); b. West River, N. S. Publisher. In 1866 he left the firm of Beadle & Adams (q.v.), New York, and went into partnership with Irwin P. Beadle. Under the latter's name they began the publication of the *New Dime Novels*. Forbidden by injunction to use the name Beadle, the firm became George P. Munro. It published Harlan P. Halsey's *Old Sleuth, the Detective* (1872), first of the *Old Sleuth* series of over two hundred titles; the *Old Cap Collier* series; *Munro's Ten Cent Novels*; and the *Seaside Series* of reprints, including over 2,000 titles. Founder, the *Fireside Companion*, a magazine, 1866. George Munro's brother Norman began the *Riverside Library* in 1877. See Edmund L. Pearson's *Dime Novels* (1929).

MUNRO, WILFRED MAROLD (Aug. 20, 1849-Aug. 9, 1934); b. Bristol, R. I. Educator, historian. *Picturesque Rhode Island* (1881); *The Most Successful American Privateer* (1913); *Legends of Mount Hope* (1915); *Tales of an Old Sea Port* (1917);

MUNSON

etc. History dept., Brown University, 1891-1911; prof., 1899-1911.

MUNRO, WILLIAM BENNETT (Jan. 5, 1875-); b. Almonte, Ont. Educator, author. *The Government of American Cities* (1912); *The Government of the United States* (1919); *Municipal Government and Administration*, 2v. (1923); *Personality in Politics* (1924); etc. Editor, *Harvard Graduates Magazine*, 1908-29; editorial writer, *Boston Herald*, 1907-21. Government and history dept., Harvard, 1904-29.

MUNROE, KIRK (Sept. 15, 1850-June 16, 1930); b. near Prairie du Chien, Wis. Author. *The Flamingo Feather* (1887); *The Golden Days of '49* (1889); *Dory Mates* (1890); *Under Orders* (1890); *Canoemates* (1893); *Rick Dale* (1896); *The Painted Desert* (1897); *In Pirate Waters* (1898); *Under the Great Bear* (1901); *Campmates* (1903); *The Blue Dragon* (1904); *The Outcast Warrior* (1905). Editor, *Harper's Young People*, 1879-82. Founder, the League of American Wheelmen, 1880.

MUNSELL, JOEL (Apr. 14, 1808-Jan. 15, 1880); b. Northfield, Mass. Printer, antiquarian. Compiler: *Outline of the History of Printing* (1839); *The Typographical Miscellany* (1850); *The Annals of Albany*, 10v. (1850-59); etc. He published the *Lady's Magazine*, the *American Literary Magazine*, the *Spectator*, the *State Register*, the *Unionist*, and several other newspapers and magazines, chiefly in Albany, N. Y. One of the founders of the Albany Institute. See *Bibliotheca Munselliana* (1872), a catalogue of Munsell imprints.

MUNSEY, FRANK A[ndrew] (Aug. 21, 1854-Dec. 22, 1925); b. Mercer, Me. Publisher, novelist. *Afloat in a Great City* (1887); *The Boy Broker* (1888); *Derrington* (1894); *A Tragedy of Errors* (1899); *The Founding of the Munsey Publishing House* (1907); etc. Founder, the *Golden Argosy*, 1882; *Munsey's Weekly* (later *Munsey's Magazine*), 1889. Publisher of the *Baltimore News*; the *Washington Times*; the *New York Sun*; the *New York Herald*; the *New York Telegram*; the *All-Story Weekly*; etc. See George Britt's *Forty Years—Forty Millions* (1935).

Munsey's Magazine. New York City. Monthly. Founded Feb. 1889, as *Munsey's Weekly*, by Frank A. Munsey. Name changed Oct. 1891. Merged 1929 with *Argosy All-Story Weekly* to form *All-Story Combined with Munsey's*.

MUNSON, GORHAM B[ert] (May 26, 1896-); b. Amityville, N. Y. Critic, author. *Waldo Frank* (1923); *Robert Frost* (1927); *Destinations: A Canvass of American Literature Since 1900* (1928); *Style and Form in American Prose* (1929); *The Dilemma of the Liberated* (1930); *New Directions* (1936); etc.

MUNSTER

Munster, Baroness. Character in *The Europeans* by Henry James.

MÜNSTERBERG, HUGO (June 1, 1863–Dec. 16, 1916); b. Danzig, Germany. Educator, psychologist, author. *Psychology and Life* (1899); *Principles of Art Education* (1905); *The Eternal Values* (1908); *Psychology and the Teacher* (1909); *Psychology and Social Sanity* (1914); *Psychology, General and Applied* (1914); etc. Prof. psychology, Harvard University, 1892–1916. See Margaret Münsterberg's *Hugo Münsterberg* (1922).

Murder in the Cathedral. Poetic drama by T. S. Eliot (prod. 1935). A play based on the martyrdom of Saint Thomas à Becket, Archbishop of Canterbury.

Murders in the Rue Morgue, The. Horror tale by Edgar Allan Poe, which first appeared in *Graham's Magazine*, Apr. 1841. First modern detective story. See Philip Van Doren Stern's *The Case of the Corpse in the Blind Alley*, in the *Virginia Quarterly Review*, spring issue, 1941.

MURDOCH, FRANK HITCHCOCK (Mar. 11, 1843–Nov. 13, 1872); b. Chelsea, Mass. Actor, playwright. *Davy Crockett* (1872); *Bohemia*; or, *The Lottery of Art* (prod. 1872); *Only a Jew* (prod. 1873); etc.

MURDOCK, HAROLD (1862–Apr. 5, 1934); b. Boston, Mass. Banker, author. *The Reconstruction of Europe* (1889); *Earl Paerco's Dinner Table* (1907); *Bunker Hill* (1927); etc.

MURDOCK, KENNETH BALLARD (June 22, 1895–); b. Boston, Mass. Educator, editor, author. *The Portraits of Increase Mather* (1924); *Increase Mather, the Foremost American Puritan* (1925); *The Sun at Noon* (1929); etc. Editor: *Handkerchiefs from Paul* (1927); *A Leaf of Grass from Shady Hill* (1938); etc. Editor, *Publications*, Colonial Society of Massachusetts, 1925–30; *New England Quarterly*, 1928–38; *Harvard Graduates' Magazine*, 1929–31; *American Literature*, since 1938. English dept., Harvard University, since 1916; prof. since 1932.

MURFREE, MARY NOAILLES (Jan. 24, 1850–July 31, 1922); b. Murfreesboro, Tenn. Novelist, short-story writer. Pen name "Charles Egbert Craddock." *In the Tennessee Mountains* (1884); *When the Battle Was Fought* (1884); *The Prophet of the Great Smoky Mountains* (1885); *Down the Ravine* (1885); *In the Clouds* (1887); *The Story of Keedon Bluffs* (1888); *The Despot of Broomsedge Cove* (1889); *In the "Stranger People's" Country* (1891); *His Vanished Star* (1894); *The Mystery of Witch-Face Mountain, and Other Stories* (1895); *The Phantoms of the Foot-Bridge, and Other Stories* (1895); *The Juggler* (1897); *The Young Mountaineers* (1897); *The Story of Old Fort Loudon* (1899); *The Bushwhackers, and Other Stories* (1899); *The Champion* (1902);

MURRAY

A Spectre of Power (1903); *The Frontiersman* (1904); *The Storm Centre* (1905); *The Amulet* (1906); *The Windfall* (1907); *The Fair Mississippian* (1908); *The Ordeal* (1912); *The Raid of the Guerilla, and Other Stories* (1912); *The Story of Duciehurst* (1914). See E. W. Parks's *Charles Egbert Craddock* (1941).

Murgaytroyd, Matthew. Pen name of James Athearn Jones.

MURPHY, HENRY CRUSE (July 5, 1810–Dec. 1, 1882); b. Brooklyn, N. Y. Lawyer, book collector, editor, author. *Henry Hudson in Holland* (1859); *The Voyage of Verrazzano* (1875). Editor: *Anthology of New Netherlands*; or, *Translations from the Early Dutch Poets of New York* (1865). Editorial writer, the *Brooklyn Advocate*; founder, the *Brooklyn Eagle*, Oct. 1841.

MURPHY, JOHN (Mar. 12, 1812–May 27, 1880); b. Omagh, Co. Tyrone, Ireland. Publisher. Founded the printing house of John Murphy & Co., Baltimore, Md., in 1835. Publisher, the *Religious Cabinet* (later, the *United States Catholic Magazine*), 1842–49; the *Metropolitan: A Monthly Magazine*, 1853–59; the *Catholic Youth's Magazine*, 1857–61; etc.

MURPHY, MABEL ANSLEY (Feb. 21, 1870–); b. Plumville, Pa. Author. Pen name, "Anne S. Lee." *American Leaders* (1920); *Timoleon, a Friend of Paul* (1921); *The Torchbearers* (1924); *When Rome Reigned* (1926); etc.

MURRAY, AUGUSTUS TABER (Oct. 29, 1866–Mar. 8, 1940); b. New York City. Educator, editor, translator. Editor: *The Religious Poems of Whittier* (1934); etc. Translator: *The Odyssey of Homer* (1919); *The Iliad* (1925); *Four Plays of Euripides* (1931); *Private Orations of Demosthenes*, 3v. (1939); etc. Prof. Greek, Stanford University, 1892–1932.

MURRAY, CHARLES THEODORE (b. Mar. 30, 1843); b. Goshen, Ind. Journalist, author. *Sub Rosa* (1880); *A Modern Gypsy* (1897); *Mile. Fonchette* (1902). One of the founders of the Gridiron Club, 1885.

MURRAY, JOHN (Dec. 10, 1741–Sept. 3, 1815); b. Alton, Hampshire, England. Universalist clergyman, author. Founder of Universalism in the United States. *Letters and Sketches of Sermons*, 3v. (1812–13). See *Records of the Life of the Rev. John Murray* (1816), a memoir left unfinished by Murray and completed by his wife, Judith Sargent Stevens Murray.

MURRAY, JOHN O'KANE (Dec. 12, 1847–July 30, 1885); b. Glenariffe, Co. Antrim, Ireland. Physician, author. *Lives of the Catholic Heroes and Heroines of America* (1880); *Little Lives of the Great Saints* (1880); *The Catholic Pioneers of America* (1882); *Lessons in English Literature* (1884). Editor: *The Prose and Poetry of Ireland* (1877).

MURRAY

MURRAY, JUDITH SARGENT STEVENS (Mrs. John Murray) (May 1, 1751-July 6, 1820); b. Gloucester, Mass. Playwright, poet, essayist. Pen name "Constantia." *The Medium*; or, *A Happy Tea-Party* (prod. 1795); *The Traveller Returned* (prod. 1796); *The Gleaner*, 3v. (collected works, 1798). See Vena B. Field's *Constantia: A Study of the Life and Works of Judith Sargent Murray* (1931).

MURRAY, LINDLEY (June 7, 1745-Jan. 16, 1826); b. in Dauphin Co., Pa. Grammarian, author. *The Sentiments of Pious and Eminent Men, on the Pernicious Tendency of Dramatic Entertainments and Other Vain Amusements* (c. 1789); *English Grammar* (1795), and numerous later editions which made it the most widely used grammar in the United States; *Memoirs* (1826); etc. Editor: *The English Reader* (1799).

MURRAY, W. W. Novelist. *Isadore*; or, *The Captives of the Norridgwood* (1846); *Robert and Jane*; or, *The Village Dress-Maker*; and *the Rejected Son Restored* (1849).

MURRAY, WILLIAM HENRY HARRISON (Apr. 26, 1840-Mar. 3, 1904); b. Guilford, Conn. Congregational clergyman, sportsman, author. Known as "Adirondack." *Adventures in the Wilderness*; or, *Camp Life in the Adirondacks* (1869); *Adirondack Tales* (1877); *Holiday Tales* (1897); etc.

MURRELL, JOHN A. (fl. 1804-1844). Outlaw. See A. Q. Walton's *History of the Detection, Conviction, Life, and Designs of John A. Murrell* (1835); H. R. Howard's *The History of Virgil A. Stewart* (1836), and his *The Life and Adventures of John A. Murrell, the Great Western Land Pirate* (1847); *Pictorial Life and Adventures of John A. Murrell* (anon., 1848); R. M. Coates's *The Outlaw Years* (1930); and Ross Phares's *Reverend Devil* (1941). Murrell has appeared in fiction in William Gilmore Simms's *Richard Hurdis* (1838), and his *Border Beagles* (1840); and in Vaughan Kester's *The Prodigal Judge* (1911).

MURRIETA, JOAQUIN (c. 1832-July 25, 1835); b. in Sonora, Mexico(?). Spanish bandit who terrorized California in the 1850's. See Horace Bell's *Reminiscences of a Ranger* (1881); John R. Ridge's *The Life and Adventures of Joaquin Murieta* (1854); Walter N. Burns's *The Robin Hood of El Dorado* (1932).

Muscataine Journal and News-Tribune. Muscatine, Ia. Newspaper. Founded 1840, as the *Bloomington Herald*. Name of town changed 1849, and the paper became the *Muscataine Journal*. Daily established 1855. The *News-Tribune* was founded 1874. Merged 1918. C. R. Rabedaux is now publisher; Walter Russell, managing editor.

Muscoma; or, Faith Campbell. Novel by Aria Ashland (1848).

MY CANDLE

Music Master, The. Play by Charles Klein (prod. 1904). Written for David Warfield, and produced by David Belasco.

MUSICK, JOHN ROY (Feb. 28, 1848-1901); b. in St. Louis Co., Mo. Journalist, author. *The Bad Boy and His Sister* (under pen name, "Benjamin Broadaxe," 1887); *Brother against Brother* (1887); *Calamity Row* (1887); *Columbia* (1891); *The Columbian Historical Novels*, 14v. (1892-1900), republished as *The Real America in Romance*, 14v. (1907); *Mysterious Mr. Howard* (1896); *Stories of Missouri* (1897); *His Brother's Crime* (1898); *Hawaii* (1898); etc.

Muskegon Chronicle. Muskegon, Mich. Newspaper. The *Muskegon Reporter* (founded 1857) and the *Muskegon News* (founded 1864) merged c. 1865, as the *Muskegon News-Reporter*. The daily edition, the *Morning News* was established 1882. In 1909 it merged with the *Muskegon Chronicle* (founded 1879), as the *Muskegon News-Chronicle*. In 1913, the name was shortened to the *Muskegon Chronicle*. George G. Booth is president; Archie E. McCrea, editor.

MUSSER, BENJAMIN FRANCIS (Feb. 3, 1889-); b. Lancaster, Pa. Editor, essayist, poet. *Bucolics and Caviar* (poems, 1930); *Bensbook* (1931); *Straws on the Wind* (1931); *The End of Singing* (1935); etc. Editor, *The Trend*, 1920-21; *Contemporary Verse*, 1927-30; the *Poetry Weekly*, 1928-30.

"Mutt and Jeff." Comic strip created by "Bud" Fisher in the *San Francisco Chronicle*, Nov. 15, 1907. The first comic strip syndicated on a large scale.

MUZZEY, ARTEMAS BOWERS (Sept. 21, 1802-1892); b. Lexington, Mass. Unitarian clergyman, author. *The Young Man's Friend* (1836); *The Young Maiden* (1840); *The Fireside* (1849); *The Blade and the Ear* (1864); *The Battle of Lexington* (1877); etc.

MUZZEY, DAVID SAVILLE (Oct. 9, 1870-); b. Lexington, Mass. Educator, editor, historian. *Spiritual Heroes* (1902); *An American History* (1911); *Thomas Jefferson* (1918); *History of the American People* (1927); *James G. Blaine* (1934); etc. Editor: *Readings in American History* (1915). Lit. editor, *The Standard*, New York, 1914-40. History dept., Barnard College, 1905-23; prof. American history, Columbia University, since 1923.

My Antonia. Novel by Willa Cather (1918). Story of pioneer life in Nebraska.

My Bookhouse. A graded series of books for young children, edited and published by Olive Beaupré Miller (q.v.).

"My candle burns at both ends." First line of the opening poem by Edna St. Vincent Millay in her *A Few Figs from Thistles* (1920).

MY COUNTRY

"My country, 'tis of thee." First line of America (q.v.).

My Double and How He Undid Me. Short story by Edward Everett, in the *Atlantic Monthly*, 1859.

"My Faith Looks Up to Thee." Hymn by Ray Palmer, first published in *Spiritual Songs for Social Worship* by Thomas Hastings and Lowell Mason (1832).

"My Gal Sal." Song by Paul Dresser (1905).

"My Life is Like the Summer Rose." Poem by Richard Henry Wilde, which appeared originally in the *Analectic Magazine*, Apr. 1819. Later its authorship was claimed by the Irish poet, Patrick O'Kelly. Anthony Barclay of Savannah translated it into Greek as a hoax and claimed it was written by Alcaeus. Sidney Lanier set Wilde's poem to music. See Anthony Barclay's *Wilde's Summer Rose* (1871).

My Life on the Plains. By George Armstrong Custer (1873), which was first published serially in *The Galaxy*, 1872-74. Later republished, with additional material, as *Wild Life on the Plains and Horrors of Indian Warfare* (1883).

"My Lost Youth." Poem by Henry Wadsworth Longfellow, in *Putnam's Magazine*, Aug. 1855.

My Mortal Enemy. Novel by Willa Cather (1926). Myra Henshawe's domestic happiness is shattered by the conviction that she does not fit into the scheme of things. In spite of her husband's devotion she comes to the point where she considers him a mortal enemy.

"My Mother Was a Lady; or If Jack Were Only Here." Popular song, words by Edward B. Marks, music by Joseph William Stern (1896).

"My Old Kentucky Home." Song by Stephen Collins Foster (1853).

My Study Windows. Familiar essays by James Russell Lowell (1874). Biographical, critical, and poetical essays written at "Elmwood."

"My Sweetheart's The Man In the Moon." Popular song by James Thornton.

My Unknown Chum. See *Aguecheek*.

"My Wild Irish Rose." Song by Chauncey Olcott (1899).

MYERS, ALBERT COOK (Dec. 12, 1874-); b. York Springs, Pa. Editor, author. Editor: *Sally Wister's Journal, 1777-1778* (1902); *Narratives of Early Pennsylvania, West New Jersey and Delaware* (1911); and many books on Pennsylvania history, William Penn, etc. See *Who's Who in America*, v. 21, 1940-41.

MYERS, GUSTAVUS (Mar. 20, 1872-); b. Trenton, N. J. Author. *The History of*

MYSTERIOUS

Tammany Hall (1901); *The History of the Great American Fortunes* (1910); *The History of American Idealism* (1925); etc.

MYERS, JEROME (Mar. 20, 1867-June 19, 1940); b. Petersburg, Va. Painter, author. *Artist in Manhattan* (autobiography, 1940).

MYERS, PETER HAMILTON (Aug. 4, 1812-Oct. 30, 1878); b. Herkimer, N. Y. Author. *Ensenore: A Poem* (1840), augmented as, *Ensenore, and Other Poems* (1875); *The First of the Knickerbockers: A Tale of 1673* (anon., 1848); *The Young Patroon; or, Christmas in 1690* (anon., 1849); *The King of the Hurons* (anon., 1850), republished in England as *Blanche Montaigne; The Prisoner of the Border* (1857).

MYERS, PHILIP VAN NESS (Aug. 10, 1846-Sept. 20, 1937); b. Tribes' Hill, N. Y. Educator, historian. *Remains of Lost Empires* (1875); *Ancient History* (1904); *Mediaeval and Modern History*, 2v. (1902-03); *History as Past Ethics* (1913); *Ancient and Mediaeval History* (1927); etc. Prof. history, University of Cincinnati, 1890-1900.

MYERS, SARAH ANN IRWIN (1800-Dec. 11, 1876); b. Wilmington, Del. Artist, author. *Fitz Harold* (1853); *Faithful Nicolette* (1859); *Self-Sacrifice; or, The Pioneers of Fugia* (1861); *Poor Nicholas* (1863); *Margaret Gordon* (1869); etc.

MYERS, WILLIAM STARR (June 17, 1877-); b. Baltimore, Md. Educator, author. *American Democracy Today* (1924); *The Republican Party: A History* (1928); *General George B. McClellan* (1934); *The Foreign Policies of Herbert Hoover* (1940); etc. Editor, *The State Papers of Herbert Hoover*, 2v. (1934). Prof. politics, Princeton, since 1918.

MYRICK, HERBERT (Aug. 20, 1860-July 6, 1927); b. Arlington, Mass. Editor, publisher, author. *Ode to the Organ, and Other Poems by Mother and Son* (with mother, Lucy Caroline Myrick, 1926). Publisher of *Farm and Home; Current Events; Good Housekeeping*, etc. Founder, Good Housekeeping Institute.

Myron, Paul. See Paul Myron Wentworth Linebarger.

Myrtle, HAZARD. Character in *The Guardian Angel* by Oliver Wendell Holmes.

Mysteries of the Backwoods. By Thomas Bangs Thorpe (1846). Collection of stories of Southern wilderness adventure.

Mysterious Stranger, The. By Mark Twain (1916), written in 1898 but not published until 1916. Bitter reflections on the hopeless struggle of the human race. Philip Traum, a reincarnation of Satan, appears in the book to lure the unsuspecting by confusing the moral issues of life.

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N. E. A. See National Education Association.

NACK, JAMES [M.] (Jan. 4, 1809–Sept. 23, 1879); b. New York City. Poet. Known as the "Deaf and dumb poet." *The Legend of the Rocks, and Other Poems* (1827); *Earl Rupert, and Other Tales and Poems* (1839); *Poems* (1852); *The Romance of the Ring, and Other Poems* (1859); etc.

NADAL, EHRMAN SYME (Feb. 13, 1843–July 26, 1922); b. in Greenbrier Co., Va. (now W. Va.). Essayist. *Impressions of London Social Life* (1875); *Essays at Home and Elsewhere* (1882); *Notes of a Professional Exile* (1895); *A Virginian Village, and Other Papers, together with some Autobiographical Notes* (1917).

Names. See William Arthur's *An Etymological Dictionary of Family and Christian Names* (1857); Charlotte M. Young's *History of Christian Names*, 2v. (1863); Sophy Moody's *What Is Your Name?* (1863); H. A. Long's *The Names We Bear* (1875); Robert Ferguson's *Surnames as a Science* (1883); Leopold Wagner's *Names and Their Meaning* (1892); Helena Swan's *Girls' Christian Names* (1900); James D. Butler's *Personal Names* (1902); S. Baring-Gould's *Family Names and Their Story* (1910); Lauren H. Ashe's *Eminent American Names* (1915); Alphonse M. Grussi's *Chats on Christian Names* (1925); Ernest Weekley's *The Romance of Names* (1928); Mabel L. Ahmad's *Christian Names and Their Value* (1930); William D. Bowman's *The Story of Surnames* (1931); Flora Apponyi's *Louchead's Dictionary of Given Names* (1934); Winthrop Ames's *What Shall We Name the Baby?* (1935); Benjamin F. Musser's *What Is Your Name?* (1937); Augustus W. Dellquest's *These Names of Ours* (1938).

Nantucket, Mass. See J. C. Hart's *Miriam Coffin* (1834); Obed Macy's *The History of Nantucket* (1835); F. B. Hough's *Papers Relating to the Island of Nantucket* (1856); W. H. Macy's *There She Blows!* (1877); Jane G. Austin's *Nantucket Scraps* (1882); William Root Bliss's *Quaint Nantucket* (1896); Mary E. Waller's *From an Island Outpost* (1914); Henry Sherman Wyer's *Spun-Yarn from Old Nantucket* (1914); William F. Macy's *The Nantucket Scrap Basket* (1916); Florence M. B. Anderson's *An Off Islander* (1921), and her *Through the Hawse-Hole* (1932); Alexander Starbuck's *A History of Nantucket* (1924); Edwina Stanton Babcock's *Nantucket Windows* (1924); Caroline Dale Snedeker's *Downright Dencey* (1927); Mary Eliza Starbuck's *My House and I* (1929); William Oliver Stevens's *Nantucket* (1936); Eleanor Early's *An Island Patchwork* (1941). The famous letter "The First Nantucket Tea Party" was

a literary hoax. See Edward G. Freehafer's *A Nantucket Ghost Walks Again* in *Bulletin of The New York Public Library*, Oct. 1940. See also Massachusetts, Sea, Whaling.

Napoleon and His Marshals. By Joel Tyler Headley, 2v. (1846). The success of this book launched the publishing firm of Charles Scribner.

Narraganset Chief; or, The Adventures of a Wanderer, The. By Isaac Peirce (1832), published anonymously.

Narrative and Critical History of America. Ed. by Justin Winsor, 8v. (1884–89). A standard work, particularly valuable for the history of New England.

Narrative of Colonel Ethan Allen's Captivity, A. By Ethan Allen (1779). Description of treatment of prisoners held by the British in the American Revolution.

Narrative of Four Voyages to the South Sea, A. By Benjamin Morrell (1832). Valuable for its account of American maritime progress in the days of sail.

Narrative of the Troubles with the Indians of New England. By William Hubbard (1677).

Narrative of Voyages and Commercial Enterprises. By Richard Jeffry Cleveland, 2v. (1842). Mirror of American business in the days of the great clipper fleets.

Nasby, Petroleum V. Pen name of David Ross Locke.

NASH, JOHN HENRY (Mar. 12, 1871–); b. Woodbridge, Ont. Master printer. Founder of the private press in San Francisco, Calif., which bears his name. See Nell O'Day's *A Catalogue of Books Printed by John Henry Nash* (1937).

NASH, OGDEN (Aug. 16, 1902–); b. Rye, N. Y. Writer of humorous verse. *Free Wheeling* (1931); *Hard Lines* (1931); *Happy Days* (1933); *The Primrose Path* (1935); *The Bad Parents' Garden of Verse* (1936); *I'm a Stranger Here Myself* (1938); *The Face Is Familiar* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

Nashoba. Community devoted to the emancipation of slaves, founded near Memphis, Tenn., in 1825 by Frances Wright. See New Harmony.

Nashville, Tenn. See John Wooldridge's *History of Nashville* (1890); Lizzie Porterfield Elliott's *Early History of Nashville* (1911). See also "O. Henry"'s *A Municipal Report* (1909); Hermitage.

Nashville American. Nashville, Tenn. Founded 1888, but through various mergers and successions traced its origin to the *Nashville Clarion* (founded 1806) and the *Nashville Whig* (founded 1812). Absorbed by the *Nashville Tennessean* in 1910.

NASHVILLE

Nashville Banner. Nashville, Tenn. Newspaper. Founded 1876. Edward Bushrod Stahlman was president, 1885-1930. His son, James G. Stahlman, has been with the paper since 1913; city editor, 1918-25; vice-president, 1925-30; and president, since 1930. George H. Armistead and Charles Moss are editors. Mary Stahlman Douglas is book critic.

Nashville Tennessean. Nashville, Tenn. Newspaper. Founded 1907, by Luke Lea, with E. W. Carmack as editor. It absorbed the *Nashville American* in 1910. Silliman Evans is publisher. Coleman Harwell, A. V. Goodpasture, and William Kingsbury are on the editorial staff. The latter is also book critic. John Hooper Nye was editor, 1930-39. Donald Davidson and Grantland Rice were formerly on the staff.

NASON, ARTHUR HUNTINGTON (Feb. 3, 1877-); b. Augusta, Me. Educator, author. *James Shirley, Dramatist* (1915); etc. Director, New York University Press, 1916-33. English dept., New York University, since 1905.

NASON, ELIAS (Apr. 21, 1811-June 17, 1887); b. Wrentham, Mass. Congregational clergyman, educator, editor, author. *Sir Charles Henry Frankland, Baronet; or, Boston in the Colonial Times* (1865); *A Memoir of Mrs. Susannah Rowson* (1870); *The Life and Times of Charles Sumner* (1874).

NASON, LEONARD HASTINGS (Sept. 28, 1895-); b. Somerville, Mass. Author. *Chevrons* (1926); *Three Lights from a Match* (1927); *The Top Kick* (1928); *Among the Trumpets* (1932); *I Spy Strangers* (1940); etc. Contributes verse to the *Chicago Tribune* under pen name of "Steamer."

NASSAU, ROBERT HAMILL (Oct. 11, 1835-May 6, 1921); b. Norristown, Pa. Presbyterian clergyman, missionary, recorder of African folk-stories. *Corisco Days* (1910); *Tales Out of School* (1911); *In an Elephant Corral* (1912); *My Ogowee* (1914); *Batanga Tales* (1915).

Nassau Literary Magazine. Princeton, N. J. Student literary monthly at Princeton University. Founded 1842. Usually called the *Nassau Lit.*

NAST, CONDÉ (Mar. 26, 1874-); b. New York City. Publisher. President and publisher of *Vogue*, since 1910; president Condé Nast Press, and publisher of *House and Garden*, *Glamour*, *Hollywood Patterns*, etc.

NAST, THOMAS (Sept. 27, 1840-Dec. 7, 1902); b. Landau, Germany. Cartoonist. His illustrations for *Harper's Weekly*, and the *New York Illustrated News*, particularly his trenchant political cartoons, placed him at the top of his profession. His cartoons on "Tammany" and the "Tweed Ring" are among his best known. He was "Petroleum V. Nasby's" illustrator, and he is credited with inventing the donkey emblem for the

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Democratic party and the elephant for the Republican party. See Albert B. Paine's *Thomas Nast* (1904); William Murrell's *History of American Graphic Humor 1865-1938*; Theodore Bolton's *Check List of Books Illustrated by Thomas Nast* (1939), unpublished copy in New York Public Library; Frank L. Mott's *History of American Magazines*, 3v. (1938).

NATHAN, GEORGE JEAN (Feb. 14, 1882-); b. Ft. Wayne, Ind. Drama critic, editor. Author: *Another Book on the Theatre* (1915); *Mr. George Jean Nathan Presents* (1917); *The Popular Theatre* (1918); *Comedians All* (1919); *The American Credo* (with H. L. Mencken, 1920); *Helio-gabalus* (with same, 1920); *The Theatre, the Drama, the Girls* (1921); *The Critic and the Drama* (1922); *The World in Falseface* (1923); *Materia Critica* (1924); *The House of Satan* (1926); *Land of the Pilgrim's Pride* (1927); *Art of the Night* (1928); *Monks Are Monks* (1929); *Testament of a Critic* (1931); *The Intimate Notebooks* (1932); *Since Ibsen* (1933); *Passing Judgments, The Theatre of the Moment* (1936); *The Morning After the First Night* (1938); *The Encyclopedia of the Theatre* (1940); etc. Dramatic critic, *Smart Set*, 1908-23; *Puck*, 1915-16; *Judge*, 1922-35; *Life*, 1935-36; *Vanity Fair*, 1930-35; *Saturday Review of Literature*, 1937; *Esquire*, since 1935; *News Week* since 1937. Editor, *Smart Set*, 1914-23. Founder, *The American Mercury*, 1924; editor, 1924-25; contrib. editor, 1925-30; co-founder, *The American Spectator*, 1932; co-editor, 1932. See Isaac Goldberg's *The Theatre of George Jean Nathan* (1926); Fred B. Millet's *Contemporary American Authors* (1940).

NATHAN, ROBERT [Gruntal] (Jan. 2, 1894-); b. New York City. Novelist, poet. *Peter Kindred* (1919); *Autumn* (1921); *Youth Grows Old* (poems, 1922); *The Puppet Master* (1923); *Jonah* (1925); *The Fiddler in Barly* (1926); *The Woodcutter's House* (1927); *The Bishop's Wife* (1928); *There Is Another Heaven* (1929); *A Cedar Box* (poems, 1929); *The Orchid* (1931); *One More Spring* (1933); *Road of Ages* (1935); *Selected Poems* (1935); *The Enchanted Voyage* (1936); *Journey of Tapiola* (1938); *Winter in April* (1938); *Portrait of Jennie* (1940); *They Went on Together* (1941). See Fred B. Millet's *Contemporary American Authors* (1940).

Natick, Mass. See Harriet Beecher Stowe's *Old Town Folks* (1869).

NATION, CARRY [Amelia Moore] (Nov. 25, 1846-June 9, 1911); b. Garrard Co., Ky. Temperance fanatic, author. *The Use and Need of the Life of Carry A. Nation* (1904). See Herbert Asbury's *Carry Nation* (1929).

Nation, The. New York City. Weekly magazine. Founded July 6, 1865, by Frederick Law Olmsted, Edwin Lawrence Godkin, James Miller McKim, Charles Eliot Norton,

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and others. Its editors have been Edwin Lawrence Godkin, 1865-81; Wendell Phillips Garrison, 1881-1906; Hammond Lamont, 1906-09; Paul Elmer More, 1909-14; Harold de Wolf Fuller, 1914-18; Oswald Garrison Villard, 1918-32; Freda Kirchwey, since 1933; Henry Hazlitt, 1933; Ernest Gruening, 1933-34; Joseph Wood Krutch, 1933-37; Raymond Gram Swing, since 1934; Charles Angoff, 1935; Max Lerner, since 1936. See Gustav Pollak's *Fifty Years of American Idealism: The New York Nation, 1865-1915* (1915).

National Academy of Design. New York. Founded 1825, as The New York Drawing Association; present name adopted 1828. See T. S. Cummings's *Historical Records of the National Academy of Design* (1865).

National Academy of Sciences. Washington, D. C. Incorporated by Act of Congress Mar. 3, 1863. It has published its *Memoirs* since 1866; its *Proceedings*, since 1877; and its *Biographical Memoirs*, since 1877.

National Amateur Journalist. See *National Printer Journalist*.

National Archives. Washington, D. C. Organized by Congress 1934. The building in Washington contains the records of the history of our national government in the most improved concrete vaults. Robert Digges Wimberly Connor is Archivist of the United States. The bureau administers the Franklin D. Roosevelt Library at Hyde Park, N. Y., founded 1939.

National Arts Club. New York City. Incorporated 1898. It has headquarters in the Tilden mansion, former home of Samuel J. Tilden.

National Association of Book Publishers. Founded, New York, in 1920. Reorganized as the Book Publishers' Bureau in 1937. See *American Publishers Association*.

National Cyclopaedia of American Biography, The. Published by James T. White & Co., New York, 28v. (1892-1940). With supplementary *Conspectus* (1906). Contains accounts of living persons.

National Education Association. Commonly known as N. E. A. Organized in Philadelphia in 1857. Its publications include the *Journal, Proceedings, Research Bulletin*.

National Era. Washington, D. C. Abolitionist paper. Founded 1847, by Gamaliel Bailey. Hawthorne and Whittier wrote for the *National Era*, and from 1851 to 1852, *Uncle Tom's Cabin* by Harriet Beecher Stowe appeared in it serially. Expired 1860.

National Gazette. Philadelphia, Pa. Newspaper. Founded Oct. 31, 1791, by Philip Freneau. Expired Oct. 26, 1793.

National Geographic Magazine, Washington, D. C. Monthly magazine. Founded

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1889 as the chief publication of the National Geographic Society, founded 1888. Gilbert Grosvenor has been editor since 1900. Noted for its illustrated travel articles.

National Institute of Arts and Letters. Washington, D. C. Founded 1898. Incorporated by an Act of Congress, Jan. 19, 1910. Its *Proceedings* were published 1909-21. See *American Academy of Arts and Letters*.

National Intelligencer. Washington, D. C. Newspaper. Founded by Samuel Harrison Smith, Oct. 31, 1800, as a tri-weekly, under the name *National Intelligencer and Washington Advertiser*. It became a daily in 1813. Joseph Gales became sole proprietor Aug. 31, 1810, and editor in 1812, with William Winston Seaton as associate editor. Seaton retired in 1826. William Winston was an associate editor, 1812-60. It reported the proceedings of Congress and was the chief source of information for such reports until the *Congressional Globe* was established in 1834 by Blair and Rives. It was a noted Whig organ, and had the support of Thomas Jefferson and Daniel Webster.

National Magazine. Cleveland, O. (1884-88); New York City (1888-94). Historical monthly. Founded 1884, as the *Magazine of Western History*. Name changed 1891. Editors: William W. Williams, 1884-87; James Harrison Kennedy, 1887-91. Expired 1894.

National Police Gazette. New York City. Weekly journal, monthly since 1935. Founded Sept. 14, 1845, by George Wilkes, and Enoch E. Camp. It was purchased in 1857 by George W. Matsell, and in 1877 by Richard Kyle Fox. Before it became a sports magazine, it featured lurid literature. Its illustrations were considered "naughty," and for many years it was printed on pink paper. Copies could always be found in barber shops. It was discontinued in 1932 and revived in 1933. Eddythe Farrell is editor. Similar publications were the *California Police Gazette*, San Francisco, 1859-77, and the *Illustrated Police News*, Boston, 1860-1904.

National Portrait Gallery of Distinguished Americans, The. By James Herrington and James B. Longacre, 4v. (1834-39).

National Printer Journalist. Chicago, Ill. Trade journal. Founded 1872. Changed name to *National Amateur Journalist* in February 1940.

National Quarterly Review. New York City. Founded June 1860, by Edward I. Sears, and often referred to as "Sears' Review." David A. Gorton became editor in 1876, and was succeeded by C. H. Woodman in 1880. Expired Oct. 1880.

National Research Council. Washington, D. C. Established by the National Academy of Sciences in 1916 for the encouragement of research in the natural sciences and for its application to the public welfare, it con-

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sists of scientific and technical men of the United States.

National Road. Called also the Cumberland Road, the Great National Pike, etc. Extends from Fort Cumberland, Md., to Vandalia, Ill. Built between 1806 and 1840, it became the chief highway for settlers moving westward. Now forms U. S. Route 40. See Thomas B. Searight's *The Old Pike* (1894); Archer B. Hulbert's *The Cumberland Road* (1904); Lee Burns's *The National Road in Indiana* (1919); Joseph M. Lowe's *The National Old Trails Road* (1924); *The National Road in Song and Story*, comp. by the W. P. A. in Ohio (1940).

National Tribune. Washington, D. C. Weekly journal of the Grand Army of the Republic. Founded 1877. George Lemmon was editor until 1885, and was followed by John McElroy, 1885-1929. The latter's *Ki Klegg* stories appeared in it. Kate Sherwood edited the woman's department, 1883-98.

Native Son. Novel by Richard Wright (1940). Life story of "Bigger Thomas," a Chicago Negro, showing in dramatic manner the problems involved in racial discrimination.

Nature. Essays by Ralph Waldo Emerson, published anonymously (1836). The beginning of Emerson's Transcendentalism.

Nature and Elements of Poetry, The. By Edmund Clarence Stedman (1892), Turnbull lectures at John Hopkins University, 1891.

Nature writers. See *Natural History Index*, ed. by Brent Allsheler (1940). See also Louis Agassiz, John James Audubon, Florence A. M. Bailey, Alexander Black, John Burroughs, John Davidson Codman, Joseph Seamon Cotter, Muriel Follett, Frank Forester, Dora Read Goodale, Asa Gray, William T. Hornaday, Vance Joseph Hoyt, Harriette Zephine Humphrey, Clarence King, Stanton D. Kirkham, Charles Maynard Johnson, William Joseph Long, Ik Marvel, Fred Mather, Henry Christopher McCook, Isaac McLellan, Oliver Perry Medsger, Harriet Mann Miller, Enos Mills, Margaret Warner Morley, John Muir, W. H. H. Murray, Winthrop Packard, Edith M. Patch, Joshua Hughes Paul, T. Gilbert Pearson, Donald Culross Peattie, John Charles Phillips, Frederick E. Pond, Samuel Scoville, Jr., Ernest Thompson Seton, Dallas Lore Sharp, George Oliver Shields, Charles Torrey Simpson, Henry D. Thoreau, Bradford Torrey, Stewart Edward White, Alexander Wilson.

NAYLOR, JAMES BALL (Oct. 4, 1860-); b. Pennsville, O. Physician, novelist, poet. *Current Coin* (1893); *Goldenrod and Thistle-down* (1896); *The Sign of the Prophet* (1901); *The Kentuckian* (1905); *The Scalawags* (1907); *The Misadventures of Marjory* (1908); *A Book of Buckeye Verse* (1927); *Vagrant Verse* (1935).

NEBRASKA

Nazarene: A Tale of the Christ, The. By Shalom Asch (1939).

NEA. Newspaper Enterprise Association. Founded 1902, by Edward Wyllis Scripps (q.v.). It syndicates cartoons, illustrations, and feature articles.

Neal, Alice B. See Alice Bradley Neal Haven.

NEAL, JOHN (Aug. 25, 1793-June 20, 1876); b. Portland, Me. Editor, novelist, poet. *Keep Cool* (under pen name, "Somebody, M. D. C., 1817); *The Battle of Niagara* (under pen name, "John O'Catara," 1818); *Otho* (drama in verse, 1819); *Logan* (anon., 1822); *Randolph* (anon., 1823); *Seventy-Six* (anon., 1823); *Rachel Dyer* (1828); *Authorship* (anon., 1830); *The Down-Easters* (1833); *True Womanhood* (1859); *The White Faced Pacer* (1863); *The Moose-Hunter* (1864); *Wandering Recollections of a Somewhat Busy Life* (1869). *American Writers: A Series of Papers Contributed to Blackwood's Magazine, 1824-1825* (1937); etc. Co-author, with Tobias Watkins, of *A History of the American Revolution*, 2v. (1819), projected by Paul Allen, but written by Neal and Watkins. Editor, *Brother Jonathan*, *New England Galaxy*, *Yankee*, *The Portico*, etc.

NEAL, JOSEPH CLAY (Feb. 3, 1807-July 17, 1847); b. Greenland, N. H. Editor, humorist, author. *Charcoal Sketches*, 2 series (1838, 1848); *In Town and About* (1843); *Petter Ploddy, and Other Oddities* (1844); *The Misfortunes of Peter Faber, and Other Sketches* (1856). See *Neal's Saturday Gazette and Ladies' Literary Museum*.

Neal's Saturday Gazette and Ladies' Literary Museum. Philadelphia, Pa. Founded 1836, by Joseph C. Neal, Morton McMichael and Louis A. Godey, as the *Saturday News and Literary Gazette*. Neal was editor, 1836-47. In it appeared Neal's *Charcoal Sketches* and Frances M. Whitcher's *The Widow Beddott Papers*. Expired 1853.

Neale, PORXY. Detective created by Roland Phillips.

NEALE, WALTER (Jan. 21, 1873-Sept. 28, 1933); b. Eastville, Va. Publisher, author. *The Betrayal* (1910); *The Sovereignty of the States* (1910); *Life of Ambrose Bierce* (1929). Compiler: *Masterpieces of the Southern Poets* (1911). Founder, Neale Publishing Co. 1911, president, 1911-33.

NEARING, SCOTT (Aug. 6, 1883-); b. Morris Run, Pa. Sociologist, author. *Social Religion* (1913); *Poverty and Riches* (1916); *The Next Stage* (1924); *Whither China?* (1927); *Black America* (1929); *Twilight of Empire* (1930); etc.

Nebraska. Admitted 1867. Tree Planters State. Cornhuskers. See Edward Everett Hale's *Kansas and Nebraska* (1854); Charlie B. Boynton and T. B. Mason's *A Journey through Kansas, with Sketches of Nebraska*

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(1855); Joseph F. Moffette's *The Territories of Kansas and Nebraska* (1856); Charles M. Clark's *A Trip to Pike's Peak and Notes by the Way* (1861); A. C. Edmunds's *Pen Sketches of Nebraskans* (1871); Edwin A. Curley's *Nebraska: Its Advantages, Resources, and Drawbacks* (1875); Harrison Johnson's *History of Nebraska* (1880); James Woodruff Savage's *The Discovery of Nebraska* (1880); Charles Dana Wilbur's *The Great Valleys and Prairies of Nebraska and the Northwest* (1881); Francis I. Sims Fulton's *To and Through Nebraska* (1884); A. V. Hancock's *Old Abraham Jackson* (1891); Addison E. Sheldon's *Poems and Sketches of Nebraska* (1907), and his *History and Stories of Nebraska* (1913); Julius Sterling Morton's *Illustrated History of Nebraska*, 3v. (1907-13), and his *History of Nebraska* (1918); Willa Cather's *One of Ours* (1922), and many of her other novels; Harry P. Simmons's *Under the Kerosene Lamp: Being a Prairie Pioneer's Primer* (1922); Erastus F. Beadle's *To Nebraska in '57* in the *Bulletin* of the New York Public Library, v. 27 (1923); Fred Carey's *Mayor Jim* (1930); Addison E. Sheldon's *Nebraska: Land and People*, 3v. (1931); Harry E. Bradford's *Nebraska: Its Geography and Agriculture* (1931); Eugene Hagedorn's *The Franciscans in Nebraska* (1931); George E. Condra's *Geography, Agriculture, and Industries of Nebraska* (1934); Alice G. Harvey's *Nebraska Writers* (1934); Bess Streeter Aldrich's *Spring Came on Forever* (1935); Mari Sandoz's *Old Jules* (1935); Francis J. Burkley's *The Faded Frontier* (1935); William Duncan Strong's *An Introduction to Nebraska Archaeology* (1935); Mari Sandoz's *Slogum House* (1937); Asa Butler Wood's *Pioneer Tales of the North Platte Valley* (1938); Mari Sandoz's *Capital City* (1939); *American Guide Series, Nebraska* (1939); Arthur F. Muller's *Western Democrat* (1940). See also Indians, Fur Trade, Missouri River, Lincoln, Neb., Omaha, Sherlock B. Gass, John G. Neihardt, Louise Pound, Addison E. Sheldon, Lowry Charles Wimberly.

Nebraska Awgwan. Lincoln, Neb. Student humorous monthly at the University of Nebraska. Founded 1913.

Nebraska Daily News-Press. Nebraska City, Neb. Newspaper. The *Nebraska City News* was founded 1854. The *Nebraska Press* was founded c. 1858. Daily editions began in 1879 and 1858, respectively. Merged 1925. J. H. Sweet is editor and publisher.

Nebraska Folklore. Lincoln, Neb. Magazine. Founded 1937. Contains many historical studies on cowboy songs, Indian legends, ballads, tall tales, dance calls, children's games, etc.

Nebraska Palladium and Platte Valley Advocate. Bellevue, Neb. Weekly newspaper. Founded Nov. 10, 1854, by Thomas Morton, publisher; D. E. Reed & Co., editors

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and proprietors. First newspaper published Nebraska.

Nebraska State Historical Society. Lincoln, Neb. Founded 1878. It published *Nebraska History and Record of Pioneer Days*, 1918-39. Addison Erwin Sheldon has been superintendent and editor since 1917.

Nebraska State Journal. Lincoln, Neb. Newspaper. Founded 1870. J. C. Seachrest is now publisher; Frank L. Williams, with paper since 1898, has been editor since 1927. The Sunday edition is published in combination with the *Lincoln Daily Star* (q.v.) as the *Sunday Journal and Star*.

"Nebuckadnezzar." Poem by Irwin Russell (1876). Written after watching an altercation between a Negro and his mule.

Necrology. See Obituaries.

Ned Myers. Novel by James Fenimore Cooper (1843). Story of a sailor's experiences before the mast.

NEESER, ROBERT WILDEN (July 16, 1884-); b. Scabright, N. J. Author. *Statistical and Chronological History of the United States Navy, 1775-1907*, 2v. (1909); etc. Editor: *American Naval Songs & Ballads* (1938).

NEFF, WANDA FRAIKEN (Mrs. Emery Neff) (May 6, 1889-); b. Minneapolis, Minn. Author. *We Sing Diana* (1928); *Lone Voyagers* (1929); *Victorian Working Women* (1929).

Negro in American life and letters. The references are to both white and Negro authors. Benjamin Brawley's *The Negro in Literature and Art in the United States* (1918); *The Book of American Negro Poetry*, ed. by James Weldon Johnson (1922); *The Book of American Negro Spirituals*, ed. by James Weldon Johnson, 2v. (1925-26); Melville J. Herskovits's *The American Negro* (1928); Alain Locke's *The Negro in American Literature* (1929); Vernon Loggins's *The Negro Author: His Development in America* (1931); Benjamin Brawley's *Early American Negro Writers* (1935); William C. Handy's *Negro Authors and Composers of the United States* (1938); *American Negro Songs*, ed. by John W. Work (1940). See also the poets, Countee Cullen, Paul Laurence Dunbar, Jupiter Hammon, Langston Hughes, Phillis Wheatley. See also the plays, *Emperor Jones*, *Green Pastures*, *In Abraham's Bosom*, *Lulu Belle*, *Mamba's Daughters*, *The Octoroon*, *Porgy*, *Run Little Child*, *Showboat*, *Uncle Tom's Cabin*. See also William Francis Allen, Frederic Bancroft, James A. Bland, William Wells Brown, Roark Bradford, Charles W. Chestnutt, Octavus Roy Cohen, James David Corrothers, Joseph Seamon Cotter, Alexander Crummell, R. N. Dett, Frederick Douglass, William E. B. Dubois, George Washington Ellis, William Lloyd Garrison, William John Grayson, Ambrose Elliot

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Gonzales, Paul Green, William C. Handy, Christopher Haverly, Dorothy Heyward, Du Bose Heyward, Dwight Oliver Wendell Holmes, Hinton Rowan Helper, Josiah Henson, Walter Clinton Jackson, James Weldon Johnson, Abraham Lincoln, Alain Locke, Claude McKay, William Starbuck Mayo, E. K. Means, Robert R. Moton, William Cooper Nell, Howard W. Odom, Eugene O'Neill, Thomas Nelson Page, Julia Peterkin, William Pickens, La Salle Corbell Pickett, Thomas D. Rice, Irwin Russell, George L. Spivak, Emmett Jay Scott, Dorothy Scarborough, George Samuel Schuyler, Harriet Beecher Stowe, Jean Toomer, Carl Van Vechten, Booker T. Washington, Walter White, Albery A. Whitman, Bert Williams, George Washington Williams, Carter Godwin Woodson, Richard Wright. The Associated Publishers, Washington, D. C., publish books on the Negro exclusively. One of the best Negro collections is in the Harlem branch of the New York Public Library, including the important Schomburg collection. *See also* Civil War; South; Underground Railroad.

NEHER, FRED (Sept. 29, 1903-); b. Nappanee, Ind. Cartoonist. Has drawn cartoons for *Judge*, *Liberty*, *Punch*, *Collier's*, and *American Magazine*. Has a daily syndicated column drawing "Life's Like That."

NEIDIG, WILLIAM JONATHAN, b. Western College, Ia. Author. *The First Wardens* (poems, 1905); *The Fire Flingers* (1919); *Wild Rice* (1932); *Slug Seven* (1935); etc. Sub-editor, *The Argonaut*, 1898-99; book editor, *The Wave*, 1899-1901. English dept., Stanford University, 1901-04; University of Wisconsin, 1905-11.

Neighbor Jackwood. By John T. Trowbridge (1856). Anti-slavery novel based on the forced return of the slave, Anthony Burns, from Boston to Virginia.

NEIHARDT, JOHN G[neisenau] (Jan. 8, 1881-); b. near Sharpsburg, Ill. Editor, poet, novelist. *The Divine Enchantment* (poems, 1900); *The Lonesome Trail* (1907); *A Bundle of Myrrh* (poems, 1907); *Man-Song* (1909); *The River and I* (1910); *The Dawn-BUILDER* (1911); *The Stranger at the Gate* (poems, 1912); *Life's Lure* (1914); *The Song of Hugh Glass* (poem, 1915); *The Song of Three Friends* (1919); *The Splendid Way-faring* (1920); *Poetic Values* (1925); *The Song of the Indian Wars* (1925); *Collected Poems*, 2v. (1926); *Indian Tales and Others* (1926); *Black Elk Speaks* (1932); *The Song of the Messiah* (poem, 1935); *The Song of Jed Smith* (1940); etc. Poet laureate of Nebraska, 1921. Lit. editor, the *St. Louis Post Dispatch*, 1926-38. *See* Fred B. Millett's *Contemporary American Authors* (1940).

NEILL, EDWARD DUFFIELD (Aug. 9, 1823-Sept. 26, 1893); b. Philadelphia, Pa. Reformed Episcopal clergyman, educator, author. *Terra Mariae; or, Threads of Maryland Colonial History* (1867); *History of the*

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Virginia Company of London (1869); *The English Colonization of America During the Seventeenth Century* (1871); etc. President, Macalester College, Minneapolis, Minn., 1874-84; prof. history, etc., 1885-93.

NEILL, ESTHER [Waggaman] (Mrs. Charles P. Neill) (1873-); b. Washington, D. C. Author. *The Red Ascent* (1914); *Barbara's Marriage and the Bishop* (1925); *Miss Princess* (1929); *Tragic City* (1932).

NELSON, WILLIAM ALLAN (Mar. 28, 1869-); b. Doune, Scotland. Educator, editor, author. *Essentials of Poetry* (1912); *The Facts about Shakespeare* (with Ashley H. Thorndike, 1913); *Robert Burns: How to Know Him* (1917); *A History of English Literature* (1920); etc. Assoc. editor: *The Harvard Classics*, 50v. (1909-10); editor: *Roads to Knowledge* (1932); editor-in-chief: *Webster's New International Dictionary*, 2d edition (1934); editor or co-editor of many texts in English literature. Prof. English, Harvard University, 1906-17; president, Smith College, 1917-39.

NELL, WILLIAM COOPER (Dec. 20, 1816-May 25, 1874); b. Boston, Mass. Negro journalist, author. *Services of Colored Americans in the Wars of 1776 and 1812* (1851); *The Colored Patriots of the American Revolution* (1855).

NELSON, CHARLES ALEXANDER (Apr. 14, 1839-Jan. 12, 1933); b. Calais, Me. Librarian, bibliographer, poet. *Selected Poems* (1933). Compiled *Catalogue of the Astor Library*, 4v. (1886-88), a continuation of the Cogswell catalogue; and numerous bibliographies for the Columbia University Library, etc.

NELSON, FRANK. Hero of a series of boys' books by "Harry Castlemon" (Charles Austin Fosdick).

NELSON, HENRY LOOMIS (Jan. 5, 1846-Feb. 29, 1908); b. New York City. Editor, educator, author. *John Rantoul* (1885); *The Money We Need* (1895). Editor, *Harper's Weekly*, 1894-98. Prof. political science, Williams College, 1902-08.

Nelson, Joseph. Pen name of Isaac Mitchell.

Nelson, Thomas & Sons. New York City. Publishers. Founded 1798, by Thomas Nelson at Edinburgh, Scotland. The main firm is still in Edinburgh. The New York branch was established in 1854. Among the outstanding publications of the American firm are the *American Standard Version of the Bible* and *Nelson's Loose Leaf Encyclopedia*, the latter was first published in 1911, and its editor was John H. Finley, assisted by Sir Henry Newbolt in England and Sir Robert Falconer in Canada. John Buchan, John Gunn, Richard Willson, and Sir Edward Parrott were Nelson authors. R. M. Ballantyne, Arthur Ransome, John Masefield, H. E. Mar-

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shall, John and Jeanie Lang, Geoffrey Crowther, C. E. M. Joad, Sir Wolford Davies, Sir Francis Younghusband, Anne Anderson, Byam Shaw, Amabel Williams-Ellis, Muriel Chalmers, Amy Steedman, Jessie Eleanor Moore, Ethel Smither, Ernest Bernbaum, Raymond Leslie Buell, Luther A. Weigle, are other Nelson authors.

NELSON, WILLIAM ROCKHILL (Mar. 7, 1841–Apr. 13, 1915); b. Fort Wayne, Ind. Journalist, art collector. Founder, the *Kansas City Evening Star*, Sept. 18, 1880. He purchased the *Kansas City Times* in 1901. See I. F. Johnson's *William Rockhill Nelson and the Kansas City Star* (1935).

NESBIT, WILBUR D[ick] (Sept. 16, 1871–Aug. 20, 1927); b. Xenia, O. Poet. *The Trail to Boyland, and Other Poems* (1904); *The Gentleman Ragman* (1906); *A Book of Poems* (1906); *Who's Hoosier*, 2v. (1912); *The Paths of Long Ago* (poems, 1926); *Sermons in Song* (1929); *As Children Do* (poems, 1929); etc.

NESMITH, JAMES ERNEST (1856–1898); b. in Massachusetts. Artist, poet. *Monadnock, and Other Sketches in Verse* (1888); *Philoctetes, and Other Poems and Sonnets* (1894); *The Life and Work of Frederic Thomas Greenhalge, Governor of Massachusetts* (1897).

Nets to Catch the Wind. By Elinor Wylie (1921). As her first volume of verse it attracted immediate attention.

NETTLETON, GEORGE HENRY (July 16, 1874–); b. Boston, Mass. Educator, author. *English Drama of the Restoration and Eighteenth Century* (1914); etc. Editor: *Specimens of the Short Story* (1901); *British Dramatists from Dryden to Sheridan* (1939); etc. English dept., Yale, 1899–30, dean, Yale College, 1937–39.

Nevada. Admitted 1864. Sagebrush State. Silver State. See Mark Twain's *Roughing It* (1871); John J. Powell's *Nevada, the Land of Silver* (1876); William Wright's *History of the Big Bonanza* (under pen name "Dan De Quille," 1876); Mary M. Mathews's *Ten Years in Nevada* (1880); *History of Nevada* (pub. by Thompson & West, 1881); G. M. Baker's *Nevada; or, The Lost Mine* (play, 1882); Sara W. Hopkins's *Life Among the Piutes* (1883); Hubert H. Bancroft's *Nevada, Colorado, and Wyoming* (1890); Thomas Wren's *A History of the State of Nevada* (1904); Orin S. Merrill's "Mysterious Scott," *the Monte Cristo of Death Valley* (1906); Charles H. Shinn's *The Story of the Mine* (1908); Sam P. Davis's *The History of Nevada* 2v. (1913); Charles C. Goodwin's *As I Remember Them* (1913); John Muir's *Steep Trails* (1918); Phillip A. Rollins's *The Cowboy* (1922); Swift Paine's *Eilley Orrum, Queen of the Comstock* (1929); Franklin A. Buck's *A Yankee Trader in the Gold Rush* (1930); C. B. Glasscock's *The Big Bonanza* (1931); Mark L. Requa's *Grubstake* (1933);

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George D. Lyman's *Saga of the Comstock Lode* (1934); James Graves Scrugham's *Nevada*, 3v. (1935); Effie Mona Mack's *Nevada* (1936); *American Guide Series, Nevada* (1940); Max Miller's *Reno* (1941); Vardis Fisher's *City of Illusion* (1941). See also "Kit Carson," Cowboys, Indians, Southwest, *Territorial Enterprise*, Virginia City, Fremont, Jedediah S. Smith, Mark Twain, William Wright.

Nevada State Historical Society. Carson City, Nev. Founded 1904. It has published its *Papers* since 1917.

Nevada State Journal. Reno, Nev. Newspaper. Founded 1870, as a weekly. Daily established 1874. Graham M. Dean is editor and publisher.

NEVIN, ETHELBERT [Woodbridge] (Nov. 25, 1862–Feb. 17, 1901); b. near Pittsburgh, Pa. Composer. His best known songs are "The Rosary" and "Mighty Lak' a Rose." He wrote the music for Eugene Field's "Little Boy Blue" and "Wynken, Blynken and Nod." See John T. Howard's *Ethelbert Nevin* (1935).

NEVIN, ROBERT PEEBLES (July 31, 1820–June 28, 1908); b. Shippensburg, Pa. Father of Ethelbert Nevin, the composer. Journalist, author. *Black-Robes* (1872); *The "Beautiful River," and Other Poems* (1899).

NEVIN, WILLIAM CHANNING (Jan. 1, 1844–Apr. 10, 1920); b. New Athens, O. Lawyer, journalist, poet. *Legends of Martha's Vineyard* (1905); etc. Founder, the *Evening Express*, Philadelphia, 1874.

NEVINS, ALLAN (May 20, 1890–); b. Camp Point, Ill. Educator, editor, historian, biographer. *The Evening Post: A Century of Journalism* (1922); *The Emergence of Modern America* (1927); *Fremont, the West's Greatest Adventurer*, 2v. (1928); *Henry White: Thirty Years of American Diplomacy* (1930); *Grover Cleveland: A Study in Courage* (1932, Pulitzer prize for biography, 1933); *Hamilton Fish: The Inner History of the Grant Administration* (1936, Pulitzer prize for biography, 1937); *John D. Rockefeller*, 2v. (1940), and other books on American history and biography. Editor: *The Diary of Philip Hone* (1927); *Diary of John Quincy Adams* (1928); *Select Writings of Abram S. Hewitt* (1936); *Letters and Journal of Brand Whitlock* (1936); etc. On editorial staff, the *New York Evening Post*, 1913–23; *The Nation*, 1913–18; *New York Sun*, 1924–25; *New York World*, 1925–31. Prof. American history, Columbia University, since 1931.

New American Cyclopaedia, The. Ed. by George Ripley and Charles A. Dana, 16v. (1858–63). Later published under title, *The American Cyclopaedia*.

New Bedford Evening Standard-Times. New Bedford, Mass. Newspaper. The *Eve-*

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ning Standard was founded 1850. The *Times* was founded in 1901. Merged 1932, under the ownership of Basil Brewer, who had acquired the *Evening Standard* and the *Morning Mercury* (q.v.) in 1931.

New Bedford Morning Mercury. New Bedford, Mass. Newspaper. Founded Aug. 7, 1807, as a weekly, by Benjamin Lindsey, who edited it until 1831. Daily established 1831. Benjamin Lindsey was editor and publisher, 1831-61; C. B. H. Fessenden and William G. Bakers, editors and publishers, 1861-76; William L. Sayer, editor, 1876-94; Zephaniah W. Pease, editor, 1894-1933. In 1931 the *Mercury* and the *New Bedford Evening Standard* (q.v.) came under the management of Basil Brewer. Charles J. Lewis is now editor; and Lincoln G. Sowle, managing editor. Among the early literary figures on the staff were Charles T. Congdon and William Ellery Channing. See Zephaniah Walter Pease's *Fifty Years on the Morning Mercury, 1880-1930* (1930).

New Castle Courier-Times. New Castle, Ind. Newspaper. The *Courier* was founded 1841, as a weekly; daily established 1896. The *Times* was founded 1907. Merged 1930. W. S. Chambers is editor and publisher.

New Directions. Norfolk, Conn. Publishers, since 1936, of works by writers in experimental literature. Has published about thirty books, including the annual anthology *New Directions in Prose and Poetry*. James Laughlin is head of the firm.

New England. See Massachusetts, Maine, New Hampshire, Vermont, Rhode Island, Connecticut. See also Francis Higginson's *New-Englands Plantation* (1630); *Good News from New-England* (1648); Edward Johnson's *A History of New-England* (1654); John Josselyn's *An Account of Two Voyages to New England* (1674); Edward Ward's *A Trip to New-England* (1699); Nathaniel Morton's *New-England's Memorial* (1721); Hannah Adams's *A Summary History of New England* (1799); Edward A. Kendall's *Travels throughout the Northern Parts of the United States* 3v. (1809); William Tudor's *Letters on the Eastern States* (1820); Timothy Dwight's *Travels in New England*, 4v. (1821-22); *The Journals of Madam Knight and Rev. Mr. Buckingham* (1825); John Winthrop's *The History of New England*, 2v. (1825-26); Henry White's *The Early History of New England* (1841); Harriet V. Cheney's *A Peep at the Pilgrims* (1841); John W. Barber's *The History and Antiquities of New England* (1842); Joseph B. Felt's *The Ecclesiastical History of New England*, 2v. (1855-62); Charles W. Elliott's *New England History*, 2v. (1857); David Sherman's *Sketches of New England Divines* (1860); John Gorham Palfrey's *A Compendious History of New England*, 4v. (1873); George Lunt's *Old New England Trails* (1873); Samuel Adams Drake's *Nooks and Corners*

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of the New England Coast (1875), his *A Book of New England Legends and Folk Lore* (1884), and his *The Making of New England* (1886); Susan I. Lesley's *Recollections of My Mother* (1886); John Abbot Goodwin's *The Pilgrim Republic* (1888); John Fiske's *The Beginnings of New England* (1889); Lucy Larcom's *A New England Girlhood* (1889); Alice Morse Earle's *The Sabbath in New England* (1891), and her *Customs and Fashions in Old New England* (1893); Frank Bolles's *Land of the Lingering Snow* (1893); Edward Field's *The Colonial Tavern* (1897); Thomas Wentworth Higginson's *Cheerful Yesterdays* (1900); Edwin Munroe Bacon's *Literary Pilgrimages in New England to the Homes of the Famous Makers of American Literature* (1902); George Lyman Kittredge's *The Old Farmer and His Almanack* (1904); George Parker Winship's *Sailors Narratives of Voyages Along the New England Coast, 1524-1624* (1905); May Caroline Crawford's *Little Pilgrimages among Old New England Inns* (1907), and her *Social Life in Old New England* (1914); Helen A. Clarke's *Longfellow's Country* (1909); *Who's Who in New England* (1909-to date); Clifton Johnson's *Highways and Byways of New England* (1915); Louise Closser Hale's *We Discover New England* (1915); Hildegard Hawthorne's *Old Seaport Towns of New England* (1916); Franklin Bowditch Dexter's *A Selection from the Miscellaneous Historical Papers of Fifty Years* (1918); Helen Weston Henderson's *A Loiterer in New England* (1919); Charles McLean Andrews's *Pilgrims and Puritans* (1919); Thomas Goddard Wright's *Literary Culture in Early New England* (1920); James Truslow Adams's *The Founding of New England* (1921), and his *Revolutionary New England* (1923); George Francis Dow's *The Pirates of the New England Coast, 1630-1730* (1923); Harriette Forbes's *New England Diaries, 1602-1800* (1923); Mary Hunt Tyler's *Grandmother Tyler's Books* ed. by Frederick Tupper and Helen Tyler Brown (1925); Clara Walker Whiteside's *Touring New England* (1926); Lewis Mumford's *The Golden Day* (1926); Marion B. Rawson's *Country Auction* (1929), and her *When Antiques Were Young* (1931); Charles Clark Willoughby's *Antiquities of New England Indians* (1935); William J. Mann's *Little Walks on Enchanted Ground* (1935); Frederick Lewis Weis's *The Colonial Clergy and Their Churches* (1936); Samuel E. Morison's *The Puritan Pronaos* (1936); A. Hyatt Verrill's *Along New England Shores* (1936); Van Wyck Brooks's *The Flowering of New England* (1936); Edwin Valentine Mitchell's *The Horse & Buggy Age in New England* (1937); June B. Mussey's *We Were New England* (1937); Perry Miller's *The New England Mind* (1939); Charles Hanson Towne's *Jogging around New England* (1939); Jonathan Daniels's *A Southerner Discovers New England* (1940); Van Wyck Brooks's *New England: Indian Summer*

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(1940). See also Alice Brown, Sarah Ware Bassett, Mary E. Wilkins Freeman, Herbert S. Gorman, Mark A. DeW. Howe, William Dean Howells, Henry James, Eliza Buckminster Lee, Increase Mather, Kenneth B. Murdock, Elizabeth Palmer Peabody, Harriet Elizabeth Prescott Spofford, Harriet Beecher Stowe, Moses Coit Tyler, etc.

New-England Courant. Boston, Mass. Newspaper. Founded Aug. 14, 1721. Edited by James Franklin who, in 1723, because of trouble with the General Court, substituted the name of his brother, Benjamin Franklin, as editor. Expired June 4, 1726.

New England Galaxy. Boston, Mass. Weekly magazine. Founded Oct. 10, 1817, by Joseph T. Buckingham, who sold it in 1828 to Willard Phillips and Theophilus Parsons. William Austin's *Peter Rugg, the Missing Man* appeared in it in 1824. Expired Nov. 8, 1934.

New England Historic-Genealogical Society. Boston, Mass. Founded 1844; incorporated 1845. In Jan. 1847 it began the publication of the *New-England Historical and Genealogical Register*, a quarterly. Samuel G. Drake was its first editor and publisher. Other editors have included William Cogswell, J. W. Dean, W. B. Trask, Elias Nason, A. H. Hoyt, H. E. Woods, F. A. Foster, H. E. Scott. See its *Index*, 5v. (1906-11).

New England Legends. By Harriet Elizabeth Prescott Spofford (1871).

New-England Magazine. Boston, Mass. Monthly. Founded July 1831, by Joseph T. Buckingham. The better-known New England writers contributed. *The Autocrat of the Breakfast Table* by Holmes began in this magazine, but was left unfinished. Years later it was finished in *The Atlantic Monthly*, and began with the amusing line, "As I was just going to say, when I was interrupted." Park Benjamin was its last editor and he conducted a department called the "Cabinet Council" modelled after the "Noctes Ambrosianae." Hawthorne wrote many stories for it. Expired Dec. 1835.

New England Nun, A. By Mary E. Wilkins Freeman (1891). Story of an old maid betrothed to an absent fortune-hunting lover. She rejoices when he returns and chooses another woman.

New England Primer, The. (1690). This religious instructor for children was printed in Boston and ran through many editions. It contains the alphabet and syllabarium, alphabet rhymes, illustrated with crude woodcuts, the Lord's Prayer, the Creed, the Shorter Catechism, and a few hymns. The 1775 edition, printed at Providence, R. I., contains the childhood prayer, "Now I lay me down to sleep." The earliest known copy is dated 1727 and is owned by The New York Public Library. It was printed in Boston by S. Kneeland and T. Green. A 1735

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edition is owned by the Henry E. Huntington Library. Bibliographers have found traces of an edition going back as far as 1690, but no copies have been located. The Frank J. Hogan collection in the Library of Congress contains ten early editions of the book. See Paul L. Ford's *The New England Primer* (1897).

New England Quarterly. Orono, Me. Historical magazine. Founded 1928, at Cambridge, Mass. Moved to Orono in 1938.

New-England Weekly Journal. Boston, Mass. Newspaper. Founded Mar. 20, 1727, by Samuel Kneeland. Edited by Mather Byles. Merged with the *Boston Gazette*, Oct. 20, 1741.

New England Weekly Review. Hartford, Conn. Newspaper. Founded 1834, as the *New England Review*. Name changed 1839. George Dennison Prentice, editor, 1828-30. Expired 1843.

New Englander, The. Boston, Mass. Magazine. Founded January, 1843, by Edward Royall Tyler, son of the famous playwright, Royall Tyler. In 1885 its name was changed to the *New Englander and Yale Review*. Expired in 1892, and was replaced by the *Yale Review* (q.v.).

"New England's Crisis." Poem by Benjamin Thompson (1676). About King Philip's War.

New England's Memorial. By Nathaniel Morton (1669). A history of Plymouth Colony.

New England's Rareties Discovered. By John Josselyn (1672). First systematic account of the animals and plants of North America.

New English Canaan. By Thomas Morton (1637). Sets forth the origins of the Indians, describes their customs, and satirizes the dress, speech, and religion of the Puritans. See Merry Mount.

New Hampshire. Original State. Granite State. See Jeremy Belknap's *The History of New Hampshire*, 3v. (1812); Hosea Hildreth's *A Book for New-Hampshire Children* (1823); John Farmer and Jacob B. Moore's *A Gazetteer of the State of New Hampshire* (1823); John Farmer's *A Catechism of the History of New-Hampshire* (1829); John Milton Whiton's *Sketches of the History of New Hampshire* (1834); George Barstow's *History of New Hampshire* (1842); Celia Thaxter's *Among the Isles of Shoals* (1873); Edwin D. Sanborn's *History of New Hampshire* (1874); Julian Hawthorne's *Garth* (1875); Julia Noyes Stickney's *Poems on Lake Winnepesaukee* (1884); John Ward Dean's *Capt. John Mason, the Founder of New Hampshire* (1887); John McClintock's *History of New Hampshire* (1889); Charles Alden John Farrar's *Through the Wilds* (1892); George

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H. Moses's *New Hampshire Men* (1893); John Scribner Jenness's *The Isles of Shoals* (1901); Ezra S. Stearns's *Genealogical and Family History of the State of New Hampshire*, 4v. (1908); William Henry Fry's *New Hampshire as a Royal Province* (1908); Charles H. Pope's *The Pioneers of Maine and New Hampshire* (1908); Everett S. Stackpole's *History of New Hampshire*, 5v. (1916-18); *Memorial Encyclopedia of the State of New Hampshire*, ed. by James A. Ellis (1919); Henry Harrison Metcalf's *One Thousand New Hampshire Notables* (1919); Robert Frost's *New Hampshire* (1923), and his other poems; Otis Grant Hammond's *Check List of New Hampshire Local History* (1925); *Hanover Poems*, ed. by Alexander Laing (1927); Hobart Pillsbury's *New Hampshire*, 9v. (1927-29); Lyman S. Hayes's *The Connecticut River Valley* (1929); Sybil Noyes's *Genealogical Dictionary of Maine and New Hampshire*, 2v. (with others, 1928-39); Charles Edgar Lewis Wingate's *Life and Letters of Paine Wingate*, 2v. (1930); Leon Burr Richardson's *History of Dartmouth College*, 2v. (1932); Charles Harlow Raymond's *Far Mountain* (poems, 1935); Effie Gore's *More New Hampshire Folk Tales* (1936); Ella Shannon Bowles's *Let Me Show You New Hampshire* (1938); Thornton Wilder's *Our Town* (1938); *American Guide Series, New Hampshire* (1938); Edmund Palmer Clarke's *Holiday Hearsay* (1939); Cornelius Weygandt's *November Rowen* (1941). See also Cornish; Joseph Dennie; *Farmers' Museum*; Thomas Green Fessenden; Robert Frost; *Granite Monthly*; Great Stone Face; Nathaniel Hawthorne; Isles of Shoals; MacDowell Colony; Portsmouth; Edwin Arlington Robinson; Rumford Press; Celia Thaxter; Walpole Wits; White Mountains; John Greenleaf Whittier; etc.

"**New Hampshire.**" Poem by Robert Frost (1923).

New Hampshire Gazette. Portsmouth, N. H. Newspaper. Founded October 7, 1756, by Daniel Fowle. First newspaper published in New Hampshire. It is now the oldest newspaper continuously issued in the United States. Fernando Wood Hartford (November 14, 1872-July 22, 1938) was editor, 1891-1938. His son, Justin Downing Hartford, is now managing editor and publisher. See F. W. Miller's *History of the New Hampshire Gazette, the Oldest Newspaper in America, 1756-1872* (1872).

New Hampshire Historical Society. Concord. N. H. Founded 1823. Its *Collections* have been published since 1824.

New Hampshire Journal; or, The Farmer's Weekly Musuem. See *Farmers' Museum*.

New Hampshire Repository. Gilmanton, N. H. Magazine. Founded 1845, by William Cogswell. Devoted to genealogy and biography. Expired 1847.

NEW INTERNATIONAL

New Harmony. Utopian community founded 1825 in Indiana, by Robert Owen, assisted by his son, Robert Dale Owen. The latter edited its paper, the *New Harmony Gazette*, 1825-27. In 1828 this became the *New Harmony and Nashoba Gazette; or, The Free Enquirer*; and in 1829, *The Free Enquirer*. See George B. Lockwood's *The New Harmony Movement* (1905); John H. Holliday's *An Indian Village: New Harmony* (1914); Caroline Dale Snedeker's *The Town of the Fearless* (1931); Richard W. Leopold's *Robert Dale Owen* (1940). See also *Nashoba*.

New Haven, Conn. See John W. Barber's *History and Antiquities of New Haven* (1831); Edward R. Lambert's *History of the Colony of New Haven* (1838); Charles H. Levermore's *The Republic of New Haven* (1886); Henry Taylor Blake's *Chronicles of New Haven from 1638 to 1862* (1898); Edward E. Atwater's *History of the Colony of New Haven* (1902); Norris Galpin Osborn's *A Glance Backwards* (1905); Ernest H. Baldwin's *Stories of Old New Haven* (1907); Everett Gleason Hill's *A Modern History of New Haven*, 2v. (1918); Isabel M. Calder's *The New Haven Colony* (1934). See also Connecticut, Yale University.

New Haven Gazette. New Haven, Conn. Newspaper. Founded May 13, 1784, by Josiah Meigs, Daniel Bowen, and Eleutheros Dana. Owing to a dissolution of the firm in 1786, the *Gazette* was discontinued, and followed by the *New Haven Gazette and Connecticut Magazine*, on Feb. 16, 1786. The *Anarchiad* (q.v.) appeared in this paper. Expired June 18, 1789.

New Haven Journal-Courier. New Haven, Conn. The *Connecticut Gazette* was founded in 1755. The *Connecticut Journal and New Haven Post-Boy* (founded 1767) acquired the *Gazette* in 1768; the *New Haven Palladium* (founded 1823) in 1911; and the *New Haven Times* (founded 1892) in 1932. Everett B. Harvey is publisher. Norris Galpin Osborn was editor, 1907-32; Charles Pomeroy Ives, 1932-39; Jack W. Schaefer has been editor and book critic since 1939. See Norris G. Osborn's *A Glance Backward* (1905).

New Haven Register. New Haven, Conn. Newspaper. Founded 1812, by Joseph Barber, as the weekly *Columbian Register*. The daily *New Haven Register* was established May 5, 1846. John Day Jackson, with the paper since 1896, has been editor and publisher since 1905.

New Home—Who'll Follow, A. By Caroline Matilda Stansbury Kirkland (1839). Letters on the frontier life in Michigan, then a part of Northwest Territory.

New International Encyclopaedia. Ed. by Harry Thurston Peck, 17v. (1902-04), published by Dodd, Mead & Co., New York, who had published it first in 1886, as the

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Cadwallader Colden's *The History of the Five Indian Nations of Canada* (1747); William Smith's *The History of the Province of New-York* (1757); Joseph White Moulton's *History of the State of New York*, 2v. (1824-25); Theodore Dwight's *The Northern Traveller* (1825); Henry Gilpin Dilworth's *A Northern Tour* (1825); Francis S. Eastman's *A History of the State of New York* (1828); James Macauley's *The Natural, Statistical, and Civil History of the State of New York*, 3v. (1829); Henry O'Reilly's *Settlement in the West. Sketches of Rochester* (1838); Francis Lister Hawk's *History of the Middle States* (under pen name "Lilly Lambert, Schoolmaster," 1839); William Dunlap's *History of the New Netherlands*, 2v. (1839-40); John Warner Barber's *Historical Collections of the State of New York* (1841); Peter Hamilton Myers's *The First of the Knickerbockers* (1848); *Documentary History of the State of New York*, ed. by E. B. O'Callaghan, 4v. (1849-51); John Romeyn Brodhead's *History of the State of New York*, 2v. (1853-71); *Documents Relative to the Colonial History of the State of New-York*, 15v. (1853-87); William Henry Carpenter's *The History of New York* (with T. S. Arthur, 1853); Isaac Jogues's *Novum Belgium* (1862); Henry Cruse Murphy's *Anthology of New Netherlands: A translation from the Early Dutch Poets of New York* (1865); William Leete Stone's *The Life and Times of Sir William Johnson*, 2v. (1865); Catharina V. Bonney's *A Legacy of Historical Gleanings*, 2v. (1875); *Encyclopedia of Contemporary Biography of New York*, 6v. (1878-90); Jephtha Root Simm's *The Frontiersmen of New York*, 2v. (1882-83); Stephen Fiske's *Off-hand Portraits of Prominent New Yorkers* (1884); George W. Schuyler's *Colonial New-York*, 2v. (1885); Ellis Henry Roberts's *New York*, 2v. (1887); Benson J. Lossing's *The Empire State* (1888); Elbridge S. Brooks's *The Story of New York* (1888); Katharine S. Baxter's *A Godchild of Washington* (1897); John Fiske's *The Dutch and Quaker Colonies in America* (1899); Francis W. Halsey's *The Old New York Frontier* (1901); Thomas Waterman Hewett's *Cornell University*, 4v. (1905); Sherman Williams's *Stories from Early New York History* (1906); *New York State Men*, ed. by James Hilton Manning, 44v. (1911-31); *New York State Women*, ed. by same, 9v. (1914-25); Sherman Williams's *New York's Part in History* (1915); *Encyclopedia of Biography of New York*, ed. by Charles Eliot Fitch, 8v. (1916-25); Charles F. Horne's *History of the State of New York* (1916); *History of the State of New York*, ed. by Ray Burdick Smith, 6v. (1922); Raymond H. Torrey's *New York Walk Book* (with others, 1923); *History of New York State*, ed. by James Sullivan, 8v. (1927-32); Hendrik Willem Van Loon's *Life and Times of Peter Stuyvesant* (1928); Frederick Mayer's *Fifty Years in the Wilderness* (1931); Thomas P.

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Phelan's *Thomas Dongan* (1933); Mary A. Wheeler's *New York State Yesterday and Today* (1935); *Who's Who in New York* (10th ed., 1938); Dixon Ryan Fox's *Yankees and Yorkers* (1940); *American Guide Series, New York* (1940). For New York in fiction see: Washington Irving's *Sketch Book* (1819); James Fenimore Cooper's *The Spy* (1821), and his other novels dealing with New York; James Kirke Paulding's *Koningsmarke, the Long Finne* (1823), his *The Dutchman's Fireside* (1831), and other New York novels; Charles Fenno Hoffman's *Greyslaer* (1840); Bayard Taylor's *Hannah Thurston* (1863); Harold Frederic's *Seth's Brother's Wife* (1887); and his *The Damnation of Theron Ware* (1896); Edward N. Westcott's *David Harum* (1899); Elizabeth Champney's *Anneke* (1900); Jessie P. Belden's *Antonia* (1901); Joseph Hergesheimer's *Linda Condon* (1919); Rachel Crothers's *Expressing Willie* (prod. 1924); F. Scott Fitzgerald's *The Great Gatsby* (1925); Walter D. Edmond's *Rome Haul* (1929), his *Erie Water* (1933), his *Drums along the Mohawk* (1936), and his *Chad Hanna* (1940); Chard Powers Smith's *Artillery of Time* (1939). See also Adirondacks, Brooklyn, Catskills, Erie Canal, Hudson River, Indians, Long Island, Mohawk Valley, New York City, Niagara Falls, Saratoga, etc.

New York Associated Press. New York City. Founded 1848. News-gathering agency created by the *Journal of Commerce*, the *Tribune*, the *Sun*, the *Herald*, the *Express*, the *Courier*, and the *Enquirer*.

New York Citizen and Round Table. New York. Weekly. Formed 1869, by a merger of *The Citizen* (q.v.) and the *Round Table* (q.v.). Expired c. 1873.

New York City. See Washington Irving's *A History of New York*, 2v. (1809); Theodore Sedgwick Fay's *Views in New York* (1831); Asa Greene's *A Glance at New York* (1837); Ann Sophia Winterbotham's *High Life in New York*, 2v. (1843-44); Lydia Maria Child's *Letters from New York* (1843); John Fanning Watson's *Annals and Occurrences of New York City and State* (1846); Samuel I. Prime's *Life in New York* (1847); George G. Foster's *New York by Gas-Light* (1850); William M. Bobo's *Glimpses of New York City* (1852); Daniel Curry's *New York* (1853); Cornelius Mathews's *A Pen and Ink Panorama of New York City* (1853); Solon Richardson's *Hot Corn* (1854); Asahel Davis's *History of New Amsterdam* (1854); Charles B. Greatrex's *Whittlings from the West* (1854); George William Curtis's *Potiphar Papers* (1856); John Wakefield Francis's *Old New York* (1858); Mary Louise Booth's *History of the City of New York* (1859); Walter Barrett's *The Old Merchants of New York City*, 4v. (1863-66); Matthew Hale Smith's *Sunshine and Shadow in New York* (1868); Ferdinand Longchamp's *Asmodeus in New York*

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(1868); James Dabney McCabe's *The Secrets of the Great City* (1868), and his *Lights and Shadows of New York Life* (1872); Matthew Hale Smith's *Bulls and Bears of New York* (1874); Nathaniel T. Hubbard's *Autobiography* (1875); William Leete Stone's *The Centennial History of New York City* (1876); Martha J. R. Lamb's *History of the City of New York*, 2v. (1877-80); Abram Child Dayton's *Last Days of Knickerbocker Life in New York* (1882); Benson J. Lossing's *History of New York City* (1884); Matthew Hale Smith's *Wonders of a Great City* (1887); Charles Burr Todd's *The Story of the City of New York* (1888); Philip Hone's *Diary, 1828-1851*, ed. by Bayard Tuckerman, 2v. (1889), and by Allan Nevins, 2v. (1927); Rocellus S. Guernsey's *New York City and Vicinity during the War of 1812*, 2v. (1889-95); Theodore Roosevelt's *New York* (1891); James Grant Wilson's *Memorial History of the City of New York*, 4v. (1892-93); Alice Morse Earle's *Colonial Days in Old New York* (1896); *Half Moon Series: Papers on Historic New York*, 2v. (1897-98); Charles Hemstreet's *Nooks and Corners of Old New York* (1899); E. Idell Zeisloft's *The New Metropolis, 1600-1900* (1899); Jacob A. Riis's *The Making of an American* (1901); Margherita A. Hamm's *Famous Families of New York*, 2v. (1902); Rufus R. Wilson's *New York Old and New*, 2v. (1902); John H. Innes's *New Amsterdam* (1902); Charles Hemstreet's *When Old New York Was Young* (1902), and his *Literary New York* (1903); Rupert Hughes's *The Real New York* (1904); Hopper S. Mott's *New York of Yesterday* (1908); John Charles Van Dyke's *The New New York* (1909); *Wayfarer in New York*, an anthology ed. by Edward S. Martin (1909); Hutchins Hapgood's *Types from City Streets* (1910); Esther Singleton's *The Children's City* (1910); Marian Gouverneur's *As I Remember* (1911); Thomas Addis Emmet's *Incidents of My Life* (1911); Stephen Jenkins's *The Greatest Street in the World: The Story of Broadway* (1911); William Winter's *The Wallet of Time* (1913); John Hopkins Denison's *Beside the Bowery* (1914); Thomas Floyd-Jones's *Backward Glances* (1914); James Gibbons Huneker's *New Cosmopolis* (1915); I. N. Phelps Stokes's *The Iconography of Manhattan Island, 1498-1909*, 6v. (1915-28); Arthur Bartlett Maurice's *The New York of the Novelists* (1916); Helen Weston Henderson's *A Loiterer in New York* (1917); *The Book of New York Verse*, edited by Hamilton Fish Armstrong (1917); Robert Shackleton's *The Book of New York* (1917); Henry Collins Brown's *Glimpses of Old New York* (1917); Angelo Patri's *A Schoolmaster of the Great City* (1917); Arthur Bartlett Maurice's *Fifth Avenue* (1918); Edward Bok's *The Americanization of Edward Bok* (1920); James Lauren Ford's *Forty-odd Years in the Literary Shop* (1921); Simeon Strunsky's *Belshaz-*

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zar's Court (1922); Thomas Allibone Janvier's *In Old New York* (1922); Robert Cortes Holliday's *In the Neighborhood of Murray Hill* (1923); Henry Holt's *Garrulities of an Octogenarian Editor* (1923); Theodore Dreiser's *The Color of a Great City* (1923); Fremont Rider's *Rider's New York City* (1923); Samuel White Patterson's *Famous Men and Places in the History of New York City* (1923); Alexander Woolcott's *Enchanted Aisles* (1924); Meade Minnigerode's *The Fabulous Forties, 1840-1850* (1924); Benjamin de Casseres's *Mirrors of New York* (1925); Mabel Wright's *My New York* (1926); Carl Van Vechten's *Nigger Heaven* (1926); George Rector's *The Girl from Rector's* (1927); Will Irwin's *Highlights of Manhattan* (1927); George C. D. Odell's *Annals of the New York Stage*, 11v. (1927-39); Stephen Graham's *New York Nights* (1927); Claude McKay's *Home to Harlem* (1928); Henry Irving Brock's *New York Is Like This* (1929); Paul Morand's *New York* (1930); Edward T. B. Perine's *Here's to Broadway* (1930); Michael Gold's *Jews without Money* (1930); Justin Brooks Atkinson's *East of the Hudson* (1931); Albert Stevens Crockett's *Old Waldorf Bar Days* (1931), and his *Peacocks on Parade* (1931); James R. McCarthy's *Peacock Alley* (1931); Charles Hanson Towne's *This New York of Mine* (1931); Alvin Fay Harlow's *Old Bowery Days* (1931); Konrad Berco- vici's *Manhattan Side-Show* (1931); George Jean Nathan's *Intimate Notebooks of George Jean Nathan* (1932), and his books on the New York theatre; Frederick Van Wyck's *Recollections of an Old New Yorker* (1932); Richard C. McKay's *South Street* (1934); Henry B. Lent's *The Waldorf-Astoria* (1934); Herbert Asbury's *All Around the Town* (1934); Lucy Mitchell's *Manhattan: Now and Long Ago* (with Clara Lambert, 1934); O. O. McIntyre's *The Big Town* (1935); Henry Collins Brown's *Brownstone Fronts and Saratoga Trunks* (1935); Clarence Day's *Life with Father* (1935); James Weldon Johnson's *Black Manhattan* (1935); Franklin P. Adams's *The Diary of Our Own Samuel Pepys*, 2v. (1935); Frank Gray Griswold's *After Thoughts* (1936); Henry Collins Brown's *From Alley Pond to Rockefeller Center* (1936); Rodman Gilder's *The Battery* (1936); Hulbert Footner's *New York, City of Cities* (1937); A. J. Liebling's *Back Where I Came From* (1938); *New York Panorama*, comp. by the Works Progress Administration (1938); Cecil Beaton's *New York* (1938); Robert G. Albion's *Rise of New York Port* (1939); Felix Riesen- berg's *Portrait of New York* (1939); Albert Ulmann's *A Landmark History of New York* (1939); Arthur Train's *From the Dis- trict Attorney's Office* (1939); Nicholas Murray Butler's *Across the Busy Years*, 2v. (1939-40); *New York City Guide*, comp. by Federal Writers' Project (1939); Henry H. Curran's *Pillar to Post* (1941). Among the novels, stories, and plays about New York

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City are the following: Dion Boucicault's *The Streets of New York* (prod. 1857); Fitz-James O'Brien's *The Diamond Lens* (1858); Theodore Winthrop's *Cecil Dreeme* (1862); Henry James's *Washington Square* (1881); Robert Grant's *An Average Man* (1883); Edgar Fawcett's *An Ambitious Woman* (1883); Ellen Olney Kirk's *The Story of Margaret Kent* (1886); Bronson Howard's *The Henrietta* (prod. 1887); Edwin L. Bynner's *The Begum's Daughter* (1890); William Dean Howells's *A Hazard of New Fortunes* (1890); Richard Harding Davis's *Van Bibber and Others* (1890), and his *Gallegher and Other Stories* (1891); Paul Leicester Ford's *The Honorable Peter Stirling* (1894); Brander Matthews's *His Father's Son* (1896); Hugh Morton's *Belle of New York* (prod. 1897); Robert Grant's *Unleavened Bread* (1900); Barrett Wilson's *In Old New York* (1900); Jesse Lynch Williams's *New York Sketches* (1902); Gertrude Atherton's *The Conqueror* (1902); Arthur Sherburne Hardy's *His Daughter First* (1903); David Graham Phillips's *The Deluge* (1905); Edith Wharton's *The House of Mirth* (1905); Ellen Glasgow's *The Wheel of Life* (1906); O. Henry's *The Four Million* (1906), and his other collections of New York stories; Winston Churchill's *Coniston* (1906); Robert W. Chambers's *The Fighting Chance* (1906); Edward Sheldon's *Salvation Nell* (prod. 1908); Charles Kenyon's *Kindling* (prod. 1911); Theodore Dreiser's *The Genius* (1915); F. Hopkinson Smith's *Felix O'Day* (1915); Ernest Poole's *The Harbor* (1915), and his *His Family* (1916); Edith Wharton's *Age of Innocence* (1920); Anne Nichols's *Abie's Irish Rose* (prod. 1922); Gertrude Atherton's *Black Oxen* (1923); Arthur Train's *His Children's Children* (1923); Edith Wharton's *Old New York* (1924); John Dos Passos's *Manhattan Transfer* (1925); Fannie Hurst's *Lummo* (1925); Philip Dunning's *Broadway* (with George Abbott, prod. 1926); Margaret Leech's *Tin Wedding* (1926); Elmer Rice's *Street Scene* (prod. 1929), and his *The Subway* (prod. 1929); Faith Baldwin's *The Sky-scraper* (1931); Albert Halper's *Union Square* (1933); Christopher Morley's *Mandarin in Manhattan* (1933); Robert Nathan's *One More Spring* (1933); Kathleen Norris's *Manhattan Love Song* (1934); Clifford Odets's *Waiting for Lefty* (prod. 1935); John C. Holm and George Abbott's *Three Men on a Horse* (prod. 1935); Sidney Kingsley's *Dead End* (prod. 1935); Thomas Bell's *All Brides Are Beautiful* (1936); Faith Baldwin's *Manhattan Nights* (1937), and many of her other novels; Gertrude Crownfield's *Christina of Old New York* (1939); Arthur Train's *Tassels on Her Boots* (1940); George A. Dunlap's *The City in the American Novel, 1789-1900* (1934). See also Brooklyn; New York State; Benedict Fitzpatrick's *The Bronx and Its People*, 4v. (1927); Henry Isham Hazelton's *The Boroughs of Brooklyn and Queens, 1609-1924*, 7v. (1925); Charles

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W. Leng's *Staten Island*, 4v. (with William T. Davis, 1930). See also Algonquin Hotel, Beekman Place, Broadway, Century Club, Columbia University, Gramercy Park, Greenwich Village, Grolier Club, Hall of Fame, Jumel Mansion, Lambs' Club, Metropolitan Opera, New York Public Library, Niblo's Garden, Pfaff's Cellar, Pierpont Morgan Library, Players, Tammany, Tin Pan Alley, *Valentine's Manual*, Washington Square. See also individual publishing firms such as: D. Appleton-Century, Dodd, Mead & Company, E. P. Dutton & Co., Harper & Brothers, G. P. Putnam's Sons, Charles Scribner's Sons, etc. See also individual magazines such as: *Century*, *Cue*, *Forum*, *Galaxy*, *Harper's Home Journal*, *Independent*, *Judge*, *Knickerbocker Magazine*, *Life*, *Literary Digest*, *Nation*, *New Republic*, *Puck*, *Saturday Review of Literature*, *Scribner's Magazine*, etc. See also individual writers, editors, illustrators, critics, publishers, etc., such as: Thomas Bailey Aldrich, John Jacob Astor, John Kendrick Bangs, P. T. Barnum, Erastus Beadle, James Gordon Bennett, Robert Bonner, Henry Brevoort, Robert Bridges, Charles Frederic Briggs, W. C. Brownell, William Cullen Bryant, H. C. Bunner, Henry S. Canby, Willis Gaylord Clark, George M. Cohan, James Fenimore Cooper, Frederic S. Cozzens, George William Curtis, Charles A. Dana, Richard Harding Davis, Joseph Rodman Drake, William Dunlap, Evart Duyckinck, John Finley, Richard Watson Gilder, Horace Greeley, Fitz-Greene Halleck, O. Henry, Robert Hoe, Charles Fenno Hoffman, William Dean Howells, James Gibbons Huneker, Washington Irving, Robert Underwood Johnson, Clarence Budington Kelland, Ring Lardner, James Lenox, Frank Leslie, Ludwig Lewisohn, Brander Matthews, Frederic Melcher, George Pope Morris, Frank Munsey, James Kirke Paulding, Harry Thurston Peck, Edgar Allan Poe, George Ripley, Damon Runyan, Robert C. Sands, Frederick Saunders, Joseph A. Scoville, F. Hopkinson Smith, Gulian C. Verplanck, Oswald Garrison Villard, Lillian Wald, Edith Wharton, Stanford White, Nathaniel Parker Willis, William Winter, Samuel Woodworth.

New York Clipper. New York City. Sporting journal. Founded 1853, by Frank Queen. Absorbed by *Variety*, in 1923.

New York Commercial Advertiser. See *New York Globe*.

New York Corsair. New York City. Magazine. Founded in 1839 by Nathaniel Parker Willis. "A gazette of literature, art, dramatic criticism, fashion and novelty."

New York Courier. New York City. Sunday newspaper. Founded Mar. 20, 1825. The first Sunday newspaper in New York. Expired c. 1826.

New York Daily Advertiser. New York City. Newspaper. Founded 1817, by Theodore Dwight. Expired 1836.

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New York Daily Graphic. New York. Newspaper. Founded Mar. 4, 1873. The first illustrated newspaper in the world. The first half-tone was made for it by Stephen Henry Horgan, Mar. 4, 1880.

New York Daily News. New York City. Newspaper. Founded 1855. Henry Clay Lukens was assoc. editor, 1877-84. Expired c. 1906.

"New York Day by Day." Syndicated column written by O. O. McIntyre, 1912-38. It was continued by Charles B. Driscoll.

New York Dispatch. New York City. Sunday newspaper. Founded 1845, by A. J. Williamson, as the *Sunday Dispatch*. Name changed 1854. Expired 1900.

New York Dramatic Mirror. New York City. Weekly. Founded 1879, as the *New York Mirror*, by Ernest Harvier, who was succeeded by G. W. Hamersly. Harrison Grey Fiske was editor until 1911, followed by Frederick F. Shrader. In 1889 the name was changed to the *New York Dramatic Mirror*; and in 1917, to the *Dramatic Mirror*. In later years Burns Mantle was a regular contributor. Expired 1922.

New York Enquirer. See *Morning Courier* and *New York Enquirer*.

New York Evangelist. New York City. Religious newspaper. Founded Jan., 1830, by Walter H. Bidwell. Expired March, 1902.

New York Evening Express. See *New York Evening Mail*.

New York Evening Journal. See *New York Journal-American*.

New York Evening Mail. New York City. Newspaper. Founded Sept. 21, 1867. Absorbed the *New York Evening Express*, founded June 20, 1836 by James Brooks, in 1881, to form the *Mail and Express*. In 1904, the original name was resumed. In 1924, the *Evening Mail* was absorbed by the *New York Evening Telegram*.

New York Evening Post. New York City. Newspaper. Founded Nov. 16, 1801, by William Coleman, with the backing of Alexander Hamilton. Coleman was editor, 1801-29. William Cullen Bryant was editor, 1828-78. William Leggett became part owner and junior editor in 1827. John Bigelow was literary critic in 1849, became a proprietor and junior editor in 1848, and assoc. editor, 1849-60. John R. Thompson was literary editor, 1868-73. George Cary Eggleston joined the staff in 1875. Wendell Phillips Garrison was literary editor, 1881-1903. Bryant was followed in the editorship by Parke Godwin in 1878, who was editor until 1881, when the paper was bought by Carl Schurz, Horace White and Edwin L. Godkin, for Henry Villard. Schurz was editor, 1881-83. Godkin was editor, 1883-99; White was assoc. editor, 1881-99, and editor, 1900-03. Rollo Ogden was editor,

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1903-20. Thomas W. Lamont bought the paper in 1918. Harry Truax Saylor was editor, 1934-39. Among the staff members have been Francis E. Leupp, Lincoln Steffens, Norman Hapgood, Arthur G. Sedgwick, J. Ranken Towse, Charles Nordhoff, William F. Williams, William Alexander Linn, Charlton Lewis, Christopher Morley, Allan Nevins, Henry S. Canby, W. O. Scroggs, Edwin F. Gay, Oswald Garrison Villard, Charles McD. Puckette, Donald Scott, Arthur Pound, C. C. Lane. George Backer is now editor and publisher. Harry Baxter Nason is managing editor. Ted O. Thackrey, Samuel Grafton and Bruce Bliven are on the editorial staff. Leonard Lyons, Franklin P. Adams, Alice Hughes, Samuel Grafton, and Sidney Skolsky are columnists. Rollin Kirby and Stanley MacGovern are cartoonists. Samuel Chotzinoff is music critic, John Mason Brown is dramatic critic. Now called *New York Post*. See Allan Nevins's *The Evening Post: A Century of Journalism* (1922).

New York Evening Star. New York City. Newspaper. Founded 1833. The *Times and Commercial Intelligencer* was founded 1838. Merged 1840 as the *New York Times and Evening Star*, which merged 1841 with the *Commercial Advertiser*, later the *New York Globe* (q.v.).

New York Evening Telegram. See *New York World-Telegram*.

New-York Gazette. New York City. Weekly newspaper. Founded Nov. 8, 1725, by William Bradford. First newspaper published in New York. Expired probably Nov. 19, 1744.

New York Gazette and General Advertiser. Newspaper. Founded Dec. 29, 1788, as the *New-York Daily Gazette*, becoming the *New York Gazette and General Advertiser* in 1795. Merged 1840 with the *New York Journal of Commerce* (q.v.).

New York Genealogical and Biographical Society. New York City. Founded 1869. Has published its *Bulletin* since 1869; and the *New York Genealogical and Biographical Record* since 1870.

New York Globe. New York City. Newspaper. Founded 1797. It grew out of the *American Minerva*, founded Dec. 9, 1793, by Noah Webster and George Bunce, with the support of Alexander Hamilton. It became the *Commercial Advertiser*, Oct. 7, 1797. Webster bought out Bunce in 1796, and retired as editor in 1803. Zachariah Lewis was editor, 1803-13. Lewis retired from the staff in 1820. William Leete Stone was editor, 1820-44. John Inman and Robert Charles Sands were Stone's assistants, and this brilliant trio gave the *Commercial Advertiser* a distinct literary flavor. Francis Hall was editor, 1844-63. William Henry Hurlbert was editor, 1863-67, followed by Thurlow Weed, 1867-68. Hugh J. Hastings was editor, 1868-85. Henry J. Wright was editor

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from 1885 to 1923, when the paper was merged with the *New York Sun*. In 1904 it had been renamed the *Globe and Commercial Advertiser*. Jason Rogers became publisher in 1910. Allan Dawson, Pitts Sanborn, J. H. Pearsall, L. J. Wight, W. A. Gramer, Percy T. Ayers, S. P. West, J. B. Lander, Charles D. Losee and Mrs. J. Allan Dawson were on the staff in its latter days. See James Melvin Lee's *America's Oldest Newspaper: The New York Globe* (1918).

New York Herald. See *New York Herald Tribune*.

New York Herald Tribune. New York City. Newspaper. The *New York Herald* was founded May 6, 1835, by James Gordon Bennett (q.v.). His managing editor for many years was Frederic Hudson, who was followed by Thomas B. Connery. Other prominent members of the staff included Joseph I. C. Clarke, Harry O'Connor, Edward Thompson Flynn, George F. Williams, Henry M. Stanley, Januarius A. MacGahan, Ballard Smith, Charles Nordhoff, James Creelman, Thomas Gold Alvord, Julius Chambers, Charles A. Hart, Samuel S. Chamberlain, William A. Bininger, Arthur Bartlett Maurice, John H. Tennant, Ivory Chamberlain, George P. Hepworth, Charles Edward Russell, Joseph K. Ohl, George R. Miner, Robert Hunt Lyman, E. S. Drone, William C. Reick, John Henderson, Gardiner G. Howland, Arthur Stimson Draper, Arthur Hamilton Folwell, etc. In 1893 Bennett removed his name from the editorial page. In 1920 Frank A. Munsey bought the *Herald*, merged it with the *New York Sun*, and in 1924 it was merged with the *New York Tribune* to form the *Herald-Tribune*. See I. C. Clarke's *My Life and Memories* (1925). The *New York Tribune* was founded by Horace Greeley, Apr. 3, 1841. He was editor until his death in 1872. Whitelaw Reid was editor, 1872-1905, and Ogden Mills Reid, a son, has been editor since 1913. A Sunday edition was issued in 1861, discontinued, and finally revived in 1879. Its coverage of the Civil War was noteworthy. It was the first to use curved stereotype plates in 1860. They had been invented by Charles Craske in 1854. The *Tribune* was also the first to use the linotype, July 3, 1886. The first halftone in the *Tribune* appeared Jan. 21, 1897. Among the paper's foreign correspondents have been Joel Tyler Headley, George W. Smalley, Wilbur Forrest, and Richard Harding Davis. Art critics have been Clarence Cook, Ripley Hitchcock, and Royal Cortissoz, the latter since 1891. Music critics have been George William Curtis, Wilbur Henry Fry, John Rose Greene Hassard, Henry Edward Krehbiel, Lawrence Gilman, Francis Perkins and Virgil Thompson. Drama critics have been Edward Howard House, William Winter, Arthur Warren, Arthur Ruhl, Hector Turnbull, Heywood Broun, Percy Hammond, and Richard Watts, Jr. Movie critics have been Harriette Underhill, Richard Watts, Jr., and

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Howard Barnes. Cartoonists include Leon Barritt, Boardman Robinson, Clare Briggs, H. T. Webster, J. N. "Ding" Darling, Edmund S. Brown and Ellison Hoover. Margaret Fuller became the first literary critic in 1844. George Ripley, O. B. Frothingham, John Rose Greene Hassard, and Ellen Mackay Hutchinson were later critics. Willis Fletcher Johnson, Elmer Davis, Frederic Van de Water, Heywood Broun and Burton Rascoe were also literary critics, and Lewis Gannett has conducted the column "Books and Things" since 1930. F. J. Ottarson, Ernest Ingersoll, John Hay, Mary Katherine Keemle Field, Olive Logan, Rebecca Blaine Harding Davis, Hart Lyman, and Stuart P. Sherman were prominent members of the staff. Walter Millis, Geoffrey Parsons, William M. Houghton, and Nicholas Roosevelt are among the present editorial writers. Walter Lippmann, and Mark Sullivan are columnists. Laurence Hills was editor of the Paris edition of the *New York Herald Tribune*, 1924-39. Grafton Stiles Wilcox has been managing editor since 1931. See Horace Greeley, Whitelaw Reid, George Ripley. See also Harry W. Baehr's *The New York Tribune since the Civil War* (1936); *New York Herald Tribune. Centennial Section*, Apr. 13, 1941.

New York Herald Tribune Books. New York. Sunday literary section of the *New York Herald Tribune*. It was founded in 1924 with Stuart P. Sherman as editor. Irita Van Doren has been editor since 1926, assisted by Isabel Paterson, May Lamberton Becker, Belle Rosenbaum, Lisle Bell, Will Cuppy, and Carolyn Coggins. It grew out of the Sunday section established in 1879. In 1902 a *Saturday Book Page* was printed. In 1922 a Sunday section called *Tribune Magazine and Books* was edited by Burton Rascoe. Margaret Fuller was the *Tribune's* first literary critic. She was employed by Horace Greeley in 1844. In 1849 George Ripley succeeded her, and filled the post until 1880. Ellen Mackay Hutchinson was literary editor, 1880-97.

New York Historical Society. New York City. Founded 1804. Its *Collections* have been published since 1841.

New York Illustrated News. New York City. Weekly. Founded Nov. 12, 1859, by John King, who sold it to T. B. Leggett in 1861. Bought in 1864 by W. Jennings Demorest and merged with his wife's *Mirror of Fashion* (q.v.).

New York Journal-American. New York City. Newspaper. The *New York Morning Journal* was founded in 1883 by Albert Pulitzer. John R. McLean bought it in 1884 and William Randolph Hearst became the owner in 1895. In 1902 it was called the *New York American*, retaining that name until 1937 when it was merged with the *New York Evening Journal* to form the *New York Journal-American*. The *Evening Jour-*

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nal was founded by William Randolph Hearst in 1896, with Foster Coates as managing editor and John L. Eddy as city editor. Arthur Brisbane was chief editorial writer, 1897-1921. William A. Curley is now editor-in-chief. John Vincent Smith was drama editor until his death in 1941. Among the cartoonists and comic artists of the two papers have been Homer Davenport, Fred Oppen, Richard Outcault, Jimmy Swinnerton, T. A. Dorgan, and George McManus. Richard Harding Davis, Carl Decker, Charles Somerville, Bruno Lessing, Dorothy Dix, Beatrice Fairfax, Damon Runyan, Benjamin de Caseres, Louella Parsons, George Rothwell Brown, M. S. Rukeyser, Paul Mallon, Edwin C. Hill, "Bugs" Baer, Bill Corum, are among the columnists and staff writers who have been associated with the papers. See *New York Weekly Post-Boy*.

New York Journal of Commerce and Commercial. New York City. Newspaper. The *Journal of Commerce* was founded 1827. Conrad Hallock was editor, 1828-61; William Cowper Prime, 1861-69. The *General Shipping and Commercial List* was founded in 1815, becoming, after many changes of name, the *Commercial* in 1898. Merged 1926 under present title. A. R. Sharton is publisher; Jules J. Bogen is editor.

New York Ledger. New York City. Illustrated weekly. Founded 1847, as the *Merchants' Ledger*. Robert Bonner, who bought it in 1850, began to change its contents and in 1855, changed its name to the *New York Ledger*. He added fiction and verse, paying the highest prices for talent of any American editor. Among his chief contributors were: "Fanny Fern," i.e., Sarah Payson Parton (q.v.), Sylvanus Cobb, Jr. (q.v.), and E. D. E. N. Southworth (q.v.). Became the *Ledger Monthly* in 1898. Expired 1903.

New-York Magazine; or, Literary Repository. New York City. Monthly. Founded Jan. 1790, by Thomas and James Swords. Illustrated with copperplates. Expired Dec. 1797.

New York Mirror. New York City. Tabloid newspaper. Founded June 24, 1924, by William Randolph Hearst. Arthur Brisbane and Phil Payne were among its early editors, and Jack Lait is the present editor. Columnists who have been connected with the *Mirror* are Walter Winchell, Dan Parker, Herbert Kaufman, Howard Brubaker, Mark Hellinger,

New York Mirror, and Ladies' Literary Gazette. New York City. Weekly. Founded Aug. 2, 1823, by George Pope Morris, with Samuel Woodworth as editor. Morris became editor in 1823. Nathaniel Parker Willis was associated with him, 1831-35, 1843-45. In 1843 the name was changed to the *New Mirror*; in 1844, to the *Weekly Mirror*, 1845, to the *New York Mirror*, and in 1847, to the *American Literary Gazette and Weekly Mirror*.

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Boake Carter, and Dale Carnegie. Charles B. McCabe is now publisher. Hinson Stiles has been managing editor since 1935.

New York Morning Express. New York City. Newspaper. Founded June 20, 1836, by James Brooks. Expired c. 1864.

New-York Morning Post, and Daily Advertiser. New York City. First New York daily newspaper. Founded Feb. 23, 1785. Published by William Morton and Samuel Horner. Expired June 12, 1792. These same men had begun the *Evening Post*, a New York weekly, in Sept. 1782. The second New York daily newspaper, published by Francis Childs, was called the *Daily Advertiser*, its first issue was Mar. 1, 1785; and its last, Aug. 30, 1806.

New York Morning Telegraph. New York City. Newspaper. Founded 1836. Devoted chiefly to music, the theatre, and sports, particularly racing news. Among the writers who have been on the staff in recent years are Ring Lardner, Bide Dudley, Louella Parsons, Walter D. Shackelton, Westbrook Pegler, Gene Fowler, G. D. Eaton, Heywood Broun, Theodore Sterns, S. Jay Kaufman, George Jean Nathan, Aileen St. John Brenon, Charles D. Isaacson, Harry Acton, Regina Crewe. George Freedley is drama critic. Now published by Triangle Publications, Inc. James Milner is editor.

New York News. New York City. Founded 1919. First successful tabloid newspaper in America. Joseph M. Patterson is president. Richard W. Clarke is managing editor. Frank W. Carson (1881-1941) joined the staff in 1928 and became assistant managing editor in 1935. Reuben Maury, editorial writer, joined the staff in 1926.

New York Observer. New York City. Presbyterian literary magazine. Founded Jan. 1823, by Sidney E. Morse. Expired May 30, 1912. Charles Augustus Stoddard was editor, 1885-1902.

New York Packet, and the American Advertiser. New York City. Newspaper. Founded Jan. 4, 1776, by Samuel Loudon. Published in Fishkill, N. Y., during the British occupation of New York, 1777-83. Name changed to the *Diary; or, Loudon's Register* in 1792. Expired 1798.

New York Picayune. New York City. Comic weekly. Founded 1847, by a Dr. Hutchings. Robert H. Lenson's burlesque Negro sermons by "Professor Julius Caesar Hannibal" appeared in it and were very popular. Expired 1860.

New York Post. See *New York Evening Post*.

New York Press. New York City. Newspaper. Founded 1887, by Robert Percival Porter and Frank Hatton. Merged with the *Sun* in 1916 to form the *Sun and New York Press*, which shortened its name to the *Sun* after a month.

NEW YORK PUBLIC LIBRARY

New York Public Library, The. New York City. Founded May 23, 1895. It grew out of the consolidation of the Astor Library (q.v.), founded 1848, the Lenox Library (q.v.), founded 1870, and the Tilden Trust, created by the will of Samuel J. Tilden, who died in 1886. John Shaw Billings of the Surgeon General's Library at Washington, D. C., became the first librarian of the newly consolidated library. He was followed in 1913 by Edwin H. Anderson, 1913-34, and Harry Miller Lydenberg, 1934-41, who wrote *History of The New York Public Library* (1923) and Franklin F. Hopper, since 1941. *The Bulletin of The New York Public Library*, chiefly devoted to describing the many treasures of the library, began its monthly publication in 1897. The library has its own printing and binding department and publishes books, under the direction of John Archer. Its Rare Book room, Print Collection, Manuscript Division, Spencer Collection, American History Division, Children's Room, Economics Division, Newspaper Division, Science and Technology Division, Jewish Division, Oriental Division, Slavonic Division, Theatre Collection, Periodicals Division, Music Division, Art Division, and Picture Collection are all outstanding in their fields. The Library holds many exhibitions under the direction of Charles F. McCombs, including the annual formal opening of the Fifty Books of the Year exhibit, sponsored by the American Institute of Graphic Arts. The Richard Rogers Bowker Memorial Lectures have been sponsored by the Library since 1935. Its circulation department has 53 branches and 13 sub-branches in the boroughs of Manhattan, the Bronx, and Richmond. See Samuel Austin Allibone, John Shaw Billings, Joseph Green Cogswell, Wilberforce Eames, Daniel Haskell, Robert W. Henderson, Franklin F. Hopper, Washington Irving, H. M. Lydenberg, Victor Hugo Palisits, Paul North Rice, Frederick Saunders, Frank Weitenkampf, Avraham Yarmolinsky.

New York Review. New York City. Quarterly. Founded Mar. 1837, by Caleb Sprague Henry. Prominent literary men contributed to it during its brief but distinguished life. Joseph G. Cogswell, who became librarian of The Astor Library, was one of its editors. Expired Apr. 1842.

New York Review and Atheneum. See the *Atlantic Magazine*.

New York Society Library. New York City. Founded 1754. See A. B. Keep's *History of the New York Society Library* (1908).

New York Spectator. New York City. Newspaper. Founded Oct. 4, 1797. Name changed in 1875 to the *New York Weekly Commercial Advertiser*. Expired c. 1879.

New York State Library. Albany, N. Y. Founded 1818. Has large collection of books

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on the history of New York, etc. It was a pioneer in library school education, a movement inaugurated by Melvil Dewey. James Ingersoll Wyer directed the library school, 1908-26, and was librarian of the New York State Library, 1908-38. Robert William Glenroie Vail has been librarian since 1940.

New York Sun. New York City. Newspaper. Founded Sept. 3, 1883, by Benjamin Day. George W. Wisner and Richard Adams Locke were associated with Day. In 1838 the paper was sold to Moses Yale Beach, who was owner until 1848. Alfred Ely Beach was part owner, 1845-52. Moses Sperry Beach was owner, 1852-68. Charles A. Dana became owner and editor in 1868, remaining in active control until 1897. It was Dana who made the *Sun* a dominating force in American journalism. He discovered that light fiction was popular and obtained the services of such writers as Horatio Alger, John Vance, H. Warren Trowbridge, and Mary J. Holmes. Paul Dana owned and edited the paper, 1898-1902. William Mackay Laffan, with the paper from 1877, became publisher in 1884, and was the owner, 1902-1909. He started the *Evening Sun* in 1887. Edward P. Mitchell was a distinguished editor, 1903-20. Frank M. O'Brien has been editor since 1926. William C. Reick was owner, 1911-16. Frank A. Munsey owned the paper, 1916-25. Ervin Wardman was publisher, 1916-23, and William T. Dewart has been owner and publisher since 1926. William Mackay Laffan was dramatic critic, 1877-1909. Ward Morehouse and Richard Lockridge have been later dramatic critics. Will Irwin, Frank Ward O'Malley, Julian Ralph, Amos J. Cummings, Chester S. Lord, John B. Bogart, William J. Henderson, Mayo W. Hazeltine, Francis P. Church, John Swinton, Henry Hazlitt, Chester Sanders Lord, Laurence Hill, Franklyn Fyles, S. M. Clarke, have been well known members of the staff. Henry McBride is art critic; Oscar Thompson, music critic; James C. Grey, book critic; H. I. Phillips, columnist; Frank Graham, sports columnist; Robert H. Davis, travel writer; and Rube Goldberg, cartoonist. In 1923 the *Sun* absorbed the *New York Globe*. See Frank M. O'Brien's *The Story of the Sun* (1918); Edward P. Mitchell's *Memoirs of an Editor* (1924); Charles J. Rosebault's *When Dana Was the Sun* (1931); Candace Stone's *Dana and the Sun* (1938).

New York Times. New York City. Newspaper. Founded Sept. 18, 1851, by Henry J. Raymond and George Jones as the *New York Daily Times*. In 1857 the word "Daily" was dropped. Among its editors have been: Louis J. Jennings, 1869-76; John Foord, 1876-83; Charles R. Miller, 1883-1922; Rollo Ogden, 1922-37; John H. Finley, 1937-39; Charles Merz, since 1938. Edward Cary was assoc. editor, 1871-1917. Noted members of the editorial staff have included Carr Van Anda, F. C. Mortimer, F. T. Birchall, Edward

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M. Kingsbury, John Corbin, Ralph H. Graves, Osmond Phillips, Elmer H. Davis, Charles Marshall Graves, E. A. Bradford, Henry E. Armstrong, Louis Wiley, Alden March, Lester Markel, Edwin Leland James, Florence Finch Kelly, Simeon Strunsky, Arthur Krock, Anne O'Hare McCormick. Adolph Ochs bought the newspaper in 1896 and developed it into one of the largest newspapers in the world, with the slogan "All the News That's Fit to Print." He was publisher until his death in 1935. Arthur H. Sulzberger, his son-in-law, is now publisher. Julius Ochs Adler is general manager. Ralph Thompson, Charles Poore, and Robert Van Gelder are the book reviewers for the daily issue of the paper. Olin Downes is music critic and Brooks Atkinson is dramatic critic. John Kieran is sports columnist. Charles M. Graves was editor of the rotogravure section, 1914-38. The *New York Times* founded *Mid-Week Pictorial* in 1914 and *Current History* in 1915. The *New York Times Index* was begun in 1913. See Elmer H. Davis's *History of the New York Times, 1851-1921* (1921); F. Fraser Bond's *Mr. Miller of the Times* (1931).

New York Times Book Review. New York City. Section of the *Sunday New York Times*. Founded 1896. J. Donald Adams is editor. Leading regular reviewers include Edith H. Walton, Anne T. Eaton, Fred T. Marsh, Percy Hutchison, R. L. Duffus, Katherine Woods, Edward Wagenknecht, Herbert W. Horwill, Charles Cestre, P. W. Wilson. Edward Larocque Tinker writes the "New Editions, Fine and Otherwise" dept. and Philip Brooks writes the "Notes on Rare Books" dept.

New York Times Current History. See *Current History*.

New York Times Index. New York City. Founded 1913. A quarterly index to the daily and Sunday issues of *The New York Times*.

New York Times National Book Fair. Held at Rockefeller Center, New York City, Nov., 1936. Repeated in 1937. All leading American publishers exhibited their books. Prominent American authors, critics, and publishers made public addresses on all phases of bookmaking. This fair was an American counterpart of the European book fairs which had been held for centuries, particularly at Leipzig.

New York Tribune. See *New York Herald Tribune*.

New York Tribune Index. New York City. Founded 1875. Expired 1906. An index to each issue of the *New York Tribune* for the period covered.

New York University Press. New York City. Arthur Huntington Nason was director, 1916-33.

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New-York Weekly Post-Boy. New York City. Newspaper. Founded Jan. 4, 1743. It had the following changes of title: the *New-York Gazette, or Weekly Post-Boy*, Jan. 19, 1747; *Parker's New-York Gazette, or Weekly Post-Boy*, Mar. 19, 1759; the *New-York Gazette, or Weekly Post-Boy*, May 6, 1762; the *New-York Journal, or General Advertiser*, Oct. 16, 1766; the *Independent New-York Gazette*, Nov. 22, 1783; the *Independent Gazette*, Dec. 13, 1783; the *New-York Journal*, Mar. 18, 1784; *Greenleaf's New-York Journal*, Jan. 1, 1794. Because of the British occupation of New York City, it was published at Kingston in 1777, and at Poughkeepsie from 1778 to 1782. Expired Mar. 8, 1800.

New York World. New York City. Newspaper. Founded 1860, by Alexander Cummings, who sold it to August Belmont and Fernando Wood. Manton Malone Marble, the editor, became part owner in 1862, and sold his interest to Jay Gould, who in turn sold the paper to Joseph Pulitzer in 1883. The *Evening World* was established in 1887. The fame of the *World* was achieved under Pulitzer's vigorous editorship. Frank Irving Cobb was editor, 1904-23. John O'Hara Cosgrave was Sunday editor, 1912-27. Herbert Bayard Swope was city editor for many years, followed by James W. Barrett. Prominent staff members were David Graham Phillips, Harold Stanley Pollard, Arthur Brisbane, Irvin S. Cobb, James G. Huneker, Heywood Broun, Deems Taylor, William Bolitho, Franklin P. Adams, Alexander Woolcott, Don C. Seitz, John L. Heaton, Rollin Kirby, Margaret Leech, James M. Tuohy, John Lloyd Balderston, John O'Hara Cosgrave, Charles M. Lincoln, Robert Hunt Lyman, William Henry Merrill, Charles S. Hand, Herbert Pulitzer, Ralph Pulitzer, Robert Littell, Frank Sullivan, Elsie McCormick, Dudley Nichols, L. R. E. Paulin, William Henry Hurlbert. In 1931 the *World* was merged with the *New York Evening Telegram*, as the *New York World-Telegram* (q.v.). See John L. Heaton's *The Story of a Page* (1913); Cobb of "The World," ed. by John L. Heaton (1924); James W. Barrett's *The World, the Flesh, and Messrs. Pulitzer* (1931), and his *Pulitzer and His World* (1941). See also Joseph Pulitzer (1847-1911); *World Almanac*.

New York World-Telegram. New York City. Newspaper. Founded 1867, as the *Evening Telegram*. In 1931 it acquired the *New York World* (q.v.), assuming the present name. Roy W. Howard is editor and president. Ray Allen Huber was publisher, 1931-38. The present columnists include Westbrook Pegler, Raymond Clapper, Eleanor Roosevelt, Hugh S. Johnson, Ernie Pyle, Al Williams, and Joe Williams. Feature writers include Helen Worden, Douglas Gilbert. Denys Wortman, Will B. Johnstone, and others are cartoonists. Sydney Whipple is drama critic. Pitts Sanborn was music critic

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until 1941. Emily Genauer is art critic; Harry Hansen, book critic. See *World Almanac*.

New-Yorker, The. New York City. Weekly journal. Founded 1834, by Horace Greeley. Assisting Greeley were Park Benjamin, R. W. Griswold, and Henry J. Raymond. When Greeley founded *The Tribune* in 1841, the *New-Yorker* became the weekly edition of that newspaper. See Don Seitz's *Horace Greeley* (1927).

New Yorker, The. New York City. Weekly magazine of sophisticated humor. Founded 1925. Noted for its illustrations by Peter Arno and others, and for its short stories and criticism. Harold Wallace Ross has been editor since 1925. Robert Benchley is dramatic critic, and Clifton Fadiman book critic. See *Short Stories from the New Yorker* (1940).

Newark Call. Newark, N. J. Newspaper. Founded 1872 by Frank F. Patterson. It was sold in 1873 to William A. Ure and James W. Schoch. It is now known as the *Sunday Call*. William Southworth Hunt joined the staff in 1903, and later became president of the company. William T. Hunt was editor 1885-1916. James P. Logan was a later editor, and Frederick W. Thorne, Edward F. Bataille, Edward S. Hipp, and Robert C. Ring are on the present editorial staff. G. Wisner Thorne joined the staff in 1881, Philip H. Baldwin in 1882, and Harry C. McDougall at the same period, along with Louis Hannon and Frank Urquhart.

Newark Evening News. Newark, N. J. Newspaper. Founded Sept. 1, 1883, by Wallace McIlvane Scudder, Lawrence S. Mott, and Henry Abbott Steel. Scudder was publisher until his death in 1931, and was succeeded by his son, Edward Wallace Scudder, who has been associated with the paper since 1903. The editors have been, Henry Abbott Steel, Walter Hoff Seeley, James P. Logan, 1902-11, Edward W. Scudder, 1911-31, John W. Maynard, managing editor, 1911-26; Arthur Sinnott, editor-in-chief, since 1926. Walter Karig and Howard R. Garis, authors of children's books, have been on the staff for many years. Max J. Herzberg is book critic.

Newark Gazette and Paterson Advertiser. Newark, N. J. Newspaper. Founded May, 1791, by John Wood. Wood sold the paper to Jacob Halsey in 1797, who continued it as the *Newark Gazette and New Jersey Advertiser*. In 1800 it was sold to John Wallis, who continued it for a few years.

Newark Public Library. Newark, N. J. The Newark Library Association was founded in 1845. In 1888 the Newark Free Public Library was incorporated, with Frank P. Hill as librarian. He served as librarian until 1901. In 1902 John Cotton Dana became librarian, serving until his death in

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1929. Beatrice Winsor has been librarian since 1929.

Newark Star-Eagle. Newark, N. J. Newspaper. Founded 1832. The *New Jersey Eagle* was founded July 28, 1820, by Edward M. Murden, with Joseph T. Murden as editor. The *Newark Daily Advertiser* was founded in 1832 by George Bush & Co., and it continued until 1906. Out of this grew the *Newark Star*, later merged with the *Eagle* to form the *Star-Eagle*. The *Advertiser* had bought out the *Centinel of Freedom* in 1833, a paper which went back as far as 1796. The paper became the *Star-Ledger* in 1916. The present publisher is S. I. Newhouse. Philip Hochstein is editor. Staff writers have included Ursula Parrott, Herbert Knickerbocker, Edward Hunter, Kenneth Downs, and Julia Shawell.

Newbegin's Book Shop. San Francisco, Calif. Founded in Montreal, Canada, in 1884, by John J. Newbegin (1854-1919). He moved the bookstore to San Francisco in 1889. He was succeeded by his son, John J. Newbegin in 1919, who had taken an active part in the business since 1903. The store is strong in old and rare books, including Western Americana.

NEWBERRY, PERRY (Oct. 16, 1870-Dec. 6, 1938); b. Union City, Mich. Editor, novelist. *Tom Westlake's Golden Luck* (1913); *Castaway Island* (1917); *Black Boulder Claim* (1921); *Forward Ho!* (1927); *The Houseboat Mystery* (1935); etc. Co-author (with Alice MacGowan): *The Million-Dollar Suitcase* (1922); *Mystery Woman* (1924); *The Seventh Passenger* (1926); etc. Owner and editor, *The Wave*, San Francisco, 1901.

Newberry Library. Chicago, Ill. Founded 1887. Named for Walter Loomis Newberry (1804-68), whose bequest forms the principal endowment of the institution. Noted for its collections of rare books and Americana. Newberry founded the Young Men's Library Association in 1841, which became the forerunner of the Chicago Public Library.

Newberry Medal. Annual award made by a committee of the American Library Association for an outstanding children's book. It takes its name from John Newberry (1713-67), a London bookseller. Frederic C. Melcher, editor of *Publishers' Weekly*, is the donor of the bronze medal. First award made in 1922. Recipients of the medal have been: Hendrik Willem Van Loon's *The Story of Mankind*, 1922; Hugh Lofting's *The Voyages of Doctor Dolittle*, 1923; Charles Boardman Hawes's *The Dark Frigate*, 1924; Charles J. Finger's *Tales from Silver Lands*, 1925; Arthur Bowie Chrisman's *Shen of the Sea*, 1926; Will James's *Smoky*, 1927; Dhan Gopal Mukerji's *Gay-Neck*, 1928; Eric P. Kelly's *The Trumpeter of Krakow*, 1929; Rachel Field's *Hitty*, 1930; Elizabeth Coatsworth's *The Cat Who Went to Heaven*, 1931; Laura Adams Armer's *Waterless Mountain*,

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1932; Elizabeth Foreman Lewis's *Young Fu of the Upper Yangtze*, 1933; Cornelia Meigs's *Invincible Louisa*, 1934; Monica Shannon's *Dobry*, 1935; Carol R. Brink's *Caddie Woodlawn*, 1936; Ruth Sawyer's *Roller Skates*, 1937; Kate Seredy's *The White Stag*, 1938; Elizabeth Enright's *Thimble Summer*, 1939; James Daugherty's *Daniel Boone*, 1940; Armstrong Sperry's *Call It Courage* (1941). It is officially known as the John Newbery Medal. See Alice Dalgliesh's *A Book for Jennifer* (1940), for a story of John Newbery and his friend Dr. Samuel Johnson.

NEWBOLD, WILLIAM ROMAINE (Nov. 20, 1865–Sept. 26, 1926); b. Wilmington, Del. Educator, psychologist, Orientalist, author. Famous for his deciphering of the Roger Bacon manuscript. *The Cipher of Roger Bacon* (1928); etc. Philosophy dept., University of Pennsylvania, 1889–1926.

NEWBURGER, GABRIEL F. (c. 1867–July 31, 1939); b. Rock Island, Ill. Poet. Known as the "Poet of the Ozarks." *Oriental Sketches, and Other Themes*, ed. by O. E. Rölvaag (1930); *Ozark Anthology*, ed. by Paul Engle (1938).

Newbury, WINTHROP. Character in *The Great Divide* by William Vaughn Moody.

NEWCOMB, REXFORD (Apr. 24, 1886–); b. Independence, Kan. Educator, author. *Outlines of the History of Architecture*, 4 parts (1922–39); *The Old Mission Churches and Historic Houses of California* (1925); *In the Lincoln Country* (1928); *The Colonial and Federal House* (1933); *Spanish-Colonial Architecture in the United States* (1937); *Old Kentucky Architecture* (1940); etc. Prof. history of architecture, University of Illinois, since 1921.

NEWCOMB, SIMON (Mar. 12, 1835–July 11, 1909); b. Wallace, N. S. Astronomer. *Popular Astronomy* (1878); *The Stars* (1901); *Astronomy for Everybody* (1902); *The Reminiscences of an Astronomer* (1903); etc.

NEWELL, CHARLES MARTIN (b. 1821). Novelist. Pen name, "Captain Robert Barnacle." Under own name: *Kalani of Oahu* (1881); *Kaméhaméha, the Conquering King* (1885); *The Voyage of the Fleeting* (1886); *The Wreck of the Greyhound* (1889); etc.; also, under pen name: *The Cruise of the Graceful* (1847); *The Fair and the Brave* (1849); *A Sailor's Love* (1849); *Leaves from an Old Log* (1877); etc.

NEWELL, DAVID McCHEYNE (Mar. 23, 1898–); b. Chicago, Ill. Artist, author. *American Animals* (1929); *Cougars and Cowboys* (1927); etc. Illustrator for *Saturday Evening Post*, *Boys Life*, *Outdoor Life*, etc.

NEWELL, PETER [Sheaf Hersey] (Mar. 5, 1862–Jan. 15, 1924); b. Bushnell, Ill. Illustrator, author. *Topsy and Turvys*, 2v. (1893); *The Hole Book* (1908); *Jungle*

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Jangle (1909); *The Slant Book* (1910); *The Rocket Book* (1912); etc. Illustrated books by John Kendrick Bangs, Clifton Johnson, Frank Stockton, Guy Wetmore Carryl, etc. Made many drawings for *Harper's Weekly*, etc.

NEWELL, ROBERT HENRY (Dec. 13, 1836–July, 1901); b. New York City. Editor, humorist. Pen name "Orpheus C. Kerr." *The Orpheus C. Kerr Papers*, 3v. (1862–65); *The Palace Beautiful, and Other Poems* (1865); *Avery Glibun* (under pen name, 1867); *Versatilities* (1871); *The Walking Doll; or, The Astors and Disasters of Society* (1872); *There Was Once a Man* (1884); etc. Editor, *Hearth and Home*, 1874–76; *New York Daily Graphic*, etc. On staff *New York World*, 1869–74. See Robert Ford's *American Humorists* (1897); Jennette Tandy's *Crackerbox Philosophers in American Humor and Satire* (1925).

NEWELL, WILLIAM WELLS (Jan. 24, 1839–Jan. 21, 1907); b. Cambridge, Mass. Scholar, folklorist, editor, author. *Words for Music* (poems, 1895); *King Arthur and the Table Round*, 2v. (1897); *The Legend of the Holy Grail* (1902); *Isolt's Return* (1907). Compiler: *Games and Songs of American Children* (1883). Co-founder, the American Folk-Lore Society, 1888; editor, its *Journal of American Folk-Lore*, 1888–1900 and *Memoirs*. He ran a private press at Wayland, Mass.

NEWKIRK, NEWTON (Aug. 29, 1870–May 15, 1938); b. Bentleyville, Pa. Journalist, author. *Recollections of a Gold Cure Graduate* (1906); etc. Columnist, the *Boston Post*, 1901–34. Creator of humorous newspaper features, "All Sorts" and the "Bingville Bugle."

Newman, CHRISTOPHER. Central character in *The American* by Henry James.

NEWMAN, EDWARD MANUEL (Mar. 16, 1872–); b. Cleveland, O. Traveler, lecturer. Author of the *Newman Traveltalks* series: *Seeing Italy* (1927); *Seeing Egypt and the Holy Land* (1928); *Seeing Russia* (1928); *Seeing Germany* (1929); *Seeing England and Scotland* (1930); *Seeing France* (1930); *Seeing Spain and Morocco* (1930); *Seeing Paris* (1931); *Seeing London* (1932); etc.

NEWMAN, FRANCES (Sept. 13, 1883–Oct. 22, 1928); b. Atlanta, Ga. Novelist. *The Hard Boiled Virgin* (1926). Editor: *The Short Story's Mutations from Petronius to Paul Morand* (1924). See Emily Clark's *Innocence Abroad* (1931).

NEWMAN, JOHN PHILIP (Sept. 1, 1826–July 5, 1899); b. New York City. Methodist bishop, author. "From Dan to Beersheba" (1864); *Sermons* (1876); *The Thrones and Palaces of Babylon and Nineveh* (1876); *Christianity Triumphant* (1884); etc.

NEWMAN, LOUIS ISRAEL (Dec. 20, 1893–); b. Providence, R. I. Rabbi, Zionist,

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author. *Richard Cumberland* (1919); *Joyful Jeremiads* (poems, 1926); *Richard J. H. Gottheil* (1937); etc. Compiler: *The Hasidic Anthology* (1934); *The Talmudic Anthology* (1939); etc. Dept. apologetics, Jewish Institute of Religion, New York, since 1931.

Newman, Richard Brinsley. Pen name of Franklin Kent Gifford.

Newport, R. I. See Hiram Fuller's *Belle Brittan on a Tour at Newport* (1858); Thomas Wentworth Higginson's *Malbone* (1869), and his *Oldport Days* (1873); George Parsons Lathrop's *Newport* (1884); George Champlin Mason's *Reminiscences of Newport* (1884); Ward McAllister's *Society As I Have Found It* (1890); Mrs. John King van Rensselaer's *Newport, Our Social Capital* (1905); Henry James's *The American Scene* (1907); Edith Wharton's *A Backward Glance* (1934); Dixon Wecter's *The Saga of American Society* (1937); Gerard B. Lambert's *Murder in Newport* (1938); Michael Strange's *Who Tells Me True* (1940). Bishop Berkeley wrote the *Minute Philosopher* at Paradise Rocks, Newport. Julia Ward Howe presided over the Newport Town and Country Club. See also Rhode Island, Redwood Library.

Newport Daily News. Newport, R. I. Newspaper. Founded 1846. Mrs. Edward A. Sherman is publisher; George Burdick, editor.

Newport Mercury. Newport, R. I. Newspaper. Founded June 10, 1758, by James Franklin, nephew of Benjamin Franklin, and continued after his death in 1759 by his mother, Ann Franklin. Samuel Hall (1740-1807) helped publish the paper beginning with the Aug. 17, 1762 issue. He continued to publish it after Mrs. Franklin's death (Apr. 19, 1763) and sold it to Solomon Southwick, Mar. 1768. Suspended 1775. Revived 1780, and still published.

"**News from Virginia.**" Ballad by Richard Rich, written in 1610, but not published until 1865.

Newsome, CHAD. Chief character in *The Ambassadors* by Henry James.

Newspaper syndicates. See Elmo S. Watson's *History of Newspaper Syndicates, 1865-1935* (1936).

Newspapers. See J. T. Buckingham's *Specimens of Newspaper Literature*, 2v. (1850); Frederic Hudson's *Journalism in the United States* (1873); D. A. Goddard's *Newspapers and Newspaper Writers in New England, 1787-1815* (1880); Eugene V. Smalley's *American Journalism* (1884); *Check-list of American Newspapers in the Library of Congress* (1901); *Check-list of Boston Newspapers, 1704-1780*, comp. by Mary F. Ayer (1907); Reuben G. Thwaites's *The Ohio Valley Press Before the War of 1812* (1909); Elizabeth C. Cook's *Literary Influences in Colonial Newspapers, 1704-1750* (1912);

NEWTON

Check-list of American 18th Century Newspapers in the Library of Congress (1912); Clarence S. Brigham's *Bibliography of American Newspapers, 1690-1820* (1913); *Check-list of Newspapers in the New York Public Library* (1915); *List of Newspapers in the Yale University Library* (1916); J. P. Young's *Journalism in California* (1916); J. M. Lee's *History of American Journalism* (1917); Lucy Maynard Salmon's *The Newspaper and the Historian* (1923), and her *The Newspaper and Authority* (1923); Carl M. Cannon's *Journalism* (bibliography, 1924); *Union List of Serials* (1927); Willard G. Bleyer's *Main Currents in the History of American Journalism* (1927); Ben Hecht and Charles MacArthur's *Front Page* (prod. 1928); Victor Rosewater's *History of Cooperative News-Gathering in the United States* (1930); *Union List of Newspaper Files* (1936); Alfred M. Lee's *The Daily Newspaper in America* (1937); *Anthology of Newspaper Verse*, ed. by Franklyn P. Davis and Athie S. Davis, 23v. (1919-40); Henry Beetle Hough's *Country Editor* (1940); Joshua K. Bolles's *Father Was an Editor* (1940); Clayton Rand's *Ink on My Hands* (1940); Frank L. Mott's *American Journalism* (1941). See also Associated Press; individual newspapers; individual editors, critics, columnists, cartoonists; United Press, etc. Each volume in the *American Guide Series* has a chapter on newspapers with a bibliography. See also *New York Times Index*; *Ayer's Newspaper Directory*; *Editor and Publisher, International Yearbook Number*; *Standard Rate and Data Service*.

Newt, ABEL. Political grafter in *Trumps* by George W. Curtis.

NEWTON, ALFRED EDWARD (Aug. 26, 1863-Sept. 29, 1940); b. Philadelphia, Pa. Essayist, bibliophile, author. *The Amenities of Book-Collecting and Kindred Affections* (1918); *A Magnificent Farce, and Other Diversions of a Book-Collector* (1921); *This Book-Collecting Game* (1928); *A Tourist in Spite of Himself* (1930); *End Paper* (1933); *Doctor Johnson* (play, 1933); etc. See George Henry Sargent's *The Writings of A. Edward Newton, a Bibliography* (1927). See *A Tribute to A. Edward Newton*, published by the Library of Congress (1940). Newton's library was sold at auction in New York in 1941.

NEWTON, ALMA (Mar. 22, 1886-); b. in Jefferson Co., Miss. Author. *The Blue String, and Other Sketches* (1918); *A Jewel in the Sand* (1919); *Dreaming True* (1921).

NEWTON, JOSEPH FORT (July 21, 1878-); b. Decatur, Tex. Episcopal clergyman, author. *David Swing* (1909); *Abraham Lincoln* (1910); *Lincoln and Herndon* (1910); *Wesley and Woolman* (1914); *Some Living Masters of the Pulpit* (1922); etc. See *Who's Who in America*, v. 21, 1940-41.

NEWTON, RICHARD HEBER (Oct. 31, 1840-Dec. 19, 1914); b. Philadelphia, Pa.

NEWTON

Episcopal clergyman, author. *Studies of Jesus* (1880); *Womanhood* (1883); *Philistinism* (1885); *Parsifal* (1904); etc.

NEWTON, WILLIAM WILBERFORCE (Nov. 4, 1843–June 25, 1914); b. Philadelphia, Pa. Episcopal clergyman, novelist, essayist. *Pilgrim Series* of sermons for children, 6v. (1877–90); *Essays of To-day* (1879); *The Voice of St. John, and Other Poems* (1881); *The Priest and the Man; or, Abelard and Heloise* (1883); *The Vine Out of Egypt* (poems, 1887); *Dr. Muhlenberg* (1891); *Philip MacGregor* (1895); etc.

Niagara Falls. In the Saint Lawrence River, between Niagara Falls, N. Y., and Niagara Falls, Ont. See John Maude's *Visit to the Falls of Niagara in 1800* (1826); Alexander Wilson's *The Foresters* (poem, 1838); William Barham's *Descriptions of Niagara Selected from Various Travellers* (1847); Charles H. Augustus's *Niagara: A Poem* (1848); Charles R. Edwards's *A Story of Niagara* (1870); John R. Barlow's *John's Trip* (poem, 1871); George Washington Holley's *Niagara: Its History and Geology, Incidents and Poetry* (1872, rev. ed. 1883); Jasper B. Cowdin's *Ripple Brook; Niagara Falls* (poem, 1886); *Niagara Book: A Complete Souvenir of Niagara Falls . . .* by W. D. Howells, Mark Twain, Nathaniel S. Shaler, and others (1893); F. H. Severance's *Old Trails on the Niagara Frontier* (1899); Myron T. Pritchard's *Poetry of Niagara* (1901); Orin E. Dunlap's *Heroes of Niagara* (1902); Charles Mason Dow's *Anthology and Bibliography of Niagara Falls*, 2v. (1921); Glenn C. Forrester's *The Falls of Niagara* (1928); Evelyn Mabel P. Watson's *Poems of the Niagara Frontier* (1929); Douglas C. McMurtrie's *The First Guides to Niagara Falls in American Book Collector*, v. 4 (1933). See early guides by Joseph Wentworth Ingraham, Horatio Adams Parsons, Oliver G. Steele, T. G. Hulett, Andrew Burke, Fred H. Johnson, W. E. Tunis, John Disturnell, etc., and early accounts of Niagara Falls in the writings of Champlain, Cartier, Hennepin, Bartram, etc.

Niagara Falls Gazette. Niagara Falls, N. Y. Newspaper. Founded 1854, as a weekly. Daily edition established 1881. A. C. Deuel is publisher; N. Franklin Maddever, editor.

Niblo's Gardens. New York City. Famous amusement place. Opened by William Niblo in 1828. It was called Sans Souci for a short time. *The Black Crook* opened at Niblo's in 1866. Niblo (1789–1878), was a book collector, and his most famous purchase was the American history collection of Francis Lister Hawks, which he gave to the New York Historical Society. He presented almost every American actor of note on the stage of Niblo's Gardens, which finally closed in 1895. See George C. Odell's *Annals of the New York Stage*, 11v. (1927–39).

NICHOLSON

Nicholas Minturn. Novel by J. G. Holland (1876). Study of a young man of wealth who desires to be of service to mankind.

NICHOLS, ANNE. Playwright. *Linger Longer Letty* (1919); *The Gilded Cage* (1920); *Love Dreams* (1921); *Just Married* (with Adelaide Matthews, 1921); *Abie's Irish Rose* (prod. 1922).

NICHOLS, CHARLES LEMUEL (May 29, 1851–Feb. 19, 1929); b. Worcester, Mass. Physician, bibliographer, bibliophile. *Some Notes on Isaiah Thomas and His Worcester Imprints* (1900); *Isaiah Thomas, Printer, Writer and Collector* (1912); etc. Compiler: *Checklist of Maine, New Hampshire and Vermont Almanacs* (1929); etc. President, American Antiquarian Society, 1927–29.

NICHOLS, EGBERT RAY (May 6, 1884–); b. Mt. Ayr, Ind. Educator, editor. Co-author: *Modern Debating* (1936). Compiler, *Intercollegiate Debates*, since 1912. Editor, *The Forensic*, 1914–20. English dept., University of Redlands, Redlands, Calif., since 1913.

NICHOLS, GEORGE WARD (June 21, 1831–Sept. 15, 1855); b. Mount Desert, Me. Soldier, author. *The Story of the Great March* (1865); etc.

NICHOLS, MARY SARGEANT NEAL (Mrs. Hiram Gove; Mrs. Thomas Low Nichols) (Aug. 10, 1810–May 30, 1884); b. Goffstown, N. H. Reformer, author. *Marriage* (with husband, 1854); *Mary Lyndon; or, Revelations of a Life* (autobiography, 1855). Included in Poe's *The Literati* (1850).

NICHOLS, THOMAS LOW (1815–1901); b. Orford, N. H. Physician, reformer, novelist. *Journal in Jail* (1840); *Ellen Ramsay* (1843); *The Lady in Black* (1844); *Raffle for a Wife* (1845); *Women, in All Ages and Nations* (1849); *Esoteric Anthropology* (1853); *Marriage* (with wife, Mary Sargeant Nichols, 1854); *Forty Years of American Life*, 2v. (1864); etc.

NICHOLSON, ELIZA JANE POITEVENT (Mrs. Alvah Morris Holbrook; Mrs. George Nicholson) (Mar. 11, 1849–Feb. 15, 1896); b. Pearlinton, Miss. Editor, poet. Pen name, "Pearl Rivers." *Lyrics* (1873). Editor, *New Orleans Picayune*, 1876–96. See James H. Harrison's *Pearl Rivers, Publisher of the Picayune* (1932).

NICHOLSON, JAMES BARTRAM (Jan. 28, 1820–Mar. 4, 1901); b. St. Louis, Mo. Bookbinder, author. *A Manual of the Art of Bookbinding* (1856). Founded bookbinding firm of Pawson & Nicholson, in Philadelphia, in 1848, which was carried on by the family until 1911.

NICHOLSON, KENYON (May 21, 1894–); b. Crawfordsville, Ind. Playwright. *Honor Bright* (with Meredith Nicholson, prod. 1921); *Garden Varieties* (1924); *Sally and Company* (1925); *The Meal Ticket* (1926);

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The Barker (prod. 1927); *Tell Me Your Troubles* (1928); *Taxi* (1929); *Swing Your Lady* (with Charles Robinson, prod. 1936); etc. Compiler: *The Appleton Book of Short Plays*, 2 series (1925, 1927); etc.

NICHOLSON, MEREDITH (Dec. 9, 1866-); b. Crawfordsville, Ind. Novelist, diplomat. *Short Flights* (poems, 1891); *The Main Chance* (1903); *The House of a Thousand Candles* (1905); *Poems* (1906); *The Port of Missing Men* (1907); *Rosalind at Red Gate* (1907); *The Little Brown Jug at Kildaire* (1908); *The Lords of High Decision* (1909); *A Hoosier Chronicle* (1912); *The Provincial American* (1913); *Otherwise Phyllis* (1913); *The Poet* (1914); *The Proof of the Pudding* (1916); *Lady Larkspur* (1919); *Blacksheep! Blacksheep!* (1920); *The Man in the Street* (1921); *Best Laid Schemes* (1922); *Broken Barriers* (1922); *The Cavalier of Tennessee* (1928); *Old Familiar Faces* (1929); etc. Minister to Paraguay, 1933-34, Venezuela, 1935-38, Nicaragua, since 1938.

NICHOLSON, WATSON (Sept. 23, 1866-); b. Pendleton, Ind. Author. *The Struggle for a Free Stage in London* (1906); *The Historical Sources of Defoe's Journal of the Plague Year* (1919); *Anthony Aston, Stroller and Adventurer* (1920).

Nick Nax for All Creation. New York City. Comic magazine. Founded 1856. Published by M. A. Levison and J. C. Haney. Expired 1875.

Nick of the Woods; or, The Jibbenainosay. By Robert Montgomery Bird (1837). A tale of Kentucky in olden times, centering about the exploits of Nick, who seeks to avenge his relatives who have been killed by marauding Indians.

Nickelodeon. Name given to motion picture theatres in the early days of the industry. The price charged was a nickel. In June, 1905, Harry Davis (1861-1940), with the help of Senator John P. Harris, opened such a theatre in Pittsburgh. Many others sprang up at the same time.

NICKERSON, HOFFMAN (Dec. 6, 1888-); b. Paterson, N. J. Author. *The Inquisition* (1923); *The Turning Point of the Revolution* (1928); *The American Rich* (1930); etc.

NICOLAY, HELEN (Mar. 9, 1866-); b. Paris, France, daughter of John G. Nicolay. Author of boys' books, especially American biographies. *The Boys' Life of Abraham Lincoln* (1906); *The Boys' Life of Ulysses S. Grant* (1909); *Peter and Paul and Their Friends* (1922); *The Boys' Life of Alexander Hamilton* (1927); *The Boys' Life of Washington* (1931); *The Boys' Life of Thomas Jefferson* (1933); *The Boys' Life of Benjamin Franklin* (1935); etc.

NICOLAY, JOHN GEORGE (Feb. 26, 1832-Sept. 26, 1901); b. Essingen, Bavaria.

NILES

Private secretary and biographer of Lincoln; author. *The Outbreak of Rebellion* (1881); *Abraham Lincoln: A History*, 10v. (with John Hay, 1890).

NICOLSON, J[ohn] U[rban] (Oct. 9, 1885-); b. Alma, Kan. Poet. *King of the Black Isles* (1924); *The Painted Courtesan and Other Poems* (1924); *The Drums of Yllye* (1925); *The Road to Antioch* (1926); *Sonnets of a Minnesinger, and Other Lyrics* (1926); *Fingers of Fear* (1937).

NICOLSON, MARJORIE HOPE (Feb. 18, 1894-); b. Yonkers, N. Y. Educator, author. *The Art of Description* (1926); etc. Editor: *Conway Letters* (1930). English dept., Smith College, 1926-40; prof. English, Columbia University, since 1940.

NIEBUHR, REINHOLD (June 21, 1892-); b. Wright City, Mo. Evangelical clergyman, educator, author. *Leaves from the Notebook of a Tamed Cynic* (1929); *Moral Man and Immoral Society* (1932); *Reflections on the End of an Era* (1934); *An Interpretation of Christian Ethics* (1935); *Beyond Tragedy* (1937); *The Nature and Destiny of Man* (1941); etc. Prof. applied Christianity, Union Theological Seminary, New York, since 1930.

Nigger Heaven. Novel by Carl Van Vechten (1926). Depicts life in Harlem, New York City's Negro center. A picture of the jazz era.

"Night before Christmas, The." Ballad by Clement Clarke Moore, first written in 1822, but first published in the *Troy Sentinel*, Dec. 23, 1823. It is also known under the title "A Visit from St. Nicholas."

NILES, BLAIR (Mrs. Robert Niles), b. Coles Ferry, Va. Explorer, author. *Casual Wanderings in Ecuador* (1923); *Colombia, Land of Miracles* (1924); *Black Haiti* (1926); *Free* (1930); *Strange Brother* (1931); *Maria Paluna* (1934); *Peruvian Pageant* (1937); *Day of Immense Sun* (1936); *The James* (1939).

NILES, HEZEKIAH (Oct. 10, 1777-Apr. 2, 1839); b. Chester Co., Pa. Publisher, editor. Editor, *Baltimore Evening Post*, 1805-11. Founder, *Weekly Register*, Baltimore, 1811, later known as *Niles' Weekly Register* (q.v.). See Richard G. Stone's *Hezekiah Niles as an Economist* (1933).

NILES, JOHN JACOB (Apr. 28, 1892-); b. Louisville, Ky. Song writer. *Singing Soldiers* (1927); *Songs My Mother Never Taught Me* (1929); *One Man's War* (1929).

NILES, JOHN MILTON (Aug. 20, 1787-May 31, 1856); b. Windsor, Conn. Senator, cabinet officer, editor. Editor, the *Independent Whig*, 1816; founder, the *Hartford Weekly Times*, 1817. U. S. Senator, 1835-39; 1843-49; Postmaster General, 1840-41.

NILES, SAMUEL (May 1, 1674-May 1, 1762); b. Block Island, R. I. Episcopal

NILES

clergyman, author. *Tristitia Ecclesiarum* (1745); *A Brief and Plain Essay on God's Wonder-Working Providence for New England in the Reduction of Louisburg* (poem, 1747); *A Vindication of Divers Important Gospel-Doctrines* (1752); etc. See *Collections of the Massachusetts Historical Society*, Ser. 3, v. 6 (1837), Ser. 4, v. 5 (1861).

Niles' Weekly Register. Baltimore, Md. Founded, Sept. 7, 1811, by Hezekiah Niles, who was editor until 1836. It was called the *Weekly Register* until 1814. From 1836 to 1839 it was published at Washington, D. C., by William Ogden Niles, a son of the founder. Jeremiah Hughes was publisher, 1839-48, and George Beatty was publisher, 1848-49. Expired Sept. 19, 1849.

NILSSON, VICTOR (Mar. 10, 1867-); b. Trelleborg, Sweden. Author. *Sweden* (1899); *A Bayreuth Pilgrimage* (1925); *A Pilgrimage to Bonn and His Beethoven House* (1927); etc. Music editor, the *Minneapolis Journal*, 1907-38.

Nine Worthies. Group of literary men, including Washington Irving, who met at Cockloft Hall, the mansion of Gouverneur Kemble, in Newark, N. J. Also known as "The Lads of Kilkenny."

NIRDLINGER, CHARLES FREDERIC (1862-May 13, 1940); b. Fort Wayne, Ind. Playwright. *Masques and Mimmers* (1899); *The First Lady of the Land* (prod. 1911); *The Convalescents* (1923); etc.

NITZE, WILLIAM ALBERT (Mar. 20, 1876-); b. Baltimore, Md. Educator, author. *A History of French Literature* (with Edwin P. Dargan, 1922); *Lancelot and Guinevere* (with Tom Peete Cross, 1930); *Arthurian Romance and Modern Poetry and Music* (1940); etc. Prof. Romance languages, University of Chicago, since 1909.

Nix's Mate. By Rufus Dawes, 2v. (1939). Extravagant tale of New England witchcraft.

No Name Series. Published by Roberts Brothers, Boston. A well-known series of books, prose and poetry, written anonymously. The First Series, 14v., was issued in black and red bindings, 1876-78. The Second Series was issued in green and gold in 12v., 1879-81. The Third Series, in brown and gold, was issued in 11v., 1882-87. Thomas Niles was the editor. The first novel in the Series was *Mercy Philbrick's Choice*, by Helen Hunt Jackson.

NOAH, MORDECAI MANUEL (July 19, 1785-Mar. 22, 1851); b. Philadelphia, Pa. Lawyer, editor, playwright. *Travels in England, France, Spain, and the Barbary States* (1819); *She Would Be a Soldier* (prod. 1819); *The Siege of Tripoli* (prod. 1820); *Marion; or, The Hero of Lake George* (prod. 1821); *The Grecian Captive* (prod. 1822); *Gleanings from a Gathered Harvest* (1845); etc. Editor, the *National Advocate*, New

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York, 1817-26; founder, the *New York Enquirer*, 1826; the *New York Evening Star*, 1833.

"Noah an' Jonah an' Cap'n John Smith," poem by Don Marquis (1921).

Nobel Prize. Founded 1901, by Alfred Bernhard Nobel, Swedish munitions maker, in Stockholm, Sweden. It is awarded to men and women judged to have made outstanding contributions to the cause of peace, science, literature, etc. Three Americans have won the Nobel Prize in literature: Sinclair Lewis, 1930; Eugene O'Neill, 1936; and Pearl Buck, 1938. See Annie Russell Marble's *The Nobel Prize Winners in Literature* (1925).

NOBLE, ANNETTE LUCILE (July 12, 1844-Nov. 27, 1932); b. Albion, N. Y. Author. *Eleanor Willoughby* (1870); *Silas Gower's Daughters* (1878); *The Crazy Angel* (1901); etc.

NOBLE, CHARLES (Dec. 3, 1847-); b. in New York. Congregational minister, educator, author. *Studies in American Literature* (1898); *The Story of English Speech* (1913); *Grinnell Vespers* (1918). Prof. English language, Grinnell College, 1893-1919.

NOBLE, LOUIS LEGRAND (Sept. 26, 1813-Feb. 6, 1882); b. Lisbon, N. Y. Poet. *Ne-Ma-Min: An Indian Story*, in three cantos (1852); *The Lady Angeline, A Lay of the Appalachians*; *The Hours, and Other Poems* (1857).

NOCK, ALBERT JAY. Editor, author. *Jefferson* (1926); *Francis Rabelais, the Man and His Work* (with C. R. Wilson, 1929); *The Book of Journeyman* (1930); *A Journey into Rabelais's France* (1934); *Free Speech and Plain Language* (1937). Editor: *Selected Works of Charles F. Brown* (1924); etc. On staff, *New Republic*, for many years, writing a column under pen name "Journeyman"; editor, *The Freeman*, etc.

NOEL, GARRAT. New York bookseller. Started a circulating library in 1763.

Nolan, PHILIP. Main character in Edward Everett Hale's *The Man without a Country* (1868). Not to be confused with the real Philip Nolan (c. 1771-1801), contraband trader.

NOLTE, VINCENT [Otto] (1779-1856). Lived in New Orleans from 1808 to 1838. Author. *Fifty Years in Both Hemispheres* (1854), republished as *The Memoirs of Vincent Nolte: Reminiscences in the Period of Anthony Adverse* (1934). Nolte's life was romanticized in *Anthony Adverse* by Hervey Allen.

Noname. Pen name of Luis Philip Senarens.

NORDHOFF, CHARLES (Aug. 31, 1830-July 14, 1901); b. Erwitte, Prussia. Journalist, editor, author. *Man-of-War Life* (1856); *The Merchant Vessel* (1856); *Whaling and Fishing* (1856); the three com-

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bined as *Nine Years a Sailor* (1857), and republished as *Life on the Ocean* (1874); *Cape Cod and All along Shore* (1868); *Communitistic Societies of America* (1870); etc. In *Yankee Windjammers*, ed. by his son, Charles Bernard Nordhoff (1940). Editor, Harper & Brothers, 1857-61.

NORDHOFF, CHARLES BERNARD (Feb. 1, 1887-); b. London, England, son of Charles Nordhoff. Author. *The Fledgling* (1919). Co-author, with James Norman Hall: *Faery Lands in the South Seas* (1921); *Falcons of France* (1929); *Mutiny on the Bounty* (1932); *Men Against the Sea* (1934); *Pitcairn's Island* (1934); *The Hurricane* (1935); *The Dark River* (1938); *Out of Gas* (1939); etc.

Norfolk Virginian-Pilot. See *Virginian-Pilot* and *Norfolk Landmark*.

NORLIE, OLAF MORGAN (Jan. 11, 1876-); b. Sioux City, Ia. Educator, author. *A Guide to Literary Study* (1901); *Luther College through Sixty Years* (with others, 1922); *History of the Norwegian People in America* (1925); etc. Prof. psychology, Luther College, Decorah, Ia., since 1932.

NORMAN, JOHN (c. 1748-June 8, 1817); b. England (?). Engraver, publisher. Founder, the *Boston Magazine*, 1783. He published the first Boston Directory, 1789, and made many plates of prominent contemporaries.

Norman's Woe. A dangerous reef off the coast of Massachusetts, near Manchester. Scene of the wreck of the schooner *Hesperus*, commemorated in Henry Wadsworth Longfellow's poem, "The Wreck of the Hesperus."

NORRIS, CHARLES GILMAN (Apr. 23, 1881-); b. Chicago, Ill. Author. *The Amateur* (1916); *Salt; or, The Education of Griffith Adams* (1918); *Brass* (1921); *Bread* (1923); *Pig Iron* (1926); *Zelda Marsh* (1927); *Seed* (1931); *Zest* (1933); *Hands* (1935); *Bricks without Straw* (1938); and plays for the Bohemian Grove; etc.

NORRIS, FRANK (Benjamin Franklin) (Mar. 5, 1870-Oct. 25, 1902); b. Chicago, Ill. Journalist, novelist. *Moran of the Lady Letty* (1898); *McTeague* (1899); *Bliz* (1899); *The Octopus* (1901); *The Pit* (1903); *The Responsibilities of the Novelist* (1903); *Vandover and the Brute* (1914); etc. On staff, *The Wave*, San Francisco, *McClure's Magazine*, etc. Editorial dept., Doubleday, Page & Co. See Franklin Walker's *Frank Norris* (1932); Vernon L. Parrington's *Main Currents in American Thought*, v.3 (1930).

NORRIS, KATHLEEN (Mrs. Charles Gilman Norris) (July 16, 1880-); b. San Francisco, Calif. Novelist. *Mother* (1911); *Saturday's Child* (1914); *The Story of Julia Page* (1915); *The Heart of Rachel* (1916); *Undertow* (1917); *Harriet and the Piper* (1920); *Certain People of Importance*

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(1922); *Butterfly* (1923); *The Callahans and the Murphys* (1924); *Noon* (1925); *The Black Flemings* (1926); *Hildegard* (1926); *The Sea Gull* (1927); *Barberry Bush* (1927); *Beauty and the Beast* (1928); *The Foolish Virgin* (1928); *Red Silence* (1929); *Mother and Son* (1929); *Passion Flower* (1930); *Second Hand Wife* (1932); *My San Francisco* (1932); *My California* (1933); *Manhattan Love Song* (1934); *The American Flaggs* (1936); *You Can't Have Everything* (1937); *Bakers' Dozen* (1938); *The Runaway* (1939); *Lost Sunrise* (1939); *The World is Like That* (1940); etc.

NORRIS, MARY HARRIOTT (Mar. 16, 1848-Sept. 14, 1919); b. Boonton, N. J. Author. *Fraulein Mina; or, Life in a North American German Family* (1873); *School Life of Ben and Bentie* (1874); *Phebe* (1890); *Lakewood* (1895); *The Gray House of the Quarries* (1898); *The Grapes of Wrath* (1901); *The Veil* (1907); *The Golden Age of Vassar* (1915); etc.

Norristown Times-Herald. Norristown, Pa. Newspaper. The *Norristown Gazette* was founded in 1799, by David Sower, becoming the *Norristown Herald and Weekly Advertiser* in 1800. Charles Sower was given control in 1809. The *Norristown Free Press* was founded in 1829. Merged 1837, as the *Norristown Herald and Free Press*, becoming in 1887 the *Norristown Weekly Herald*. The *Norristown Daily Herald* was established in 1869. The *Daily Times* was founded in 1881. Merged in 1922. Ralph B. Strassburger is publisher; Walter A. Wilson, editor.

NORTH, ERNEST DRESSSEL (Feb. 19, 1858-); b. New York City. Bibliophile, bookseller, author. *The Wit and Wisdom of Charles Lamb* (1892); etc. Editor: *Addison's Sir Roger de Coverley Papers* (1892); contributed bibliographies to Ferris Greenslet's *Life of T. B. Aldrich* (1905); B. E. Martin's *In the Footprints of Charles Lamb* (1890). Lit. editor, *Christian Advocate*, for twenty years; wrote rare book notes for *The Book Buyer*, etc. Founded bookselling business in New York, Nov., 1902, which was transferred to Summit, N. J., in 1934. Joined Charles Scribner's Sons, 1877. Owns large Charles Lamb collection.

NORTH, GRACE MAY (Mrs. William N. Monfort) (1876-); b. Utica, N. Y. Author. The *Adele Doring* series, 5v. (1919-23); *Virginia Davis Ranch Stories* (1924); *Rilla of the Lighthouse* (1926); *Sisters* (1927); *The Phantom Town* (1931); etc.

NORTH, JESSICA NELSON (Mrs. Reed Inness MacDonald) (1894-); b. Madison, Wis. Editor, author. *A Prayer Rug* (poems, 1923); *The Long Leash* (poems, 1928); *Arden Acres* (novel, 1935); etc. On editorial staff, *Poetry*. See *American Women*, v. 2, 1937-38.

North, OWEN. Central character in *Characteristics* by S. Weir Mitchell.

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NORTH, SIMEON (Sept. 7, 1802-Feb. 9, 1884); b. Berlin, Conn. Educator, author. *Anglo-Saxon Literature* (1847); *The College System of Education* (1839); etc. President, Hamilton College, 1839-57.

NORTH, STERLING (Nov. 4, 1906-); b. Edgerton, Wis. Editor, author. *Plowing on Sunday* (1934); *The Five Little Bears* (1935); *Night Outlasts the Whippoorwill* (1936); *Seven Against the Years* (1939). Lit. editor, the *Chicago Daily News*, since 1933.

North Adams Transcript. North Adams, Mass. Newspaper. Founded 1843, as the *Weekly Transcript*. Daily established 1895. J. A. Hardman is publisher.

North American Newspaper Alliance. New York. Organized 1922 by Loring Pickering.

North American Review. New York City. Magazine. Founded May, 1815, at Boston, by William Tudor and others, and first published by Wells & Lilly. Tudor was its first editor. Other successive editors have been: Jared Sparks, Edward Tyrrel Channing, Edward Everett, Alexander Hill Everett, John Gorham Palfrey, Francis Bowen, Andrew Preston Peabody, James Russell Lowell, Charles Eliot Norton, E. W. Gurney, Henry Adams, Allen Thorndike Rice, Lloyd Bryce, David A. Munro, George B. M. Harvey, Walter Butler Mahony, John H. G. Pell, Joseph Hilton Smyth. Two of its noted assistant editors were Thomas Sergeant Perry and Henry Cabot Lodge. It began as a bi-monthly, and changed to a quarterly, then to a monthly, and after many other changes in periodicity is now a quarterly. In 1878 it moved from Boston to New York. George Harvey owned the magazine from 1899 to 1926. William Cushing compiled an *Index* to the magazine for the years 1815-80. It is now indexed in the *Reader's Guide*, etc. See George E. DeMille's *Literary Criticism in America* (1931); Frank L. Mott's *A History of American Magazines*, 3v. (1938).

North Carolina. Original State. Old North State. Tar Heel State. See Edward Bland's *The Discovery of New Brittain* (1651); *The Discoveries of John Lederer* (1672); Thomas Ashe's *Carolina* (1682); Samuel Wilson's *An Account of the Province of Carolina in America* (1682); John Archdale's *A New Description of that Fertile and Pleasant Province of Carolina* (1707); John Lawson's *A New Voyage to Carolina* (1708), and his *The History of Carolina* (1714); John Brickell's *The Natural History of North-Carolina* (1737); Scotus Americanus's *Informations Concerning the Province of North Carolina* (1773); Hugh Williamson's *History of North Carolina*, 2v. (1812); Francis Xavier Martin's *The History of North Carolina*, 2v. (1829); Bartholomew Rivers Carroll's *Historical Collections of South Carolina*, 2v. (1836); William Henry Foote's *Sketches of North Carolina* (1846);

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John Hill Wheeler's *Historical Sketches of North Carolina*, 2v. (1851); Eli Washington Caruthers's *Interesting Revolutionary Incidents*, 2 series (1854, 1856); Francis Lister Hawks's *History of North Carolina*, 2v. (1857-58); Wilbur G. Ziegler's *The Heart of the Alleghanies* (with B. S. Grosscup, 1883); John Hill Wheeler's *Reminiscences and Memoirs of North Carolina* (1884); S. M. Dugger's *Balsam Groves of Grandfather Mountain* (1892); W. J. Peele's *Lives of Distinguished North Carolinians* (1898); Charles Lee Raper's *North Carolina* (1904); J. G. de Roulhac Hamilton's *Reconstruction in North Carolina* (1906); Samuel A. Ashe's *Biographical History of North Carolina*, 8v. (1905-17); Kemp B. Battle's *History of the University of North Carolina*, 2v. (1907-12); Robert D. W. Connor's *Makers of North Carolina History* (1911); Margaret M. Morley's *The Carolina Mountains* (1913); Horace Kephart's *Our Southern Highlanders* (1913); John Preston Arthur's *Western North Carolina* (1914); Archibald De Bow Murphy's *Pupers*, 2v. (1914); Frank C. Brown's *North Carolina Folk-Lore* (1915); Asa Biggs's *Autobiography* (1915); *History of North Carolina*, 6v. (Lewis Pub. Co., 1919); Janet Schaw's *Journal of a Lady of Quality . . . 1774-1776* (1921); Adelaide L. Fries's *Records of the Moravians in North Carolina*, 4v. (1922-30); John Steele's *Papers*, 2v. (1924); William K. Boyd's *The Story of Durham* (1925); Hope S. Chamberlain's *Old Days in Chapel Hill* (1926); William K. Boyd's *Some Eighteenth Century Tracts Concerning North Carolina* (1927); Robert D. W. Connor's *North Carolina*, 4v. (1928-29); Annette B. Dewey's *North Carolina Poets* (1930); John B. Chesire's *Nonnulla* (1930); Jesse M. Ormond's *The Country Church in North Carolina* (1931); Alex M. Arnett's *Story of North Carolina* (1933); Nellie M. Rowe's *Discovering North Carolina* (1933); *North Carolina History Told by Contemporaries*, ed. by Hugh T. Lefler (1934); Charles C. Crittenden's *North Carolina Newspapers before 1790* (1936), and his *The Historical Records of North Carolina*, 3v. (with others, 1938-39); Guion G. Johnson's *Ante Bellum North Carolina* (1937); Josephus Daniels's *Tar Heel Editor* (1939); Bernice Harris's *Folk Plays of Eastern Carolina* (1940); *American Guide Series, North Carolina* (1939). For North Carolina in fiction see H. E. Taliaferro's *Fisher's River Scenes and Characters* (under pen name "Skitt," 1859); Christian Reid's *Land of the Sky* (1875); Albion W. Tourgee's *A Fool's Errand* (1879); Maria Louise Pool's *Against Human Nature* (1895), and her *In Buncombe County* (1896); Lula Vollmer's *Sun-Up* (prod. 1923); James Boyd's *Drums* (1925); Olive Tilford Dargan's *Highland Annals* (1925); Thomas Wolfe's *Look Homeward Angel* (1929), and his later novels; Grace Lumpkin's *To Make My Bread* (1932), and her *A Sign for Cain* (1935); Olive Tilford Dargan's *Call Home the Heart* (under pen

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name "Fielding Burke," 1932), and her *A Stone Came Rolling* (under same pen name, 1935); Paul Green's *The Laughing Pioneers* (1932), and his *This Body the Earth* (1935), and other works; Bernice Kelly Harris's *Purslane* (1940), and her *Portulacca* (1941). See also, Great Smoky Mountains, Theodore W. Koch, Stephen Beauregard Weeks.

North Carolina Gazette. New Bern, N. C. Newspaper. Founded 1751, by James Davis. First newspaper in North Carolina. Expired 1804.

North Carolina, Historical Society of. Raleigh, N. C. Founded 1833. It has published the *North Carolina Historical Review* since 1924. Albert Ross Newsome was editor, 1926-35.

North Dakota. Admitted 1889. Flickertail State. See Francis J. Rowbotham's *A Trip to Prairie-Land* (1885); Frances Holley's *Once Their Home* (1890); Emerson Hough's *Story of the Cowboy* (1897); *Compendium of History and Biography of North Dakota* (pub. by G. A. Ogle Co., 1900); Jacob V. Brower's *Mandan* (1904); Eleanor Gates's *The Plow Woman* (1906); George Francis Will's *The Mandans* (with H. J. Spinden, 1906); Frederic M. Hans's *The Great Sioux Nation* (1907); Hamlin Garland's *The Moccasin Ranch* (1909); *History of the Red River Valley* (1909); Hanford L. Gordon's *Indian Legends* (1910); William B. Hennessy's *History of North Dakota* (1910); Cyrus Townsend Brady's *Britton of the Seventh* (1914); *North Dakota History and People*, 3v. (1917); H. V. Arnold's *The History of Old Pembina* (1917), and his *Forty Years in North Dakota* (1921); Clement A. Lounsbury's *Early History of North Dakota* (1919); Zena Irma Trinka's *North Dakota of Today* (1920), and her *Out Where the West Begins* (1920); Andrew A. Bruce's *The Non-Partisan League* (1920); Lewis F. Crawford's *Badlands and Broncho Trails* (1922); William Marks Wemett's *The Story of the Flickertail State* (1923); O. E. Rolvaag's *Giants in the Earth* (1924); Herbert Clay Fish's *A Brief History of North Dakota* (1925); William Marks Wemett's *The Indians of North Dakota* (1927); Bertha Rachel Palmer's *Beauty Spots in North Dakota* (1928); Luther Standing Bear's *My People, the Sioux* (1928); R. M. Black's *A History of Dickey County* (1930); Lewis F. Crawford's *History of North Dakota*, 3v. (1931); Stanley Vestal's *Sitting Bull* (1932); Grace Brown Putnam and Anna Ackermann's *North Dakota Singing* (anthology, 1936); Edson C. Dayton's *Dakota Days* (1937); Mary B. Cowdrey's *The Checkered Years* (1937); *American Guide Series, North Dakota* (1938). See also South Dakota, Fur Trade, Indians, Lewis and Clark, Buffalo Bill, Elizabeth Bacon Custer, Charles A. Eastman, James W. Foley, Badger Clark.

North Dakota State Historical Society. Bismarck, N. D. Founded 1895. Its Collec-

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tions were published 1906-24; it has published the *North Dakota Historical Quarterly* since 1926.

North of Boston. By Robert Frost (1914). A picture of rural New England in a volume of poetry which contains many of the author's best known poems.

Northern Light. Albany, N. Y. Monthly journal. Founded Apr. 1841, and edited by John Adam Dix and others. Expired Sept. 1844.

Northfield, Mass. See Herbert Collins Parson's *A Puritan Outpost* (1937).

Northampton Gazette. Northampton, Mass. Newspaper. Founded 1786, as the weekly *Hampshire Gazette*. The *Daily Hampshire Gazette* was established 1890, and the weekly edition merged with it in 1918. H. W. DeRose is publisher; Arthur Frederick, editor.

NORTHROP, GEORGE NORTON (Aug. 25, 1880-); b. Platteville, Wis. Educator, author. *Poems* (with Arthur Upson, 1902); *In Itinere* (1909). English dept., University of Minnesota, 1909-20; headmaster, Roxbury Latin School, since 1933.

NORTHUP, CLARK SUTHERLAND (July 12, 1872-); b. Edmeston, N. Y. Educator, editor, author. *A Manual of American Literature* (with others, 1909). Editor: *Representative Phi Beta Kappa Orations*, 2 series (1915, 1927). Compiler: *Bibliography of Thomas Gray* (1917); *A Register of Bibliographies of the English Language and Literature* (1925); *Bibliography of Elizabeth Gaskell* (1929). English dept., Cornell University, since 1895; prof. since 1919.

Northwest Magazine. St. Paul, Minn. Founded, 1883, by Eugene Virgil Smalley, who edited it until 1899. V. H. Smalley was editor, 1900-03. Expired 1903.

Northwest Passage. Novel by Kenneth Roberts (1937). Story of Rogers' Rangers during the French and Indian wars. These picked woodsmen went from Crown Point at Lake Champlain into the Canadian wilderness, fighting and pillaging.

Northwest Territory. Not to be confused with the Pacific Northwest. The original Northwest Territory embraced Ohio, Illinois, Indiana, Michigan, Wisconsin, and the north-eastern part of Minnesota. See entries under those states. See also Morris Birkbeck's *Notes on a Journey in America* (1818); Andrew Miller's *New States and Territories* (1819); John Alexander McClung's *Sketches of Western Adventure* (1832); Charles Fenno Hoffman's *A Winter in the West* (1835); Joseph H. Colton's *The Western Tourist and Emigrant's Guide* (1839); Jacob Burnet's *Notes on the Early Settlement of the Northwestern Territory* (1847); Samuel Prescott Hildreth's *Pioneer History* (1848); James Fenimore Cooper's *Oak Openings* (1848); Elizabeth Fries Lummis Ellet's *Pioneer Women of the*

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West (1852); Juliette A. Kinzie's *Wau-Bun* (1856); James Hall's *The Romance of Western History* (1857), and his other works; Charles Richard Tuttle's *The Centennial Northwest* (with A. C. Pennock, 1876); Hiram W. Beckwith's *Historic Notes on the Northwest* (1879); Rufus Blanchard's *Discovery and Conquest of the Northwest* (1880); Burke Aaron Hinsdale's *The Old Northwest* (1888); Theodore Roosevelt's *The Winning of the West*, 3v. (1894-96); Charles Moore's *The Northwest under Three Flags* (1900); Clara May Ohler's *Frontier Life in the Old Northwest* (1908); Louise Phelps Kellogg's *Early Narratives of the Northwest 1634-1699* (1917); *An Annotated Catalogue of Books Belonging to the Finley Collection on the History and Romance of the Northwest* (compiled by Knox College, 1924); Beverly W. Bond's *The Civilization of the Old Northwest* (1934); Meade Minnigerode's *Black Forest* (1937); Freeman Cleaves's *Old Tippecanoe* (1939). See also *Early Western Travels*, edited by Reuben Gold Thwaites; Henry Rowe Schoolcraft; Clarence Monroe Burton; Black Hawk; Indians; Fur Trade.

NORTON, ANDREWS (Dec. 31, 1786-Sept. 18, 1853); b. Hingham, Mass. Biblical scholar, author. Father of Charles Eliot Norton. *Evidences of the Genuineness of the Gospels*, 3v. (1837-44); *Verses* (1853); etc. Founder and editor, the *General Repository*, Boston, 1812-13, a connecting link between the *Monthly Anthology* (q.v.) and the *North American Review* (q.v.); editor, the *Select Journal of Foreign Periodical Literature*, 1833-34.

Norton, Carol. Pen name of Grace May North.

NORTON, CHARLES ELIOT (Nov. 16, 1827-Oct. 21, 1908); b. Cambridge, Mass. Educator, editor, author. *Notes of Travel and Study in Italy* (1860); *Historical Studies of Church Building in the Middle Ages* (1880); *History of Ancient Art* (1891). Translator: Dante's *The Divine Comedy*, 3v. (1891-92). Editor: *The Poems of John Donne*, 2v. (1895). Co-founder, *The Nation*, New York, 1865; editor (with James Russell Lowell), the *North American Review*, 1864-68. Prof. history of art, Harvard, 1874-98. The Charles Eliot Norton Lectureship of Poetry, at Harvard was established in his honor. See Sara Norton and M. A. DeWolfe Howe's *Letters of Charles Eliot Norton, with Biographical Comment*, 2v. (1913); and E. W. Emerson and W. F. Harris's *Charles Eliot Norton* (1912).

NORTON, GRACE (Apr. 7, 1834-May 5, 1926); b. Cambridge, Mass. Author. *Studies in Montaigne* (1904); *The Early Writings of Montaigne, and Other Papers* (1904); etc. Compiler: *The Spirit of Montaigne* (1908); etc.

NORTON, GRACE FALLOW (Oct. 29, 1876-); b. Northfield, Mass. Poet. *Little Gray Songs from St. Joseph's* (1912); *The*

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Sister of the Wind (1914); *Roads* (1916); etc.

NORTON, HENRY KITTREDGE (Oct. 14, 1884-); b. Chicago, Ill. Traveler, correspondent, author. *Story of California* (1913); *The Far Eastern Republic of Siberia* (1923); *China and the Powers* (1927); *The Coming of South America* (1932); etc.

NORTON, JOHN (May 6, 1606-Apr. 5, 1663); b. Hertfordshire, England. Congregational clergyman, author. *A Discussion of that Great Point in Divinity, the Sufferings of Christ* (1653); *The Orthodox Evangelist* (1654); *Abel Being Dead Yet Speaketh; or, The Life and Death of John Cotton* (1658); etc.

NORTON, ROY (Sept. 30, 1869-); b. Ke-wanee, Ill. Engineer, novelist. *The Vanishing Fleets* (1907); *The Toll of the Sea* (1909); *Mary Jane's Pa* (1909); *The Moccasins of Gold* (1913); *The Mediator* (1913); *The Scamps* (1917); *The Shaman* (1926); *The Lone Rider* (1932); *Below the Rio Grande* (1933); etc.

Norton, W. W. & Co. New York. Publishers. Founded 1926 by William Warder Norton. The firm publishes books on science, government, psychology, medicine, and education chiefly, but it also publishes books in the field of travel, biography, fiction, etc. Among the authors on its list are Lancelot Hogben, Everett Dean Martin, Edith Hamilton, Elizabeth Drew, H. A. Overstreet, Bertrand Russell, Phoebe Atwood Taylor.

NORTON, WILLIAM WARDER (Sept. 17, 1891-); b. Springfield, O. Publisher. Founder W. W. Norton Co., publishing firm, New York, in 1926, of which he is president.

NORVAL, JAMES (1765-May 8, 1847). Author. *The Generous Chief* (1792); *Popular Lectures on the Solar System and Fixed Stars* (1834); etc. See Robert M. Lawrence's *James Norval, M.A., Schoolmaster, Playwright, and Author* (1926).

Norwalk Reflector-Herald. Norwalk, O. Founded 1830, as the *Huron Reflector*, becoming in 1853 the *Norwalk Reflector*. The *Daily Reflector* was established in 1882. The *Norwalk Evening Herald* was founded in 1897. Merged 1913. R. C. Snyder is publisher; Dudley A. White, editor.

Norwich Bulletin. Norwich, Conn. Newspaper. The *Norwich Weekly Register* was founded Nov. 29, 1791, by Ebenezer Bushnell. It became the *Chelsea Courier* in 1796, and the *Norwich Courier* in 1798. The *Norwich Morning Bulletin* was founded in 1858, and absorbed the *Courier* in 1930. The present name was adopted in 1901. William H. Oat is publisher; Harvey M. Briggs, editor.

Norwich Packet and the Connecticut, Massachusetts, New Hampshire & Rhode-Island Weekly Advertiser. Norwich, Conn. Newspaper. Founded Oct. 7,

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1773, by John Trumbull. Followed in 1802 by the *Connecticut Centinel*. Expired 1807.

NORWOOD, EDWIN P. (Apr. 20, 1881-); b. Cucamonga, Calif. Author. *The Adventures of Diggeldy Dan* (1922); *The Friends of Diggeldy Dan* (1924); *Davy Winkle in Circusland* (1926); *The Other Side of the Circus* (1926); *The Circus Menagerie* (1929). Director of publicity, Ringling Brothers Circus, 1917-27.

NORWOOD, ROBERT WINKWORTH (Mar. 27, 1874-Sept. 28, 1932); b. New Ross, N. S. Episcopal clergyman, poet. *The Heresy of Antioch* (1928); *The Man Who Dared to be God* (1929); *His Lady of the Sonnets* (1915); *The Witch of Endor* (1916); *The Piper and the Reed* (1917); *The Man of Kerioth* (1919); *Bill Boram* (1921); *Mother and Son* (1925); *The Steep Ascent* (1928); *Issa* (1931).

Norwood. Novel by Henry Ward Beecher (1867). Said to be the first novel to introduce the figure of Abraham Lincoln.

Nothing to Wear. Long, humorous poem by William Allen Butler (1857), which had appeared anonymously in *Harper's Weekly*. It was parodied by Mortimer Neal Thompson in his *Nothing to Say* (1857). See John A. Kouwenhoven's *Some Ado about Nothing*, in the *Colophon*, Autumn 1936.

Notre Dame Scholastic. Notre Dame, Ind. Student weekly at Notre Dame University. Founded 1872.

NOTT, ELIPHALET (June 25, 1773-Jan. 29, 1866); b. Ashford, Conn. Educator, author. *A Discourse . . . Occasioned by the Ever to be Lamented Death of General Alexander Hamilton* (1804); *Miscellaneous Works* (1810); *Lectures on Temperance* (1847). President, Union College, 1804-66.

NOTT, HENRY JUNIUS (Nov. 4, 1797-Oct. 9, 1837); b. Union District, S. C. Humorist. *Novellettes of a Traveller; or, Odds and Ends from the Knapsack of Thomas Singularity, Journeyman Printer*, 2v. (1834).

NOURSE, JAMES. Novelist. *Uncle Hugh; or, "Twenty Years Ago"* (1841); *The Forest Knight; or, Early Times in Kentucky* (1846); *Leavenworth: A Story of the Mississippi and the Prairies* (1848); etc.

NOURSE, LOUIS MARTIN (Apr. 30, 1904-); b. Buffalo, N. Y. Librarian. With Brooklyn Public Library, 1931-37; librarian, Adriaance Memorial Library, Poughkeepsie, N. Y., 1937-39; librarian, Kansas City Public Library, since 1939.

NOVAK, SONIA (Mme. Sonia Ruthele Novak) (July 15, 1900-); b. Madisonville, Tenn. Poet. *Winds from the Moon* (1928); *Elizabeth's Thoroughfare* (1931); etc.

Lay Me Down to Sleep. Opening North Dakota child's prayer which first appeared Bismarck, N. D. 5 edition of the *New England*

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NOYES, CARLETON [Eldridge] (Oct. 1, 1872-); b. Boston, Mass. Author. *The Enjoyment of Art* (1903); *The Gate of Appreciation* (1907); *An Approach to Walt Whitman* (1910); *The Genius of Israel* (1924).

NOYES, CROSBY STUART (Feb. 16, 1825-Feb. 21, 1908); b. Minot, Me. Editor. Purchased the *Washington Star* in 1867, and became its editor-in-chief. His son, Theodore W. Noyes succeeded him as editor. Another son, Frank B. Noyes, was president of the Associated Press, 1900-38.

NOYES, FRANK B[rett] (July 7, 1863-); b. Washington, D. C. Manager, the *Washington Star*, 1881-1901; president, since 1910; editor, the *Chicago Record-Herald*, 1902-09. President, Associated Press, 1900-38.

NOYES, GEORGE RAPALL (Apr. 2, 1873-); b. Cambridge, Mass. Educator, translator of Russian plays and novels, editor, author. *Tolstoy* (1918). Editor: *Dryden's Poetical Works* (1909); *Masterpieces of the Russian Drama* (1933). With University of California, since 1901; prof. Slavic languages, since 1919.

NOYES, JOHN HUMPHREY (Sept. 3, 1811-Apr. 13, 1886); b. Brattleboro, Vt. Perfectionist, reformer, author. *The Berean* (1847); *Male Continence* (1848); *Scientific Propagation* (c. 1873); *Home Talks* (1875); *History of American Socialisms* (1870). Founder, Perfectionist cult at Putney, Vt.; founder of Oneida Community (q.v.). Founder and editor of *The Perfectionist*, 1834. See *Religious Experience of John Humphrey Noyes* (1923) and *John Henry Noyes: The Putney Community* (1931), both ed. by G. W. Noyes; Robert Allerton Parker's *A Yankee Saint: John Humphrey Noyes and the Oneida Community* (1935).

Nudes. Popular name for magazine featuring naughty stories and alluring cover illustrations.

Nugae, by Nugator; or, Pieces in Prose and Verse. By St. Leger L. Carter (1844).

NUTHEAD, WILLIAM (c. 1654-1695); b. in England. Colonial printer in Virginia and Maryland. His wife, Dinah, continued the printing business after his death. She was the first woman printer in America. See Lawrence C. Wroth's *A History of Printing in Colonial Maryland, 1686-1776* (1922).

Nutmeg State. Connecticut.

NUTTALL, THOMAS (Jan. 5, 1786-Sept. 10, 1859); b. Settle, Yorkshire, England. Botanist, ornithologist, author. *A Journal of Travels into the Arkansas Territory, During the Year 1819* (1821). He wrote vols. IV-VI of F. A. Michaux's *The North American Sylva* (1842-49).

NUTTING, GEORGE EDWARD (Jan. 20, 1866-); b. Fitchburg, Mass. Librarian. With

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Fitchburg Public Library in 1883-1937; librarian, 1902-37.

NUTTING, WALLACE (Nov. 17, 1861-July 19, 1941); b. Marlboro, Mass. Congregational clergyman, antiquarian, author. *Vermont Beautiful* (1922); *Massachusetts Beautiful* (1923); *Connecticut Beautiful* (1923); *New Hampshire Beautiful* (1923); *Maine Beautiful* (1924); *Pennsylvania Beautiful* (1924); *Ireland Beautiful* (1925); *New York Beautiful* (1927); *England Beautiful* (1928); *Virginia Beautiful* (1930); *Wallace Nutting's Biography* (1936); etc.

NYBURG, SIDNEY LAUER (Dec. 8, 1880-); b. Baltimore, Md. Lawyer, author. *The Chosen People* (1917); *The Buried Rose: Legends of Old Baltimore* (1932).

NYE, BILL [Edgar Wilson] (Aug. 26, 1850-Feb. 22, 1896); b. Shirley, Me. Journalist, humorist, lecturer, author. *Bill Nye and Boomerang* (1881); *Forty Liars and Other Lies* (1882); *Baled Hay* (1884). Founder, the *Laramie Boomerang*, 1881. Joined staff of *New York World* in 1887. Appeared in joint lectureships with James Whitcomb Riley, 1886-90. See *Bill Nye: His Own Life Story*, comp. by his son, F. W. Nye (1926).

Nye and Riley's Railway Guide. By Bill Nye and James Whitcomb Riley (1888). A guide "which will not be cursed by a plethora of facts or poisoned by information."

"*Nym Crinkle's Feuilleton*," weekly column by Andrew Carpenter Wheeler in the *New York Dramatic Mirror*, 1889.

O

"*O Captain, My Captain*." Poem by Walt Whitman on Abraham Lincoln (1865).

O. Henry. Pen name of William Sidney Porter.

O. Henry Memorial Prize Stories. Founded 1919. An annual collection of American stories. Editors: Blanche Colton Williams, 1919-32; Harry Hansen, 1933-40; Herschel Brickell, since 1941.

"*O Little Town of Bethlehem*." Carol by Phillips Brooks, written in Philadelphia for the Sunday school and sung for the first time at Christmas, 1868.

Oak Knoll. Home of John Greenleaf Whittier at Danvers, Mass.

Oak Openings. By J. Fenimore Cooper (1848). Inspired by a journey which Cooper made to the West in 1847. A tale of bee-hunting and Indian fighting on Lake Michigan.

OAKES, GEORGE WASHINGTON [Ochs] (Oct. 27, 1861-Oct. 26, 1931); b. Cincinnati, O. Editor, publisher. Name changed

OBENCHAIN

from Ochs to Oakes in 1917. His brother, Adolph S. Ochs, was publisher of the *New York Times*. Managing editor, the *Chattanooga Daily Times*, and general manager of the *Philadelphia Times*. In 1902 the *Times* was merged with the *Public Ledger* and Oakes became publisher. Editor, *New York Times Current History*, 1915-31; *Mid-Week Pictorial*, 1915.

OAKES, URIAN (c. 1631-July 25, 1681); b. London, England. Educator, poet. *New-England Pleaded With* (1673); *Elegie Upon the Death of the Reverend Mr. Thomas Shepard* (1677). President, Harvard College, 1679/80-81.

Oakhurst, John. Handsome gambler who plays a leading role in *The Outcasts of Poker Flat* and *The Luck of Roaring Camp* by Bret Harte.

Oakland. Home of Thomas Nelson Page, near Beaver Dam, Hanover Co., Va.

Oakland Post-Enquirer. Oakland, Calif. Newspaper. The *Oakland Enquirer* was founded in 1885. The *Oakland Daily Post* was founded in 1917. Merged 1922. Owned by William R. Hearst. Morris A. Penter is publisher.

Oakland Tribune. Oakland, Calif. Newspaper. Founded 1874. J. R. Knowland is editor and publisher; Ad Schuster, columnist and book critic.

OAKLEY, AMY (Mrs. Thornton Oakley) (Jan. 21, 1882-); b. Bryn Mawr, Pa. Author: *Hill-Towns of the Pyrenees* (1923); *Cloud-lands of France* (1927); *Enchanted Brittany* (1930); *The Heart of Provence* (1936); *Scandinavia Beckons* (1938). Many of her books were illustrated by her husband, Thornton Oakley (q.v.).

OAKLEY, ANNIE (Aug. 13, 1860-Nov. 3, 1926); b. in Darke Co., O. Markswoman. With Buffalo Bill's Wild West Show, 1885-1902. Theatre passes, etc., are sometimes called "Annie Oakleys" because the holes punched in them are reminiscent of the playing cards which she riddled in the air with her revolver. See Courtney R. Cooper's *Annie Oakley: Woman at Arms* (1927). See William Frederick Cody.

Oakley, DORINDA. Heroine of *Barren Ground* by Ellen Glasgow.

OAKLEY, THORNTON (1881-); b. Pittsburgh, Pa. Artist. Has illustrated *Autobiography of Benjamin Franklin*; *Kingsley's Westward Ho!*; Violet Oakley's *Hill Towns of the Pyrenees* and *Enchanted Brittany*; etc.

OATMAN, JOHNSON (Apr. 21, 1856-Sept. 25, 1922); b. Medford, N. J. Hymn writer. His best known hymns are "No, not one," "Count your blessings," "Sweeter than all."

OBENCHAIN, ELIZA [Caroline] CALVERT HALL (1856-); b. Bowling Green, Ky. Author. *Sally Ann's Experience*

OBER

(1907); *Aunt Jane of Kentucky* (1908); *The Land of Long Ago* (1909); etc. Wrote novels under maiden name, Eliza Calvert Hall; and suffrage pamphlets as Mrs. Lida Calvert Obenchain.

OBER, FREDERICK A[lbion] (Feb. 13, 1849–June 1, 1913). Author. *Camps in the Caribbees* (1879); *Travels in Mexico* (1884); *Montezuma's Gold Mines* (1887); *Columbus the Discoverer* (1906); *Amerigo Vespucci* (1907); etc. Wrote the *Knockabout Club* series.

OBERHOLTZER, ELLIS PAXSON (1868–Dec. 8, 1936); b. near West Chester, Pa. Historian. *Robert Morris, Patriot and Financier* (1903); *Abraham Lincoln* (1904); *The Literary History of Philadelphia* (1906); *Jay Cooke, Financier of the Civil War*, 2v. (1907); *A History of the United States Since the Civil War*, 5v. (1917–37); and many books on Pennsylvania history.

OBERHOLTZER, SARA LOUISA VICKERS (May 20, 1841–Feb. 2, 1930); b. Uwchlan, Pa. Poet, novelist. *Violet Lee, and Other Poems* (1873); *Come for Arbutus* (poem, 1882); *Daisies of Verse* (1886); *Hope's Heart Bells* (1884); *Souvenirs of Occasions* (poems, 1892); etc.

Oberlin Review. Oberlin, O. Founded 1873. Review published by Oberlin College. Now a student newspaper.

Obituaries. See *New York Times Index*; *Who's Who in America*; *American Year Book*; *American Art Annual*; *Appleton's Annual Cyclopedia*; *New International Year Book*; *Index to Obituary Notices in the Boston Transcript 1875–1930*; and similar volumes which record annual events. Files of all the important newspapers are helpful, and local historical society publications and alumni bulletins of colleges and universities record the deaths of outstanding men and women. Many large cities publish records of births and deaths in official reports of vital statistics. Genealogical rooms in large public libraries furnish much material of this nature.

O'BRIEN, EDWARD J[oseph Harrington] (Dec. 10, 1890–Feb. 25, 1941); b. Boston, Mass. Poet, editor. *White Fountains* (poems, 1917); *Son of the Morning* (1932); etc. Editor: *The Best Short Stories*, 26v. (1915–40); *The Great Modern English Stories* (1919); *The Best British Short Stories*, 20v. (1921–40); *The Fifty Best American Short Stories, 1914–1939* (1939); etc.

O'BRIEN, FITZ-JAMES (c. 1828–Apr. 6, 1862); b. Co. Limerick, Ireland. Journalist, bohemian, playwright. *A Gentleman from Ireland* (prod. 1858); *The Poems and Stories of Fitz-James O'Brien*, ed. by William Winter (1881). His best-known story is *The Diamond Lens* in the *Atlantic Monthly* (1857). Drama editor, *Saturday Press*, New York City, 1858. See *Pfaff's Cellar*.

OCHS

O'BRIEN, FRANK MICHAEL (Mar. 31, 1875–); b. Dunkirk, N. Y. Editor, author. *The Story of the Sun* (1918); *New York Murder Mysteries* (1932); etc. With the *New York Sun*, since 1912; editor, since 1926. His Beadle Collection of dime novels is in the New York Public Library. Another collection of his Beadle books is in the Huntington Library, San Marino, Calif.

O'BRIEN, FREDERICK (June 16, 1869–Jan. 9, 1932); b. Baltimore, Md. Journalist, author. *White Shadows in the South Seas* (1919); *Mystic Isles of the South Seas* (1921); *Atolls of the Sun* (1922).

O'BRIEN, HOWARD VINCENT (July 11, 1888–); b. Chicago, Ill. Columnist, author. *New Men for Old* (1912); *Thirty* (1914); *Trodden Gold* (1922); *The Thunderbolt* (under pen name "Clyde Perrin," 1923); *The Green Scarf* (1924); *Wine, Women and War* (1926); *P. S.* (1928); *Folding Bedouins* (1936). Lit. editor, *Chicago Daily News*, 1928–32; columnist, since 1932.

O'Brien, Mrs. Joseph. See Mary Heaton Vorse.

O'BRIEN, P[atrack] J[oseph] (1892–June 10, 1938); b. Penfield, Pa. Journalist, author. *The Lindberghs* (1935); *Will Rogers* (1935).

O'CALLAGHAN, E[dmund] B[ailley] (Feb. 28, 1797–May 29, 1880); b. Mallow, Ireland. Editor, author. *History of New Netherland*, 2v. (1846–48); etc. Editor: *The Documentary History of the State of New York*, 4v. (1849–51); *Documents Relative to the Colonial History of the State of New-York*, 11v. (1853–61); etc.

O'Cataract, Jehu. Pen name of John Neal.

OCCOM (or Ockum), **SAMSON** (1723–July 14, 1792); b. near New London, Conn. Mohegan Indian missionary, hymn writer, author. *A Choice Collection of Hymns and Spiritual Songs* (1774). His best known hymn in English is "Awaked by Sinai's Awful Sound." See Harold W. Blodgett's *Samson Occom* (1935).

Occurrence at Owl Creek Bridge. By Ambrose Bierce. Civil War ghost story which appeared in the author's *Tales of Soldiers and Civilians* (1895).

OCHS, ADOLPH S[imon] (Mar. 12, 1858–Apr. 8, 1935); b. Cincinnati, O. Publisher, philanthropist. Publisher, the *Chattanooga Daily Times*, 1878–1935; the *New York Times*, 1896–1935; *New York Times Current History*, 1915–35; *Mid-Week Pictorial*; etc. Bought the *Philadelphia Times*, 1901, and the *Philadelphia Ledger*, 1902, both of which he sold to Cyrus H. K. Curtis in 1912. He gave \$500,000 on behalf of the *New York Times* to aid in the publication of the *Dictionary of American Biography* (q.v.). See George Washington Ochs Oakes; *New York Times*, *Chattanooga Daily Times*.

O'CONNELL

O'CONNELL, DAVID JOSEPH (Dec. 25, 1868–Dec. 29, 1930); b. New York City. Congressman, publisher. With Funk and Wagnalls Company, New York City, 1885–1930. U. S. Congressman, 1919–21, 1923–30. Promoted purchase of the Vollbehr collection of incunabula for The Library of Congress.

O'Conner, Mrs. Larry. See *Barrett Wiloughby*.

O'CONNOR, JACK (Jan. 22, 1902–); b. Nogales, Ariz. Author. *Conquest* (1930).

O'CONNOR, WILLIAM DOUGLAS (Jan. 2, 1832–May 9, 1889); b. Boston, Mass. Journalist, author. *Harrington* (1860); *The Good Gray Poet* (1866); *Three Tales* (1892). He was a close friend of Walt Whitman. See Sumner Increase Kimball's *Heroes of the Storm* (1904).

O'CONOR, NORREYS JEPHSON (Dec. 31, 1885–); b. New York City. Author. *Celtic Memories, and Other Poems* (1914); *The Fairy Bride* (1916); *There Was Magic in Those Days* (1928).

Octavo. A sheet of paper folded three times, so that each leaf is an eighth of a sheet; or a volume made up of sheets so folded. Sometimes abbreviated, 8vo.

Octopus, The. Novel of California by Frank Norris (1901). The central theme is the importance of wheat-growing in the lives of men. For some it meant power and wealth, for others labor and suffering.

Octoroon, The. Play by Dion Boucicault (prod. 1859). Story of a woman of mixed blood who is sold into slavery.

Ocupaugh, GWENDOLEN. Central figure in *The Millionaire Baby* by Anna Katharine Green.

Ode. An exalted lyric poem of complex or irregular form, originally intended to be sung, often celebrating some particular occasion. Famous American odes are: Philip Freneau's "The Rising Glory of America" (1772); Jonathan Odell's "Ode for the New Year" (1780); Francis Hopkinson's "Ode on Music" (1792); Philip Freneau's "Ode on the Frigate Constitution" (1797); Ralph Waldo Emerson's "Ode to W. H. Channing" (1847); George Henry Boker's "Ode to America" (1862); James Russell Lowell's "Ode Recited at the Harvard Commemoration" (1865), better known as "Commemoration Ode," written to commemorate the Harvard men who died in the Civil War; Henry Timrod's "Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead at Magnolia Cemetery, Charleston, S. C." (1867); Walt Whitman's "Thou Mother with Thy Equal Brood" (1872); James Russell Lowell's "Ode Read at Concord" (1875); Bayard Taylor's "The National Ode" (1876); Sidney Lanier's "Centennial Meditation" (1876); Richard Hovey's "Spring: an Ode" (1896); William Vaughan Moody's "Ode in Time of Hesitation"

ODUM

(1900); Alan Seeger's "Ode in Memory of the American Volunteers Fallen for France" (1916); Allen Tate's "Ode to the Confederate Dead" (1927).

"Ode to the Confederate Dead." By Allen Tate, which first appeared in *The American Caravan* (1927). Reprinted, with revisions, in his *Selected Poems* (1937).

O'DEA, JAMES (Dec. 25, 1871–Apr. 12, 1914); b. Hamilton, Ont. Song-writer, poet. *Daddy Longlegs* (poems, 1900); *Jingleman Jack* (poems, 1901); etc.

ODELL, GEORGE C[inton] D[ensmore] (Mar. 19, 1866–); b. Newburgh, N. Y. Educator, historian of the stage. *Shakespeare from Betterton to Irving*, 2v. (1920); *Annals of the New York Stage*, 11v. (1927–39), to be completed in 14 vols. English dept., Columbia University, since 1895; prof. dramatic literature, 1924–39.

ODELL, JONATHAN (Sept. 25, 1737–Nov. 25, 1818); b. Newark, N. J. Loyalist, satirist. In 1779 he wrote the poetic satires "The Word of Congress," "The Congratulation," "Feu de Joie," "The American Times." The latter has also been attributed to George Cockings and to Jonathan Boucher. Many of his verses are included in *The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell, Relating to the American Revolution*, ed. by Joel Munsell (1860).

ODETS, CLIFFORD (July 18, 1906–); b. Philadelphia, Pa. Playwright. *Awake and Sing* (prod. 1935); *Till the Day I Die* (prod. 1935); *Paradise Lost* (prod. 1935); *Waiting for Lefty* (prod. 1935); *Golden Boy* (prod. 1938); *The Silent Partner* (1938); *Rocket to the Moon* (prod. 1938); *Night Music* (prod. 1940).

ODLAND, MARTIN W[endell] (Jan. 2, 1875–); b. Meckling, S. D. Author. *The Saga of the Norsemen in America* (1925); *The Life of Knute Nelson* (1926); etc.

O'DONNELL, CHARLES LEO (Nov. 15, 1884–June 4, 1934); b. Greenfield, Ind. Roman Catholic clergyman, poet. *The Dead Musician, and Other Poems* (1916); *Cloister, and Other Poems* (1922); *A Rime of the Road, and Other Poems* (1928).

O'DONNELL, DANIEL KANE (1838–Sept. 8, 1871); b. Philadelphia, Pa. Journalist, poet. *The Song of Iron and the Song of Slaves, with Other Poems* (1863). Editorial staff, *The Press*, Philadelphia, 1862–64; the *New York Tribune*, 1866–67.

ODUM, HOWARD WASHINGTON (May 24, 1884–); b. Bethlehem, Ga. Educator, author. *The Negro and His Songs* (with Guy B. Johnson, 1925); *Negro Workaday Songs* (with same, 1926); *American Masters of Social Science* (1927); *Rainbow Round My Shoulder* (1928); *Wings on My Feet* (1929); *An American Epoch* (1930); *Cold Blue Moon* (1931); *American Social Prob-*

OEMLER

lems (1939); etc. Social Science Dept., University of North Carolina, since 1924.

OEMLER, MARIE CONWAY (May 29, 1879-June 6, 1932); b. Savannah, Ga. Novelist. *Sloppy McGee* (1917); *The Purple Heights* (1920); *Two Shall Be Born* (1922); *Johnny Reb* (1929); *Flower of Thorn* (1931); etc.

Of Mice and Men. Novel by John Steinbeck (1937). Story of George and Lennie, the latter a helpless moron who is dependent on George, and who destroys the things he loves with fierce passion and unintentional cruelty.

Of Thee I Sing. Musical comedy by George S. Kaufman and Morrie Ryskind (prod. 1931). Lyrics by Ira Gershwin and music by George Gershwin. A burlesque on an American presidential election. Pulitzer prize play, 1932.

Offset. Printing process. The original copy of material to be printed is first photographed. A sensitized zinc or aluminum plate receives the impression when a strong light is thrown upon it through the photographic negative. The plate is then developed, water and then ink are applied to it, and a sheet of rubber is placed over the plate to receive the impression. The rubber sheet is then placed on a cylinder, and final printing on paper is made from the rubber sheet. The process saves time and money by eliminating typesetting, etc. Many books are printed by offset. The result is a lighter and softer printed page.

OGBURN, DOROTHY STEVENS (June 8, 1890-); b. Atlanta, Ga. Author. *Death on the Mountain* (1913); *Ra-ta-pla!* (1930); *The Will and the Deed* (1935).

Ogden, GEORGE. Hero of *The Cliff-Dwellers* by Henry B. Fuller.

OGDEN, GEORGE WASHINGTON (Dec. 3, 1871-); b. in Kansas. Author. *Tennessee Todd* (1903); *The Duke of Chimney Butte* (1920); *The Trail Rider* (1924); *The Road to Monterey* (1925); *West of Dodge* (1926); *Sooner Land* (1929); *The Guard of Timberline* (1934); *There Were No Heroes* (1940); etc. For full list of his books see cumulative supplements to the *United States Catalog*.

OGDEN, ROBERT MORRIS (July 6, 1877-); b. Binghamton, N. Y. Educator, author. *An Introduction to General Psychology* (1914); *Hearing* (1924); *Psychology and Education* (1926); *The Psychology of Art* (1938); etc. Prof. education, Cornell University, since 1916.

OGDEN, ROLLO (Jan. 19, 1856-Feb. 22, 1937); b. Sand Lake, N. Y. Editor, author. *William Hickling Prescott* (1904). With the *New York Evening Post*, 1891-1920; editor, 1903-20; editor, the *New York Times*, 1922-37.

Ogden, Ruth. Pen name of Francis Otis Ide.

O'HARA

Ogdensburg Republican-Journal. Ogdensburg, N. Y. Newspaper. Founded 1830. The *St. Lawrence Republican* was founded 1831. The *Ogdensburg Journal* was founded 1855, as *Boy's Daily Journal*. Merged c. 1915 under present title. Frank E. Gannett is owner; Franklin R. Little, editor and publisher.

OGDON, INA DULEY (Apr. 3, 1872-); b. Rossville, Ill. Hymn writer. Wrote words for "Brighten the Corner Where You Are," and hundreds of other hymns, poems, etc.

OGG, FREDERIC AUSTIN (Feb. 8, 1878-); b. Solsberry, Ind. Educator, author. *The Opening of the Mississippi* (1904); *Governments of Europe* (1913); *Life of Daniel Webster* (1914); *Introduction to American Government* (with P. O. Ray, 1921); *Essentials of American Government* (with same, 1932); etc. Political science dept., University of Wisconsin, 1914-37.

OGILVIE, J[ohn] S[tuart] (1843-1910). Publisher. Founded his publishing firm in New York in 1858, and became the largest distributor of so-called "railroad literature," cheap humor, sex books, and sensational fiction. He sold his business to the United States Book Company in 1890.

"Oh Promise Me" (1890) a song by Reginald De Koven, from the comic opera "Robin Hood," first sung by Jessie Bartlett Davis in Chicago, June 1890.

O'HARA, FRANK HURBURN (Feb. 2, 1888-); b. Berrien Springs, Mich. Author. *A Handbook of Drama* (with Marguerite Harmon Bro, 1938); *To-Day in American Drama* (1939); etc. English dept. University of Chicago, since 1924; director of drama, 1927-38.

O'HARA, GEOFFREY (Feb. 2, 1882-); b. Chatham, Ont. Composer, author. *Give a Man a Horse He Can Ride, and Other Poems* (1940); etc. Editor, *Canadian Folk Songs* (with J. Murray Gibbon, 1927). Composer: *Peggy and the Pirate* (1927); *The Smiling Sixpence* (1930); *Rogues and Vagabonds* (prod. 1930); *Harmony Hall* (1933); *Little Women* (1939); and other operettas. Among his songs are "K-K-K-Katy," "Wreck of the Julie Plante," "There Is No Death," etc. See *Who's Who in America*, v. 21, 1940-41.

O'HARA, JOHN [Henry] (Jan. 31, 1905-); b. Pottsville, Pa. Novelist. *Appointment in Samarra* (1934); *The Doctor's Son, and Other Stories* (1935); *Butterfield 8* (1935); *Hope of Heaven* (1938); *Files on Parade* (1939); *Pal Joey* (1940). Lit. critic, *Newsweek*, since 1940.

O'HARA, NEAL (June 19, 1893-); b. Middleboro, Mass. Columnist, author. *Take It from Me* (1939). Columnist, the *New York Evening World*, 1919-31; columnist for McNaught syndicate, since 1931.

O'Hara, SCARLETT. Main character in *Gone With the Wind* by Margaret Mitchell.

O'HARA

O'HARA, THEODORE (Feb. 11, 1820–June 6, 1867); b. Danville, Ky. Soldier, journalist, poet. He is best known for his poem "The Bivouac of the Dead" (1847) and his eulogy on William Taylor Barry. See George W. Ranck's *O'Hara and His Elegies* (1875); and Edgar Erskine Hume's *Colonel Theodore O'Hara* (1936).

O'HIGGINS, HARVEY (Nov. 14, 1876–Feb. 28, 1929); b. London, Ontario. Novelist, journalist, playwright. *The Smoke Eaters* (1905); *Don-a-Dreams* (1906); *Old Clinkers* (1909); *The Argyle Case* (with Harriet Ford, 1913); *The Dummy* (with same, prod. 1914); *Mr. Lazarus* (with same, prod. 1916); *On the Hiring Line* (with same, prod. 1919); *Some Distinguished Americans* (1922); *The American Mind in Action* (with Edward H. Reade, 1924); *Julie Cane* (1924); *Clara Barrow* (1926).

Ohio. Admitted 1803. Buckeye State. See Thomas Morris's *Miscellanies in Prose and Verse* (1791); Thaddeus Mason Harris's *The Journal of a Tour* (1805); Andrew Miller's *New States and Territories* (1819); Nahum Ward's *A Brief Sketch of the State of Ohio* (1822); Caleb Atwater's *A History of the State of Ohio* (1838); James H. Perkins's *The Memoir and Writings of James Handasyd Perkins*, ed. by William Henry Channing, 2v. (1851); Samuel Prescott Hildreth's *Biographical and Historical Memoirs of the Early Pioneer Settlers in Ohio* (1852); Charles Whittlesey's *Fugitive Essays* (1852); J. W. Taylor's *History of the State of Ohio* (1854); Eli Bowen's *Rambles in the Path of the Steam-Horse* (1855); Maxwell P. Gaddis's *Foot-Prints of an Itinerant* (1855); William H. Carpenter's *The History of Ohio* (with T. S. Arthur, 1872); William J. Comley's *Ohio* (with W. d'Eggville, 1875); John S. Abbott's *The History of the State of Ohio* (1875); Charles H. Mitchener's *Ohio Annals* (1876); Peter G. Thompson's *A Bibliography of the State of Ohio* (1880); Norman N. Hill's *History of Coshocton County, Ohio* (1881), *History of Licking County, Ohio* (1881), and his *History of Knox County, Ohio* (1881); *History of Medina County, Ohio* (1881); *Biographical Cyclopaedia and Portrait Gallery*, 4v. (1883–87); Alexander Black's *The Story of Ohio* (1888); Rufus King's *Ohio* (1888); Henry Howe's *Historical Collections of Ohio*, 2v. (1890); William H. Venable's *Tales from Ohio History* (1896); William Dean Howells's *Stories of Ohio* (1897); Charles S. Van Tassel's *The Book of Ohio*, 3v. (1901); Gerard Fowke's *Archaeological History of Ohio* (1902); Thomas C. Harbaugh's *Stories of Ohio* (1903); Newell Dwight Hillis's *The Quest of John Chapman* (1904); Edward L. Taylor's *Ohio Indians* (1909); Emerson Venable's *Poets of Ohio* (1909); Harriet Upton's *History of Western Reserve*, 3v. (1910); William H. Venable's *An Ohio Boyhood* (1911); Emilius O. Randall's *History of Ohio*, 5v. (with D. J. Ryan, 1912); Nevin Otto Win-

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ter's *A History of Northwest Ohio* (1917); John C. Hover's *Memoirs of Miami Valley*, 3v. (with others, 1919–20); Osman C. Hooper's *History of Columbus, Ohio* (1919); P. P. Cherry's *The Western Reserve* (1921); Charles B. Galbreath's *History of Ohio*, 5v. (1925); Thomas W. Lewis's *History of Southeast Ohio and the Muskingum Valley*, 3v. (1928); Charles S. Van Tassel's *Story of the Maumee Valley, Toledo, and the Sandusky Region*, 4v. (1929); George Henry Crow's *My State: Ohio* (1931); Charles E. Hopkins's *Ohio, the Beautiful and Historic* (1931); Eugene H. Rosenboom's *A History of Ohio* (with F. P. Weisenburger, 1934); William H. Van Fossan's *The Story of Ohio* (1937); Simeon D. Fess's *Ohio*, 4v. (1937); D. E. Crouse's *The Ohio Gateway* (1938); Ruth McKenney's *Industrial Valley* (1939); *American Guide Series, Ohio* (1940); Harlan Hatcher's *The Buckeye Country* (1940); Clark McMeekin's *Reckon with the River* (1941). See also Cincinnati, Cleveland, William D. Gallagher, John Uri Lloyd, John James Piatt, Toledo, Brand Whitlock.

Ohio State Archaeological and Historical Society. Columbus, O. Founded 1875 as the Ohio Archaeological Association. Reorganized 1885, under the present title. Its *Publications* appeared 1888–1914, and in 1915 became the *Ohio Archaeological and Historical Quarterly*.

Ohio State Journal. Columbus, O. Founded 1811, as the weekly *Western Intelligencer*. Name changed 1817 to the *Columbus Gazette*; and, after several minor changes, to the *Ohio State Journal* in 1838. Daily established in 1837, as the *Columbus Daily Journal*. Present name adopted in 1839. Sunday edition is shared with the *Columbus Evening Dispatch* as the *Sunday Journal Dispatch*. Edgar T. Wolfe is publisher; J. A. Meckstroth, editor.

Ohiyesa. See Charles Alexander Eastman.

O'KANE, WALTER COLLINS (Nov. 10, 1877–); b. Columbus, O. Entomologist, author. *Jim and Peggy at Meadowbrook Farm* (1917); *Jim and Peggy at Apple-top Farm* (1923); *Trails and Summits of the White Mountains* (1925); *Trails and Summits of the Green Mountains* (1926); *Trails and Summits of the Adirondacks* (1928); etc.

Oklahoma. Admitted 1907. Formerly Oklahoma and Indian Territories. Sooner State. See Thomas Nuttall's *A Journal of Travel into the Arkansas Territory* (1821); Washington Irving's *A Tour of the Prairies* (1835); Thompson B. Ferguson's *Jayhawkers* (1892); Freeman E. Miller's *Oklahoma, and Other Poems* (1895); Mrs. D. B. Dyer's "Fort Reno" (1896); Luther B. Hill's *A History of the State of Oklahoma*, 2v. (1910); Elizabeth Jordan's *The Lady from Oklahoma* (1911); Joseph B. Thoburn's *A Standard History of Oklahoma*, 5v. (1916); Clarence Brown Douglas's *A History of Tulsa*, 3v. (1921); John B. Benedict's *Muskogee and North-*

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eastern Oklahoma, 3v. (1922); William Francis Kerr's *The Story of Oklahoma City*, 2v. (with Ina Gainer, 1922); Roy M. Johnson's *Oklahoma History*, 3v. (1925); Zoe E. Tilghman's *Outlaw Days* (1926); Rex F. Harlow's *Successful Oklahomans* (1927), and his *Oklahoma Leaders* (1928); Evett D. Nix's *Oklahombres* (1929); Joseph B. Thoburn's *Oklahoma*, 4v. (1929); Edward Everett Hale's *Readings in Oklahoma History* (1930); Lynn Rigg's *Green Grow the Lilacs* (1930); George Milburn's *Oklahoma Town* (1931); T. T. Montgomery's *The Growth of Oklahoma* (with others, 1933); Dora Ann Stewart's *Government and Development of Oklahoma Territory* (1933); Victor E. Harlow's *Oklahoma* (1934); James Shannon Buchanan's *A History of Oklahoma* (with Edward Everett Dale, 1935); Ellsworth Collings's *The 101 Ranch* (1937); *American Guide Series, Oklahoma* (1938); Carl Burgess Glasscock's *Then Came Oil* (1938); Muriel Hazel Wight's *Our Oklahoma* (1939); M. H. Marable and E. Boylan's *A Handbook of Oklahoma Writers* (1939); Roy Gittenger's *The Formation of the State of Oklahoma, 1803-1906* (1939); *Daily Oklahoman. Golden Anniversary Edition*, Apr. 23, 1939; Angelo C. Scott's *The Story of Oklahoma City* (1939); John Steinbeck's *The Grapes of Wrath* (1939); Alice L. Covert's *The Months of Rain* (1941); Burton Rascoe's *Belle Starr* (1941). See also Joseph August Brandt, Walter Stanley Campbell, Kenneth Carlyle Kaufman, William Brown Morrison.

Oklahoma City Daily Oklahoman. Oklahoma City, Okla. Newspaper. Founded 1894. E. K. Gaylord is editor and publisher; Kenneth C. Kaufman, book critic.

Oklahoma City Times. Oklahoma City, Okla. Newspaper. Founded 1889. In 1891 absorbed the *Oklahoma Journal*, also founded 1889.

Oklahoma Historical Society. Oklahoma City, Okla. Founded 1895. Published *Historia*, 1909-22, and *Chronicles of Oklahoma*, since 1921.

Of Man Adam an' His Chillun. By Roark Bradford (1928). Tales of Negro life based on their religious beliefs. These stories became the basis of the play *Green Pastures* by Marc Connelly.

O'LAUGHLIN, JOHN CALLAN (Jan. 11, 1873-); b. Washington, D. C. Author. *From the Jungle through Europe with Roosevelt* (1910); *Imperiled America* (1916); etc. See *Who's Who in America*, v. 21, 1940-41.

OLCOTT, CHARLES SUMNER (Feb. 20, 1864-May 3, 1935); b. Cambridge, Mass. Publisher, author. *George Eliot: Scenes and People in Her Novels* (1910); *The Country of Sir Walter Scott* (1913); *The Life of William McKinley* (1916); etc. General manager, private library dept., Houghton, Mifflin Co., Boston, 1891-1933.

OLD CATTLEMAN

OLCOTT, CHAUNCEY [Chancellor John] (July 21, 1860-Mar. 18, 1932); b. Buffalo, N. Y. Actor, singer, song-writer, minstrel, author. *The Irish Artist* (1894). Wrote the popular song "My Wild Irish Rose." He introduced the song "Mother Machree" to American audiences. One of his star performances was in Rida J. Young's *Macushla* (prod. 1912).

OLCOTT, FRANCES JENKINS, b. Paris, France, of American parentage. Compiler: *The Children's Reading* (1912); *Good Stories for Great Holidays* (1914); *Book of Elves and Fairies* (1918); *Story Telling Ballads* (1920); *Wonder Tales from China Seas* (1925); *Good Stories for Great Birthdays* (1927); *Wonder Tales from Pirate Isles* (1927); *Good Stories for Anniversaries* (1937); etc.

OLCOTT, HENRY STEEL (Aug. 2, 1832-Feb. 17, 1907); b. Orange, N. J. Theosophist leader, author. *People from the Other World* (1875); *Theosophy, Religion and Occult Languages* (1885); *Old Diary Leaves*, 3v. (1895, 1900, 1904); etc. President, the Theosophical Society, Sept. 1875; editor of the *Theosophist*, 1879-1907.

OLCOTT, VIRGINIA, b. Albany, N. Y. Author. *Jean and Fanchon, Children of France* (1931); *Erik and Britta, Children of Flowery Sweden* (1937); and similar books for children on national types. Compiler: *Everyday Plays* (1916); *Holiday Plays* (1917); *Patriotic Plays* (1918); *Household Plays* (1928); etc.

OLCOTT, WILLIAM TYLER (Jan. 11, 1873-July 6, 1936); b. Chicago, Ill. Author. *Star Lore of All Ages* (1911); and other popular books on astronomy.

Old and New. Boston, Mass. Magazine. Founded Jan., 1870. Edward Everett Hale, Jr. was editor, 1870-75. Charles Dudley Warner's "Sorrento" was serialized in its pages in 1872. Robert Dale Owen and Julia Ward Howe were also contributors. Absorbed by *Scribner's Monthly*, 1875.

"Old Armchair, The." Poem by Eliza Cook (1840). It was first published in England in 1839.

Old Bachelor, An. Pen name of George William Curtis.

Old Bachelor, The. Addisonian essays by William Wirt (1812).

"Old Black Joe." Song by Stephen Foster (1860).

Old Block. Pen name of Alonzo Delano.

"Old Cabinet." Department conducted by Richard Watson Gilder in *Scribner's Monthly*, 1870-78.

Old Cattleman. Narrator of the *Wolfville* cowboy stories by Alfred Henry Lewis.

OLD CHESTER TALES

Old Chester Tales. By Margaret Deland (1895). Short stories of the Pennsylvania Presbyterians.

"Old Clock on the Stairs." Poem by Henry Wadsworth Longfellow (1845).

Old Corner Book Shop. Boston, Mass. Founded in 1828. Purchased by William D. Ticknor in 1832. Sold in 1865 to Edward P. Dutton and Charles A. Clapp, who moved to New York in 1869. The store then passed into the hands of A. Williams & Co., and in 1883 into the hands of Cupples, Upham & Co., which became Damrell & Upham in 1887. In 1902 it was incorporated as "The Old Corner Bookstore." Through its long history it was the favorite rendezvous of publishers and writers, including most of the famous men of New England. The store was built by Thomas Crease in 1812 and was used as an apothecary's shop. Timothy Carter opened a book store in it in 1828, taking C. J. Hendee as partner.

Old Creole Days. By George W. Cable (1879). Collection of eight stories depicting the life of the Creoles in Louisiana.

"Old Dan Tucker." Minstrel song by Daniel Decatur Emmett (1830).

Old Deluder Satan Law. Name popularly given to a Massachusetts act of 1647, intended to circumvent the machinations of the Prince of Darkness, who was supposed to be intent on blotting out learning in Massachusetts at that time.

Old Dominion. Name given to Virginia from colonial days.

Old Ephraim. Name often given by trappers to the grizzly bear, sometimes called "Moccasin Joe."

"Old Folks at Home, The." Song by Stephen Foster (1851). First line is "Way down upon the Suwanee River."

Old Glory. Name given to the United States flag by Joseph W. Kay.

"Old Grimes." Humorous poem by Albert Gorton Greene, which first appeared in the *Providence Gazette*, Jan. 16, 1822.

Old Guard. New York City. "Copperhead" monthly. Founded 1862. Editor, C. Chauncey Burr. Expired 1870.

Old Hickory. Name applied to Andrew Jackson.

Old Homestead, The. Novel by Ann S. Stephens (1855). Dramatized by George L. Aiken (prod. 1856).

Old Homestead, The. Play by Denman Thompson (prod. 1886). Based on a character sketch first presented 1875, and then augmented to a three-act comedy, *Joshua Whitcomb* (prod. 1877). Thompson played the leading role, and the play ran for many years as a popular road show.

OLD OAKEN BUCKET

Old Ironsides. Name applied to the U.S.S. "Constitution." Oliver Wendell Holmes wrote his poem "Old Ironsides" in 1830 when there was talk of breaking up this old frigate which had played a heroic role in the defense of America. See Justin Jones's *Mad Jack and Gentleman Jack; or, The Last Cruise of Old Ironsides around the World* (1850); Charles W. Denison's *Old Ironsides and Old Adams* (1846); F. Alexander Magoun's *The Frigate Constitution and Other Historic Ships* (1928). See also Henry James Mercier.

Old Judge Priest. Stories by Irvin S. Cobb (1915). Small town life in Kentucky as revealed by the wise and humorous old judge.

Old Jules. Biography by Mari Sandoz (1935). Chronicle of Nebraska farm life in pioneer days. "Old Jules" was Jules Sandoz, the author's father.

Old Line. College Park, Md. Student humorous quarterly at the University of Maryland. Founded 1930.

Old Line State. Name applied to Maryland.

Old Maid, The. Novel by Edith Wharton (1924), dramatized by Zoë Akins (prod. 1935). Story of Tina, illegitimate daughter of Charlotte Lovell, who is brought up by Charlotte's sister Delia, in complete ignorance of her parentage. She looks upon Charlotte as an old maid. Pulitzer prize play, 1935.

"Old Man and Jim, The." Civil War poem by James Whitcomb Riley (1888).

Old Man of the Mountains. See Great Stone Face.

Old Manse. Concord, Mass. Built by William Emerson, grandfather of Ralph Waldo Emerson. It was once tenanted by Nathaniel Hawthorne, who describes it in *Mosses from an Old Manse*.

"Old Nassau." Alma mater song of Princeton University, words by Harlan Page Peck, music by Karl A. Langlotz (1859). See "Old Nassau," ed. by Wilford Seymour Conrow (1905).

Old New York. By Edith Wharton (1924). Four novelettes, each dealing with a decade, from 1840 to 1880.

Old North Church. Boston. Dedicated in 1723. It is associated with much of the history of Boston, and except for a short period during the siege of Boston, 1775, has been in continuous use.

"Old Oaken Bucket, The." Poem by Samuel Woodworth. It first appeared in the *New York Republican-Chronicle* in 1817, under the title "The Bucket." Set to music c. 1834, it became one of America's most popular songs, and was often parodied.

OLD ROUGH AND READY

Old Rough and Ready. Name given to General Zachary Taylor, hero of the Mexican War.

Old School, Oliver. Pen name used by Joseph Dennie as editor of the *Port Folio*, and continued by his successor.

"Old Sergeant, The." Poem by Forceythe Willson (1863). Death scene of a nameless soldier wounded at Shiloh in the Civil War.

Old Sleuth. Character in a famous series of dime novels published by George Munro, in New York.

Old Soak, The. By Don Marquis (1920). A pleasant satire on the Prohibition Era, the story of a chronic but genial alcoholic.

Old South Meeting House. Boston, Mass. Commonly called "Old South." Built in 1669, rebuilt in 1730. Scene of many meetings during the Revolution, especially the public meeting which preceded the Boston Tea Party, Dec. 16, 1773. Often called the "Sanctuary of Freedom." Bradford's *The History of Plymouth Plantation* (q.v.) was discovered in the archives of the church.

Old Stager. Pen name of William Taylor Adams.

Old Stormalong. Legendary hero in the "tall tales" of the sea.

"Old Sweetheart of Mine, An." Poem by James Whitcomb Riley (1877).

Old Swimmin'-Hole, and 'Leven More Poems, The. By James Whitcomb Riley (1883). Dialect poems which marked the beginning of Riley's popularity as the poet of the people.

Old Tippecanoe. Name given to General William Henry Harrison, hero of the Battle of Tippecanoe.

Old Town Folks. By Harriet Beecher Stowe (1869). A story of Colonial life in Natick, Mass.

"Old Zip Coon." Popular minstrel song first sung by Bob Farrell at the Bowery Theatre, New York, Aug. 11, 1834.

OLDER, FREMONT (Aug. 30, 1856-Mar. 3, 1935); b. Appleton, Wis. Journalist, author. *My Own Story* (1919). Managing editor, the *San Francisco Bulletin*, 1895-1918; editor, the *San Francisco Call*, 1918-29; editor, the *San Francisco Call-Bulletin*, 1929-35.

OLDER, MRS. FREMONT (Cora Miranda Older) b. Clyde, N. Y. Author. *Esther Damon* (1911); *Savages and Saints* (1936); *William Randolph Hearst, American* (1936); *California Missions and Their Romances* (1938); *Love Stories of Old California* (1940); etc.

Oldport. Name given to Newport, R. I., by Thomas Wentworth Higginson in his novel *Malbone: An Oldport Romance*.

OLMSTEAD

Oldstyle, Johnathan. Pen name of Washington Irving.

"Ole Shady: The Song of the Contraband." Poem by Benjamin R. Hanby (1861).

Oleana. Emigrant colony founded in 1852, by Ole Bull, the Norwegian violinist, in Potter, Pa.

Olenska, ELLEN. Heroine of *The Age of Innocence* by Edith Wharton.

Olin, DARIUS. Hero of *D'ri and I* by Irving Bacheller.

OLIN, STEPHEN (Mar. 2, 1797-Aug. 16, 1851); b. Leicester, Vt. Methodist clergyman, educator, author. *Travels in Egypt, Arabia, Petraca, and the Holy Land*, 2v. (1843); *The Works*, 2v. (1852); *The Life and Letters of Stephen Olin*, 2v. (1853-54); *Greece and the Golden Horn* (1854); etc. President, Randolph-Macon College, 1834-37; president, Wesleyan University, 1842-51.

Oliver, CHARLOTTE. Beautiful Confederate spy in *The Cavalier* by George W. Cable.

OLIVER, GRACE A[tkinson] (Sept. 24, 1844-99); b. Boston, Mass. Author. *Life and Works of Anna L. Barbauld* (1873); *A Study of Maria Edgeworth* (1882); *Arthur Penrhyn Stanley* (1885).

OLIVER, JOHN RATHBONE (Jan. 4, 1872-); b. Albany, N. Y. Episcopal clergyman, educator, psychiatrist, author. *Fear* (1927); *Victim and Victor* (1928); *Four-square* (1929); *Rock and Sand* (1930); *Article Thirty-Two* (1931); *Priest or Pagan* (1935); *Spontaneous Combustion* (1937); etc. Prof. history of medicine, Johns Hopkins University, since 1930.

Oliver Optic's Magazine. Boston, Mass. Juvenile magazine. Founded Jan. 5, 1867. Published by Lee & Shepard. Noted for its serials for young readers, mostly written by William T. Adams ("Oliver Optic"), who was its editor. Expired Dec., 1875.

OLIVER, PETER (Mar. 26, 1713-Oct., 1791); b. Boston, Mass. Loyalist, author. *Poem Sacred to the Memory of the Honorable Josiah Willard* (1757); *The Scripture Lexicon* (1787); etc.

Oliver Wiswell. Novel by Kenneth Roberts (1940). Story of the Loyalists during the American Revolution, purporting to show their cultural superiority over the rabble that made up a large part of the forces opposed to England.

Olivia Delaplaine. Novel by Edgar Fawcett (1888). A satire on Anglomania.

"Ollapodiana." Essay department in the *Knickerbocker Magazine*, written by Willis Gaylord Clark.

OLMSTEAD, A[lbert] T[en Eyck] (Mar. 23, 1880-); b. Troy, N. Y. Educator, historian. *Travels and Studies in the Nearer*

OLMSTEAD

East (1911); *History of Assyria* (1923); *History of Palestine and Syria* (1931); etc. Prof. history, University of Illinois, 1917-29; Oriental Institute, University of Chicago, since 1929.

OLMSTEAD, FLORENCE, b. Beaulieu, Ga. Author. *Mrs. Eli and Policy Ann* (1912); *A Cloistered Romance* (1915); *Father Bernard's Parish* (1916); *On Furlough* (1918); *Stafford's Island* (1920).

OLMSTED, FREDERICK LAW (Apr. 26, 1822-Aug. 28, 1903); b. Hartford, Conn. Landscape architect, traveler, author. *Walks and Talks of An American Farmer in England* (1852); *A Journey in the Seaboard Slave States* (1856); *A Journey through Texas* (1857); *A Journey in the Back Country* (1860). The latter three books were condensed and published as *The Cotton Kingdom*, 2v. (1861-62). He helped lay out Central Park in New York, designed Prospect Park in Brooklyn, Franklin Park in Boston, the World's Fair in Chicago in 1893, and many other parks and private estates. See F. L. Olmsted, Jr., and *Theodora Kimball's Frederick Law Olmsted, Landscape Architect, 1822-1903*, 2v. (1922-28).

OLMSTED, MILLICENT (d. June 3, 1939); b. Cleveland, O. Author. *The Land That Never Was* (1908); *The Land of Really True* (1909); *Harmony Wins* (1913); etc.

Olney, Ellen Warner. See Ellen Warner Olney Kirk.

OLSON, ERNST WILLIAM (Mar. 16, 1870-); b. Sweden. Editor, author. *History of the Swedes of Illinois*, 2v. (1908); *The Augustana Book Concern: A History* (1934); etc. With Augustana Book Concern, Rock Island, Ill., since 1911.

OLSON, TED (Apr. 18, 1899-); b. Laramie, Wyo. Journalist, poet. *A Stranger and Afraid* (1928). Editor, the *Republican-Boomerang*, Laramie, Wyo., 1928-38. Now with the New York *Herald Tribune*.

Omaha Bee. Omaha, Neb. Newspaper. Founded 1871, by Edward Rosewater, as the *Morning Bee*. Merged with the *Omaha Daily News* in 1927. Victor Rosewater, son of the founder, joined the staff in 1893 and was editor, 1906-20. He was assisted by his brother, Charles Rosewater.

Omaha World-Herald. Omaha, Neb. Newspaper. The *Omaha Daily Herald* was founded 1865. The *Omaha Daily World* was founded 1885. Merged 1889. H. Doorly is publisher; H. E. Newbranch, George Grimes, B. F. Sylvester, and E. M. Landale, editors. William Reeve Watson was managing editor, 1901-35.

O'MALLEY, FRANK WARD (Nov. 30, 1875-Oct. 19, 1932); b. Pittston, Pa. Journalist, playwright. *The Head of the House* (with E. W. Townsend, prod. 1909); *A Certain Party* (with same, prod. 1910); *The War-Whirl in Washington* (1918); *The Swiss*

ONE MORE SPRING

Family O'Malley (1928); etc. With the New York *Sun*, 1906-20. See Frederick M. O'Brien's *The Story of the Sun* (1918). Irvin S. Cobb calls him "Malley of the Sun" in his *Judge Priest* stories.

Omoo. Romance by Herman Melville (1847). Story of Tahiti in the days of the whaling ships.

"On Board the Cumberland." Civil War poem by George Henry Boker (1862). Describes the attack made upon the "Cumberland" by the "Merrimac."

On Borrowed Time. Novel by Lawrence Edward Watkins (1937), dramatized by Paul Osborn (prod. 1937). Story of an old man, Gramps, and his grandson, Pud. Death, disguised as Mr. Brink, comes to call for Gramps, who imprisons him in an apple tree.

On National Literature. Significant critical article by William Ellery Channing in the *Christian Examiner* (1830).

"On Retirement." Poem by Philip Freneau (1786), written under the pen name "Hezekiah Salem."

"On the Banks of the Wabash, Far Away." Song by Paul Dresser (1896).

"On the Death of Joseph Rodman Drake." Poem by Fitz-Greene Halleck which first appeared in the *Literary and Scientific Repository*, Jan., 1821. It was written shortly after Drake's death on Sept. 21, 1820.

On the Freedom of the Will. By Jonathan Edwards (1754). The book which, probably more than any other, was responsible for the development of strict Calvinism in American religious thought.

On the Transient and Permanent in Christianity. Sermon by Theodore Parker (1841). This sermon is a landmark in the history of Unitarianism.

"On to Richmond." Civil War poem by John R. Thompson.

ONDERDONK, HENRY (June 11, 1804-June 22, 1886); b. North Hempstead, L. I., N. Y. Historian of Long Island. *Queens County in Olden Times* (1865); etc. Compiler: *The Bibliography of Long Island* (1866); etc.

ONDERDONK, HENRY USTICK (Mar. 16, 1789-Dec. 6, 1858); b. New York City. Episcopal bishop, hymn writer, author. *An Appeal to the Religious Public of Canandaigua* (1813), and a number of books on the Episcopacy.

One act plays. See Theatre.

One More Spring. Novel by Robert Nathan (1933). The story of an unemployed man who spends a winter in Central Park, New York, and helps a pair of lovers find unexpected happiness.

ONE SWEETLY

"One sweetly solemn thought." Opening line of a poem by Phoebe Cary entitled "Nearer Home" (1852), often used as a hymn.

One Woman's Life. Novel by Robert Herrick (1913). Milly Ridge, selfish and ambitious, pursues her ends regardless of the consequences to her friends.

O'NEALE, MARGARET L. (Mrs. John B. Timberlake; Mrs. John Henry Eaton) (1796–Nov. 8, 1879); b. Washington, D. C. Known as "Peggy O'Neale" and "Peggy Eaton." Author of *The Autobiography of Peggy Eaton* (1932). See Alfred H. Lewis's *Peggy O'Neal* (1903); Channing Pollock's *Peggy Eaton, Democracy's Mistress* (1931); and Samuel Hopkins Adams's *The Gorgeous Hussy* (1934).

Oneida Community. Religious community founded by John Humphrey Noyes, a Vermont mystic, at Oneida, N. Y., in 1848. In 1834 Noyes founded a radical monthly, called *The Perfectionist*, which propagated his views. This wave of perfectionism was closely allied to the abolitionist movement. The perfectionists took as their guide the verse in St. Matthew's Gospel, "Be ye therefore perfect, even as your Father which is in Heaven is perfect." See D. G. Croly's *Truth* (1872), and Charles Nordhoff's *Communitistic Societies of America* (1870). See also *Utopias*.

O'NEILL, EUGENE [Gladstone] (Oct. 16, 1888–); b. New York City. Playwright. The following dates are those of production. *Thirst* (1916); *The Moon of the Caribbees* (1918); *Beyond the Horizon* (1920, Pulitzer prize play, 1920); *The Emperor Jones* (1920); *Diff'rent* (1920); *Gold* (1921); *Anna Christie* (1921, Pulitzer prize play, 1922); *The Straw* (1921); *The First Man* (1922); *The Hairy Ape* (1922); *The Fountain* (1923); *Desire under the Elms* (1924); *The Great God Brown* (1926); *Lazarus Laughed* (1927); *Marco Millions* (1928); *Strange Interlude* (1928, Pulitzer prize play, 1928); *Dynamo* (1929); *Mourning Becomes Electra* (1931); *Ah, Wilderness* (1933); *Days without End* (1933); etc. His collected plays were published as *The Plays*, 12v. (1934–35). For dates of publication of individual plays, see Fred B. Millett's *Contemporary American Authors* (1940). O'Neill was awarded the Nobel Prize in literature, 1936. See Barrett H. Clark's *Eugene O'Neill* (1936).

O'NEILL, ROSE CECIL (Mrs. Rose Cecil O'Neill Wilson) (1874–); b. Wilkes-Barré, Pa. Illustrator, inventor of the "Kewpie," author. *The Loves of Edwy* (1904); *The Lady in the White Veil* (1909); *The Master-Mistress* (poems, 1922).

OPDYCKE, JOHN BAKER (Feb. 28, 1878–); b. Doylestown, Pa. Author. Pen name "Oliver Opdyke." *The Lure of Life* (poems, 1910); *The Unfathomable Sorrow*

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(poems, 1910); *Amor Vitaque* (poems, 1912); *The Literature of Letters* (1925); *Telling Types in Literature* (1939); and books on business English, etc.

Opdyke, Oliver. Pen name of John Baker Opdycke.

Open Boat, The. Story by Stephen Crane (1898). It describes a shipwreck off the coast of Florida in 1896.

Open Court. Chicago, Ill. Monthly magazine. Founded 1887, by Edward C. Hegeler. Editor, Paul Carus, 1887–1919. Devoted to an effort to put religion and ethics on a purely scientific basis. Hegeler also founded *The Monist*, a quarterly, in 1890, with Carus as editor. Edward Leroy Schaub was editor, 1926–36. Both magazines expired in 1936. The Open Court Publishing Co. was established to publish the magazines and many books of similar nature.

OPPENHEIM, JAMES (May 24, 1882–Aug. 4, 1932); b. St. Paul, Minn. Poet, novelist. *Monday Morning, and Other Poems* (1909); *Doctor Rast* (1909); *Wild Oats* (1910); *The Pioneers* (1910); *The Nine-Tenths* (1911); *Songs for the New Age* (1914); *The Beloved* (1915); *War and Laughter* (1916); *The Book of Self* (1917); *Golden Bird* (1923); *The Sea* (1924); etc.

OPPER, FREDERICK BURR (Jan. 2, 1857–Aug. 29, 1937); b. Madison, O. Cartoonist, author. *Our Antediluvian Ancestors* (1902); *Happy Hooligan* (1902); *Alphonse and Gaston* (1902); *John Bull* (1903); etc. Illustrator of works by "Mark Twain," "Bill Nye," George Vere Hobart, Finley Peter Dunne, and others. Cartoonist for the Hearst newspapers for thirty-seven years, and for *Puck* for eighteen years. Creator of "Happy Hooligan," "Alphonse and Gaston," etc. Did many political cartoons in addition to his comic strips.

"Opportunity." Sonnet by John J. Ingalls (1891). Considered by many to be the greatest American sonnet. It begins with the lines: "Master of human destiny am I! Fame, love and fortune on my footsteps wait." Republished in *A Collection of the Writings of John James Ingalls* (1902). Often confused with "Opportunity" by Walter Malone, which appeared in his *Songs of East and West* (1906), with "Opportunity" by Charles Warren Stoddard, and with "Opportunity" by Edward Rowland Sill.

Optic, Oliver. Pen name of William Taylor Adams.

"Optimist, The." Newspaper column by Leigh Mitchell Hodges, started in the *Philadelphia Times* in 1902, continued in the *Philadelphia North American*, 1902–25, and in the *Philadelphia Evening Bulletin*, since 1925.

Options. Short stories by "O. Henry" (1909).

ORALLOOSA

Oralloosa, Son of the Incas. Play by Robert Montgomery Bird (prod. 1832). A tragedy of Peru.

Orators. See Alexander Johnson's *Representative American Orations*, 3v. (1884); D. J. Brewer's *World's Best Orations*, 10v. (1899-1901); E. D. Shurter's *Oratory of the South* (1908); *Modern Eloquence*, ed. by A. H. Thorndike, 15v. (1928); Mabel Platz's *Anthology of Public Speeches* (1940). See also William Jennings Bryan, Joseph H. Choate, Chauncey Depew, Stephen A. Douglas, Edward Everett, Henry Woodfin Grady, Robert Ingersoll, Lucius Q. C. Lamar, Daniel Webster; etc.

Orchard House. Home of the Alcotts in Concord, Mass.

ORCUTT, WILLIAM DANA (Apr. 18, 1870-); b. Lebanon, N. H. Book and type designer, book collector, author. *The Flower of Destiny* (1905); *The Moth* (1912); *The Author's Desk Book* (1914); *In Quest of the Perfect Book* (1926); *The Kingdom of Books* (1927); *Master Makers of the Book* (1928); *The Gorgious Adventures of Benvenuto Cellini* (1931); *Celebrities off Parade* (1925); and many books on books and bookmaking. Associated with the Plimpton Press, etc.

Ordeal by Hunger. By George Stewart (1936). Story of the Donner catastrophe South of the Great Salt Lake.

O'Regan, TEAGUE. The servant to Captain John Farrago in *Modern Chivalry* by Hugh Henry Brackenridge.

Oregon. Admitted 1859. The Beaver State. See Ross Cox's *Adventures on the Columbia* (1832); Washington Irving's *Astoria* (1836); A. J. Allen's *Ten Years in Oregon* (1848); Alexander Ross's *Adventures of the First Settlers on the Oregon or Columbia River* (1849); Gustavus Hines's *Oregon* (1851); Abigail Scott Duniway's *Captain Gray's Company* (1859); Hubert H. Bancroft's *History of Oregon*, 2v. (1886); Frederic Homer Balch's *The Bridge of the Gods* (1890); Julian Hawthorne's *The Story of Oregon*, 2v. (1892); Eva E. Dye's *McLoughlin and Old Oregon* (1900); Eva E. Dye's *Stories of Oregon* (1900); Horace S. Lyman's *History of Oregon*, 3v. (1903); Eva E. Dye's *McDonald of Oregon* (1906); F. V. Holman's *Dr. John McLoughlin the Father of Oregon* (1907); Myron Eels's *Marcus Whitman* (1909); William D. Lyman's *The Columbia River* (1909); Homer Davenport's *The Country Boy* (1910); T. T. Geer's *Fifty Years in Oregon* (1912); Dallas Lore Sharp's *Where Rolls the Oregon* (1914); George Palmer Putnam's *In the Oregon Country* (1915); Joseph Schafer's *A History of the Pacific Northwest* (1918); Constance L. Skinner's *Adventures of Oregon* (1921); Walter Prichard Eaton's *Skyline Camps* (1922); Harry W. Scott's *History of the Oregon Country*, 6v. (1924);

OREGON TRAIL

Honore Williss Morrow's *We Must March* (1925); Robert Charlton Clark's *History of the Willamette Valley* (1927); James Stevens's *Homer in the Sagebrush* (1928); Charles Erskine Scott Wood's *A Book of Indian Tales* (1929); W. J. Ghent's *The Early Far West* (1931); *Northwest Verse*, ed. by H. G. Merriam (1931); George W. Fuller's *A History of the Pacific Northwest* (1931); C. J. Brosnan's *Jason Lee, Prophet of the New Oregon* (1932); Jesse Applegate's *Recollections of My Boyhood* (1934); Robert Cantwell's *The Land of Plenty* (1934); Charles H. Carey's *A General History of Oregon Prior to 1861*, 2v. (1935-36); H. L. Davis's *Honey in the Horn* (1935); *Oregon Ports*, ed. by Henry Harrison (1935); Richard H. Montgomery's *The White-Headed Eagle* (1935); Alfred Powers's *History of Oregon Literature* (1936); Clifford M. Drury's *Henry Harmon Spalding* (1936); Phillip H. Parrish's *Historic Oregon* (1937); J. W. Caughey's *History of the Pacific Coast of North America* (1938); George S. Turnbull's *History of Oregon Newspapers* (1939); *American Guide Series, Oregon* (1940); *Mount Hood: A Guide* (1941); Marie L. Nichols's *Ronald MacDonald, Adventurer* (1941). See also Oregon Trail, West.

Oregon Byron. Name given to Joaquin Miller when he visited England in 1870-71.

Oregon Daily Journal. Portland, Ore. Founded 1902, as the *Portland Evening Journal*, but present name adopted soon thereafter. Benjamin Franklin Irvine was on the staff, 1908-37; editor, 1919-37. Fred Lockley, writer of historical articles on the West, has been on staff since 1911.

Oregon Historical Society. Salem, Ore. Founded 1898. Its *Quarterly* has been published since 1900.

Oregon Statesman. Salem, Ore. Newspaper. Founded at Oregon City, Mar. 28, 1851, by Asahel Bush. Moved to Salem in 1853. Bush was followed by such editors as Robert J. Hendricks, 1884-1928, and Charles A. Sprague, 1929-38, now governor of Oregon and present publisher. Wallace A. Sprague is editor.

Oregon Trail. The overland route from Independence, Mo., following the Upper Platte River, over the Rocky Mountains, and into the Oregon country. After 1842 hundreds of home-seekers and adventurers used the rutted trail until the coming of the railroads. See E. White's *Ten Years in Oregon* (1848); Francis Parkman's *The California and Oregon Trail* (1849); James Abbey's *A Trip across the Plains* (1850); Randolph P. Marcy's *The Prairie Traveler* (1863); Emerson Hough's *The Covered Wagon* (1922); Frederic L. Paxson's *History of the American Frontier* (1924); *A Pioneer of 1850: George Willis Read, 1819-1880*, ed. by Georgia Willis Read (1927); Elizabeth Page's *Wagons West* (1930); Maude A. Rucker's *The Oregon Trail and Some of Its*

O'REILLY

Blazers (1930); Archer B. Hulbert's *Overland to the Pacific*, 6v. (1932-36); *The Discovery of the Oregon Trail: Robert Stuart's Narrative*, ed. by Philip Ashton Rollins (1935); James C. Bell's *Opening a Highway to the Pacific, 1836-1846* (1921); Archie Binns's *The Land Is Bright* (1939); *The Oregon Trail*, comp. by the Federal Writers Project (1939). See also John C. Fremont, Ezra Meeker, Marcus Whitman, Oregon Rocky Mountains, West, and individual states traversed by the Oregon Trail.

O'REILLY, JOHN BOYLE (June 28, 1844-Aug. 10, 1890); b. Castle Dowth, Ireland. Editor, poet. *Songs from the Southern Seas, and Other Poems* (1873); *Songs, Legends, and Ballads* (1878); *The Statues in the Block, and Other Poems* (1881); *In Bohemia* (1886); *Moondyne* (1879); *The King's Men* (1884); *Selected Poems* (1913); etc. Co-owner and editor of the *Pilot*, Boston, beginning in 1876. See J. J. Roche's *Life of John Boyle O'Reilly* (1891); E. P. Mitchell's *Memoirs of an Editor* (1924).

O'Reilly, PRIVATE MILES. Civil War character created by Charles Graham Halpine.

Original Narratives of Early American History. Ed. by J. Franklin Jameson, 19v. (1906-19), published by Charles Scribner's Sons. Texts of various early travels and explorations from the year 985 to 1708.

Ormond. Novel by Charles Brockden Brown (1799). Constantia Dudley is pursued by a philosophical villain, Ormond, and she is forced to kill him in self-defense.

ORNITZ, SAMUEL (Nov. 15, 1890-); b. New York City. Author. *Haunch, Paunch, and Jowl* (1924); etc.

Orphan Angel, The. Story by Elinor Wylie (1926). An imaginary tale of the supposed wanderings in foreign lands of the poet Shelley, whom the author calls Shiloh. *Mr. Hodge and Mr. Hazard* is a sequel in which Mr. Hazard (Shelley) comes back to England as Shelley might have done had he lived.

Orpheus C. Kerr Papers, The. By Robert Henry Newell, 3v. (1862-65). Collection of the author's newspaper sketches on the Civil War, chiefly the exploits of the "Mackerel Brigade," a pun on the name of General McClellan. "Orpheus C. Kerr" was a pun for office-seeker.

Orphic Sayings. Essays contributed by Bronson Alcott to the *Dial*, 1839-42.

ORR, JOHN WILLIAM (Mar. 31, 1815-Mar. 4, 1887); b. in Ireland. Engraver. After studying under William Redfield in New York, he went to Albany in 1842, and returned to New York in 1844. From 1850 to 1880 he ran the largest engraving establishment in New York, and the name J. W. Orr appeared on a great many of the illustrations in the books and magazines of the period. He illustrated *Orr's Pictorial Guide*

OSBORN

to *Niagara Falls* as early as 1842, and illustrated *Dombey & Son*, by Charles Dickens, published by Wiley & Putnam in 1848. In 1883 he founded the magazine, *Manhattan*. He published the *American Odd Fellow*, 1862-71.

ORR, WILLIAM (Nov. 16, 1860-July 21, 1939); b. Philadelphia, Pa. Educator, curator, author. *History of Classical High School, Springfield, Mass* (1936). Curator, Museum of Natural History, Springfield, Mas., 1895-1910.

Orsino, DON. Leading character in *Corleone* by F. Marion Crawford.

ORTON, HELEN FULLER (Mrs. Jesse F. Orton) (Nov. 1, 1872-); b. Pekin, N. Y. Author. *The Cloverfield Farm* series, 4v. (1921-26); *The Gold-Laced Coat: A Story of Niagara* (1934); *The Scout of the Rosewood Box* (1937); *A Lad of Old Williamsburg* (1938); etc.

ORTON, JAMES (Apr. 21, 1830-Sept. 22, 1877). Zoologist, explorer, educator, author. *The Andes and the Amazon* (1870). Compiler: *The Proverbialist and the Poet* (1852).

ORTON, JASON ROCKWOOD (1806-Feb. 13, 1867); b. Hamilton, N. Y. Author. *Poetical Sketches* (1829); *Arnold, and Other Poems* (1854); *Camp-Fires and the Red Men* (1855); etc.

ORTON, VREST (Sept., 1897-); b. Hardwick, Vt. Typographer, printer, editor, publisher. *Dreiserana* (1929). Founder, The Stephen Daye Press, 1930; co-founder, *The Colophon*, 1930; president and editor, the Countryman Press. Columnist for the *Rutland (Vt.) Herald*. Formerly with *American Mercury*, *Saturday Review of Literature*, Limited Editions Club, Merrymount Press, etc.

ORWIG, CLARA B., b. Mifflinburg, Pa. Playwright. *Black and Blue* (1926); *The Charley Horse* (1931); *Clearing Skies* (with Joseph C. McMullen, 1936).

Osander. Pen name of Benjamin Allen.

OSBON, BRADLEY SILLICK (Aug. 16, 1828-May 6, 1912); b. Rye, N. Y. Naval officer, journalist, editor, author. *Osbon's Handbook of the United States Navy* (1863); *A Sailor of Fortune* (1906). Founder and editor, *The Nautical Gazette*, 1871. Naval correspondent for *New York World* and *New York Herald* during the Civil War. His eye witness account of the fall of Fort Sumter, written for the *World* was a celebrated newspaper "scoop." He was signal officer for Admiral Farragut.

OSBORN, CHASE SALMON (Jan. 22, 1860-); b. Huntington County, Ind. Publisher, governor, author. *The Andean Land*, 2v. (1909); *Madagascar, Land of the Man-Eating Tree* (1924); *Short History of Michigan* (1926); *Following the Ancient Gold*

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Trail of Hiram of Tyre (1932); *Northwoods Sketches* (1934); *The Conquest of a Continent* (with Stella Brunt Osborn, 1939); etc. Governor of Michigan, 1911-12. His sons, Chase Salmon, Jr. and George Augustus, have been associated with the *Fresno Republican*. See *Who's Who in America*, v. 21, 1940-41.

OSBORN, HENRY FAIRFIELD (Aug. 8, 1857-Nov. 6, 1935); b. Fairfield, Conn. Educator, paleontologist, author. *From the Greeks to Darwin* (1894); *The Age of Mammals* (1910); *Huxley and Education* (1910); *Men of the Old Stone Age* (1915); *Impressions of Great Naturalists* (1924); *Creative Education* (1927); *Man Rises to Parnassus* (1927); *Fifty-Two Years of Research* (1930); *Cope, Master Naturalist* (1931); etc. Prof. biology and zoology, Columbia University, 1891-1935. With the American Museum of Natural History, New York, 1891-1935.

OSBORN, LAUGHTON (c. 1800-Dec. 14, 1878); b. New York City. Poet, playwright. *Sixty Years of the Life of Jeremy Levis*, 2v. (anon., 1831); *Confessions of a Poet*, 2v. (anon., 1835); *The Vision of Rubeta* (1838); *The Dream of Alla-Ad-Deen* (under pen name, "Charles Erskine White, D.D.," 1838); *Arthur Carryl* (anon., 1841); *Alice; or, The Painter's Story* (1867); *Dramatic Works*, 4v. (1868-70); etc. See Maria Monk.

OSBORN, NORRIS GALPIN (Apr. 17, 1858-May 6, 1932); b. New Haven, Conn. Editor, author. *A Glance Backward: Editorial Reminiscences* (1905). Editor: *Men of Mark in Connecticut*, 5v. (1906-10); *History of Connecticut*, 5v. (1925); etc. Editor, the *New Haven Journal-Courier*, 1907-32.

OSBORN, PAUL (1901-); b. Evansville, Ind. Playwright. *Hotbed* (prod. 1928); *The Vinegar Tree* (prod. 1930); *Morning's At Seven* (prod. 1939); etc.

OSBORN, SELLECK (c. 1782-Oct., 1826); b. Trumbull, Conn. Editor, poet. *Poems* (1823). Editor, the *Suffolk County Herald*, Sag Harbor, N. Y., 1802-03; *The Witness*, Litchfield, Conn., 1805-08; the *American Watchman*, Wilmington, Del., 1817-20; the *New York Patriot*, 1823-24.

OSBORNE, DUFFIELD (June 20, 1858-Nov. 20, 1917); b. Brooklyn, N. Y. Author: *The Spell of Ashtaroth* (1888); *The Robe of Nessus* (1890); *The Secret of the Crater* (1900); *The Lion's Brood* (1901); *The Angels of Messer Ercole* (1907); *Engraved Gems* (1912); *The Authors Club: An Historical Sketch* (1913); etc.

Osborne's Book Store. Santa Barbara, Calif. Founded 1897, by W. W. Osborne. Incorporated 1931. The founder died in 1935. The present officers are Louise Ollis Osborne (widow of the founder), president; Alice K. Schmidt, vice-president, and Robin Osborne, secretary. The firm does a general book business.

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OSBOURNE, LLOYD (Apr. 7, 1868-); b. San Francisco, Calif. Author. *The Wrong Box* (with Robert Louis Stevenson, 1889); *The Wrecker* (with same, 1892); *The Ebb Tide* (with same, 1894); *The Motormaniacs* (1905); *The Adventurer* (1907); *Schmidt, the Adventurer* (1907); *Wild Justice* (1909); *Person of Some Importance* (1913); etc.

OSGOOD, CHARLES GROSVENOR (May 4, 1871-); b. Wellsboro, Pa. Educator, author. *Boccaccio on Poetry* (1930); *Vergil and the English Mind* (1930); *The Voice of England* (1935). Editor: *Variorum Edition of the Works of Edmund Spenser*, 6v. (1932-38); etc. Prof. English, Princeton University, 1913-37.

OSGOOD, FRANCES SARGENT [Locke] (June 18, 1811-May 12, 1850); b. Boston, Mass. Pen name "Florence." Poet. *A Wreath of Wild Flowers from New England* (1838); *The Casket of Faith* (1840); *The Poetry of Flowers and the Flowers of Poetry* (1841); *The Rose: Sketches in Verse* (1842); *Puss in Boots* (1844); *The Cries of New York* (1846); *Poems* (1846); etc. She was a friend of Edgar Allan Poe, who included her in his *The Literati* (1850). She wrote a requiem for Poe called "Labor." See Mary E. Hewitt's *The Memorial: Written by Friends of the Late Mrs. Osgood* (1851).

OSGOOD, HERBERT LEVI (Apr. 9, 1855-Sept. 11, 1918); b. Canton, Me. Educator, historian. *The American Colonies in the Seventeenth Century*, 3v. (1904-07); *The American Colonies in the Eighteenth Century*, 4v. (1924); etc. History dept., Columbia University, 1890-1918; professor, 1896-1918. See Dixon Ryan Fox's *Herbert Levi Osgood: An American Scholar* (1924).

OSGOOD, IRENE, b. (de Belot) in Virginia. Author. *An Idol's Passion* (1895); *The Chants of a Lonely Soul* (1896); *Servitude* (1908); *Where Pharaoh Dreams* (1909); *The Indelicate Duellist* (1913); etc.

OSGOOD, JAMES R[iple] (b. Feb. 22, 1836). Brother of Kate Putnam Osgood. Publisher. With James T. Fields he established in 1868 the Boston firm of Fields, Osgood & Co. In 1871, the firm became R. Osgood & Co., with Osgood and Benjamin H. Ticknor as partners. In 1878, the firm merged with H. O. Houghton, Cambridge publisher, to form Houghton, Osgood and Company. In 1880, the firm became Houghton, Mifflin & Co. In 1908, the name was changed to the Houghton, Mifflin Company (q.v.). These firms were successively publishers of the *Atlantic Monthly*, 1868-1908.

OSGOOD, KATE PUTNAM (b. May 25, 1841); b. Fryeburg, Me., sister of James R. Osgood. Poet. Her collected verse has not been published. She wrote the poem "Driving Home the Cows," which appeared anonymously in *Harper's Magazine*, Mar., 1865.

OSGOOD, SAMUEL (Aug. 30, 1812-Apr. 14, 1880); b. Charlestown, Mass. Episcopal

O'SHAUGHNESSY

clergyman, editor, author. *Studies in Christian Biography* (1851); *The Hearth-Stone* (1854); *Mile-Stones in Our Life-Journey* (1855); *American Leaves* (1867); etc. Editor, *Western Messenger*, Louisville, Ky., 1836-37; co-editor, *Christian Inquirer*, New York, 1850-54.

O'SHAUGHNESSY, EDITH [Coues] (Mrs. Nelson O'Shaughnessy) (d. Feb. 18, 1939); b. Columbia, S. C., daughter of Elliott Coues. Author. *A Diplomat's Wife in Mexico* (1916); *My Lorraine Journal* (1918); *Alsace in Rust and Gold* (1920); *Intimate Pages of Mexican History* (1920).

O'SHEEL, SHAEMAS (Sept. 19, 1886-); b. New York City. Author. *The Blossomy Bough* (poems, 1911); *The Dear Old Lady of Eighty-Sixth Street* (1912); *The Light Feet of Goats* (poems, 1915); *Jealous of Dead Leaves* (poems, 1928); *It Never Could Happen* (1932); etc.

Oshkosh Daily Northwestern. Oshkosh, Wis. Newspaper. Founded 1860, as a weekly. Daily established 1861. Suspended 1861-67. O. J. Hardy is publisher; L. H. Torreyson and L. K. Bronson, editors.

OSKISON, JOHN MILTON (Sept. 21, 1874-); b. Vinita, Okla. Author. *Black Jack Davy* (1926); *A Texas Titan: The Story of Sam Houston* (1929); *Brothers Three* (1935); *Tecumseh and His Times* (1938); etc.

OSLER, SIR WILLIAM, Bart (July 12, 1849-Dec. 29, 1919); b. Bond Head, Upper Canada (now Ont.). Physician, educator, author. *Aequanimitas* (1889); *Principles and Practice of Medicine* (1891); *The Student Life* (1905); *Man's Redemption of Man* (1910); *The Old Humanities and the New Science* (1910); *A Way of Life* (1914); etc. See Harvey Cushing's *The Life of Sir William Osler*, 2v. (1925). His library was bequeathed to McGill University, and is catalogued in *Bibliotheca Osleriana* (1929).

Ossoli, Margaret Fuller, marchesa d'. See Margaret Fuller.

OSTENSO, MARTHA (Sept. 17, 1900-); b. Bergen, Norway. Novelist, poet. *A Far Land* (poems, 1924); *Wild Geese* (1925); *The Dark Dawn* (1926); *The Mad Carews* (1927); *The Young May Moon* (1929); *Waters under the Earth* (1930); *There's Always Another Year* (1933); *White Reef* (1934); *The Stone Field* (1937); *The Mandrake Root* (1938); etc.

OSTRANDER, ISABEL (Sept. 14, 1885-Apr. 23, 1924); b. New York City. Novelist. *The Single Track* (under pen name, "Douglas Grant," 1919); *The Trigger of Conscience* (under pen name, "Robert Orr Chipperfield," 1921); *The Doom Dealer* (under pen name, "David Fox," 1923); *Annihilation* (1924); etc.

OTIS

O'SULLIVAN, JOHN LOUIS (Nov., 1813-Feb. 24, 1895); b. Gibraltar. Journalist. Founder (with Samuel Daly Langtree), the *United States Magazine and Democratic Review*, 1837; co-editor, 1837-39; editor, 1841-46; founder (with Samuel J. Tilden), the *New York Morning News*, 1844; editor, 1844-46. See *Democratic Review*. Coined the political phrase, "Manifest Destiny," in 1845.

O'SULLIVAN, VINCENT (Nov. 28, 1872); b. New York City. Author. *Poems* (1896); *The Green Window* (1899); *Sentiment, and Other Stories* (1913); *Aspects of Wilde* (1936); etc.

OSWALD, JOHN CLYDE (July 11, 1872-June 22, 1938); b. Fort Recovery, O. Printer, publisher, editor, author. *Benjamin Franklin, Printer* (1917); *A History of Printing* (1928); *Printing in the Americas* (1937). Editor, the *American Printer*, 1897-1925.

Oswego Palladium-Times. Oswego, N. Y. The *Oswego Palladium* was founded 1819, as a weekly; daily established 1851. The *Oswego Times* was founded 1837, as a weekly; daily established 1846. The dailies merged 1925. E. M. Waterbury is publisher; C. T. Leighton, editor.

OTERO, MIGUEL ANTONIO (Oct. 17, 1859-); b. St. Louis, Mo. Governor, author. *Conquistadores of Spain and Buccaneers of England, France and Holland* (1925); *My Life on the Frontier, 1864-1882* (1925); *The Real Billy the Kid* (1935); *My Memoirs, 1882 to 1897* (1935); *My Nine Years as Governor of the Territory of New Mexico, 1897-1906* (1936); *My Life on the Frontier, 1882-1897* (1939); etc. Governor of New Mexico, 1897-1906.

OTIS, HARRISON GRAY (Oct. 8, 1765-Oct. 28, 1848); b. Boston, Mass. Statesman, orator, author. *Letters Developing the Character and Views of the Hartford Convention* (1820); etc. Otis bought and developed the land now known as Beacon Hill in Boston. Charles Bullfinch designed three houses for him. See Samuel E. Morison's *The Life and Letters of Harrison Gray Otis, Federalist, 1765-1848*, 2v. (1913).

OTIS, HARRISON GRAY (Feb. 10, 1837-July 30, 1917); b. Marietta, O. Publisher. Purchased an interest in the *Los Angeles Times* in 1882, acquiring full control in 1886. He was owner and director until 1914. His Los Angeles home, "The Bivouac," was given to the city as an art gallery in 1916, and is now called the Otis Art Institute.

OTIS, MRS. HARRISON GRAY (Eliza Henderson Bordman) (July 27, 1796-Jan. 21, 1873); b. Boston, Mass. Author. *The Barclays of Boston* (1854). Wrote for *Boston Transcript* under pen name "One of the Barclays." She was responsible for making Washington's birthday a legal holiday.

OTIS

OTIS, JAMES (Feb. 5, 1725–May 23, 1783); b. West Barnstable, Mass. Politician, pamphleteer. *A Vindication of the Conduct of the House of Representatives of the Province of Massachusetts Bay* (1762); *The Rights of the British Colonies Asserted and Proved* (1764); etc. His pamphlets, edited by C. F. Mullett, were reprinted in the *University of Missouri Studies*, 1929. See William Tudor's *The Life of James Otis* (1823).

Otis, James. Pen name of James Otis Kaler.

OTIS, RAYMOND. Novelist. *Fire in the Night* (1934); *Miguel of the Bright Mountain* (1936); *Little Valley* (1937); all with a New Mexico setting.

Otsego Hall. Boyhood home of James Fenimore Cooper, in Cooperstown, N. Y.

Ottawa Republican-Times. Ottawa, Ill. Newspaper. The *Constitutionalist*, founded 1844, became the *Ottawa Republican* 1852. The *Ottawa Weekly Times* was founded 1879. Merged 1889. Daily established 1890. Fred A. Sapp is publisher.

Ottumwa Daily Courier. Ottumwa, Ia. Newspaper. Founded 1848, as the weekly *Des Moines Courier*, but became the *Ottumwa Courier* in 1856. Daily established in 1865. John Huston is publisher; C. S. Johnston, managing editor.

Our Country. By Josiah Strong (1885). Pioneer sociological treatise pointing out the dangers of capitalism, and exhorting the churches to become more active in social reform. It was translated into many languages.

Our Home and Fireside Magazine. Portland, Me. Founded 1873. Published by H. Hallett & Company. Expired 1888.

"Our Left." Civil War poem by Francis O. Ticknor. Inspired by the carnage of the Confederate left wing at the first battle of Bull Run.

Our Press Gang. By Lambert A. Wilmer (1859). An attack on the cheap press of the day, including the magazines *Cytherean Miscellany*, *Alligator*, *Flash*, and *Libertine*.

Our Times: The United States, 1900–1925. By Mark Sullivan, 6v. (1926–35). Informal history based on newspaper records and other contemporary sources. Vol. 1. *The Turn of the Century*; 2. *America Finding Herself*; 3. *Pre-War America*; 4. *The War Begins*; 5. *Over Here*; 6. *The Twenties*.

Our Town. Play by Thornton Wilder (prod. 1938). Evokes the supernatural by having the characters return to earlier years. The scene is Grover's Corners, a small New Hampshire town. The stage manager bridges the gap between audience and actors by explaining characters and situations as they are introduced. Pulitzer prize play, 1938.

Our Young Folks. Boston, Mass. Illustrated juvenile magazine. Founded Jan., 1865. Published by Ticknor & Fields. Edi-

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tors: J. J. Trowbridge, Lucy Larcom, Mary Abigail Dodge. Mayne Reid, "Oliver Optic," William T. Adams, Horatio Alger, and Thomas Bailey Aldrich were contributors. Merged with *St. Nicholas*, Oct., 1873.

OURSLER, FULTON (Jan. 22, 1893–); b. Baltimore, Md. Editor, novelist. *Behold This Dreamer* (1924); *Sandalwood* (1925); *Poor Little Fool* (1928); *Joshua Todd* (1935); etc. Writer of numerous mystery novels. Editor, *Cosmopolitan*, 1923–24; *Liberty* magazine, since 1931. See *Who's Who in America*, v. 21, 1940–41.

OURSLER, GRACE PERKINS (Mrs. Fulton Oursler), b. Boston, Mass. Novelist. *Ex-Mistress* (1930); *Night Nurse* (1930); *Boy Crazy* (1931); *No More Orchids* (1932); etc.

"Out of the Cradle Endlessly Rocking." Poem by Walt Whitman, which appeared in the *Saturday Press*, New York, in 1859, under the title "A Child's Reminiscence."

Out of the Hurly Burly. By Charles Heber Clark (1874). Humorous sketches. A. B. Frost's first illustrations appeared in this book, and it was the first book published by J. M. Stoddart, Philadelphia publisher.

Out West. Los Angeles, Calif. Magazine devoted to the history of the Far West. Founded 1894, by Charles Fletcher Lummis, as the *Land of Sunshine*. Name changed Jan., 1902. Expired 1916.

Outcasts of Poker Flats, The. Short story by Bret Harte, in the *Overland Monthly*, Jan., 1869.

OUTCAULT, R[ichard] F[elton] (Jan. 14, 1863–Sept. 25, 1928); b. Lancaster, O. Cartoonist. Created the comic strip "Hogan's Alley" in the *New York World* in 1895, the "Yellow Kid" in the *New York Journal* in 1896, and "Buster Brown" in the *New York Herald* in 1902. He originated the "bad boy" type of cartoon, and he created the "funny paper" with a drawing in the *New York World* called "The Origin of a New Species."

Outdoor Life. Denver, Colo. Monthly magazine. Founded 1898, by John A. McGuire, who was also its editor. Expired Sept., 1927.

OUTHWAITE, LEONARD (July 12, 1892–); b. Sierra Madre, Calif. Anthropologist, author. *Atlantic Circle* (1931); *Unrolling the Map* (1935); etc.

Outing. New York City. Monthly magazine. Founded 1882, at Albany, N. Y. In 1884 it was moved to Boston and merged with *The Wheelman*, as *Outing and The Wheelman*. In 1885 the name *Outing* was restored, and in 1886 it was moved to New York. Subtitle varies. Expired 1923.

Outland, Tom. Character in *The Professor's House* by Willa Cather.

OUTLOOK

Outlook, The. New York City. Religious and literary weekly. Founded Jan. 1, 1870, by J. B. Ford & Co. Editors: Henry Ward Beecher, 1870-75; Charles L. Norton and John Habberton, 1875-76; Lyman Abbott, joint editor, 1876-81, editor, 1881-1923; Hamilton Wright Mabie, associate editor, 1884-1916; Ernest Hamlin Abbott, 1923-28; Frances R. Bellamy, 1928-32; Alfred E. Smith, 1932-34; Francis Walton, 1934-35. It grew out of the *Christian Union*, founded 1869, which had emerged from the *Church Union*. At the start it was religious in tone, but later became noted for its literary contributions by Harriet Beecher Stowe, Edward Eggleston, Thomas Nelson Page, Theodore Roosevelt, Helen Hunt Jackson, etc. It expired June, 1935. See Lyman Abbott's *Reminiscences* (1915); Frank L. Mott's *A History of American Magazines*, v. 3 (1938).

Outre-Mer. By Henry Wadsworth Longfellow, 2v. (1833-34). Prose account of the author's travels and observations in Europe as a young man.

"Over the Hill to the Poor-House." Poem by Will Carleton, from his *Farm Ballads* (1873). First published in *Harper's Weekly*, June 17, 1871.

Over the Teacups. By Oliver Wendell Holmes (1890). The author's last book. Written in the manner of the "Autocrat" series.

"Over There." World War song written by George M. Cohan (1917).

Overall Boys. Series of books for boys by Eulalie Osgood Grover.

Overland Monthly. San Francisco, Calif. Magazine. Founded July, 1868, by Anton Roman, book-seller and publisher. Editors: Bret Harte, 1868-70; W. C. Bartlett, 1871; Benjamin P. Avery, 1872-73; Walt M. Fisher, 1874-75; Millicent W. Shinn, 1883-94; Rounsevell Wildman, 1894-97; James Howard Bridge, 1897-1900; Frederick Marriott, 1900-03; Florence Jackman, 1903; P. N. Beringer, 1903-05; Thomas B. Wilson, 1905; P. N. Beringer, 1906-11; Frederick Marriott, 1911-20; Herbert Bashford, 1921; Almira Guild McKeon, 1921-22; D. R. Lloyd and Mabel Moffitt, 1923; Harry Noyre Pratt and Mabel Moffitt, 1924-25; V. V. Taylor and Hamilton Wayne, 1925; B. Virginia Lee and S. Bert Cooksley, 1925-26; R. D. Hart, 1926-28; Arthur H. Chamberlain, 1928-35. The *Overland Monthly* was to the West what the *Atlantic Monthly* was to the East. Bret Harte's *The Luck of Roaring Camp* appeared in its second number, and Mark Twain was a contributor. Most of Harte's early work appeared here for the first time. Charles Warren Stoddard contributed some of his *South Sea Idylls* and Benjamin P. Avery his *Sierra Pictures*. The *Californian* was founded in 1880 and

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took the place of the *Overland Monthly*, but it expired in 1882 and the second series of the *Overland Monthly* was started. In 1923 it absorbed *Out West Magazine* and was thenceforth known as *Overland Monthly and Out West Magazine*. In 1931 it moved to Los Angeles. Expired July, 1935. See Frank L. Mott's *A History of American Magazines*, v. 3 (1938).

OVERSTREET, H[arry] A[llen] (Oct. 25, 1875-); b. San Francisco, Calif. Educator, author. *Influencing Human Behavior* (1925); *The Enduring Quest* (1931); *A Guide to Civilized Loafing* (1934); *Let Me Think* (1939); etc. Prof. philosophy, College of the City of New York, 1911-39.

OVINGTON, MARY WHITE (Apr. 11, 1865-); b. Brooklyn, N. Y. Author. *Half a Man* (1911); *Hazel* (1913); *Portraits in Color* (1927); etc.

OWEN, GORONWY (Jan. 13, 1722-ca. 1770); b. Anglesea, North Wales. Anglican clergyman, poet. *The Poetical Works*, 2v., ed. by Robert Jones (1876). Came to the United States in 1757 to become a teacher at the College of William and Mary.

OWEN, JOHN (Mar. 28, 1805-Apr. 22, 1882); b. Portland, Me. Publisher, bookseller. He opened a bookstore in Cambridge, Mass., in 1833, and later published some of the early works of Henry Wadsworth Longfellow and Nathaniel Hawthorne. He gave up his book business in 1848.

OWEN, MARIE BANKHEAD (Mrs. Thomas McAdory Owen) (1869-); b. in Noxubee Co., Miss. Author. *Yvonne of Braithwaite* (1927); *Our Home Land* (1935); *Children of the Night* (1937); *Alabama: A Social and Economic History of the State* (1937); etc. With Alabama State Dept. of Archives and History, since 1920.

OWEN, MARY ALICIA (Jan. 29, 1858-); b. St. Joseph, Mo. Author. *Voodoo Tales* (1893); *Folk-Lore of the Mississippi Indians* (1904); etc.

OWEN, ROBERT DALE (Nov. 9, 1801-June 24, 1877); b. Glasgow, Scotland. Social reformer, author. *Pocahontas: A Historical Drama* (1837); *The Future of the North-West* (1863); *The Wrong of Slavery* (1864); *Beyond the Breakers* (1870); *Threading My Way* (autobiography, 1874); etc. Editor: *New Harmony Gazette*, 1826-27. One of the founders of the New Harmony Community, New Harmony, Ind., a communal experiment. See Richard W. Leopold's *Robert Dale Owen* (1940). See also *New Harmony*.

OWEN, RUSSELL (Jan. 8, 1889-); b. Chicago, Ill. Correspondent, author. *South of the Sun* (1934); *The Antarctic Ocean* (1941); etc. With the Byrd Antarctic Expe-

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dition, 1929-30; correspondent, the *New York Times*, since 1920.

OWEN, RUTH BRYAN (Mrs. Borge Rohde) (Oct. 2, 1885-); b. Jacksonville, Ill., daughter of William Jennings Bryan. Diplomat, author. *Leaves from a Greenland Diary* (1935); *Denmark Caravan* (1936). Minister to Denmark, 1933-36.

Owl, The. Chicago, Ill. Monthly magazine. Founded 1874. Edited by W. F. Poole. Expired 1876.

Owl's Nest. Home of Edward Eggleston, on Lake George, New York.

OWSLEY, FRANK LAWRENCE (Jan. 20, 1890-); b. in Montgomery Co., Ala. Educator, author. *King Cotton Diplomacy: Foreign Relations of the Confederate States of America* (1931); *State Rights in the Confederacy* (1925); etc. History dept., Vanderbilt University, since 1920.

Ox-Bow Incident, The. Novel by Walter Van Tilburg Clark (1940). A mystery story of the wild West, acclaimed for its literary treatment of a "pulp" theme.

Oxford University Press. Oxford and London, England, and New York City. Publishers. Founded 1478. For many years Oxford publications in America were handled through the Macmillan Company, but in 1896 when that company became a separate American firm, a separate Oxford branch was opened in New York under the direction of John Armstrong. Paul Willert is now director. In 1935 the business offices of the Oxford University Press and Longmans, Green & Co., were consolidated. The American branch has always specialized in the famous group of Oxford Bibles, prayer books and liturgical books, closely followed in popularity by the Oxford anthologies of verse. *The Oxford Dictionary*; Fowler's *Dictionary of Modern Usage*; the *Early English Text Society* publications; the *Oxford Tudor and Stuart Library*; the *Oxford History of Music*; *The World's Classics*, numbering some 500 titles; the *S.P.E. Tracts*; the *Oxford Poets*; the *Oxford Shakespeare* are among the better known publications of the firm. For a complete list of publications see *Publishers' Trade List Annual*.

Ozarks. Mountains in Missouri and Arkansas. See Harold Bell Wright's *That Printer of Udell's* (1903), and his *The Shepherd of the Hills* (1907); John Breckenridge Ellis's *Little Fiddler of the Ozarks* (1913); Rose Wilder Lane's *Hill-Billy* (1926); Raymond Weeks's *The Hound-Tuner of Callaway* (1927); Vance Randolph's *Ozark Mountain Folks* (1932), and *From an Ozark Holler* (1933), and his *Hedwig* (1935); Charles Morrow Wilson's *Backwoods America* (1934); Mackinlay Kantor's *The Voice of Bugle Ann* (1935); Ward Dorrance *Three Ozark Streams* (1937).

PACKARD

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P. E. N. An international club of writers. Founded, 1921.

PACH, WALTER (July 11, 1883-); b. New York City. Painter, illustrator, translator, author. *The Masters of Modern Art* (1924); *Modern Art in America* (1928); *Ananias; or, The False Artist* (1928); *Vincent Van Gogh* (1936); *Queer Thing Painting: Forty Years in the World of Art* (1938); *Ingres* (1939). Translated *History of Art*, by Elie Faure, 5v. (1920-30).

Pacific, The. San Francisco, Calif. Congregationalist magazine. Founded 1851. Expired 1928.

Pacific News. San Francisco, Calif. Newspaper. Founded Aug. 25, 1849, by William Faulkner. Expired c. 1851. Another paper of the same name was founded in Sept. 1849 and expired not long afterward.

Pacific Northwest. Not to be confused with Northwest Territory (q.v.). See F. Fry's *Fry's Traveler's Guide* (1865); Hubert Howe Bancroft's *The Native Races of the Pacific States*, 5v. (1874-75), and his *History of the Pacific States*, 34v. (1882-90); Joseph Schafer's *History of the Pacific Northwest* (1905, rev. 1918); Lawrence Paladin's *Indian and White in the Northwest* (1922); George Washington Fuller's *The Inland Empire of the Pacific Northwest*, 3v. (1928), and his *A History of the Pacific Northwest* (1931); John Martin Canse's *Colonizing the Pacific Northwest* (1930), and his *William Roberts and Pioneer Builders of Pacific States* (1937); *Northwest Verse* edited by H. G. Merriam (1931); J. W. Caughey's *History of the Pacific Coast of North America* (1938); Leroy R. Hafen and C. C. Rister's *Western America* (1941). See also Oregon, Washington, Idaho. See also H. H. Bancroft, William Andrews Clark, George Oliver Shields, Frances A. Victor.

PACKARD, ALPHEUS SPRING (Dec. 23, 1798-July 13, 1884); b. Chelmsford, Mass. Congregational clergyman, educator, author. *History of Bowdoin* (1882). Prof. classics, 1824-65, Bowdoin College; prof. religion, 1865-84; librarian, 1869-84. See *Memorial: Alpheus Spring Packard* (1886); L. C. Hatch's *The History of Bowdoin College* (1927).

PACKARD, ALPHEUS SPRING (Feb. 19, 1839-Feb. 14, 1905); b. Brunswick, Me., son of Alpheus Spring Packard. Educator, entomologist, author. *Guide to the Study of Insects* (1869); *Half-Hours with Insects* (1877); *Insects of the West* (1877); *Mono-graph of the Bombycine Moths*, 3v. (1895-1914); *Lamarck, His Life and Work* (1901); etc. A founder and editor, *American Naturalist*, 1862-86. Prof. zoology, Brown University, 1878-1905. See Samuel Henshaw's *The Entomological Writings of Dr. Alpheus Spring Packard* (1887).

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PACKARD, FRANK L [ucius] (Feb. 2, 1877-); b. Montreal, P. Q., of American parentage. Author. *On the Iron at Big Cloud* (1911); *Greater Love Hath No Man* (1913); *The Miracle Man* (1914); *The Beloved Traitor* (1916); *The Sin That Was His* (1917); the *Jimmie Dale* series, 5v. (1917-35); *From Now On* (1920); *The White Moll* (1920); *Pawned* (1921); *Doors of the Night* (1922); *The Four Stragglers* (1923); *Running Special* (1925); *Two Stolen Idols* (1927); *Shanghai Jim* (1928); *Tiger Claws* (1928); *The Big Shot* (1929); *The Gold Skull Murders* (1931); *The Hidden Door* (1932); *The Purple Ball* (1933); *More Knaves than One* (1938); etc.

PACKARD, FREDERICK ADOLPHUS (Sept. 26, 1794-Nov. 11, 1869); b. Marlboro, Mass. Lawyer, editor. *The Union Bible Dictionary* (1837); *The Rock* (1866); *Life of Robert Owen* (1866); etc. Editor of publications, American Sunday School Union, 1828-67.

PACKARD, HANNAH J. Poet. *The Choice: A Tragedy; With Other Miscellaneous Poems* (1832).

PACKARD, WINTHROP (Mar. 7, 1862-); b. Boston, Mass. Naturalist, author. *Wild Pastures* (1909); *Florida Trails* (1910); *Literary Pilgrimages of a Naturalist* (1911); *White Mountain Trails* (1912); *Old Plymouth Trails* (1920); etc.

"Paddle Your Own Canoe." Poem by Sarah Tittle Bolton (1897).

Paddock, ZENO. Inquisitive character in *Westward Hol* by James Kirke Paulding.

PADELFORD, FREDERICK MORGAN (Feb. 27, 1875-); b. Haverhill, Mass. Educator, author. *Samuel Osborne, Janitor* (1913); *George Dana Boardman Pepper: A Biographical Sketch* (1914); etc. Editor: *Early Sixteenth Century Lyrics* (1906); *The Poems of Henry Howard, Earl of Surrey* (1920); and of various textbook editions of English authors. Prof. English, University of Washington, since 1901.

PAGE, CURTIS HIDDEN (Apr. 4, 1870-); b. Greenwood, Mo. Educator. Editor: *British Poets of the Nineteenth Century* (1904); *The Chief American Poets* (1905); *The Golden Treasury of American Songs and Lyrics* (1907); *Japanese Poetry: An Historical Essay* (with 230 translations, 1923); etc. Translator of French plays, etc. Prof. English, Dartmouth College, since 1911.

PAGE, DAVID PERKINS (Jan. 13, 1902-); b. Newburyport, Mass. Editor. With *Forum and Century*, 1930-36; managing editor, 1935-36; assoc. editor, *Review of Reviews*, 1936-37; editor, *Literary Digest*, 1937-38.

PAGE, ELIZABETH (Aug. 27, 1889-); b. Castleton, Vt. Author. *Wagons West: A Story of the Oregon Trail* (1930); *Wild Horses and Gold: From Wyoming to the Yukon* (1932); *The Tree of Liberty* (1939).

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PAGE, ELIZABETH FRY. b. Hillsville, Va. Author. *Vagabond Victor* (1908); *Edward MacDowell: His Works and Ideals* (1910).

PAGE, EMILY REBECCA (b. May 5, 1834); b. Bradford, Vt. Poet. *Lily of the Valley* (1859); etc. Wrote for the *Carpet-Bag*, *Ladies' Repository*, and other magazines for many years, and was an editorial assistant to Maturin M. Ballou, magazine publisher.

PAGE, KIRBY (Aug. 7, 1890-); b. Tyler Co., Tex. Disciples clergyman, editor, author. *The Sword or the Cross* (1921); *War: Its Causes, Consequences, and Cure* (1923); *Makers of Freedom* (with Sherwood Eddy, 1926); *Living Courageously* (1936); *Creative Pioneers* (1937); etc. Editor, *The World Tomorrow*, 1926-34; *Christian Century*, since 1935.

Page, L. C. & Company. Boston, Mass. Publishers. Founded 1892, as Joseph Knight Company, a subsidiary of Estes & Lauriat, with Lewis C. Page as an officer. The Joseph Knight Company was reorganized in 1895 with Lewis C. Page as president, George A. Page as treasurer, and Charles F. Page as secretary. Changed to L. C. Page & Company in 1896. In 1914 it was known as the Page Company. In 1914 it purchased the publishing business of Dana Estes & Co. In 1923 it assumed its old name of L. C. Page & Company. Lewis C. Page is now president, Edwin P. Guy is vice president, and C. B. Chapman is secretary and treasurer. Herbert Copeland, Bliss Carman, Milburn F. Mansfield ("Francis Miltoun"), Louise M. Gaffney, Mae V. Le Bert, Frank Roy Fraprie, and Edwin P. Guy have been connected with the editorial staff. Lewis C. Page has been editor since 1896 and George A. Page was assistant editor, 1896-1926. Among the best selling books of the firm have been Eleanor H. Porter's *Pollyanna*, L. M. Montgomery's *Anne of Green Gables*, Annie Fellows Johnston's *The Little Colonel* series, the poems of Bliss Carman, the nature fiction of Charles G. D. Roberts, and the historical romances of Robert Neilson Stephens.

PAGE, ROSEWELL (Nov. 21, 1858-Jan. 1, 1939); b. "Oakland," Hanover Co., Va., brother of Thomas Nelson Page. Lawyer, author. *Thomas Nelson Page* (1923); *Government in Virginia* (1924); *Hanover County* (1926); *The Iliads of the South* (poem, 1932).

PAGE, THOMAS NELSON (Apr. 23, 1853-Nov. 1, 1922); b. "Oakland," Hanover Co., Va. Diplomat, author. *In Ole Virginia* (1887); *Two Little Confederates* (1888); *Before de War* (with A. C. Gordon, 1888); *Elsket, and Other Stories* (1891); *Among the Camps* (1891); *The Old South* (1892); *The Burial of the Guns* (1894); *The Old Gentleman of the Black Stock* (1897); *Social Life in Old Virginia* (1897); *Red Rock* (1898); *Santa Claus's Partner* (1899); *Gordon Keith* (1903); *Bred in the Bone* (1904);

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The Negro, the Southerner's Problem (1904); *The Coast of Bohemia* (1906); *Under the Crust* (1907); *The Old Dominion* (1908); *John Marvel, Assistant* (1909); *Robert E. Lee, Man and Soldier* (1911); *The Novels, Stories, Sketches and Poems* (Plantation edition), 18v. (1906-12); *Italy and the World War* (1920); etc. His best-known dialect story is *Marse Chan* (1884). U. S. Ambassador to Italy, 1913-20. See Rosewell Page's *Thomas Nelson Page* (1923).

PAGE, WALTER HINES (Aug. 15, 1855-Dec. 21, 1918); b. Cary, N. C. Journalist, diplomat, publisher, author. *The Rebuilding of Old Commonwealths* (1902); *A Publisher's Confessions* (1905); *The Southerner* (under pen name "Nicholas Worth," 1909); etc. On staff of *Forum*, 1887-95; editor, 1890-95; editor, *Atlantic Monthly*, 1896-99; founder, *World's Work*, 1900; editor, 1900-13. Became a partner in publishing firm of Doubleday, Page & Company, 1899. Ambassador to England, 1913-18. See Burton J. Hendrick's *The Life and Letters of Walter Hines Page*, 3v. (1922-25).

Pageant of America. Ed. by Ralph Henry Gabriel, 15v. (1925-29). Copiously illustrated popular survey of American history from the earliest period to the twentieth century, with many facsimiles of historical documents, title pages of rare books, etc. Each volume was prepared by a special board of editors. V. 1, *Adventures in the Wilderness*; v. 2, *The Lure of the Frontier*; v. 3, *Toilers of Land and Sea*; v. 4, *The March of Commerce*; v. 5, *The Epic of Industry*; v. 6, *The Winning of Freedom*; v. 7, *The Defense of Liberty*; v. 8, *Builders of the Republic*; v. 9, *Makers of a New Nation*; v. 10, *American Idealism*; v. 11, *The American Spirit in Letters*; v. 12, *The American Spirit in Art*; v. 13, *The American Spirit in Architecture*; v. 14, *The American State*; v. 15, *Annals of American Sport*.

Paget, Mrs. Heroine of *Mother* by Kathleen Norris.

PAGET-FREDERICKS, J[oseph Rous] (Dec. 22, 1905-); b. San Francisco, Calif. Illustrator, author. *Green Pipes, Red Roofs and Flowerpots*, etc. Illustrated Edna St. Vincent Millay's *Poems Selected for Young People*; Dora Amsden's *The Macaroni Tree*; etc.

PAHLOW, GERTRUDE CURTIS BROWN (1881-Jan. 29, 1937); b. Reading, Mass. Author. *The Gilded Chrysalis* (1914); *The Cross of Heart's Desire* (1916); *The Glory of Going On* (1919); *Murder in the Morning* (1931); *Honeymoon Trail* (1931); *The Bright Torch* (1933); *Hermitage Island* (1934); *Cabin in the Pines* (1935).

PAINÉ, ALBERT BIGELOW (July 10, 1861-Apr. 9, 1937); b. New Bedford, Mass. Editor, author. *Rhymes by Two Friends* (with William Allen White, 1893); *The Mystery of Evelyn Delorme* (1894); *Gobolinks*

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(with Ruth McEnery Stuart, 1896); *The Dumpies* (1897); *The Hollow Tree* (1898); *The Arkansas Bear* (1898); *The Deep Woods* (1899); *The Bread Line* (1900); *The Van Dwellers* (1901); *The Great White Way* (1901); *The Commuters* (1904); *Th. Nast: His Period and His Pictures* (1904); *The Lucky Piece* (1906); *A Sailor of Fortune* (1906); *From Van Dweller to Commuter* (1907); *The Tent Dwellers* (1908); *Captain Bill McDonald, Texas Ranger* (1909); *Elsie and the Arkansas Bear* (1909); *The Ship Dwellers* (1910); *Mark Twain: A Biography* (1912); *Hollow Tree Nights and Days* (1916); *The Boy's Life of Mark Twain* (1916); *Dwellers in Arcady* (1919); *George Fisher Baker* (1919); *A Short Life of Mark Twain* (1920); *The Car That Went Abroad* (1921); *In One Man's Life* (1921); *Single Reels* (1923); *Joan of Arc* (1925); *The Girl in White Armor* (1927); etc. Editor: *Mark Twain's Autobiography*, 2v. (1924); *Mark Twain's Letters*, 2v. (1917); *Mark Twain's Notebook* (1935); etc. Literary executor of Mark Twain. With *St. Nicholas Magazine*, 1899-1909.

PAINÉ, ALFRED W. New York City. Rare book dealer. Founded book store in 1930. Specializes in nautical literature, or books "relating to salt water."

PAINÉ, JOHN KNOWLES (Jan. 9, 1839-Apr. 25, 1906); b. Portland, Me. Educator, composer, author. In 1881 he wrote the music for a Harvard presentation of Sophocles's *Œdipus Tyrannus*, perhaps his best known composition. He was a noted teacher of music at Harvard University, 1862-1905. See John Tasker Howard's *Our American Music* (1930).

PAINÉ, RALPH DELAHAYE (Apr. 28, 1871-Apr. 29, 1925); b. Lemont, Ill. Journalist, author. *The Praying Skipper, and Other Stories* (1906); *The Stroke Oar* (1908); *The Ships and Sailors of Old Salem* (1909); *The Book of Buried Treasure* (1911); *Sandy Sawyer* (1911); *Campus Days* (1912); *The Judgements of the Sea, and Other Stories* (1912); *The Adventures of Captain O'Shea* (1913); *The Steam-Shovel Man* (1913); *The Wall Between* (1914); *The Twisted Skein* (1915); *The Long Road Home* (1916); *Sons of Eli* (1917); *Old Merchant Marine* (1919); *Roads of Adventure* (1922); *Privateers of '76* (1923); etc.

PAINÉ, ROBERT TREAT (Dec. 9, 1773-Nov. 13, 1811); b. Taunton, Mass. Editor, orator, poet. *The Works, in Verse and Prose, of the Late Robert Treat Paine*, ed. by Charles Prentiss (1812). Founder, the *Federal Orrery*, Boston, 1794. His best known poems are "Adams and Liberty" and "The Ruling Passion."

PAINÉ, THOMAS (Jan. 29, 1737-June 8, 1809); b. Thetford, England. Political philosopher, author. *Common Sense* (1776); *The Crisis* (1776); *Public Good* (1780); *The*

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Rights of Man (1791); *The Age of Reason*, 2v. (1794-96); *The Writings of Thomas Paine*, ed. by Moncure D. Conway, 4v. (1894-99); etc. See Moncure D. Conway's *The Life of Thomas Paine*, 2v. (1892); *The Living Thoughts of Tom Paine*, ed. by John Dos Passos (1940).

Painesville Telegraph. Painesville, O. Newspaper. Founded 1822, as a weekly. Daily established 1892, as the *Evening Telegraph*. The *Daily Republican* was founded 1898. Merged Jan. 1, 1907, as the *Telegraph-Republican*. Name changed c. 1915 to the *Painesville Telegraph*. H. E. Johnson and C. A. Rowley are editors.

Painted Veils. Novel by James Gibbons Huneker (1920). A candid record of the art world in New York.

PALEN, LEWIS STANTON (July 28, 1878-); b. Monticello, N. Y. Author. *The White Devil of the Black Sea* (1924); *Man and Mystery in Asia* (1924); *The Lost Sword of Shamyl* (1927); *The Red Dragon* (1927). Editor: *The White Devil's Mate* (1926); *Water and Gold, as Told to the Author by Charles G. Hedlund* (1930).

PALFREY, JOHN GORHAM (May 2, 1796-Apr. 26, 1881); b. Boston, Mass. Unitarian clergyman, editor, author. *Lowell Lectures on the Evidences of Christianity*, 2v. (1843); *Relation between Judaism and Christianity* (1854); *History of New England*, 4v. (1858-75); etc. He purchased the *North American Review* in 1835 and conducted it until 1843, selling it to Francis Bowen. He contributed to the magazine, 1817-59. Prof. sacred literature, Harvard University, 1831-39.

Palimpsest. Iowa City, Ia. Monthly magazine of the State Historical Society of Iowa (q.v.).

PALLEN, CONDÉ BENOIST (Dec. 5, 1858-May 26, 1929); b. St. Louis, Mo. Editor, lecturer, author. *The Philosophy of Literature* (1897); *Epochs of Literature* (1898); *Collected Poems* (1915); *Crucible Island* (1919); *Ghost House* (1928); etc. A founder and managing editor, the *Catholic Encyclopedia*, 16v. (1907-14), with *Supplement* (1922). Editor, Universal Knowledge Foundation.

PALMER, ALICE [Elvira] **FREEMAN** (Feb. 21, 1855-Dec. 6, 1902); b. Colesville, N. Y. Educator, poet. *A Marriage Cycle* (poems, 1915). President, Wellesley College, 1882-87. See George Herbert Palmer and Alice Freeman Palmer's *The Teacher: Essays and Addresses on Education* (1908); George Herbert Palmer's *The Life of Alice Freeman Palmer* (1908).

PALMER, ANNA CAMPBELL (Mrs. George Archibald Palmer) (Feb. 3, 1854-June 18, 1928); b. Elmira, N. Y. Author. Pen name "Mrs. George Archibald." *Verses from Mother's Corner* (1889); *Lady Gay* (1898); *In the Blue Country* (1910); etc.

PALMER

PALMER, FANNY PURDY (1839-1923). Author. *Sonnets* (1909); *Dates and Days in Europe* (poems, 1915); *Three Plays* (1928). Compiler: *A List of Rhode Island Literary Women, 1726-1892, with Some Account of Their Work* (1893).

PALMER, FRANCIS STERNE (d. Aug. 21, 1938); b. Belmont, N. Y. Poet. Co-author: *Strange Stories of 1812* (1907); etc.

PALMER, FREDERICK (Jan. 29, 1873-); b. Pleasantville, Pa. Correspondent, author. *Going to War in Greece* (1897); *The Ways of the Service* (1901); *The Vagabond* (1903); *With Kurok in Manchuria* (1904); *Central America and Its Problems* (1910); *Over the Pass* (1912); *The Last Shot* (1914); *My Year of the War* (1917); *America in France* (1918); *Our Greatest Battle* (1919); *The Folly of Nations* (1921); *Clark of the Ohio* (1929); *Newton D. Baker* (1931); *With My Own Eyes* (1933); *Bliss, Peacemaker* (1934); *The Man With a Country* (1935); *Our Gallant Madness* (1937); etc. Foreign correspondent since 1897.

PALMER, GEORGE HERBERT (Mar. 19, 1842-May 7, 1933); b. Boston, Mass. Educator, author. *Self Cultivation in English* (1897); *The Field of Ethics* (1901); *The Nature of Goodness* (1903); *The Life of Alice Freeman Palmer* (1908); *The Teacher* (1909); *The Problem of Freedom* (1911); *Formative Types of English Poetry* (1918); *Altruism: Its Nature and Varieties* (1919); *The Autobiography of a Philosopher* (1930); etc. Editor: *The English Works of George Herbert* (1905); etc. Translator: *The Odyssey of Homer* (1883). Philosophy dept., Harvard University, 1872-1913.

PALMER, HORATIO RICHARD (Apr. 26, 1834-Nov. 15, 1907); b. Sherburne, N. Y. Composer, author. *Palmer's Theory of Music* (1876); etc. Compiler: *The Song Queen* (1867); *The Song King* (1872); *Life-Time Hymns* (1896); *The Song Herald* (1904); etc. His best known hymns are "Just for Today" and "Yield Not to Temptation."

PALMER, HOWARD (Nov. 28, 1883-); b. Norwich, Conn. Explorer, author. *Mountaineering and Exploration in the Selkirks* (1914); *Edward W. D. Holway: A Pioneer of the Canadian Alps* (1931); etc. Editor: *Life on a Whaler* (1929).

PALMER, JOEL (Oct. 4, 1810-June 9, 1881); b. in Ontario, Can. Pioneer, author, negotiator of treaties with Indians. *Journal of Travels over the Rocky Mountains* (1847).

PALMER, JOHN WILLIAMSON (Apr. 4, 1825-Feb. 26, 1906); b. Baltimore, Md. Author. *The Golden Dragon; or, Up and Down the Irrawaddi* (1856); *The Queen's Heart* (prod. 1858); *The New and the Old; or, California and India in Romantic Aspects* (1859); *After His Kind* (under pen name, "John Coventry," 1886); *For Charlie's Sake, and Other Lyrics and Ballads* (1901); etc.

PALMER

Editor: *Folk Songs* (1866), republished as four books: *Songs of Life* (1870); *Songs of Home* (1871); *Songs of the Heart* (1872); *Songs of Nature* (1873). His best known poem is "Stonewall Jackson's Way."

PALMER, RAY. (Nov. 12, 1808–Mar. 29, 1887); b. Little Compton, R. I. Congregational clergyman, hymn writer, author. *Closet Hours* (1851); *Hymns and Sacred Pieces* (1865); *Remember Me* (1865); *Hymns of My Holy Hours, and Other Pieces* (1868); *The Poetical Works of Ray Palmer* (1876); etc. His best known hymns were "My Faith Looks Up to Thee," "Take Me, O My Father, Take Me," and "Away From Earth My Spirit Turns." See E. S. Ninde's *The Story of the American Hymn* (1921); F. J. Metcalf's *American Hymn Writers and Compilers of Sacred Music* (1925).

PALMER, WILLIAM PITT (Feb. 22, 1805–May 2, 1884); b. Stockbridge, Mass. Poet. *Echoes of Half a Century* (1880).

Palmetto Leaves. By Harriet Beecher Stowe (1873). Written at Mandarin, on the St. Johns River in Florida.

PALTSITS, VICTOR HUGO (July 12, 1867–); b. New York City. Librarian, historian, bibliographer, editor. *The Almanacs of Roger Sherman* (1907); *Founding of New Amsterdam in 1626* (1925); *Wilberforce Eames* (1925); *The New York Tercentenary, 1524-1674* (1926); *Judge Augustus Porter, Pioneer of Niagara Falls* (1937); etc. Editor: *Charleston* (1898); *Bibliography of the Works of Father Louis Hennepin* (1903); *A Bibliography of the Separate & Collected Works of Philip Freneau* (1903); *A Bibliography of the Writings of Baron Lahontan* (1905); *Across the Plains to California in 1852: Journal of Mrs. Lodisa Frizzell* (1915); *Cruise of the U. S. Brig Argus in 1813: Journal of Surgeon James Inderwick* (1917); *Family Correspondence of Herman Melville, 1830-1904* (1929); etc. On editorial staff, *Jesuit Relations and Allied Documents*, 73v. (1896-1901). With Lenox Library, New York, 1888-1907; keeper of manuscripts, New York Public Library, 1914-41; chief of the American History Division, New York Public Library, 1916-41. New York State Historian, 1907-11. See *Who's Who in America*, v. 21, 1940-41.

Pamphleteer Monthly. New York City. Founded May, 1940. Alvin F. Levin is editor. An annotated index to current pamphlets of all kinds.

"Pan in Wall Street." Poem by Edmund Clarence Stedman (1867).

Panama Canal. The Panama Canal was begun in 1881 by Ferdinand de Lesseps. In 1901 the United States negotiated with France for control of the canal, and after the Panama Revolution of 1903 the United States took over the construction of the canal and completed it in 1914. The Canal

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Zone is a strip of land ten miles wide, enclosing the canal and granted to the United States. See Tracy Robinson's *Recollections of Forty-Six Years* (1907); Joseph B. Bishop's *The Panama Gateway* (1913); Frederick J. Haskin's *The Panama Canal* (1913); A. Bullard's *Panama* (1914); Patrick J. Lennox's *History of Panama* (1915); William Crawford Gorgas's *Sanitation in Panama* (1915); George W. Goethals's *The Panama Canal* (1916); G. A. Miller's *Prowling About Panama* (1919); Burton J. Hendrick's *William Crawford Gorgas* (with M. D. Gorgas, 1924); Carveth Wells's *Panamexico* (1937); William D. McCain's *The United States and the Republic of Panama* (1937); Robin Lampson's *Death Loses a Pair of Wings* (1939); Helen Nicolay's *The Bridge of Water* (1940). The *Estrella de Panama and Star-Herald*, newspaper, was established in 1849, and the *Panama American*, newspaper, was established in 1925.

PANCOAST, HENRY SPACKMAN (Aug. 24, 1858–Mar. 25, 1928); b. Germantown, Pa. Author. *An Introduction to American Literature* (1898); *A First Book in English Literature* (with Percy Van Dyke Shelly, 1924); etc. Editor: *A Vista of English Verse* (1911); etc.

PANGBORN, FREDERIC WERDEN (Mar. 7, 1855–); b. St. Albans, Vt. Author. *Alice* (1883); *Perdida* (1899); *Pascack* (1915); *In Varied Moods* (poems, 1917); etc. Editor, *Jersey City Evening Journal*, 1877-95; *Godey's Magazine*, 1895-99.

PANGBORN, GEORGIA WOOD (Aug. 29, 1872–); b. Malone, N. Y. Author. *Roman Biznet* (1902); *Interventions* (1911); *Blencka* (1924).

Pansy. Pen name of Isabella Alden.

Pansy. Boston, Mass. Juvenile magazine. Founded 1874, by Daniel Lothrop. Edited by Isabella Alden, under the pen name "Pansy." Expired 1896.

PAPE, ERIC (Oct. 17, 1870–Nov. 7, 1938); b. San Francisco, Calif. Painter, illustrator, stage designer. Illustrator of Hawthorne's *The Scarlet Letter*, Andersen's *Fairy Tales*, *The Arabian Nights*, Irving's *Rip Van Winkle*, Cabell's *Jurgen*, various works of Anatole France, etc.

Paper. The first paper manufacturing plant was opened at Paper Mill Run, near the Wissahickon Creek, Roxborough County, Pa., in 1690, by William Rittenhouse, William Bradford, Robert Turner, and Thomas Tresse. The watermark was a clover leaf, the letters "WR" and the word "Pensylvania." See L. H. Weeks's *A History of Paper-Manufacturing in the United States, 1690-1916* (1916). See also Dard Hunter.

PARADIS, MARJORIE [Bartholomew], b. Montclair, N. J. Author. *A Dinner of Herbs* (1928); *The Caddis* (1929); *The New Freedom* (1931); *It Happened One Day* (1932); etc. See Brooklyn, N. Y.

PARET

Paret, HUGH. Character in *A Far Country* by Winston Churchill.

Paris Beacon-News. Paris, Ill. Newspaper. The *Paris Beacon* was founded in 1848, as a weekly. Daily established 1888. The *Paris News* was founded in 1908. Merged c. 1928. Mary L. Jenison is publisher; Edward H. Jenison, editor.

PARK, FRANCES (Oct. 16, 1895-); b. Nutley, N. J. Editor, author. *This Day's Rapture* (1934); *Walls Against the Wind* (1935); etc. Assoc. editor, the *Theatre Guild Magazine*, 1928-32.

PARK, J[ohn] EDGAR (May 7, 1879-); b. Belfast, Ireland. Educator, author. *The Keen Joy of Living* (1907); *The Sermon on the Mount* (1908); *The Man Who Missed Christmas* (1911); *The Dwarf's Spell* (1912); *The Rejuvenation of Father Christmas* (1914); *Bad Results of Good Habits* (1917); *The Merrie Adventures of Robin Hood and Santa Claus* (1922); *New Horizons* (1929); *The Miracle of Preaching* (1936); etc. President, Wheaton College, Norton, Mass., since 1926.

PARK, JULIAN (Nov. 6, 1888-); b. Buffalo, N. Y. Educator, author. *History of the University of Buffalo* (1917); *The Evolution of a College* (1938); etc. Editor: *A Williams Anthology* (1910); *Unpublished Poems of John Clare* (1937); *Letters of George Bernard Shaw* (1939); etc. University of Buffalo, since 1913; dean, since 1914.

PARK, ROSWELL (Oct. 1, 1807-July 16, 1869); b. Lebanon, Conn. Episcopal clergyman, educator, editor, poet, hymn writer. *Selections of Juvenile and Miscellaneous Poems* (1836); *A Sketch of the History and Topography of West Point* (1840); *Pantology* (1841); *A Handbook for American Travelers in Europe* (1853); *Jerusalem, and Other Poems* (1857); etc. President, Racine College, Racine, Wis., 1852-63.

PARK, ROSWELL (May 4, 1852-Feb. 15, 1914); b. Pomfret, Conn., son of Roswell, Park. Surgeon, author. *An Epitome of the History of Medicine* (1897); *The Evil Eye, Thanatology, and Other Essays* (1912); etc.

PARKE, JOHN (Apr. 7, 1754-Dec. 11, 1789); b. Dover, Del. Poet. *Virginia* (1784); *The Lyric Works of Horace . . . to Which are Added, a Number of Original Poems, by a Native of America* (1786).

PARKER, ARTHUR CASWELL (Apr. 5, 1881-); b. on Cattaraugus Reservation, N. Y. Seneca Indian archeologist, editor, author. Indian name, "Gawaso Wanneh." *The Life of General Ely S. Parker, Last Grand Sachem of the Iroquois* (1919); *Seneca Myths and Folk Tales* (1923); *Skunny Wundy, and Other Indian Tales* (1926); *Rumbling Wings, and Other Indian Tales* (1928); *Gustango Gold* (1930); *Manual for History Museums* (1935); etc. Editor, the *Quarterly Journal of the Society of American Indians* (later the

PARKER

American Indian Magazine), 1913-18. State archeologist of New York, 1906-25. Director, Rochester Museum, since 1925.

PARKER, CORNELIA STRATTON (Sept. 1, 1885-); b. Oakland, Calif. Author. *An American Idyll* (1919); *Jenny the Joyous* (1924); *Ports and Happy Places*, 2v. (1924-26); *English Summer* (1931); *German Summer* (1932); *Wanderer's Circle* (autobiography, 1934); etc.

PARKER, DOROTHY [Rothschild] (Aug. 22, 1893-); b. West End, N. J. Satirist, poet. *Enough Rope* (poems, 1926); *Sunset Gun* (poems, 1928); *Laments for the Living* (1930); *Death and Taxes* (poems, 1931); *After Such Pleasures* (1933); *Collected Poems: Not So Deep as a Well* (1936); *Here Lies: The Collected Stories* (1939); *Sunset Guns* (poems, 1939); etc. Drama critic, *Vanity Fair*, 1917-20. See Fred B. Millet's *Contemporary American Authors* (1940).

PARKER, FRANCIS WAYLAND (Oct. 9, 1837-Mar. 2, 1902); b. in Bedford Township, N. H. Educational reformer, author. *How to Study Geography* (1889); *Talks on Pedagogies* (1889); *Uncle Robert's Geography*, 4v. (with Nellie L. Helm, 1897-1904).

PARKER, H[elen Eliza] F[itch] (Mrs. Henry Webster Parker) (1827-1874); b. Auburn, N. Y. Author. *Morning Stars of the New World* (1854), republished as *Discoverers and Pioneers of America* (1856); *Constance Aylmer* (1869); etc.

PARKER, HENRY TAYLOR (Apr. 29, 1867-Mar. 31, 1934); b. Boston, Mass. Dramatic critic. Correspondent for a number of newspapers; drama and music critic, the *Boston Transcript*, 1905-34, signing his articles "H.T.P." See David McCord's *H.T.P.: Portrait of a Critic* (1935).

PARKER, HORATIO WILLIAM (Sept. 15, 1863-Dec. 18, 1919); b. Auburndale, Mass. Educator, composer. His best-known composition was *Hora Novissima*. Prof. music, Yale University, 1894-1919, dean, school of music, 1904-19. See *Musical Quarterly*, Apr., 1930, for a list of his works. See also G. W. Chadwick's *Horatio Parker* (1921).

PARKER, JAMES (c. 1714-July 2, 1770); b. Woodbridge, N. J. Printer. Founder, the *Connecticut Gazette* at New Haven, Conn., Apr. 12, 1755. Printed the *New American Magazine*, at Woodbridge, Jan., 1758-Mar., 1760. In New York he printed the *Independent Reflector*; the *Occasional Reverberator*; *John Englishman*; the *Instructor*; the *New-York Weekly Post-Boy*, etc.

PARKER, JANE MARSH (June 16, 1836-Mar. 13, 1913); b. Milan, N. Y. Author. *Barley Wood* (1860); *Dick Wortley* (1862); *The Midnight Cry* (1886); etc.

PARKER, JOEL (Jan. 25, 1795-Aug. 17, 1875); b. Jaffrey, N. H. Jurist, author. *Daniel Webster as a Jurist* (1852); *Inter-*

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national Law (1862); *Revolution and Reconstruction* (1866); etc. Royall prof. law, Harvard University, 1847-68.

PARKER, LOTTIE BLAIR (c. 1858-Jan. 5, 1937); b. Oswego, N. Y. Actress, playwright. *Way Down East* (prod. 1898); *Homespun* (1909); etc.

PARKER, MAUDE (Mrs. Edmund W. Pavenstedt), b. Galveston, Tex. Author. *The Social Side of Diplomatic Life* (1926); *Secret Envoy* (1930); *Impersonation of a Lady* (1934).

PARKER, RICHARD GREEN (Dec. 25, 1798-Sept. 25, 1869); b. Boston, Mass. Educator, author. *Progressive Exercises in English Composition* (1832); *Progressive Exercises in Rhetorical Reading* (1835); *A Tribute to the Life and Character of Jonas Chickering* (1854); *The National Fifth Reader* (with James M. Watson, 1858); etc. With the Boston public school system, 1825-53.

Parker, Seth. Pen name of Phillips H. Lord.

PARKER, THEODORE (Aug. 24, 1810-May 10, 1860); b. Lexington, Mass. Unitarian clergyman, abolitionist, author. *A Discourse on Matters Pertaining to Religion* (1842); *Ten Sermons of Religion* (1853); *Theism, Atheism, and Popular Theology* (1853); *The Collected Works*, ed. by Frances P. Cobbe, 14v. (1863-72); and the Centenary Edition, 15v. (1907-11); etc. Founder, *Massachusetts Quarterly Review*, 1849. See John Weiss's *Life and Correspondence of Theodore Parker* (1864); Henry Steele Commager's *Theodore Parker* (1936).

PARKER, W[alter] COLEMAN. Playwright. *The Bank Cashier* (prod. 1893); *All a Mistake* (prod. 1898); *Brother Josiah* (prod. 1903); *Lovers and Lunatics* (prod. 1905); etc.

PARKER, WILLIAM BELMONT (Sept. 9, 1871-Oct. 6, 1934); b. Hasbury, England. Author. *The Wisdom of Emerson* (1909); *Life of Edward Rowland Sill* (1915); *Peruvians of Today* (1919); *Cubans of Today* (1919); *Argentines of Today* (1920); *Chileans of Today* (1920); *Paraguayans of Today* (1920); *Bolivians of Today* (1920); *Uruguayans of Today* (1921); etc. Assoc. editor, *Atlantic Monthly*, 1898-1902; with Baker & Taylor Co., booksellers, 1902-12.

PARKER, WILLIAM HARWAR (Oct. 8, 1826-Dec. 30, 1896); b. New York City. Naval officer, author. *Elements of Seamanship* (1864); *Recollections of a Naval Officer, 1841-1865* (1883); *Familiar Talks on Astronomy* (1889).

Parker House. Boston, Mass. Famous hostelry. Here on May 5, 1857, Emerson, Lowell, Holmes, Longfellow, Motley, Phillips, Cabot, and Underwood formulated plans for a new magazine, the *Atlantic Monthly* (q.v.).

PARMENTER

PARKES, HENRY BAMFORD (Nov. 13, 1904-); b. Sheffield, England. Author. *Jonathan Edwards* (1930); *A History of Mexico* (1938); *Recent America: A History of the United States Since 1900* (1941).

PARKHURST, CHARLES HENRY (Apr. 17, 1842-Sept. 8, 1933); b. Framingham, Mass. Presbyterian clergyman, reformer, author. *The Swiss Guide* (1889); *Our Fight with Tammany* (1895); *A Little Lower Than the Angels* (1909); *The Pulpit and the Pew* (1913); *My Forty Years in New York* (autobiography, 1923); etc.

PARKMAN, FRANCIS (Sept. 16, 1823-Nov. 8, 1893); b. Boston, Mass. Historian, author. *The California and Oregon Trail* (1849); *History of the Conspiracy of Pontiac*, 2v. (1851); *Vassall Morton* (1856); *Pioneers of France in the New World* (1865); *The Book of Roses* (1866); *The Jesuits in North America* (1867); *The Discovery of the Great West* (1869), republished as *La Salle and the Discovery of the Great West* (1879); *The Old Regime in Canada* (1874); *Count Frontenac and New France under Louis XIV* (1877); *Montcalm and Wolfe* (1884); *A Half Century of Conflict* (1892); *The Works of Francis Parkman*, 20v. (1897-98); *Francis Parkman's Works*, 12v. (1899); etc. See Charles H. Farnham's *A Life of Francis Parkman* (1900).

Parks, Elizabeth Robins. See Elizabeth Robins.

PARKS, LEIGHTON (Feb. 10, 1852-Mar. 21, 1938); b. New York City. Episcopal clergyman, author. *The Crisis of the Churches* (1922); *What is Modernism?* (1924); *Turnpikes and Dirt Roads* (reminiences, 1927); etc.

PARKS, WILLIAM (c. 1698-Apr. 1, 1750); b. Shropshire, England. Colonial printer and publisher. Founder, the *Maryland Gazette* (1727); the *Virginia Gazette* (1736). See Lawrence C. Wroth's *William Parks, Printer and Journalist of England and Colonial America* (1926).

Parley, Peter. Pen name of Samuel Griswold Goodrich.

Parley's Magazine. Boston, Mass. Founded Mar. 16, 1833, by Samuel G. Goodrich, known as "Peter Parley." A favorite magazine among children. Illustrated with woodcuts. Hannah F. Gould and Lydia Sigourney were regular contributors. Expired Dec., 1844. See Samuel G. Goodrich's *Recollections of a Life Time*, 2v. (1857).

PARMENTER, CHRISTINE WHITING (Mrs. Kenneth R. Parmenter) (Dec. 21, 1877-); b. Plainfield, N. J. Author. *Jean's Winter with the Warners* (1924); *The Treasure at Shady Vale* (1925); *The Unknown Port* (1927); *One Wide River to Cross* (1929); *The Dusty Highway* (1929); *So Wise We Grow* (1930); *Miss Alladin* (1932); *Shining Palace* (1933); *The Wind Blows*

PARNASSUS

West (1934); *The Kings of Beacon Hill* (1937); *Swift Waters* (1937); *Stories of Courage and Devotion* (1939); *As the Seed is Sown* (1940); etc.

Parnassus on Wheels. By Christopher Morley (1917). Story of a perambulating library.

Parnassus on Wheels, Inc. A perambulating library supplying books to Connecticut prisons. Founded in 1932, by John Cowles.

Parodies. See Walter Hamilton's *Parodies of the Works of English and American Authors*, 6v. (1884-99); Carolyn Wells's *A Parody Anthology* (1904). See also George Ade, Burges Johnson, Bert Leston Taylor, Mortimer Thomson, Charles Henry Webb, Frank Corey Voorhies.

Parr, ELDON. Character in *The Inside of the Cup* by Winston Churchill.

"Parrhasius." Poem by Nathaniel Parker Willis (1831).

PARRINGTON, VERNON LOUIS (Aug. 3, 1871-June 16, 1929); b. Aurora, Ill. Educator, philologist, author. *Main Currents in American Thought*, 3v. (1927-30), vol. 1, *The Colonial Mind*, won the Pulitzer prize for history, 1928; *Sinclair Lewis, Our Own Diogenes* (1927); etc. Editor: *The Connecticut Wits* (1926). English dept., University of Washington, 1908-29, prof. 1912-29.

PARRISH, ANNE (Mrs. Charles Albert Corliss) (Nov. 2, 1888-); b. Colorado Springs, Colo. Novelist. *Pocketful of Poses* (1923); *Knee High to a Grasshopper* (with Dillwyn Parrish, 1923); *The Dream Coach* (with same, 1924); *Lustres* (with same, 1924); *Semi-Attached* (1924); *The Perennial Bachelor* (1925); *Tomorrow Morning* (1926); *All Kneeling* (1928); *The Methodist Faun* (1929); *Floating Island* (1930); *Loads of Love* (1932); *Sea Level* (1934); *Golden Wedding* (1936); *Mr. Despondency's Daughter* (1938); etc.

PARRISH, MAXFIELD (July 25, 1870-); b. Philadelphia, Pa. Artist, illustrator. Illustrator of Eugene Field's *Poems of Childhood*, Kenneth Grahame's *Golden Age and Dream Days*, *The Arabian Nights*, Palgrave's *The Golden Treasury*, etc. He made many illustrations for *Scribner's Magazine* and other periodicals. His paintings are noted for their rich blues.

PARRISH, PHILIP HAMMON (Sept. 5, 1896-); b. Constantine, Mich. Journalist, author. *Before the Covered Wagon* (1931); *Historic Oregon* (1937); etc. Editorial staff, *The Oregonian*, Portland, Ore., since 1928.

PARRISH, RANDALL (June 10, 1858-Aug. 9, 1923); b. in Henry Co., Ill. Author. *A Sword of the Old Frontier* (1900); *When Wilderness Was King* (1904); *My Lady of the North* (1904); *Historic Illinois* (1905); *The Great Plains* (1907); *Don MacGrath*

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(1910); *Keith of the Border* (1910); *Love under Fire* (1911); *My Lady of Doubt* (1911); *Molly McDonald* (1912); *The Mystery of the Silver Dagger* (1920); etc.

PARROTT, THOMAS MARC (Dec. 22, 1866-); b. Dayton, O. Educator, author. *Studies of a Book-Lover* (1866). Editor: *English Poems, from Chaucer to Kipling* (with A. W. Long, 1902); *Chapman's Tragedies* (1910); *Chapman's Comedies* (1914); *William Shakespeare: A Handbook* (1934); *Shakespeare: Twenty-Three Plays and the Sonnets* (1938); and many separate plays of Shakespeare. English dept., Princeton University, 1896-1935. See Harry Clemon's *Published Writings of Professor Parrott* (1935); *Who's Who in America*, v. 21, 1940-41.

PARROTT, URSULA (Mar. 26, 1902-); b. Boston, Mass. Novelist. *Ex-Wife* (1929); *Strangers May Kiss* (1930); *Love Goes Past* (1931); *The Tumult and the Shouting* (1933); *Next Time We Live* (1935); *For All Our Lives* (1938); *Life Is for the Living* (1939); etc.

PARRY, ALBERT (1901-). Author. *Tattoo: The Secrets of a Strange Art* (1933); *Garrets and Pretenders: A History of Bohemianism in America* (1933); *Whistler's Father* (1939).

PARSONS, ALBERT ROSS (Sept. 16, 1847-June 14, 1933); b. Sandusky, O. Musician, poet. *Wagner's Beethoven* (1870); *Surf Lines* (poem, 1912); *An Evening Prayer* (poem, 1917); etc.

PARSONS, ALICE BEAL (Oct. 8, 1886-); b. Rockford, Ill. Author. *Woman's Dilemma* (1926); *The Insider* (1929); *John Merrill's Pleasant Life* (1930); *A Lady Who Lost* (1932); etc.

PARSONS, EDWARD ALEXANDER (Mar. 28, 1878-); b. New Orleans, La. Lawyer, book collector, author. *English as a World Literature* (1916); *The Latin City* (1921); *Dante Alighieri* (1924); *500 Years of Printing* (1940); etc. The Bibliotheca Parsoniana, New Orleans, contains over 50,000 books, manuscripts, and prints.

PARSONS, ELSIE [Worthington] Clews (Mrs. Herbert Parsons) (1875-). Folklorist, editor, author. *The Family* (1906); *The Old-Fashioned Woman* (1913); *Notes on Zuñi* (1917); *The Pueblo of Jemez* (1925); etc. Editor: *American Indian Life* (1922); *Folk-Lore of the Sea Islands, South Carolina* (1923); *Folk-Lore from the Cape Verde Islands*, 2v. (1924); etc. Asst. editor, the *Journal of American Folk-Lore*.

PARSONS, EUGENE (June 14, 1855-June 22, 1933); b. Henderson, N. Y. Author. *George Washington* (1898); *The Making of Colorado* (1908); *History of Colorado* (1917); etc.

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PARSONS, GEOFFREY (Sept. 5, 1879-); b. Douglaston, N. Y. Journalist, author. *The Land of Fair Play* (1919); *The Stream of History* (1928). With the *New York Evening Sun*, 1906-13; the *New York Tribune*, 1913-24; chief editorial writer, the *New York Herald Tribune*, since 1924.

PARSONS, GEORGE FREDERIC (Jan. 15, 1840-July 19, 1893); b. Brighton, England. Editor, journalist, author. *Life of James Marshall* (1871); *Middle Ground: A Novel* (1874); etc. With *New York Tribune*.

PARSONS, THEOPHILUS (May 17, 1797-Jan. 26, 1882); b. Newburyport, Mass. Educator, author. *The Constitution* (1861); *Essays*, 3v. (1845-62); *The Law of Conscience* (1853); *Deus Homo* (1867); *Outlines of the Religion and Philosophy of Swedenborg* (1875); etc. Prof. of Law, Harvard University, 1847-69.

PARSONS, THOMAS WILLIAM (Aug. 18, 1819-Sept. 3, 1892); b. Boston, Mass. Dentist, poet, translator. *Poems* (1854); *The Magnolia* (1866); *The Shadow of the Obelisk, and Other Poems* (1872); *The Willey House, and Sonnets* (1875); *Poems* (1893); *The Old House of Sudbury* (1870); etc. Translator: Dante's *Inferno* (1867). He published the first ten cantos of the *Inferno* in 1843, and seventeen cantos in 1865. Fragments of the *Purgatorio* and *Paradiso* were published in 1893. His best-known lyrics are "On a Bust of Dante" and "Paradisi Gloria." See Richard Hovey's poem, "Seaward: an Elegy on the Death of Thomas William Parsons" (1893), and Longfellow's *Tales of a Wayside Inn*, in which the "poet" is based on Parsons.

PARSONS, WILFRED (Mar. 17, 1887-); b. Philadelphia, Pa. Roman Catholic clergyman, editor, educator, author. *Mexican Martyrdom* (1936); etc. Editor, *America*, 1925-36. Professor political science, Georgetown University since 1936, dean since 1939.

Partington, Mrs. Character created by Benjamin Penhallow Shillaber. An American counterpart of the English Mrs. Malaprop.

Partisan Leader, The. By Nathaniel Beverley Tucker (under pen name "Edward William Sidney," 1836, deliberately dated 1856). An influential book which foretold the Civil War. It sought to popularize the doctrine of secession. It was suppressed, but during the Civil War was revived by both sides for propaganda purposes.

Partisan Review. New York City. Bimonthly. Founded 1934. Editors: Frederick W. Dupee, Dwight Macdonald, George L. K. Morris, and others.

PARTON, ETHEL (Dec. 1, 1862-); b. New York City, daughter of Mortimer Thompson, niece of James Parton (whose name she took legally), grand-daughter of Sarah Payson Parton, and great grand-daughter of Nathan-

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iel Willis. Author. *Melissa Ann, a Little Girl of the Eighteen Twenties* (1931); *Tabitha Mary, a Little Girl of 1810* (1933); *Penelope Ellen and Her Friends: Three Little Girls of 1840* (1936); *Vinny Applegay: Her First Year in New York: A Story of the 1870's* (1937); *The Lost Locket: The Newburyport of 1830* (1940); etc. On staff of the *Youth's Companion* for many years.

PARTON, JAMES (Feb. 9, 1822-Oct. 17, 1891); b. Canterbury, England. Biographer. Husband of Sara Payson Parton. *The Life of Horace Greeley* (1855); *The Life and Times of Aaron Burr* (1857); *Life of Andrew Jackson*, 3v. (1859-60); *Life and Times of Benjamin Franklin*, 2v. (1864); *Famous Americans of Recent Times* (1867); *Fanny Fern: A Memorial Volume* (1873); *Life of Thomas Jefferson* (1874); *Life of Voltaire*, 2v. (1881); etc.

PARTON, LEMUEL FREDERICK, b. Platteville, Colo. Journalist. On staff, the *Chicago Tribune*; the *Los Angeles Herald*; *San Francisco Bulletin*; etc. Author of syndicated column, "Who's News Today," since 1931.

PARTON, SARA PAYSON [Willis] (Mrs. Charles H. Eldredge; Mrs. Samuel H. Farrington; Mrs. James Parton) (July 9, 1811-Oct. 10, 1872); b. Portland, Me., sister of Nathaniel Parker Willis. Author. Pen name "Fanny Fern." *Fern Leaves from Fanny's Portfolio*, 2 series (1853-54); *Little Ferns for Fanny's Little Friends* (1854); *Ruth Hall* (1855); *Rose Clark* (1856); *Fresh Leaves* (1857); *Ginger-Snaps* (1870); *Caper-Sauce* (1870); etc. Wrote weekly for Bonner's *New York Ledger*, 1856-72, being the highest paid author of her day. See James Parton's *Fanny Fern: A Memorial Volume* (1873); *The Colophon*, part 18, 1934.

PARTRIDGE, BELLAMY, b. Phelps, N. Y. Author. *Sube Cain* (1917); *Cousins* (1925); *Splendid Norseman* (1929); *A Pretty Pickle* (1930); *Sir Billy Howe* (1932); *Pure and Simple* (1934); *The Roosevelt Family in America* (1936); *Thunder Shower* (1936); *Horse and Buggy* (1937); *Get a Horse* (1937); *Country Lawyer* (1939); etc. Editor, *Brentano's Book Chat*, 1925-29; editor, Arcadia House publications, 1934-36.

PARTRIDGE, HELEN LAWRENCE DAVIS (Mrs. Bellamy Partridge) (Oct. 22, 1902-); b. Sandy Hill, N. Y. Author. *If the Sky Fall* (1935); *No Moon But This* (1935); *The Windy Hill* (1936); *Idle Rain-bow* (under pen name "Phoebe Sheldon," 1936); *Sing Once More* (1937); *Time Is Forever* (1938).

PARTRIDGE, WILLIAM ORDWAY (Apr. 11, 1861-May 22, 1930); b. Paris, France. Sculptor, author. *Art for America* (1894); *Song-Life of a Sculptor* (1894); *The Angel of Clay* (1900); *The Czar's Gift* (1906); etc.

PASCAL

PASCAL, ERNEST (Jan. 11, 1896-); London, England. Novelist. *The Dark Swan* (1924); *The Virgin Flame* (1925); *Cynthia Codentry* (1926); *The Marriage Bed* (1927); *The Age for Love* (1930); *Woman at Thirty* (1934).

Pasmer, ALICE. Heroine of *April Hopes* by William Dean Howells.

Pasquin. Pen name of Paul Allen.

PASTOR, TONY (May 28, 1837-Aug. 26, 1908); b. New York City. Actor, manager, song-writer. Introduced "legitimate" vaudeville. Founded Tony Pastor's Theatre in New York, 1888. Wrote several songs, and discovered Lillian Russell and many others of America's stage stars. See *Tony Pastor's New Union Song Book* (1862).

PASTORIUS, FRANCIS DANIEL (Sept. 26, 1651-1719); b. Sommerhausen, Germany. Lawyer, author. *A New Primmer or Methodical Directions to Attain the True Spelling, Reading & Writing of English* (n.d.). *The Beehive*, his commonplace book left in a compendious manuscript, is a mine of information. He was the founder of Germantown, Pa., Oct., 1683. See Oswald Seidensticker's *The First Century of German Printing in America, 1728-1830* (1893); *Americana Germanica*, v. 1-2 (1897-98).

"Pasture, The." Poem of invocation in Robert Frost's *North of Boston* (1915).

PATCH, EDITH MARIAN (July 27, 1876-); b. Worcester, Mass. Naturalist, author. *Hexapod Stories* (1920); *Bird Stories* (1921); *First Lessons in Nature Study* (1926); *Holiday Hill* (1931); *Outdoor Visits* (1932); *Through Four Seasons* (1933); *Mountain Neighbors* (1936); *Desert Neighbors* (1937); *Forest Neighbors* (1938); *Prairie Neighbors* (1940).

PATCH, HOWARD ROLLIN (Aug. 7, 1889-); b. Lake Linden, Mich. Educator, author. *The Goddess Fortuna in Medieval Literature* (1927); *The Tradition of Boethius* (1935); *On Rereading Chaucer* (1939); etc. English dept., Smith College, 1917-38.

PATCH, KATE WHITING (Aug. 22, 1870-1909); b. Elizabeth, N. J. Author. *Middleway* (1897); *Old Lady and Young Laddie* (1900); *Prince Yellowtop* (1903); etc.

PATCH, SAM (c. 1807-Nov. 13, 1829). Won fame by jumping from bridges. He jumped from a scaffold at Genesee Falls, New York, in 1829, and was killed. He was made the hero of several plays, including *Sam Patch, the Daring Yankee* (prod. 1838).

PATCHEN, KENNETH (1911-). Poet. *Before the Brave* (1936); *First Will and Testament* (1939).

PATCHIN, FRANK GLINES (Dec. 19, 1861-Mar. 22, 1925); b. Wayland, N. Y. Author. The *Pony Rider Boys* series; the *Circus Boys* series; the *Battleship Boys* series; the

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Meadowbrook Girls series; the *Grace Harlowe Overseas* series; the *Grace Harlowe Overland Riders* series; the *Ted Jones* series; *Uncle Jim's Bible Stories*, 3v. (1923); etc. Wrote several boys' and girls' books a year for many years, the dates of which are difficult to determine on account of reprints.

PATERSON, ISABEL, b. on Manitoulin Island, Lake Huron, Ont. Critic, novelist. *The Shadow Riders* (1916); *The Magpie's Nest* (1917); *The Singing Season* (1924); *The Fourth Queen* (1926); *The Road of the Gods* (1930); *Never Ask the End* (1932); *Golden Vanity* (1934); *If It Prove Fair Weather* (1940); etc. Writes column for *New York Herald Tribune Books* entitled "Turns With a Bookworm."

Pathfinder, The. Name often applied to John Charles Frémont.

Pathfinder Magazine. Washington, D. C. Weekly news magazine. Founded 1894. William Henry Harrison has been editor since 1936.

Pathfinder of the Seas. Name applied to Matthew Fontaine Maury.

PATRI, ANGELO (Nov., 1877-); b. in Italy. Educator, author. *White Patch* (1911); *A School Master of the Great City* (1917); *Spirit of America* (1924); *Problems of Childhood* (1926); etc. Writes syndicated articles on education of children. With public school system, New York City, since 1898.

Patrick Henry Literary Society. Richmond, Va. This society flourished around 1845-60, and two of its leading members, John M. Daniel and Robert William Hughes, edited the *Richmond Examiner*.

"Patrick, Mind the Baby." Barroom ballad in the comedy *Doyle Brothers* by Edward Harrigan (prod. 1874).

Patrins. By Louise Imogen Guiney (1897). A collection of twenty essays. "Patrins" is a Romany word, signifying the scattered leaves which gipsies throw on the road to mark their trail so that other gipsies may follow. Similar to the woodsman's tree blazing.

Patriot Chief, The. Play by Peter Markoe (1784).

Patriot Printer of 1776. Name applied to William Bradford (1721-1791).

Patriot's Day. Apr. 19. The celebration in Massachusetts of the Battle of Lexington, fought Apr. 19, 1775.

PATTEE, FRED LEWIS (Mar. 22, 1863-); b. Bristol, N. H. Educator, author. *The Wine of May, and Other Lyrics* (1893); *A History of American Literature* (1896); *The Foundation of English Literature* (1900); *Mary Garvin* (1902); *The Breaking Point* (1911); *A History of American Literature Since 1870* (1915); *Side Lights on American*

PATTEN

Literature (1922); *The Development of the American Short Story* (1923); *Tradition and Jazz* (1925); *The New American Literature, 1890-1930* (1930); *The First Century of American Literature, 1770-1870* (1935); *The Feminine Fifties* (1940); etc. Editor: *The Poems of Philip Freneau*, 3v. (1902-07); etc. Prof. American literature, Pennsylvania State College, 1894-1928.

PATTEN, GEORGE WASHINGTON (Dec. 25, 1808-Apr. 28, 1882); b. Newport, R. I. *Voices of the Border* (poems, 1867).

PATTEN, GILBERT (Oct. 25, 1866-); b. Corinna, Me. Author. Pen name "Burt L. Standish." Creator of character "Frank Merriwell." The *Merriwell* series, 208v. (1900-33); the *Rockspur* series, 3v. (1900); the *Cliff Sterling* series, 5v. (1910-16); the *College Life* series, 6v. (1913-28); the *Big League* series, 14v. (1913-28); the *Rex Kingdon* series, 5v. (1916-25); the *Oakdale* series, 6v. (1916-25); *Mr. Frank Merriwell* (1940); etc. See John Levi Cutler's *Gilbert Patten and His Frank Merriwell Saga* (1934), in *University of Maine Studies*, 2d series, no. 31.

PATTEN, SIMON NELSON (May 1, 1852-July 24, 1922); b. in De Kalb County, Ill. Economist, author. *The Premises of Political Economy* (1885); *The Development of English Thought* (1899); *The New Basis of Civilization* (1907); *Folk Lore* (poems, 1919); *Mud Hollow* (1922); etc. Prof. political economy, University of Pennsylvania, 1888-1917.

PATTEN, WILLIAM (Nov. 27, 1868-July 27, 1936); b. New York City. Illustrator, editor. Compiler: *Short Story Classics, American*, 5v. (1905); *Great Short Stories*, 3v. (1906); *Short Story Classics, Foreign*, 5v. (1907). Managing editor: *Harvard Classics*, 50v. (1909-10).

"Patterns." Poem by Amy Lowell (1912).

PATTERSON, ADA, b. Mount Joy, Pa. Author. *Maude Adams: A Biography* (1907); *Love's Lightning* (with Robert Edson, prod. 1918); etc.

Patterson, Brother Billy. The fighting mountain parson created by Robert Love Taylor, the Tennessee humorist.

Patterson, Eleanor Medill. See Eleanor Medill Gizycka.

PATTERSON, FRANK ALLEN (Aug. 14, 1878-); b. Allen's Hill, Ontario Co., N. Y. Educator, author. *The Middle English Penitential Lyric* (1911). Editor: *The Complete Works of John Milton*, 18v. (1931); etc. English dept., Columbia University, since 1912.

PATTERSON, JOSEPH M[edill] (Jan. 6, 1879-); b. Chicago, Ill. Editor, author. *Little Brother of the Rich* (1908); *Rebellion* (1911). Co-editor and co-publisher, *Chicago Tribune*, 1914-25. Editor, *New York Daily News*.

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PATTERSON, MARJORIE, b. Baltimore, Md. Author. *Fortunata* (1911); *The Dust of the Road* (1913); *A Woman's Man* (1919).

PATTERSON, NORMA, b. in Texas. Author. *Jenny* (1930); *The Gay Procession* (1930); *The Sun Shines Bright* (1932); etc.

PATTERSON, ROBERT MAYNE (July 17, 1832-Apr. 5, 1911); b. Philadelphia, Pa. Presbyterian clergyman, editor, author. *Character of Abraham Lincoln* (1864); *Our National Religion* (1876); *Isaiah and the Higher Critics* (1889); *William Blackwood* (1894); *American Presbyterianism* (1896). Editor, *The Presbyterian*, 1870-80; the *Presbyterian Journal*, 1880-93.

PATTIE, JAMES OHIO (1804-c. 1850); b. Bracken County, Ky. Trapper, author. *Personal Narrative*, ed. by Timothy Flint (1831); plagiarized and abridged by B. Bilson in *The Hunters of Kentucky; or, The Trials and Toils of Trappers and Traders* (1847). Pattie's narrative was reprinted in 1930 by Milo M. Quaife. See *Early Western Travels*, ed. by Reuben G. Thwaites, v. 18 (1905).

PATTON, CORNELIUS HOWARD (Dec. 25, 1860-Aug. 17, 1939); b. Chicago, Ill. Congregational clergyman, author. *The Lure of Africa* (1917); *The Re-Discovery of Wordsworth* (1935); etc. He gave his large collection of Wordsworthiana to Amherst College.

PATTON, FRANCIS LANDEY (Jan. 22, 1843-Nov. 25, 1932); b. Warwick, Bermuda. Presbyterian clergyman, educator, author. *Fundamental Christianity* (1926); *A Summary of Christian Doctrine* (1926). Prof. of ethics, Princeton University, 1886-1913; president, 1888-1902; president, Princeton Theological Seminary, 1902-13.

PATTON, JACOB HARRIS (May 20, 1812-1903); b. in Fayette Co., Pa. Author. *The History of the United States of America* (1860), republished as *A Concise History of the American People* (1876); *Yorktown, 1781-1881* (1881); *The Democratic Party* (1884); etc.

PATTON, JOHN SHELTON (Jan. 10, 1857-Oct. 1, 1932); b. in Augusta Co., Va. Librarian, author. *Jefferson, Cabell and the University of Virginia* (1906); *Jefferson's University* (1915); *Monticello and Its Master* (with Sallie J. Doswell, 1925); *Verses* (1922); etc. Editor: *Poems of John R. Thompson* (1920). Librarian, University of Virginia Library, 1903-27.

PATTON, MARION (Mrs. Webb Waldron), b. Oberlin, O. Novelist, illustrator, poet. *Dance on the Tortoise* (1930); etc.

PATTON, WILLIAM (Aug. 23, 1798-Sept. 9, 1879); b. Philadelphia, Pa. Presbyterian clergyman, author. *The Judgment of Jerusalem Predicted in Scripture, Fulfilled in History* (1877); *The Cottage Bible* (revi-

PATTULLO

sion of Thomas Williams's book of the same name, 1834); etc. Compiler: *The Christian Psalmist* (with Thomas Hastings, 1839).

PATTULLO, GEORGE (Oct. 9, 1879-); b. Woodstock, Ont. Author. *The Untamed* (1911); *The Sheriff of Badger* (1912); *One Man's War: The Diary of a Leatherneck* (with Joseph Edward Rendinell, 1928); *Horrors of Moonlight* (1939).

PAUL, ELLIOT [Harold] (Feb. 13, 1891-); b. Malden, Mass. Author. *Indelible* (1922); *Impromptu* (1923); *Imperturbe* (1924); *Low Run Tide and Lava Rock* (1928); *The Amazon* (1929); *The Governor of Massachusetts* (1930); *The Life and Death of a Spanish Town* (1937); *Fracas in the Foothills* (1940); *Hugger-Mugger in the Louvre* (1940); etc. Co-editor: *Transition*, 1927-28.

PAUL, HOWARD (Nov. 16, 1835-1905); b. Philadelphia, Pa. Actor, playwright, compiler. *Dashes of American Humor* (1852); *My Neighbor Opposite* (prod. 1854); *Patchwork* (1858); *Dinners with Celebrities* (1896); etc. Compiler: *The Book of American Songs* (1857); *The Book of Modern Anecdotes* (with others, 1873); *Smart Sayings of Bright Children* (1886); *The Stage and Its Stars Past and Present*, in parts (with George Gebbie, cop. 1887); etc.

Paul, John. Pen name of Charles Henry Webb.

PAUL, JOSHUA HUGHES (Jan. 20, 1863-Mar. 6, 1939); b. Salt Lake City, Utah. Educator, author. *Out of Doors in the West* (1911); *Farm Friends and Spring Flowers* (1913); *Farm Foes and Bird Helpers* (1913); *Forest Groves and Canyon Streams* (1913); etc. President, Brigham Young College, 1891-94; Argicultural College of Utah, 1895-97; Latter Day Saints College, 1899-1906.

PAUL, LOUIS (Dec. 4, 1901-); b. Brooklyn, N. Y. Author. *The Pumpkin Coach* (1935); *Apart from Others* (1936); *Emma* (1937); *The Man Who Left Home* (1938); etc.

PAUL, MAURY HENRY BIDDLE (Apr. 14, 1890-); b. Philadelphia, Pa. Journalist. Pen name "Cholly Knickerbocker." Society editor, the *New York Evening Mail*, 1918-23; the *New York American*, since 1919.

Paul Pry. Washington, D. C. Magazine. Founded 1831, by Anne Royall, who was also editor. Expired 1836.

Paul's Case. Short story by Willa Cather (1920).

PAULDING, HIRAM (Dec. 11, 1797-Oct. 20, 1878); b. in Westchester Co., N. Y. Naval officer, author. *Journal of the Cruise of the United States Schooner Dolphin* (1831); *Bolivar in His Camp* (1834); etc.

PAULDING, JAMES KIRKE (Aug. 22, 1778-Apr. 6, 1860); b. Great Nine Partners, N. Y. Editor, author. *The Diverting History of John Bull and Brother Jonathan*

PAYNE

(under pen name "Hector Bull-Us," 1812); *Letters from the South*, 2v. (1817); *The Backwoodsman: A Poem* (anon., 1818); *Salmagundi: Second Series* (under pen name "Launcelot Langstaff," 1819-20); *A Sketch of Old England* (anon., 1822); *Koningsmarke, the Long Finne* (anon., 1823); *John Bull in America* (anon., 1825); *Tales of the Good Woman* (anon., 1829); *Chronicles of the City of Gotham* (anon., 1830); *The Dutchman's Fireside* (anon., 1831); *Westward Ho!* (anon., 1832); *The Book of Saint Nicholas* (anon., 1836); *The Old Continental; or, The Price of Liberty* (anon., 1846); *The Puritan and His Daughter* (1849); etc. See Amos L. Herold's *James Kirke Paulding* (1926).

PAULLIN, CHARLES OSCAR, b. Jamestown, O. Naval historian. *The Navy of the American Revolution* (1906); *Guide to Materials for United States History, Since 1783, in London Archives* (with Frederic L. Paxson, 1914); etc. Editor of various naval documents, etc. Research staff, Carnegie Institution, 1912-36.

Paumonok. Indian name for Long Island, New York, often used by Walt Whitman and other poets.

Pavenstedt, Mrs. Edmund W. See Maude Parker.

Pawnee Bill. See Gordon W. Lillie.

PAXON, FREDERIC LOGAN (Feb. 23, 1877-); b. Philadelphia, Pa. Educator, author. *The Last American Frontier* (1910); *The American Civil War* (1911); *Recent History of the United States* (1921); *History of the American Frontier, 1763-1893* (1924, Pulitzer prize for history, 1925); *When the West is Gone* (1929); etc. Prof. history, University of California, since 1932.

Paxton, Philip. Pen name of Samuel Adams Hammett.

Paying too Dear for One's Whistle. By Benjamin Franklin (1778). One of the group known as *The Bagatelles*, printed by Franklin on his hand press at Passy, France.

PAYNE, ELISABETH STANCY, b. Brooklyn, N. Y. Novelist. *All the Way by Water* (1922); *Singing Waters* (1925); *Painters of Dreams* (1928); *Hedges* (1929); *The Steadfast Light* (1939); etc.

PAYNE, F[anny] URSULA (1875-); b. Lynn, Mass. Educator, playwright. *Plays for Anychild* (1918); *Plays and Pageants for Democracy* (1919); etc.

PAYNE, GEORGE HENRY (Aug. 13, 1876-); b. New York City. Critic, author. *A Great Part, and Other Stories of the State* (1901); *History of the Child in Human Progress* (1915); *History of Journalism in the United States* (1920); *England: Her Treatment of America* (1931); etc. Assoc. editor, the *Criterion Magazine*, 1896-99; drama critic, the *New York Evening Telegram*, 1903-07; etc.

PAYNE

PAYNE, JOHN HOWARD (June 9, 1791-Apr. 9, 1852); b. New York City. Actor, playwright, editor, poet. *Brutus; or, The Fall of Tarquin* (prod. 1818); *Love in Humble Life* (prod. 1822); *Ali Pacha; or, The Signet Ring* (prod. 1822); *Clari; or, The Maid of Milan* (prod. 1823); *Mrs. Smith; or, The Wife and the Widow* (prod. 1823); *The Fall of Algiers* (prod. 1825); *'Twas I; or, The Truth of a Lie* (prod. 1825); *The Lancers* (prod. 1827); and other plays and adaptations. His most famous poem is "Home Sweet Home" (q.v.).

PAYNE, KENNETH WILCOX (Oct. 3, 1890-); b. Cleveland, O. Editor. Assoc. editor, the *People's Home Journal*, 1919-20; editor, 1925-26; managing editor, *McClure's Magazine*, 1922-24; the *Reader's Digest*, since 1931.

PAYNE, LEONIDAS WARREN, JR. (July 12, 1873-); b. Auburn, Ala. Educator, author. *History of American Literature* (1919); *Fifty Famous Southern Poems* (1920); *A Survey of Texas Literature* (1928). Editor: *Southern Literary Readings* (1913); *Selections from American Literature* (1919); *Texas Poems* (with others, 1936); etc. English dept., University of Texas, since 1906.

PAYNE, PHILIP (Dec. 14, 1867-); b. Dayton, O. Author. *The Shadow of the Millionaire* (1891); *The Mills of Man* (1903); *Duchess of Few Clothes* (1904); *The Furnace* (1907); *Saviours of Society* (1909).

PAYNE, STEPHEN. Novelist. *Lawless Range* (1934); *Riders of the Rocker K* (1935); *Black Aces* (1936); *Beyond the Badlands* (1937); *Across the Dead Line* (1940).

PAYNE, WILL (Jan. 9, 1865-); b. in Whiteside Co., Ill. Journalist, author. *Jerry the Dreamer* (1896); *The Money Captain* (1898); *The Story of Eva* (1901); *On Fortune's Road* (1902); *Mr. Salt* (1903); *When Love Speaks* (1902); *The Losing Game* (1909); *Overlook House* (1920); etc. With the *Chicago Daily News*, 1890-96.

PAYNE, WILLIAM MORTON (Feb. 14, 1858-July 11, 1919); b. Newburyport, Mass. Educator, editor, author. *Little Leaders* (1895); *Editorial Echoes* (1902); *Various Views* (1902); all three being reprints of his essays in *The Dial*; *The Greater English Poets of the Nineteenth Century* (1907); *Leading American Essayists* (1910); etc. Editor: *American Literary Criticism* (1904). Assoc. editor, *The Dial*, 1892-1915; lit. editor, the *Chicago Daily News*, 1884-88; the *Chicago Evening Journal*, 1888-92.

PAYSON, WILLIAM FARQUHAR (Feb. 18, 1876-Apr. 15, 1939); b. New York City. Publisher, playwright, author. *The Copy-Maker* (1897); *John Vytal* (1901); *Debonnaire* (1904); *The Joker* (prod. 1925); *Candles in the Sky* (prod. 1931); *Give Me*

PEABODY

Tomorrow (1935). President, Payson & Clarke, Ltd., 1924-28; William Farquhar Payson, Inc., 1931.

PEABODY, ANDREW PRESTON (Mar. 19, 1811-Mar. 10, 1893); b. Beverly, Mass. Unitarian clergyman, educator, editor, author. *Conversation: Its Faults and Graces* (1856); *Reminiscences of European Travel* (1868); *Christianity and Science* (1874); *Harvard Reminiscences* (1888); *King's Chapel Sermons* (1891). Editor, *North American Review*, 1853-63. Prof. Christian morals, Harvard University, 1860-81.

PEABODY, ELIZABETH PALMER (May 16, 1804-Jan. 3, 1894); b. Billerica, Mass. Educator, author. Pupil of Ralph Waldo Emerson, sister-in-law of Nathaniel Hawthorne and Horace Mann. *Record of a School* (1835); *Kindergarten Culture* (1870); *Last Evening with Allston, and Other Papers* (1886). Editor, the *Kindergarten Messenger*, 1873-75; *Reminiscences of Rev. William Ellery Channing, D.D.* (1880). Founder of the first American kindergarten school, Boston, 1860.

PEABODY, FRANCIS GREENWOOD (Dec. 4, 1847-Dec. 28, 1936); b. Boston, Mass. Unitarian clergyman, educator, author. *Mornings in the College Chapel*, 2 series (1896, 1909); *Afternoons in the College Chapel* (1898); *A New England Romance* (1920); *Reminiscences of Present Day Saints* (1927); *The Privilege of Old Age* (1931); *The Rhythm of Life* (1932); etc. Parkman prof. of theology, Harvard University, 1881-86, Plummer prof. Christian morals, 1886-1913.

PEABODY, JOSEPHINE PRESTON (Mrs. Lionel S. Marks) (May 30, 1874-Dec. 4, 1922); b. Brooklyn, N. Y. Poet, playwright. *The Wayfarers* (poems, 1898); *Fortune and Men's Eyes: New Poems with a Play* (1900); *Marlowe* (1901); *The Singing Leaves* (1903); *Pan: A Choric Idyl* (1904); *The Piper* (prod. 1910); *The Wings* (prod. 1912); *The Wolf of Gubbio* (1913); *Harvest Moon* (poems, 1916); *Diary and Letters* (1925); *The Collected Plays* (1927); *The Collected Poems* (1927).

Peabody, Mrs. Mark. Pen name of Metta Victoria Victor.

PEABODY, OLIVER WILLIAM BOURN (July 9, 1799-July 5, 1848); b. Exeter, N. H., twin brother of William Bourn Oliver Peabody. Unitarian clergyman, lawyer, editor. Editor: *Dramatic Works of William Shakespeare*, 7v. (1836). On staff of the *North American Review* and the *Boston Daily Advertiser*.

PEABODY, WILLIAM BOURN OLIVER (July 9, 1799-May 28, 1847); b. Exeter, N. H., twin brother of Oliver William Bourn Peabody. Unitarian clergyman, poet. *Poetical Catechism* (1823); *Sermons* (1849); *Literary Remains* (1850).

PEAKE

PEAKE, ELMORE ELLIOT (Mar. 25, 1871-); b. Decatur, O. Author. *The Darlingtons* (1900); *The Pride of Tellfair* (1903); *The House of Hawley* (1905); *The Little King of Angel's Landing* (1906).

PEALE, REMBRANDT (Feb. 22, 1778-Oct. 3, 1860); b. near Richboro, Bucks Co., Pa. Painter, author. *Notes on Italy* (1831); *Graphics* (1835); *Portfolio of an Artist* (containing poems, 1839). He was the son of the portrait painter Charles Willson Peale (1741-1827) and a brother of Raphael Peale, painter (1774-1825), and Titian Peale, naturalist (1780-98); a half-brother of Titian Ramsay Peale, naturalist (1799-1885); and a nephew of James Peale, painter (1749-1831).

PEARL, RAYMOND (June 3, 1879-Nov. 17, 1940); b. Farmington, N. H. Educator, biologist, author. *The Biology of Death* (1922); *To Begin With* (1927); *The Ancestry of the Long-lived* (with Ruth D. Pearl, 1934); *The Natural History of Population* (1938); etc. Prof. biology, Johns Hopkins University, 1918-40.

Pearl. Character in *The Scarlet Letter* by Nathaniel Hawthorne.

Pearl of Orr's Island, The. By Harriet Beecher Stowe (1862). Story of a Maine fishing village.

PEARSON, ALFRED JOHN (Sept. 29, 1869-Aug. 10, 1939); b. Landskrona, Sweden. Educator, author. *The Rhine and Its Legends* (1919); *The Moselle in History and Legend* (1919); *The Land of a Thousand Lakes* (1932). Dean, college of liberal arts, Drake University, 1930-39.

PEARSON, DREW (Dec. 13, 1897-); b. Evanston, Ill. Journalist, author. *Washington Merry-Go-Round* (with Robert S. Allen, 1931); *More Washington Merry-Go-Round* (with same, 1932); *The Nine Old Men* (with same, 1936); etc. Writes daily syndicated newspaper column, with Robert S. Allen, entitled "Daily Washington Merry-Go-Round."

PEARSON, EDMUND LESTER (Feb. 11, 1880-Aug. 8, 1937); b. Newburyport, Mass. Editor, author. *The Librarian at Play* (1911); *The Believing Years* (1911); *Voyage of the Hoppergrass* (1913); *Theodore Roosevelt* (1920); *Books in Black or Red* (1923); *Studies in Murder* (1926); *Queer Books* (1928); *Five Murders* (1928); *Dime Novels* (1929); *Instigation of the Devil* (1930); *More Studies in Murder* (1936). Editor: *Life of Henry Tufts* (1930). Editor, *Bulletin of The New York Public Library*, 1914-27.

PEARSON, HENRY GREENLEAF (Dec. 26, 1870-); b. Portland, Me. Educator, author. *The Life of John A. Andrew*, 2v. (1905); *James S. Wadsworth of Genesee* (1913); *William Howe McElwain* (1917); *Richard Cockburn MacLaurin* (1937); etc. English dept., Massachusetts Institute of Technology, 1893-1939.

PEASE

PEARSON, JAMES LARKIN (Sept. 13, 1879-); b. Moravian Falls, N. C. Poet. *Castle Gates* (1908); *Pearson's Poems* (1924); *Fifth Acres, and Other Poems* (1933). Editor and publisher, the *Fool-Killer*, humorous monthly, 1910-29.

PEARSON, PETER HENRY (Mar., 1864-); b. Landskrona, Sweden. Educator, author. *The Study of Literature* (1913); *Prairie Vikings* (1927); *Subjects and Story Plots* (1940); etc. Prof. education, Upsala College, East Orange, N. J.

PEARSON, T[homas] GILBERT (Nov. 10, 1873-); b. Tuscola, Ill. Ornithologist, author. *Stories of Bird Life* (1901); *Tales from Birdland* (1918); *Adventures in Bird Protection: An Autobiography* (1937); etc.

PEARY, JOSEPHINE DIEBITSCH (Mrs. Robert E. Peary), b. Washington, D. C. Mother of Marie Ahnighito Peary, the "Snow Baby" (q.v.). Author. *My Arctic Journal* (1893); *The Snow Baby* (1901).

PEARY, MARIE AHNIGHITO (Mrs. Edward Stafford) (Sept. 12, 1893-); b. in Greenland, daughter of Robert Edwin and Josephine Diebitsch Peary. Known as "the Snow Baby." Author. *Little Tookloo* (1930); *The Red Caboose* (1932); *The Snowbaby's Own Story* (1934); etc.

PEARY, ROBERT EDWIN (May 6, 1856-Feb. 20, 1920); b. Cresson, Pa. Arctic explorer, author. First to reach the North Pole, Apr. 6, 1909. *Northward over the "Great Ice,"* 2v. (1808); *Nearest the Pole* (1907); *The North Pole* (1910). See Josephine Diebitsch Peary's *My Arctic Journal* (1893); Fitzhugh Green's *Life of Robert E. Peary* (1926); William H. Hobbs's *Peary* (1936).

Peasant Bard, The. Pen name of Josiah Dean Canning.

"Peasant of Auburn; or, The Emigrant, The." By Thomas Coombe (1783). Loyalist poem in imitation of Goldsmith's *Deserted Village*, recounting unhappy fortunes of an immigrant on the banks of the Ohio.

PEASE, ALFRED HUMPHREYS (May 6, 1838-July 13, 1882); b. Cleveland, O. Pianist, composer, song writer. Wrote one hundred songs, including "Hush Thee, My Baby," "Blow, Bugle, Blow," "Stars of the Summer Night," "When Sparrows Build," "Tender and True, Adieu"; etc.

PEASE, HOWARD (Sept. 6, 1894-); b. Stockton, Calif. Author. *The Tattooed Man* (1926); *The Jinx Ship* (1927); *The Gypsy Caravan* (1930); *Secret Cargo* (1931); *Wind in the Rigging* (1935); *Foghorns* (1937); *The Ship without a Crew* (1937); *Jungle River* (1938); *Captain Binnacle* (1938); *Long Wharf* (1939); *High Road to Adventure* (1939).

PEASE, JOSEPH IVES (Aug. 9, 1809-July 2, 1883); b. Norfolk, Conn. Line-engraver. His best-known engravings were for *The*

PEATTIE

Gift, Godey's Lady's Book, and Cooper's *The Spy*. His "Mumble the Peg" after Inman, is representative.

PEATTIE, DONALD CULROSS (June 21, 1898-); b. Chicago, Ill. Botanist, novelist. Author: *Bounty of Earth* (with wife, Louise Redfield Peattie, 1926); *Up Country* (with wife, 1928); *Down Wind* (with wife, 1929); *Port of Call* (1932); *Sons of the Martian* (1932); *The Bright Lexicon* (1934); *The Happy Kingdom* (with wife, 1935); *Singing in the Wilderness* (1935); *An Almanac for Moderns* (1935); *Green Laurels* (1936); *A Book of Hours* (1937); *Flowering Earth* (1939); *Audubon's America* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

PEATTIE, ELIA WILKINSON (Jan. 15, 1862-July 12, 1935); b. Kalamazoo, Mich. Journalist, author. *With Scrip and Staff* (1891); *A Mountain Woman* (1896); *Pippins and Cherse* (1897); *Castle, Knight and Troubadour* (1903); *Edda and the Oak* (1911); *Azulea* (1912); *Lotta Embury's Career* (1915); etc.

PEATTIE, LOUISE REDFIELD (Mrs. Donald Culross Peattie) (June 14, 1900-); b. "Windy Pines," Glenview, Ill. Author. *Bounty of Earth* (with husband, 1926); *Up Country* (with husband, 1928); *Down Wind* (with husband, 1929); *The Happy Kingdom* (with husband, 1935); *Tomorrow Is Ours* (1938); *Lost Daughter* (1938); *Star at Noon* (1939); *The Californians* (1940); etc.

PECK, ANNE MERRIMAN, b. Piermont, N. Y. Illustrator, author. *Roundabout Europe* (1931); *Storybook Europe* (1929); *A Vagabond's Province* (1929); *Young Germany* (1931); *Roundabout America* (with Enid Johnson, 1933); *Roundabout South America* (1940); etc.

PECK, ANNIE SMITH (Oct. 19, 1850-July 18, 1935); b. Providence, R. I. Alpinist, author. *A Search for the Apex of America* (1911); *The South American Tour* (1913); *Flying over South America* (1932).

PECK, ELLEN. Author. Pen name, "Cuyler Pine." *Mary Brandegee* (1865); *Renshawe* (1867); *Ecce Femina* (anon., 1874), republished as *Ecce Femina*; or, *The Woman Zoe* (1875).

PECK, EPAPHRODITUS (May 20, 1860-Oct. 29, 1938); b. Bristol, Conn. Jurist, author. *Law of Persons and Domestic Relations* (1913); *A History of Bristol, Connecticut* (1932).

PECK, GEORGE (Aug. 8, 1797-May 20, 1876); b. in Otsego Co., N. Y. Methodist clergyman, editor, author. *Sketches and Incidents*; or, *A Budget from the Saddle-Bags of a Superannuated Itinerant*, 2v. (1849); *Wyoming [Valley]: Its History* (1858); *The Life and Times of Rev. George Peck, D.D.* (1874). Editor, *Methodist Quarterly Review*, 1840-47; *Christian Advocate*,

PECK

New York, 1847-52. His daughter, Mrs. Jonathan Townley Crane, was the mother of Stephen Crane (q.v.).

PECK, GEORGE CLARKE (1865-). Author. *Side-Stepping Saints* (1918); *Forgotten Faces* (1919); *Cross-Lots, and Other Essays* (1921); *The Pot of Gold* (1922); *Flashes of Silence* (1924); etc.

PECK, GEORGE WASHINGTON (Dec. 4, 1817-June 6, 1859); b. Rehoboth, Mass. Journalist, music critic. *Aurifodina*; or, *Adventures in the Gold Region* (under pen name "Cantell A. Bigly," 1849); *Melbourne and the Chincha Islands* (1854); etc. Founder, *Boston Musical Review*, 1845; on staff *American Whig Review*, etc.

PECK, GEORGE WILBUR (Sept. 28, 1840-Apr. 16, 1916); b. Henderson, N. Y. Governor, editor, author. *Adventures of One Terence McGrant* (1871); *Peck's Bad Boy and His Pa* (1883); *The Grocery Man and Peck's Bad Boy* (1883); the *Peck's Bad Boy* series, 4v. (1883-1907); *How Private Geo. W. Peck Put Down the Rebellion* (1887); *Peck's Uncle Ike and the Red Headed Boy* (1899); *Sunbeams: Humor, Sarcasm, and Sense* (1900); *Peck's Red-Headed Boy* (1901); *Peck's Bad Boy Abroad* (1905); *Peck's Bad Boy with the Circus* (1906); *Peck's Bad Boy with the Cowboys* (1907). Founder, *The Sun*, Lacrosse, Wis., 1874, which he moved to Milwaukee in 1878 and called *Peck's Sun*. Governor of Wisconsin, 1891-95.

PECK, HARRY THURSTON (Nov. 24, 1856-Mar. 23, 1914); b. Stamford, Conn. Educator, editor, poet. *The Adventures of Mabel* (1896); *The Personal Equation* (1897); *What Is Good English?* (1899); *Greystone and Porphyry* (poems, 1899); *William Hickling Prescott* (1905); *Twenty Years of the Republic* (1906); *Literature* (1908); *Studies in Several Literatures* (1909); *The New Baedeker* (1910); *Hilda and the Wishes* (1907); *A History of Classical Philology* (1911); etc. Editor: *The International Encyclopedia* (1892); *New International Encyclopaedia*, 1900-03; *Harper's Dictionary of Classical Literature and Antiquities*, 1897. Editor, *Acta Columbiana*, 1892-1903; *The Bookman*, 1895-1902; etc. Prof. classics, Columbia University, 1882-1910. See Thomas Beer's *The Mauve Decade* (1926); *American Mercury*, Sept., 1933; Joel E. Spingarn's poem "The Fate of a Scholar."

PECK, JOHN MASON (Oct. 31, 1789-Mar. 14, 1858); b. Litchfield, Conn. Baptist clergyman, editor, author. *Gazetteer of Illinois* (1834); *Life of Daniel Boone* (1847); *Father Clark*; or, *The Pioneer Preacher* (1855). Editor, the *Pioneer*, 1829-39; the *Western Watchman* (1849).

PECK, SAMUEL MINTURN (Nov. 1, 1854-May 3, 1938); b. Tuscaloosa, Ala. Poet. *Cap and Bells* (1886); *Rings and Love*

PECK

Knots (1892); *Rhymes and Roses* (1895); *Fair Women of To-day* (1896); *The Golf Girl* (1899); *Maybloom and Myrtle* (1910); *The Autumn Trail* (1925); and several volumes of prose including: *Alabama Sketches* (1902); *Swamp Tales* (1912). Among his songs are the "Grape Vine Swing" and the Yale song "The Knot of Blue."

PECK, THEODORA AGNES (Oct. 25, 1882-); b. Burlington, Vt. Author. *Hester of the Grants* (1905); *The Sword of Dundee* (1908); *White Dawn* (1914).

PECK, WALTER EDWIN (Feb. 15, 1891-); b. Ashtabula, O. Author. *Shelley: His Life and Work*, 2v. (1927). Editor: *The Complete Works of Percy Bysshe Shelley*, 10v. (with Roger Ingpen, 1926-30).

PECK, WILLIAM HENRY (Dec. 30, 1830-1892); b. Augusta, Ga. Educator, novelist. *The Confederate Flag on the Ocean* (1867); *The M'Donalds; or, The Ashes of Southern Homes* (1867); *The Stone-Cutter of Lisbon* (1889); *The Fortune-Teller of New Orleans* (1889); etc. President, Masonic Female College, Greenville, Ga.

Peck's Bad Boy and His Pa. By George Wilbur Peck (1883). Humorous chronicle of a boy who plays practical jokes on his father. These stories appeared originally in *Peck's Sun*, Milwaukee, a paper founded and edited by Peck.

Pecos Bill. Legendary western character. See James Cloyd Bowman's *Pecos Bill: The Greatest Cowboy of All Time* (1937). See Tall Tales.

PEDDER, JAMES (July 29, 1775-Aug. 27, 1859); b. Newport, Isle of Wight, England. Agriculturist, editor, author. *The Yellow Shoestrings* (1814); *The Farmer's Land Measurer, or Pocket Companion* (1842).

PEEBLES, MARY LOUISE (1833-Apr. 25, 1915); b. Troy, N. Y. Author. Pen name, "Lynde Palmer." *The Little Captain* (1861); *John-Jack* (1869); *Two Blizzards* (1889); *A Question of Honour* (1893); *Where Honour Leads* (1894); and many Sunday School and temperance novels for young people.

PEEL, DORIS [Anne] (Feb. 27, 1909-); b. London, England. Author. *Children of the Wind* (1927); *Five on Parade* (1930); *Aunt Margot, and Other Stories* (1935).

Peep at the Pilgrims, A. A fictitious narrative by Harriet Vaughan Foster Cheney (1824).

PEET, STEPHEN DENISON (Dec. 2, 1831-May 24, 1914); b. Euclid, O. Congregational clergyman, archeologist, author. *Prehistoric America*, 5v., comprising: *Emblematic Mounds and Animal Effigies* (1890); *The Mound Builders* (1892); *The Cliff Dwellers and Pueblos* (1899); *Ancient Monuments and Ruined Cities* (1904); and *Myths and Symbols* (1905); etc. Founder, the

PIERCE

American Antiquarian and Oriental Journal, 1878; editor, 1878-1910. Co-founder, the Ohio Archaeological Society, 1875.

PEFFER, NATHANIEL (June 30, 1890-); b. New York City. Author. *The White Man's Dilemma* (1927); *China: The Collapse of a Civilization* (1930); etc.

PEFFER, WILLIAM ALFRED (Sept. 10, 1831-Oct. 7, 1912); b. Cumberland Co., Pa. Senator, editor, author. *The Carpet-Bagger in Tennessee* (1869); *The Farmer's Side* (1891); *Rise and Fall of Populism in the United States* (1900); etc. Founder, *Fredonia Journal*, and *Coffeyville Journal*, both in Kansas; editor, *Kansas Farmer*, 1881-1912. U. S. senator from Kansas, 1891-97.

Peg o' My Heart. Popular play by J. Hartley Manners (prod. 1912). The story of an American girl who goes to England to live with aristocratic relatives—a study in social backgrounds.

PEGLER, WESTBROOK (Aug. 2, 1894-); b. Minneapolis, Minn. Columnist, author. *Taint Right* (1936); *The Dissenting Opinions of Mister Westbrook Pegler* (1938). Sports writer, *Chicago Tribune*, 1925-33; with New York *World-Telegram*, *Chicago Daily News*, and other papers, since 1933, writing daily syndicated column "Fair Enough."

PEIRCE, BENJAMIN (Sept. 30, 1778-July 26, 1831); b. Salem, Mass. Librarian, author. *A Catalogue of the Library of Harvard University*, 4v. (1830-31); *A History of Harvard University* (1833); etc. Librarian, Harvard University, 1826-31.

PEIRCE, BRADFORD KINNEY (Feb. 3, 1819-Apr. 19, 1889); b. Royalton, Vt. Methodist Episcopal clergyman, author. *Life in the Woods; or, The Adventures of Audubon* (1863); *Trials of an Inventor: Life and Discoveries of Charles Goodyear* (1866); *A Half Century with Juvenile Delinquents* (1869); etc. Editor, *Zion's Herald*, Boston, 1872-88.

PEIRCE, CHARLES SANDERS (Sept. 10, 1839-Apr. 19, 1914); b. Cambridge, Mass. Philosopher, author. *Collected Papers of Charles Sanders Peirce*, 5v. (1931-34). Founder of the American school of philosophy known as pragmatism (q.v.). In later life Peirce adopted the middle name "Santiago." His manuscripts were purchased by Harvard University.

PEIRCE, THOMAS (Aug., 1786-1850); b. in Chester Co., Pa. Poet. *Horace in Cincinnati* (1822); *The Muse of Hesperia* (1823); *Knowledge Is Power* (1827). Wrote "Billy Moody" for the *National Republican* in 1825.

PEIRCE, WILLIAM (c. 1590-1641); b. in England. Shipmaster, compiler of first almanac in America. *An Almanac for the Year of our Lord 1639* (1638), printed at

PBXOTTO

Cambridge, Mass., by Stephen Day. See R. F. Roden's *The Cambridge Press, 1638-92* (1905).

PEIXOTTO, ERNEST [Clifford] (Oct. 15, 1869-Dec. 6, 1940); b. San Francisco, Calif. Artist, author. By *Italian Seas* (1906); *Through the French Provinces* (1910); *Romantic California* (1910); *Pacific Shores from Panama* (1913); *Our Historic Southwest* (1916); *A Revolutionary Pilgrimage* (1917); *The American Front* (1919); *Through Spain and Portugal* (1922); *A Bacchic Pilgrimage* (1932). Illustrated books by Theodore Roosevelt, Henry Cabot Lodge, Clayton Hamilton, and others.

Pekin Times. Pekin, Ill. Newspaper. The *Tazewell Register* was founded in 1856, and was followed in 1873 by the *Pekin Weekly Times*. Daily established 1881. F. F. McNaughton is editor and publisher.

PELL, JOHN L. [eggett] E[veritt] (Nov. 16, 1876-); b. New York City. Author. *Hell's Acres* (with "Clay Perry," i.e. Clair Willard Perry, 1938); etc. Wrote scenario for the motion picture "Down to the Sea in Ships," etc.

PELZER, LOUIS (Feb. 4, 1879-); b. Griswold, Ia. Educator, author. *Augustus Caesar Dodge* (1907); *Henry Dodge* (1911); *The Cattleman's Frontier* (1936); etc. History dept., State University of Iowa, since 1911.

Pemberton, JACK. Hero of *The Real World* by Robert Herrick.

Pembroke. Novel by Mary E. Wilkins Freeman (1894). Story showing that there is an affinity between the sturdy New England character and the granite which crops out of the New England soil.

Pen names. See William Cushing's *Initials and Pseudonyms*, 2v. (1885-88); and his *Anonyms* (1889); William Abbott's *Colloquial Who's Who*, 2v. (1924); latest volumes of *Who's Who Among North American Authors*, ed. by Alberta Lawrence; Samuel Halkett and John Laing's *Dictionary of Anonymous and Pseudonymous English Literature*, 4v. (1926-28); Annie Russell Marble's *Pen Names and Personalities* (1930).

Pencillings by the Way. By Nathaniel Parker Willis (1835). Sketches written during the author's tour of Europe.

PENDEXTER, HUGH (Jan. 15, 1875-); b. Pittsfield, Me. Author. *Tiberius Smith* (1907); *Young Trappers* (1913); *Young Loggers* (1917); *Red Belts* (1920); *Virginia Scout* (1922); *Old Misery* (1924); *Harry Idaho* (1926); *The Red Road* (1927); *Border Breed* (1933); *Trail of Pontiac* (1933); *Red Man's Courage* (1934); *Blazing West* (1934); *Bushfighters* (1935); *Woods Runner* (1936); *Long Knives* (1937); the *Camp and Trail* series; etc.

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PENDLETON, JOHN B. (1798-Mar. 10, 1866); b. New York City. Lithographer, bookseller, publisher. Founded firm of W. S. and J. B. Pendleton, in Boston, 1825, the first commercial lithographers in America. In 1829 he founded the firm of Pendleton, Kearny & Childs in Philadelphia.

PENDLETON, LOUIS [Beauregard] (Apr. 2, 1861-May 13, 1939); b. Tebeauville, Ga. Author. *In the Wire-Grass* (1889); *In the Okefenokee* (1893); *The Wedding Garment* (1894); *Corona of the Nantahalas* (1895); *The Sons of Ham* (1895); *Lost Prince Almon* (1898); *Carita: A Cuban Romance* (1898); *The Assyrian Tents* (1904); *Alexander H. Stephens* (1908); *The Invisible Police* (1932); etc.

PENFIELD, EDWARD (June 2, 1866-Feb. 8, 1925); b. Brooklyn, N. Y. Painter, illustrator, author. *Country Carts* (1900); *Holland Sketches* (1907); *Spanish Sketches* (1911); etc. He drew magazine covers, illustrated many books, and made many sketches for the Beck Engraving Co. Art director *Harper's Magazine* and *Harper's Weekly*.

PENHALLOW, SAMUEL (July 2, 1665-Dec. 2, 1726); b. St. Mabyn, England. Merchant, judge, historian. *The History of the Wars of New-England, with the Eastern Indians* (1726).

PENINGTON, JOHN (Aug. 1, 1799-Mar. 18, 1867); b. Monmouth Co., N. J. Scholar, bookseller. *Scraps, Osteologic and Archaeological* (1841); etc. He founded his rare book shop in Philadelphia in 1841. He was for many years one of the leading importers of foreign books.

Peniston, DARTHEA. Character in *Hugh Wynne* by S. Weir Mitchell.

Penman of the American Revolution. Name commonly applied to John Dickinson.

Penn. Name used by William Perrine in his column in the *Philadelphia Evening Bulletin*. Perrine was editor of the paper, 1896-1921.

PENN, ARTHUR A. (1880-Feb. 6, 1941); b. London, England. Composer, author. *Yokohama Maid* (1915); *Captain Crossbones* (1918); *Mam'zelle Taps* (1919); etc. His best-known light opera composition was *Smilin' Through*.

PENN, WILLIAM (Oct. 14, 1644-July 30, 1718); b. London, England. Founder of Pennsylvania, Quaker leader, author. *The Sandy Foundation Shaken* (1668); *No Cross, No Crown* (1669); *Some Fruits of Solitude* (1693); *Essay Toward the Present and Future Peace of Europe by the Establishment of an European Dyet, Parliament or Estates* (1693); *A Collection of the Works of William Penn* (1726); *The Select Works of William Penn*, 5v. (1782); *Correspondence Between William Penn and James Logan*, ed. by Deborah Logan and Edward Armstrong, 2v. (1870-72). See Richard P.

PENN CLUB

Smith's *William Penn* (prod. 1829); S. M. Janney's *The Life of William Penn* (1852); H. M. Jenkins's *The Family of William Penn* (1899); S. G. Fisher's *The True William Penn* (1900); J. W. Graham's *William Penn, Founder of Pennsylvania* (1917); William C. Braithwaite's *The Second Period of Quakerism* (1919); M. A. Best's *Rebel Saints* (1925); Mabel R. Brailsford's *The Making of William Penn* (1930); Arthur Pound's *The Penns of Pennsylvania and England* (1932); M. K. Spence's *William Penn: A Bibliography* (1932); Bonamy Dobree's *William Penn, Quaker and Pioneer* (1932); C. E. Vulliamy's *William Penn* (1934).

Penn Club. Philadelphia, Pa. Founded 1875, as a literary adjunct to the *Penn Monthly*. Chartered 1889. See Charles Joseph Cohen's *The Penn Club* (1924).

Penn Monthly. Philadelphia, Pa. Magazine. Founded Jan., 1870, by Wharton Baker and Robert Ellis Thompson. H. W. Furness, S. Weir Mitchell, and Henry C. Lea were contributors. Expired July, 1882. See Penn Club.

PENNELL, ELIZABETH ROBINS (Mrs. Joseph Pennell), b. Philadelphia, Pa. Author. *Life of Mary Wollstonecraft* (1884); *Charles Godfrey Leland* (1906); *The Life of James McNeill Whistler*, 2v. (with husband, 1908); *Our Philadelphia* (1914); *The Whistler Journal* (with husband, 1921); *The Life and Letters of Joseph Pennell*, 2v. (1929).

PENNELL, JOSEPH (July 4, 1857-Apr. 23, 1926); b. Philadelphia, Pa. Artist, author. *A Canterbury Pilgrimage* (1885); *Pen Drawing and Pen Draughtsmen* (1889); *Lithography and Lithographers* (1898); *The Life of James McNeill Whistler*, 2v. (with Elizabeth Pennell, 1908); *The Whistler Journal* (with same, 1921); *The Adventures of an Illustrator* (1925); etc. Illustrated many books, and was illustrator for *Century*, *Harper's*, etc. See Elizabeth Robins Pennell's *The Life and Letters of Joseph Pennell* (1929).

PENNIMAN, JAMES HOSMER (Nov. 8, 1860-Apr. 6, 1931); b. Alexandria, Va. Educator, bibliophile, author. *The School Poetry Book* (1894); *Books, and How to Make the Most of Them* (1911); *George Washington as Commander-in-Chief* (1917); *George Washington as Man of Letters* (1918); *The Alley Rabbit* (1920); *George Washington at Mount Vernon* (1921); *The Children and Their Books* (1921); *Philadelphia in the Early Eighteen Hundreds* (1923); etc. With Delancey School, Philadelphia, 1885-1913.

PENNINGTON, JAMES W. C. (1809-Oct., 1870); b. on the Eastern Shore of Maryland. Negro author. *Text Book of the Origin and History . . . of the Colored People* (1841); *The Fugitive Blacksmith* (1849).

Pennsylvania. Original State. Keystone State. See Thomas Budd's *Good Order Established in Pennsylvania & New Jersey*

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(1685); William Smith's *A Brief State of the Province of Pennsylvania* (1755); Thomas Barton's *The Conduct of the Paxton-Men* (1764); Agricola's (pseud.) *The Squabble* (1764); Jacques Barbeau-Dubourg's *Calendrier de Philadelphie* (1777); Peter Markoe's *The Algerine Spy in Pennsylvania* (1787); Robert Proud's *The History of Pennsylvania*, 2v. (1797-98); Alexander Graydon's *Memoirs of a Life, Chiefly Passed in Pennsylvania* (1811); Thomas F. Gordon's *The History of Pennsylvania* (1829); John B. Morisson's *An Original Tale; Isabella of Brooke* (1830); Robert Montgomery Bird's *The Hawk of Hawk Hollow* (1835); John Warner Barber's *The History and Antiquities of New England, New York, New Jersey and Pennsylvania* (1842); Sherman Day's *Historical Collections of the State of Pennsylvania* (1843); Israel D. Rupp's *Early History of Western Pennsylvania* (1846); Samuel Hazard's *Annals of Pennsylvania* (1850); Bayard Taylor's *Hannah Thurston* (1863); William Henry Egle's *An Illustrated History of the Commonwealth of Pennsylvania* (1877); Frank Cowan's *Southwestern Pennsylvania in Song and Story* (1878); William Beidelman's *The Story of the Pennsylvania Germans* (1878); William Mason Cornell's *The History of Pennsylvania* (1879); Frank Cowan's *An American Story Book* (1881); Samuel W. Pennypacker's *Historical and Biographical Sketches* (1883); Charles Penrose Keith's *The Provincial Councillors of Pennsylvania* (1883); Ellen Kirk's *A Midsummer Madness* (1885); William J. Buck's *The History of the Indian Walk* (1886); H. L. Fisher's *Olden Times* (poems, 1888); Sydney George Fisher's *The Making of Pennsylvania* (1896); John Fiske's *The Dutch and Quaker Colonies in America*, 2v. (1899); Margaret Deland's *Old Chester Tales* (1899); Isaac Sharpless's *A History of Quaker Government in Pennsylvania*, 2v. (1899); Joseph T. Altsheler's *In Hostile Red* (1900); Julius F. Sachse's *The German Secularians of Pennsylvania*, 2v. (1902); Howard M. Jenkins's *Pennsylvania*, 3v. (1903); Cyrus T. Brady's *A Doctor of Philosophy* (1903); M. K. Jackson's *Outlines of the Literary History of Colonial Pennsylvania* (1906); *Colonial and Revolutionary Families of Pennsylvania*, ed. by J. W. Jordan, 8v. (1911-30); Charles A. Hanna's *The Wilderness Trail*, 2v. (1911); Albert Cook Myers's *Narratives of Early Pennsylvania* (1912); Charles Henry Browning's *Welsh Settlement of Pennsylvania* (1912); Thomas A. Glenn's *Welsh Founders of Pennsylvania*, 2v. (1911-13); Samuel W. Pennypacker's *Pennsylvania, the Keystone State* (1917); Frank M. Eastman's *Courts and Lawyers of Pennsylvania*, 3v. (1922); Asa Earl Martin's *Pennsylvania History Told by Contemporaries* (1925); *Pennsylvania, a History*, ed. by George P. Donehoo, 9v. (1926); Cornelius Weygandt's *The Red Hills* (1929); Frederic A. Godcharles's *Pennsylvania*, 5v. (1933); Edward W. Hocker's *Germantown* (1933); Wayland

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Fuller Dunaway's *A History of Pennsylvania* (1935); Cornelius Weygandt's *The Blue Hills* (1936); Elsie Singmaster's *Stories of Pennsylvania* (1937); William Chauncy Landon's *Everyday Things in American Life* (1937); Katharine Krebs's *Back Home in Pennsylvania* (1937); Ann Hark's *Hex Marks the Spot* (1938); T. J. Wertenbaker's *The Founding of American Civilization: The Middle Colonies* (1938); *Annals of Southwestern Pennsylvania*, ed. by Lewis C. Walkinshaw, 4v. (1939); Solon J. Buck's *The Planting of Civilization in Western Pennsylvania* (1939); Harry E. Wildes's *The Delaware* (1940); Henry Seidel Canby's *The Brandywine* (1941); Josephine Herbst's *Satan's Sergeants* (1941); Sarah Atherton's *Mark's Own* (1941). See also *American Catholic Historical Researches*, 1884-1912, merged with the American Catholic Historical Society of Philadelphia in 1913. See also Hugh Henry Brackenridge, Civil War, Joseph Dennie, John Dickinson, Ephrata Press, Benjamin Franklin, Gettysburg, Charles W. Heathcote, Joseph Hergesheimer, Charles G. Leland, Helen Reimensnyder Martin, William Augustus Muhlenberg, William Penn, Isaac R. Pennypacker, Philadelphia, Pittsburgh, Chester Hale Sipe, Christopher Sower, Edward James Stackpole, Anthony Wayne.

Pennsylvania Academy of the Fine Arts. Philadelphia, Pa. Founded 1805, by Rembrandt Peale, Charles Willson Peale, William Rush, and others.

Pennsylvania Archives. The publication of the State records has begun in 1852 and 120 volumes have so far appeared. They have been edited by Samuel Hazard, J. B. Linn, William H. Egle, G. E. Reed, T. L. Montgomery, and others.

Pennsylvania Evening Post. Philadelphia, Pa. Newspaper. Founded Jan. 24, 1775, by Benjamin Towne. Published at first three times a week, it became a semi-weekly on Jan. 7, 1779. Beginning with the issue of Aug. 3, 1781, the name was changed to the *Pennsylvania Evening Post*, and *Public Advertiser*. On June 17, 1783, it became the first daily paper in the United States, under the title of the *Pennsylvania Evening Post*, and *Daily Advertiser*. Expired Oct. 26, 1784.

Pennsylvania Gazette. Philadelphia, Pa. Newspaper. Founded Dec. 24, 1728, by Samuel Keimer, as the *Universal Instructor in All Arts and Sciences and Pennsylvania Gazette*. With the issue of Oct. 2, 1729, it passed into the hands of Benjamin Franklin and Hugh Meredith, who shortened the title to the *Pennsylvania Gazette*. Franklin withdrew from the paper in 1766. Expired Oct. 11, 1815.

"**Pennsylvania Georgics.**" Poem by Henry Hamilton Cox (1817).

Pennsylvania Magazine. Philadelphia, Pa. Founded Jan., 1775. Editors: Robert Aitken, Thomas Paine. John Witherspoon con-

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tributed his celebrated philological essays to the magazine in a series entitled *The Druid*. David Rittenhouse and Benjamin Rush were contributors. The vignette for the title-page was designed by Pierre Eugene du Simitière (1736-84). Expired July, 1776.

Pennsylvania Magazine of History and Biography. Philadelphia, Pa. Quarterly. Founded 1877, by the Historical Society of Pennsylvania.

Pennsylvania Packet. Philadelphia, Pa. Newspaper. Founded Nov., 1771, by John Dunlap, as the weekly *Pennsylvania Packet*, or the *General Advertiser*. David C. Claypoole, Dunlap's partner, assisted in the publication. On Sept. 21, 1784, it became a daily, under the name of the *Pennsylvania Packet*, and *Daily Advertiser*, sometimes called *Dunlap and Claypoole's American Daily Advertiser*. Zachariah Poulson bought it in 1800, and renamed it *Poulson's American Daily Advertiser*. Poulson edited it until 1839, when it was acquired by the owners of the *North American Review*. In 1924 it was absorbed by the *Philadelphia Public Ledger*.

Pennsylvania Punch Bowl. Philadelphia, Pa. Student humorous monthly at the University of Pennsylvania. Founded 1899.

PENNYBACKER, ANNA J. HARDWICKE (Mrs. Percy V. Pennybacker) (May 7, 1861-Feb. 4, 1938); b. Petersburg, Va. Author. *A New History of Texas for Schools* (1888); etc. See *Who's Who in America*, v. 19, 1936-37.

PENNYPACKER, ISAAC RUSLING (Dec. 11, 1852-Sept. 23, 1935); b. Phoenixville, Pa. Editor, author. *Gettysburg, and Other Poems* (1890); *General Meade* (1901); *Bridle Paths* (1911); *The Valley Campaign* (1911); *The Gettysburg Campaign* (1913); *The Snow-Shoe Trail, and Other Poems* (1913). On editorial staff, the *Philadelphia Press* and the *Philadelphia Inquirer*, 1883-99.

PENNYPACKER, SAMUEL WHITAKER (Apr. 9, 1843-Sept. 2, 1916); b. Phoenixville, Pa. Governor, lawyer, bibliophile, historian. *Autobiography of a Pennsylvanian* (1918). President, Philobiblon Club, 1898-1916; president, Pennsylvania Historical Society, 1900-16. Governor of Pennsylvania, 1903-07.

Penrod. By Booth Tarkington (1914). The story of a boy of twelve who has a series of adventures and mishaps reminiscent of the childhood of the typical American boy. His experiences were continued in *Penrod and Sam* (1916).

Pentland, OLIVIA. Heroine of *Early Autumn* by Louis Bromfield.

People's Journal. Philadelphia, Pa. Founded 1867. Published by Zeigler, McCurdie & Co. Expired 1875.

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People's Journal. Portland, Me. Magazine. Founded 1877, by George Stimson. Expired 1891.

People's Laureate. Popular title given to James Whitcomb Riley.

People's Lawyer, The. Play by Joseph Stevens Jones. See *Solon Shingle*; or, *The People's Lawyer*.

People's Literary Companion. Augusta, Me. Magazine. Founded Sept., 1869. Expired Nov., 1907.

Peoria Transcript. Peoria, Ill. Newspaper. Founded 1855. In 1898 it absorbed the *Peoria Herald* (founded 1889), and became the *Peoria Herald-Transcript*. The old name was resumed in 1914. Carl P. Slane is publisher; George W. Barrette, editor.

Pepacton. By John Burroughs (1881). Collection of outdoor sketches by a nature lover. The title of the book derives from the name of a tribe of the Delaware Indians.

PEPLE, EDWARD HENRY (Aug. 10, 1869–July 28, 1924); b. Richmond, Va. Novelist, playwright. *A Broken Rosary* (1903); *The Prince Chap* (prod. 1904); *Richard the Brazen* (with Cyrus Townsend Brady, 1906); *The Spitfire* (1908); *The Littlest Rebel* (1911); *The Cur and the Coyote* (1913); *A Pair of Sixes* (prod. 1914); *Her Birthright* (prod. 1921); etc.

Pepper Box, Peter. Pen name of Thomas Green Fessenden.

Pequot War. Fought against the Pequot Indians in the Colony of Connecticut in 1637. See John Mason's *A Brief History of the Pequot War* (1677); John Underhill's *Nevves from America* (1638); Philip Vincent's *A True Relation of the Late Battell Fought in New-England* (1638); and Lion Gardiner's *Relation of the Pequot Warres* (first published in its entirety in 1901); all collected and ed. by Charles Orr as *History of the Pequot War* (1807); Howard Bradstreet's *The Story of the War with the Pequots Retold* (1933). See also John Mason; Connecticut.

PERCE, ELBERT (1831–1869); b. New York City. Author. *Old Carl the Cooper* (1854); *The Last of the Name* (1854); *The Battle Roll* (1857); etc.

PERCIVAL, JAMES GATES (Sept. 15, 1795–May 2, 1856); b. Kensington, Conn. Editor, geologist, poet. *Poems* (1821); *Clio I and II* (1822); *Prometheus, Part II, with Other Poems* (1822); *Clio III* (1827); *The Dream of a Day, and Other Poems* (1843); *Poetical Works*, ed. by L. W. Fitch (1859); etc. Editor, the *Connecticut Herald*, and *American Athenaeum*. See J. A. Ward's *The Life and Letters of James Gates Percival* (1866); Henry E. Legler's *James Gates Percival* (1901).

Percy, Florence. Pen name of Elizabeth Chase Akers.

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Percy, RALPH. Hero of *To Have and To Hold* by Mary Johnston.

PERCY, WILLIAM ALEXANDER (May 14, 1885–); b. Greenville, Miss. Lawyer, poet. *Sappho in Levkas, and Other Poems* (1915); *In April Once* (1920); *Enzio's Kingdom, and Other Poems* (1924); *Selected Poems* (1930); *Lanterns on the Levee* (autobiography, 1941); etc.

Père Antoine's Date-Palm. Short story by Thomas Bailey Aldrich (1862).

Père Marquette, Priest, Pioneer and Adventurer. Biography by Agnes Repplier (1929). Account of the exploration of the Mississippi.

Perennial Bachelor, The. Novel by Anne Parrish (1925). A picture of the disintegration of the Campion family, beginning just before the Civil War and coming down to the present day. The younger generation is intolerant of the older, more aristocratic Campions, and the novel is filled with bitter irony.

Perfect Tribute, The. By Mary Raymond Shipman Andrews (1906). Popular story of Abraham Lincoln's preparation of his *Gettysburg Address* and his incognito visit the next day to a Washington hospital where he heard a dying Confederate soldier read the speech and give it a perfect tribute.

Perfectionists. See John Humphrey Noyes.

Perils of Pearl Street, The. By Asa Green (1834). Humorous account of a country boy who comes to New York to make his fortune.

Periodicals. See Magazines.

PERKINS, CHARLES CALLAHAN (Mar. 1, 1823–Aug. 25, 1886); b. Boston, Mass. Etcher, art critic. *Tuscan Sculptors* (1864); *Italian Sculptors* (1868); *Art in Education* (1870); *Raphael and Michelangelo* (1878); *Historical Handbook of Italian Sculpture* (1883); *Ghiberti and His School* (1885); etc.

PERKINS, CLARENCE (Aug. 17, 1878–); b. Syracuse, N. Y. Educator, author. *An Outline of Recent European History* (1912); *History of European Peoples* (1927); *Man's Advancing Civilization* (1934); *History of European Civilization* (with others, 1940); etc. Prof. history, University of North Dakota, since 1914.

Perkins, Eli. Pen name of Melville de Lancey Landon.

PERKINS, FREDERICK BEECHER (Sept. 27, 1823–Jan. 27, 1899); b. Hartford, Conn. Editor, librarian, author. *Charles Dickens* (1870); *The Best Reading* (1872); *Scrope; or, The Lost Library* (1874); *Devil Puzzlers, and Other Studies* (1877); etc. Office editor, *The Galaxy*; assistant editor, *Old and New*; assoc. editor, *Library Journal*, 1877–80. Librarian, Connecticut Historical Society, 1857–61; San Francisco Public Library, 1880–87.

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PERKINS, JAMES BRECK (Nov. 4, 1847–Mar. 11, 1910); b. St. Croix Falls, Wis. Lawyer, congressman, author. *France Under Mazarin, with A Review of the Administration of Richelieu*, 2v. (1886); *France under the Regency, with A Review of the Administration of Louis XIV* (1892); *France under Louis XV*, 2v. (1897); *France in the American Revolution* (1911); etc. Congressman, 1901–10.

PERKINS, JAMES HANDASYD (July 31, 1810–Dec. 14, 1849); b. Boston, Mass. Author. *Annals of the West* (1846); *The Memoir and Writings of James Handasyd Perkins*, ed. by William Henry Channing, 2v. (1851).

PERKINS, KENNETH BRETT (May 15, 1898–); b. Koda Kanai, India, of American parentage. Author. *The Beloved Brute* (1923); *Ride Him Cowboy* (1924); *Wild Paradise* (1927); *The Starlit Trail* (1927); *Buccaneer Blood* (1936); *The Bulldogger* (under pen name "Kim Knight," 1939); etc.

PERKINS, LOUISE SAUNDERS (Mrs. Maxwell Evarts Perkins) (May 8, 1893–); b. New York City. Author. *Magic Lanterns* (1923); *The Knave of Hearts* (1925).

PERKINS, LUCY FITCH (July 12, 1865–Mar. 18, 1937); b. Maples, Ind. Author, illustrator. *A Book of Joys* (1907); *The Belgian Twins* (1917); *The Italian Twins* (1920); *The American Twins of the Revolution* (1926); and many others of the *Twins* series; etc. Edited and illustrated the *Dandelion Classics*; etc.

PERKINS, MAXWELL EVARTS (Sept. 20, 1884–); b. New York City. Editor. On staff, the *New York Times*, 1907–10; with Charles Scribner's Sons, publishers, since 1910; editor, director; vice president, since 1935.

Perley. Pen name of Benjamin Perley Poore.

PERLEY, SIDNEY (Mar. 6, 1858–June 9, 1928); b. Boxford, Mass. Lawyer, antiquarian, author. *History of Boxford, Massachusetts* (1880); *Poets of Essex County, Massachusetts* (1889); *Historic Storms of New England* (1891); *The History of Salem, Massachusetts*, 3v. (1924–28); etc.

PERRY, ARTHUR LATHAM (Feb. 27, 1830–July 9, 1905); b. Lyme, N. H. Educator, political economist, antiquarian, author. *Elements of Political Economy* (1866); *Origins in Williamstown* (1894); *Williamstown and Williams College* (1899); etc. Prof. history and political economy, Williams College, 1854–91. See Carroll Perry's *A Professor of Life* (1923), and Bliss Perry's *And Gladly Teach* (1935). Arthur Latham Perry was father of Carroll, Bliss, and Lewis Perry.

PERRY, BLISS (Nov. 25, 1860–); b. Williamstown, Mass. Educator, editor, author. *The Broughton House* (1890); *Salem Kit-*

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ledge, and Other Stories (1894); *The Plated City* (1895); *The Powers at Play* (1899); *A Study of Prose Fiction* (1902); *The Amateur Spirit* (1904); *Walt Whitman* (1906); *Whittier* (1907); *Park Street Papers* (1908); *The American Mind* (1912); *Thomas Carlyle: How to Know Him* (1915); *The American Spirit in Literature* (1918); *A Study of Poetry* (1920); *Life and Letters of Henry Lee Higginson* (1921); *The Praise of Folly and Other Papers* (1923); *Pools and Ripples* (1927); *Emerson Today* (1931); *Richard Henry Dana* (1933); *And Gladly Teach* (autobiography, 1935). Editor, *Atlantic Monthly*, 1899–1909. Prof. English, Harvard University, 1907–30.

PERRY, CARROLL (Feb. 2, 1869–Oct. 2, 1937); b. Williamstown, Mass. Episcopal clergyman, author. *Bill Pratt, Sawbuck Philosopher* (with John Sheridan Zelig, 1895); *A Professor of Life: A Sketch of Arthur Latham Perry* (1923).

PERRY, CHARLES MILTON (Nov. 10, 1876–); b. North Batavia, Mich. Educator, author. *The Ironic Humanist* (1924); *Henry Philip Tappan* (1933); *Toward a Dimensional Realism* (1939); etc. Editor: *The St. Louis Movement in Philosophy* (1930); etc. Prof. philosophy, University of Oklahoma, since 1932.

PERRY, CLAIR WILLARD (Apr. 13, 1887–); b. Waupaca, Wis. Author. Pen name, "Clay Perry." *Heart of Hemlock* (1920); *Roving River* (1921); *The Two Reds of Travoy* (1926); *Hell's Acres* (with John L. E. Pell, 1938); *Underground New England* (1939); etc.

Perry, Clay. Pen name of Clair Willard Perry.

PERRY, GEORGE SESSIONS (1910–); b. Rockdale, Tex. Novelist. *Walls Rise Up* (1939); *Hold Autumn in Your Hand* (1941).

PERRY, LAWRENCE (Nov. 10, 1875–); b. Newark, N. J. Journalist, author. *Dan Merrihew* (1910); *Holton of the Navy* (1913); *The Fullback* (1916); *The Big Game* (1918); *Our Navy in the War* (1918); *The Romantic Liar* (1919); *Old First* (1931); etc. Editor, *Yachting*, 1906–10; with *New York Evening Post*, 1897–1904, 1912–20.

PERRY, LEWIS (Jan. 3, 1877–); b. Williamstown, Mass. Educator, editor. Editor: *Marlowe's Jew of Malta* (1908). English dept., Williams College, 1901–14; principal, Phillips Exeter Academy, since 1914.

PERRY, LILLA CABOT (Jan. 13, 1848–Feb. 28, 1933); b. Boston, Mass. Poet. *The Heart of the Weed* (1886); *Garden of Hellas* (1891); *Impressions* (1898); *The Jar of Dreams* (1923); etc.

PERRY, NORA (1831–May 13, 1896); b. Dudley, Mass. Poet, journalist. *After the Ball, and Other Poems* (1875); *Her Lover's Friend, and Other Poems* (1880); *The*

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Tragedy of the Unexpected, and Other Poems (1880); *New Songs and Ballads* (1887); *Brave Girls* (1889); *Lyrics and Legends* (1891); *Hope Benham: A Story for Girls* (1894); *Cottage Neighbors* (1899); *Mary Bartlett's Step-Mother* (1900); etc. Her best-known poems were "After the Ball" (q.v.) and "Tying Her Bonnet Under Her Chin." She wrote many books for girls.

PERRY, OLIVER HAZARD (Aug. 20, 1785–Aug. 23, 1819); b. South Kingston, R. I. Naval officer. Hero of the battle of Lake Erie in the War of 1812. See A. S. Mackenzie's *The Life of Commodore Oliver Hazard Perry*, 2v. (1840); Irving Bacheller's novel, *D'ri and I* (1901); James C. Mills's *Oliver Hazard Perry* (1913); C. O. Paullin's *The Battle of Lake Erie* (1918); Charles J. Dutton's *Oliver Hazard Perry* (1935). See also James Barnes, Alfred T. Mahan, and other historians of the United States Navy.

PERRY, RALPH BARTON (July 3, 1876–); b. Poultney, Vt. Educator, editor, author. *The Approach to Philosophy* (1905); *The Moral Economy* (1909); *Present Philosophical Tendencies* (1912); *The New Realism* (1912); *The Thought and Character of William James*, 2v. (1935, Pulitzer prize for American biography, 1936); *In the Spirit of William James* (1938); etc. Editor: *William James's Collected Essays and Reviews* (1920); etc. Compiler: *Annotated Bibliography of the Works of William James* (1920). Philosophy dept., Harvard University, since 1902.

PERRY, STELLA GEORGE STERN (1877–); b. New Orleans, La. Author. *Go-to-Sleep* (1911); *Melindy* (1912); *Palmetto* (1920); *Barbara of Telegraph Hill* (1925); *The Defenders* (1927); *Extra Girl* (1929); etc.

PERRY, THOMAS SERGEANT (Jan. 23, 1845–May 7, 1928); b. Newport, R. I. Lecturer, educator, author. *The Life and Letters of Francis Lieber* (1882); *English Literature in the Eighteenth Century* (1883); *From Opitz to Lessing* (1885); *The Evolution of the Snob* (1887); *A History of Greek Literature* (1890); *John Fiske* (1906); etc. Editor: *Selections from the Letters of Thomas Sergeant Perry* (1929); etc. English dept., Harvard University, 1877–82.

PERRY, WILLIAM STEVENS (Jan. 22, 1832–May 13, 1898); b. Providence, R. I. Episcopal bishop, author. *Historical Collections Relating to the American Colonial Church*, 5v. (1870–78); *The History of the American Episcopal Church, 1587–1883* (1885); etc.

PERSHING, JOHN JOSEPH (Sept. 13, 1860–); b. Linn County, Mo. Army officer, author. *My Experiences in the World War* (1931). General in command of the American Expeditionary Force in France during the World War. See *Who's Who in America*, v. 21, 1940–41.

PETERKIN PAPERS

Personal Recollections of Joan of Arc. By Mark Twain (1896). The author considered this to be his best work, but the reading public does not agree with him.

Pertinax Particular. Pen name of Tobias Watkins.

Peter Ashley. Novel by Dubose Heyward (1932). South Carolina during the Civil War, with a thrilling account of the bombardment of Fort Sumter.

Peter Pauper Press. Larchmont, N. Y. Private press. Founded 1927, by Peter Beilenson and Sidney W. Wallach. Devoted to fine printing.

"Peter Piper pick'd a peck of pickled peppers." This tongue-twister first appeared in James Kirke Paulding's *Konigsmarke* (1823).

"Peter Quince at the Clavier." Poem by Wallace Stevens, in his *Harmonium* (1923).

Peter Rabbit. Character first used by the English author Beatrix Potter. Since then it has been used by many American authors of children's books, including Linda S. Almond and Thornton Burgess.

Peter Rugg, the Missing Man. By William Austin (1824). This story appeared originally in the *New England Galaxy*, Sept. 10, 1824. It relates the story of Peter Rugg, who was driving to Boston with his small daughter during a storm. He swore that he would reach home that night or never see it again. For fifty years he drove about the countryside seeking his home, and his old-fashioned chaise was a common sight on the roads. Louise Imogen Guiney wrote a poem entitled "Peter Rugg, the Bostonian."

Peter Whiffle. By Carl Van Vechten (1922). An imaginary biography of an American aesthete living among real people in Paris, Florence, and New York.

Peterborough Public Library. Peterborough, N. H. The first free public library established in the world, i.e., a library maintained by public tax and controlled and managed by the vote of the town. It was so established by a town vote, Apr. 9, 1833. The library itself had been incorporated as early as Dec. 21, 1799. See *Peterborough Transcript*, July 26, 1923, and Aug. 16, 1923.

PETERKIN, JULIA [Mood] (Oct. 31, 1880–); b. in Laurens Co., S. C. Author. *Green Thursday* (1924); *Black April* (1927); *Scarlet Sister Mary* (1928, Pulitzer prize novel, 1929); *Bright Skin* (1932); *Roll, Jordan, Roll* (1933); *A Plantation Christmas* (1934). See Fred B. Millett's *Contemporary American Authors* (1940).

Peterkin Papers, The. By Lucretia P. Hale (1882). Humorous sketches of the Peterkins and "The Lady from Philadelphia" who solved all their problems. *The Last of the Peterkins* (1886) is a sequel.

PETERS

PETERS, DeWITT C[Clinton]. Army surgeon, author. *The Life and Adventures of Kit Carson, the Nestor of the Rocky Mountains, from Facts Narrated by Himself* (1858). This book established Kit Carson as a romantic figure and gave rise to many similar books.

PETERS, HARRY T[wyford] (1881-). Book and print collector, author. *Currier and Ives, Printmakers to the American People*, 2v. (1929-31); *America on Stone: The Other Printmakers to the American People* (1931).

PETERS, JOHN PUNNETT (Dec. 16, 1852-Nov. 10, 1921); b. New York City. Episcopal clergyman, archeologist, author. *A Political History of Recent Times* (1882); *Nippur*, 2v. (1897); *The Old Testament and the New Scholarship* (1901); *Early Hebrew Story* (1904); *Bible and Spade* (1922); etc.

PETERS, MADISON CLINTON (Nov. 6, 1859-Oct. 12, 1918); b. in Lehigh Co., Pa. Presbyterian clergyman, author. *The Birds of the Bible* (1901); *The Jews in America* (1905); *Haym Salomon* (1911); *The Masons as Makers of America* (1917); etc.

Peters, Phillis Wheatley. See Phillis Wheatley.

PETERS, SAMUEL ANDREW (Nov. 20, 1735-Apr. 19, 1826); b. Hebron, Conn. Anglican clergyman, loyalist, author. *A General History of Connecticut* (1781), which invented the story of the so-called "Blue Laws" of the New Haven Colony. See J. H. Trumbull's *The Reverend Samuel Peters: His Defenders and Apologists* (1877).

PETERSHAM, MAUDE (Mrs. Miska Petersham) (Aug. 5, 1889-); b. Kingston, N. Y. Illustrator, author. *Get-a-Way and Hary János* (1933); *The Story Book of Food* (1933); *Miki and Mary* (1934); *The Story of Aircraft* (1935); *The Story Book of Gold* (1935); *The Story Book of Trains* (1935); *The Story Book of Ships* (1935); *The Story Book of Oil* (1935); *The Story Book of Corn* (1936); *The Story Book of Wheat* (1936); etc., all with husband.

PETERSHAM, MISKA (Sept. 20, 1888-); b. in Hungary. Illustrator, author. *Get-a-Way and Hary János* (1933); *The Story Book of Food* (1933); *Miki and Mary* (1934); *The Story Book of Aircraft* (1935); *The Story Book of Gold* (1935); *The Story Book of Trains* (1935); *The Story Book of Ships* (1935); *The Story Book of Oil* (1935); *The Story Book of Corn* (1936); *The Story Book of Wheat* (1936); etc., all with wife, Maude Petersham.

PETERSON, CHARLES JACOBS (July 20, 1819-Mar. 4, 1887); b. Philadelphia, Pa. Publisher, editor, novelist, author. *The Oath of Marion* (1847); *The Military Heroes of the Revolution* (1848); *Grace Dudley*; or, *Arnold at Saratoga* (1849); *The Naval Heroes of the United States* (1850); *Kate Aylesford* (1855); *The Old Stone Mansion*

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(1859); *Bessie's Lovers* (1877); etc. Editor, *Atkinson's Casket* (later *Graham's Magazine*); *Saturday Evening Post*; *Saturday Gazette*; etc. Founder, *Ladies' National Magazine* (later *Peterson's Magazine*), 1842; editor (with Ann S. Stephens), 1842-87.

PETERSON, FREDERICK (Mar. 1, 1859-July 9, 1938); b. Faribault, Minn. Neurologist, poet. *Poems and Swedish Translations* (1883); *In the Shade of Ygdrasil* (1893); *Chinese Lyrics* (under the pen name "Pai Ta-shun," 1916); etc. His best-known poem is "The Sweetest Flower that Blows" (q.v.).

PETERSON, HENRY (Dec. 17, 1818-Oct. 10, 1891); b. Philadelphia, Pa. Publisher, editor, novelist, poet. *Poems* (1863); *The Modern Job* (poem, 1869); *Pemberton* (1873); *Helen* (drama in verse, 1876); *Caesar: a Dramatic Study* (1879); *Columbus* (poem, 1893); etc. Editor, *Saturday Evening Post*, 1846-74. His publishing firm, Deacon & Peterson, bought the *Saturday Evening Post*, Feb. 1848, and Peterson sold his interest in 1873. Deacon & Peterson published the *Lady's Friend*, edited by Peterson's wife, Sarah Webb, from 1864 to 1874.

Peterson's Magazine. Philadelphia, Pa. Monthly literary and fashion magazine. Founded Jan. 1842, by Charles Jacobs Peterson as the *Ladies National Magazine*. In 1848 its name was changed to *Peterson's Magazine*. Peterson was editor, 1842-87, assisted by Ann S. Stephens, 1842-53. It was a rival of *Graham's Magazine* and *Godey's Lady's Book*. Frank A. Munsey bought it in 1898 and merged it with the *Argosy*. See Frank L. Mott's *A History of American Magazines*, v. 2 (1938).

Petit, Lizzie. See Lizzie Petit Cutler.

Petrified Forest, The. Play by Robert Sherwood (prod. 1935). Disillusioned Alan Squire stops at a restaurant in Arizona and dies at the hands of gangsters, meanwhile deeding his life insurance policy to the restaurant owner's daughter who yearns to see the world Alan has gladly renounced.

Pettingill, ALICE. Heroine of *Quincy Adams Sawyer* by Charles Felton Pidgin.

PEYSER, ETHEL R. (1887-); b. New York City. Music critic, author. *Cheating the Junk Pile* (1927); *How to Enjoy Music* (1931); *The Home That Music Built* [Carnegie Hall] (1935). Editor, *Good House-keeping Magazine*, 1912-14.

PEYTON, JOHN LEWIS (Sept. 15, 1824-May 21, 1896); b. near Staunton, Va. Confederate agent, author. *The American Crisis; or, Pages from the Note-Book of an American Agent during the Civil War in America*, 2v. (1867); *Over the Alleghanies and across the Prairies: Personal Recollections of the Far West* (1869); *Rambling Reminiscences of a Residence Abroad* (1888); etc.

PFÄFF'S CELLAR

Pfaff's Cellar. New York City. Chophouse conducted by Charles Ignatius Pfaff, at 653 Broadway, which became a celebrated literary rendezvous. Its frequenters called themselves "Bohemians." Numbered among them were Thomas Bailey Aldrich, Fitz-James O'Brien, George Arnold, Charles Gayler, William Winter, Lola Montez, Walt Whitman, "Artemus Ward," Henry Clapper, and Thomas Powell.

PFORZHEIMER, CARL H. (Jan. 29, 1879-); b. New York City. Book collector. The Carl H. Pforzheimer Library, Purchase, N. Y., is noted for its rarities, particularly English books and manuscripts from 1475 to 1700, a catalogue of which is to be published in three volumes. The library also contains incunabula, European literature of the 16th century and English books and manuscripts of the 18th, 19th, and 20th centuries, including a notable Shelley collection. The librarian is Emma V. Unger.

Phalanx, The. See *The Harbinger*.

PHELAN, JAMES (Dec. 7, 1856-Jan. 30, 1891); b. Aberdeen, Miss. Publisher, congressman, author. *History of Tennessee* (1888); etc. Publisher, the *Memphis Avalanche*, 1881-91. Congressman, 1887-91.

PHELPS, ALMIRA HART LINCOLN (July 15, 1793-July 15, 1884); b. Berlin, Conn. Educator, author. *Lectures to Young Ladies* (1833); *Caroline Westerley*; or, *The Young Traveller from Ohio* (anon., 1833); *Lectures on Natural Philosophy* (1836); *Ida Norman*; or, *Trials and Their Uses* (1848); etc. She wrote many textbooks on botany, chemistry, geology, etc., and was one of the first to popularize science in America. With Patapsco Female Institute, Ellicott City, Md., 1841-56.

PHELPS, AUSTIN (Jan. 7, 1820-Oct. 13, 1890); b. West Brookfield, Mass. Father of Elizabeth Stuart Phelps Ward. Congregational clergyman, essayist, author. *The Still Hour* (1860); *My Portfolio: A Collection of Essays* (1882); *Men and Books* (1882); *English Style in Public Discourse* (1883); *My Study, and Other Essays* (1886); etc.

PHELPS, CHARLES EDWARD DAVIS (Mar. 28, 1851-); b. Homer, N. Y. Author. *The Bailiff of Tewkesbury* (with "Leigh North," i.e., Elizabeth Steward Phelps, 1893); *Echoes from the Mountain* (1896); *The Accolade* (1903).

PHELPS, ELIZABETH STEWARD (Mrs. Charles Edward Davis Phelps) (d. 1920). Author. Pen name, "Leigh North." *The Bailiff of Tewkesbury* (with Charles Edward Davis Phelps, 1893); *Predecessors of Cleopatra* (1906); etc.

PHELPS, ELIZABETH STUART (Mrs. Austin Phelps) (Aug. 13, 1815-Nov. 30, 1852); b. Andover, Mass. Author. Pen name "H. Trusta." The *Kitty Brown* series

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(1850); *A Peep at Number Five* (1851); *The Sunny Side* (1851); *The Angel Over the Right Shoulder* (1851); *The Tell-Tale* (1852); *Little Mary* (1853); *The Last Sheaf from Sunny Side* (1853).

Phelps, Elizabeth Stuart. See Elizabeth Stuart Phelps Ward.

PHELPS, JOHN WOLCOTT (Nov. 13, 1813-Feb. 2, 1885); b. Guilford, Vt. Soldier, author. *Sibylline Leaves* (1858); *Secret Societies, Ancient and Modern* (1873); *History of Madagascar* (1884); etc.

PHELPS, WILLIAM LYON (Jan. 2, 1865-); b. New Haven, Conn. Essayist, educator, author. *The Beginnings of the English Romantic Movement* (1893); *A Dash at the Pole* (1909); *Essays on Modern Novelists* (1910); *Essays on Russian Novelists* (1911); *Essays on Books* (1914); *Robert Browning: How to Know Him* (1915); *The Advance of the English Novel* (1916); *The Advance of English Poetry* (1918); *The Twentieth Century Theatre* (1918); *Essays on Modern Dramatists* (1920); *Human Nature in the Bible* (1922); *Some Makers of American Literature* (1923); *As I Like It* (3 series, 1923, 1924, 1926); *Howells, James, Bryant, and Other Essays* (1924); *Adventures and Confessions* (1926); *Essays on Things* (1930); *What I Like in Poetry* (1934); *What I Like in Prose* (1934); *Wm. Lyon Phelps Yearbook* (1935); *Autobiography, with Letters* (1924). English dept., Yale University, 1892-1933; Lampson professor, 1901-33.

Phi Beta Kappa. Honorary scholastic fraternity. Founded 1776, at the College of William and Mary. It has published the quarterly *Phi Beta Kappa Key*, 1910-31, succeeded by the *American Scholar* in 1932; and *qBK Annals*, 1934-36, succeeded by the *Key Reporter* in 1936. See Frank P. Rand's *Phi Beta Kappa: A History, 1873-1923* (1923); and *Phi Beta Kappa Directory* (1941). See also Raleigh Tavern; William and Mary College; Williamsburg, Va.

Phi Beta Kappa Orations. See *Phi Beta Kappa Orations*, ed. by Clark S. Northrup, 2 series (1915, 1927). Many significant orations have been given under the auspices of this honorary scholastic fraternity, including Ralph Waldo Emerson's *The American Scholar*, Wendell Phillips's *The Scholar in a Republic*, Edward Everett's *The Circumstances Favorable to the Progress of Literature*, George William Curtis's *The American Doctrine of Liberty*, Bliss Perry's *The Amateur Spirit*, Woodrow Wilson's *The Spirit of Learning*, Henry van Dyke's *Democratic Aristocracy*, and Edward Everett Hale's *What is the American People?*

Philadelphia, Pa. Quaker City; City of Brotherly Love. See *A Letter from William Penn* (1683); Jacob Duche's *Observations on a Variety of Subjects, Literary, Moral and Religious* (1774), republished as *Caspiama's*

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Letters (1777); James Mease's *The Picture of Philadelphia* (1811), continued by Thomas Porter, 2v. (1831); Robert Wain's *The Hermit in America on a Visit to Philadelphia*, 2v. (1819-21); Thomas Wilson's *Picture of Philadelphia* (1823); Henry Cogswell Knight's *Letters from the South and West* (under pen name "Arthur Singleton," 1824); John F. Watson's *Annals of Philadelphia* (1830), and his *Historic Tales of Olden Time* (1833); George Lippard's *Quaker City* (1844); J. C. Wild's *Views of Philadelphia* (1848); R. A. Smith's *Philadelphia As It Is* (1852); Bayard Taylor's *Story of Kennett* (1866); Earl Shinn's *A Century After* (under pen name "Edward Strahan," 1875); Thomas Westcott's *The Historic Mansions and Buildings in Philadelphia* (1877); J. T. Scharf and Thomas Westcott's *History of Philadelphia*, 3v. (1884); Susan Coolidge's *A Short History of the City of Philadelphia* (1887); Charles Norris's *Makers of Philadelphia* (1894); John R. Young's *Memorial History of the City of Philadelphia*, 2v. (1895-98); S. Weir Mitchell's *Hugh Wynne* (1896); Agnes Repplier's *Philadelphia* (1898); Elias Paxson Oberholtzer's *Literary History of Philadelphia* (1906), and his *Philadelphia*, 4v. (1912); S. Weir Mitchell's *Red City* (1908); Lucy Foster Madison's *Peggy Owen* (1908); *Philadelphia* (pub. by S. J. Clarke & Co., 1911); *Colonial Families in Philadelphia*, edited by John W. Jordan, 2v. (1911); Elizabeth R. Pennell's *Our Philadelphia* (1914); Thomas Willing Balch's *The Philadelphia Assemblies* (1916); Horace Mather Lippincott's *Early Philadelphia* (1917); Robert Shackleton's *The Book of Philadelphia* (1918); Christopher Morley's *Travels in Philadelphia* (1920); Charles Joseph Cohen's *Rittenhouse Square* (1922); *Who's Who in Philadelphia*, 2v. (1920-25); James H. Penniman's *Philadelphia* (1923); George Morgan's *The City of Firsts* (1926); John Thomson Faris's *Old Churches and Meeting Houses in and around Philadelphia* (1926); Horace Mather Lippincott's *Philadelphia* (1926); George Barton's *Walks and Talks about Old Philadelphia* (1928); George Fort Gibbs's *Old Philadelphia*, 4v. (1931); Joseph Jackson's *Encyclopedia of Philadelphia*, 4v. (1931-33); George A. Dunlap's *The City in the American Novel, 1789-1900* (1934); *American Guide Series, Philadelphia* (1937); Cornelius Weygandt's *Philadelphia Folks* (1938); Joseph Jackson's *Literary Landmarks of Philadelphia* (1939); Christopher Morley's *Kitty Foyle* (1940); Struthers Burt's *Along These Streets* (1941). See also *Pennsylvania*; *Independence Hall*; *Declaration of Independence*; Benjamin Franklin, Junto, Tuesday Club, Penn Club, Wistar Parties, *Port Folio*, *Saturday Evening Post*, *Lippincott's Magazine*, *Godey's Lady's Book*; *Graham's Magazine*, *Peterson's Magazine*; Carey & Lea; J. B. Lippincott & Co.; Moses Polock; William J. Campbell; Leary, Stuart Co.; David McKay; Charles Sessler.

PHILADELPHIA INQUIRER

Philadelphia Daily News. Philadelphia, Pa. Newspaper. Founded Mar. 21, 1925, by Lee Ellmaker. Frederick E. Shapiro was its first editor. A feature columnist is J. H. Keen. Lee Ellmaker is now editor, and Dean McCollough is associate editor. John Harold Keen, with the paper since its beginning, has been managing editor since 1930.

Philadelphia Evening Bulletin. Philadelphia, Pa. Newspaper. Founded Apr. 12, 1847, by Alexander Cummings, publisher of *Neal's Saturday Gazette*. Cummings purchased the *American Centinel and Mercantile Advertiser* (founded 1816), and changed its title to *Cummings' Telegraphic Evening Bulletin*. In 1850 the paper was printed on one of the first rotary presses. Cummings sold it in 1860, and in 1870 the title was shortened to the *Evening Bulletin*. The same year it was bought by Peacock, Fetherston & Co., and in 1875 Francis Wells, William M. McCully and Charles Heber Clark bought interests. The Wells interest was bought by William Perrine, Thomas J. Lindsay and Hanford C. Smith in 1886. In 1895 William L. McLean acquired control. When McLean died, July 30, 1931, the paper passed to his children. Robert McLean and William L. McLean, Jr., are the present owners. William Perrine was editor, 1896-1921, and Fred Fuller Shedd was editor, 1921-37. Henry J. Keenan and Caroline Lockhart have been columnists. Felix Morley, Ralph Page, and Tom Daly are feature writers. Melville F. Ferguson is editor of the editorial page.

Philadelphia Evening Item. Philadelphia, Pa. Newspaper. Founded 1847, by Thomas Fitzgerald. His son, Harrington Fitzgerald (Apr. 5, 1847-Sept. 16, 1930), was manager and editor for many years.

Philadelphia Inquirer. Philadelphia, Pa. Newspaper. Founded June 1, 1829, by John Norvell and John Walker. It was called the *Pennsylvania Inquirer* until 1859. Jesper Harding bought the paper six months after its founding and merged it with the *Democratic Press*, and later bought out its rivals, the *Morning Journal* and the *Morning Courier*. In 1840 the paper bought the rights to the novels of Charles Dickens and scooped the New York publishers. On Apr. 26, 1862, the paper was printed from stereotyped plates. In 1859 William W. Harding succeeded Jesper Harding. In 1889 James Elverson assumed control and ran the paper until his death, Feb. 10, 1911. James Elverson, Jr., succeeded him and built the *Inquirer Building*. He died Jan. 21, 1929, and in 1930 the paper was sold to the Cyrus H. K. Curtis interests by Eleanor Elverson Patenotre, who repurchased the paper in 1934. M. L. Annenberg bought the paper in 1936. John Trevor Custis, on staff since 1894, has been editor since 1933. Charles A. Tyler has been president since 1934. Alexander Kendrick is book critic. Charles Herbert Heustis was with the paper, 1878-1936.

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and was editor, 1890-1934. Sidney Clark Williams was literary editor, 1925-39.

Philadelphia Magazines and Their Contributors, 1741-1850. By A. H. Smyth (1892).

Philadelphia North American. Philadelphia, Pa. Newspaper. Founded 1839. A few years after its founding it was bought by Robert T. Conrad. Morton McMichael was part owner for a number of years as was George R. Graham of *Graham's Magazine*. Robert Montgomery Bird was associate editor during its early period. The newspaper had a reputation for its literary content. In 1847 it absorbed the *United States Gazette*. Absorbed by the *Public Ledger* in 1925.

Philadelphia Press. Philadelphia, Pa. Newspaper. Founded 1857, by John Wien Forney, who also founded the *Washington Chronicle* in 1861. Forney sold the paper in 1877. Charles Emory Smith became editor in 1880 and Moses P. Handy was managing editor at this period. It was distinguished for its Civil War news. Merged with the *Public Ledger* in 1920.

Philadelphia Public Ledger. Philadelphia, Pa. Newspaper. Founded Mar. 25, 1836, by Arunah Shepherson Abell, William M. Swain, and Azariah Simmons. In 1864 it was sold to George W. Childs and Drexel & Company. It was purchased by Adolph S. Ochs in 1902, who placed his brother, George Washington Oakes, in charge. It was shortly thereafter consolidated with the *Philadelphia Times*. In 1913 it was bought by Cyrus H. K. Curtis, who founded the *Evening Public Ledger*, Sept. 14, 1914. Russel Jarvis (1791-1853), was editor, 1836-39. William V. McKean was editor, 1864-92; L. Clarke Davis, 1893-1904; Charles Munro Morrison, 1930-39; George Fairchild Kearny, since 1940. Robert Cresswell is publisher, and Charles Munro Morrison is president. Charles Wesley Duke was Sunday editor, 1922-34, and George William Douglas was associate editor, 1914-34. Joseph Jackson, Philadelphia historian, was on the staff, 1888-1918. Charles A. Tyler, now with the *Inquirer*, was on the staff, 1914-34. Ellis Porter is chief editorial writer. Aubrey Thomas is book critic. In 1925 the paper absorbed the *North American*. Earlier it had absorbed the *Evening Telegraph*, 1918, and *The Press*, 1920, etc.

Philadelphia Record. Philadelphia, Pa. Newspaper. Founded 1870, by William J. Swain as the *Public Record*. William Singerly purchased the paper in 1877, and changed it to the *Philadelphia Record* in 1879. The Singerly interests were sold to Thomas B. Wanamaker in 1902, and in 1928 the paper was sold to J. David Stern, who is the present publisher. Harry T. Saylor is editor. William F. Hawks is editorial writer. Dorothy Graffy is art critic and Charles Lee

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is book critic. Melville Ferguson, with the paper, 1896-1928, was editor, 1926-28.

Philadelphia Story, The. Play by Philip Barry (prod. 1939). The escapades of a modern girl who finds the aristocratic and conservative family traditions rather restricting and boring. Sharp wit is the weapon used frequently in the play.

Philadelphia Times. Philadelphia, Pa. Newspaper. Founded 1875, by Alexander K. McClure and Frank McLaughlin. McClure, trenchant journalist, was the power behind the paper's progress, and he was editor, 1873-1901. In 1878 a Sunday edition, the first in Philadelphia, was begun. In 1902 it was merged with the *Public Ledger*.

Philanthropist, The. Mt. Pleasant, Ohio. Early anti-slavery weekly newspaper. Founded 1817, by Charles Osborn. It continued until 1821. The same name was given to a paper begun at New Richmond, Ohio, in 1834, removed to Cincinnati in 1836.

Philenia. Pen name of Sarah Wentworth Apthorp Morton.

PHILES, GEORGE PHILIP (Apr. 15, 1828-1913); b. Ithaca, N. Y. Bookseller, bibliographer. Compiler: *Bibliotheca Curiosa: Catalogue of the Library of Andrew J. Odell*, 2v. (1878-79); etc. Editor, *Philobiblion*, New York, 1861-63. He assisted Henry Harris in his bibliographies. He opened a bookstore in New York in 1854, and his knowledge of old books was extraordinary.

PHILIP (d. Aug. 12, 1676). Known also as King Philip, as Pometacom, and as Metacomet. Sachem of the Wampanoag Indians in Rhode Island. See Benjamin Church's *Entertaining Passages Relating to Philip's War* (1716); Washington Irving's *Philip of Pokanoket*, in his *The Sketch Book* (1819); Gideon H. Hollister's *Mount Hope* (1851); Albert Britt's *Great Indian Chiefs* (1938); Robert C. Sands and James Eastburn's poem *Yamoyden* (1820) and Benjamin Thompson's poem *New England's Crisis* (1676). See also John Mason.

Philippines, The. Became United States possession in 1898. Commonwealth established in 1934. See Samuel Kneeland's *The Philippine Islands* (1883); John Foreman's *The Philippine Islands* (1890); Amos Kidder Fiske's *The Story of the Philippine Islands* (1898); Jacob Gould Schurman's *Philippine Affairs* (1902); Arthur Judson Brown's *The New Era in the Philippines* (1903); Oscar William Coursey's *History and Geography of the Philippine Islands* (1903); Fred Washington Atkinson's *The Philippine Islands* (1905); Helen H. Taft's *Recollections of Full Years* (1914); *Philippine Folk Tales*, ed. by Mabel C. Cole (1916); David Prescott Barrows's *History of the Philippines* (1924); Katherine Mayo's *Isles of Fear* (1925);

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Frank George Carpenter's *Through the Philippines and Hawaii* (1925); Nicholas Roosevelt's *The Philippines* (1926); William C. Forbes's *The Philippine Islands*, 2v. (1928); Carl Norman Taylor's *Odyssey of the Islands* (1936); Victor G. Heiser's *An American Doctor's Odyssey* (1936); George Arthur Malcolm's *The Commonwealth of the Philippines* (1936); Perry Burgess's *Who Walk Alone* (1940); Florence Horn's *Orphans of the Pacific* (1941). See also *The Philippine Islands, 1493-1898*, ed. by James Alexander Robertson, 55v. (with Emma Helen Blair, 1902-09). Robertson collected a library of Filipiniana of over 20,000 items. The date of complete independence for the Philippines has been set for July 4, 1946.

Philistine, The. East Aurora, N. Y. Bibelot. Founded 1895, by Elbert Hubbard. It was devoted to fine printing and sought to develop an interest in the graphic arts in America comparable to that awakened in England by William Morris. Expired 1915.

Philistines, The. Novel by Arlo Bates (1889). Satire on Boston society.

PHILLIPS, AGNES LUCAS (Sept. 4, 1907-); b. Lucama, N. C. Poet. *On Things Inferior, and Other Poems* (1936); *Within These Gates* (1938).

PHILLIPS, CATHERINE COFFIN (Mrs. Lee Allen Phillips) (Dec. 6, 1874-); b. Oakland, Ill. Author. *Cornelius Cole* (1920); *Jessie Benton Frémont* (1935); *Portsmouth Plaza, the Cradle of San Francisco* (1932); *Through the Golden Gate* (1938); etc.

PHILLIPS, DAVID GRAHAM (Oct. 31, 1867-Jan. 24, 1911); b. Madison, Ind. Novelist. *The Great God Success* (under pen name "John Graham," 1901); *Golden Fleece* (1903); *The Cost* (1904); *The Deluge* (1905); *The Plum Tree* (1905); *Light-Fingered Gentry* (1907); *The Worth of a Woman* (1908); *The Fashionable Adventures of Joshua Craig* (1909); *The Husband's Story* (1910); *The Conflict* (1911); *George Helm* (1912); *The Price She Paid* (1912); *Susan Lenox: Her Fall and Rise*, 2v. (1917); etc. See I. F. Marcossou's *David Graham Phillips and His Times* (1932).

PHILLIPS, ETHEL CALVERT, b. Jersey City, N. J. Author. *Wee Ann* (1919); *Black-Eyed Susan* (1921); *The Popover Family* (1927); *Ride-the-Wind* (1933); *Calico* (1937); *Brinda and the Singing Clock* (1938); *Peter Peppercorn* (1939); etc.

PHILLIPS, FRANK (Nov. 28, 1873-); b. in Greeley Co., Neb. Banker, philanthropist. Founder, Frank Phillips Collection of Oklahoma history at the University of Oklahoma, in 1927. See *Who's Who in America*, v. 21, 1940-41.

PHILLIPS, HENRY (Sept. 6, 1838-June 6, 1895); b. Philadelphia, Pa. Philologist, translator, folk-lorist, librarian. Translator

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of Adalbert von Chamisso's *Faust*, etc. Officer of the American Folk-Lore Society, librarian of the American Philosophical Society, 1885-95; etc.

PHILLIPS, HENRY ALBERT (Jan. 28, 1880-); b. Brooklyn, N. Y. Author: *The Photodrama* (1914); *Other People's Lives* (1924); *Meet the Germans* (1929); *Meet the Spaniards* (1931); *Meet the Japanese* (1932); *White Elephants in the Caribbean* (1936); *New Designs for Old Mexico* (1938); etc. See *Who's Who in America*, v. 21, 1940-41.

PHILLIPS, HENRY IRVING (Nov. 26, 1887-); b. New Haven, Conn. Humorist, columnist, author. *The Globe Trotter* (1922); *The Foolish Question Book* (1927); *Calvin Coolidge* (1933); *On White or Rye* (1941). Writes column for the New York Sun called the "Sun Dial."

PHILLIPS, HENRY WALLACE (Jan. 11, 1869-May 23, 1930); b. New York City. Author. *Red Saunders* (1902); *Plain Mary Smith: A Romance of Red Saunders* (1905); *Mr. Scraggs: Introduced by Red Saunders* (1906); *Red Saunders' Pets, and Other Critters* (1906); *The Mascot of Sweet Briar Gulch* (1908); *Trolley Folly* (1909); etc.

PHILLIPS, JOHN CHARLES (Nov. 5, 1876-Nov. 14, 1938); b. Boston, Mass. Naturalist, author. *A Sportsman's Scrapbook* (1928); *American Game Mammals and Birds: A Catalogue of Books, 1582 to 1925* (1930); *A Sportsman's Second Scrapbook* (1933); *Quick-Water and Smooth* (1935); etc.

PHILLIPS, JOHN SANBURN (July 2, 1861-); b. Council Bluffs, Ia. Editor, publisher, author. *The Papers: Occasional Pieces* (1936). Editor, *American Magazine*, 1906-15, advisory editor, 1915-38; editor, *Red Cross Magazine*, 1917-20. Manager, *McClure's Magazine*, 1893-1906.

PHILLIPS, LEROY (May 28, 1870-); b. Columbus, O. Publisher, editor. Editor: *Views and Reviews by Henry James* (1908); etc. Compiler: *Bibliography of the Writings of Henry James* (1906). With Ginn & Co., Boston, 1899-1918.

PHILLIPS, MARIE TELLO (Mrs. Charles J. Yaegle). b. Toronto, Can. Poet, novelist. *Book of Verses* (1922); *Stella Marvin* (1927); *Bound in Shallows* (1930); *The Honeysuckle and the Rose* (poems, 1933); *More Truth than Poetry* (1934); *There's a Divinity* (1937); etc.

PHILLIPS, MARY ELIZABETH (1857-); b. Chicago, Ill. Author. *William Wetmore Story* (1897); *Laureled Leaders for Little Folk* (1908); *James Fenimore Cooper* (1913); *Tommy Tregennis* (1913); *Edgar Allan Poe, the Man*, 2v. (1926); etc.

PHILLIPS, MAUDE GILLETTE (Aug. 9, 1860-); b. Springfield, Mass. Author. *A Popular Manual of English Literature*, 2v. (1884); *Law Unwrit* (1925); etc.

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PHILLIPS, PAUL CHRISLER (Nov. 15, 1883-); b. Bloomfield, Ind. Editor, educator, author. *Forty Years on the Frontier* (with S. Dunbar, 1925); *Life in the Rocky Mountains* (1939). Editor: *The Journal of John Work* (with William S. Lewis, 1923); *The Journals and Letters of Major John Owen*, 2v. (1927); *Scenery of the Plains, Mountains and Mines*, by Franklin Langworthy (1932); etc. Prof. history, University of Montana, 1911-37.

PHILLIPS, PHILIP (Aug. 13, 1834-June 25, 1895); b. Cassadaga, N. Y. Hymn writer, compiler, author. *Song Pilgrimage around the World* (1882); etc. Compiler: *Early Blossoms* (1860); *The Singing Pilgrim* (1866); *New Hymn and Tune Book* (1867); *American Sacred Songster* (1868); etc.

PHILLIPS, ULRICH BONNELL (Nov. 4, 1877-Jan. 21, 1934); b. La Grange, Ga. Educator, historian. *Georgia and State Rights* (1901); *The Life of Robert Toombs* (1913); *Life and Labor in the Old South* (1929); *The Course of the South to Secession*, ed. by E. Merton Coulter (1939); etc. Prof. American history, University of Michigan, 1910-29, Yale University, 1929-34.

PHILLIPS, W[alter] S[helley] (1867-Sept. 1, 1940). Artist, author. Pen name, "El Comancho." *Totem Tales* (1896), republished as *Indian Fairy Tales* (1902); *Just about a Boy* (1899); *Two Young Crusoes* (1906); *The Chinook Book* (1913); *Three Boys in the Indian Hills* (1918); *Teepee Tales* (1927); etc. He was adopted by the Sioux, and given the name "Wi-chash-ta Ish-nah-nah."

PHILLIPS, WALTER POLK (June 14, 1846-Jan. 31, 1920); b. near Grafton, Mass. Journalist, author. *Oakum Pickings* (1876), republished as *Sketches, Old and New*; *My Debut in Journalism* (1892); etc. Compiler, *Songs of the Wheel* (1897). He devised the "Phillips Telegraphic Code" in 1879. He was general manager of the United Press.

PHILLIPS, WENDELL (Nov. 29, 1811-Feb. 2, 1884); b. Boston, Mass. Orator, abolitionist, author. *Speeches, Lectures, and Letters*, 2 series (1863, 1891). He was the foremost lecturer of his day; among his most popular lectures were *The Lost Arts*; *Street Life in Europe*; *The Scholar in a Republic*; *Toussaint L'Ouverture*. See Lorenzo Sears's *Wendell Phillips* (1909).

PHILLIPS, WILLARD (Dec. 19, 1784-Sept. 9, 1873); b. Bridgewater, Mass. Lawyer, editor. *Manual of Political Economy* (1828); *The Inventor's Guide* (1837); etc. In 1828 he and Theophilus Parsons bought the *New-England Galaxy* and conducted it for six years.

Phillips Academy. Andover, Mass. Boys' school. Founded Apr. 30, 1778, by Samuel Phillips (1752-1802). The earliest endowed academy in the United States. See Claude M. Fuess's *Men of Andover* (1928).

PHYSIOCRATIC GROUP

Phillips Exeter Academy. Exeter, N. H. Boys' school. Founded Apr. 3, 1781, by John Phillips (1719-95). See L. M. Crosbie's *The Phillips Exeter Academy: A History* (1923).

Philo-Bellum. Pen name of John Maylem.

Philobiblon, The. New York. Magazine. Founded 1861. Published by the bibliophile and bookseller, George P. Philes. Expired 1863.

Philobiblon Club. Philadelphia, Pa. Founded 1893. A club for lovers of the book arts. Samuel W. Pennypacker was president, 1898-1916.

Philological Quarterly. Iowa City, Ia. Founded 1922. Hardin Craig was editor, 1922-28.

Philopatrus. Pen name of David James Dove.

"**Philosophic Solitude; or, the Choice of a Rural Life.**" Poem by William Livingston (1747).

Philosophical Review. Boston, Mass. Founded 1892, under the editorship of Jacob Gould Schurman and James Edwin Creighton. The latter was editor-in-chief, 1902-24.

Philosophy 4. Novel by Owen Wister (1903). Undergraduate life at Harvard College.

Philothea. Novel by Lydia Maria Child (1836). Story based on the age of Pericles in Greece.

PHIPS, SIR WILLIAM (Feb. 2, 1650/51-Feb. 18, 1694/95); b. in what is now Maine. Mariner, governor of Massachusetts Bay. See Cotton Mather's *Pietas in Patriam* (1697), republished as *The Life of Sir William Phips*, ed. by Carl Van Doren (1929); Sir William Phips, in Hawthorne's *Fanshawe, and Other Pieces* (1876); and Alice Lounsberry's *Sir William Phips* (1941).

Phoenix, John. Pen name of George Horatio Derby.

Phoenixiana. By George Horatio Derby (under pen name "John Phoenix," 1855). Humorous sketches of frontier life in California.

Phunny Phellow. New York. Comic magazine. Founded 1859. Published by Ross & Tousey, and Street & Smith. Thomas Nast was its leading cartoonist. Expired 1876.

PHYFE, WILLIAM HENRY PINKNEY (June 13, 1855-Mar. 7, 1915); b. New York. Author. *Napoleon: The Return from St. Helena* (1907). Compiler: *Seven Thousand Words Often Mispronounced* (1892), and later augmented editions, and similar compilations.

Physiocratic Group. The followers of Quesnay, Mirabeau, Condorcet, and Du Pont de Nemours, who advocated a political doctrine based on agriculture. They opposed

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the Manchester school of industrialists. Benjamin Franklin and Thomas Jefferson were physiocrats in America. John Adams, Fisher Ames, and Alexander Hamilton were opposed to the doctrine, and from this cleavage of political thought grew the Democrats and Republicans. See Vernon L. Parrington's *The Colonial Mind* (1927).

PIATT, DONN (June 29, 1819–Nov. 12, 1891); b. Cincinnati, O. Journalist, essayist, poet. *Memories of the Men Who Saved the Union* (1887); *The Lone Grave of the Shenandoah, and Other Tales* (1888); *Poems and Plays* (1893); *The Reverend Melancthon Poindex* (1893); etc. Editor of the "Club Room" department in the *Galaxy* in 1871. Co-founder (with George Alfred Townsend), the weekly *Capital*, Washington, D. C., 1871; editor, 1871–80.

PIATT, JOHN JAMES (Mar. 1, 1835–Feb. 16, 1917); b. James' Mills, Ind. Poet, journalist, editor. *Poems of Two Friends* (with William Dean Howells, 1860); *Poems in Sunshine and Firelight* (1866); *Western Windows, and Other Poems* (1869); *Pencilled Fly-Leaves: A Book of Essays in Town and Country* (1880); *Idyls and Lyrics of the Ohio Valley* (1881); *A Book of Gold, and Other Sonnets* (1889); *Odes in Ohio, and Other Poems* (1895); etc. His best-known poems are "The Night Train," "The Western Pioneer," and "The Morning Street." Lit. editor, *Cincinnati Commercial*, 1869–78; editor, *The Midland* (later *Uncle Remus's Home Magazine*), 1907–09.

PIATT, SARAH MORGAN BRYAN (Mrs. John James Piatt) (Aug. 11, 1836–Dec. 22, 1919); b. Lexington, Ky. Poet. *Selected Poems* (1886); *An Enchanted Castle, and Other Poems* (1893); *Complete Poems*, 2v. (1894); *The Nests of Washington, and Other Poems* (with husband, 1864); *The Children Out of Doors* (with same, 1885).

Piazza Tales, The. By Herman Melville (1856). Short stories of the South Seas.

Pica. A standard of measurement for type. Six picas equal one inch. It is also the name given to 12-point type. Printers estimate a printing job in terms of picas.

PICARD, GEORGE H[enry] (Aug. 3, 1850–Oct. 7, 1916); b. Berea, O. Author. *A Matter of Taste* (1884); *Old Boniface* (1886); *Madame Noël* (1900); *The Bishop's Niece* (1905); etc.

"**Piccadilly.**" Poem by Ezra Pound in his *Provença* (1911).

PICKARD, SAMUEL THOMAS (Mar. 1, 1828–Feb. 12, 1915); b. Rowley, Mass. Printer, editor, author. *Life and Letters of John Greenleaf Whittier* (1894); *Hawthorne's First Diary* (1897); *Whittier-Land* (1904); etc. Associated with Benjamin P. Shillaber in the publication of the *Carpet Bag*, Boston. Editor, *The Portland (Me.) Transcript*, for nearly forty years.

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PICKENS, WILLIAM (Jan. 15, 1861–); b. Anderson County, S. C. Negro educator, author. *Abraham Lincoln* (1909); *The Heir of Slaves* (1910); *Frederick Douglass* (1912); *Fifty Years of Emancipation* (1913); *The New Negro* (1916); *The Vengeance of the Gods* (1921); *Bursting Bonds* (1923); *American Aesop* (1926); etc. Prof. classics, Talladega College, Wiley University, Morgan College, 1904–20; field secretary, National Association for the Advancement of Colored People, since 1920.

PICKERING, HENRY (Oct. 8, 1781–May 8, 1831); b. Newburgh, N. Y. Poet. *The Ruins of Paestum, and Other Compositions in Verse* (1822); *Athens, and Other Poems* (1824); etc.

PICKERING, JOHN (Feb. 7, 1777–May 5, 1846); b. Salem, Mass. Diplomat, philologist, compiler. *A Vocabulary; or, Collection of Words and Phrases Which Have Been Supposed to be Peculiar to the United States of America* (1816); *Comprehensive Lexicon of the Greek Language* (1826); etc. U. S. minister to Portugal, 1797–99; to Great Britain, 1799–1801. See Noah Webster's *A Letter to the Honorable John Pickering on the Subject of His Vocabulary* (1817).

PICKERING, TIMOTHY (July 17, 1745–Jan. 29, 1829); b. Salem, Mass. Soldier, politician, author. *Political Essays* (1812); *A Review of the Correspondence between the Hon. John Adams . . . and the Late Wm. Cunningham, Esq.* (1824); etc. Most of Pickering's manuscripts are owned by the Massachusetts Historical Society. He was secretary of state, 1795–1800. See Octavius Pickering and C. W. Upham's *The Life of Timothy Pickering*, 4v. (1867–73).

"**Picket Guard, The.**" Poem by Ethel Lynn Beers (1861). See "All Quiet Along the Potomac."

PICKETT, ALBERT JAMES (Aug. 13, 1810–Oct. 28, 1858); b. Anson County, N. C. Historian. *History of Alabama and Incidentally of Georgia and Mississippi from the Earliest Period*, 2v. (1851).

PICKETT, LA SALLE CORBELL (Mrs. George Edward Pickett) (May 16, 1848–Mar. 22, 1931); b. in Nansemond Co., Va. Writer of Negro dialect stories. *Pickett and His Men* (1899); *Ebül Eye* (1901); *Jinny* (1901); *Literary Hearthstones of Dixie* (1912); *The Bugles of Gettysburg* (1913); *Across My Path: Memories of People I Have Known* (1916); *What Happened to Me* (reminiscences, 1917).

Pickle for the Knowing Ones, A. By Timothy Dexter (1802). A bizarre production printed without punctuation, and with the advice to the reader to punctuate it according to taste.

PICKTON, THOMAS (May 16, 1822–Feb. 20, 1891); b. Thomas Picton Milner, in New York City. Journalist, soldier of fortune,

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sports writer, playwright. Pen name "Paul Preston." *Acrostics from Across the Atlantic, and Other Poems* (anon., 1869); *A Tempest in a Teapot* (prod. 1871); *Rose Street: Its Past, Present, and Future* (1873); etc. Compiler: *The Fireside Magician* (1870). He was associated with William Henry Herbert (q.v.) and Edward Z. C. Judson (q.v.). See his *Reminiscences of a Sporting Journalist* in the *Spirit of the Times* (1881).

Pictorial Review. New York City. Monthly. Founded 1899. Absorbed *The Delineator* in 1937, as *Pictorial Review Combined with the Delineator*. Expired 1939.

"Picture That Is Turned toward the Wall, The." Song by Charles Graham.

Picturesque America; or, The Land We Live In. Ed. by William Cullen Bryant, 2v. (1872-74). Written mainly by Oliver B. Bunce.

PIDGIN, CHARLES FELTON (Nov. 11, 1844-June 3, 1923); b. Roxbury, Mass. Inventor, novelist. *Quincy Adams Sawyer* (1900); *Blennerhasset; or, The Decrees of Fate* (1901); *The Climax* (1902); *Little Burr, the Warwick of America* (1905); *The Hidden Man* (1906); *Theodosia* (1907); *Labor or the Money God! Which?* (1908); etc.

PIER, ARTHUR STANWOOD (Apr. 21, 1874-); b. Pittsburgh, Pa. Educator, *The Sentimentalists* (1901); *The Ancient Grudge* (1905); *Story of Harvard* (1913); *Jerry* (1917); *Dormitory Days* (1919); *David Ives* (1922); *Confident Morning* (1925); *The Coach* (1928); *The Boy from the West* (1931); *History of St. Paul's School, 1855-1934* (1934); *The Young Men from Mount Vernon* (1940); etc. On editorial staff, *Youth's Companion*, 1896-1925; editor, *Harvard Graduates' Magazine*, 1918-30; *English* dept., St. Paul's School, Concord, N. H., since 1930.

PIERCE, BESSIE LOUISE (Apr. 20, 1890-); b. Caro, Mich. Educator, author. *As Others See Chicago* (1933); *A History of Chicago*, 2v. (1927-30), with other volumes in preparation; also books on education. American history dept., University of Chicago, since 1926.

PIERCE, EDWARD LILLIE (Mar. 29, 1829-Sept. 5, 1897); b. Stoughton, Mass. Lawyer. Editor: *Memoir and Letters of Charles Sumner*, 4v. (1877-93); etc.

PIERCE, FRANK RICHARDSON (Oct. 21, 1887-); b. Greenfield, Mass. Author. *Chuck Ryan, Logger* (1928); *Spruce Valley* (1929); *Black Placer* (1929); etc.

PIERCE FRANKLIN (Nov. 23, 1804-Oct. 8, 1869); b. Hillsboro, N. H. Fourteenth president of the United States. See Nathaniel Hawthorne's *Life of Franklin Pierce* (1852); R. F. Nichols's *Franklin Pierce* (1931). Pierce's Mexican War diary is in the Henry

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E. Huntington Library, San Marino, Calif. There is an extensive collection of his manuscripts in the Library of Congress, particularly in the Marcy collection.

PIERCE, GILBERT ASHVILLE (Jan. 11, 1839-Feb. 15, 1901); b. East Otto, N. Y. Governor, senator, publisher, playwright, novelist. *The Dickens Dictionary* (1872); *Zachariah, the Congressman* (1876); *One Hundred Wives* (prod. 1880); *A Dangerous Woman* (1883); etc. On editorial staff, *Inter Ocean*, and *Chicago Daily News*. Governor of Dakota Territory, 1884-86; U. S. Senator from North Dakota, 1889-91. Publisher (with W. J. Murphy), the *Minneapolis Tribune*, 1891.

PIERPONT, JOHN (Apr. 6, 1785-Aug. 27, 1866); b. Litchfield, Conn. Unitarian clergyman, poet, reformer. *Airs of Palestine* (1816); *The American First Class Book* (1823); *The National Reader* (1827), these last two textbooks being the first in America to include readings from Shakespeare; *The Anti-Slavery Poems* (1843); etc. His best-known poem was "Warren's Address to His Soldiers at Bunker Hill." See S. A. Eliot's *Heralds of a Liberal Faith*, v. 2 (1910). Pierpont was the grandfather of John Pierpont Morgan, the financier.

Pierpont Morgan Library, The. New York. Founded by J. Pierpont Morgan (1837-1913). His son, John Pierpont Morgan, erected the building and placed his magnificent collection of rare books in it in 1924. A feature is its collection of illuminated manuscripts. Belle da Costa Greene, the librarian, has described its contents in *The Pierpont Morgan Library*, 2v. (1930, 1937).

PIERROT, GEORGE FRANCIS (Jan. 11, 1898-); b. Chicago, Ill. Editor, author. *Yea, Sheriton* (1925); *The Vagabond Trail* (1935). Editor, the *American Boy*, 1924-36.

Pierrot. Pen name of George Arnold.

PIERSON, DAVID LAWRENCE (Feb. 3, 1865-July 11, 1938); b. Orange, N. J. Author. *History of the Oranges to 1921*, 4v. (1922); etc. Originator of "Constitution Day," Sept. 17.

PIERSON, HAMILTON WILCOX (Sept. 22, 1817-Sept. 7, 1888); b. Bergen, N. Y. Presbyterian clergyman, author. *Jefferson at Monticello* (1862); *In the Brush; or, Old-Time Social, Political, and Religious Life in the Southwest* (1881); etc. He was an agent of the American Bible Society for many years, and traveled extensively in the backwoods country.

Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos. Poems contributed by a number of Harvard writers, including John Lovell (1761).

Pigs Is Pigs. Popular story by Ellis Parker Butler, which first appeared in *Leslie's Monthly*, 1905.

PIKE

PIKE, ALBERT (Dec. 29, 1809-Apr. 2, 1891); b. Boston, Mass. Lawyer, soldier, author. Pen name "Casca." *Prose Sketches and Poems, Written in the Western Country* (1834); *Hymns to the Gods, and Other Poems* (1872); *Poems* (1900); *Lyrics and Love Songs* (1916); etc. His version of the song "Dixie" is among his better-known pieces.

PIKE, JAMES SHEPHERD (Sept. 8, 1811-Nov. 29, 1882); b. Calais, Me. Editor, diplomat, author. *The Financial Crisis* (1867); *Horace Greeley in 1872* (1873); etc. With the *New York Tribune*, 1850-60. Minister to the Netherlands, 1861-66.

PIKE, MARY HAYDEN GREEN (Nov. 30, 1824-Jan. 15, 1908); b. Eastport, Me. Novelist. *Ida May* (under pen name "Mary Langdon," 1854); *Caste* (under pen name, "Sydney A. Story," 1856); *Agnes* (1858); etc.

PIKE, ZEBULON [Montgomery] (Jan. 5, 1779-Apr. 27, 1813); b. Lambertton, N. J. Soldier, explorer, author. *An Account of Expeditions to the Sources of the Mississippi and through the Western Parts of Louisiana* (1810). He sighted the peak in Colorado which is now called Pike's Peak in his honor. See Elliot Coues *The Expeditions of Zebulon Montgomery Pike*, 3v. (1895).

Pike County Ballads. By John Hay (1871). These poems achieved a great popularity, being an accurate reflection of the Middle Western character and language. Perhaps the best-known poem in the collection is "Jim Bludso of the Prairie Bell" (q.v.).

Pikers. Name given to the people from Missouri during the gold rush days, specifically those from Pike County. The term occurs in the ballad "Joe Bowers" in the lines "I come from Old Missouri, It's all the way from Pike." See Robertus D. Love's *Poems All the Way from Pike* (1904).

PILAT, OLIVER RAMSAY (1903-); b. New York City. Seaman, journalist, novelist. *Sea-Mary* (1936); *The Mate Takes Her Home* (1939); *Sodom by the Sea: An Affectionate History of Coney Island* (with Jo Ranson, 1941); etc. On staff, *The Brooklyn Daily Eagle*, the *New York Post*.

PILCH, FREDERICK HENRY (Nov. 5, 1842-Dec. 3, 1889); b. Newark, N. J. Poet. *Homespun Verses* (1889).

Pilgrim. This name was probably first suggested in an ode by Thomas Paine, 1798, in the line "Heirs of the Pilgrims, now renew The oath your fathers swore to you." The term "Pilgrim Fathers" was used in a hymn by Samuel Davis in 1799 in the line "Hail Pilgrim fathers of our race." The well-known poem "The Landing of the Pilgrim Fathers" is by the English poet Felicia D. Hemans.

Pilot, The. Novel by James Fenimore Cooper (1823). A sea story inspired by

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reading *The Pirate* by Sir Walter Scott. The mysterious pilot bears a resemblance to John Paul Jones.

Pilot, The. Boston, Mass. Catholic weekly. Founded 1836, by Patrick Donahoe and H. L. Devereaux. It was an outgrowth of the *Jesuit*; or, *Catholic Sentinel*, founded in 1829 by Bishop B. J. Fenwick, and published by George Pepper, which was reorganized in 1832 and expired in 1834. The poet John Boyle O'Reilly became editor in 1870 and part owner in 1876. He made the *Pilot* the most influential Irish-American paper of the day. See Paul J. Foik's *Pioneer Efforts of Catholic Journalism in the United States* (1912).

Pinchbeck, LORENZO. Comic character in *Cozzens' Wine Press*, a periodical published by Frederick S. Cozzens, New York, 1854-61.

PINCHOT, GIFFORD (Aug. 11, 1865-); b. Simsbury, Conn. Governor, forester, author. *To the South Seas* (1930); *Just Fishing Talk* (1936); and many books on forestry. Governor of Pennsylvania, 1923-27, 1931-35. Prof. forestry, Yale University, 1903-36.

PINCKNEY, CHARLES (Oct. 26, 1757-Oct. 29, 1824); b. Charleston, S. C. Governor, diplomat, author. *Speeches* (1800). Wrote the "Pinckney Draught" of the Constitution. Governor of South Carolina, 1789-92, 1796-98, 1807-08; U. S. Senator, 1799-1801; Minister to Spain, 1801-05. See Charles C. Nott's *The Mystery of the Pinckney Draught* (1908); *The Records of the Federal Convention of 1787*, ed. by Max Farrand, 3v. (1911); Andrew J. Betha's *The Contribution of Charles Pinckney to the Formation of the American Union* (1937).

PINCKNEY, HENRY LAURENS (Sept. 24, 1794-Feb. 3, 1863); b. Charleston, S. C., son of Charles Pinckney. Congressman, editor. Editor, the *Charleston Mercury*, 1823-32. Congressman, 1833-37.

PINCKNEY, JOSEPHINE (Lyons Scott) (Jan. 25, 1895-); b. Charleston, S. C. Poet, novelist. *Sea-Drinking Cities* (poems, 1927); *Hilton Head* (1941).

PINDAR, SUSAN (b. c. 1820); b. near Tarrytown, N. Y. Poet. *Fireside Fairies* (1850); *Midsummer Fays* (1850); both combined as *Susan Pindar's Story-Book* (1858); *Legends of the Flowers* (1851); etc. She wrote chiefly for the *Knickerbocker Magazine*.

Pine, Cuyler. Pen name of Ellen Peck.

PINKERTON, A. FRANK. Author. *Dyke Darrel, the Railroad Detective* (1886); *Jim Cummings*; or, *The Great Adams Express Robbery* (1887); *Saved at the Scaffold*; or, *Nic Brown, the Chicago Detective* (1888); *The Whitechapel Murders* (1889); etc.

PINKERTON, ALLAN (Aug. 25, 1819-July 1, 1884); b. Glasgow, Scotland. De-

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tective, author. *The Expressman and the Detective* (1874); *The Detective and the Somnambulist* (1875); *The Molly Maguires and the Detectives* (1877); *Criminal Reminiscences and Detective Sketches* (1879); *The Spy of the Rebellion* (1883); *Bank Robbers and Detectives* (1883); *Thirty Years a Detective* (1884); etc. See R. W. Rowan's *The Pinkertons* (1931). Pinkerton, with E. G. Rucker, established a detective agency in Chicago in 1850, the first in America.

PINKERTON, ROBERT E[ugene] (Mar. 12, 1882-); b. Arena, Wis. Author. *The Canoe* (1914); *The Long Traverse* (with Kathren Pinkerton, 1920); *The Fourth Norwood* (1925); *White Water* (1926); *Spring Tides* (1927); *Hudson's Bay Company* (1931); etc.

Pinkie Perkins. By Harold Hammond (1905). Boy's book relating the humorous adventures of a schoolboy.

PINKNEY, EDWARD COOTE (Oct. 1, 1802-Apr. 11, 1828); b. London, England. Editor, poet. *Look Out upon the Stars, My Love* (1823); *Rodolph: A Fragment* (1823); *Poems* (1825); etc. Editor, *The Marylander*, 1827-28. His best-known lyrics are "A Health" and "Serenade." See T. O. Mabbott and F. L. Pleadwell's *The Life and Works of Edward Coote Pinkney* (1926).

PINSKI, DAVID (Apr. 5, 1872-); b. Mohilev, Russia. Playwright, novelist. *The Treasure* (prod. 1920); *Three Plays* (1918); *Temptations* (1919); *Ten Plays* (1919); *The Final Balance* (prod. 1928); *Arnold Levenberg* (1931); etc., and many volumes of plays and stories in Yiddish.

PINTO, ISAAC (June 12, 1720-Jan. 17, 1791). Merchant, scholar. He translated into English the first Jewish Prayer Book printed in America, entitled: *Evening Service of Roshashanah and Kippur* (1761).

Pioneer, The. Boston. Literary magazine. Founded Jan. 1843, by James Russell Lowell and Robert Carter. Expired Mar., 1843.

Pioneer Lyceum and Literary Club. Oregon City, Ore. Founded 1843.

Pioneer Magazine. San Francisco. Founded 1854, by Ferdinand Ewer. George Derby ("John Phoenix") was the chief contributor. Expired 1856.

Pioneers. See Emerson Bennett's *Forest and Prairie* (1860); William Augustus Crafts's *Pioneers in the Settlement of America*, 2v. (1876-77); William W. Fowler's *Woman on the American Frontier* (1877); D. M. Kelsey's *History of Our Wild West* (1901), and his *History of Our Pioneer Heroes* (1901); John T. Faris's *On the Trail of the Pioneers* (1920); Frederick L. Paxson's *History of the American Frontier, 1763-1893* (1924); Charles H. L. Johnston's *Famous Frontiersmen* (1925), and his *Famous Scouts* (1910); Ralph Rusk's *Literature of the Middle Western Frontier*, 2v. (1925); Everett T. Tomlinson's *The Book*

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of Pioneers (1926); Henry Commager's *The Literature of the Pioneer West*, in *Minnesota History*, v. 8 (1927); Lucy L. Hazard's *The Frontier in American Literature* (1927); Oliver G. Swan's *Frontier Days* (1928); Ralph H. Gabriel's *The Lure of the Frontier*, in *Pageant of America*, v. 2 (1929); Robert E. Riegel's *America Moves West* (1930); Edward Douglas Branch's *Westward* (1930); Lawton Bryan Evans's *With Pack & Saddle* (1930); Isaiah Bowman's *The Pioneer Fringe* (1931); *Bibliography of Indian and Pioneer Stories for Young Folks*, in *United States Indian Affairs Office, Bulletin No. 13* (1931); Percy H. Boynton's *The Rediscovery of the Frontier* (1931); Everett E. Edwards's *References on the Significance of the Frontier in American History*, in *United States Department of Agriculture, Bibliographical Contributions*, No. 25 (1935); Charles J. Finger's *The Distant Prize* (1935); Marjorie L. Greenbie's *American Saga* (1939); Everett Dick's *Vanguards of the Frontier* (1941). See also individual states, particularly the states in the West and Middle West; Oregon Trail; Santa Fé Trail; Northwest Territory; Indians; Fur Trade; Circuit Riders; Mormons; Daniel Boone, William Frederick Cody, Davy Crockett, Timothy Flint, Ezra Meeker, etc.

"Pioneers! O Pioneers!" Poem by Walt Whitman (1865).

Piper, AUBREY. The braggart in the comedy *Show-Off* by George Kelly.

PIPER, EDWIN FORD (Feb. 8, 1871-May 14, 1939); b. Auburn, Neb. Educator, poet. *Barbed Wire, and Other Poems* (1917); *Paintrock Road* (1927); *Canterbury Pilgrims* (1935); etc. English dept., State University of Iowa, 1905-39.

PIPER, MARGARET REBECCA (Dec. 16, 1879-); b. Ashby, Mass. Author. *Sylvia's Experiment* (1914); *The Princess and the Clan* (1915); *House on the Hill* (1917); *Wild Wings* (1921); etc.

Piper, The. Play by Josephine Preston Peabody (prod. 1911). Dramatization of the old German legend of the Pied Piper of Hamelin.

Pipes of Pan. Play by Edward Childs Carpenter (1917). Romantic and sentimental challenge to the newer realism.

Pipp, Mr. Tragi-comic character created by Charles Dana Gibson in his *The Education of Mr. Pipp*.

Pique. Play by Augustine Daly (prod. 1875). Written for the actress Fanny Davenport.

Pirates. See works by Gardner W. Allen, Kendall Banning, Benjamin Barker, Cyrus Townsend Brady, G. W. Cullum, George Francis Dow, Charles Benedict Driscoll, Joseph Lewis French, Joseph Gollomb, Rupert Sargent Holland, Prentiss Ingraham, Joseph Holt Ingraham, Philip A. Meana

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Howard Pyle, Lyle Saxon. *See also* Jean Lafitte, *Sea Stories*.

PISE, CHARLES CONSTANTINE (Nov. 22, 1801–May 26, 1866); b. Annapolis, Md. Roman Catholic clergyman, novelist, poet, historian. *Father Rowland* (anon., 1829); *The Indian Cottage* (1829); *History of the Church*, 5v. (1827–30); *The Pleasures of Religion, and Other Poems* (1833); *Saint Ignatius* (1845); etc. Founder (with Felix Varela), the *Catholic Expositor and Literary Magazine*, 1841.

Pistols at Ten Paces. By William Oliver Stevens (1940). History of duelling in America. *See also* Lorenzo Sabine's *Notes on Duels and Duelling* (1855), and Don C. Seitz's *Famous American Duels* (1929).

Pit, The. Novel by Frank Norris (1903). Based on the speculative frenzy of the Chicago wheat market, known in financial circles as "the pit."

Pit and the Pendulum, The. Tale by Edgar Allan Poe (1830).

PITCHER, MOLL (Mary Ludwig; Mrs. John Hays; Mrs. George McCauley) (Oct. 13, 1754–Jan. 22, 1832); b. near Trenton, N. J. Fought in the Battle of Monmouth, June 28, 1778. *See* Joseph Stevens Jones's *Moll Pitcher, the Fortune Teller of Lynn* (prod. 1839), and John Greenleaf Whittier's poem "Moll Pitcher." *See also* William S. Striker's *The Battle of Monmouth*, ed. by William S. Myers (1927).

PITKIN, WALTER BOUGHTON (Feb. 6, 1878–); b. Ypsilanti, Mich. Educator, author. *How to Write Short Stories* (1922); *The Art of Rapid Reading* (1929); *The Art of Learning* (1932); *Short Introduction to the History of Human Stupidity* (1932); *Life Begins at Forty* (1932); etc. Prof. journalism, Columbia University, since 1912. *See Who's Who in America*, v. 21, 1940–41.

Pitt, MARSHALL. *Hero of Birth* by Zona Gale. Known also as "Little Pitt."

Pitt Panther. Pittsburgh, Pa. Student humorous magazine at the University of Pittsburgh. Founded 1915.

PITTMAN H[annah] D[aviess] (Nov. 18, 1840–); b. Harrodsburg, Ky. Author. *Americans of Gentle Birth and Their Ancestors*, 2v. (1903–07); *The Belle of the Bluegrass Country* (1906); *The Heart of Kentucky* (1907); *Go Forth and Find* (1910); etc.

Pittsburgh, Pa. *See* Neville B. Craig's *A History of Pittsburgh* (1851); Charles McKnight's *Old Fort Duquesne; or, Captain Jack, the Scout* (1874), of which there was an earlier edition; Erasmus Wilson's *Standard History of Pittsburgh* (1898); "Flem's" *Views of Old Pittsburgh* (1905); S. H. Killikelly's *The History of Pittsburgh* (1907); John N. Boucher's *A Century and a Half of Pittsburgh*, 4v. (1908); Charles W. Dahlinger's *Pittsburgh* (1916); George

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Thornton Fleming's *History of Pittsburgh and Environs*, 3v. (1922); Frank C. Harper's *Pittsburgh of Today*, 4v. (1931); Leland D. Baldwin's *Pittsburgh: The Story of a City* (1937); *Guidebook to Historic Places in Western Pennsylvania*. Compiled by the Western Pennsylvania Historical Survey (1938). *See also* Burton J. Hendrick's *Life of Andrew Carnegie* (1937); Harvey O'Connor's *Mellon's Millions* (1933).

Pittsburgh Dispatch. Pittsburgh, Pa. Newspaper. Founded 1846. Charles Alexander Rook was on the staff, 1880–1923, and was editor, 1902–23. Expired 1923.

Pittsburgh Post-Gazette. Pittsburgh, Pa. Newspaper. The *Pittsburgh Gazette* was founded as a weekly, July 29, 1786, by John Scull and Joseph Hall. Neville B. Craig was editor, 1829–41. Its daily edition was established in 1833, and later became the *Pittsburgh Commercial Gazette*. The *Pittsburgh Times* was founded 1831; its daily edition was established in 1879. George Tener Oliver bought the *Gazette* in 1900, and the *Times* in 1906, merging them in that year as the *Pittsburgh Gazette-Times*. The *Pittsburgh Post* was founded 1842, by William H. Smith and Thomas Phillips. Paul Block bought the *Gazette-Times* and the *Post* in 1927, merging them as the *Pittsburgh Post-Gazette*, and continuing as editor and publisher until his death in 1941. Oliver James Keller has been on the editorial staff since 1927. *See* J. Cutler Andrews's *The Pittsburgh Post-Gazette* (1936).

Pittsburgh Press. Pittsburgh, Pa. Newspaper. Founded June 23, 1884, by Thomas J. Keenan, as the *Evening Penny Press*. In 1888 the name was changed to the *Pittsburgh Press*. In 1925 it was purchased by Scripps-Howard. Edward T. Leech has been editor and publisher since 1931. Ruth Ayers, novelist, was once on the staff, as were Neil Swanson, Jack Iams, Harvey Gaul, Gertrude Gordon, Cy King, and Cecil Brown. Florence Fisher Parry is dramatic critic and columnist; Guy V. Miller, editorial writer; and W. W. White, book critic.

Pittsburgh Sun-Telegraph. Pittsburgh, Pa. Newspaper. The *Pittsburgh Morning Chronicle* was founded 1841, by R. G. Burford, and edited by J. Heron Foster and William H. Whitney. It later became the *Evening Chronicle*. The weekly *Pittsburgh Telegraph* was founded 1847; its daily edition, the *Pittsburgh Evening Telegraph*, was established in 1873. The *Chronicle* and the *Telegraph* merged in 1884, as the *Pittsburgh Chronicle-Telegraph*. George T. Oliver bought it in 1901 and sold it to William R. Hearst in 1927. The *Pittsburgh Sun* was founded in 1908. Hearst bought this in 1927 and merged it with the *Chronicle-Telegraph*, as the *Pittsburgh Sun-Telegraph*. H. M. Bitner is publisher; Royal Daniel, editor; Dwight H. Fee, associate editor.

Pity is Not Enough. Novel by Josephine Herbst (1933). First novel in a trilogy com-

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prising *The Executioner Waits* (1934), and *Rope of Gold* (1939). They depict society in decay, with individual frustration a central theme.

PITZ, HENRY C. (June 16, 1895-); b. Philadelphia, Pa. Illustrator. Has illustrated Bennett's *Master Skylark*; Twain's *A Connecticut Yankee in King Arthur's Court*; De Foe's *Robinson Crusoe*; and many other books, besides illustrations for Scribner's, Harper's, *Cosmopolitan*, etc.

Placentia. Country home of James Kirke Paulding, near Hyde Park, N. Y.

"Plain Language from Truthful James." Poem by Bret Harte (1870). See "Heathen Chinese."

Plantation. For the plantation in literature see Francis Pendleton Gaines's *The Southern Plantation* (1924). See Index volume of the *Dictionary of American Biography* for a list of plantation names.

"Planting of the Apple Tree, The." Poem by William Cullen Bryant (1864).

Plastic Age, The. Novel by Percy Marks (1924). Portrayal of the flexible morals of American youth of college age during the jazz era.

Players, The. New York club. Founded Jan. 7, 1888. The club house at 16 Gramercy Park, New York City, was formerly the home of the celebrated actor, Edwin Booth, and was dedicated Dec. 3, 1888. His bedroom and working quarters are preserved exactly as he left them at the time of his death. The club membership is made up of actors, playwrights, and men of letters. The club owns a notable collection of portraits, prints, books, and manuscripts on the theatre.

Playwrights' Company. New York City. Founded 1938, to produce plays by its members. It gives a Memorial Award annually for the best play written by an American author.

Pleiades of Connecticut. Another name for the Hartford Wits (q.v.).

PLIMPTON, GEORGE ARTHUR (July 13, 1855-July 1, 1936); b. Walpole, Mass. Publisher, book collector, author. *The Education of Shakespeare, Illustrated from the Schoolbooks in Use in His Time* (1933); *The Education of Chaucer, Illustrated from the Schoolbooks Used in His Times* (1935); etc. He owned the largest collection of textbooks in the world. His collection of first editions of Italian authors was given to Wellesley College. Head of Ginn & Co., publishers, 1914-31.

Ploughboy, JONATHAN. Yankee character in the play *The Forest Rose; or, American Farmers* by Samuel Woodworth.

PLOWHEAD, RUTH GIPSON (Mrs. E. H. Plowhead) (Dec. 11, 1877-); b. Greeley, Colo. Editor, author. *The Lucretia Ann*

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series, 3v. (1931-36); *Josie and Joe* (1938); *Holidays With Betty Sue and Sally Lou* (1939); etc.

PLUMLEY, BENJAMIN RUSH (Mar. 1, 1816-Dec. 9, 1887); b. Newton, Pa. Soldier, author. *Kathleen McKinley, the Kerry Girl*; *Rachel Lockwood*; and *Lays of the Quakers*, published in the *Knickerbocker Magazine*; and *Oriental Ballads*, published in the *Atlantic Magazine*. None of these has been published in book form.

PLUMMER, JONATHAN (July 13, 1761-Sept. 13, 1819); b. Newbury, Mass. Ballad-monger, peddler, poet. *The Author's Congratulatory Address to Citizen Timothy Dexter on His Attaining an Independent Fortune* (1793); *Parson Pidgin; or, Holy Kissing . . . Occasioned by a Report that Parson Pidgin Had Kissed a Young Woman* (1807); etc. Timothy Dexter (q.v.) employed Plummer as his "poet laureate." See the *New England Quarterly*, Mar., 1935.

PLUMMER, MARY WRIGHT (Mar. 8, 1856-Sept. 27, 1916); b. Richmond, Ind. Librarian, poet. *Hints to Small Libraries* (1894); *Verses* (1896); *Roy and Ray in Mexico* (1907); *Roy and Ray in Canada* (1908); *The Seven Joys of Reading* (1915); etc. Librarian, Pratt Institute, Brooklyn, 1894-1904; head, library school, 1896-1911.

"Plu-Ri-Bus-Tah." Poem by Mortimer Thompson (1856). A burlesque on Longfellow's "Hiawatha."

Plutocrat, The. Novel by Booth Tarkington (1927). Earl Tinker, American millionaire, with his wife and daughter Olivia, is touring the Mediterranean. Laurence Ogle, a young playwright, is on the same cruise. The story revolves around the romance between Ogle and Olivia, and the vulgarity and pomposity of Tinker.

Plymouth Pilot. Plymouth, Ind. Newspaper. Founded 1851. Samuel E. Boys is editor and publisher.

PLYMPTON, A[lmira] G[eorge]; b. Boston, Mass. Illustrator, author. *Dear Daughter Dorothy* (1891); *Penelope Prig, and Other Stories* (1894); *Betty, a Butterfly* (1894); *Dorothy and Anton* (1895); etc.

PM. New York City. Newspaper. Founded 1940. Ralph Ingersoll is editor and publisher. Ben Hecht, Robert Rice, Tom Meany, Tom O'Reilly are columnists; Roger Pippett, book critic; Louis Kronenberger, drama critic; and Henry Simon, music critic. It is a tabloid newspaper which carries no advertising. Marshall Field, III, owns the controlling stock.

POCAHONTAS (Mrs. John Rolfe) (c. 1595-Mar., 1617); b. in Virginia, daughter of the Indian chief, Powhatan. According to legend she saved the life of Captain John Smith just as he was about to be put to death by her father. See James Nelson Barker's

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play *The Indian Princess; or, La Belle Sauvage* (1808); George Washington Custis's play, *Pocahontas; or, The Settlers of Virginia* (1830); Robert Dale Owen's play, *Pocahontas* (1838); John Brougham's play, *Pocahontas; or, The Gentle Savage* (1855); Philip Moeller's play, *Pokey* (1915); Lydia Huntley Sigourney's *Pocahontas, and Other Poems* (1841); George Pope Morris's poem, "Pocahontas"; John Esten Cooke's *My Lady Pokahontas* (1885); etc.

Pocahontas Press. Chicago, Ill. Private press. Founded 1938, by Suzette M. Hamill.

Pocket Magazine. New York City. Monthly bibelot. Founded Nov., 1895. Editor, Irving Bacheller. Expired Jan., 1897.

POE, EDGAR ALLAN (Jan. 19, 1809–Oct. 7, 1849); b. Boston, Mass. Poet, critic, short story writer, editor. *Tamerlane, and Other Poems* (under pen name "A Bostonian," 1827); *Al Aaraaf, Tamerlane, and Minor Poems* (1829); *Poems by Edgar A. Poe* (1831); *The Narrative of Arthur Gordon Pym* (1838); *Tales of the Grotesque and Arabesque*, 2v. (1840); *The Prose Romances of Edgar A. Poe* (1843); *Tales* (1845); *The Raven and Other Poems* (1845); *Eureka: A Prose Poem* (1848); *The Literati* (1850). *The Works of Edgar Allan Poe*, edited by E. C. Stedman and G. E. Woodberry, 10v. (1894–95). Editorial staff, *Southern Literary Messenger*, 1835–37; *Graham's Magazine*, 1841–42; co-editor, *Burton's Gentleman's Magazine*, 1839–40; on staff *New York Mirror*, 1845; editor, *Broadway Journal*, 1845–46. See J. H. Ingram's *Edgar Allan Poe, His Life, Letters, and Opinions*, 2v. (1880); J. A. Harrison's *The Life and Letters of Edgar Allan Poe*, 2v. (1903); George E. Woodberry's *The Life of Edgar Allan Poe*, 2v. (1909); Frederick C. Prescott's *Critical Writings of Edgar Allan Poe* (1909); J. W. Robertson's *Edgar Allan Poe: A Psychopathic Study* (1922); Mary E. Phillips's *Edgar Allan Poe, the Man*, 2v. (1926); Hervey Allen's *Israfel*, 2v. (1926); Joseph Wood Krutch's *Edgar Allan Poe, A Study in Genius* (1926); C. P. Cambiare's *The Influence of Edgar Allan Poe in France* (1927); Thomas Olive Mabbott's *Poe's Doings of Gotham* (1929); Killis Campbell's *The Mind of Poe and Other Studies* (1933); John W. Robertson's *Bibliography of the Writings of Edgar A. Poe*, 2v. (1934); *Edgar Allan Poe. Letters and Documents in the Enoch Pratt Free Library*, edited by Arthur H. Quinn and Richard H. Hart (1941). See also James Howard Whitty, Sarah Whitman. See individual poems such as "The Raven," "To Helen," etc., and stories such as *The Gold Bug*, etc.

Poems by Several Hands. (1774). Includes poems by Mather Byles, Joseph Green, and John Adams.

Poems of Places. Ed. by Henry Wadsworth Longfellow, 31v. (1876–79).

POETS OF AMERICA

Poems of the War. By George Henry Boker (1864). This collection contains the celebrated poem "Dirge for a Soldier," inspired by the death of General Kearny.

Poems on Several Occasions, with Some Other Compositions. By Nathaniel Evans (1772).

"Poet and His Book, The." Poem by Edna St. Vincent Millay (1921).

Poet at the Breakfast Table, The. By Oliver Wendell Holmes (1872). First printed in a series of papers in the *Atlantic Monthly*. Rambling conversations on a variety of subjects, some humorous, some philosophic and scientific.

Poet Lore. Boston, Mass. Founded 1888, at Philadelphia, by Archibald Clarke and Charlotte Endymion Porter. It was moved to Boston in 1892. In 1903 the magazine was sold to Richard G. Badger, but Clarke and Porter continued their editorship.

Poet of Charleston. Name applied to Paul Hamilton Hayne.

Poet of the American Revolution. Name applied to Philip Freneau.

Poet of the Confederacy. Name applied to Abram Joseph Ryan.

Poet of the Ozarks. Name applied to Gabriel F. Newburger.

Poet of the Shenandoah Valley. Name applied to Daniel Bedinger Lucas.

Poetic Principle, The. By Edgar Allan Poe (1850). Expression of the author's theory of criticism.

Poetry. See individual poets, individual poems, poetry anthologies, poetry magazines, etc. See also *Granger's Index to Poetry and Recitations*; *Subject Index to Poetry*, by Herbert Bruncken; Stevenson's *Home Book of Quotations*; Bartlett's *Quotations*; and similar compilations.

Poetry: A Magazine of Verse. Chicago, Ill. Monthly. Founded 1912, by Harriet Monroe (q.v.). Many American poets received their first encouragement from this magazine. Harriet Monroe was editor until her death in 1936, and was succeeded by Morton D. Zabel, and later by George Dillon. Henry Blake Fuller was an assistant and adviser, 1912–29. The magazine awards the Helen Haire Levinson Prize, founded 1914, which has been won by Carl Sandburg, Vachel Lindsay, Edgar Lee Masters, Lew Sarett, Marjorie Allen Seiffert, and others.

Poets and Poetry of the West, The. Ed. by William Turner Coggeshall (1860). Anthology of poetry of the Middle Western States. Contains biographical and critical notes.

Poets of America, The. By Edmund Clarence Stedman (1885). Chiefly on Bryant, Emerson, Poe, Longfellow, Whittier, Holmes, Lowell, Whitman, and Taylor.

POETS OF AMERICA

Poets of America, The. By John Keese, 2v. (1840-42).

Poets of the Church, The. By Edwin F. Hatfield (1884).

POFFENBARGER, LIVIA [Nye] **SIMPSON** (Mrs. George Poffenbarger) (Mar. 1, 1862-Oct. 27, 1937); b. Pomeroy, O. Publisher, author. *Ann Bailey* (1907); *Fort Randolph* (1907); *The Battle of Point Pleasant* (1909); *Romantic and Historic Virginia* (1932); etc. Owner, *State Gazette*, Point Pleasant, W. Va., 1888-1913.

Poganuc Centre. The small town in *Poganuc People* by Harriet Beecher Stowe. It was based on Litchfield, Conn.

POGANY, "WILLY" [William Andrew] (Aug. 24, 1882-); b. Szeged, Hungary. Artist, illustrator. He has illustrated over 150 books, including *The Rubaiyat*, *The Ancient Mariner*, *La Belle Dame Sans Merci*, *Parsifal*, *Gulliver's Travels*, *Alice in Wonderland*, *Mother Goose*, etc.

Poictesme. Imaginary medieval country which figures in many of James Branch Cabell's novels.

"Poker Portraits." Cartoon created by Harold Tucker Webster.

POLACHEK, VICTOR H. (Aug. 24, 1876-June 11, 1940); b. Chicago, Ill. Publisher, editor. With Hearst newspapers, 1899-1939; publisher, the *New York American*, 1918-19; on managerial staff, Hearst newspapers, 1931-39.

Police Captain Howard. Pen name of Luis Philip Senarens.

Police Gazette. See *National Police Gazette*.

POLING, DANIEL ALFRED (Nov. 30, 1884-); b. Portland, Ore. Baptist clergyman, editor, author. *Huts in Hell* (1923); *Learn to Live* (1923); *The Furnace* (1925); *John of Oregon* (1926); *The Heretic* (1928); *Between Two Worlds* (1930); etc. Editor, the *Christian Herald* and the *Christian Endeavor World*.

Political Intelligencer. See *New Jersey Journal*.

Political Novel, The. By Morris Edmund Spears (1924).

Politician Outwitted, The. Play by Samuel Law (1789). Probably the first American play to use Negro dialect.

POLK, JAMES K [nox] (Nov. 2, 1795-June 15, 1849); b. Mecklenburg Co., N. C. Eleventh president of the United States. See *The Diary of James K. Polk*, ed. by Milo M. Quaife, 4v. (1910); E. I. McCormac's *James K. Polk: A Political Biography* (1922); *The Diary of a President*, ed. by Allan Nevins (1929).

POLLAK, GUSTAV (May 4, 1849-Nov. 1, 1919); b. Vienna, Austria. Editor, author.

POLLYANNA

Frans Grillparzer and the Austrian Drama (1907); *International Perspective in Literary Criticism* (1914); *Fifty Years of American Idealism* (1915); etc. Contributor to *The Nation*, 1874-1919.

POLLARD, EDWARD ALBERT (Feb. 27, 1831-Dec. 16, 1872); b. in Albemarle Co., Va. Editor, author. *The Southern Spy; or, Curiosities of Negro Slavery in the South* (1859); *Letters of the Southern Spy* (1861); *Southern History of the War* (1863), augmented, 2v. (1866); *The Lost Cause* (1866); *Life of Jefferson Davis* (1869); etc. Editor, the *Daily Richmond Examiner*, 1861-67. Founder, *Southern Opinion*, 1867.

POLLARD, HAROLD STANLEY (May 28, 1878-); b. Hyde Park, Mass. Chief editorial writer, *New York Evening World*, 1911-18, editor, 1918-31; editorial writer, *New York World-Telegram*, since 1931.

POLLARD, JOSEPH PERCIVAL (Jan. 29, 1869-Dec. 17, 1911); b. Griefswald, Pomerania. Critic, playwright, novelist. *Figaro Fiction* (1892); *Cape of Storms* (1895); *The Imitator* (1901); *Lingo Dan* (1903); *Nocturnes* (with Leo Ditrichstein, prod. 1906); *The Ambitious Mrs. Alcott* (with same, prod. 1907); *Their Day in Court* (1909); etc. Lit. reviewer, *Town Topics*, 1897-1911.

POLLARD, JOSEPHINE (c. 1840-1892); b. New York City. Poet. *The Gypsy series*, 6v. (1873-74); *A Piece of Silver* (1876); *The Burden Lifted* (1882); *Vagrant Verses* (1886); etc.

POLLOCK, CHANNING (Mar. 4, 1880-); b. Washington, D. C. Drama critic, playwright. *Stage Stories* (1901); *The Footlights Fore and Aft* (1909); *Such a Little Queen* (prod. 1909); *Roads to Destiny* (prod. 1918); *The Fool* (prod. 1922); *The Enemy* (prod. 1925); *Mr. Money Penny* (prod. 1928); *The House Beautiful* (prod. 1931); *The Adventures of a Happy Man* (1939); etc. Drama critic, the *Washington Post*; the *Washington Times*; *Ainslee's*; *The Smart Set*; *The Green Book*; etc. See *Who's Who in America*, v. 21, 1940-41.

POLLOCK, EDWARD (Sept. 2, 1823-Dec. 13, 1856); b. Philadelphia, Pa. Poet. *Poems* (1876); etc.

Polly Peaseblossom's Wedding, and Other Tales. Ed. by Thomas A. Burke (1848). An anthology of American humor of the frontier days, similar to Longstreet's *Georgia Scenes*.

"Polly-Wolly-Doodle." One of the most popular of American nonsense songs. Its authorship is unknown.

Pollyanna. Novel by Eleanor H. Porter (1913). The optimism and good cheer radiated by Pollyanna has made her name a part of the American language; excessive optimism is perhaps the connotation most often given. See also Harriet Lummis Smith.

POLOCK

POLOCK, MOSES (May 14, 1817-Aug. 16, 1903); b. Philadelphia, Pa. Publisher, bookseller, bibliophile. In 1851 he bought the publishing and bookselling firm of McCarty & Davis, Philadelphia. His store was a rendezvous for Poe, Cooper, Melville, Noah Webster, Charles Godfrey Leland, and other prominent writers, besides such noted book collectors as James Lenox, J. C. Brevoort, George Brinley, Samuel W. Pennypacker, Samuel L. M. Barlow, Clarence S. Bement, Henry Cruse Murphy, etc. He retired in 1895 and his library was sold in 1904 by Stan V. Henkels. He specialized in Franklinitiana, Washingtoniana, and children's books. His collection of the latter was the first notable one in America and he bequeathed it to his nephew, A. S. W. Rosenbach. See William Brotherhead's *Forty Years Among the Old Booksellers of Philadelphia* (1891); A. S. W. Rosenbach's *Books and Bidders* (1927).

POLOCK, WILLIAM GUSTAVE (Dec. 7, 1890-); b. Wausau, Wis. Educator, author. *John Eliot* (1925); *Shegonaba* (1925); *The Missionary of the Forests* (1927); *David Livingstone* (1929); *Famous Hymns, and Their Story* (1930); *Fathers and Founders* (1938); *Stories of Our Favorite Hymns* (1938). Prof. theology, Concordia Seminary, St. Louis. See *Who's Who in America*, v. 21, 1940-41.

Polyanthos. Boston, Mass. Theatrical magazine. Founded Dec., 1805, by Joseph T. Buckminster. Rovall Tyler was a contributor. Expired 1814.

Polynesian, The. Honolulu, Hawaii. Newspaper. Founded 1840, by James Jackson Jarves. The first newspaper in the Hawaiian Islands. Expired 1863.

POMEROY, MARCUS M[ills] (Dec. 25, 1833-May 30, 1896); b. Elmira, N. Y. Printer, publisher, humorist. Pen name "Brick Pomeroy." *Sense* (1868); *Nonsense* (1868); *Our Saturday Nights* (1870); *Gold-Dust* (1871); *Brick-Dust* (1871); *Home Harmonies* (1876); *Journey of Life* (autobiography, 1890); etc. Editor, *Pomeroy's Democrat*, etc.

Pomfret, BARBARA. Heroine of *The Quick or the Dead* by Amélie Rives.

Pomona. Servant in *Rudder Grange* and *Pomona's Travels* by Frank Stockton. Her drollery and odd adventures stamp her as an original comic character.

Pomp. Runaway slave in *Cudjo's Cave* by J. T. Trowbridge.

POND, ENOCH (July 29, 1791-Jan. 21, 1882); b. Wrentham, Mass. Congregational clergyman, educator, author. *The Young Pastor's Guide* (1844), republished as *Lectures on Pastoral Theology* (1866); *The Lives of Increase Mather and Sir William Phipps* (1847); *The Seals Opened* (1871); *The Autobiography of Enoch Pond* (1883);

etc. With Bangor Theological Seminary, 1832-82.

POND, FREDERICK EUGENE (Apr. 8, 1856-Nov. 1, 1925); b. Packwaukee, Wis. Writer on field sports. Pen name "Will Wildwood." *Handbook for Young Sportsmen* (1876); *Memoirs of Eminent Sportsmen* (1878); *Life and Adventures of Ned Buntline* (1888); etc. Editor: Henry William Herbert's *Sporting Scenes and Characters*, 2v. (1881); Isaac McLellan's *Poems of the Rod and Gun* (1886); Charles Halpine's *An Angler's Reminiscences* (1913); etc. Editor, *Wildwood's Magazine*; *Sportsman's Review*; *American Angler*; *Turf, Field, and Farm*; etc.

POND, GEORGE EDWARD (Mar. 11, 1837-Sept. 22, 1899); b. Boston, Mass. Editor, author. *The Shenandoah Valley in 1864* (1883). Editor, the *Philadelphia Record*, 1870-77; editorial writer, the *New York Sun*, 1880-99. Wrote "Driftwood Essays" in the *Galaxy* under the pen name "Philip Quilibet," May, 1868-Jan., 1878.

POND, JAMES BURTON (June 11, 1838-June 21, 1903); b. Cuba, N. Y. Lecture manager, author. *A Summer in England with Henry Ward Beecher* (1887); *Eccentricities of Genius* (1900). In 1875 Pond and George H. Hathaway bought James Redpath's interest in a Boston lyceum bureau, and in 1879 Pond opened a bureau of his own in New York. Among the lecturers he sponsored were Henry Ward Beecher, Mark Twain, "Bill Nye," Conan Doyle, Ralph Waldo Emerson. See *Lyceum*.

POND, SAMUEL WILLIAM (Apr. 10, 1808-Dec. 12, 1891); b. New Preston, Conn. Congregational missionary to the Indians, poet. *Dakota Dwanpi Kin: Hymns in the Dakota or Sioux Language* (1842); *Legends of the Dakotas, and Other Selections from the Poetical Works of Reverend Samuel William Pond* (1911).

"Pondy Woods." Poem by Robert Penn Warren (1929).

Ponkapog Papers. By Thomas Bailey Aldrich (1903). Miscellaneous notes and essays from a small Massachusetts settlement.

PONTE, LORENZO DA (Mar. 10, 1749-Aug. 17, 1838); b. near Venice, Italy, came to the United States in 1805. Educator, librettist, poet. *Memorie*, 2v. (1823), translated by Elizabeth Abbott as *Memoirs* (1929); and many other books in Italian. He wrote the librettos for Mozart's operas: *Le Nozze di Figaro* (prod. 1786); *Don Giovanni* (prod. 1787); and *Con Fan Tutto* (prod. 1790). He was licensed to teach Italian to the students at Columbia College, 1825-38. See Joseph L. Russo's *Lorenzo da Ponte, Poet and Adventurer* (1922).

Ponteach; or, The Savages of America. Play by Robert Rogers (1766). The first play by an American about the American scene. It was never acted. See *Pontiac*.

PONTIAC

PONTIAC (d. 1769). Ottawa Indian chief. Known also as Ponteach or Pondiac. See Francis Parkman's *The History of the Conspiracy of Pontiac* (1851); Clark Wissler's *Indians of the United States* (1940); and the plays, *Ponteach* by Robert Jones (1766), and *Pontiac; or, The Siege of Detroit* by Alexander Macomb (1838).

Pony Express. Mail service inaugurated between St. Joseph, Mo., and Sacramento, Calif., Apr. 3, 1860, the mail bags being carried by relays of swift horses ridden by daring horsemen. The service was founded by William Hepburn Russell (Jan. 31, 1812–Sept. 10, 1872). It was abandoned Oct. 24, 1861. See William Lightfoot Visscher's *A Thrilling and Truthful History of the Pony Express* (1908); Henry James Forman's *The Pony Express* (1925); Le Roy Hafen's *The Overland Mail, 1840–1869* (1926); Arthur Chapman's *The Pony Express* (1932).

POOL, BETTIE FRESHWATER. Author. *The Eyrie, and Other Southern Stories* (1905); *Under Brazilian Skies* (1908); *Carolina* (poem, 1909); *Literature in the Albe-Marle* (1915).

POOL, DAVID DE SOLA (May 16, 1885–); b. London, England. Rabbi, author. *Hebrew Learning among the Puritans of New England* (1911); etc.

POOL, MARIA LOUISE (Aug. 20, 1841–May 19, 1898); b. Rockland, Mass. Novelist, humorist. *Dally* (1891); *Roveny in Boston* (1892); *Against Human Nature* (1895); *In Buncombe County* (1896); *Boss and Other Dogs* (1896); *In a Dike Shanty* (1896); *A Golden Sorrow* (1898); *A Widow & Some Spinsters* (1899); *The Meloon Farm* (1900); etc.

Poole, Mrs. Abram. See Mercedes de Acosta.

POOLE, ERNEST (Jan. 23, 1880–); b. Chicago, Ill. Novelist. *The Voice of the Street* (1906); *The Harbor* (1915); *His Family* (1917, Pulitzer prize novel, 1918); *His Second Wife* (1918); *Blind* (1920); *Beggars' Gold* (1921); *Millions* (1922); *Danger* (1923); *The Avalanche* (1924); *The Hunter's Moon* (1925); *With Eastern Eyes* (1926); *Silent Storms* (1927); *The Car of Croesus* (1930); *The Destroyer* (1931); *Great Winds* (1933); *One of Us* (1934); *The Bridge* (autobiography, 1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

POOLE, FITCH (June 13, 1803–Aug. 19, 1873); b. South Danvers, Mass. Journalist, poet, librarian, humorist. Editor, the *Danvers Courier*, and on staff of the *Wizard*, 1859–69. Among his humorous poems are: "Giles Corey & Goodwyfe Corey," "Lines to a Mouse in the Peabody Institute," "The Librarian's Epitaph."

POOLE, WILLIAM FREDERICK (Dec. 24, 1821–Mar. 1, 1894); b. Salem, Mass.

POORE

Librarian, compiler, author. *The Battle of the Dictionaries* (1856); *Cotton Mather and Salem Witchcraft* (1869). Compiler: *An Alphabetical Index to Subjects Treated in the Reviews and Other Periodicals* (1848), the beginning of the well-known *Poole's Index* (q.v.). Librarian, Boston Mercantile Library, 1852–56; Boston Athenaeum, 1856–69; Cincinnati Public Library, 1871–73; Chicago Public Library, 1874–87; Newberry Library, Chicago, 1887–94. One of the founders of the American Library Association, 1876.

Poole's Index to Periodical Literature. Ed. by William Frederick Poole, first edition (1848); second edition (1853); third edition, ed. by Poole and William Isaac Fletcher (1882); fourth edition, ed. by Fletcher (1891). *Supplements*, ed. by Fletcher, 5v, (1887–1908), covering the years 1882–1906. These indexes contain subject entries only. An abridged edition was published by Fletcher and Mary Poole in 1901, with a *Supplement* (1905).

POOR, AGNES BLAKE (d. Feb. 28, 1922). Author. Pen name "Dorothy Prescott." *Brothers and Strangers* (1894); *Boston Neighbours In Town and Out* (1898); etc. Compiler: *Pan-American Poems* (1918).

POOR, HENRY VARNUM (Dec. 8, 1812–Jan. 4, 1905); b. Andover, Me. Editor, economist, author. *Money and Its Laws* (1877); *Twenty-Two Years of Protection* (1888); *The Tariff* (1892); etc. Editor, the *American Railroad Journal*, 1849–62. With his son, Henry William Poor, he formed the firm of H. V. & H. W. Poor, which published *Poor's Manual of Railroads* annually, beginning in 1868; with the 1925 issue, this became *Poor's Railroad Section*. Out of this grew other manuals and handbooks.

POOR, HENRY WILLIAM (June 16, 1844–Apr. 13, 1915); b. Bangor, Me., son of Henry Varnum Poor. Banker, editor, book collector. See *American Bookbindings in the Library of Henry William Poor, Described by Edward Henri Pene du Bois* (1903); *Catalogue of the Library of Henry W. Poor* (1908). See Henry Varnum Poor.

Poor Little Rich Girl, The. Play by Eleanor Gates (prod. 1913).

Poor Richard's Almanack. By Benjamin Franklin. Published annually, 1732–57. Most popular of early almanacs. They were filled with proverbs and witty sayings which have passed into the common speech of America. See Carl Van Doren's *Benjamin Franklin* (1938).

Poor White. Novel by Sherwood Anderson (1920). Hugh McVey, springing from a poor white group, fights to achieve a higher station in life in the new industrial era which has turned his agricultural community into a manufacturing center.

POORE, BENJAMIN PERLEY (Nov. 2, 1820–May 29, 1887); b. Newburyport, Mass.

POORE

Editor, author. *Life of Gen. Zachary Taylor* (1848); *Life of U. S. Grant* (1885); *Perley's Reminiscences*, 2v. (1886); *The Mameluke; or, The Sign of the Mystic Tie* (1852); etc. Editor, the *Boston Daily Bee*, 1848; editor, first issue of the *Congressional Directory*, 1869. For more than thirty years he wrote newspaper columns under the pen name "Perley." Washington correspondent, *Boston Journal*, 1854-84.

POORE, CHARLES (Aug. 20, 1902-); b. Monterrey, N. L., Mexico. Critic, author. *Goya* (1938). On the staff the *New York Times*, since 1926. Writes book reviews for the daily *New York Times* and the *New York Times Book Review*.

POORE, HENRY RANKIN (Mar. 21, 1859-); b. Newark, N. J. Artist, author. *The Conception of Art* (1913); *The New Tendency in Art* (1915); *Modern Art* (1931); *Art's Place in Education* (1934); etc.

"Pop Goes the Weasel." Popular song (1862). Authorship unknown.

POPE, ARTHUR UPHAM (Feb. 7, 1881-); b. Phoenix, R. I. Persian art scholar, author. *Persian Art* (1925); *Persian Art and Culture* (1928); *An Introduction to Persian Art* (1930); etc. Art dept., University of California, 1911-17, etc. See *Who's Who in America*, v. 21, 1940-41.

Popeye. Comic character created by Elzie C. Segar c. 1929.

"Poppy Juice." Long narrative poem by Genevieve Taggard (1926).

PORCHER, MARY F[anning] WICKHAM (June 1898-); b. Philadelphia, Pa. Author. *The Tilted Cup* (poems, 1926); *Cherique* (1928); *Gloom Creek* (1929). Now writes as "Mary F. Wickham."

Porgy, LIEUTENANT. Portly and comic character, a sort of South Carolinian Falstaff, who appears in the romances of William Gilmore Simms.

Porgy. Novel by Du Bose Heyward (1925). Story of Catfish Row in Charleston, S. C., where Porgy, a crippled Negro, becomes involved in a murder through a succession of sinister events. Dramatized (with his wife, Dorothy Heyward, prod. 1927), and made into an opera called *Porgy and Bess*, with music by George Gershwin (prod. 1935).

Port Folio. Philadelphia, Pa. Magazine. Founded Jan. 3, 1801, by Joseph Dennie. Editors: Joseph Dennie, 1801-11; Nicholas Biddle, 1812-14; Charles Caldwell, 1814-16; John Elihu Hall, 1816-27. It began as a weekly, but became a monthly in 1813. The pen name "Oliver Oldschool, Esq." was used by Dennie on the masthead, and was continued after his death. John Howard Payne, Philip Freneau, Charles Brockden Brown, Thomas G. Fessenden, William Dunlap, John Quincy Adams, James Hall, and Royall Tyler

PORTER

were among the distinguished contributors. See Albert H. Smyth's *Philadelphia Magazines and Their Contributors* (1892); Frank L. Mott's *A History of American Magazines*, v. 1 (1938). See also Joseph Dennie.

Port Jervis Union-Gazette. Port Jervis, N. Y. Newspaper. The weekly *Tri-State Union* was founded in 1851; the daily *Port Jervis Union* was established in 1872. The *Evening Gazette* was founded in 1869. The two dailies were merged in 1924 under the present name, and the weekly was discontinued. F. D. Salmon is editor and publisher.

Portage Register-Democrat. Portage, Wis. Newspaper. The weekly *River Times* was founded at Fort Winnebago in 1850, and was followed by the weekly *Badger State* in 1853, the name of the settlement having been changed to Portage in 1852. The weekly *Wisconsin State Register* was founded in 1861; and the *Portage Daily Register* established in 1886. The *Portage Weekly Democrat* was founded in 1877; and the *Portage Daily Democrat* established in 1886. The *Register* and the *Democrat* merged both weekly and daily editions in 1919, under the present name. A. A. Porter is editor and publisher.

PORTER, CHARLOTTE ENDYMION (1859-); b. Towanda, Pa. Poet, editor. *Lips of Music* (1910); etc. Editor (with Helen A. Clarke), of many editions of Robert Browning and Elizabeth Barrett Browning, *First Folio Shakespeare*, 40v.; co-founder (with Helen A. Clarke), *Poet-Lore*, 1888.

PORTER, COLE (June 9, 1893-); b. Peru, Ind. Composer, song writer. Has written the scores for many musical comedies, including: *Hitchy-Koo*, 1919 (prod. 1919); *Greenwich Village Follies of 1924* (prod. 1924); *Fifty Million Frenchmen* (prod. 1929); *Gay Divorce* (prod. 1932); *Anything Goes* (prod. 1934); *Jubilee* (prod. 1935); *Leave It to Me* (prod. 1938); *Dubarry Was a Lady* (prod. 1939); etc.

PORTER, DAVID (Feb. 1, 1780-Mar. 3, 1843); b. Boston, Mass. Naval officer, author. *Journal of a Cruise Made to the Pacific Ocean*, 2v. (1815); *Constantinople and its Environs*, 2v. (1835), comprising letters to James Kirke Paulding. See Archibald Douglas Turnbull's *Commodore David Porter, 1780-1843* (1929).

PORTER, DAVID DIXON (June 8, 1813-Feb. 13, 1891); b. Chester, Pa., son of David Porter. Naval officer, author. *Memoirs of Commodore David Porter* (1875); *Allan Dare and Robert le Diable* (in parts, 1884-85); *The Adventures of Harry Marline* (1885); *Incidents and Anecdotes of the Civil War* (1885); *History of the Navy During the War of the Rebellion* (1887).

PORTER, ELEANOR H[odgman] (Dec. 19, 1868-May 21, 1920); b. Littleton, N. H. Novelist. *Cross Currents* (1907); *Miss Billy*

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(1911); *The Story of Marco* (1911); *Pollyanna* (1913); *Miss Billy—Married* (1914); *Pollyanna Grows Up* (1915); *Just David* (1916); *Across the Years* (1919); *Dawn* (1919); *Mary Marie* (1920); etc.

PORTER, GENE STRATTON (Mrs. Charles Darwin Porter) (1868–1924); b. Wabash Co., Ind. Naturalist, novelist. *The Song of the Cardinal* (1902); *Freckles* (1904); *At the Foot of the Rainbow* (1908); *A Girl of the Limberlost* (1909); *Birds of the Bible* (1909); *Music of the Wild* (1910); *The Harvester* (1911); *Laddie* (1913); *Michael O'Halloran* (1915); *Friends in Feathers* (1922); *The Keeper of the Bees* (1925); etc. See Jeanette Porter Meehan's *The Lady of the Limberlost: The Life and Letters of Gene Stratton-Porter* (1928).

PORTER, HAROLD EVERETT (Sept. 19, 1867–June 20, 1936); b. Boston, Mass. Author. Pen name "Holworthy Hall." *Henry of Navarre, Ohio* (1914); *Pepper* (1915); *Paprika* (1915); *Help Wanted* (1916); *What He Least Expected* (1917); *The Man Nobody Knew* (1919); *The Six Best Cellars* (with Hugh M. Kahler, 1919); etc.

PORTER, HORACE (Apr. 15, 1837–May 29, 1921); b. Huntingdon, Pa. Soldier, diplomat, author. *West Point Life* (poems, 1866); *Campaigning with Grant* (1897); etc. U. S. Ambassador to France, 1897–1905. He succeeded in finding and identifying the body of John Paul Jones which he had transported and buried at Annapolis in 1905.

PORTER, KATHERINE ANNE (May 15, 1894–); b. Indian Creek, Tex. Novelist. *Flowering Judas* (1930); *Hacienda* (1934); *Noon Wine* (1937); *Pale Horse, Pale Rider* (1939).

PORTER, LAURA SPENCER (Mrs. Francis Pope); b. Covington, Ky. Author. *The Greatest Books in the World* (1913); *Genevieve* (1914); *Story of the Little Angel* (1917); *Adventures in Indigence* (1918); *The Little Long Ago* (1927); etc.

PORTER, LINN BOYD (Dec. 20, 1851–June 29, 1916); b. Westfield, Mass. Author. Pen name, "Albert Ross." *Caring for No Man* (1875); *Her Husband's Friend* (1891); *His Private Character* (1889); *Speaking of Ellen* (1889); etc. See *Who's Who in America*, v. 8, 1914–15.

PORTER, NOAH (Dec. 14, 1811–Mar. 4, 1892); b. Farmington, Conn. Congregational clergyman, educator, editor, author. *The Human Intellect* (1868); *The Elements of Intellectual Science* (1871); *Science and Sentiment* (1882); *The Elements of Moral Science* (1885); *Fifteen Years in the Chapel of Yale College* (1888); etc. He edited Noah Webster's dictionary in 1864. Prof. moral philosophy, Yale University, 1846–71, president, Yale University, 1871–86.

PORTER, REBECCA NEWMAN, b. Chicago, Ill. Novelist. *The Girl from Four*

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Corners (1926); *The Rest Hollow Mystery* (1921); *The Rhinestone Helmet* (1928).

PORTER, ROBERT PERCIVAL (June 30, 1852–Feb. 28, 1917); b. Norwich, England. Editor, correspondent, author. *The West in 1880* (1882); *Life of William McKinley* (1896); *The Full Recognition of Japan* (1911), republished as *Japan, the New World-Power* (1915). Founder (with Frank Hatton), the *New York Press*, 1887, on staff, 1887–94.

PORTER, ROSE (1845–1906); b. New York City. Author. *Summer Drift-Wood for the Winter Fire* (1870); *Uplands and Lowlands* (1872); *The Winter Fire* (1874); *In the Mist* (1879); *Honoraria; or, The Gospel of a Life* (1885); *My Son's Wife* (1895); etc. Compiler: *About Women* (1894); *About Men* (1895); *About Children* (1896); etc.

PORTER, RUFUS (May 1, 1792–Aug. 13, 1884); b. Boxford, Mass. Inventor. Founder, the *Scientific American*, 1845.

PORTER, WILLIAM SYDNEY (Sept. 11, 1862–June 5, 1910); b. Greensboro, N. C. Short story writer. Pen name "O. Henry." *Cabbages and Kings* (1904); *The Four Million* (1906); *Heart of the West* (1907); *The Trimmed Lamp* (1907); *The Gentle Grafters* (1908); *The Voice of the City* (1908); *Options* (1909); *Roads of Destiny* (1909); *Whirligigs* (1910); *Let Me Feel Your Pulse* (1910); *Strictly Business* (1910); *The Two Women* (1910); *Sixes and Sevens* (1911); *The Gift of the Wise Men* (1911); *Rolling Stones* (1912); *Wails and Strays* (1917); etc. See *Rolling Stone*. See also C. Alphonso Smith's *O. Henry Biography* (1916); Paul S. Clarkson's *A Bibliography of William Sydney Porter* (1938).

PORTER, WILLIAM TROTTER (Dec. 24, 1809–July 19, 1858); b. Newbury, Vt. Editor, author, sportsman. Compiler: *The Big Bear of Arkansas, and Other Tales* (1835); *A Quarter Race in Kentucky* (1847); *Colonel Thorpe's Scenes in Arkansas* (1858); etc. Founder, the sporting journal, *Spirit of the Times*, Dec. 10, 1831; editor, 1831–56; founder (with George Wilkes), *Porter's Spirit of the Times*, Sept., 1856. See Francis Brinley's *Life of William T. Porter* (1860).

Porter's Spirit of the Times. See *Spirit of the Times*.

PORTERFIELD, ALLEN WILSON (Aug. 30, 1878–); b. Bedington, W. Va. Educator, author. *Karl Lebrecht Immermann* (1911); *Outline of German Romanticism* (1914). Editor: *Modern German Stories* (1927); etc. Prof. German, West Virginia University, 1924–40.

Portfolio Club. Indianapolis, Ind. Literary club.

Portico, The. Baltimore, Md. Magazine. Founded Jan., 1816, by Tobias Watkins and Stephen Simpson. Its chief contributors were

PORTION OF LABOR

members of the Delphian Club (q.v.). Expired June, 1818.

Portion of Labor, A. Novel by Mary E. Wilkins Freeman (1901). Story of a shoe factory town in industrial New England. The shoe factory influences the lives of all the characters in the book.

Portland, Me. See William Willis's *The History of Portland*, 2v. (1831-33); *Portland Sketch Book*, ed. by Mrs. A. S. Stephens (1836); Edward H. Elwell's *Portland and Vicinity* (1876); James Phinney Baxter's *Historical Addresses*, 19 parts (1877-1920); John T. Hull's *The Siege and Capture of Fort Loyal* (1885); *Portland, Maine, 1786-1886: Centennial Celebration*, ed. by John T. Hull (1886); William Gould's *Portland in the Past* (1886); George F. Bacon's *Portland* (1891); Sarah Newman Ayer's *Diary* (1910); Augustus F. Moulton's *Portland by the Sea* (1926); *American Guide Series, Portland* (1940).

Portland, Ore. See Harvey W. Scott's *History of Portland, Oregon* (1890); *Portland, the Rose City*, 2v. (1911); Joseph Gaston's *Portland, Oregon*, 3v. (1911). See also Oregon.

Portland Daily Courier. Portland, Me. Newspaper. Founded 1829, by Seba Smith. First daily in Maine. Smith's "Jack Downing" Letters first appeared in this paper.

Portland Express. Portland, Me. Newspaper. Founded 1882. Fred K. Owen, with the paper since 1896, has been editor since 1924.

Portland Journal. Portland, Ore. Newspaper. Founded Mar. 10, 1902, by C. S. Jackson, as the *Evening Journal*. Philip Ludwell Jackson, son of the founder, is now editor and publisher. George Trowbridge was managing editor for many years and was followed by Donald J. Sterling. B. F. Irvine was on the staff, 1902-36, and editor for many years. Dean Collins is now columnist. Fred Lockley was formerly a columnist. Harry S. Grannatt is a regular contributor of verse.

Portland News-Telegram. Portland, Ore. Newspaper. The *Evening Telegram* was founded 1877, by H. L. Pittock, and became the *Portland Telegram* in 1911. The *Portland News* was founded 1906. Merged 1931. Harry W. Ely is publisher; Tom E. Shea, editor. John W. Kelly was drama critic of the *Telegram*, 1899-1918.

Portland Oregonian. Portland, Ore. Newspaper. The *Weekly Oregonian* was founded 1850; the *Morning Oregonian* was established 1861. Palmer Hoyt is publisher. Paul Ray Kelly was news editor, 1908-24, and editor, 1931-39; Edgar Bramwell Piper has been editor since 1939. Ben Hur Lampman, with the paper since 1916, has been associate editor since 1939. Philip Hammon Parrish,

POSSESSION

with the paper since 1928, has been editor of the editorial page since 1939.

Portland. Press-Herald and Portland Evening Express. Portland, Me. Newspapers. The weekly *Eastern Argus* was founded in 1803; and the *Daily Eastern Argus* established in 1835. They were followed in 1921 by the *Portland Herald*. The *Portland Press* was founded in 1862. Merged in 1921 as the *Portland Press-Herald*. The *Portland Evening Express* was founded in 1882; the *Portland Sunday Telegram*, in 1882. Guy Patterson Gannett is publisher of the three papers. H. D. Oliphant and Edward Carlson are editors; O. J. McGee, book critic. Howard E. Cram has been editor of the *Sunday Telegram* since 1937.

Portland Transcript. Portland, Me. Newspaper. Founded 1837, by Charles P. Isley. Expired 1910.

Portmanteau Theatre. An itinerant theatre organized by Stuart Walker, designed to bring well-acted plays to various college towns distant from theatre centers. See Edward Hale Bierstadt.

Portrait of a Lady. Novel by Henry James (1882). Isabel Archer, the heroine, beautiful, cultured, and the embodiment of all the graces, is Henry James's conception of American womanhood at its best.

Portraits. See A. L. A. *Portrait Index* (1906). An index to 120,000 portraits of men and women of all countries, showing where each may be found. Compiled by the American Library Association.

Portsmouth, N. H. See Nathaniel Adams's *Annals of Portsmouth* (1825); Charles W. Brewster's *Rambles About Portsmouth*, 2v. (1859-69); Ralph May's *Early Portsmouth History* (1926); Thomas Bailey Aldrich's *The Story of a Bad Boy* (1870).

Portygee. Name given to the Portuguese settlers in Massachusetts, chiefly those who have settled on Cape Cod since the days when they were sailors on American ships. See Joseph C. Lincoln's *The Portygee* (1919); Jeremiah Digges's *In Great Waters* (1941).

POSEY, ALEXANDER LAWRENCE (Aug. 3, 1873-May 27, 1908); b. near Eufaula, Indian Territory (now Okla.). Creek Indian editor, poet. *The Poems*, ed. by his wife, Minnie H. Posey (1910). Editor, the *Indian Journal*, 1901-03. He wrote the satirical *Fus Fixico Letters* in the *Indian Journal*, and several poems under the pen name "Chinnubbie Harjo," the name of one of the central characters in Creek mythology.

Possession. Novel by Louis Bromfield (1925). Ellen Tolliver, a relative of Lily Shane, portrayed in the author's earlier novel *The Green Bay Tree*, seeks to escape from the schemes her mother has made for her and from the Middle West which she hates. She

POST

goes to New York and Paris, and after love entanglements is free to live her own life.

POST, CHANDLER RATHFON (Dec. 14, 1881-); b. Detroit, Mich. Educator, author. *A History of European and American Sculpture* (1921); *A History of Spanish Painting*, 7v. (1930-38); etc. Art and language depts., Harvard University, since 1905.

POST, EMILY (Mrs. Price Post) (1873-); b. Baltimore, Md. Author. *The Flight of a Moth* (1904); *Purple & Fine Linen* (1905); *Woven in the Tapestry* (1908); *The Tulle Market* (1909); *The Eagle's Feather* (1910); *By Motor to the Golden Gate* (1916); *Etiquette* (1922); *Children Are People* (1940); etc. Has written daily newspaper column for the Bell Syndicate, since 1932.

Post, Maveric. Pen name of Victor Mapes.

POST, MELVILLE DAVISSON (Apr. 19, 1871-June 23, 1930); b. Romines Mills, W. Va. Novelist. *The Strange Schemes of Randolph Mason* (1896); *The Man of Last Resort* (1897); *Dwellers in the Hills* (1901); *The Corrector of Destinies* (1908); *The Gilded Chair* (1910); *Uncle Abner, Master of Mysteries* (1918); *The Mystery of the Blue Villa* (1919); *The Man Hunters* (1926); etc. See B. C. Williams's *Our Short Story Writers* (1920).

Postl, Karl. See Charles Sealsfield.

POSTON, CHARLES DEBRILL (Apr. 20, 1825-June 24, 1902); b. in Hamlin Co., Ky. Explorer, author. Called "The Father of Arizona." *Europe in the Summer-Time* (1868); *Apache Land* (poem. 1878); etc. See Raphael Pumpelly's *My Reminiscences*, 2v. (1918); F. C. Lockwood's *Arizona Characters* (1928).

Potash and Perlmutter. By Montague Glass (1910). Stories of two comic characters engaged in the clothing business in New York. Other books continued the story.

Potato Club. A secret society at Bowdoin College. Nathaniel Hawthorne was a member.

Potato Hill. Home of E. W. Howe, at Atchison, Kan.

Potato Quixote. Name given to Bronson Alcott by Thomas Carlyle.

POTEAT, EDWIN McNEILL (Feb. 6, 1861-June 26, 1937); b. in Caswell Co., N. C. Baptist clergyman, educator, author. *The Scandal of the Cross* (1928). Prof. ethics, Mercer University, Macon, Ga., 1931-34; Furman University, Greenville, S. C., 1934-37.

POTEAT, WILLIAM LOUIS (Oct. 20, 1856-Mar. 12, 1938); b. in Caswell Co., N. C. Educator, author. *The New Peace* (1915); *The Way of Victory* (1929); *Stop-Light* (1935); etc. President, Wake Forest College, N. C., 1905-27.

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ofiphar Papers. By George William Curtis (1853). Satire on New York society, and a forerunner of many stories on the crude manners of a certain type of Americans abroad.

Potowmac Guardian. Shepherdstown, W. Va. Newspaper. Founded Nov., 1790, by Nathaniel Willis. First newspaper published in what is now West Virginia. Moved to Martinsburg in 1792. Expired 1800.

POTTER, ALFRED CLAGHORN (Apr. 4, 1867-Nov. 1, 1940); b. New Bedford, Mass. Librarian, author. *Librarians of Harvard College, 1667-1877* (1896); *Descriptive and Historical Notes on the Library of Harvard University* (1903); etc. On staff, Harvard College library, 1889-1940; asst. librarian, 1904-28; librarian, 1928-36.

POTTER, ALONZO (July 6, 1800-July 4, 1865); b. Beekman, N. Y. Episcopal bishop, author. *Political Economy* (1840); *The School and the Schoolmaster* (with G. B. Emerson, 1842); *Religious Philosophy* (1872); etc.

POTTER, ELIPHALET NOTT (Sept. 20, 1836-Feb. 6, 1901); b. Schenectady, N. Y. Episcopal clergyman, educator, author. *Washington, a Model in His Library and Life* (1895); etc. President, Union College, 1871-84; president, Hobart College, 1884-97. See Frank H. Potter's *The Alonzo Potter Family* (1923).

POTTER, HENRY CODMAN (May 25, 1835-July 21, 1908); b. Schenectady, N. Y. Episcopal bishop, author. *Sisterhoods and Deaconesses* (1872); *The Scholar and the State, and Other Orations and Addresses* (1897); *The Modern Man and His Fellow Man* (1903); *Reminiscences of Bishops and Archbishops* (1906); etc.

POTTER, MARGARET HORTON (Mrs. J. D. Black) (1881-1911); b. Chicago, Ill. Novelist. *A Social Lion* (1899); *The House of De Mailly* (1901); *The Castle of Twilight* (1903); *The Genius* (1906); *The Princess* (1907); *The Golden Ladder* (1908); *Istar of Babylon* (1912).

POTTER, MARY KNIGHT (d. Oct. 5, 1915); b. Boston, Mass. Artist, author. *Love in Art* (1898); *Councils of Croesus* (1902); *Art of the Vatican* (1902); *How Richard Won Out* (1908).

POTTER, MIRIAM CLARK (May 2, 1886-); b. Minneapolis, Minn. Author and illustrator. *Rhymes of a Child's World* (1919); *The Pinafore Pocket Story Book* (1922); *Captain Sandman* (1926); *Mrs. Goose of Animal Town* (1939); etc.

POTTER, PARACLETE (1785-Feb., 1858). Printer and publisher. Publisher of the *Poughkeepsie Journal*, 1809-34. His publishing firm in Poughkeepsie, N. Y., was the largest in the city, and many books bear his imprint. He moved to Milwaukee, Wis., in

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1841, where he remained until his death. See Douglas C. McMurtrie's *History of Printing in the United States* (1936).

POTTER, PAUL MEREDITH (June 3, 1853–Mar. 7, 1921); b. Brighton, England. Playwright. *The Ugly Duckling* (prod. 1890); *The American Minister* (prod. 1892); *Victoria Cross* (prod. 1894); *The Conquerors* (prod. 1898); etc. Potter dramatized Du Maurier's *Trilby*, and its first performance was in Boston, Mar. 11, 1895.

Potter's American Monthly. See *American Historical Record*.

POTTLE, FREDERICK ALBERT (Aug. 3, 1897–); b. Lovell, Me. Educator, editor, author. *Shelley and Browning* (1923); *The Literary Career of James Boswell, Esq.* (1929); *Stretchers* (1929); *Boswell and the Girl from Botany Bay* (1937); etc. Editor: *Boswell's Journal of a Tour of the Hebrides with Samuel Johnson* (with Charles E. Bennett, 1936); etc. English dept., Yale University, since 1925; prof. since 1930; director, graduate studies in English, since 1939.

POTTLE, GILBERT EMERY BEMSLEY (1875–). Playwright, novelist. Writes under names, "Gilbert Emery," "Emery Pottle," and "Emery Bemsley Pottle." *The Late Mr. Rollins, and Other College Farces* (1899); *Handicapped* (1908); *Tarnish* (1924); *Riches* (1926); *Love-in-a-Mist* (with Amélie Rives, prod. 1926); etc.; also many scenarios.

Pottle, Mrs. Juliet Wilbur Tompkins. See Juliet Wilbur Tompkins.

POTTS, WILLIAM (May 5, 1838–1908); b. Philadelphia, Pa. Author. *Noblesse Oblige* (1880); *From a New England Hillside: Notes from Underledge* (1895); *More Notes from Underledge* (1904).

Pottsville Journal. Pottsville, Pa. Newspaper. Founded 1825, as the weekly *Miner's Journal*. Daily established 1867. Present name adopted 1909. H. T. Silliman is editor and publisher.

Poughkeepsie Eagle-News. Poughkeepsie, N. Y. Newspaper. Founded 1785, as the *Country Journal and Poughkeepsie Advertiser*, by Nicholas Power. In 1789 it became the *Poughkeepsie Journal*. Paraclete Potter bought it in 1809 and sold it in 1834. The *Poughkeepsie Eagle* was founded in 1835. Merged in 1844, as the *Poughkeepsie Journal and Eagle*. In 1849, the name was shortened to the *Poughkeepsie Eagle*. In 1917, it absorbed the *News-Telegraph*, and became the *Poughkeepsie Eagle-News*. Mrs. A. A. Parks is publisher; Clifford J. Nuhn, editor.

POULSON, ZACHARIAH (Sept. 5, 1761–July 31, 1844); b. Philadelphia, Pa. Publisher, philanthropist. Editor and publisher, *Poulson's American Daily Advertiser*, 1800–39. He printed Robert Proud's *The History of Pennsylvania*, 2v. (1797–98). See Henry Simpson's *The Lives of Eminent Philadel-*

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phians Now Deceased (1859). See also *Pennsylvania Packet*.

POULSSON, EMILIE (Sept. 8, 1853–Mar. 18, 1939); b. Cedar Grove, N. J. Author. *Through the Farmyard Gate* (1896); *Child Stories and Rhymes* (1898); *Holiday Songs* (1901); *The Runaway Donkey* (1905). Joint editor, *Kindergarten Review*, 1897–1904.

POUND, ARTHUR (June 1, 1854–); b. Pontiac, Mich. Author. *Native Stock* (1931); *Mountain Morning, and Other Poems* (1932); *Once a Wilderness* (1934); *The Golden Earth* (1935); *Detroit, Dynamic City* (1940); etc. Editor, *Atlantic Monthly Press*, 1924–25; assoc. editor, *The Independent*, 1924–27.

POUND, EZRA [Loomis] (Oct. 30, 1885–); b. Hailey, Ida. Poet. *Exultations* (1909); *Personae* (1909); *The Spirit of Romance* (1910); *Provenca* (1911); *Canzoni* (1911); *Ripostes* (1912); *Lustra* (1916); *Indiscretions* (1923); *A Draft of XVI Cantos* (1925); *A Draft of the Cantos XVII–XXVII* (1928); *A Draft of XXX Cantos* (1933); *Eleven New Cantos, XXXI–XLI* (1934); *The Fifth Decade of Cantos* (1937); *Cantos LII–LXXI* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940). See also *Cantos*.

POUND, LOUISE (June 30, 1872–); b. Lincoln, Neb. Educator, editor, author. *The Periods of English Literature* (1919); *Poetic Origins and the Ballad* (1921); etc. Editor: *American Ballads and Songs* (1922). Co-founder and editor, *American Speech*, 1925–33. Editor of English texts. English dept., University of Nebraska, since 1895; prof., since 1912.

POUND, ROSCOE (Oct. 27, 1870–); b. Lincoln, Neb. Educator, author. *Readings on the Roman Law* (1906); *The Spirit of the Common Law* (1921); *Introduction to the Philosophy of Law* (1922); *Law and Morals* (1924); etc. Harvard Law School, since 1910; dean, 1916–36.

POWEL, HARFORD (Aug. 20, 1887–); b. Philadelphia, Pa. Editor, author. *Walter Camp* (1926); *The Virgin Queene* (1928); *Married Money* (1929); *The Invincible Jew* (1930); *Oh Glory!* (1931); *Widow's Might* (1935); etc. Editor, *Collier's*, 1919–22; *Youth's Companion*, 1925–28; etc.

POWELL, DAWN (Mrs. Joseph R. Gousha) (Nov. 28, 1897–); b. Mt. Gilead, O. Novelist, playwright. *She Walks in Beauty* (1928); *The Bride's House* (1929); *Big Night* (prod. 1933); *The Story of a Country Boy* (1934); *Jig Saw* (prod. 1934); *Turn, Magic Wheel* (1936); *Angels on Toast* (1940); etc.

POWELL, E[dward] ALEXANDER (Aug. 16, 1879–); b. Syracuse, N. Y. Traveler, author. *The Last Frontier* (1912); *The Road to Glory* (1915); *Where the Strange Trails Go Down* (1921); *Asia at the Crossroads* (1922); *By Camel and Car to the Peacock Throne* (1923); *Beyond the Utmost Purple*

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Rim (1925); *In Barbary* (1926); *The Last Home of Mystery* (1929); *Yonder Lies Adventure* (1932); *Aerial Odyssey* (1936); *Free Lance* (1937); *Gone are the Days* (1938); etc.

POWELL, EDWARD PAYSON (May 9, 1833–May 14, 1915); b. Clinton, N. Y. Unitarian clergyman, editor, author. *Our Heredity from God* (1887); *Liberty and Life* (1889); *Nullification and Secession* (1897); and books on gardening and outdoor subjects. Co-editor, *Unity*, a Unitarian weekly, 1894–96.

Powell, Frances. See Frances Powell Case.

POWELL, JOHN WESLEY (Mar. 24, 1834–Sept. 23, 1902); b. Mount Morris, N. Y. Geologist, author. *Explorations of the Colorado River of the West* (1875); *Canyons of the Colorado* (1895); *Truth and Error; or, The Science of Intellection* (1898).

POWELL, LYMAN PIERSON (Sept. 21, 1866–); b. Farmington, Del. Educator, author. *The History of Education in Delaware* (1893); *Heavenly Heretics* (1910); *Lafayette* (1918); *The Human Touch* (1925); *Mary Baker Eddy* (1930); *The Better Part* (1933); *The House by the Side of the Road* (1933); *The Second Seventy* (1936); etc. Editor, *American Historic Towns*, 4v. (1898–1902); etc. President, Hobart College and William Smith College, 1913–18.

Powell, Richard Stillman. Pen name of Ralph Henry Barbour.

POWELL, TALCOTT WILLIAMS (Apr. 27, 1900–Apr. 4, 1937); b. Lansdowne, Pa. Journalist, explorer, author. *Tattered Banners* (1933). Editor, *Indianapolis Times*, 1933–35. With New York Sun, New York World, New York Tribune, etc.

POWELL, THOMAS (Sept. 3, 1809–Jan. 14, 1887); b. in England. Editor, playwright, poet. *The Wife's Revenge* (1842); *The Blind Wife* (1842); *Poems* (1844); *Dramatic Poems* (1845); *Marguerite* (1846); *Love's Rescue* (1848); *The Living Authors of England* (1849); *The Living Authors of America* (1850); *Chit Chat by Pierce Pungent* (1857); etc. First editor of *Frank Leslie's Illustrated Newspaper*, 1855. On staff, *The Lantern*; *Figaro*; *Young Sam*; the *New York Reveille*; etc.

POWELL, WILLIAM BRAMWELL (Dec. 22, 1836–Feb. 4, 1904); b. Castile, N. Y. Educational reformer, author. *How to See* (1880); *How to Talk* (1880); *How to Write* (1880); etc. Supt., Washington, D. C., Public Schools, 1885–1900.

Power of Sympathy; or, The Triumph of Nature, The. The first novel written in America by an American (Boston, 1789). Long attributed to Sarah Wentworth Morton, it is now believed to have been written by her neighbor, William Hill Brown. It was

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printed by Isaiah Thomas. See Milton Ellis's *Philenia: The Life and Works of Sarah Wentworth Morton* (1931), and his *The Author of the First American Novel*, in *American Literature*, Jan., 1933.

POWERS, ELLA MARIE (1865–); b. Hamburg, N. Y. Lecturer, folklorist, author. *Stories the Iroquois Tell Their Children* (1917); *Around an Iroquois Story Fire* (1923); *The Portage Trail of Jahnahgwah* (1924). Compiler (with Hanson Hart Webster): *Famous Seamen of America* (1928). Adopted by the Iroquois and named "Yehsennohwehs."

POWERS, HORATIO NELSON (Apr. 30, 1826–1890); b. Amenla, N. Y. Episcopal clergyman, poet. *Poems, Early and Late* (1876); *Ten Years of Song* (1887); *Lyrics of the Hudson* (1891).

POWERS, STEPHEN. Author. *Muskingum Legends* (1871); *Afoot and Alone* (1872); *Tribes of California* (1877); etc.

POYDRAS, JULIEN DE LALANDE (Apr. 3, 1746–June 23, 1824); b. Nantes, France. Poet. *La Prise du Morne du Bâton Rouge* (1779); the first epic poem written in Louisiana. See E. L. Tinker's *Les Ecrits de Langue Française en Louisiane au XIX^e Siècle* (1932).

Pragmatism. An American school of philosophy. In its simplest terms, it is a philosophy of practical action, expressed in the question "does it work?" The idea was first expressed by Charles Sanders Peirce in an article entitled *How to Make Our Ideas Clear*, in the *Popular Science Monthly*, Jan., 1878. Popularized by William James, it came to be associated with American habits of thought. John Dewey has applied the principle to education. See William James's *Pragmatism* (1907); and James B. Pratt's *What is Pragmatism?* (1909).

Prairie Schooner. Lincoln, Neb. Magazine. Founded 1927. Its first editor was Lowry Charles Wimberly.

PRANG, LOUIS (Mar. 12, 1824–June 14, 1909); b. Breslau, Silesia. Publisher, printer, lithographer. Founder, lithographic firm of Prang & Mayer in 1856, which became L. Prang & Co., in 1860. In 1867 he established a fine printing press at Roxbury, Mass. In 1882 he established the Prang Educational Co., Boston. He published textbooks in drawing, and he manufactured Prang's water colors. He was the first to apply the term "chromos" to colored reproductions of works of art. He published *Prang's Chromo*, 1868–69. He printed *Modern Art*, founded by J. M. Bowles in Indianapolis in 1893, which expired in 1897. Sylvester Rosa Koehler was technical manager for Prang, 1868–78. Bruce Rogers was a designer for *Modern Art*. F. Schuler Mathews (May 30, 1854–Aug. 20, 1938), author and illustrator of many books on flowers, was with Prang & Co., for many years.

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PRATT, AGNES EDWARDS ROTHERY (Mrs. Harry Rogers Pratt) (Jan. 31, 1888-); b. Brookline, Mass. Author. Writes under name "Agnes Rothery." *The Romantic Store* (1915); *Cape Cod, Old and New* (under pen name "Agnes Edwards," 1918); *Central America and the Spanish Main* (1929); *South America, West Coast and East* (1930); *Sweden, the Land and the People* (1934); *Finland, the New Nation* (1936); *Denmark, Kingdom of Reason* (1937); *Virginia, the New Dominion* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

PRATT, CHARLES STUART (Feb. 10, 1854-); b. Weymouth, Mass. Editor, author. Husband of Ella Farman. *Bye-O-Baby Ballads* (1886); *Mother Songs* (1888); *Buz-Buz* (1898); *Riddle-Rhymes* (1905); etc. Editor (with wife), *Wide Awake*, 1897-1907; *Little Folks*, 1907-09.

Pratt, Cornelia Atwood. See Cornelia A. P. Comer.

PRATT, DANIEL (Apr. 11, 1809-June 20, 1887); b. Chelsea, Mass. Vagrant. Daniel Pratt appears in the unofficial annals of several Eastern colleges, for every year he visited a number of colleges and gave campus lectures to the amusement of the students. One of his favorite lectures was entitled "The Vocabulaboratory of the World's History."

PRATT, ELIZA ANNA FARMAN (Nov. 1, 1837-May 22, 1907); b. Augusta, N. Y. Editor, author. Pen name "Ella Farman." *Sugar Plums: Poems* (1877); *Mrs. White's Party, and Other Stories* (1879); *The Little Cave-Dwellers* (1901); etc. Editor, *Wide Awake*, 1875-93; *Babyland*, 1877-1900.

PRATT, ENOCH (Sept. 10, 1808-Sept. 17, 1896); b. North Middleborough, Mass. Philanthropist. Founder, The Enoch Pratt Free Library, Baltimore, Md., in 1886.

PRATT, FLETCHER (Apr. 25, 1897-); b. Buffalo, N. Y. Author. *The Heroic Years: Fourteen Years of the Republic, 1801-1815* (1934); *Hail Caesar* (1936); *The Lost Battalion* (with Thomas N. Johnson, 1938); *Secret and Urgent* (1939); *Road to Empire* (1939); etc. Military analyst, the *New York Post*.

PRATT, HARRY NOYES (July 14, 1879-); b. River Falls, Wis. Author. *Mother of Mine, and Other Verse* (1918); *Hill Trails & Open Sky* (1919); etc. Editor, *Overland Monthly*, 1924-25.

PRATT, JAMES BISSETT (June 22, 1875-); b. Elmira, N. Y. Educator, author. *What is Pragmatism?* (1909); *Matter and Spirit* (1922); *Adventures in Philosophy and Religion* (1931); *Naturalism* (1939); etc. Philosophy dept., Williams College, since 1905.

PRATT, LUCY (July 29, 1874-); b. Deerfield, Mass. Author. *Ezekiel* (1909); *Ezekiel Expands* (1914); *Felix Tells It* (1915).

PRENTICE-HALL

PRATT, WALDO SELDEN (Nov. 10, 1857-July 29, 1939); b. Philadelphia, Pa. Musician, educator, author. *History of Music* (1907); *American Music and Musicians* (1920); *Music of the Pilgrims* (1921); etc. Editor: *St. Nicholas Songs* (1885); *American Supplement to Grove's Dictionary of Music and Musicians* (1920); *New Encyclopedia of Music and Musicians* (1924). Musical editor, *Century Dictionary*, etc. Prof. music and hymnology, Hartford Theological Seminary, 1882-1925.

PRAY, ISAAC CLARK (May 15, 1813-Nov. 28, 1869); b. Boston, Mass. Actor, editor, author. *Prose and Verse* (1836); *Giuletta Gordon, the Miser's Daughter* (1839); *Book of the Drama* (1851); *Memoirs of James Gordon Bennett and His Times* (1855); *The Hermit of Malta* (1856); etc. Editor *Pearl*, 1834; *Boston Daily Herald*, 1835-37; *Dramatic Guardian*; *Ladies' Companion*; *Philadelphia Inquirer*; etc.

PREBLE, GEORGE HENRY (Feb. 25, 1816-Mar. 1, 1885); b. Portland, Me. Naval officer, author. *Our Flag* (1872), republished as *History of the Flag* (1880); *A Chronological History of the Origin and Development of Steam Navigation, 1543-1882* (1883); etc.

Preface to a Life. Novel by Zona Gale (1926). Bernard Mead goes to Chicago to escape being tied to the family lumber business in Wisconsin, but does not reckon with a determined father.

Preface to Morals, A. By Walter Lippmann (1929). Essays on the intellectual and moral responsibilities of the modern world.

Prejudices. By H. L. Mencken, 6 series (1919-27). Sweeping denunciation of the ideas and personalities which seemed to the author to be stupid, dangerous, pompous, or intolerant.

PRENTICE, GEORGE DENNISON (Dec. 18, 1802-Jan. 22, 1870); b. New London, Conn. Poet, editor. *Biography of Henry Clay* (1831); *Prenticeana* (1860); *The Poems of George D. Prentiss* (1876). Editor: *New England Review*, Hartford, 1828-30; first editor, *Louisville Daily Journal*, Nov. 24, 1830 to 1868. Wrote "Wit and Humor" column for *New York Ledger*.

Prentice-Hall, Inc. New York City. Publishers. Founded 1913, by Charles William Gerstenberg, who is now president, and Richard Prentice Ettinger, who is chairman of the board. The corporation was named after the maiden names of the mothers of the founders. The firm publishes mainly in four categories: business books, textbooks, secondary books, and trade books. The trade department has published works of such authors as Wythe Williams, Harry Elmer Barnes, George W. Seaton, Sigmund Spaeth, Prudence Penny and George Rector, Konrad Bercovici.

PRENTISS

PRENTISS, ELIZABETH PAYSON (Mrs. George Lewis Prentiss) (Oct. 26, 1818-Aug. 13, 1878); b. Portland, Me. Author. *The Flower of the Family* (1854); *Stepping Heavenward* (1860); *Golden Hours* (poems, 1873); *Avis Benson* (1879); the *Little Susy* series; etc. See George L. Prentiss's *The Life and Letters of Elizabeth Prentiss* (1882).

PRENTISS, GEORGE LEWIS (May 12, 1816-Mar. 18, 1903); b. West Gorham, Me. Congregational clergyman, educator, author. *A Memoir of S. S. Prentiss*, 2v. (1855); *The Life and Letters of Elizabeth Prentiss* (1882); *The Union Theological Seminary in the City of New York*, 2v. (1889-99); *The Bright Side of Life: A Family Story*, 2v. (1901); etc. Prof. pastoral theology, Union Theological Seminary, 1873-97.

PRESBREY, EUGENE WILEY (Mar. 13, 1853-Sept. 9, 1931); b. Williamsburg, Mass. Stage manager, playwright. *Squirrel Inn* (with Frank R. Stockton, prod. 1893); *The Courtship of Miles Standish* (prod. 1894); *A Virginia Courtship* (prod. 1898); *The Garden of Eden* (prod. 1906); etc.; also stage adaptations of many well-known stories.

PRESCOTT, FREDERICK CLARKE (Sept. 29, 1871-); b. Salina, Kan. Educator, author. *Poetry and Dreams* (1912); *The Poetic Mind* (1922); *Poetry and Myth* (1927); *Hamilton and Jefferson* (1934); etc. Editor: *Critical Writings of Edgar Allan Poe* (1909); *Prose and Poetry of the Revolution* (with John H. Nelson (1925); *An Introduction to American Poetry* (with Gerald D. Sanders, 1932); etc. English dept., Cornell University, since 1897.

PRESCOTT, WILLIAM HICKLING (May 14, 1796-Jan. 28, 1859); b. Salem, Mass. Historian. *History of the Reign of Ferdinand and Isabella, the Catholic*, 3v. (1838); *History of the Conquest of Mexico*, 3v. (1843); *Biographical and Critical Miscellanies* (1845); *History of the Conquest of Peru*, 2v. (1847); *History of the Reign of Philip the Second*, 3v. (1855-58); etc. *Works*, 22v. (1904). See George Ticknor's *Life of William Hickling Prescott* (1864). Prescott's manuscripts are owned by the Massachusetts Historical Society.

Prescott Courier-Journal. Prescott, Ariz. Newspaper. The *Arizona Miner* was founded in 1864, and in 1885 became the *Arizona Journal-Miner*. The *Prescott Evening Courier* was founded 1882. Merged 1934 under present name. W. P. Stuart is publisher; Margaret Hirshfeld, editor.

"Present Crisis, The." Poem by James Russell Lowell (1845).

Presidential Bibliographical Series. The. Comp. by John W. Cronin and W. Harvey Wise, Jr. (1935). Nos. 2-7 have so far been issued. No. 2 includes John Adams and John Quincy Adams; No. 3, Jefferson; No. 4, Madison and Monroe; No. 5, Jackson and

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Van Buren; No. 6, Harrison, Tyler, and Polk; No. 7, Taylor, Fillmore, Pierce, and Buchanan.

Presidents. See James Grant Wilson's *Presidents of the United States, 1789-1914*, 4v. (1914); Arthur W. Dunn's *From Harrison to Harding*, 2v. (1922); Henry L. Stoddard's *As I Knew Them: Presidents and Their Politics from Grant to Coolidge* (1927); Esse Virginia Hathaway's *Book of American Presidents* (1931); F. T. Wilson's *Pen Pictures of the Presidents* (1932); Bessie W. Smith's *Romances of the Presidents* (1932); S. C. Stephenson's *Biographical Sketches of our National Presidents and the Ladies of the White House* (1932); Thomas F. Moran's *American Presidents* (1933); Reginald B. Henry's *Genealogies of the Families of the Presidents* (1935); A. S. W. Rosenbach's *Libraries of the Presidents of the United States* (1935). See also Washington, D. C.; White House; individual presidents.

Press of the Pioneers. New York City. Printed books on Western history, reprinted old travel journals, frontier tales, etc. Taken over by the Wilson-Erickson, Inc., Elmira, N. Y.

PRESTON, HARRIET WATERS (Aug. 6, 1836-May 14, 1911); b. Danvers, Mass. Editor, translator, author. *Aspindale* (1871); *Sea and Shore: A Collection of Poems* (with Martha Le Baron Goddard, 1874); *Is That All?* (1876); *A Year in Eden* (1887); *The Private Life of the Romans* (with Louise Dodge, 1893); etc. Translator of the works of Sainte-Beuve, Mistral, etc.

PRESTON, MARGARET JUNKIN (May 19, 1820-Mar. 28, 1897); b. Milton, Pa. Sister-in-law of "Stonewall" Jackson. Author. *Silverwood: A Book of Memories* (1856); *Beechenbrook: A Rhyme of the War* (1865); *Old Song and New* (1870); *Cartoons* (1875); *For Love's Sake: Poems of Faith and Comfort* (1886); *Aunt Dorothy* (1890); etc. See Elizabeth P. Allan's *The Life and Letters of Margaret Junkin Preston* (1903).

Pretty Story: Written in the Year of Our Lord 2774. A. Novel by "Peter Grievous" (Francis Hopkinson) (1774), reprinted in his *The Miscellaneous Essays* (1792). It also ran serially in the *Columbian Magazine*.

PRICE, CARL F[owler] (May 16, 1881-); b. New Brunswick, N. J. Hymnologist, author. *Who's Who in American Methodism*, v. 1 (1916); *One Hundred and One Hymn Stories* (1923); *More Hymn Stories* (1929); etc. Editor, *The Wesleyan Song Book* (with Karl P. Harrington, 1901); *Wesleyan Verse* (1914); *Intercollegiate Song Book* (1931); *Sing, Brothers, Sing* (1940); etc.

PRICE, EDITH BALLINGER (Apr. 26, 1897-); b. New Brunswick, N. J. Artist, author. *Blue Magic* (1919); *Us and the Bottle*

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Man (1920); *Silver Shoal Light* (1920); *Garth, Able Seaman* (1923); *Gervaise of the Garden* (1927); *The Four Winds* (1927); *Ship of Dreams* (1927); *The Luck of Glenlorn* (1929); *The Fork in the Road* (1930); *Lubber's Luck* (1935); etc.

PRICE, FRANK J. (Mar. 8, 1860-Oct. 6, 1939); b. Neosho, Mo. Journalist, author. *The Major's Daughter* (1891); *Ruth* (1892). Wrote over 200 short stories, many under the pen name "Faulkner Conway." Editorial writer and columnist for several newspapers, including the *New York Morning Telegraph*, 1914-24.

PRICE, HATTIE LONGSTREET (July 17, 1891-); b. Germantown, Pa. Illustrator. Has illustrated Alcott's *Eight Cousins*; Nash's *Polly's Secret*; Allee's *Judith Lankester*; MacArthur's *Ginger Bread House*; etc.

Price, ISABELLE. Character in *Together* by Robert Herrick.

PRICE, LAWRENCE MARSDEN (Feb. 14, 1881-); b. Titusville, Pa. Educator, author. *The Reception of English Literature in Germany* (1932); *The Publication of English Literature in Germany in the Eighteenth Century* (with Minnie Bell Price, 1934). Editor: *Inkle and Yarico Album* (1937). German language dept., University of California, since 1915.

PRICE, LUCIEN (Jan. 6, 1883-); b. Kent, O. Author. *The Pillar of Fire* (1916); *Immortal Youth* (1919); *Winged Sandals* (1928); *We Northmen* (1936). Editorial writer, *Boston Globe*, 1914-22.

PRICE, MARGARET EVANS (Mar. 20, 1888-); b. Chicago, Ill. Artist, author. *A Child's Book of Myths* (1924); *Legends of the Seven Seas* (1929); *The Windy Shore* (1930); *Monkey-Do* (1934); *Mota and the Monkey Tree* (1935); *Night Must End* (1938).

Price, SLOCUM. The judge in *The Prodigal Judge* by Vaughan Kester.

PRICE, WARWICK JAMES (Nov. 25, 1870-Apr. 6, 1934); b. Cleveland, Ohio. Author. *The Right Side* (poems, 1905); *Nearest Things* (poems, 1919); *The One Book* (1927).

PRICE, WILLARD DEMILLE (July 28, 1887-); b. Peterboro, Ont. Author. *Pacific Adventure* (1936); *Rip Tide in the South Seas* (1936); *Children of the Rising Sun* (1938); etc.

PRICE, WILLIAM THOMPSON (Dec. 17, 1845-May 3, 1920); b. in Jefferson Co., Ky. Drama critic. *The Technique of the Drama* (1892); *A Life of Charlotte Cushman* (1894); *The Analysis of Play Construction* (1908); etc. Editor, the *American Playwright*, 1912-15. Drama critic, the *Louisville Courier-Journal*, 1875-80; the *New York Star*, 1885-86. Play reader for A. M. Palmer and Harrison Grey Fiske.

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PRICHARD, HAROLD ADYE (Dec. 14, 1882-); b. Bristol, England. Episcopal clergyman, author. *Three Essays in Restatement* (1921); *Christian Stewardship* (1922); *The Southerner* (1923); *A Country Parson Looks at Religion* (1931); etc.

PRICHARD, SARAH JOHNSON (Jan. 11, 1830-1909); b. Waterbury, Conn. Author. *Mariha's Hooks and Eyes* (1858); *Kate Morgan and Her Soldiers* (1862); *The Old Stone Chimney* (1865); *Rose Marbury* (1870); *Aunt Sadie's Cow* (1872); *The Only Woman in the Town, and Other Tales of the American Revolution* (1898); *The Wonderful Christmas in Pumpkin Delight Lane* (1908); etc.

PRIEST, GEORGE MADISON (Jan. 25, 1873-); b. Henderson, Ky. Educator, author. *A Brief History of German Literature* (1909); *Germany Since 1740* (1915); etc. Editor: *Anthology of German Literature in the Eighteenth Century* (1934); etc. Princeton University since 1895, prof. Germanic languages, since 1912.

PRIEST, JOSIAH (1790-1850); b. New York City. Author. *Wonders of Nature* (1826); *Stories of the Revolution* (1836); *The Robber; or, The Narrative of Pye and the Highwayman* (1836); *Stories of Early Settlers in the Wilderness* (1837); *A History of the Early Adventures of Washington* (1841); etc.

Priest, JUDGE. Humorous Kentucky character created by Irvin S. Cobb.

PRIESTLEY, JOSEPH (Mar. 13, 1733-Feb. 6, 1804); b. in England, came to the United States in 1794. Scientist, educator, author. *The Theological Works of Joseph Priestley*, ed. by J. T. Rutt, 26v. (1817-32). See E. F. Smith's *Priestley in America* (1920); Alice Holt's *A Life of Joseph Priestley* (1931).

PRIME, BENJAMIN YOUNGS (Dec. 9, 1733-Oct. 31, 1791); b. Huntington, L. I., N. Y. Physician, balladist. *The Patriot Muse; or, Poems on Some of the Principal Events of the Late War* (anon., 1764); *Columbia's Glory; or, British Pride Humbled* (1791); *Muscipula; sive, Cambromyomachia: The Mousetrap* (1840), containing a translation of Edward Holdsworth's poem.

PRIME, SAMUEL IRENAEUS (Nov. 4, 1812-July 18, 1885); b. Ballston, N. Y. Presbyterian clergyman, editor, author. *The Old White Meeting House* (1845); *Travels in Europe and the East*, 2v. (1855); *The Power of Prayer* (1859); *Letters from Switzerland* (1860); *The Alhambra and the Kremlin* (1873); *Autobiography and Memorials* (1888); etc. Editor, *The Observer*, 1840-85; conducted the "Editor's Drawer" in *Harper's Magazine*, 1853-85.

PRIME, WILLIAM COWPER (Oct. 31, 1825-Feb. 13, 1905); b. Cambridge, N. Y. Journalist, educator, author. *The Owl Creek*

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Letters, and Other Correspondence (anon., 1848); *The Old House by the River* (1853); *Later Years* (1855); *Coins, Medals, and Seals* (1861); *Boat Life in Egypt and Nubia* (1868); *I Go A-Fishing* (1873); *Pottery and Porcelain* (1878); *Among the Northern Hills* (1895); etc. Editor, the *New York Journal of Commerce*, 1861-69. Prof. art, Princeton University, beginning in 1884.

Primrose, CAPTAIN. Negro barber in the *Mulligan Guard* series of comedies by Edward Harrigan.

Primrose, COLONEL. Detective in a number of novels by Leslie Ford.

PRINCE, HELEN CHOATE (Nov. 26, 1857-); b. Dorchester, Mass. Novelist. *The Sibly of Christian Rochefort* (1895); *At the Sign of the Silver Crescent* (1898); *The Strongest Master* (1903); etc.

PRINCE, L[e Baron] BRADFORD (July 3, 1840-Dec. 8, 1922); b. Flushing, L. I., N. Y. Jurist, governor, author. *Historical Sketches of New Mexico* (1883); *The Stone Lions of Cockiti* (1903); etc. Governor of New Mexico Territory, 1889-93.

PRINCE, MORTON (Dec. 21, 1854-Aug. 31, 1929); b. Boston, Mass. Neurologist, editor, author. *The Nature of Mind and Human Automatism* (1885); *The Dissociation of a Personality* (1906); *The Unconscious* (1913); etc. Founder and editor, *Journal of Abnormal Psychology*, 1906-29. Harvard Medical School, and Tufts College Medical School.

PRINCE, THOMAS (May 15, 1687-Oct. 22, 1758); b. Sandwich, Mass. Bibliophile, author. *A Chronological History of New-England in the Form of Annals* (1736); *Annals of New England* (1755), being an unfinished continuation of the preceding. Wrote many sermons, memorials, etc. Many of his books are now preserved in the Boston Public Library. See W. H. Whitmore's *The Prince Library. A Catalogue* (1870); H. A. Hill's *History of Old South Church*, 2v. (1890).

Prince and the Pauper, The. By Mark Twain (1881). A satire on class distinctions. Tom Canty, a poor street urchin and Prince Edward, later Edward VI of England, exchange clothes and see life from the other's point of view, which is highly instructive to both, and leads to exciting adventures.

Prince of India, The. Novel by Lew Wallace (1893). Based on the legend of "The Wandering Jew."

Prince of Parthia, The. Play by Thomas Godfrey (prod. Philadelphia, Apr. 24, 1767).

Prince of the House of David, The. Popular biblical romance by Joseph Holt Ingraham (1855). It describes the advent of Christ.

Prince Society. Boston, Mass. Book club. Founded 1858. Named in honor of Thomas Prince. Published rare books on America.

PRINDLE

Princess Casamassima, The. Novel by Henry James (1886). The current socialistic questions serve as a background.

Princeton Clarion-News. Princeton, Ind. Newspaper. The *Princeton Union-Clarion*, weekly, was founded in 1846, and later became the *Princeton Clarion*. The daily *Princeton Clarion* was established in 1897. The *Evening News* was founded 1893. Merged c. 1902. A. J. Wilhelm is publisher; Robert McNeil, editor.

Princeton Review. See *Biblical Repertory*.

Princeton Tiger. Princeton, N. J. Student humorous magazine at Princeton University. Founded 1882.

Princeton Triangle Club. Theatrical organization at Princeton University. Founded 1888, as the Princeton Dramatic Association. Present name adopted 1893.

Princeton University. Princeton, N. J. Founded 1746, as the College of New Jersey, frequently called, from the name of its first building, Nassau Hall. Present title assumed 1896. See John Maclean's *History of the College of New Jersey*, 2v. (1877); John F. Hageman's *History of Princeton and Its Institutions*, 2v. (1879); Jesse Lynch William's *Princeton Stories* (1895); Varnum Lansing Collins's *Princeton* (1914), and his *Princeton, Past and Present* (1931). See also John Witherspoon, Philip Freneau, Henry van Dyke, James McCosh, Paul Elmer More, Francis Landey Patton, Woodrow Wilson, John Grier Hibben, American Whig Society, Cliosophic Society, Log College, "Old Nassau."

Princeton University Library Chronicle. Princeton, N. J. Quarterly. Founded 1940. Lawrance Thompson is editor. Julian P. Boyd, Elmer Adler, Lawrence Heyl, Gilbert Chinard, and Willard Thorp are associate editors.

Princeton University Press. Princeton, N. J. Founded 1905. Whitney Darrow, one of the founders, was manager, 1905-17; Paul Greene Tomlinson was manager, 1917-38; Frank D. Halsey was editor, 1922-41; Datus Smith became editor in 1941. Joseph A. Brandt was director 1938-41. The greatest benefactor of the Princeton University Press has been Charles Scribner (1854-1930), the New York publisher, who was instrumental in its founding, donated the land and building for the press, and served for many years as its president. His son, Charles Scribner, succeeded him as president.

Princetonian. Princeton, N. J. Student daily newspaper at Princeton University. Founded 1877.

PRINDLE, FRANCES WESTON CAR-RUTH (July 12, 1867-); b. Newton, Mass. Author. *Those Dale Girls* (1899); *The Way of Belinda* (1901); *Fictional Rambles in and about Boston* (1902); *Vibrations* (poems, 1927).

PRINGLE

PRINGLE, HENRY FOWLES (Aug. 23, 1897-); b. New York City. Author. *Alfred E. Smith* (1927); *Big Frogs* (1928); *Theodore Roosevelt* (1931, Pulitzer Prize for American biography, 1932); *The Life and Times of William Howard Taft*, 2v. (1939). Prof. journalism, Columbia University, since 1936.

Print. New Haven, Conn. Graphic arts quarterly. Founded 1940, by William Edwin Rudge.

Print of My Remembrance, The. Autobiography by Augustus Thomas (1922).

Printers and printing. See Isaiah Thomas's *The History of Printing in America*, 2v. (1800), with additions made by William McCulloch in *Proceedings of the American Antiquarian Society*, v. 31 (1921); Lawrence C. Wroth's *The Colonial Printer* (2nd ed. 1938); J. C. Oswald's *A History of Printing* (1928); John T. Winterich's *Early American Books and Printing* (1935); Douglas C. McMurtrie's *A History of Printing in the United States* (v. 2, 1936, three other vols. in preparation); *American Dictionary of Printing and Book-making* (1894); J. I. Ringwalt's *American Encyclopedia of Printing* (1871); *The Book in America*, ed. by Lehmann-Haupt, Granniss, and Wroth (1939); etc. See also William Bradford, Stephen Daye, Theodore L. De Vinne, R. R. Donnelly, W. A. Dwiggins, Thomas Fleet, John Fleming, Daniel Fowle, Benjamin Franklin, James Franklin, Hugh Gaine, Walter Gillis, William Goddard, Benjamin Gomez, Frederick W. Gowdy, Bartholomew Green, Jonas Green, Thomas Green, Thomas Greenleaf, David Hall, Samuel Hall, Nicholas Hasselbach, Anthony Haswell, Robert Hoe, Elbert Hubbard, James Humphreys, Reiner Jansen, Marmaduke Johnson, Samuel Keimer, Samuel Kneeland, Thomas MacKellar, Benjamin Mecom, John Mein, Ottmar Mergenthaler, Thomas Bird Mosher, Joel Munsell, William Nuthead, John Clyde Oswald, James Parker, William Parks, James Rivington, James Robertson, Carl Purington Rollins, George Roulstone, William E. Rudge, Christopher Sower, Isaiah Thomas, William Williams, Augustin Zamorano, Peter Zenger. See also works by C. R. Hildeburn, George Emery Littlefield, Douglas C. McMurtrie, William Dana Orcutt, J. H. Trumbull, Lawrence C. Wroth. See individual private presses, Caxton Club, Club of Odd Volumes, Grolier Club, Graphic Arts Club, Rowfant Club, *Colophon*, *Dolphin*, *American Printer*, *Inland Printer*, *Print*, *Printers' Ink*, *Printing Trades Blue Book*. A bibliography of printing arranged by states may be found in *The Book in America* (1940).

Printers' Ink. New York City. Journal of the printing trade. Founded 1888, by George P. Rowell. C. Roy Dickinson has been president of the Printers' Ink Publishing Co., since 1933.

Printing Art. Boston, Mass. Magazine. Founded 1903, as a monthly; became quarterly in 1935, and semi-annual in 1937.

PROFESSORSHIPS

Printing House Square. New York City. Triangular plot at Park Row, Nassau and Spruce Streets, New York City. At one time or another the *New York Sun*, the *New York Times*, the *New York Tribune*, the *New York World*, and the *New York Herald* were printed in this neighborhood. A statue of Benjamin Franklin has stood here since 1872. A pavement plaque commemorating the spot was dedicated Sept. 16, 1940.

Printz Hall. Novel by Lemuel Sawyer (1839). Story of the early Swedish settlement on the Delaware, and the conflict between the Swedes and Peter Stuyvesant.

Prisoners of Hope. Novel by Mary Johnston (1898).

Prissy, Miss. Character in *The Minister's Wooing* by Harriet Beecher Stowe.

Private Life of Helen of Troy, The. Novel by John Erskine (1925). Modernization of an ancient story, recorded in conversations held with Eteoneus the gate-keeper by Helen, Menelaus, Hermione and others, who discuss the current events which formed the basis of the tragedies of Aeschylus.

Prizes. See Pulitzer Prize, and other individual prizes and medals; Contests; Bessie Graham's *Famous Literary Prizes and Their Winners* (1925).

Pro Parvulis Book Club. Stamford, Conn. Catholic book-of-the-month club for juvenile literature. Mary Frances Kiely is editorial secretary.

Processional. Play by John Howard Lawson (prod. 1925). Sordid story of a strike in a West Virginia coal mining town, and the seduction of the jazz-crazy Sadie Cohen by Dynamite Jim.

PROCTOR, EDNA DEAN (Sept. 18, 1829-Dec. 18, 1923); b. Henniker, N. H. Poet. *Poems* (1866); *A Russian Journey* (1872); *The Song of the Ancient People* (1892); *The Mountain Maid, and Other Poems* (1900); *Songs of America, and Other Poems* (1905); *The Complete Poetical Works* (1925).

Prodigal Judge, The. Novel by Vaughan Kester (1911). Picture of a frontier settlement in Western Tennessee.

Professor at the Breakfast Table, The. By Oliver Wendell Holmes (1860). Genial, rambling discourse on a variety of subjects in the manner of *The Autocrat of the Breakfast Table*, but with more emphasis on theological subjects.

Professor's House, The. Novel by Willa Cather (1925). Professor St. Peter rebels against his wife's worldly desires, the pettiness of his daughters, and the vulgarization of the ideals he cherishes.

Professorships of Books and Reading. A significant report, in two parts, the first by F. B. Perkins, the second by William Matthews, which appeared in *Public Libraries* in

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the United States of America (1876), published by the U. S. Bureau of Education. These articles reported a lack of interest in American literature in schools and libraries, as compared to the attention given to English literature, and proposed ways of developing the study of our own literature.

Progress and Poverty. By Henry George (1858). Treatise on the single tax which became an international best seller. The author advocated that all unused land become public property, and that only land be taxed.

Progress of Dullness, The. Long poem by John Trumbull, 3 parts (1772-73). A satire on college instruction and its abuses.

PROKOSCH, FREDERIC (May 17, 1909-); b. Madison, Wis. Novelist, poet. *The Asiatics* (1935); *The Assassins* (poems, 1936); *The Seven Who Fled* (1937); *The Carnival* (poems, 1938); *Night of the Poor* (1939). See Fred B. Millett's *Contemporary American Authors* (1940).

Proletarian Literature in the United States. By Granville Hicks (1935). A survey of the new literary trend towards labor subjects, including some of the "left-wing" writings.

Promised Land, The. By Mary Antin (1912). The autobiography of an immigrant, setting forth the joys and hopes of the Russian Jews in America.

Proofreading. See John Matthews Manly's *A Manual for Writers* (with John A. Powell, 1914); John Benbow's *Manuscript and Proof* (1937). Proofreaders' marks may be found in any good dictionary or secretary's manual. See individual definitions under such terms as galley proof, stet, upper case, etc.

Prophet of the Great Smoky Mountains, The. Novel by "Charles Egbert Craddock" (Mary Noailles Murfree) (1885). Realistic portrayal of the lawless life led by a certain backwoods class in the mountains of Tennessee.

PROUD, ROBERT (May 10, 1728-July 5, 1813); b. in Yorkshire, England, came to America in 1759. Historian. *The History of Pennsylvania, in North America*, 2v. (1797-98).

PROUDFIT, DAVID LAW (Oct. 27, 1842-1897); b. Newburgh, N. Y. Author. Pen name, "Peleg Arkwright." *Love Among the Gamins, and Other Poems* (1877); *Mask and Domino* (1888).

PROUTY, OLIVE HIGGINS (Jan. 7, 1882-); b. Worcester, Mass. Author. *Bobbie, General Manager* (1913); *The Fifth Wheel* (1916); *The Star in the Window* (1918); *Stella Dallas* (1922); *Conflict* (1927); *White Pawn* (1931); *Lisa Vale* (1938); etc.

Providence, R. I. See William Read Staples's *Annals of the Town of Providence* (1843); Henry C. Dorr's *Planting and Growth of Providence* (1882); Welcome A.

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Greene's *The Providence Plantations* (1886); *The Early Records of the Town of Providence*, 21v. (1892-1915); Gertrude S. Kimball's *Providence in Colonial Times* (1912); Henry Ames Barker's *Providence* (1926). See also John Carter Brown, Annmary Brown Memorial Library; Caleb Fiske Harris. See also Reuben A. Guild's *History of Brown University* (1867).

Providence Journal. Providence, R. I. Newspaper. Founded Jan. 3, 1820, as the *Manufacturers' and Farmers' Journal and Providence and Pawtucket Advertiser*. William Ebenezer Richmond was its first editor, succeeded by Benjamin F. Hallett in 1821. Thomas Rivers was editor when the daily edition was established, July 21, 1829. The weekly continued until 1907, still under its original name. Other editors were Lewis Gaylord Clark, later editor of the *Knickerbocker Magazine*, George Paine, John B. Snow, Thomas H. Webb, Henry B. Anthony, James S. Ham, James B. Angell, George W. Danielson, Alfred M. Williams, Richard S. Howland, David S. Barry, Frederick Roy Martin, John R. Rathom, and the present editor, Sevellon Brown. When the Providence Journal Co. was incorporated William A. Hoppin was made president, followed by Lucian Sharpe, and Stephen O. Metcalf was president, 1904-41, being succeeded by his son, G. Pierce Metcalf. William Butler Yeats, Douglas Hyde, and Rudyard Kipling wrote for the *Providence Journal* before their fame became generally known. The *Providence Journal* was almost the only paper to proclaim the immediate greatness of Lincoln's *Gettysburg Address*. Noted contributors have been Thomas A. Jencks, Augustus Hoppin, Emma Shaw Colcleugh, Alexis Caswell, Arthur W. "Jeff" Davis, and Ashmun Brown. W. C. Worthington and George Potter are staff writers, and Bertram K. Hart is book critic. It conducts a notable literary page. The *Evening Bulletin*, also published by the Providence Journal Co., was established in 1863.

Provincetown Players. Provincetown, Mass. Experimental group of actors, playwrights, and artists, organized in 1915 by George Cram Cook and others. The group had a wharf theatre in Provincetown, in 1916, and many of Eugene O'Neill's plays were first produced there. The same year the group moved to Macdougall Street, in Greenwich Village, New York City, establishing first the Playwright's Theatre and two years later the Provincetown Playhouse, on the same street. The group disbanded in 1929. See Helen Deutsch and Stella Hanau's *The Provincetown* (1931).

Prue and I. Novel by George William Curtis (1856). A philosophical observer of life portrays that happiness which does not depend on wealth or material comfort.

PRUETTE, LORINE [Livingston] (1896-); b. Millersburg, Tenn. Author. *G. Stanley*

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Hall: A Biography of a Mind (1926); *Saint in Ivory* (1927); *School for Love* (1936); *Working with Words* (1940); etc.

Prufrock, and other Observations. By T. S. Eliot (1917). Essays in the newer criticism.

Pry, Polly. Pen name of Leonel Campbell O'Bryan.

Prynne, HESTER. Character in *The Scarlet Letter* by Nathaniel Hawthorne.

Pryor, RUFFE. Central character in *Hell Bent for Heaven* by Hatcher Hughes.

PRYOR, SARA AGNES [Rice] (Mrs. Roger Atkinson Pryor) (Feb. 19, 1830-1912); b. in Halifax Co., Va. Author. *The Mother of Washington and Her Times* (1903); *Reminiscences of Peace and War* (1904); *The Birth of the Nation: Jamestown, 1607* (1907); *My Day: Reminiscences of a Long Life* (1909); etc.

"**Psalm of Life, A.**" Poem by Henry Wadsworth Longfellow (1838).

Public Advertiser. Boston, Mass. Weekly magazine. Founded 1748, by Samuel Adams and a group of young friends.

Public Duty of Educated Men, The. Famous oration by George William Curtis (1877).

Public Libraries in the United States of America: Their History, Condition, and Management: Special Report, Department of the Interior, Bureau of Education (1876). A monumental report on the American libraries, stimulated by the International Exhibition at Philadelphia, the organization of the American Library Association and the founding of *The Library Journal*.

Publick Occurrence. Boston, Mass. Founded Sept. 25, 1690, by Benjamin Harris. This, the first newspaper attempted in America, was suppressed after the first issue. See the *Boston News-Letter*.

Publicola. Political essays by John Quincy Adams, which were published in the *Columbian & Centinel* of Boston, June 8 to July 27, 1791. A reply to Paine's *The Rights of Man*.

Publishers' Trade List Annual. New York City. Founded 1873. Consolidated catalogue of the leading book publishers of America. Each publisher sends in a separate catalogue and these are bound in one volume. The nickname for this volume is the "Green Pig," since it is a fat volume bound in green.

Publishers' Weekly. New York City. Book trade weekly. Founded Jan. 18, 1872, by Frederick Leypoldt. It grew out of the *Literary Bulletin*, founded 1868, and the *Monthly Book Trade Circular*, 1869. In Jan. 1872 Leypoldt issued the first number of the *Publishers' and Stationers' Weekly Trade Circular*, which changed its name to the *Pub-*

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lishers' Weekly in 1873. Editors: Frederick Leypoldt, 1872-84; Richard R. Bowker, 1884-1933; Frederic G. Melcher, Mildred E. Smith, Alice P. Hackett, and Eugene Armfield are now editors. In 1872 the *American Literary Gazette and Publishers' Circular* was merged with it. This latter publication was an off-spring of Norton's *Literary Advertiser*, founded by Charles B. Norton, in Philadelphia, 1851, and changed in 1852 to Norton's *Literary Gazette and Publishers' Circular*. In 1855 it was purchased by George W. Childs and superseded by the *American Publishers' Circular and Literary Gazette*. In 1856 the *Criterion* was merged with it. When Leypoldt bought it its name had changed to *American Literary Gazette and Publishers' Circular*. Leypoldt's *Monthly Book Trade Circular*, abandoned in 1872, was resumed in 1875 as the *Literary News*, which began a new series in 1880 and expired in 1904. The *Publishers' Weekly*, particularly since 1876, when booksellers and librarians systematized their records as a result of the exposition at Philadelphia, has attempted to list every book published in America. Frederic G. Melcher is now president. See Frank L. Mott's *History of American Magazines*, v.3 (1938).

Publishing House of the Methodist Episcopal Church South. Nashville, Tenn. Founded c. 1850. Incorporated 1855. The Cokesbury Press was established as a trade department; and The Parthenon Press for outside printing. Smith & Lamar were the agents 1903-22. Merged with the Methodist Book Concern (q.v.) in 1939.

Publius. Signature in *The Federalist* attached to the articles of Madison, Hamilton, and Jay, Oct. 27, 1787-Apr. 2, 1788.

Puck. New York City. Comic magazine. Founded Mar. 1877, by Joseph Keppler (q.v.) and A. Schwarzmunn, as an English edition of their German language *Puck*, founded 1876. Editors: Sydney Rosenfeld, 1877-78; Henry Cuyler Bunner, 1878-96; Harry Leon Wilson, 1896-1902; John Kendrick Bangs, 1904-05; Arthur Hamilton Folwell, 1905-16; Karl Schmidt, 1916. Among those who contributed to *Puck's* literary or artistic make-up were H. C. Bunner, whose *Short Sizes* appeared in its columns; Dana Burnet; James Huneker; "Hy" Mayer; Richard K. Munkittrick; F. Oppen; and B. B. Valentine. Expired Sept. 1918. See Frank L. Mott's *A History of American Magazines*, v.3 (1938).

Pudding Lane. Locale of a number of children's books by Sarah Addington.

Puddin'head Wilson. By Mark Twain (1894). Frank Mayo, the actor, dramatized the story in 1895, and played the title rôle at Proctor's Opera House, Hartford, Conn., Apr 8, 1895.

Puerto Rico. Ceded to the United States by Spain in 1898. See Trumbull White's *Puerto Rico and Its People* (1938); Daisy Reck's *Puerto Rico and the Virgin Islands* (1939)

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American Guide Series, Puerto Rico (1940). *El Mundo*, a daily newspaper, was founded in 1919 by Angel Ramos and Jose Coll Vidal. The *World-Journal*, English edition of same, was established in 1940. Full American citizenship was granted to Puerto Ricans in 1917 by the Jones Act.

PUGH, ELLIS (June 1656–Oct. 3, 1718); b. Dolgelly, North Wales. Quaker preacher, author. *Annerch ir Cymru* (1721), the first book in Welsh printed in America. A translation by Rowland Ellis was published in Philadelphia under the title *A Salutation to the Britains* (1727).

PULITZER, JOSEPH (Apr. 10, 1847–Oct. 29, 1911); b. Buda-Pesth, Hungary. Publisher. Owner and publisher of the *St. Louis Post-Dispatch*, 1878–1911; *New York World*, 1883–1911. Founder, School of Journalism, Columbia University. By the terms of his will he established the Pulitzer Prizes (q.v.) in 1915. See Donn C. Seitz's *Joseph Pulitzer* (1924); Alleyne Ireland's *An Adventure with a Genius* (1937); James Wyman Barrett's *Joseph Pulitzer and His World* (1941).

PULITZER, JOSEPH (Mar. 21, 1885–); b. New York City, son of Joseph Pulitzer. Editor and publisher. President, Pulitzer Publishing Co., publishers of the *St. Louis Post-Dispatch*, since 1912.

PULITZER, RALPH (June 11, 1879–June 14, 1939); b. St. Louis, Mo. Publisher, poet. *New York Society on Parade* (1910).

PULITZER, MRS. RALPH. See Margaret Kernochan Leech.

PULITZER, WALTER (Apr. 4, 1878–Sept. 5, 1926); b. New York City. Author. *That Duel at the Château Marsanac* (1899); *A Cynic's Meditations* (1904).

Pulitzer Prizes. Established by bequest of Joseph Pulitzer (q.v.) to the Columbia University School of Journalism. Beginning in 1917, annual awards have been made by the Pulitzer Prize Committee for outstanding achievements in the fields of American biography, American history, drama, the novel, and poetry. The winners of the awards have been:

For American biography: 1917, *Julia Ward Howe*, by Laura E. Richards, Maude H. Elliott, and Florence H. Hall; 1918, *Benjamin Franklin, Self-Revealed*, by William Cabell Bruce; 1919, *The Education of Henry Adams*, by Henry Adams; 1920, *The Life of John Marshall*, by Albert J. Beveridge; 1921, *The Americanization of Edward Bok*, by Edward Bok; 1922, *A Daughter of the Middle Border*, by Hamlin Garland; 1923, *The Life and Letters of Walter H. Page*, by Burton J. Hendrick; 1924, *From Immigrant to Inventor*, by Michael Pupin; 1925, *Barrett Wendell and His Letters*, by M. A. DeWolfe Howe; 1926, *The Life of Sir William Osler*, by Harvey Cushing; 1927, *Whitman*, by Emory Holloway; 1928, *The American Or-*

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chestra and Theodore Thomas, by Charles Edward Russell; 1929, *The Training of an American: The Earlier Life and Letters of Walter H. Page*, by Burton J. Hendrick; 1930, *The Raven: A Biography of Sam Houston*, by Marquis James; 1931, *Charles W. Eliot*, by Henry James; 1932, *Theodore Roosevelt*, by Henry F. Pringle; 1933, *Grover Cleveland*, by Allan Nevins; 1934, *John Hay*, by Tyler Dennett; 1935, *R. E. Lee*, by Douglas Southall Freeman; 1936, *The Thought and Character of William James*, by Ralph Barton Perry; 1937, *Hamilton Fish: The Inner History of the Grant Administration*, by Allan Nevins; 1938, divided between *Pedlar's Progress: The Life of Bronson Alcott*, by Odell Shepard, and *Andrew Jackson*, by Marquis James; 1939, *Benjamin Franklin*, by Carl Van Doren; 1940, *Woodrow Wilson: Life and Letters*, vols. VII and VIII, by Ray Stannard Baker.

For American history: 1917, *With Americans of Past and Present Days*, by J. J. Jusserand; 1918, *A History of the Civil War*, by James Ford Rhodes; 1919, No award; 1920, *The War with Mexico*, by Justin H. Smith; 1921, *The Victory at Sea*, by William S. Sims and Burton J. Hendrick; 1922, *The Founding of New England*, by James Truslow Adams; 1923, *The Supreme Court in United States History*, by Charles Warren; 1924, *The American Revolution*, by Charles H. McIlwain; 1925, *A History of the American Frontier*, by Frederick L. Paxson; 1926, *The History of the United States*, by Edward Channing; 1927, *Pinckney's Treaty*, by Samuel Flagg Bemis; 1928, *Main Current in American Thought*, by Vernon L. Parrington; 1929, *The Organization and Administration of the Union Army*, by Fred Albert Shannon; 1930, *The War of Independence*, by Claude H. Van Tyne; 1931, *The Coming of the War: 1914*, by Bernadotte E. Schmitt; 1932, *My Experiences in the World War*, by John J. Pershing; 1933, *The Significance of Sections in American History*, by Frederick J. Turner; 1934, *The People's Choice*, by Herbert Agar; 1935, *The Colonial Period of American History*, by Charles McLean Andrews; 1936, *A Constitutional History of the United States*, by Andrew C. McLaughlin; 1937, *The Flowering of New England*, by Van Wyck Brooks; 1938, *The Road to Reunion: 1865–1900*, by Paul H. Buck; 1939, *A History of American Magazines*, by Frank Luther Mott; 1940, *Abraham Lincoln: The War Years*, by Carl Sandburg.

For drama: 1917, No award; 1918, *Why Marry?* by Jesse Lynch Williams; 1919, No award; 1920, *Beyond the Horizon*, by Eugene O'Neill; 1921, *Miss Lulu Bett*, by Zona Gale; 1922, *Anna Christie*, by Eugene O'Neill; 1923, *Icebound*, by Owen Davis; 1924, *Hell-Bent for Heaven*, by Hatcher Hughes; 1925, *They Knew What They Wanted*, by Sidney Howard; 1926, *Craig's Wife*, by George Kelly; 1927, *In Abraham's Bosom*, by Paul Green; 1928, *Strange Interlude*, by Eugene O'Neill; 1929, *Street Scene*, by Elmer Rice; 1930, *The*

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Green Pastures, by Marc Connelly; 1931, *Allison's House*, by Susan Glaspell; 1932, *Of Thee I Sing*, by George S. Kaufman, Morris Ryskind, and Ira Gershwin; 1933, *Both Your Houses*, by Maxwell Anderson; 1934, *Men in White*, by Sidney Kingsley; 1935, *The Old Maid*, by Zöe Akins; 1936, *Idiot's Delight*, by Robert E. Sherwood; 1937, *You Can't Take It With You*, by George S. Kaufman and Moss Hart; 1938, *Our Town*, by Thornton Wilder; 1939, *Abe Lincoln in Illinois*, by Robert E. Sherwood; 1940, *The Time of Your Life*, by William Saroyan.

For the novel: 1917, No award; 1918, *His Family*, by Ernest Poole; 1919, *The Magnificent Ambersons*, by Booth Tarkington; 1920, No award; 1921, *The Age of Innocence*, by Edith Wharton; 1922, *Alice Adams*, by Booth Tarkington; 1923, *One of Ours*, by Willa Cather; 1924, *The Able McLaughlins*, by Margaret Wilson; 1925, *So Big*, by Edna Ferber; 1926, *Arrowsmith*, by Sinclair Lewis (declined); 1927, *Early Autumn*, by Louis Bromfield; 1928, *The Bridge of San Luis Rey*, by Thornton Wilder; 1929, *Scarlet Sister Mary*, by Julia Peterkin; 1930, *Laughing Boy*, by Oliver La Farge; 1931, *Years of Grace*, by Margaret Ayer Barnes; 1932, *The Good Earth*, by Pearl Buck; 1933, *The Store*, by Thomas S. Stribling; 1934, *Lamb in His Bosom*, by Caroline Miller; 1935, *Now in November*, by Josephine Winslow Johnson; 1936, *Honey in the Horn*, by Harold L. Davis; 1937, *Gone with the Wind*, by Margaret Mitchell; 1938, *The Late George Apley*, by John Phillips Marquand; 1939, *The Yearling*, by Marjorie Kinnan Rawlings; 1940, *The Grapes of Wrath*, by John Steinbeck.

For poetry: 1922, *Collected Poems*, by Edwin Arlington Robinson; 1923, *The Harp-Weaver (and Other Poems)*, by Edna St. Vincent Millay; 1924, *New Hampshire*, by Robert Frost; 1925, *The Man Who Died Twice*, by Edwin Arlington Robinson; 1926, *What's O'Clock*, by Amy Lowell; 1927, *Fiddler's Farewell*, by Leonora Speyer; 1928, *Tristram*, by Edwin Arlington Robinson; 1929, *John Brown's Body*, by Stephen Vincent Benét; 1930, *Selected Poems*, by Conrad Aiken; 1931, *Collected Poems*, by Robert Frost; 1932, *The Flowering Stone*, by George Dillon; 1933, *Conquistador*, by Archibald MacLeish; 1934, *Collected Verse*, by Robert Hilley; 1935, *Bright Ambush*, by Audrey Wurdemann; 1936, *Strange Holiness*, by Robert P. Tristram Coffin; 1937, *A Further Range*, by Robert Frost; 1938, *Cold Morning Sky*, by Marya Zaturenska; 1939, *Selected Poems*, by John Gould Fletcher; 1940, *Collected Poems*, by Mark Van Doren.

Pulps. Magazines printed on cheap paper (pulp) as contrasted with "slicks," class magazines printed on smooth paper. See Harold B. Hersey's *Pulpwood Editor* (1937).

PULSIFER, HAROLD TROWBRIDGE (Nov. 18, 1886-); b. Manchester, Conn. Author. *Mothers and Men* (1916); *Harvest of*

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Time (1932); *First Symphony* (1935); *Elegy for a House* (1935); *Rowen* (1937); President, The Outlook Co., and managing editor, *The Outlook*, 1923-28.

PUMPELLY, RAPHAEL (Sept. 8, 1837-Aug. 10, 1923); b. Owego, N. Y. Explorer, geologist, author. *Across America and Asia* (1869); *Geology of the Green Mountains* (1894); *Explorations in Central Asia* (1905); *Prehistoric Civilization of Anan* (1908); *My Reminiscences*, 2v. (1918); etc.

"Punch, boys, punch! punch with care! Punch in the presence of the passin'jare." Lines from a poem by Noah Brooks and Isaac H. Bromley, inspired by a ride in a New York trolley car. It was added to by ~~Moses~~ P. Handy and others, and appeared with musical score in *Scribner's Monthly*, Apr. 1876. Mark Twain wrote an article about the song in the *Atlantic Monthly*, Feb. 1876, entitled "A Literary Nightmare."

Punchinello. New York City. Comic magazine. Founded Apr. 2, 1870. William A. Stephens and Charles Dawson Shanly were editors. Expired Dec. 24, 1870.

PUPIN, MICHAEL IDVORSKY (Oct. 4, 1858-Mar. 12, 1935); b. Idvor, Hungary. Educator, physicist, inventor, author. *From Immigrant to Inventor* (autobiography, 1923); *The New Reformation* (1927); *Romance of the Machine* (1930); etc. Physics dept., Columbia University, 1889-1931. See A. E. S. Beard's *Our Foreign-Born Citizens* (1940).

Puppet Master, The. By Robert Nathan (1923). A graceful fantasy.

PURCELL, RICHARD J[oseph] (Dec. 19, 1887-); b. Minneapolis, Minn. Educator, author. *Connecticut in Transition* (1918); *The American Nation* (1929); etc. History dept., Catholic University of America, since 1920.

Puritan and His Daughter, The. Novel by James Kirke Paulding (1849). Shows the conflict between Old World ideas and the new conditions faced by the Puritans in New England. In the preface Paulding satirizes the "blood-pudding fiction" of English writers who piled violent death upon violent death.

Puritan in Babylon, A. By William Allen White (1938). A biography of Calvin Coolidge.

Puritan Pepys. Name applied to Samuel Sewall, author of a famous diary.

Puritans. See Samuel Eliot Morison's *Builders of the Bay Colony* (1930); Herbert Wallace Schneider's *The Puritan Mind* (1930); George Santayana's *The Last Puritan* (1936); Arthur Train's *Puritan's Progress* (1931); James Truslow Adams's *The Founding of New England* (1921); Moses Coit Tyler's *A History of American Literature*, 2v. (1878); Kenneth B. Murdock's *Increase Mather, the Foremost American Puritan* (1925); Na-

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thaniel Hawthorne's *The Scarlet Letter* (1850); Perry Miller and Thomas H. Johnson's *The Puritans* (1938).

Purloined Letter, The. Tale by Edgar Allan Poe (1845).

"Purple Cow." Celebrated quatrain by Gelett Burgess, in *The Lark*, 1895, beginning with the line "I never saw a purple cow."

Purple Cow. Williamsburg, Mass. Student humorous monthly at Williams College. Founded 1907.

Purple Parrot. Evanston, Ill. Student humorous monthly at Northwestern University.

Purslane. Novel by Bernice Kelly Harris (1940). The setting is in North Carolina. *Portulacca* (1941), by the same author, has a similar setting.

PUSEY, CALEB (c. 1650–Feb. 25, 1727); b. Berkshire, England. Quaker controversialist, pamphleteer. He founded Chester Mills, Pa., in 1683. His pamphlets, most of them printed in Philadelphia by Reiner Jansen, are now collected in the library of the Historical Society of Pennsylvania.

Pussy Tip-Toes' Family. By Mrs. D. P. Sanford (1875). One of the better known children's books of the period.

Put's Original California Songster. (1854). Popular songs of the gold rush era.

PUTNAM, EBEN (Oct. 10, 1868–Jan. 22, 1933); b. Salem, Mass. Publisher, genealogist, historian. *A History of the Putnam Family in England and America*, 2v. (1891–1908); etc.

Putnam, Eleanor. Pen name of Harriet L. Bates.

PUTNAM, EMILY JAMES (Apr. 15, 1865–); b. Canandaigua, N. Y. Educator, author. *The Lady* (1910); *Candaule's Wife, and Other Stories* (1926); etc. Barnard College, Columbia University, 1894–1929; dean, 1894–1900.

PUTNAM, FREDERICK WARD (Apr. 16, 1839–Aug. 14, 1915); b. Salem, Mass. Anthropologist. Co-founder, *The American Naturalist*, 1868. Associated with Essex Institute, Salem, Mass., 1856–73; curator, Peabody Museum, Harvard University, 1874–1909; prof. archaeology, Harvard University, 1886–1909.

PUTNAM, GEORGE HAVEN (Apr. 2, 1844–Feb. 27, 1930); b. London, England. Soldier, publisher, author. *Authors and Their Public in Ancient Times* (1894); *Books and Their Makers during the Middle Ages*, 2v. (1896–97); *The Censorship of the Church of Rome*, 2v. (1906–07); *Abraham Lincoln* (1909); *The Little Gingerbread Man* (1910); *George Palmer Putnam* (1912); *Memories of My Youth* (1914); *Memories of a Publisher* (1915); *Some Memories of the Civil War* (1924); etc. In 1886 he organized anew the American Publishers Copyright League, originally organized by George Palmer Putnam

PUTNAM

in 1851. He became the head of G. P. Putnam's Sons, publishers.

PUTNAM, GEORGE ISRAEL (1860–May 4, 1937). Journalist, novelist. In *Blue Uniform* (1893); *On the Offensive* (1894). On staff, the *New York Times*; the *Claremont* (N. H.) *Advocate*, and *Daily Eagle*.

PUTNAM, GEORGE PALMER (Feb. 7, 1814–Dec. 20, 1872); b. Brunswick, Me. Publisher. He began his bookselling career with G. W. Bleeker, in New York and with Daniel and Jonathan Leavitt, 1828–38. In 1851 he organized the American Publishers' Copyright League. In 1866 he founded the publishing firm of G. P. Putnam & Son. He was a lifelong friend and publisher of Washington Irving. See George Haven Putnam's *A Memoir of George Palmer Putnam*, 2v. (1903); Eben Putnam's *The Putnam Lineage* (1907).

PUTNAM, GEORGE PALMER (Sept. 7, 1887–); b. Rye, N. Y. Publisher, author. *The Southland of North America* (1913); *In the Oregon Country* (1915); *The Smiting of the Rock* (under pen name "Palmer Bend," 1918); *Andree: The Record of a Tragic Adventure* (1930); *Soaring Wings* (1939); etc. President, Knickerbocker Press, and treasurer, G. P. Putnam's Sons, 1919–30.

Putnam, G. P., & Co. New York City. Publishers. In 1807 Charles Wiley opened a bookshop in New York and his son John branched out into publishing, taking George Long as publisher. In 1833 George Palmer Putnam entered the firm, and in 1840 the firm of Wiley & Putnam was formed. The partnership was dissolved in 1848. George Haven Putnam entered his father's business in 1866 to form G. P. Putnam & Son. Bishop Putnam followed in 1871, and Irving Putnam in 1872, the year of George Palmer Putnam's death. Edmund W. Putnam (1882–1940), was a later member of the firm. In 1872 the name was changed G. P. Putnam's Sons. In 1853 George Palmer Putnam had founded *Putnam's Magazine*. In 1874 the firm established the Knickerbocker Press, which moved its plant to New Rochelle, N. Y., in 1891. A bookstore has always been an important adjunct to the firm. Washington Irving, a friend of the Putnams, was one of their successful authors. Two popular series, *The Stories of the Nation*, and *The Heroes of the Nations*, bore the Putnam imprint. Modern authors on the firm's list include Dorothy Aldis, Sholem Asch, William Beebe, Richard E. Byrd, John Dewey, David Morton, George Lansing Raymond, and Ethel M. Dell. Earlier authors were Charles F. Briggs, Bayard Taylor, Susan Warner, Theodore Roosevelt, Francis Parkman, Frederick Law Olmsted, Arthur Chapman, and George William Curtis. See *An American Reader*, ed. by Burton Rascoc (1938).

PUTNAM, HERBERT (Sept. 20, 1861–); b. New York City. Librarian. Minneapolis Public Library, 1887–91; librarian, Boston

PUTNAM

Public Library, 1895-99; Librarian of Congress, 1899-1939.

Putnam, J. Wesley. Pen name of Harry Sinclair Drago.

PUTNAM, JOHN BISHOP (July 17, 1847-Oct. 7, 1915); b. Staten Island, N. Y. Publisher, author. *Authors and Publishers* (1890); *A Norwegian Ramble* (1902); etc. Joined staff of G. P. Putnam's Sons, in 1868. President, Knickerbocker Press.

PUTNAM, MARY TRAIL SPENCE LOWELL (Dec. 3, 1810-1898); b. Boston, Mass. Author. *Records of an Obscure Man* (1861); *Tragedy of Errors* (poem, 1862); *Tragedy of Success* (poem, 1862); *Memoir of William Lowell Putnam* (1862); *Fifteen Days* (1866); etc.

PUTNAM, NINA WILCOX (Mrs. Christian Eliot) (Nov. 28, 1888-); b. New Haven, Conn. Author. *In Search of Arcady* (1912); *The Impossible Boy* (1913); *Esmerelda* (1918); *West Broadway* (1921); *Easy* (1924); *The Making of an American Humorist* (1929); *Laughing Through* (1930); *Paris Love* (1931); etc.

PUTNAM, PHELPS (July 9, 1894-); b. Boston, Mass. Poet. Author. *Trine* (1927); *The Five Seasons* (1931).

PUTNAM, RUTH (July 18, 1856-Feb. 12, 1931); b. Yonkers, N. Y. Author. *William, Prince of Orange: The Moderate Man of the Sixteenth Century*, 2v. (1895); *William the Silent, Prince of Orange and the Revolt of the Netherlands* (1911); *Alsace and Lorraine from Caesar to Kaiser* (1915); *Life and Letters of Mary Putnam Jacobi* (1925); etc. Co-editor: *Historic New York* (1897-99).

PUTNAM, SALLIE A. BROCK. Author. *Richmond during the War* (1867); *Kenneth, My King* (1873); etc. Editor: *The Southern Amaranth* (1869).

Putnam's Monthly Magazine. New York City. Founded Jan. 1853, by G. P. Putnam & Co. Editors: Charles F. Briggs (with George William Curtis and Parke Godwin, associates) 1853-57; Edmund Clarence Stedman, 1869-70; Parke Godwin, 1870; Jeanette Gilder and Joseph B. Gilder, 1906-10. The essays of George William Curtis which appeared in the magazine formed the basis of his *Potiphar Papers* and *Prue and I*. Longfellow, Thoreau, Melville, Lowell, Cooper, Charles Eliot Norton, Henry James, Bayard Taylor, and Charles Dudley Warner were among the contributors. Merged with *Emerson's United States Magazine* in 1857, and with *Scribner's Monthly* in 1870. It was revived in 1906 and took the title *Putnam's Monthly and the Critic*. In 1910 it was absorbed by the *Atlantic Monthly*.

PYLE, HOWARD (Mar. 5, 1853-Nov. 9, 1911); b. Wilmington, Del. Artist, illustrator, author. *The Merry Adventures of Robin Hood* (1883); *Within the Capes* (1885); *Pep-per and Salt* (1886); *The Wonder Clock*

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(1888); *Otto of the Silver Hand* (1888); *The Rose of Paradise* (1888); *Men of Iron* (1892); *Twilight Land* (1895); *The Story of Jack Ballister's Fortunes* (1895); *The Garden behind the Moon* (1895); *The Ghost of Captain Brand* (1896); *Rejected of Men* (1903); *Stolen Treasure* (1907); *The Ruby of Kishmoor* (1908); *Howard Pyle's Book of Pirates* (1921); etc. See W. S. Morse and Gertrude Brinckle's *Howard Pyle* (1921); C. D. Abbott's *Howard Pyle* (1925).

PYLE, KATHARINE (d. Feb. 19, 1938); b. Wilmington, Del. Illustrator, author. *The Rabbit Witch* (1897); *The Counterpane Fairy* (1898); *Stories in Prose and Verse* (1899); *The Christmas Angel* (1900); *In the Green Forest* (1902); *Nancy Ruffledge* (1906); *Tales from Many Lands* (1911); *Tales of Wonder and Magic* (1920); *History of Delaware* (1924); etc.

Pynchon. Family in *The House of the Seven Gables* by Nathaniel Hawthorne.

Pynson Printers. New York City. Founded 1923. Directed by Elmer Adler, 1923-40.

PYRNELLE, LOUISE CLARKE (1832-); b. "Ittabena," near Uniontown, Ala. Author. *Diddie, Dumps, and Tot; or, Plantation Child-Life* (1882); *The Marriage of Aunt Flora* (1895); *Miss Li'l Tweetty* (1907).

Q

"Quabi, or the Virtues of Nature, an Indian Tale." Poem by Sarah Wentworth Apthorp Morton (1790).

Quabbin: The Story of a Small Town. By Francis H. Underwood (1893). Intimate and homely biography of a New England town, based on Enfield, Mass., the author's birth-place.

Quad, M. Pen name of Charles Bertrand Lewis.

QUAIFE, MILO MILTON (Oct. 6, 1880-); b. Nashua, Ia. Author. *Chicago and the Old Northwest* (1913); *The Development of Chicago, 1674-1914* (1916); *Wisconsin: Its History and Its People, 1634-1924*, 4v. (1924); *The Kingdom of Saint James: A Narrative of the Mormons* (1930); *Checagou: From Indian Wigwam to Modern City, 1673-1835* (1933). Editor of many early American travels, narratives; etc. Editor, annual volumes of the *Lakeside Classics*, since 1916. Supt., Wisconsin State Historical Society, 1914-20, editor, 1920-22. Secretary and editor, Burton Historical Collection, Detroit Public Library.

Quaker City. Name applied to Philadelphia, Pa.

Quaker City, The. Name of the side-wheel steamer which carried "Mark Twain" to Europe in 1867. Described in his *The Innocents Abroad*.

QUAKER CITY

Quaker City; or, The Monks of Monk Hall, The. Story by George Lippard (1844). An exposé of vice in Philadelphia.

Quaker Poet. Name applied to John Greenleaf Whittier.

Quaker Poetess. Name applied to Martha Shepard Lippincott.

"Quaker Widow, The." Poem by Bayard Taylor (1863).

Quakers. Society of Friends. The followers of John Fox came to Massachusetts and Maryland as early as 1656, to Virginia in 1657, to New Jersey in 1675, and to Pennsylvania in 1681. A schism occurred in 1827-28 when Elias Hicks of Long Island became the leader of a group known as Hicksites. This group founded Swarthmore College. See Robert Barclay's *An Apology for the True Christian Divinity* (1678); William Sewel's *History of the Rise, Increase, and Progress of the Christian People Called Quakers* (1722); James Bowden's *History of the Society of Friends in America*, 2v. (1850-54); Allen C. Thomas and Richard H. Thomas's *A History of the Friends in America* (1905); Isaac Sharpless and Amelia M. Gummere's *The Quakers in the American Colonies* (1911); William C. Braithwaite's *The Beginnings of Quakerism* (1912); L. V. Hodgkin's *A Book of Quaker Saints* (1922); M. A. Best's *Rebel Saints* (1925); *Quaker Biographies*, 5v. (1926); L. M. Wright's *Literary Life of the Early Friends, 1650-1725* (1932); Albert Mordell's *Quaker Militant: John Greenleaf Whittier* (1933); W. I. Hull's *William Penn and the Dutch Quaker Migration to Pennsylvania* (1935). See *Bulletin of the Friends Historical Association*, Philadelphia, 1904 to date. See also *Friends Library*; William Penn, John Greenleaf Whittier, John Woolman.

QUANTRILL, WILLIAM CLARKE (July 31, 1837-June 6, 1865); b. Canal Dover, O. Guerrilla chieftain who raided Kansas and Missouri. See William E. Connelley's *Quantrill and the Border Wars* (1910); J. N. Edward's *Noted Guerrillas* (1877); John McCorkle's *Three Years with Quantrill* (1914); Kit Dalton's *Under the Black Flag* (1914); Wiley Britton's *The Civil War on the Border*, 2v. (1890-99).

Quare Women, The. Novel by Lucy Furman (1923). Social workers in the mountains of Kentucky encounter situations of tragedy and humor.

Quarrier, Howard. Character in *The Fighting Chance* by Robert W. Chambers.

"Quarry, The." Poem by William Vaughn Moody (1899). An expression of pride in America at her refusal to permit the dismemberment of China in 1899.

Quarry Farm. Elmira, N. Y. Home of Mrs. Theodore Crane, sister-in-law of Mark Twain. Twain did much of his writing here.

QUICK

Quarter Race in Kentucky, A. By William Trotter Porter (1846). Written in the backwoods type of humor found in Longstreet's *Georgia Scenes* (q.v.).

Quarterly Journal of Speech. Madison, Wis. Founded 1915, as the *Quarterly Journal of Public Speaking*. In 1918 the name was changed to the *Quarterly Journal of Speech Education*, and in 1928 to the *Quarterly Journal of Speech*.

Quarto. A sheet of paper so folded that each leaf is a quarter of a sheet; or a volume made up of sheets so folded. Sometimes abbreviated, 4to.

Quarto Club. New York City. A club for bibliophiles. Founded, 1926.

Quatrain. The most common form of stanza in English verse, with the following possible rhymes: abab, abcb, aabb, abba, aaba.

QUAYLE, WILLIAM ALFRED (June 25, 1860-Mar. 9, 1925); b. Parkville, Mo. Methodist bishop, educator, author. *The Poet's Poet, and Other Essays* (1897); *A Hero and Some Other Folk* (1899); *Books and Life* (1901); *The Prairie and the Sea* (1905); *Lowell and the Christian Faith* (1906); *The Pastor-Preacher* (autobiography, 1910); *With Earth and Sky* (1922); etc. Classics dept., Baker University, 1883-91; president, 1890-94.

Queechy. Novel by Susan Warner (1852). The scene is Queechy, Vt. It is the story of an orphan, Fleda Ringgan, who survives hardships and marries Carleton Rossiter. It was a best seller of the day.

Queed. Novel by Henry Sydnor Harrison (1911). A bizarre novel about the eccentric and scholarly Mr. Queed, who wants to be an athlete and who takes lessons from Klinker, the pugilist. His love affairs are both comic and serious.

Queen, Ellery. Pen name used jointly by Frederic Dannay and Manfred Bennington Lee.

Queen of the Comstock. Name given to Eilley Orrum Bowers, who became a prominent figure in Virginia City, Nevada, in the boom days of the silver rush, following the discovery of the Comstock Lode. See Vardis Fisher's *City of Illusion* (1941). See also Virginia City, Nevada.

Queer Books. By Edmund Lester Pearson (1928). A study of curious oddities in literature.

Question of Our Speech, The. By Henry James (1905). An address before the graduating class of Bryn Mawr College, June 8, 1905, which was first published in the *Book-lovers Magazine*, Aug. 1905.

QUICK, HERBERT (Oct. 23, 1861-May 10, 1925); b. Grundy Co., Ia. Author. *In the Fairyland of America* (1901); *Aladdin & Co.* (1904); *Virginia of the Air Lanes* (1909);

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Vandemark's Folly (1921); *The Hawkeye* (1923); *The Invisible Woman* (1924); *One Man's Life* (autobiography, 1925); *Mississippi Steamboat* (1926). Editor, *La Follette's Magazine*, 1908-09; *Farm and Fireside*, 1909-16.

Quick or the Dead, The. Novel by Amelie Rives (1889), first published serially in *Lippincott's Magazine*, 1888. Barbara Pomfret's emotional struggle, when faced with the necessity of choosing between loyalty to her dead husband and a growing love for a man who strongly resembles him, is the psychological problem.

Quid Mirror, The. Anonymous book (1806). Sarcastic sketches of George Logan, Thomas M'Kean, William T. Donaldson and other prominent Philadelphians.

Quiet Cities. By Joseph Hergesheimer (1928). Stories of Pittsburgh, Natchez, New Orleans, Lexington, Albany, and Boston.

Quilibet, Philip. Pen name of George Edward Pond.

Quillcote. Home of Kate Douglas Wiggin at Hollis, Me.

QUILLEN, ROBERT (Mar. 25, 1887-); b. Syracuse, Kan. Editor, author. *One Man's Religion* (1923); *The Path Wharton Found* (1924). Editorial writer, *Saturday Evening Post*, *Baltimore Sun*, etc. Creator of comic features "Aunt Het" and "Willie Willis."

"**Quilting Party, The.**" See "When I Saw Sweet Nellie Home."

Quin, Dan. Pen name of Alfred Henry Lewis.

QUINCY, EDMUND (Feb. 1, 1808-May 17, 1877); b. Boston, Mass. Reformer, editor of anti-slavery journals, author. *Wensley: A Story without a Moral* (1854); *The Haunted Adjutant, and Other Stories* (1885); *Life of Josiah Quincy* (with Eliza Susan Quincy, 1867).

QUINCY, JOSIAH (Feb. 4, 1772-July 1, 1864); b. Braintree, Mass. Reformer, educator, author. *The History of Harvard University*, 2v. (1840); *The History of the Boston Athenaeum* (1851); *Municipal History of Boston* (1852); *Memoir of John Quincy Adams* (1858); etc. President, Harvard University, 1829-45.

QUINCY, JOSIAH PHILLIPS (Nov. 28, 1829-Oct. 31, 1910); b. Boston, Mass. Poet, historian, author. *Lyleria* (poem, 1854); *Charicles* (poem, 1856); *Figures of the Past* (1883); *The Peckster Professorship* (1888). He was the "Little Josiah" of Bronson Alcott's *Conversations with Children on the Gospels*, and of Elizabeth Peabody's *Record of a School*.

Quincy Adams Sawyer. Novel by Charles Felton Pidgin (1900). Story of the son of a Boston millionaire who goes to Mason's Corner to regain his health. He joins in the

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simple life of the place and marries Alice Pettengill, local poet. Obadiah Stout, singing-master, is a leading character.

Quincy Patriot-Ledger. Quincy, Mass. Newspaper. The *Quincy Patriot* was founded 1837. The *Quincy Daily Ledger* was founded 1890. Merged 1915. The G. W. Prescott Publ. Co. are the publishers; R. C. Low is president.

QUINN, ARTHUR HOBSON (Feb. 9, 1875-); b. Philadelphia, Pa. Educator, author. *Pennsylvania Stories* (1899); *A History of the American Drama from the Beginning to the Civil War* (1923); *A History of the American Drama from the Civil War to the Present Day*, 2v. (1927); *The Soul of America* (1932); *American Fiction: An Historical and Critical Survey* (1936). Editor: *Representative American Plays* (1917); *Emerson's Essays* (1920); *Contemporary American Plays* (1923); *The Literature of America*, 2v. (with A. C. Baugh and W. D. Howe, 1929); *Edgar Allan Poe. Letters and Documents in the Enoch Pratt Free Library* (with Richard H. Hart, 1941). English dept., University of Pennsylvania, since 1895, prof. since 1908.

QUINN, ELISABETH VERNON (Jan. 5, 1881-); b. Waldorf, Md. Author. *Beautiful America* (1923); *Beautiful Mexico* (1924); *Beautiful Canada* (1925); etc.

QUINN, JOHN (Apr. 24, 1870-July 28, 1924); b. Tiffin, O. Lawyer, bibliophile and art collector. His extensive library was sold at auction in New York from Nov. 1923 to Mar. 1924. See *Complete Catalogue of the Library of John Quinn*, 2v. (1924).

QUINN, THOMAS CHARLES (Aug. 24, 1864-); b. Woburn, Mass. Editor. Bought interest in *Donahoe's Magazine*, Boston, in 1892, and sold it in 1894; founder, the *Penny Magazine*, New York, 1896; bought the *New York Daily News* from Frank A. Munsey in 1904; publisher, the *New York Ledger*, 1908-11.

Quinnebasset series. Books for girls, by "Sophie May" (Rebecca S. Clarke), 6v. (1871-81).

Quint, PETER. Dreadful spectre in *The Turn of the Screw*, a ghost story by Henry James.

QUINT, WILDER DWIGHT (Nov. 15, 1863-Jan. 4, 1936); b. Salem, Mass. Journalist, author. *The Story of Dartmouth* (1914). Co-author with George Tilton Richardson, using the joint pen name "Dwight Tilton": *Miss Petticoats* (1902); *On Satan's Mount* (1903); *My Lady Laughter* (1904); *The Golden Greyhound* (1906); etc.; also, using the joint pen name "Charles Eustace Merriman": *Letters from a Son to His Self-Made Father* (1903); *A Self-Made Man's Wife: Her Letters to Her Son* (1905). On staff, the *Boston Adventurer*; the *Boston Traveler*; the *Boston Post*; the *Boston News*; etc.

QUIRK

QUIRK, LESLIE W. (May 12, 1882-); b. Alta, Ia. Editor, author. *The Fourth Down* (1912); *Freshmen Friends* (1913); *The Boy Scouts on Crusade* (1919); *Into Thin Air* (with Horatio Winslow, 1929); *Jimmy Goes to War* (1931); etc. Editor, *Editor Magazine*, 1903-08.

Quirt. Sergeant of Marines in the play *What Price Glory* by Maxwell Anderson and Laurence Stallings.

QUISENBERRY, ANDERSON CHENAULT (Oct. 26, 1850-Dec. 4, 1921); b. near Winchester, Ky. Editor, author. *Life and Times of Humphrey Marshall, the Elder* (1891); *Revolutionary Soldiers in Kentucky* (1896); *Zachary Taylor and the Mexican War* (1911). Editor, *Winchester Democrat*, 1870-73; *Lexington Transcript*, 1881-83; *Lexington Press*, 1883-85; founder, *Winchester Sun*, 1878.

Quivira Society. Los Angeles, Calif. Founded 1929. Devoted to historical research of the Southwestern United States and Northern Mexico. Its *Publications* have appeared since 1929.

Quodlibet. Story by John P. Kennedy (1840). A satire on Jacksonian democracy.

Quotations. See Samuel A. Allibone's *Poetical Quotations from Chaucer to Tennyson* (1873), and his *Prose Quotations* (1889); C. N. Douglas's *Forty Thousand Quotations* (1915); W. S. Walsh's *International Encyclopedia of Prose and Poetical Quotations* (1908); *First Appearance in Print of some Four Hundred Familiar Quotations*, comp by Wesleyan University (1935); Merle Johnson's *You Know These Lines* (1934); John Bartlett's *Familiar Quotations*, revised by Christopher Morley and Luella D. Everett (1937); Burton E. Stevenson's *Home Book of Quotations* (1937), and his *Home Book of Shakespeare Quotations* (1937).

R

R. E. Lee. By Douglas Southall Freeman, 4v. (1934). Biography of General Robert E. Lee. Pulitzer prize for American biography, 1934.

Rachel Dyer. Novel by John Neal (1828). The background is the witchcraft delusion in New England.

Radical Club of Chestnut Street, Boston. Founded 1867. Ceased 1880. See Mary E. D. Sargent's *Sketches and Reminiscences of the Radical Club* (1880).

RAE, JOHN (July 4, 1882-); b. Jersey City, N. J. Artist, author. *The Big Family* (1916); *New Adventures of "Alice"* (1918); *Lucy Locket* (1927); etc.

RAFINESQUE, CONSTANTINE SAMUEL (Oct. 22, 1873-Sept. 18, 1840); b.

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Constantinople, Turkey. Naturalist, author. *A History of Kentucky* (1824); *A Life of Travels and Researches in North America and South Europe* (1836); etc. See R. E. Call's *The Life and Writings of Rafinesque* (1895).

RAGATZ, LOWELL JOSEPH (July 21, 1892-); b. Prairie du Sac, Wis. Educator, historian. *The Old Plantation System in the British Caribbean* (1925); *The Fall of the Planter Class in the British Caribbean* (1928); etc. Compiler: *Colonial Studies in the United States During the Twentieth Century* (1922); *A List of Books and Articles on Colonial Overseas Expansion Published in the United States, 1900-1930* (1938); etc. History dept., George Washington University, since 1924. See *Who's Who in America*, v. 21, 1940-41.

Raggedy Ann. Character created by Johnny Gruelle in his *Raggedy Ann* (1918), and later used in many sequels. Raggedy Andy is another Gruelle creation. Both are also made up as dolls.

Raggylug. The rabbit in *Wild Animals I Have Known* and other books by Ernest Thompson Seton.

RAGSDALE, LULAH [Tallulah], b. Brookhaven, Miss. Poet, novelist. *Miss Dulcie from Dixie* (1917); *The Thorn* (1926); *If I See Green* (poems, 1929); etc.

Railroad Literature. See Stephe R. Smith's *Romance and Humor of the Rail* (1873); Charles E. Schuyler's *"Jim": A Railroad Novel* (1891); Cy Warman's *Tales of an Engineer* (1895), his *Snow on the Headlight* (1899), his *Short Rails* (1900), and his *The Last Spike and Other Railroad Stories* (1906); Lucius M. Beebe's *High Iron: A Book of Trains* (1938), and his *Highliners: A Railroad Album* (1940). See also Bruce Verne Crandall; "Casey Jones"; "Wreck of the Old Ninety-Seven"; *Railroad Magazine*; etc.

Railroad Magazine. New York City. Founded Oct. 1906. Merged Jan. 1919 with *Argosy All-Story Weekly*. Revived Dec. 1929. Name changed to *Railroad Stories*, Mar. 1932; and to *Railroad Magazine*, Sept. 1937. James W. Earp has written many stories for it.

Raimond, C. E. Pen name of Elizabeth Robins.

RAINE, NORMAN REILLY (June 23, 1895-); b. Wilkes-Barré, Pa. Author. *Tugboat Annie* (1934); etc. Wrote for screen, "The Life of Emile Zola," "The Fighting 69th," etc. See *Who's Who in America*, v. 21, 1940-41.

RAINE, WILLIAM McLEOD (June 22, 1871-); b. London, England. Novelist. *The Daughter of Raasay* (1902); *Wyoming* (1908); *Bucky O'Connor* (1910); *A Texas Ranger* (1911); *A Daughter of the Dons*

RAISE LESS CORN

(1914); *The Yukon Trail* (1917); *Iron Heart* (1923); *Colorado* (1928); *Famous Sheriffs & Western Outlaws* (1929); *Cattle* (with Will C. Barnes, 1930); *Border Breed* (1935); *Riders of the Rim Rocks* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

"Raise less corn and more hell." Phrase used by Mary Ellen Lease in exhorting the Kansas farmers to organize and fight "the evils of Wall Street" when Populism was at its height in the 1890's. See *What's the Matter with Kansas?*; *Looking Forward*.

Raleigh News and Observer. Raleigh, N. C. Newspaper. The *Daily Carolinian*, founded 1871, was followed in 1872 by the *Daily News*. The *Observer* was founded in 1876, by Laurence Saunders and Peter M. Hale. Saunders was editor until 1879. The *News* and the *Observer* merged in 1880. Josephus Daniels is publisher; Jonathan Daniels, editor.

Raleigh Register. Raleigh, N. C. Newspaper. Founded Oct. 22, 1799, by Joseph Gales. His son, Weston R. Gales, assumed control of the paper in 1832. During the last part of the Civil War, the *Register* was published in Petersburg, Va. Expired c. 1868.

Raleigh Tavern. Williamsburg, Va. Famous hostelry built before 1746. It was here that Lafayette was entertained, and in its "Apollo Room" Phi Beta Kappa was founded in 1776. Restored and reopened in 1932. See Williamsburg, Va.; William and Mary College; Phi Beta Kappa.

Raleigh Times. Raleigh, N. C. Newspaper. Founded 1879, as the *Evening Visitor*. Became the *Raleigh Times-Visitor* in 1897, and the *Raleigh Times* in 1901. Many minor changes of title. John Alsey Park has been publisher since 1911.

Raleigh's Eden. Novel by Inglis Fletcher (1940). Tale of North Carolina just before and during the Revolution, dealing with the social problems between the wealthy planters of the coast and the farmers of the inland.

RALL, HARRIS FRANKLIN (Feb. 23, 1870-); b. Council Bluffs, Ia. Methodist clergyman, educator, author. *The Life of Jesus* (1917); *The Meaning of God* (1925); *Contemporary American Theology* (1933); *Christianity* (1940); the last being the winner of the Bross Prize. Prof. Garrett Biblical Institute, since 1915.

RALPH, JAMES (c. 1695-Jan. 24, 1762); b. in New Jersey. Poet, playwright. *The Tempest* (poems, 1727); *Miscellaneous Poems* (1729), including *Night*, *Zeuma*, *Clarinda*, and *The Muses' Address to the King*; *The Fashionable Lady* (prod. 1730); *The Use and Abuse of Parliaments* (1744); *The Case of Authors by Profession or Trade* (1758); etc. Editor: *Miscellaneous Poems, by Several Hands* (1729). His plays were

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all produced in London. See Benjamin Franklin's *Autobiography* (1868).

RALPH, JULIAN (May 27, 1853-Jan. 20, 1903); b. New York City. Journalist, author. *The Sun's German Barber* (1883); *On Canada's Frontier* (1892); *Our Great West* (1893); *Dixie; or, Southern Scenes and Sketches* (1895); *People We Pass* (1896); *A Prince of Georgia, and Other Tales* (1899); *The Millionaires* (1902); *War's Brightest Side: The Story of "The Friend" Newspaper* (1901); *The Making of a Journalist* (1903); etc. On staff, *New York Sun*, 1875-96.

Rammer-Jammer. Tuscaloosa, Ala. Student humorous publication at the University of Alabama. Founded 1924.

Ramona. Novel by Helen Jackson (1885). Published serially in *The Outlook*, 1884. Popular story of California in the days of the Spanish ranchers. Ramona, daughter of Senora Moreno, marries Alessandro, an Indian, against her mother's wishes. The encroaching American settlers drive the couple from place to place, and the story ends in tragedy.

RAMSAY, DAVID (Apr. 2, 1749-May 8, 1815); b. Lancaster, Pa. Physician, author. *The History of the American Revolution*, 2v. (1789); *The Life of George Washington* (1807); *The History of South Carolina*, 2v. (1809); *History of the United States*, 3v. (1816-17); *Universal History Americanized*, 9v. (1819).

RAMSAY, ROBERT LEE (Dec. 14, 1880-); b. Sumter, S. C. Educator, author. *Introduction to a Survey of Missouri Place-Names* (1934). Editor: *Short Stories of America* (1921); *Poems by Missouri Students* (1935); etc. English dept., University of Missouri, since 1907.

RAMSAYE, TERRY (Nov. 2, 1885-); b. Tonganoxie, Kan. Editor, author. *A Million and One Nights: A History of the Motion Picture*, 2v. (1926). Editor, the *Motion Picture Herald*.

RANCK, EDWIN CARTY (July 18, 1879-); b. Lexington, Ky. Author. *History of Covington, Kentucky* (1903); *Poems for Pale People* (1906); *The Night Riders* (prod. 1912); *We the People* (prod. 1913); *The Mountain* (prod. 1913); *The Doughboy's Book* (1925); etc.

RANCK, SAMUEL H. (Oct. 23, 1866-); b. Lancaster, Pa. Librarian, with Grand Rapids Public Library, since 1904. See *Who's Who in America*, v. 21, 1940-41.

RAND, BENJAMIN (July 17, 1856-Nov. 9, 1934); b. Canning, N. S. Librarian, author. Rev. Aaron Cleveland (1888). Editor: *The Life, Unpublished Letters and Philosophical Regimen of Anthony, Earl of Shaftesbury* (1900); *Berkeley and Percival* (1904); *The Correspondence of John Locke and Edward Clarke* (1927). Compiler: *Modern Classical Philosophers* (1907); *The Classi-*

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cal Moralists (1909); *The Classical Psychologists* (1912); etc. Librarian, philosophy dept., Harvard University.

RAND, EDWARD AUGUSTUS (1837-Oct. 5, 1903); b. Portsmouth, N. H. Author. *Christmas Jack* (1878); *The Tent in the Notch* (1881); *Little Brown Top* (1883); *Sailor Boy Bob* (1888); etc.

RAND, EDWARD KENNARD (Dec. 20, 1871-); b. Boston, Mass. Educator, editor, author. *Ovid and His Influence* (1925); *Founders of the Middle Ages* (1928); *A Survey of the Manuscripts of Tours*, 2v. (1929); *In Quest of Virgil's Birthplace* (1930); *The Magical Art of Virgil* (1931); etc. Editor, *Speculum*, 1926-28. Latin dept., Harvard University, since 1901; prof., since 1909.

RAND, FRANK PRENTICE (Nov. 8, 1889-); b. Worcester, Mass. Author. *Tiamat* (1917); *John Epps* (1921); *Phi Sigma Kappa: A History* (1922); *Phi Beta Kappa: A History, 1873-1923* (1923); *Yesterdays at Massachusetts State College, 1863-1933* (1933). English dept., Massachusetts State College, since 1914.

Rand, McNally and Company. Chicago, Ill. Publishers. Founded 1864, by Andrew McNally and William H. Rand. Noted for its publication of atlases and geographies. Andrew McNally has been president since 1933.

RANDALL, DAVID A. (Apr. 5, 1905-); b. Nanticoke, Pa. Book collector, bookseller. Compiler: *Henry William Herbert [Frank Forester]: A Bibliography* (with William Mitchell Van Winkle, 1936); etc. American editor, *Bibliographical Notes and Queries*, London and New York, since 1935. In charge rare book department, Scribner Book Store, New York.

RANDALL, HENRY STEPHENS (May 3, 1811-Aug. 14, 1876); b. Brookfield, N. Y. Agriculturist, author. *The Life of Thomas Jefferson*, 3v. (1858).

RANDALL, JAMES GARFIELD (June 24, 1881-); b. Indianapolis, Ind. Educator, author. *Constitutional Problems Under Lincoln* (1926); *The Civil War and Reconstruction* (1937); etc. Author of many articles on Abraham Lincoln and his period. History dept., University of Illinois since 1920, prof. since 1930.

RANDALL, JAMES RYDER (Jan. 1, 1839-Jan. 14, 1908); b. Baltimore, Md. Poet, journalist. *Maryland, My Maryland, and Other Poems* (1908); *The Poems of James Ryder Randall* (1910), ed. by Matthew Page Andrews. His best-known poem was "Maryland, My Maryland" (q.v.).

RANDALL, JOHN HERMAN (Feb. 14, 1899-); b. Grand Rapids, Mich. Educator, author. *The Making of the Modern Mind* (1926); *Our Changing Civilization* (1929);

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The Philosophy of John Dewey (1939); *A Philosophy for the Plain Man* (1940); etc. Philosophy dept., Columbia University, since 1925.

RANDALL, JOHN WITT (1813-1892). Author. *Consolations of Solitude* (1856); *Poems of Nature and Life* (1899).

Randall, OLIVER. Character in *The High Priestess* by Robert Grant.

Randall, REBECCA. Heroine of *Rebecca of Sunnybrook Farm* by Kate Douglas Wiggin.

RANDALL, SAMUEL (Feb. 10, 1778-Mar. 5, 1864); b. Sharon, Miss. Jurist, playwright. *The Miser* (1812); *The Sophomore* (1812). See *Dictionary of American Biography*, v. 15 (1935).

RANDOLPH, JOHN (June 2, 1773-May 24, 1833); b. in Prince George Co., Va. Statesman, orator. Known as "John Randolph of Roanoke." Congressman, 1799-1813, 1815-17, 1819-25, 1827-29; U. S. Senator, 1825-27; Minister to Russia, 1830-31. See Lemuel Sawyer's *A Biography of John Randolph of Roanoke* (1844); Hugh A. Garland's *The Life of John Randolph of Roanoke*, 2v. (1850); W. C. Bruce's *John Randolph of Roanoke*, 2v. (1922); Gerald W. Johnson's *Randolph of Roanoke* (1929).

RANDOLPH, SARAH NICHOLAS (Oct. 12, 1839-Apr. 25, 1892); b. in Albemarle Co., Va. Educator, author. *The Domestic Life of Thomas Jefferson* (1871); *The Life of Gen. T. J. Jackson* (1876).

RANDOLPH, VANCE (Feb. 23, 1892-); b. Pittsburg, Kan. Author. *The Ozarks* (1931); *Ozark Mountain Folks* (1932); *From an Ozark Holler* (1933); *Ozark Outdoors* (1934); *The Camp on Wildcat Creek* (1934); *Hedwig* (1935); etc.

Random House. New York City. Publishers. Founded 1927, by Bennett A. Cerf, Elmer Adler, and Donald Klopfer. The house is devoted to fine printing. Its first venture was Voltaire's *Candide*, illustrated by Rockwell Kent, and printed by Elmer Adler, at the Pynson Printers. Adler organized the *Colophon* in 1930. Random House absorbed Smith & Haas, the successors to Jonathan Cape & Harrison Smith, founded in 1929. Among the authors on the Random House list are: W. H. Auden, S. N. Behrman, Clare Boothe, Jean de Brunhoff, William Faulkner, Robert Graves, Robinson Jeffers, George Kaufman, Eugene O'Neill, Marcel Proust, Hudson Strode, and Lynd Ward.

Randy. Character in the children's books of Amy Brooks.

RANEY, MCKENDREE LLEWELLYN (Feb. 28, 1877-); b. Stanford, Ky. Librarian, Johns Hopkins University, 1908-27; director, University of Chicago libraries, since 1927.

RANKIN, CARROLL WATSON (May 11, 1870-); b. Marquette, Mich. Author. *Dande-*

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lion Cottage (1904); *The Castaways of Pete's Hatch* (1911); *Gipsy Man* (1926); *Wolf Rock* (1933); *Stump Village* (1935); etc.

RANKIN, JEREMIAH EAMES (Jan. 2, 1828–Nov. 28, 1904); b. Thornton, N. H. Congregational clergyman, educator, poet. *The Auld Scotch Mither, and Other Poems* (1873); *Ingleside Rhaims* (1887); etc. Author of the famous hymn, "God be with you till we meet again." President of Howard University, 1889–1903.

RANOUS, DORA KNOWLTON (1859–Jan. 19, 1916); b. Ashfield, Mass. Editor, translator, author. *Diary of a Daly Débutante* (1910); *Good English in Good Form* (1916); etc. Editor: *The Literature of Italy*, 16v. (with Rossiter Johnson, 1907); *Authors Digest*, 20v. (with Rossiter Johnson, 1908); etc. Translator of the works of Guy de Maupassant, Gustave Flaubert, etc. See Rossiter Johnson's *Dora Knowlton Ranous* (1916).

Ransom, BASIL. Young reactionary from Mississippi in *The Bostonians* by Henry James.

RANSOM, JOHN CROWE (Apr. 30, 1888–); b. Pulaski, Tenn. Educator, editor, poet. *Poems about God* (1919); *Chills and Fever* (1924); *Grace after Meat* (1924); *Two Gentlemen in Bonds* (poems, 1926); *God without Thunder* (1930); *The World's Body* (1938). Co-founder, *The Fugitive*, 1922, co-editor, 1922–25; editor, the *Kenyon Review*, since 1937. Prof. English, Vanderbilt University, 1927–37; prof. poetry, Kenyon College, since 1937. See Fred B. Millett's *Contemporary American Authors* (1940).

RANSOM, WILL (Sept. 30, 1878–); b. St. Louis, Mich. Book designer, printer, bibliophile, author. *Private Presses and Their Books* (1929); etc. With Harbor Press, J. J. Little & Ives, etc. With University of Oklahoma Press since 1941. Active member of the Brothers of the Book (q.v.), 1912–15.

Ranson's Folly. Story by Richard Harding Davis (1902).

RAPHAELSON, SAMSON (Mar. 30, 1896–); b. New York City. Playwright. *The Jazz Singer* (prod. 1925); *Young Love* (prod. 1928); *Accent on Youth* (prod. 1934); *Skylark* (prod. 1939); etc.

RAPHALL, MORRIS JACOB (Oct. 3, 1798–June 23, 1868); b. Stockholm, Sweden. Rabbi, author. *Post-Biblical History of the Jews*, 2v. (1855); *The Path to Immortality* (1859); etc. See Israel Goldstein's *A Century of Judaism in New York* (1930).

RAPP, WILLIAM JOURDAN (June 17, 1895–); b. New York City. Editor, playwright, novelist. *Osman Pasha* (1925); *Whirlpool* (with Walter Marquiss, prod. 1929); *Harlem* (with Wallace Thurman, prod. 1929); *Holmeses of Baker Street*

RAVEN

(1936); *Poolroom* (1938); etc. Editor, *True Story Magazine*, since 1926.

Rappaccini's Daughter. Short story by Nathaniel Hawthorne (1844), which first appeared in the *Democratic Review* (1844). A scientist feeds his daughter poison so that her breath will be fatal to her lover.

RASCOE, BURTON (Oct. 22, 1892–); b. Fulton, Ky. Editor, author. *Theodore Dreiser* (1925); *A Bookman's Daybook* (1929); *Titans of Literature* (1932); *Prometheans, Ancient and Modern* (1933); *Before I Forget* (1937); *The Joys of Reading* (1937); *The Ten-Year Binge* (1938); *Rascoe Round-Up*, ed. by Lloyd Eshelman (1940); *Belle Starr* (1941); etc. Editor: *An American Reader* (1938). Editor, *The Bookman*, 1927–28; literary critic, *Esquire*, 1932–38, *American Mercury*, since 1938; etc. Wrote syndicated column *The Daybook of a New Yorker*, 1924–28.

RATHBONE, HENRY BAILEY (July 3, 1871–); b. Merrick, L. I., N. Y. Educator, journalist. On staff, the *New York Evening Sun*, and other newspapers in New York, San Francisco, and Chicago, 1895–1924. Prof. journalism, New York University, 1924–41.

RATHBONE, JOSEPHINE ADAMS (Sept. 10, 1864–May 17, 1941); b. Jamestown, N. Y. Author, librarian. *Viewpoints in Travel* (1919). With Pratt Institute Library, Brooklyn, N. Y., 1893–1938; instructor in library school, 1895–1911, vice director of library school, 1911–38. President, American Library Association, 1931–32. See *Bulletin*, American Library Association, June, 1941.

RATHBORNE, ST. GEORGE HENRY (Dec. 26, 1854–Dec. 16, 1928); b. Covington, Ky. Novelist, dime novelist, author of boys' books. Pen names "Aleck Forbes," "Duke Duncan," "Harrison Adams," "Harry St. George," "Marline Manly," and many others. *Old Solitaire* (1877); *The Marked Moccasin* (1878); *Old Hickory* (1878); *Hickory Harry* (1880); *Pittsburgh Landing* (1883); *Roaring Ralph Rockwood, the Reckless Ranger* (1884); *The Boy Cruisers* (1893); *A Goddess of Africa* (1897); *Miss Fairfax of Virginia* (1899); *The Pioneer Boys of the Ohio* (1912); *A Texan Thoroughbred* (1912); *Lend-a-Hand Boys' Team-Work* (1931); etc. The dates are not necessarily those of first editions.

RAUSCHENBUSCH, WALTER (Oct. 4, 1861–July 25, 1918); b. Rochester, N. Y. Baptist clergyman, educator, author. *Christianity and the Social Crisis* (1907); *Prayers of the Social Awakening* (1910); *Christianizing the Social Order* (1912); etc. Prof. church history, Rochester Theological Seminary, 1902–18.

"Raven, The." Poem by Edgar Allan Poe, which appeared in *The American Review*, Feb. 1845. By permission the poem was printed in the *New York Evening Mirror*, Jan. 29, 1845, actually its first public ap-

RAVEN

pearance, but the poem had been purchased by the *American Review* and was in type for the forthcoming February issue of the magazine. See Henry E. Legler's *The Genesis of Poe's Raven* (1907); Henry Beck Hirst.

Raven, The. By Marquis James (1929). A biography of Sam Houston.

RAVENEL, HARRIOTT HORRY RUTLEDGE (Aug. 12, 1832-July 2, 1912); b. Charleston, S. C. Author. *Eliza Pinckney* (1896); *Life and Times of William Lowndes of South Carolina, 1782-1822* (1901); *Charleston: The Place and the People* (1906); etc. See H. E. Ravenel's *Ravenel Records* (1898).

Ravenna Evening Record. Ravenna, O. Newspaper. Founded 1848, as the *Portage County Whig*. After many changes of name, it adopted the present one in 1928. Robert C. Dix is publisher; A. R. Sicuro, editor. An earlier Ravenna paper was the *Western Courier*, 1825-38.

RAWLINGS, MARJORIE KINNAN (Aug. 8, 1896-); b. Washington, D. C. Author. *South Moon Under* (1933); *Golden Apples* (1935); *The Yearling* (1938, Pulitzer prize novel, 1939); *When the Whippoorwill* (1940).

RAWSON [Edna] MARION NICHOLL (June 24, 1878-); b. Scotch Plains, N. J. Author. *Candle Days* (1927); *Country Auction* (1929); *Little Old Mills* (1935); *Of the Earth Earthy* (1937); *Forever the Farm* (1939); etc.

RAY, ANNA CHAPIN (Jan. 4, 1865-); b. Westfield, Mass. Author. *In Blue Creek Cañon* (1892); the *Teddy* books, 6v. (1898-1904); the *Sidney* books, 6v. (1905-10); *Sheba* (1903); *By the Good Sainte Anne* (1904); *Over the Quicksands* (1910); *Buddie* (1911); etc.

RAY, LOUISE CRENSHAW (Mrs. Benjamin Franklin Ray), b. near Greenville, Ala. Author. *Color of Steel* (1932); *Secret Shoes* (1939).

Ray Palmer Club. Newark, N. J. Women's literary club. Founded 1892. Amanda Minnie Douglas, novelist, was a leading member.

RAYFORD, JULIAN LEE (Apr. 7, 1908-); b. Mobile, Ala. Novelist. *Cottonmouth* (1941).

RAYMOND, EVELYN [Hunt] (Nov. 6, 1843-Apr. 18, 1910); b. Watertown, N. Y. Author. *Mixed Pickles* (1892); *Monica* (1892); *A Cape May Diamond* (1896); *Little Red Schoolhouse* (1897); *Among the Lindens* (1898); *A Daughter of the West* (1899); *My Lady Barefoot* (1899); *Reels and Spindles* (1900); *The Mislaidd Uncle* (1903); *Polly the Gringo* (1905); *The Brass Bound Box* (1905); *Dorothy Chester* (1907); *Dorothy's Schooling* (1908); etc.

RAYMOND, GEORGE LANSING (Sept. 3, 1839-July 11, 1929); b. Chicago, Ill.

READ

Presbyterian clergyman, educator, poet. *Poetry as a Representative Art* (1886); *Art in Theory* (1894); *Pictures in Verse* (1894); *The Aztec God, and Other Dramas* (1900); *Ballads, and Other Poems* (1901); *The Essentials of Aesthetics* (1906); *Comparative Aesthetics*, 8v. (1909); *Dante, and Collected Verse* (1909); *A Poet's Cabinet* (1914); *An Art Philosopher's Cabinet* (1915); etc. Compiler: *Colony Ballads* (1876); *Ballads of the Revolution* (1887). Prof. oratory and aesthetics, Princeton University, 1880-1905; prof. aesthetics, George Washington University, 1905-12.

RAYMOND, HENRY JARVIS (Jan. 24, 1826-June 18, 1869); b. Lima, N. Y. Editor, author. *History of the Administration of President Lincoln* (1864); *Disunion and Slavery* (1860); etc. On staff, the *New York Tribune*, 1841-43, the *Morning Courier and New-York Enquirer*, 1843-49; managing editor, *Harper's Monthly Magazine*, 1850-56. Founder, the *New York Times*, 1851, editor, 1851-69. See Augustus Maverick's *Henry J. Raymond and the New York Times* (1870); Elmer Davis's *History of the New York Times* (1921).

RAYMOND, ROSSITER WORTHINGTON (Apr. 27, 1840-Dec. 31, 1918); b. Cincinnati, O. Mining engineer, editor, author. *Camp and Cabin* (1880); *Peter Cooper* (1901); etc.

RAYMOND, WILLIAM LEE (Sept. 24, 1877-); b. Cambridge, Mass. Author. *An Occasional Diary by "X"* (1924); *Poems of Love and Life* (1928); *Later Poems* (1937); also books on politics and finance.

RAYNER, EMMA (d. Nov. 20, 1926); b. Cambridge, England. Author. *Free to Serve* (1897); *In Castle and Colony* (1899); *Visiting the Sin* (1900); *Doris Kingsley, Child and Colonist* (1901); etc. On staff *Youth's Companion*, 1896-1902.

READ, ALLEN WALKER (June 2, 1906-); b. Winnebago, Minn. Editor, author. *Lexical Evidence from Folk Epigraphy in Western North America* (1935). Asst. editor, *Dictionary of American English on Historical Principles*, editing words in A, B, C, and E (1934-38). Has written extensively on philological subjects in *American Speech*, *Dialect Notes*, *English Studies*, etc.

READ, CONYERS (Apr. 25, 1881-); b. Philadelphia, Pa. Educator, author. *Mr. Secretary Walsingham and the Policy of Queen Elizabeth*, 3v. (1925); *The Tudors* (1936); etc. Editor: *The Bardol Papers* (1909); *Bibliography of British History, 1485-1603* (1933); etc. Prof. English history, University of Pennsylvania, since 1934.

READ, DANIEL (Nov. 16, 1757-Dec. 4, 1836); b. Rehoboth (now Attleboro), Mass. Musician. Compiler: *The American Singing Book* (1785); *The Columbian Harmonist* (1793); *The New Haven Collection of Sacred*

READ

Music (1818); etc. Founder, the *American Musical Magazine*, c. 1786.

READ, OPIE (Dec. 22, 1852–Nov. 2, 1939); b. Nashville, Tenn. Novelist, editor, humorist. *Len Gansett* (1888); *A Kentucky Colonel* (1890); *The Jucklins* (1895); *An Arkansas Planter* (1896); *Bolanyo* (1897); *Judge Elbridge* (1899); *The Carpet Bagger* (with Frank Pixley, 1899); *In the Alamo* (1900); *"Turk"* (1904); *Son of the Sword-maker* (1905); *"By the Eternal"* (1906); *Mr. Howerson* (1914); *Gold Gauze Veil* (1927); *I Remember* (autobiography, 1930); *The Autobiography of the Devil* (1939); *Mark Twain and I* (1940); etc. Founder, the *Arkansas Traveler* (q.v.), Little Rock, Ark. See Maurice Eifer's *Opie Read* (1940).

READ, THOMAS BUCHANAN (Mar. 12, 1822–May 11, 1872); b. Guthriesville, Pa. Painter, poet. *Paul Redding: A Tale of the Brandywine* (1845); *Poems* (1847); *Lays and Ballads* (1849); *The Female Poets of America* (1849); *Rural Poems* (1857); *The Wagoner of the Alleghanies* (1862); *A Summer Story*; *Sheridan's Ride*; and *Other Poems* (1865); *The Poetical Works*, 3v. (1866); etc. His best-known poem is "Sheridan's Ride."

Reader's Digest. Pleasantville, N. Y. Monthly digest. Founded 1921, by DeWitt Wallace. DeWitt Wallace and Lila Acheson Wallace are editors. Kenneth W. Payne is executive editor and Alfred S. Dashiell is managing editor. The magazine publishes a Latin American edition, *Selecciones del Reader's Digest*; a British Empire edition, published in London, and a braille edition for the blind, as well as an edition on phonograph records. Digests are made from current books and magazines, and a staff of roving editors contribute original articles.

Reader's Guide to Prose Fiction. By Elbert Lenrow (1940). Bibliographies of 1500 novels.

Readers Club. New York City. Founded 1941. Publishes once a month, at popular prices, good books of the past which for some reason or another did not receive the attention due them. George Macy is director of the club, and its publication committee consists of Clifton Fadiman, Carl Van Doren, Sinclair Lewis, and Alexander Woolcott. The first book published was E. H. Young's *William*. A monthly bulletin called *The Reader* is published by the club.

Readers' Guide to Periodical Literature. New York City. Founded 1900. Cumulative index to articles in magazines. It grew out of the *Cumulative Index*, 1896–1903.

REALF, RICHARD (June 14, 1834–Oct. 28, 1878); b. Framfield, Sussex, England. Poet. *Guesses at the Beautiful* (poem, 1852); *Poems by Richard Realf* (1868); etc. Hayden Douglas in Mary E. Jackson's novel, *The Spy of Osawotomie* (1881) is said to have been based on Realf.

RED LINE POETS

"Reaper and the Flowers, The." Poem by Henry W. Longfellow (1838).

Rebecca of Sunnybrook Farm. Novel by Kate Douglas Wiggin (1903). Depicts the bright optimism of a little girl surrounded by poverty, whose winning ways obtain for her in due time an education, comfortable means, and romance.

Rebellion Record, The. Comp. by Frank Moore, 12v. (1861–65). A selection from the *The War of the Rebellion: Official Records of the Union and Confederate Armies*, 228v. (1881–1900). Moore made his compilation from the unpublished records.

RECHT, CHARLES (Apr. 30, 1887–); b. Varvazov, Czechoslovakia. Author. *Rue with a Difference* (1924); *Manhattan Made* (poems, 1930); *Babylon-on-Hudson* (poems, 1932).

Reconstruction in Philosophy. By John Dewey (1920). Lectures in which the author presents the modern American modes of thought, a thinking directed toward the pragmatic solution of immediate social problems rather than toward the search for absolute truth, long considered the true province of philosophical investigation.

Recto. The right-hand page of a book. See verso.

Rector of St. Bardolph's, The. By Frederick William Shelton (1853). Tales of simple life in a country parish, written by an Episcopal clergyman.

Red and Black. Athens, Ga. Student weekly at the University of Georgia. Founded 1893.

Red Badge of Courage, The. By Stephen Crane (1895). A classic story of man's emotions in the stress of battle. Henry Fleming, young and inexperienced, is thrust suddenly into the thick of the Civil War. This book lifted Stephen Crane from obscurity to lasting literary fame.

Red Book, The. Baltimore, Md. Magazine. Founded 1818. It was an imitation of Irving's *Salmagundi* (q.v.). Peter Hoffman Cruse contributed most of the poetry and John Pendleton Kennedy most of the prose. Expired 1819.

Red City, The. Novel by S. Weir Mitchell (1907). Story of Philadelphia during the second term of George Washington.

RED JACKET (c. 1758–Jan. 20, 1830); b. Canoga, N. Y. Seneca chief. Indian name, "Sa-go-ye-wat-he." See W. L. Stone's *Life and Times of Red Jacket* (1841); J. N. Hubbard's *An Account of Sa-go-ye-wat-he* (1886); *A Long-Lost Speech of Red Jacket*, ed. by J. W. Sanborn (1912).

Red Line Poets. Popular name for a series of books published by Thomas Y. Crowell. They were printed on tinted paper, with red rules around the columns of type.

RED PEPPER BURNS

Red Pepper Burns. Central character in numerous books by Grace S. Richmond.

Red Republic, The. Novel by Robert W. Chambers (1894). First of a trilogy, including *Lorraine* (1898) and *Ashes of Empire* (1898).

Red Rock. Novel by Thomas Nelson Page (1899). Story of the struggles of Jacqueline Gray to face the problems of post-bellum life in the South. The "carpet-baggers" and the Ku Klux Klan are prominently featured.

Red Rover, The. Novel by James Fenimore Cooper (1827). Sea tale about the pirate Red Rover and Henry Ark, of His Majesty's ship *Dart*. Ark, disguised, joins the Red Rover's crew on the *Dolphin*. A fight between the two ships is the climax.

Redbook Magazine. New York City. Monthly. Founded 1903, at Chicago, Ill. Moved to New York 1929. Devoted chiefly to fiction.

Redburn. Novel by Herman Melville (1849). Realistic portrayal of life on a merchantman and a man-of-war.

Redcoat Press. Westport, Conn. Private press. Founded 1940, by Ralph V. Sollitt.

Redeemed Captive, The. By John Williams (1707). A vivid story of Indian atrocities by a man who was carried to Canada by the savages after the massacre at Deerfield, Mass.

REDFIELD, JUSTUS STARR (Jan. 2, 1810-Mar. 24, 1888); b. Wallingford, Conn. Publisher. Took over the *Family Magazine*, in New York, in 1834, founded in 1833 by Origen Bachelier. Redfield hired the artist Benson J. Lossing as editor, 1839-41. From 1841 to 1860 Redfield ran a printing and publishing business. He was succeeded by W. J. Widdleton. J. S. Redfield published some of the works of William Gilmore Simms, Robert Montgomery Bird, Fitz-Greene Halleck, Edgar Allan Poe, Alice Cary, and others. See J. C. Derby's *Fifty Years among Authors, Books, and Publishers* (1884).

REDMAN, BEN RAY (Feb. 21, 1896-); b. Brooklyn, N. Y. Editor, author. *Masquerade* (poems, 1923); *Edwin Arlington Robinson* (1925); *Marriage for Three* (1929); *Down in Flames* (1930); *Reading at Random* (1933); *The Bannerman Case* (under pen name, "Jeremy Lord," 1935); *Sixty-Nine Diamonds* (1940); *The Meeker Case* (under pen name "Jeremy Lord," 1940); etc. Editor, "Old Wine in New Bottles," in *New York Herald Tribune Books*, 1926-37. Translator of many French and Italian works. See *Who's Who in America*, v. 21, 1940-41.

REDPATH, JAMES (Aug. 24, 1833-Feb. 10, 1891); b. Berwick-upon-Tweed, England. Editor, lecture-promoter, author. *The Roving Editor; or, Talks With Slaves in the Southern States* (1859); *Guide to Haiti* (1860); *The Public Life of Capt. John Brown* (1860); *The John Brown Invasion* (1860); *John*

REED

Brown, the Hero (1862); *Talks About Ireland* (1881); etc. In 1868 he founded the Boston Lyceum Bureau, and among the lecturers he managed were Emerson, Thoreau, Sumner, Beecher, Bayard Taylor, Wendell Phillips, and Julia Ward Howe. James Burton Pond (q.v.) was associated with him. See Charles E. Horner's *The Life of James Redpath and the Development of the Modern Lyceum* (1926).

REDWOOD, ABRAHAM (Apr. 15, 1709-Mar. 8, 1788); b. in Antigua, B. W. I. Merchant, philanthropist. Founder, the Redwood Library, Newport, R. I., 1747.

Redwood. Novel by Catherine Maria Sedgwick (1824). Tale of New England in the early days.

Redwood Library. Newport, R. I. Started through a gift by Abraham Redwood, made in 1747. The library building was started in 1748. Ezra Stiles was librarian, 1755-75. See G. C. Mason's *Annals of the Redwood Library and Athenaeum* (1891).

REECE, ERNEST JAMES (Nov. 4, 1881-); b. Cleveland, O. Librarian, educator. Librarian, Oahu College, Honolulu, 1908-11; with University of Illinois Library School, 1912-17; New York Public Library Library School, 1917-26; School of Library Service, Columbia University, since 1926; Melvil Dewey prof. library service, since 1938.

REED, ALBERT GRANBERRY (Dec. 28, 1870-May 18, 1932); b. near Paducah, Ky. Educator, author. *Rhetorical Composition* (1905). Editor: *English Literature: The Romantic Period* (1929). Prof. English literature, University of Missouri, 1908-32.

REED, EARL HOWELL (July 5, 1863-July 9, 1931); b. Geneva, Ill. Etcher, author. *The Voices of the Dunes* (1912); *The Dune Country* (1916); *Tales of a Vanishing River* (1920); *The Ghost in the Tower* (1921); *The Silver Arrow* (1926); etc.

REED, EDWARD BLISS (Aug. 19, 1872-Feb. 15, 1940); b. Lansingburgh, N. Y. Educator, editor, author. *English Lyrical Poetry* (1912); *Lyra Valensis* (1913); *Sea Moods, and Other Poems* (1917); *Lyra Levis* (1922). Editor: *Christmas Carols Printed in the Sixteenth Century* (1932). Co-editor (with David Stanley Smith): *The Publications of the Carol Society*, New Haven, v. 1-15 (1924-35). Asst. editor, the *Yale Review*, 1911-28. English dept., Yale University, 1897-1927.

REED, ELIZABETH ARMSTRONG (May 16, 1842-June 16, 1915); b. Winthrop, Me. Orientalist, author. *Hindu Literature* (1891); *Persian Literature* (1893); *Primitive Buddhism* (1896); *Daniel Webster* (1899); etc. She was the mother of Earl Howell Reed, the etcher, and Myrtle Reed, the novelist.

REED, HELEN LEAH, b. St. John, N. B. Author. *Miss Theodora* (1898); the *Brenda*

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series, 5v. (1900-06); *Amy in Acadia* (1905); *Irma in Italy* (1908); *Serbia: A Sketch* (1916); *Memorial Day, and Other Verse* (1917); etc.

REED, HENRY HOPE (July 11, 1808-Sept. 27, 1854); b. Philadelphia, Pa. Editor, author. *Lectures on English Literature from Chaucer to Tennyson* (1855); *Lectures on the British Poets*, 2v. (1857); etc. Editor: *Wordsworth's Complete Works* (1851). He was the first to popularize Wordsworth in America.

REED, JOHN (Oct. 22, 1887-Oct. 19, 1920); b. Portland, Ore. Journalist, poet. *The Day in Bohemia* (1913); *Insurgent Mexico* (1914); *Tamburlaine, and Other Poems* (1916); *Ten Days that Shook the World* (1919); etc. With the *American Magazine*, 1912, *The Masses*, 1913-18. His best known poem is "Sangar," in *Poetry*, Dec. 1912.

REED, MYRTLE (Mrs. James Sidney McCullough) (Sept. 27, 1874-Aug. 17, 1911); b. Norwood Park, Ill. Author. *Love Letters of a Musician* (1899); *Lavender and Old Lace* (1902); *The Shadow of Victory* (1903); *Picaback Songs* (1903); *A Spinner in the Sun* (under pen name "Olive Green," 1906); *Love Affairs of Literary Men* (1907); *Flower in the Dusk* (1908); *Old Rose and Silver* (1909); *Sonnets of a Lover* (1910); *A Weaver of Dreams* (1911); *The Myrtle Reed Year Book* (1911); etc.

REED, SARAH ANN (Mar. 16, 1838-Jan. 27, 1934); b. Ashtabula, O. Author: *Dora Bentley* (1881); *The Belated Passenger* (1890); *After Fifty Years* (1900); *A Romance of Arlington House* (1908); etc.

REED, VERNER Z[evola] (Oct. 13, 1863-Apr. 21, 1919); b. in Ohio. Miner, banker, author. *Lo-To-Kah* (1897); *Tales of the Sunland* (1897); *Adobeland Stories* (1899); *The Soul of Paris* (1913).

REEDY, WILLIAM MARION (Dec. 11, 1862-July 2, 1920); b. St. Louis, Mo. Editor, essayist. *The Imitator* (1901); *The Law of Love* (1905); *A Golden Book and the Literature of Childhood* (1910); etc. In 1893 James Campbell, owner of the *St. Louis Sunday Mirror*, appointed Reedy editor, and in 1896 made him a present of the paper. It was re-named *Reedy's Mirror* and ran to thirty volumes before it expired. Reedy assisted many young writers including Edgar Lee Masters, Sara Teasdale, Fannie Hurst, John Hall Wheelock, Orrick Johns, Julia Peterkin, John Gould Fletcher, Zoe Akins, and Babette Deutsch. See Memorial number of *Reedy's Mirror*, Aug. 5, 1920.

REESE, LIZETTE WOODWORTH (Jan. 9, 1856-Dec. 17, 1935); b. Waverly, Md. Educator, poet. *A Branch of May* (1887); *A Handful of Lavender* (1891); *A Quiet Road* (1896); *A Wayside Lute* (1909); *Spicewood* (1920); *Wild Cherry* (1923); *The Selected Poems* (1926); *Little Henrietta* (1927); *A*

REID

Victorian Village (reminiscences, 1929); *White April, and Other Poems* (1930); *The York Road* (autobiography, 1931); *Pasture, and Other Poems* (1933); *The Old House in the Country* (1936). With the Baltimore, Md., Public Schools, 1873-1921. See Fred B. Millett's *Contemporary American Authors* (1940).

REEVE, ARTHUR BENJAMIN (Oct. 15, 1880; Aug. 9, 1936); b. Patchogue, L. I., N. Y. Author. *The Silent Bullet* (1912); *The Black Hand* (1912); *The Exploits of Elaine* (1915); *Constance Dunlap* (1915); *The Social Gangster* (1916); *The Panama Plot* (1918); *The Master Mystery* (1919); etc. He created the detective "Craig Kennedy" in the *Adventures of Craig Kennedy*, in *Cosmopolitan*, 1910-18.

REEVES, MARIAN C[alhoun] L[egaré] (c. 1854-); b. Charleston, S. C. Author. Pen name, "Fadette." *Ingemisco* (1867); *Randolph Honor* (1868); *Sea Drift* (1869); *Wearithorne* (1872); *Old Martin Boscawen's Jest* (with Emily Read, 1878); *Pilot Fortune* (with same, 1885); *A Little Maid of Acadia* (1888); etc.

Reference Work. By James I. Wyer (1929). A manual for library reference work.

Regional Literature. See individual sections, states, cities.

Reid, Christian. Pen name of Frances Christine Fisher Tiernan.

Reid, Mrs. Howard. See Sarah Addington.

REID, MAYNE (Apr. 4, 1818-Oct. 22, 1883); b. Ballyronney, Ireland. Soldier, novelist, playwright. *Love's Martyr* (prod. 1848); *The Rifle Rangers* (1850); *The Boy Hunters* (1852); *The Forest Exiles* (1854); *The Quadroon* (prod. 1856); *The White Chief* (1859); *Lost Lenore* (1864); *The Child Wife* (1868); *The Death Shot* (1874); *The Free Lance* (1881); *No Quarter!* (1888); etc. See Elizabeth Reid's *Mayne Reid* (1890).

REID, OGDEN MILLS (May 16, 1882-); b. New York. Son of Whitelaw Reid. Editor. With *New York Tribune* (now *Herald Tribune*), since 1908; editor-in-chief, since 1913.

REID, SAMUEL CHESTER (Aug. 25, 1783-Jan. 28, 1861); b. Norwich, Conn. Sea captain, author. *The Scouting Expeditions of McCulloch's Texas Rangers* (1847). Reid was the designer of the present form of the American flag in 1818, on which the number of stripes remains thirteen, while the stars represent the contemporaneous number of states.

REID, WHITELAW (Oct. 27, 1837-Dec. 15, 1912); b. Xenia, O. Editor, diplomat, author. *After the War* (1866); *Our New Duties* (1899); *American and English Studies* (1913); etc. Editor: the *New York Tribune*, 1869-1905. U. S. minister to France, 1889-92; ambassador to England, 1905-12. See

REILLY

Royal Cortissoz's *The Life of Whitelaw Reid*, 2v. (1921). See also the *New York Tribune*.

REILLY, JOSEPH JOHN (Jan. 16, 1881-); b. Springfield, Mass. Educator, librarian, author. *James Russell Lowell as a Critic* (1915); *Newman as a Man of Letters* (1925); *Dear Prue's Husband and Other People* (1932). Prof. English, Hunter College, New York, since 1927; librarian since 1928.

Reilly & Lee Company. Chicago. Book publishers. Founded 1900 by Frank K. Reilly and Sumner C. Britton, as the Madison Book Co. In 1902 the company was incorporated as the Reilly & Britton Co. Britton was president until 1913, and Reilly was president 1913-32. Frank J. O'Donnell has been president since 1932. William F. Lee was vice-president, 1913-23. Britton resigned in 1916. In 1919 the company became the Reilly & Lee Co. S. H. Darst was with the company 1911-36, and Leigh Reilly, 1919-29. Among the noted editors were Howard Vincent O'Brien and Clarke Venable. Elizabeth G. Laing is now editor. In 1916 the firm published Edgar A. Guest's *Heap O' Livin'* and this was the first of many popular books by Guest which Reilly & Lee Co., have published. In 1904 the company published Frank Baum's *Land of Oz*, and this with subsequent "Oz" books have been perennial favorites. Lulu Hunt Peters' *Diet and Health* in 1918 has been popular over the years. In 1930 the firm published *Tony's Scrap Book* by Tony Wons, the first of a successful series. Harold Bell Wright's books were sold through this firm for the J. N. Reynold's Company.

REINHART, CHARLES STANLEY (May 16, 1844- Aug. 30, 1896); b. Pittsburgh, Pa. Painter and illustrator. Illustrator for the publishing firms of Harper, Scribner, Appleton, and Osgood. Illustrated books by Charles Dudley Warner, George Parsons Lathrop, etc.

REINSCH, PAUL SAMUEL (June 10, 1869-Jan. 24, 1923); b. Milwaukee, Wis. Educator, diplomat, author. *World Politics at the End of the Nineteenth Century* (1900); *Colonial Government* (1902); *Colonial Administration* (1905); *Intellectual and Political Currents in the Far East* (1911); etc. Prof. political science, University of Wisconsin, 1901-13. Minister to China, 1913-19.

Reizenstein, Elmer L. See Elmer Rice.

Remarkable Providences. Title usually used in referring to *An Essay for the Recording of Illustrious Providences* by Increase Mather (1684). Noted as a work on witchcraft.

Remember the Alamo. Novel by Amelia Edith Huddleston Barr (1888).

"Remember the Maine." Poem by Robert Burns Wilson, which first appeared on the front page of the *New York Herald*, Apr. 17, 1898, and was soon reprinted all over the country.

REPPLIER

REMICK, GRACE MAY, b. Chelsea, Mass. Author. The *Glenlock Girls* series, 4v. (1909-12); the *Jane Stuart* series, 4v. (1913-16); the *Sheldon Six* series, etc.

Remington, ARTHUR. Character in *An Average Man* by Robert Grant.

REMINGTON, FREDERIC (Oct. 4, 1861-Dec. 26, 1909); b. Canton, N. Y. Painter, illustrator, author. *Pony Tracks* (1895); *Sundown Leflare* (1899); *Crooked Trails* (1898); *Men With the Bark On* (1900); *John Ermine of the Yellowstone* (1902); *The Way of an Indian* (1906); etc. Best known for his rugged paintings and drawings of cowboys, soldiers, Indians, and horses in scenes of swift action on the Western frontier. Many of his drawings are now in the New York Public Library, and the Remington Art Memorial, Ogdensburg, N. Y.

Remington-Putnam Book Co. Baltimore, Md. Booksellers and stationers. Founded 1896 as the Eichelberger Book Company, with Byrd G. Eichelberger as president. Sold to W. W. Norman and S. G. Remington in 1911 and became the Norman Remington Company. Remington had been associated with the Cushing Co., since 1894 and Norman had been associated with Brentano's in Washington, D. C. He retired in 1930 and sold his interests to Remington. In 1933 the bookstore was reorganized under the name Remington Putnam Book Company. Stanley G. Remington is president. John T. Remington is vice-president. Clarence R. Russell is secretary, and William H. George is treasurer. The store handles books of all kinds, including old and rare Maryland publications.

REMSEN, IRA (Feb. 10, 1846-Mar. 4, 1927; b. New York City. Educator, chemist, author. *An Introduction to the Study of Chemistry* (1886); *Inorganic Chemistry* (1889); etc. Founder, the *American Chemical Journal*, 1879. President, Johns Hopkins University, 1901-13.

Renaissance, and Other Poems. By Edna St. Vincent Millay (1917).

Reno Evening Gazette. Reno, Nev. Newspaper. Founded 1876. Now under same management as the *Nevada State Journal*. Graham Sanford was editor, 1915-39, and president, 1920-39.

REPPLIER, AGNES (Apr. 1, 1858-); b. Philadelphia, Pa. Author. *Books and Men* (1888); *Points of View* (1891); *Essays in Miniature* (1892); *Essays in Idleness* (1893); *Varia* (1897); *Philadelphia* (1898); *The Fireside Sphinx* (1901); *Compromises* (1904); *In Our Convent Days* (1905); *The Cat* (1912); *Counter-Currents* (1916); *Père Marquette* (1929); *Mère Marie of the Ursulines* (1931); *Junipero Serra* (1933); *Agnes Irwin: A Biography* (1934); *In Pursuit of Laughter* (1936); *Eight Decades* (1937); *The Fireside Sphinx* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

REQUIER

REQUIER, AUGUSTUS JULIAN (May 27, 1825–Mar. 19, 1887); b. Charleston, S. C. Author. *The Spanish Exile* (1842); *The Old Sanctuary: A Romance of the Ashley* (1846); *Poems* (1860); *Ode to Shakespeare* (1862); *The Legend of Tremaine* (1864); etc. His best known lyric is "Ashes of Glory."

Resistance to Civil Government. Essay by Henry David Thoreau. It first appeared in *Aesthetic Papers* (1849), ed. by Elizabeth Preston Peabody (1849). It was reprinted in several of Thoreau's collections of essays under the title "Civil Disobedience." This essay influenced Gandhi's non-resistance policy in India.

Return of Peter Grimm, The. Play by David Belasco (prod. 1911). A play of the supernatural; the ghost of Peter Grimm returns to earth to influence the lives of those left behind. The real and the unreal are convincingly fused.

Reunion. A communal community founded by Victor Considerant, on the banks of the Trinity River, west of Dallas, Tex., in 1855. It was based on the doctrines of Fourierism.

Reunion in Vienna. A play by Robert E. Sherwood (prod. 1931). A banished Hapsburg returns to Vienna and secretly visits his ex-mistress, Elena, now happily married. She succumbs to his attentions during his brief stay in Vienna.

Reveille. Baton Rouge, La. Student weekly at Louisiana State University. Founded 1898.

"Reveille, The." Civil War poem by Bret Harte. Also known as "The Drum."

REVELL, FLEMING H[ewitt] (Dec. 11, 1849–Oct. 11, 1931); b. Chicago, Ill. Publisher. Founder of Fleming H. Revell Company, Chicago, publishers of religious books. After the Chicago fire in 1871 Revell re-established his business and in 1887 opened a branch in New York, which in 1906 became the main office of the firm, and is now one of the largest publishers of religious books. Revell's first success was the publication of the sermons of his brother-in-law, Dwight L. Moody.

REVERE, JOSEPH WARREN (May 17, 1812–Apr. 20, 1880); b. Boston, Mass. Military and naval officer, adventurer, author. *A Tour of Duty in California* (1849); *Keel and Saddle* (1872); etc.

REVERE, PAUL (Jan. 1, 1735–May 10, 1818); b. Boston, Mass. Patriot, engraver, silversmith. His famous ride from Charlestown to Lexington, Apr. 18–19, 1775, warning the people of New England that the British troops were coming, has been celebrated in poetry, prose, and art. The best known poem is Longfellow's "The Midnight Ride of Paul Revere," also called "The Landlord's Tale." Revere's prints, some of which appeared in the *Royal American Magazine*, and the exquisite silverware he executed, are

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prized by collectors. His most famous engraving is "The Boston Massacre," made in 1770. See Longfellow's *The Landlord's Tale* in his *Tales of a Wayside Inn* (1863); Joseph S. Jones's *Paul Revere and the Sons of Liberty* (1875); E. H. Goss's *The Life of Paul Revere*, 2v. (1891); Belle Moses's *Paul Revere* (1916); histories of Boston and Massachusetts, etc.

Reveries of a Bachelor. By "Ik Marvel" (Donald Grant Mitchell) (1850). These popular sketches first appeared in the *Southwestern Literary Messenger* in 1849, and were reprinted in *Harper's New Monthly Magazine* in 1850. They include *A Bachelor's Reverie*, privately printed earlier in 1850.

Review of Reviews. New York City. Monthly. Founded 1890, as the American edition of the *Review of Reviews*, London. In 1894 it became an independent magazine, under the editorship of Albert Shaw. It was a digest of international reviews. Dr. Shaw continued to edit it until 1937, when it was merged with the *Literary Digest* (q.v.) to form *The Digest*.

Reviewer, The. Richmond, Va. Monthly literary magazine. Founded 1921. Julia Peterkin, Frances Newman, Paul Green, and Du Bose Heyward were among the contributors. James Branch Cabell edited three issues. In 1925 it was moved to Chapel Hill, N. C., and in 1926 was absorbed by the *Southwest Review*. See Emily Clark's *Innocence Abroad* (1931).

Revolt of Mother, The. Short story by Mary E. Wilkins Freeman (1890).

REXFORD, EBEN E[ugene] (July 16, 1848–Oct. 18, 1916); b. Johnsburg, N. Y. Poet. *Brother and Lover* (1886); *Grandmother's Garden* (1890); *Pansies and Rosemary* (poems, 1911); and many books on gardening. He was the author of the popular song "Silver Threads Among the Gold." See Mary L. P. Smith's *Eben E. Rexford: A Biographical Sketch* (1930).

Reynal & Hitchcock. New York City. Publishers. Founded 1933, by Eugene Reynal and Curtice Hitchcock. Among the Reynal & Hitchcock authors are: George Fielding Eliot, Max Miller, Francis Brett Young, Oliver St. John Gogarty, Antoine de Saint Exupéry.

REYNOLDS, CUYLER (Aug. 14, 1866–May 24, 1934); b. Albany, N. Y. Historian. *Janet* (1889); *Albany Chronicles* (1906). Editor: *Albany Authors* (1902); *The Banquet Book* (1902), republished as *Classified Quotations* (1905).

REYNOLDS, GEORGE FULLMER (July 5, 1871–); b. Rosendale, Wis. Educator, author. *English Literature in Fact and Story* (1929); *The Staging of Elizabethan Plays* (1940); etc. Prof. English, University of Colorado, since 1919.

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Reynolds, Mrs. Jerome. See Alma Whitaker.

REYNOLDS, JOHN N. Author. *Mocha Dick: or, The White Whale of the Pacific* (1932). See *Mocha Dick*; *Moby-Dick*.

REYNOLDS, MYRA (1853–Aug. 19, 1936); b. Troupsburg, N. Y. Educator, author. *The Treatment of Nature in English Poetry between Pope and Wordsworth* (1896); *The Learned Lady in England, 1650–1760* (1920). Compiler: *Selections from the Poetry of Alfred Tennyson* (1904); *Selections from the Poetry of Robert Browning* (1909); etc. English dept., University of Chicago, 1894–1936, prof. 1911–36.

REYNOLDS, PAUL REVERE (July 13, 1864–); b. Boston, Mass. Literary agent. Founded literary agency in New York in 1893. His son, Paul R. Reynolds, is a member of the firm, which is known as Paul R. Reynolds & Son.

Rhapsodist, The. Essays by Charles Brockden Brown in the *Columbian Magazine*, Philadelphia, Aug.–Nov. 1789.

RHEES, WILLIAM JONES (Mar. 13, 1830–Mar. 18, 1907); b. Philadelphia, Pa. Bibliographer, author. *Manual of Public Libraries* (1859); *James Smithson and His Bequest* (1880); *The Smithsonian Institution*, 2v. (1901); etc.

RHINE, JOSEPH BANKS (Sept. 29, 1895–); b. Waterloo, Pa. Educator, psychologist, author. *Extra-Sensory Perception* (1934); *New Frontiers of the Mind* (1937). Psychology dept., Duke University, since 1928.

RHOADES, CORNELIA HARSEN (Dec. 1, 1863–Nov. 28, 1940); b. New York City. Author of children's books. Writes as "Nina Rhoades." *The Little Girl Next Door* (1902); *Winifred's Neighbors* (1903); *How Barbara Kept Her Promise* (1905); *Little Miss Rosamond* (1906); *A Real Cinderella* (1915); etc.

Rhoades, Nina. See Cornelia Harsen Rhoades.

RHOADS, JAMES E. (Jan. 21, 1828–Jan. 2, 1895); b. Marple, Delaware County, Pa. Educator, editor. Editor: the *Friends' Review*, 1876–84. First president of Bryn Mawr College when it was established in 1885.

Rhode Island. Original state. Officially styled Rhode Island and Providence Plantations. Little Rhody. See Edward Winslow's *Hypocrisis Unmasked* (1646); Samuel Gorton's *Simplicities Defence Against Seven-Headed Policy* (1646); John Callender's *An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode Island and Providence Plantations in New England in America* (1739); John C. Pease's *A Gazetteer of the State of Rhode Island* (with J. M. Niles, 1819); Anne C. Lynch Botta's *The Rhode Island Book: Selections in Prose and Verse from the Writings of Rhode Island Citizens* (1841); William Gammell's *Life of*

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Roger Williams (1846); John Dix's *A Hand-Book of Newport and Rhode Island* (1852); Edward Peterson's *History of Rhode Island* (1853); Samuel Greene Arnold's *History of Rhode Island*, 2v. (1859–60); *Records of the Colony of Rhode Island and Providence Plantations in New England*, edited by John Russell Bartlett, 10v. (1856–65); John Russell Bartlett's *Bibliography of Rhode Island* (1864); *The Political and Miscellaneous Writings of William G. Goddard*, edited by Francis W. Goddard, 2v. (1870); Wilfred H. Munro's *Picturesque Rhode Island* (1881); *Biographical Cyclopaedia of Representative Men of Rhode Island* (1881); E. B. Carpenter's *South-County Neighbors* (1887); *Vital Records of Rhode Island, 1636–1850*, 19v. (1891–1910); Fanny P. Palmer's *A List of Rhode Island Literary Women* (1893); Caroline Hazard's *Narragansett Ballads* (1894); Irving B. Richman's *Rhode Island*, 2v. (1902); Clarence S. Brigham's *Bibliography of Rhode Island History* (1902); Edward Field's *State of Rhode Island and Providence Plantations at the End of the Century*, 3v. (1902); William B. Weeden's *Early Rhode Island* (1909); *Rhode Island Books Forming Part of the Library of Nelson W. Aldrich* (1915); Wilfred H. Munro's *Memorial Encyclopedia of the State of Rhode Island* (1916); Howard M. Chapin's *Documentary History of Rhode Island*, 2v. (1916–19); Thomas W. Bicknell's *The History of the State of Rhode Island and Providence Plantations*, 3v. (1920); Lilian B. Miner's *Our State* (1925); Henrietta R. Palmer's *Rhode Island Tales* (1928); Charles Carroll's *Rhode Island: Three Centuries of Democracy*, 4v. (1932); *Rhode Island Verse*, edited by Mary Louise Brown (1936); *American Guide Series, Rhode Island* (1937); Hortense Lion's *Mill Stream* (1941). See also Newport, Providence; James Franklin, Philip, Roger Williams.

Rhode Island Gazette. Newport, R. I. Founded Sept. 27, 1732, by James Franklin, brother of Benjamin Franklin. First newspaper in Rhode Island. Expired 1733.

Rhode Island Historical Magazine. Newport, R. I. Founded 1880. H. E. Turner and R. H. Tilley were editors. Expired 1887.

Rhode Island Historical Society. Providence, R. I. Founded 1822. Its *Collections* have been published since 1827.

Rhode Island Historical Tracts. Providence, R. I. Founded 1877. Printed by S. S. Rider. Expired 1896.

RHODES, ALBERT (b. 1840). Author. *Jerusalem As It Is* (1865); *The French at Home* (1875).

RHODES, EUGENE MANLOVE (Jan. 19, 1869–June 26, 1934); b. Tecumseh, Neb. Author. *Good Men and True* (1911); *Bransford in Arcadia* (1913); *West is West* (1917); *The Desire of the Moth*, and *The Come On* (1920); *Stepsons of Light* (1921); *Say Now*

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Shibboleth (1921); *Copper Streak Trail* (1922); *The Trusty Knaves* (1933); *Proud Sheriff* (1935); etc. See May Davison Rhodes's *The Hired Man on Horseback: My Story of Eugene Manlove Rhodes* (1938).

RHODES, HARRISON (Garfield) (June 2, 1871–Sept. 20, 1929); b. Cleveland, O. Author. *The Lady and the Ladder* (1906); *The Adventures of Charles Edward* (1907); *The Flight to Eden* (1907); *American Towns and People* (1920); etc.

RHODES, JAMES FORD (May 1, 1848–Jan. 22, 1927); b. Cleveland, O. Historian. *History of the United States*, 9v. (1893–1922); *Historical Essays* (1909); *A History of the Civil War* (1917, Pulitzer prize for American history, 1918); etc. See M. A. De Wolfe Howe's *James Ford Rhodes* (1929).

Rhodes Scholarships. Scholarships at Oxford University created by the will of Cecil Rhodes, and first granted in 1904. The recipients are selected from countries outside the British Empire. See *American Oxonian*.

"Rhodora, The." Poem by Ralph Waldo Emerson (1839).

Rhymes by Two Friends. Poems by William Allen White and Albert Bigelow Paine (1893).

Rhymes of Childhood Days. Poems by James Whitcomb Riley (1891).

RICE, ALICE HEGAN (Mrs. Cale Young Rice) (Jan. 11, 1870–); b. Shelbyville, Ky. Novelist. *Mrs. Wiggs of the Cabbage Patch* (1901); *Lovey Mary* (1903); *Sandy* (1905); *Captain June* (1907); *Mr. Opp* (1909); *A Romance of Billy Goat Hill* (1912); *Miss Mink's Soldier, and Other Stories* (1918); *Quinn* (1921); *Turn About Tales* (with husband, 1921); *The Buffer* (1929); *Mr. Pete & Co.* (1933); *The Lark Legacy* (1935); *Pasionate Follies* (with husband, 1936); *Our Ernie* (1939); *The Inkly Way* (autobiography, 1940); etc.

RICE, CALE YOUNG (Dec. 7, 1872–); b. Dixon, Ky. Poet, dramatist. *From Dusk to Dusk* (1898); *Song-Surf* (1900); *David* (1904); *A Night in Avignon* (1907); *Many Gods* (1910); *Far Quests* (1912); *Collected Plays and Poems*, 2v. (1915); *Wraiths and Realities* (1918); *Songs to A. H. R.* (1918); *Turn About Tales* (with Alice Hegan Rice, 1920); *Sea Poems* (1921); *A Pilgrim's Scrip* (1924); *Bitter Brew* (1925); *Selected Plays and Poems* (1926); *High Perils* (1933); *Pasionate Follies* (with Alice Hegan Rice, 1936); *Bridging the Years* (autobiography, 1939); etc. See *Who's Who in America*, v.21, 1940–41.

RICE, CHARLES ALLEN THORNDIKE (June 18, 1851–May 16, 1889); b. Boston, Mass. Editor: *Reminiscences of Abraham Lincoln* (1886). In 1876 he bought the *North American Review*, then a quarterly, and moved it from Boston to New York,

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making it a successful monthly. See D. Charney's *The Ancient Cities of the New World* (1887).

RICE, EDWIN WILBUR (July 24, 1831–Dec. 3, 1929); b. Kingsborough, N. Y. Congregational clergyman, editor, author. *The Sunday-School Movement, 1780–1917, and the American Sunday School Union, 1817–1917* (1917); etc. With the American Sunday School Union, 1870–1929; editor of its publications, 1879–1915.

RICE, ELMER L. (Sept. 28, 1892–); b. (Reizenstein) New York City. Playwright. *On Trial* (prod. 1914); *The Iron Cross* (prod. 1917); *The Adding Machine* (prod. 1923); *Cock Robin* (with Philip Barry, prod. 1928); *The Subway* (prod. 1929); *Street Scene* (prod. 1929, Pulitzer prize play, 1929); *See Naples and Die* (prod. 1929); *A Voyage to Purulia* (novel, 1930); *Counsellor at Law* (prod. 1931); *The Left Bank* (prod. 1931); *Black Sheep* (prod. 1932); *We, the People* (prod. 1933); *Judgment Day* (prod. 1934); *Between Two Worlds* (prod. 1934); *Imperial City* (novel, 1937); *Two on an Island* (prod. 1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

RICE, GEORGE EDWARD (July 10, 1822–Aug. 10, 1861); b. Boston, Mass. Poet, playwright. *Ephemera* (poems, with John Howard Wainwright, 1852); *Blondel* (1854); *Nugamenta* (poems, 1859); etc.

RICE, GRANTLAND (Nov. 1, 1880–); b. Murfreesboro, Tenn. Journalist, author. *Songs of the Stakwart* (1917); *Sportlights of 1923* (1923); *Sportlights of 1924* (1924); *Songs of the Open* (1924); etc. Writes syndicated column "The Sportlight."

RICE, HARVEY (June 11, 1800–Jan. 18, 1891); b. Conway, Mass. Lawyer, editor, poet. *Mount Vernon, and Other Poems* (1858); *Nature and Culture* (1875); *Select Poems* (1878); *Pioneers of the Western Reserve* (1882); *Sketches of Western Life* (1887); etc.

RICH, OBADIAH (1783–Jan. 20, 1850); b. Truro, Mass. Bibliographer, collector of Americana. Compiler: *A Catalogue of Books, Relating Principally to America* (1832); *Bibliotheca Americana Nova; or, A Catalogue of Books in Various Languages Relating to America, Printed Since the Year 1700*, 2v. (1835–46).

RICE, PAUL NORTH (Feb. 9, 1888–); b. Lowell, Mass. Librarian. With the New York Public Library, 1914–27; librarian, Dayton Public Library, 1927–36; director of libraries, New York University, 1936–38; chief of reference dept., the New York Public Library, since 1937.

RICE, REBECCA (Oct. 20, 1899–); b. Newtonville, Mass. Author. *The Brown Castle* (1926); *Carolina's Toy Shop* (1928); *Giles of the Star* (1928); etc.

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RICE, RICHARD ASHLEY (Jan. 29, 1878-); b. Burlington, Vt. Educator, author. *Robert Louis Stevenson: How to Know Him* (1916); *A Book of Narratives* (1917); *Studies in Wordsworth and Byron* (1924); *Rousseau and the Poetry of Nature* (1925); etc. Prof. English, Smith College, since 1916.

RICE, ROSELLA (Aug. 11, 1827-); b. Perrysville, O. Author. *Mabel; or, Heart Histories* (1858). She also wrote, under pen name "Pipsissaway Potts," *Other People's Windows*, in *Arthur's Home Magazine*, 1871-72; also, under pen name "Chatty Brooks," *My Girl and I*, and other serials; also, under own name, *Fifty Years Ago*; or, *The Cabins of the West*, and other serials.

RICE, THOMAS DARTMOUTH (May 20, 1808-Sept. 19, 1860); b. New York City. Called the "Father of American Minstrelsy." He wrote the famous "Jim Crow" song in 1828, a hit in America and England, besides many Negro minstrel extravaganzas, sometimes called "Ethiopian Opera." See Ed. Leroy Rice's *Monarchs of Minstrelsy* (1911); D. Paskman and Sigmund Spaeth's *Gentlemen, Be Seated* (1928); Carl Wittke's *Tambo and Bones* (1930).

RICE, WALLACE (de Groot Cecil) (Nov. 10, 1859-Dec. 15, 1939); b. Hamilton, Ont. Lecturer, author. *A Chicago Boy in the 60's* (1928); *Palmer House, Old and New* (1929); etc. Wrote many historical pageants.

RICE, WILLIAM GORHAM (Dec. 23, 1856-); b. Albany, N. Y. Author. *Carillons of Belgium and Holland* (1914), revised as *Carillon Music and Singing Towers of the Old World and the New* (1917); etc.

Rice Owl. Houston, Tex. Student humorous magazine at Rice Institute. Founded 1922.

Rich's, Inc. Atlanta, Ga. Bookstore. Founded 1867, by Morris Rich. He was joined later by his brothers, Emanuel and Daniel Rich, and the firm was called M. Rich & Bros., then changed to M. Rich & Bros. Co., and in 1929 was reorganized as Rich's, Inc. The family still owns and operates the store, and the present officers are: Walter H. Rich, president; Frank H. Neely, vice-president and secretary; Richard H. Rich, vice-president; Oscar R. Strauss, vice-president; Ben R. Gordon, treasurer.

RICHARD, JAMES WILLIAM (Feb. 14, 1843-Mar. 7, 1909); b. near Winchester, Va. Lutheran clergyman, author. *Christian Worship: Its Principles and Forms* (with F. V. N. Painter, 1892); *Philip Melancthon* (1898); *The Confessional History of the Lutheran Church* (1909); etc.

Richard Carvel. Novel by Winston Churchill (1900). Richard is rescued from pirates by John Paul Jones. Later, during the American Revolution, Richard forsakes London, rejoins Jones, and fights in the naval battle between the *Bon Homme Richard* and the *Serapis*.

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"Richard Cory." Poem by Edwin Arlington Robinson (1897).

RICHARDS, ELIZABETH DAVIS (Apr. 1884-); b. Morgantown, W. Va. Composer, poet, author. *Leaves of Laurel* (1925); *The Peddler of Dreams, and Other Poems* (1928); etc. Editor: *Thistle Down* (a West Virginia anthology, 1929).

Richards, Harvey D. Pen name of Noel Everingham Sainsbury.

RICHARDS, LAURA ELIZABETH (Feb. 27, 1850-); b. Boston, Mass., daughter of Samuel Gridley Howe and Julia Ward Howe. Author. *Five Mice* (1881); *Captain January* (1890); *Rita* (1900); *Snow White* (1900); *Geoffrey Strong* (1901); *Grandmother* (1907); *Florence Nightingale* (1909); *Miss Jimmy* (1913); *Julia Ward Howe* (with Maude Howe Elliott and Florence Howe Hall, 1915, Pulitzer prize for biography, 1917); *Life of Elizabeth Fry* (1916); *Pippin* (1917); *Abigail Adams and Her Times* (1917); *Joan of Arc* (1919); *Honor Bright* (1920); *Star Bright* (1927); *Laura Bridgman* (1928); *Stepping Westward* (autobiography, 1931); *Tirra-Lirra* (1932); *Samuel Gridley Howe* (1935); etc. Editor: *The Letters and Journals of Samuel Gridley Howe*, 2v. (1906-09). See *Who's Who in America*, v.21, 1940-41.

RICHARDS, LELA HORN (Apr. 15, 1870-); b. Junction City, Kan. Author. The *Blue Bonnet* series, 5v. (1916-29); the *Caroline* series, 3v. (1921-23); *Poplars Across the Moon* (under pen name "Lee Neville," 1937); etc.

RICHARDS, THOMAS ADDISON (Dec. 3, 1820-June 28, 1900); b. London, England. Painter, illustrator, author. *The American Artist* (1838); *Georgia Illustrated* (1842); *Tallulah and Jocassee* (1852); *Summer Stories of the South* (1853); *American Scenery, Illustrated* (1854); *Appleton's Illustrated Hand-Book of American Travel* (1857); etc.

RICHARDSON, ABBY SAGE (Mrs. Albert Deane Richardson) (Oct. 14, 1837-Dec. 5, 1900); b. in Massachusetts. Author. *Stories from Old English Poetry* (1871); *The History of Our Country* (1875); *Familiar Talks on English Literature* (1881).

RICHARDSON, ALBERT D[ean]e (Oct. 6, 1833-Dec. 2, 1869); b. Franklin, Mass. Journalist, author. *The Secret Service, the Field, the Dungeon, and the Escape* (1865); *Beyond the Mississippi* (1867); *Garnered Sheaves* (1871); etc. See A. R. Cazauran's *The Trial of Daniel McFarland* (1870).

RICHARDSON, CHARLES FRANCIS (May 29, 1851-Oct. 8, 1913); b. Hallowell, Me. Educator, author. *The Cross* (poems, 1879); *The Choice of Books* (1881); *American Literature, 1607-1885*, 2v. (1887-88); *The End of the Beginning* (anon., 1896); etc. Editor: *The International Cyclopædia*, 15v. (1893). Prof. Anglo-Saxon, Dartmouth Col-

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lege, 1882-1911. See J. A. Vinton's *The Richardson Memorial* (1876).

RICHARDSON, DOROTHY (May 20, 1875-); b. Prospect, Pa. Journalist, author. *The Long Day* (1905); *The Book of Blanche* (1924). With the *New York Herald*, 1899-1909.

RICHARDSON, ERNEST CUSHING (Feb. 9, 1860-June 3, 1939); b. Woburn, Mass. Librarian, author. *The Beginnings of Libraries* (1914); *Biblical Libraries* (1914); *Materials for a Life of Jacopo da Varagine* (1935); etc. Compiler: *Writings on American History* (1902); *A Union World Catalogue of Manuscript Books*, 6 parts (1933-37); etc. Librarian, Princeton University, 1890-1925.

RICHARDSON, EUDORA RAMSAY (Fitzhugh Briggs Richardson). b. Versailles, Ky. Author. *Little Aleck: A Life of Alexander H. Stephens* (1932); *The Influence of Men Incurable* (1936); etc.

RICHARDSON, GEORGE TILTON (July 2, 1863-Sept. 11, 1938); b. Boston, Mass. Journalist, author. Co-author with Wilder Dwight Quint, using the joint pen name "Dwight Tilton": *Miss Petticoats* (1902); *On Satan's Mount* (1903); *My Lady Laughter* (1904); *The Golden Greyhound* (1906); etc.; also, using the joint pen name "Charles Eustace Merriman": *Letters from a Son to His Self-Made Father* (1903); *A Self-Made Man's Wife: Her Letters to Her Son* (1905). With several Boston newspapers; editor, the *Worcester Evening Post*, 1914-37.

RICHARDSON, LEANDER [Pease] (Feb. 28, 1856-Feb. 2, 1918); b. Cincinnati, O. Editor, critic, novelist, playwright. *The Dark City* (1886); *The Prairie Detective* (1889); *Lord Dunmarsey* (1889); *The Millionaire* (prod. 1891); *Under the City Lamps* (prod. 1893); etc. Editor, the *Dramatic News*, 1891-96; on staff, the *New York Morning Telegraph*, 1896-1900; editor, the *New York Inquirer*.

RICHARDSON, LEON JOSIAH (Feb. 22, 1868-); b. Keene, N. H. Educator, author. *Cronies: A Poetical Miscellany* (1934); *Arrows and Driftwood: Essays in Lifelong Learning* (1935); *Quintus Horatius Flaccus* (1935). Latin dept., University of California, 1891-1938, professor, 1919-38.

RICHARDSON, LYON NORMAN (July 20, 1898-); b. Andover, O. Educator, author. *A History of Early American Magazines, 1741-1789* (1931). English dept., Western Reserve University, since 1923.

RICHARDSON, NORVAL (Oct. 8, 1877-); b. Vicksburg, Miss. Author. *The Heart of Hope* (1905); *The Lead of Honour* (1910); *George Thorne* (1911); *Pagan Fire* (1920); *The Cave Woman* (1922); *My Diplomatic Education* (1923); *Mother of Kings* (1928); *Forgotten Lady* (1937); *Living Abroad* (1938).

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RICHARDSON, RUFUS BYAM (Apr. 18, 1845-Mar. 10, 1914); b. Westford, Mass. Educator, Greek scholar, archaeologist, author. *Vacation Days in Greece* (1903); *History of Greek Sculpture* (1911). Director, American School of Classical Studies, Athens, Greece, 1893-1903. See J. A. Vinton's *The Richardson Memorial* (1876).

RICHARDSON, RUPERT NORVAL (Apr. 28, 1891-); b. near Caddo, Tex. Educator, historian. *The Comanche Barrier to South Plains Settlements* (1933); *The Greater Southwest* (with C. C. Rister, 1934). Prof-hist., Hardin-Simmons University, Abilene, Tex., since 1917.

Richling, JOHN. Central figure in *Dr. Sevier* by George W. Cable.

RICHMAN, ARTHUR (Apr. 16, 1886-); b. New York City. Playwright. *Not So Long Ago* (prod. 1920); *Ambush* (prod. 1921); *The Serpent's Tooth* (prod. 1922); *The Far Cry* (prod. 1924); *All Dressed Up* (prod. 1925); *Heavy Traffic* (prod. 1928); *The Season Changes* (prod. 1935).

RICHMOND, EUPHEMIA JOHNSON (b. 1825); b. near Mt. Upton, N. Y. Novelist. Wrote early books as "Effie Johnson," later ones as "Mrs. E. J. Richmond." *The McAllisters* (1871); *The Jeweled Serpent* (1872); *The Fatal Dowry* (1874); *Alice Grant* (1876); *Rose Clifton* (1881); *Woman, First and Last*, 2v. (1887), repub. as *The World's Woman* (1891); *Anna Maynard* (1888); *Aunt Chloe and Her Young Friends* (1891); *Fact & Fable* (1901); etc.

RICHMOND, GRACE [Louise] S[mith] (1866-); b. Pawtucket, R. I. Novelist. *The Second Violin* (1906); *Around the Corner in Gay Street* (1908); *A Court of Inquiry* (1909); *Red Pepper Burns* (1910); *Strawberry Acres* (1911); *The Twenty-Fourth of June, Midsummer's Day* (1914); *Red and Black* (1919); *Red of the Redfields* (1925); *The Listening Post* (1929); *Red Pepper Returns* (1931); etc.

RICHMOND, MARY ELLEN (Aug. 5, 1861-Sept. 12, 1928); b. Belleville, Ill. Social worker, author. *Friendly Visiting among the Poor* (1899); *The Good Neighbor in the Modern City* (1907); *Social Diagnosis* (1917); etc.

Richmond, Va. See Mary Virginia Terhune's *Alone* (1854); Samuel Mordecai's *Richmond in By-Gone Days* (1856); Cornelia Jordan's *Richmond* (1867); *Catalogue of the Library Collected by the Late Hon. Thos. H. Wynne, of Richmond, Va.* (1875); *The City on the James*, edited by A. Morrison (1893); William A. Christian's *Richmond, Her Past and Present* (1912); Mary Newton Stanard's *Richmond, Its People and Its Story* (1923); John P. Little's *History of Richmond* (1933), which originally appeared in the *Southern Literary Messenger*; Earle Lutz's *A Richmond Album* (1937); *Bicent-*

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ennial Edition of the Richmond Times-Dispatch, Sept. 8, 1937; Marylou Rhodes's *Landmarks of Richmond* (1938); *Richmond, Capital of Virginia* (a collection of articles by several hands, 1938). See also Virginia.

Richmond Conservator. Richmond, Mo. Weekly newspaper. Founded 1852. Robert S. Lyon is editor and publisher.

Richmond Enquirer. Richmond, Va. Newspaper. Founded May 9, 1804, by Spencer Roane (Apr. 4, 1762–Sept. 4, 1822). Thomas Ritchie (Nov. 5, 1778–July 3, 1854) was editor, 1804–45. Published by Ritchie & [William W.] Worsley. Worsley left the firm in 1805; and in 1820 Ritchie took Claiborne W. Gooch into partnership as Ritchie & Gooch. The *Richmond Examiner* (second of that name) was founded 1847, by John M. Daniel, and merged with the *Enquirer* in 1867, to form the *Enquirer and Examiner*. The name was shortened to the *Richmond Enquirer* in 1870. Its chief rival was the *Richmond Whig* (q.v.). Expired 1877.

Richmond Examiner. Richmond, Va. Weekly newspaper. Founded Dec. 3, 1798. Meriwether Jones was editor. Expired c. 1804. Its equipment was purchased by the *Richmond Enquirer* (q.v.).

Richmond Junta. Political machine in Richmond, Va. It was controlled by Thomas Ritchie, editor of the *Richmond Inquirer*, the mouthpiece of the group. Cf. Albany Regency.

Richmond News Leader. Richmond, Va. Newspaper. The *Richmond Leader* was founded 1888, by Joseph Bryan. The *Richmond News* was founded 1899, by John L. Williams. Merged 1903. John Stewart Bryan is publisher; Douglas Southall Freeman has been editor since 1915; Robert Marshall Lynn has been on the staff since 1905; Howard Dutcher is book critic; Cally Ryland, editor of woman's page. Since 1940, under same management as the *Richmond Times-Dispatch*.

Richmond Palladium and Sun-Telegram. Richmond, Ind. The *Richmond Palladium* was founded 1831, as a weekly; daily established 1876. The *Richmond Telegram* was founded 1862; and the *Richmond Sun*, 1881. The dailies were established in 1885 and 1896, respectively. The *Telegram and the Sun* merged 1897, as the *Sun-Telegram*, which was merged with the *Palladium* in 1906. R. G. Leeds is editor and publisher.

Richmond Times-Dispatch. Richmond, Va. Newspaper. The *Richmond Dispatch* was founded Oct. 19, 1850, by James A. Cowardin and W. H. Davis. The *Richmond Times* was founded Oct. 22, 1886, as the *Daily Times*, by Lewis Ginter. Joseph Bryan who had bought the *Times* in 1889, merged the two papers in 1903. He had on his staff such noted writers as William L. Royall, Philip Alexander Bruce, and Jacques Futrelle. Bryan was editor, 1904–08; Henry Sydnor Harrison,

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1908–10; James Calvin Hemphill, 1910–12; John Stewart Bryan, 1912–14; Douglas Gordon, 1923–28. Douglas Southall Freeman, J. Rion McKissick, Louis I. Jaffe, William B. Smith, J. Fred Essary, were on the staff in later years. Virginius Dabney is the present editor. The chief columnist is Thomas Lomax Hunter, "The Cavalier." John Stewart Bryan is publisher, succeeding his father, Joseph Bryan. Frederick Otto Siebel has been cartoonist since 1926. Since 1940, under same management as the *Richmond News Leader*.

Richmond Whig. Richmond, Va. Newspaper. Founded 1824, as the weekly *Constitutional Whig*, by John H. Pleasants. Pleasants was killed in a duel with Thomas Ritchie, Jr., editor of the rival paper, the *Richmond Enquirer* (q.v.). Daily established 1828. Expired 1888.

RICHTER, CONRAD MICHAEL (Oct. 13, 1890–); b. Pine Grove, Pa. Author. *Brothers of No Kin, and Other Stories* (1924); *Early Americana, and Other Stories* (1936); *The Sea of Grass* (1937); *The Trees* (1940); etc.

RICKERT, EDITH (July 11, 1871–May 23, 1938); b. Dover, O. Educator, author. *Out of the Cypress Swamp* (1902); *The Reaper* (1904); *Folly* (1906); *The Golden Hawk* (1907); *The Beggar in the Heart* (1909); *The Bojabi Tree* (1923); *New Methods for the Study of Literature* (1927); *The Greedy Goroo* (1929); *Severn Woods* (1929). Editor: *American Lyrics* (with Jessie Paton, 1912); *The Writing of English* (with J. M. Manly, 1919); *Contemporary British Literature* (with same, 1921); *Contemporary American Literature* (with same, 1922); also many old English texts; etc. English dept., University of Chicago, 1924–38.

RICKETSON, DANIEL (July 30, 1813–July 16, 1898); b. New Bedford, Mass. Historian, poet. *The History of New Bedford* (1858); *The Autumn Sheaf* (1869); *The Factory Bell, and Other Poems* (1873); *New Bedford of the Past*. ed. by his daughter and son, Anna and Walton Ricketson (1903). At his county seat "Brooklawn" he often entertained Emerson, Thoreau, Bronson Alcott, and George William Curtis, and carried on a voluminous correspondence with them, particularly with Thoreau. See *Daniel Ricketson and His Friends*, ed. by his daughter and son, Anna and Walton Ricketson (1902); and *Daniel Ricketson: Autobiographic and Miscellaneous*, ed. by same (1910).

Riddell, John. Pen name of Corey Ford.

RIDDER, HERMAN (Mar. 5, 1851–Nov. 1, 1915); b. New York City. Publisher. Manager *New-Yorker Staats-Zeitung*, 1890–1915. He developed the Intertype which was first used on the *New York Journal of Commerce* in 1913.

RIDDER, JOSEPH E. (Apr. 4, 1886–); b. New York City, son of Herman Ridder. Newspaper publisher. Publisher, *New York*

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Journal of Commerce, St. Paul Dispatch-Pioneer Press, New-Yorker Staats-Zeitung, Seattle Times, Duluth Herald and News Tribune, etc. His brothers, Bernard Herman Ridder and Victor Frank Ridder, are associated with him in the publishing business. President, Ridder-Johns, Inc.

RIDDLE, ALBERT GALLATIN (May 28, 1816-May 16, 1902); b. Monson, Mass. Lawyer, biographer, novelist. *Bart Ridgeley* (1873); *The Portrait* (1874); *Alice Brand* (1875); *The Life of Benjamin F. Wade* (1886); *The House of Ross* (1887); *The Tory's Daughter* (1888); *Recollections of War Times* (1895).

"Ride of Paul Venarez, The." Ballad of Eben E. Rexford, which first appeared in *The Youth's Companion*. It was popular as a recitation and was later made over into a ballad called "The Ride of Billy Venero."

RIDEING, WILLIAM HENRY (Feb. 17, 1853-Aug. 22, 1918); b. Liverpool, England. Editor, author. *A-Saddle in the Wild West* (1879); *The Alpenstock* (1880); *Boys in the Mountains* (1882); *A Little Upstart* (1885); *The Boyhood of Living Authors* (1887); *In the Land of Lorna Doone* (1895); *At Hawarden with Mr. Gladstone* (1896); *Many Celebrities and a Few Others* (1912). Assoc. editor, *Youth's Companion*, 1881-1918; managing editor, *North American Review*, 1888-99. On staff, the *New York Times* and other newspapers.

RIDEOUT, HENRY MILNER (Apr. 25, 1877-Sept. 17, 1927); b. Calais, Me. Critic, editor, author. *Beached Keels* (1906); *The Siamese Cat* (1907); *Admiral's Light* (1907); *Dragon's Blood* (1909); *The Twisted Foot* (1910); *William Jones* (1912); *White Tiger* (1915); *Fern Seed* (1921); *Barbry* (1923); *Man Eater* (1924); *Tao Tales* (1927).

RIDER, ARTHUR FREMONT (May 25, 1885-); b. Trenton, N. J. Librarian, author. *Between Seven and Eight* (1910); *The Bringing In of the Almeria* (1920); etc. Editor: *Rider's New York City* (1916); *Rider's Bermuda* (1922); *Rider's Washington* (1923); *Rider's California* (1925); etc. Compiler: *Songs of Syracuse* (1905). Managing editor, *Library Journal*, 1914-17; *Publisher's Weekly*, 1910-17; editor, *American Library Annual*, 1912-17; *Monthly Book Review*, 1909-17; etc. President, Rider Press, 1914-33; librarian, Wesleyan University, Middletown, Conn., since 1933. See *Who's Who in America*, v. 21, 1940-41.

RIDER, GEORGE T. Anthologist. *Lyra Americana; or, Verses of Praise and Faith, from American Poets* (1851); *Lyra Anglicana; or, A Hymnal of Sacred Poetry, Selected from the Best English Writers* (1865); etc.

RIDGE, JOHN ROLLIN (Mar. 19, 1827-Oct. 5, 1867); b. near Rome, Ga. Cherokee Indian editor, poet. Pen name, "Yellow Bird," a translation of his Indian name,

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"Chees-quat-a-law-ny." *The Life and Adventures of Joaquín Murieta* (1854); *Poems* (1868). Editor, the *Sacramento Bee*, 1857; the *California Express*, 1857-58; the *San Francisco Herald*, 1861-63; etc. See *Chronicles of Oklahoma*, Dec. 1926, and Sept. 1936; and the *Southwest Review*, Autumn 1931.

RIDGE, LOLA (1884-May 19, 1941); b. Dublin, Ireland. Poet. *The Ghetto, and Other Poems* (1918); *Sun-Up, and Other Poems* (1920); *Red Flag* (1927); *Firehead* (1929); *Dance of Fire* (1935). Her longest and best-known poem was "Firehead," which recorded the drama of the Crucifixion. See Fred B. Millet's *Contemporary American Authors* (1940).

Ridge, MILLY. Heroine of *One Woman's Life* by Robert Herrick.

RIDGWAY, ERMAN JESSE (Aug. 6, 1867); b. near Otsego, O. Publisher. Vice-pres., The Frank A. Munsey Co., 1894-1903; president, The Ridgway Co., 1903-17. Director, The Butterick Co., 1910-17. Associated with Frank A. Munsey's publications, 1917-24.

RIDING, LAURA (Jan. 16, 1901); b. New York City. Poet, novelist, essayist. *The Close Chaplet* (1926); *Voltaire* (1927); *Contemporaries and Snobs* (1928); *Poems* (1930); *Laura and Francisca* (1931); *Poet: A Lying Word* (1933); *Americans* (1934); *Progress of Stories* (1935); *Trojan Ending* (1937); *Collected Poems* (1938); *The World and Ourselves* (1938); etc. See Fred B. Millet's *Contemporary American Authors* (1940).

RIDPATH, JOHN CLARK (Apr. 26, 1840-July 31, 1900); b. in Putnam Co., Ind. Educator, historian. *A Popular History of the United States of America* (1876). Editor: *Cyclopaedia of Universal History*, in parts (1880-85); *Great Races of Mankind*, in parts (1884-94); *The Ridpath Library of Universal Literature*, 25v. (1898). Prof. English literature, Indiana Asbury (now De Pauw) University, 1869-71; prof. belles-lettres and history, 1871-82; prof. history and political philosophy, 1882-85; vice-president, 1879-85.

Rieppe, HORTENSE. Character in *Lady Baltimore* by Owen Wister.

RIESENBERG, FELIX (Apr. 9, 1879-Nov. 19, 1939); b. Milwaukee, Wis. Engineer, master mariner, author. *Under Sail* (1915); *Vignettes of the Sea* (1926); *Endless River* (1931); *Clipper Ships* (1932); *Log of the Sea* (1933); *Cape Horn* (1939); *Living Again: An Autobiography* (1937); *The Pacific Ocean* (1940); etc. His son, Felix Riesenbergh, Jr., is author of *Golden Gate: The Story of San Francisco Harbor* (1940).

RIGGS, ARTHUR STANLEY (Apr. 8, 1879-); b. Cranford, N. J. Editor, author. *Vistas in Sicily* (1911); *France from Sea to Sea* (1913); *With Three Armies* (1918); *Spain: A Pageant* (1927); *The Romance of*

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Human Progress (1938); etc. Editor of Manila newspapers, etc.

RIGGS, LYNN (1899-); b. near Claremore, Indian Terr. (now Okla.). Playwright. *Big Lake* (prod. 1927); *The Iron Dish* (poems, 1930); *Roadside* (prod. 1930); *Green Grow the Lilacs* (prod. 1931); *The Cherokee Night* (prod. 1932); *Russet Mantle* (prod. 1936). See Fred B. Millett's *Contemporary American Authors* (1940).

RIGGS, STEPHEN R[eturn] (Mar. 23, 1812-Aug. 24, 1883); b. Steubenville, O. Missionary, author. *Mary and I: Forty Years with the Sioux* (1880); also grammars, dictionaries, etc., of the Dakota language. Translator and compiler (with John P. Williamson): *Dakota Odowan* (hymns, 1853); etc.

Right Cross. Pen name of Paul Armstrong.

Rights of Man, The. By Tom Paine (1791). A revolutionary tract that urged men to free themselves from government tyranny. The author claimed that every age and generation must be free to act for itself and that it must not allow the State to set up artificial barriers to the free exercise of man's natural rights.

Rights of the Inhabitants of Maryland to the Benefits of the English Laws. By Daniel Dulany (1728). A pamphlet of importance in the colonial controversy in Maryland.

RIHANI, AMEEN [Fares] (Nov. 24, 1876-Sept. 14, 1940); b. Freiké, Mt. Lebanon, Syria. Arabic poet, translator. *Makers of Modern Arabia* (1928); *Around the Coast of Arabia* (1929); etc. Interpreter of Arabic literature by his translations: *The Quatrains of Abu'l-Ala* (1903); *The Book of Khalid* (1911); *Ar-Rihaniyat*, 4v. (1910-24); etc.

RIIS, JACOB AUGUST (May 3, 1849-May 26, 1914); b. Ribe, Denmark. Journalist, reformer, author. *How the Other Half Lives* (1890); *Out of Mulberry Street* (1898); *The Making of an American* (1901); *The Battle with the Slum* (1902); *Children of the Tenements* (1903); *Is There a Santa Claus?* (1904); etc. With the *New York Tribune*, 1877-88; the *New York Sun* (1888-99). See Joseph Husband's *Americans by Adoption* (1920); Louise Ware's *Jacob A. Riis* (1938).

RIKER, THAD WEED (Nov. 2, 1880-); b. Stamford, Conn. Educator, historian. *Henry Fox, First Lord Holland*, 2v. (1911); *A Short History of Modern Europe* (1935); etc. History dept., University of Texas, since 1909.

RILEY, ALICE C. D. (Mar. 1867-); b. Morrison, Ill. Playwright, poet. *Elements of English Verse* (1906); *Lilts and Lyrics* (1912); *Taxi* (1927); *Skimming Spain in Five Weeks by Motor* (1931); and many one-act plays and pageants, many for chil-

RILL

dren. See *Who's Who among North American Authors*, v. 7, 1936-39.

RILEY, BENJAMIN FRANKLIN (July 16, 1849-Dec. 14, 1925); b. near Pineville, Ala. Baptist clergyman, educator, author. *Makers and Romance of Alabama History* (1914); *The Life and Times of Booker T. Washington* (1916); *The Baptists in the Building of the Nation* (1922). President, Howard College, Birmingham, Ala., 1888-93; prof. English, University of Georgia, 1893-1900.

RILEY, H[enry] H[iram] (Sept. 1, 1813-Feb. 8, 1888); b. Great Barrington, Mass. Lawyer, editor, author. *Puddleford, and Its People* (1854); *The Puddleford Papers* (1857).

RILEY, JAMES (b. Aug. 15, 1848.); b. in Co. Longford, Ireland. Author. *Poems* (1886); *Songs of Two Peoples* (1898); *Christy of Rathglin* (1906).

RILEY, JAMES WHITCOMB (Oct. 7, 1849-July 22, 1916); b. Greenfield, Ind. Poet. "The Old Swimmin'-Hole," and "Leven More Poems (under pen name of "Benj. F. Johnson of Boone," 1883); *The Boss Girl* (1886), with cover design by Booth Tarkington; *Afterwhiles* (1887); *Pipes o' Pan at Zekesbury* (1888); *Old Fashioned Roses* (1888); *Rhymes of Childhood* (1891); *Green Field and Running Brooks* (1892); *Poems Here at Home* (1893); *Riley Child-Rhymes* (1899); *The Book of Joyous Children* (1902); *Old Schoolboy Romances* (1909); *Knee-Deep in June* (1912); *The Complete Works of James Whitcomb Riley*, 6v. (1913); *Old Times* (1915); *Letters of James Whitcomb Riley*, ed. by W. L. Phelps, 1930. Among the popular characters he created were The Raggedy Man, Doc Sifers, Old Aunt Mary, Squire Hawkins, Tradin' Joe, and Uncle Sidney. His small town, "Griggsby's Station" was the scene of many of his poems. Among his most popular poems were "When the Frost Is on the Punkin" and "Little Orphan Annie." He was known as the "Hoosier Poet." With *Indianapolis Journal*, 1877-85, and used the pen name, "Benj. F. Johnson of Boone" in this paper. See Meredith Nicholson's *The Hoosiers* (1900); Marcus Dickey's *The Youth of James Whitcomb Riley* (1919), and his *The Maturity of James Whitcomb Riley* (1922).

RILEY, WOODBRIDGE (May 20, 1869-Sept. 2, 1933); b. New York City. Educator, author. *The Founder of Mormonism* (1902); *American Philosophy: The Early Schools* (1907); *American Thought from Puritanism to Pragmatism* (1915); *From Myth to Reason* (1926); *Men and Morals* (1929); *The Meaning of Mysticism* (1930). Prof. philosophy, Vassar College, 1908-33.

Riley of the South. Name given to the Georgia poet, Frank Lebby Stanton.

Rill from the Town Pump, A. Story by Nathaniel Hawthorne (1836).

RINEHART

RINEHART, MARY ROBERTS (1876-); b. Pittsburgh, Pa. Novelist, playwright. *The Circular Staircase* (1908); *When a Man Marries* (1909); *The Man in Lower Ten* (1909); *The Case of Jennie Brice* (1913); "K" (1915); *Tish* (1916); *Bab, a Sub-Deb* (1917); *The Bat* (with Avery Hopwood, prod. 1920); *A Poor Wise Man* (1921); *Affinities* (1922); *The Breaking Point* (1922); *The Out Trail* (1923); *The Red Lamp* (1925); *Lost Ecstasy* (1927); *Two Flights Up* (1928); *The Romantics* (1929); *The Door* (1930); *My Story* (1931); *Miss Pinkerton* (1932); *Crime Book* (1933); *The Doctor* (1936); *Tish Marches On* (1937); *Married People* (1937); *The Wall* (1938); *The Great Mistake* (1940). See *Who's Who in America*, v. 21, 1940-41.

Ring-Tailed Roarers. See *Tall Tales*. See also *Frontier*, v. 13, 1933.

Ringwood the Rover. Novel by "Frank Forester" (Henry William Herbert) (1843). Based on the actual experiences of Gov. William P. Duval of Florida.

Rip Van Winkle. Character in the *Knickerbocker Tales* of Washington Irving, which appeared in the *Sketch Book*. Rip wakes up after a sleep of twenty years, to find his native Sleepy Hollow greatly changed. Dion Boucicault and Joseph Jefferson dramatized the tale in *Rip Van Winkle* (prod. 1865), and Jefferson achieved his greatest success in the leading rôle. Other plays have been built on the legend of Rip Van Winkle.

RIPLEY, CLEMENTS (Aug. 26, 1892-); b. Tacoma, Wash. Author. *Dust and Sun* (1929); *Devil Drums* (1931); *Black Moon* (1933); *Gold Is Where You Find It* (1936); etc.

RIPLEY, GEORGE (Oct. 3, 1802-July 4, 1880); b. Greenfield, Mass. Reformer, editor, critic. *Discourses on the Philosophy of Religion* (1836); *Letters on the Latest Forms of Infidelity* (1840); *A Handbook of Literature and the Fine Arts* (with Bayard Taylor, 1852); *The American Cyclopaedia*, 16v. (1858-63); etc. Co-founder, *The Dial*, 1840; co-editor, 1840-41; editor, *The Harbinger*, 1845-46; co-editor, 1846-49; lit. critic, the *New York Tribune*, 1849-80. Co-founder of Brook Farm (q.v.). See Octavius B. Frothingham's *George Ripley* (1882).

RIPLEY, KATHARINE BALL (Mrs. Clements Ripley) (March 20, 1899-); b. Charleston, S. C. Author. *Sand in My Shoes* (1931); *Sand Dollars* (1933).

RIPLEY, ROBERT LEROY (Dec. 25, 1893-); Cartoonist, author. *Believe It or Not*, 2v. (1929-31); *Ripley's Big Book* (1935); etc. Creator of syndicated cartoon "Believe it or not" in 1918.

RIPLEY, SHERMAN (Oct. 1889-); b. Hartford, Conn. Boy Scout executive, author. *Moon Shadows* (poems, 1918); *Games for Boys* (1922); *Beyond* (1930); etc.

RITCHIE

RIPPY, JAMES FRED (Oct. 27, 1892-); b. in Sumner Co., Tenn. Educator, author. *The United States and Mexico* (1926); *Latin America in World Politics* (1928); *Joel R. Poinsett* (1935); *Crusades of the Jungle* (with J. T. Nelson, 1935); etc. Editor, Duke University Press, 1929-36. Prof. history, Duke University, 1926-36; University of Chicago, since 1936.

Rise of American Civilization, The. By Charles A. and Mary R. Beard, 2v. (1927). A history arranged by periods, from the English Colonization to the World War, with particular emphasis on the economic and social forces at work, and the conflict between agrarian and industrial groups and sections.

Rise of David Levinsky, The. By Abraham Cohen (1917). Story of a Russian Jewish immigrant in America.

Rise of Silas Lapham, The. By William Dean Howells (1885). The story of a self-made Vermonter and his family transplanted to the Boston of the late nineteenth century.

Rise of the Common Man, The. By Carl Russell Fish (1927). Treats historically of the period in American life dominated by the new generation which came into power in 1830.

Rise of the Dutch Republic, The. By John Lothrop Motley, 3v. (1856). This scholarly work on the Netherlands and its history established Motley's fame, and was an immediate success. Not sure of its reception the author had published the work at his own expense.

RISTER, CARL COKE. Author. *The Southwestern Frontier* (1928); *The Greater Southwest* (with Rupert Norval Richardson, 1934); *Southern Plainsmen* (1938); *Border Captives* (1940).

RISTINE, FRANK HUMPHREY (Apr. 11, 1884-); b. Crawfordsville, Ind. Educator, author. *English Tragedy* (1910). Editor: *Byron's Don Juan* (1927); etc. Prof. English, Hamilton College, since 1912, dean, since 1932.

Ritchie, Anna Cora Ogden Mowatt. See Anna Cora Mowatt.

Ritchie, HELENA. Heroine in *The Iron Woman* by Margaret Deland.

RITCHIE, LILY MUNSELL (Feb. 13, 1867-); b. Bloomington, Ill. Author. The *Chicken Little Jane* series, 4v. (1918-26); *The Man, the Woman and the University* (1923); *Pathological Realism* (1926); etc.

RITCHIE, ROBERT WELLES (June 17, 1879-); b. Quincy, Ill. Journalist, author. *Inside the Lines* (with Earl Derr Biggers, 1915); *Dust of the Desert* (1922); *Stairway of the Sun* (1924); *Deep Furrows* (1927); *The Hell-Roarin' Forty-Niners* (1928); *Wheat* (1935); etc. With *New York Sun*, 1906-13, *New York World*, 1913-18, *Country Gentleman*, 1919-27, etc.

RITTENBERG

RITTENBERG, LOUIS (Mar. 12, 1892-); b. Tiszauljak, Hungary. Editor, translator. With *American Hebrew*, 1921-38; editor, 1937-38. Translator of many Hungarian works into English.

RITTENHOUSE, JESSIE BELLE (Mrs. Clinton Scollard) (1869-); b. Mt. Morris, N. Y. Poet, editor. *The Door of Dreams* (1918); *The Lifted Cup* (1921); *The Secret Bird* (1930); *Patrician Rhymes* (with husband, 1930); *The House of Life* (autobiography, 1934); *The Moving Tide* (1929); etc. Editor: *The Younger American Poets* (1904); *The Little Book of American Poets, 1787-1900* (1915); *The Second Book of Modern Verse* (1919); *The Little Book of Modern British Verse* (1924); *The Third Book of Modern Verse* (1927); *The Bird-Lovers' Anthology* (with husband, 1930); etc. See *Who's Who in America*, v. 21, 1940-41.

RITTER, FREDERIC LOUIS (June 22, 1834-July 6, 1891); b. Strasbourg, Alsace. Composer, musicologist. *History of Music*, 2v. (1870-74); *Music in America* (1883); etc. His wife, Frances Ritter (1840-1890), was the author of *Some Famous Songs* (1878); and *Songs and Ballads* (1887).

RITTER, MARGARET TOD (Dec. 15, 1893-); b. Frederick, Md. Author. *Mirrors* (poems, 1925); *Wind Out of Betelgeuse* (1928).

River House. Novel by Stark Young (1929). The conflict between the old South and the new as represented in father and son. The background is an old Southern mansion.

Rivermouth. Town in *The Story of a Bad Boy* by Thomas Bailey Aldrich. In reality it was Portsmouth, N. H.

Rivers, Pearl. Pen name of Eliza Jane Poitevant Holbrook Nicholson.

RIVERS, WILLIAM JAMES (July 17, 1822-June 22, 1909); b. Charleston, S. C. Educator, historian. *A Sketch of the History of South Carolina* (1856), and supplement, *A Chapter in the Early History of South Carolina* (1874); *Addresses and Other Occasional Pieces* (1893). Prof. ancient languages, University of South Carolina, 1865-73; president, Washington College, Chestertown, Md., 1873-87.

Rivers of America Series. The series thus far contains: Robert P. Tristram Coffin's *The Kennebec*; Carl Carmer's *The Hudson*; William E. Wilson's *The Wabash*; James Gray's *The Illinois*; Walter Havighurst's *The Upper Mississippi*; Clyde Brion Davis's *The Arkansas*; Cecile Hulse Matschat's *The Suwanee River*; Harry Emerson Wildes's *The Delaware*; Julian Dana's *The Sacramento*; Struthers Burt's *Powder River*; Floyd B. Streeter's *The Kaw*; Blair Niles's *The James*; and Henry Seidel Canby's *The Brandywine*. The series is published by Farrar & Rinehart. Constance Lindsay Skinner edited the series until her death in 1939.

ROAD TO ROME

Riverside Magazine for Young People. Boston, Mass. Founded 1867. Published by Hurd and Houghton. Horace Scudder was editor. Many of Hans Christian Andersen's fairy tales appeared in it even before they were published in Denmark. It was merged with *Scribner's Monthly* in 1870.

Riverside Press. Cambridge, Mass. Founded by Henry O. Houghton in 1852. It has printed many books for Harvard University, and such notable series as the *American Commonwealth Series*, the *Riverside Literature Series*, etc. Henry Alexander Laughlin joined the press in 1914, and has been president since 1939. It is affiliated with Houghton, Mifflin Co. See Horace Scudder's *Henry Oscar Houghton* (1897).

Riverside Textbooks in Education. Ed. by E. P. Cubberley, 30v. (1914-31). Well known series of books on education written by leading educators in the United States.

RIVES, AMÉLIE (Princess Troubetzkoy) (Aug. 23, 1863-); b. Richmond, Va. Novelist, playwright. *The Quick or the Dead* (1889); *Seléné* (1905); *Augustine, the Man* (1906); *The Golden Rose* (1908); *Pan's Mountain* (1910); *Hidden House* (1911); *World's End* (1913); *Shadows of Flames* (1915); *The Fear Market* (prod. 1916); *Allegiance* (prod. 1918); *As the Wind Blew* (poems, 1922); *Firedamp* (1930); etc.

RIVES, GEORGE LOCKHART (May 1, 1849-Aug. 18, 1917); b. New York City. Lawyer, author. *The United States and Mexico, 1821-1848*, 2v. (1913). A trustee, The New York Public Library, 1895-1917.

RIVES, HALLIE ERMINIE (Mrs. Post Wheeler) (May 2, 1878-); b. in Christian Co., Ky. Author. *Smoking Flax* (1896); *As the Hart Panteth* (1898); *Hearts Courageous* (1902); *The Castaway* (1904); *Satan Sanderson* (1907); *The Kingdom of Slender Swords* (1909); *The Valiants of Virginia* (1912); *The Golden Barrier* (1934); etc.

RIVES, JOHN COOK (May 24, 1795-Apr. 10, 1864); b. Franklin Co., Va. Journalist. Congressional reporter, the *Washington Daily Globe*, 1833-64.

RIVINGTON, JAMES (1724-July 4, 1802); b. London, England. Printer. He came to America in 1760 and opened a bookstore in Philadelphia. He moved to New York and founded Rivington's *New-York Gazetteer*, Apr. 22, 1773. In 1775 the "Sons of Liberty" destroyed his shop and he fled to England, but returned as the King's Printer in 1777, resuming publication of his paper, Oct. 4, 1777. It ceased, Dec. 31, 1783. See *American Collector*, v. 2, 1926.

"Road to Avignon." Poem by Amy Lowell (1912).

Road to Rome, The. Play by Robert Sherwood (prod. 1926). Based on Hannibal's march through the Alps and his defeat at the

ROAD TO XANADU

very gates of Rome when victory seemed to be within his grasp.

Road to Xanadu, The. By John Livingston Lowes (1927). Classic study of Samuel Taylor Coleridge, based on his notebooks and memorabilia. Regarded as a model of applied scholarship.

ROADS, CHARLES (July 5, 1855-July 31, 1937); b. Hamburg, Pa. Methodist clergyman, author. *Child Study* (1902); *The Man With a Conscience* (1911); *Studies for Immigrants* (1915); etc.

Roanoke Colony. First English settlement in America, on the shore of what is now North Carolina. In 1587 Governor John White left 117 men, women, and children there. Virginia Dare, the first white child born in English America, was born there in 1587. See Conway W. Sams's *The Conquest of Virginia: The First Attempt* (1924); William T. Wilson's *For the Love of Lady Margaret* (1908); Mary W. Wells's *The Daughter of Virginia Dare* (1908); Mary Johnston's *Croatan* (1923); Paul Green's *The Lost Colony* (1937).

Roaring Forties. Name given to the 1840's. Also applied to the streets crossing Broadway in New York City, from 40th to 49th streets.

Rob of the Bowl. Novel by John Pendleton Kennedy (1838). Historical tale which gives a faithful picture of life in St. Mary's, the old capital of colonial Maryland.

Rob Wagner's Script. Beverly Hills, Calif. Weekly. Founded Feb. 16, 1929, as *Rob Wagner's Beverly Hills Script*. Name changed Aug. 10, 1929.

ROBB, JOHN S. Humorist. Pen name, "Solitaire." *Streaks of Squatter Life and Far-West Scenes* (1847), republished as *Western Scenes; or, Life on the Prairie* (1858); *Kaam; or, Daylight* (1847). See *Louisiana Swamp Doctor*.

ROBBINS, HOWARD CHANDLER (Dec. 11, 1876-); b. Philadelphia, Pa. Episcopal clergyman, author. *Sursum Corda* (1927); *Cathedral Sermons* (1927); *Vita Nova* (1929); *Charles Lewis Slattery* (1931); *Paul Revere Frothingham* (1935); *Preaching the Gospel* (1939); etc. Prof. theology, General Theological Seminary, New York, since 1929.

ROBBINS, MARY CAROLINE (1841-Nov. 5, 1912); b. Calais, Me. Author. *The Rescue of an Old Place* (1892). Translator of Eugene Fromentin's *Old Masters of Belgium and Holland* (1882); and other French books. Co-editor (with "Gail Hamilton," i.e., Mary Abigail Dodge), *Wood's Household Magazine*, 1871-72.

ROBBINS, REGINALD CHAUNCEY (Nov. 10, 1871-); b. Boston, Mass. Poet. *Love Poems*, 4v. (1903-12); *Poems of Personality*, 3v. (1904-19); *Earlier Poems* (1913); *Poems Domestic* (1919); etc.

ROBERTS

Founder, Robbins Library of Philosophy and Psychology, Harvard University, 1905.

"Robert of Lincoln." Poem by William Cullen Bryant, which first appeared in *Putnam's Magazine*, June 1855.

ROBERTS, ANNA S [mith Rickey] (Mrs. Solomon White Roberts) (Dec. 23, 1827-Aug. 10, 1858); b. Philadelphia, Pa. Poet. *Forest Flowers of the West* (1851), all originally contributed to the *Columbian and Great West*, 1850-51.

ROBERTS, BRIGHAM HENRY (Mar. 13, 1857-Sept. 27, 1933); b. Warrington, Lancashire, England. Mormon leader, author. *New Witnesses for God*, 3v. (1895); *The Rise and Fall of Nauvoo* (1900); *Missouri Persecutions* (1900); *The Seventy's Course in Theology*, 5v. (1907-12); *A Comprehensive History of the Church of Jesus Christ of Latter Day Saints, Century I*, 6v. (1930); etc. Editor, *Salt Lake Tribune*, 1890-96.

ROBERTS, ELIZABETH MADOX (1886-Mar. 13, 1941); b. near Springfield, Ky. Novelist, poet. *Under the Tree* (poems, 1922); *The Time of Man* (1926); *My Heart and My Flesh* (1927); *Jingling in the Wind* (1928); *The Great Meadow* (1930); *A Buried Treasure* (1931); *The Haunted Mirror* (1932); *He Sent Forth a Raven* (1935); *Black Is My Truelove's Hair* (1938); *Song In the Meadow* (poems, 1940); *Not by Strange Gods* (1941). See Fred B. Millett's *Contemporary American Authors* (1940).

ROBERTS, KENNETH [Lewis] (Dec. 8, 1885-); b. Kennebunk, Me. Novelist, essayist. *Black Magic* (1924); *Florida* (1926); *Arundel* (1930); *The Lively Lady* (1931); *Rabble in Arms* (1933); *Captain Caution* (1934); *For Authors Only, and Other Gloomy Essays* (1935); *Northwest Passage* (1937); *Trending into Maine* (1938); *Oliver Wiswell* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

ROBERTS, MARTIN ARNOLD (Oct. 28, 1875-June 15, 1940); b. Etna, Pa. Librarian. With Library of Congress, 1903-40; supt. of reading rooms, 1927-37; chief asst. librarian, 1937-40.

ROBERTS, OCTAVIA (Mrs. Barton Corneau), b. Springfield, Ill. Novelist. *Lady Valentine* (1914); *Lincoln in Illinois* (1917); *With Lafayette in America* (1919); *The Perilous Isle* (1926).

ROBERTS, WALTER ADOLPHE (Oct. 15, 1886-); b. Kingston, Jamaica. Editor, author. *Pierrot Wounded, and Other Poems* (1919); *Pan and Peacocks* (poems, 1928); *The Mind Reader* (1929); *The Moralist* (1931); *Sir Henry Morgan, Buccaneer and Governor* (1933); *Semmes of the Alabama* (1938); etc. Editor: *The American Parade*, 4v. (1925-26). Editor, *Ainslee's Magazine*, 1918-21, *Brief Stories*, 1928-30, etc.

ROBERTSON

ROBERTSON, ARCHIBALD THOMAS (Nov. 6, 1863–Sept. 29, 1934); b. near Chatham, Va. Baptist clergyman, educator, author. *Life and Letters of John Albert Broadus* (1901); *Epochs in the Life of Jesus* (1908); *The Glory of the Ministry* (1911); *New Testament History* (1924); etc. Prof. New Testament interpretation, Southern Baptist Theological Seminary, Louisville, 1892–1934.

ROBERTSON, DAVID ALLAN (Oct. 17, 1880–); b. Chicago, Ill. Educator, author. *The University of Chicago* (1916); *American Universities and Colleges* (1928); etc. Editor, *University Record*, 1915–20. English dept., University of Chicago, 1904–23. See *Who's Who in America*, v. 21, 1940–41.

ROBERTSON, FRANK CHESTER (Jan. 12, 1890–); b. Moscow, Ida. Author. *Foreman of the Forty-Bar* (1925); *Fall of Buffalo Horn* (1928); *The Silver Cow* (1929); *The Hidden Cabin* (1929); *Riders of the Sunset Trail* (1930); *The Mormon Trail* (1931); *Red Rustlers* (1932); *Song of the Leather* (1933); *Forbidden Trails* (1935); *The Rocky Road to Jericho* (under pen name "Frank Chester Field," 1935); *Branded Men* (1936); *The Pride of Pine Creek* (1938); *Fighting Jack Warbonnet* (1939); *Firebrand from Burnt Creek* (1940); etc. See *Who's Who in America*, v. 21, 1940–41.

ROBERTSON, HARRISON (Jan. 16, 1856–Nov. 11, 1939); b. Murfreesboro, Tenn. Editor, author. *How the Derby Was Won* (1889); *"If I Were a Man"* (1899); *Red Blood and Blue* (1900); *The Inlander* (1901); *The Opponents* (1902); *The Pink Typhoon* (1906); etc. Editor, the *Louisville Courier-Journal*, 1929–39.

ROBERTSON, JAMES (b. 1740); b. Edinburgh, Scotland. Royalist, printer, journalist. With Mein & Fleming, printers. Founder, with brother, Alexander Robertson (1742–84), the *New-York Chronicle*, May 8, 1779; also founder, the *Albany Gazette*, Nov. 25, 1771; the *Royal American Gazette*, New York, Jan. 16, 1777; the *Royal Pennsylvania Gazette*, Philadelphia, Mar. 3, 1778; and, with Donald Macdonald and Alexander Cameron, the *Royal South Carolina Gazette*, Charleston, 1780. See John C. Oswald's *Printing in the Americas* (1937).

ROBERTSON, JAMES ALEXANDER (Aug. 19, 1873–Mar. 20, 1939); b. Corry, Pa. Editor, archivist, author. *The Pacific Ocean in History* (with others, 1917); etc. Editor: *The Philippine Islands, 1493–1898*, 55v. (with Emma Helen Blair, 1902–09); *List of Documents in Spanish Archives Relating to the History of the United States* (1910); *Louisiana Under the Rule of Spain, France, and the United States, 1785–1807*, 2v. (1911); etc. His collection of Filipiniana numbered more than 20,000 pieces. See *Who's Who in America*, v. 20, 1938–39.

ROBINSON

ROBERTSON, JOHN (Apr. 13, 1787–July 5, 1873); b. Petersburg, Va. Jurist, author. *Virginia; or, the Fatal Patent* (1825); *Riego; or, The Spanish Martyr* (1850); *Opuscula* (1870); etc.

ROBERTSON, MORGAN [Andrew] (Sept. 30, 1861–Mar. 24, 1915); b. Oswego, N. Y. Poet, novelist. *A Tale of a Halo* (poems, 1894); *Spun-Yarn Sea Stories* (1898); *Futility* (1898); "Where Angels Fear to Tread," and *Other Tales* (1899); *Shipmates* (1901); *Masters of Men: A Romance of the New Navy* (1901); *Sinful Peck* (1903); *Down to the Sea* (1905); *Land Hol* (1905); etc.

ROBINS, EDWARD (Mar. 2, 1862–); b. Pau, France. Author. *Echoes of the Playhouse* (1895); *The Palmy Days of Nance Oldfield* (1898); *Benjamin Franklin* (1898); *Twelve Great Actors* (1900); *Twelve Great Actresses* (1900); *Romances of Early America* (1902); *William T. Sherman* (1905); etc. On staff the *Philadelphia Public Ledger*, 1884–97.

ROBINS, ELIZABETH (Mrs. George Richmond Parks) (1862–); b. Louisville, Ky. Novelist. Pen name, "C. E. Raimond." *George Mandeville's Husband* (1894); *The Magnetic North* (1904); *My Little Sister* (1913); *Theatre and Friendship* (1932); *Both Sides of the Curtain* (1940); etc.

ROBINSON, ALFRED (1806–1895). Author. *Life in California* (1846). Robinson's marriage is described by Richard Henry Dana in his *Two Years Before the Mast* (1840).

ROBINSON, ANNIE DOUGLAS GREEN (b. Jan. 12, 1842); b. Plymouth, N. H. Author. Pen name, "Marian Douglas." *Picture Poems for Young Folks* (1872); *Peter and Polly; or, Home Life in New England a Hundred Years Ago* (1876); *In the Poverty Year* (1901); *Days We Remember* (poems, 1903).

ROBINSON, BOARDMAN (Sept. 6, 1876–); b. Somerset, Nova Scotia. Artist, cartoonist. *Cartoons of the War* (1916). Illustrated Dostoevsky's *The Idiot*, and *The Brothers Karamazov*; *King Lear*; etc. On staff, *The Liberator*, *Harper's Weekly*, etc. He accompanied John Reed to the Balkans to do the drawings for his *The War in Eastern Europe*.

ROBINSON, CHALFANT (Mar. 14, 1871–); b. Cincinnati, O. Educator, author. *Continental Europe, 1270–1598* (1916); *The Case of King Louis XI of France and Other Essays in Medieval History* (1929); etc. Curator, medieval manuscripts, Princeton, since 1920.

ROBINSON, CHARLES MOLFORD (Apr. 30, 1869–Dec. 30, 1917); b. Ramapo, N. Y. City planner, essayist, poet. *The Call of the City* (1908); *The City Sleeps* (1920); both collections of essays and poems.

ROBINSON

ROBINSON, CHARLES SEYMOUR (Mar. 31, 1829-Feb. 1, 1899); b. Bennington, Vt. Presbyterian clergyman, hymnologist, author. *Annotations upon Popular Hymns* (1893). Compiler: *Hymns of the Church* (1862); *Songs for the Sanctuary* (1865); *Psalms and Hymns* (1875); *Laudes Domini* (1884).

ROBINSON, DANIEL SOMMER (Oct. 19, 1888-); b. Nor. Salem, Ind. Educator, author. *The Principles of Reasoning* (1924); *Illustrations of the Methods of Reasoning* (1927); *An Introduction to Living Philosophy* (1932); *Political Ethics* (1935); etc. Editor: *An Anthology of Recent Philosophy* (1929); *An Anthology of Modern Philosophy* (1931); etc. President, Butler University, since 1939.

ROBINSON, DAVID M[oores] (Sept. 21, 1880-); b. Auburn, N. Y. Educator, classicist, author. *Sappho and Her Influence* (1924); *Pindar: A Poet of Eternal Ideas* (1936); *A Short History of Greece* (1936); etc. Co-editor: *Our Debt to Greece and Rome*, 45v. (1931-38); etc. Assoc. editor, the *Classical Weekly*, 1913-36; *Art and Archaeology*, 1918-34. See *Who's Who in America*, v. 21, 1940-41.

ROBINSON, DOANE (Oct. 19, 1856-); b. (Jonah Leroy Robinson) Sparta, Wis. Author. *Coteaus of Dakota* (poems, 1899); *History of the Sioux Indians* (1904); *History of South Dakota*, 2v. (1904); *The Green Butte* (poems, 1920); *Life of Gen. Henry Leavenworth* (1931); etc. Founder, the *Monthly South Dakotan*, 1898. Supt. Dept. of History, State of South Dakota, 1901-26.

ROBINSON, EDITH (Feb. 17, 1858); b. Boston, Mass. Author. *A Loyal Little Maid* (1897); *A Little Puritan Rebel* (1898); *A Little Daughter of Liberty* (1899).

ROBINSON, EDWARD (Apr. 20, 1794-Jan. 27, 1863); b. Southington, Conn. Philologist, biblical scholar, editor, author. *Biblical Researches in Palestine, Mount Sinai and Arabia Petraea*, 3v. (1841); *Later Biblical Researches* (1856); etc. Founder, *American Biblical Repository*, 1831; *Bibliotheca Sacra*, 1843. Prof. biblical literature, Union Theological Seminary, New York, 1837-63.

ROBINSON, EDWIN ARLINGTON (Dec. 22, 1869-Apr. 6, 1935); b. Head Tide, Me. Poet. *The Torrent and the Night Before* (1896); *The Children of the Night* (1897); *Captain Craig* (1902), augmented (1915); *The Town Down the River* (1910); *Van Zorn: A Comedy* (1914); *The Porcupine: A Drama* (1915); *The Man against the Sky* (1916); *Merlin* (1917); *Lancelot* (1920); *The Three Taverns* (1920) Avon's Harvest (1921); *Collected Poems* (1921, Pulitzer prize for poetry, 1922); *Roman Bartholow* (1923); *The Man Who Died Twice* (1924, Pulitzer prize for poetry, 1925); *Dionysus in Doubt* (1925); *Tristram* (1927, Pulitzer prize for poetry, 1928); *Collected Poems*, 5v. (1927), also in rv. (1927); *Fortunatus* (1928); *Son-*

ROBINSON

nets, 1889-1927 (1928); *Three Poems* (1928); *Cavender's House* (1929); *Modred* (1929); *The Prodigal Son* (1929); *The Glory of the Nightingales* (1930); *The Valley of the Shadow* (1930); *Matthias at the Door* (1931); *Nicodemus* (1932); *Talifer* (1933); *Amaranth* (1934); *King Jasper* (1935); *Hannibal Brown* (1936); *Collected Poems* (1937); etc. See Ben R. Redman's *Edwin Arlington Robinson* (1926); Mark Van Doren's *Edwin Arlington Robinson* (1927); Charles Cestre's *An Introduction to Edwin Arlington Robinson* (1930); Charles Beecher Hogan's *A Bibliography of Edwin Arlington Robinson* (1936); Hermann Hagedorn's *Edwin Arlington Robinson* (1938); Fred B. Millett's *Contemporary American Authors* (1940).

ROBINSON, EDWIN MEADE (Nov. 1, 1878-); b. Lima (now Howe), Ind. Critic, author. *The First Born* (1899); *Mere Melodies* (poems, 1918); *Piping and Panning* (poems, 1920); *Enter Jerry* (1921); etc. Lit. editor, the *Cleveland Plain Dealer*, since 1922.

ROBINSON, GEORGE LIVINGSTONE (Aug. 19, 1864-); b. W. Hebron, N. Y. Educator, author. *Leaders of Israel* (1906); *The Twelve Minor Prophets* (1926); etc. Prof. theology, Presbyterian Theological Seminary, Chicago, since 1898.

ROBINSON, GEORGE WASHINGTON (Dec. 8, 1872-); b. Meredith, N. H. Educator, author. *Latin Literature from Paulus to Claudian* (1902); *Outlines of Historical Study* (1927); *Bibliography of Edward Channing* (1932); *Cinnus* (1938); etc. Secretary, Harvard Graduate School of Arts and Sciences, 1904-28.

ROBINSON, HARRIET JANE HANSON (Feb. 8, 1825-Dec. 22, 1911); b. Boston, Mass. Suffragist, author. *Captain Mary Miller* (1887); *The New Pandora* (1889); *Loom and Spindle; or, Life Among the Early Mill Girls: With a Sketch of "The Lowell Offering" and Some of Its Contributors* (1898); etc. Editor: *"Warrington" Pen Portraits* (1877). See E. C. Stanton, S. B. Anthony, and M. J. Gage's *History of Woman Suffrage*, 4v. (1881-1902).

ROBINSON, HOWARD (July 17, 1885-); b. Redwood Falls, Minn. Educator, author. *The Development of the British Empire* (1922); *Bayle the Sceptic* (1931); etc. Prof. history, Carleton College, 1916-24; Miami University, Oxford, O., 1924-35; Oberlin College, since 1937.

Robinson, HYACINTH. Hero of *The Princess Casamassima* by Henry James.

ROBINSON, JAMES HARVEY (June 29, 1863-Feb. 16, 1936); b. Bloomington, Ill. Educator, author. *An Introduction to the History of Western Europe* (1902); *The Development of Modern Europe*, 2v. (with Charles A. Beard, 1907); *The New History* (1911); *Medieval and Modern Times* (1915);

ROBINSON

The Mind in the Making (1921); *The Humanizing of Knowledge* (1923); *Our World Today and Yesterday* (1924); *The Ordeal of Civilization* (1926); etc. Editor: *Petrarch* (with Henry Winchester Rolfe, 1899); *Readings in European History*, 2v. (1904-05); *Readings in Modern European History*, 2v. (with Charles A. Beard, 1908-09). History dept., Columbia University, 1892-1919.

ROBINSON, JOHN HOVEY (b. 1825). Dime novelist. *Marietta; or, The Two Students* (1846); *The Boston Conspiracy* (1847); *Father Ildefonso* (1847); *The Lady's Dream* (1848); *Kosato, the Blackfoot Renegade* (1850); *The White Rover* (1852); *The Lone Star* (1852); republished as *The Texan Bravo* (1892); *Marion's Brigade* (1852); *Nightshade* (1878); *Ben Brion* (1881); etc. The dates are not necessarily those of first editions. Mrs. John Hovey Robinson was the author of *Evelyn, the Child of the Revolution* (1850).

ROBINSON, MABEL LOUISE, b. Waltham, Mass. Educator, author. *Dr. Tam O'Shanter* (1921); the *Little Lucia* series, 4v. (1922-26); *Juvenile Story Writing* (1922); *Creative Writing* (1932); *Bright Island* (1937); *Runner of the Mountain Tops: The Life of Louis Agassiz* (1939); etc. English dept., Columbia University, since 1919.

ROBINSON, ROWLAND EVANS (May 14, 1833-Oct. 15, 1900); b. Ferrisburg, Vt. Essayist, novelist. *Forest and Stream Fables* (1886); *Uncle Lisha's Shop* (1887); *Sam Lovel's Camps* (1889); *Danvis Folks* (1894); *In New England Fields and Woods* (1896); *Sam Lovel's Boy* (1901); *A Danvis Pioneer* (1901); *Out of Bondage, and Other Stories* (1905); etc.

ROBINSON, SOLON (Oct. 21, 1803-Nov. 3, 1880); b. Tolland, Conn. Pioneer, agriculturist, author. *The Will: A Tale of the Lake of the Red Cedars and Shabbona* (1841); *Hot Corn: Life Scenes in New York* (1854); etc. See Solon Robinson, *Pioneer and Agriculturist: Selected Writings*, ed. by Herbert A. Kellar, 2v. (1936).

ROBINSON, THERÈSE ALBERTINE LOUISE VON JAKOB (Mrs. Edward Robinson) Jan. 26, 1797-Apr. 13, 1870); b. Halle, Germany. Novelist, translator, philologist. Pen name, "Talvj." *Historical View of the Slavic Language* (1834); *Heloise; or, The Unrevealed Secret* (1850); *Life's Discipline* (1851); *History of the Colonization of America*, 2v. (1851); *The Exiles* (1853); *Fifteen Years* (1870); etc. Her New York home was a literary salon in the 1840's. See Irma Elizabeth Voigt's *The Life and Works of Mrs. Thérèse Robinson (Talvj)* (1914).

ROBINSON, TRACY (Dec. 22, 1833-1915); b. Clarendon, N. Y. Author. *Song of the Palm, and Other Poems* (1889); *Panama: A Personal Record of Forty-Six Years, 1861-*

ROCHESTER DEMOCRAT

1907 (1907); *Fifty Years at Panama, 1861-1911* (1911).

ROBINSON, WILLIAM ERIGENA (May 6, 1814-Jan. 23, 1892); b. Unagh, Ireland. Political writer, journalist. Washington correspondent, the *New York Tribune*, under the pen name "Richelieu," 1844-48. Founder, the *Yale Banner*. Editor, the *Newark Daily Mercury*, 1850-53.

ROBINSON, WILLIAM HENRY (Sept. 24, 1867-Apr. 5, 1938); b. Lexington, Ill. Author. *Her Navajo Lover* (1903); *The Golden Palace of Neverland* (1907); *The Story of Arizona* (1919); *The Witchery of Rita* (1919); *Yarns of the Southwest* (1921); *Under Turquoise Skies* (1928); *When the Red Gods Made Men* (1935); etc.

ROBINSON, WILLIAM STEVENS (Dec. 7, 1818-Mar. 11, 1876); b. Concord, Mass. Editor, letter-writer. He wrote letters to the *Springfield Republican* under the pen name "Warrington," and to the *New York Tribune* under the pen name "Gilbert." Editor, the *Yeoman's Gazette*, Concord, Mass., 1839-42; asst. editor, the *Lowell Courier and Journal*, 1842-48; editor, the *Boston Daily Whig*, 1848; editor, the *Lowell American*, 1848-54; etc.

ROCHE, ARTHUR SOMERS (Apr. 27, 1883-Feb. 17, 1935); b. Somerville, Mass. Author. *Loot* (1916); *Plunder* (1917); *The Sport of Kings* (1917); *Ransom* (1918); *Uneasy Street* (1920); *The Day of Faith* (1921); *Find the Woman* (1921); *The Eyes of the Blind* (1922); *A More Honorable Man* (1922); *What I Know About You* (1927); etc.

ROCHE, JAMES JEFFREY (May 31, 1847-Apr. 3, 1908); b. Mountmellick, Ireland. Poet, journalist, novelist. *Songs and Satires* (1886); *The Story of the Filibusters* (1891), reissued as *By-Ways of War: The Story of the Filibusters* (1901); *Life of John Boyle O'Reilly* (1891); *Ballads of Blue Water, and Other Poems* (1895); *The V-a-s-e, and Other Bric-a-Brac* (poems, 1900); *The Sorrow of Sap'ed* (1904); etc. Assist. editor, *The Pilot*, Boston, 1883-90.

Rochester, N. H. Scene of *Deephaven* and the *Tory Lover* by Sarah Orne Jewett. Harriet Mulford Stone Lothrop, author of *Five Little Peppers* and *How They Grew*, once resided here.

Rochester Democrat and Chronicle. Rochester, N. Y. Newspaper. The *Morning Advertiser* was founded Jan. 1, 1833, by Erastus Shepard and Alvah Strong, and became the *Daily Democrat* Feb. 17, 1834. The *Daily American* was founded 1844, backed by Leonard Jerome, grandfather of Winston Churchill, the English author and statesman. The *Democrat* and the *American* merged in 1857, as the *Democrat and American*. The *Daily Chronicle* was founded 1868. Merged 1870, as the *Democrat and Chronicle*. D. D.

ROCHESTER TIMES-UNION

S. Brown and L. Ward Clarke were the publishers. Stephen C. Hutchins became editor in 1870, and was followed by Joseph O'Connor, Charles E. Fitch, Ernest R. Willard, Oliver S. Adams, Allan C. Ross, and since 1937, by Harold W. Sanford. Frank E. Gannett bought the paper in 1928. Robert Bridges, Samuel G. Blythe, and Edward LeGrand Adams were formerly on the staff.

Rochester Times-Union. Rochester, N. Y. Newspaper. Founded Oct. 25, 1826, by Henry C. Sleight, as the *Rochester Daily Advertiser*. Luther Tucker was manager and Henry O'Reilly was editor. In 1855 a rival paper, the *Daily Union* was founded, but was merged with the *Daily Advertiser* within a year. The *Rochester Evening Times* was founded in 1887, and in 1918 was purchased by Frank Gannett, who combined it with the *Union and Advertiser* to form the *Rochester Times-Union*. Gannett is editor and publisher, and although he owns twenty newspapers he confines his editorial utterances to the *Rochester Times-Union*.

Rock Island Argus. Rock Island, Ill. Newspaper. Founded 1851, as the weekly *Rock Island Republican*, which became the *Argus* in 1854. Daily established 1854. In 1920 it absorbed the *Daily Union*, and became the *Argus and Daily Union*. In 1923, the present name was adopted. John W. Potter is editor and publisher.

"Rock Me to Sleep." Poem by Elizabeth Chase Akers. It first appeared in the *Saturday Evening Post*, 1860.

"Rock Me to Sleep, Mother." Ballad by John Hill Hewitt.

"Rock-a-Bye, Baby." The familiar setting to the old lullaby was composed by Effie I. Canning Carlton in 1886, when she was a young girl. It was first sung in Denman Thompson's *The Old Homestead* and first published in Boston by C. D. Blake.

"Rocked in the Cradle of the Deep." Hymn by Emma Willard, written at sea, on the ship *Sully*, July 14, 1831, and set to music by John Philip Knight, English composer.

ROCKEY, HOWARD (June 3, 1886-May 27, 1934); b. Philadelphia, Pa. Novelist. *This Woman* (1924); *All That I Was* (under pen name, "Ronald Bryce," 1925); *Paradox* (1926); *The Varnoff Tradition* (under pen name, "Oliver Panbourn," 1926); *Through the Mill* (1927); *Masked Longing* (1931); *The Other Woman's Way* (1932); etc.

Rockford Register-Republic. Rockford, Ill. Newspaper. The *Rockford Republican* and the *Rockford Weekly Register* were both founded in 1855. The latter absorbed its rival in 1862; daily established 1873. The *Rockford Weekly Gazette* was founded 1866; daily established 1879. Merged 1891 as the *Register-Gazette*. The *Rockford Republic* was founded 1890. Merged 1930 under present name. Ruth

ROCKY MOUNTAINS

Hanna Simms is publisher; T. Barney Thompson, editor. Other early papers in Rockford were the *Rock River Express*, 1840-41; and the *Winnipeg Forum* (later the *Rockford Forum*), 1843-54.

ROCKHILL, WILLIAM WOODVILLE (Apr. 1854-Dec. 8, 1914); b. Philadelphia, Pa. Diplomat, author. *The Life of the Buddha* (1884); *The Land of the Lamas* (1891); *Diary of a Journey in Mongolia and Tibet in 1891 and 1892* (1894); etc. Minister to China 1905-09; Ambassador to Russia, 1909-11; to Turkey, 1911-13, etc. See Tyler Dennett's *Americans in Eastern Asia* (1922).

Rockland Courier-Gazette. Rockland, Me. Newspaper. Founded 1846, as the *Lime Rock Gazette*; became the *Rockland Gazette* in 1851. The *Courier* was founded 1874. Merged 1881.

ROCKWELL, NORMAN (Feb. 3, 1894-); b. New York City. Illustrator. Widely known for his covers for the *Saturday Evening Post*, *Ladies Home Journal*, and *Life*. Has illustrated many books, including editions of Mark Twain's *Tom Sawyer* and *Huckleberry Finn*.

ROCKWELL, WILLIAM WALKER (Oct. 4, 1874-); b. Pittsfield, Mass. Librarian, educator. With Union Theological Seminary, New York, since 1905; librarian and prof., since 1925. See *Who's Who in America*, v. 21, 1940-41.

Rocky Mountain News. Denver, Colo. Newspaper. Founded Apr. 23, 1859, at *Cherry Creek* (now Denver), by William Newton Byers and Thomas Gibson. First newspaper in Colorado. It appeared a few minutes before John Merrick's *Cherry Creek Pioneer*, which after one issue, was sold to Byers. Gibson left in 1860 to found the *Rocky Mountain Herald*. Byers changed the *News* to a daily in 1860. Lee Casey is president. Edward Keating was editor, 1906-11; Charles Edwin Lounsbury, 1931-36. Jack Foster, Jr., is editor; Alberta Pike, literary critic. George Sanford Holmes, with the paper, 1908-28, was managing editor, 1925-28.

Rocky Mountains. See *Rocky Mountain Life in Literature*, ed. by Levette Jay Davidson (1936), and his *The Literature of the Rocky Mountain West, 1803-1903* (with Prudence Bostwick, 1939). See also Samuel Parker's *Journal of an Exploring Tour Beyond the Rocky Mountains* (1838); Rufus B. Sage's *Scenes in the Rocky Mountains* (1846); Joel Palmer's *Journal of Travels over the Rocky Mountains* (1847); Alexander K. McClure's *Three Thousand Miles through the Rocky Mountains* (1869); George O. Shield's *Rustlings in the Rockies* (1883); James Willard Schultz's *With the Indians in the Rockies* (1910); Osborne Russell's *Journal of a Trapper; or, Nine Years in the Rocky Mountains, 1834-43* (1914); Reuben G. Thwaites's *A Brief History of*

RODERICK HUDSON

Rocky Mountain Exploration (1914); Henry R. Wagner's *The Plains and the Rockies: A Bibliography* (1921); Irving Howbert's *Memories of a Lifetime in the Pike's Peak Region* (1925); Lewis Ransome Freeman's *On the Roof of the Rockies* (1925); Joe Mills's *A Mountain Boyhood* (1926); John T. Faris's *Roaming the Rockies* (1931); Stanley Vestal's *Mountain Men* (1937); W. A. Ferris's *Life in the Rocky Mountains* (1940); Everett Dick's *Vanguards of the Frontier* (1941); Leroy R. Hafen's *Western America* (with C. C. Rister, 1941). See also Colorado, Idaho, Montana, Oregon Trail, Utah, Wyoming, West, John C. Frémont, Stephen H. Long, Enos A. Mills, Zebulon Pike, Jedidiah Strong Smith.

Roderick Hudson. Novel by Henry James (1876). The story of a young sculptor who finds Northampton, Mass., unsuited to his genius and who goes to Rome for an atmosphere more inspiring.

Rodgers and Hart. Musical comedy team. Richard Rodgers (1902-), composer, and Lorene Hart (1895-), lyricist, began their collaboration with *Garrick Gaieties* (prod. 1925). This was followed by *Dearest Enemy* (prod. 1925); *The Girl Friend* (prod. 1926). *She's My Baby* (prod. 1927); *Present Arms* (prod. 1928); *Heads Up* (prod. 1929); *Jumbo* (prod. 1935); *On Your Toes* (prod. 1936); *I'd Rather Be Right* (prod. 1937); *Babes in Arms* (prod. 1937); *I Married an Angel* (prod. 1938); *The Boys from Syracuse* (prod. 1938); *Too Many Girls* (prod. 1939); etc.

ROE, AZEL STEVENS (Aug. 16, 1798-Jan. 1, 1886); b. New York City. Novelist. *James Mountjoy* (1850); *Time and Tide; or, Strive and Win* (1852); *Looking Around* (1865); *True Love Rewarded* (1877); etc.

ROE, E[ward] P[layson] (May 7, 1838-July 19, 1888); b. New Windsor, N. Y. Presbyterian clergyman, novelist. *Barriers Burned Away* (1872); *Opening a Chestnut Burr* (1874); *From Jest to Earnest* (1875); *Near to Nature's Heart* (1876); *A Knight of the Nineteenth Century* (1877); *A Face Illuminated* (1878); *Without a Home* (1881); *He Fell in Love with His Wife* (1886); *The Earth Trembled* (1887); etc. See Mary A. Roe's *E. P. Roe: Reminiscences of His Life* (1889).

ROE, FREDERICK WILLIAM (Apr. 3, 1874-); b. Wolcott, N. Y. Educator, author. *Carlyle as a Critic of Literature* (1910); *Early Essayists* (1922). Editor of various works of Carlyle, Ruskin, Arnold, etc. English dept., University of Wisconsin, since 1905. See *Who's Who in America*, v. 21, 1940-41.

ROE, MARY A[bigail] (c. 1840-); b. New Windsor, N. Y., sister of E. P. Roe. Author. *Free, Yet Forging Their Own Chains* (under pen name, "C. M. Cornwall," 1876); *A Long*

ROGERS

Search (1885); E. P. Roe: *Reminiscences of His Life* (1899).

ROE, VINGIE EVE (Mrs. Raymond C. Lawton) (Dec. 7, 1879-); b. Oxford, Kan. Author. *The Maid of the Whispering Hills* (1912); *A Divine Egotist* (1916); *Val of Paradise* (1921); *Nameless River* (1923); *Bitter Laurel* (1928); *Flame of the Border* (1933); *Black Belle Rides the Uplands* (1935); *Glory in the Gum Woods* (1937); *Guns of the Round Stone Valley* (1938); etc.

ROERICH, NICHOLAS [Konstantin] (Sept. 27, 1874-); b. St. Petersburg, Russia. Artist, author. *Himalaya* (1926); *Joys of Sikkim* (1928); *Altai-Himalaya: A Travel Diary* (1929); *Flame in Chalice* (1930); *Heart of Asia* (1930); *Fiery Stronghold* (1933); *Gates into the Future* (1936). Founder, Roerich Museum, New York City.

ROGERS, ARTHUR KENYON (Dec. 27, 1868-Nov. 1, 1936) b. Dunellen, N. J. Educator, author. *A Brief Introduction to Modern Philosophy* (1899); *Theory of Ethics* (1922); *English and American Philosophy Since 1800* (1922); *Morals in Review* (1927); *Ethics and Moral Tolerance* (1934); etc. Prof. philosophy, Yale University, 1914-20.

ROGERS, BRUCE (May 14, 1870-); b. Lafayette, Ind. Book designer. Designer for Louis Prang, Boston, 1894-95; with Riverside Press, Cambridge, 1895-1912; printing advisor, Harvard University Press, 1920-34; with William Edwin Rudge, Mt. Vernon, N. Y., 1920-28. See *Bruce Rogers: A Bibliography*, by Irwin Haas (1936), and the *Colophon*, 1932.

ROGERS, CAMERON (Dec. 20, 1900-); b. Santa Barbara, Calif. Author. *The Magnificent Idler: The Story of Walt Whitman* (1926); *Colonel Bob Ingersoll* (1927); *Drake's Quest* (1927); *The Legend of Calvin Coolidge* (1928); *Gallant Ladies* (1928); *Manila Galleon* (1936); etc.

ROGERS, CLEVELAND (Mar. 3, 1885-); b. Greenville, S. C. Editor, playwright, biographer. *The Legend of the Hills* (1911); *Ransomed* (with Theodore B. Sayre, prod. 1912); *Walt Whitman's Life and Work* (1920); etc. With the *Brooklyn Eagle*, 1906-37.

ROGERS, HENRY MUNROE (Feb. 27, 1839-Mar. 29, 1937); b. Boston, Mass. Lawyer, author. *Memories of Ninety Years* (autobiography, 1928); *Adam and Eve, and Other People* (poems, 1935).

ROGERS, JOHN RANKIN (Sept. 4, 1838-Dec. 26, 1901); b. Brunswick, Me. Merchant, governor, author. *The Irrepressible Conflict; or, An American System of Money* (1892); *The Grafton's; or, Looking Forward* (1893), republished as *Looking Forward* (1898). Founder, *The Kansas Commoner*, 1887. Governor of Washington, 1897-1901.

ROGERS, JULIA ELLEN (Jan. 21, 1866-); b. in La Salle Co., Ill. Naturalist, author.

ROGERS

Among Green Trees (1902); *The Tree Book* (1905); *The Shell Book* (1907); *Earth and Sky* (1910).

ROGERS, LINDSAY (May 23, 1891-); b. Baltimore, Md. Educator, author. *The Problem of Government* (with W. W. Willoughby, 1921); *The American Senate* (1926); *Crisis Government* (1934); etc. Law dept., Columbia University, since 1920.

ROGERS, ROBERT (Nov. 7, 1731-May 18, 1795); b. Methuen, Mass. Colonial ranger. frontiersman, author. *Journals* (1765); *A Concise Account of North America* (1765); *Ponteach*; or, *The Savages of America* (anon., 1766).

ROGERS, ROBERT CAMERON (Jan. 7, 1862-Apr. 20, 1912); b. Buffalo, N. Y. Author. *Old Dorset* (1897); *The Rosary, and Other Poems* (1906); *The Wind in the Clearing, and Other Poems* (1895); *For the King, and Other Poems* (1899).

ROGERS, ROBERT EMMONS (Apr. 12, 1888-); b. Haddonfield, N. J. Editor, author. *The Fine Art of Reading* (1929); etc. Compiler: *The Voice of Science in Nineteenth Century Literature* (1920). Columnist, the *Boston Evening American*, 1930-38. English dept., Massachusetts Institute of Technology, since 1913.

ROGERS, ROBERT WILLIAM (Feb. 14, 1864-Dec. 12, 1930); b. Philadelphia, Pa. Educator, orientalist, author. *A History of Babylonia and Assyria*, 2v. (1900); *The Recovery of the Ancient Orient* (1912); *The History and Literature of the Hebrew People*, 2v. (1917); *A History of Ancient Persia* (1929); etc. Prof. Hebrew and Old Testament exegesis, Drew Theological Seminary, 1893-1930.

ROGERS, SAMUEL GREEN ARNOLD (Sept. 5, 1894-); b. Newport, R. I. Educator, author. *The Sombre Flame* (1928); *Dusk at the Grave* (1934); *Lucifer in Pine Lake* (1937); etc. French and English depts., University of Wisconsin, since 1919.

ROGERS, WILL (Nov. 4, 1879-Aug. 15, 1935); b. Oologah, Indian Terr. (now Okla.). Humorist, actor, lecturer, author. *Roger-isms*, 3 series (1919-20); *The Illiterate Digest* (1924); *There's Not a Bathing Suit in Russia* (1927); etc. Wrote daily syndicated humorous article for newspapers for many years. With Ziegfeld Follies; played in many motion pictures. See Patrick J. O'Brien's *Will Rogers* (1935); Jack Lait's *Our Will Rogers* (1936).

ROGERS, WILLIAM ALLEN (May 23, 1854-Oct. 20, 1931); b. Springfield, O. Cartoonist, illustrator, author. *A World Worth While* (1922); *Danny's Partner* (1923); *The Lost Caravan* (1927). Illustrated for *Harper's Weekly*, *Life*, etc. Illustrated James Otis Kaler's *Toby Tyler*, etc.

Rohde, Ruth Bryan Owen. See Ruth Bryan Owen.

ROLLO BOOKS

Rohlf, Mrs. Charles. See Anna Katharine Green.

ROLFE, JOHN CAREW (Oct. 15, 1859-); b. Lawrence, Mass. Educator, author. *Cicero and His Influence* (1923). Editor and translator of many classical texts, etc. Prof. Latin, University of Pennsylvania, 1902-32.

ROLFE, WILLIAM J[ames] (Dec. 10, 1827-July 7, 1910); b. Newburyport, Mass. Educator, editor, author. *Shakespeare the Boy* (1896); *A Life of William Shakespeare* (1904); etc. Editor: *Works of Shakespeare*, 40v. (1871-84); *Complete Works of Alfred Lord Tennyson*, 12v. (1895-98). Edited poetical works of Goldsmith, Gray, Scott, Browning, Milton, and Wordsworth, etc.

Rolling Stone. Austin, Tex. Magazine. Founded Apr. 28, 1894, by William Sydney Porter ("O. Henry"), as *The Iconoclast*. Name changed after two issues. Expired Aug. 28, 1894.

ROLLINS, ALICE [Marland] WELLINGTON (June 12, 1847-Dec. 5, 1897); Boston, Mass. Poet, novelist. *My Welcome Beyond, and Other Poems* (1877); *The Ring of Amethyst* (poems, 1878); *The Story of a Ranch* (1885); *All Sorts of Children* (1886); *The Three Tetons* (1887); *Uncle Tom's Tenement* (1888); *From Snow to Sunshine* (poem, 1889); *From Palm to Glacier* (1892); *The Story of Azron* (poem, 1895); *Little Page Fern, and Other Verses* (1895); *The Finding of the Gentian* (1895); etc.

ROLLINS, CARL PURINGTON (Jan. 7, 1880-). Printer. Founder, the Montague Press, at Montague, Mass., 1908, which ceased in 1918. Wrote column "The Compleat Collector" for the *Saturday Review of Literature* for ten years. Was co-editor of *The Colophon*, and *The Dolphin*. Now co-editor of *Print*. Specialist in Eighteenth Century printing.

ROLLINS, HYDER EDWARD (Nov. 8, 1889-); b. Abilene, Tex. Educator. Editor: *Old English Ballads, 1553-1625* (1920); *Totter's Miscellany*, 2v. (1928-29); *The Pepys Ballads*, 8v. (1929-32); *England's Helicon*, 2v. (1935); *The Passionate Pilgrim, by William Shakespeare* (1940); etc. General editor, *Harvard Studies in English*, since 1933. English dept., Harvard University, since 1921; Gurney prof., since 1939. See *Who's Who in America*, v. 21, 1940-41.

ROLLINS, PHILIP ASHTON (Jan. 20, 1869-); b. Somersworth, N. H. Author. *The Cowboy: His Characteristics* (1922); *Jinglebob* (1927); *The Cowboy: An Unconventional History* (1936); *Gone Haywire* (1939); etc. Editor: *The Discovery of The Oregon Trail: Robert Stuart's Narratives* (1935). The Rollins Collection of Western Americana has been given to Princeton University.

Rollo Books. A series of books for boys by Jacob Abbott.

ROLT-WHEELER

ROLT-WHEELER, FRANCES WILLIAM (Dec. 16, 1876-); b. Forest Hill, London, England. Editor, author. *The Boy with the United States Survey* (1909); *The Boy with the United States Indians* (1913); *The Boy with the United States Explorers* (1914); *The Polar Hunters* (1917); *The Boy with the United States Naturalists* (1918); *The Aztec Hunters* (1918); *The Boy with the United States Trappers* (1919); *The Book of Cowboys* (1921); *In the Days before Columbus* (1921); *Heroes of the Ruins* (1923); *The Gem Hunters* (1924); *Colonial Ways and Wars* (1925); *The Tamer of Herds* (1928); *The Tools of Magic* (1934); *Le Tarot Medieval* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

ROLVAAG, O[le] E[dvart] (Apr. 22, 1876-Nov. 5, 1931); b. Rølvaag, Helgeland, Norway; came to the United States in 1896. Educator, novelist. His Norwegian novels have been translated as follows: *Pure Gold* (1930); *The Boat of Longing* (1933); *Giants in the Earth* (1927); *Peder Victorious* (1929); *Their Fathers' God* (1931). See Theodore Jorgenson's *Ole Edvart Rølvaag* (with Nora O. Solum, 1939); Fred B. Millett's *Contemporary American Authors* (1940).

Roman. Ordinary vertical styles of type as distinguished from the slanting *italic*.

Romance. Play by Edward Sheldon (prod. 1913). This most popular of Sheldon's plays deals with an Italian opera singer who gives up the clergyman she loves for fear a dark page in her past life may wreck his career.

Romance of Dollard, The. By Mary Hartwell Catherwood (1888). Tale based on the exploits of a French adventurer in the North American wilderness around 1660.

Romanic Review. New York City. Quarterly. Founded 1910, by Henry Alfred Todd and others at Columbia University. It was first edited by Todd and Raymond Weeks. Horatio Elwin Smith has been editor since 1937.

ROMANS, BERNARD (c. 1720-c. 1784); b. in the Netherlands. Naturalist, cartographer, author. *A Concise Natural History of East and West-Florida* (1775); *Annals of the Troubles in the Netherlands*, 2v. (1778-1782).

Romantic Revolution in America, The. By Vernon L. Parrington (1927). The second volume of his *Main Currents in American Thought* (q.v.)

Rome News-Tribune. Rome, Ga. Newspaper. The *Rome News* was founded 1819; the *Rome Daily Tribune*, 1887, and the *Rome Daily Herald*, 1904. In 1909, the *Tribune* and the *Herald* merged, as the *Rome Tribune-Herald*. This merged in 1923 with the *News* under the present name. B. H. Mooney is publisher; J. R. Hornaday, editor.

ROOSEVELT

Rome Sentinel. Rome, N. Y. Newspaper. The *Rome Sentinel*, founded 1825, was followed in 1832 by the *Rome Telegraph*, which was followed in 1838 by the *Democratic Sentinel*. This became the *Rome Sentinel* in 1845, and established its daily edition in 1881. Albert R. Kessinger was editor and publisher for over forty years, until his death, Feb. 24, 1941. His father, Augustus C. Kessinger was with the paper for seventy-two years.

ROMEIKE, HENRY (Nov. 19, 1855-June 3, 1903); b. Riga, Russia. Originator of press clipping service. He started his service in Paris in 1883, moved it to London, and then to New York.

ROMIG, EDNA DAVIS (Jan. 16, 1889-); b. Rarden, O. Educator, author. *Lincoln Remembers* (1930); *Marse Lee* (1930); *The Torch Undimmed* (1931); *An Amherst Garden* (1938); etc. English dept., University of Colorado, since 1919.

ROOD, HENRY EDWARD (June 26, 1867-); b. Philadelphia, Pa. Editor, author. *The Company Doctor* (1895); *Hardwicke* (1902); *In Camp at Bear Pond* (1904); etc. Asst. editor, *Harper's Magazine*, 1900-1910.

ROOF, KATHARINE METCALF, b. Clifton Springs, N. Y. Author. *The Stranger at the Hearth* (1916); *The Life and Art of William Merritt Chase* (1917); *The Great Demonstration* (1920); *Colonel William Smith and Lady* (1929); *Murder on the Salem Road* (1931); etc.

ROOSEVELT, ELEANOR (Mrs. Franklin Delano Roosevelt) (Oct. 11, 1884-); b. New York City. Columnist, author. *It's Up to the Women* (1933); *This Is My Story* (1937); *My Days* (1938); *This Troubled World* (1938). Editor: *Hunting Big Game in the Eighties: The Letters of Elliot Roosevelt, Sportsman* (1932). Writes syndicated newspaper column, "My Day."

ROOSEVELT, FRANKLIN D[elano] (Jan. 30, 1882-); b. Hyde Park, N. Y. Thirty-second president of the United States, author. *The Happy Warrior: Alfred E. Smith* (1928); *Government: Not Politics* (1932); *Looking Forward* (1933); *On Our Way* (1934); *The Public Papers and Addresses*, 5v. (1938). Asst. Secretary of the Navy, 1913-20; Governor of New York, 1929-33; President of the United States, since 1933. His state papers are in the Franklin D. Roosevelt Library at Hyde Park, N. Y. No definitive biography has been written. See *Cumulative Book Index*, 1933-41; *Readers' Guide*, since 1928. See National Archives.

ROOSEVELT, KERMIT (Oct. 10, 1889-); b. Oyster Bay, N. Y., son of Theodore Roosevelt. Traveler, author. *The Happy Hunting Grounds* (1920); *War in the Garden of Eden* (1919); *Quentin Roosevelt* (1921); *East of the Sun and West of the Moon* (with Theodore Roosevelt, 1926); *Cleared for Strange*

ROOSEVELT

Ports (1927); *Trailing the Giant Panda* (with Theodore Roosevelt, 1929).

ROOSEVELT, NICHOLAS (June 12, 1893-); b. New York City. Diplomat, publicist, author. *The Philippines: A Treasure and a Problem* (1926); *The Restless Pacific* (1928); *America and England?* (1930); *A New Birth of Freedom* (1938). On editorial staff, the *New York Herald Tribune*, since 1933. Minister to Hungary, 1930-33.

ROOSEVELT, ROBERT BARNWELL (Aug. 7, 1829-June 14, 1906); b. New York City. Reformer, pioneer in conservation, author. *Five Acres Too Much* (1869); *Progressive Petticoats* (1874); *Love and Luck* (1886); and books on game and conservation. Editor: *The Poetical Works of Charles G. Halpine* (1869). Congressman, 1871-73.

ROOSEVELT, THEODORE (Oct. 27, 1858-Jan. 6, 1919); b. New York City. Twenty-sixth president of the United States, soldier, big game hunter, author. *The Naval War of 1812* (1882); *Hunting Trip of a Ranchman* (1885); *Thomas Hart Benton* (1886); *The Winning of the West*, 4v. (1889-96); *American Ideals, and Other Essays* (1897); *The Rough Riders* (1899); *The Strenuous Life* (1900); *Oliver Cromwell* (1900); *Outdoor Pastimes of an American Hunter* (1905); *The New Nationalism* (1910); *African Game Trails*, 2v. (1910); *History as Literature, and Other Essays* (1913); *Theodore Roosevelt: An Autobiography* (1913); *Life Histories of African Game Trails* (with Edmund Heller, 1914); *Through the Brazilian Wilderness* (1914); *America and the World War* (1915); *A Book-Lover's Holidays in the Open* (1916); *The Great Adventure* (1918); *Who Should Go West?* ed. by R. W. G. Vail (1927); *Theodore Roosevelt's Diaries of Boyhood and Youth* (1928); *The Works of Theodore Roosevelt*, Sagamore Edition, 15v. (1900); Elkhorn Edition, 28v. (1906-20); Memorial Edition, 24v. (1923-26); National Edition, 20v. (1926). Governor of New York, 1898-1900; Vice-President of the United States, 1900-01; president of the United States, 1901-08. Formed Progressive "Bull Moose" Party in 1912. See William Lewis Draper's *Theodore Roosevelt* (1919); Henry Cabot Lodge's *Theodore Roosevelt* (1919); William R. Thayer's *Theodore Roosevelt* (1919); J. B. Bishop's *Theodore Roosevelt and His Time Shown in His Own Letters*, 2v. (1920); John Hall Wheelock's *A Bibliography of Theodore Roosevelt* (1920); Herman Hagedorn's *Roosevelt in the Badlands* (1921); Earle Looker's *The White House Gang* (1929); Henry F. Pringle's *Theodore Roosevelt* (1931); Owen Wister's *Roosevelt: The Story of a Friendship* (1930); *Theodore Roosevelt Cyclopaedia*, ed. by Albert Bushnell Hart and Herbert R. Ferleger (1941). The Roosevelt Memorial in New York City contains a large collection of Rooseveltiana, and many of his manuscripts are in the Library of Congress. See Theodore Roosevelt, Jr.,

ROOT & CADY

Kermit Roosevelt, Alice Lee Longworth, Rough Riders, White House.

ROOSEVELT, THEODORE (Sept. 13, 1887-); b. Oyster Bay, N. Y., son of Theodore Roosevelt. Governor general, army officer, explorer, author. *Average Americans* (1919); *East of the Sun and West of the Moon* (with Kermit Roosevelt, 1926); *All in the Family* (1929); *Taps* (with Grantland Rice, 1932); *Colonial Policies of the United States* (1937). Compiler; *The Desk Drawer Anthology* (with Alice Roosevelt Longworth, 1937); etc. Governor of Puerto Rico, 1929-32; governor general, Philippine Islands, 1932-33. Vice-president, Doubleday, Doran & Co. See *Who's Who in America*, v. 21, 1940-41.

ROOT, ELIHU (Feb. 15, 1845-Feb. 7, 1937); b. Clinton, N. Y. Lawyer, statesman, author. *The Citizen's Part in Government* (1907); *Addresses on International Subjects* (1916); *Addresses on Government and Citizenship* (1916); *Russia and the United States* (1917); *Miscellaneous Addresses* (1917); *Men and Policies* (1924). Secretary of War, 1899-1904; Secretary of State, 1905-09; U. S. Senator from New York, 1909-15; president, Carnegie Endowment for International Peace, 1910-25; member, Permanent Court of Arbitration at the Hague, 1910-37; etc. See Philip C. Jessup's *Elihu Root*, 2v. (1938).

ROOT, FRANK ALBERT (July 3, 1837-June 20, 1926); b. Binghamton, N. Y. Publisher, author. *The Overland Stage to California* (1901). Associated with *Telegraph, Courier, Express, Times, Mail*, all of Kansas, and the *Review Express* of Colorado.

ROOT, GEORGE FREDERICK (Aug. 30, 1820-Aug. 6, 1895); b. Sheffield, Mass. Musical educator, composer, author. *The Story of a Musical Life* (autobiography, 1891). Compiler of numerous hymnals. Among his popular songs are: "The First Gun Is Fired," "The Battle Cry of Freedom," "Tramp, Tramp, Tramp, the Boys are Marching," "Just Before the Battle, Mother," "Hazel Dell," "Rosalie, the Prairie Flower," "The Shining Shore." See John T. Howard's *Our American Music* (1931). See also Root & Cady.

ROOT, ROBERT KILBURN (Apr. 7, 1877-); b. Brooklyn, N. Y. Educator, editor, author. *Classical Mythology in Shakespeare* (1903); *The Poetry of Chaucer* (1906); *The Poetical Career of Alexander Pope* (1938). Editor: *British Poetry and Prose*, 2v. (with P. R. Lieder and R. M. Lovett, 1928); *British Drama* (with same, 1929); etc. English dept., Princeton University, since 1905; prof., since 1916; dean of faculty, since 1933. See *Who's Who in America*, v. 21, 1940-41.

Root & Cady. Chicago, Ill. Song publishers. Founded by E. T. Root in 1858. In 1859, George F. Root joined the firm. Destroyed in the fire of 1871, the business was reestablished in 1875. The firm published George F. Root's popular songs and Henry Clay Work's

ROOTABAGA STORIES

songs. It was affiliated with the John Church Co. of Cincinnati after 1871.

Rootabaga Stories. By Carl Sandburg (1922). Stories for children.

Rooth, MIRIAM. Heroine in *The Tragic Muse* by Henry James.

ROPES, JOHN CODMAN (Apr. 28, 1836–Oct. 28, 1899); b. St. Petersburg, Russia. Military historian, author. *The Army under Pope* (1881); *The First Napoleon* (1886); *The Campaign of Waterloo* (1892); *The Story of the Civil War*, 2v. (1894–98); etc.

RORTY, JAMES (Mar. 30, 1890–); b. Middletown, N. Y. Author. *Children of the Sun* (1926); *Where Life Is Better* (1936); *American Medicine Mobilizes* (1939); etc.

Rosa. Pen name of Rosa Griffith Vertner Johnson Jeffrey.

Rosalba. Heroine of *The Venetian Glass Nephew* by Elinor Wylie.

"Rosary, The." Poem by Robert Cameron Rogers (1894). Set to music by Ethelbert Nevin in 1898.

ROSE, AQUILA (c. 1695–Aug. 22, 1723); b. in England. Poet. *Poems on Several Occasions* (1740). See Samuel Keimer's *Elegy on the Much Lamented Death of the Ingenious and Well-Beloved Aquila Rose* (1723); Elias Bockett's *A Poem to the Memory of Aquila Rose* (1723–24).

ROSE, EDWARD EVERLEY (Feb. 11, 1862–Apr. 2, 1939); b. Stanstead, P. Q. Playwright. *The Great Train Robbery* (prod. 1897); *Rosa Mackree* (prod. 1922); *Rose of the Ghetto* (1927); *Irish Eyes* (1933); and other plays. Adapter of many popular plays, including *David Harum*, *Janice Meredith*, *Richard Carvel*, *Alice of Old Vincennes*, *Eben Holden*, *Mr. Dooley*, *Gentleman from Indiana*, etc.

ROSE, HELOISE DURANT (Mrs. C. H. M. Rose), b. Brooklyn, N. Y. Poet, playwright. *Pine Needles* (poems, 1884); *A Ducal Skeleton* (1899); etc. See *Who's Who in America*, v. 19, 1936–37.

Rose of Dutcher's Coolly. Novel by Hamlin Garland (1895). The revolt of an idealist against the monotony and the intellectual starvation of Middle Western farm life.

ROSEBAULT, CHARLES J[erome] (Aug. 16, 1864–); b. Hartford, Conn. Journalist, author. *Saladin: Prince of Chivalry* (1930); *When Dana Was the Sun* (1931). With New York Sun, 1884–1907.

ROSEBORO', VIOLA, b. Pulaski, Tenn. Novelist. *Old Way and New* (1892); *The Joyous Heart* (1903); *Players and Vagabonds* (1904).

Roseclyffe. Summer residence at Newport, R. I., of George Bancroft.

ROSENBACH, A[braham] S[imon] W[olf] (July 22, 1876–); b. Philadelphia, Pa. Rare

ROSS

book dealer, bibliophile, author. *The Unpublishable Memoirs* (1917); *An American Jewish Bibliography* (1926); *Books and Bidders: The Adventures of a Bibliophile* (1927); *Early American Children's Books* (1932). Has paid record auction prices for some of the world's greatest literary rarities. See Carl L. Cannon's *American Book Collectors* (1941). See also Moses Pollock.

ROSENFELD, LOUIS ZARA (Aug. 2, 1910–); b. New York City. Author. Pen name, "Louis Zara." *Blessed Is the Man* (1935); *Give Us This Day* (1936); *Some for the Glory* (1937); *This Land Is Ours* (1940).

ROSENFELD, MORRIS [Jacob] (Dec. 28, 1862–June 22, 1923); b. Bokscha, Poland. Poet. *Songs from the Ghetto* (1898); *The Works of Morris Rosenfeld*, ed. by Alex. Harkavy, 3v. (1908). Among his best known poems are "Songs of Labor," "My Boy," "Despair," and the "Candle Seller." See Leo Weiner's *The History of Yiddish Literature in the Nineteenth Century* (1899).

ROSENFELD, PAUL (May 4, 1890–); b. New York City. Music critic, essayist, novelist. *Port of New York* (1924); *Men Seen* (1925); *By Way of Art* (1928); *The Boy in the Sun* (1928); *Discoveries of a Music Critic* (1936). Music critic, the *Dial*, 1920–27.

ROSEWATER, EDWARD (Jan. 28, 1841–Aug. 30, 1906); b. (Rosenwasser) Bukowan, Bohemia. Journalist. Founder, the *Omaha Daily Bee*, 1871. His sons, Victor and Charles, continued the publication of the *Omaha Bee* after his death.

ROSEWATER, VICTOR (Feb. 13, 1871–); b. Omaha, Neb., son of Edward Rosewater. Journalist, author. *History of the Liberty Bell* (1926); *History of Co-operative News-Gathering in the United States* (1930); *Back Stage in 1912* (1932); etc. Joined staff *Omaha Bee*, 1893; editor, 1906–20; publisher, 1917–23.

ROSS, ALEXANDER (May 9, 1783–Oct. 23, 1856); b. Nairnshire, Scotland. Fur-trader, explorer, Oregon pioneer, author. *Adventures of the First Settlers on the Oregon or Columbia River* (1849); *The Fur Hunters of the Far West*, 2v. (1855); *The Red River Settlement* (1856). See Harvey W. Scott's *History of the Oregon Country* (1924).

ROSS, ALEXANDER COFFMAN (May 31, 1812–Feb. 26, 1883); b. Zanesville, O. Jeweler, song writer. Author of the famous campaign song "Tippecanoe and Tyler, Too" (q.v.).

Ross, Barnaby. Pen name used jointly by Frederic Dannay and Manfred Bennington Lee.

ROSS, CHARLES GRIFFITH (Nov. 9, 1885–); b. Independence, Mo. Educator, author. *The Writing of News* (1911). Correspondent, the *St. Louis Post-Dispatch*, 1918–34; editor of editorial page, 1934–39. School

ROSS

of Journalism, University of Missouri, 1908-18.

ROSS, CLINTON (July 31, 1861-1920); b. Binghamton, N. Y. Author. *The Adventures of Three Worthies* (1891); *The Countess Bellina* (1895); *The Scarlet Coat* (1896); *The Puppet* (1896); *The Meddling Hussy* (1897); etc.

ROSS, EDWARD ALSWORTH (Dec. 12, 1866-); b. Virden, Ill. Educator, sociologist, author. *Sin and Society* (1907); *Changing America* (1912); *South of Panama* (1915); *Russia in Upheaval* (1918); *The Principles of Sociology* (1920); *Civic Sociology* (1925); *Seventy Years of It* (1936); etc. Prof. sociology, University of Wisconsin, 1906-37.

ROSS, HAROLD WALLACE (Nov. 6, 1892-); b. Aspen, Colo. Editor. Co-editor, *Stars and Stripes*, 1917-19; editor, the *American Legion Weekly*, 1919-24; *Judge*, 1925, the *New Yorker*, since 1925.

ROSS, JOHN DAWSON (Oct. 23, 1853-Oct. 29, 1939); b. Edinburgh, Scotland. Author. *Scottish Poets in America* (1889); *Burnsiana* (1892); *All About Burns* (1896); *Burns' Clarinda* (1897); *All About Tam O'Shanter* (1900); *A Little Book of Burns Lore* (1926); *Who's Who in Burns* (1927); *The Poems of Clarinda* (1929); *The Burns Handbook* (1930); *The Story of the Kilmarnock Burns* (1933); etc. See *Who's Who in America*, v. 20, 1938-39.

ROSS, JOHN ELLIOT (Mar. 14, 1884-); b. Baltimore, Md. Roman Catholic clergyman, author. *Christian Ethics* (1918); *Five Minute Sermons*, 4 series (1925-37); *John Henry Newman* (1933); etc.

Ross, Leonard Q. Pen name of Leo Calvin Rosten.

ROSSITER, WILLIAM SIDNEY (Sept. 9, 1861-Jan. 23, 1929); b. Westfield, Mass. Statistician, publisher. *A Century of Population Growth from the First Census of the United States to the Twelfth, 1790-1900* (1909). Editor: *Days and Ways in Old Boston* (1914). He joined the Census Bureau in 1900 and was connected with it until his death. He was with the Rumford Press, Concord, N. H., 1909-29, and its president for many years.

ROSTEN, LEO C[alvin] (Apr. 11, 1908-); b. Lodz, Poland. Author. Pen names, "Leonard Ross" and "Leonard Q. Ross." *The Washington Correspondents* (1937); *The Education of H-y-m-a-n K-a-p-l-a-n* (1937); *Dateline: Europe* (1939); *The Strangest Places* (1939); *Adventure in Washington* (1940).

ROSTOVITZ, MICHAEL I[vanovich] (Oct. 28, 1870-); b. Kiev, Russia. Educator, historian. *The Roman Empire* (1926); *A History of the Ancient World*, 2v. (1926-27); *Mystic Italy* (1927); *Out of the Past of Greece and Rome* (1932); *Caravan Cities*

ROUND TABLE

(1932). Prof. ancient history, University of Wisconsin, 1920-25, Yale University, since 1925.

Rothery, Agnes. See Agnes Edwards Rothery Pratt.

ROTHROCK, MARY UTOPIA (Sept. 19, 1890-); b. Trenton, Tenn. Librarian, Lawson McGhee Library, Knoxville, Tenn., 1916-34; supervisor of libraries, Tennessee Valley Authority, since 1933.

"Rouge Bouquet." Poem by Joyce Kilmer (1918).

Rough Hewn. By Dorothy Canfield (1922). Story of athletic Neal Crittenden; brought up in New Jersey, educated in New York, he makes a quick success in business. In Rome, he meets Marise Allen, recovering from the shock of a family scandal. Sympathy leads to love and marriage.

Rough Riders. A regiment made up of volunteers from the Southwest who fought in the Spanish American War in 1898 under the leadership of Leonard Wood and Theodore Roosevelt. The official name of the regiment was the First U. S. Cavalry Volunteers. It distinguished itself at the Battle of San Juan Hill in Cuba. See Theodore Roosevelt's *The Rough Riders* (1899); Herman Hagedorn's *The Rough Riders* (1927).

Roughing It. By Mark Twain (1872). Based on the trip from St. Louis to San Francisco made by the author and his brother, Orion, in 1861.

ROULSTONE, GEORGE (Oct. 8, 1767-1804); b. Boston, Mass. The first printer in Tennessee. Founder, the *Knoxville Gazette*, Nov. 5, 1791.

ROUND, WILLIAM MARSHALL FITTS (Mar. 26, 1845-Jan. 2, 1906); b. Pawtucket, R. I. Journalist, prison reformer, novelist. Pen name, "Rev. Peter Pennot." *Achsa:* *A New England Life Study* (1876); *Torn and Mended: A Christmas Story* (1877); *Child Marian Abroad* (1878); *Hal: The Story of a Clodhopper* (1880); *Rosecroft: A Story of Common Places and Common People* (1881). With the *Boston Daily News*; the *New York Independent*; etc.

Round Table. New York City. Weekly review. Founded 1863, and edited by Henry Edward Sweetser and Charles Humphreys Sweetser. Dorsey Gardner and Henry Sedley later joined the staff; many leading literary men were contributors. In 1869 it was sold to Robert B. Roosevelt who merged it with his *The Citizen*, to form the *New York Citizen and Round Table* (q.v.).

Round Table. New York City. Informal literary club formed by the habitués of the Algonquin Hotel. It was started in 1919. Franklin P. Adams, Heywood Brown, Alexander Woolcott, Robert Benchley, Dorothy Parker, and Marc Connelly were prominent

ROUND TABLE

members. See Frank Case's *Tales of a Wayward Inn* (1938).

Round Table Dining Club. New York City. One of the oldest dining clubs. Founded in winter of 1867-68. In late years it has met at the Knickerbocker Club, the first Friday of each month from November to May. Its membership has always included prominent literary men. See Brander Matthews's preface in *The Roster of the Round Table Dining Club* (1926); Nicholas Murray Butler's *Across the Busy Years*, v. 2 (1940).

Round Up. By Ring Lardner (1929). Collection of short stories.

ROUNTREE, MAUDE McIVER (Oct. 22, 1875-); b. Wichita, Kan. Editor, author. *The Cross of Military Service* (1927); *Poems* (1929). Editor, the *Dixie Home Magazine*, 1898-1916.

ROUQUETTE, ADRIEN EMMANUEL (Feb. 13, 1813-July 15, 1887); b. New Orleans, La. Roman Catholic clergyman, poet. *Les Saranes* (1841); *Wild Flowers: Sacred Poetry* (1848); *L'Antoniade* (1860); *Patriotic Poems* (1860); *La Nouvelle Atala* (1879).

ROUQUETTE, FRANCOIS DOMINIQUE (Jan. 2, 1810-May 1890); b. Bayou La-combe, La. Poet. *Meschacébéennes* (1839); *Fleurs d'Amérique* (1856).

ROURKE, CONSTANCE [Mayfield] (Nov. 14, 1885-Mar. 23, 1941); b. Cleveland, O. Biographer, *Trumpets of Jubilee* (1927); *Troupers of the Gold Coast; or, The Rise of Lotta Crabtree* (1928); *American Humor: A Study of the National Character* (1931); *Davy Crockett* (1934); *Audubon* (1936); *Charles Sheeler* (1938). See Fred B. Millett's *Contemporary American Authors* (1940).

ROUSE, ADELAIDE LOUISE (d. 1912); b. Athens, N. Y. Editor, author. *Frontier and City* (1889); *Stephen Vance's Trust* (1890); *The Deane Girls* (1895); *Under My Own Roof* (1902); *The Letters of Theodora* (1905).

Roussillon, ALICE. Heroine of *Alice in Old Vincennes* by Maurice Thompson.

ROUTH, JAMES (Jan. 1, 1879-); b. Petersburg, Va. Educator, editor, author. *The Fall of Tolan* (1905); *The Rise of Classical English Criticism* (1915); etc. Editor, *Bozart-Westminster* magazine; prof. English, Oglethorpe University, 1918-35; University of Georgia, since 1935.

Rover, The. New York City. Weekly magazine. Founded 1843. Editors: Seba Smith and Lawrence Labree. Expired 1844.

Rover Boys Series. Books for boys written by Edward Stratemeyer. Begun in 1899, the thirtieth volume appeared in 1926. They were first published under the pen name of "Allen Winfield."

ROWLAND

ROWAN, ANDREW SUMMERS (Apr. 23, 1857-); b. Gap Mills, Va. Army officer, author. *The Island of Cuba* (1896); *How I Carried the Message to Garcia* (1923). This deed, accomplished in 1898, was the inspiration for Elbert Hubbard's *A Message to Garcia* (1908).

ROWAN, RICHARD WILMER (Mar. 28, 1894-); b. Philadelphia, Pa. Author. *Spy and Counter-Spy* (1928); *The Baffle Book*, 3v. (with J. R. Colter, 1928-30); *The Pinkertons* (1931); *The Story of Secret Service* (1937); *Secret Agents against America* (1939); *Terror in Our Time* (1940); *The Sinister Front* (with Ruth J. Gerrard, 1940); etc.

ROWE, HENRIETTA GOULD (1835-1910); b. East Corinth, Me. Author. *Retold Tales of the Hills and Shores of Maine* (1892); *Queenshihe* (1895); *A Maid of Bar Harbor* (1902).

ROWE, HENRY KALLOCH (Nov. 30, 1869-); b. Boston, Mass. Educator, author. *Landmarks of Christian History* (1912); *The History of Religion in the United States* (1924); *Tercentenary History of Newton* (1930); *History of Andover Theological Seminary* (1933); *A Centennial History, 1837-1937; Colby Academy, Colby Junior College* (1937); etc. History dept., Andover-Newton Theological Seminary, since 1906; prof., since 1917.

ROWELL, GEORGE PRESBURY (July 4, 1838-Aug. 28, 1908); b. Concord, Vt. Publisher, author. *Forty Years an Advertising Agent* (1906). Founded firm of Geo. P. Rowell and Co., which published the *American Newspaper Directory* from 1869 to 1908, when it was absorbed by N. W. Ayer & Son's *American Newspaper Annual*. Founder, *Advertiser's Gazette*, Boston, 1866; *Printer's Ink*, July 15, 1888.

Rowfant Club. Cleveland, O. Club for bibliophiles. Founded 1892, in honor of Frederick Locker-Lampson. Incorporated 1895. It has published *Rowfantia* since 1900. See Arthur H. Clark's *Bibliography of the Publications of the Rowfant Club* (1925).

ROWLAND, DUNBAR (Aug. 25, 1864-Nov. 1, 1937); b. Oakland, Miss. Archivist, editor, author. *History of Mississippi*, 4v. (1925); *Courts, Judges, and Lawyers of Mississippi, 1798-1935* (1935); etc. Editor: *The Mississippi Territorial Archives* (1905); *Mississippi*, 3v. (1907); *Mississippi Provincial Archives . . . English Dominion*, v. 1 (1911); *Official Letter Books of W. C. C. Claiborne, 1801-1816*, 7v. (1917); *Jefferson Davis, Constitutionalist: His Letters, Papers, and Speeches*, 10v. (1923); *Mississippi Provincial Archives . . . French Dominion*, v. 1-3 (with Albert G. Sanders, 1927-32); etc. Founder and director, Mississippi State Department of Archives and History, 1902; editor, *Publications*, Mississippi Historical Society. See *Who's Who in America*, v. 20, 1938-39.

ROWLAND

ROWLAND, ERON O[pha Moore] (Mrs. Dunbar Rowland), b. near Okolona, Miss. Author. *Andrew Jackson's Campaign against the British* (1926); *Varina Howell, Wife of Jefferson Davis*, 2v. (1927-31); etc.

ROWLAND, HELEN, b. Washington, D. C. Author. *The Digressions of Polly* (1905); *Reflections of a Bachelor Girl* (1909); *The Sayings of Mrs. Solomon* (1913); *A Guide to Men* (1922); *This Married Life* (1927).

ROWLAND, HENRY. Playwright. *Simple Simon Simple* (1936); *Aunt Abbey Answers an Ad* (1936); *Aunt Minnie from Minnesota* (1937); *Aunt Bessie Beats the Band* (1938); *Three Little Maids* (1938); *Uncle Josh Perkins* (1939); etc.

ROWLAND, HENRY C[ottrell] (May 12, 1874-June 6, 1933); b. New York City. Physician, traveler, author. *Sea Scamps* (1903); *To Windward* (1904); *The Apple of Discord* (1913); *Duds* (1920); etc.

ROWLAND, J[oseph] **M**[edley] (Jan. 9, 1880-Aug. 17, 1938); b. Rowland, N. C. Methodist clergyman, editor, author. *Blue Ridge Breezes* (1914); *A Pilgrimage to Palestine* (1915); *The Hill Billies* (1921); *Travels in the Old World* (1923); *Bright Angel Trail* (1924); etc.

ROWLAND, KATE MASON (d. June 28, 1916). Author. *The Life of George Mason*, 2v. (1892); *The Life of Charles Carroll of Carrollton*, 2v. (1898). Editor: *Poems of Frank Q. Ticknor* (1879). Editor (with Mrs. Morris L. Croxall): *The Journal of Julia Le Grand, New Orleans, 1862-1863* (1911).

ROWLANDSON, MARY WHITE (c. 1635-c. 1678); b. in England. Indian captive, author. *The Sovereignty & Goodness of God Together, with the Faithfulness of His Promises Displayed; Being a Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson* (1682), republished many times as, *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*.

ROWLEY, THOMAS (Mar. 24, 1721-Aug. 1796); b. Hebron, Vt. Vermont's first poet. *Selections and Miscellaneous Works* (1802). His verses appeared mostly in the *Vermont Gazette* and the *Rural Magazine*. See *The Vermonter*, v. 34, 1929.

ROWSON, SUSANNA HASWELL (c. 1762-Mar. 2, 1824); b. Portsmouth, England. Novelist, playwright. *Victoria* (1786); *Charlotte: A Tale of Truth* (1791), republished as, *Charlotte Temple: A Tale of Truth*, and as, *The History of Charlotte Temple*, 145 editions in all; *Mentoria; or, The Young Lady's Friend* (1791); *The Fille de Chambre* (1793), republished as, *Rebecca; or, The Fille de Chambre; The Inquisitor; or, Invisible Rambler* (1794); *Slaves in Algiers* (prod. 1794); *Trials of the Human Heart* (1795); *Americans in England* (prod. 1797); *Reuben and Rachel* (1798); *Miscellaneous Poems* (1804); *Sarah, the Exemplary Wife* (1813);

ROYLE

Charlotte's Daughter; or, The Three Orphans (1828), republished as, *Lucy Temple, One of the Three Orphans*. See Robert W. G. Vail's *Susannah Haswell Rowson, the Author of Charlotte Temple* (1933).

Roxy. Novel by Edward Eggleston (1878). Depicts life in Indiana in the author's early days.

Royal American Magazine; or, Universal Repository of Instruction and Amusement. Boston, Mass. Founded Jan. 1774. Published and edited by Isaiah Thomas and Joseph Greenleaf. Illustrated with copper plates, some by Paul Revere. Expired Mar. 1775.

Royal Road to Romance, The. By Richard Halliburton (1925). A wealthy American youth, offered a de luxe trip around the world by his family as a graduation present, decides to go the hard way and ships as a seaman on a freighter. The success of the book launched the author on a career of adventure which ended in his death at sea.

ROYALL, ANNE NEWPORT (June 11, 1769-Oct. 1, 1854); b. in Maryland. Author. *Sketches of History, Life and Manners in the United States* (anon., 1826); *The Tennessean: A Novel* (1827); *The Black Book; or, A Continuation of Travels in the United States*, 3v. (1828-29); *Pennsylvania; or, Travels Continued in the United States*, 2v. (1829); *Letters from Alabama on Various Subjects* (1830); *Southern Tour; or, Second Series of the Black Book*, 2v. (1830-31). Founder, *Paul Pry*, Washington, D. C., Dec. 3, 1831, and *The Huntress*, Washington, D. C., Dec. 2, 1836. See George S. Jackson's *Uncommon Scold: The Story of Anne Royall* (1937); Richardson L. Wright's *Forgotten Ladies* (1928); Marquis James's *Andrew Jackson* (1938).

ROYCE, JOSIAH (Nov. 20, 1855-Sept. 14, 1916); b. Grass Valley, Calif. Educator, philosopher, author. *The Religious Aspect of Philosophy* (1885); *California* (1886); *The Spirit of Modern Philosophy* (1892); *Studies of Good and Evil* (1898); *The World and the Individual*, 2 series (1900, 1901); *Outlines of Psychology* (1903); *William James, and Other Essays on the Philosophy of Life* (1911); *The Sources of Religious Insight* (1912); *The Hope of the Great Community* (1916); *Lectures on Modern Idealism* (1919). Philosophy dept., Harvard University, 1882-1916; prof., 1892-1916.

Roycroft Shop. East Aurora, N. Y. Private press. Founded 1895, by Elbert Hubbard. After the death of the founder in 1915, it was managed by Elbert Hubbard II, who sold it to Samuel R. Guard in 1939. Hubbard encouraged the arts and crafts by organizing the Roycrofters.

ROYLE, EDWIN MILTON (Mar. 2, 1862-); b. Lexington, Mo. Actor, playwright. *The Squaw Man* (prod. 1905); *The*

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Struggle Everlasting (prod. 1907); *The Silent Call* (1910); *The Unwritten Law* (prod. 1913); *Peace and Quiet* (1916); *The Conqueror* (1923); *Edwin Booth as I Knew Him* (1933); etc. See *Who's Who in America*, v. 21, 1940-41.

RUBIO, DAVID (Dec. 29, 1884-); b. Leon, Spain. Educator, author. *Classical Scholarship in Spain* (1934); *Symbolism and Classicism in Modern Literature* (1924); etc. Compiler: *Spanish Anthology* (1928); *Spanish Fables* (1930); *Spanish Wit and Humor* (1932); Prof. Romance languages, Catholic University of America, since 1916.

Rubric, The. Chicago, Ill. Bibelot. Founded Oct. 1901. Merged with *The Philosopher*, 1902.

RUCKMICK, CHRISTIAN ALBAN (Sept. 4, 1886-); b. New York City. Educator, psychologist, author. *German-English Dictionary of Psychological Terms* (1928); *The Mental Life* (1928); *Psychology of Feeling and Emotion* (1936); etc. Editor, *University of Iowa Studies in Psychology*, 1928-37. Prof. psychology, State University of Iowa, 1924-38.

Rudder Grange. By Frank R. Stockton (1879). Humorous story of young married couple who select a canal-boat as an inexpensive summer home, and start housekeeping with the aid of a most unusual servant named Pomona, whose passion for thrilling love-stories gives a romantic tinge to all her actions.

RUDGE, WILLIAM EDWIN (Nov. 23, 1876-June 12, 1931); b. Brooklyn, N. Y. Printer of fine books, publisher. His printing house, first located in New York City, and then at Mt. Vernon, N. Y., 1921, produced many beautiful editions. He was assisted by such book designers as Frederic W. Goudy, Bruce Rogers, Frederic Warde, and W. A. Dwiggins. One of the best-known works he published was Mary Vaux Walcott's *North American Wild Flowers*, 5v. (1925).

Rudkus, JURGIS. Central figure in *The Jungle* by Upton Sinclair.

RUDWIN, MAXIMILIAN [Joseph] (Jan. 22, 1885-); b. in Poland. Educator, author. *The Origin of the Carnival Comedy* (1920); *Historical and Bibliographical Survey of the Religious Drama* (1924); *The Devil in Legend and Literature* (1931); etc. Editor: *Devil Stories: Anthology* (1921). Prof. modern languages, Swarthmore College; University of Pittsburgh; etc.

RUDYARD, CHARLOTTE (Mrs. Robert Hallowell), b. New York City. Critic, author. Lit. editor, Harper & Brothers, 1907-10; asst. editor, *Harper's Magazine*, 1910-13; assoc. editor, the *New Republic*, 1914-16.

RUFFIN, EDMUND (Jan. 5, 1794-June 18, 1865); b. in Prince George Co., Va. Planter, agriculturist, author. *Essays and Notes on Agriculture* (1855); *Anticipations*

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of the Future (1860); etc. Editor and publisher, the *Farmer's Register*, 1833-43. He fired the first shot at Fort Sumter on Apr. 14, 1861. His manuscript diary in 14v., from 1856 to 1865, is in the Library of Congress. See Avery O. Craven's *Edmund Ruffin, Southerner* (1932).

RUFFIN, M[argaret] E[llen] HENRY (1857-); b. Daphne, Ark. Author. *John Gilbert* (poem, 1901); *The North Star* (1904); etc.

RUGG, HAROLD (Jan. 17, 1886-); b. Fitchburg, Mass. Educator, author. *Introduction to American Civilization* (1929); *Changing Civilizations in a Modern World* (1929); *Culture and Education in America* (1931); *A History of American Civilization* (1931); *The Great Technology* (1933); etc. Prof. education, Teachers College, Columbia University, since 1920. See *Who's Who in America*, v. 21, 1940-41.

Rugg, PETER. Central character in *Peter Rugg, the Missing Man* by William Austin.

Ruggles of Red Gap. Novel by Harry Leon Wilson (1915). The adventures of a rough-and-ready American from the West Coast who visits Paris and brings home a docile English butler and makes a man of him by exposing him to democracy.

RUHL, ARTHUR BROWN (Oct. 1, 1876-June 7, 1935); b. Rockford, Ill. Correspondent, drama critic, author. *The Other Americans* (1912); *Second Nights* (1914); *New Masters of the Baltic* (1921); *White Nights* (1921); *The Central Americas* (1928); etc. With the *New York Evening Sun*, 1899-1904; *Collier's Weekly*, 1904-13; drama critic, the *New York Tribune*, 1913-14; war correspondent, *Collier's Weekly*, 1914-19; foreign correspondent, the *New York Evening Post*, 1920; the *New York Herald Tribune*, 1925-26.

RUKEYSER, MURIEL (1913-). Poet. *Theory of Flight* (1935); *U. S. 1* (1938); *A Turning Wing* (1939).

Rumford Press. Concord, N. H. Founded 1909. It prints the bulk of America's "class" or "slick" magazines. William Sidney Rossiter (q.v.) was with the firm, 1909-29, being its president during the latter years of his life.

RUNCIE, CONSTANCE FAUNT LE ROY (Jan. 15, 1836-1911); b. Indianapolis, Ind. Musician, poet, author. *Poems, Dramatic and Lyric* (1888); *Divinely Led* (autobiography, 1895). Founder, Minerva Club, New Harmony, Ind., 1859, the first woman's club in the United States; the Bronte Club, Madison, Ind., 1867; the Runcie Club, St. Joseph, Mo., 1894.

RUNKLE, BERTHA (Mrs. Louis H. Bash), b. Berkeley Heights, N. J. Author. *The Helmet of Navarre* (1901); *The Truth About Tolna* (1906); *The Scarlet Rider* (1913); *Straight Down the Crooked Lane* (1915); *The Island* (1921).

RUNKLE

RUNKLE, ERWIN WILLIAM (May 30, 1869-Feb. 14, 1941); b. Lisbon, Ia. Educator, psychologist, librarian. Prof. psychology, Pennsylvania State College, 1893-1938; librarian, 1904-24.

Running head. The repeated line which appears across the top of a printed page of a book or periodical, usually the name of the book or periodical, or the name of a chapter thereof.

RUNYAN, DAMON (Oct. 4, 1884-); b. Manhattan, Kan. Sports writer, short story writer, journalist. *Tents of Trouble* (poems, 1911); *Rhymes of the Firing Line* (1912); *Guys and Dolls* (1932); *Blue Plate Special* (1934); *Money from Home* (1935); *A Slight Case of Murder* (with Howard Lindsay, 1935); *The Best of Runyan* (1938); *My Old Man* (1939); *My Wife Ethel* (1939); *Take It Easy* (1939). With *Denver Post*, *San Francisco Post*, *New York American*, and other newspapers. Writer of syndicated column, since 1918.

RUPP, ISRAEL DANIEL (July 10, 1803-May 31, 1878); b. in Cumberland Co., Pa. Editor, historian, translator. *History of Lancaster County* (1844); *Early History of Western Pennsylvania* (1846); etc. Compiler: *A Collection of Thirty Thousand Names of German Immigrants in Pennsylvania, 1727-1776* (1856). Editor, the *Carlisle Herald*, 1833; the *Practical Farmer*, 1837.

Rural Poems. By John Hayes (1807). About American birds and flowers.

RUSH, BENJAMIN (Dec. 24, 1745-Apr. 19, 1813); b. Byberry, Pa. Patriot, humanitarian, medical pioneer, author. *Sermons to Gentlemen upon Temperance and Exercise* (1722); *Essays, Literary, Moral, and Philosophical* (1798); etc. See Nathan G. Goodman's *Benjamin Rush* (1934); Carl Van Doren's *Benjamin Franklin* (1938).

RUSH, CHARLES EVERETT (Mar. 23, 1885-); b. Fairmount, Ind. Librarian. Librarian, Public Library, St. Joseph, Mo., 1910-16; Indianapolis Public Library, 1917-28; Teachers College Library, Columbia University, 1928-31; assoc. librarian, Yale University Library, 1931-38; librarian, Cleveland Public Library, since 1938.

RUSH, EMMY MATT (Mrs. Edward Frederick Rush); b. St. Louis, Mo. Lecturer, author. *Sweet Mother o' Mine* (poems, 1920); *My Garden of Roses* (poems, 1925); *Arts and Crafts of the American Indian* (1929).

RUSK, RALPH LESLIE (July 11, 1888-); b. Rantoul, Ill. Educator, editor, author. *The Literature of the Middle Western Frontier*, 2v. (1925). Editor: *Emerson-Clough Letters* (with Howard F. Lowry, 1934); *The Letters of Ralph Waldo Emerson*, 6v. (1939); *Letters to Emma Lazarus* (1939). Co-editor, *American Literature*, 1929-38. English dept., Indiana University, 1915-25; Columbia University, since 1925; prof., since 1935.

RUSSELL

RUSK, WILLIAM SENER (Sept. 29, 1892-); b. Baltimore, Md. Educator, author. *Art in Baltimore* (1924); *William Henry Rinehart, Sculptor* (1939); etc. Fine arts dept., Wells College, Aurora, N. Y., since 1921; prof., since 1928.

RUSS, CAROLYN [Ernestine] HALE (Mrs. Willis R. Russ) (1865-); b. Newburyport, Mass. Author. *America's Pilgrims* (1921); *Kuhio, Last Scion of Hawaii's Royal House* (1921); *Ebb of the Tide* (1922); *Last Inhabitant of Uncle Tom's Cabin* (1923); *Adventure Island* (1927). Editor: *The Log of a Forty-Niner: Journal . . . Kept by Richard L. Hale* (1923).

RUSSEL, FLORENCE KIMBALL (Mrs. Edgar Russel), b. Ft. Riley, Kan. Author. *Born to the Blue* (1906); *A Woman's Journey through the Philippines* (1907); *In West Point Gray* (1908); *From Chevrons to Shoulder Straps* (1914).

RUSSELL, ADDISON PEALE (Sept. 8, 1826-1912); b. Wilmington, O. Author. *Half Tints* (1867); *Thomas Corwin* (1882); *Characteristics* (1884); *In a Club Corner* (1890); *Sub-Coelum* (1893).

RUSSELL, ARTHUR JOSEPH (Mar. 14, 1861-); b. Hallowell, Me. Columnist, author. *Stony Lonesome* (1903); *Illumination of Walt Whitman* (1901); *Fourth Street* (1917); *The Other Side of a Street* (1931); etc. Writes "The Long Bow" column in the *Minneapolis Times-Tribune*.

RUSSELL, BENJAMIN (Sept. 13, 1761-Jan. 4, 1845); b. Boston, Mass. Journalist. Founder, the *Massachusetts Centinel* (later the *Columbian Centinel*), Boston, Mass., Mar. 24, 1784; editor, 1784-1828.

RUSSELL, CARL PARCHER (Jan. 18, 1894-); b. Fall River, Wis. National parks administrator, author. *One Hundred Years in Yosemite* (1931); etc. With U. S. National Park Service since 1923; park naturalist, Yosemite National Park, 1923-29; etc.

RUSSELL, CHARLES EDWARD (Sept. 25, 1860-Apr. 23, 1941); b. Davenport, Ia. Journalist, socialist, Zionist, author. *Such Stuff As Dreams* (1902); *Thomas Chatterton* (1908); *Songs of Democracy* (1909); *Why I Am a Socialist* (1910); *Stories of the Great Railroads* (1912); *Unchained Russia* (1918); *After the Whirlwind* (1919); *The American Orchestra and Theodore Thomas* (1927, Pulitzer prize for biography, 1928); *A-Rafting on the Mississippi* (1928); *From Sandy Hook to 62°* (1929); *Charlemagne, First of the Moderns* (1930); *Blaine of Maine* (1931); *Bare Hands and Stone Walls* (1933). On staff *Minneapolis Evening Journal*, *Commercial Advertiser*, *New York Times*, *New York World*, *New York Herald*, *Chicago Examiner*, *Chicago American*, etc.

RUSSELL, CHARLES MARION (Mar. 19, 1864-Oct. 24, 1926); b. St. Louis, Mo. Painter, illustrator, author. *Rawhide Rollins* (1921).

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RUSSELL, CHARLES TAZE (Feb. 16, 1852–Oct. 31, 1916); b. Pittsburgh, Pa. Religious leader. *The Object and Manner of Our Lord's Return* (1872); *Food for Thinking Christians* (1881). Founder, *The Watch Tower and Herald of Christ's Presence*, 1879.

RUSSELL, CHARLES WELLS (1818–1867). Lawyer, author. *Roebuck: A Novel* (anon., 1868); *The Fall of Damascus* (1878).

RUSSELL, CHARLES WELLS (Mar. 16, 1856–Apr. 5, 1927); b. Wheeling, W. Va. Lawyer, diplomat, poet. *The Secret Place, and Other Poems* (1911); *Iranian Rest, and Other Lyrics* (1912); *Poems* (1921). Editor: *The Memoirs of Colonel John S. Mosby* (1917).

RUSSELL, FRANCES THERESA (May, 1873–Feb. 15, 1936); b. Anamosa, Ia. Educator, author. *Satire in the Victorian Novel* (1920); *One Word More on Broadway* (1927); *Touring Utopia* (1932); *Two Poets, a Dog, and a Boy* (1933). Prof. English, Stanford University.

RUSSELL, HENRY B[enajah] (Mar. 9, 1859–June 30, 1941); b. Russell, Mass. Editor, author. *The Lives of William McKinley and Garret A. Hobart* (1896); *The Story of Two Wars* (1899); *Man Proposes* (1939); etc. With the *Springfield Union*, 1917–41, editor, 1926–41.

RUSSELL, IRWIN (June 3, 1853–Dec. 23, 1879); b. Port Gibson, Miss. Poet. *Poems by Irwin Russell* (1888), augmented as *Christmas Night in the Quarters, and Other Poems* (1917). He was a pioneer in the use of Negro dialect.

RUSSELL, JOHN (Apr. 22, 1885–); b. Davenport, Ia., son of Charles Edward Russell. Explorer, author. *The Society Wolf* (under pen name, "Luke Thrice," 1910); *The Red Mark, and Other Stories* (1919); *In Dark Places* (1923); *Where the Pavement Ends* (1928); *Color of the East* (1929); *Cops 'n Robbers* (1930); etc.

RUSSELL, NELSON VANCE (Apr. 15, 1895–); b. Birmingham, Mich. Educator, historian. *The British Regime in Michigan and the Old Northwest, 1760–1796* (1939). Prof. American history, Coe College, 1929–35; Carleton College, since 1938. Organized the Division of Reference, National Archives, 1935; chief, 1935–38.

RUSSELL, OSBORNE (June 12, 1814–c. 1865); b. Hallowell, Me. Trapper, Oregon and California pioneer, author. *Journal of a Trapper; or, Nine Years in the Rocky Mountains, 1834–1843* (1914).

RUSSELL, PHILLIPS (Aug. 5, 1884–); b. Rockingham, N. C. Author. *Benjamin Franklin, the First Civilized American* (1926); *John Paul Jones, Man of Action* (1927); *Emerson, the Wisest American* (1929); *Red Tiger* (1929); *Harvesters* (1932); *William the Conqueror* (1933); *The Glittering Century* (1936).

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RUSSELL, THOMAS HERBERT (Mar. 12, 1862–); b. Plymouth, England. Editor, author. *Life and Work of Theodore Roosevelt* (1919); *The Illustrious Life and Work of Warren G. Harding* (1923). Editor: *The Railway Library*, 17v. (1924–25); etc.

RUSSELL, WALTER [Bowman] (May 19, 1871–); b. Boston, Mass. Painter, sculptor, author. *The Sea Children* (1901); *The Bending of the Twig* (1903); *The Age of Innocence* (1904); *Salutation to the Day* (1927); etc. Illustrator for *Collier's* and the *Century*, etc.

RUSSELL, WILLIAM FLETCHER (May 18, 1890–); b. Delhi, N. Y. Educator, author. *The Early Teaching of History in New York and Massachusetts* (1915); *Schools in Siberia* (1919); etc. Teachers College, Columbia University, since 1923; dean, since 1927; Barnard Professor, since 1936.

RUSSELL, WINIFRED BRENT, b. Montebello, Va. Poet, short-story writer. Pen name, "Virginia Stait." *Sanctuary* (poem, 1926); etc. See *Who's Who among North American Authors*, v. 7 (1936–39).

Russell's Magazine. Charleston, S. C. Founded Apr. 1857, by John Russell, a bookseller, whose shop was the literary rendezvous of Charleston. Paul Hamilton Hayne was editor. Russell was often called "Lord John." Hayne, Henry Timrod, William Gilmore Simms, were contributors. Expired Mar. 1860.

Russian Hill. A section of San Francisco inhabited by artists and writers, a sort of "Greenwich Village." The Montgomery Block, on Montgomery Street, called the "Monkey Block," is the heart of the city's Bohemia.

Rusticus. Pen name of MacGregor Jenkins.

RUTHERFORD, MILDRED LEWIS (July 16, 1851–Aug. 15, 1928); b. Athens, Ga. Educator, historian. *English Authors: A Hand Book* (1906); *The South in History and Literature* (1907); *Georgia: The Thirteenth Colony* (1926); etc. Founder and editor, *Miss Rutherford's Scrap Book*, 1923–27. Prof. Southern history and literature, Lucy Cobb Institute, Athens, Ga., 1917–26; president, 1917–22.

RUTLEDGE, ANNE. See Abraham Lincoln. See also Denton J. Snider's *Lincoln and Ann Rutledge* (poem, 1912); Edgar Lee Master's poem "Anne Rutledge" in his *Spoon River Anthology* (1915).

RUTLEDGE, ARCHIBALD HAMILTON (Oct. 23, 1883–); b. McClellanville, S. C. Author. *Under the Pines* (poems, 1907); *The Banners of the Coast* (poems, 1908); *Old Plantation Days* (1911); *New Poems* (1917); *Songs from a Valley* (1919); *South of Richmond* (poems, 1922); *Days Off in Dixie* (1923); *Collected Poems* (1925); *Tales of Dogs* (1929); *Veiled Eros* (poems, 1933); *Wild Life of the South* (1935); *Brimming*

RUTLEDGE

Chalice (1936); *My Colonel and His Lady* (1937); *An American Hunter* (1937). Poet laureate of S. C.

Rutledge, Marice. Pen name of Marie Louise Gibson Hale.

Rutter, HARRY. Character in *Kennedy Square* by F. Hopkinson Smith.

RUUD, MARTIN BROWN (Aug. 2, 1885-); b. Fergus Falls, Minn. Author. *A History of Shakespeare in Norway* (1917); *A History of Shakespeare in Denmark* (1920); *Thomas Chaucer* (1926). Editor: *Norwegian Emigrant Songs and Ballads* (with Theodore C. Blegen, 1936). English dept., University of Minnesota, since 1915; prof., since 1927.

RUZICKA, RUDOLPH (June 29, 1883-); b. in Bohemia. Artist. Illustrated Washington Irving's *Notes of Travel in Europe*; *Fables of La Fontaine*; *Thoreau's Walden*; etc. See *The Colophon*, pt. 5, 1931.

RYAN, ABRAM JOSEPH (Feb. 5, 1838-Apr. 22, 1886); b. Hagerstown, Md. Roman Catholic clergyman, poet. Recognized Poet of the Confederacy. *Father Ryan's Poems* (1879); *Poems: Patriotic, Religious, Miscellaneous* (1880); etc. Among his poems are "The Conquered Banner," "The Lost Cause," "The Sword of Robert E. Lee," "The March of the Deathless Dead," "Re-united."

RYAN, JAMES HUGH (Dec. 15, 1886-); b. Indianapolis, Ind. Roman Catholic bishop, educator, author. *An Introduction to Philosophy* (1924); *The Encyclicals of Pius XI* (1927); etc. Philosophy dept., Catholic University of America, 1922-29.

RYAN, JOHN A. (May 25, 1869-); b. Vermillion, Dakota County, Minn. Roman Catholic clergyman, educator, social worker, author. *Francisco Ferrer* (1910); *Distributive Justice* (1916); *Social Reconstruction* (1920); *The Church and Labor* (1920); *Questions of the Day* (1931); *Social Doctrine in Action* (autobiography, 1941); etc. Prof. theology and industrial ethics, Catholic University, 1915-39.

RYAN, MARAH ELLIS (Feb. 27, 1866-July 11, 1934); b. in Butler Co., Pa. Author. *Squaw Eloise* (1892); *Told in the Hills* (1892); *A Flower of France* (1894); *Comrades* (1896); *The Bondwoman* (1899); *That Girl Montana* (1901); *My Quaker Maid* (1906); *Indian Love Letters* (1907); *Pagan Prayers* (1913); *The House of the Dawn* (1914); *The Druid Path* (1917); *Treasure Trail* (1919); etc.

Rydal Press. Santa Fé, N. M. Private press. Founded 1933. Walter Goodwin is director.

RYDER, ARTHUR WILLIAM (Mar. 8, 1877-Mar. 21, 1938); b. Oberlin, O. Educator, author. *Original Poems: Together with Translations from the Sanskrit* (1939), and several collections of verse translated

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from the Sanskrit. Sanskrit dept., University of California, 1906-38.

RYERSON, FLORENCE (Mrs. Colin Clements), b. Glendale, Calif. Playwright. *A Cup of Tea* (1927); *Seven Suspects* (1930); *This Awful Age* (with husband, 1930); *Diana Laughs* (1932); *Mild Oats* (1933); *Blind-Man's-Buff* (1933); *The Borgia Blade* (1937); etc. Many one-act plays, screen plays, etc.

RYLAND, CALLY [Thomas], b. Richmond, Va. Journalist, author. *Daphne and Her Lad* (with Mary Julia Lagen, 1904); *Aunt Jemima's Maxims* (1907). Editor of woman's page, the *Richmond News-Leader*.

RYLE, WALTER HARRINGTON (June 1, 1896-); b. Yates, Mo. Educator, author. *Missouri: Union or Secession* (1931); *The Story of Missouri* (1938). President, Northeast Missouri State Teachers College, Kirksville, Mo., since 1937.

RYLEE, ROBERT. Novelist. *Deep Dark River* (1935); *St. George of Weldon* (1937).

RYSKIND, MORRIE (1895-); b. New York City. Playwright. *Unaccustomed As I Am* (poems, 1921); *Of Thee I Sing* (with George S. Kaufman and Ira Gershwin, prod. 1931, Pulitzer prize play, 1932); *The Diary of an Ex-President*, by John P. Wintergreen (1932); *Let 'Em Eat Cake* (with George S. Kaufman and Ira Gershwin, prod. 1933); etc.

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SAALFIELD, ADA LOUISE (Sutton), b. Brooklyn, N. Y. Author. *Mr. Bunny: His Book* (1902); *Sweeter Still Than This* (1905); *Teddy Bears* (1906); the *Peter Rabbit* series; etc.

SABIN, EDWIN L[egrand] (Dec. 23, 1870-); b. Rockford, Ill. Novelist. *The Making of Iowa* (1900); *Circle K* (1911); *Old Four Toes* (1912); *On the Plains With Custer* (1913); *Buffalo Bill and the Overland Trail* (1914); *Kit Carson Days* (1914); *Sam Houston in Texas* (1916); *On the Overland Stage* (1918); *Building the Pacific Railway* (1919); *Boys' Book of Frontier Fighters* (1919); *The Rose of Santa Fé* (1923); *Old Jim Bridger on the Moccasin Trail* (1928); *Gold!* (1929); *Wild Men of the Wild West* (1929); etc. See *Who's Who in America*, v. 21, 1940-41.

SABIN, JOSEPH (Dec. 9, 1821-June 5, 1881); b. Braunston, Northamptonshire, England. Bibliographer, bookseller. Compiler: *Bibliotheca Americana: A Dictionary of Books Relating to America, from its Discovery to the Present Time*, 29v. (1868-1936), of which he edited vols. 1-14. Vols. 15-20 were edited by Wilberforce Eames,

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and the remaining vols. were completed by Robert W. G. Vail and assistants. Both Eames and Vail were with The New York Public Library at the time, that library being the repository of the Sabin catalogues and manuscripts. Editor, *American Biblioplist*, 1869-; etc. His book business, opened in New York in 1856, was continued by his son Joseph Sabin (b. 1845-d. 1926). In 1861 H. A. Jennings joined with Sabin to open a book auction business.

SABINE, LORENZO (July 28, 1803-Apr. 14, 1877); b. Lisbon, N. H. Author. *The American Loyalists* (1847), augmented as *Sketches of Loyalists*, 2v. (1864); *Notes on Duels and Duelling* (1855); etc.

Sabine Farm. Home of Eugene Field at Buena Park, a suburb of Chicago.

SACAJAWEA (or Sacagawea) (1786-Apr. 9, 1884). Shoshone Indian woman who acted as guide for the Lewis and Clark expedition in 1804-06. See various editions of the *Journals of the Lewis and Clark Expedition*. See also James W. Schultz's *Bird Woman* (1918); Grace R. Hebard's *Sacajawea* (1933); Ethel Hueston's *Star of the West* (1935); Claire W. Churchill's *South of the Sunset* (1936); Bliss Isely's *Blazing the Way West* (1939).

Sachem's Wood. Home of the poet James Abraham Hillhouse, near New Haven, Conn.

Sachs, Emanie. See Emanie Arling.

Sackett, Bob. Chief character in the play *Saratoga* by Bronson Howard.

Sacramento Bee. Sacramento, Calif. Newspaper. Founded Feb. 3, 1857, by James McClatchy. It has had only two owners, the founder, and his son, Charles K. McClatchy. John Rollin Ridge (q.v.) was its first editor. G. C. Hamilton is general manager.

Sacramento Daily Union. Sacramento, Calif. Newspaper. Founded 1851. Henry Clay Watson was editor, 1861-67. Merged 1875 with the *Sacramento Record*, as the *Sacramento Record-Union*. Present name adopted 1902. William H. Dodge is publisher; Charles J. Lilley, editor. See Ella S. Cummins's *The Story of the Files* (1893).

Sacred Harp, The. Compiled by B. F. White and E. J. King (1844). A hymnal which had a great influence on the singing habits of the South.

SADLIER, DENIS (1817-Feb. 4, 1885); b. County Tipperary, Ireland. Roman Catholic book publisher. Founder, with his brother James, of D. & J. Sadlier & Co., bookbinders, in New York, 1836. They became publishers in 1837. Published the annual, *Sadlier's Catholic Directory* (1864-96). Founder, the *New York Tablet*, 1857, which he conducted until 1881. The firm published a *Household Library* of 164 titles, besides Bibles, text books, etc.

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SADLIER, MARY ANNE MADDEN (Mrs. James Sadlier) (Dec. 31, 1820-Apr. 5, 1903); b. Cootehill, Ireland. Novelist, short-story writer, translator. *The Red Hand of Ulster* (1850); *Alice Rorodan* (1851); *The Blakes and the Flanagans* (1855); *The Confederate Chieftains* (1860); *The Fate of Father Sheehy* (1863); *Con O'Regan* (1864); *Aunt Honor's Keepsake* (1866); *Maureen Dhu* (1870); and over fifty other novels. See *A Round Table of Representative American Catholic Novelists* (1897).

SAGE, AGNES CAROLYN (Agnes Carr Sage) (Mar. 17, 1854-); b. Brooklyn, N. Y. Author. *Christmas Elves* (1887); *The Jolly Ten and Their Year of Stories* (1888); *A Little Colonial Dame* (1898); *A Little Daughter of the Revolution* (1899); etc.

SAGE, RUFUS B. (b. 1817). Author. *Scenes in the Rocky Mountains* (1846), republished as, *Wild Scenes in Kansas and Nebraska, the Rocky Mountains* (1855), and augmented and republished as, *Rocky Mountain Life* (1857).

SAGE, WILLIAM (May 8, 1864-); b. Manchester, N. Y. Author. *Robert Tournay* (1900); *The Claybornes* (1902); *Frenchy: The Story of a Gentleman* (1904); *The District Attorney* (1906); etc.

Sage of Emporia. Name applied to William Allen White.

Sage of Monticello. Name applied to Thomas Jefferson.

Sage of Nininger. Name applied to Ignatius Donnelly.

Saginaw Daily News. Saginaw, Mich. Newspaper. The weekly *Saginaw Courier-Herald* was founded 1859; daily established 1868. The *Saginaw Evening News* was founded 1881. Merged 1881, as the *Saginaw News-Courier*. Present name adopted 1927. George B. Booth is president; Otto C. Pressprich, editor.

Sago, Lot SAP. Character in the play *Yankee Land* by Cornelius A. Logan.

SAINSBURY, NOEL [Everingham] (June 11, 1884-); b. New York City. Author. *The Great Ace* series, 7v.; the *Bill Bolton Aviation* series, 6v.; the *Dorothy Dix Air Mystery* series, 6v. (under pen name "Dorothy Wayne"); the *Malay Jungle* series (under pen name "Harvey D. Richards"); and many other books on aviation for younger readers.

St. Augustine, Fla. See George R. Fairbanks's *The History and Antiquities of St. Augustine* (1858); Charles B. Reynolds's *Old St. Augustine* (1885); Maynard Geiger's *The Early Franciscans in Florida* (1936); *American Guide Series, Florida* (1940). See also Florida.

St. Botolph Club. Boston, Mass. Founded Jan. 10, 1880. An organization meeting was held Jan. 3, 1880. Francis Parkman was its

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first president. The Club's original headquarters were at 87 Boylston Street. In 1887 it moved to 4 Newbury Street. Its purpose is to promote social intercourse among literary men and artists. It resembles the Century Club of New York, which it adopted as a model. Its membership has always included the outstanding literary men of Boston. See Joseph Henry Curtis's *The St. Botolph Club: Its Birth and Early History* (n.d.).

St. Charles Cosmos-Monitor. St. Charles, Mo. Newspaper. The weekly *Clarion* was founded 1835, and became successively: the *Free Press*, 1840; the *St. Charles Advertiser*, 1845; the *Missouri Patriot*, c. 1846; the *Western Star*, c. 1847; the *St. Charles Chronotype*, 1849; the *St. Charles Reveille*, 1854; and the *St. Charles Cosmos*, c. 1866. Daily established 1894. The *St. Charles Monitor* was founded 1894, with both weekly and daily editions. Merged 1902. M. L. Comann is editor and publisher.

St. Clare, Eva. Character in *Uncle Tom's Cabin* by Harriet Beecher Stowe.

St. Denis le Cadet. Pen name of Paul Allen.

St. Elmo. Novel by Augusta Jane Evans (1866). Popular story of Edna Earl and her laconic and pessimistic lover whose waywardness she reforms through patience and wisdom.

SAINT-GAUDENS, AUGUSTUS (Mar. 1, 1848–Aug. 3, 1907); b. Dublin, Ireland. Sculptor, author. *The Reminiscences of Augustus Saint-Gaudens*, 2v. (1913). His best-known pieces of sculpture are "Hiawatha," "Admiral Farragut," "Lincoln," "Bastien-Lepage," "Silence," "Amor Caritas," "Diana," "Sherman." He was one of the founders of the Cornish group at Cornish, N. H. (q.v.); and his Cornish home, "Aspet," is now the Augustus Saint-Gaudens Memorial. See Royal Cortissoz's *Augustus Saint-Gaudens* (1907).

St. John, J. Hector. Pen name of Michel-Guillaume St. Jean de Crèvecoeur.

St. Johnsbury Caledonian-Record. St. Johnsbury, Vt. Newspaper. Founded 1837, as a weekly. A daily edition was established in 1861, which soon expired; it was reestablished in 1916. Present name adopted in 1920. Herbert A. Smith is editor and publisher.

St. Joseph Gazette. St. Joseph, Mo. Newspaper. Founded 1845. Merged 1900 with the *St. Joseph Morning Herald* (founded 1862), as the *St. Joseph Gazette-Herald*. Present name adopted in 1902. Its evening edition, the *News-Press*, was formed in 1903 by merger of the *Evening News* (founded 1879) and the *Evening Press* (founded 1902). Hugh Almeron Sprague (1866–1939), was with the *News-Press*, 1895–1927, and was publisher of the *Gazette*, 1828–39. Henry D. Bradley is

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editor and publisher; Erma Young, book critic.

St. Louis, Mo. The Mound City. See Joseph A. Dacus's *A Tour of St. Louis* (1878); *Bulletin of St. Louis Public Library*, 1879 to date; John F. Darby's *Personal Recollections* (1880); J. Thomas Scharf's *History of St. Louis City and County*, 2v. (1883); Frederick L. Billon's *Annals of St. Louis in its Early Days* (1886); Paul Beckwith's *Creoles of St. Louis* (1893); William Hyde's *Encyclopedia of the History of St. Louis*, 4v. (with H. L. Conard, 1899); D. M. Grisson's *Encyclopedic History of St. Louis* (1899); Louis How's *James B. Eads* (1900); Winston Churchill's *The Crisis* (1901); Mary C. Dillon's *The Rose of Old St. Louis* (1904); Galusha Anderson's *The Story of a Border City during the Civil War* (1908); Marshall S. Snow's *History of the Development of Missouri and Particularly of St. Louis*, 2v. (1908); Walter B. Stevens's *St. Louis, the Fourth City, 1764–1911*, 2v. (1911); Isaac Lippincott's *A Century and a Half of Fur Trade at St. Louis* (1916); Denton J. Snider's *The St. Louis Movement in Philosophy* (1920); John Rothsteiner's *History of the Archdiocese of St. Louis, 1763–1928*, 2v. (1928); I. H. Lionberger's *Annals of St. Louis, 1764–1928* (1929); Orrick John's *The Story of My Father and Myself* (1937); Gilbert J. Garraghan's *The Jesuits of the Middle United States*, 3v. (1938); Bliss Isely's *Blazing the Way West* (1939); *American Guide Series, Missouri* (1941). See also Missouri, Missouri River, Mississippi River; Fur Trade; Showboat; *Missouri Gazette*, *Reedy's Mirror*; Herder Book Co.; August Chouteau, Manuel Lisa, Joseph Pulitzer.

St. Louis Globe-Democrat. St. Louis, Mo. Newspaper. Founded Aug. 1852, by William McKee and William Hill as the *Missouri Democrat*. The *Globe* was founded in 1872 by William McKee and Daniel M. Houser. Merged May, 1875, as the *Globe-Democrat*. John Hay and John G. Nicolay were on the staff of the *Democrat*, together with Joseph Burbage McCullagh, described by Charles A. Dana as "the best reporter I have ever known," Henry M. Stanley, the explorer, and James Redpath, lyceum bureau founder. McCullagh was editor, 1875–96, followed by Henry King, 1897–1915. In 1918 E. Lansing Ray became editor and president, succeeding Charles H. McKee. Ray is the son of Simeon Ray, an early partner in the *Globe*. Casper S. Yost, on the staff, 1889–1941, was editor of the editorial page for many years. Joseph J. McAuliffe joined the staff in 1913, becoming managing editor in 1915. Charles C. Clayton is book critic. Charles Philip Keyser has been on the staff since 1898. In 1919 the *Globe-Democrat* absorbed the *St. Louis Republic*, a descendant of the *Missouri Gazette* (q.v.) Missouri's oldest newspaper. See *Historical Sketch of the St. Louis Globe-Democrat* (1935).

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St. Louis Hotel. New Orleans, La. Subject of John Galsworthy's poem "That Old-Time Place," in his *The Inn of Tranquillity* (1924).

St. Louis Post-Dispatch. St. Louis, Mo. Newspaper. The *Missouri Argus* was founded 1835, and followed in 1841 by the *Missouri Reporter*. The *Daily Missourian* was founded 1844. Merged 1846, as the *St. Louis Daily Union*. The *St. Louis Dispatch* was founded 1864, and c. 1867 absorbed the *Daily Union*. The *St. Louis Evening Post* was founded 1878. Joseph Pulitzer bought the two papers in 1878 and merged them as the *St. Louis Post-Dispatch*. Joseph Pulitzer, Jr., has been editor and publisher since 1912. Ben H. Reese is managing editor. Charles H. Jones was editor, 1895-97. John A. Cockrill was the elder Pulitzer's chief editorial assistant. Florence D. White was general manager, 1897-1932. John G. Neihardt was literary editor, 1922-38. Bart B. Howard was chief editorial writer, 1919-41. George Sibley Johns (Dec. 27, 1857-July 16, 1941), on staff, 1883-1941, was editor of editorial page, 1898-1939. Charles Griffith Ross, on staff, 1906-07 and since 1918, was editor of editorial page, 1934-39. See Orrick Johns's *Time of Our Lives* (1937).

St. Louis Reveille. St. Louis, Mo. Newspaper. Founded 1844. It was merged c. 1850 with the *Daily People's Organ*, as the *Daily Organ and Reveille*. Expired c. 1851. The *Reveille* was famous for its humorous stories.

St. Louis School of Philosophy. St. Louis, Mo. Founded 1866, by William Torrey Harris (q.v.) and Henry C. Brokmeyer (q.v.).

St. Louis Star-Times. The *St. Louis Sunday Sayings*, founded 1884, became, after many changes of title, the *St. Louis Star* in 1896. The *St. Louis Times* was founded 1895. Merged 1932. Elzey Roberts is publisher; F. W. Taylor, Jr., managing editor.

St. Nicholas. New York City. Children's magazine. Founded Nov. 1873, by Roswell Smith, and first published by Scribner & Company, as *St. Nicholas: Scribner's Illustrated Magazine for Girls and Boys*. In 1880 it passed into the hands of the Century Company, which published it until 1930. The American Education Press published the magazine, 1930-34, and since 1935 it has been published by the Educational Publishing Corporation, New York. Editors: Mary Mapes Dodge, 1873-1905; William Fayal Clarke, 1905-27; George F. Thompson, 1928-29; Albert G. Lanier, 1930; May Lamberton Becker, 1930-32; Eric J. Bender, 1932-34; Chesla Sherlock, 1935; Vertie A. Coyne, since 1936. Handsomely printed by the DeVinne Press, illustrated by the best artists, and containing stories by Mary Mapes Dodge and Frank R. Stockton, it made an auspicious start, and such classics as Frances Hodgson Burnett's *Little Lord Fauntleroy*, Edward Eggleston's *The Hoosier School Boy*, Thomas

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Nelson Page's *Two Little Confederates*, Noah Brooks's *The Boy Emigrants*, Rudyard Kipling's *Jungle Book* stories, John T. Trowbridge's *Jack Hazard* stories, Mark Twain's *Tom Sawyer Abroad*, etc., added to its fame. It is popularly known as "St. Nick." In 1893 it absorbed *Wide Awake*, its Boston rival. See Frank L. Mott's *A History of American Magazines*, v. 3 (1938).

St. Nicholas Club. New York City. Founded June 8, 1875, by members of the St. Nicholas Society. Its purpose is to collect and preserve early historical documents on New York City and State, and to promote social intercourse among its members.

St. Paul Daily News. St. Paul, Minn. Newspaper. Founded 1895. Howard Kahn was editor, 1919-38.

St. Paul Dispatch. See *St. Paul Pioneer Press*.

St. Paul Pioneer Press. St. Paul, Minn. Newspaper. Founded Apr. 28, 1849, by James M. Goodhue as the *Minnesota Pioneer*. It was Minnesota's first newspaper. The *Press* was founded in 1861, and merged with the *Pioneer* in 1875. The *St. Paul Dispatch* was founded Feb. 29, 1868, by H. P. Hall. The *Pioneer Press* and *Dispatch* are now combined, the former being the morning paper, and the latter the evening paper. Bernard H. Ridder is publisher. Charles M. Flandrau, Joseph A. Wheelock, Joseph C. Pyle, Lawrence C. Hodgson have been connected with the papers. P. Jerome Halstead, Howard Kahn, Russ Wiggins, and Herbert J. Lewis are editors. Percy J. Hoffstrom, who writes under the name of "Hoff," has been cartoonist and columnist since 1923.

St. Paul's Church. Eastchester, N. Y. Founded 1665. It was on the green of this church that the Royal Governor, William Cosby, denied a number of Quakers the right to vote. John Peter Zenger (q.v.) opposed this disenfranchisement in his newspaper, and was jailed. Andrew Hamilton, of Philadelphia, defended him and secured his acquittal in 1735, thus establishing freedom of the press in America. St. Paul's has remained a shrine of journalists since that day.

St. Peter. Professor and central character in *The Professor's House* by Willa Cather.

Saints and Sinners. Group of literary men and bibliophiles in Chicago described by Eugene Field in his *The Love Affairs of a Bibliomaniac*. They gathered at the "Saints and Sinners Corner" in McClurg's bookstore.

SALE, "CHIC" (Charles Partlow) (1885-Nov. 7, 1935); b. Huron, S. D. Actor, humorist, author. *The Specialist* (1929); *I'll Tell You Why* (1930); *The Champion Cornhusker Crashes the Movies* (1933); etc. See William T. Sullivan's *Comments and Commentaries on The Specialist and Other Things* (1932).

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Salem, Mass. See Lydia Maria Child's *Hobomok* (1821); Joseph Barlow Felt's *Annals of Salem* (1827); *The Salem Belle: A Tale of 1692* (anon., 1844); Benjamin Barker's *Zoraida; or, The Witch of Naumkeag!* (1845); Caroline Hargrave, the *Merchant's Daughter* (anon., 1845); Nathaniel Hawthorne's *The House of the Seven Gables* (1851); Henry Wadsworth Longfellow's *Giles Corey of the Salem Farms* (1868); Constance G. Du Bois's *Martha Corey: A Tale of the Salem Witchcraft* (1890); Mary E. Wilkins Freeman's *Giles Corey* (1892); Pauline B. Mackie's *Ye Little Salem Maide* (1898); Ralph Delahaye Paine's *Ships and Sailors of Old Salem* (1909); Joseph Hergesheimer's *Java Head* (1919); Sidney Perley's *The History of Salem, Massachusetts*, 3v. (1924-28); H. S. Tapley's *Salem Imprints, 1768-1825* (1927); Esther Forbes's *Mirror for Witches* (1928); Francis Winwar's *Puritan City* (1938). See also Massachusetts, Peabody Museum, Witchcraft.

Salmagundi Club. New York City. Founded 1871, as the Sketch Class; name changed 1877 to the Salmagundi Sketch Club. Present name adopted 1894. See William Henry Shelton's *The Salmagundi Club* (1918), and his *The History of the Salmagundi Club* (1927).

Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff, Esq., and Others. New York City. Comic periodical written by Washington Irving, William Irving, and James Kirke Paulding. Founded 1807. A series of humorous papers designed to instruct the young and reform the old, and to polish the manners of New York society. The papers ceased in 1808.

SALMON, LUCY MAYNARD (July 27, 1853-Feb. 14, 1927); b. Fulton, N. Y. Educator, historian. *The Newspaper and the Historian* (1923); *The Newspaper and Authority* (1923); *Historical Material* (1933); etc. History dept., Vassar College, 1887-1927; prof., 1889-1927.

Salt-Box House, The. By Jane de Forest Shelton (1900). The biography of an actual house of that kind built by Daniel Shelton near Stratford, Conn., in 1758.

Salt Lake Tribune. Salt Lake City, Utah. Newspaper. Founded 1870. The *Salt Lake Telegram* (founded 1902) is its evening edition. J. I. Fitzpatrick is publisher; G. B. Heal and A. P. Kretchman, editors.

SALTER, WILLIAM (Nov. 17, 1821-Aug. 15, 1910); b. Brooklyn, N. Y. Congregational clergyman, historian, biographer. *The Life of James R. Grimes* (1876); *Augustus C. Dodge* (1887); *James Clarke* (1888); *Iowa: The First Free State in the Louisiana Purchase* (1905); *Sixty Years, and Other Discourses* (1907); etc.

SALTER, WILLIAM MACKINTIRE (Jan. 30, 1853-July 18, 1931); b. Burlington, Ia.

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Ethical Culture leader, philosopher, author. *Ethical Religion* (1889); *First Steps in Philosophy* (1892); *Walt Whitman* (1899); *Nietzsche, the Thinker* (1917); etc.

Salttillo Boys. By William O. Stoddard (1882). Boys' book filled with adventure of many sorts. Salttillo was the name of a small town where the action begins.

SALTUS, EDGAR [Evertson] (Oct. 8, 1855-July 31, 1921); b. New York City. Author. *Balzac* (1885); *The Anatomy of Negation* (1886); *Mr. Incoul's Misadventure* (1887); *The Truth about Tristrem Varick* (1888); *Eden* (1888); *The Transient Guest* (1889); *Love and Lore* (1890); *Mary Magdalen* (1891); *Imperial Purple* (1892); *Enthralled* (1894); *Historia Amoris* (1906); *The Monster* (1913); *The Paliser Case* (1919); *The Imperial Orgy* (1920); etc.

Salvation Nell. Play by Edward Brewster Sheldon (prod. 1908). Nell's lover goes to prison, and on his release reverts to a life of crime in the New York City slums. Nell regenerates him and he finally joins a religious organization.

Sam Patch. Play by E. H. Thompson (1836). Based on Sam Patch's celebrated leap into the waters of Niagara. See Sam Patch.

Samantha. Humorous character created by Marietta Holley and the central figure in a number of books, including *Samantha at Saratoga*, and *Samantha at the World's Fair*.

Sampo, The. By James Baldwin (1912). Story based on the Finnish saga of the Kalevala.

SAMPSON, DEBORAH (Dec. 1760-1827); b. Plymouth, Mass. Woman Revolutionary soldier. See Herman Mann's *The Female Review; or, Memoirs of an American Young Lady* (anon., 1797), republished as *The Female Review: Life of Deborah Sampson*, ed. by John Adams Vinton (1866).

SAMPSON, EMMA SPEED (Dec. 1, 1868-); b. Louisville, Ky. Pen name "Nell Speed." Author. *Billy and the Major* (1917); *Mammy's White Folks* (1919); *Miss Minerva's Baby* (1920), and other Miss Minerva stories, a continuation of Frances Boyd Calhoun's *Miss Minerva and William Green Hill* (1909); *The Spite Fence* (1929); the *Tucker Twins* series, *Carter Girls* series, etc.

SAMUELS, ADELAIDE FLORENCE (Mrs. Orville Bassett) (b. Sept. 24, 1845); b. Boston, Mass. Author. *Saved from the Street* (1871); *Adrift in the World* (1872); *Little Cricket* (1873); *Daisy Travers*; or, *The Girls of Hive Hall* (1876); *Father Gander's Melodies for Mother Goose's Grandchildren* (1894); etc.

SAMUELS, MAURICE VICTOR (Oct. 3, 1873-); b. San Francisco, Calif. Author. *The Florentines* (1904); *Pageant of the Strong* (1923).

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SAMUELS, S[amuel] (Mar. 14, 1813-1908). Seaman, author. *From the Forecastle to the Cabin* (1887).

San Antonio Express. San Antonio, Tex. Newspaper. Founded 1865. Its evening edition, the *San Antonio News*, was founded 1918. Frank G. Huntress, with the *Express* since 1884, is now publisher. M. M. Harris, A. W. Grant, and A. W. Walliser are editors.

San Antonio Light. San Antonio, Tex. Newspaper. Founded Jan. 20, 1881, by Tom and Benjamin Franklin. It seems to have stemmed from the *Alamo Express*, founded by James P. Newcomb, in 1860. In 1911 the paper was sold to Harrison L. Beach and Charles S. Diehl by George Robbins. In 1924 William Randolph Hearst acquired control. Tex O'Reilly, J. Frank Davis, and P. M. Barrett have been on the staff. William M. McIntosh is editor and publisher.

San Diego Union. San Diego, Calif. Newspaper. Founded 1868. Its evening paper, the *San Diego Tribune-Sun*, was formed by a merger of the *Tribune* (founded 1895) and the *Sun* (founded 1881). A. K. Whyte is publisher; Edward T. Austin, editor-in-chief.

San Francisco, Calif. The Golden Gate. Originally called Yerba Buena. See Alonzo Delano's *Pen Knife Sketches* (1853); Frank Soule's *The Annals of San Francisco* (1855); Mrs. D. B. Bates's *Incidents on Land and Water* (1857); Edward McGowan's *Narrative of Edward McGowan* (1857); John W. Dwinelle's *The Colonial History of the City of San Francisco* (1863); B. E. Lloyd's *Lights and Shades in San Francisco* (1876); Ella Sterling Cummins's *The Story of the Files* (1893); Charles W. Stoddard's *In the Footprints of the Padres* (1902); Sydney Tyler's *San Francisco's Great Disaster* (1906); Frank W. Aitken's *A History of the Earthquake and Fire in San Francisco* (with E. Hilton, 1906); David Starr Jordan's *The California Earthquake of 1906* (1907); Sara Dean's *Travers, a Story of the San Francisco Earthquake* (1908); Helen T. Purdy's *San Francisco as it was and is* (1912); Mary F. Williams's *History of the San Francisco Committee of Vigilance 1851* (1921); Louis J. Stellman's *Port o' Gold* (1922); Bailey Millard's *History of San Francisco Bay Region*, 3v. (1924); Lawrence Rising's *Proud Flesh* (1924); Anza's *California Expeditions, 1774-1776*, edited by Herbert Eugene Bolton, 5v. (1930); Lewis F. Byington's *The History of San Francisco*, 3v. (1931); Herbert Eugene Bolton's *Outpost of Empire* (1931); Kathleen Norris's *My San Francisco* (1932); Catherine C. Phillips's *Portsmouth Plaza* (1932); Ruth Comfort Mitchell's *Old San Francisco* (1933); Pedro Font's *Font's Complete Diary* (1933); Oscar Lewis's *A History of San Francisco* (with Lewis F. Byington, 1933); Herbert Asbury's *The Barbary Coast* (1933); Charles Caldwell Dobie's *San Francisco: A Pageant* (1933); Edward C. Kemble's *Yerba Buena—*

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1846 (1935); Basil Woon's *San Francisco and the Golden Empire* (1935); Charles Caldwell Dobie's *San Francisco Tales* (1935), and his *San Francisco's Chinatown* (1936); Julian Dana's *The Man Who Built San Francisco* (1936); Stanton A. Coblentz's *Villains and Vigilantes* (1936); Charles Caldwell Dobie's *San Francisco Adventure* (1937); George D. Lyman's *Ralston's Ring* (1937); Robert E. Cowan's *The Forgotten Characters of Old San Francisco* (1937); Anna Clark Hart's *Lone Mountain* (1937); Catherine C. Phillips's *Through the Golden Gate* (1938); Anna Clark Hart's *Clark's Point* (1938), and her *San Francisco's Laurel Hill* (1939); Franklin Walker's *San Francisco's Literary Frontier* (1939); William Saroyan's *The Time of Your Life* (1939); Marion Brown's *San Francisco Old and New* (1939); John Henry Brown's *Yerba Buena* (1939); James A. D. Scherer's "The Lion of the Vigilantes," William T. Coleman (1939); Allen S. Lane's *Emperor Norton* (1939); Felix Riesenbergh, Jr's *Golden Gate: The Story of San Francisco Harbor* (1940); *American Guide Series, San Francisco* (1940). See also, California; Bohemian Club, Coppa's Restaurant, Russian Hill; *The Californian*, *Golden Era*, *Overland Monthly*, *The Wave*; Ina D. Coolbrith, Bret Harte, William Chapman Ralston, George Sterling, and other individuals associated with San Francisco.

San Francisco Call-Bulletin. San Francisco, Calif. Newspaper. The *San Francisco Bulletin* was founded Oct. 8, 1855, by James King, who was killed in 1856 for opposing lawless government. His death gave rise to the Vigilantes (q.v.). The *San Francisco Call* was founded Dec. 1, 1856, by a group of young printers. The two were merged in 1929. Among the writers who have worked for the *Call* were Mark Twain, Edward Cahill, John Medbury, Elenore Meherin, Jack Black, Evelyn Wells, Donald Lowrie and Gladys Johnson. T. A. Dorgan, Homer Davenport, Russ Westover, Rube Goldberg, and Jimmy Murphy have been cartoonists for the two papers. *Bulletin* writers have included Rose Wilder Lane, Arthur McEwan, Maxwell Anderson, Kathleen Norris, Sinclair Lewis, Sophie Treadwell, Arno Dosch Fleurot, and Lowell Otis Reese. Fremont Older (q.v.) was a distinguished editor of both papers for many years. Robert P. Holliday was publisher, 1930-35. William Randolph Hearst is the present owner, and E. D. Coblentz is publisher.

San Francisco Chronicle. San Francisco, Calif. Newspaper. Founded 1865, by Charles and Michel H. De Young as the *San Francisco Dramatic Chronicle*. Mark Twain and Bret Harte were early contributors. In 1868 the word "Dramatic" was dropped from the title. Charles De Young was killed in 1880 as a result of the paper's political policy, and his brother took charge and managed the paper until his death in 1925. Chester H. Rowell was editor, 1932-39. Paul C. Smith is

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the present editor, and George T. Cameron is publisher. George Hamlin Fitch was literary editor, 1880-1915. Joseph Henry Jackson has been literary editor since 1930. Emma Endres (1837-1941) was on staff, 1882-1906. See John P. Young's *Journalism in California* (1915).

San Francisco Examiner. San Francisco, Calif. Newspaper. Founded June 12, 1865, by William S. Moss, B. F. Washington, Charles L. Weller, Philip A. Roach, and George Penn Johnston, as the *Evening Examiner*. George Hearst bought the paper in 1880 and changed it to a morning paper, making Clarence R. Greathouse his editor. Ownership was transferred to his son, William Randolph Hearst in 1887. Associated with the newspaper at one time or another were Ambrose Bierce, Mark Twain, Jack London, Richard Harding Davis, Joaquin Miller, Gertrude Atherton, Samuel S. Chamberlain, Harrison Fisher, T. A. Dorgan, Edward W. Townsend, Charles Michelson, Francis L. Noble, Annie Laurie (Winifred Sweet), Edward H. Hamilton, Alfonso Murphy, Kathleen Norris, Homer Davenport, Bud Fisher, Fred Briggs, Jimmy Swinnerton, Henry Raleigh, William Stevens, Maynard Dixon, Virgil Nahl, Samuel Moffit, Arthur McEwen. The latter succeeded Clarence R. Greathouse as editor. Edward Markham's "The Man with the Hoe" and E. L. Thayer's "Casey at the Bat" appeared originally in the *Examiner*. William Randolph Hearst is the present owner, and Clarence R. Lindner is publisher. Arthur Price is chief of the editorial department.

San Francisco News. San Francisco, Calif. Newspaper. Founded 1903. J. L. Cauthorn is president; Frank A. Clarvoe and Gerald H. Ray, editors; Theodore Smith, literary critic. E. W. Scripps was at one time owner of the *News*.

San Francisco News Letter. San Francisco, Calif. Weekly. Founded 1856, by Frederick Marriott. Merged with *The Wasp* (q.v.) in 1928.

San José Mercury-Herald. San José, Calif. Newspaper. The *San José Weekly Visitor* was founded in 1851 and became, after several changes of title, the *San José Mercury* in 1860. Its daily edition was established in 1869. The *San José Patriot* was founded in 1863, and its daily was established 1866; it became the *San José Herald* in 1876. Merged 1913. J. O. Hayes is president.

SANBORN, ALVAN FRANCIS (July 8, 1866-); b. Marlboro, Mass. Correspondent, author. *Moody's Lodging House, and Other Tenement Sketches* (1895); *Meg McIntyre's Raffle, and Other Stories* (1896); *Paris and the Social Revolution* (1903); etc. Paris correspondent, *Boston Transcript*, 1907-36, etc.

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SANBORN, FRANKLIN BENJAMIN (Dec. 15, 1831-Feb. 24, 1917); b. Hampton Falls, N. H. Editor, author. *Henry D. Thoreau* (1882); *The Life and Letters of John Brown* (1885); *Dr. S. G. Howe, the Philanthropist* (1891); *A. Bronson Alcott's Life and Philosophy*, 2v. (1893); *Ralph Waldo Emerson* (1901); *A History of New Hampshire* (1903); *Hawthorne and His Friends* (1908); *Fruitlands, New England, 1842-1844* (1908); *Recollections of Seventy Years*, 2v. (1909); *Sixty Years in Concord* (1916); etc. Editor, the *Boston Commonwealth*, 1863-67; the *Springfield Republican*, 1868-72; contributing editor, 1873-1914.

SANBORN, HERBERT CHARLES (Feb. 18, 1873-); b. Winchester, Mass. Educator, philosopher, author. *Sudermann* (1905); *Eckstein* (1906); *Schiller* (1906); *A Personal View of Art* (1922); *Aesthetics and Civilization* (1923); *The Function of Philosophy in Liberal Education* (1926); etc. Prof. philosophy, Vanderbilt University, since 1911.

SANBORN, J[ohn] PITTS (1879-Mar. 7, 1941); b. Port Huron, Mich. Music critic, author. *Vie de Bordeaux* (poems, 1917); *Prima Donna: A Novel of the Opera* (1928); *Greek Night* (1933); *Metropolitan Book of the Opera* (1937); etc. Music editor, *New York Globe*, 1905-23; *New York Evening Mail*; *New York World-Telegram*, 1931-41.

SANBORN, KATE (Katharine Abbott) (July 11, 1839-July 9, 1917); b. Hanover, N. H. Educator, lecturer, author. *Home Pictures of English Poets* (1869); *Adopting an Abandoned Farm* (1891); *Abandoning an Adopted Farm* (1894); *Memories and Anecdotes* (1915); etc. Prof. literature, Smith College. See Edwin W. Sanborn's *Kate Sanborn* (1918).

SANBORN, MARY FARLEY (May 8, 1853-); b. Manchester, N. H. Novelist, poet. *Sweet-and-Twenty* (1890); *Paula Ferris* (1893); *The Revelation of Herself* (1904); *The Canvas Door* (1909); *The First Valley* (1920); *Behind the Counter* (poems, 1935); etc.

Sanborn English House. Dartmouth College. Hanover, N. H. Founded in honor of Edwin David Sanborn, Mary Webster Sanborn, and Kate Sanborn. Contains a large collection of books on English and American literature. It was endowed by Edwin Webster Sanborn.

SANCHEZ, NELLIE VAN DE GRIFT (Nov. 1854-); b. Indianapolis, Ind. Historian. *The Life of Mrs. Robert Louis Stevenson* (1920); *Spanish Arcadia* (1929); *A Short History of California* (1929); *Stories of the States* (1931); etc. Translator of Spanish documents for Bancroft Library, University of California.

Sanctuary. Novel by William Faulkner (1931). Sordid story of perversion among tenant whites in Mississippi.

SANCTUARY OF FREEDOM

Sanctuary of Freedom. Name applied to the Old South Meeting House, Boston.

SANDBURG, CARL (Jan. 6, 1878-); b. Galesburg, Ill. Poet, biographer. *Chicago Poems* (1916); *Cornhuskers* (poems, 1918); *Smoke and Steel* (poems, 1920); *Slabs of the Sunburnt West* (poems, 1922); *Rootabaga Stories* (1922); *Rootabaga Pigeons* (1923); *Abraham Lincoln: The Prairie Years*, 2v. (1926); *Good Morning America* (poems, 1928); *Steichen, the Photographer* (1929); *Potato Face* (1930); *Early Moon* (poems, 1930); *Mary Lincoln, Wife and Widow*, 2v. (with Paul McClelland Angle, 1932); *The People, Yes* (poems, 1936); *Abraham Lincoln: The War Years*, 4v. (1939, Pulitzer prize for American history, 1940). Editor: *The American Songbag* (1927). See Fred B. Millett's *Contemporary American Authors* (1940).

SANDERS, FRANK KNIGHT (June 5, 1861-Feb. 20, 1933); b. Batticotta, Ceylon. Congregational clergyman, educator, historian. *History of the Hebrews* (1914); *Old Testament History* (1922); etc. Semitic languages dept., Yale University, 1891-1905; president, Washburn College, Topeka, Kan., 1908-14.

SANDERS, HENRY ARTHUR (Oct. 22, 1865-); b. Livermore, Me. Educator, philologist. Editor: *Roman Historical Sources and Institutions* (1904); *Roman History and Mythology* (1910); *The Old Testament Manuscripts in the Freer Collection*, 2 parts (1910-17); *The New Testament Manuscripts in the Freer Collection*, 2 parts (1912-17); etc. Latin dept., University of Michigan, 1899-1939; prof., 1909-39.

SANDERS, THOMAS JEFFERSON (Jan. 18, 1855-); b. Burbank, O. Educator, author. *Philosophy of the Christian Religion* (1888); *The Nature and End of Education* (1896); *The Place of Music in a Liberal Education* (1930); etc. Prof. philosophy, Otterbein College, 1901-31.

SANDERSON, JOHN (1783-Apr. 5, 1844); b. Carlisle, Pa. Editor, author. *Sketches of Paris*, 2v. (1838), published in London as *The American in Paris*, 2v. (1838); etc. Editor: *Biography of the Signers of the Declaration of Independence*, v. 1-2 (with Joseph M. Sanderson, 1820), completed by Richard Waln, Jr., v. 3-9 (1823-27).

SANDOZ, MARI [Susette], b. in Sheridan Co., Neb. Author. *Old Jules* (1935); *Slogum House* (1937); *Capital City* (1939); etc.

SANDS, ROBERT CHARLES (May 11, 1799-Dec. 16, 1832); b. New York City. Editor, author. *The Writings of Robert C. Sands, in Prose and Verse*, ed. by Guillian C. Verplanck, 2v. (1834). Editor, the *Atlantic Magazine*, 1824-25; asst. editor, the *New York Commercial Advertiser*, 1827-32; editor (with William C. Bryant and G. C. Verplanck), *The Talisman*, 1828-30; etc. His best-known poem was "Yamoden," based

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on the Indian chief, Philip, and his best short story was *Boyuca*.

Sandusky Register. Sandusky, O. Newspaper. Founded 1822, as the weekly *Sandusky Clarion*. Daily established 1843. In 1848 it became the *Daily Sandusky*; and in 1857, the *Sandusky Register*. R. C. Snyder is president; Paul Heiberger, editor.

Sandy. Novel by Alice Hegan Rice (1905). Story of an Irish boy, Sandy Kilday, an orphan who crosses the sea when he is sixteen to try his luck in a new land of promise.

SANDYS, GEORGE (Mar. 2, 1577/78-Mar. 4, 1643/44); b. Bishopsthorpe, Yorkshire, England. Colonist, poet, translator. *A Relation of a Journey Begun An: Dom: 1610* (1615); *Ovid's Metamorphosis Englished* (1626); *A Paraphrase Vpon the Divine Poems* (1637); *The Poetical Works*, ed. by Richard Hooper, 2v. (1872); etc.

SANGER, MARGARET (Sept. 14, 1883-); b. Corning, N. Y. Leader of birth control movement, author. *What Every Girl Should Know* (1916); *The Case for Birth Control* (1917); *Happiness in Marriage* (1927); *My Fight for Birth Control* (1931); *Margaret Sanger: An Autobiography* (1938); etc. Editor, *Birth Control Review*, 1917-28.

SANGER, WILLIAM CARY (Feb. 9, 1893-); b. Brooklyn, N. Y. Poet. *When Hearts are Young, and Other Stories* (1921); *The City of Toil and Dreams* (1924); *Springtime and the Harbor, and Other Poems* (1924); *In the Land of the Harvest* (1924); *Tides of Commerce* (1924); *Songs of the Hill and Sea* (1927); etc.

Sanger Circus. Name given to the Sanger family in *The Constant Nymph* by Margaret Kennedy.

SANGSTER, MARGARET E [Elizabeth] (Mrs. Gerrit Van Deth) (Feb. 22, 1838-June 4, 1912); b. New Rochelle, N. Y. Editor, author. *Little Janey* (1855); *Poems of the Household* (1882); *On the Road Home* (poems, 1893); *Little Knights and Ladies* (1895); *Easter Bells* (poems, 1897); *Lyrics of Love, of Hearth and Home & Field and Garden* (1901); *Janet Ward, a Daughter of the Manse* (1902); *Eleanor Lee* (1903); *The Joyful Life* (1907); *An Autobiography: From My Youth Up: Personal Reminiscences* (1909); *A Little Book of Homespun Verse* (1911); *Eastover Parish* (1912); etc. Editor, *Harper's Bazar*, 1889-99. See Francis E. Willard and Mary A. Livermore's *A Woman of the Century* (1893).

SANGSTER, MARGARET E [Elizabeth] (1894-); b. Brooklyn, N. Y. Poet, novelist. *Friends o' Mine: A Book of Poems and Stories* (1914); *Real People and Dreams: A New Book of Stories and Poems* (1915); *Cross Roads* (poems, 1919); *The Island of Faith* (1921); *The Rugged Road* (1930); *The Littlest Orphan, and Other Christmas*

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Stories (1935); *The Stars Come Close* (1936); *Singing on the Road* (1936); *All Through the Day* (1939); *Reluctant Star* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

SANKEY, IRA DAVID (Aug. 28, 1840-Aug. 13, 1908); b. Edinburgh, Pa. Associated with Dwight L. Moody, as Moody and Sankey, evangelists. Author: *My Life and the Story of the Gospel Hymns* (1906). Compiler: *Sacred Songs and Solos* (1873); *Gospel Hymns* (1875); and other hymnals. See W. R. Moody's *D. L. Moody* (1930).

Santa Claus's Partner. Story by Thomas Nelson Page (1899). The transformation of character made by the Christmas spirit in wealthy Berryman Livingstone.

Santa Cruz Sentinel. Santa Cruz, Calif. Newspaper. The *Monterey Sentinel* was founded at Monterey in 1855. It was followed, at Santa Cruz, by the *Pacific Sentinel*, in 1856. This changed its name later to the *Santa Cruz Sentinel*. Daily established 1884. Sutton Christian is editor.

Santa Fé, N. M. See Glen D. Bradley's *The Story of the Santa Fé* (1920); Emerson Twitchell's *Old Santa Fé* (1925); Ruth Laughlin Barker's *Caballeros* (1931); *American Guide Series, New Mexico* (1940). See also *Santa Fé Trail*, New Mexico.

Santa Fé New Mexican. Santa Fé, N. M. Newspaper. Founded 1848, as the *New Mexican Review*. Present name adopted 1849. Frank C. Rand, Jr., is president; Alex. E. Barnes, editor.

Santa Fé Republican. Santa Fé, N. M. Newspaper. Founded Sept. 10, 1847, by Oliver P. Hovey and E. T. Davies. First English newspaper published in New Mexico, though *El Crepúsculo de la Libertad* (*The Dawn of Liberty*) began publication in 1834. Expired c. 1849.

Santa Fé Trail. Main trade route from Independence, Mo., to Santa Fé, N. M. Used by wagon caravans until 1880 when the railroad reached Santa Fé. See Josiah Gregg's *Commerce of the Prairies* (1844), and his *Diary and Letters of Josiah Gregg*, ed. by Maurice Garland Fulton (1941); George W. Kendall's *Narrative of the Texan Santa Fé Expedition*, 2v. (1844); Randolph B. Marcy's *The Prairie Traveler* (1859), and his *Border Reminiscences* (1872); George Fredrick Ruxton's *Life in the Far West* (1859); James F. Meline's *Two Thousand Miles on Horseback: Santa Fé and Back* (1867); Arthur Paterson's *A Son of the Plains* (1895); Henry Inman's *The Old Santa Fé Trail* (1897); F. S. Dellenbaugh's *Breaking the Wilderness* (1905); Katherine Coman's *Economic Beginnings of the Far West*, 2v. (1912); Seymour Dunbar's *History of Travel in America*, v. 4 (1915); Thomas James's *Three Years Among the Indians and Mexicans*, ed. by W. B. Douglas (1916); Clarence

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E. Mulford's *Bring Me His Ears* (1922); *Down the Santa Fé Trail into Mexico: The Diary of Susan Shelby Magoffin*, ed. by Stella M. Drumm (1926); R. L. Duffus's *The Santa Fé Trail* (1930); J. J. Webb's *Adventures in the Santa Fé Trade, 1844-1847*, ed. by R. P. Bieber (1931); Walter Prescott Webb's *The Great Plains* (1931); A. B. Hurlbut's *Southwest on the Turquoise Trail* (1933); Stanley Vestal's *The Old Santa Fé Trail* (1939); Leroy R. Hafen's *Western America* (with C. C. Rister, 1941). See *Santa Fé*, Missouri, New Mexico, Southwest, West; *Fur Trade*; Alexander M. Doniphan, Zebulon Pike; War with Mexico.

SANTAYANA, GEORGE (Dec. 16, 1863-); b. Madrid, Spain. Educator, poet, essayist. *Sonnets, and Other Verses* (1894); *The Sense of Beauty* (1896); *Interpretation of Poetry and Religion* (1900); *A Hermit of Carmel, and Other Poems* (1901); *The Life of Reason*, 5v. (1905-06); *Winds of Doctrine* (1913); *Egotism in German Philosophy* (1916); *Poems* (1922); *Soliloquies in England, and Later Soliloquies* (1922); *Skepticism and Animal Faith* (1923); *The Realm of Essence* (1927); *The Realm of Matter* (1930); *The Last Puritan* (1935); *Obiter Scripta* (1936); *The Works*, 14v. (1936-37); *The Realm of Truth* (1937); *The Realm of Spirit* (1940). Philosophy dept., Harvard University, 1889-1912. See George W. Houghton's *George Santayana* (1938); Fred B. Millett's *Contemporary American Authors* (1940).

SANTEE, ROSS (Aug. 16, 1889-); b. Thornburg, Ia. Illustrator, author. *Men and Horses* (1926); *Cowboy* (1928); *Pooch* (1931); *Sleepy Black: The Story of a Horse* (1933); *Spike, the Story of a Cowpuncher's Dog* (1934); etc.

SANTMYER, HELEN HOOVEN (Nov. 25, 1895-); b. Cincinnati, O. Author. *Herbs and Apples* (1925); *The Fierce Dispute* (1929); etc. Prof. English, Cedarville College, Cedarville, O., since 1936.

Saplings. See *The Scholastic*.

Saracinesca. Novel by F. Marion Crawford (1887). First of a group of four novels laid in Italy after the unification, and dealing with the fortunes of the Saracinesca family, especially Giovanni and his son, Don Orsino. The others are: *Santi' Ilario* (1889); *Don Orsino* (1892); and *Corleone* (1897).

Saratoga, N. Y. See Reuben Sears's *A Poem on the Mineral Water of Ballston and Saratoga* (1819); W. B. Dailey's *Saratoga: A Dramatic Historical Romance of the Revolution* (1848); Daniel Shepherd's *Saratoga: A Story of 1787* (1856); Bronson Howard's *Saratoga* (prod. 1870); Melville De Lancey Landon's *Saratoga in 1901* (under pen name "Eli Perkins," 1872); William Leete Stone's *Reminiscences of Saratoga and Ballston* (1875); Marietta Holley's *Samantha at Saratoga* (under pen name "Josiah Allen's Wife,"

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1887); Ellen H. Walworth's *Battles of Saratoga, 1777* (1891); Nathaniel B. Sylvester's *History of Saratoga County* (1893); Joseph Smith's *Reminiscences of Saratoga* (1897); Cornelius E. Durkee's *Reminiscences of Saratoga* (1928); Hugh Bradley's *Such was Saratoga* (1940). See also New York.

Saratoga Farmer. Ballston Spa, N. Y. Newspaper. Founded 1820. Followed in 1821 by the *Ballston Spa Gazette*; in 1847, by the *Ballston Democratic Whig Journal*; and in 1849, by the *Ballston Spa Journal*.

Saratoga Springs Saratogian. Saratoga, N. Y. Newspaper. Founded 1852. Daily established 1855. Frank E. Gannett is publisher; W. Howard Moody, editor.

SARETT, LEW [R.] (May 16, 1888-); b. Chicago, Ill. Educator, poet, lecturer, bibliophile. *Many, Many Moons* (1920); *The Box of God* (1922); *Slow Smoke* (1925); *Wings against the Moon* (1931); etc. Advisory editor, *Poetry*, since 1921. Prof. speech, Northwestern University, since 1921. See Fred B. Millett's *Contemporary American Authors* (1940).

SARG, TONY (Anthony Frederick) (Apr. 24, 1880-); b. in Guatemala, Central America. Artist, author. *Tony Sarg's Book for Children* (1924); *Tony Sarg's Animal Book* (1925); *A Book of Marionette Plays* (with Anne Stoddard, 1927); *Tony Sarg's Wonder Zoo* (1927); *Tony Sarg's New York* (1927); etc.

SARGENT, EPES (Sept. 27, 1813-Dec. 30, 1880); b. Gloucester, Mass. Editor, poet, playwright. *The Bride of Genoa* (1837); *Velasco* (1839); *American Adventure by Land and Sea* (1841); *Fleetwood* (1845); *Songs of the Sea and Other Poems* (1847); *Arctic Adventures by Sea and Land* (1857); *Peculiar: A Tale of the Great Transition* (1864); *The Woman Who Dared* (poems, 1870); etc. Editor: *Harper's Cyclopaedia of British and American Poetry* (1881); etc. Editor, the *Boston Transcript*, 1847-53; *Sargent's New Monthly Magazine*, 1843, etc. His best-known poem was "A Life on the Ocean Wave." See Emma W. Sargent and C. S. Sargent's *Epes Sargent of Gloucester and His Descendants* (1923).

SARGENT, GEORGE HENRY (May 5, 1867-Jan. 14, 1931); b. Warner, N. H. Bibliographer, journalist. *The French Revolution and Napoleon in Literature and Caricature* (1906); *Romances of Books* (1913); *Lauriat's: A Sketch of Early Boston Booksellers* (1922); *Amy Lowell: A Mosaic* (1926); *The Writings of A. Edward Newton: A Bibliography* (1927); *A Busted Bibliophile and His Books* (1928); etc. With the *Boston Evening Transcript*, 1895-1931, conducting a column called "The Bibliographer." His library was sold at auction, Dec. 19, 1931.

SARGENT, LUCIUS MANLIUS (June 25, 1786-June 2, 1867); b. Boston, Mass. Anti-

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quary, temperance reformer, author. *The Culex of Virgil: with a Translation into English Verse* (1807); *Hubert and Ellen, and Other Poems* (1812); *James Talbot* (1821); *The Stage Coach* (1838); *The Temperance Tales* (1848); *Dealings with the Dead* (1856); etc. See J. H. Sheppard's *Reminiscences of Lucius Manlius Sargent* (1871).

SARGENT, NATHAN (May 5, 1794-Feb. 2, 1875); b. Putney, Vt. Jurist, editor, correspondent, author. *Brief Outline of the Life of Henry Clay* (1844); *Public Men and Events*, 2v. (1875). Founder, *Commercial Herald*, Philadelphia, 1830. Wrote the "Oliver Oldschool" letters for the *United States Gazette*, beginning Jan. 3, 1842.

SARGENT, PORTER [Edward] (June 6, 1872-); b. Brooklyn, N. Y. Editor, publisher, author. *Spoils from a Crowded Life* (1935); *Our Poesy Is as a Gum* (1935). Editor and publisher of *Sargent's Handbook of Private Schools*, many editions; *Sargent's Handbook of Summer Camps*, many editions; and other popular handbooks.

SARGENT, WINTHROP (Sept. 23, 1825-May 18, 1870); b. Philadelphia, Pa. Author. *History of an Expedition against Fort Duquesne in 1755 under Major-General Edward Braddock* (1855); *The Loyalist Poetry of the Revolution* (1857); *The Life and Career of Major John André* (1861). Editor: *The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell, Relating to the American Revolution* (1860); etc.

SAROYAN, WILLIAM (Aug. 31, 1908-); b. Fresno, Calif. Short-story writer, playwright. *The Daring Young Man on the Flying Trapeze, and Other Stories* (1934); *Inhale & Exhale* (1936); *Three Times Three* (1936); *The Gay and Melancholy Flute* (1937); *Little Children* (1937); *Love, Here Is My Hat* (1938); *A Native American* (1938); *The Trouble with Tigers* (1938); *Peace, It's Wonderful* (1939); *My Heart's in the Highlands* (prod. 1939); *The Time of Your Life* (prod. 1939, Pulitzer prize play, 1940); *Love's Old Sweet Song* (prod. 1940); *My Name Is Aram* (1940); *The Beautiful People* (prod. 1941). See Fred B. Millett's *Contemporary American Authors* (1940).

Sartain, FRANK. Novelist hero of *A Confident To-Morrow* by Brander Matthews.

SARTAIN, JOHN (Oct. 24, 1808-Oct. 25, 1897); b. London, England. Engraver, editor, author. *The Reminiscences of a Very Old Man, 1808-1897* (1899); etc. He came to America in 1830 and executed plates for *Godey's Lady's Magazine*, *The Casket*, etc. In 1841 he joined *Graham's Magazine*, and in 1848 purchased, with William Sloanaker, the *Union Magazine* (q.v.), issuing it as *Sartain's Union Magazine of Literature and Art* in 1849. See *Annals of the Sartain Tribe* (privately printed, 1886).

Sartain's Union Magazine of Literature and Art. See *Union Magazine*.

SARTON

SARTON, GEORGE ALFRED LEON (Aug. 31, 1884-); b. Ghent, Belgium. Editor, author. *Introduction to the History of Science*, 2v. (1927-31); *The History of Science and the New Humanism* (1931); *The Study of the History of Science* (1936); etc. Founder and editor, *Isis*, 1912, *Osiris*, 1936. Science dept., Harvard University, since 1918. See *Who's Who in America*, v. 21, 1940-41.

SASS, GEORGE HERBERT (Dec. 24, 1845-Feb. 19, 1908); b. Charleston, S. C. Lawyer, author. Pen name "Barton Gray." *The Heart's Quest* (1904).

SASS, HERBERT RAVENEL (Nov. 2, 1884-); b. Charleston, S. C., son of George Herbert Sass. Author. *The Way of the Wild* (1925); *Adventures in Green Places* (1926); *Gray Eagle* (1927); *On the Wings of a Bird* (1929); *Look Back to Glory* (1933); *Hear Me, My Chiefs!* (1940); *Emperor Brims* (1941); etc.

Satanstoe. Novel by J. Fenimore Cooper (1845). First of a trilogy, including also *The Chainbearer* (1845), and *The Redskins* (1845), which records the history of three generations of a New York family.

Sather Gate Book Shop. Berkeley, Calif. Booksellers, stationers and engravers. Founded 1915, by Eugene Sommer. Incorporated 1928, with Sommer as president, Frederick Kahn, Jr., as vice-president, and Catherine Jane Herbert as secretary-treasurer. Its business is both retail and wholesale, and it carries books of all kinds. It has a large juvenile department.

Saturday Club. Boston. Founded 1855. See *The Early Years of the Saturday Club*, by Edward W. Emerson (1918); and *Later Years of the Saturday Club*, by M. A. De Wolfe Howe (1927).

Saturday Evening Gazette. Boston, Mass. Founded 1814, by William Burdick, and edited and published by William Warland Clapp, and William Warland Clapp, Jr. Noted for its theatrical news. The younger Clapp's *Records of the Boston Stage* appeared in it. Expired 1906.

Saturday Evening Post. Philadelphia, Pa. Weekly magazine. Founded Aug. 4, 1821, by Charles Alexander and Samuel C. Atkinson. It claims descent from the *Pennsylvania Gazette* (q.v.) T. Cottrell Clarke was editor until 1826. John Du Solle, who had bought an interest in the paper, sold it in 1840 to Charles Jacobs Peterson, who in 1843 sold it to Samuel D. Patterson. He in turn sold it in 1848 to Edmund Deacon and Henry Peterson, who published it under the firm name Deacon & Peterson. Peterson was editor, 1846-74. In 1873, Peterson sold his interest to the Post Publishing Co. The *Post* had been a newspaper, but gradually changed into a weekly magazine, the change being clearly indicated in 1871 by the omission of legal notices. The *Post* entered upon its

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modern and successful period in 1897, when it was bought by Cyrus H. K. Curtis. Upon his death in 1933, he was succeeded by George Horace Lorimer, who in turn was succeeded in 1937 by Walter D. Fuller. The *Post* had begun to feature fiction during the editorship of Henry Peterson, and since 1897 has specialized in this field, proving a stimulus to short-story writings in the United States. For many years the illustrations have been an outstanding feature. Frederick Southgate Bigelow was associate editor, 1899-1920. Tom Masson was associate editor, 1922-30. Wesley Winans Stout is now editor.

Saturday Night. Philadelphia, Pa. Family journal. Founded 1865, by James Elverson. Expired 1902.

Saturday Press. New York City. Weekly. Founded 1858, by Henry Clapp, Edward H. Clapp, and Edward Howland. Walt Whitman and William Winter were contributors in 1865, when it was revived after a five year suspension. Mark Twain's *The Celebrated Jumping Frog of Calaveras County* appeared in it, Nov. 18, 1865. "Josh Billings" made his debut in the same issue. Clapp was known as the "Prince of the Bohemians." Expired 1866. See Pfaff's Cellar.

Saturday Review of Literature. New York City. Weekly literary review. Founded, 1924 by Christopher Morley and William Rose Benét, who are still contributing editors. Henry Seidel Canby was editor in chief for many years, assisted by Amy Loveman, Harrison Smith, Bernard De Voto, George Stevens and others. The present editor is Norman Cousins. Noted for its critical reviews of current books, each review being assigned to an expert familiar with the subject to be reviewed. A feature department, "Trade Winds" was formerly written by Christopher Morley under the pen name P. E. G. Quercus, but is now written by Louis Greenfield. A literary quiz has been a feature of recent years.

Saturday Visiter. Baltimore, Md. Weekly magazine. Founded 1832, by Charles F. Cloud, as the *Saturday Morning Visiter*. Lambert A. Wilmer was editor in 1832, and was followed by John H. Hewitt. In 1833 it offered a prize of one hundred dollars, which was won by Edgar Allan Poe's *MS. Found in a Bottle*. Merged with the *National Era*, c. 1847.

SAUNDERS, CHARLES FRANCIS (July 12, 1859-); b. in Bucks Co., Pa. Author. *In a Poppy Garden* (1903); *A Window in Arcady* (1911); *With the Flowers and Trees in California* (1914); *The California Padres and Their Missions* (1915); *Finding the Worth While in California* (1916); *Finding the Worth While in the Southwest* (1918); *The Southern Sierras of California* (1923); *A Little Book of California Missions* (1925); *Capistrano Nights* (with St. John O'Sullivan, 1930); etc.

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SAUNDERS, CHARLES HENRY (Sept. 25, 1818–July 15, 1857); b. Boston, Mass. Playwright. *The Gambler* (prod. 1844); *The Paint King* (prod. 1845); *The Pirate's Legacy*; or, *The Wrecker's Fate* (prod. 1848); *The North End Caulker* (prod. 1851).

SAUNDERS, FREDERIC (Aug. 14, 1807–Dec. 12, 1902); b. London, England. Librarian, compiler, author. *Memories of the Great Metropolis* (1852); *Salad for the Solitary* (anon., 1853); *Salad for the Social* (anon., 1856); *Mosaics* (anon., 1859); *New-York in a Nutshell* (anon., 1859); *Festival of Song: A Series of Evenings with the Poets* (anon., 1866); *Evenings with the Sacred Poets* (anon., 1869); *About Women, Love, and Marriage* (1874); *Pastime Papers* (1885); *The Story of Some Famous Books* (1887); *Stray Leaves of Literature* (1888); *Character Studies, with Some Personal Recollections* (1894); etc. Editor: *Homes of American Authors* (with Henry T. Tuckerman, 1853). Asst. librarian, Astor Library, New York, 1859–76, librarian, 1876–96.

SAUNDERS, JOHN MONK (Nov. 24, 1897–Mar. 11, 1940); b. Hinckley, Minn. Author. *Single Lady* (1931). Wrote many aviation scenarios for the motion pictures. Associate editor, *American Magazine*, 1924.

SAUNDERS, LOUISE (Mrs. Maxwell Evarts Perkins) (May 8, 1893–); b. New York City. Author. *Magic Lanterns: A Book of Plays* (1923); *The Knave of Hearts* (1925).

Saunders, REd. Hero of a number of novels by Henry Wallace Phillips.

Saunders, Richard. Name under which Benjamin Franklin wrote his *Poor Richard Almanacs*.

SAUNDERS, WILLIAM LAURENCE (July 30 1835–Apr. 2, 1891); b. Raleigh, N. C. Editor, historian. Editor: *The Colonial Records of North Carolina*. Founder (with Peter M. Hale), the *Raleigh Observer*, 1876; editor, 1876–79.

Saur, Christopher. See Christopher Sower.

SAVAGE, COURTENAY (July 29, 1890–); b. New York City. Playwright, author. *The Buzzard* (prod. 1928); *The Queen of Kingdom Corners* (1929); *The Queen at Home* (prod. 1930); *The Flying Vagabond* (1931); *Nellie was a Lady* (prod. 1933); *Loose Moments* (with Bertram Hobbs, 1935); *Forever and Forever* (1937); etc.

SAVAGE, JAMES (July 13, 1784–Mar. 8, 1873); b. Boston, Mass. Antiquarian. Editor: *The History of New England from 1630 to 1649*; by John Winthrop, Esq., 2v. (1825–26) *A Genealogical Dictionary of the First Settlers of New England*, 4v. (1860–62).

SAVAGE, JOHN (Dec. 13, 1828–Oct. 9, 1888); b. Dublin, Ireland. Journalist, author. '98 and '48: *The Modern Revolutionary History and Literature of Ireland* (1856);

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Sybil (prod. 1858); *Faith and Fancy* (poems, 1864); *Poems* (1870); etc. His best-known poem was "The Starry Flag."

SAVAGE, MINOT JUDSON (June 10, 1841–May 22, 1918); b. Norridgewock, Me. Congregational clergyman, lecturer, author. *Bluffton* (1878); *Belief in God* (1881); *Poems* (1882); *The Religious Life* (1886); *To My Creed* (1887); *Life* (1890); *America to England, and Other Poems* (1905); etc.

SAVAGE, PHILIP HENRY (Feb. 11, 1868–June 4, 1899); b. North Brookfield, Mass. Poet. *First Poems and Fragments* (1895); *The Poems* (1898); both reprinted in the *Poems of Philip Henry Savage*, ed. by Daniel Gregory Mason (1901).

SAVAGE, RICHARD HENRY (June 12, 1846–1903). Author. *My Official Wife* (1891); *For Life and Love* (1893); *Miss Devereux of the Mariquita* (1895); *After Many Years* (poems, 1895); *An Exile from London* (1896); *A Modern Corsair* (1897); *Brought to Bay* (1900); etc.

SAVAGE, SARAH (1785–1837). Author. *The Factory Girl* (anon., 1814); *James Talbot* (anon., 1821); *Life of Philip, the Indian Chief* (anon., 1827); *Trial and Self-Discipline* (anon., 1835).

Savannah Morning News. Savannah, Ga. Newspaper. Founded 1850, by William Tappan Thompson. Its evening edition, the *Savannah Evening Press*, was founded in 1891, as the *Savannah Press*; name changed 1930. Herschel V. Jenkins has been publisher of the *News* since 1926, and of the *Press* since 1931. John L. Sutlive is editor; Jane Judge, book critic.

SAVERY, WILLIAM (Sept. 14, 1750–June 19, 1804); b. Philadelphia, Pa. Quaker preacher, author. *A Journal of the Life, Travels, and Religious Labors of William Savery* (1837). See Francis R. Taylor's *Life of William Savery* (1925).

Saw-Mill; or, A Yankee Trick, The. Comic opera by Micah Hawkins (prod. 1824).

Sawin, BIRD OF FREDUM. Character in *The Biglow Papers* by James Russell Lowell.

SAWYER, CAROLINE M [ehitabel Fisher] (Mrs. Thomas Jefferson Sawyer) (Dec. 8, 1812–May 19, 1894); b. Newton, Mass. Editor, author. *The Merchant's Widow, and Other Tales* (1841); *The Juvenile Library*, 4v. (1845); *The Rose of Sharon*, 8v. (1850–58). Editor, the *Ladies' Repository*, 1861–64, etc. See Richard Eddy's *The Life of Thomas J. Sawyer . . . and of Caroline M. Sawyer* (1900).

SAWYER, EUGENE T [aylor] (1846–Oct. 29, 1924). Author, dime novelist. *The Life and Career of Tiburcio Vasquez* (1875); *Millions at Stake; or, The Gambler Detective* (1884); *The Maltese Cross* (1888); *The Los Huecos Mystery* (1900); *Old Quarts*

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(1900); etc.; including dime novels of the "Old Cap Collier" and the "Nicholas Carter" libraries.

SAWYER, LEMUEL (1777-Jan. 9, 1852); b. Camden Co., S. C. Author. *Blackbeard: A Comedy* (1824); *The Wreck of Honor: A Tragedy* (1826); *Printz Hall* (1839); *A Biography of John Randolph of Roanoke* (1844); *Autobiography of Lemuel Sawyer* (1844); etc.

SAWYER, RUTH (Mrs. Albert C. Durand) (Aug. 5, 1880-); b. Boston, Mass. Author. *The Primrose Ring* (1915); *Seven Miles to Arden* (1916); *The Silver Sixpence* (1921); *Gladiola Murphy* (1923); *Folkhouse: The Autobiography of a Home* (1932); *Gallant: The Story of Storm Veblen* (1936); *Roller Skates* (1936); etc. See *Who's Who in America*, v. 21, 1940-41.

Sawyer, Tom. Main character in *The Adventures of Tom Sawyer* by "Mark Twain."

SAXE, JOHN G[odfrey] (June 2, 1816-Mar. 31, 1887); b. Highgate, Vt. Poet. *Progress: A Satirical Poem* (1846); *Humorous and Satirical Poems* (1850); *Poems* (1850); *The Mancy-King, and Other Poems* (1860); *Clever Stories of Many Nations Rendered in Rhyme* (1865); *The Masquerade, and Other Poems* (1866); *Leisure-Day Rhymes* (1875); *Selections from the Poems* (1905); etc. Editor, the *Burlington Sentinel*, 1850-56. See W. H. Crockett's *Vermonters* (1931).

SAXON, LYLE (Sept. 4, 1891-); b. Baton Rouge, La. Author. *Father Mississippi* (1927); *Fabulous New Orleans* (1928); *Old Louisiana* (1929); *Lafitte, the Pirate* (1930); *Children of Strangers* (1937); etc. Editor, *New Orleans City Guide* (1938); etc.

SAY, THOMAS (June 29, 1787-Oct. 10, 1834); b. Philadelphia, Pa. Naturalist, author. Called the "Father of Descriptive Entomology in America." *American Entomology*, 3v. (1824-28); *Complete Writings on the Conchology of the United States*, ed. by W. G. Binney (1858); *The Complete Writings . . . on the Entomology of North America*, ed. by J. L. Le Conte, 2v. (1859); etc. Prof. natural history, University of Pennsylvania, 1822-28.

SAYLER, HARRY LINCOLN (Feb. 13, 1863-1913); b. Little York, O. Author of boys' books. Pen names, "Ashton Lamar," "Elliott Whitney," "Gordon Stuart." *Johnny Hep* (1908); *The Air Ship Boys* (1909); *The Airship Boys Due North* (1910); *Battling the Bighorn* (1911); *White Tiger of Nepal* (1912); *Giant Moose* (1912); *The Blind Lion of the Congo* (1912); *Black Fox of Yukon* (1917); *Boss of the Big Horns* (1930).

SAYLOR, OLIVER M[artin] (Oct. 23, 1887-); b. Huntington, Ind. Drama critic, author. *Russia, White or Red* (1919); *The Russian Theatre under the Revolution*

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(1920); *Our American Theatre* (1923); *Max Reinhardt and His Theatre* (1924); *Revolt in the Arts* (1930); etc. On staff, the *Indianapolis News*, 1909-20, etc.

SAYRE, THEODORE BURT (Dec. 18, 1874-); b. New York City. Playwright, author. *Charles O'Malley* (1897); *Two Summer Girls and I* (1898); *The Son of Carley Croft* (1900); *A Classical Cowboy* (1900); *Tom Moore: An Unhistorical Romance* (1902); *Edmund Burke* (1905); *O'Neill of Derry* (1907); *The Wearing of the Green* (1910); *The Irish Dragoon* (1915); etc.

SCAIFE, ROGER LIVINGSTON (Aug. 14, 1875-); b. Boston, Mass. Publisher, author. *Confessions of a Debutante* (anon., 1913); *Cape Coddities* (1920); *The Reflections of a T.B.M.* (anon., 1922); etc. With Houghton, Mifflin Co., for many years, now vice-president, Little, Brown & Co., Boston.

SCARBOROUGH, DOROTHY (d. Nov. 7, 1935); b. Mt. Carmel, Tex. Author. *Fugitive Verse* (1912); *The Supernatural in Modern English Fiction* (1917); *From a Southern Porch* (1919); *In the Land of Cotton* (1923); *On the Trail of Negro Folk-Songs* (with Ola Lee Gullede, 1925); *The Wind* (anon., 1925); *A Song Catcher in the Southern Mountains* (1937); etc. Editor: *Famous Modern Ghost Stories* (1921); etc.

SCARBOROUGH, GEORGE MOORE (June 3, 1875-); b. Mt. Carmel, Tex. Playwright. *The Girl* (prod. 1913), rewritten as *Oklahoma* (prod. 1916), again rewritten as *The Heart of Wetona* (with David Belasco, prod. 1916); *The Son-Daughter* (with David Belasco, prod. 1919); *Bluebonnet* (prod. 1920); *The Mad Dog* (prod. 1921).

Scarecrow, The. Play by Percy MacKaye (prod. 1911). Based on Nathaniel Hawthorne.

Scarlet Letter. Famous letter by William L. Yancey (1858). It predicted the forthcoming secession of the Southern states.

Scarlet Letter, The. Novel by Nathaniel Hawthorne (1850). Puritan Boston two hundred years ago, with the leading character, Hester Prynne, involved in a love triangle with her lover, Arthur Dimmesdale, and her husband, Roger Chillingworth. As a mark of her sin, she was forced to wear a scarlet letter "A," indicating adultery.

Scarlet Sister Mary. Novel by Julia Peterkin (1928). A chronicle of a Negro woman's life in South Carolina.

Scarlett, Rebecca. Pen name of Katherine Newlin Burt.

Scenes, Incidents, and Adventures in the Pacific Ocean. By T. Jacobs (1844).

SCHACHNER, NATHAN. Author. *Aaron Burr* (1937); *The Medieval Universities* (1938); *By the Dim Lamps* (1941).

SCHAEFFER

SCHAEFFER, MEAD (July 15, 1898-); b. Freedom Plains, N. Y. Illustrator. Illustrated Melville's *Moby Dick*, *Typee*, and *Omoo*; Victor Hugo's *Les Misérables*; John Masefield's *Jim Davis*; W. Clark Russell's *The Wreck of the Grosvenor*; Frank Bullen's *The Cruise of the Cachalot*; and other books about the sea.

SCHAFER, JOSEPH (Dec. 29, 1867-); b. Muscoda, Wis. Editor, author. *The Pacific Slope and Alaska* (1905); *History of the Pacific Northwest* (1905); *Francis Parkman* (1923); *Carl Schurz, Militant Liberal* (1930); etc. Editor: *Intimate Letters of Carl Schurz* (1929); *California Letters of Lucius Fairchild* (1931); *Memoirs of Jeremiah Curtin* (1940). Editor, *Wisconsin Magazine of History*. History dept., University of Oregon, 1900-20; head of dept., 1904-20; superintendent, State Historical Society of Wisconsin, since 1920. See *Who's Who in America*, v. 21, 1940-41.

SCHAFFER, AARON (May 1894-); b. Baltimore, Md. Educator, author. *Selected Poems* (1916); *George Rudolf Weckherlin* (1918); *Parnassus in France: Currents and Cross-Currents in Nineteenth Century French Lyric Poetry* (1929); etc. Prof. French, University of Texas.

SCHAFF, DAVID SCHLEY (Oct. 17, 1852-); b. Mercersburg, Pa., son of Philip Schaff. Presbyterian clergyman, educator, author. *Commentary on Acts* (1882); *Life of Philip Schaff* (1897); *History of the Christian Church*, 2v. (1907-10); *John Huss* (1915). Co-editor: *Schaff-Herzog Encyclopedia*, 4v. (1883). Prof. ecclesiastical history, Western Theological Seminary, 1903-25.

SCHAFF, PHILIP (Jan. 1, 1819-Oct. 20, 1893); b. Chur, Switzerland. Educator, editor, church historian. *The Principle of Protestantism* (1845); *History of the Christian Church* (1853); *A Companion to the Greek Testament and the English Version* (1883); etc. Editor: *A Commentary on the Holy Scriptures*, 25v. (1865-80); *The Religious Encyclopedia*, 3v. (1882-84); etc. Founder, *Deutsche Kirchenfreund*, 1846, the first theological journal in the German language in the United States. President, Mercersburg Theological Seminary, 1844-65; prof. theology, Union Theological Seminary, New York, 1870-93. See David S. Schaff's *The Life of Philip Schaff* (1897).

SCHAPIRO, ISRAEL (Dec. 5, 1882-); b. Sejny, Russia. Librarian, translator, educator. Compiler: *Bibliography of Hebrew Translations of English Works* (1929); *Bibliography of Hebrew Translations of German Works* (1934). Chief, division of Semitic literature, Library of Congress, since 1913. Professor, Semitic languages, George Washington University, 1916-27.

SCHAPIRO, J. SALWYN (Dec. 19, 1879-); b. Hudson, N. Y. Educator, author. *Social Reform and the Reformation* (1909); *Mod-*

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ern and Contemporary European History (1918); *Modern Times in Europe* (1927); *Condorcet and the Rise of Liberalism* (1934). History dept., College of the City of New York, since 1907, prof., since 1922.

SCHARF, JOHN THOMAS (May 1, 1843-Feb. 28, 1898); b. Baltimore, Md. Lawyer, historian. *The Chronicles of Baltimore* (1874); *History of Maryland*, 3v. (1879); *History of Philadelphia* (1884); *History of the Confederate States Navy* (1887); *History of the State of Delaware* (1888); etc. His collection of Americana is now in the library of the Johns Hopkins University.

SCHAUB, EDWARD LEROY (Aug. 13, 1881-); b. Decorah, Ia. Educator, editor. Editor: *Immanuel Kant* (1925); *Philosophy Today* (1928); *Spinoza* (1933); *William Torrey Harris* (1936); Editor, *The Month*, 1926-37. Prof. philosophy, Northwestern University, since 1913.

SCHAUFFLER, ROBERT HAVEN (Apr. 8, 1879-); b. Brünn, Austria, of American parentage. Author, compiler. *Through Italy with the Poets* (1908); *Romantic America* (1913); *Fiddler's Luck* (1920); *The White Comrade and Other Poems* (1923); *Peter Pantheism* (1925); *Plays for Our American Holidays*, 4v. (1928); *Hobnails in Eden* (1929); *Beethoven, the Man Who Freed Music*, 2v. (1929); *A Manthology* (1931); *The Unknown Brahms* (1933); *The Days We Celebrate*, 4v. (1940); etc. Has compiled and edited books on Christmas, Washington's Birthday, Lincoln's Birthday, Easter, Arbor Day, Thanksgiving, Flag Day, Mother's Day, Halloween, Graduation Day, Columbus Day, Lincoln's Birthday, Memorial Day, Independence Day, etc. See *Who's Who in America*, v. 21, 1940-41.

SCHECTER, SOLOMON (Dec. 7, 1850-Nov. 15, 1915); b. Fokshaa, Roumania. Rabbi, educator, Hebraist, author. *Studies in Judaism*, 3 series (1896, 1908, 1924); *Seminary Addresses, and Other Papers* (1915); etc. One of the editors of the *Jewish Encyclopedia*, 12v. (1901-06). President, Jewish Theological Seminary, New York, 1902-15.

SCHEFFAUER, HERMAN GEORGE (Feb. 3, 1878-1927); b. San Francisco, Calif. Poet, playwright. *Of Both Worlds* (poems, 1903); *Sons of Baldur* (prod. 1908); *Looms of Life* (1908); *The Masque of the Elements* (1911); *Drake in California: Ballads and Poems* (1912); etc. He wrote plays for the Bohemian Grove productions, and was a member of the literary colony at Carmel, California.

SCHELE DE VERE, MAXIMILIAN (Nov. 1, 1820-May 12, 1898); b. Wexio, Sweden. Educator, philologist, author. *Outlines of Comparative Philology* (1853); *Stray Leaves from the Book of Nature* (1855); *Studies in English: or, Glimpses of the Inner Life of Our Language* (1867); *The Great Empress: A Portrait* (1870); *Wonders of the*

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Deep (1871); *Americanisms: The English of the New World* (1872); *Modern Magic* (1873); etc. Professor, modern languages, University of Virginia, 1844-95. See Philip A. Bruce's *History of the University of Virginia*, v. 3, (1921).

SCHELLING, FELIX EMANUEL (Sept. 3, 1858-); b. New Albany, Ind. Educator, author. *The Queen's Progress* (1904); *Elizabethan Drama*, 2v. (1908); *The English Lyric* (1913); *English Drama* (1914); *Appraisements and Asperities as to Some Contemporary Writers* (1922); *Elizabethan Playwrights* (1925); *Shakespeare Biography* (1927); etc. Editor: *A Book of Elizabethan Lyrics* (1895); *A Book of Seventeenth Century Lyrics* (1899); etc. Prof. English literature, University of Pennsylvania, since 1893. See *Who's Who in America*, v. 21, 1940-41.

SCHEM, ALEXANDER JACOB (Mar. 16, 1826-May 21, 1881); b. Wiedenbruck, Westphalia, Germany. Encyclopedist, editor, author. *The War in the East* (1878). Editor: *Deutsch-Amerikanisches Conversations-Lexikon*, 11v. (1869-74); *The Cyclopaedia of Education* (with Henry Kiddle, 1877); etc.

Schenectady Union-Star. Schenectady, N. Y. Newspaper. The *Star* was founded 1855; the *Times*, 1861. Merged 1861, as the *Evening Star and Times*. The *Union* was founded 1865. Merged 1911, under present name. C. W. Callaman is publisher; Philip H. Wertz, editor.

SCHERER, JAMES AUGUSTIN BROWN (May 22, 1870-); b. Salisbury, N. C. Educator, author. *Four Princes* (1902); *The Holy Grail* (1906); *The First Forty-Niner* (1925); *The Romance of Japan* (1926); *Japan: Whither?* (1933); *"The Lion of the Vigilantes": William T. Coleman and the Life of Old San Francisco* (1929); and many books on modern Japan. President, California Institute of Technology, Pasadena, 1908-20; director, Southwest Museum, Los Angeles, 1926-31, etc.

SCHERMAN, HARRY (Feb. 1, 1887-); b. Montreal, Can. Book club executive, author. *The Promises Men Live By* (1938); *The Real Danger in Our Gold* (1940); *Will We Have Inflation?* (1941). Founder (with Robert K. Haas and Max B. Sackheim), the Book-of-the-Month Club, New York, 1926; president, since 1931.

SCHERMERHORN, JAMES (Mar. 13, 1865-); b. Hudson, Mich. Editor, author. *Testing the Beatitudes* (1915); *Schermerhorn's Stories* (1928); *Schermerhorn's Speeches* (1930). Founder, the *Detroit Times*, 1900, president, 1900-21.

SCHERR, MARIE, b. New York City. Author. Pen name "Marie Cher." *Life in Still Life* (1926); *Up at the Villa* (1929); *Charlotte Corday and Certain Men of the Revolutionary Torment* (1929); *Poison at Court* (1931); etc.

SCHIRMER

SCHEVILL, FERDINAND (Nov. 12, 1868-); b. Cincinnati, O. Educator, author. *History of Modern Europe* (1898); *The Making of Modern Germany* (1916); *Karl Bitter* (1917); *The History of the Balkan Peninsula* (1922); *A History of Europe* (1925); *History of Florence* (1936); etc. History dept., University of Chicago, 1892-1937. See *Who's Who in America*, v. 21, 1940-41.

SCHIFF, MORTIMER LEO (June 5, 1877-June 4, 1931); b. New York City. Book collector, banker. His library was sold in London in 1938. Seymour de Ricci catalogued its fine bindings in four volumes. He was the son of Jacob Henry Schiff (1847-1920), who endowed many libraries and professorships, and who furnished funds for the publication of the *Schiff Library of Jewish Classics*. See Cyrus Adler's *Jacob H. Schiff: His Life and Letters*, 2v. (1928).

SCHILLER, FERDINAND CANNING SCOTT (1864-Aug. 6, 1937); b. Germany. Educator, author. *Riddles of the Sphinx* (1894); *Humanism* (1903); *Formal Logic* (1912); *Problem of Belief* (1924); *Tantalus; or, The Future of Man* (1924); *Cassandra; or, The Future of the British Empire* (1926); *Must Philosophers Disagree?* (1934); etc. Prof. philosophy, University of Southern California.

SCHILIPP, PAUL ARTHUR (Feb. 6, 1897-); b. Dillenberg, Hessen-Nassau, Germany. Methodist clergyman, educator, author. *Commemorative Essays* (1930); *The Quest for Religious Realism* (1938); *Kant's Pre-Critical Ethics* (1938). Philosophy dept., College of the Pacific, Stockton, Calif., 1924-34; Northwestern University, since 1936.

SCHINZ, ALBERT (Mar. 1870-); b. Neuchâtel, Switzerland. Educator, author. *J. J. Rousseau, a Forerunner of Pragmatism* (1909); *Anti-Pragmatism* (1909); etc. Writes much in English and French on J. J. Rousseau and his period. Prof. French, Bryn Mawr College, 1913-28, Smith College, 1913-.

Schirmer, G., Inc. New York City. Music publishers and dealers. Founded 1848, as Kerkrieg & Breusing. Gustav Schirmer (Sept. 19, 1829-Aug. 5, 1893) became manager of the business in 1854, taking it over in 1861 under the name of Beer & Schirmer. Established as G. Schirmer in 1866. Incorporated in 1893. In 1892 the firm began publication of its *Library of Musical Classics*, and in 1917 the *Scholastic Series* (over 200 vols.). Published *Baker's Biographical Dictionary of Musicians*, and Pratt's *History of Music*. Rudolph Ernest Schirmer founded the *Musical Quarterly* in 1915, which was edited by O. G. Sonneck (q.v.). Gustav Schirmer (1864-1907) and Rudolph Ernest Schirmer (1859-1919) succeeded their father in the business. Carl Engel has been president since 1929. The firm's catalogue contains over 40,000 titles.

SCHLESINGER

SCHLESINGER, ARTHUR MEIER (Feb. 27, 1888-); b. Xenia, O. Educator, author. *The Colonial Merchants and the American Revolution* (1917); *Salmon Portland Chase* (1919); *New Viewpoints in American History* (1922); *The Rise of the City* (1933); *Political and Social History of the United States, 1829-1925* (1925); *Orestes A. Brownson* (1929); etc. Prof. history, State University of Iowa, 1919-25; Harvard University, since 1925.

SCHMECKEBIER, LAURENCE FREDERICK (Jan. 24, 1877-); b. Baltimore, Md. Political scientist, author. *The Customs Service* (1924); *The Government Printing Office* (1925); *The Office of Indian Affairs* (1927); *The Bureau of Engraving and Printing* (1929); *Government Publications and Their Use* (1936); etc. Chief, division of publications, Dept. of Interior, 1907-17; on staff, Institute for Government Research, Brookings Institution, since 1921.

SCHMITT, BERNADOTTE EVERLY (May 19, 1886-); b. Strasburg, Va. Educator, author. *England and Germany, 1740-1914* (1916); *The Coming of the War, 1914*, 2v. (1930, Pulitzer prize for history, 1931); *Triple Alliance and Triple Entente* (1934); *The Annexation of Bosnia, 1908-1909* (1937); *From Versailles to Munich, 1918-1938* (1939); etc. Editor, the *Journal of Modern History*, since 1929. History dept., Western Reserve University, 1910-25, University of Chicago, since 1925.

SCHMUCKER, SAMUEL CHRISTIAN (Dec. 18, 1860-); b. Allentown, Pa. Educator, author. *The Study of Nature* (1907); *Under the Open Sky* (1910); *The Meaning of Evolution* (1913); *Man's Life on Earth* (1920); etc. Prof. biology, State Teachers College, West Chester, Pa., 1895-1923.

Schmucker, Samuel Mosheim. See Samuel Mosheim Smucker.

SCHNEIDER, HERBERT WALLACE (Mar. 16, 1892-); b. Berea, O. Educator, author. *Making Fascists* (1929); *The Puritan Mind* (1930); etc. Compiler: *Bibliography of John Dewey* (1930). Philosophy dept., Columbia University, since 1918; prof. religion, since 1929.

SCHNEIDER, ISIDOR (Aug. 25, 1896-); b. Horodenko, Poland. Poet, novelist. *Doctor Transit* (under initials, "I. S.," 1925); *The Temptation of Anthony: A Novel in Verse*; and *Other Poems* (1928); *Comrade: Mister* (poems, 1934); *From the Kingdom of Necessity* (1935). See Fred B. Millett's *Contemporary American Authors* (1940).

SCHNITTKIND, HENRY THOMAS (Aug. 18, 1888-); b. in Lithuania. Pen name, "Henry Thomas." Author. *Giuseppe* (1914); *Skambles* (1915); *Weavers of Words* (1933); *The Story of the Human Race* (1935); *The Wonder Book of History* (1937); *Stories of the Great Dramas and Their Authors* (1939);

SCHOOLMASTER OF YESTERDAY

etc. Editor, the *Stratford Magazine*, 1916-32.

SCHOFIELD, WILLIAM HENRY (Apr. 6, 1870-June 24, 1920); b. Brockville, Ontario. Educator, translator, author. *English Literature from the Norman Conquest to Chaucer* (1905); *Chivalry in English Literature* (1912); *Mythical Bards and the Life of William Wallace* (1920); and many books on Scandinavian subjects, etc. English dept., Harvard University, 1897-1920.

Scholastic, The. Pittsburgh, Pa., and New York City. Bi-weekly journal, during the academic year. Founded 1920, as the *Western Pennsylvania Scholastic*. Name changed 1922. Maurice Richard Robinson has been editor and publisher since 1922. *Saplings*, published annually since 1926, is an anthology of student writings submitted in its prize contests.

SCHOLL, JOHN WILLIAM (Aug. 17, 1869-); b. near Springfield, O. Educator, poet. *The Light-Bearer of Liberty* (1899); *Social Tragedies, and Other Poems* (1900); *Hesper-Phosphor, and Other Poems* (1910); *Children of the Sun* (1916); *Edith: A Sonnet Sequence* (1930); *The Nymph and the Rose* (1931); *The Rose Jar* (1936); etc. German dept., University of Michigan, 1902-39.

SCHOMBURG, ARTHUR A[lfonso] (Jan. 24, 1874-June 10, 1938); b. San Juan, P. R. Negro antiquarian, bibliophile. Compiler: *A Bibliographical Checklist of American Negro Poetry* (1916); etc. His collection of Negro Americana is in the 135th Street Branch of The New York Public Library.

School, College, and Character. By Le Baron R. Briggs (1902). Informal summary of American educational ideals by one of Harvard's best-loved professors, who was also the head of Radcliffe College.

"School Days." Popular song by Gus Edwards, from a revue of the same name (1916).

SCHOOLCRAFT, HENRY ROWE (Mar. 28, 1793-Dec. 10, 1864); b. in Albany Co., N. Y. Explorer, ethnologist, author. *A View of the Lead Mines of Missouri* (1819); *Narrative Journal of Travels through the Northwestern Regions* (1921); *Narrative of an Expedition through the Upper Mississippi to Itasca Lake* (1934); *Algic Researches*, 2v. (1839); *Alhalla; or, The Lord of Talladega* (under pen name "Henry Rowe Colcraft," 1843); *Notes on the Iroquois* (1846); *The Red Race of America* (1847); *Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers* (1851); *Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States*, 6v. (1851-57); etc.

Schoolmaster of Yesterday. By Millard Fillmore Kennedy and Alvin F. Harlow (1940). Account of the Kentucky Kennedys and Kentucky schools of the past.

SCHOOLMASTER TO AMERICA

Schoolmaster to America. Name applied to Noah Webster.

SCHOONOVER, FRANK EARLE (Aug. 19, 1877-); b. Oxford, N. J. Illustrator. Has illustrated for *Scribner's*, *Harper's*, *Century*, and other magazines, and for many publishing houses.

SCHOULER, JAMES (Mar. 20, 1839-Apr. 16, 1920); b. Arlington, Mass. Educator, author. *History of the United States of America, under the Constitution*, 7v. (1880-1913); *Thomas Jefferson* (1893); *Alexander Hamilton* (1901); *Americans of 1776* (1906); *Ideals of the Republic* (1908); and many law books. Prof. law, Boston University, 1882-1902.

SCHOULER, WILLIAM (Dec. 31, 1814-Oct. 24, 1872) b. Kilbarchan, near Glasgow, Scotland. Editor, historian. *A History of Massachusetts in the Civil War*, 2v. (1868-71). Editor, *Boston Daily Atlas*, *Cincinnati Gazette*, *Ohio State Journal*, *Lowell Courier*.

SCHRADER, FREDERICK FRANKLIN (Oct. 27, 1857-); b. Hamburg, Germany. Editor, playwright. *José* (1890); *At the French Ball* (prod. 1896); *The Germans in the Making of America* (1924); etc. Editor, the *New York Dramatic Mirror*, 1912-16. See *Who's Who in America*, v. 21, 1940-41.

SCHULER, LORING ASHLEY (Aug. 24, 1886-); b. New Bedford, Mass. Editor. On staff *Country Gentleman*, 1913-20, 1924-27; editor, 1924-27; editor, *Ladies' Home Journal*, 1927-35.

Schulte's Book Store. New York City. Founded Sept. 1905, by Theodore Edward Schulte (b. Aug. 30, 1866). Known as Schulte's Book Store, Inc., since 1926. Edward Schulte is president, and Philip Pesky is vice-president and secretary. Noted for its large collection of second-hand books, including old textbooks and classics.

SCHULTZ, JAMES WILLARD (Aug. 26, 1869-); b. Boonville, N. Y. Adopted by the Blackfeet Indians of Montana, as "Ap-i-juni." Author. *My Life as an Indian* (1907); *With the Indians in the Rockies* (1910); *Simopah, the Indian Boy* (1911); *Apauk, Caller of Buffalo* (1913); *On the War Path* (1915); *Blackfeet Tales of Glacier National Park* (1916); *Bird Woman* (1918); *In the Great Apache Forest* (1920); *Sun Woman* (1926); *Signposts of Adventure* (1926); *Red Crow's Brother* (1927); *William Jackson, Indian Scout* (1927); *The Blackfeet Indian Tribes* (1929); *The Sun God's Children* (with Jessie L. Donaldson, 1929); *The White Beaver* (1930); *Stained Gold* (1937); etc. See *Who's Who in America*, v. 21, 1940-41.

SCHULTZ, WILLIAM EBEN (Mar. 23, 1887-); b. Canton, Mo. Educator, author. *Gay's Beggar's Opera: Its Content, History, and Influence* (1923). Editor: *The Songs of Acacia* (1915). Prof. English, Culver-Stockton College, 1916-34; prof. English, Illinois Wesleyan University, since 1934.

SCHUYLER

SCHULTZE, CARL EMIL (May 25, 1866-Jan. 18, 1939); b. Lexington, Ky. Cartoonist. Pen name "Bunny." Creator of "Foxy Grandpa" cartoon, Jan. 7, 1900. These drawings first appeared in the *New York Herald*.

SCHURMAN, JACOB GOULD (May 22, 1854-); b. Freetown, P. E. I. Educator, author. *Kantian Ethics and the Ethics of Evolution* (1881); *Agnosticism and Religion* (1886); *The Ethical Import of Darwinism* (1888); *Philippine Affairs* (1902); etc. President Cornell University, 1892-1920. See *Who's Who in America*, v. 21, 1940-41.

SCHURZ, CARL (Nov. 2, 1829-May 14, 1906) b. Cologne, Germany, came to the United States in 1852. Soldier, statesman, diplomat, editor, author. *Life of Henry Clay*, 2v. (1887); *The Reminiscences of Carl Schurz*, 3v. (1907-08); *Speeches, Correspondence and Political Papers*, 6v. (1918); *Intimate Letters*, ed. by Joseph Schafer (1928); etc. Editor, the *Detroit Post*, 1866-67; co-editor, the *St. Louis Westliche Post*, 1867-69; editor, the *New York Evening Post*, 1881-83; editorial writer, *Harper's Weekly*, 1892-98. Minister to Spain, 1861-62; U. S. Senator, 1869-75; Secretary of the Interior, 1877-81. His papers are in the Library of Congress and in the Wisconsin Historical Society. See Joseph Schafer's *Carl Schurz, Militant Leader* (1930); Claude M. Fuess's *Carl Schurz* (1932).

SCHUSTER, MAX LINCOLN (Mar. 2, 1897-); b. Kalvsz, Austria. Publisher, editor. Editor: *A Treasury of the World's Best Literature* (1940). Founder, with Richard L. Simon, Simon & Schuster, publishing firm, New York, 1924.

SCHUTZE, MARTIN (1866-); b. Germany. Author. *Crux Aetatis, and Other Poems* (1904); *Hero and Leander* (1908); *Judith* (1910); *Poems and Songs* (1914); *Towards a Modern Humanism* (1934); *An Approach to an Understanding of Art* (1938); etc. Prof. German, University of Chicago.

SCHUYLER, EUGENE (Feb. 26, 1840-July 16, 1890); b. Ithaca, N. Y. Diplomat, scholar, author. *Turkistan: Notes of a Journey in Russian Turkistan, Bukhara, and Kuldja*, 2v. (1876); *Peter the Great*, 2v. (1884); *Selected Essays* (1901). Minister to Greece, Serbia, and Rumania, 1882-84.

SCHUYLER, GEORGE SAMUEL (Feb. 25, 1895-); b. Providence, R. I. Negro editor, author. *Black No More* (1931); *Slaves Today* (1931); etc. Business manager, *The Crisis*, since 1937.

SCHUYLER, GEORGE WASHINGTON (Feb. 2, 1810-Feb. 1, 1888); b. Stillwater, N. Y. Author. *Colonial New York: Philip Schuyler and His Family*, 2v. (1885).

SCHUYLER, MONTGOMERY (Aug. 19, 1843-July 16, 1914); b. Ithaca, N. Y. Historian of architecture. *Studies in American Architecture* (1892); *Westward the Course*

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of *Empire* (1906); etc. With the *New York World*, 1865-83; the *New York Times*, 1883-1907.

SCHUYLER, MONTGOMERY (Sept. 2, 1877-); b. Stamford, Conn., son of Montgomery Schuyler. Consul, Orientalist. Compiler: *Index Verborum of the Fragments of the Avesta* (1901); *Bibliography of the Sanscrit Drama* (1906); etc. In consular service in Russia, Japan, Siam, Servia, Ecuador, Mexico, Salvador, etc., 1902-25.

SCHUYLER, ROBERT LIVINGSTON (Feb. 26, 1883-); b. New York City. Educator, author. *The Constitution of the United States* (1923); *Parliament and the British Empire* (1929); *Josiah Tucker* (1931); etc. History dept., Columbia University, since 1910, prof., since 1924.

SCHWAB, JOHN CHRISTOPHER (Apr. 1, 1865-Jan. 12, 1916); b. New York City. Educator, economist, librarian, author. *The Confederate States of America, 1861-1865* (1901); etc. Dept. political science, Yale University, 1890-1916; prof., 1898-1916; librarian, Yale, 1905-16.

SCHWARTZ, JULIA AUGUSTA (Feb. 3, 1873-); b. Albany, N. Y. Author. *Vassar Studies* (1899); *Five Little Strangers and How They Came to Live in America* (1904); *Little Star Gazers* (1917); *From Then Till Now* (1929); etc.

SCHWARZ, H[enry] STANLEY (Oct. 22, 1890-); b. Brooklyn, N. Y. Educator, author. *An Outline History of French Literature* (1924); *Alexandre Dumas fils, Dramatist* (1927); and many textbooks in French. Prof. French, New York University.

SCHWATKA, FREDERICK (Sept. 29, 1849-Nov. 2, 1892); b. Galena, Ill. Arctic explorer, author. *Along Alaska's Great River* (1885); *Nimrod in the North* (1885); *The Children of the Cold* (1886); *Among the Apaches* (1887); *In the Land of Cave and Cliff Dweller* (1893); etc.

SCHWEIKERT, H[arry] C[hristian] (Feb. 24, 1877-June 5, 1937); b. Bernville, Pa. Editor, compiler. Editor: *French Short Stories* (1918); *Russian Short Stories* (1919); *Short Stories* (1925); *Early English Plays* (1928); etc.

SCIDMORE, ELIZA RUHAMAH (Oct. 14, 1856-Nov. 3, 1928); b. Madison, Wis. Traveler, author. *Guide to Alaska and the Northwest Coast* (1890); *Jinrikisha Days in Japan* (1891); *Java, the Garden of the East* (1897); *China, the Long-Lived Empire* (1900); *Winter India* (1903); *As the Hague Ordains* (1907); etc.

Science and Health. By Mary Baker Eddy (1875). The principles evolved in this famous work became the foundations of Christian Science. It held that matter was negative, and that mind was supreme. All disease could be cured through mental therapy. Many edi-

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tions have been printed. Only a thousand copies of the original edition were printed. John Wilson was the printer.

Scioto Gazette. Chillicothe, O. Newspaper. Founded Apr. 25, 1800, by Nathaniel Willis, as the *Scioto Gazette and Fredonian Chronicle*. Soon afterward it absorbed *Freeman's Journal*, formerly the *Centinel of the North-Western Territory* (q.v.). In 1821, it absorbed *The Supporter* (founded 1808), becoming the *Supporter and Scioto Gazette*. In 1834 it became the *Scioto Gazette and Independent Whig*; and in 1835, the *Scioto Gazette*. In 1894, it absorbed the *Chillicothe Leader*, and was known as the *Leader-Gazette* until 1900, when it again became the *Scioto Gazette*. Oldest Ohio newspaper in continuous existence.

SCOGGINS, C[hables] E[libert] (Mar. 17, 1888-); b. Mazatlan, Sinaloa, Mexico, of American parentage. Author. *The Proud Old Name* (1925); *The Red Gods Call* (1926); *White Fox* (1928); *John Quixote* (1929); *The House of Darkness* (1931); *Flame* (1931); *Tycoon* (1932); *Pampa Joe* (1935); etc.

SCOLLARD, CLINTON (Sept. 28, 1860-Nov. 19, 1932); b. Clinton, N. Y. Poet. *Pictures in Song* (1884); *With Reed and Lyre* (1886); *Giovio and Julia* (1891); *Songs of Sunrise Lands* (1892); *The Hills of Song* (1895); *Lawton* (1900); *Lyrics of the Dawn* (1902); *The Lyric Bough* (1904); *Odes and Elegies* (1905); *A Southern Flight* (1905); *Easter Song* (1907); *Voices and Visions* (1908); *From the Lips of the Sea* (1911); *Arms, and Other Poems* (1915); *War Voices and Memories* (1919); *The Singing Heart: Selected Lyrics and Other Poems*, with a memoir by his wife, Jessie B. Rittenhouse (1934). Editor, *Ballads of American Bravery* (1900); etc.

SCOON, ROBERT (Sept. 21, 1886-); b. Geneva, N. Y. Educator, author. *Greek Philosophy before Plato* (1928). Editor: *Selections from Roman Historical Literature* (with others, 1915). Philosophy dept., Princeton University, since 1915, prof., since 1928.

SCOTT, ANNA MILLER (Mrs. Walter Dill Scott) (Jan. 22, 1871-); b. Lockport, Ill. Author. *A Year with the Fairies* (1914); *Flower Babies* (1915); etc.

SCOTT, CARRIE EMMA (Aug. 22, 1874-); b. Mooresville, Ind. Librarian, author. *Manual for Institution Libraries* (1916). Compiler: *Popular Books for Boys and Girls* (1911). Editor: *Anthology of Children's Literature* (with Edna Johnson, 1935). Supervisor, Children's work, Indianapolis Public Library, since 1917.

SCOTT, ELLEN C. (Mrs. Julius E. Scott) (July 27, 1862-June 18, 1936); b. Kensington, Conn. Author. *Elizabeth Bess* (1917); *The Loyalty of Elizabeth Bess* (1928); etc.

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SCOTT, EMMETT JAY (Feb. 13, 1873-); b. Houston, Tex. Negro author. *Tuskegee and Its People* (with Booker T. Washington, 1910); *Booker T. Washington, Builder of a Civilization* (with Lyman Beecher Stowe, 1916); *The American Negro in the World War* (1919); etc. Secretary, Howard University, 1919-38, etc.

SCOTT, ERNEST FINDLAY (Mar. 18, 1868-); b. Durham, England. Educator, author. *The Fourth Gospel* (1906); *The Beginning of the Church* (1914); *The Ethical Teachings of Jesus* (1924); *The First Age of Christianity* (1929); etc. Prof. New Testament, Union Theological Seminary, New York, since 1919.

SCOTT, EVELYN [D.] (Mrs. John Metcalfe) (Jan. 17, 1893-); b. Clarksville, Tenn. Novelist, poet. *Precipitations* (poems, 1920); *The Narrow House* (1921); *Narcissus* (1922); *Escapade* (autobiography, 1923); *The Golden Door* (1925); *Ideals* (1927); *Migrations* (1927); *The Wave* (1929); *Witch Perkins* (1929); *The Winter Alone* (1930); *A Calendar of Sin: American Melodramas*, 2v. (1931); *Eva Gay* (1933); *Breathe Upon These Slain* (1934); *Bread and a Sword* (1937); *Background in Tennessee* (autobiography, 1937); etc. See Fred B. Millert's *Contemporary American Authors* (1940).

SCOTT, FRANKLIN WILLIAM (Nov. 12, 1877-); b. Centralia, Ill. Editor, educator, author. *Composition for College Students* (with others, 1923); *New Handbook of Composition* (with E. C. Woolley, 1927); etc. Compiler: *Newspapers and Periodicals of Illinois* (1910). Editor, *Alumni Quarterly of the University of Illinois*, 1906-18. English dept., University of Illinois, 1901-1925. Editor-in-chief, D. C. Heath & Co., since 1925.

SCOTT, FRED NEWTON (Aug. 20, 1860-May 29, 1931); b. Terre Haute, Ind. Educator, translator, author. *Aesthetics in Problems and Literature* (1890); *Principles of Style* (1890); *An Introduction to the Methods and Materials of Literary Criticism* (with C.M. Gayley, 1899); *The Standard of American Speech and Other Papers* (1926); etc. English dept., University of Michigan, 1889-1927. See *The Fred Newton Scott Anniversary Papers*, ed. by C. D. Thorpe and C. E. Whitmore (1929).

SCOTT, HARVEY WHITEFIELD (Feb. 1, 1838-Aug. 7, 1910); b. near Groveland, Tazewell Co., Ill. Editor, author. *Religion, Theology and Morals*, 2v. (1917); *History of the Oregon Country*, 6v. (1924); etc. Editor, the *Portland Oregonian*, 1877-1910.

SCOTT, JAMES BROWN (June 3, 1866-); b. in Bruce Co., Ont. Lawyer, author. *The Hague Peace Conferences of 1899 and 1907*, 2v. (1909); *The United States of America* (1920); *Robert Bacon* (1923); *Law, the State, and the International Community*, 2v. (1939); etc. Editor, *American Journal of International Law* 1907-24. Secretary, Carnegie

SCOTT, FORESMAN & CO.

Endowment for International Peace, since 1910. See *Who's Who in America*, v. 21, 1940-41.

SCOTT, JAMES WILMOT (June 29, 1849-Apr. 14, 1895); b. in Walsworth Co., Wis. Editor, publisher. Founder, the *Chicago Herald*, 1881. In 1895, he purchased the *Chicago Times*, to consolidate it with the *Herald*, but did not live to see the merger accomplished.

SCOTT, JOHN REED (Sept. 8, 1869-); b. Gettysburg, Pa. Author. *The Colonel of the Red Huzzars* (1906); *Beatrice of Clare* (1907); *The Last Try* (1912); *The Red Emerald* (1914); *The Duke of Oblivion* (1915); *The Cab of the Sleeping Horse* (1916); *The Man in Evening Clothes* (1917); etc.

SCOTT, JONATHAN FRENCH (Dec. 10, 1882-); b. Newark, N. J. Author. *Patriots in the Making* (1916); *Five Weeks* (1927); *Twilight of the Kings* (1938); etc. History dept., University of Rochester, 1918-24.

SCOTT, LEROY (May 11, 1875-July 21, 1929); b. Fairmount, Ind. Author. *The Walking Delegate* (1905); *To Him that Hath* (1907); *The Shears of Destiny* (1910); *Counsel for the Defense* (1912); *Partners of the Night* (1916); *Mary Regan* (1918); *Cordelia the Magnificent* (1923); etc.

SCOTT, MARTIN J. Roman Catholic clergyman, lecturer, author. *God and Myself* (1917); *Convent Life* (1919); *The Boy Knight* (1921); *Father Scott's Radio Talks* (1928); *The Church and the World* (1934); *Introduction to Catholicism* (1939); etc.

SCOTT, R[eginald] M[aitland] (Aug. 14, 1882-); b. Woodstock, Ont. Author. *The Black Magician* (1925); *Aurelius Smith; Detective* (1927); *The Mad Monk* (1931); *Murder Stalks the Mayor* (1936); etc.

SCOTT, SAMUEL PARSONS (July 8, 1846-May 30, 1929); b. Hillsboro, O. Hispanic scholar, author. *Through Spain* (1886); *History of the Moorish Empire in Europe*, 3v. (1904). Translator of Spanish laws, etc.

Scott, TED. Hero of a series of aviation stories for boys by Franklin W. Dixon.

SCOTT, WINFIELD (June 13, 1786-May 29, 1866); b. near Petersburg, Va. Army officer, author. *Memoirs*, 2v. (1864); etc. See M. J. Wright's *General Scott* (1894); J. H. Smith's *The War with Mexico*, 2v. (1919).

SCOTT, WINFIELD LIONEL. Editor, poet. *St. Blasien's Maid* (1904); *Azure and Silver* (1911). Editor, *Smoke* magazine, since 1931.

Scott, Foresman & Company. Chicago, Ill. Educational publishers. Founded 1896, by E. H. Scott and Hugh A. Foresman. E. H. Scott was the first president, and held that office until his death in 1928. Hugh A. Foresman then became the head of the firm. Gilbert W. Kelley, with the firm since 1910, is chief editor, and a vice-president. Other vice-

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presidents are, Willis H. Scott and R. C. McNamara. W. C. Foresman is treasurer, and Harry B. Johnston is secretary. Branch offices are maintained in New York, Atlanta, and Dallas. The firm specializes in text books of all kinds, being one of the largest publishers in the educational field.

Scott's Monthly. Atlanta, Ga. Magazine. Founded Dec. 1865, by W. J. Scott. It contained some of the early work of Sidney Lanier, Paul Hamilton Hayne, and Maurice Thompson. Expired Dec. 1869.

Scourge of the Ocean: A Story of the Atlantic, The. Novel by Robert Burts, published anonymously (1837). A story of the American Revolution.

Scouts, guides, frontiersmen. See James Bridger, Daniel Boone, Kit Carson, Davy Crockett, "California Joe," William F. Cody, Joseph K. Griffis, Hugh Glass, James Butler Hickok, Luther S. Kelly, Simon Kenton, Gordon W. Lillie, Sacajawea, Joseph Reddeford Walker, William Alexander Wallace, etc. See also J. W. Buell's *Heroes of the Plains* (1882); C. H. L. Johnston's *Famous Scouts of the Frontier* (1911); Fairfax Downey's *Indian Fighting Army* (1941).

SCOVILLE, JOSEPH ALFRED (Jan. 30, 1815–June 25, 1864); b. Woodbury, Conn. Journalist, novelist. *Marion*, 3v. (under pen name "Manhattan," 1864), republished in England as *Vigor* (under pen name "Walter Barrett," 1864); *The Old Merchants of New York City*, 4v. (1863–66); etc. Founder, *Pick*, 1852; editor, *The Spectator*, Washington, D. C., 1843; the *New York Picayune*, 1850–52; etc.

SCOVILLE, SAMUEL, JR. (June 9, 1872–); b. Norwich, N. Y. Naturalist, author. *Brave Deeds of Union Soldiers* (1915); *Abraham Lincoln: His Story* (1918); *Boy Scouts in the Wilderness* (1919); *Every Day Adventures* (1920); *Wild Folk* (1922); *More Wild Folk* (1924); *Man and Beast* (1926); *Lords of the Wild* (1928); *The Snakeblood Ruby* (1932); *Alice in Blunderland* (1934); etc.

Scranton's. Rochester, N. Y. Bookstore. Founded in 1868 when Henry Scranton, Lansing Wetmore, and Albert Walker formed a partnership. The company conducts both a wholesale and retail business in books and stationery, and specializes in fine engravings produced in its own shops. Religious books are a strong feature. Karl Medcalf is president, Christopher Grauer is vice president, William Walker secretary, and Harry Holm-lund treasurer and general manager.

SCRIBNER, ARTHUR HAWLEY (Mar. 15, 1859–July 3, 1932); b. New York City, brother of Charles Scribner (1854–1930). President, Charles Scribner's Sons, publishers, New York.

SCRIBNER, BENJAMIN F. Soldier, author. *Camp Life of a Volunteer* (anon., 1847); *A Campaign in Mexico* (anon., 1850); *How Soldiers Were Made* (1837); etc.

SCRIBNER'S

SCRIBNER, CHARLES (Feb. 21, 1821–Aug. 26, 1871); b. New York City. Publisher. Founder, publishing and bookselling firm, Baker & Scribner, New York, 1846, which became Charles Scribner, 1850, Scribner, Armstrong & Co., 1871, and Charles Scribner's Sons, 1878.

SCRIBNER, CHARLES (Oct. 18, 1854–Apr. 19, 1930); b. New York City, son of Charles Scribner (1821–1871). Publisher. President, Charles Scribner's Sons, 1879–1930. Founder, *Scribner's Magazine*. One of the founders of the Princeton University Press, to which he donated land and buildings, etc.

SCRIBNER, CHARLES (Jan. 26, 1890–); b. New York City, son of Charles Scribner (1854–1930). Publisher. With Charles Scribner's Sons, New York, since 1913; secretary, 1918–26; vice president, 1926–32; president, since 1932. President, Princeton University Press.

SCRIBNER, FRANK KIMBALL (Feb. 22, 1867–Nov. 10, 1935); b. New York City. Author. *The Honor of the Princess* (1897); *The Fifth of November* (1898); *The Love of the Princess Alice* (1898); *In the Land of the Loon* (with Earl W. Mayo, 1899); *A Maid of the Colonies* (1900); etc.

Scribner Book Store, The. New York City. Retail department of Charles Scribner's Sons. Founded 1846. It carries one of the largest stocks of books in the United States, and has a rare book department headed by David Randall (q.v.). It also has a separate children's books department, and a sporting books department. Fine bindings and de luxe sets are featured. Nicholas Wreden (q.v.) is manager.

Scribner's, Charles & Sons. New York. Publishers and booksellers. Founded 1846, by Charles Scribner and Isaac D. Baker under the name Baker and Scribner. It began by purchasing the religious book stock of John S. Taylor. Baker died in 1850, and in 1857 Charles Scribner took as partner, Charles Welford, formerly of the book importing firm of Bartlett and Welford (John Russell Bartlett retiring from this business in 1849). Two firm names were adopted, Scribner and Welford, which imported foreign books, and Charles Scribner, which carried on the American trade. In 1864 Andrew Armstrong was admitted as a partner, and in 1869 Edward Seymour was admitted into partnership. On the death of Scribner in 1871, the business was headed by his son, John Blair Scribner, the name of the American firm becoming Scribner, Armstrong and Company, and the importing firm, Scribner, Welford & Armstrong. The year following the death of Edward Seymour in 1877, John Blair Scribner and his brother Charles (1854–1930) bought out the Armstrong interest and the entire business reverted to the family of the founder and became known as Charles Scribner's Sons, the

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name it still bears. John Blair Scribner died in 1879, and his brother, Arthur H. Scribner (1859-1932), joined the firm in 1884. Charles Scribner, grandson of the founder, entered the business in 1913, became president of the company in 1932. The first great success of Scribner's was J. T. Headley's *Napoleon and His Marshalls*. This was followed by *The Sacred Mountains*, which sold a half million copies. *Reveries of a Bachelor* by Ike Marvel was popular, as was J. C. Holland's *Bitter Sweet*. A large venture was the American edition of *The Encyclopedia Britannica*. In later years were published such popular authors as Joel Chandler Harris, Thomas Nelson Page, Frank R. Stockton, Robert Louis Stevenson, J. M. Barrie, Francis Hodgson Burnett, Richard Harding Davis, John Galsworthy, G. A. Henty, James G. Huncker, Edith Wharton, Henry van Dyke, H. C. Bunner, Theodore Roosevelt, Harold Frederic, Ernest Thompson Seton, and more recently Arthur Train, Will James, James Truslow Adams, Thomas Wolfe, Ernest Hemingway, Stark Young, Robert Sherwood, and Marjorie Kinnan Rawlings. Major works have been *Lange's Commentary*, *The Ante Nicene*, *The Nicene and Post Nicene Fathers*, *International Critical Commentary*, *The Dictionary of American Biography*, *The Dictionary of American History* and the *Modern Student's Library*. In the juvenile field is the *Scribner Illustrated Classics*. The present head of the juvenile book department is Alice Dalgliesh (q.v.). Among the editors of Scribner's at the present are Maxwell Perkins (q.v.); John Hall Wheelock (q.v.); Wallace Myers, and Will D. Howe (q.v.). In the magazine field Scribner's have published *Scribner's Monthly* (q.v.); *Hours at Home* (q.v.); *St. Nicholas* (q.v.); *Scribner's Magazine* (q.v.); and the *Book Buyer* (q.v.). There is an educational department headed by Edward Thomas Sumner Lord (q.v.), with branches in Boston, Atlanta, Chicago, Dallas, and San Francisco. The subscription department is headed by Carroll B. Merritt. Whitney Darrow (q.v.) is head of the trade department, William Savage head of the religious literature department, and William C. Weber advertising manager. Harold Cadmus is director of the Scribner Press. See also Charles Scribner, J. C. Holland, Robert Bridges, W. C. Brownell, Roswell Smith, Edward Livermore Burlingame, Joseph Hawley Chapin, Edward Bok. See also Scribner Book Store.

Scribner's Magazine. New York. Founded Jan. 1887. Published by Charles Scribner's Sons. Not to be confused with *Scribner's Monthly* (q.v.). Editors: Edward L. Burlingame, 1887-1914, Robert Bridges, 1914-30; Alfred Dashiell, 1930-36, Harlan Logan, 1936-39. Stanford White designed the original cover. August F. Jaccaci and Joseph H. Chapin were art directors. The leading writers of Europe and America were contributors, many literary classics appearing originally as

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serials in this well-illustrated magazine. For many years *Scribner's* vied with *Harper's* and the *Century* for leadership in the literary magazine field. In 1939 it was sold by Charles Scribner's Sons, and was merged with the *Commentator*. See *Scribner's Magazine. Fiftieth Anniversary Number*, Jan. 1937.

Scribner's Monthly. New York City. Founded 1870 by Scribner & Company. In 1881 it was acquired by the Century Company, and its name changed to *The Century Illustrated Monthly Magazine*. Editors: Josiah Gilbert Holland, 1870-81; Richard Watson Gilder, 1881-1901; Robert Underwood Johnson, 1909-13; Robert Sterling Yard, 1913-14; Douglas Zabriskie Doty, 1915-18; Thomas R. Smith, 1919; W. Morgan Shuster, 1920-21; Glenn Frank, 1921-25; Hewitt H. Howland, 1925-30. It grew out of the literary magazine, *Hours at Home* (q.v.). It absorbed *Putnam's* in 1870, the *Riverside Magazine*, 1870, and *Old and New* in 1875. Josiah Holland, H. H. Boyesen, Bret Harte, Edward Everett Hale, Helen Hunt Jackson, Charles Dudley Warner, W. C. Brownell, John Muir, John Burroughs, Joel Chandler Harris, John Fox, Jr., George W. Cable, Frank Stockton, Frances Hodgson Burnett, Thomas Nelson Page, James Lane Allen, F. Marion Crawford, William Dean Howells, S. Weir Mitchell, and Henry James were only a few of its distinguished contributors. Alexander W. Drake was art director, 1870-1916, and its illustrations during that period were unexcelled. It was printed by Theodore Low Devienne (q.v.). Stanford White and Augustus Saint-Gaudens designed a new cover for it in 1881. It took its name from the Century Club (q.v.). Noted articles on the Civil War appeared in its early issues, alongside Nicolay and Hay's *Lincoln*. Timothy Cole, Frederic Remington, John La Farge, Joseph Pennell, Howard Pyle, Charles Dana Gibson, Maxfield Parrish, A. B. Frost, E. W. Kemble, Jay Hambidge, and N. C. Wyeth were among its illustrators.

SCRIPPS, EDWARD WYLLIS (June 18, 1854-Mar. 12, 1926); b. Rushville, Ind., half-brother of James Edmund Scripps. Publisher, philanthropist. Founder, *Cleveland Penny Press*, Nov. 2, 1878, later called the *Cleveland Press*. He acquired interests in the *St. Louis Evening Chronicle*, the *Cincinnati Post*, and in 1895, with Milton Alexander McRae, formed the Scripps-McRae League of Newspapers. Founded Scripps-McRae Press Association in 1897, and in 1907 merged it with the Publishers Press to form the United Press. Founded Newspaper Enterprise Association in 1902, known as NEA. He later gained control of a chain of newspapers on the West Coast. The organization, now known as Scripps-Howard, controls many newspapers including the *New York World-Telegram*, *Cleveland Press*, *Cincinnati Post*, *Columbus Citizen*, *Toledo News-Bee*, *Pittsburgh Press*, *Indianapolis Times*, *Buffalo Times*, *San Francisco Daily News*, *San Diego*

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Sun, Rocky Mountain News, Birmingham Post, Memphis Press-Scimitar, Knoxville News-Sentinel, Oklahoma City News, Kentucky Post, Fort Worth Press, Houston Press, Washington Daily News, Evansville Press, Youngstown Telegram, Akron Times-Press, El Paso Herald, New Mexico State Tribune, etc. George B. Parker has been editor-in-chief of twenty-one of these newspapers, since 1927. Roy W. Howard is president. Edward Wyllis Scripps, with his half-sister, Ellen Browning Scripps, endowed the Scripps Institution for Biological Research at La Jolla, Calif., which was formerly the Marine Biological Association of San Diego. In 1925 it became the Scripps Institution of Oceanography, and is affiliated with the University of California. See N. D. Cochran's *E. W. Scripps* (1933); Gilson Gardner's *Lusty Scripps* (1932).

SCRIPPS, ELLEN [Browning] (Oct. 18, 1836-Aug. 3, 1932); b. London, England, sister of James Edmund Scripps, and half-sister of Edward Wyllis Scripps. Newspaper-woman, philanthropist. Associated with *Detroit Advertiser and Tribune* and *Detroit Evening News*. She edited a special feature section of miscellany in the latter, which developed into the Newspaper Enterprise Association in 1902, known as NEA. Founder, Scripps College, Claremont, Calif.

SCRIPPS, JAMES EDMUND (Mar. 19, 1835-May 29, 1906); b. London, England, half-brother of Edward Wyllis Scripps. Editor, publisher, author. *Five Months Abroad* (1882); *Memorials of the Scripps Family* (1891); etc. Joined staff of *Detroit Daily Advertiser* in 1859, became part owner in 1861, and in 1862, when it was merged with the *Detroit Tribune*, he became editor. Founder, *Detroit Evening News*, Aug. 23, 1873, which became the *Detroit News*. See L. A. White's *The Detroit News: 1873-1917* (1918).

SCRIPPS, ROBERT PAINE (Oct. 27, 1895-Mar. 3, 1938); b. San Diego, Calif., son of Edward Wyllis Scripps. Journalist. Editorial director Scripps-Howard and Scripps-McRae Newspapers, 1917-38.

SCRIPPS, WILLIAM EDMUND (May 6, 1882-); b. Detroit, Mich., son of James Edmund Scripps. Industrialist, publisher. Publisher *Detroit News*; president, Evening News Association.

SCUDDER, ELIZA (Nov. 14, 1821-1896); b. Boston, Mass. Author. *Hymns and Sonnets* (1880).

SCUDDER, ANTOINETTE QUINBY (1898-); b. Newark, N. J., daughter of Wallace McIlvane Scudder. Poet, playwright. *Provincetown Sonnets, and Other Poems* (1923); *The Soul of Ilaria* (poem, 1926); *Huckleberries* (poems, 1929); *Maples Bride, and Other One Act Plays* (1930); *Out of Peony and Blade* (poems, 1931); *The Henchman and the Moon* (poems, 1934);

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Grey Studio (1934); *East End, West End* (poems, 1935); *The Cherry Tart, and Other Plays* (1938); etc.

SCUDDER, HORACE ELISHA (Oct. 16, 1838-Jan. 11, 1902); b. Boston, Mass. Editor, author. *Seven Little People and Their Friends* (1862); *Dream Children* (1864); *Life and Letters of David Coit Scudder* (1864); the *Bodley* books, 8v. (1876-84); *Stories and Romance* (1880); *Noah Webster* (1882); *Men and Letters* (1887); *George Washington* (1889); *Childhood in Literature and Art* (1894); *Henry Oscar Houghton* (1897); *James Russell Lowell*, 2v. (1901); etc. Editor: *Life and Letters of Bayard Taylor*, 2v. (1884). Founder and editor, the *Riverside Magazine for Young Folks*, 1867-70; editor, the *Atlantic Monthly*, 1890-98. With Hurd & Houghton, and later, Houghton, Mifflin Co., 1864-1902.

SCUDDER, JANET (Oct. 27, 1873-June 9, 1940); b. Terre Haute, Ind. Sculptor, painter, author. *Modeling My Life* (autobiography, 1925).

Scudder, MARY. Heroine of *The Minister's Wooing* by Harriet Beecher Stowe.

SCUDDER, VIDA DUTTON (Dec. 15, 1861-); b. Madura, India. Educator, author. *The Life of the Spirit in the Modern English Poets* (1894); *Introduction to the Study of English Literature* (1901); *A Listener in Babel* (1903); *The Disciple of a Saint* (1907); *Brother John* (1927); *The Franciscan Adventure* (1931); *On Journey* (autobiography, 1937); *The Privilege of Age* (1939); etc. English dept., Wellesley College, 1892-1927. See *Who's Who in America*, v. 21, 1940-41.

SCUDDER, WALLACE McILVANE (Dec. 26, 1853-Feb. 24, 1931); b. Trenton, N. J. Father of Antoinette Quinby Scudder. Editor, publisher. Founder, the *Newark Evening News*, 1883; editor and publisher, 1883-1931.

SCULL, JOHN (1765-Feb. 8, 1828); b. Reading, Pa. Newspaper editor, publisher. Founder (with Joseph Hall), the *Pittsburgh Gazette*, July 29, 1786, the first newspaper west of the Alleghany Mountains. He published v. 3 of Hugh Henry Brackenridge's *Modern Chivalry*, in 1792. He relinquished the *Gazette* in 1816.

SCULLY, FRANK (Francis Joseph Xavier) b. Steinway, L. I., N. Y. Author. *My Reminiscences as a Cowboy* (with Frank Harris, 1929); *Fun in Bed* (1932); *Sir Basil Zaharoff* (with John Hanscom, 1933); etc.

Sea, The. See the various books listed under the following authors: Willis J. Abbot, William Taylor Adams, Gardner Weld Allen, Nathaniel Ames, Irvin Anthony, James Barnes, Robert Abram Bartlett, Josef Berger, Cyrus Townsend Brady, William Perry Brown, Charles E. Carryl, Arthur H. Clark, John Codman, George Coggeshall, Walter

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Colton, James B. Connolly, James Fenimore Cooper, Richard H. Dana, Hawthorne Daniel, George Francis Dow, Foster Rhea Dulles, Norman Duncan, Edward Ellsberg, Robley Dunglison Evans, Edmund Gilligan, Gordon Grant, Charles Wright Gray, Fitzhugh Green, James Norman Hall, Thornton Jenkins Haines, J. C. Hart, Richard W. Hatch, Charles Boardman Hawes, Agnes D. Hewes, Frederick Stanhope Hill, Joseph Holt Ingraham, John Paul Jones, Elisha Kent Kane, William Leggett, Charles Lee Lewis, Joseph C. Lincoln, Alfred F. Loomis, Edgar Stanton Maclay, Donald Baxter MacMillan, Raymond McFarland, William McFee, Alfred T. Mahan, Arthur Mason, Mathew Fontaine Maury, Cornelia Meigs, Herman Melville, Henry James Mercier, Benjamin Morell, James Morris Morgan, Robert W. Neeser, Charles Nordhoff, Frederick O'Brien, Eugene O'Neill, Ralph Delahaye Paine, Robert Edwin Peary, Howard Pease, Lawrence Perry, Howard Pyle, Felix Reisenberg, Morgan Robertson, Henry Rowland, John S. Sleeper, Joshua Slocum, John Randolph Spears, Yates Sterling, Charles Warren Stoddard, Fitch Waterman Taylor, William Henry Thomas, H. M. Tomlinson, A. Hyatt Verrill, Alan Villiers, S. Putnam Waldo, Albert Richard Wetjen, Charles Wilkes, etc.

See also Helen Hunt Bartlett's *The Sea Anthology* (1924); Gloucester, Cape Cod, Pirates, Whaling, New England, Boston, San Francisco, Maine, New York City, War of 1812, etc. For list of ship names, see *Index* vol. of the *Dictionary of American Biography*; for bibliography of sea slang, see W. J. Burke's *The Literature of Slang* (1939); for sea ballads, see Robert W. Neeser's *American Naval Songs and Ballads* (1938).

"Sea Bird's Song, The." Poem by John G. C. Brainerd.

Sea Island Lady. Novel by Francis Griswold (1929). Story of Emily Fenwick, a New England girl who goes to the South as the wife of a carpetbagger, whom she despises. She later becomes free to marry the man she loves and settles down in the Sea Islands of South Carolina and overcomes all prejudice against her by her courageous character.

Sea Islands, S. C. See Elsie Parsons's *Folk-Lore of the Sea Islands, South Carolina* (1923); Guion Griffis's *A Social History of the Sea Islands* (1930); Francis Griswold's *Sea Island Lady* (1939). See also Gullah; South Carolina.

Sea of Grass, The. By Conrad Richter (1937). Novelette of the Southwest. The delicate woman in the story leaves her husband's ranch and flees to the city. Her son becomes a desperado, and she finally returns to the ranch. It is similar in many respects to Willa Cather's *A Lost Lady*.

Sea Serpent; or, Gloucester Hoax, The. By W. W. Crafts (1819).

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Sea Wolf, The. Novel by Jack London (1904). "Wolf Larson," captain of the sealing schooner *Ghost* is one of the toughest characters in American fiction, and his cruelty is matched by his courage.

SEABROOK, WILLIAM BUEHLER (Feb. 22, 1886-); b. Westminster, Md. Author. *Adventures in Arabia* (1927); *The Magic Island* (1927); *The White Monk of Timbuctoo* (1934); *Asylum* (1935); *Theory of Witchcraft* (1940); etc.

SEABURY, SAMUEL (Nov. 30, 1729-Feb. 25, 1796); b. Groton, Conn. Episcopal bishop, loyalist, author. *Discourses on Several Subjects*, 2v. (1793); *Discourses on Several Important Subjects* (1798); etc. His grandson, Samuel Seabury (1801-72), became editor of *The Churchman* in 1833, and was the author of several religious books.

SEAGLE, WILLIAM (Jan. 14, 1898-); b. New York City. Lawyer, author. *To the Pure . . . A Study of Obscenity and the Censor* (with Morris L. Ernst, 1928); *Cato; or, The Future of Censorship* (1930); *There Ought to Be a Law* (1933).

SEALSFIELD, CHARLES (Mar. 3, 1793-May 26, 1864); b. (Karl Anton Postl) Popitz, Moravia. Novelist. Translations of his books in German have been published as: *Tokeah; or, The White Rose*, 2v. (1828); *The United States as They Are* (1828); *The Cabin Book* (1844); *Life in the New World* (1844); *North and South* (1844); etc. He wrote anonymously until 1845. His collected works, published in German in 15v., 1845-47, bore the name Charles Sealsfield. He created the ethnological novel. See Otto Heller and Thomas Leon's *Charles Sealsfield Bibliography and Handbook* (1939).

SEAMAN, AUGUSTA HUIELL (Mrs. Francis P. Freeman) (Apr. 3, 1879-); b. New York City. Author. *The Sapphire Signet* (1916); *The Girl Next Door* (1917); *The Crimson Patch* (1920); *The Secret of Tate's Peach* (1926); *The Disappearance of Anne Shaw* (1928); *The Stars of Sabra* (1932); *The Figurehead of the Folly* (1935); *The Vanderlyn Silhouette* (1938); *The Mystery of Linden Hall* (1939); etc. See *Who's Who in America*, v. 21, 1940-41.

SEAMAN, ELIZABETH COCHRANE (May 5, 1867-Jan. 27, 1922); b. Cochrane Mills, Pa. Journalist, traveler, author. Pen name, "Nellie Bly." *Ten Days in a Mad-House* (1887), written on a newspaper assignment; *Six Months in Mexico* (1888); *Nelly Bly's Book: Around the World in Seventy-Two Days* (1890). The *New York World* sent her around the world in 1889-90, in an effort to lower the record set by Jules Verne's "Phineas Fogg"; she completed the trip in 72 days. With the *Pittsburgh Gazette*, 1881-88; the *New York World*, 1888-95; the *New York Journal*, c. 1920-22.

SEARING, LAURA CATHERINE REDDEN (Feb. 9, 1840-Aug. 10, 1923); b. in

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Somerset Co., Md. Pen name "Howard Glyndon." Journalist, author. *Idyls of Battle* (1864); *Sounds from Secret Chambers* (1873); *Of El Dorado* (1897); *Echoes of Other Days* (1921); etc. Wrote for the *St. Louis Republican* under her pen name. With the *New York Mail*, 1868-76.

SEARS, CLARA ENDICOTT (Dec. 16, 1863-); b. Boston, Mass. Author. *Bronson Alcott's Fruitlands* (1915); *The Bell-Ringer* (1918); *The Romance of Fidler's Green* (1922); *Days of Delusion* (1924); *Whispering Pines* (1930); *The Great Powwow* (1934); *Wind from the Hills, and Other Poems* (1936); etc. Compiler: *Gleanings from Old Shaker Journals* (1916). See *Who's Who in America*, v. 21, 1940-41.

SEARS, EDMUND HAMILTON (Apr. 6, 1810-Jan. 16, 1876); b. Sandisfield, Mass. Unitarian clergyman, hymn writer. His best known hymns are "Calm on the listening ear of night," and "It came upon the midnight clear."

SEARS, EDWARD I. (1819-Dec. 7, 1876); b. County Mayo, Ireland. Educator, editor, author. *Legends of the Sea* (under pen name "H. W. Chevalier," 1863); etc. Editor and owner, the *National Quarterly*, 1860-76. Prof. languages, Manhattan College, New York.

SEARS, JOSEPH HAMBLÉN (Apr. 10, 1865-); b. Boston, Mass. Author. *Fur and Feather Tales* (1897); *None but the Brave* (1902); *A Box of Matches* (1904); *The Career of Leonard Wood* (1916); etc. With Harper & Brothers; president, D. Appleton Co., 1904-28; founder and president J. H. Sears and Company, 1922-34.

SEARS, LORENZO (Apr. 18, 1838-Mar. 1, 1916); b. Searsville, Mass. Educator, author. *The History of Oratory* (1896); *Principles and Methods of Literary Criticism* (1898); *American Literature in the Colonial and National Periods* (1902); *The Makers of American Literature* (1904); *Wendell Phillips* (1909); *John Hancock* (1912); *John Hay* (1914); etc. English dept., Brown University, 1890-1906.

SEARS, LOUIS MARTIN (June 4, 1885-); b. Chicago, Ill. Educator, author. *John Skidell* (1925); *Purdue University* (1925); *Jefferson and the Embargo* (1927); *A History of American Foreign Relations* (1927); *George Washington* (1932); etc. History dept., Purdue University, since 1920.

SEARS, MINNIE EARL (Nov. 17, 1873-Nov. 28, 1933); b. Lafayette, Ind. Librarian, editor. Compiler: *A Thackeray Dictionary* (with Isidore G. Mudge, 1910); *A George Eliot Dictionary* (with same, 1924); *Children's Catalog* (1925); *Song Index* (with Phyllis Crawford, 1926); *Standard Catalog of Biography Section* (1927); *Standard Catalog of the Libraries: Fine Arts Section* (1928).

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SEARS, ROBERT (June 28, 1810-Feb. 17, 1892); b. St. John, N. B. Publisher. Compiler: *Two Hundred Pictorial Illustrations of the Holy Bible*, 3v. (1840-41); *The Wonders of the World*, 2v. (1843); *The Pictorial History of the American Revolution* (1845); *The Pictorial Bible* (1858); and similar works. Editor and publisher, the *New Pictorial Family Magazine*, 1844-49.

SEARSON, JOHN. Poet. *Poems on Various Subjects* (1797); *Art of Contentment*; *With Several Pieces of Poetry* (1798); *Mount Vernon* (1799); etc.

SEASHORE, CARL EMIL (Jan. 28, 1866-); b. Mörlunda, Sweden. Educator, psychologist, author. *Psychology in Daily Life* (1913); *The Psychology of Musical Talent* (1919); *Introduction to Psychology* (1922); *Psychology of Music* (1938); *The People's College* (1940); etc. Prof. psychology, State University of Iowa, 1902-36.

Seaside Library. Cheap reprints of popular novels. This series was started by George P. Munro in 1877.

Seasoned Timber. Novel by Dorothy Canfield Fisher (1939). The story of the school teacher, Timothy Hulme, and his courageous life in a small New England town where private lives are kept under close scrutiny.

SEATON, WILLIAM WINSTON (Jan. 11, 1785-June 16, 1866); b. "Chelsea," King William Co., Va. Editor. Assoc. editor, the *National Intelligencer*, Washington, D. C., 1812-60. See Josephine Seaton's *William Winston of the "National Intelligencer"* (1871).

Seattle, Wash. See Ella Higginson's *Tales from Puget Sound* (1896); *A Volume of Memoirs . . . of Representative Citizens of the City of Seattle and the County of Kings, Washington* (1903); *Tillicum Tales*, by the Seattle Writers Club (1907); T. S. Phelps's *Reminiscences of Seattle, Washington* (1911); Welford Beaton's *The City that Made Itself* (1914); Clarence Booth Bagley's *History of Seattle*, 3v. (1916); C. T. Conover's *Mirrors of Seattle* (1923); Cornelius H. Hanford's *Seattle and Environs, 1852-1924*, 3v. (1924); Roberta Watt's *The Story of Seattle* (1931); Archie Binns's *Northwest Gateway: The Story of the Port of Seattle* (1941). See also Washington; Pacific Northwest.

Seattle Post-Intelligencer. Seattle, Wash. Newspaper. The *Seattle Gazette* was founded Dec. 10, 1863, by Jim Watson. Followed in 1866 by the *Puget Sound Semi-Weekly*, the *Puget Sound Daily*, the *Puget Sound Weekly* and the *Puget Sound Weekly Gazette* in rapid succession. It then became the *Weekly Intelligencer* and the *Tri-Weekly Intelligencer*. Absorbed Beriah Brown's *Dispatch* the same year, and absorbed at about the same time the *Daily and Weekly* editions of the *Pacific Tribune*. The *Seattle Daily Post*, founded 1878, was merged with the *Intelligencer* in

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1881 to form the *Post-Intelligencer*. Leigh S. J. Hunt purchased the paper in 1886 and quickly boosted its circulation. Scott C. Bone was on the staff, and became governor of Alaska. The historian, Edward S. Meany, was also connected with the paper. In 1921 the *Post-Intelligencer* was purchased by William Randolph Hearst. In 1936, John Boettiger became publisher. Anna Roosevelt Boettiger is associate editor. Edward Wagenknecht has been book editor since 1935.

Seattle Star. Seattle, Wash. Newspaper. Founded 1899. Since 1920, a member of the Scripps-Canfield newspaper league. F. L. Taylor is president; S. E. Bradford and Gilbert Brown, editors; Gilbert Brown is also book critic.

Seattle Times. Seattle, Wash. Newspaper. Founded 1886. George G. Lyon bought an interest in 1887, with Thomas H. Dempsey. They sold the paper in 1891 to William E. Bailey, who merged it with the *Press* as the *Press-Times*. This was sold in 1896 to Alden J. Blethen, who restored the original name. His son, Clarence C. Blethen, is now editor and publisher. F. A. Blethen is production manager. James Anderson Wood is an associate editor. George M. Varnell has been an associate editor since 1927. William Wallace was on the staff, 1899-1934.

"Seaward." Elegy written by Richard Hovey in 1893 on the death of Thomas William Parsons, the Dante scholar.

SEAWELL, MOLLY ELLIOT (Oct. 23, 1860-Nov. 15, 1916); b. Gloucester Co., Va. Novelist. *Little Jarvis* (1890); *Throckmorton* (1890); *A Virginia Cavalier* (1896); *Twelve Naval Captains* (1897); *The History of the Lady Betty Stair* (1897); *The Lively Adventures of Gavin Hamilton* (1899); *The House of Egremont* (1900); *Papa Bouchard* (1901); *Franczka* (1902); *The Fortunes of Fifi* (1903); *The Secret of Toni* (1907); *Betty's Virginia Christmas* (1914); etc.

SECHRIST, ELIZABETH HOUGH (Aug. 31, 1903-); b. Media, Pa. Editor, author. *Christmas Everywhere* (1931); *A Little Book of Hallowe'en* (1934); etc. Editor: *Thirteen Ghostly Yarns* (1932); *Red-Letter Days* (1940). Children's library, Carnegie Library, Pittsburgh, 1937-39.

Second Inaugural Address. By Abraham Lincoln. His famous address delivered on Mar. 4, 1865.

Secondsight. Solomon. Pen name of James McHenry.

Secondthoughts. Solomon. Pen name of John Pendleton Kennedy.

SECORD, ARTHUR WELLESLEY (Nov. 7, 1891-); b. Emporia, Kan. Educator, author. *Studies in the Narrative Method of Defoe* (1924); etc. Editor, *Defoe's Review*, 22v. (1938); and other works by Defoe. Prof. English, University of Illinois.

SEDGWICK

Secret Service. Play by William Gillette (prod. 1896).

Secretaries of State. See Samuel Flagg Bemis's *The American Secretaries of State and Their Diplomacy*, 10v. (1927-29).

SEDGWICK, ANNE DOUGLAS (Mrs. Basil de Selincourt) (Mar. 28, 1873-July 21, 1935); b. Englewood, N. J. Novelist. *The Dull Miss Archinard* (1898); *The Rescue* (1902); *Paths of Judgment* (1904); *Annabel Channice* (1908); *Tante* (1911); *The Encounter* (1914); *Adrienne Toner* (1921); *The Little French Girl* (1924); *Dark Hester* (1929); etc. See Basil de Selincourt's *Anne Douglas Sedgwick* (1936).

SEDGWICK, ARTHUR GEORGE (Oct. 6, 1844-July 14, 1915); b. New York City. Lawyer, editor, lecturer, author. *The Democratic Mistake* (1912); etc. Asst. editor, *The Nation*, 1872-84; asst. editor, the *New York Evening Post*, 1881-85.

SEDGWICK, CATHARINE MARIA (Dec. 28, 1789-July 31, 1867); b. Stockbridge, Mass. Author. *A New England Tale* (1822); *Redwood* (1824); *The Travellers* (1825); *Hope Leslie* (1827); *Clarence* (1830); *The Linwoods* (1835); *Home* (1835); all anonymous; *Tales and Sketches*, 2 series (1835, 1844); *Wilton Harvey* (1845); *The Works*, 3v. (1849); *Married or Single?* (1857); *Life and Letters* (1871); etc.

SEDGWICK, ELLERY (Feb. 27, 1872-); b. New York City. Editor, author. *Thomas Paine* (1899). Assistant editor, *The Youth's Companion*, 1896-1900; editor, *Leslie's Monthly Magazine*, 1900-05; *American Magazine*, 1906-07; *Atlantic Monthly*, 1909-38.

SEDGWICK, HENRY DWIGHT (Sept. 24, 1861-); b. Stockbridge, Mass. Author. *Life of Father Hecker* (1897); *Life of Samuel Champlain* (1901); *Essays on Great Writers* (1902); *Life of Francis Parkman* (1904); *Italy in the Thirteenth Century* (1912); *Dante* (1919); *Marcus Aurelius* (1921); *Præ Vita Monastica* (1923); *Life of Ignatius Loyola* (1923); *Life of Lafayette* (1927); *Henry of Navarre* (1930); *Alfred de Musset* (1931); *The Black Prince* (1932); *Dan Chaucer* (1934); *The House of Guise* (1937); *Vienna* (1939); etc. See *Who's Who in America*, v. 21, 1940-41.

SEDGWICK, SUSAN ANN LIVINGSTON [Ridley] (Mrs. Theodore Sedgwick) (c. 1789-Jan. 20, 1867). Author. *The Morals of Pleasure* (1829); *The Young Emigrants* (1830); *Allen Prescott* (1834); *Alida; or, Town and Country* (1844); *Walter Thornley* (1859); all published anonymously.

SEDGWICK, THEODORE (Dec. 1880-Nov. 7, 1839); b. Sheffield, Mass. Lawyer, author. *Hints to My Countrymen* (1826); *Public and Private Economy*, 3v. (1836-39); etc.

SEDGWICK

SEDGWICK, THEODORE (Jan. 27, 1811-Dec. 8, 1859); b. Albany, N. Y., son of Susan Ann Livingston Sedgwick. Lawyer, author. *A Memoir of the Life of William Livingston* (1833); *Constitutional Reform* (1843); *Thoughts on the Proposed Annexation of Texas* (1844); *A Treatise on the Measurement of Damages* (1847); etc. Editor: *A Collection of the Political Writings of William Leggett*, 2v. (1840); etc.

SEDLEY, HENRY (Apr. 4, 1831-); b. Boston, Mass. Journalist, author. *Dangerfield's Rest*; or, *Before the Storm* (1864); *Marion Rooke*; or, *The Quest for Fortune* (1865); etc.

SEGER, ALAN (June 22, 1888-July 4, 1916); b. New York City. Soldier, poet. *Poems* (1916); *Letters and Diary* (1917); both edited by his father, Charles Louis Seeger. His best known poem is "I Have a Rendezvous with Death."

SEGER, CHARLES LOUIS (Jan. 13, 1860-); b. Springfield, Mass. Father of Alan Seeger. Merchant, editor, author. *Americans in Foreign Lands* (1914). Editor: *Poems of Alan Seeger* (1916); *Letters and Diary of Alan Seeger* (1917).

"Seeing Nellie Home." See "When I Saw Sweet Nellie Home."

Seely Conover Co. Amsterdam, N. Y. Bookstore. Founded 1879 by Seely Conover. Now owned by K. P. Conover, son of the founder.

SEELYE, ELIZABETH EGGLESTON (Dec. 15, 1858-); b. St. Paul, Minn., daughter of Edward Eggleston. Author. *Lake George in History* (1896); *Saratoga and Lake Champlain in History* (1898); *Montezuma and the Conquest of Mexico* (with Edward Eggleston, 1908); etc.

SEELYE, JULIUS HAWLEY (Sept. 24, 1824-May 12, 1895); b. Bethel, Conn. Educator, author. *The Way, the Truth and the Life* (1873); *Christian Missions* (1875); *Duty* (1891); *Citizenship* (1894); etc. President, Amherst College, 1876-90.

SEELYE, L[aurus] CLARK (Sept. 20, 1837-Oct. 12, 1924); b. Bethel, Conn. Congregational clergyman, educator, author. *The Early History of Smith College* (1923); *Prayers of a College Year* (1925); etc. President, Smith College, 1873-1910.

SEELYE, LAURENS HICKOK (July 25, 1889-). Congregational clergyman, educator, author. *Problems of Human Personality* (1932). Prof. religion, Smith College, 1933-34; Bennington College, 1934-35; president, St. Lawrence University, since 1935.

SEEMÜLLER, A[nne] M[on]cure C[ra]ne (Mrs. Augustus Seemüller) (1838-1872). Author. *Emily Chester* (anon., 1864); *Reginald Archer* (1871); etc.

Seen and Heard. Philadelphia, Pa. Weekly biweekly. Founded Jan. 2, 1901, by Louis N.

SELDES

Megargee, who edited it until Dec. 1906, when he was succeeded by James Hoyt. Expired May 27, 1908.

SEIBEL, GEORGE (Sept. 13, 1872-); b. Pittsburgh, Pa. Editor, librarian, author. *The Fall* (1918); *Bacon versus Shakespeare* (1919); *The Mormon Saints* (1919); *The Concert* (sonnets, 1934); *The Stories He Told* (1939); etc. Editor, the *Pittsburgh Gazette-Times*, 1896-1911; *Volksblatt Freiheits-Freund*, 1912-25; drama editor, the *Pittsburgh Sun-Telegraph*, 1927-36; director, Allegheny Carnegie Library, since 1940.

SEIFFERT, MARJORIE ALLEN, b. Moline, Ill. Poet. *A Woman of Thirty* (1919); *Ballads of the Singing Bowl* (1927); *The King with Three Faces, and Other Poems* (1929); *The Name of Life* (1938); etc.

SEILER, CONRAD (Aug. 1897-); b. San Francisco, Calif. Playwright. *The Husband of Xanthippe, and Other Short Plays* (1929); and other one-act plays.

SEISS, JOSEPH AUGUSTUS (Mar. 18, 1823-June 20, 1904); b. in Frederick Co., Md. Lutheran clergyman, editor, author. *Lectures on the Gospels*, 2v. (1868-72); *Luther and the Reformation* (1884); *Lectures on the Epistles*, 2v. (1885); etc. Editor, *The Lutheran*, 1867-79.

SEITZ, DON CARLOS (Oct. 24, 1862-Dec. 4, 1935); b. Portage, O. Editor, author. *The Last Piracy of the Spanish Main* (1903); *Elba and Elsewhere* (1910); *The Buccaneers* (1912); *Whistler Stories* (1913); *Paul Jones* (1917); *Artemus Ward* (1919); *Braxton Bragg* (1923); *Joseph Pulitzer* (1924); *Uncommon Americans* (1925); *The Dreadful Decade* (1926); *Horace Greeley* (1926); *A Chapter on Autobiography* (1926); *The James Gordon Bennetts* (1928); *The Also Rans* (1928); *Famous American Duels* (1929); etc. With the *New York World*, 1895-1923, manager, the *Evening World*, 1923-26; assoc. editor, *The Outlook*, 1926-27; *The Churchman*, 1929-32.

SELDES, GEORGE [Henry] (Nov. 16, 1890-); b. Alliance, N. J. Author. *You Can't Print That!* (1929); *Can These Things Be?* (1931); *The Vatican* (1934); *Freedom of the Press* (1935); *Sawdust Caesar* (1935); *Lords of the Press* (1938); *The Catholic Crisis* (1939); etc.

SELDES, GILBERT (Vivian) (Jan. 3, 1893-); b. Alliance, N. J. Critic, editor, playwright. *The Seven Lively Arts* (1924); *The Wise-Crackers* (prod. 1925); *The Stammering Century* (1928); *The Square Emerald* (1928); *The Future of Drinking* (1930); *Against Revolution* (1932); *The Years of the Locust* (1932); *Mainland* (1936); *The Movies Come from America* (1937); also under pen name "Foster Johns": *The Victory Murders* (1927), and other mystery novels. Columnist, the *New York Journal*, 1931-37.

SELF

Self. Play by Sidney F. Bateman (prod. 1856). Comedy of manners.

Self-Culture. Essay by William Ellery Channing (1838). It had a profound influence on Emerson, Curtis, and Higginson and other writers imbued with humanitarian impulses.

SELL, HENRY BLACKMAN (Nov. 14, 1889-); b. Whitewater, Wis. Editor. Lit. editor, the *Chicago Daily News*, 1916-20. Editor, *Harper's Bazaar*, 1920-26.

Sellers, COLONEL MULBERRY. Character in *The Gilded Age* by "Mark Twain" and Charles Dudley Warner.

SELLARS, ROY WOOD (July 9, 1880-); b. Egmondville, Ont. Educator, author. *Critical Realism* (1916); *The Essentials of Logic* (1917); *The Essentials of Philosophy* (1917); *Principles and Problems of Philosophy* (1926); *Religion Coming of Age* (1928); etc. Philosophy dept., University of Michigan, since 1905.

SELLERS, ISAAH (c. 1802-Mar. 6, 1864); b. in Iredell Co., N. C. Mississippi River pilot, author. He wrote articles for the *New Orleans Daily Picayune* under the pen name "Mark Twain," which was later adopted by Samuel L. Clemens. See "Mark Twain's" *Life on the Mississippi* (1883); E. W. Gould's *Fifty Years on the Mississippi* (1889).

SELLERY, GEORGE CLARKE (Jan. 21, 1872-); b. Kincardine, Ont. Educator, author. *Lincoln's Suspension of Habeas Corpus as Viewed by Congress* (1907); etc. Co-author: *Medieval Foundations of Western Civilization* (1929); etc. History dept., University of Wisconsin, since 1901; prof. since 1909; dean, since 1919.

Selling of Joseph, The. By Samuel Sewall (1700). One of the first anti-slavery documents in America. It also touched on the then novel subject of woman's rights.

SELTZER, CHARLES ALDEN (Aug. 15, 1875-); b. Janesville, Wis. Novelist. *The Range Riders* (1911); *The Two-Gun Man* (1911); *The Range Boss* (1916); *The Trail Horde* (1920); *Beau Rand* (1921); *The Way of the Buffalo* (1924); *Channing Comes Through* (1925); *The Mesa* (1928); *Gone North* (1930); *A Son of Arizona* (1931); *Silverspurs* (1935); *Coming of the Law* (1938); *Treasure Ranch* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

SELTZER, LOUIS BENSON (Sept. 19, 1897-); b. Cleveland, O. Editor. With *Cleveland Press*, since 1917; editor, since 1928; editor-in-chief, Scripps-Howard newspapers of Ohio, since 1937.

SELWYN, EDGAR (Oct. 20, 1875-); b. Cincinnati, O. Playwright. *The Arab* (prod. 1910); *The Country Boy* (prod. 1910); *Nearly Married* (prod. 1913); *Rolling Stones* (prod. 1914); *The Mirage* (prod. 1920); *Anything Might Happen* (prod. 1923); *Dear*

SESSLER

Sir (prod. 1924); *Possession* (prod. 1928); etc.

SEMMES, RAPHAEL (Sept. 27, 1809-Aug. 30, 1877); b. Charles Co., Md. Naval officer, author. *Service Afloat and Ashore during the Mexican War* (1851); *The Campaign of General Scott, in the Valley of Mexico* (1852). *Memoirs of Service, Afloat, during the War between the States* (1869); etc.

SENARENS, LUIS PHILIP (1863-Dec. 26, 1939); b. Brooklyn, N. Y. Dime novelist. Author of over 1500 books. Creator of the mechanically-minded Frank Reade, hero of the *Frank Reade* books. He also wrote the *Frank Reade Weekly*, beginning in 1902. He wrote under twenty-seven pen names, including "Noname," "Police Captain Howard," "W. J. Earle," "Ned Sparling," and "Kit Clyde." He was connected for many years with the Frank Tousey Co., publishers of dime novels. The usual *Frank Reade* book consisted of 16 pages, three columns to a page, containing about 50,000 words, with a black and white cover illustration showing some mechanical marvel.

Sense of the Past, The. By Henry James (1917), published posthumously. A contemporary Englishman engrossed in the diary of an ancestor steps back to those vanished days to re-live the events mentioned in the diary.

Sentimental Novel in America, 1789-1860, The. By Herbert Ross Brown (1940).

Sequence. Northampton, Mass. Student literary monthly at Smith College. Founded 1893.

Sequoyah. Indian name of George Guess (or Gist) (c. 1770-1843). Guess created the Cherokee alphabet, and founded the *Cherokee Phoenix* (q.v.), Feb. 22, 1828. The giant Sequoia trees in California were named in his honor. See Grant Foreman's *Sequoyah* (1938); *The Colophon*, part 9, 1932, part 13, 1933.

SERL, EMMA, b. Clinton, Wis. Author. *In Fableland* (1911); *The Story of Kansas City* (1924); *Every Day Doings in Heathville* (1927); etc. Head, English dept., Teachers College, Kansas City, Mo.

Servant in the House, The. Play by Charles Rann Kennedy (prod. 1908). The action takes place in an English vicarage, and the series of events which take place brings out the Christian brotherhood of all the characters, some of high degree, some of lower rank.

Servosse, COMFORT. The fool in *A Fool's Errand* by Albion W. Tourgee.

SESSLER, CHARLES (Nov. 5, 1854-Sept. 4, 1935); b. Austria. Philadelphia bookseller. Sessler founded his business in 1882, selling Bibles and subscription books, and gradually working into the rare book and manuscript field. Sessler made annual trips to Europe to gather rarities, and became a specialist

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in Dickens, incunabula, autographs and nineteenth century books with colored plates. His son, J. Leonard Sessler, was admitted to the firm and specialized in prints, and he and Mabel A. Zahn are now co-managers of the Charles Sessler bookstore. Herman H. Zahn (d. 1939) was long associated with the store.

Seth Jones; or, The Captive of the Frontier. Dime novel by Edward S. Ellis (1860). Story of the Revolutionary hero, Ethan Allan. A sensational best seller.

Seth's Brother's Wife. Novel by Harold Frederic (1887). Bitter tale of drab farm life in New York State.

SETON, ELIABETH ANN BAYLEY (Aug. 28, 1774-Jan. 4, 1821); b. New York City. Founder of the Sisters of Charity; known as Mother Seton. Author: *Memoir, Letters and Journal*, 2v. (1869). See Joseph B. Code's *Mother Seton and Her Sisters of Mercy* (1930), and his numerous other books on Mother Seton.

SETON, ERNEST THOMPSON (Aug. 14, 1860-); b. South Shields, England. Name changed from Ernest Seton-Thompson. Naturalist, artist, author. *Wild Animals I Have Known* (1898); *The Trail of the Sandhill Stag* (1899); *The Biography of a Grizzly* (1900); *Lobo, Rag and Vixen* (1900); *Lives of the Hunted* (1901); *Krag and Johnny Bear* (1902); *American Woodcraft for Boys* (1902); *Two Little Savages* (1903); *Monarch, the Big Bear of Tallac* (1904); *Animal Heroes* (1905); *The Arctic Prairies* (1911); *Rolf in the Woods* (1911); *Wild Animals at Home* (1913); *Bannertail* (1922); *Famous Animal Stories* (1932); *Great Historic Animals* (1937); *Trail of an Artist Naturalist* (autobiography, 1940); etc. See *Who's Who in America*, v. 21, 1940-41.

SETON, GRACE THOMPSON (Mrs. Galatin Thompson Seton) (1872-); b. Sacramento, Calif. Author. *A Woman Tenderfoot in the Rockies* (1900); *Nimrod's Wife* (1907); *A Woman Tenderfoot in Egypt* (1923); *Chinese Lanterns* (1924); *Log of the "Look-Sea"* (1932), also published as *Magic Waters* (1933); *Poison Arrows* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

SETON, WILLIAM (Jan. 28, 1835-Mar. 15, 1905); b. New York City. Novelist, poet. *Nat Gregory* (1867); *Romance of the Charter Oak* (1871); *The Pride of Lexington* (1873); *The Pioneer* (poem, 1874); etc.

Seven Arts. New York City. Monthly magazine. Founded Nov. 1916. Expired Oct. 1917.

Seven Keys to Baldpate. Novel by Earl Derr Biggers (1913), dramatized by George M. Cohan (prod. 1913). An author makes a bet that he can write a play during a weekend. He goes to a house on Baldpate Mountain, a hangout for thieves. He becomes mixed up in their affairs, but manages to win his bet.

SEWANEE REVIEW

Seven Little Sisters. By Jane Andrews (1861). Stories of foreign lands for girls.

Sevenela. Home of Amy Lowell in Brookline, Mass.

Seventeen. By Booth Tarkington (1916). Humorous account of the ups and downs of William Sylvanus Baxter, aged seventeen, called "Willie" by his family and "Silly Bill" by his schoolmates.

Seventh Heaven. Play by Austin Strong (1922). Moving story of heroic sacrifice on the part of a soldier who lost his sight in the World War, and on the part of the girl who waited for him in a dingy attic.

SEVERANCE, FRANK HAYWARD (Nov. 28, 1856-Jan. 26, 1931); b. Manchester, Mass. Editor, author. *Old Trails on the Niagara Frontier* (1899); *The Story of Joncaire* (1906); *Studies of the Niagara Frontier* (1911); *An Old Frontier of France*, 2v. (1917); and many books on Niagara and Western New York history. Managing editor, the *Illustrated Buffalo Express*, 1886-1902.

Sevier, Clara Driscoll. See Clara Driscoll.

SEVIER, JOHN (Sept. 23, 1745-Sept. 24, 1815); b. near New Market, Va. Pioneer, governor, diarist. *The Diary of John Sevier*, in the *Tennessee Historical Magazine*, Oct. 1919-Apr. 1920. Governor of Tennessee, 1796-1801, 1803-09. See James R. Gilmore's *John Sevier, Commonwealth-Builder* (1887); Francis M. Turner's *Life of Gen. John Sevier* (1910); Carl S. Driver's *John Sevier* (1932).

Sewall, Alice Archer. See Alice Archer Sewall James.

SEWALL, JONATHAN (Aug. 17, 1728-Sept. 26, 1796); b. Salem, Mass. Lawyer, loyalist, author. *A Cure for the Spleen; or, Amusement for a Winter's Evening* (under pen name "Sir Roger de Coverley," 1775), reprinted as *The American's Counsel, in a Cure for the Spleen* (1775); etc. See J. H. Stark's *The Loyalists of Massachusetts* (1910).

SEWALL, JONATHAN MITCHELL (1748-Mar. 29, 1808); b. Salem, Mass. Poet. *Eulogy on the Late General Washington* (1800); *Miscellaneous Poems* (1801); etc. He wrote the ballad, "War and Washington," which was sung by the soldiers.

SEWALL, SAMUEL (Mar. 28, 1652-Jan. 1, 1730); b. Bishopstoke, England. Merchant, printer, magistrate, diarist. *The Selling of Joseph* (1700); *Diary of Samuel Sewall*, 3v. (1878-82); *Samuel Sewall's Diary*, abridged edition, ed. by Mark Van Doren (1927).

Sewanee Review. Sewanee, Tenn. Magazine. Founded 1892, at the University of the South. Its first editor was William Peterfield Trent, 1892-1900. John Bell Henneman was editor, 1902-08. William S. Knickerbocker has been editor since 1926.

SEWARD

SEWARD, WILLIAM HENRY (May 16, 1801-Oct. 10, 1872); b. Florida, N. Y. Statesman, author. *The Works of William H. Seward*, 5v. (1884); *Autobiography of William H. Seward*, ed. by F. W. Seward (1877). See *William H. Seward's Travels around the World*, ed. by Olive R. Seward (1873); F. W. Seward's *Seward at Washington*, 2v. (1891); Frederic Bancroft's *Life of William H. Seward*, 2v. (1900). Governor of New York, 1839-42; U. S. Senator, 1848-61; Secretary of State, 1861-69.

SEWELL, HELEN MOORE (June 27, 1896-); b. Mare Island, Calif. Illustrator, author. *Blue Barns* (1933); *Cinderella* (1934); *Ming and Mehitable* (1936); *Peggy and the Pony* (1937); *Jimmy and Jemima* (1940). Has illustrated many books by other authors.

SEYBOLT, ROBERT FRANCIS (Feb. 25, 1888-); b. Kearny, N. J. Educator, author. *The Colonial Citizen of New York City* (1918); *Source Studies in American Colonial Education* (1925); *The Public Schools of Colonial Boston* (1935); *The Private Schools of Colonial Boston* (1935); *The Public Schoolmasters of Colonial Boston* (1939); *The Town Officials of Colonial Boston* (1939); etc. History dept., University of Illinois, since 1920.

SEYMOUR, CHARLES (Jan. 1, 1885-); b. New Haven, Conn. Educator, author. *The Diplomatic Background of the War, 1870-1914* (1916); *Woodrow Wilson and the World War* (1921); *American Diplomacy during the World War* (1934); *American Neutrality, 1914-1917* (1935); etc. Editor: *The Intimate Papers of Colonel House*, 4v. (1926-28). President, Yale University, since 1937.

SEYMOUR, FLORA WARREN (Mrs. George Steele Seymour) (1888-); b. Cleveland, O. Lawyer, author. *William De Morgan* (1922); *The Boys' Life of Frémont* (1928); *The Boys' Life of Kit Carson* (1929); *Lords of the Valley* (1930); *Women of Trail and Wigwam* (1931); *Daniel Boone, Pioneer* (1931); *Meriwether Lewis, Trail-Blazer* (1937); *La Salle* (1939); *We Called Them Indians* (1940); etc. Editor, *The Step Ladder*, since 1919.

SEYMOUR, GEORGE STEELE (Jan. 1878-); b. Jersey City, N. J. Educator, poet, essayist. *Adventures with Books and Autographs* (1920); *Chronicles of Bagdad* (1923); *Advice to Poets* (1923); *Shakespeare in London* (1926); *Wide Spreading Piony* (poems, 1932); etc. Compiler: *Legends and Satire from Medieval Literature* (1913); etc. Editor: *Wellesley Verse, 1875-1925* (1926). English dept., Wellesley College, since 1901; prof., since 1918.

SEYMOUR, HORATIO WINSLOW (1854-Dec. 17, 1920); b. in Cayuga Co., N. Y. Editor, the *Chicago Herald*, 1887-95; the *Chicago Chronicle*, 1895-1907. Also editorial writer, the *New York World*, and other newspapers.

SHAKERS

SEYMOUR, RALPH FLETCHER (Mar. 18, 1876-); b. Milan, Ill. Publisher, designer. Publisher, in Chicago, of fine editions of classics; designer of book plates, type, borders, and initials. With Art Institute of Chicago, 1907-17. See *Who's Who in American Art*, v. 20, 1938-39.

SEYMOUR, THOMAS DAY (Apr. 1, 1848-Dec. 31, 1907); b. Hudson, O. Educator, classicist, editor, author. *Life in the Homeric Age* (1907); *Introduction to the Language and Verse of Homer* (1885); etc. Editor, Ginn & Co., publishers. Prof. Greek, Yale University, 1880.

SHACKFORD, MARTHA HALE (Aug. 25, 1875-); b. Dover, N. H. Educator, author. *A First Book of Poetics* (1906); *Plutarch in Renaissance England* (1929); *E. B. Browning; R. H. Horne: Two Studies* (1935); etc. Editor: *Wellesley Verse, 1875-1925* (1925); *Letters from Elizabeth Barrett to B. R. Haydon* (1939); etc. English literature dept., Wellesley College, since 1901; prof., since 1918.

SHACKLETON, ROBERT (Dec. 26, 1860-Mar. 1923); b. Wisconsin. Editor, author. *Toomey and Others* (1900); *Many Waters* (1902); *The Great Adventure* (1904); *Touring Great Britain* (1914); *The Book of Boston* (1916); *The History of Harper's Magazine* (1916); *The Book of New York* (1917); *The Book of Philadelphia* (1919); *The Book of Chicago* (1920); *The Book of Washington* (1921); etc. Editor, the *Saturday Evening Post*, 1900-02.

Shadows on the Rock. Novel by Willa Cather (1931). The events of a single year as they appear to a child of Quebec in the last days of Frontenac, embellished with descriptions of the city and contemporary events.

Shady Hill. Cambridge, Mass. Home of Charles Eliot Norton, built by his father, Andrews Norton.

SHAFFER, ROBERT (Dec. 24, 1889-); b. Hagerstown, Md. Editor, critic, author. *The English Ode to 1600* (1918); *Progress and Science* (1922); *Christianity and Naturalism* (1926); *Humanism and America* (1930); etc. Editor: *From Beowulf to Thomas Hardy* (1924); *American Literature* (1926); *Seventeenth Century Studies, 2 series* (1923, 1937); etc. Dept. of literature, University of Cincinnati, since 1923.

SHAFFER, SARA ANDREW (Mrs. Carlton Shafer) (d. 1913); b. La Porte, Ind. Author. *Annapolis* (1900); *Frederick* (1900); *Mackinac* (1901); etc.

Shakers. Religious sect organized in America around 1774. Also known as the United Society of Believers. See J. P. McLean's *A Bibliography of Shaker Literature* (1905). See also *Testimonies of the Life, Character, Revelations and Doctrines of Our Ever Blessed Mother Ann Lee* (1816); *A Brief Exposition of the Established Principles and*

SHAKESPEARE SOCIETY

Regulations of the United Society of Believers, Called Shakers (1834); Frederick William Evans's *Shakers* (1859), and his *Autobiography of a Shaker* (1869); Henry C. Blinn's *The Life and Gospel Experience of Mother Ann Lee* (1901); Margaret Fellows Melcher's *History of the United Society of Believers* (1941). The group published their official organ, *The Manifesto*, at Shakers, N. Y., 1871-99.

Shakespeare Society of New York. Founded 1885, by James Appleton Morgan, who was its first president.

SHALER, NATHANIEL SOUTHGATE (Feb. 20, 1841-Apr. 10, 1906); b. Newport, Ky. Educator, geologist, author. *Aspects of the Earth* (1889); *The Interpretation of Nature* (1893); *The Individual: A Study of Life and Death* (1900); *Elizabeth of England: A Dramatic Romance*, 5v. (1903); *Man and Earth* (1905); *Autobiography* (1909); etc. Prof. paleontology, Harvard, 1869-88; prof. geology, 1888-1906; dean, Lawrence Scientific School, Harvard, 1891-1906.

"Shall We Gather at the River?" Hymn by Robert Lowry, written in 1864, during an epidemic in Brooklyn, N. Y.

SHAMBAUGH, BENJAMIN FRANKLIN (Jan. 29, 1871-Apr. 7, 1940); b. Elvira, Ia. Historian, editor. Supt. State Historical Society of Iowa, 1907-1940. Editor, *Iowa Journal of History and Politics*; *Iowa Biographical Series*, etc. See *Who's Who in America*, v. 21, 1940-41.

SHAMBAUGH, BERTHA M. H. (Mrs. Benjamin Franklin Shambaugh) (Feb. 12, 1871-); b. Cedar Rapids, Ia. Author. *Amana: The Community of True Inspiration* (1908); *Amana That Was and Amana That Is* (1932); etc.

Shandygaff. By Christopher Morley (1918). Collection of bookish essays on life and letters.

SHANE, PEGGY [Woodward] (Mrs. Thomas Boyd; Mrs. Ted Shane) (Nov. 24, 1898-); b. Washington, Ind. Novelist. *The Love Legend* (1922); *Lazy Laughter* (1923); *The Unpaid Piper* (1927); *Tangled Wives* (1932); *Change Partners* (1934).

SHANKS, WILLIAM [Franklin] G[ore] (Apr. 20, 1837-1905); b. Shelbyville, Ky. Editor, author. *Recollections of Distinguished Generals* (1865); *A Noble Treason* (1876); etc. On staff, the *New York Herald*, the *New York Times*, the *New York Tribune*, *Harper's Monthly*, etc.

SHANLY, CHARLES DAWSON (Mar. 9, 1811-Aug. 15, 1875); b. Dublin, Ireland. Journalist, humorist, poet. *A Jolly Bear and His Friends* (1866); *The Monkey of Porto Bello* (1866); *The Truant Chicken* (1866); etc. His best known poem was "The Brier Wood Pipe." He wrote the "Mrs. Grundy Papers" and the "Mrs. Mehitable Ross" sketches, the latter for *Vanity Fair*, which he edited, 1862-63.

SHARROCK

SHANNON, FRED ALBERT (Feb. 12, 1893). Educator, author. *The Organization and Administration of the Union Army, 1861-65* (1928, Pulitzer prize for American history, 1929); *Economic History of the People of the United States* (1934); *America's Economic Growth* (1940). History dept., Kansas State College of Agriculture and Applied Science, 1926-39; University of Illinois, since 1939.

SHANNON, MONICA, b. Belleville, Ont. Author. *California Fairy Tales* (1926); *Eyes for the Dark* (1928); *Tawnymore* (1931); *Dobry* (1934); etc. With Los Angeles Public Library, 1916-25. See *Horn Book*, v. 11, 1935.

Sharecroppers. For literature dealing with the Sharecroppers see Erskine Caldwell's *Tobacco Road* (1932); and his *God's Little Acre* (1933); Paul Green's *This Body the Earth* (1935); Herman Clarence Nixon's *Forty Acres and Steel Mules* (1938); Shields McIlwaine's *The Southern Poor White: From Lubberland to Tobacco Road* (1939); Halford E. Luccock's *American Mirror* (1940); Arthur Raper and Ira De A. Reid's *Sharecroppers All* (1941).

SHARP, DALLAS LORE (Dec. 13, 1870-Nov. 29, 1929); b. Haleyville, N. Y. Educator, naturalist, author. *Wild Life Near Home* (1901); *A Watcher in the Woods* (1903); *The Face of the Fields* (1911); *Beyond the Pasture Bars* (1914); *Where Rolls the Oregon* (1914); *The Seer of Slabsides* (1921); *The Better Country* (1928); etc. English dept., Boston University, 1902-22.

SHARP, FRANK CHAPMAN (July 30, 1866-); b. Union City, N. J. Educator, author. *Shakespeare's Portrayal of the Moral Life* (1902); *The Influence of Custom on the Moral Judgment* (1908); *Ethics* (1928); etc. Philosophy dept., University of Wisconsin, 1893-1936; prof. 1905-36.

Sharp, Sidney. Pen name of Victor Mapes.

SHARP, THOMAS ENOCH (Nov. 6, 1890-); b. Butte, Mont. Editor. Co-founder, the *El Paso Evening Post*, 1922; editor, 1922-27; editor, the *Memphis Press-Scimitar*, 1927-31; the *Mobile Daily Times*, since 1933.

SHARPLESS, ISAAC (Dec. 16, 1848-Jan. 16, 1920); b. in Chester Co., Pa. Quaker leader, educator, author. *A Quaker Experiment in Government* (1898); *The Quaker in the Revolution* (1899); the two forming *A History of Quaker Government in Pennsylvania*; *Quakerism and Politics* (1905); *A Quaker Boy on the Farm and at School* (1908); *The Story of a Small College* (1918); etc. President, Haverford College, 1887-1917.

"Sharps and Flats." Column of wit and satire in verse and prose written by Eugene Field in the *Chicago Daily News*, 1883-95.

SHARROCK, MARIAN EDNA (Dormitzer) (May 12, 1897-); b. New York City. Author. Pen name, "M. A. Dormie." *Snobs*

SHARTS

(1913); *Expatriates* (1932); *Middle Age Madness* (1934); etc.

SHARTS, JOSEPH [William] (Sept. 14, 1875-); b. Hamilton, Ohio. Lawyer, author. *Ezra Caine* (1901); *The Romance of a Rogue* (1902); *The Hills of Freedom* (1904); *The Black Sheep* (1909); *The King Who Came* (1913); *Biography of Dayton* (1922); etc.

SHASTID, THOMAS HALL (July 19, 1866-); b. Pittsfield, Ill. Poet, novelist. *Newspaper Ballads* (1880); *Poems* (1881); *A Country Doctor* (1898); *Simon of Cyrene* (1923); *The Duke of Duluth* (1926); *Tramping to Failure* (autobiography, 1937); etc.

Shaughraun, The. Play by Dion Boucicault (prod. 1874). Based on the experiences of Irish political prisoners who were being held in English jails.

SHAW, ADELE MARIE, b. Concord, N. H. Author. *The Coast of Freedom* (1902); *The Lady of the Dynamos* (1909); etc.

SHAW, ALBERT (July 23, 1857-); b. Shandon, O. Editor, author. *Icaria: A Chapter in the History of Communism* (1884); *Political Problems of American Development* (1907); *Abraham Lincoln*, 2v. (1929); etc. Editor, the *Minneapolis Tribune*, 1883-90; founder, the *American Review of Reviews*, 1891; editor, 1891-1937. See *Who's Who in America*, v. 21, 1940-41.

SHAW, ANNA HOWARD (Feb. 14, 1847-July 2, 1919); b. Newcastle-upon-Tyne, England. Methodist minister, reformer, physician, author. *The Story of a Pioneer* (autobiography, 1915); etc. President, National American Woman Suffrage Association, 1904-15.

SHAW, CHARLES BUNSEN (June 5, 1894-); b. Toledo, O. Librarian. Compiler: *Reading List of Biographies* (1922); *Arm Chair Travels* (1924); *American Painters* (1927); *A List of Books for College Libraries*, 2v. (1931-40). Librarian, Woman's College of the University of North Carolina, 1920-27; librarian, Swarthmore College, since 1927.

SHAW, CHARLES G[reen] (1892-). Author. *The Low-Down* (1928); *Nightlife* (1931); *Lady by Chance* (1932); *New York—Oddly Enough* (1938); *The Giant of Central Park* (1940); etc.

SHAW, CHARLES GRAY (June 23, 1871-); b. Elizabeth, N. J. Educator, author. *Christianity and Modern Culture* (1906); *The Ego and Its Place in the World* (1913); *Outline of Philosophy* (1930); *The Road to Culture* (1931); *The Road to Happiness* (1937); etc. Philosophy dept., New York University, 1899-1941.

SHAW, EDGAR DWIGHT (1871-Apr. 13, 1931); b. Leominster, Mass. Editor, publisher. Managing editor, the *Boston Journal*, 1903-04, 1914-17; the *Washington Times*, 1904-12; the *Boston Herald*, 1912-13; the *Boston Traveler*, 1913-14. Founder, the

SHAWNEE SUN

Rochester Journal, 1922; and other newspapers. Publisher, the *Washington Times*; the *Boston American*; the *Boston Advertiser*.

SHAW, HENRY WHEELER (Apr. 21, 1818-Oct. 14, 1885); b. Lanesboro, Mass. Pen name "Josh Billings." Humorist. *Josh Billings: His Book of Sayings* (1858); *Josh Billings on Ice, and Other Things* (1868); *Josh Billings' Farmer's Allminax* (annual vols. 1870-80); *Everybody's Friend* (1874); *Josh Billings' His Works Complete* (1880); *Josh Billings' Spice Box* (1881); etc. See J. R. Tandy's *Crackerbox Philosophers in American Humor and Satire* (1925).

SHAW, IRWIN (1913-). Playwright, short-story writer. *Bury the Dead* (prod. 1936); *The Gentle People* (prod. 1939); *Sailor of the Bremen, and Other Stories* (1939).

SHAW, JOHN (May 4, 1778-Jan. 10, 1809); b. Annapolis, Md. Naval surgeon, poet. *Poems by the Late Doctor John Shaw* (1810); etc.

SHAW, ROBERT KENDALL (July 18, 1871-); b. Worcester, Mass. Librarian, author. *Samuel Swett Green* (1926). With Worcester Free Public Library, 1905-39, librarian, 1909-39.

SHAW, WARREN CHOATE (Nov. 16, 1887-); Lowell, Mass. Educator, author. *The Art of Debate* (1927); *History of American Oratory* (1928); etc. Prof. history, Blackburn College, Carlinville, Ill., since 1939.

SHAW, WILFRED BYRON (Jan. 10, 1881-); b. Adrian, Mich. Editor, author. *The University of Michigan* (1920); Editor: *From Vermont to Michigan: Correspondence of James Burrill Angell, 1869-1871* (1936). Editor, the *Michigan Alumnus*, 1904-29, the *Quarterly Review*, since 1934.

SHAW, WILLIAM SMITH (Aug. 12, 1778-Apr. 25, 1826); b. Haverhill, Mass. Librarian, Boston Athenaeum, 1807-22. Co-founder, the Anthology Society, 1805. He was known as "Athenaeum Shaw."

SHAWKEY, MORRIS PURDY (Feb. 17, 1868-); b. Sigel, Pa. Educator, author. *West Virginia in History, Life, Literature and Industry*, 5v. (1928); etc. President, Marshall College, Huntington, W. Va., 1921-35.

SHAWN, TED [Edwin M.], b. Kansas City, Mo. Dancer, author. *Ruth St. Denis, Pioneer and Prophet*, 2v. (1920); *The American Ballet* (1926); *Gods who Dance* (1929); etc.

Shawnee Sun. First periodical in Kansas. Founded Mar. 1835, by Jotham Meeker, a Baptist missionary, at a mission located in what is now the outskirts of Kansas City, Kan. Printed in the Shawnee language, under the title, *Siwinoew Kesibwi*. Expired c. 1844. See Douglas C. McMurtrie's *The Shawnee Sun*, in the *Kansas Historical Quarterly*, Nov. 1933.

SHAY

SHAY, FRANK (Apr. 8, 1888-); b. East Orange, N. J. Author. *Iron Men and Wooden Ships* (1924); *Here's Audacity!* (1930); *Incredible Pizarro* (1932); *Judge Lynch: His First Hundred Years* (1938); *Democracy in Action* (1940); etc. Editor: *My Pious Friends and Drunken Companions* (1927); and other song collections, etc. Proprietor, Frank Shay's Bookshops, Provincetown, Mass., and New York.

"She May Have Seen Better Days." Song by James Thornton (1894).

SHEA, JOHN AUGUSTUS (1802-Aug. 15, 1845); b. Cork, Ireland, came to the United States in 1827. Journalist, poet. *Rudekki* (1826); *Adolph, and Other Poems* (1831); *Parnassian Wild Flowers* (1836); *Clontarf . . . and Other Poems* (1841); *Poems*, ed. by his son, George Augustus Shea (1846); etc.

SHEA, JOHN [Dawson] GILMARY (July 22, 1824-Feb. 22, 1892); b. New York City. Roman Catholic historian, editor. *Discovery and Exploration of the Mississippi Valley* (1852); *History of the Catholic Missions among the Indian Tribes of the United States* (1854); *History of the Catholic Church in the United States*, 4v. (1886-92); etc. Editor: *The Library of American Linguistics*, v. (1860-74); *The Fallen Brave* (1861); etc. He reprinted the original French text of the *Jesuit Relations* in 26v. (1857-87). With the *Historical Magazine*, 1855-67; the *Catholic News*, 1880-92. Founder, the United States Catholic Historical Society. See Peter Guilday's *John Gilmary Shea* (1926).

SHEAHAN, HENRY BESTON (June 1, 1888-); b. Quincy, Mass. Author. Pen name "Henry Beston." *A Volunteer Poilu* (1916); *The Firelight Fairy Book* (1919); *The Starlight Wonder Book* (1923); *The Book of Gallant Vagabonds* (1925); etc.

SHEARER, AUGUSTUS HUNT (Feb. 21, 1878-May 31, 1941); b. Philadelphia, Pa. Librarian, educator, historian. Co-author: *History of the State of New York*, ed. by Alexander C. Flick, 10v. (1933-37). Co-editor (with George Matthews Dutcher): *A Guide to Historical Literature* (1931).

SHECUT, J[ohn] L[innaeus] E[ward] W[hitridge] (Dec. 4, 1770-June 1, 1836); b. Beaufort, S. C. Physician, botanist, novelist. *Medical and Philosophical Essays* (1819); *Ish-Noo-Ju-Lut-Sche; or, The Eagle of the Mohawks* (anon., 1841); *The Scout; or, The Fast of Saint Nicholas* (1844); etc.

SHEDD, FRED FULLER (Feb. 9, 1871-Apr. 2, 1937); b. New Boston, N. H. Editor. Editor, the *Haverhill Evening Gazette*, 1899-1907; the *Boston Herald*, 1909-11; with the *Philadelphia Evening Bulletin*, 1911-37; editor, 1921-37.

SHEDD, GEORGE CLIFFORD (Nov. 19, 1877-Jan. 8, 1937); b. Ashland, Neb. Author. *Miniatures* (1900); *Princess of Forge* (1910); *The Isle of Strife* (1912); *In the*

SHELBY

Shadow of the Hills (1919); *Cryder* (1922); *The Silver Skull* (1927); *Up Purgatory Trail* (1939); *Rusilers of the Basin* (1940); etc.

SHEDD, WILLIAM G[reenbough] T[aylor] (June 21, 1820-Nov. 17, 1894); b. Acton, Mass. Educator, author. *Discourses and Essays* (1856); *Lectures upon the Philosophy of History* (1856); *Literary Essays* (1878); *Dogmatic Theology*, 3v. (1888-94); etc. Editor: *Complete Works of Samuel Taylor Coleridge*, 7v. (1853); etc. Prof. sacred rhetoric and systematic theology, Union Theological Seminary, New York, 1862-93.

SHEEAN, VINCENT (Dec. 5, 1899-); b. in Christian Co., Ill. Correspondent, novelist. *An American among the Riffi* (1926); *The Anatomy of Virtue* (1927); *The New Persia* (1927); *Gog and Magog* (1930); *The Tide* (1933); *Personal History* (autobiography, 1935); *Sanfelice* (1936); *The Pieces of a Fan* (1937); *A Day of Battle* (1938); *Not Peace but a Sword* (1939); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

Sheed & Ward. Publishers. New York City. The American branch of this London firm was established in New York in 1933 and specializes in Catholic books.

SHEEHAN, PERLEY POORE (June 11, 1875-); b. Cincinnati, O. Author. *The Seer* (1912); *Those Who Walk in Darkness* (1915); *The Passport Invisible* (1916); *The House with a Bad Name* (1920); etc.

SHEEN, FULTON JOHN (May 8, 1895-); b. El Paso, Ill. Roman Catholic clergyman, educator, author. *God and Intelligence* (1925); *The Life of All Living* (1929); *Old Errors and New Labels* (1931); *Moods and Truths* (1932); *The Eternal Galilean* (1934); *Domestic Prelate* (1935); *The Moral Universe* (1936); *Communism and Religion* (1937); *The Rainbow of Sorrow* (1938); *Liberty, Equality and Fraternity* (1938); etc. Catholic University of America, since 1926.

Sheet. A printer's term for a large piece of paper prepared for printing. When printed, folded, and bound it makes a signature (q.v.). Sheet is also a slang term for a newspaper, particularly a cheap or sensational newspaper. The unbound pages of a book are also called sheets.

Shelburne Essays. By Paul Elmer More, 11v. (1904-27). These essays on a variety of subjects, chiefly literary, religious, and philosophical, take their name from Shelburne, N. H., where the author lived for a short time.

SHELBY, GERTRUDE [Singleton] MATHEWS (Mrs. John L. Mathews; Mrs. Edmund P. Shelby) (Apr. 13, 1881-Nov. 1, 1936); b. Mowena, Ill. Author. *Treasure* (1917); *Galusha A. Grow* (with James T. Du Bois, 1917); *Deporté* (1927); *Black Genesis* (with Samuel G. Stoney, 1930); *Po. Buckers* (with same, 1930).

SHELDON

SHELDON, ADDISON ERWIN (Apr. 15, 1861-); b. Sheldon, Minn. Editor, author. *History and Stories of Nebraska* (1913); *Nebraska: The Land and the People*, 3v. (1931). *Nebraska Old and New* (1937); and many other books on Nebraska. Editor, *Nebraska History*, 1918-39; supt. Nebraska State Historical Society, since 1917.

SHELDON, CHARLES MONROE (Feb. 26, 1857-); b. Wellsville, N. Y. Congregational clergyman, author. *Richard Bruce* (1891); *In His Steps* (1896); *Malcolm Kirk* (1897); *The Redemption of Freetown* (1898); *The Narrow Gate* (1902); *Howard Chase* (1917); *Heart Stories* (1920); *Charles M. Sheldon: His Life and Story* (1925); *Two Old Friends* (1925); etc. Editor, *Christian Herald*, New York, 1920-25. See *Who's Who in America*, v. 21, 1940-41. See also *In His Steps*.

Sheldon, DORCASINA. Heroine of *Female Quixotism* by Tabitha Gilman Tenney.

SHELDON, EDWARD BREWSTER (Feb. 4, 1886-); b. Chicago, Ill. Playwright. *Salvation Nell* (prod. 1908); *The Nigger* (prod. 1909); *The Boss* (prod. 1911); *Romance* (prod. 1913); *The Garden of Paradise* (prod. 1914); *Lulu Belle* (with Charles MacArthur, prod. 1926); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

SHELDON, EDWARD STEVENS (Nov. 21, 1851-Oct. 16, 1925); b. Waterville, Me. Philologist. Revised the etymologies in *Webster's International Dictionary*, for 1890 and later issues. Philology dept., Harvard University, 1877-1921; prof., 1894-1921.

Sheldon, Mrs. Georgie. Pen name of Sarah Elizabeth Downs.

SHELDON, WALTER J.[orenzo] (Sept. 5, 1858-June 5, 1907); b. West Rutland, Vt. Ethical Culture leader, author. *Ethics and the Belief in God* (1892); *An Ethical Movement* (1896); *Thoughts from the Writings and Addresses*, ed. by Cecilia Boette (1919); etc.

SHELLABARGER, SAMUEL (May 18, 1888-); b. Washington, D. C. Educator, author. Pen names, "John Esteven," "Peter Loring." Under own name: *The Chevalier Bayard* (1928); *The Black Gale* (1929); *Lord Chesterfield* (1935); also under pen name "John Esteven": *The Door of Death* (1928); *Voodoo* (1930); *Graveyard Watch* (1938); and under pen name "Peter Loring": *Grief before Night* (1938); *Miss Rolling Stone* (1939). English dept., Princeton University, 1914-23.

Sheltered Life, The. Novel by Ellen Glasgow (1932). Study of General Archbold, gentleman of the old school, who is surrounded by women whom he cherishes.

SHELTON, DON ODELL (May 5, 1867-Jan. 29, 1941); b. Odessa, N. Y. Educator, editor, author. *Higher Ideals of Christian*

SHEPARD

Stewardship (1897); *Heroes of the Cross in America* (1904); *My Mother* (1916); *The Bible and Modern Civilization* (1921); etc. Founder and editor, the *Young Men's Journal*, Elmira, N. Y., 1886; *The Bible To-Day*, 1907; etc. President, National Bible Institute, New York, 1906-41.

SHELTON, FREDERICK WILLIAM (May 20, 1815-June 20, 1881); b. Jamaica, L. I., N. Y. Episcopal clergyman, humorist, essayist. *The Trollopia*; or, *Travelling Gentlemen in America* (under pen name "Nil Admirari, Esq.," 1837); *Salander and the Dragon* (1850); *The Rector of St. Bardolph's* (1853); *Up the River* (1853); *Crystalline*; or, *The Heiress of Fall Down Castle* (1854); *Peeps from a Belfry*; or, *The Parish Sketch Book* (1855); etc.

SHELTON, WILLIAM HENRY (Sept. 4, 1840-Oct. 4, 1932); b. in Ontario Co., N. Y. Author. *A Man without a Memory* (1895); *The Last Three Soldiers* (1897); *The Three Prisoners* (1904); *The Jumel Mansion* (1910); *The Salmagundi Club* (1918); etc.

Shenandoah. Civil War play by Bronson Howard (prod. 1888). The play begins in Charleston the morning after the fall of Fort Sumter, and ends in Washington after Lee's surrender.

Shenandoah Valley. See Virginia.

SHENTON, EDWARD (Nov. 29, 1895-); b. Pottstown, Pa. Illustrator, author. *The Gray Beginning* (1924); *Lean Twilight* (1928); *Riders of the Wind* (1929); etc. Editor, Macrae Smith Co., publishers, since 1926. Illustrated Marjorie Kinnan Rawlings's *The Yearling*, etc.

SHEPARD, ISAAC FITZGERALD (July 7, 1816-Aug. 25, 1889); b. Natick, Mass. Editor, author. *Pebbles from Castalia* (poems, 1840); *Poetry of Feeling* (poems, 1844); *Scenes and Songs of Social Life* (1846); *Household Tales* (1861); etc. Editor, the *Boston Daily Bee*, 1846-48; the *Missouri Democrat*, 1868-69; the *Missouri State Atlas*, 1871-72.

Shepard, Jesse. See Francis Grierson.

SHEPARD, MORGAN VAN ROERBACH (Apr. 8, 1877-); b. Brooklyn, N. Y. Editor, author. Pen name, "John Martin." *Standard Upheld* (poems, 1900); *Letters to Children*, 2v. (1909-10); the *Read Out Loud Books*, 5v. (1911); *The Children's Munchausen* (1921); *Aesop's Fables in Rhyme* (1924); *God's Dark, and Other Bedtime Verses and Songs* (1927); *Stories for Children* (1936); etc. Founder, *John Martin's Book* magazine, 1913; editor, 1913-32.

SHEPARD, ODELL (July 22, 1884-); b. Sterling, Ill. Educator, author. *A Lonely Flute* (poems, 1917); *Bliss Carman* (1923); *The Harvest of a Quiet Eye* (1927); *The Joys of Forgetting* (1928); *The Lore of the Unicorn* (1929); *Pedlar's Progress: The Life*

SHEPARD

of *Bronson Alcott* (1937, Pulitzer prize for biography, 1938); *Connecticut, Past and Present* (1939); etc. Editor: *Contemporary Essays* (1929); etc. Prof. English, Trinity College, Hartford, Conn., since 1917.

SHEPARD, THOMAS (Nov. 5, 1605–Aug. 25, 1649); b. Towcester, England. Congregational clergyman, author. *The Sincere Convert* (1641); *Theses Sabbaticae* (1649); *The Parable of the Ten Virgins* (1660); *Three Valuable Pieces* (1747); *The Autobiography of Thomas Shepard*, ed. by Nehemiah Adams (1832); etc.

SHEPPARD, NATHAN (Nov. 9, 1834–Jan. 24, 1888); b. Baltimore, Md. Correspondent, lecturer, author. *Shut Up in Paris* (1871); *Before an Audience* (1886); etc. Editor: *Saratoga Chips and Carlsbad Wafers* (1887); etc. Founder, Saratoga Athenaeum, 1884; president, 1884–88. Civil War correspondent for the *New York World*.

SHEPPARD, W[illiam H.] CRISPIN (Jan. 1, 1871–); b. Philadelphia, Pa. Artist, author. The *Rambler Club* series, 15v. (1909–1916); the *Don Hale* series, 4v. (1917–1920); etc.

Sheppard Lee. Novel by Robert Montgomery Bird (1836). Traces the transmigration of the soul in contemporary times.

SHERBURN, GEORGE WILEY (Nov. 1884–); b. Northfield, Vt. Author. *The Early Popularity of Milton's Minor Poems* (1920); *The Early Career of Alexander Pope* (1934); etc. English dept., University of Chicago, 1913–36.

SHERBURNE, JOHN HENRY (1794–c. 1850); b. Portsmouth, N. H. Poet, naval historian. *Life and Character of the Chevalier John Paul Jones* (1825); *Naval Sketches* (1845); etc.

SHERIDAN, PHILIP HENRY (Mar. 6, 1831–Aug. 5, 1888); b. Albany, N. Y. Army officer, author. *Personal Memoirs*, 2v. (1888). See John McElroy's *Gen. Philip Henry Sheridan* (1896); William H. Van Orden's *Gen. Philip H. Sheridan* (1896); Joseph Herge's *sherimer's Sheridan* (1931). See also "Sheridan's Ride."

"*Sheridan's Ride*." Poem by Thomas Buchanan Read (1864).

SHERMAN, CHARLES PHINEAS (June 8, 1874–); b. West Springfield, Mass. Educator, author. *First Year of Roman Law* (1906); *Roman Law in the Modern World*, 3v. (1917); etc. Professor, Boston University Law School, since 1939.

SHERMAN, CLARENCE EDGAR (Jan. 14, 1887–); b. Brooklyn, N. Y. Librarian. Librarian, Lynn Public Library, 1917–22; with Providence Public Library, since 1922; librarian, since 1930.

SHERMAN, CLIFTON LUCIEN (Sept. 1, 1866–); b. East Dover, Vt. Editor. *Man-*

SHERMAN

aging editor, the *Hartford Courant*, 1904–19; the *Hartford Times*, 1919–21, editor, 1921–29.

SHERMAN, EDITH BISHOP (Dec. 25, 1889–); b. Des Moines, Ia. Author. *Milady at Arms* (1927); *Upstairs, Downstairs* (1930); *Mistress Madcap* (1935); *The Hay Chariot* (1936); *Mystery at High Hedges* (1937); etc.

SHERMAN, ELLEN BURNS (May 4, 1867–); b. Montgomery Center, Vt. Author. *Taper Lights* (1907); *Words to the Wise—and Others* (1907); *Poems* (1936); etc.

SHERMAN, FRANK DEMPSTER (May 6, 1860–Sept. 19, 1916) b. Peekskill, N. Y. Author. *Madrigals and Catches* (1887); *New Waggings of Old Tales* (with John Kendrick Bangs, 1887); *Lyrics for a Luke* (1890); *Little-Folk Lyrics* (1892); *Lyrics of Joy* (1904); *A Southern Flight* (with Clinton Scollard, 1905); *The Poems* (1917); etc.

SHERMAN, FREDERICK FAIRCHILD (c. 1874–Oct. 23, 1940); b. Peekskill, N. Y. Art critic, collector, editor, author. *Day Dreams & Even Song* (poems, 1904); *American Painters of Yesterday and Today* (1919); *Early American Painting* (1932); *Sonnets & Lyrics* (1937); etc. Editor and publisher, *Art in America*, a quarterly, 1913–40.

SHERMAN, JAMES WOODWARD (Dec. 2, 1898–); b. Hopedale, Mass. Author. *The Captain of the Clothespins* (1926); *A Quart of Moonlight* (1928); etc. With Little, Brown and Co., publishers, since 1921.

SHERMAN, LUCIUS ADELNO (Aug. 28, 1847–Feb. 13, 1933); b. Douglas, Mass. Educator, author. *Analytics of Literature* (1893); etc. Editor: *Shakespeare's Macbeth* (1899); *Shakespeare's Hamlet* (1903); etc. English dept., University of Nebraska, 1882–1933.

SHERMAN, STUART P[ratt] (Oct. 1, 1881–Aug. 21, 1926); b. Anita, Ia. Educator, editor, critic. *On Contemporary Literature* (1917); *The Genius of America* (1923); *Points of View* (1924); *The Main Stream* (1927); *Shaping Men and Women* (1928); etc. Editor: *The Cambridge History of American Literature*, 4v. (with William P. Trent and others, 1917–21); etc. Editor, *New York Herald-Tribune Books*, 1924–26. See Jacob Zeitlin and Homer Woodbridge's *Life and Letters of Stuart P. Sherman*, 2v. (1929); Fred B. Millett's *Contemporary American Authors* (1940).

SHERMAN, WILLIAM TECUMSEH (Feb. 8, 1820–Feb. 14, 1891); b. Lancaster, O. Army officer, author. *Memoirs*, 2v. (1875); etc. See J. D. Cox's *The March to the Sea* (1905); *Home Letters of General Sherman*, ed. by M. A. DeWolfe Howe (1909); Lloyd Lewis's *Sherman, Fighting Prophet* (1932); Margaret Mitchell's *Gone With the Wind* (1936); A. H. Burne's *Lee, Grant and Sherman* (1939); etc.

SHERRILL

SHERRILL, CHARLES HITCHCOCK (Apr. 13, 1867–June 25, 1936); b. Washington, D. C. Lawyer, author. *The Stained Glass Tours* series, 5v. (1908–1927); *French Memories of Eighteenth Century America* (1915); *Bismarck & Mussolini* (1931); *My Story Book* (autobiography, 1937); etc.

SHERWOOD, ADIEL (Oct. 3, 1791–Aug. 18, 1879); b. Fort Edward, N. Y. Baptist clergyman, educator, author. *Notes on the New Testament*, 2v. (1856); etc. Compiler: *A Gazetteer of the State of Georgia* (1827). President, Shurtleff College, Alton, Ill., 1841–46; Masonic College, Lexington, Mo., 1848–49; Marshall College, Griffin, Ga., 1857–61.

SHERWOOD, GRACE BUCHANAN. Poet. *Winter Bird Song* (1936); *Water Meadows* (1937); *What if the Spring*—(1938); *No Final Breath* (1940).

SHERWOOD, HENRY NOBLE (Dec. 8, 1882–); b. Mitchell, Ind. Educator, author. *Life of Paul Cuffee* (1923); *Makers of America* (1929); *Citizenship* (1934); etc. President Georgetown College, Georgetown, Ky., since 1934.

SHERWOOD, ISAAC RUTH (Aug. 13, 1835–Oct. 15, 1925); b. Stanford, N. Y. Editor, soldier, congressman, author. *Memories of the War* (1923). His best known poem is "The Army Graybook." Editor, the *Williams County Gazette*, Bryan, O.; with the *Toledo Commercial*; with the *Cleveland Leader*; editor and owner, the *Toledo Journal*, 1874–84; editor, the *Canton News-Democrat*, 1888–98. Congressman, 1873–75, 1907–21; 1923–25.

SHERWOOD, KATE [Katherine Margaret Brownlee] (Mrs. Isaac Ruth Sherwood) (Sept. 24, 1841–Feb. 15, 1914); b. Poland, O. Editor, reformer, poet. *Camp-Fire*; *Memorial-Day*; and *Other Poems* (1885); *Dream of the Ages: A Poem of Columbia* (1893). Best known poem is "The Flag That Makes Men Free." With the *Toledo Journal*, 1875–83; editor, woman's department, the *National Tribune*, 1883–98.

SHERWOOD, MARGARET [Pollock] (Nov. 1, 1864–); b. Ballston, N. Y. Educator, author. Pen name "Elizabeth Hastings." *An Experiment in Altruism* (1895); *A Puritan Bohemia* (1896); *Daphne* (1903); *The Coming of the Tide* (1905); *The Princess Pourquoi* (1907); *Familiar Ways* (1917); *The Upper Slopes* (poems, 1924); *Undercurrents of Influence in English Romantic Poetry* (1934); etc. English dept., Wellesley College, 1889–1931.

SHERWOOD, M[ary] E[lizabeth] W[ilson] (Mrs. John Sherwood) (Oct. 27, 1826–Sept. 12, 1903); b. Keene, N. H. Poet, novelist, short-story writer. Wrote under the initials "M. E. W. S." *The Sarcasm of Destiny* (1878); *Home Amusements* (1881); *Etiquette* (1884); *Sweet-Brier* (1889); *Poems* (1892); *An Epistle to Posterity* (recollections, 1897); *Here & There & Everywhere: Reminiscences* (1898); etc.

SHINGLE

SHERWOOD, ROBERT EMMET (Apr. 4, 1896–); b. New Rochelle, N. Y. Playwright. *The Road to Rome* (prod. 1926); *The Queen's Husband* (prod. 1928); *Waterloo Bridge* (prod. 1930); *Reunion in Vienna* (prod. 1931); *The Petrified Forest* (prod. 1935); *Idiot's Delight* (1936, Pulitzer prize play, 1936); *Abe Lincoln in Illinois* (prod. 1938, Pulitzer prize play, 1939); *There Shall Be No Night* (prod. 1940, Pulitzer prize play, 1941); etc. Dramatic editor, *Vanity Fair*, 1919–20; assoc. editor, *Life*, 1920–24, editor, 1924–28; etc. See Fred B. Millet's *Contemporary American Authors* (1940).

"Shew Fly, Don't Bother Me." Song by Billy Reeves (1869).

SHIELDS, CHARLES WOODRUFF (Apr. 4, 1825–Aug. 26, 1904); b. New Albany, Ind. Presbyterian clergyman, educator, author. *Philosophia Ultima* (1861); *The Final Philosophy* (1877); etc. Prof. philosophy and religion, Princeton, 1865–1903.

SHIELDS, GEORGE OLIVER (Aug. 26, 1846–Nov. 1925); Batavia, O. Editor, author. *Rustlings in the Rockies* (1883); *The Battle of the Big Hole* (1889); *Cruisings in the Cascades* (1889); *The Big Game of North America* (1890); *American Game Fishes* (1892); *The Blanket Indian of the Northwest* (1921); etc. Founder and editor, *Recreation*, 1894; organized Camp Fire Club, 1897; editor, *Shields Magazine*, 1905–25. He sometimes signed his articles with the pen name "Coquina."

SHILLABER, BENJAMIN PENHALLOW (July 12, 1814–Nov. 25, 1890); b. Portsmouth, N. H. Editor, humorist, poet. Pen name, "Mrs. Partington." *Rhymes, With Reason and Without* (1853); *Life and Sayings of Mrs. Partington* (1854); *Partingtonian Patchwork* (1873); *Lines in Pleasant Places* (1874); the *Ike Partington* stories, 3v. (1879–81); etc. On staff, the *Boston Post*, 1840–50; editor, the *Carpet Bag*, 1851–53; on staff, the *Saturday Evening Gazette*, 1856–66.

Shiloh. Central character in *The Orphan Angel* by Elinor Wylie. Shiloh is based on the life of Percy Bysshe Shelley.

Shiloh. Novel by "W. M. L. Jay" (J. L. M. Woodruff) (1870). This book was the first best seller published by E. P. Dutton & Co.

Shimerda. ANTONIA. Heroine of *My Antonia* by Willa Cather.

SHINDLER, MARY STANLEY BUNCE PALMER DANA (Mrs. Charles E. Dana; Mrs. Robert D. Shindler) (Feb. 15, 1810–1883); b. Beaufort, S. C. Author. *The Southern Harp* (1840); *The Northern Harp* (1841); *The Temperance Lyre* (1842); *The Parted Family, and Other Poems* (1842); *Charles Morton* (1843); *The Young Sailor* (1846); *Forecastle Tom* (1846); etc.

Shingle, SOLON. Clever Yankee in the play of that name, by Joseph Stevens Jones.

SHINN

SHINN, ASA (May 3, 1781-Feb. 11, 1853); b. in New Jersey. Methodist Protestant clergyman, author. *An Essay on the Plan of Salvation* (1812); *On the Benevolence and Rectitude of the Supreme Being* (1840); and many pamphlets.

SHINN, EVERETT (Nov. 7, 1876-); b. Woodstown, N. J. Painter, illustrator, designer. Illustrations have appeared in *Harper's Bazaar*, *Hearst's*, *McClure's*, etc. Art director, Metro-Goldwyn-Mayer.

SHINN, FLORENCE SCOVILLE, b. Camden, N. J. Illustrator. Illustrated *The Loom of Destiny*, *Lovey Mary*, *Mrs. Wiggs of the Cabbage Patch*, etc.

Ship names. For list of ship names which figured prominently in American history and literature see the *Index* volume of the *Dictionary of American Biography* (1937).

SHIPLEY, JOSEPH T. (Aug. 1893-); b. New York City. Drama critic, author. *King John* (1924); *The Art of Eugene O'Neill* (1928); *The Quest for Literature* (1931); etc. Drama editor, *The New Leader*, New York. English dept., College of the City of New York; Yeshiva College.

SHIPMAN, LOUIS EVAN (Aug. 2, 1869-Aug. 2, 1933); b. Brooklyn, N. Y. Playwright, novelist. *D'Arcy of the Guards* (1899); *Predicaments* (1899); *The Curious Courtship of Kate Poins* (1901); *On Parole* (prod. 1906); *The Admiral* (prod. 1909); *The Truc Adventures of a Play* (1914); *The Fountain of Youth* (prod. 1918); *Fools Errant* (prod. 1922); *Three Comedies* (1923); *Ben Franklin: A Comedy* (1933); etc.

SHIPMAN, SAMUEL (Dec. 25, 1883-Feb. 9, 1937); b. New York City. Playwright. *The Crooked Square* (prod. 1923); *Friendly Enemies* (with Aaron Hoffman, 1923); *Children of To-Day* (1926); *Cheaper to Marry* (prod. 1926); etc.

SHIPPEE, LESTER BURRELL (Jan. 28, 1879-); b. East Greenwich, R. I. Educator, author. *Recent American History* (1924); *Canadian-American Relations, 1849-1874* (1939); etc. History dept., University of Minnesota, since 1917, prof. since 1925.

SHIPPEY, LEE (Feb. 26, 1884-); b. Memphis, Tenn. Journalist, author. *The Testing Crowd* (1926); *Personal Glimpses* (1929); *Where Nothing Ever Happens* (1935); *The Girl Who Wanted Experience* (1937); *The Great American Family* (1938); etc. Editor of column "Lee Side o' Los Angeles" in *Los Angeles Times*, since 1927.

"Ships that pass in the night and speak each other in passing." Line in Henry Wadsworth Longfellow's poem "The Theologian's Tale" in the third part of *Tales of a Wayside Inn*.

Shirley, Dame. Pen name of Louise A. K. Clappe.

SHOREY

SHIVELL, PAUL (Sept. 25, 1874-); b. Indianapolis, Ind. Poet. *Ashes of Roses* (1898); *Stillwater Valley Pastorals* (1908); *Stillwater Pastorals, and Other Poems* (1915); *The Spring-Brook in the Dell* (1940); etc.

SHOEMAKER, EDNA COOKE (June 19, 1891-). Illustrator. Has illustrated *Rip Van Winkle*; *Hans Brinker*; *Heidi*; *Mother Goose*; and other classics for children.

SHOEMAKER, FLOYD CALVIN (May 7, 1886-); b. Kissimmee City, Fla. Editor, author. *Missouri's Struggle for Statehood, 1804-1821* (1916); *Missouri's Hall of Fame* (1918); *History of Missouri and Missourians* (1922); *Missouri, Mother of the West*, 5v. (with Walter Williams, 1930); etc. Editor, *Missouri Historical Review*, since 1915. Librarian, Missouri State Historical Society, since 1915.

SHOEMAKER, HENRY WHARTON (Feb. 24, 1882-); b. New York City. Journalist, author. *General William Sprague* (1916); *Chief John Logan* (1917); *Gifford Pinchot* (1922); *John Brown* (1931). President, the *Altoona Times-Tribune*, since 1912. Director, State Museum, Harrisburg, Pa., since 1939.

SHOEMAKER, VAUGHN RICHARD (Aug. 11, 1902-); b. Chicago, Ill. Cartoonist. Art dept., the *Chicago Daily News*, since 1922; chief cartoonist, since 1925.

SHOLL, ANNA McCLURE. b. Philadelphia, Pa. Author. *The Law of Life* (1903); *The Port of Storms* (1905); *Blue Blood and Red* (under pen name, "Geoffrey Corson," (1915); *Carmichael* (1915); *The Ancient Journey* (1917); etc.

Shore, PHILIP. Character in *Philip and His Wife* by Margaret Deland.

Shore Acres. By James A. Herne (1892). Down east melodrama featuring homely scenes in the Shore Acres subdivision, with Uncle Nat a central character. A turkey dinner, a shipwreck and a snowstorm add realism to the play. *Shore Acres* is similar in setting to the author's *Sag Harbor* (1899) and *Hearts of Oak* (1879).

SHORES, LOUIS (Sept. 14, 1904-); b. Buffalo, N. Y. Librarian, author. *Origins of the American College Library, 1638-1800* (1935); *Bibliographies and Summaries in Education* (1936); *Basic Reference Books* (1937). Conducts review column in the *Wilson Bulletin*. Librarian, Fisk University.

SHORES, ROBERT JAMES (Mar. 14, 1881-); b. Minneapolis, Minn. Editor, poet. *At Molokai, and Other Verse* (1910); *New Brooms* (1913); etc. Founder and editor, *The Idler*, 1910-12.

SHOREY, PAUL (Aug. 3, 1857-Apr. 24, 1934); b. Davenport, Ia. Educator, author. *The Idea of God in Plato's Republic* (1895); *The Unity of Plato's Thought* (1903); *The Assault on Humanism* (1917); *What Plato Said* (1933); *Platonism, Ancient and Modern*

SHORT

(1938); etc. Editor, *Classical Philology*, 1908-34. Prof. Greek, University of Chicago, 1892-1934.

SHORT, JOSEPHINE HELENA, b. Urbana, Ill. Author. *Oberammergau* (1910); *Chosen Days in Scotland* (1911); *Reading Journey through Scotland* (1913); etc.

Short Stories. See William Patten's *Short Story Classics*, 5v. (1905); Henry S. Canby's *The Short Story in English* (1909); Edward J. O'Brien's *The Best Short Stories*, 26v. (1915-40); O. Henry Memorial Award: *Prize Stories*, 22v. (1919-40); Ina Tyn Eyck Firkins's *Index to Short Stories* (1923); Fred Lewis Pattee's *The Development of the American Short Story* (1923); Kenneth Houston's *The American Short Story* (anthology, 1932); 50 *Best American Short Stories, 1915-1939*; edited by Edward J. O'Brien (1939); *Short Stories from the New Yorker* (1940); *Modern Short Stories*, edited by John T. Frederick (1941). See also Whit Burnett, Henry Huizinga, William Kozlenko, Edward J. O'Brien, Blanche Colton Williams. See also individual short story writers such as James Lane Allen, Sherwood Anderson, Stephen Vincent Benét, Sally Benson, Ambrose Bierce, Kay Boyle, Alice Brown, William Cuyler Bunner, George W. Cable, Erskine Caldwell, Kate Chopin, Octavus Roy Cohen, Irvin S. Cobb, Richard Harding Davis, Margaret Deland, Theodore Dreiser, Mary E. Wilkins Freeman, Zona Gale, Hamlin Garland, Bret Harte, Nathaniel Hawthorne, Ernest Hemingway, Mary Noailles Murfree, Ring Lardner, O. Henry, Thomas Nelson Page, Edgar Allan Poe, William Saroyan, F. Hopkinson Smith, Wilbur Daniel Steele, John Steinbeck, Frank Stockton, Ruth Suckow, Ben Ames Williams, Jesse Lynch Williams, Stark Young, etc. See also individual stories such as *Aeneas Africanus*, *Agnes Surriage*, *The Damned Thing*, *Désirée's Baby*, *The Devil and Daniel Webster*, *The Devil Puzzlers*, *The Diamond Lens*, *Ethan Brand*, *The Fall of the House of Usher*, *Fifty Grand*, *Gallegher*, *The Gift of the Magi*, *The Gold Bug*, *Golden Wedding*, *The Lady or the Tiger*, *The Lost Phoebe*, *The Man Without a Country*, *Marse Chan*, *The Midge*, *M'Liss*, *Occurrence at Owl Creek Bridge*, *The Open Boat*, *The Outcasts of Poker Flat*, *Peter Rugg the Missing Man*, *Rip Van Winkle*, *The Revolt of Mother*, *Senny*, *The Turn of the Screw*, etc.

"SHORTFELLOW, TOM." Real name unknown. Novelist. *Eva Labree* (1845); *Evelyn of Alleyne Cliff* (1845); *Mary Kale* (1845); *Annie, the Orphan Girl of St. Mary* (1846); etc.

SHORTRIDGE, WILSON PORTER (July 28, 1880-); b. Medora, Ill. Educator, author. *The Transition of a Typical Frontier* (1922); *The Development of the United States* (1929). Prof. history, West Virginia University, since 1922; dean, since 1929.

SHUMWAY

SHOTWELL, JAMES THOMSON (Aug. 6, 1874-); b. Strathroy, Ont. Educator, author. *The Religious Revolution of Today* (1913); *An Introduction to the History of History* (1921); *War as an Instrument of National Policy* (1929); *The Heritage of Freedom* (1934); *On the Rim of the Abyss* (1936); *At the Paris Peace Conference* (1937); etc. Editor, *Records of Civilization, Sources and Studies*, 5v. (1915-21); etc. History dept., Columbia University, since 1900. See *Who's Who in America*, v. 21, 1940-41.

Show Boat. Show boats on the rivers of America, featuring strolling players, were popular in the days before the Civil War, and a few are still in existence. N. M. Ludlow had a boat in 1817, and William Chapman had a boat at Pittsburgh as early as 1828. A. B. French, the Menke Brothers, W. P. Newman, Dan Rice, and C. F. Breidenbaugh were famous river showmen. See Edna Ferber's *Show Boat* (1916). See also Mississippi River.

Show Boat, The. Novel by Edna Ferber (1926). Captain Andy Hawks, river pilot, buys a show boat on the Mississippi, and the troupe of actors live on the boat to the delight of Andy and to the annoyance of his wife Parthenia. Magnolia, a daughter, who shares her father's love for the river, becomes the leading lady.

Show-Off, The. Comedy by George Kelly (prod. 1924). Story of the braggart, Aubrey Piper, who earns \$32.50 per week and talks like a millionaire. He tries to prove to his family that he is a business genius, and in the end one of his crack-pot ideas brings sudden wealth.

SHOWERMAN, GRANT (Jan. 9, 1870-Nov. 13, 1935); b. Brookfield, Wis. Educator, author. *With the Professor* (1910); *The Indian Stream Republic and Luther Parker* (1915); *A Country Chronicle* (1916); *A Country Child* (1917); *Horace and His Influence* (1922); *Eternal Rome*, 2v. (1924); etc. Prof. classics, University of Wisconsin, 1900-35.

SHREVE, THOMAS HOPKINS (Dec. 17, 1808-Dec. 22, 1853); b. Alexandria, Va. Editor, publisher, poet. *Drayton: A Story of American Life* (1851). Publisher (with William Davis Gallagher), the *Cincinnati Mirror*, 1833-35; editor, 1833-36; with the *Louisville Daily Journal*, 1842-53.

SHUMAN, EDWIN LEWELLYN (Dec. 13, 1863-); b. Lancaster Co., Pa. Editor, author. *Practical Journalism* (1903); *How to Judge a Book* (1910). Lit. editor, the *Chicago Tribune*, 1895-1901, the *Chicago Record-Herald*, 1901-13, managing editor, *Current History Magazine*, 1916-22; assoc. editor, *International Book Review*, 1922-26; on editorial staff *Literary Digest*, 1926-33. Now book editor, Funk and Wagnalls Co.

SHUMWAY, HARRY IRVING (Oct. 26, 1863-); b. Naugatuck, Conn. Author. *The*

SHURTER

Wonderful Voyages of Cap'n Pen (1929); *I Go South* (1930); *The Story of Paper* (1932); *Lawrence, the Arabian Knight* (1935); etc.

SHURTER, EDWIN DuBOIS (Oct. 24, 1863-); b. Samsonville, N. Y. Educator, author. *Science and Art of Debate* (1908); *The Rhetoric of Oratory* (1909); etc. Editor: *The Modern American Speaker* (1901); *Oratory of the South* (1908); *Speeches of Henry W. Grady* (1908); *American Oratory of Today* (1911); *Masterpieces of Modern Verse* (1926); *Winning Declamations* (1929); etc. Prof. public speaking, University of Texas, 1899-1923.

SHURTLEFF, NATHANIEL BRAD-STREET (June 29, 1810-Oct. 17, 1874); b. Boston, Mass. Antiquarian, author. *A Decimal System for the Arrangement and Administration of Libraries* (1856); *A Topographical and Historical Description of Boston* (1871); etc. Editor: *Records of the Governor and Company of the Massachusetts Bay in New England*, 5v. (1853-54); *Records of the Colony of New Plymouth in New England*, 8v. (1855-57); etc. Mayor of Boston, 1868-70. His extensive library was sold at auction, Nov. 30, 1875.

SHUSTER, GEORGE NAUMAN (Aug. 27, 1894-); b. Lancaster, Wis. Educator, author. *The Catholic Spirit in Modern English Literature* (1922); *Newman: Prose and Poetry* (1925); *English Literature* (1926); *The Catholic Church and Current Literature* (1929); *The Germans* (1932); *Brother Flo* (1938); *Look Away* (1939); etc. Managing editor, *The Commonweal*, 1929-37. President, Hunter College, New York, since 1940.

SHUTE, HENRY AUGUSTUS (Nov. 17, 1856-); b. Exeter, N. H. Author. *The Real Diary of a Real Boy* (1902); *Letters to Beany and Love Letters of Plupy Shute* (1905); *Real Boys* (1905); *A Few Neighbors* (1906); *A Profane and Somewhat Unreliable History of Exeter* (1907); *Plupy* (1910); *A Country Lawyer* (1911); *Misadventures of Three Good Boys* (1914); *The Lad with the Downy Chin* (1917); *Brite and Fair* (1918); *Plupy, the Wirst Yet* (1929); etc. "Plupy" Shute, the hero of most of the stories, is his own boyhood phase.

Shuttle, The. Novel by Frances Hodgson Burnett (1907). Rosalie Vanderpool, American girl, sells herself for a foreign title and lives to regret it.

SIBLEY, EDWARD CARROLL (Jan. 18, 1906-); b. Toledo, O. Lecturer, author. *Barrie and His Contemporaries: Cameo Portraits of Ten Living Authors* (1936); *Nor Time Nor Tide* (1937); *Uncle Dan* [Beard] (1938); etc.

SIBLEY, JOHN LANGDON (Dec. 29, 1804-Dec. 9, 1885); b. Union, Me. Librarian, author. *Biographical Sketches of Graduates of Harvard University*, 3v. (1873-85); etc.

SIGMUND

Editor, *American Magazine of Useful and Entertaining Knowledge*, 1833-36. Assistant librarian, Harvard College Library, 1841-56; librarian, 1856-77. The Massachusetts Historical Society is continuing his unfinished biographical sketches of Harvard graduates. The fourth volume was published by the society in 1933.

Sibyl; A Review of the Tastes, Errors and Fashions of Society, The. Middletown, N. Y. Monthly magazine. Founded July 1, 1856, by Lydia Sayer, as a semi-monthly. Became a monthly in 1861. Published by John W. Hasbrouck. Expired June, 1864. See Amelia Bloomer.

SICHEL, HAROLD (July 27, 1881-); b. Benicia, Calif. Illustrator. Has illustrated *Shoe and Stocking Stories*, by Elinor Mordaunt; *The Good Wolf*, by Frances Hodgson Burnett; *The Truce of God*, by Mary Roberts Rinehart; *Maybe True Stories*, by Hildergarde Hawthorne; and many other books.

"Sidewalks of New York, The." Song, words by James W. Blake (Sept. 23, 1862-May 24, 1935), music by Charles Lawler, published 1894. Its first line is "Down in front of Casey's"; but it is best known by the opening line of the refrain: "East Side, West Side."

Sidney, Margaret. Pen name of Harriet Mulford Stone Lothrop.

Sidney. Country estate in the District of Columbia, belonging to Samuel Harrison Smith, founder of the *National Intelligencer*. It occupied the grounds which were to become the site of Catholic University. It was noted for its literary gatherings and lavish table.

SIEBERT, WILBUR HENRY (Aug. 30, 1866-); b. Columbus, O. Educator, author. *The Underground Railroad* (1899); *The Loyalists in Pennsylvania* (1920); *The Loyalists in East Florida*, 2v. (1929); etc. History dept., Ohio State University, since 1898; prof. since 1902.

SIEGRIST, MARY, b. Jonestown, Pa. Author. *You That Come After* (1927); *Sentinel* (1928); etc. Compiler: *The New Humanity* (1928).

Sigma Upsilon. Honorary literary fraternity for men. Founded, 1906. A federation of college literary clubs.

Sigma Xi. Honorary scientific fraternity. Founded 1886, at Cornell University, by William A. Day, Frank Van Vleck, and others. It has published the *Sigma Xi Quarterly* since 1913. See *Sigma Xi: Half Century Record and History*, ed. by Henry B. Ward and Edward Ellery (1936).

SIGMUND, JAY G. (Dec. 11, 1885-Oct. 29, 1937); b. Waubeek, Ia. Author. *Frescoes* (poems, 1922); *Land o' Maize Folk* (poems, 1924); *Wapsipinicon Tales* (1927); *Ridge Road* (1930); *Altar Panels* (poems, 1931);

SIGNATURE

The Least of These (1935); *Burr Oak and Sumac* (poem, 1935); etc.

Signature. A printed sheet containing a number of pages such as 4, 8, 12, 16, 32, or some multiple of four, folded as one unit and forming a section of a book or pamphlet. The number of folds in the signature determines whether a book is to be an octavo, quarto, duodecimo, etc.

SIGOURNEY, L[ydia] H[oward Huntley] (Sept. 1, 1791–June 10, 1865); b. Norwich, Conn. Editor, author. Called "The American Hemans." *Moral Pieces, in Prose and Verse* (1815); *Poems* (1827); *How to Be Happy* (1833); *Letters to Young Ladies* (1833); *Sketches* (1834); *Pocahontas, and Other Poems* (1841); *Poems, Religious and Elegiac* (1841); *Pleasant Memories of Pleasant Lands* (1842); *The Faded Hope* (1853); *Letters of Life* (autobiography, 1866); etc. Co-editor, *Godey's Lady's Book*, 1839–42. See Gordon S. Haight's *Mrs. Sigourney, the Sweet Singer of Hartford* (1930).

SIHLER, ERNEST GOTTLIEB (Jan. 2, 1853–); b. Fort Wayne, Ind. Educator, author. *History of New York University* (with others, 1901); *Annals of Caesar; A Critical Biography* (1911); *Cicero of Arpinum* (1914); *Hellenic Civilization* (with G. W. Botsford, 1915); *From Augustus to Augustine* (1923); etc. Prof. Latin, New York University, 1892–1923.

SIKES, ENOCH WALTER (May 19, 1868–Jan. 8, 1940); b. in Union Co., N. C. Educator, historian. *From Colony to Commonwealth* (1897); *The Confederate Congress* (1904); *Joseph Hewers* (1904); *Sketches in Biographical History of North Carolina* (1909); *The First Constitution of North Carolina* (1909); etc. Prof. History, Wake Forest College, 1897–1916; president, Coker College, 1916–25; Clemson College, 1925–40.

SIKES, WIRT (Nov. 23, 1836–Aug. 18, 1883); b. Watertown, N. Y. Journalist, author. *A Book for the Winter-Evening Fireside* (1858); *British Goblins: Welsh Folk-Lore, Fairy Mythology, Legends, and Traditions* (1880); *Rambles and Studies in Old South Wales* (1881).

Sikes, Mrs. Wirt. See Olive Logan.

Silent Partner, The. Novel by Elizabeth Stuart Phelps (1871). A plea for justice for the New England mill hands.

Silent Storms. Novel by Ernest Poole (1927). Barry McClurg, wealthy American, marries Madeleine de Granier, a young French intellectual. They fail to reconcile their conflicting ideas and ideals, and the disparity in their ages adds to their unhappiness.

SILL, EDWARD ROWLAND (Apr. 29, 1841–Feb. 27, 1887); b. Windsor, Conn. Educator, poet. *The Hermitage, and Other Poems* (1868); *Venus of Milo, and Other Poems*

SILVERMAN

(1883); *The Prose of Edward Rowland Sill* (1900); *The Poems of Edward Rowland Sill* (1902); etc. "The Fool's Prayer" and "Opportunity" are among his best known poems. Prof. English, University of California, 1874–82.

SILLS, KENNETH CHARLES MORTON (Dec. 5, 1879–); b. Halifax, N. S. Educator, author. *The First American, and Other Poems* (1911); etc. President, Bowdoin College, since 1918.

Silver Bough. Los Angeles, Calif. Literary journal. Founded 1941. Dion O'Donnol is editor. Odell Francis is associate editor.

Silver Burdett Company. New York. Text-book publishers. Founded 1885 in Boston by Edgar O. Silver. Silver's first publishing venture was *Normal Music Course*, planned by Hosca Edson Holt and arranged by John Wheeler Tufts. In 1886 M. Thatcher Rogers was admitted to partnership and the firm became Silver, Rogers & Co. Elmer Silver, a brother, and Henry C. Deane were admitted to partnership at this time. The firm then began the publication of textbooks with *Normal Course in Reading*, based on new educational methods worked out by William B. Powell and Emma J. Todd. M. Thatcher Rogers sold his interest to Frank W. Burdett in 1888, and the name was changed to Silver, Burdett & Company, and incorporated in 1892. Meanwhile a New York branch had been opened, and in 1890 a Chicago branch was opened, and in later years branches were established at Dallas and San Francisco. In 1891 the popular *Ward Readers* by Edward Ward were begun. Edgar Silver died in 1909 and was succeeded as president by Arthur Lord. In 1914 Haviland Stevenson succeeded Lord as president, and on his death in 1927 was succeeded by the present president, George L. Buck, who has been with the firm since 1903. Frank D. Farr and Albert L. Hart are vice-presidents. Burr L. Chase is secretary. Robert D. Williamson is editor-in-chief. Charles E. Griffith is music editor, and Earl E. Welch is administrative editor. In 1935 the corporate name was shortened to Silver Burdett Company. The Boston office was closed in 1940 and consolidated with the New York office.

Silver Cord, The. Play by Sidney Howard (prod. 1926). Mrs. Phelps tries to control the lives of her two sons, but is thwarted by David's wife, Christina, and by the attempted suicide of her younger son Robert's intended bride.

"Silver Threads Among the Gold." Song, words by Eben H. Rexford, music by Hart Pease Danks (1873).

SILVERMAN, SIME (May 18, 1873–Sept. 22, 1933); b. Cortland, N. Y. Editor, publisher. Founder, *Variety*, New York, 1905. Publisher, the *New York Clipper*, 1922–24. See *Dictionary of American Biography*, v. 17; *Variety*, Sept. 26, 1933; Dayton Stod-

SILVERS

dard's *Lord Broadway: Variety's Sims* (1941).

SILVERS, EARL REED (Feb. 22, 1891-); b. Jersey City, N. J. Author. *Dick Arnold of Raritan College* (1920); and other "Dick Arnold" stories; *Ned Beals, Freshman* (1922), and other "Ned Beals" stories; *The Hillsdale High Champions* (1925); *The Spirit of Menlo* (1926); etc. Editor, *Rutgers Alumni Monthly*. Director, Rutgers University Press, since 1938. English dept., Rutgers, since 1929.

"Similar Cases." Poem by Charlotte Perkins Gilman, which first appeared in the *Woman's Journal*, Boston.

Similes. See Frank J. Wiltstach's *Dictionary of Similes* (1916), and later revisions.

SIMMS, HENRY HARRISON (1896-). *The Rise of the Whigs in Virginia* (1929); *Life of John Taylor* (1932); *Life of Robert M. T. Hunter* (1935); etc.

SIMMS, JEPHTHA ROOT (Dec. 31, 1807-May 31, 1883); b. Canterbury, Conn. Author. *The American Spy; or, Freedom's Early Sacrifice* (1846); *Trappers of New York* (1850); *The Frontiersmen of New York*, 2v. (1882-83).

SIMMS, WILLIAM GILMORE (Apr. 17, 1806-June 11, 1870); b. Charleston, S. C. Editor, novelist, poet. *Atalantis* (1832); *Martin Faber* (anon., 1833); *Guy Rivers* (anon., 1834); *The Yemassee* (anon., 1835); *The Partisan* (anon., 1835); *Mellichampe* (anon., 1836); *Richard Hurd* (anon., 1838); *Carl Werner* (anon., 1838); *Pelayo* (anon., 1838); *Border Beagles* (anon., 1840); *Confession* (anon., 1841); *The Kinsmen* (anon., 1841); *Beauchampe* (anon., 1842); *Castle Dismal* (anon., 1844); *The Prima Donna* (1844); *Helen Halsey* (1845); *Count Julian* (anon., 1845); *The Wigwam and Cabin*, 2 series (anon., 1845); *Areytos; or, Songs of the South* (1846); *The Lily and the Totem* (anon., 1850); *Flirtation at the Moultrie House* (anon., 1851); *Katharine Walton* (1851); *Poems, Descriptive, Dramatic, Legendary, and Contemplative* (1853); *Vasconcelos* (1853); *The Sword and Distaff* (1853), published as *Woodcraft* (1854); *The Forayers* (1855); *Eutaw* (1856); *Charlemont* (1856); *The Cassique of Kiawah* (1859); etc. Many of his novels were republished as *Border Romances*, 17v. (1859). Editor: *War Poetry of the South* (1867). Editor, the *Charleston City Gazette*, 1828-33. See William P. Trent's *William Gilmore Simms* (1892). See also *Southern Literary Messenger*.

Simon, Charlie May. Pen name of Mrs. John Gould Fletcher.

SIMON, RICHARD LEO (Mar. 6, 1899-); b. New York City. Publisher. Founder, with Max Lincoln Schuster, Simon & Schuster, 1924.

Simon and Schuster. New York City. Publishers. Founded Jan. 2, 1924, by Richard

SIMPSON

L. Simon and M. Lincoln Schuster. The firm started with a crossword puzzle book, which has remained one of its perennial best-sellers. Other books which enjoyed wide success were Abbe Dimnet's *The Art of Thinking*, Will Durant's *The Story of Philosophy*, Dale Carnegie's *How to Win Friends and Influence People*, *The Bible Designed to be Read as Living Literature*, edited by Ernest Sutherland Bates, Hendrik Willem Van Loon's *The Arts*, and more recently, M. Lincoln Schuster's *A Treasury of the World's Great Letters*. Clifton Fadiman is an editorial adviser. Margaret Bevans is editor of children's books.

SIMONDS, FRANK H[erbert] (Apr. 5, 1878-Jan. 23, 1936); b. Concord, Mass. Editor, author. *They Shall Not Pass* (1916); *History of the World War*, 5v. (1927); *Can Europe Keep the Peace* (1931); etc. With the *New York Sun*, 1908-14; editor, the *Evening Sun*, 1913-14; assoc. editor, the *New York Tribune*, 1915-18; contrib. editor, *Review of Reviews*, 1914-33.

SIMONDS, WILLIAM (Oct. 30, 1822-July 7, 1859); b. Charlestown, Mass. Editor, author. *The Pleasant Way* (1841); the *Aimwell Stories*, 7v. (under pen name "Walter Aimwell," 1853-70); etc. Editor, the *Boston Saturday Rambler*, 1846-50; the *New England Farmer*, 1850-59.

SIMONDS, WILLIAM ADAMS (Sept. 19, 1871-); b. Central City, Neb. Author. *Henry Ford, Motor Genius* (1920); *From the Ground Up* (with Fred L. Black, 1930); *A Boy with Edison* (1931); *Edison: His Life, His Work, His Genius* (1934); *Henry Ford and Greenfield Village* (1938); etc.

SIMONDS, WILLIAM EDWARD (Sept. 10, 1860-); b. Peabody, Mass. Educator, author. *Sir Thomas Wyatt and His Poems* (1889); *An Introduction to the Study of English Fiction* (1894); *A Student's History of English Literature* (1902); *A Student's History of American Literature* (1909); etc. Professor English Literature, Knox College, 1889-1930; dean, 1912-30.

SIMONSON, LEE (June 26, 1888-); b. New York City. Scenic designer, author. *Minor Prophecies* (1927); *The Stage is Set* (1932); *Settings and Costumes of the Modern Stage* (1933); *Theatre Art* (1934); etc.

Simpkinsville. Scene of many Southern stories by Ruth McEnery Stuart. See her *In Simpkinsville: Character Tales* (1897).

Simple Clobber of Aggawam in America, The. By Nathaniel Ward (1647). Sprightly New England satire of its time, and a commentary on the sad plight of England. See edition edited by Lawrence C. Wroth (1937); V. L. Parrington's *Colonial Mind* (1927).

SIMPSON, CHARLES TORREY (June 3, 1846-Dec. 17, 1932); b. Tiskilwa, Ill. Naturalist, author. *In Lower Florida Wilds* (1920); *Out of Doors in Florida* (1923); *Florida Wild Life* (1932); etc.

SIMPSON

SIMPSON, ROBERT (Oct. 12, 1886-Jan. 7, 1934); b. Strathy, Scotland. Author. *The Bite of Benin* (1919); *Swamp Breath* (1921); *The Gray Charteris* (1923); *Eight Panes of Glass* (1924); *Calvert of Allobar* (1925); etc. Managing editor, *Argosy*, 1917-20; editor, *Mystery Magazine*, 1925-27.

SIMPSON, STEPHEN (July 24, 1789-Aug. 17, 1854); b. Philadelphia, Pa. Editor, economist, author. *The Author's Jewel* (1823); *The Working Man's Manual* (1831); *Biography of Stephen Girard* (1832); *The Lives of George Washington and Thomas Jefferson: With a Parallel* (1833); etc. Co-editor, *The Portico*, Baltimore, 1816-17; the *Columbian Observer*, Philadelphia, 1822.

SIMS, MARIAN McCAMY (Oct. 16, 1899-); b. Dalton, Ga. Author. *Morning Star* (1934); *The World with a Fence* (1936); *Call It Freedom* (1937); *Memo to Timothy Sheldon* (1938); etc.

Sinbad, Smith & Co. By Albert Stearns (1896). An American boy's adventures in the land described in the *Arabian Nights*.

SINCLAIR, HAROLD AUGUSTUS (May 8, 1907-); Chicago, Ill. Novelist. *Journey Home* (1936); *American Years* (1938); *The Years of Growth* (1940); *Westward the Tide* (1940); etc.

SINCLAIR, UPTON [Beall] (Sept. 20, 1878-); b. Baltimore, Md. Author. *Springtime and Harvest* (1901), also published as *King Midas* (1901); *The Jungle* (1906); *The Metropolis* (1908); *King Coal* (1917); *The Brass Check* (1919); *The Goose-Step* (1923); *Oil!* (1927); *Boston* (1928); *Mountain City* (1930); *Roman Holiday* (1931); *American Outpost* (reminiscences, 1932); *Our Lady* (1938); *Marie Antoinette: A Play* (1939); *World's End* (1940); etc.; also numerous books for boys under pen names "Ensign Clarke Fitch, U. S. N.," "Clark Fitch," and "Lieut. Frederick Garrison." See Floyd Dell's *Upton Sinclair* (1927); James L. Harte's *This is Upton Sinclair* (1938); Fred B. Millett's *Contemporary American Authors* (1940).

Sinclair-Cowan, Bertha Muzzy. See B. M. Bower.

SINGER, CAROLINE (Mrs. C. Le Roy Baldrige) (Apr. 6, 1888-); b. Colfax, Wash. Author. *White Africans and Black* (1929); *Boomba Lives in Africa* (1935); *Half the World Is Isfahan* (1936); etc.

SINGER, EDGAR ARTHUR, JR. (Nov. 13, 1873-); b. Philadelphia, Pa. Educator, author. *Modern Thinkers and Present Problems* (1923); *Mind as Behavior and Studies in Empirical Idealism* (1924); *Fool's Advice* (1925); *On the Contented Life* (1936); etc. Prof. philosophy, University of Pennsylvania, since 1909.

SINGER, ISIDORE (Nov. 10, 1859-Feb. 20, 1939); b. Weisskirchen, Austria. Editor,

SIoux CITY TRIBUNE

publisher, author. *Social Justice* (1923); *Theology at the Crossroads* (1928); *One God, One Mankind* (1935); etc. Wrote many books in German. Managing editor and founder, *Jewish Encyclopedia*, 12v. (1901-05).

SINGER, ISRAEL JOSHUA (Nov. 30, 1893-); b. Bilgoraj, Poland. Naturalized 1939. Author. *The Brothers Ashkenazi* (1926); *The River Breaks Up* (1938); *East of Eden* (1939); etc.

SINGERLY, WILLIAM MISKEY (Dec. 27, 1832-Feb. 27, 1898); b. Philadelphia, Pa. Editor, publisher. He bought the *Public Record*, Philadelphia, in 1877, and changed its name in 1879 to the *Philadelphia Record* (q.v.).

Singing Sibyl. Pen name of Metta Victoria Victor.

SINGLETON, ESTHER (Nov. 4, 1865-July 2, 1930); b. Baltimore, Md. Editor, author. *Turrets, Towers and Temples: The Great Buildings of the World* (1898); *A Guide to the Opera* (1899); *The Furniture of Our Fore-fathers*, 8 parts (1900-01); *Social New York under the Georges* (1902); *The White House* (1907); *Landmarks of American History* (1907); *Famous Cathedrals* (1909); *Dutch New York* (1909); *A Daughter of the Revolution* (1915); *Shakespearian Fantasias* (1930); etc. Editor, *The Antiquarian*, 1923-30.

SINGMASTER, ELSIE (Mrs. Harold Le-wars) (Aug. 29, 1879-); b. Schuylkill Haven, Pa. Author. *When Sarah Saved the Day* (1909); *When Sarah Went to School* (1910); *Gettysburg: Stories of the Red Harvest and the Aftermath* (1913); *Katy Gaumer* (1914); *The Long Journey* (1917); *Ellen Levis* (1921); *The Hidden Road* (1923); *A Boy at Gettysburg* (1924); *The Book of the Colonies* (1927); *What Everybody Wanted* (1928); *Virginia's Bandit* (1929); *The Young Ravenels* (1932); *The Loving Heart* (1937); *Stories of Pennsylvania*, 3v. (1937-38); etc. See *Who's Who in America*, v. 21, 1940-41.

Singular Life, A. Novel by Elizabeth Stuart Phelps (1896). Story of Emanuel Bayard, brought up in luxurious surroundings, who gives up a life of ease to devote himself to the cause of Christ.

Sinners in the Hands of an Angry God. By Jonathan Edwards (1742). Famous sermon preached at Enfield, Mass., July 8, 1741.

Siogvolk, Paul. Pen name of Albert Matthews.

Sioux City Journal. Sioux City, Ia. Newspaper. Founded 1864, as a weekly; daily established 1870. W. H. Sammons is publisher; Frank Allen, editor.

Sioux City Tribune. Sioux City, Ia. Newspaper. Founded 1876, as a weekly; daily established 1880. John C. Kelly is president; Eugene Kelly, with the paper since 1894, has been editor since 1933.

SIPLE

SIPLE, PAUL ALLMAN (Dec. 18, 1908-); b. Montpelier, O. Explorer, author. *A Boy Scout with Byrd* (1931); *Exploring at Home* (1932); *Scout to Explorer* (1936); *Adaptation of the Explorer to the Climate of Antarctica* (1939); etc.

Siren. Champaign, Ill. Student humorous monthly at the University of Illinois. Founded 1912.

SIRINGO, CHARLES A. (Feb. 7, 1855-Oct. 19, 1928); b. Matagorda, Tex. Cowboy, author. *A Texas Cowboy; or, Fifteen Years on the Hurricane Deck of a Spanish Pony* (1885); *A Cowboy Detective* (1912); *A Lone Star Cowboy* (1919); *History of "Billy the Kid"* (1920); *Rials and Spurs* (autobiography, 1927); etc.

SISSON, EDWARD OCTAVIUS (May 24, 1869-); b. Gateshead, England. Educator, author. *The Essentials of Character* (1910); *Educating for Freedom* (1925); etc. President, State University of Montana, 1917-21; prof. philosophy, Reed College, Portland, Ore., 1921-39.

Sister Carrie. Novel by Theodore Dreiser (1900). Story of Carrie Meeber who goes from a small town to Chicago to become an actress. She becomes the mistress of two men, and one, Hurstwood, is ruined by her.

Sisters of the West. Name applied to Frances Fuller Victor and Metta Victoria Victor.

SITTERLY, CHARLES FREMONT (June 4, 1861-); b. Liverpool, N. Y. Methodist clergyman, author. *Praxis in Manuscripts of the Greek New Testament* (1898); *History of the English Bible* (with S. G. Ayres, 1899); *Henry Anson Butts*, 2v. (1922); *The Building of Drew University* (1937); etc. Prof. Biblical literature, Drew University, since 1895.

Siward, STEPHEN. Character in *The Fighting Chance* by Robert W. Chambers.

Siwash College. See George Helgeson Fitch's *The Big Strike at Siwash* (1909). Knox College served as the basis for Fitch's stories.

SIZOO, JOSEPH RICHARD (May 15, 1884-); b. The Netherlands. Dutch Reformed clergyman, author. *Abraham Lincoln* (1924); *William Jennings Bryan* (1925); etc.

"Skeleton in Armor, The." Poem by Henry Wadsworth Longfellow (1841).

"Sketch." Poem by Carl Sandburg, in his *Chicago Poems* (1916). Evocative silhouette of shadowy ships slipping quietly into their lake harbor.

Sketch Book, The. By Washington Irving (1819). The author's earliest and most popular work. It contains two of Irving's best known tales, *The Legend of Sleepy Hollow* and *Rip Van Winkle*.

SKINNER

Sketch Book Magazine. New York City. Monthly. Founded 1923. Art and literary magazine edited and published by DeWitt H. Fessenden.

Skiddoo. Humorous sketch by George Vere Hobart (1906). "Skiddoo" was a popular slang expression at that time.

SKIDMORE, HUBERT STANDISH (Apr. 11, 1911-); b. Webster Springs, W. Va. Author. *I Will Lift Up Mine Eyes* (1936); *Heaven Came So Near* (1938); *River Rising* (1939).

Skiff. Fort Worth, Tex. Student weekly newspaper of the Department of Journalism, Texas Christian University. Founded 1901.

SKINNER, ADA M[aria] (1878+); b. Worcester, England. Author (with sister, Eleanor Louise Skinner): *The Emerald Story Book* (1915); *Merry Tales* (1915); *The Turquoise Story Book* (1918); *Children's Plays* (1919); *Happy Tales for the Story Hour* (1920); etc.

SKINNER, CHARLES EDWARD (Apr. 24, 1891-); b. Newark, O. Educator, author. *Introduction to Modern Education* (1937); *Psychology in Everyday Living* (1938); etc. Education dept., New York University, since 1930.

SKINNER, CHARLES M[ontgomery] (Mar. 15, 1852-1907); b. Victor, N. Y. Editor, author. *Do-Nothing Days* (1899); *Myths and Legends Beyond Our Border* (1899); *Flowers in the Pane* (1900); *American Myths & Legends*, 2v. (1903); etc. On editorial staff, the *Brooklyn Eagle*.

SKINNER, CLARENCE RUSSELL (Mar. 23, 1881-); b. Brooklyn, N. Y. Universalist clergyman, educator, author. *Liberalism Faces the Future* (1937); *Human Nature and the Nature of Evil* (1939); etc. Prof. applied Christianity, Tufts College, since 1914; dean, since 1933.

SKINNER, CONSTANCE LINDSAY (d. Mar. 27, 1930); b. in British Columbia. Author. *Pioneers of the Old Southwest* (1919); *Silent Scott, Frontier Scout* (1925); *Becky Landers, Frontier Warrior* (1926); *Andy Breaks Trail* (1928); *Red Willows* (1929); *Songs of the Coast-Dwellers* (1930); *Beaver, Kings and Cabins* (1933); etc. Editor, *Rivers of America* series.

SKINNER, CORNELIA OTIS (May 30, 1901-); b. Chicago, Ill., daughter of Otis Skinner. Actress, author. *Excuse It, Please!* (1936); *Dieters and Jitters* (1938); etc.

SKINNER, ELEANOR LOUISE (1872-); b. Worcester, England. Author (with sister, Ada M. Skinner): *The Emerald Story Book* (1915); *Merry Tales* (1915); *The Turquoise Story Book* (1918); *Children's Plays* (1919); *Happy Tales for the Story Hour* (1920); etc.

SKINNER, HUBERT MARSHALL (Jan. 15, 1855-June 4, 1916); b. Valparaiso, Ind.

SKINNER

Lecturer, author. *Readings in Folk-Lore* (1893); *The Schoolmaster in Literature* (1893); *The Schoolmaster in Comedy and Satire* (1895); etc.

SKINNER, JOHN STUART (Feb. 22, 1788–Mar. 21, 1851); b. in Calvert Co., Md. Editor. Editor, *American Farmer*, 1819–30; the *American Turf Register and Sporting Magazine*, 1829–35; the *Farmer's Library and Monthly Journal of Agriculture*, 1845–48; *The Plough, the Loom, and the Anvil*, 1848–51.

SKINNER, OTIS (June 28, 1858–); b. Cambridge, Mass. Actor, author. *Footlights and Spotlights* (1924); *Mad Folk of the Theatre* (1928); *One Man in His Time* (with Maud Skinner, 1938); *The Last Tragedian: Booth Tells His Own Story* (1939); etc.

SKINNER, OTIS AINSWORTH (July 3, 1807–Sept. 18, 1861); b. Royalton, Vt. Universalist clergyman, educator, editor, reformer. *Universalism Illustrated and Defended* (1839); *Miller's Theory Exploded* (1840); *The Death of Daniel Webster* (1852); etc. Editor, the *Universalist Miscellany*, Boston, 1844–49. President, Lombard College, Galesburg, Ill., 1857–58.

"Skip to My Lou." Play-party song of the Middle West.

"Skipper Ireson's Ride." Poem by John Greenleaf Whittier (1857).

"Skippy." Cartoon created by Percy Crosby.

Skjarsen, Ole. Humorous character in *At Good Old Siwash* by George Fitch.

Sky Pilot. Name given to frontier clergymen in the early days of the West, and still in wide use among cowboys and plainmen. The term was applied to clergymen of all denominations. See Estelline Bennett's *Old Deadwood Days* (1935). One of the popular books of the Canadian novelist, "Ralph Connor" (Charles William Gordon), was *The Sky Pilot* (1899).

Slade, Tom. Hero of a number of boys' books by Percy Keese Fitzhugh.

SLADE, WILLIAM ADAMS (Sept. 27, 1874–); b. Fall River, Mass. Librarian. With Library of Congress, 1898–1930; chief reference librarian, since 1934. Director, Folger Shakespeare Library, 1930–34.

SLAFTER, EDMUND FARWELL (May 30, 1816–Sept. 22, 1906); b. Norwich, Vt. Episcopal clergyman, genealogist. Editor: *Sir William Alexander and American Colonization* (1873); *Voyages of the Northmen to America* (1877); *Voyages of Samuel de Champlain*, 3v. (1878–82); *John Checkley*, 2v. (1897); etc. Associated with New England Historic-Genealogical Society, 1861–1906. President, Prince Society, 1880–1906.

Slang. See Richard H. Thornton, John Russell Bartlett, James Maitland, M. H. Wesen, H. L. Mencken, *American Speech*, W. J.

SLEEPY HOLLOW

Burke's *The Literature of Slang* (a bibliography, 1939).

SLAUGHTER, GERTRUDE [Elizabeth Taylor] (Mrs. Moses Stephen Slaughter) (Nov. 29, 1870–); b. Cambridge, O. Author. *Two Children in Old Paris* (1918); *Shakespeare and the Heart of a Child* (1922); *Heirs of Old Venice* (1927); *The Amazing Frederick* (1927); *Calabria, the First Italy* (1939); etc.

SLAUGHTER, PHILIP (Oct. 26, 1808–June 12, 1890); b. "Springfield," Culpeper Co., Va. Episcopal clergyman, historian. *A History of Bristol Parish* (1846); *The Virginian History of African Colonization* (1855); *A Sketch of the Life of Randolph Fairfax* (1864); *A History of St. Mark's Parish* (1877); *The History of Truro Parish*, ed. by Edward L. Goodwin (1908); etc.

Slave; or, Memoir of Archy Moore, The. Novel by Richard Hildreth (1836). Fictional autobiography of a slave, probably the first anti-slavery novel in America.

Slave Songs of the United States. Ed. by William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison (1867).

Slavery. See Ulrich Bonnell Phillips's *American Negro Slavery* (1918); Abraham Lincoln, William Ellery Channing, William Lloyd Garrison, Josiah Henson, Wendell Phillips, Charles Sumner, John Greenleaf Whittier, *Marse Chan, Maum Guinea, Uncle Tom's Cabin*, Civil War, Negro, South, Underground Railroad.

Slavery in the Southern States. By Edward Pringle (1852). Important statement of the moderate Southern position.

SLEDD, BENJAMIN (Aug. 27, 1864–Jan. 4, 1940); b. in Bedford Co., Va. Educator, poet. *From Cliff and Scar* (1897); *The Watchers of the Hearth* (1901); *When Freedom Came* (1910); *A Virginian in Surrey* (1914); *To England* (1919); *The Dead Grammarian* (1924); *The Modernist and the Megatherium* (1927); etc. Prof. English, Wake Forest College, 1888–1940.

SLEEPER, JOHN SHERBURNE (Sept. 21, 1794–Nov. 14, 1878); b. Tyngsboro, Mass. Mariner, journalist, author. Pen name, "Hawser Martingale." *Tales of the Ocean* (1841); *Salt-Water Bubbles* (1854); *Ocean Adventures* (1857); *Jack in the Forecastle* (1860); *Mark Rowland* (1867); etc.

"Sleeping Sentinel, The." Civil War poem by Francis de Haes Janvier (1863).

Sleepy Hollow. North of Tarrytown, N. Y. Famous for its Washington Irving association in *The Legend of Sleepy Hollow*, Wolfert's Roost, etc. Irving is buried in the Sleepy Hollow Cemetery. There is also a Sleepy Hollow Cemetery at Concord, Mass., in which are buried Hawthorne, the Alcotts, Emerson, Thoreau, William James, and many other famous persons.

SLEIGHT

SLEIGHT, MARY BRECK, b. New York City, daughter of Henry C. Sleight. Author. *The House at Craque* (1886); *The Flag on the Mill* (1887); etc.

SLESINGER, TESS (July 16, 1905-); b. New York City. Novelist. *The Unpossessed* (1934); *Time: The Present* (1935). See Fred B. Millett's *Contemporary American Authors* (1940).

"Slicks." Class magazine printed on coated or "slick" paper, as contrasted with "pulp," magazines printed on cheap paper.

Slm. Novel by William Wister Haines (1934). Story of the awkward American soldier adventurer. The character was later put into several motion pictures.

SLOANE, WILLIAM MILLIGAN (Nov. 12, 1850-Sept. 11, 1928); b. Richmond, O. Educator, author. *Life of Napoleon Bonaparte*, 4v. (1896); *The Life of James McCosh* (1896); *The Balkans* (1914); *The Powers and Aims of Western Democracy* (1919); *Greater France in Morocco* (1924); etc. Prof. history, Princeton University, 1876-96, Columbia University, 1896-1928.

SLOCUM, FRANCES (Mar. 4, 1773-Mar. 9, 1847); b. Warwick, R. I. Indian captive. Captured by Delaware Indians, Nov. 2, 1778. See John Todd's *The Lost Sister of Wyoming* (1842); Martha S. Phelps's *Frances Slocum* (1915); C. E. Slocum's *History of Frances Slocum* (1908).

SLOCUM, JOSHUA (Feb. 20, 1844-1909); b. in Wilmot Township, N. S. Author. *Voyage of the Liberdade* (1890); *Sailing Alone Around the World* (1900); etc. See C. E. Slocum's *A Short History of the Slocums*, 2v. (1882-1908). He last sailed on Nov. 14, 1909, was never heard from again, and was declared legally dead as of that date.

Slogum House. By Mari Sandoz (1937). Novel of pioneer life in Nebraska.

SLOSSON, ANNIE TRUMBULL (May 18, 1838-Oct. 4, 1926); b. Stonington, Conn. Author. *China Hunters Club* (1878); *Fishin' Jimmy* (1889); *Seven Dreamers* (1891); *Dumb Foxglove, and Other Stories* (1898); *Aunt Abby's Neighbors* (1902); *A Local Colorist* (1912); *Other Folks* (1918); etc.

SLOSSON, EDWIN EMERY (June 7, 1865-Oct. 15, 1929); b. Albany, Kansas. Chemist, editor, author. *Major Prophets of To-Day* (1914); *Creative Chemistry* (1919); *Plots and Personalities* (1922); *Chats on Science* (1924); *A Number of Things* (1930); etc. Lit. editor, *The Independent*, 1903-21.

SLOSSON, PRESTON WILLIAM (Sept. 2, 1892-); b. Lafayette, Wyo. Educator, author. *The Decline of the Chartist Movement* (1916); *The Twentieth Century Europe* (1927); *The Great Crusade and After, 1914-1928* (1930); *Europe Since 1870* (1935); etc. History dept., University of Michigan, since 1921.

SMEDLEY

SMALL, ALBION WOODBURY (May 11, 1854-Mar. 24, 1926); b. Buckfield, Me. Sociologist, educator, author. *General Sociology* (1905); *The Meaning of Social Science* (1910); *Origins of Sociology* (1924); etc. Founder, the *American Journal of Sociology*; editor, 1895-1926. President, Colby College, 1889-92; prof. sociology, University of Chicago, 1892-1926.

SMALL, ELDEN (July 22, 1876-Aug. 29, 1934); b. Marshall, Mich. Critic, author. *At the Court of Bohemia* (1903); *Songs in Twilight* (1919); *The Singing Woman* (1925); etc. Drama critic, the *Detroit News*, 1904-07; drama and music critic, the *Detroit Evening Journal*, 1920-23; feature writer, the *Detroit Free Press*, 1923-25.

SMALL, SIDNEY HERSCHEL (Feb. 17, 1893-); b. San Francisco, Calif. Author. *The Lord of Thundergate* (1923); *Fourscore* (1924); *Snow and Candle* (1927); *The Splendid Californians* (1928); etc.

Small, Maynard & Co. Boston, Mass. Publishers. Founded 1897. Its editorial work was under the direction of Laurens Small. Absorbed by Dodd, Mead & Company in 1926.

Small Town in American Literature, The. By Ima Honaker Herron (1939).

SMALLEY, EUGENE VIRGIL (July 18, 1841-Dec. 30, 1899); b. Randolph, O. Journalist, author. *American Journalism* (1884); *The Great Northwest: A Guide Book and Itinerary* (1889); etc. Founder and editor, the *Northwest Illustrated Monthly Magazine* (q.v.).

SMALLEY, GEORGE WASHBURN (June 2, 1833-Apr. 4, 1916); b. Franklin, Mass. Journalist, author. *London Letters, and Some Others*, 2v. (1891); *Studies of Men* (1895); *Anglo-American Memories*, 2v. (1911-12). Foreign correspondent for the *New York Tribune* during the Civil War, Austro-Prussian War, Franco-Prussian War, etc. See F. L. Bullard's *Famous War Correspondents* (1914).

SMART, CHARLES ALLEN (Nov. 30, 1904-); b. Cleveland, O. Author. *New England Holiday* (1931); *The Brass Cannon* (1933); *R. F. D.* (autobiography, 1938); etc.

SMEDES, SUSAN DABNEY (Aug. 10, 1840-1913); b. Raymond, Miss. Author. *Memorials of a Southern Planter* (1887).

SMEDLEY, AGNES. Author. *Daughter of Earth* (1929); *Chinese Destinies* (1933); *China's Red Army Marches* (1934); *China Fights Back* (1938); etc.

SMEDLEY, WILLIAM THOMAS (Mar. 26, 1858-Mar. 26, 1920); b. West Bradford Pa. Illustrator. Made black and white drawings for *Harper's Monthly Magazine*, and others. *Illustrated Picturesque Canada*, etc. A book of his drawings was published as

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Life and Character (1899). Noted for his portrayal of the American social scene.

SMET, PIERRE-JEAN DE (Jan. 30, 1801–May 23, 1873); b. Termonde, Belgium. Roman Catholic clergyman, missionary to the Indians, author. Came to America in 1821. *Letters and Sketches* (1843); *Oregon Missions and Travels over the Rocky Mountains* (1847); *New Indian Sketches* (1863); etc. See *Life, Letters and Travels of Pierre-Jean De Smet*, ed. by H. M. Chittenden and Alfred T. Richardson (1905); E. Laveille's *Life of Father De Smet* (1915); Helene Margaret's *Father De Smet* (1940).

"Smilin' Through." Song by Arthur A. Penn.

SMITH, ALFRED E[manuel] (Dec. 30, 1873–); b. New York City. Governor, editor, author. *Progressive Democracy* (1928); *Up to Now* (autobiography, 1929); *Citizen and His Government* (1935); etc. Editor, *New Outlook*, 1932–34. Governor of New York, 1919–20, 1923–28; Democratic candidate for President of the United States, 1928. See Franklin D. Roosevelt's *Happy Warrior* (1928); Norman Hapgood and Henry Moskowitz's *Up from the City Streets* (1928).

SMITH, ARABELLA EUGENIA (1844–July 24, 1916); b. Litchfield, O. Poet. See "If I Should Die Tonight."

SMITH, ARTHUR DOUGLAS HOWDEN (Dec. 29, 1887–); b. New York City. Author. *The Audacious Adventures of Miles McConaughy* (1918); *Porto Bello Gold* (1924); *Commodore Vanderbilt* (1927); *John Jacob Astor* (1929); *Conqueror: The Story of Cortes and Montezuma* (1933); *Alan Breck Again* (1934); *Men Who Run America* (1936); *Old Fuss and Feathers* (1937); etc.

SMITH, ARTHUR COSSLETT (Jan. 19, 1852–May 22, 1926); b. Lyons, N. Y. Lawyer, novelist. *The Monk and the Dancer* (1900); *The Turquoise Cup and the Desert* (1903); etc.

SMITH, ARTHUR HENDERSON (July 18, 1845–Aug. 31, 1932); b. Vernon, Conn. Congregational clergyman, author. *Chinese Characteristics* (1890); *Village Life in China* (1899); *The Uplift of China* (1907); etc.

SMITH, BENJAMIN ELI (Feb. 7, 1857–Feb. 24, 1913); b. Beirut, Syria. Editor. Succeeded William Dwight Whitney as editor-in-chief of the *Century Dictionary* (q.v.) in 1894. Editor, *Century Cyclopedia of Names* (1894); revised edition of the *Century Dictionary*, 12v. (1911).

SMITH, BERNARD (Sept. 20, 1906–); b. New York City. Editor, author. *Forces in American Criticism* (1939). Editor: *Books that Changed Our Minds* (with Malcolm Cowley, 1939); *The Democratic Spirit: A Collection of American Writings from the Earliest Times to the Present Day* (1941).

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Editorial staff, Alfred A. Knopf, Inc., publishers, New York.

SMITH, BUCKINGHAM (Oct. 31, 1810–Jan. 5, 1871); b. on Cumberland Island, Ga. Lawyer, antiquarian. Translator: *The Narrative of Alvar Nuñez Cabeza de Vaca* (1851); *Narratives of the Career of Hernando de Soto* (1866); etc. His papers and library are now in the New York Historical Society.

SMITH, CHARD POWERS (Nov. 1, 1894–); b. Watertown, N. Y. Poet. *Along the Wind* (1925); *Lost Address* (1928); *Hamilton: A Poetic Drama* (1930); *The Quest of Pan* (1930); *Pattern and Variety in Poetry* (1932); *Annals of the Poets* (1935); *Prelude to Man* (1936); *Artillery of Time* (1939); *Ladies' Day* (1941).

SMITH, CHARLES ALPHONSO (May 28, 1864–June 13, 1924); b. Greensboro, N. C. Educator, author. *What Can Literature Do for Me?* (1913); *O. Henry* (1916); *Edgar Allan Poe: How to Know Him* (1921); *Southern Literary Studies* (1927). Literary editor, *Library of Southern Literature*, 17v. (1907–23). Founder, Virginia Folk-Lore Society, 1913. Prof. English, University of Virginia, 1909–17; U. S. Naval Academy, 1917–24.

SMITH, CHARLES EMORY (Feb. 18, 1842–Jan. 19, 1908); b. Mansfield, Conn. Editor, diplomat, cabinet officer. Editor, *the Philadelphia Press*, 1880–1908. Minister to Russia, 1890–92; Postmaster-General, 1898–1901.

SMITH, CHARLES FORSTER (June 30, 1852–Aug. 3, 1931); b. in Abbeville Co., S. C. Educator, classicist, author. *Reminiscences and Sketches* (1908); *Charles Kendall Adams* (1924); etc. Assoc. editor, *Classical Philology*, 1906–31. Prof. Greek and classical philology, University of Wisconsin, 1894–1917. See *Classical Studies in Honor of Charles Forster Smith* (1919).

SMITH, CHARLES HENRY (June 15, 1826–Aug. 24, 1903); b. Lawrenceville, Ga. Journalist, humorist. Pen name "Bill Arp." *Bill Arp, So Called* (1866); *Bill Arp's Peace Papers* (1873); *Bill Arp's Scrap Book* (1884); *The Farm and the Fireside* (1891); *Bill Arp: From the Uncivil War to Date* (1903); etc. Wrote weekly letters to the *Atlanta Constitution* for over twenty-five years.

SMITH, CHARLES SPRAGUE (Apr. 27, 1853–Mar. 30, 1910); b. Andover, Mass. Educator, author. *Barbizon Days* (1902); *Poems* (1908); etc. Prof. German, Columbia University, 1880–91.

SMITH, CHARLES WESLEY (June 20, 1877–); b. Elizabeth City, N. C. Librarian. Compiler: *Bibliography of Marcus Whisman* (1909); *Checklist of Books and Pamphlets Relating to the Pacific Northwest* (1909); *Pacific Northwest Americana* (1921); *Union List of Manuscripts in the Libraries of the*

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Pacific Northwest (1931); etc. With University of Washington Library, since 1905; librarian, since 1929.

SMITH, CHARLES WILLIAM (June 22, 1893-); b. Lofton, Va. Artist. Collections of his wood-cuts have been published as: *Old Virginia in Block Prints* (1929); *Old Charleston* (1933); *The University of Virginia* (1937); etc.

SMITH, DAVID EUGENE (Jan. 21, 1860-); b. Cortland, N. Y. Librarian, educator, mathematician, book collector, editor, author. *Rara Arithmetica* (1907); *Number Stories of Long Ago* (1919); *History of Mathematics*, 2v. (1924); *Rubaiyat of Omar Khayyam* (1933); *Poetry of Mathematics and Other Essays* (1934); etc. Editor, *American Mathematical Monthly*, since 1916; *Scripta Mathematica*, since 1932. Prof. mathematics, Teachers College, Columbia University, 1901-26; librarian, 1902-20. Has extensive collection of early writing materials and books on the history of bookmaking in all countries.

SMITH, DOROTHY WHITEHILL (Feb. 10, 1893-); b. New York City. Author. The *Polly Series*, 7v. (1915-25); the *Somewhere Series*, 6v. (under pen name, "Martha Trent," 1916); the *Twin Series*, 7v. (1918-1925); *Mary Cinderella Brown* (1924).

SMITH, E[llmer] BOYD (May 31, 1860-); b. St. John, N. B., Can. Artist, illustrator, author. *My Village* (1896); *The Story of Pocahontas and Captain John Smith* (1906); *The Seashore Book* (1912); *The Country Book* (1924); etc.

SMITH, EDGAR F[ahs] (May 23, 1854-May 3, 1928); b. York, Pa. Educator, chemist, author. *The Life of Robert Hare* (1917); *James Woodhouse* (1918); *Chemistry in Old Philadelphia* (1919); *James Cutbush* (1919); *Priestley in America* (1920); etc. Prof. chemistry, University of Pennsylvania, 1888-1920; vice-provost, 1898-1911; provost, 1911-20.

SMITH, EDGAR McPHAIL (Dec. 9, 1857-Mar. 8, 1938); b. Brooklyn, N. Y. Playwright. *The Blue Paradise* (with Herbert Reynolds and Edmund Eysler, prod. 1915); and over 150 other plays and adaptations. See *Who's Who in America*, v. 19, 1936-37.

SMITH, ELIHU HUBBARD (Sept. 4, 1771-Sept. 19, 1798); b. Litchfield, Conn. Poet, playwright, editor. *Edwin and Angelina; or, The Bandit* (prod. 1794), produced as a ballad opera (1796). Editor: *American Poems, Selected and Original* (1793); etc. He was one of the first American poets to use the sonnet form. Member of "Hartford Wits" (q.v.).

SMITH, ELIZABETH OAKES [Prince] (Mrs. Seba Smith) (Aug. 12, 1806-Nov. 15, 1893); b. North Yarmouth, Me. Lecturer, reformer, poet. Pen name "Ernest Helfenstein." *Riches without Wings* (1838); *The Western*

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Captive (1842); *The Sinless Child, and Other Poems* (1843); *The Poetical Writings* (1845); *The Salamander* (1848); *Old New York* (1853); *The Newsboy* (1854); *Black Hollow* (1864); *Bald Eagle* (1867); *The Sagamore of Saco* (1868); *Selections from the Autobiography of Elizabeth Oakes Smith*, ed. by Alice Wyman, (1924); etc. See Mary Alice Wyman's *Two American Pioneers: Seba Smith and Elizabeth Oakes Smith* (1927).

SMITH, F. BERKELEY (Aug. 24, 1868-); b. Astoria, L. I., N. Y., son of F. Hopkinson Smith. Author. *The Real Latin Quarter* (1901); *Budapest* (1903); *In London Town* (1905); *The Street of Two Friends* (1912); *A Village of Vagabonds* (1912); *Babette* (1916); *Enoch Crane* (with F. Hopkinson Smith, 1916).

SMITH, F[rancis] HOPKINSON (Oct. 23, 1838-Apr. 7, 1915); b. Baltimore, Md. Artist, author. *Well-Worn Roads* (1886); *A White Umbrella in Mexico* (1889); *Colonel Carter of Cartersville* (1891); *A Day at Laguerre's and Other Days* (1892); *Tom Grogan* (1896); *Gondola Days* (1897); *The Veiled Lady* (1897); *Caleb West, Master Diver* (1898); *The Other Fellow* (1899); *The Fortunes of Oliver Horn* (1902); *The Tides of Barnegat* (1906); *Kennedy Square* (1911); *The Armchair at the Inn* (1912); etc.

Smith, Frances Burge. See Frances Irene Burge Smith Griswold.

SMITH, FRANCIS H[enry] (Oct. 14, 1829-July 5, 1928); b. Leesburg, Va. Educator, author. *Thoughts on the Discord and Harmony of Science and the Bible* (1888); *Outlines of Physics* (1894); *Christ and Science* (1906); etc. Prof. natural philosophy, University of Virginia, 1853-1907. See Mary Stuart Smith.

SMITH, FRANCIS S[hubael] (b. Dec. 29, 1819). Publisher, author. *Poems for the Million* (1871). Co-founder of the publishing firm of Street and Smith (q.v.).

SMITH, FREDERICK MILLER (June 16, 1870-); b. Richmond, Ind. Educator, author. *The Stolen Signet* (1909); *Eight Essays* (1927); *Some Friends of Doctor Johnson* (1931); etc. Editor: *Essays and Studies* (1922). English dept., Cornell University, 1910-37.

SMITH, GEORGE D. (1870-Mar. 4, 1920); b. Brooklyn, N. Y. New York bookseller, operating as the Geo. D. Smith Book Company, Inc. His bookshop on Wall Street was a rendezvous for book collectors. See the *American Collector*, Mar. 1926.

SMITH, GEORGE HENRY (Oct. 20, 1873-Jan. 9, 1931); b. Knoxville, Tenn. Editor, author. *Daddy's Goodnight Stories* (1920); *Oh, Look Who's Here* (1911); *The Dollie Stories* (1912); etc. His syndicated stories were written under the pen names "Farmer Smith" and "Uncle Henry." He was editor

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of the children's page of the *New York Globe*, the *Philadelphia Public Ledger*, the *Newark Ledger*, etc.

SMITH, GEORGE JAY (Oct. 7, 1866-Jan. 2, 1937); b. Lebanon, O. Educator, author. *A Synopsis of English and American Literature* (1890); *Longman's English Lessons* (1905); *Forbidden Fruit* (prod. 1915); etc. With Public School System, New York City, 1898-1937.

SMITH, GERALD BIRNEY (May 3, 1868-Apr. 3, 1929); b. Middlefield, Mass. Editor, educator, author. *Social Idealism and the Changing Theology* (1913). Editor: *Religious Thought in the Last Quarter-Century* (1927); etc. Compiler: *A Dictionary of Religion and Ethics* (with Shailer Matthews, 1921). Editor, *Journal of Religion*, 1921-29.

SMITH, GERTRUDE (1860-1917); b. in California. Author. *The Rousing of Mrs. Potter, and Other Stories* (1894); *Dedora Heywood* (1896).

SMITH, GORDON ARTHUR (Nov. 18, 1886-); b. Rochester, N. Y. Author. *Mas-carose* (1913); *The Crown of Life* (1915); *The Pagan* (1920); *There Goes the Groom* (1922); etc.

SMITH, HARRIET LUMMIS (Mrs. William M. Smith); b. Auburndale, Mass. Author. The *Peggy Raymond* series, 3v. (1913-22); *Polyanna* series, 4v. (1924-29); *Other People's Business* (1916); etc. Continued "Polyanna" books begun by Eleanor Porter (q.v.).

SMITH, HARRISON (Aug. 4, 1888-); b. Hartford, Conn. Publisher. With Harcourt, Brace & Co., 1918-28. Co-founder of publishing firm, Jonathan Cape and Harrison Smith, New York, 1931, dissolved in 1932. Later founded Harrison-Hilton Books, Inc., which changed to Smith and Durrell in 1940. President, Harrison Smith & Robert Haas, 1931-36; president, *Saturday Review of Literature*.

SMITH, HARRY B[ache] (1860-Jan. 1, 1936); b. Buffalo, N. Y. Librettist, book collector, author. *Robin Hood* (1890); *The Fencing Master* (1894); *The Wizard of the Nile* (1895); *The Mandarin* (1896); *The Fortune Teller* (1898); *Babette* (1899); *The Siren* (1911); *The Girl From Utah* (1912); *Sybil* (1912); *Angel Face* (1919); *Carolina* (1922); *First Nights and First Editions* (1931) etc. He wrote the book or lyrics for over three hundred stage productions, many with Reginald DeKoven. See Margaret G. Mayorga's *A Short History of the American Drama* (1934).

SMITH, HARRY JAMES (May 24, 1880-Mar. 16, 1918); b. New Britain, Conn. Playwright, novelist. *Amedee's Son* (1908); *Enchanted Ground* (1910); *Mrs. Bumpstead-Leigh* (prod. 1911); *A Tailor-Made Man* (1917); *The Little Teacher* (1918); *Letters* (1919); *Cape Breton Tales* (1920).

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SMITH, HARRY WORCESTER (Nov. 5, 1865-); b. Worcester, Mass. Book collector, sportsman, author. *Life and Sport in Aiken and Those Who Made It* (1935); *A Sporting Family of the Old South* (1936); etc. Edited the works of "Frank Forester" (William Henry Herbert) and helped erect a memorial to Herbert at Warwick, Orange Co., N. Y. His collection of books by and about Herbert were sold in New York in 1931. See *Who's Who in America*, v. 21, 1940-41.

SMITH, HELEN AINSLIE. Author. *The Great Cities of the Ancient World* (under pen name "Hazel Shepard," 1885); *The Great Cities of the Modern World* (1885); *One Hundred Famous Americans* (1886); *Stories of Persons and Places in America* (1888); *The Thirteen Colonies*, 2v. (1901); etc.

SMITH, HELEN EVERTSON (b. Aug. 22, 1839); b. Sharon, Conn. Author. *Colonial Days and Ways* (1900).

SMITH, HENRY AUGUSTINE (Oct. 17, 1874-); b. Naperville, Ill. Educator, author. *Lyric Religion: The Romance of Immortal Hymns* (1931); etc. Compiler: *The Century Hymnal* (1921); *The Army and Navy Hymnal* (1922); *The New Church Hymnal* (1937); etc. Prof. hymnology, Boston University, since 1917.

SMITH, HENRY BOYNTON (Nov. 21, 1815-Feb. 7, 1877); b. Portland, Me. Presbyterian clergyman, educator, author. *Textbook of Church History*, 5v. (1855-79); *Apologetics* (1882); etc. Editor, *American Theological Review*, 1859-74. Prof. Church history and theology, Union Theological Seminary, New York City, 1850-74. See E. L. Smith's *Henry Boynton Smith: His Life and Work* (1881).

SMITH, HENRY ERSKINE (c. 1842-Mar. 8, 1932); b. New York City. Author. *On and Off the Saddle* (1894); *Love's Diplomacy* (1899); and a number of plays.

SMITH, HENRY JUSTIN (June 19, 1875-Feb. 9, 1936); b. Chicago, Ill. Journalist, author. *Deadlines* (1922); *Chicago: A Portrait* (1931); *The Master of the Mayflower* (1936); etc. With the *Chicago Daily News*, 1901-1936; managing editor, 1926-36. He helped develop such writers as Carl Sandburg, Ben Hecht, Harry Hansen, Keith Preston, and Howard Vincent O'Brien.

SMITH, HENRY PRESERVED (Oct. 23, 1847-Feb. 26, 1927); b. Troy, O. Presbyterian clergyman, Biblical scholar, author. *A Critical and Exegetical Commentary on the Books of Samuel* (1899); *The Religion of Israel* (1914); *The Heretic's Defense* (autobiography, 1926); etc.

SMITH, HOMER WILLIAM (Jan. 2, 1895-); b. Denver Colo. Educator, author. *Kamongo* (1932); *The End of Illusion* (1935). Prof. physiology, New York University, since 1928.

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SMITH, HORATIO ELWIN (May 8, 1886-); b. Cambridge, Mass. Educator, author. *The Literary Criticism of Pierre Bayle* (1912); *Masters of French Literature* (1937); etc. Editor, *Romantic Review*, since 1937. Prof. French, Amherst College, 1919-25; prof. Romance languages, Brown University, 1925-36; prof. French, Columbia University, since 1936.

SMITH, HUGH ALLISON (May 8, 1873-); b. in Henry Co., Mo. Educator, author. *Main Currents of Modern French Drama* (1925). Editor various French texts. Prof. French, University of Wisconsin, since 1905.

SMITH, HUNTINGTON (Dec. 4, 1857-July 23, 1926); b. Hudson, N. Y. Editor. Lit. editor, the *Boston Daily Evening Traveler*, 1879-85; assoc. editor, the *Literary World*, 1882-88; the *Boston Beacon*, 1889-98; owner and editor, 1898-1903.

SMITH, JEDEDIAH STRONG (June 24, 1798-May 27, 1831); b. Bainbridge, N. Y. Western explorer. See *The Ashley-Smith Explorations*, ed. by H. C. Dale (1918); *The Travels of Jedediah Smith*, ed. by M. S. Sullivan (1934).

SMITH, JEROME VAN CROWNINSHIELD (July 20, 1800-Aug. 21, 1879); b. Conway, N. H. Physician, educator, author. *Memoirs of Andrew Jackson* (1828); *A Pilgrimage to Palestine* (1851); *Pilgrimage to Egypt* (1852); *Turkey and the Turks* (1854); etc. Founder, *Boston Medical Intelligencer*, 1823. Editor, *Boston Medical and Surgical Journal*, 1828-56. Mayor of Boston, 1854. Prof. anatomy, New York Medical College.

SMITH, JESSIE WILLCOX (d. May 3, 1935); b. Philadelphia, Pa. Illustrator. Illustrator of Stevenson's *A Child's Garden of Verses*, Spyri's *Heidi*, Alcott's *Little Women*, Mother Goose, Moore's 'Twas the Night Before Christmas, Kingsley's *The Water Babies*, etc.; also many illustrations for *St. Nicholas*, *Scribner's*, *Harper's*, *Century*, *Ladies Home Journal*, *Collier's Weekly*, etc.

SMITH, JOHN (1580-June 21, 1631); b. Willoughby, England. Explorer, colonizer, author. *A True Relation of Such Occurrences and Accidents of Noate as Hath Happnd in Virginia since the First Planting of That Collony* (at first anon., then under pen name "Th. Watson," 1608); *New Englands Trials* (1620); *The Generall Historie of Virginia, New-England and the Summer Isles* (1624). See Wilberforce Eames's *A Bibliography of Captain John Smith* (1927); J. G. Fletcher's *John Smith: Also Pocahontas* (1928); *The True Travels . . . of Captain John Smith*, ed. by J. G. Fletcher and L. C. Wroth (1930); John M. Gwathmey's *The Love Affairs of Captain John Smith* (1935). See also Pocahontas.

SMITH, JOHN COTTON (Aug. 4, 1826-Jan. 9, 1882); b. Andover, Mass. Episcopal clergyman, editor, author. *Miscellanies, Old*

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and New (1876); *Briar Hill Lectures* (1881); etc. Editor, *Church and State* until it was absorbed by *The Churchman*.

SMITH, JOHN JAY (June 16, 1798-Sept. 23, 1881); b. Green Hill, N. J. Editor, librarian, author. *A Summer's Jaunt Across the Water*, 2v. (1846); *Recollections of John Jay Smith* (1892); etc. Editor: *American Historical and Literary Curiosities*, 2 series (with John F. Watson, 1847, 1860). Founder, with John Taylor, the *Pennsylvania Gazette*, Philadelphia, 1827; founder, with Adam Waldie, of a weekly reprint of foreign literature known as *Waldie's Select Circulating Library*, Oct. 1, 1832. Librarian, Library Company of Philadelphia, 1829-51.

SMITH, JOHN MERLIN POWIS (Dec. 28, 1866-Sept. 26, 1932); b. London, England. Educator, Orientalist, author. *The Moral Life of the Hebrews* (1923); *The Prophets and Their Times* (1925); *The Origin and History of Hebrew Law* (1931); etc. Semitics dept., University of Chicago, 1899-1932; prof., 1915-32.

SMITH, JOSEPH (Dec. 23, 1805-June 27, 1844); b. Sharon, Vt. Mormon prophet, author. *A Book of Commandments* (1833); etc. See W. A. Linn's *The Story of the Mormons* (1902); Woodbridge Riley's *The Founder of Mormonism* (1902); J. H. Evans's *Joseph Smith* (1933). See also *Mormons*; *Utah*.

SMITH, JULIE P. Author. *Chris and Otho* (1870); *The Married Belle* (1872); *Ten Old Maids* (1874); *Widow Goldsmith's Daughter* (1875); *Courting and Farming* (1876); *Kiss and Be Friends* (1879); *Lucy* (1880); *Blossom-Bud and Her Genteel Friends* (1883); etc.

SMITH, JUSTIN HARVEY (Jan. 13, 1857-Mar. 21, 1930); b. Boscawen, N. H. Author. *The Troubadours at Home*, 2v. (1899); *Arnold's March from Cambridge to Quebec* (1903); *A Tale of Two Worlds and Five Centuries* (1903); *Our Struggle for the Fourteenth Colony: Canada and the American Revolution*, 2v. (1907); *The Annexation of Texas* (1911); *The War with Mexico*, 2v. (1919, Pulitzer prize for American history, 1920); etc. Editor: *The Letters of Santa Anna* (1919). With Ginn & Co., 1890-98. Prof. history, Dartmouth College, 1899-1908.

SMITH, LAURA ROUNTREE (July 30, 1876-Feb. 22, 1924); b. Chicago, Ill. Author. *The Tale of Bunny Cotton-Tail* (1904), and sequels; *Little Bear* (1908), and sequels; *The Roly-Poly Book* (1910); *Little Eskimo* (1911); *The Circus Book* (1913); *The Pixie in the House* (1915), and sequels; etc., some under pen name, "Caroline Silver June."

SMITH, LEONARD KINGSLEY (Apr. 7, 1876-); b. Boston, Mass. Episcopal clergyman, author. *Songs East and West* (poems, 1909); *Moods and Memories* (1923); *Corley of the Wilderness Trail* (1937); *Forty Days to Santa Fé* (1938); etc.

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SMITH, LEWIS WORTHINGTON (Nov. 22, 1866-); b. Malta, Ill. Educator, author. *God's Sunlight* (1901); *In the Future* (poems, 1906); *The English Tongue, and Other Poems* (1915); *Ships in Port* (poems, 1916); *The Mechanics of English Style* (1916); etc. Prof. English, Drake University, since 1902.

SMITH, LLOYD PEARSALE (Feb. 6, 1822-July 2, 1886); b. Philadelphia, Pa. Editor, librarian. *On the Classification of Books* (1892). Editor, *Lippincott's Magazine*, 1868-69. Librarian, Library Company of Philadelphia, 1851-86, succeeding his father, John Jay Smith (q.v.). Founder, *Smith's Weekly Volume*, in 1845, a successor to *Waldie's Select Circulating Library* (q.v.).

SMITH, LOGAN PEARSALE (Oct. 18, 1865-); b. Millville, N. J. Author. *The Youth of Parnassus, and Other Stories* (1895); *Trivia* (1902); *More Trivia* (1921); *Afterthoughts* (1931); *All Trivia* [including the three preceding, together with *Last Words*] (1933); *Reperusals and Re-collections* (1936); *Unforgotten Years* (autobiography, 1938); etc. Editor: *A Treasury of English Prose* (1919); *A Treasury of English Aphorisms* (1928); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

SMITH, LUCY [Henderson] **HUMPHREY** (Mrs. Preserved Smith) (d. Nov. 18, 1939); b. New York City. Author. *Memories and Poems*, ed. by her husband (1940); etc. Compiler: *The Poetic Old-World* (1908); *The Poetic New-World* (1910).

SMITH, MABELL SHIPPIE CLARKE (Nov. 14, 1864-); b. Boston, Mass. Author. *A Tar-Heel Baron* (1903); *The Spirit of French Letters* (1912); *Twenty Centuries of Paris* (1913); *The Ethel Morton* books, 6v. (1915); *The Story of Napoleon* (1928); *Cousins* (1931); etc.

SMITH, MARGARET BAYARD (Mrs. Samuel Harrison Smith) (Feb. 20, 1778-June 7, 1844). Society leader, editor, author. *A Winter in Washington; or, Memoirs of the Seymour Family*, 2v. (anon., 1824); *What Is Gentility?* (anon., 1828); *The First Forty Years of Washington Society* (1906); etc. She wrote extensively for the *Southern Literary Messenger* and *Godey's Lady's Book*. Her papers in 28 vols. are now in the Library of Congress.

SMITH, MARY PRUDENCE WELLS (July 23, 1840-Dec. 17, 1930); b. Attica, N. Y. Author. *The Jolly Good* series, 8v. (1875-95); the *Young Puritans* series, 4v. (1897-1900); the *Old Deerfield* series; the *Summer Vacation* series; etc.

SMITH, MARY STUART [Harrison] (Mrs. Francis H. Smith) (b. Feb. 10, 1834); b. University, Va. Author. *The Heirs of the Kingdom* (1872); *Lang Syne; or, The Wards of Mount Vernon* (1889). Translated many German novels.

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SMITH, MAXWELL A[ustin] (Nov. 3, 1894-); b. Madison, Wis. Educator, author. *Short History of French Literature* (1924); etc. Editor: *Short Stories by French Romanticists* (1929); etc. Prof. French, University of Chattanooga, since 1922.

SMITH, MA[r]Y [Louise] RILEY (May 27, 1842-Jan. 14, 1927); b. Rochester, N. Y. Poet. *A Gift of Gentians, and Other Verses* (1882); *The Inn of Rest* (1888); *Cradle and Armchair* (1893); *Sometime, and Other Poems* (1893); etc.

SMITH, MILTON (Oct. 28, 1890-); b. Springfield, Mass. Educator, author. *Magic in the Making* (with John Mulholland, 1925); *The Book of Play Production* (1926); *A Guide to Play Selection* (1934); etc. English dept., Teachers College, Columbia University, since 1921.

Smith, Mr. Pen name of Ralph Ingersoll Lockwood.

SMITH, MUNROE (Dec. 8, 1854-Apr. 13, 1926); b. Brooklyn, N. Y. Educator, editor, author. *Bismarck and German Unity* (1898); *Militarism and Statecraft* (1918); etc. Law dept., Columbia University, 1880-1926.

SMITH, NICHOLAS (Oct. 31, 1836-1911); b. Blackburn, England. Soldier, editor, author. *Stories of Great National Songs* (1899); *Grant, the Man of Mystery* (1909); *Fifty-Two Years at the Labrador Fishery* (1936). Editor: *Hymns Historically Famous* (1901). Editor, the *Janesville* (Wis.) *Daily Gazette*, 1874-91.

SMITH, NORA ARCHIBALD (d. Feb. 1, 1934); b. Philadelphia, Pa., sister of Kate Douglas Wiggin. Author. *The Children of the Future* (1898); *Under the Cactus Flag* (1899); *The Menage of Froebel* (1900); *The Adventures of a Doll* (1907); *Boys and Girls of Bookland* (1923); *Kate Douglas Wiggin As Her Sister Knew Her* (1925); etc. Author of several books with her sister and engaged with her in kindergarten work.

SMITH, ORMOND GERALD (Apr. 30, 1860-Apr. 17, 1933); b. New York City. Publisher. President, Street and Smith, New York. Founder, *Ainslee's*, *Top Notch*, *Smith's*, and other fiction magazines.

SMITH, PAUL ELY (Sept. 28, 1896-); b. Goshen, Ind. Editor. Editor, the *Toledo News-Bee*, 1921-28; the *Plainfield* (N. J.) *Courier-News* and the *Rochester Times-Union*, since 1935.

SMITH, PAUL JORDAN (Apr. 19, 1885-); b. Wytheville, Va. Editor, bibliophile, author. *The Soul of Woman* (1916); *Cables of Cobweb* (1923); *On Strange Altars* (1924); *Nomad* (1925); *A Key to the Ulysses of James Joyce* (1927); *Bibliographia Burtoniana* (1931); *For the Love of Books* (1934); *Samuel Butler* (1935); etc. Editor: *Burton's The Anatomy of Melancholy* (with Floyd Dell, 1927); etc. Lit. editor, the *Los Angeles Times*, since 1933.

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SMITH, PRESERVED (July 22, 1880–May 15, 1941); b. Cincinnati, O. Educator, author. *Life and Letters of Martin Luther* (1911); *The Age of the Reformation* (1920); *Erasmus* (1923); *A History of Modern Culture*, 2v. (1930–34); etc. Prof. history, Cornell University, 1922–41.

SMITH, REED (Jan. 16, 1881–); b. Washington, D. C. Educator, author. *South Carolina Ballads* (1928); *The Teaching of Literature* (1935). Compiler: *American Anthology of Old-World Ballads* (1937); etc. Prof. English, University of South Carolina, since 1910.

SMITH, RICHARD PENN (Mar. 13, 1799–Aug. 12, 1854); b. Philadelphia, Pa. Lawyer, editor, playwright. *William Penn* (prod. 1829); *The Deformed* (prod. 1830); *The Triumph at Plattsburg* (prod. 1830); *Caius Marius* (prod. 1831); *The Forsaken* (anon., 1831); *The Actress of Padua, and Other Tales*, 2v. (anon., 1836); *The Miscellaneous Works*, ed. by his son, Horace W. Smith (1856); etc. Col. Crockett's *Exploits and Adventures in Texas* (1836) has been attributed to him. He also translated and adapted many plays from the French. Editor, *The Aurora*, 1822–27. See Bruce W. McCullough's *The Life and Writings of Richard Penn Smith* (1917).

Smith, RICHARD THORNDIKE. Character in *The Cavalier* by George W. Cable.

SMITH, ROBERT METCALF (Mar. 29, 1886–); b. Worcester, Mass. Educator, editor, author. *Froissart and the English Chronicle Play* (1915). Editor: *Types of World Literature* (1930); *A Book of Biography* (1930); etc. Prof. English, Lehigh University, since 1925.

SMITH, ROBINSON (Dec. 27, 1876–); b. Hartford, Conn. Author. *The Soul-at-Arms, and Other Poems* (1900); *Life of Cervantes* (1914); *The Solution of the Homeric Question* (1923); etc. Compiler: *English Quotations* (1906); *The Flower of English Poetry* (1912).

SMITH, ROSWELL (Mar. 30, 1829–Apr. 19, 1892); b. Lebanon, Conn. Lawyer, publisher. Co-founder, *Scribner's Monthly*, 1870; *St. Nicholas*, 1873; the *Century Magazine*, 1881; the *Century Dictionary and Cyclopedia*, 1882.

SMITH, RUEL PERLEY (Dec. 16, 1869–July 30, 1937); b. Bangor, Me. Author. The *Rival Campers* series, 3v. (1905–07); *Prisoner of Fortune* (1907); *Jack Harvey's Adventures* (1908).

SMITH, SAMUEL FRANCIS (Oct. 21, 1808–Nov. 16, 1895); b. Boston, Mass. Baptist clergyman, poet, editor. *Lyric Gems* (1843); *Missionary Sketches* (1879); *History of Newton, Massachusetts* (1880); *Rambles in Mission-Fields* (1883); *Poems of Home and Country* (1895); etc. Editor: *The Psalmist* (with Baron Stow, 1843). Editor, the *Christian Review*, Boston, 1842–48. Best

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known for his poems "America" (q.v.), "The Morning Light Is Breaking," and "The Lone Star." Oliver Wendell Holmes mentioned him in his poem "The Boys." See *America: Our National Hymn*, by G. H. W. Whittemore (1884); H. S. Burrage's *Baptist Hymn Writers and Their Hymns* (1888).

SMITH, SARAH LOUISA HICKMAN (June 30, 1811–Feb. 12, 1832); b. Detroit, Mich. Poet. *Poems* (1829).

SMITH, SEBA (Sept. 14, 1792–July 28, 1868); b. Buckfield, Me. Political satirist, author. Pen name "Major Jack Downing." *The Life and Writings of Major Jack Downing of Downingville* (1833); *Letters Written During the President's Tour "Down East," by Myself, Major Jack Downing* (1833); *The Select Letters of Major Jack Downing* (1834); *John Smith's Letters, with "Picters" to Match* (1839); *May-Day in New York; or, House-Hunting and Moving* (1845); *Dew-Drops of the Nineteenth Century* (1846); *'Way Down East* (1854); *My Thirty Years's Out of the Senate* (1859); etc. Founder, the *Portland Courier*, 1829; co-editor, *The Rover*, 1843–44. See Mary A. Wyman's *Two American Pioneers: Seba Smith and Elizabeth Oakes Smith* (1927).

Smith, Mrs. Seba. See Elizabeth Oakes Smith.

SMITH, SIDNEY (Feb. 13, 1877–Oct. 20, 1935); b. Bloomington, Ill. Cartoonist. With the *Chicago Tribune*, 1911–35. Creator of comic strips "The Gumps," and "Old Doc Yak."

SMITH, SOPHIA (Aug. 27, 1796–June 12, 1870); b. Hatfield, Mass. Left endowment for the founding of Smith College. Her papers are in the Smith College Library. See Elizabeth D. Hanscom and Helen F. Greene's *Sophia Smith and the Beginnings of Smith College* (1925).

SMITH, THOMAS R. (Dec. 13, 1880–); Phillipsburg, N. J. Editor. Editor: *Swinburne's Poems* (1917); *Baudelaire's Poems* (1918); Managing editor, the *Century Magazine*, 1914–20. Director, Boni and Liveright, 1921–28; Horace Liveright, Inc., since 1928.

SMITH, THORNE (1892–June 21, 1934); b. Annapolis, Md. Humorist, author. *Biltmore Oswald* (1918); *Topper* (1926); *The Stray Lamb* (1929); *The Night Life of the Gods* (1931); *Turnabout* (1931); *Topper Takes a Trip* (1932); *The Bishop's Jaegers* (1932); etc.

SMITH, WILLIAM (Sept. 7, 1727–May 14, 1803); b. Aberdeen, Scotland. Anglican clergyman, educator, author. *A General Idea of the College of Mirania* (1753); *A Poem on Visiting the Academy of Philadelphia* (1753); *A Sermon on the Present Situation of American Affairs* (1773). Editor, the *American Magazine and Monthly Chronicle for the British Colonies*, 1757–58. Provost, College of Philadelphia, 1755–79, 1789–91;

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president, Washington College, Chestertown, Md., 1782-89. See University of Pennsylvania.

SMITH, WILLIAM (June 25, 1728-Dec. 3, 1793); b. New York City. Jurist, Loyalist, historian. *The History of the Province of New-York, from the First Discovery to the Year M.DCC.XXXII* (1757), reprinted, with his continuations, by the New York Historical Society, as *The History of the Late Province of New York*, 2v. (1829). His unpublished diary and other papers are in the New York Public Library.

SMITH, WILLIAM BENJAMIN (Oct. 26, 1850-Aug. 6, 1934); b. Stanford, Ky. Educator, author. *The Color Line* (1905); *Ecce Deus* (1912); *Mors Mortis* (1915); and books on mathematics. Prof. mathematics and philosophy, Tulane University, 1893-1915.

SMITH, WILLIAM ERNEST (Apr. 30, 1892-); b. Licking, Mo. Educator, author. *The Francis Preston Blair Family in Politics*, 2v. (1933); etc. History dept., Miami University, Oxford, O., since 1926; prof. since 1931.

SMITH, WILLIAM HENRY (Dec. 4, 1806-Jan. 17, 1872); b. in Montgomeryshire, Wales. Actor, playwright. *Aaron Burr, Emperor of Mexico* (prod. 1837); *The Drunkard*; or, *The Fallen Saved!* (prod. 1844).

SMITH, WILLIAM HENRY (Dec. 1, 1883-July 27, 1896); b. Austerlitz, N. Y. Journalist, author. *A Political History of Slavery*, 2v. (1903); *Life of Rutherford Birchard Hayes*, 2v. (1914, completed by Charles R. Williams); etc. Editor: *The St. Clair Papers*, 2v. (1882). In 1870 he took charge of the Western Associated Press. In 1882 he combined this organization with the New York Associated Press, and became its head. He helped organize the Mergenthaler Linotype Co., with Whitelaw Reid. He was one of the editors of the *Cincinnati Evening Chronicle*.

SMITH, WILLIAM ROY (Nov. 16, 1876-); b. Bluff Springs, Tex. Educator, author. *South Carolina as a Royal Province* (1903); *British Imperial Federation* (1921); etc. History dept., Bryn Mawr College since 1902, prof., since 1914.

SMITH, WILLIAM RUSSELL (Mar. 27, 1815-Feb. 26, 1896); b. Russellville, Ky. Lawyer, congressman, author. *College Musings*; or, *Twigs from Parnassus* (1833); *The Uses of Solitude* (poem, 1860); *Reminiscences of a Long Life* (1889); etc. See Anne Easby-Smith's *William Russell Smith of Alabama* (1931).

SMITH, WINCHELL (Apr. 5, 1871-June 10, 1933); b. Hartford, Conn. Playwright. *Polly of the Circus* (with Margaret Mayo, prod. 1907); *The Fortune Hunter* (prod. 1909); *The Only Son* (prod. 1911); *The Boomerang* (with Victor Mapes, prod. 1915); *Turn to the Right* (with John E. Hazzard, prod. 1916); *Lightnin'* (with Frank Bacon,

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prod. 1918); *The Wheel* (prod. 1921); *A Holy Terror* (with George Abbott, prod. 1925); etc.

Smith & Lamar. See Publishing House of the Methodist Episcopal Church South.

Smith College Studies in History. Northampton, Mass. Quarterly. Founded 1915.

Smith College Studies in Modern Languages. Northampton, Mass. Quarterly. Founded 1920.

Smith College Weekly. Northampton, Mass. Student publication at Smith College. Founded 1879.

SMITHERS, WILLIAM WEST (May 5, 1864-); b. Philadelphia, Pa. Lawyer, author. *Relation of Attorney and Client* (1887); *A Coaching Trip through Delaware* (1892); *The Life of John Lofland, "the Milford Bard"* (1894); etc.

Smoke and Steel. Poems by Carl Sandburg (1920).

Smoke Bellew. Novel by Jack London (1912). Wild adventures in the Klondike, with Christopher "Smoke" Bellew as hero.

Smoky. By Will James (1926). Classic juvenile relating the early experiences of a colt on the western range and his exciting adventures with Clint the cowboy and with the horses that roamed the open range.

SMUCKER, SAMUEL MOSHEIM (Jan. 12, 1823-May 12, 1863); b. (Schmucker) at New Market, Va. Lawyer, author. *The Life and Times of Alexander Hamilton* (1857); *Arctic Explorations and Discoveries During the Nineteenth Century* (1857); *A History of the Four Georges* (1860); etc.

SMYTH, ALBERT H[enry] (June 18, 1863-May 4, 1907); b. Philadelphia, Pa. Educator, author. *American Literature* (1889); *The Philadelphia Magazines and Their Contributors, 1741-1850* (1892); *Bayard Taylor* (1896); etc. Editor: *The Writings of Benjamin Franklin*, 10v. (1905-07).

SMYTH, HERBERT WEIR (Aug. 8, 1857-July 16, 1937); b. Wilmington, Del. Educator, author. *Greek Dialects* (1894); *Greek Melic Poetry* (1900); *Aeschylean Tragedy* (1924); etc. Editor, *Transactions and Proceedings of the American Philological Association*, 1889-1904. Prof. Greek, Harvard University, 1902-25.

SMYTH, JOSEPH HILTON (Dec. 4, 1901-); b. Plymouth, Mass. Editor, publisher, author. *Tropical Fragments* (poems, 1927); *The World Over* (1938); *The Autobiography of a Puritan* (1940). Editor and publisher, *The Living Age*, since 1938; *North American Review*, since 1938; co-publisher, *Saturday Review of Literature* since 1939. Co-founder, with Harrison Smith, of Harrison-Hilton Books, Inc., 1939.

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SMYTH, NEWMAN (June 25, 1843-Jan. 6, 1925); b. Brunswick, Me. Congregational clergyman, author. *Christian Ethics* (1892); *A Story of Church Unity* (1923); *Recollections and Reflections* (1926); etc. See *Who's Who in America*, v. 13, 1924-25.

SMYTH, WILLIAM HENRY (May 16, 1855-); b. Birkenhead, Cheshire, England. Inventor, author. *Technocracy* (1917); *Federation of Nations* (1922); *Women in Industry* (1934); *Problem of Crime* (1938); etc. See *Who's Who in America*, v. 21 (1940-41).

SNEDDEN, DAVID (Nov. 19, 1868-); b. Havilah, Calif. Educator, author. *Problems of Educational Readjustment* (1914); *Vocational Education* (1920); *Educational Sociology* (1922); *Cultural Educations and Common Sense* (1931); etc. Prof. education, Columbia University, 1916-35.

SNEDDON, ROBERT W[illiam] (1880-); b. in Scotland. Author. Pen name, "Robert Guillaume." *Galleon's Gold* (1925); *Mon-sieur X* (1928).

SNEDEKER, CAROLINE DALE [Parke] (Mrs. Charles H. Snedeker) (Mar. 23, 1871-); b. New Harmony, Ind., granddaughter of Robert Dale Owen. Author of books for young people. *The Spartan* (1912); *Seth Way: A Romance of the New Harmony Community* (under name, "Caroline Dale Owen," 1917); *The Perilous Seat* (1923); *Theras and His Town* (1924); *Downright Dencey* (1927); *The Beckoning Road* (1929); *The Black Arrowhead* (1929); *The Town of the Fearless* (1931); *The Forgotten Daughter* (1933); *Uncharted Ways* (1935); *White Isle* (1940).

SNELL, ROY JUDSON (Nov. 12, 1878-); b. Laddonia, Mo. Author. *Little White Fox and His Arctic Friends* (1916); *An Eskimo Robinson Crusoe* (1917); *Skimmer and His Thrilling Adventures* (1919); *Soolook, Wild Boy* (1920); *The Black Schooner* (1923); *Told Beneath the Northern Lights* (1925); *Johnny Longbow* (1928); *The Rope of Gold* (1929); *Hour of Enchantment* (1933); *Red Dynamite* (1936); *The Shadow Passes* (1938); *Sign of the Green Arrow* (1939); etc.

SNELLING, WILLIAM JOSEPH (Dec. 26, 1804-Dec. 24, 1848); b. Boston, Mass. Fur trapper, miner, journalist, poet. *Tales of the Northwest; or, Sketches of Indian Life and Character* (anon., 1830); *Truth: A New Year's Gift for Scribblers* (1831); *The Rat Trap; or Cogitations of a Convict in the House of Correction* (1839); etc. Editor, *Boston Herald*, 1847.

SNIDER, DENTON J[aques] (Jan. 9, 1841-Nov. 25, 1925); b. Mt. Gilead, O. Educator, author. *Delphic Days* (poems, 1880); *A Walk in Hellas*, 2v. (1881-82); *Psychology and the Psychosis* (1890); *Homer in Chios* (poem, 1891); *Johnny Appleseed's Rhymes* (1895); *Ancient European Philosophy*

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(1903); *Modern European Philosophy* (1904); *A Tour in Europe* (1907); *Music and the Fine Arts* (1913); *The St. Louis Movement in Philosophy . . . With Chapters of Autobiography* (1920); *The Collected Writings*, 8v. (1921-23); etc. A founder of the St. Louis School of Philosophy (q.v.), 1866.

SNOW, ELIZA R[oxey] (Jan. 21, 1804-Dec. 5, 1887); b. Becket, Mass. Sister of Lorenzo Snow. Mormon poet. *Poems, Religious, Historical, and Political*, 2v. (1856-77); *Biography and Family Record of Lorenzo Snow* (1884). She was the author of several Mormon hymns.

SNOW, LORENZO (Apr. 3, 1814-Oct. 10, 1901); b. Mantua, O. Mormon leader, follower of Brigham Young. See Eliza R. Snow Smith's *Biography and Family Record of Lorenzo Snow* (1884).

SNOW, ROYALL H[enderson] (Jan. 1899-); b. Chicago, Ill. Educator, poet. *Igdrasil* (1921); *Thomas Lovell Beddoes, Eccentric & Poet* (1928); *This Experimental Life* (1930). Prof. English dept., Ohio State University.

SNOW, WILBERT (Apr. 6, 1884-); b. White Head Island, St. George, Me. Educator, poet. *Maine Coast* (1923); *The Inner Harbor* (1926); *Down East* (1932); *The Selected Poems* (1936); *Before the Wind* (1938); *Maine Tides* (1940). English dept., Wesleyan University, since 1921; prof., since 1929. See Fred B. Millett's *Contemporary American Authors* (1940).

Snow Baby, The. An arctic story by Josephine D. Peary (1901). Mrs. Peary's daughter, Marie Ahnighito, was called the "Snow Baby." Marie Ahnighito Peary wrote *The Snowbaby's Own Story* (1934).

"Snow-Bound: A Winter Idyll." Poem by John Greenleaf Whittier (1866). Known to every school child, this classic picture of winter life in rural New England retains its appeal. Family tradition and solidarity is an outstanding theme of the poem, and it has a Quaker background.

SNOWDEN, RICHARD (fl. 1794). Author. *The American Revolution*, 2v. (1793-94); *The Columbiad* (poem, 1795); *The History of North and South America* (1805).

SNYDER, CHARLES MCCOY (Apr. 17, 1859-); b. Bellefonte, Pa. Author. *Comic History of Greece* (1897); *Comic History of Spain* (1898); *Runaway Robinson* (1901); etc. On staff, *Texas Sittings*, 1885. Wrote "With the Wits" column for *Lippincott's Magazine*, etc.

SNYDER, EDWARD DOUGLAS (Oct. 4, 1889-); Middletown, Conn. Educator, author. *The Celtic Revival in English Literature, 1760-1800* (1923); *Hypnotic Poetry* (1930). English dept., Haverford College, since 1915; prof., since 1935.

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SNYDER, FRANKLYN BLISS (July 26, 1884-); b. Middletown, Conn. Educator, author. *The Life of Robert Burns* (1932); *Robert Burns: His Personality, His Reputation and His Art* (1936). Editor: *A Book of English Literature* (with Robert Grant Martin, 1916); *A Book of American Literature* (with Edward D. Snyder, 1927). English dept., Northwestern University, 1909-39; president, since 1939.

SNYDER, JOHN FRANCIS (Mar. 22, 1830-Apr. 30, 1921); b. Prairie du Pont, Ill. Physician, archaeologist, author. *The Field for Archaeological Research in Illinois* (1900); *Captain John Baptiste Saucier at Fort Chartres in the Illinois* (1901); *Adam W. Snyder* (1903). A founder of the Illinois State Historical Society, 1899.

So Big. Novel by Edna Ferber (1924). Popular story of a gambler and his daughter Selina who takes her philosophy of life from his pronounced views in support of an active and adventurous life.

So Red the Rose. Novel by Stark Young (1934). Southern family life in Mississippi during the Civil War and the years prior to the conflict.

SOARES, THEODORE GERALD (Oct. 1, 1869-); b. Abridge, England. Baptist clergyman, author. *The Supreme Miracle* (1904); *Heroes of Israel* (1909); *Religious Education* (1928); *The Story of Paul* (1930). Theology dept., University of Chicago, 1899-1930.

SOBEL, BERNARD, b. Attica, Ind. Author. *Burlesque: An Underground History of Burlesque Days* (1931); *The Indiscreet Girl* (1933); *The Theatre Handbook and Digest of Plays* (1940); Co-author, *A Book of One Act Plays* (n.d.); etc. With Metro-Goldwyn Mayer, N. Y., since 1936.

SOBOL, LOUIS (Aug. 10, 1896-); b. New Haven, Conn. Columnist, author. *Six Lost Women* (1936). Columnist, the *New York Journal-American*, since 1931.

Social Friends. Literary society at Dartmouth College. Founded 1783. Disbanded 1904. Its library is now a part of the college library.

Social Silhouettes. By Edgar Fawcett (1885). A series of ironic sketches upon New York society.

Society for the Suppression of Vice. See Censorship.

Society of American Artists. New York City. Founded 1877, at "The Studio," home of Richard Watson Gilder. Incorporated 1882. Absorbed by the National Academy of Design, 1905.

Society of American Wood-Engravers. Founded c. 1884, by Timothy Cole, Henry Wolf, Frederick Juengling, Elbridge Kingsley, and Gustav Kruell.

SOLEY

Society of California Pioneers. San Francisco, Calif. Founded 1850, as an historical society. Its *Quarterly* was published 1924-33.

Society of Dofobs. Chicago, Ill. Society of book-collectors, named after Dufobius, an ancient Roman bibliophile. Among its publications are *The First Book of the Dofobs* (1907); and *The Second Book of the Dofobs* (1909).

Society of Iconophiles. New York. Founded 1895, by William Loring Andrews.

Society of Midland Authors. Chicago, Ill. Founded 1915.

SOCKMAN, RALPH WASHINGTON (Oct. 1, 1889-); b. Mt. Vernon, O. Methodist clergyman, author. *Men of the Mysteries* (1927); *Morals of Tomorrow* (1931); *The Paradoxes of Jesus* (1936); *Recoveries in Religion* (1938); etc.

SOGLOW, OTTO (Dec. 23, 1900-); b. New York City. Cartoonist, author. *Pretty Pictures* (1931); *The Little King* (1933); *Wasn't the Depression Terrible?* (with David G. Plotkin, 1934).

SOHN, JOSEPH (Mar. 22, 1867-Mar. 16, 1935); b. New York City. Musician, music critic, author. *Robert Schumann: A Lyrical Poet* (1896); *Music in America and Abroad* (1904); *Joseph Joachim* (1904); *Opera in New York* (1907); *The Music of Richard Wagner* (1910). Music critic, *New York American and Journal*, *The Forum*, etc.

SOKOLSKY, GEORGE EPHRAIM (Sept. 5, 1893-); b. Utica, N. Y. Newspaper correspondent, author. *Tinder Box of Asia* (1932); *We Jews* (1935); *The American Way of Life* (1939); etc. Shanghai correspondent, the *New York Evening Post* and other newspapers, 1920-30; etc.

SOLBERG, THORVALD (Apr. 22, 1852-); b. Manitowoc, Wis. Copyright authority, author. *Bibliography of Literary Property* (1886); *Foreign Copyright Laws* (1904); *Copyright Enactments 1783-1906* (1906); *Revision of Copyright Laws* (1936); *Copyright Miscellany* (1939); etc. On staff Library of Congress, 1876-1889; manager, Library Dept., Boston Book Co., 1889-97; Register of Copyrights, Washington, D. C., 1897-1930.

Soldier's Letter. Manila, P. I. Magazine. Founded Nov. 1898. Published by the American soldiers shortly after their occupation of the Philippine Islands during the Spanish-American War.

Soldiers of Fortune. Novel by Richard Harding Davis (1897). Olancho, capital of a South American republic, is on the eve of a revolution, and many soldier adventurers become involved in the affairs of the city.

SOLEY, JAMES RUSSELL (Oct. 1, 1850-Sept. 11, 1911); b. Roxbury, Mass. Lawyer, educator, naval author. *Historical Sketch of the United States Naval Academy* (1876);

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The Blockade and the Cruisers (1883); *The Boys of 1812 and Other Naval Heroes* (1887); *The Sailor Boys of 61* (1888); *Admiral Porter* (1903); etc. Prof. English, U. S. Naval Academy, 1871-82.

Solomon. Short story by Constance Fenimore Woolson (1874).

Solon Shingle; or, The People's Lawyer. Play by Joseph Stevens Jones (prod. 1839). Hugh Winslow, an unscrupulous character, is convicted of forgery by Robert Howard, a young lawyer, aided by Solon Shingle, a clever Yankee.

Some Adventures of Captain Simon Suggs, Late of the Tallapoosa Volunteers. By Johnson Jones Hooper (1846). Chronicle of the backwoods sharper Simon Suggs.

Some American Story Tellers. By Fred-eric Taber Cooper (1911).

Some Considerations on the Keeping of Negroes. By John Woolman (1753). An early anti-slavery tract.

"Somebody's Darling." Poem attributed to Marie LaCoste, or Maria La Conte (c. 1863).

"Somebody's Mother." Poem by Mary D. Brine, in her *Madge, the Violet Girl, and Other Poems* (1881).

SOMERBY, FREDERICK THOMAS (1814-1871). Author. Pen name, "Cymon." *Hits and Dashes* (1852).

"Song and Story." Weekly page in the *Nashville Banner*, conducted by Will Allen Dromgoole.

"Song for the Public Celebration of the National Peace." Ode by Sarah Wentworth Morton (1815). Set to the music of "Rule, Britannia."

Song of Hugh Glass, The. By John G. Neihardt (1915). The first of a cycle of epic poems on the West. The others are *The Song of Three Friends* (1919); *The Song of the Indian Wars* (1925).

"Song of Marion's Men, The." Poem by William Cullen Bryant (1832).

"Song of Myself." Poem by Walt Whitman (1855).

"Song of the Chattahoochee." Poem by Sidney Lanier (1877).

Song of the Lark. Novel by Willa Cather (1915). Story of Thea Kronberg, a poor girl who becomes an opera star after years of struggle.

Song publishers. See Songs; Tin Pan Alley. For song publishers before 1890 see Harry Dichter and Elliott Shapiro's *Early American Sheet Music* (1941).

Songs. See *Song Index* (1926), compiled by Minnie Earl Sears; John Julian's *Dictionary of Hymnology* (1907); John Weeks Moore's *Songs and Song-Writers of America* (1859-

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80); Helen Kendrick Johnson's *Our Familiar Songs and Those Who Made Them* (1889); *U. S. Copyright Entries*, 1891-to date; Carl Sandburg's *The American Songbag* (1927); Harry Dichter and Elliot Shapiro's *Early American Sheet Music* (1941). See also individual songs, individual song writers. See also John Avery Lomax, Sigmund Spaeth, Minstrels, Ballads, Tin Pan Alley, John Tasker Howard, Oscar G. T. Sonneck, G. Schirmer Co., Oliver Ditson, Cowboys, etc. Large collections of songs may be found in The Library of Congress, The New York Public Library, etc. Walter N. H. Harding of Chicago has one of the largest private collections of songs in the United States.

Songs and Sonnets. By Thomas Bailey Aldrich (1906). A collection of the best of his shorter poems.

Songs from Vagabondia. Poems by Richard Hovey and Bliss Carman (1894). Popular glorification of the joys of the open road. Hovey and Carman collaborated on two sequels: *More Songs from Vagabondia* (1896); *Last Songs from Vagabondia* (1900).

Songs of the Sierras. Poems by Joaquin Miller (1871).

SONNECK, OSCAR GEORGE THEODORE (Oct. 6, 1873-Oct. 30, 1928); b. Jersey City, N. J. Musician, editor, author. *Seufzer* (German poems, 1895); *Report on "The Star Spangled Banner," "Hail Columbia," "America," "Yankee Doodle"* (1909); etc. Compiler: *Bibliography of Early Secular American Music* (1905); etc. Editor, *Musical Quarterly*, 1915-28. Chief of music division, Library of Congress, 1902-17; with G. Schirmer Co., New York, 1917-28.

Sonnet. Complete poem in fourteen lines devoted to a single thought or emotion. The Italian or Petrarchan sonnet consists of an octave or octet of two quatrains, *abba, abba*, and a sestet with the rhyme scheme *cdc, dcd*, or *cde, cde*. The English, or Shakespearean sonnet, has three quatrains and a couplet, *abab, cdcd, efef, gg*. There are other slight variations. The first poets in America to use the sonnet form were David Humphreys (q.v.) and Elihu Hubbard Smith (q.v.).

Sonnet, The. Williamsport, Pa. Founded 1917. Bi-monthly magazine for publication of sonnets. Expired 1921.

SONNICHSEN, ALBERT (May 5, 1878-Aug. 15, 1931); b. San Francisco, Calif. War correspondent, author. *Deep Sea Vagabonds* (1903); *Ten Months a Captive among Filipinos* (1901); *Confessions of a Macedonian Bandit* (1909); etc. On staff, the *New York Tribune*, 1901-02; Balkan correspondent, the *New York Evening Post*, 1904-06.

Sonny, a Christmas Guest. By Ruth McEnery Stuart (1896). Story of Arkansas.

SONTAG, RAYMOND JAMES (Oct. 2, 1897-); b. Chicago, Ill. Educator, author. *The Middle Ages* (with Dana C. Munro,

SOOTH

1928); *European Diplomatic History, 1871-1932* (1933); *Germany and England* (1938). History dept., Princeton University, since 1924; prof., since 1939.

Sooth. Short story by Wilbur Daniel Steele (1927).

Sorghum, SENATOR. Humorous character in *Senator Sorghum's Primer of Politics* by Philander Chase Johnson.

SORIN, EDWARD FREDERICK (Feb. 6, 1814-Oct. 31, 1893); b. Near Laval, France. Roman Catholic clergyman, educator, editor. Founder, University of Notre Dame, South Bend, Ind., Jan. 15, 1844. Founder, *Ave Maria*, 1865.

SOROKIN, PITIRIM ALEXANDROVITCH (Jan. 21, 1889-); b. Touria, Vologda, Russia. Educator, sociologist, author. *Leaves from a Russian Diary* (1924); *Contemporary Sociological Theories* (1929); *A Source Book in Rural Sociology*, 3v. (1930-31); *Social and Cultural Dynamics*, 3v. (1937); and many books in Russian. Professor Sociology, Harvard University, since 1930.

Sorosis. Woman's club founded in 1868 by Mrs. Jane C. Croly (q.v.). This was the most famous of early clubs for women, but the Minerva Club, New Harmony, Indiana, founded by Constance Faunt Le Roy Runcie (q.v.) in 1859 was perhaps the first.

SORRELLS, JOHN HARVEY (Mar. 31, 1896-); b. Pine Bluff, Ark. Publisher, author. *The Working Press* (1930). Editor, the *Fort Worth Press*, 1927-30; president and publisher, the *Memphis Commercial Appeal*, since 1936.

SOSKIN, WILLIAM (May 1, 1899-); b. New York City. Critic, publisher. Lit. editor, the *New York Evening Post*, 1928-33; the *New York American*, 1934-40. Co-founder, Howell, Soskin & Co., publishers, New York, 1940.

Sot-Weed Factor; or, A Voyage to Maryland, The. Satire by Ebenezer Cook (1708). Account of an early journey by the "factor" or agent of a British merchant. "Sot-weed" is tobacco, "the weed that makes one besotted."

SOTHERN, EDWARD HUGH (Dec. 6, 1859-Oct. 28, 1933); b. New Orleans, La. Actor, author. *The Melancholy Tale of "Me"* (1916). His best known acting rôle was in *The Prisoner of Zenda*.

SOULE, GEORGE HENRY, JR. (June 11, 1887-); b. Stamford, Conn. Statistician, editor, author. *A Planned Society* (1932); *The Coming American Revolution* (1934); *The Future of Liberty* (1936); *Sidney Hillman, Labor Statesman* (1939); etc. With the *New Republic*, since 1914; editor, since 1924.

Souls of Black Folks, The. By W. E. Burghardt DuBois (1903).

SOUTH

Sour Owl. Lawrence, Kan. Student humorous magazine at the University of Kansas. Founded 1912.

Sources of Culture in the Middle West. Ed. by Dixon Ryan Fox (1934). A symposium.

SOUSA, JOHN PHILIP (Nov. 6, 1854-Mar. 6, 1932); b. Washington, D. C. Bandmaster, composer, author. Known as "The March King." *The Fifth String* (1902); *Pipetown Sandy* (1905); *Transit of Venus* (1920); etc. He composed "The Washington Post March," "Semper Fidelis," "The Stars and Stripes Forever," "El Capitán," "The High School Cadets," etc.

South. See William Bartram's *Travels through North and South Carolina, Georgia, East and West Florida* . . . (1791); James Kirke Paulding's *Letters from the South*, 2v. (1817); Caroline Gilman's *Recollections of a Southern Matron* (1838); Alexander Beaufort Meek's *Songs and Poems of the South* (1857); Mary Forrest's *Women of the South Distinguished in Literature* (1861); Frederick Law Olmsted's *The Cotton Kingdom*, 2v. (1862); T. C. De Leon's *South Songs: From the Lays of Later Days* (1866); William Parker Snow's *Southern Generals, Their Lives and Campaigns* (1866); John T. Trowbridge's *The South* (1866); *Southern Poems of the War*, edited by Emily V. Mason (1867); James Wood Davidson's *The Living Writers of the South* (1869); Mary T. Tardy's *The Living Female Writers of the South* (1872); Edward King's *The Great South* (1875); Henry Watterson's *Oddities of Southern Life and Character* (1883); Jeanette R. H. Walworth's *Southern Silhouettes* (1887); Henry Martyn Field's *Bright Skies and Dark Shadows* (1890); Thomas Nelson Page's *The Old South* (1892); Julian Ralph's *Dixie* (1895); Maude Wilder Goodman's *The Colonial Cavalier; or, Southern Life Before the Revolution* (1895); Charles William Hubner's *War Poets of the South* (1896); William M. Baskerville's *Southern Writers*, 2v. (1897); F. V. N. Painter's *Poets of the South* (1903); Clifton Johnson's *Highways and Byways of the South* (1904); *Representative Southern Poets*, ed. by Mary T. Tardy and C. W. Hubner (1906); Mildred L. Rutherford's *The South in History and Literature* (1906); Henry Watterson's *The Compromises of Life* (1906); Edwin P. Shurtler's *Oratory in the South* (1908); Carl Holliday's *A History of Southern Literature* (1906); and his *Three Centuries of Southern Poetry* (1908); Thomas Cooper De Leon's *Belles, Beaux and Brains of the 60's* (1909); *Southern Prose and Poetry*, ed. by Edwin Mims (1910); Horace Kephart's *Our Southern Highlanders* (1913); John Monroe Moon's *The South Today* (1916); Mildred Cram's *Old Seaport Towns of the South* (1917); John T. Faris's *Seeing the Sunny South* (1921); Edwin Mims's *The Advancing South* (1926); William Joseph Robertson's *The Changing South*

SOUTH ATLANTIC QUARTERLY

(1927); V. W. Crane's *The Southern Frontier 1670-1732* (1928); Ulrich Bonnell Phillips's *Life and Labor in the Old South* (1929); *The Lyric South*, ed. by Clarence A. Hibbard (1929), and *Stories of the South*, ed. by same (1931); *I'll Take My Stand: The South and the Agrarian Tradition* (symposium by twelve authors, 1930); Howard W. Odum's *An American Epoch* (1930); *Southern Literature: Selections and Biographies*, ed. by William Thomas Wynn (1932); *Special Collections for the Study of History and Literature in the Southeast*, by Louis R. Wilson and Robert B. Downs, in *Papers of the Bibliographical Society of America*, v. 28 (1934); William Terry Couch's *Culture in the South* (1934); Arthur P. Hudson's *Humor of the Old Deep South* (1936); *A Southern Harvest*, ed. by Robert Penn Warren (1937); *A Southern Treasury of Life and Literature*, ed. by Stark Young (1937); *Segments of Southern Thought*, ed. by Edd Winfield Parks (1938); Wilbur J. Cash's *The Mind of the South* (1939); Shields McIlwaine's *The Southern Poor-White from Lubberland to Tobacco Road* (1939); *American Studies in Honor of William Kenneth Boyd*, ed. by David K. Jackson (1940); etc. See also Alabama, Arkansas, Florida, Kentucky, Georgia, Louisiana, Maryland, Mississippi, Missouri, North Carolina, South Carolina, Tennessee, Texas, Virginia, West Virginia; Civil War; "Dixie"; Mason and Dixon Line; *Library of Southern Literature*; *De Bow's Magazine*; *Fugitive*; *The Land We Love*; *Russell's Magazine*; *Sewanee Review*; *Southern Bivouac*; *Southern Literary Messenger*; *South Atlantic Quarterly*; *Southern Review*; *Virginia Quarterly*; individual authors; song writers such as Stephen C. Foster, etc.

South Atlantic Quarterly. Durham, N. C. Founded 1901. Published by Duke University.

South Carolina. Original State. Palmetto State. See William Hilton's *A Relation of a Discovery Lately Made on the Coast of Florida* (1664); *A Brief Description of the Province of Carolina on the Coasts of Floreda* [sic] (anon., 1666); Thomas Ashe's *Carolina* (1682); *The Present State of Carolina with Advice to the Settlers* (1682); *Carolina Described More Fully Than* [sic] *Heretofore* (1684); John Archdale's *A New Description of the Fertile Pleasant Province of Carolina* (1707); John Lawson's *A New Voyage to Carolina* (1709); James Edward Oglethorpe's *A New and Accurate Account of the Provinces of South Carolina and Georgia* (1733); James Glen's *A Description of South Carolina* (1761); Alexander Hewatt's *An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia*, 2v. (1779); John Drayton's *A View of South-Carolina, as Respects her Natural and Civil Concerns* (1802); David Ramsay's *The History of South Carolina*, 2v. (1809); William Gilmore Simms's *The Yemassee* (1835); Bartholomew Rivers Carroll's

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Historical Collections of South Carolina, 2v. (1836); William Gilmore Simms's *The History of South Carolina* (1840); Ebenezer Smith Thomas's *Reminiscences of South Carolina*, 2v. (1840); Elizabeth Anne Poyas's *A Peep into the Past* (1853); Maximilian La Borde's *History of the South Carolina College . . . 1801-1857* (1859); Cecil B. Hartley's *Heroes and Patriots of the South* (1860); William L. King's *The Newspaper Press of Charleston, S. C.* (1872); James S. Pike's *The Prostrate State* (1874); W. Mullen's *Rambles After Sport* (under pen name, "Oliver North," 1874); *Cyclopedia of Eminent and Representative Men of the Carolinas in the Nineteenth Century*, ed. by Edward McCrady and Samuel A. Ashe (1892); Edward McCrady's *The History of South Carolina under the Proprietary Government, 1670-1719* (1897); William Roy Smith's *South Carolina as a Royal Province* (1903); Annie Lee Sloan's *The Carolinians* (1904); Alexander Gregg's *History of the Old Cheraws* (1905); Henry Alexander White's *The Making of South Carolina* (1906); John C. Hemphill's *Men of Mark in South Carolina*, 3v. (1907-08); George A. Wauchope's *The Writers of South Carolina* (1910); Elizabeth Watris Pringle's *A Woman Rice Planter* (1913); Edwin Luther Green's *A History of the University of South Carolina* (1916); *History of South Carolina*, edited by Yates Snowden, 5v. (1920); James A. Walmsley's *The Making of South Carolina* (1921); Harriette Leiding's *Historic Houses of South Carolina* (1921); *Who's Who in South Carolina*, edited by Geddings H. Crawford (1921); Elizabeth Watris Pringle's *Chronicles of Chicora* (1922); George A. Wauchope's *Literary South Carolina* (1923); Alrutheus A. Taylor's *The Negro in South Carolina During the Reconstruction* (1924); Du Bose Heyward's *Porgy* (1925); Elliott C. McCants's *History, Stories, and Legends of South Carolina* (1927); Verner Winslow Crane's *The Southern Frontier* (1928); Arthur H. Hirsch's *The Huguenots of Colonial South Carolina* (1928); Julia Peterkin's *Scarlet Sister Mary* (1928); Robert Wilson's *Half Forgotten By-Ways of the Old South* (1928); Augustine T. Smythe's *Carolina Low-Country* (with others, 1931); Francis Butler Simkins's *South Carolina During Reconstruction* (1932); David Duncan Wallace's *The History of South Carolina*, 4v. (1934); James H. Rice's *Glories of the Carolina Coast* (rev. ed. 1936); Hamilton Basso's *Court House Square* (1936); Robert G. Rhett's *Charleston: An Epic of South Carolina* (1941). See also Charleston; Sea Islands; South; Civil War; Gullah; John C. Calhoun, William Elliott, Paul Hamilton Hayne, John P. Kennedy, Elsie Clews Parsons, William Gilmore Simms.

South-Carolina Gazette. Charleston, S. C. Newspaper. Founded Jan. 8, 1732, by Thomas Whitmarsh, a printer sent to Charleston by Benjamin Franklin. Whitmarsh died shortly thereafter, and Franklin sent Lewis Timothy

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to Charleston to reestablish the paper in 1734. Peter Timothy, a son, ran the paper until 1780. During that year he was taken prisoner by the British. South Carolina's first newspaper. Suspended 1775; revived 1777, as the *Gazette of the State of South-Carolina*. Suspended 1780-83. In 1785, became the *State Gazette of South Carolina*; in 1794, the *South-Carolina State Gazette*. Expired 1802.

South-Carolina Gazette and General Advertiser. Charleston, S. C. Newspaper. Founded May 15, 1783. Became a daily Nov. 30, 1784, the second daily newspaper established in the United States. Expired 1785.

South Carolina Historical Society. Charleston, S. C. Founded 1855. Suspended 1860-75. Reorganized 1875. Its *Collections* were published 1855-97. It has published the quarterly *South Carolina Historical and Genealogical Magazine* since 1900.

"South Carolina to the States of the North." Poem by Paul Hamilton Hayne, written in protest against the horrors of the Reconstruction period.

South Dakota. Admitted 1889. The Sunshine State. See Francis Holley's *Once Their Home* (1890); Peter Rosen's *Pa-ha-sa-pah; or, The Black Hills of South Dakota* (1895); Doane Robinson's *History of South Dakota* (1904); Robert Dollard's *Recollections of the Civil War and Going West to Grow up with the Country* (1906); Joseph Mills Hanson's *The Conquest of the Missouri* (1909); Frank Leslie Ransom's *The Sunshine State: A History of South Dakota* (1912); George Washington Kingsbury's *History of Dakota and South Dakota*, 5v. (with George M. Smith, 1915); Fox's *Who's Who Among South Dakotans*, 2v. (1924-28); Edwin C. Torrey's *Early Days in Dakota* (1925); Doane Robinson's *Encyclopedia of South Dakota* (1925); O. E. Rolvaag's *Giants in the Earth* (1927); Oscar W. Coursey's *Dakota Literature* (1928); Doane Robinson's *South Dakota*, 3v. (1930); Ralph V. Hunkins's *South Dakota, its Past, Present and Future* (with John C. Lindsey, 1932); Estelle Bennett's *Old Deadwood Days* (1935); Edward D. Disbrow's *The Man Without a Gun* (1936); *American Guide Series, South Dakota* (1938); Horace Kramer's *Marginal Land* (1939). See also North Dakota, Black Hills; Indians; Fur Trade; Missouri River.

South Dakota Historical Society. Aberdeen, S. D. Founded 1901. Its *Collections* have been published since 1902; its quarterly *South Dakota Historical Review* since 1935.

South Moon Under. Novel by Marjorie Kinnan Rawlings (1933). The setting is in the "Big Scrub" of Florida and deals with its slow, brave, and peaceful people.

South Sea Idylls. By Charles Warren Stoddard (1873). A classic work on the romantic South Seas based on the author's travels.

SOUTHERN

SOUTHALL, JAMES COCKE (Apr. 2, 1828-Sept. 13, 1897); b. Charlottesville, Va. Editor, author. *The Recent Origin of Man* (1875); *Man's Age in the World* (1878); etc. Founder (with Green Peyton), the *Charlottesville Review*, 1861; editor and owner, the *Charlottesville Daily Chronicle*, 1865-68; editor, the *Richmond Enquirer*, 1868-74.

SOUTHERN, WILLIAM NEIL, JR. (Nov. 4, 1864-); b. Morristown, Tenn. Newspaper editor and publisher. Founder, *Independence Examiner*, Independence, Mo., 1905, which he has edited and published since 1905. Writes daily column "In Missouri Language."

Southern Address. By Howell Cobb (1849). It called for the united action of all Southerners and anticipated the later struggles between the States.

Southern Amaranth, The. Ed. by Sallie A. Brock (1869). Anthology of Confederate poetry.

Southern and Western Monthly Magazine and Review. Charleston, S. C. Founded Jan. 1845, and edited by William Gilmore Simms. Merged with the *Southern Literary Messenger*, 1845.

Southern Bivouac. Louisville, Ky. Monthly magazine. Founded Sept. 1882, by the Southern Historical Association. Chiefly devoted to the publication of Civil War papers, but in later years became more literary in tone, with Lafcadio Hearn, Paul Hamilton Hayne, John Esten Cook among its contributors. Merged with *The Century*, 1887.

Southern Churchman. Richmond, Va. Episcopal weekly. Founded 1835. Charles Wilford Sheerin was editor, 1832-38.

Southern Cooper. Name often applied to William Gilmore Simms because of the resemblance of his writings to those of James Fenimore Cooper.

"Southern Cross, The." Poem by St. George Tucker (1861).

Southern Literary Journal. Charleston, S. D. Monthly. Founded Sept. 1835, by Daniel K. Whitaker. William Gilmore Simms was the chief contributor. Expired Dec. 1838.

Southern Literary Messenger. Richmond, Va. Magazine. Founded Aug. 1834, by Thomas Willys White. Editors: James F. Heath, 1834-35; Edward V. Sparhawk, 1835; Thomas W. White, 1835, 1837-39; Edgar Allan Poe, 1835-37; Matthew F. Maury, 1840-43; Benjamin B. Minor, 1843-47; John R. Thompson, 1847-60; George W. Bagby, 1860-64; Frank H. Alfriend, 1864. Poe, Simms, Beverly Tucker, Matthew F. Maury, Philip Pendleton Cooke, Robert Montgomery Bird, Paul Hamilton Hayne, John R. Thompson, Henry Timrod, and Donald G. Mitchell were among the distinguished contributors. The magazine expired in 1864. It was revived in 1939 by the Dietz Press. See Benjamin B.

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Minor's *The Southern Literary Messenger* (1905); David K. Jackson's *The Contributors and Contributions to the Southern Literary Messenger, 1834-1864* (1936); Frank Luther Mott's *History of American Magazines*, v. 1 (1938).

Southern Magazine. Baltimore, Md. See *Land We Love*.

Southern Monthly. Memphis, Tenn. Founded Sept. 1861. It contained Quincy Quackenboss's *Idlewild: A Tale of West Tennessee*. Expired May 1862.

Southern Quarterly Review. New Orleans, La. Literary magazine. Founded Jan. 1842, by Daniel K. Whitaker in New Orleans, but moved to Charleston, S. C., after the first year. William Gilmore Simms edited it from 1849 to 1855. The magazine expired in Columbia, S. C., Feb. 1857.

Southern Review. Baton Rouge, La. Quarterly. Founded July, 1935. Published at Louisiana State University. Editor, Charles W. Pipkin.

Southern Review. Baltimore, Md. A literary quarterly. Founded, Jan. 1867, and edited by Albert Taylor Bledsoe and William Hand Browne. Later edited by A. T. Bledsoe and Sophia Bledsoe Herrick. Devoted to the literature of the South, and faithful throughout to The Lost Cause. Paul Hamilton Hayne was its chief literary critic. Expired Oct. 1879.

Southern Review. Charleston, S. C. Quarterly. Founded Feb. 1828, by Stephen Elliott, who edited it at first. Hugh Swinton Legaré was a later editor and contributor. Expired Feb. 1832.

Southwest. Territory including Arizona, Nevada, New Mexico, Oklahoma, Texas, and the southern parts of California, Colorado, and Kansas. See Thomas James's *Three Years Among the Indians and Mexicans* (1846); Alfred W. Arrington's *The Desperadoes of the Southwest* (1847); John Franklin Swift's *Robert Greathouse* (1870); Charles F. Lummis's *The Land of Poco Tiempo* (1893); Mary Austin's *The Land of Little Rain* (1903); Constance Lindsay Skinner's *Pioneers of the Old Southwest* (1919); Henry R. Wagner's *The Plains and the Rockies 1800-1865* (bibliography, 1920, rev. ed. 1937); William Henry Robinson's *Yarns of the Southwest* (1921); *Voices of the Southwest*, edited by Hilton Ross Greer (1923); Henry R. Wagner's *The Spanish Southwest 1542-1794* (annotated bibliography, 1924); Grant Foreman's *Pioneer Days in the Early Southwest* (1926); A. P. Whitaker's *The Spanish-American Frontier 1783-1795*, 2v. (1927); *Best Short Stories from the Southwest*, edited by Hilton Ross Greer, 2 series (1928-31); Mabel Major's *The Southwest in Literature* (with Rebecca W. Smith, 1929); Herbert Eugene Bolton's *The Padre on Horseback* (1932); Harvey Fergusson's *Rio Grande*

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(1933); *New Voices of the Southwest*, edited by Hilton Ross Greer (with Florence E. Barns, 1934); Rupert Norval Richardson's *The Greater Southwest* (with C. C. Rister, 1934); D. Maitland Bushby's *Essays on the Southwest* (1935), and his *Stories of the West* (1936); James A. McKenna's *Black Range Tales* (1936); D. Maitland Bushby's *Western Characters* (1937); Mabel Major's *Southwest Heritage* (with Rebecca W. Smith, 1938); May Lamberton Becker's *Golden Tales of the Southwest* (1939); Erna Fergusson's *Our Southwest* (1940); D. Maitland Bushby's *Southwestern Poetry* (1940); Charles C. Rister's *Border Captives* (1940); Edwin Corle's *Desert Country* (1941); Haniel Long's *Pinon Country* (1941); Burton Rascoe's *Belle Starr* (1941); *Teodora de Croix and the Northern Frontier in New Spain*, edited by Alfred B. Thomas (1941); etc. See also *Arizona*, *Nevada*, *New Mexico*, *Oklahoma*, *Texas*, *California*, *Colorado*, *Kansas*; *Santa Fe Trail*; *Pioneers*; *Frontier*; *West*; *Indians*; *Cowboys*; *War with Mexico*; *Missions*; *Herbert Eugene Bolton*, *Alexander W. Doniphan*, *Dane Coolidge*, *Grant Foreman*, *Earle R. Forrest*, *Tom Gill*, *Josiah Gregg*, *George W. Kendall*, *George Metcalf Johnson*, *Agnes Laut*, *William McLeod Raine*, *Constance Lindsay Skinner*, *Charles A. Siringo*, *Stanley Vestal*, *Charles W. Webber*, etc. See also *Western fiction*.

Southwest Magazine. Fort Worth, Tex. Monthly. Founded 1905. Magazine section distributed to numerous Texas and Oklahoma newspapers.

Southwest Review. Dallas, Tex. Quarterly. Founded 1915. John Hathaway McGinnis has been editor since 1927.

Southwest Writer's Guild. Founded 1935, by Royal Dixon and others.

Southwester, The. Dallas, Tex. Literary magazine. Founded 1935. Editors: Florence E. Barns, 1935-36; W. T. Tardy, 1937-38. Expired 1938.

Southwestern Historical Quarterly. See Texas State Historical Association.

SOUTHWICK, ALBERT PLYMPTON (May 11, 1855-); b. Charlestown, Mass. Author. *Quizzism, and its Key* (1884); *Bijou* (1889); *Wisps of Wit and Wisdom* (1892); *The Catherwood Mystery* (1893); *A Fact in Fiction* (1893); *Brown the Lawyer* (1893); etc.

SOUTHWICK, SOLOMON (Dec. 25, 1773-Nov. 18, 1839); b. Newport, R. I. Editor, poet. *The Pleasures of Poverty* (1823). Editor, *Albany Register*, 1808-17. Founded and edited, *The Ploughboy*, 1819-23, and wrote for it under pen name of "Henry Home-spun."

SOUTHWORTH, E[mma] D[orothy] E[liza] N[evitte] (Dec. 26, 1819-June 30, 1899); b. Washington, D. C. Novelist. *Retribution* (1849); *The Curse of Clifton* (1852);

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The Discarded Daughter (1852); *Broken Pledges* (1855); *The Missing Bride* (1855); *The Hidden Hand* (1859); *The Haunted Homestead* (1860); *Ishmael* (1863); *The Fatal Marriage* (1863); *The Bride of Llewellyn* (1864); *Changed Brides* (1867); *Fair Play* (1868); *How He Won Her* (1869); *Tried for Her Life* (1869); *The Maiden Widow* (1870); *David Lindsay* (1877); *A Leap in the Dark* (1881); *The Gypsy's Prophecy* (1886); *Her Love or Her Life* (1905); etc. See Regis Louise Boyle's *Mrs. E. D. E. N. Southworth, Novelist* (1939).

SOUTHWORTH, GEORGE CHAMPLIN SHEPARD (Dec. 13, 1842–Feb. 19, 1918); b. West Springfield, Mass. Educator, author. *Six Lectures Introductory to the Study of English Literature* (1887); etc. Prof. English, Kenyon College, 1881–88.

Sou'wester. Memphis, Tenn. Student weekly at Southwestern University. Founded 1885.

Sovereignty & Goodness of God Together, With the Faithfulness of His Promises Displayed; Being a Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson, The. By Mary Rowlandson (1682). The Indians sacked the town of Lancaster, Mass., Feb. 10, 1675, and killed most of the inhabitants. Mary Rowlandson was taken as a prisoner, along with her small daughter, Sarah. After a harrowing experience she was ransomed.

SOWER, CHRISTOPHER (1693–Sept. 25, 1758); b. Laasphe, Germany. Printer, publisher. His name is sometimes spelled Saur or Sauer. Came to Philadelphia in 1724 and set up a press at Germantown in 1738. Built paper mill in 1774. Most famous of his undertakings was the translations of Bible into German (1743), the first American edition, except for the Indian version by John Eliot. See John Clyde Oswald's *Printing in the Americas* (1937).

SOWER, CHRISTOPHER (Jan. 27, 1754–July 3, 1799); b. Germantown, Pa., grandson of Christopher Sower, Pennsylvania publisher and loyalist. He published, besides Pennsylvania papers in the German language, the *Royal Gazette and Weekly Advertiser*, at New Brunswick, N. J. Continued father's business. See S. W. Pennypacker's *Pennsylvania in American History* (1920).

SPAETH, SIGMUND [Gottfried] (Apr. 10, 1865–); b. Philadelphia, Pa. Musician, lecturer, author. *The Common Sense of Music* (1924); *Barber Shop Ballads* (1925); *Words and Music* (1926); *Read 'Em and Weep* (1926); *American Mountain Songs* (1927); *Gentlemen Be Seated* (1928); *The Art of Enjoying Music* (1933); *Stories Behind the World's Great Music* (1937); etc. Music editor, *McCall's Magazine*, 1931–33; *Esquire*, 1934, the *Literary Digest*, 1937–38, etc.

SPALDING, JOHN LANCASTER (June 2, 1840–Aug. 25, 1916); b. Lebanon, Ky.,

SPARKS

nephew of Martin John Spalding, Roman Catholic bishop, poet, essayist. *Essays and Reviews* (1876); *Lectures and Discourses* (1882); *America, and Other Poems* (1885); *The Poet's Praise* (1887); *Education and the Higher Life* (1890); *Things of the Mind* (1894); *Opportunity, and Other Essays* (1898); *Aphorisms and Reflections* (1901); *Religion, Art, and Other Essays* (1905); *A Kentucky Pioneer* (poem, 1932); etc.

SPALDING, MARTIN JOHN (May 23, 1810–Feb. 7, 1872); b. Rolling Fork, Ky. Roman Catholic archbishop, author. *Sketches of the Early Catholic Missions in Kentucky* (1844); *General Evidences of Catholicity* (with John McGill, 1847); *Miscellanea* (1855); etc. Founder, the *Louisville Guardian*, 1858, an outgrowth of the *Catholic Advocate*, founded 1835. See John Lancaster Spalding's *Life of the Most Rev. M. J. Spalding* (1873).

Spanish American War. See War with Spain.

"Spanish Student, The." Poem by Henry Wadsworth Longfellow (1840).

SPARGO, JOHN (Jan. 31, 1876–); b. Stithians, Cornwall, England. Socialist, author. *The Bitter Cry of the Children* (1906); *Not Guilty* (1907); *The Common Sense of Socialism* (1908); *The Socialism of William Morris* (1908); *Karl Marx* (1909); *Americanism and Social Democracy* (1918); *Anthony Haswell, Printer, Patriot, Balladist* (1925); *Ethan Allen at Ticonderoga* (1926); *The Consecrated Century* (1934); etc.

SPARGO, JOHN WEBSTER (Mar. 6, 1896–); b. St. Louis, Mo. Educator, author. *Virgil, the Necromancer* (1934); *Some Reference Books of the 16th and 17th Centuries* (1937); *Bibliographical Manual for Students of Language and Literature of England and the United States* (1939). Editor: *Charles Neely: Tales and Songs of Illinois* (1938); etc. English dept., Northwestern University, since 1927; prof. since 1935.

SPARHAWK, FRANCES CAMPBELL (b. July 28, 1847); b. Amesbury, Mass. Author. *A Lazy Man's Work* (1881); the *Dorothy Brooke* series, 5v. (1909–13); *Whittier at Close Range* (1925); etc.

SPARKES, BOYDEN (Jan. 6, 1890–); b. Cincinnati, O. Author. *Crime in Ink* (with Claire Carvalho, 1929); *Hetty Green* (with S. T. Moore, 1930); *Father Struck It Rich* (with Evalyn Walsh McLean, 1936); *Life of an American Workman* (with Walter P. Chrysler, 1937); etc.

SPARKS, EDWIN ERLE (July 16, 1860–June 15, 1924); b. Newark, O. Educator, author. *The Man Who Made the Nation* (1900); *The Expansion of the American People* (1900); *The United States of America*, 2v. (1904); *The Lincoln-Douglas Debates of 1858* (1908). President, Pennsylvania State College, 1908–20.

SPARKS

SPARKS, JARED (May 10, 1789–Mar. 14, 1866); b. Willington, Conn. Educator, historian, biographer, editor. *The Life of George Washington* (1839); etc. Editor: *The Writings of George Washington*, 12v. (1833–39); *The Works of Benjamin Franklin*, 10v. (1836–40); *The Library of American Biography*, 25v. (1834–48); *Correspondence of the American Revolution*, 4v. (1853); etc. Editor, *North American Review*, 1824–31; founder and editor, *American Almanac and Repository of Useful Knowledge*, 1830–61. Prof. history, Harvard College, 1839–49; president, Harvard College, 1849–53. See H. B. Adams's *The Life and Writings of Jared Sparks*, 2v. (1893).

Sparling, Ned. Pen name of Luis Philip Senarens.

Sparrow, JEREMY. Character in *To Have and To Hold* by Mary Johnston.

SPARROW, LOUISE [Winslow] KIDDER (Mrs. Herbert George Sparrow) (Jan. 1, 1884–); b. Malden, Mass. Sculptor, poet. *Lyrics and Translations* (1904); *The Last Cruise* (1926).

Sparrowgrass Papers, The. Humorous essays by Frederick S. Cozzens which appeared in the *Knickerbocker Magazine*, 1856.

Spartacus to the Gladiators. Declamation written by Elijah Kellogg. It appeared originally in the *School Reader*, by Epes Sargent (1846). Kellogg also wrote *Regulus to the Carthaginians*, *Hannibal at the Altar*, and *Pericles to the People*.

Spartanburg Journal and Carolina Spartan. Spartanburg, S. C. Newspaper. The *Spartan* was founded 1843, and became the *Carolina Spartan* in 1844. The *Spartanburg Journal* was founded 1904. Merged 1911. S. S. Wallace is publisher; P. H. Fike, editor.

SPAULDING, EDWARD GLEASON (Aug. 6, 1873–Jan. 31, 1940); b. Burlington, Vt. Educator, philosopher, author. *The New Rationalism* (1918); *What Am I?* (1928); *A World of Chance* (1936). Philosophy dept., Princeton University, 1905–40.

SPAULDING, FRANK ELLSWORTH (Nov. 30, 1866–); b. Dublin, N. H. Educator, author. *The Individual Child and His Education* (1904); etc. Compiler: *Living Thoughts for All Ages*, 3v. (with Catherine T. Bryce, 1903); *The Aldine Readers*, 8v. (1907); etc. Prof. education, Yale University, 1920–35. See *Who's Who in Education*.

SPAULDING, SOLOMON (1761–Oct. 20, 1816); b. Ashford, Conn. Soldier, preacher, novelist. *The Manuscript Found* (1812). This novel describing a pre-Columbian civilization in America, purported to have been found in an ancient mound. It was charged later that Joseph Smith derived *The Book of Mormon* from it. Spaulding's original manuscript was republished by the Mormons in 1885. See *Tract 77* of the Western Reserve Historical Society, 1892.

SPECK

Speakers of the House of Representatives of the United States. By W. H. Smith (1928). Biographical and historical study.

SPEARE, DOROTHY (Dec. 13, 1898–); b. Newton Centre, Mass. Novelist. *Dancers in the Dark* (1922); *The Gay Year* (1923); *A Virgin of Yesterday* (1925); *The Road to Needles* (1937); etc.

SPEARE, MORRIS EDMUND (1884–); b. Boston, Mass. Editor, author. *The Political Novel* (1924); *The Essay* (1927); *Geography and Travel* (1933); etc. General editor, *The Chelsea Classics*, 46v. (1932–33). With Oxford University Press, Alfred A. Knopf, Robert M. McBride Co., Stanford University Press, etc. English dept., Hunter College, New York City.

SPEARMAN, FRANK H[amilton] (Sept. 6, 1859–Dec. 29, 1937); b. Buffalo, N. Y. Author. *The Nerve of Foley* (1900); *Held for Orders* (1901); *Doctor Bryson* (1902); *The Daughter of a Magnate* (1904); *Whispering Smith* (1906); *Laramie Holds the Range* (1921); *Selwood of Sleepy Cat* (1925); *Flambeau Jim* (1927); and many movie scenarios.

SPEARS, JOHN RANDOLPH (1850–Jan. 25, 1935); b. in Van Wert Co., O. Author. *The Fugitive* (1899); *The History of Our Navy*, 5v. (1897–99); *The American Slave-Trade* (1900); *David G. Farragut* (1905); *The Story of the New England Whalers* (1908); *The Story of the American Merchant Marine* (1910).

SPEARS, RAYMOND S[miley] (Aug. 2, 1876–); b. Bellevue, O. Author. Pen name, "Jim Smiley." *A Trip on the Great Lakes* (1913); *Camping on the Great Lakes* (1913); *Diamond Tolls* (1920); *The River Prophet* (1920); *Driftwood* (1921); *Camping, Woodcraft and Wildcraft* (1924); etc.

Specialist, The. By Charles "Chic" Sale (1925). Story of a vanishing craft and an American institution; namely, the outdoor privy.

Specimens of American Poetry. By Samuel Kettell, 3v. (1829). First comprehensive anthology of native verse, selections from 189 writers from Cotton Mather to John Greenleaf Whittier.

SPECK, FRANK GOULDSMITH (Nov. 8, 1881–); b. Brooklyn, N. Y. Educator, anthropologist, author. *Ceremonial Songs of the Creek and Yuchi Indians* (1911); *Penobscot Shamanism* (1920); *The Rappahannock Indians of Virginia* (1925); *Native Tribes and Dialects of Connecticut* (1926); *Penobscot Tales and Religious Beliefs* (1935); *Penobscot Man* (1940); and many more books on the American Indian. Anthropology dept., University of Pennsylvania, since 1909; prof. since 1925. See *Who's Who in America*, v. 21, 1940–41.

SPECKING

SPECKING, INEZ (Apr. 8, 1895-); b. Washington, Mo. Author. *The Martha Jane* series, 4v. (1925-33); *Boy* (1925); *So That's That* (1930); *I Get Married* (1933); and other books for girls. English dept., Harris' Teachers College, Toledo, O., since 1925.

Spectator. Oregon City, Ore. Newspaper. Founded Feb. 5, 1846. First newspaper in Oregon. William G. T. Vault was editor. See George S. Turnbull's *History of Oregon Newspapers* (1939).

Spectra. Literary hoax by Witter Bynner and Arthur Davison Ficke, under the pen names of "Ann Knish" and "Emmanuel Morgan" (1917).

Spectre Bridegroom, The. Story by Washington Irving in *The Sketch Book*.

Speculum. See Mediaeval Academy of America.

Speech at Plymouth. By Daniel Webster (1820). One of his famous orations, delivered at the Plymouth bicentenary, Dec. 22, 1820.

SPEED, JOHN GILMER (Sept. 21, 1853-1909) b. in Kentucky. Journalist, author. *The Horse in America* (1905); etc. Editor, the *American Magazine*, 1888-89; on editorial staff, the *New York World*, 1877-83, *Leslie's Weekly*, etc.

Speed, Nell. Pen name of Emma Speed Sampson.

SPEER, ROBERT ELLIOTT (Sept. 10, 1867-); b. Huntington, Pa. Missionary, executive, author. *Missions and Politics in Asia* (1898); *Missions and Modern History* (1904); *The Light of the World* (1911); *Race and Race Relations* (1924); *Sir James Ewing* (1928); *Owen Crimmins* (1931); *Memoir of John Bowen* (1938); *Memoir of John J. Eagan* (1939); etc.

SPELLMAN, FRANCIS JOSEPH (May 4, 1889-); b. Whitman, Mass. Roman Catholic archbishop. Editorial writer for *Boston Pilot*; translator of papal broadcasts and encyclicals.

Spelvin, GEORGE. Fictitious name given in the cast of characters on a theatre program. Usually denotes that it is a small part played by a regular member of the cast who "doubles" in the play. This character is used frequently by Westbrook Pegler in his syndicated column "Fair Enough." Spelvin first appeared in *Brewster's Millions* (1907), by Winchell Smith and Frederic Thompson. "Harry Selby" is also a pseudonym for an actor who doubles in a part.

SPENCER, CLAIRE (Mrs. J. G. Evans) (Apr. 20, 1899-); b. Glasgow, Scotland. Author. *Gallows' Orchard* (1930); *The Quick and the Dead* (1932); *The Island* (1935).

SPENCER, CORNELIA (May 12, 1899-); b. (Sydenstricker) Chinkiang, China, sister of Pearl Buck. Author. *Three Sisters: The Story of the Soong Family of China* (1939); *China Trader* (1940).

SPEWACK

SPENCER, CORNELIA PHILLIPS (Mar. 20, 1825-Mar. 11, 1908); b. Harlem, N. Y. Historian of North Carolina. *The Last Ninety Days of the War in North Carolina* (1866); *First Steps in North Carolina History* (1889); etc. See Hope S. Chamberlain's *Old Days in Chapel Hill: Being the Life and Letters of Cornelia Phillips Spencer* (1926).

SPENCER, FLOYD ALBERT (Oct. 23, 1899-); b. Bedford, Ia. Educator, author. *Trends of Civilization and Culture* (with others, 1932); *Beyond Damascus: A Biography of Paul the Tarsian* (1934). Classics dept., Washington Square College, New York University, since 1930.

SPENCER, HAZELTON (July 7, 1893-); b. Methuen, Mass. Educator, author. *Shakespeare Improved* (1927); *The Art and Life of William Shakespeare* (1940); etc. Editor: *Elizabethan Plays* (1933); etc. English dept., Johns Hopkins University, since 1928; prof., since 1937.

SPENCER, JESSE AMES (June 17, 1816-Sept. 2, 1898); b. Hyde Park, N. Y. Episcopal clergyman, educator, author. *History of the Reformation in England* (1846); *The East: Sketches of Travel in Egypt and the Holy Land* (1850); *History of the United States*, 3v. (1858); *Memorabilia of Sixty-five Years* (1890); etc. Founder, *Young Churchman's Miscellany*, 1845. Prof. Greek, College of the City of New York, 1869-79.

SPENCER, M[atthew] LYLE (July 7, 1881-); b. Batesville, Miss. Educator, author. *News Writing* (1917); *Editorial Writing* (1924); etc. Director, School of Journalism, University of Washington, 1919-26; president, University of Washington, 1927-33; dean, School of Journalism, Syracuse University, since 1934.

SPENCER, ROBIN EDGERTON (Dec. 23, 1896-); b. Ogden, Utah. Novelist. *The Lady Who Came to Stay* (1931); *The Incompetents* (1933); *Felicitia* (1937); *The Death of Mark* (1938).

Spencer, Warren. Pen name of William Charles Lengel.

Spencerian handwriting. A form of handwriting perfected by Platt Rogers Spencer (Nov. 7, 1800-May 16, 1864), an Ohio schoolmaster. His first textbooks appeared in 1848, and his five sons continued to publish these popular manuals long after his death.

Spenser, Avis S. See Emma Carra.

SPERRY, WILLARD LEAROYD (Apr. 5, 1882-); b. Peabody, Mass. *The Disciplines of Liberty* (1921); *Reality in Worship* (1925); *The Paradox of Religion* (1927); *Signs of These Times* (1929); *Strangers and Pilgrims* (1938); etc. Dean of divinity school, and prof. practical theology, Harvard University, since 1922.

SPEWACK, BELLA COHEN (Mrs. Samuel Spewack) (Mar. 1899-); b. in Hungary.

SPEWACK

Playwright. Writes under maiden name. Co-author (with husband): *Poppa* (prod. 1928); *Clear All Wires* (prod. 1932), rewritten as *Leave It to Me* (prod. 1938); *Spring Song* (prod. 1934); *Boy Meets Girl* (prod. 1935); *The Solitaire Man* (prod. 1936); *Miss Swan Expects* (prod. 1939).

SPEWACK, SAMUEL (Sept. 16, 1898-); b. in Russia. Playwright. Pen name, "A. A. Abbott." Co-author (with wife, Bella Cohen): *Poppa* (prod. 1928); *Clear All Wires* (prod. 1932), rewritten as *Leave It to Me* (prod. 1938); *Spring Song* (prod. 1934); *Boy Meets Girl* (prod. 1935); *The Solitaire Man* (prod. 1936); *Miss Swan Expects* (prod. 1939).

SPEYER, LEONORA (Nov. 7, 1872-); b. Washington, D. C. Poet. *A Canopie Jar* (1921); *Fiddler's Farewell* (1926, Pulitzer prize for poetry, 1927); *Naked Heel* (1931); *Slow Well: New and Selected Poems* (1939).

SPICER, ANNE HIGGINSON (Mrs. Vihe K. Spicer) (1874-Sept. 9, 1935); b. Burlington, Ia. Poet. *Songs of the Skokie, and Other Verse* (1917); *The Last Crusade* (1918); *A Cookshire Lad* (1922); etc.

"**Spider and the Fly, The.**" Song, words by Jesse Hutchinson, music adapted by S. O. Dyer (1847).

Spider, Spider. Short story by Conrad Aiken (1928).

SPILLER, ROBERT E[rnest] (Nov. 15, 1896-); b. Philadelphia, Pa. Educator, author. *The Americans in England During the First Half Century of Independence* (1926); *Fenimore Cooper, Critic of His Times* (1931); *A Descriptive Bibliography of James Fenimore Cooper* (with P. C. Blackburn, 1934); etc. Editor: *The Roots of National Culture: American Literature to 1830* (1933). Advisory editor *American Literature*, 1928-31; editor 1932-39, and since 1940. English dept., Swarthmore College, since 1921.

Spine. The back of a bound book connecting the two covers.

SPINGARN, J[oe]l E[lias] (May 17, 1875-July 26, 1939); b. New York City. Publicist, educator, editor, author. *A History of Literary Criticism in the Renaissance* (1899); *The New Hesperides, and Other Poems* (1911); *Creative Criticism* (1917); *Poems* (1924); *Poetry and Religion* (1924); etc. Editor: *Critical Essays of the Seventeenth Century*, 3v. (1908-09); *European Library*, 25v. (1920-25); *Criticism in America* (1924). Owner, the *Amelia* (N. Y.) *Times*, 1911-26. A founder and literary advisor, Harcourt, Brace and Co. Comparative literature dept., Columbia University, 1899-1911.

Spinners' Club. San Francisco, Calif. Literary club. An informal group which had no established headquarters. Gertrude Atherton and Mrs. Ednah Aiken were among its active leaders. It published *The Spinners' Book of Fiction* (1907), in honor of Ina

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Coolbrith. Among the contributors to this volume were George Sterling, Jack London, Gertrude Atherton, Charles Warren Stoddard, Frank Norris, Mary Halleck Foote.

Spirit. New York City. A bi-monthly magazine of poetry. Founded 1934. John Gilland Brunini is editor. Francis X. Connolly and Clifford J. Laube are associate editors.

Spirit of the Times. New York. Sporting journal. Founded Dec. 10, 1831, by William T. Porter. In 1856 the journal was sold to George Wilkes, founder of the *National Police Gazette*. Wilkes changed the name to *Porter's Spirit of the Times*, which expired in June, 1861. Wilkes started the *Spirit of the Times and Sportsman*, Sept. 10, 1859, which was usually known as *Wilkes' Spirit of the Times* to distinguish it from *Porter's Spirit of the Times*. Wilkes' journal ran until Dec. 13, 1902, when it was merged with the *Horseman*. These sporting journals contained many literary articles by Porter, "Frank Forester," Thomas B. Thorpe, Albert Pike and others.

Spiritual Aspects of the New Poetry. By Amos Niven Wilder (1940). A critical survey of twentieth century poetry as it affects the thought of America.

SPIVAK, JOHN L[ouis] (June 13, 1897-); b. New Haven, Conn. Author. *The Devil's Brigade* (1930); *Georgia Nigger* (1932); *America Faces the Barricades* (1935); *Europe Under the Terror* (1936); *Secret Armies* (1939); *Honorable Spy* (1939); *Shrine of the Silver Dollar* (1940).

SPOFFORD, AINSWORTH RAND (Sept. 12, 1825-Aug. 11, 1908); b. Gilmanton, N. H. Librarian, editor, author. *A Book for All Readers* (1900). Editor: *The Library of Choice Literature*, 10v. (1881-88); *The Library of Wit and Humor*, 5v. (1884); *The Library of Historic Characters and Famous Events*, 10v. (1894-95); etc. Librarian of Congress, 1864-97. See Appleton P. C. Griffin's *Ainsworth R. Spofford* (1909); *The Independent*, Nov. 19, 1908.

SPOFFORD, HARRIET ELIZABETH PRESCOTT (Apr. 3, 1835-Aug. 14, 1921); b. Calais, Me. Poet, novelist. *Sir Rohan's Ghost* (1860); *The Amber Gods, and Other Stories* (1863); *Azarian: An Episode* (1864); *New England Legends* (1871); *Poems* (1882); *Ballads About Authors* (1887); *A Scarlet Poppy, and Other Stories* (1894); *In Titania's Garden, and Other Poems* (1897); *Old Madame, & Other Tragedies* (1900); etc. Her best known story was *The Madonna of the Tubs*. See Elizabeth K. Halbeisen's *Harriet Prescott Spofford, a Romantic Survival* (1935).

Spoilers, The. Novel by Rex Beach (1905). Story of the gold rush in the Klondike. Roy Glenister, the central character, thirsted for power and believed that everything could be accomplished by brute force. The basis

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of the story was the McKenzie-Noyes conspiracy trial at Nome, Alaska.

Spoils of Poynton, The. Novel by Henry James (1897). Squabble between a widow and her son over the possession of a house and objects of art which she had collected during a lifetime.

Spokane Spokesman-Review. Spokane, Wash. Newspaper. The *Spokane Falls Review* was founded 1883, by Frank M. Dallam. The *Spokesman* was founded 1890, by Joseph French Johnson. Merged 1893, and purchased by William Hutchinson Cowles, who is still publisher. Joseph French Johnson (1853-1925) and Nelson W. Durham (1859-1938) were important editors. Durham was editor, 1889-1910. George Washington Fuller (q.v.) was editorial writer for some time. William Charles Morris (1874-1940) was cartoonist, 1904-13. Stoddard King (1889-1933), who wrote the column "Facetious Fragments," was on the staff, 1907-10, 1916-33. Charles B. Dillingham, theatrical producer (1868-1934), was once its city editor. Charles C. Hart was with the paper, 1909-15, 1925-29. George William Dodds has been managing editor since 1909. Cheney Cowles is the present editor.

Spoon River Anthology, The. Poems by Edgar Lee Masters (1915). Made up of imaginary epitaphs of various men and women of a drab village of the Middle West, couched in satire and irony. One of the most widely quoted of the epitaphs is the noble one on Anne Rutledge, Abraham Lincoln's sweetheart.

SPOONER, ALDEN JEREMIAH (Feb. 2, 1810-Aug. 2, 1881); b. Sag Harbor, L. I., N. Y. Antiquarian, editor. Editor: *Notes Geographical and Historical Relating to the Town of Brooklyn . . . by Gabriel Furman* (1865); *A Sketch of the First Settlement of the Several Towns on Long Island . . . by Silas Wood* (1865). Editor, *Long Island City Star*, founded by his father, Alden Spooner. Founder, Long Island Historical Society, 1863.

SPOONER, SHEARJASHUB (Dec. 3, 1809-Mar. 14, 1859); b. Orwell, Vt. Dentist, editor. Compiler: *Anecdotes of Painters, Engravers, Sculptors and Architects; and Curiosities of Art*, 3v. (1850); *A Biographical and Critical Dictionary of Painters, Engravers, Sculptors and Architects* (1853); etc. He bought the copper plates for John Boydell's illustrations for Shakespeare while on a tour of Europe, and published an American edition of *Boydell's Shakespeare* in 2v. (1852). Also wrote books on dentistry.

Sport. See *American Turf Register and Sporting Magazine*, 15v. (1829-44); *Davy Crockett's Almanac of Wild Sports of the West, and Life in the Backwoods* (1835), and later editions; John Beauchamp Jones's *Wild Western Scenes* (1841); Charles W. Webber's *Old Hicks the Guide* (1848); Er-

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nest R. Gee's *Early American Sporting Books, 1734-1844* (1928); John Allen Krout's *Annals of American Sport* (1929); John C. Phillips's *American Game Mammals and Birds: A Catalogue of Books, 1582 to 1925* (1930); Herbert Manchester's *Four Centuries of Sport in America, 1490-1890* (1931); Jennie Holliman's *American Sports, 1785-1835* (1931); Robert W. Henderson's *Early American Sport* (bibliography, 1937); Ernest R. Gee's *The Sportsman's Library* (1940). See also Daniel Boone, Paul Brown, Eugene V. Connett, Paul Allan Curtis, Timothy Flint, Charles James Foster, Gordon Grand, F. Gray Griswold, William Henry Herbert, William T. Hornaday, Isaac McLellan, Harry T. Peters, Thomas Picton, Frederick E. Pond, William Trotter Porter, Theodore Roosevelt, Ernest Thompson Seton, Harry Worcester Smith, Maurice Thompson, Thomas Bangs Thorpe, David Wagstaff, George Wilkes.

Sporting Gallery and Bookshop. New York. Founded Nov. 1935, by Melville E. Stone, who is managing director. James F. Jeffery is the assistant managing director. Dealers in sporting prints, paintings, etchings, books, bronzes, etc. Publishers of sporting prints and books from time to time. Holds many exhibits of sporting artists.

Spotted Horses. Short story by William Faulkner (1931).

Spragg, UNDINE. Heroine in *The Custom of the Country* by Edith Wharton.

SPRAGUE, ACHSA W. (c. 1828-July 6, 1862); b. Plymouth Notch, Vt. Poet, spiritualist. *I Still Live: Poem for the Times* (1862); *The Poet, and Other Poems* (1865).

SPRAGUE, CHARLES (Oct. 26, 1791-Jan. 22, 1875); b. Boston, Mass. Banker, poet. *Writings of Charles Sprague, Now First Collected* (1841). Best known for his "Ode to Shakespeare." See C. J. Sprague's *The Poetical and Prose Writings of Charles Sprague* (1876).

SPRAGUE, HOMER BAXTER (Oct. 19, 1829-Mar. 23, 1918); b. Sutton, Mass. Educator, lecturer, author. *The True Macbeth* (1909); *Caesar and Brutus* (1912); *Studies in Shakespeare* (1916); etc. Founder, The Martha's Vineyard Summer Institute, 1879, the first summer school in the United States. President of Mills College, and of the University of North Dakota.

SPRAGUE, JESSE RAINSFORD (Mar. 23, 1872-); b. Le Roy, N. Y. Author. *The Middleman* (1929); *On the Road* (1930); *James Read* (1930); *King Cotton Carries On* (1932); *The Lumberman* (1933); etc.

SPRAGUE, WILLIAM BUELL (Oct. 16, 1795-May 7, 1876); b. Andover, Conn. Congregational clergyman, autograph collector, author. *Visits to European Celebrities* (1856); *The Life of Jedidiah Morse* (1874). Compiler: *Annals of the American Pulpit*, 9v. (1857-69). He collected over 40,000 au-

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tographs. See A. H. Joline's *The Autograph Hunter, and Other Papers* (1907).

SPRAU, GEORGE (Mar. 26, 1876-); b. Millville, O. Educator, author. *The Meaning of Literature* (1925); *Literature in the Bible* (1932). Prof., Western State Normal School, Kalamazoo, Mich.

SPRENGLING, MARTIN (Oct. 9, 1877-); b. Centre, Wis. Educator, Orientalist, author. *Descriptive Catalogue of Manuscripts in the Library of the University of Chicago* (with E. J. Goodspeed, 1912); *The Alphabet; Its Rise and Development from the Sinai Inscriptions* (1931); *From Persian to Arabic* (1939); *Kartir, Founder of Sassanian Zoroasterism* (1940); etc. Editor, *Journal of Semitic Languages and Literatures*, since 1932. Oriental languages dept., University of Chicago, since 1915.

SPRING, LEVERETT WILSON (Jan. 5, 1840-Dec. 23, 1917); b. Grafton, Vt. Congregational clergyman, educator. *Kansas: The Prelude to the War for the Union* (1885); *Mark Hopkins* (1888); *A History of Williams College* (1917). Prof. English, Williams College, 1886-1909.

SPRING, SAMUEL. Author. *Giafar al Barmeki: A Tale of the Court of Haroun al Raschid* (1836), republished as, *The Rose of Persia*; or, *Giafar al Barmeki* (1847); *The Monk's Revenge*; or, *The Secret Enemy* (1847).

"Spring." Poem by Richard Hovey, set to music by Frederic Field Bullard. A popular favorite with American college youth. The poem was first read at a college fraternity convention in 1896.

SPRINGER, REBECCA RUTER (Mrs. Rebecca William McKendree Springer) (Nov. 8, 1832-1904); b. Indianapolis, Ind. Poet, novelist. *Beechwood* (1873); *Self* (1881); *Songs by the Sea* (1889); *Intra Muros* (1898); *Marcus and Miriam* (1908).

SPRINGER, THOMAS GRANT (Dec. 26, 1873-); b. Sacramento, Calif. Author. *The Red Cord* (1925); *Coffee and Conspiracy* (1926); *Wild Game* (with Fleta C. Springer and Joseph Noel, 1932); *The Sagebrush Buckaroo* (1932); *Rodeo* (1935); *The Californian* (1936).

Springfield, Ill. See Vachel Lindsay's *The Golden Book of Springfield* (1920); Paul Angle's "Here I Have Lived": *A History of Lincoln's Springfield* (1935). See also Abraham Lincoln; *Illinois State Journal*.

Springfield Daily News. Springfield, Mass. Newspaper. Founded 1880, by Charles Joseph Bellamy, who was its publisher for thirty years.

"Springfield Mountain." Ballad of New England, written late in the Eighteenth Century.

Springfield News. Springfield, O. Newspaper. The weekly *Farmer* was founded in

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1819, became the *Farmer's Advocate* c. 1820, and, after several other changes, the *Springfield Weekly Republic* c. 1833. The *Daily Nonpareil* was founded 1855, became the *Springfield Evening News and Journal* in 1858, and became the daily edition of the *Republic* under name of the *Springfield Daily Republic* in 1867. After several changes of name, it became the *Springfield Daily News* in 1905. James M. Cox, who had bought the paper in 1903, is now president; Edgar Morris, publisher; Bert A. Teeters, editor. The Sunday edition is combined with the *Sun* (founded 1894), as the *Springfield News-Sun*.

Springfield Republican. Springfield, Mass. Newspaper. Founded 1824 as a weekly by Samuel Bowles (q.v.). It became a daily in 1844. Bowles was editor, 1824-51. His son, Samuel Bowles, was editor, 1851-78, and he in turn was succeeded by his son, the third Samuel Bowles, who was editor, 1878-1915. Richard Hooker was editor, 1915-22. Waldo Lincoln Cook has been editor since 1922, and on the staff since 1888. Solomon Buckley Griffin (1852-1925), was an editorial assistant, and wrote the department, "State and Local Topics." Charles Goodrich Whiting was on the staff, 1868-1919, and was literary editor, 1874-1910. Franklin Benjamin Sanborn was on the staff, 1856-1914. Josiah Gilbert Holland and Edward Smith King were prominent members of the staff. Brewer Corcoran was on the editorial staff, 1899-1911. Richard Hooker joined the paper in 1900 and was literary editor, editor, and president from 1915 to 1932. He wrote the newspaper's history, *Story of an Independent Newspaper* (1924). See also George S. Merriam's *Life and Times of Samuel Bowles*, 2v. (1885). The *Springfield Republican* has long been noted for its distinguished editorials and for its book reviews.

SPRINGS, ELLIOTT WHITE (July 31, 1896-); b. Lancaster, S. C. Author. *Nocturne Militaire* (1927); *Leave Me with a Smile* (1928); *Contact* (1930); *In the Cool of the Evening* (1930). Editor: *War Birds* (1926).

SPROUL, ROBERT GORDON (May 22, 1891-); b. San Francisco, Calif. Educator. President of the University of California, since 1930. See *Who's Who in America*, v. 21, 1940-41.

SPRUNT, JAMES (June 9, 1846-July 9, 1924); b. Glasgow, Scotland. Author. *Tales and Traditions of the Lower Cape Fear, 1661-1896* (1896); *Chronicles of the Cape Fear River* (1914); *Derelicts* (1920).

Spur. New York. Monthly. Founded 1905. Devoted to sport and society. Arthur Edwin Krows has been editor since 1938. Has colored illustrations of sporting scenes, etc.

Spy, The. Novel by James Fenimore Cooper (1821). A tale of the American Revolution, with the spy Harvey Birch in a series of adventures behind the British lines, gathering

SQUATTER SOVEREIGN

information for General Washington, called William Harper in the book.

Squatter Sovereign. Atchison, Kan. Newspaper. Founded 1855. In 1858 it became *Freedom's Champion*; and in 1868, the *Atchison Champion*. Daily established 1865, as the *Atchison Daily Champion*. Expired c. 1917.

Squibob Papers. By George Horatio Derby (1859). Humorous articles by the California editor.

SQUIER, E[phraim] G[eorge] (June 17, 1821-Apr. 17, 1888); b. Bethlehem, N. Y. Archaeologist, editor, diplomat. *Aboriginal Monuments of the State of New York* (1849); *Antiquities of the State of New York* (1851); *Serpent Symbols* (1852); *Nicaragua* (1852); *Notes on Central America* (1855); *Peru: Incidents and Explorations in the Land of the Incas* (1877); etc. Founder, *Poet's Magazine*, Albany, N. Y., 1842. Publisher, *Scioto Gazette*, Scioto, O. He was chief editor for the publishing house of Frank Leslie. Chargé d'affaires in Central America, 1849-50; Commissioner to Peru, 1863-65.

SQUIER, EMMA-LINDSAY (Dec. 1, 1892-); b. Marion, Ind. Author. *The Wild Heart* (1922); *On the Human Trails* (1923); *The Bride of the Sacred Well, and Other Tales* (1928); *The Golden Trail* (1931); *Pirate Plunder* (1933); *Gringa: An American Woman in Mexico* (1934); etc.

SQUIRES, WILLIAM HENRY TAPPEY (Apr. 14, 1875-); b. Petersburg, Va. Presbyterian clergyman, author. *William Maxwell* (1918); *Peregrine Papers* (1923); *The Days of Yester-Year* (1928); *Through Centuries Three* (1929); *The Land of Decision* (1931); *Through the Years in Norfolk* (1937); etc.

Squirrel Cage, The. Problem novel by Dorothy Canfield Fisher (1912). Protest against the demands of social life, offering handicraft as a substitute.

St. For names and titles beginning with this abbreviation, see Saint.

STACE, WALTER TERENCE (Nov. 17, 1886-); b. London, England. Educator, author. *A Critical History of Greek Philosophy* (1920); *The Philosophy of Hegel* (1924); *The Meaning of Beauty* (1929); *The Concept of Morals* (1937); *The Nature of the World* (1940); etc. Prof. philosophy, Princeton University, since 1932.

STACKPOLE, EDWARD JAMES (Jan. 18, 1861-Jan. 2, 1936); b. McVeytown, Pa. Editor, author. *Tales of My Boyhood* (1922); etc. With the *Harrisburg Telegraph*, since 1883; editor, since 1901.

Stackpole, HENRIETTA. Character in *The Portrait of a Lady* by Henry James.

STANARD

Stackpole, RALPH. Character addicted to great exaggeration in *Nick of the Woods* by Robert Montgomery Bird.

Stafford, Marie Ahnighito Peary. See Marie Ahnighito Peary.

Stafford, MAURY. Character in *The Long Roll* by Mary Johnston.

STAFFORD, RUSSELL HENRY (Apr. 4, 1890-); b. Wauwatosa, Wis. Congregational clergyman, author. *Finding God* (1923); *Christian Humanism* (1928); *Religion Meets the Modern Mind* (1934); *A Religion for Democracy* (1938).

STAFFORD, WENDELL PHILLIPS (May 1, 1861-); b. Barre, Vt. Jurist, poet. *North Flowers* (poems, 1902); *Dorian Days* (1909); *Speeches* (1913); *The Land We Love* (poems, 1916); *War Poems* (1917).

Stage. See Theatre.

Stage. New York City. Monthly. Founded 1929. John Hanrahan was publisher, 1931-39; and editor, 1935-39.

STAHL, JOHN M[eloy] (Aug. 24, 1860-); b. Mendon, Ill. Author. *Just Stories* (1916); *The Battle of Plattsburg* (1918); "The Invasion of the City of Washington" (1918); *Battle of New Orleans* (1930); *Growing with the West* (autobiography, 1930); etc.

Stait, Virginia. Pen name of Winifred Brent Russell.

STALLINGS, LAURENCE (Nov. 25, 1894-); b. Macon, Ga. Playwright. *Plumes* (1924); *What Price Glory?* (with Maxwell Anderson, prod. 1924); *The Buccaneer* (with same, prod. 1925); *First Flight* (with same, prod. 1925); *Deep River* (opera, music by Frank Harling, prod. 1926). See Fred B. Millett's *Contemporary American Authors* (1940).

Stamford Advocate. Stamford, Conn. Newspaper. Founded 1829. Published in recent years by Richard Henry Schuyler and William Frederick Gillespie, Sr. The latter directed the paper for many years, and Richard Henry Gillespie, Jr. became editor in 1923, serving in that capacity until his death, Jan. 15, 1941.

Stammer, P. Book Store. New York City. Founded in 1898 by Peter Stammer. Specializes in second-hand books. See *Cue Oct.* 9, 1937.

STANARD, MARY [Mann Page] NEWTON (Mrs. William Glover Stanard) (Aug. 15, 1865-June 5, 1929); b. Westmoreland Co., Va. Virginia historian, author. *The Story of Bacon's Rebellion* (1907); *The Dreamer: A Romantic Rendering of the Life-Story of Edgar Allan Poe* (1909); *Colonial Virginia: Its People and Customs* (1917); *Richmond: Its People and Its Story* (1923); *The Story of Virginia's First Century* (1928); and biographies of several Virginians.

STANARD

STANARD, WILLIAM GLOVER (Oct. 2, 1858–May 6, 1933); b. Richmond, Va. Antiquarian, editor, author. *Some Emigrants to Virginia* (1911); etc. Editor: *The Colonial Virginia Register* (1902). Corresponding secretary, Virginia Historical Society, and editor, the *Virginia Magazine of History and Biography*, 1898–1933.

"Stand Up, Stand Up for Jesus." Hymn by George Duffield (1858).

Standard Dictionary. Published by Funk and Wagnalls, New York (1893). Constantly revised and enlarged. F. H. Vizetelly, I. K. Funk, and Calvin Thomas were prominent editors of this American dictionary.

STANDING BEAR, LUTHER (Dec. 1868–); b. in So. Dakota. Sioux Indian chief, lecturer, author. *My People, the Sioux* (1928); *My Indian Boyhood* (1931); *Land of the Spotted Eagle* (1933); *Twenty True Stories* (1934).

Standish, Burt L. Pen name of Gilbert Patten.

STANDISH, MYLES (c. 1584–Oct. 3, 1656); b. Lancashire, England. Pilgrim father and captain. Founder, with John Alden, of the town of Duxbury, Mass., in 1631. See H. W. Longfellow's poem "The Courtship of Miles Standish," and Tudor Jenks's *Captain Myles Standish* (1905).

Standish, the Puritan. Romance by "Eldred Grayson" (Robert Hare) (1850). Traces the career of a New York City financier who profited in the Revolution.

STANFORD, ALFRED BOLLER (Mar. 12, 1900–); b. East Orange, N. J. Author. *The Ground Swell* (1923); *A City Out of the Sea* (1924); *Navigator: The Story of Nathaniel Bowditch of Salem* (1927); *Invitation to Danger* (1929); *Men, Fish and Boats* (1934); etc.

STANLEY, SIR HENRY MORTON (1841–May 10, 1904); b. Denbigh, Wales. Explorer, author. *How I Found Livingstone* (1872); *Coomassia and Magdala* (1874); *Through the Dark Continent*, 2v. (1878); *The Congo and the Founding of Its Free State*, 2v. (1885); *In Darkest Africa*, 2v. (1890); *The Autobiography* (1909); etc.

STANLEY, HIRAM ALONZO (Feb. 12, 1859–); b. Vestal, N. Y. Author. *Rex Wayland's Fortune* (1898); *The Backwoodsman* (1902); *The Smugglers of Twin-Cove Rock* (1906); etc. Founder, the *Binghamton* (N. Y.) *Herald*, 1889.

STANOYEVICH, MILIVOY STOYAN (Feb. 14, 1882–); b. Koprivnitsa on Timok, Yugoslavia. Educator, author. *Early Yugoslav Literature* (1922); *Modern Yugoslav Literature* (1923); *Slavonic Nations of Yesterday and Today* (1925); etc. Wrote many books in Slavonic languages and editor of many Yugoslav newspapers in the United States.

STAR JOURNAL

Stant, CHARLOTTE. Character in *The Golden Bowl* by Henry James.

STANTON, CHARLES SPELMAN (Mar. 13, 1868–); b. Middleburg, N. Y. Journalist. With the *New York World*, 1885–93; editorial writer, the *Chicago Tribune*, 1894–1906; managing editor, the *San Francisco Examiner*, 1906–14; editor, the *Chicago Examiner*, 1914–18. Publisher, the *San Francisco Examiner*, 1918–24; publisher and editor, the *San Francisco Bulletin*, 1924–27.

STANTON, ELIZABETH CADY (Nov. 12, 1815–Oct. 26, 1902); b. Johnstown, N. Y. Reformer, author. *Eighty Years and More, 1815–1897* (1897). Compiler: *History of Woman Suffrage*, 6v. (with Susan B. Anthony and Matilda Joselyn Gage, 1881–922). See Alma Lutz's *Created Equal: A Biography of Elizabeth Cady Stanton, 1815–1902* (1940).

STANTON, FRANK LEBBY (Feb. 22, 1857–Jan. 7, 1927); b. Charleston, S. C. Poet, editor. Called "The Riley of the South." *Songs of a Day and Songs of the Soil* (1892); *Comes One with a Song* (1898); *Songs from Dixie Land* (1900); *Up from Georgia* (1902); *Little Folks Down South* (1904); etc. On staff, *Atlanta Constitution*, conducting for many years a column entitled "Just from Georgia." His best known poems were "Mighty Lak a Rose," "Georgia Land," and "Just a Wearyin' for You." See Frank L. Stanton's "Just from Georgia": *Compiled by His Daughter* (1927).

STANTON, HENRY THROOP (June 30, 1834–May 7, 1899); b. Alexandria, Va. Lawyer, poet. *The Moneyless Man, and Other Poems* (1871); *Jacob Brown, and Other Poems* (1875); the two combined and augmented as *Poems of the Confederacy* (1900), and republished as *The Poetical Works* (1901).

STANTON, STEPHEN BERRIEN (Mar. 12, 1864–); b. Detroit, Mich. Author. *The Essential Life* (1908); *Soul and Circumstance* (1910); *Foam Flowers* (poems, 1913); *Collected Poems* (1930); etc.

STANWOOD, EDWARD (Sept. 16, 1841–Oct. 11, 1923); b. Augusta, Me. Editor, author. *Boston Illustrated* (1872); *A History of Presidential Elections* (1884), augmented as, *A History of the Presidency* (1898). Editor, the *Boston Daily Advertiser*, 1867–83; *Youth's Companion*, 1887–1911.

STAPLES, WILLIAM READ (Oct. 10, 1798–Oct. 19, 1868); b. Providence, R. I. Librarian, historian. *Rhode Island in the Continental Congress* (1870); etc. Librarian, Rhode Island Historical Society, 1822–68.

STAPP, WILLIAM PRESTON, b. in Kentucky. Author. *The Prisoners of Perote* (1845).

Star Journal. New York City. Dime novel magazine. Founded 1870, and published by Beadle & Adams. It was followed by *Beadle's Weekly* (1882–97). From 1886 this latter

STAR PAPERS

magazine bore the name *The Banner Weekly*. See Dime Novels.

Star Papers. Series of moral papers in *The Independent*. They were signed with the familiar asterisk of Henry Ward Beecher, hence their name.

"Star Spangled Banner, The." American national anthem. Written by Francis Scott Key, and first printed in the *Baltimore American*, Sept. 21, 1814. Key had boarded the British frigate *Surprise*, under a flag of truce, and was detained overnight during the bombardment of Fort McHenry. When he saw the United States flag still flying the next morning, he wrote the song as an expression of his feelings.

Starbottle, COLONEL CULPEPER. A "Southern gentleman," with a fondness for drink, oratory, and women, a leading character in many of Bret Harte's stories.

Starbuck. The first mate in *Moby-Dick* by Herman Melville.

STARBUCK, ROGER. Dime novelist. *The Golden Harpoon* (1865); *Cast Away* (1866); *Foul-Weather Jack* (1867); *The Blue Anchor* (1868); *The Rival Rovers* (1873); *The Slaver Captain* (1874); *The Boy Sea-Thugs* (1877); *The Black Schooner* (1879); *Old Tar Knuckle and His Boy Chums* (1882); *The Phantom Light-House* (1884); *Dead-Shot Ike* (1890); *Frisky Frank in Idaho* (1890); etc. The dates are not necessarily those of first editions.

STARCH, DANIEL (Mar. 8, 1883-); b. La Crosse, Wis. Psychologist, author. *Experiments in Educational Psychology* (1911); *Advertising* (1914); *Educational Psychology* (1919); *Principles of Advertising* (1923); *Faith, Fear, and Fortunes* (1934); etc. Lecturer on business psychology, Harvard University, 1919-26; etc.

STARK, JOHN (Aug. 28, 1728-May 8, 1822); b. Londonderry, N. H. Soldier. At the battle of Bennington he said to his troops "There, my boys, are your enemies, the red-coats and Tories; you must beat them or my wife sleeps a widow to-night." See J. Frost's *Heroes of the Revolution* (1844); Caleb Stark's *Memoir and Official Correspondence of General John Stark* (1860); G. W. Browne's *The Hero of the Hills* (novel, 1901); H. D. Foster's *Stark's Independent Command at Bennington* (with T. W. Streeter, 1918).

STARR, BELLE (Feb. 5, 1848-Feb. 3, 1889); b. near Carthage, Mo. Notorious woman bandit of the southwest. See Richard K. Fox's *Belle Starr, the Bandit Queen*; or, *The Female Jesse James* (anon., 1889); S. W. Harmon's *Hell on the Border* (1898); Burton Rascoe's *Belle Starr, "The Bandit Queen"* (1941).

STARR, ELIZA ALLEN (Aug. 29, 1824-Sept. 7, 1901); b. Deerfield, Mass. Art critic, author. *Pilgrims and Shrines*, 2v. (1885);

STATE OF MAINE

Patron Saints, 2 series (1871, 1881); *Songs of a Life Time* (1888); etc.

STARR, FREDERICK (Sept. 2, 1858-Aug. 14, 1933); b. Auburn, N. Y. Anthropologist, author. *Some First Steps in Human Progress* (1895); *American Indians* (1898); *Truths about the Congo* (1907); *In Indian Mexico* (1908); *Philippine Studies* (1909); *Filipino Riddles* (1909); *Liberia* (1913); *Fujiyama* (1924); etc. Compiler: *Readings from Modern Mexican Authors* (1904). Anthropology dept., University of Chicago, 1892-1923.

STARRETT, VINCENT (Oct. 26, 1886-); b. Toronto, Ont. Critic, editor, bibliophile, novelist. *Arthur Machen* (1918); *Estrays* (with others, 1918); *Ambrose Bierce* (1920); *The Unique Hamlet* (1920); *Ebony Flame* (1922); *Buried Caesars* (1923); *Persons from Porlock* (1923); *Murder on "B" Deck* (1929); *Penny Wise and Book Foolish* (1929); *The Blue Door* (1930); *The Private Life of Sherlock Holmes* (1933); *Exits and Entrances* (1933); *Oriental Encounters* (1938); *Books Alive* (1940). Member of the Baker Street Irregulars, a small club of bibliophiles interested in Sherlock Holmes literature. See *Who's Who in America*, v. 21, 1940-41.

Stars and Bars. First Confederate flag, having three stripes, the upper and lower of red, the central of white, and a blue union bearing a star for each state. Because of its similarity to the Stars and Stripes, the "battle flag" was devised, with its St. Andrew's Cross.

Stars and Stripes. Newspaper published by the American Expeditionary Force in France. Founded Feb. 1918. Guy T. Viskniskki, Harold Wallace Ross, Linton Lincoln Davies, John T. Winterich, Alexander Woolcott, Charles Phelps Cushing, Grantland Rice, and others were on the staff. Expired 1919. Revived in Washington, D. C., 1919-26. See John T. Winterich's *Squads Write* (1931).

"Stars and Stripes, The." Poem by Theodosia Garrison (1917).

Stars Fell on Alabama. By Carl Carmer (1934). A firsthand description of contemporary life in Alabama, with emphasis on the folk ways of the poor whites and negroes, interspersed with songs, ballads, dialects, proverbs, superstitions, etc.

State Fair. Novel by Phil Stong (1932). Story of an Iowa farm family who enter a hog in the state fair exhibit and win a prize—with domestic issues hinging on the contest.

State Historical Society of Iowa. Iowa City, Ia. Founded 1857. It has published *Annals of Iowa* since 1863, the *Journal of History and Politics* since 1903, and *The Palimpsest* since 1920.

State of Maine. Portland, Me. Newspaper. Founded 1853, by John Alfred Poor (1808-

STATUE OF LIBERTY

1871), who was also editor. It was merged with the *Portland Daily Advertiser* in 1859.

Statue of Liberty, "Liberty Enlightening the World," on Bedloe's Island in New York harbor. The bronze figure executed by Frederic A. Bartholdi and given to the United States by France, symbolizes, not only the idea of freedom, but also the historic friendship between the two republics, France and the United States. The sonnet on its pedestal, entitled "The New Colossus," was written by Emma Lazarus. See the two poems entitled "Liberty Enlightening the World."

STAUFFER, DAVID McNEELY (Mar. 24, 1845-Feb. 5, 1913); b. Richland, Pa. Civil engineer, collector, book-plate designer, author. *American Engravers Upon Copper and Steel*, 2v. (1907).

STEARNS, FRANK PRESTON (Jan. 4, 1846-Jan. 1917); b. Medford, Mass. Author. *The Real and the Ideal in Literature* (1892); *Life of Tintoretto* (1894); *The Midsummer of Italian Art* (1895); *Concord Sketches* (1895); *Modern English Prose Writers* (1897); *Life of Bismarck* (1899); *Napoleon and Machiavelli* (1903); *Cambridge Sketches* (1905); *The Life and Genius of Nathaniel Hawthorne* (1906); etc.

STEARNS, HAROLD EDMUND (May 7, 1891-); Barre, Mass. Author. *Liberalism in America* (1919); *America and the Young Intellectual* (1921); *Rediscovering America* (1934); *The Street I Know* (autobiography, 1935); *America: A Re-Appraisal* (1937). Editor: *America Now* (a symposium, 1939).

STEARNS, JOHN NEWTON (May 24, 1829-Apr. 21, 1895); b. New Ipswich, N. H. Temperance advocate, editor. Compiler: *Temperance Hymn-Book* (1869); *The Prohibition Songster* (1884); *Foot-Prints of Temperance Pioneers* (1885); etc. Editor, *National Temperance Advocate*; *National Temperance Almanac and Teetotaler's Year Book*; etc.

STEARNS, WILLIAM AUGUSTUS (Mar. 17, 1805-June 8, 1876); b. Bedford, Mass. Congregational clergyman, educator, author. *Life of Rev. Samuel H. Stearns* (1846); *Adjutant Stearns* (1862); etc. President, Amherst College, 1854-76. See W. S. Tyler's *A History of Amherst College* (1895).

STECHERT, GUSTAF E. New York City. Bookseller. He founded his bookselling business in 1872. It is still in existence. He learned bookselling in the firm of B. Westermann Company. Alfred Hafner is now associated with the firm.

STEDMAN, EDMUND CLARENCE (Oct. 8, 1833-Jan. 18, 1908); b. Hartford, Conn. Poet, editor. *Poems Lyrical and Idyllic* (1860); *Alice of Monmouth: An Idyl of the Great War; with Other Poems* (1864); *The Blameless Prince, and Other Poems* (1869); *Poems, Now First Collected* (1897); Editor:

STEELL

Victorian Poets (1875); *Poets of America*, 2v. (1885); *A Library of American Literature*, 11v. (1889-90); *The Works of Edgar Allan Poe*, 10v. (with George E. Woodberry, 1894-95); *A Victorian Anthology* (1837-1895); *An American Anthology, 1787-1899* (1900). See Laura Stedman and G. M. Gould's *Life and Letters of Edmund Clarence Stedman*, 2v. (1910).

STEDMAN, LAURA (Mrs. George Milbry Gould) (Feb. 18, 1881-); b. New York City, granddaughter of Edmund Clarence Stedman. Editor: *The Poems of Edmund Clarence Stedman* (1908); *Life and Letters of Edmund Clarence Stedman*, 2v. (with husband, 1910); *Stedman's Genius and Other Essays* (with husband, 1911); etc.

Steel, Kurt. Pen name of Rudolf Kagey.

STEELE, FREDERICK DORR (Aug. 6, 1873-); b. Marquette, Mich. Illustrator. Worked under Edward Penfield. Illustrated for *Life*, *Century*, *Scribner's*, *Harper's*, *Collier's*, etc., and made illustrations for books by Frank S. Stockton, Richard Harding Davis, Mark Twain, Conan Doyle, Rudyard Kipling, Joseph Conrad, etc. See *The Colophon*, 1938.

STEELE, JAMES. Author. *Sons of the Border* (1873); *Old Californian Days* (1892); etc. Wrote for the *Kansas Magazine* under pen name "Deane Monahan."

STEELE, JAMES KING (June 30, 1875-Dec. 25, 1937); b. Keokuk, Ia. Author. *Wandering Feet* (1919); *Strange Beds* (1921); *Bits of Jade* (1923).

STEELE, RUFUS [Milas] (Mar. 3, 1877-Dec. 25, 1935); b. Hope, Ark. Author. *The City That Is* (1909); *The Fall of Ug* (Bohemian Grove play, pub. 1913); *Rule G* (1915); *Aces for Industry* (1919); *Scar Neck* (1930); etc.

STEELE, THOMAS SEDGWICK (June 11, 1845-1903); b. Hartford, Conn. Artist, author. *Canoe and Camera* (1880); *Paddle and Portage* (1882); *A Voyage to Viking-Land* (1896); etc.

STEELE, WILBUR DANIEL (Mar. 17, 1886-); b. Greensboro, N. C. Story-writer, playwright. *Storm* (1914); *Land's End, and Other Stories* (1918); *The Shame Dance, and Other Stories* (1923); *Taboo* (1925); *Meat* (1928); *Urkey Island* (1926); *The Man Who Saw Through Heaven, and Other Stories* (1927); *Tower of Sand, & Other Stories* (1929); *Diamond Wedding* (1931); *Post Road* (with Norma Mitchell, prod. 1934); *Sound of Rowlocks* (1938); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

STEELL, WILLIS (1866-Jan. 31, 1941); b. Detroit, Mich. Author. *Isidra* (1888); *Benjamin Franklin of Paris* (1928); *In a Little Garden* (poems, 1935); etc.

STEENDAM

STEENDAM, JACOB (1616-1672); b. in the Netherlands. First poet of New Netherlands. *Den Distelvink*, 3v. (poems, 1649-50); etc.

Steeplejack. By James G. Huneker, 2v. (1919). A frank autobiography of a critic who knew most of the celebrities in the art world of America and Europe.

STEEVES, HARRISON ROSS (Apr. 8, 1881); b. New York City. Educator, author. *Learned Societies and English Scholarship* (1913); *Literary Aims and Art* (1927). Editor: *Representative Essays in Modern Thought* (with F. H. Ristine, 1913); etc. English dept., Columbia University, since 1905; prof., since 1926.

STEFANSSON, VILHJALMUR (Nov. 3, 1879-); b. Arnes, Manitoba, Can. Explorer, lecturer, author. *My Life with the Eskimo* (1913); *The Friendly Arctic* (1921); *Hunters of the Great North* (1922); *The Adventure of Wrangel Island* (1925); *Adventures in Error* (1936); *Unsolved Mysteries of the Arctic* (1938); *Iceland, the First American Republic* (1939); *Ultima Thule* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

STEFFENS, LINCOLN (Apr. 6, 1866-Aug. 9, 1936); b. San Francisco, Calif. Editor, author. *The Shame of the Cities* (1904); *Upbuilders* (1909); *The Least of These* (1910); *Autobiography*, 2v. (1931); *Boy on Horseback* (1935); *The Letters of Lincoln Steffens*, 2v. (1938); etc. Managing editor, *McClure's Magazine*, 1902-06; assoc. editor, *American Magazine*, 1906-11, etc. He was one of the "Muckrakers" (q.v.).

STEGNER, WALLACE EARLE (Feb. 18, 1909-); b. near Lake Mills, Ia. Educator, novelist. *Remembering Laughter* (1937); *The Potter's House* (1938); *On a Darkling Plain* (1940). English dept., Harvard University, since 1939.

STEICHEN, EDWARD (1879-). Chief photographer, Condé Nast Publications, 1923-38. See Carl Sandburg's *Steichen, the Photographer* (1929).

STEIG, WILLIAM (Nov. 14, 1907-); b. New York City. Artist, wood sculptor, cartoonist, author. *About People* (1939). His humorous drawings have appeared in *Life*, *New Yorker*, *Vanity Fair*, *Collier's*, *Judge*, etc.

STEIN, EVALEEN (Oct. 12, 1863-Dec. 11, 1923); b. Lafayette, Ind. Artist, poet, author of children's books. *One Way to the Woods* (poems, 1897); *Among the Trees Again* (1902); *Child Songs of Cheer* (1918); *A Little Shepherd of Provence* (1910); *The Little Count of Normandy* (1911); *Pepin: A Tale of Twelfth Night* (1914); *The Christmas Porringer* (1914); *Rosechen and the Wicked Magpie* (1917); *When Fairies Were Friendly* (1922); *The Circus Dwarf Stories* (1927); etc.

STENTON

STEIN, GERTRUDE (Feb. 3, 1874-); b. Allegheny, Pa. Author. *Three Lives* (1909); *Tender Buttons* (1914); *The Making of Americans* (1925); *Useful Knowledge* (1928); *Lucy Church Amiably* (1930); *Operas and Plays* (1932); *Matisse, Picasso, and Gertrude Stein* (1933); *The Autobiography of Alice B. Toklas* (1933); *Four Saints in Three Acts* (1934); *Lectures in America* (1935); *Narration* (1936); *Everybody's Autobiography* (1937); *Picasso* (1938); *The World . . . Is Round* (1939); *Paris France* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

STEINBECK, JOHN ERNST (Feb. 27, 1902-); b. Salinas, Calif. Novelist. *Cup of Gold* (1929); *The Pastures of Heaven* (1932); *To a God Unknown* (1933); *Tortilla Flat* (1935); *In Dubious Battle* (1936); *Of Mice and Men* (1937); *The Red Pony* (1937); *The Long Valley* (1938); *The Grapes of Wrath* (1939, Pulitzer prize novel, 1940); etc. See Harry Thornton Moore's *The Novels of John Steinbeck: A First Critical Study* (1939); Fred B. Millett's *Contemporary American Authors* (1940).

STEINER, BERNARD CHRISTIAN (Aug. 13, 1867-Jan. 12, 1926); b. Guilford, Conn. Librarian, author. *Life of Roger Brooke Taney* (1922); etc. Editor, *Maryland Archives*, vols. 18, 36-45. Librarian, Enoch Pratt Free Library, Baltimore, 1892-1926.

STEINER, JESSE FREDERICK (Feb. 25, 1880-); St. Paris, O. Educator, author. *The North Carolina Chain Gang* (1927); *Americans at Play* (1933); *Recreation in the Depression* (1937). Prof. sociology, University of Washington, since 1931.

STEINHAEUSER, WALTER PHILIP (Aug. 10, 1878-); b. Coshocton, N. Y. Educator. author. Pen name, "S. P. Retlaw." *Selected Love Sonnets* (1933); etc. Editor, *Camp News*, 1898-1922; with *Baldwin's Monthly*, *Overland Magazine*, etc. President, Le Master Institute, since 1926. See *Who's Who Among North American Authors*, v. 7, 1936-39.

Stella. Pen name of Estelle Anna Lewis.

Stelligeri. By Barrett Wendell (1893). Contains a sketch of James Russell Lowell as a teacher of Dante at Harvard University, and other literary reminiscences. Name means those bearing stars, i.e., the dead.

STELZLE, CHARLES (June 4, 1869-Feb. 27, 1941); b. New York City. Presbyterian clergyman, sociologist, author. *Boys of the Street* (1904); *Letters from a Working Man* (1908); *Church and Labor* (1910); *A Son of the Bowery* (autobiography, 1926); etc. See *Who's Who in America*, v. 21, 1940-41.

Stenton. Country home of the Logan family near Germantown, Pa. It was established in 1728 by James Logan (1674-1751), and was a literary center for generations. James Logan

STEP LADDER

founded the Logonian Library in Philadelphia.

Step Ladder, The. Published by The Book-fellows, in Chicago. Founded 1919. Editor, Flora Warren Seymour.

STEPHENS, ALEXANDER HAMILTON (Feb. 11, 1812–Mar. 4, 1883); b. in Wilkes (now Taliaferro) Co., Ga. Statesman, author. *A Constitutional View of the Late War between the States*, 2v. (1868–70); etc. Congressman, 1843–59, 1873–82; Vice-President, Confederate States of America, 1861–65. See Eudora R. Richardson's *Little Aleck* (1932).

STEPHENS, ALICE BARBER (July 1, 1858–July 14, 1932); b. Salem, N. J. Illustrator. Illustrator of Alcott's *Little Women*; Mulock's *John Halifax Gentleman*; Eliot's *Middlemarch*; Hawthorne's *The Marble Faun*; etc. Also many illustrations for *Harper's*, *Ladies' Home Journal*, etc.

STEPHENS, ANN S [ophia Winterbotham] (1813–Aug. 20, 1886); b. Derby, Conn. Editor, novelist. *High Life in New York* (under pen name "Jonathan Slick," 1843); *Alice Copley* (1844); *David Hunt*, and *Malina Gray* (1845); *The Tradesman's Boast* (1846); *The Diamond Necklace, and Other Tales* (1846); *Fashion and Famine* (1854); *The Old Homestead* (1855); *Malaska* (1860), first of the Beadle Dime Novels; *The Rejected Wife* (1863); *Ahmo's Plot* (1863); *The Indian Queen* (1864); etc. Founder, *Portland Magazine*, 1834; *Mrs. Stephens' Illustrated New Monthly*, 1856. On editorial staff, *Peterson's Magazine*; *Brother Jonathan*; *Lady's Wreath*, etc.

STEPHENS, CHARLES ASBURY (Oct. 21, 1844–Sept. 22, 1931); b. Norway Lake, Me. Author. *Lynx Hunting* (1872); *Left on Labrador* (1872); *On the Amazons* (1872); *The Knockabout Club Alongshore* (1882); *Living Matter* (1888); *Pluri-cellular Man* (1892); *When Life Was Young* (1912); *Stories of My Home Folks* (1926); *Katahdin Camps* (1928); etc. He wrote over 3,000 short stores and over 100 serials. On staff, *Youth's Companion*, 1870–1929.

STEPHENS, EDWIN WILLIAM (Jan. 21, 1849–May 22, 1931); b. Columbia, Mo. Publisher, author. *Around the World* (1909). Editor and publisher, the *Columbia Herald*, Columbia, Mo., 1870–1905. Founder, the publishing house of E. W. Stephens Co., Jefferson City, Mo.

STEPHENS, HENRY MORSE (Oct. 3, 1857–Apr. 16, 1919); b. Edinburgh, Scotland. Educator, author. *A History of the French Revolution*, 2v. (1886–91); *The Story of Portugal* (1891); *Revolutionary Europe, 1780–1815* (1893); etc. A founder of the *American Historical Review*, 1895. Prof. modern history, Cornell, 1894–1902; prof. history, University of California, 1902–19.

STEPHENS, JOHN LLOYD (Nov. 28, 1805–Oct. 12, 1852); b. Shrewsbury, N. J. Traveler, author. *Incidents of Travel in*

STEREOTYPING

Egypt, Arabia Petraea, and the Holy Land, 2v. (1837); *Incidents of Travel in Greece, Turkey, Russia, and Poland*, 2v. (1838); *Incidents of Travel in Central America, Chiapas, and Yucatan*, 2v. (1841), to which was added as supplementary volumes, *Incidents of Travel in Yucatan*, 2v. (1843).

STEPHENS, KATE (Feb. 27, 1853–May 10, 1938); b. Moravia, N. Y. Author. *American Thumb-Prints* (1905); *A Woman's Heart* (1906); *Delphic Kansas* (1911); *The Greek Spirit* (1914); *Life at Laurel Town: In Anglo-Saxon Kansas* (1920); *A Curious History in Book-Editing* (1927); *Lies and Libels of Frank Harris* (1929); etc. Editor, *The Love Life of Bryon Caldwell Smith* (1930); *Stories From Old Chronicles* (1909); etc. Greek dept., University of Kansas, 1878–85.

STEPHENS, ROBERT NEILSON (July 22, 1867–1906); b. New Bloomfield, N. J. Novelist, playwright. *An Enemy to the King* (prod. 1896); *The Ragged Regiment* (prod. 1898); *The Continental Dragoon* (1898); *Philip Winwood* (1900); *Captain Ravenshaw* (1901).

STEPHENSON, GEORGE MALCOLM (Dec. 30, 1883–); b. Olds, Ia. Educator, author. *Political History of the Public Lands* (1917); *History of American Immigration* (1926); *John Lind of Minnesota* (1935); *American History Since 1865* (1939); *American History to 1865* (1940). History dept., University of Minnesota, since 1917.

STEPHENSON, HENRY THEW (Apr. 22, 1870–); b. Cincinnati, O. Educator, author. *The Fickle Wheel* (1901); *Shakespeare's London* (1905); *The Elizabethan People* (1910); *The Study of Shakespeare* (1915); *The Eltrick Shepherd* (1922); etc. English dept., Indiana University, since 1895.

STEPHENSON, NATHANIEL WRIGHT (July 10, 1867–Jan. 17, 1935); b. Cincinnati, O. Educator, author. *The Beautiful Mrs. Moulton* (1902); *Abraham Lincoln and the Union* (1918); *Texas and the Mexican War* (1921); *Lincoln* (1922); *Nelson W. Aldrich* (1930); *A History of the American People* (1934); etc. Prof. history, College of Charleston, 1902–23; Scripps College, 1927–35.

STEPHENSON, WENDELL HOLMES (Mar. 13, 1809–); b. Cartersburg, Ind. Educator, editor, author. *The Political Career of General James H. Lane* (1930); *Alexander Porter, Whig Planter of Old Louisiana* (1934); *Isaac Franklin, Slave Trader and Planter of the Old South* (1938); Editor, *Journal of Southern History*, since 1935. History dept., Louisiana State University, since 1927; prof., since 1932.

Stereotyping. This method of producing books was brought to America by David Bruce, around 1811. He established a stereotyping plant in New York. A papier-mâché mold is made from printing type, and metal plates are cast from this mold. This speeded up the reproduction of books. The plates can be made flat or curved. The first curved

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plates were used by the New York Tribune, Aug. 31, 1861.

STERLING, ADA (1870-); b. near Holyoke, Mass. Author. *A Lucky Man* (1912); *Mary Queen of Scots* (poems, 1921); *Lions and Lambs* (1921); *Nica* (1924); *The Jew and Civilization* (1924); etc. Editor: *A Belle of the Fifties* (1904).

STERLING, CHARLES F. Novelist. *Buff and Blue*; or, *The Privateers of the Revolution* (1847); *The Red Coats*; or, *The Sack of Unquowa* (1848).

STERLING, GEORGE (Dec. 1, 1869-Nov. 17, 1926); b. Sag Harbor, N. Y. Poet. *The House of Orchid, and Other Poems* (1911); *The Caged Eagle* (1916); *Rosamund* (1920); *Lilith* (1920); *Sails and Mirrors, and Other Poems* (1921); *Selected Poems* (1923); *Robinson Jeffers, the Man and the Artist* (1926); *Sonnets to Craig* (1928); *Poems to Vera* (1938); etc. Editor: *Continent's End* (1925). Among his best known poems are "Autumn in Carmel," "Spring in Carmel," "Willy Pitcher," "The Last Days," and "Beyond the Breakers."

STERLING, JAMES (c. 1701-Nov. 10, 1763); b. Dowrass, Kings Co., Ireland. Anglican clergyman, poet, playwright. *The Rival Generals* (prod. 1722); *The Parricide* (prod. 1736); *An Epistle to the Hon. Arthur Dobbs* (poem, 1752); etc. Wrote poems for the *American Magazine* and the *Maryland Gazette*, etc.

STERLING, SARA HAWKS. b. Philadelphia, Pa. Author. *Shakespeare's Sweetheart* (1905); *A Lady of King Arthur's Court* (1907); *Robin Hood and His Merry Men* (1920); etc.

STERN, ELIZABETH GERTRUDE (Eleanor Morton) (1890-); b. in Poland. Novelist. Pen name "Leah Morton" Under own name: *My Mother and I* (1917); *A Friend at Court* (with Leon Stern, 1923); *This Ecstasy* (1927); *A Marriage Was Made* (1928); also, under pen name: *I Am a Woman and a Jew* (1926); *When Love Comes to Woman* (1929).

STERN, JOSEPH WILLIAM (Jan. 11, 1870-Mar. 31, 1934); b. New York City. Song writer, music publisher. Among the popular songs he published were "A Hot Time in the Old Town," later called "There'll be a Hot Time in the Old Town Tonight," "Sweet Rosie O'Grady," "Under the Bamboo Tree," "Everybody Works but Father," etc. With Edward B. Marks he established the music publishing business of Joseph W. Stern & Co., New York, in 1894. This team wrote "The Little Lost Child" (1894); "My Mother was a Lady" (1896), and others.

STERN, PHILIP VAN DOREN (Sept. 10, 1900-); b. in Pennsylvania. Publisher, designer, author. *An Introduction to Typography* (1932); *The Breathless Moment* (with Herbert Asbury, 1935); *The Thing in the*

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Brook (under pen name, Peter Storme," 1936); *The Man Who Killed Lincoln* (1939).

STERN, RENÉE B[ernd] (c. 1875-May 19, 1940); b. Philadelphia, Pa. Editor, librarian, author. *Neighborhood Entertainments* (1910); *The Standard Letter Writer* (1925); *Clubs, Making and Management* (1927); etc. Editor, *Woman's Weekly*; asst. editor, *Mother's Magazine*; woman's editor, *Philadelphia Record*, 1932-39.

STERNE, ELAINE (1894-); b. New York City. Author. *Sunny Jim* (1916); *The Road of Ambition* (1917). Editor: *Over the Seas for Uncle Sam* (1918).

STERNE, EMMA GELDERS (Mrs. Roy M. Sterne) (May 13, 1894-); b. Birmingham, Ala. Author. *White Swallow* (1927); *Loud Sing Cuckoo* (1930); *The Calico Ball* (1934); *Drums of Monmouth* (1935); *Miranda Is a Princess* (1937); *Some Plant Olive Trees* (1937); *European Summer* (1938); *The Pirate of Chatham Square* (1939); etc.

Sterne, Stuart. Pen name of Gertrude Bloede.

STERNER, ALBERT (Mar. 8, 1863-); b. London, England. Engraver, painter, illustrator. Illustrated *Prue and I*, by George W. Curtis; *Fenwick's Career*, by Mrs. Humphrey Ward; *Ten Tales of Francois Coppée*, etc.

STERRETT, CLIFF (Dec. 12, 1883-); b. Fergus Falls, Minn. Cartoonist. Creator of "Polly and Her Pals." With the *New York Journal*, since 1912.

STERRETT, FRANCES ROBERTA (1860-); b. Red Wing, Minn. Author. *Up the Road with Sallie* (1915); *Mary Rose of Mifflin* (1916); *Rebecca's Promise* (1919); *The Amazing Inheritance* (1922); *Sophie* (1927); *Rusty of Tall Pines* (1929); *Rusty of the Meadow Lands* (1931); *Years of Achievement* (1932); etc.

STERRETT, JOHN ROBERT SITLING-TON (Mar. 4, 1851-June 15, 1914); b. Rockbridge Baths, Va. Archaeologist, educator. *An Epigraphical Journey in Asia Minor* (1888); *The Wolfe Expedition to Asia Minor* (1888); *Leaflets from the Notebooks of an Archaeological Traveler* (1889); *The Torch-Race at Athens* (1902); etc. Prof. Greek, Amherst College, 1892-1901; Cornell University, 1901-14.

Stet. Meaning let it stand. Printer's mark in proofreading to indicate that something once marked for omission is to remain.

Stetson, Mrs. Charles Walter. See Grace Ellery Channing.

Stetson, Mrs. Charlotte Perkins. See Gilman, Charlotte Perkins.

STETSON, WILKS KIMBALL (May 8, 1858-); b. Natick, Mass. Librarian, Wesleyan University, Middletown, Conn., 1881-87; Free Public Library, New Haven, Conn., 1887-1929.

STEUBENVILLE HERALD-STAR

Steubenville Herald-Star. Steubenville, O. Newspaper. Founded 1806, as the weekly *Western Herald*. In 1817, it became the *Western Herald and Steubenville Gazette*. It established the *Steubenville Daily Herald* in 1847. The *Steubenville Morning Star* was founded 1889. Merged 1898. L. H. Brush is publisher; J. D. Rairdan, editor.

STEVENS, ABEL (Jan. 17, 1815–Sept. 11, 1897); b. Philadelphia, Pa. Methodist clergyman, editor, author. *Sketches & Incidents*, 2v. (1844–45); *Tales from the Parsonage* (1846); *Life and Times of Nathan Bangs*, 2v. (1863); *History of the Methodist Episcopal Church in the United States*, 2v. (1864, augmented to 4v. 1866–67); *Madame de Staël*, 2v. (1881); etc. Editor, *Zion's Herald*, 1840–52, the *National Magazine*, 1852–56, etc.

STEVENS, ASHTON (Aug. 11, 1872–); b. San Francisco, Calif. Dramatic critic, author. *Mary's Way Out* (with Charles Michelson, prod. 1918); *Actorviews: Intimate Portraits* (1923). Drama critic, the *Chicago Herald and Examiner*, 1910–32; the *Chicago Herald-American*, since 1932.

STEVENS, BARBARA BAGG (Dec. 5, 1901–); b. West Springfield, Mass. Author. *Walk Humbly* (1935); *The Strongest Son* (1938).

STEVENS, BENJAMIN FRANKLIN (Feb. 19, 1833–Mar. 5, 1902); b. Barnet, Vt., brother of Henry Stevens. Bookseller, bibliographer. *Introduction to the Catalogue Index of Manuscripts in the Archives of England, France, Holland, and Spain Relating to America, 1763 to 1783* (1902), an index in 180 manuscript volumes now deposited in the Library of Congress; *Report on American Manuscripts in the Royal Institution of Great Britain*, ed. by H. J. Brown, 4v. (1904–09); etc. He also printed facsimiles of many valuable manuscripts relating to America in 25 vols. (1889–98). He was a London bookseller and agent for American libraries, 1860–1902.

STEVENS, DAVID [Kilburn] (Aug. 12, 1860–); b. Fitchburg, Mass. Editor, author. *Lays of a Lazy Dog by Teddy* (poems, 1909); *The Lyrics of Eliza* (poems, 1911); *Azora, the Daughter of Montezuma* (1917); also librettos. With C. C. Birchard & Co., Publishers, Boston, Mass., since 1914.

STEVENS, DAVID HARRISON (Dec. 20, 1884–); b. Berlin, Wis. Educator, author. *Types of English Drama* (1923); *College Composition* (1927); *A Reference Guide to Milton from 1800 to the Present Day* (1929); etc. English dept., University of Chicago, 1914–30. With Rockefeller Foundation, since 1930.

STEVENS, EDWARD FRANCIS (Sept. 22, 1868–); b. Rangoon, Burma. Librarian. With Pratt Institute Free Library, Brooklyn, N. Y., 1906–38; librarian, 1910–38.

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STEVENS, GEORGE WASHINGTON (Jan. 16, 1866–Oct. 29, 1926); b. Utica, N. Y. Museum director, poet. *The King and the Harper, together with Other Poems* (1900); *Things* (1902). Director, Toledo Museum of Art. 1903–26.

STEVENS, HENRY (Aug. 24, 1819–Feb. 28, 1886); b. Barnet, Vt. Bookman, author. *Historical Nuggets* (1862); *Bibliotheca Historica* (1870); *Recollections of Mr. James Lenox of New York and the Formation of His Library* (1886); etc. He collected books for John Carter Brown, James Lenox, the Library of Congress, etc. His brother, Benjamin Franklin Stevens (1833–1902), was also a book collector of note, and published many facsimiles of documents relating to America in foreign archives. See F. P. Wells's *History of Barnet, Vt.* (1923).

STEVENS, HENRY BAILEY (July 13, 1891–); b. Hooksett, N. H. Playwright, editor, author. *A Cry Out of the Dark* (1919); *Tolstoy* (1928); *Johnny Applesseed and Paul Bunyan* (1930).

STEVENS, JAMES [Floyd] (Nov. 15, 1892–); b. Albia, Ia. Author. *Paul Bunyan* (1925); *Braxnyman* (1926); *Mattock* (1927); *Homer in the Sagebrush* (1928); *The Saginaw Paul Bunyan* (1932).

STEVENS, JOHN AUSTIN (Jan. 21, 1827–June 16, 1910); b. New York City. Financier, author. *The Valley of the Rio Grande* (1864); *Progress of New York in a Century, 1776–1876* (1876); *The Burgoyne Campaign* (1877); *Albert Gallatin* (1884), etc. Founder, the *Magazine of American History*, 1877; editor, 1877–81. He contributed several chapters to the *Memorial History of the City of New York*, ed. by James Grant Wilson, 4v. (1892–93).

STEVENS, THOMAS (Dec. 24, 1855–); b. Great Berkhamstead, Herts, England. Bicyclist, correspondent, author. *Around the World on a Bicycle*, 2v. (1887–88); *Scouting for Stanley in East Africa* (1890); *Through Russia on a Mustang* (1891); etc. He was a representative of the *New York World* during the search for Livingstone in Africa, and was the Richard Halliburton of his day.

STEVENS, THOMAS WOOD (Jan. 26, 1880–); b. Daysville, Ogle Co., Ill. Author. *The Morning Road* (poems, 1902); *Masques of East and West* (with Kenneth Sawyer Goodman, 1914); *The Theatre from Athens to Broadway* (1932); *Westward Under Vega* (poem, 1938); and numerous pageants.

STEVENS, WALLACE (1879–); b. Reading, Pa. Poet. *Harmonium* (1923); *Ideas of Order* (1935); *Owl's Clover* (1936); *The Man with the Blue Guitar, & Other Poems* (1937). See Fred B. Millett's *Contemporary American Authors* (1940).

STEVENS, WALTER BARLOW (July 25, 1848–Aug. 28, 1939); b. Meriden, Conn. Author. *Through Texas* (1892); *The Ozark Up-*

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lift (1900); *A Trip to Panama* (1907); *Missouri the Center State, 1821-1915*, 4v. (1915); *St. Louis, the Fourth City, 1764-1911*, 2v. (1911); *Lincoln and Missouri* (1916); *Centennial History of Missouri*, 4v. (1921), etc.

STEVENS, WILLIAM BACON (July 13, 1815-June 11, 1887); b. Bath, Me. Episcopal bishop, author. *A History of Georgia*, 2v. (1847-59); *Early History of the Church in Georgia* (1873); *Sermons* (1879); etc.

STEVENS, WILLIAM OLIVER (Oct. 7, 1878-); b. Rangoon, Burma. Educator, author. "*Pewee*" Clinton, Plebe (1912); *Messmates* (1913); *Boy's Book of Famous Warships* (1915); *A History of Sea Power* (with Allan Westcott, 1930); *Nantucket* (1936); *Annapolis* (1937); *Old Williamsburg and Her Neighbors* (1938); *Charleston* (1939); *Discovering Long Island* (1939); *The Patriotic Thing* (1940); *Pistols at Ten Paces* (1940); *The Shenandoah and Its By-Ways* (1941).

STEVENSON, BURTON EGBERT (Nov. 9, 1872-); b. Chillicothe, O. Author. *A Soldier of Virginia* (1901); *The Heritage* (1902); *The Young Apprentice* (1912); *The Charm of Ireland* (1914); *Famous Single Poems, and the Controversies Which Have Raged around Them* (1923); *The House Next Door* (1932); *Villa Aurelia* (1932); *The Red Carnation* (1939); etc. Compiler: *Days and Deeds* (verse, 1906); *Days and Deeds* (prose, 1907); *The Home Book of Verse* (1912); *Home Book of Modern Verse* (1925); *Home Book of Quotations* (1934); *Home Book of Shakespeare Quotations* (1937); etc. Founder and librarian, American Library in Paris, 1918-20, 1925-30; librarian, Chillicothe Public Library, since 1899.

STEVENSON, E[li]as] ROBERT (Aug. 29, 1882-); b. New Haven, Conn. Editor, author. *The Damnation of Sandy MacGregor* (1911); *Connecticut History Makers*, 3v. (1929). With *Springfield Republican*, 1909-17; editor, *Waterbury Republican*, 1917-22; editor, *Waterbury American*, 1922-27; editor both newspapers, since 1927.

STEVENSON, EDWARD IRENAEUS (Prime) (1868-); b. in the United States. Editor, author. *White Cockades* (1887); *Janus* (1889); *Her Enemy* (1913); *Long-Haired Iopas* (1927); etc. Co-editor, *Library of the World's Best Literature* (q.v.). On staff *Harper's Weekly*, *The Independent*, etc.

STEVENSON, LIONEL (July 16, 1902-); b. Edinburgh, Scotland. Educator, author. *Appraisals of Canadian Literature* (1926); *Darwin Among the Ports* (1932); *The Wild Irish Girl: The Life of Sydney Owenson, Lady Morgan* (1936); *Dr. Quicksilver: The Life of Charles Lever* (1939). English dept., University of Southern California, since 1937.

STEVENSON, MATILDA COXE (Mrs. James Stevenson) (1850-June 24, 1915); b. San Augustine, Tex. Ethnologist, author.

STEWART

Zuñi and Zuñians (1881); *The Zuñi Indians* (1905); and other books on the Indians of the Southwest. On staff, Bureau of American Ethnology, Smithsonian Institution, 1889-1915.

STEWART, ANNA BIRD, b. Cincinnati, O. Educator, author. *The Gentlest Giant* (1915); *Little Brother Goose* (1928); *Three White Cats of Avignon* (1929); etc. English dept., St. Mary's College, Notre Dame, Ind., since 1936.

STEWART, CHARLES D[avid] (Mar. 18, 1868-); b. Zanesville, O. Author. *The Fugitive Blacksmith* (1905); *Partners of Providence* (1907); *Essays on the Spot* (1910); *Finerty of the Sand-House* (1913); *Some Textual Difficulties in Shakespeare* (1914); *Buck* (1919); *Valley Waters* (1922); *Fellow Creatures* (1935); etc.

STEWART, DONALD OGDEN (Nov. 30, 1894-); b. Columbus, O. Humorist, actor, author. *A Parody Outline of History* (1921); *Perfect Behavior* (1922); *Aunt Polly's Story of Mankind* (1923); *Mr. and Mrs. Haddock Abroad* (1924); *The Crazy Fool* (1925); *Father William* (1929); *Rebound* (prod. 1930); *Fine and Dandy* (prod. 1930); etc.

STEWART, GEORGE (Feb. 11, 1892-); b. Webb City, Mo. Presbyterian clergyman, educator, author. *Life of Henry B. Wright* (1925); *The White Armies of Russia* (1933); *Reluctant Soil* (1936); *The Church* (1938); *God in Our Street* (1939); *A Face to the Sky* (1940); *I Met Them Once* (1940). Lecturer, Yale Divinity School, 1930-36.

STEWART, GEORGE R[ippey] (May 1895-); b. Sewickley, Pa. Educator, author. *The Technique of English Verse* (1930); *Bret Harte, Argonaut and Exile* (1931); *Ordeal by Hunger: The Story of the Donner Party* (1936); *John Phoenix, Esq., the Veritable Squibob: A Life of Captain George H. Derby, U. S. A.* (1937); *East of the Giants* (1938). English dept., University of California.

STEWART, GRACE BLISS (Apr. 18, 1885-); b. Atchison, Kan. Artist, author. *In and Out of the Jungle* (1922); *Jumping into the Jungle* (1923); *The Good Fairy* (1930); etc.

STEWART, JUDD (May 14, 1867-c. 1920); b. near Lawrence, Kan. Author. *Some Lincoln Correspondence with Southern Leaders Before the Outbreak of the Civil War* (1909); and other pamphlets on Lincoln. His collection of Lincolniana was one of the largest ever assembled.

STEWART, ROBERT ARMISTEAD, b. Norfolk, Va. Educator, poet. *Knights of the Golden Horseshoe, and Other Lays* (1909); *Golden Stairs* (poems, 1923); *The History of Virginia's Navy of the Revolution* (1933); etc. Author, under pen name "Gordon Stuart," of many Boy Scout books. Editor: *Letters of Patrick Henry* (1926); *Letters of Thomas Jefferson* (1928).

STEWART AND BOWEN

Stewart and Bowen. Indianapolis, Ind. Publishers and booksellers. Founded in 1854. In 1860 the firm was called Bowen, Stewart and Company. In 1885 it was merged with Merrill, Meigs and Co., now known as Bobbs-Merrill. During its first year it published Harriet Beecher Stowe's *Memories in Foreign Lands*.

Stewart's Kentucky Herald. Lexington, Ky. Newspaper. Founded 1795, by James H. Stewart. It was the second newspaper in Kentucky, the *Kentucky Gazette* being the first. Suspended 1803; revived at Paris, Ky., 1805, as the *Kentucky Herald*. Expired 1806.

Stickeen. By John Muir (1909). Story of a dog.

STICKNEY, JULIA NOYES (b. July 5, 1830); b. West Newbury, Mass. Poet. *Poems on Lake Winnepesaukee* (1884); *One Hundred Sonnets* (1895); *In the Valley of the Merrimack* (1901); etc.

Sticks and Stones: A Study of American Architecture and Civilization. By Lewis Mumford (1924). A study of the parallel development of American culture and American architecture.

STIDGER, WILLIAM LEROY (Mar. 16, 1885-); b. Moundsville, W. Va. Methodist clergyman, author. *Giant Hours with Poet Preachers* (1918); *Soldier Silhouettes* (1919); *Henry Ford* (1923); *The Epic of Earth* (1923); *Finding God in Books* (1924); *Edwin Markham* (1932); *How to Get the Most Out of Life* (1939); etc.

STIEGLITZ, ALFRED (Jan. 1, 1864-); b. Hoboken, N. J. Photographer. Founder, *Camera Notes*, 1897; editor, 1897-1903; editor and publisher, *Camera Work*, since Jan. 1, 1903.

STIFF, EDWARD. Author. *The Texas Emigrant* (1840), augmented as *A New History of Texas* (1849).

STILES, EZRA (Nov. 29, 1727-May 12, 1795); b. North Haven, Conn. Congregational clergyman, educator, author. *The Literary Diary of Ezra Stiles*, ed. by F. B. Dexter, 3v. (1901); *Letters and Papers of Ezra Stiles*, ed. by Isabel M. Calder (1933). Librarian, Redwood Library, Newport, R. I., 1756-75. President, Yale University, 1778-95. His manuscripts are at Yale. See Abiel Holmes's *Life of Ezra Stiles* (1798).

STILES, HENRY REED (Mar. 10, 1832-Jan. 7, 1909); b. New York City. Genealogist, editor, author. *The History of Ancient Windsor, Connecticut* (1859), revised as *The History and Genealogies of Ancient Windsor, Connecticut*, 2v. (1864); *A History of the City of Brooklyn*, 3v. (1867-70); *Bundling* (1869); *The Stiles Family in America* (1895); *The History of Ancient Wethersfield, Connecticut*, 2v. (1904); etc. Editor, the *New York Genealogical and Biographical Record*, 1900-02; etc.

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STILES, HINSON (June 28, 1893-); b. Albert, N. B. Can. Journalist, author. *Room with the Black Door* (1927); *Song o' the Sea* (1928). With the *New York Daily Mirror*, since 1933; managing editor, since 1935.

STILL, LOUISE MORGAN, b. Honolulu, Hawaii, of American parentage. Poet, translator. In *Sun or Shade* (1906); *The Hell-God, and Other Poems* (1928). With Harper & Brothers, 1899-1905; on staff *Harper's Magazine*, 1905-10.

STILL, WILLIAM (Oct. 7, 1821-July 14, 1902); b. Shamong, N. J. Negro leader, reformer, author. *The Underground Railroad* (1872); etc.

"Still, Still with Thee, When Purple Morning Breaketh." Hymn by Harriet Beecher Stowe (1855).

STILLE, CHARLES JANEWAY (Sept. 23, 1819-Aug. 11, 1899); b. Philadelphia, Pa. Educator, author. *The Social Spirit* (1839); *Studies in Medieval History* (1882); *The Life and Times of John Dickinson* (1891); *Reminiscences of a Provost, 1866-1880* (n.d.). Provost, University of Pennsylvania, 1868-80. Benefactor of "Gloria Dei" (Old Swedes') Church, Philadelphia.

STILLMAN, HENRY (Apr. 10, 1884-); b. Brooklyn, N. Y. Director, playwright. *Nightshade* (prod. 1920); *Lally* (prod. 1927); etc. Associated with David Belasco, Daniel Frohman, Harrison Grey Fiske, and the Theatre Guild.

STILLMAN, WILLIAM JAMES (June 1, 1828-July 6, 1901); b. Schenectady, N. Y. Artist, correspondent, author. *Poetic Localities of Cambridge* (1876); *On the Track of Ulysses* (1887); *Billy and Hans* (1897); *Little Bertha* (1898); *The Old Rome and the New and Other Studies* (1898); *Francesco Crispi* (1899); *The Autobiography of a Journalist*, 2v. (1901). Founder, *The Crayon*, Jan. 1855. Correspondent, *London Times*, 1877-98. U. S. Consul, Rome, 1861-65; Crete, 1865-68.

STILLWELL, MARGARET BINGHAM (1887-); b. Providence, R. I. Librarian, bibliographer, author. *The Influence of William Morris and the Kelmscott Press* (1912); *Incunabula and Americana* (1931); *Gutenberg and the Catholicon* (1936). Curator and librarian. The Annmary Brown Memorial Library, Providence, R. I., since 1917.

STIMSON, A[lexander] L[ovett] (Dec. 14, 1816-Jan. 2, 1906); b. Boston, Mass. Author. *Poor Caroline, the Indian's Daughter* (anon., 1845); *Easy Nat; or, The Three Apprentices* (1854), reprinted as *New England Boys* (1856); *History of the Express Companies* (1858); *Waifwood* (1864).

STIMSON, FREDERIC JESUP (July 20, 1855-); b. Dedham, Mass. Lawyer, author. Pen name, "J. S. of Dale." Under pen name: *Guerndale* (1882); *The Crime of Henry Vane* (1884); *The Sentimental Calendar* (1886);

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under own name: *First Harvests* (1888); *Mrs. Knollys, and Other Stories* (1894); *Pirate Gold* (1896); *King Noanett* (1896); *In Cure of Her Soul* (1906); *The Light of Provence* (poem, 1917); *My Story* (pretended autobiography of Benedict Arnold, 1917); *The Western Way* (1929); *My United States* (autobiography, 1931); etc.

STIRLING, YATES, JR. (Apr. 30, 1872-); b. Vallejo, Calif. Naval officer, author. *The U. S. Midshipman* series, 5v. (1908-12); *Sea Duty* (memoirs, 1939).

"Stirrup-Cup, The." Poem by Sidney Lanier (1877).

STITH, WILLIAM (1707-Sept. 19, 1755); b. in Virginia. Educator, author. *The History of the First Discovery and Settlement of Virginia* (1747); *The Sinfulness and Pernicious Spirit of Gaming* (1752). President, College of William and Mary, 1752-55.

STOCK, LEO FRANCIS (July 31, 1878-); b. Gettysburg, Pa. Educator. Editor: *Proceedings and Debates of the British Parliaments Respecting North America*, 4v. (1924-37); *United States Ministers to the Papal State* (1933); etc. American History dept., Catholic University of America, since 1919.

STOCKBRIDGE, FRANK PARKER (June 11, 1870-Dec. 7, 1940); b. Gardner, Me. Journalist, author. *Yankee Ingenuity in the War* (1919); *The New Capitalism* (1926); *So This Is Florida* (1938); etc. Editorial writer, the *Buffalo Express*, 1894-1901; founder and editor, the *American Home Magazine*, 1901-02; editor, *Popular Mechanics*, 1913-15; president, the *New York Evening Mail*, 1915-17; etc.

STOCKING, CHARLES FRANCIS (Sept. 4, 1873-); b. Freeport, Ill. Author. *The Diary of Jean Evarts* (1912); *The Mayor of Filbert* (1916); *Carmen Ariza* (1916); *The Identity of Douglas Bain* (1928); *Modern Parables* (1931); *Doorstep Ann* (1936); *Out of the Dust* (1939); etc.

STOCKTON, FRANK R. [Francis Richard] (Apr. 5, 1834-Apr. 20, 1902); b. Philadelphia, Pa. Author. *Ting-a-Ling* (1870); *What Might Have Been Expected* (1874); *Tales Out of School* (1875); *Rudder Grange* (1879); *The Floating Prince, and Other Fairy Tales* (1881); *The Lady or the Tiger* (1884); *The Casting Away of Mrs. Lecks and Mrs. Aleshine* (1886); *The Bee Man of Orn, and Other Fanciful Tales* (1887); *The Merry Chanter* (1890); *The Clocks of Rondaine and Other Stories* (1892); *Pomona's Travels* (1894); *The Adventures of Captain Horn* (1895); *The Great Stone of Sardis* (1898); *The Novels and Stories*, 23v. (1899-1904); *The Captain's Toll Gate*, ed. by his wife, Marian Edwards Stockton (1903); etc. Asst. editor, *St. Nicholas Magazine*, 1873-81. See W. W. Ellsworth's *A Golden Age of Authors* (1919); L. F. Tooker's *The Joys and Tribulations of an Editor* (1924); M. I. J. Griffin's *Frank R. Stockton* (1939).

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Stockton, JOHN. Main character of *Dark Laughter* by Sherwood Anderson.

STOCKTON, LOUISE (1838-1914); b. Philadelphia, Pa., sister of Frank R. Stockton. Author. *Dorothea* (1882); *A Sylvan City* (1883); republished as, *Quaint Corners* (1900); etc.

STODDARD, CHARLES AUGUSTUS (May 28, 1833-June 5, 1920); b. Boston, Mass. Presbyterian clergyman, author. *Across Russia from the Baltic to the Danube* (1891); *Spanish Cities* (1892); *Beyond the Rockies* (1894); *A Spring Journey in California* (1895); *Cruising among the Caribbees* (1895). Editor, the *New York Observer*, 1885-1902.

STODDARD, CHARLES WARREN (Aug. 7, 1843-Apr. 23, 1909); b. Rochester, N. Y. Author, poet. *Poems* (1867); *South-Sea Idylls* (1873); *The Lepers of Molokai* (1885); *Hawaiian Life* (1894); *In the Footprints of the Padres* (1902); *For the Pleasure of His Company* (1903); *Exits and Entrances* (1903); *Poems of Charles Warren Stoddard* (1917). Wrote poems for the *Golden Era*, 1862-63, under pen name "Pip Pepperpod." See F. Walker's *San Francisco's Literary Frontier* (1939).

STODDARD, ELIZABETH DREW BARSTOW (Mrs. Richard Henry Stoddard) (May 6, 1823-Aug. 1, 1902); b. Mattapoisett, Mass. Novelist, poet. *The Morgesons* (1862); *Two Men* (1865); *Temple House* (1867); *Lolly Dink's Doings* (1874); *Poems* (1895).

STODDARD, FRANCES HOVEY (Apr. 25, 1847-Feb. 6, 1936); b. Middlebury, Vt. Educator, author. *The Modern Novel* (1883); *Psycho-Biography* (1885); *Literary Spirit in the Colleges* (1893); *The Evolution of the English Novel* (1900); *The Life and Letters of Charles Butler* (1903). Prof. English language and literature, New York University, 1888-1936.

STODDARD, JOHN LAWSON (Apr. 24, 1850-June 5, 1931); b. Brookline, Mass. Lecturer, hymn writer, author. *Red-Letter Days Abroad* (1884); *Glimpses of the World* (1892); *John L. Stoddard's Lectures*, 10v. (1897-98); *Poems* (1913); *The Evening of Life* (1929); etc. Compiler: *The Stoddard Library: A Thousand Hours of Entertainment with the World's Greatest Writers*, 12v. (1910) etc. See D. Crane Taylor's *John L. Stoddard* (1935).

STODDARD, LOTHROP (June 29, 1883-); b. Brookline, Mass. Author. *Present-Day Europe* (1917); *The Rising Tide of Color Against White World-Supremacy* (1920); *The New World of Islam* (1921); *The Revolt Against Civilization* (1922); *Scientific Humanism* (1926); *Luck—Your Silent Partner* (1929); *Lonely America* (1932); *Into the Darkness* (1940).

STODDARD, RICHARD HENRY (July 2, 1825-May 12, 1903); b. Hingham, Mass.

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Poet, critic, editor, author. *Foot-Prints* (1849); *Poems* (1852); *Songs of Summer* (1857); *The King's Bell* (1863); *Abraham Lincoln: A Horatian Ode* (1865); *The Book of the East, and Other Poems* (1871); *The Lion's Cub, with Other Verse* (1890); *Recollections, Personal and Literary* (1903); etc. Editor, *The Late English Poets* (1865); editor, *The Aldine*, 1871-75. He also edited two popular series of books, *The Bric-a-Brac* and the *Sans-Souci*. Lit. reviewer, *New York World*, 1860-70, *Mail and Express*, 1880-1903.

STODDARD, S[eneca] R[oy]. Publisher, author. *Ticonderoga, Past and Present* (1873); *Lake George* (1873); *The Adirondacks* (1874); *Saratoga Springs* (1881); *"In Mediterranean Lands"* (1896); etc.

STODDARD, WILLIAM OSBORN (Sept. 24, 1835-Aug. 29, 1925); b. Homer, N. Y. Inventor, assistant private secretary to Abraham Lincoln, author. *The Crawling Snake* (under pen name "Col. Cris Forrest," 1868); *Verses of Many Days* (1875); *Dismissed* (1878); *Dab Kinzer* (1881); *Saltillo Boys* (1883); *Abraham Lincoln* (1884); *The Lives of the Presidents*, 10v. (1886-89); *Chuck Purdy* (1887); *The Red Mustang* (1890); *Inside the White House in War Times* (1890); *Gid Granger* (1890); *Battle of New York* (1892); *Guerri Ten Evck* (1893); *On the Old Frontier* (1893); *The First Cruise Out* (1898); *Running the Cuban Blockade* (1899); *Lincoln at Work* (1899); *Jack Morgan* (1901); *The Spy of Yorktown* (1903); etc.

STODDARD, WILLIAM OSBORN, JR. (Mar. 5, 1873-); b. New York City. Author. *Longshore Boys* (1909); *Captain of the Cat's-Paw* (1914); *The Farm That Jack Built* (1916); etc.

STODDARD, JOSEPH MARSHALL (Aug. 10, 1845-Feb. 25, 1921); b. Philadelphia, Pa. Editor and publisher. Opened a publishing business in Philadelphia, 1874, and his first book was Charles Heber Clark's *Out of the Hurly Burly*. From 1875 to 1884 he published American editions of the *Encyclopedia Britannica*. He also published Stoddard's *Encyclopedia Americana*, 4v. (1883-89). Publisher, *Stoddard's Review*, 1880-82. He published the Gilbert and Sullivan light operas in America, and was manager of Lippincott's *Magazine*. Editor, *Collier's Weekly*, *The Literary Era*, etc.

STOKES, ANSON PHELPS (Apr. 13, 1874-); b. New Brighton, S. I., N. Y. Episcopal clergyman, author. *Memorials of Eminent Yale Men*, 2v. (1914). See *Who's Who in America*, v. 21, 1940-41.

STOKES, FREDERICK ABBOT (Nov. 4, 1857-Nov. 15, 1939); b. Brooklyn, N. Y. Publisher. Author: *College Tramps* (1880); *A Publisher's Random Notes, 1880-1935* (1935). Founder publishing house of Frederick A. Stokes Company in New York in

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1881. Among the early associates of Stokes were Maynard Dominick and William Morrow. Among later associates were his sons, Horace W. and Frederick Brett Stokes, assisted by Thomas Mahony, George Shively, Helen Dean Fish, and Munro Leaf. The publishing firm was first called White and Stokes. In 1883 it changed to White, Stokes & Allen, in 1887 it became Frederick A. Stokes & Brother. In 1890 it became Frederick A. Stokes Company. In 1941 it was consolidated with J. B. Lippincott & Co. (q.v.). Among the authors published by Stokes have been Sir Anthony Hope, W. W. Jacobs, Stephen Crane, Robert E. Peary, James Branch Cabell, Susan Glaspell, Robert Barr, Louis Bromfield, Clinton Scollard, Robert Chambers, Helen Bannerman and Hugh Lofting. From 1898 to 1901 Stokes published and edited *The Pocket Magazine*. He delivered the first R. R. Bowker Memorial Lecture at The New York Public Library in 1935. See *The House of Stokes, 1881-1926* (1926).

Stolen Story, The, and Other Newspaper Stories. By Jesse Lynch Williams (1899). The title story is regarded as one of the classics of journalism.

STOLL, ELMER EDGAR (Feb. 11, 1874-); b. Orrville, Ohio. Educator, author. *John Webster* (1905); *Othello* (1915); *Hamlet* (1919); *Shakespeare Studies* (1927); *Poets and Playwrights* (1929); *Art and Artifice in Shakespeare* (1933); *Shakespeare's Young Lovers* (1937); *Shakespeare and Other Masters* (1940); etc. Prof. English, University of Minnesota, since 1915.

STONE, DAVID MARVIN (Dec. 23, 1917-Apr. 2, 1895); b. Oxford, Conn. Editor, publisher, novelist. *Frank Forrest* (1850). With the *New York Journal of Commerce*, 1849-93; editor, 1866-1893; owner, 1884-93.

STONE, GRACE ZARING (Jan. 9, 1896-); b. New York City. Novelist. *Letters to a Djinn* (1922); *The Heaven and Earth of Doña Elena* (1929); *The Bitter Tea of General Yen* (1930); *The Almond Tree* (1931); *The Cold Journey* (1934). See Fred B. Millett's *Contemporary American Authors* (1940).

STONE, IRVING (July 14, 1903-); b. San Francisco, Calif. Author. *Pageant of Youth* (1933); *Lust for Life* (1934); *Sailor on Horseback* (1938); *False Witness* (1940).

STONE, JOHN AUGUSTUS (Dec. 15, 1800-May 29, 1834); b. Concord, Mass. Actor, playwright. *Restoration of the Diamond Cross* (prod. 1824); *Tancred; or, The Siege of Antioch* (1827); *Metamora; or, The Last of the Wampanoags* (prod. 1828); *The Ancient Briton* (prod. 1833); *The Knight of the Golden Fleece, or, The Yankee in Spain* (prod. 1834); etc.

STONE, LUCY (Aug. 13, 1818-Oct. 18, 1893); b. West Brookfield, Mass. Reformer, editor. Founder, *Woman's Journal*, 1870;

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editor, 1872-93. See Alice Stone Blackwell's *Lucy Stone* (1930).

STONE, MELVILLE ELIJAH (Aug. 22, 1848-Feb. 15, 1929); b. Hudson, Ill. Publisher, author. *Fifty Years a Journalist* (1929). Founder (with Victor F. Lawson), the *Chicago Daily News*, 1876. General Manager, Associated Press, 1893-1921. Herbert Stuart Stone, of Stone and Kimball, publishers, is a son. See Oliver Gramling's *AP: The Story of News* (1940).

STONE, WILLIAM LEETE (Apr. 20, 1792-Aug. 15, 1844); b. New Paltz, N. Y. Editor, author. *Matthias and His Impostures* (1833); *Tales and Sketches*, 2v. (1834); *The Mysterious Bridal, and Other Tales*, 3v. (1835); *Maria Monk and the Nunnery of Hôtel Dieu* (1836); *Life of Joseph Brant, Thayendanegea*, 2v. (1838); *Life and Times of Red Jacket, or Sa-go-ye-wat-ha* (1841); *The Poetry and History of Wyoming [Valley]* (1841); *The Atlantic Club-Book*, 2v. (1834); *Uncas and Miantonomoh* (1842); *Ups and Downs in the Life of a Distressed Gentleman* (anon., 1836); *The Witches* (anon., 1837); *Border Wars of the American Revolution*, 2v. (1843); etc. Editor, the *New York Commercial Advertiser*, 1820-44.

STONE, WILLIAM LEETE (Apr. 4, 1835-June 11, 1908); b. New York City, son of William Leete Stone. Printer, editor, author. *The Life and Times of Sir William Johnson, Bart.*, 2v. (1865), a work left unfinished by his father; *Saratoga Springs* (1866); *History of New York City* (1868); *Reminiscences of Saratoga and Ballston* (1875); *Ballads and Poems Relating to the Burgoyne Campaign* (1893); etc. Editor, the *College Review*, 1870-74.

STONE, WITMER (Sept. 22, 1866-May 24, 1930); b. Philadelphia, Pa. Naturalist, editor, author. *Mammals of New Jersey* (1908); *Birds of New Jersey* (1909); *The Plants of Southern New Jersey* (1911); etc. Editor, *The Auk*, 1912-39. Curator, Academy of Natural Sciences, Philadelphia, 1908-24; director of museum, 1925-28.

Stone and Kimball. Chicago, Ill. Publishers. Founded 1893, by Herbert Stuart Stone and Ingalls Kimball, at Cambridge, Mass. In 1894 the firm moved to Chicago. Noted for its fine printing. In 1896 Kimball purchased his partner's share in the business and moved to New York. The firm was dissolved in 1897. Stone and Kimball published the *Chap-Book*. Stone, son of Melville Stone, publisher of the *Chicago Record*, lost his life on the *Lusitania*. See Sidney Kramer's *History and Bibliography of Stone and Kimball and Herbert S. Stone* (1940).

STONER, WINIFRED [d'Estcourte] SACKVILLE (1883-1931). Educational reformer, author. *Castles in Spain, and Other Sketches in Rhyme* (1901); *Natural Education* (1914); *Songs of the Allies* (1917); etc. Founder, Natural Educational System, 1902; head, Mother Stoner, Inc., publishing firm.

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STONER, WINIFRED SACKVILLE (Countess Charles P. de Bruche) (Aug. 19, 1902-); b. Norfolk, Va., daughter of Winifred Sackville Stoner. Author. *Jingles* (1909); *Freakish Animals* (1916); *Giants of Old* (1919); etc. Founder, *Pocket-Book Magazine*, 1923.

"Stonewall Jackson's Way." Civil War poem by John W. Palmer. Written during the battle of Antietam, Sept. 17, 1862.

STONG, PHIL[ip Duffield] (Jan. 27, 1899-); b. Keosauqua, Ia. Novelist. *State Fair* (1932); *Stranger's Return* (1933); *Farm Boy* (1934); *The Farmer in the Dell* (1935); *Week-End* (1935); *Honk the Moose* (1935); *Career* (1935); *The Hound* (1936); *Buckskin Breeches* (1937); *The Hired Man's Elephant* (1939); *Ivanhoe Keeler* (1939); *Horses and Americans* (1939); *Hawkeyes: A Biography of the State of Iowa* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

"Stop Dat Knocking at My Door." Popular song by A. F. Winnemore (1843).

Storcy, MADAME. Character in a number of novels by Hubert Footner.

Store, The. Novel by Thomas S. Stribling (1932). It depicts the moral and cultural decadence of a small Alabama town. The central figure is Miltiades Vaiden. It is a part of a trilogy, the first book being *The Forge* (1931), and the third book being *Unfinished Cathedral* (1933). Overweening love for money brings about the ruin of the leading family in the trilogy.

STOREY, MOORFIELD (Mar. 19, 1845-Oct. 24, 1929); b. Roxbury, Mass. Lawyer, author. *Charles Sumner* (1900); *Ebenezer Rockwood Hoar* (with Edward Waldo Emerson, 1911); *The Negro Question* (1918); *Problems of Today* (1920); etc. See M. A. De Wolfe Howe's *Portrait of an Independent: Moorfield Storey, 1845-1929* (1932).

STOREY, VIOLET ALLEYN (Nov. 24, 1900-); b. New York City. Poet. *Green of the Year* (1927); *Tea in an Old House* (1933).

STOREY, WILBUR FISK (Dec. 19, 1819-Oct. 27, 1884); b. Salisbury, Vt. Editor, publisher. Bought an interest in the *Detroit Free Press* in 1853, and in the *Chicago Daily Times* in 1861, continuing to direct the latter until 1878.

Stories by American Authors, 10v. (1884-96). Contains stories by H. C. Bunner, J. W. De Forest, Harold Frederic, Frank R. Stockton, etc.

Stories of a Western Town. By Octave Thanet (1883). Western life as illustrated by scenes and characters drawn from Davenport, Iowa.

STORK, CHARLES WHARTON (Feb. 12, 1881-); b. Philadelphia, Pa. Poet, educator, editor, translator. *Day Dreams of Greece*

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(1908); *The Queen of Orplede* (1910); *Sea and Bay* (1916); *Sunset Harbor* (1933); Editor: *Contemporary Verse Anthology* (1920); *Second Contemporary Verse Anthology* (1923); *Modern Swedish Masterpieces* (1923); *Anthology of Swedish Stories* (1928); etc. Editor, *Contemporary Verse*, 1917-26. Translator and editor of many Swedish works. English dept., University of Pennsylvania, 1903-16.

Stormfield. Home of Mark Twain at Redding, Conn.

STORRS, RICHARD SALTER (Feb. 6, 1787-Aug. 11, 1873); b. Longmeadow, Mass. Congregational clergyman, editor, author. *A Dialogue Exhibiting Some of the Principles and Practical Consequences of Modern Infidelity* (1806); *Memoir of the Rev. Samuel Green* (1836); *American Slavery and the Means of Its Removal* (1844); etc. Editor, *The Congregationalist*, 1850-56.

STORRS, RICHARD SALTER (Aug. 21, 1821-June 5, 1900); b. Braintree, Mass., son of Richard Salter Storrs. Congregational clergyman, orator, author. *The Constitution of the Human Soul* (1857); *Bernard of Clairvaux* (1892); *Orations and Addresses* (1901); etc. Co-editor, *The Independent*, 1848-61. See Charles Storrs's *The Storrs Family* (1886).

STORY, ISAAC (Aug. 7, 1774-July 19, 1803); b. Marblehead, Mass. Essayist, poet. His essays, written "from the Desk of Beri Headin," appeared in the *Newburyport Political Gazette*. Another series of essays, "by the Traveler," appeared in the *Columbian Centinel*. His poems by "Peter Quince" were written for the *Newburyport Political Gazette* and the *Farmer's Museum*. These last were collected and published as *A Parnassian Shop, Opened in the Pindaric Stile* (1801).

STORY, JOSEPH (Sept. 18, 1779-Sept. 10, 1845); b. Marblehead, Mass. Jurist, constitutional lawyer, author. *On the Constitution*, 3v. (1833); *The Conflict of Laws* (1834); *The Miscellaneous Writings of Joseph Story*, ed. by W. W. Story (1852); etc. See *Life and Letters of Joseph Story*, ed. by W. W. Story, 2v. (1851).

Story, Sydney A. Pen name of Mary Hayden Green Pike.

STORY, WALTER SCOTT (June 23, 1879-); b. Springfield, Mass. Author. *Skinny Harrison, Adventurer* (1922); *The Uncharted Island* (1926); *Boy Heroes of the Seas* (1928); etc.

STORY, WILLIAM WETMORE (Feb. 12, 1819-Oct. 7, 1895); b. Salem, Mass. Sculptor, essayist, poet. *Poems* (1847); *Roba di Roma*, 2v. (1862-64); *Graffiti d'Italia* (poems, 1868); *Vallombrosa* (1881); *He and She; or, A Poet's Portfolio* (1883); *Fiametta: A Summer Idyl* (1886); *Conversations in a Studio*, 2v. (1890); *Excursions in Art and Letters* (1891). Editor: *Life and Letters of Joseph Story*, 2v. (1851). His apartment in

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the Palazzo Barberini in Rome was frequented by the Brownings, Hawthorne, Thackeray, Walter Savage Landor, etc. See Henry James's *William Wetmore Story and His Friends*, 2v. (1903); Mary E. Phillips's *Reminiscences of William Wetmore Story* (1897).

Story. New York City. Magazine devoted to short stories. Founded 1931, in Vienna, Austria, by Whit Burnett and Martha Foley (Mrs. Whit Burnett). *Story* was transferred to New York in 1933. Martha Foley resigned in 1941.

Story Lady. Name applied to Georgene Faulkner.

Story of a Bad Boy, The. By Thomas Bailey Aldrich (1870). Based on the author's own boyhood in Portsmouth, N. H., and its environs, reflecting the New England manners and customs of the period, and the irresponsible instincts of boys of every period, everywhere.

Story of a Country Town, The. By E. W. Howe (1883). Chronicle of the dreary life of Twin Mounds, a small town in the Middle West, as seen by a boy. Based on the author's early life in Missouri.

Story of Don Miff, The. Novel by Virginus Dabney (1886). Don Miff is a lisping version of the name John Smith. A supposed record of Virginia, 1860-1865.

Story of Kennett, The. Novel by Bavard Taylor (1866). Real characters of about 1796 in his own neighborhood of Kennett Square, Philadelphia.

Story of Mankind, The. By Hendrik Van Loon (1921). Popular history illustrated by the author, dramatizing world events from a storyteller's standpoint rather than from the more formal historical manner.

Story of Margaret Kent, The. Novel by "Henry Hayes" (Ellen Warner Olney Kirk) (1886). Portrays the efforts of Margaret Kent, deserted by her husband, to make a living for herself and her little daughter Gladys, by writing. The situation is complicated by suitors who think she is a widow.

Story of My Boyhood and Youth, The. Autobiography by John Muir (1913).

Story of the Other Wise Man, The. By Henry van Dyke (1896). A story of Christmas, first read as a sermon at the Brick Presbyterian church in New York City, as was also the author's *The First Christmas Tree* (1897).

Story of Thyrsa, The. Novel by Alice Brown (1909). Presents the woman who suffers martyrdom from her first encounter with passions.

Story Parade. New York City. Monthly magazine for children. Founded 1936. Lockie Parker is editor-in-chief.

Story Teller's Story, A. By Sherwood Anderson (1924). Introspective autobiography

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relating the adventures of an imaginative mind as it sought to adjust itself to a world of tragic realities.

Stoughton, Woodbury. Character in *An Average Man* by Robert Grant.

Stout, Obadiah. Singing-master in *Quincy Adams Sawyer* by Charles Felton Pidgin.

STOUT, REX [Todhunter] (Dec. 1, 1886-); b. Noblesville, Ind. Author. *How Like a God* (1929); *Golden Remedy* (1931); *Forest Fire* (1933); *The President Vanishes* (1934); *Fer-de-Lance* (1934); *O Careless Lovel* (1935); *The Rubber Band* (1936); *The Red Box* (1936); *The Hand in the Glove* (1937); *Mr. Cinderella* (1938); *Some Buried Caesar* (1939); *Mountain Cat* (1939); etc.

Stout Gentleman, The. Short story by Washington Irving, in *Bracebridge Hall* (1822). A romance of the stage coach.

Stover at Yale. By Owen Johnson (1911). One of the popular college stories. See College stories.

STOWE, CALVIN ELLIS (Apr. 26, 1802-Aug. 22, 1886); b. Natick, Mass. Congregational clergyman, educator, author. Husband of Harriet Beecher Stowe. *Introduction to the Criticism and Interpretation of the Bible* (1835); *Origin and History of the Books of the Bible* (1867); etc.

STOWE, CHARLES EDWARD (July 8, 1850-); b. Brunswick, Me., son of Mrs. Harriet Beecher Stowe. Lecturer, author. *Life of Harriet Beecher Stowe* (1889); *Lives of Distinguished Americans* (1889); *Harriet Beecher Stowe: The Story of Her Life* (with son, Lyman Beecher Stowe, 1911); *Rhymes from the Santa Barbara Hills* (1920).

STOWE, HARRIET [Elizabeth] BEECHER (June 14, 1811-July 1, 1896); b. Litchfield, Conn. Author. *A New England Sketch* (1834); *The Mayflower* (1843); *Uncle Tom's Cabin; or, Life Among the Lowly* (1851); *Memories in Foreign Lands* (1854); *Dred, A Tale of the Great Dismal Swamp* (1856); *The Minister's Wooing* (1859); *The Pearl of Orr's Island* (1862); *Religious Poems* (1867); *Old Town Folks* (1869); *Sam Lawson's Old-town Fireside Stories* (1872); *Poganuc People* (1878); *The Writings*, 16v. (1896); etc. See C. E. Stowe's *Life of Harriet Beecher Stowe* (1889); A. A. Fields's *Life and Letters of Harriet Beecher Stowe* (1897); Forrest Wilson's *Crusader in Crinoline* (1941). See also *Uncle Tom's Cabin*.

STOWE, LYMAN BEECHER (Dec. 22, 1880-); b. Saco, Me., grandson of Harriet Beecher Stowe. Lecturer, author. *Harriet Beecher Stowe: The Story of Her Life* (with Charles Edward Stowe, 1912); *Booker T. Washington* (with Emmet J. Scott, 1916); *Saints, Sinners and Beechers* (1934); etc. Editorial staff, Doubleday, Page & Co., and later Doubleday, Doran & Co., New York, 1918-30.

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STOWELL, WILLIAM AVERILL (Mar. 29, 1882-); b. Appleton, Wis. Educator, author. *The Wake of the Setting Sun* (1923); *The Mystery of the Singing Walls* (1925); *The Marston Murder Case* (1930). Prof. Romance languages, Amherst College, 1909-20.

STRACHEY, WILLIAM (fl. 1610). Historian, first secretary of the Virginia colony. *A True Reportory of the Wracke, and Redemption of Sir Thomas Gates* (1625); *The Historie of Travaile into Virginia Britannia* ed. by Richard H. Major (1849).

STRAHAN, KAY CLEAVER (Mrs. William Nicholas Strahan) (Jan. 4, 1888-); b. La Grande, Ore. Novelist. *Peggy-Mary* (1915); *Something That Begins with "T"* (1918); *Desert Moon* (1928); *Footprints* (1928); *October House* (1931); *Meriwether Mystery* (1933); *The Desert Lake Mystery* (1936); etc.

STRAIGHT, WILLARD DICKERMAN (Jan. 31, 1880-Dec. 1, 1918); b. Oswego, N. Y. Consul, publicist. Founder, the *New Republic*, 1914; *Journal of the American Asiatic Association*, 1915, later called *Asia*. See Herbert Croly's *Willard Straight* (1924); Louis Graves's *Willard Straight in the Orient* (1922). U. S. consular service in Far East.

STRANG, JAMES JESSE (Mar. 21, 1813-July 9, 1856). Religious fanatic, author. *The Diamond* (1848); *Ancient and Modern (Michilimackinac)* (1854); *The Prophetic Controversy* (1854); *The Book of the Law of the Lord* (1856); etc. Founder of a religious cult at Voree, Wis. Founder, Order of the Illuminati. Established his new Zion at St. James on Big Beaver Island, Wis., in 1849, and was crowned king in 1850. See Milo M. Quaife's *The Kingdom of Saint James* (1930).

STRANG, LEWIS CLINTON (Dec. 4, 1869-Jan. 14, 1935); b. Westfield, Mass. Author. *Famous Actresses of the Day* (1899); *Famous Actors of the Day* (1900); *Celebrated Comedians of Light Opera and Musical Comedy in America* (1901); *Players and Plays of the Last Quarter Century*, 2v. (1902); etc. With the *Boston Journal*, the *Washington Times*, etc.

STRANGE, MICHAEL (Mrs. Harrison Tweed), b. (Blanche Marie Louise Oelrichs), Newport, R. I. Poet. *Poems* (1919); *Resurrecting Life* (1921); *Selected Poems* (1928); *Who Tells Me True* (autobiography, 1940); etc.

Strange Interlude. Play by Eugene O'Neill (prod. 1928). A psychological drama illustrating the duality of character. What each character says and what each character thinks is revealed by the device of the stage "aside," giving the audience an insight not vouchsafed to the players themselves.

STRATEMEYER, EDWARD L. (Oct. 4, 1862-May 10, 1930); b. Elizabeth, N. J. Au-

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thor. Pen names "Allen Winfield," "Arthur M. Winfield," "Captain Ralph Bonehill," etc. *Richard Dare's Venture; or, Striking Out for Himself* (1894); *Under Dewey at Manila* (1898); etc., including the *Bound to Win* series, *Old Glory* series, *Rover Boys* series, *Flag of Freedom* series, *Frontier* series, *Boy Hunters* series, *Mexican War* series, *Tom Swift* series, *Motor Boys* series, *Bobbsey Twins* series, *American Boys Biographical Series*. Founder, Stratmeyer Literary Syndicate, New York, 1906.

Stratford. Ancestral home of General Robert E. Lee, in Westmoreland Co., Va.

STRATTON, CLARENCE (Sept. 17, 1880-); b. Philadelphia, Pa. Educator, author. *Producing in Little Theatres* (1921); *Literature and Life* (1922); *Theatron* (1928); *Theatres: An Illustrated Record* (1928); *Harbor Pirates* (1929); *Robert the Roundhead* (1930); *In Singapore* (1932); etc. Editor: *Great American Speeches* (1920); etc. Lecturer, Western Reserve University, 1933-37, 1939-40.

STRAUS, OSCAR SOLOMON (Dec. 23, 1850-May 3, 1926); b. Otterberg, Bavaria. Jurist, diplomat, author. *The Origin of the Republican Form of Government in the United States* (1885); *Roger Williams, the Pioneer of Religious Liberty* (1894); *The American Spirit* (1913); *Under Four Administrations: From Cleveland to Taft* (autobiography, 1922). U. S. Minister to Turkey, 1887-89, 1898-1900; Secretary of Commerce and Labor, 1906-09; Ambassador to Turkey, 1909-11.

STREET, ALFRED BILLINGS (Dec. 18, 1811-June 2, 1881); b. Poughkeepsie, N. Y. Lawyer, poet, librarian. *The Burning of Schenectady, and Other Poems* (1842); *Drawings and Tintings* (1844); *The Poems of Alfred B. Street* (1845); *Frontenac* (1849). His best known poems are "The Gray Forest Eagle," "Lost Hunter," "The Settler." Editor, *Northern Light*, Albany, N. Y., 1843-44. Librarian, New York State Library, 1848-62.

STREET, JULIAN [Leonard] (Apr. 12, 1879-); b. Chicago, Ill. Novelist, *The Need of Change* (1909); *The Goldfish* (1912); *Abroad at Home* (1914); *American Adventures* (1917); *After Thirty* (1919); *Rita Coventry* (1922); *Cross-Sections* (1923); *Mr. Bisbee's Princess* (1925); *Wines* (1933); etc.

Street and Smith. Publishers. New York City. Founded 1855, by Francis S. Smith and Francis S. Street. The presidents of the firm have been Ormond G. Smith, George C. Smith, Jr., Artemas Holmes, and Allen L. Grammer. The firm has always published popular fiction in a cheap format, including "dime novels" and numerous "pulp" magazines featuring Western fiction, detective stories, adventure stories, etc. Many well-known writers got their start with Street and Smith.

Street Scene. Play by Elmer Rice (prod. 1929). Various scenes from a tenement sec-

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tion in New York City, showing the comedy and tragedy of the daily life of a crowded cosmopolitan neighborhood. Pulitzer prize play, 1929.

STREETER, EDWARD (Aug. 1, 1891-); b. New York City. Humorist, author. *Dere Mable* (1918); *That's Me All Over, Mable* (1919); *Same Old Bill, Eh, Mable?* (1919); *Daily Except Sundays* (1938); etc.

"Streets of Cairo, The." Song by James Thornton (1893). It was written after seeing "Little Egypt," the star of the Chicago World's Fair.

STREIT, CLARENCE KIRSHMAN (Jan. 21, 1896-); b. California, Mo. Journalist, author. *Union Now* (1940); *Union Now with Britain* (1941). On staff, the *New York Times*, since 1925.

Strenuous Life, The. By Theodore Roosevelt (1900). Thirteen essays and addresses reflecting the philosophy of a man of action.

Strether, LAMBERT. Protagonist in *The Ambassadors* by Henry James.

STRIBLING, T[homas] S[igismund] (Mar. 4, 1881-); b. Clifton, Tenn. Novelist. *The Cruise of the Dry Dock* (1917); *Birthright* (1922); *Fombombo* (1923); *Red Sand* (1924); *Tecstallow* (1926); *Bright Metal* (1928); *East Is East* (1928); *Strange Moon* (1929); *Clues of the Caribbees* (1929); *Backwater* (1930); *The Forge* (1931); *The Store* (1932, Pulitzer prize novel, 1933); *Unfinished Cathedral* (1933); *The Sound Wagon* (1935); *These Bars of Flesh* (1938). See Fred B. Millett's *Contemporary American Authors* (1940).

Strictures on a Pamphlet Entitled "A Friendly Address to All Reasonable Americans." By Charles Lee (1775). Reply to Thomas Bradbury Chandler's conciliatory pamphlet.

STRINGER, ARTHUR (Feb. 26, 1874-); b. Chatham, Ont. Novelist. *Watchers of Twilight* (1894); *Pauline, and Other Poems* (1895); *The Loom of Destiny* (1898); *The Silver Poppy* (1899); *Lonely O'Malley* (1905); *Irish Poems* (1911); *Open Water* (1912); *Gun Runner* (1912); *The Prairie Wife* (1915); *City of Peril* (1923); *White Hands* (1927); *The Wolf Woman* (1928); *The Woman at Dusk, and Other Poems* (1928); *The Mud Lark* (1931); *Man Lost* (1934); *Heather of the High Hand* (1937); etc. See *Who's Who in America*, v. 21, 1940-41.

Stringtown on the Pike. Novel by John Uri Lloyd (1909). A story of drab life as lived in the region between the Ohio and Kentucky rivers. The folks of Stringtown are not without virtue, but they have little to do with strangers and cling to old prejudices.

STROBEL, MARION (Mrs. James Herbert Mitchell) (Aug. 26, 1895-); b. Chicago, Ill.

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Poet, novelist. *Once in a Blue Moon* (poems, 1925); *Lost City* (poems, 1928); *Saturday Afternoon* (1930); *A Woman of Fashion* (1931); *Fellow Mortals* (1935); etc.

STRODE, HUDSON (Oct. 31, 1893-); b. Cairo, Ill. Educator, author. *The Story of Bermuda* (1932); *The Pageant of Cuba* (1934); *South by Thunderbird* (1937). Editor: *Immortal Lyrics* (1938). English dept., University of Alabama, since 1916, where he has developed several writers.

STROHM, ADAM JULIUS (Feb. 16, 1870-); b. Venersborg, Sweden. Librarian, Public Library, Trenton, N. J., 1901-11; librarian, Detroit Public Library, since 1913.

STRONG, ANNA LOUISE (Nov. 24, 1885-); b. Friend, Neb. Author. *Songs of the City* (1906); *Ragged Verse by Anise* (1918); *China's Millions* (1928); *Red Star in Samarkand* (1929); *The Road to the Grey Pamir* (1931); *I Change Worlds* (autobiography, 1935); *This Soviet World* (1936); *Spain in Arms* (1937); *My Native Land* (1940); etc.

STRONG, AUGUSTUS HOPKINS (Aug. 3, 1836-Nov. 29, 1921); b. Rochester N. Y. Baptist clergyman, educator, author. *Systematic Theology* (1886); *Philosophy and Religion* (1888); *The Great Poets and Their Theology* (1897); *Miscellanies*, 2v. (1912); *American Poets and Their Theology* (1916); etc. President, Rochester Baptist Theological Seminary, 1872-1912. He influenced John D. Rockefeller to found the University of Chicago. Founder, Rochester Historical Society. See Allan Nevins's *John D. Rockefeller*, 2v. (1940).

STRONG, AUSTIN (Apr. 18, 1881-); b. San Francisco, Calif. Playwright. *The Exile* (with Lloyd Osbourne, prod. 1903); *The Little Father of the Wilderness* (with same, prod. 1905); *The Drums of Oude* (prod. 1906); *The Toymaker of Nuremberg* (prod. 1907); *Rip Van Winkle* (prod. 1911); *Three Wise Fools* (prod. 1918); *Seventh Heaven* (prod. 1922); *A Play without a Name* (prod. 1928).

STRONG, CHARLES AUGUSTUS (Nov. 28, 1862-Jan. 23, 1940); b. Haverhill, Mass. Educator, author. *The Origin of Consciousness* (1918); *The Wisdom of the Beasts* (1921); *A Theory of Knowledge* (1923); *A Creed for Skeptics* (1936). Psychology dept., Columbia University, 1895-1910.

STRONG, CHARLES STANLEY (Nov. 29, 1906-); b. Brooklyn, N. Y. Author. *The Spectre of Masuria* (1932); *Betrayed* (1935); *Cruise Hosters* (1936); *Professional Model* (1938); *Flying Lovers* (1939); *Confessional* (1939). Under pen name "Carl Sturdy": *Society Doctor* (1936); *Registered Nurse* (1937); *Resort Doctor* (1938); etc.; under pen name "Kelvin McKay": *Murder at Barclay House* (1937); under pen name "Nancy Bartlett": *Embassy Ball* (1938); under pen

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name "William McClelland": *Waterfront Waitress* (1937); *Penthouse Pagan* (1938); etc.

Strong, GEORGE. Hero of *Esther* by Henry Adams. In real life George Strong was Clarence King.

STRONG, GEORGE FRANKLIN (Aug. 12, 1882-); b. Kents Hill, Me. Librarian. Librarian, Adelbert College, Western Reserve University; 1910-36; assoc. librarian, Western Reserve University libraries, since 1935.

Strong, Harrington. Pen name of Johnston McCulley.

STRONG, JAMES (Aug. 14, 1822-Aug. 7, 1894); b. New York City. Educator, editor. Compiler: *Cyclopædia of Biblical, Theological, and Ecclesiastical Literature*, 10v. (with John M'Clintock, 1867-81); with *Supplement*, 2v. (1885-86); *The Exhaustive Concordance of the Bible* (1894); etc. Prof. Biblical literature, Troy (N. Y.) University, 1858-63; prof. exegetical theology, Drew Theological Seminary, 1867-93.

STRONG, JOSIAH (Jan. 19, 1847-Apr. 28, 1916); b. Naperville, Ill. Congregational clergyman, reformer, author. *Our Country* (1885); *The New Era* (1893); *The Next Great Awakening* (1902); *The Challenge of the City* (1907); *My Religion in Every-Day Life* (1910); etc. He originated the "Safety First" movement.

STRONG, LATHAM CORNELL (June 12, 1845-Dec. 17, 1879); b. Troy, N. Y. Author. *Castle Windows* (1876); *Poke o' Moonshine* (1878); *Midsummer Dream* (1879); etc.

STRONG, WALTER ANSEL (Aug. 13, 1883-May 10, 1931); b. Chicago, Ill. Editor, publisher. With the *Chicago Daily News*, 1905-31; owner and president, 1925-31.

Strongheart. Play by William C. De Mille (prod. 1905). Story of an educated Indian chief who feels compelled to forego his love for a white girl to return to his tribe and work for their improvement.

STROTHER, DAVID HUNTER (Sept. 26, 1816-Mar. 8, 1888); b. Martinsburg, Va. (now W. Va.). Soldier, illustrator, author. Pen name, "Porte Crayon." *Virginia Illustrated* (1857); *The Adventures of Porte Crayon and His Cousins* (1857). His first "Porte Crayon" article, illustrated by himself, *The Virginia Canaan*, was published in *Harper's Weekly*, 1853. Other series of illustrated articles which he contributed to *Harper's Weekly* were: *North Carolina Illustrated*, 1857; *A Winter in the South*, 1857-58; *A Summer in New England*, 1860-61; *Personal Recollections of the War*, 1866-68; *The Mountains*, 1872-75. He illustrated John P. Kennedy's *Swallow Barn*; Pendleton Kennedy's *The Blackwater Chronicle*; etc.

STRUNSKY, SIMEON (July 23, 1879-); b. Vitebsk, Russia. Journalist, essayist. *The*

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Patient Observer and His Friends (1911); *Post-Impressions* (1914); *Belshazzar Court* (1914); *Professor Latimer's Progress* (1918); *Simbad and His Friends* (1921); *The Rediscovery of Jones* (1931); *The Living Tradition* (1939). Editorial staff, *New York Evening Post*, 1906-20; *New York Times*, since 1924.

STRYKER, LLOYD PAUL (Jan. 5, 1885-); b. Chicago, Ill. Lawyer, author. *Andrew Johnson: A Study in Courage* (1929); *Courts and Doctors* (1932).

STRYKER, MELANCTHON WOOLSEY (Jan. 7, 1857-Dec. 6, 1929); b. Vernon, N. Y. Presbyterian clergyman, educator, hymn writer, poet. *The Song of Miriam, and Other Hymns & Verses* (1888); *Hamilton, Lincoln & Other Addresses* (1896); *Vesper Bells* (poems, 1910); *Embers: Hymns and Other Verse* (1926); etc. President, Hamilton College, 1892-1917.

Stuart, Arabella W. See Arabella M. Willson.

STUART, EDWIN SYDNEY (Dec. 28, 1853-Mar. 21, 1937); b. Philadelphia, Pa. Governor, bookseller. Purchased the bookstore of W. A. Leary in 1875, in Philadelphia. He was the first president of Leary, Stuart and Company, and was succeeded by his brother, William H. Stuart, the present head of Leary, Stuart Co. (q.v.). Edwin S. Stuart was mayor of Philadelphia, 1891-95, and Governor of Pennsylvania, 1907-11.

Stuart, Eleanor. See Eleanor Stuart Childs.

STUART, GRAHAM (Jan. 27, 1887-); b. Cleveland, O. Educator, author. *Latin America and the United States* (1922); *The Tacna-Arica Dispute* (1927); *American Diplomatic and Consular Practice* (1936); etc. Prof. political science, Stanford University, since 1924.

STUART, GRANVILLE (Aug. 27, 1834-Oct. 2, 1918); b. Clarksburg, Va. (now W. Va.). Montana pioneer, author. *Montana as It Is* (1865); *Forty Years on the Frontier*, ed. by P. C. Phillips 2v. (1925).

STUART, ISAAC WILLIAM (June 13, 1809-Oct. 2, 1861); b. New Haven, Conn. Historian, orator, author. *Hartford in the Olden Time* (1853); *Life of Captain Nathan Hale* (1856); *Life of Jonathan Trumbull, Sen., Governor of Connecticut* (1859); etc.

STUART, J[ames] E[well] B[rown] (Feb. 6, 1833-May 12, 1864); b. in Patrick Co., Va. Confederate cavalry officer. See J. E. Cooke's *The Wearing of the Gray* (1867); George C. Eggleston's *A Rebel's Recollections* (1875); H. B. McClellan's *The Life and Campaigns of Major-General J. E. B. Stuart* (1885); G. W. Beale's *A Lieutenant of Cavalry in Lee's Army* (1918); John W. Thomas's *Jeb Stuart* (1930); Douglas S. Freeman's *R. E. Lee*, 4v. (1934-35). Best remembered for his romantic and dashing ex-

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ploits at the battles of Fredericksburg and Gettysburg.

STUART, JESSE [Hilton] (Aug. 8, 1907-); b. near Riverton, Ky. Poet, novelist. *Man with a Bull-Tongue Plow* (poems, 1934); *Head o' W-Hollow* (1936); *Beyond Dark Hills* (autobiography, 1938); *Trees of Heaven* (1940).

STUART, RUTH McENERY (May 21, 1849-May 6, 1917); b. Marksville, La. Author. *A Golden Wedding, and Other Tales* (1893); *Carlotta's Intended, and Other Tales* (1894); *In Simpkinsville: Character Tales* (1897); *Sonny, a Christmas Guest* (1897); *Napoleon Jackson, the Gentleman of the Plush Rocker* (1902); *Aunt Amity's Silver Wedding, and Other Stories* (1909); *Daddy Do-Funny's Wisdom Jingles* (1913); *Plantation Songs* (1916).

Stubb. Philosophical second mate in *Moby Dick* by Herman Melville.

STUCK, HUDSON (Nov. 11, 1863-Oct. 10, 1920); b. London, England. Episcopal clergyman, missionary, author. *Ten Thousand Miles with a Dog Sled* (1914); *Voyages on the Yukon and Its Tributaries* (1917); *A Winter Circuit of Our Arctic Coast* (1920); etc.

Student in Economics. A. Short story by George Milburn (1933).

Student Life, The. By Sir William Osler (1905). Informal study of the responsibilities and ideals of education.

Studio, The. Home of Richard Watson Gilder, at 103 East 15 St., New York City. Meeting place of artists and writers. It was here that the Society of American Artists was founded in 1877, and the Authors Club in 1882.

Studs Lonigan. Novel by James T. Farrell (1936). A trilogy embracing *Young Lonigan* (1932), *The Young Manhood of Studs Lonigan* (1934) and *Judgment Day* (1935). Studs is a young Chicago hoodlum, victim of his environment. His daily life with its spiritual frustration is the theme of this realistic chronicle.

STURGIS, RUSSELL (Oct. 16, 1836-Feb. 11, 1909); b. Baltimore, Md. Architect, critic, editor, author. *A History of Architecture* 4v. (1906-15); etc. Compiler: *Catalogue of Ancient and Modern Engravings, Woodcuts, and Illustrated Books, Parts of the Collection of C. E. Norton and R. Sturgis* (with Charles Eliot Norton, 1879). Editor: *A Dictionary of Architecture and Building*, 3v. (1901-02); *Outlines of the History of Art*, 2v. (1904). Editor, "The Field of Art" dept., in *Scribner's Magazine*, 1897-1909. Founder, *The New Path*, 1863.

STUTLER, BOYD BLYNN (July 10, 1889-); b. Cox's Mills, W. Va. Journalist, editor, author. *Captain John Brown and Harper's Ferry* (1926). Managing editor, the *American Legion Magazine*, since 1936.

SUBJECT INDEX

Subject Index to Poetry. Ed. by Herbert Bruncken (1940).

SUBLETTE, CLIFFORD MACCLELLAN (Aug. 16, 1887-); b. Charleston, Ill. Author. *The Scarlet Cockerel* (1925); *The Bright Face of Danger* (1926); *The Golden Chimney* (1931); *Greenhorn's Hunt* (1934).

Subscription Books Bulletin. Chicago, Ill. Quarterly. Founded 1930, by the American Library Association. New subscription books are evaluated, and librarians are warned about books of doubtful authority.

Subtil, LE RENARD. Character in *The Last of the Mohicans* by J. Fenimore Cooper.

Succanesset Press. Falmouth, Mass. Private press. Among its publications is D. N. Ford's *Born Again; or, The Romance of a Dual Life* (1893).

Success. New York City. Magazine. Founded 1879, by Orison Swett Marden. Suspended, 1912-18.

"**Success.**" Poem by Emily Dickinson, first published in *A Masque of Poets*, an anthology, in 1878. Helen Hunt Jackson was responsible for sending the poem to the editor.

SUCKOW, RUTH (Aug. 6, 1892-); b. Hawarden, Ia. Novelist. *Country People* (1924); *The Odyssey of a Nice Girl* (1925); *Iowa Interiors* (1926); *The Bonney Family* (1928); *Cora* (1929); *The Kramer Girls* (1930); *Children and Older People* (1931); *The Folks* (1934); *Carry-Over* (1936). See Fred B. Millett's *Contemporary American Authors* (1940).

Sugartail. Pen name of George Washington Harris.

SUGDEN, THOMAS D[odgson] (d. Feb. 15, 1923). Engraver. Published an occasional pamphlet *The Woodengraver*, 1913-18. His manuscript notebook is in The New York Public Library.

Suggs, SIMON. Humorous character created by Johnson J. Hooper. Suggs was a Southern wit given to exaggeration and sharp dealings.

SULLIVAN, EDWARD DEAN (Nov. 24, 1888-Apr. 4, 1938); b. New Haven, Conn. Journalist, author. *Rattling the Cup* (1928); *Look at Chicago* (1930); *Benedict Arnold, Military Rakeeteer* (1932); *The Fabulous Wilson Miser* (1935); *This Labor Union Racket* (1936); etc. With *New York Herald, Chicago Herald Examiner, New York Herald Tribune*, etc.

SULLIVAN, FRANCIS WILLIAM (Feb. 16, 1887-); b. Evanston, Ill. Author. *Children of Banishment* (1914); *Alloy of Gold* (1915); *Star of the North* (1916); etc.

SULLIVAN, FRANK [Francis John] (Sept. 22, 1892-); b. Saratoga Springs, N. Y. Humorist. *The Life and Times of Martha Hepplethwaite* (1926); *The Adventures of an Oaf* (1927); *Broccoli and Old Lace*

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(1931); *In One Ear* (1933); *A Pearl in Every Oyster* (1938); etc.

SULLIVAN, LOUIS HENRI (Sept. 3, 1856-Apr. 14, 1924); b. Boston, Mass. Architect, author. *The Autobiography of an Idea* (1924); *Kindergarten Chats on Architecture, Education, and Democracy* (1934). He was responsible for the skyscraper, America's distinct contribution to architecture.

SULLIVAN, MARK (Sept. 10, 1874-); b. Avondale, Pa. Journalist, author. *Our Times: The United States, 1900-1925*, 6v. (1926-35); *The Education of an American* (autobiography, 1938). Political columnist, *New York Herald Tribune*, and other papers.

SULLIVAN, THOMAS RUSSELL (Nov. 21, 1849-June 28, 1916); b. Boston, Mass. Novelist. *Day and Night Stories*, 2 series (1890-93); *Ars et Vita, and Other Stories* (1898); *The Courage of Conviction* (1902); *The Heart of Us* (1912); *Boston, New and Old* (1912); *The Hand of Petrarch* (1913); *Passages from the Journal* (1917); etc.

SULLIVAN, WILLIAM (Nov. 1774-Sept. 3, 1839); b. Biddeford, Me. Lawyer, author. *The Moral Class Book* (1831); *Sea Life* (1837); *Familiar Letters on Public Characters and Public Events from the Peace of 1783 to the Peace of 1815* (1834), republished, as *The Public Men of the Revolution*, ed. by his son, J. T. S. Sullivan (1847).

SULZBERGER, ARTHUR HAYS (Sept. 12, 1891-); b. New York City. Publisher. Director, Times Printing Co., Chattanooga, Tenn.; owner and publisher, the *New York Times*, succeeding his father-in-law, Adolph S. Ochs (q.v.).

Summerfield, Charles. Pen name of Alfred W. Arrington.

SUMNER, CHARLES (Jan. 6, 1811-Mar. 11, 1874); b. Boston, Mass. Orator, statesman, abolitionist, author. *The Works of Charles Sumner*, 15v. (1870-83); *The Complete Works*, 20v. (1900). His best known oration was *The Crime of Kansas*, delivered in the U. S. Senate, Mar. 20, 1856. The Sumner collection at Harvard University contains over 40,000 letters received by him. Famous orations on Sumner were delivered by George W. Curtis, Carl Schurz, and Lucius Q. C. Lamar. U. S. Senator, 1851-74. See E. L. Pierce's *Memoir and Letters of Charles Sumner*, 4v. (1877-93); Moorfield Storey's *Charles Sumner* (1900); George H. Haynes's *Charles Sumner* (1909).

SUMNER, WILLIAM GRAHAM (Oct. 30, 1840-Apr. 12, 1910); b. Paterson, N. J. Educator, biographer, essayist. *Andrew Jackson* (1883); *Alexander Hamilton* (1890); *Robert Morris* (1892); *Folkways* (1907); *The Forgotten Man, and Other Essays*, ed. by Albert G. Keller (1919); *Selected Essays*, ed. by same and Maurice R. Davis (1924); *The Science of Society*, 4v. (with Albert G. Keller and Maurice R. Davis, 1927); *Essays*, ed.

SUN ALSO RISES

by Albert G. Keller and Maurice R. Davis, 2v. (1934); etc. Prof. political and social science, Yale University, 1872-1909. See Harris E. Starr's *William Graham Sumner* (1925); Albert G. Keller's *Reminiscences of William Graham Sumner* (1933).

Sun Also Rises, The. Novel by Ernest Hemingway (1926). A chronicle of frustration and dissipation as recorded in the café conversation of a group of disillusioned expatriates, stranded in Europe after the World War, with Paris and a Spanish fiesta in Pamplona as the background.

Sun Do Move, The. Famous sermon by the negro preacher, John Jasper (1882).

Sun-Up. Play by Lulu Vollmer (prod. 1923). The widow Cagle's conflict with the law in the mountain country of North Carolina.

Sunday Afternoon. Springfield, Mass. Family magazine. Founded 1878, and published by E. F. Merriam. In 1879 its name was changed to *Good Company*. Expired 1881.

Sunday Mercury. New York City. Magazine. Founded 1838. Distinguished for its fiction, for its humor, and for its illustrations, many of which were drawn by F. O. C. Darley. Expired 1896.

Sunny South. Atlanta, Ga. Magazine. Founded 1875. Expired 1907. Succeeded by *Uncle Remus Magazine* (q.v.).

Sunnybank. Home of Albert Payson Terhune, at Pompton Lakes, N. J. See his *The Book of Sunnybank* (1935) and Anice Terhune's *Sunnybank Songs* (1929).

Sunset Cox. Nickname given to Samuel Sullivan Cox as a result of glowing description of a sunset which he printed in the *Ohio Statesman*, May 19, 1853.

Sunset Magazine. San Francisco, Calif. Monthly. Founded 1898. Laurence William Lane has been publisher since 1928. Charles H. Woolley was business manager 1917-25; publisher and president, 1925-28, president since 1928.

Superstition. Play by James Nelson Barker (prod. 1824). Based on New England witchcraft and its terrors.

Supreme Court of the United States. See Charles Warren's *The Supreme Court in United States History*, 3v. (1922), which won the Pulitzer prize for American history in 1923.

Survey. New York City. Magazine. Founded 1897, as *Charities*. Name changed 1909. Paul Underwood Kellogg, on staff since 1902, has been editor since 1912. *Survey Graphic*, formerly issued as a part of *Survey*, has been a separate journal since 1933.

Susan and God. Play by Rachel Crothers (prod. 1937). A mild satire on a new religious movement, presumably the so-called "Oxford Group." Susan tries to convince her

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friends that she is a changed woman, but her dilletantism shows through.

Susan Lenox: Her Fall and Rise. Novel by David Graham Phillips (1917). A bitter indictment of society, with a woman of easy virtue as the central character.

SUTHERLAND, EVELYN GREENLEAF (1855-1908); b. Cambridge, Mass. Journalist, playwright. *Po' White Trash, and Other One-Act Dramas* (1900); *A Rose o' Plymouth-Town* (with Beulah Marie Dix, prod. 1902); *The Road to Yesterday* (with same, prod. 1906); *Matt of Merrymount* (with same, prod. 1907); etc. Drama critic, the *Boston Commonwealth*; the *Boston Transcript*, 1888-96; the *Boston Journal*, 1897-98.

SUTHERLAND, HOWARD VIGNE (Aug. 3, 1868-); b. Cape Town, S. Africa. Author. *Jacinta: A California Idyll; and Other Verses* (1900); *Bigg's Bar, and Other Klondyke Ballads* (1901); *Songs of a City* (1904); *Idylls of Greece*, 3 series (1908-1914); *Isis and Marpessa* (1912); *Out of the North* (1913).

SUTPHEN, VAN TASSEL (May 11, 1861-); b. Philadelphia, Pa. Novelist. *The Golicide, and Other Tales of the Fair Green* (1898); continued as *The Nineteenth Hole: Being Tales of the Fair Green . . . 2d Series* (1901); *The Gates of Chance* (1904); *In Jeopardy* (1922); *King's Champion* (1927); *The Glorious Company* (1940); etc.

SUTRO, ADOLPH HEINRICH JOSEPH (Apr. 29, 1830-Aug. 8, 1898); b. Aachen, Prussia. Engineer, bibliophile, author. *The Mineral Resources of the United States* (1868). His scientific library of over 200,000 volumes, partly destroyed by fire in 1906, is now owned by the San Francisco Public Library. It includes incunabula. Mayor of San Francisco, 1895-96.

SUTTER, JOHN AUGUSTUS (Feb. 1803-June 18, 1880); b. Kandern, Baden. Adventurer, colonist, diarist. *The Diary of Johann August Sutter* (1932), which appeared originally in the *San Francisco Argonaut*, Jan. 26-Feb. 16, 1878; etc. See T. J. Schoonover's *The Life and Times of Gen. John A. Sutter* (1895); and Julian Dana's *Sutter of California* (1934).

Sutton, Ada Louise. See Ada Louise Saalfeld.

SUYDAM, EDWARD HOWARD (1885-Dec. 23, 1940); b. Vineland, N. J. Illustrator. Illustrated "Lafitte the Pirate," "Nights Abroad," "The Macadam Trail," "Virginia, the Old Dominion," "Old Louisiana," and books on Boston, Los Angeles, Detroit, etc.

SUZZALLO, HENRY (Aug. 22, 1875-Sept. 25, 1933); b. San Jose, Calif. Educator, author. *Our Faith in Education* (1924); etc. Editor, Collier's *The National Encyclopedia*, 10v. (1932); *Riverside Educational Monographs*, beginning in 1900; *The Houghton*

SWALLOW BARN

Mifflin Educational Classics, etc. President, University of Washington, 1915-26.

Swallow Barn; or, A Sojourn in the Old Dominion. Novel by John Pendleton Kennedy, 2v. (anon., 1832). Idyllic story of a southern plantation, one of the first American novels to catch the romance of plantation life in the South, a theme fully exploited by the novelists who came after Kennedy.

Swamp, The. Section of New York City, east of Broadway on a line with St. Paul's Chapel, known as the center of the leather trade. It is associated with Washington Irving, who was born in the neighborhood.

Swamp Angel. Name given by the Union soldiers to a gun which was mounted on a battery of piles driven into a swamp outside of Charleston, S. C.

Swamp-Fox. Name applied to General Francis Marion, hero of the American Revolution.

SWANSON, HAROLD NORLING (Aug. 28, 1899-); b. Centerville, Ia. Editor, author. *Corn: Moods from Mid-America* (1922); *Big Business Girl* (with others, anon. 1930); *They Fell in Love* (under pen name "Kerry Scott," 1932). Editor. *College Humor*, 1923-33.

SWANSON, NEIL H[armon] (1896-); b. Minneapolis, Minn. Novelist. *The First Rebel* (1937); *The Forbidden Ground* (1938); *The Silent Drum* (1940).

Swedes in America, 1638-1938. Ed. by Adolph B. Benson and Naboth Hedin (1938). Has chapters on Swedish-American writers.

SWEENEY, TOM [Thomas Bell] (Jan. 19, 1874-); b. Wheeling, W. Va. Poet. *Horizon Frames* (1931); *Sunward* (1933); *Legend of Leonardo* (1936).

SWEET, FRANK HERBERT (Aug. 1, 1856-Feb. 3, 1930); b. West Greenwich, R. I. Author. *A Mountain Hero* (1902); *Rufe and Ruth* (1902); *Judy, Pioneer Girl* (1907); *Blue and Gray* (1907); *Grandfather Tales* (1907); *Grandmother Tales* (1907); *Buzzard's Den* (1916); *In the Midst of the Deep Woods* (1925); etc.

SWEET, LOUIS MATTHEWS (Oct. 10, 1869-); b. Southold, N. Y. Presbyterian clergyman, educator, author. *The Self-Portrait of Shakespeare* (1906); *Roman Emperor Worship* (1919); *The Makin' o' Joe* (1919); *To Christ through Evolution* (1925); *The Head of the Corner* (1931); etc. Prof. Christian theology and apologetics, Biblical Seminary, New York, 1908-29; with Presbyterian Theological Seminary, since 1929; prof., since 1931.

SWEET, WILLIAM WARREN (Feb. 15, 1881-); b. Baldwin, Kan. Educator, author. *Circuit Rider Days in Indiana* (1916); *A History of Latin America* (1919); *The Rise of*

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Methodism in the West (1920); *The Story of Religions in America* (1930); *Religion on the American Frontier* (v. 1. Baptists, 1931, v. 2. Presbyterians, 1936, v. 3. Congregationalists, 1939); *Methodism in American History* (1933); *Men of Zeal* (1935); *Makers of Christianity* (1937); etc. Prof. history, DePauw University, 1913-27; prof. history of American Christianity, University of Chicago, since 1927.

"Sweet Adeline." Popular song, words by Richard H. Gerard, music by Harry Armstrong (1903). Gerard had written the song in 1902, as "Sweet Rosalie," but it met with no success until Armstrong persuaded him to change the wording.

"Sweet By and By, The." Hymn, words by Sanford Fillmore Bennett, music by J. P. Webster (1868).

"Sweet Genevieve." Song by George Cooper, music by Henry Tucker (1869).

"Sweet Marie." Popular song by Cy Warman (1893).

"Sweet Rosy O'Grady." Song by Maude Nugent.

Sweet Singer of Michigan. Name applied to, and adopted by, Julia Moore (1847-1920). Her first volume of poetry was entitled *The Sweet Singer of Michigan Salutes the Public* (1876), followed by *A Few Short Choice Words to the Public, with New and Original Poems* (1878).

Sweet Singers of the West. Name applied to Alice and Phoebe Cary by John Greenleaf Whittier.

Sweet William. By Marguerite Bouvet (1890). A popular book for children, with Mont St. Michel as the scene, and William the Conqueror as a central character.

"Sweetest Flower That Blows, The." Poem by Frederick Peterson, set to music by James H. Rogers (1886). The song is entitled "At Parting."

"Sweetest Story Ever Told, The." Song by R. M. Stults (1892).

SWEETSER, KATE DICKINSON (d. Mar. 22, 1939); b. New York City. Author. *Ten Boys from Dickens* (1901); *Ten Girls from Dickens* (1902); *Boys and Girls from George Eliot* (1906); *Ten Girls from History* (1912); *Book of Indian Braves* (1913); *Ten Great Adventures* (1915); *Famous Girls of the White House* (1930); etc.

SWEM, EARL GREGG (Dec. 29, 1870-); b. Belle Plains, Ia. Librarian, editor, compiler. *Bibliography of Virginia* (1916); *Virginia Historical Index*, 2v. (1934); and many bibliographical works for the Virginia State Library, etc. Editor, *William and Mary Historical Magazine*, since 1921. Asst. librarian, Virginia State Library, 1907-19; librarian, College of William and Mary, since 1920.

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SWETT, SOPHIE [Miriam] (1858–Nov. 12, 1912); b. Brewer, Me. Author. *Stories of Maine* (1899); *The Young Ship Builder* (1902).

SWIFT, FLETCHER HARPER (May 20, 1876–); b. New York City. Educator, author. *The Most Beautiful Thing in the World* (1905); *Education in Ancient Israel* (1919); *Studies in Public School Finance*, 4v. (1922–25); *Emma Marwedel, 1818–1893* (1931); etc. Prof. education, University of Minnesota, 1907–25; University of California, since 1925.

SWIFT, IVAN (June 24, 1873–); b. in Wayne Co., Mich. Artist, author. *The Blue Crane, and Shore Songs* (1918); *Fagots of Cedar* (1926); *Nine Lives in Letters* (1930).

SWIFT, J[osiah] OTIS (Mar. 1, 1871–); b. Farmington, Me. Naturalist, journalist. With *New York World* and *World-Telegram* since 1900, conducting in recent years a nature column entitled "News Outside the Door." Founder, "Yosian Brotherhood," a hiking organization.

SWIFT, JOHN FRANKLIN (Feb. 28, 1829–Mar. 10, 1891); b. Bowling Green, Mo. Orator, diplomat, author. *Going to Jericho* (1868); *Robert Greathouse* (1870). Minister to Japan, 1889–91.

SWINTON, JOHN (Dec. 12, 1829–Dec. 15, 1901); b. near Edinburgh, Scotland, brother of William Swinton. Editor, social reformer. Chief of editorial staff, the *New York Times*, 1860–70; the *New York Sun*, 1875–83; founder, *John Swinton's Paper*, 1883; editor, 1883–87; with the *New York Sun*, 1888–97.

SWINTON, WILLIAM (Apr. 23, 1833–Oct. 24, 1892); b. near Edinburgh, Scotland, brother of John Swinton. Correspondent, educator, author. *The "Times" Review of McClellan* (1864), also published as *McClellan's Military Career Reviewed and Exposed* (1864); *Campaigns of the Army of the Potomac* (1866); *The Twelve Decisive Battles of the War* (1867); etc. Wrote many popular textbooks in various fields. On staff, the *New York Times*, 1858–64; *Civil War Correspondent*, 1861–64. Prof. English, University of California, 1869–74.

SWISSHELM, JANE GREY CANNON (Dec. 6, 1815–July 22, 1884); b. Pittsburgh, Pa. Abolitionist, editor, advocate of woman's rights, author. *Letters to Country Girls* (1853); *Half a Century* (autobiography, 1880). Editor: *Behind the Scenes: By Elizabeth Keckley* (1868). Founder, the *Pittsburgh Saturday Visitor*, 1847; editor, 1847–57; founder, *The St. Cloud (Minn.) Visitor*, 1858; *The St. Cloud Democrat*, 1858; editor, 1858–63. See *Crusader and Feminist: Letters of Jane Grey Swisshelm, 1858–1865*, ed. by A. J. Larsen (1934); *Mississippi Valley Historical Review*, Dec. 1920; *Collections of the Minnesota Historical Society*, v. 12, 1908.

SYRACUSE HERALD-JOURNAL

SWITZLER, WILLIAM FRANKLIN (Mar. 16, 1819–May 24, 1906); b. in Fayette Co., Ky. Editor, historian. *Early History of Missouri* (1872); etc. Editor, the *Columbian Patriot*, 1841, which he bought in 1842 and renamed the *Missouri Statesman*; editor, 1842–85; editor, the *Missouri Democrat*, Boonville, 1893–98.

Sword Blades and Poppy Seeds. Poems by Amy Lowell (1914). The poet adopted the patterns of free verse in many of the poems in this volume and set a vogue for free verse among the younger American poets.

"Sword in the Sea, The." Poem by Francis Orray Ticknor, after the surrender of Captain Semmes of the "Alabama" following its fight with the "Kearsarge" (1864).

"Sword of Robert E. Lee, The." Poem by Abram J. Ryan.

Sybil. Play by John Savage (prod. 1858). Romantic treatment of the American scene as contrasted with other plays of the period which took classical or European subjects as their theme.

SYDNOR, CHARLES S[ackett] (July 21, 1898–); b. Augusta, Ga. Educator, historian. *Mississippi History* (1930); *Slavery in Mississippi* (1933); *A Gentleman of the Old Natchez Region, Benjamin L. C. Wailles* (1938). Prof. history, University of Mississippi, 1925–36; Duke University, since 1936.

SYKES, CHARLES HENRY (Nov. 12, 1882–); b. Athens, Ala. Cartoonist. Cartoonist for *Philadelphia Evening Public Ledger*, since 1914. Political cartoonist, *Life*, New York, 1922–28.

Sylvester, Arthur. Pen name of Arthur Lewis Tubbs.

SYLVESTER, FREDERICK OAKES (Oct. 8, 1869–Mar. 2, 1915); b. Brockton, Mass. Artist, poet. *Verses* (1903); *The Great River: Poems and Pictures* (1911).

SYLVESTER, HERBERT MILTON (b. Feb. 20, 1840); b. Lowell, Mass. Author. *Prose Pastorals* (poems, 1887); *Maine Pioneer Settlements*, 5v. (1909); *Indian Wars of New England*, 3v. (1910); *Early Voyages to New England* (1910); etc.

SYNON, MARY, b. Chicago, Ill. Author. *The Fleet Goes By* (1914); *McAdoo: The Man and His Times* (1924); *The Good Red Bricks* (1929); *Copper Country* (1931); *Washington Night* (1935).

Syracuse, N. Y. See entries under New York State.

Syracuse Herald-Journal. Syracuse, N. Y. Newspaper. The *Western State Journal* was founded 1839, becoming later the *Syracuse Weekly Journal*. It established the *Syracuse Daily Journal* in 1844. The *Syracuse Herald* was founded 1877. Merged 1939. E. A. O'Hara is publisher. Frank W. Clark, man-

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aging editor of the *Herald* since 1929, is managing editor. John Benedict Howe, editor of the *Herald* since 1898, is editor. Mrs. E. H. Van Wormer is book critic. The Sunday edition is known as the *Syracuse Herald-American*.

Syracuse Post-Standard. Syracuse, N. Y. Newspaper. The *Onondaga Journal* was founded at Onondaga in 1821. The *Syracuse Advertiser* was founded 1826. Merged 1829, as the *Onondaga Standard*, at Syracuse. Became the *Syracuse Standard* in 1874. The *Syracuse Post* was founded 1894. Merged c. 1898. J. D. Barnum is publisher; Robert L. Voorhees, editor and book critic. Paul Mayo Paine was assoc. editor, 1899-1915; since 1915 he has been librarian of the Syracuse Public Library, but has conducted a weekly column in the *Post-Standard*, called "Books and Folks."

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"Ta-ra-ra-boom-de-ay!" Song by Henry J. Sayers (1891).

TABB, JOHN BANISTER (Mar. 22, 1845-Nov. 19, 1909); b. Amelia Co., Va. Roman Catholic clergyman, poet. *An Octave to Mary* (1893); *Poems* (1894); *Lyrics* (1897); *Child Verse* (1899); *Poems Grave and Gay* (1899); *Later Lyrics* (1902); *The Rosary in Rhyme* (1904); *Quips and Quiddits* (1907); *Later Poems* (1910); *The Poetry of Father Tabb* (1928); etc. See Jennie M. Tabb's *Father Tabb* (1922); F. A. Litz's *Father Tabb* (1923); *American Book Collector*, v. 6, 1935.

TABER, RALPH GRAHAM (May 2, 1866-); b. Red Wing, Minn. Traveler, author. *Northern Lights and Shadows* (1900); *Chained Lightning: An Adventurous Travelogue of Mexico* (1915); *Stray Gold* (1915).

Tablet, The. New York City. Roman Catholic weekly. Founded 1852 as the *American Celt*, by Thomas D'Arcy McGee. Name changed 1857. Expired 1890.

Tabor, ARIZ. Character in *The Conquest of Canaan* by Booth Tarkington.

TABOR, H[orace] A[ustin] W[arner] (1830-1896); b. Holland, Vt. Colorado pioneer, gold miner, philanthropist. He built the opera house in Leadville, Col., in 1879, and the Tabor Grand Opera House in Denver, 1881. See David Karsner's *Silver Dollar* (1932); Lewis C. Gandy's *The Tabor* (1934).

Tacoma News-Tribune. Tacoma, Wash. Newspaper. The *Weekly News* was founded 1883, by H. C. Patrick. The *Tacoma Tribune* was founded in 1907, by R. J. Radebaugh. The *Tribune* bought the *News* in 1918 and was merged with it, under the direction of Frank S. Baker, publisher, and Charles B. Welch, managing editor, who still

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hold the same posts. Frank K. Lane, later Secretary of the Interior, was once editor. as was Congressman Albert Johnson. J. Ernest Knight is book critic.

Tacoma Times. Tacoma, Wash. Newspaper. Founded 1903. Owned by E. W. Scripps for a time, and later a member of the Scripps-Canfield league. Frank W. Power is publisher. Leonard Selman Langlow, on the staff since 1919, has been editor since 1929.

Tad. Pen name of Thomas Aloysius Dorgan.

TAFT, WILLIAM HOWARD (Sept. 15, 1867-Mar. 8, 1930); b. Cincinnati, O. Twenty-seventh president of the United States, jurist, author. *Popular Government* (1913); *Our Chief Magistrate and His Powers* (1916); etc. Chief Justice of the Supreme Court of the United States, 1921-30. Kent prof. of constitutional law, Yale University, 1913-21. See Mrs. William Howard Taft's *Recollections of Full Years* (1914); H. S. Duffy's *William Howard Taft* (1930). His papers are in the Library of Congress.

TAGGARD, GENEVIEVE (Nov. 28, 1894-); b. Waitsburg, Wash. Poet. *For Eager Lovers* (1922); *Hawaiian Hilltop* (1923); *Words for the Chisel* (1926); *Travelling Standing Still* (1928); *The Life and Mind of Emily Dickinson* (1930); *Remembering Vaughan in New England* (1933); *Not Mine to Finish* (1934); *Calling Western Union* (1936); *Collected Poems, 1918-1938* (1938). See Fred B. Millett's *Contemporary American Authors* (1940).

TAGGART, MARION AMES (Miss) (1866-); b. Haverhill, Mass. Author. *The Blisssylvania Post Office* (1897); *Miss Lochinvar* (1902); *The Wyndham Girls* (1902); *At Aunt Anna's* (1903); *The Doctor's Little Girl* (1907); *Six Girls and Betty* (1911); *Captain Sylvia* (1918); *Pilgrim Maid* (1920); *The Cable* (1923); etc. See *Book News Monthly*, v. 32, 1914.

Tah-Gah-Jute. See Logan.

Tailholt. Typical village in the poems of James Whitcomb Riley.

Taine, John. Pen name of E. T. Bell.

TALBOT, CHARLES REMINGTON (1851-1891). Episcopal clergyman, author of children's books. Pen names "John Brownjohn" and "Magnus Merriweather." *Miltiades Peterkin Paul* (1877); *The Story of Honor Bright* (1881); *A Double Masquerade* (1885); *A Midshipman at Large* (1887); *Romulus and Remus: A Dog Story* (1888); etc.

TALBOT, CHARLES S. Playwright. *Paddy's Trip to America*; or, *The Husband with Three Wives* (prod. 1822); *Captain Morgan*; or, *The Conspiracy Unveiled* (prod. 1827); *Squire Hartley* (prod. 1825).

TALBOT, FRANCIS XAVIER (Jan. 25, 1889-); b. Philadelphia, Pa. Roman Catho-

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lic clergyman, editor, author. *Jesuit Education in Philadelphia* (1927); *Shining in Darkness* (1932); *Saint Among Savages* (1935); etc. Editor: *The America Book of Verse* (1927). Lit. editor, *America*, 1922-36; editor-in-chief, since 1936; editor, *Thought*, since 1936.

Tales for the Marines. By Henry Augustus Wise (1855). Humorous and exaggerated naval exploits.

Tales of a Wayside Inn. By Henry Wadsworth Longfellow (1863). Narrative poems related by a group of friends gathered at an old inn in Sudbury, Mass., including such favorite poems as "The Midnight Ride of Paul Revere," and the "Saga of King Olaf."

TALIAFERRO, HARDEN E. (c. 1818-1875). Author. *Fisher's River* (North Carolina) *Scenes and Characters* (under pen name, "Skitt," 1859); *Carolina Humor: Sketches* (1938), first published in the *Southern Literary Messenger*, 1860-63.

Tall tales. See Tony Beaver, Pecos Bill, Daniel Boone, Paul Bunyan, Caleb Catlum, Davy Crockett, Mike Fink, John Henry, Kemp Morgan, Ralph Stackpole, etc. See also Percy Mackay's *Tall Tales of the Kentucky Mountains* (1926); Margaret Prescott Montague's *Up Eel River* (1928); Roark Bradford's *John Henry* (1931); Lowell Thomas's *Tall Stories* (1931); Franklin J. Meine's *Tall Tales of the Southwest* (1930); Vincent McHugh's *Caleb Catlum's America* (1936); James Cloyd Bowman's *Pecos Bill* (1937); Paul R. Beath's *Febold Feboldson* (1937); Jeremiah Digges's *Bowleg Bill the Seagoing Cowboy* (1938); *God Bless the Devil*, by Tennessee Writers' Project (1940); V. L. O. Chittick's *Ring-Tailed Roarers* (1941). See also Mark Twain, Melvin Van den Bark, Vance Randolph, James Stevens.

TALMAGE, THOMAS DE WITT (Jan. 7, 1832-Apr. 12, 1902); b. Bound Brook, N. J. Presbyterian clergyman, lecturer, editor, author. *Old Wells Dug Out* (1874); *Every-Day Religion* (1875); *The Night Sides of City Life* (1878); *The Earth Girdled* (1895); *T. De Witt Talmage As I Knew Him* (autobiography, 1912); *Fifty Short Sermons* (1923); etc. Editor, *Frank Leslie's Sunday Magazine*, 1880-90; the *Christian Herald*, 1890-1902.

"Tamar." Long poem by Robinson Jeffers (1925).

Tamerlane. Poem by Edgar Allan Poe (1827). It appeared under the pen name "A Bostonian." Now one of the rarest of American books.

Tammany (fl. 1685). Indian chief of the tribe of Delawares. Tutelary saint of the Society of Tammany, New York, founded 1786 by William Mooney, and reorganized May 12, 1789. The Sons of King Tammany were organized in Philadelphia, May 1, 1772, and the name changed to the Sons of Saint

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Tammany, Apr. 28, 1772. See Anne Julia (Kemble) Hatton's opera, *The Songs of T-a-m-m-a-n-y*; or, *The Indian Chief* (with music by James Hewitt, prod. 1794); Gustavus Myers's *The History of Tammany Hall* (1901); Charles Henry Parkhurst's *Our Fight with Tammany* (1895); E. P. Kilroe's *Saint Tammany and the Origin of the Society of Tammany* (1913); M. R. Werner's *Tammany* Hall* (1928); D. T. Lynch's "Boss Tweed" (1927); Arthur Train's *Tassels on Her Boots* (1940); etc. The *St. Tammany Magazine* was founded in New York in 1821.

Tampa Times. Tampa, Fla. Newspaper. Founded 1893. David C. Smiley is editor and publisher. Vera Mason is book critic.

Tampa Tribune. Tampa, Fla. Newspaper. Founded 1875, as the *Sunland Tribune*. Name changed 1882. Daily established 1894. Samuel E. Thomason is publisher. Edwin Dart Lambright has been on the staff since 1899, was editor, 1912-17, and has been editor since 1923; he is also book critic. Carleton W. Johnson is chief editorial writer.

Tanglewood Tales. By Nathaniel Hawthorne (1853). A juvenile classic.

TANNENBAUM, FRANK (Mar. 4, 1893-); b. Austria. Educator, author. *Wall Shadows* (1922); *Osborne of Sing Sing* (1933); *Whither Latin America?* (1934); etc. History dept., Columbia University, since 1935.

TANNENBAUM, SAMUEL AARON (May 1, 1874-); b. Hungary. Physician, Shakespeare scholar, author. *Problems in Shakespeare's Penmanship* (1927); *The Assassination of Christopher Marlowe* (1928); *Shakespeare Forgeries in the Revels Account* (1928); *The Handwriting of the Renaissance* (1930); *Shakespearean Scraps, and Other Elizabethan Fragments* (1933); *The Patient's Dilemma* (1935); *John Ford and Thomas Nashe* (1941); etc. Compiler: *Christopher Marlowe: a Concise Bibliography* (1938).

TANNER, HENRY SCHENCK (1786-1858); b. New York City. Cartographer, statistical geographer, author. *Memoir on the Recent Surveys* (1829), to accompany his *A New American Atlas*, in parts (1818-22); *The American Traveller* (1834); *A Description of the Canals and Railroads of the United States* (1840); etc.

TANNER, JOHN (c. 1780-1847); b. in Kentucky. Indian captive, scout. See *Narrative of the Captivity and Adventures of John Tanner During Thirty Years' Residence Among the Indians*, ed. by Edwin James (1830).

Tante. Novel by Anne Douglas Sedgwick (1911). Study in the psychology of genius.

Taou Yuen. Chinese wife of Gerrit Ammidon in *Java Head* by Joseph Hergesheimer.

TAPPAN, ARTHUR (May 22, 1786-July 23, 1865); b. Northampton, Mass., brother of Lewis Tappan. Abolitionist, editor.

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Founder, the *New York Journal of Commerce*, 1827, which he sold to his brother in 1828. Founder, the *American and Foreign Anti-Slavery Reporter*, 1840. Helped to found the *National Era*, *The Unionist*, etc. See Lewis Tappan's *Arthur Tappan* (1870); C. W. Bowen's *Arthur and Lewis Tappan* (1883).

TAPPAN, ELI TODD (Apr. 30, 1824–Oct. 23, 1888); b. Steubenville, O. Educator, editor. Founder the *Ohio Press*, Columbus, O., 1846. President, Kenyon College, 1869–75.

TAPPAN, EVA MARCH (Dec. 26, 1854–Jan. 29, 1930); b. Blackstone, Mass. Educator, author. *Charles Lamb* (1896); *In the Days of Alfred the Great* (1900); *Our Country's Story* (1902); *In the Days of Queen Elizabeth* (1902); *In the Days of Queen Victoria* (1903); *A Short History of America's Literature* (1906); *American Hero Stories* (1906); *A Friend in the Library*, 12v. (1910); *Ella, a Little Schoolgirl of the Sixties* (1923); etc.

TAPPAN, LEWIS (May 23, 1788–June 21, 1873); b. Northampton, Mass., brother of Arthur Tappan. Journalist, merchant, abolitionist. *The Life of Arthur Tappan* (1870). Became owner of the *New York Journal of Commerce*, 1828, and sold it to David Hale and Gerard Hallock in 1831. See C. W. Bowen's *Arthur and Lewis Tappan* (1883); J. A. Scoville's *The Old Merchants of New York*, v. 1 (1863).

TAPPAN, WILLIAM BINGHAM (Oct. 29, 1794–June 18, 1849); b. Beverly, Mass. Poet. *New England, and Other Poems* (1819); *Songs of Judah, and Other Melodies* (1820); *Lyrics* (1822); *Poems* (1822); *Poems* (1834); *The Poems . . . Not Contained in a Former Volume* (1836); *Poems and Lyrics* (1842); *Poetry of the Heart* (1845); *Sacred and Miscellaneous Poems* (1846); *Poetry of Life* (1847); *The Sunday-School, and Other Poems* (1849); *Late and Early Poems* (1849); etc.

Tar Baby Story, and Other Rhymes by Uncle Remus. By Joel Chandler Harris (1904).

Tar-heel. Name applied to North Carolinians.

Tar Heel. Chapel Hill, N. C. Student daily at the University of North Carolina. Founded 1877.

Tar-Heel Baron, A. Novel by Mabell Shippie Clarke Smith (1903). Story of Western North Carolina.

TARBELL, IDA MINERVA (Nov. 5, 1857–); b. Erie Co., Pa. Author. *A Short Life of Napoleon Bonaparte* (1895); *The Life of Abraham Lincoln*, 2v. (1900); *The History of the Standard Oil Company*, 2v. (1904); *The Ways of Women* (1915); *Boy Scout's Life of Lincoln* (1921); *In the Footsteps of Lincoln* (1924); *Owen D. Young*

TASSIN

(1932); *All in the Day's Work* (autobiography, 1929); etc. Assoc. editor, the *American Magazine*, 1906–15. See Muckrackers.

TARBOX, INCREASE NILES (Feb. 11, 1915–May 3, 1888); b. East Windsor, Conn. Congregational clergyman, author. *Life of Israel Putnam* (1876); *Rambles in Old Pathways*, 2v. (1868); *Songs and Hymns for Common Life* (1885); etc. Editor: *Diary of Thomas Robbins, 1796–1854*, 2v. (1886–87). One of the founders and editors of the *Congregationalist*, 1849.

TARDY, MARY T., b. in Alabama. Author. Pen name, "Ida Raymond." *Southland Writers*, 2v. (1870), republished as *The Living Female Writers of the South* (1872).

Tardy George. Name given to General George Brinton McClellan and title of a Civil War poem by George Henry Boker in 1865. Thomas Dunn English in his "The Charge by the Ford" and Herman Melville in his "Malvern Hill" deal with McClellan's first campaign.

TARKINGTON, BOOTH (July 29, 1869–); b. Indianapolis, Ind. Novelist, playwright, illustrator. *The Gentleman from Indiana* (1899); *Monsieur Beaucaire* (1900); *Cherry* (1903); *The Conquest of Canaan* (1905); *The Guardian* (with Harry Leon Wilson, prod. 1907); *The Man from Home* (with same, prod. 1907); *Penrod* (1914); *Penrod and Sam* (1916); *Seventeen* (1916); *The Country Cousin* (with Julian Street, prod. 1917); *The Magnificent Ambersons* (1918, Pulitzer prize novel, 1919); *Clarence* (prod. 1919); *The Gibson Upright* (with Harry Leon Wilson, prod. 1919); *Alice Adams* (1921, Pulitzer prize novel, 1922); *The Wren* (prod. 1921); *Gentle Julia* (1922); *The Collector's Whatnot* (with others, 1923); *The Midlander* (1923); *Looking Forward and Others* (1926); *The Plutocrat* (1927); *The World Does Move* (reminiscences, 1928); *Claire Ambler* (1928); *Mirthful Heaven* (1930); *Mary's Neck* (1932); *Little Orvie* (1934); *The Lorenzo Bunch* (1936); *Some Old Portraits* (1939); *The Works of Booth Tarkington*, 27v. (1922–32); etc. Illustrated James Whitcomb Riley's *The Boss Girl* (1886); Kenneth Roberts's *Antiquamania* (1928); etc. See Barton Currie's *Booth Tarkington; A Bibliography* (1932); Fred B. Millett's *Contemporary American Authors* (1940). See also *John-a-Dreams*.

TARLETON, FISWOODE (1890–Apr. 2, 1931). Author. *Bloody Ground: A Cycle of the Southern Hills* (1929); *Some Trust in Chariots* (1930). Co-editor, the *Modern Review*.

Tarrant, VERENA. Heroine in *The Bostonians* by Henry James.

Tarzan of the Apes. By Edgar Rice Burroughs (1914). The first of a series of popular jungle adventures for boys.

TASSIN, ALGERNON DE VIVIER (Dec. 11, 1869–); b. Ft. Halleck, Nev. Educator,

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author. *Rust* (1911); *The Magazine in America* (1916); *The Craft of the Tortoise* (1919); *The Rainbow String* (1921); *A Child's Story of American Literature* (with Arthur Bartlett Maurice, 1923); etc. English dept., Columbia University, since 1905.

TATE, ALLEN [John Orley] (Nov. 19, 1899-); b. in Clarke Co., Ky. Critic, poet. *Mr. Pope, and Other Poems* (1928); *Stonewall Jackson* (1928); *Jefferson Davis: His Rise and Fall* (1929); *Three Poems* (1930); *Poems, 1928-1931* (1932); *Robert E. Lee* (poem, 1932); *The Mediterranean, and Other Poems* (1936); *Reactionary Essays* (1936); *Selected Poems* (1937); *The Fathers* (1938); *Invitation to Learning* (with Huntington Cairns and Mark Van Doren, 1941). Co-founder, *The Fugitive*, 1922; co-editor, 1922-25. His best known poem is "Ode to the Confederate Dead." See Fred B. Millett's *Contemporary American Authors* (1940).

Tate, Mrs. Allen. See Caroline Gordon.

TATLOCK, JOHN S[trong] **P**[erry] (Feb. 24, 1876-); b. Stamford, Conn. Educator, editor, author. *The Development and Chronology of Chaucer's Works* (1907); etc. Editor: *The Modern Reader's Chaucer: The Complete Works . . . Now Put into Modern English* (with Percy MacKaye, 1912); *Representative English Plays* (with Robert G. Martin, 1916); *A Concordance to the Complete Works of Geoffrey Chaucer* (with Arthur G. Kennedy, 1927); etc. Prof. English, Harvard University, 1925-29; University of California, since 1929.

TAUBMAN, HOWARD (July 4, 1907-); b. New York City. Journalist, author. *Opera Front and Back* (1938); *Music as a Profession* (1939); On staff, the *New York Times*.

Taunton Gazette. Taunton, Mass. Newspaper. Founded 1832, as the *Independent Gazette*; later became the *Household Gazette*; and still later, the *Taunton Gazette*. W. H. Reed is editor and publisher.

TAUSSIG, CHARLES WILLIAM (Aug. 9, 1896-); b. New York City. Author. *The Book of Hobbies* (with Theodore Arthur Meyer, 1924); *Rum, Romance and Rebellion* (1928); *Philip Kappel* (1929).

TAUSSIG, FRANK WILLIAM (Dec. 28, 1859-); b. St. Louis, Mo. Educator, author. *Tariff History of the United States* (1888); *Wages and Capital* (1896); *Principles of Economics* (1911); *Social Origins of American Business Leaders* (1932); etc. Editor, the *Quarterly Journal of Economics*, 1896-1937. Political economy dept., Harvard University, 1882-1935, Henry Lee prof., 1901-35.

Tavern Club. Boylston Place, Boston, Mass. See M. A. DeWolfe Howe's *Semi-Centennial History of the Tavern Club* (1934).

TAYLEURE, CLIFTON W. (1832-Apr. 10, 1891); b. Charleston, S. C. Actor, manager, playwright. *The Boy Martyrs of September 12, 1814* (prod. 1859); etc. Dramatized John

TAYLOR

P. Kennedy's *Horse-Shoe Robinson* (prod. 1858); etc. Editor, the *Long Branch News*, 1883-91.

TAYLOR, BAYARD (Jan. 11, 1825-Dec. 19, 1878); b. Kennett Square, Pa. Traveler, diplomat, translator, author. *Ximena; or, The Battle of the Sierra Morena, and Other Poems* (1844); *Views A-Foot* (1846); *Eldorado* (1850); *A Journey to Central Africa* (1854); *Poems of the Orient* (1855); *Northern Travel* (1858); *At Home and Abroad* (1860); *The Poet's Journal* (1862); *Hannah Thurston* (1863); *The Poems* (1865); *The Story of Kennett* (1866); *Lars: A Pastoral of Norway* (1873); *The Echo Club and Other Literary Diversions* (1876); etc. Translator Goethe's *Faust*, 2v. (1870-71); etc. Taylor was the traveler in Whittier's poem, "The Tent on the Beach." Minister to Germany, 1878. See Marie Hansen Taylor and H. E. Scudder's *The Life and Letters of Bayard Taylor*, 2v. (1884); A. H. Smyth's *Bayard Taylor* (1896).

TAYLOR, BENJAMIN FRANKLIN (July 19, 1819-Feb. 24, 1887); b. Lowville, N. Y. Editor, traveler, author. *Mission Ridge and Lookout Mountain* (1872); *Old Time Pictures and Sheaves of Rhyme* (1874); *The World on Wheels* (1874); *Songs of Yesterday* (1875); *Between the Gates* (1878); *Summer-Savory* (1879); *Dulce Domum* (poems, 1884); *Complete Poetical Works* (1886); *Theophilus Trent* (1887); etc. Lit. editor, the *Chicago Daily Journal*, 1845-65; Civil War correspondent, same.

TAYLOR, BERT LESTON (Nov. 13, 1866-Mar. 19, 1921); b. Goshen, Mass. Poet, columnist. Wrote under initials "B. L. T." *The Bilioustine* (1901); *The Book Booster* (1901); *Line-o'-Type Lyrics* (1902); *The Well in the Wood* (1904); *The Charlatans* (1906); *A Line-o'-Verse or Two* (1911); *The Pipesmoke Carry* (1912); *Motley Measures* (1913); *A Line o' Gowf or Two* (1923); *The East Window, and the Car Window* (1924); etc. Editor of the column, "A Line-o'-Type or Two" in the *Chicago Daily Tribune*, 1902-20. See Richard Henry Little.

TAYLOR, C. BRYSON (Miss) (1880-); b. Washington, D. C. Author. *In the Dwellings of the Wilderness* (1904); *Nicanor, Teller of Tales* (1906). On staff, *Everybody's Magazine*, 1906-07.

TAYLOR, CHARLES H[enry] (July 14, 1846-June 22, 1921); b. Boston, Mass. Editor and publisher. He became editor of the *Boston Globe* (founded in 1872 by Maturin Ballou) in 1873, and remained with that newspaper until his death. His son, Charles H. Taylor, became manager in 1893. See James Morgan's *Charles H. Taylor: Builder of the Boston Globe* (1923).

TAYLOR, CHARLES H[enry] (Oct. 2, 1867-Aug. 18, 1941); b. Charlestown, Mass. Publisher. Manager, *Boston Globe* (founded by his father, Charles H. Taylor), 1893-1937.

TAYLOR

Director, American Newspaper Publishers Association, 1896-1937; president, Club of Odd Volumes, 1932-34.

TAYLOR, CHARLES JAY (Aug. 11, 1855-Jan. 18, 1929); b. New York City. Illustrator, author. *In the "400" and Out* (1897); *England* (1899); etc. Illustrated H. C. Bunner's *Short Sizes*, works of Williston Fish, C. D. Stewart, etc. His drawings appeared in *Puck*, *Life*, *Judge*, *Punch*, etc.

TAYLOR, DEEMS (Dec. 22, 1885-); b. New York City. Composer, music critic. *Of Men and Music* (1937); *The Well-Tempered Listener* (1940). Compiler of music handbooks, etc. Composed music for *The King's Henchman*, by Edna St. Vincent Millay, etc. Music critic, the *New York World*, 1921-25; editor, *Musical America*, 1927-29; etc.; radio commentator. See *Who's Who in America*, v. 21, 1940-41.

TAYLOR, EDWARD (1642-June 29, 1729); b. in England, came to Massachusetts in 1668. Congregational clergyman, poet. *The Poetical Works* (1929). See the *New England Quarterly*, v. 10, 1937.

TAYLOR, ELKANAH EAST (July 26, 1888-); b. Norfolk, Va. Editor, poet, critic. *Whispering and Other Poems* (1919); *Dust and Flame* (1923); *Candles on the Sill* (1927); etc. Founder and editor, *Will-o'-the-Wisp*, a magazine of verse, 1925.

TAYLOR, EMERSON GIFFORD (June 9, 1874-); b. Pittsfield, Mass. Author. *The Upper Hand* (1906); *The Day after Dark* (1922); *Paul Revere* (1930); *Gouverneur Kemble Warren: The Life and Letters of an American Soldier, 1830-1882* (1932); etc.

TAYLOR, FITCH WATERMAN (1803-1865); b. Middle Haddam, Conn. Author. *The Flag Ship; or, A Voyage Around the World, in the U. S. Frigate Columbia*, 2v. (1840); *The Broad Pennant; or, A Cruise in the United States Flag Ship of the Gulf Squadron* (1848); etc.

TAYLOR, FRANK J[ohn] (Oct. 8, 1894-); b. Wessington, S. D. Author. *Land of Homes* (1929); and co-author of several Western guide-books, *Grand Canyon Country* (1929); *The Rainbow Canyons* (1931); etc.

TAYLOR, FRANK WALTER (Mar. 8, 1874-July 27, 1921); b. Philadelphia, Pa. Illustrator, painter. Illustrator for *Scribner's Magazine*, 1904-08. Among the books he illustrated were editions of Henry van Dyke's *Fisherman's Luck*; Mary R. S. Andrews's *The Perfect Tribute*; F. Hopkinson Smith's *The Veiled Lady*; Oscar Wilde's *Ballad of Reading Gaol*; Walt Whitman's *Leaves of Grass*, etc.

TAYLOR, HENRY OSBORN (Dec. 5, 1856-Apr. 13, 1941); b. New York City. Lawyer, author. *Ancient Ideals* (1896); *The Classical Heritage of the Middle Ages* (1901); *The Medieval Mind*, 2v. (1911); *Deliverance: The*

TAYLOR

Freeing of the Spirit in the Ancient World (1915); *Freedom of Mind in History* (1922); *Human Values and Verities* (1928); *Fact: The Romance of Mind* (1932); *A Layman's View of History* (1935); *A Historian's Creed* (1939).

TAYLOR, JAMES MONROE (Aug. 5, 1848-Dec. 19, 1916); b. Brooklyn, N. Y. Baptist clergyman, educator, author. *Elements of Psychology* (1892); *Practical or Ideal* (1901); *Before Vassar Opened* (1914); *Vassar* (with Elizabeth Hazelton Haight, 1915). President, Vassar College, 1886-1914.

TAYLOR, JOHN (Dec. 19, 1753-Aug. 21, 1824); b. in Virginia. Agriculturist, political author. *Arator* (1814); *An Inquiry into the Principles and Policy of the Government of the United States* (1814); *Construction Construed and Constitutions Vindicated* (1820); *Tyranny Unmasked* (1822); etc.

TAYLOR, JOSEPH RICHARD (Jan. 11, 1858-); b. New York City. Educator, author. *The Story of the Drama* (1930); *European and Asiatic Plays* (1936); etc. Editor, *Bostonia*, 1904-31. Classics dept., Boston University, 1891-1938.

TAYLOR, KATHARINE HAVILAND, b. Mankato, Minn. Author. *Cecilia of the Pink Roses* (1917); *Barbara of Baltimore* (1919); *Yellow Soap* (1920); *Natalie Page* (1921); *Cross Currents* (1922); *Stanley John's Wife* (1926); *Pablito* (1929); *The Nine Hundred Block* (1932); *Night Club Daughter* (1933); *The Sea Gull's Daughter, and Other Poems* (1937); *Back Roads* (1939); also many plays. See *Who's Who in America*, v. 21, 1940-41.

TAYLOR, MARIE HANSEN (Mrs. Bayard Taylor) (June 2, 1829-1925); b. Gotha, Germany. Author. *Letters to a Young Housekeeper* (1892); *On Two Continents: Memories of Half a Century* (1905); etc. Editor: *Bayard Taylor's Poetical Works* (1880); *Bayard Taylor's Dramatic Works* (1880); *Life and Letters of Bayard Taylor* 2v. (with Horace E. Scudder, 1884); etc. Translated her husband's works into German.

TAYLOR, MARION SAYLE (Aug. 16, 1889-); b. Louisville, Ky. Radio lecturer and author under name "The Voice of Experience." *"The Voice of Experience"* (1933); *Stranger than Fiction* (1934); *Making Molehills of Mountains* (1936); *Best Collected Writings* (1936).

TAYLOR, MARY IMLAY (1878-Aug. 28, 1938); b. Washington, D. C. Author. *On the Red Staircase* (1896); *The Home of the Wizard* (1899); *Anne Scarlett* (1901); *The Rebellion of the Princess* (1903); *The Impersonator* (1906); *Caleb Trench* (1910); *The Long Way* (1913); *A Candle in the Wind* (1919); *The Wild Fawn* (1920).

TAYLOR, ROBERT LOVE [Bob] (July 31, 1850-Mar. 31, 1912); b. Happy Valley, Carter Co., Tenn. Governor, editor, author. *Gov.*

TAYLOR

Bob Taylor's Tales (1896); *Lectures and Best Literary Productions* (1912). Founder, *Bob Taylor's Magazine* (1905). See *Taylor-Trotwood Magazine*. See also Paul D. Augsburg's *Bob and Alf Taylor* (1925), and De-Long Rice's "Old Limber"; or, *The Tale of the Taylors* (1921).

TAYLOR, WALTER FULLER (1900-). Author. *A History of American Letters* (1936).

TAYLOR, WILLIAM (May 2, 1821-May 18, 1902); b. in Rockbridge Co., Va. Methodist bishop, author. *Seven Years' Street Preaching in San Francisco* (1857); *California Life Illustrated* (1858); *Story of My Life* (1895); etc.

TAYLOR, WILLIAM LADD (Dec. 10, 1854-Dec. 26, 1926); b. Grafton, Mass. Illustrator, author. *Our Home and Country* (1908). His illustrations appeared in the *Ladies Home Journal* for many years. He accompanied Lucius L. Hubbard on his trips and illustrated his *Woods and Lakes of Maine* (1884); etc.

TAYLOR, WILLIAM MACKERGO (Oct. 23, 1829-Feb. 8, 1895); b. Kilmarnock, Scotland. Congregational clergyman, author. *Moses, the Lawgiver* (1879); *John Knox* (1885); *At the End of Twenty Years* (1892); *Contrary Winds, and Other Sermons* (1899); etc.

TAYLOR, ZACHARY (Nov. 24, 1784-July 9, 1850); b. Montebello, Orange Co., Va. Twelfth president of the United States, soldier. See C. Frank Powell's *Life of Major General Zachary Taylor* (1846); J. Reese Fry and Robert T. Conrad's *A Life of General Zachary Taylor* (1847); John Frost's *Life of Major General Zachary Taylor* (1847); Oliver O. Howard's *General Taylor* (1892). See also War with Mexico.

Taylor-Trotwood Magazine. Nashville. Monthly. Founded 1905, by John Trotwood Moore, as *Trotwood's Monthly*. In 1907, it was merged with *Bob Taylor's Magazine* (founded 1905, by Robert Love Taylor), as the *Taylor-Trotwood Magazine*. Absorbed 1911, by *Watson's Jeffersonian Magazine*, which later became *Watson's Magazine* (q.v.).

TEAD, ORDWAY (Sept. 10, 1891-); b. Somerville, Mass. Editor, author. *The Art of Leadership* (1935); *The Case for Democracy* (1937); and books on personal management, etc. With McGraw-Hill Book Company, 1920-25; editor, Harper Bros., since 1925.

TEALL, EDWARD NELSON (Mar. 23, 1880-); b. Brooklyn, N. Y. Author. *Vagrom Verses* (1915); *Books and Folks* (1921); *Meet Mr. Hyphen* (1937); *Putting Words to Work* (1940); Wrote "Watch Tower" department in *St. Nicholas*, 1917-27; on staff, *Inland Printer*, since 1923.

TEALL, GARDNER CALLAHAN (Mar. 6, 1878-); b. Eau Claire, Wis. Illustrator, author. *The Garden Primer* (1910); *The Con-*

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tessa's Sister (1911); *The Pleasures of Collecting* (1920); *Book Plates* by Sidney L. Smith (1921); *The Art of Sidney Lawton Smith* (1931); *The Color Prints of Treeva Wheete* (1935).

"**Tears.**" Best known poem of Lizette Woodworth Reese (1889).

Tears and Smiles. First play by James N. Barker (prod. 1807). A satire on American manners. Fluttermore, an American fop, goes abroad to polish his etiquette.

TEASDALE, SARA (Aug. 8, 1884-Jan. 29, 1933); b. St. Louis, Mo. Poet. *Sonnets to Duse, and Other Poems* (1907); *Helen of Troy, and Other Poems* (1911); *Rivers to the Sea* (1915); *Love Songs* (1917); *Flame and Shadow* (1920); *Dark of the Moon* (1926); *Stars To-Night* (1930); *Strange Victory* (1933); *The Collected Poems* (1937). See Fred B. Millet's *Contemporary American Authors* (1940).

TECUMSEH (Mar. 1768-Oct. 5, 1813). Indian chief. See William H. C. Hosmer's *The Fall of Tecumseh* (1830); George H. Colton's *Tecumseh* (poem, 1842); George Jones's *Tecumseh and the Prophet of the West* (1844); Benjamin Drake's *Life of Tecumseh* (1852); Edward S. Ellis's *The Life of Tecumseh* (1861); Edward Eggleston's *Tecumseh and the Shawnee Prophet* (with E. E. Seelye, 1878); John William Oskison's *Tecumseh and His Times* (1938); Freeman Cleaves's *Old Tippecanoe* (1939); Marion Campbell's *The Boyhood of Tecumseh* (1940).

"**Telling the Bees.**" Poem by John Greenleaf Whittier (1858).

Tempest and Sunshine; or, Life in Kentucky. First novel by Mary Jane Holmes (1854). Most popular of her books.

Temple, JOHN. Character in *His Daughter First* by Arthur Sherburne Hardy.

TEMPLE, MARY. A cousin of Henry James and the model for Milly Theale, heroine of *The Wings of the Dove*, and for Isabel Archer, heroine of the *Portrait of a Lady*, both by Henry James.

Temple, ST. GEORGE. Character in *Kennedy Square* by F. Hopkinson Smith.

Temple School. Boston, Mass. Famous for its experiments in religious education. Presided over by Bronson Alcott (q.v.).

Templeton, JUDGE. Character in *The Pioneers* by J. Fenimore Cooper.

Ten Boys Who Lived on the Road from Long Ago to Now. By Jane Andrews (1885). Hero tales from many lands.

Ten Nights in a Barroom and What I Saw There. By Timothy Shay Arthur (1854). Sensationally popular temperance novel showing the decay of a once happy village. Joe Morgan, the drunkard, is shown in the tavern "Sickle and Sheaf" while his

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noble wife Fanny attempts to save him from disgrace. Dramatized by William W. Pratt (prod. 1858), it has been a popular melodrama ever since.

Tennessee. Admitted 1796. Volunteer State. See Daniel Smith's *A Short Description of the Tennessee Government* (1793); Gilbert Imlay's *A Topographical Description of the Western Territory of North America* (1797); John Haywood's *The National and Aboriginal History of Tennessee* (1823); Anne Royall's *The Tennessean* (1827); J. W. M. Breazeale's *Life as It Is* (1842); James G. M. Ramsay's *The Annals of Tennessee to the End of the Eighteenth Century* (1853); Joseph C. Guild's *Old Times in Tennessee* (1878); James Roberts Gilmore's *Down in Tennessee* (1863), and his *John Sevier as a Commonwealth Builder* (1887); William Henry Carpenter's *The History of Tennessee* (1868); James Phelan's *History of Tennessee* (1888); Mary Noailles Murfree's *His Vanished Star* (1894); Will Allen Dromgoole's *The Heart of Old Hickory* (1895); William E. Barton's *A Hero in Homespun* (1897); *Notable Men of Tennessee*, ed. by John Allison, 2v. (1905); *Notable Men of Tennessee*, ed. by Oliver P. Temple (1912); William Thomas Hale's *A History of Tennessee and Tennesseans*, 8v. (1913); Samuel C. Williams's *History of the Lost State of Franklin* (1924); John Trotwood Moore's *Ole Mistis, and Other Songs and Stories from Tennessee* (1925); *Early Travels in the Tennessee Country, 1540-1800*, ed. by Samuel C. Williams (1926); Maristan Chapman's *Happy Mountain* (1928); *Homeplace* (1929); *Wild Cat Ridge* (1932); *Weather Tree* (1932); T. P. Abernathy's *From Frontier to Plantation in Tennessee* (1932); *Tennessee, a History, 1673-1932*, ed. by Philip May Hamer, 4v. (1933); T. J. Farr's *Tennessee Riddles and Superstitions* (1935), and his *Folk Speech of Tennessee* (1936); Mary V. Rothrock's *Discovering Tennessee* (1936); Evelyn Scott's *Background in Tennessee* (1937); Ellis M. Coulter's *William G. Brownlow* (1937). See Robert Love Taylor, Samuel Cole Williams. See also Civil War; South; Great Smoky Mountains; Nashville; Memphis; Nashville; David Crockett. The Calvin Morgan McClung Collection of books on Tennessee is in the Lawson McGhee Library, Knoxville.

Tennessee Historical Society. Nashville, Tenn. Founded 1849. It has published the *Tennessee Historical Magazine* since 1915.

Tennessee's Partner. By Bret Harte (1870). One of the early local color stories. It portrays an extraordinary friendship between two men.

TENNEY, EDWARD PAYSON (Sept. 29, 1835-July 24, 1916); b. Concord, N. H. Congregational clergyman, author. *The Silent House* (1876); *Agamemnon* (1878); *Constance of Acadia* (1886); *Agatha and the Shadow* (1887); *The Dream of My Youth* (1901); *Contrasts in Social Progress* (1907); *Looking Forward into the Past* (1910).

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TENNEY, SARAH BROWNSON (June 7, 1839-Oct. 30, 1876); b. Chelsea, Mass., daughter of Orestes A. Brownson. Novelist. *Marion Elwood* (1859); *At Anchor* (1865); *Life of Demetrius Augustine Gallitzin, Prince and Priest* (1873); etc.

TENNEY, TABITHA GILMAN (Apr. 7, 1762-May 2, 1837); b. Exeter, N. H. Novelist. *The Pleasing Instructor* (1799), of which no copy is known to exist, but which was announced in the *Newburyport Herald*, May 7, 1799; *Female Quixotism* (anon., 1801).

Tensas, Madison. See *Louisiana Swamp Doctor*.

Tent on the Beach, The. By John Greenleaf Whittier (1867). A series of narrative poems.

Tenth Muse. Name applied to Anne Dudley Bradstreet.

"Tenting on the Old Camp Ground." Popular Civil War song, words and music by Walter Kittredge, written in 1862 and first published in 1864.

Terence. Play by Florence Hower Morgan (Mrs. Edmund Nash Morgan) (prod. 1904). This play, based on a novel by Mrs. B. M. Croker, ran for two years on Broadway.

TERHUNE, ALBERT PAYSON (Dec. 21, 1872-); b. Newark, N. J., son of Mary Virginia Terhune ("Marion Harland"). Author. *Syria from the Saddle* (1896); *Columbia Stories* (1897); *Dr. Dale: A Story without a Moral* (with mother, 1900); *The Fighter* (1909); *Lad, A Dog* (1919); *Bruce* (1920); *Buff: a Collie* (1921); *Black Gold* (1921); *Wolf* (1924); *Treue* (1924); *Now That I'm Fifty* (1925); *Treasure* (1926); *Gray Dawn* (1927); *The Luck of the Laird* (1927); *To the Best of My Memory* (autobiography, 1930); *The Way of a Dog* (1934); *The Book of Sunnybank* (1935); *A Book of Famous Dogs* (1937); *Grudge Mountain* (1939); etc. On staff, the *New York World*, 1894-1916. See *Who's Who in America*, v. 21, 1940-41.

TERHUNE, ANICE [Morris Stockton] (Mrs. Albert Payson Terhune); b. Hampden, Mass. Composer, author. *Ballade of Dead Ladies* (1917); *Sins of the Fathers* (1918); *Grey Dawn* (1919); *The Story of Canada* (1919); *The Eyes of the Village* (1921); *The Boarder up at Em's* (1925); *The White Mouse* (1929); *Sunnybank Songs* (1929); etc. See *Who's Who in America*, v. 21, 1940-41.

TERHUNE, MARY VIRGINIA [Hawes] (Dec. 21, 1830-June 3, 1922); b. Dennisville, Va. Mother of Albert Payson Terhune. Novelist. Pen name "Marion Harland." *Alone* (1846); *The Hidden Path* (1859); *Nemesis* (1860); *True as Steel* (1872); *Loiterings in Pleasant Paths* (1880); *Judith* (1883); *A Gallant Fight* (1888); *His Great Self* (1892); *William Cowper* (1899); *Charlotte Bronte at Home* (1899); *Hannah More*

TERMINUS

(1900); *Dr. Dale: A Story without a Moral* (with Albert Payson Terhune, 1900); *Marion Harland's Autobiography* (1910); *Looking Westward* (1914); *The Long Lane* (1915); *The Carringtons of High Hill* (1919); etc. See *Who's Who in America*, v. 12.

"Terminus." Poem by Ralph Waldo Emerson (1872).

Territorial Enterprise. Virginia City, Nev. Newspaper. Founded Dec. 18, 1858, at Genoa, Nev., by William L. Jernegan and Alfred James. It moved to Carson City for a short period, and to Virginia City in 1860. Mark Twain was its city editor during its early years. Nevada's first newspaper. Expired 1916.

TERRY, HOWARD LESLIE (Jan. 4, 1877-); b. St. Louis, Mo. Poet, novelist. *The Cave Diggers* (1891); *Poems* (1894); *Waters from an Ozark Spring* (poems, 1909); *California, and Other Poems* (1912); *A Voice from the Silence* (1914); *Sung in Silence: Selected Poems* (1929).

TERRY, RODERICK (Apr. 1, 1849-Dec. 28, 1933); b. Brooklyn, N. Y. Presbyterian clergyman, book collector. Author of a number of pamphlets on Rhode Island history. See *The Library of the Late Rev. Dr. Roderick Terry*, a catalogue, 3v. (1934-35).

TERRY, T[homas] (June 6, 1864-); b. Georgetown, Ky. Traveler, lecturer, author. *Terry's Guide to Mexico* (1909); *Terry's Japanese Empire* (1914); *Terry's Guide to Cuba* (1926); *Terry's Guide to the Japanese Empire and Manchoukuo* (1940); etc.

Tess of the Storm Country. Novel by Grace Miller White (1909). Popular rural romance of a brave girl.

TESTUT, CHARLES (c. 1818-July 1, 1892); b. in France. Physician, journalist, author. *Les Échos* (poems, 1849); *Portraits Littéraires* (1850); *Fleurs d'Été* (poems, 1851); *Les Mystères de la Nouvelle-Orléans*, 2v. (1852-53); *Le Vieux Salomon* (1872); etc. Editor: *Les Veillées Louisianaises*, 2v. (1849). Founder, *La Semaine de la Nouvelle Orléans*, 1852; *L'Équité*, 1871, *La Semaine Littéraire*, 1876, *Le Journal des Famille*, c. 1888.

Texan, The. Austin, Tex. Student newspaper at the University of Texas. Founded 1900.

Texas. Admitted 1845. Lone Star State. See G...n F...n's *L'Héroïne du Texas, ou, Voyage de Madame* (1819), translated by Donald Joseph as *The Story of Champs d'Asile* (1937); L. Hartmann's *Le Texas* (1819); Mary Austin Holley's *Texas* (1836); Joseph M. Field's *Three Years in Texas* (1836); Anthony Ganilh's *Mexico Versus Texas: A Descriptive Novel* (anon., 1838), republished as *Ambrosio de Letinex; or, The First Texian Novel*, 2v. (under pen name, "A. T. Myrthe," 1842); Chester Newell's *History of the Revolution in Texas* (1838);

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Gustave Aimard's *The Border Rifles* (1840), and his *The Freebooters* (1840); Henry S. Foote's *Texas and the Texans* (1841); Frederick Marryat's *Narrative of the Travels and Adventures of Monsieur Violet*, 3v. (1843); George Wilkins Kendall's *Narrative of the Texas Santa-Fé Expedition*, 2v. (1844); Edward Stiff's *The Texan Emigrant* (1840), and his *A New History of Texas* (1847); Charles W. Webber's *Old Hicks, the Guide* (1848); Samuel A. Hammett's *A Stray Yankee in Texas* (1853); H. Yoakum's *History of Texas*, 2v. (1856); Frederick Law Olmsted's *A Journey through Texas* (1857); John Crittenden Duval's *The Adventures of Big-Foot Wallace* (1870); *Live Boys; or, Charley and Nasha in Texas* (anon., 1879); Alexander E. Sweet's *On a Mexican Mustang* (with J. A. Knox, 1883); *The Poets and Poetry of Texas*, ed. by Sam H. Dixon (1885); John Henry Brown's *Life and Times of Henry Smith* (1887); DeWitt Clinton Baker's *Texas and Its People*, 4v. (1887); John Crittenden Duval's *Early Times in Texas* (1892); C. W. Raines's *A Bibliography of Texas* (1896); Kirk Munroe's *With Crockett and Bowie* (1897); Francis R. Lubbock's *Six Decades in Texas* (1900); George Pierce Garrison's *Texas* (1903); John Henry Brown's *Indian Wars and Pioneers of Texas* (1904); Cyrus Townsend Brady's *The Conquest of the Southwest* (1905); Clara Driscoll Sevier's *In the Shadow of the Alamo* (1906); Everett McNeil's *In Texas with Davy Crockett* (1908); Edgar Rye's *The Quirt and the Spur* (1909); Joseph B. Polley's *Texas Brigade* (1910); William McLeod Raine's *A Texas Ranger* (1911); Katie Daffan's *Texas Hero Stories* (1912); D. F. Eagleton's *Writers and Writings of Texas* (1913); Francis W. Johnson's *A History of Texas and Texans*, 5v. (1914); *Voices of the Southwest*, ed. by Hilton Ross Greer (1923); Katie Daffan's *Texas Heroes* (1924); Louis J. Wortham's *A History of Texas*, 5v. (1924); *The Austin Papers*, ed. by Eugene C. Barker, 4v. (1924-28); Eugene Campbell Barker's *Life of Stephen F. Austin* (1925); Leonidas Warren Payne's *A Survey of Texas Literature* (1928); Eugene Campbell Barker's *Mexico and Texas, 1821-1835* (1928); J. Evetts Haley's *The XIT Ranch of Texas* (1929); Annie D. Pickrell's *Pioneer Women in Texas* (1929); Clarke Venable's *All the Brave Rifles* (1929); William C. Holden's *Alkali Trails* (1930); Clarence Ray Wharton's *Texas under Many Flags*, 5v. (1930); Everett Lloyd's *Law West of the Pecos* (1931); Walter Prescott Webb's *The Great Plains* (1931); J. W. Rogers and J. F. Dobie's *Finding Literature on the Texas Plains* (1931); Chris Emmett's *Texas Camel Tales* (1932); Herbert P. Gambrill's *A Social and Political History of Texas* (with L. W. Newton, 1932); Samuel Houston Dixon's *The Heroes of San Jacinto* (1932); Rupert Norval Richardson's *The Comanche Barrier to South Plains Settlement* (1933); Harvey Fergusson's *Rio Grande* (1933); Vaida Montgomery Stewart's *A Century with Texas Poets*

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and Poetry (1934); Paul Morgan's *Texas Ballads, and Other Verses* (1934); *New Voices of the Southwest*, ed. by Hilton Ross Greer (1934); Chris Emmett's *Texas as It Was Then* (1935); Walter Prescott Webb's *The Texas Rangers* (1935); Winnie Allen's *Pioneering in Texas* (with C. W. Allen, 1935); Florence E. Barns's *Texas Writers of Today* (1935); Howard Roscoe Driggs's *Rise of the Lone Star* (1936); J. Evetts Haley's *Charles Goodnight* (1936); *Official Correspondence of the Texan Revolution*, ed. by William C. Binkley, 2v. (1936); William A. Owens's *Swing and Turn: Texas Play-Party Games* (1936); Sister Agatha's *Texas Prose Writings* (1936); Floyd Benjamin Streeter's *Prairie Trails and Cow Towns* (1936); *Texas Poems*, ed. by Leonidas Warren Payne (with others, 1936); *Our Catholic Heritage in Texas*, ed. by Paul J. Foik, 4v. (1936-39); Dane Coolidge's *Texas Cowboys* (1937); *Texian Who's Who* (1937); Frank C. Adams's *Texas Democracy* . . . 1836-1936, 4v. (1937); Laura Krey's *And Tell of Time* (1938); Philip St. George Cooke's *Exploring Southwestern Trails, 1836-1854* (with others, 1938); Mabel Major's *Southwest Heritage* (with Rebecca W. Smith, 1938); Jesse A. Ziegler's *Wave of the Gulf* (1938); Julia K. Garrett's *Green Flag Over Texas* (1939); Edwin Lanham's *The Stricklands* (1939); Ralph W. Steen's *History of Texas* (1939); Claude L. Douglas's *Cattle Kings of Texas* (1939); James T. DeShields's *They Sat in High Places* (1940); Joseph Lynn Clark's *A History of Texas* (1940); Laura Krey's *On the Long Tide* (1940); Dora Neill Raymond's *Captain Lee Hall of Texas* (1940); J. H. Plenn's *Saddle in the Sky* (1940); Mary King's *Quincie Boliver* (1941); George Sessions Perry's *Hold Autumn in Your Hand* (1941); John W. Thomason's *Lone Star Preacher* (1941); *American Guide Series, Texas* (1941). See also *Alamo*; *Southwest*; *South*; *Cowboys*; *Indians*; *Pioneers*; *War with Mexico*; *Everett Lloyd's Magazine*; *Southwest Review*; *Texas Siftings*; Stephen F. Austin, David Crockett, J. Frank Dobie, Samuel Houston, George Metcalf Johnson, Lafitte, Mirabeau Buonaparte Lamar, Judd Mortimer Lewis, R. B. Marcy, "Bill" McDonald, William Sidney Porter, Charles A. Siringo, Zachary Taylor, Charles W. Webber, Elizabeth Howard West.

Texas Pioneer. San Antonio, Tex. Monthly magazine of local history. Founded 1917.

Texas Republican. Nacogdoches, Tex. Newspaper. Founded Aug. 13, 1810, by Horatio Bigelow. Editor, Eli Harris. First newspaper in English published in Texas. A Spanish paper, *Gaceta de Texas*, preceded it by a few years.

Texas Review. See *Southwest Review*.

Texas Siftings. Austin, Tex. Comic magazine. Founded 1881, by Alex E. Sweet and J. Amory Knox, co-authors of *On a Mexican Mustang* (1883). In 1885 the magazine was transferred to New York. Expired 1897.

THATCHER

Texas State Historical Association. Austin, Tex. Founded 1897. Its *Quarterly* was published, 1897-1912; since then it has been called the *Southwestern Historical Quarterly*.

Texas Steer; or, "Money Makes the Mare Go," A. Comedy by Charles H. Hoyt (prod. 1890). Travesty on a Texas congressman. Cf. Frank H. Murdock's *Davy Crockett*.

THACHER, JAMES (Feb. 14, 1754-May 23, 1844); b. Barnstable, Mass. Army surgeon, historian. *A Military Journal during the American Revolutionary War* (1823); *American Medical Biography* (1828); *An Essay on Demonology, Ghosts, and Apparitions* (1831); etc.

THACHER, JOHN BOYD (Sept. 11, 1847-Feb. 25, 1909); b. Ballston, N. Y. Bibliophile, author. *The Continent of America* (1896); *Charlecoate; or, The Trial of William Shakespeare* (1896); *The Cabotian Discovery* (1897); *Christopher Columbus*, 3v. (1903-04); etc. His collection of books and autographs is now in the Library of Congress. See Frederick W. Ashley's *Catalogue of the John Boyd Thacher Collection of Incunabula* (1915).

THACKER, MAY DIXON (May 4, 1875-); b. Shelby, N. C. Author. *The Strength of the Weak* (1910); *The Outcast* (1927); *Young Sinners* (1928); *Cell No. 33* (1929); etc.

THADDEUS, VICTOR (Jan. 24, 1806-); b. London, England. Author. *Julius Caesar & the Grandeur That Was Rome* (1927); *Voltaire, Genius of Mockery* (1928); *Frederick the Great: Philosopher King* (1930); *Benvenuto Cellini and His Florentine Dagger* (1933); etc.

Thalatta: A Book for the Seaside. Ed. by Samuel Longfellow and T. W. Higginson (1853). An anthology of poems by Lowell, Longfellow, Whittier, Holmes, etc.

THALER, ALWIN (Jan. 10, 1891-); b. Hamburg, Germany. Educator, author. *Shakespeare to Sheridan* (1922); *Shakespeare's Silences* (1929). Prof. English, University of Tennessee, since 1923.

"Thanatopsis." Poem by William Cullen Bryant, which appeared anonymously in the *North American Review*, Sept. 1817, and is his best-known poem.

Thanet. Octave. Pen name of Alice French.

That Mainwaring Affair. By Anna Maynard Barbour (1900). Best selling mystery novel of its day.

Thatcher, BECKY. Tom Sawyer's sweetheart in *The Adventures of Tom Sawyer* by "Mark Twain."

THATCHER, BENJAMIN BUSSEY (Oct. 8, 1809-July 14, 1840); b. Warren, Me. Lawyer, editor, author. *Indian Biography*, 2v. (1832); *Indian Traits*, 2v. (1833); *Memoirs of Phillis Wheatley* (1834); etc. Compiler: *The Boston Book* (1837), an anthology.

THAXTER

THAXTER, CELIA [Laighton] (June 29, 1835-Aug. 26, 1894); Portsmouth, N. H. Poet. *Poems* (1872); *Among the Isles of Shoals* (1873); *Drift Weed* (1879); *Poems for Children* (1884); *Idyls and Pastorals* (1886); *The Cruise of the Mystery* (1886); *An Island Garden* (1894); *Letters* (1895); *Poems* (1896); *The Heavenly Guest, with Other Unpublished Writings* (1935); etc. See Annie Fields's *Authors and Friends* (1896); Oscar Laighton's *Ninety Years at the Isles of Shoals* (1930). See also *Isles of Shoals*.

THAYER, CHARLES SNOW (Aug. 4, 1865-); b. Westfield, Mass. Librarian, Case Memorial Library, Hartford Theological Seminary, 1902-36. Prof. bibliology, Hartford Theological Seminary, 1907-36.

THAYER, EMMA REDINGTON LEE (Apr. 5, 1874-); b. Troy, Pa. Author. Writes as "Lee Thayer." *The Mystery of the 13th Floor* (1919); *That Affair at the Cedars* (1921); *Q. E. D.* (1922); *The Key* (1924); *Alias Dr. Ely* (1927); *Hell-Gate Tides* (1933); *Sudden Death* (1935); *Dead Storage* (1935); *Last Trump* (1937); *That Strange Sylvester Affair* (1939). See *Who's Who in America*, v. 21, 1940-41.

THAYER, MRS J. Author. *The Drunkard's Daughter* (1842); *The Widow's Son* (1843); *Passion, and Other Tales* (1846).

THAYER, JOHN ADAMS (Feb. 20, 1861-Feb. 21, 1936); b. Boston, Mass. Publisher, author. *Astir: A Publisher's Life-Story* (1910), published in England as *Getting On: The Confessions of a Publisher* (1911), republished as *Out of the Rut: A Business Life Story* (1912). Co-founder, Ridgeway-Thayer Co., 1903, publishers of *Everybody's Magazine*. Publisher and owner, *Smart Set*, 1911-14.

THAYER, JOSEPH HENRY (Nov. 7, 1828-Nov. 26, 1901); b. Boston, Mass. Congregational clergyman, educator, author. *The Change of Attitude Towards the Bible* (1891); *Books and Their Use* (1893); etc. Prof. sacred literature, Andover Theological Seminary, 1864-82; Bussey Prof. of New Testament criticism and interpretation, Harvard University, 1884-1901.

THAYER, MARY DIXON (Dec. 16, 1896-); b. Philadelphia, Pa. Poet. *The Intellectuals* (1921); *Songs of Youth* (1922); *New York, and Other Poems* (1925); *The Child on His Knees* (1926); *Foam* (1926); *Ends of Things* (1927); *Songs before the Blessed Sacrament* (1932); *Sonnets* (1933).

THAYER, STEPHEN HENRY (Dec. 16, 1839-Dec. 16, 1919); b. New Ipswich, N. H. Banker, poet, novelist. *Songs of Sleepy Hollow, and Other Poems* (1886); *Daughters of the Revolution* (1900); *Songs from Edgewood* (1902).

THAYER, TIFFANY ELLSWORTH (Mar. 1, 1902-); b. Freeport, Ill. Author. *Thirteen Men* (1930); *Illustrious Corpse* (1930); *Call*

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Her Savage (1931); *The Greek* (1931); *Thirteen Women* (1932); *An American Girl* (1933); *Doctor Arnoldi* (1934); *Old Goat* (1937); *Little Dog Lost* (1938); *Rabelais for Boys and Girls* (1939); *Three Musketeers* (1939); etc.

THAYER, WILLIAM M[akepeace] (Feb. 23, 1820-Apr. 7, 1898); b. Franklin, Mass. Congregational clergyman, editor, author. *The Gem and the Casket* (1853); *The Poor Girl and the True Woman: The Life of Mary Lyon* (1857); *The Bobbin Boy* (1860); *The Pioneer Boy and How He Became President* (1863); *A Youth's History of the Rebellion*, 4v. (1864-65); *Charles Jewett: Life and Recollections* (1880); *Marvels of the New West* (1887); *From Boyhood to Manhood: The Life of Benjamin Franklin* (1889); *Men Who Win* (1896); *Women Who Win* (1896); etc. Editor, the *Home Monthly*, 1858-62; *The Nation*, 1864-68; *Mother's Assistant*, 1868-72.

THAYER, WILLIAM ROSCOE (Jan. 16, 1859-Sept. 7, 1923); b. Boston, Mass. Editor, author. *The Dawn of Italian Independence*, 2v. (1893); *Poems, New and Old* (1894); *Throne-Makers* (1899); *A Short History of Venice* (1905); *The Life and Times of Cavour*, 2v. (1911); *The Life and Letters of John Hay*, 2v. (1915); *Theodore Roosevelt: An Intimate Biography* (1919); *The Art of Biography* (1920); *The Letters*, ed. by C. D. Hazen (1926); etc. Editor, *Harvard Graduates' Magazine*, 1892-1915.

Theale, MILLY. See Mary Temple.

Theatre. For bibliography see Oscar Wegelin's *Early American Plays, 1714-1830* (1905); R. F. Roden's *Later American Plays* (1900); Catalogue of the Allen A. Browne Collection of Books Relating to the Stage (1919), a collection now in the Boston Public Library; *List of American Dramas in the New York Public Library*, compiled by Daniel C. Haskell (1916); *Library of Congress: Copyright Office: Dramatic Compositions, 1870-1916*, 2v. (1918), with monthly supplements since 1918; *Dramatic Index* (annual volumes since 1909); Ina Ten Eyck Firkins's *Index to Plays, 1800-1926* (1927); Rosamund Gilder's *A Theatre Library* (1932); Blanche M. Baker's *Dramatic Bibliography* (1933); Frank Pierce Hill's *American Plays Printed 1714-1830* (1934); *The Theatre Handbook*, ed. by Bernard Sobel (with selected bibliography by George Freedley 1940). The card index of plays compiled by the Theatre Collection of The New York Public Library is an invaluable starting point for any theatre research. For biography see *Who's Who in the Theatre*, ed. by John Parker (1939), also earlier editions beginning in 1912; *Who's Who in America*, v. 21, 1940-41, and earlier editions beginning in 1899; *Dictionary of American Biography* (q.v.); individual biographies, autobiographies and memoirs of actors, playwrights and critics. For history of the Amer-

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ican theatre see William Dunlap's *History of the American Theatre* (1833); William W. Clapp's *A Record of the Boston Stage* (1853); Joseph Norton Ireland's *Records of the New York Stage*, 2v. (1866-67); T. Allston Brown's *History of the American Stage* (1870); Charles P. Daly's *First Theatre in America* (1896); Eugene Tompkins's *The History of the Boston Theatre, 1854-1901* (with Quincy Kilby, 1908); Walter Prichard Eaton's *The American Stage of Today* (1908); Arthur Hornblow's *A History of the Theatre in America*, 2v. (1919); Arthur H. Quinn's *A History of the American Drama*, 3v. (1923-27); Oliver M. Saylor's *Our American Theatre* (1923); Hiram Kelly Moderwell's *The Theatre of Today* (1927); George C. D. Odell's *Annals of the New York Stage*, 11v. (1927-39), with other volumes to follow; *Pageant of America*, v. 14 (1929); W. G. B. Carson's *The Theatre on the Frontier* (1932); Margaret G. Mayorga's *A History of the American Drama* (1934); Allen G. Halline's *American Plays* (1935); Arthur H. Wilson's *A History of the Philadelphia Theatre* (1935); Eleanor Flexner's *American Playwrights, 1918-1938* (1938); Joseph Wood Krutch's *The American Drama since 1918* (1939); George R. MacMinin's *The Theatre of the Golden Era in California* (1941); chapters on the theatre in each of the *American Guide Series* for each state in the United States. For **anthologies** of plays see entries listed under the following names: Barrett H. Clark, Thomas H. Dickinson, Frederick H. Koch, Burns Mantle, Montrose J. Moses, Arthur Hobson Quinn, Frank Shay, E. Bradley Watson. For **one-act plays** see: *An Index to One-Act Plays*, ed. by Hannah Logasa and Winifred Ver Nooy (1924); *Contemporary One-Act Plays*, ed. by William Kozlenko (1938). See also Frank Shay's *One-Act Plays for Stage and Study*, 9v. (pub. by Samuel French, 1924-38). For the **little theatre** see: Samuel A. Eliot's *Little Theatre Classics*, 4v. (1918-22); Frank Shay's *One Thousand and One Plays for the Little Theatre* (1923); Clarence Stratton's *Theatron* (1928); Kenneth MacGowan's *Footlights Across America* (1929); Clarence Arthur Perry's *The Work of the Little Theatres* (1933). For **theatrical criticism** see Henry Austin Clapp's *Reminiscences of a Dramatic Critic* (1902); William Winter's *Memories of Other Days* (1908), and his *Vagrant Memories* (1915); George Jean Nathan's *The Critic and the Drama* (1922), and his *The Testament of a Critic* (1931), and his other books; Alexander Woolcott's *Enchanted Aisles* (1924), and his *Going to Pieces* (1928); Montrose J. Moses's *The American Theatre as Seen by Its Critics, 1752-1934* (with John Mason Brown, 1934); John Mason Brown's *The Art of Playgoing* (1936), and his other books; Edwin F. Edgett's *I Speak for Myself* (1940). For **publishers of plays** see list in *Theatre Handbook*, ed. by Bernard Sobel (1940). For **children's plays** see Aeola L. Hyatt's *Index to*

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Children's Plays (1931); *The Junior Book of Authors* (1935); *Children's Catalogue*, ed. by Minnie E. Sears (1936). See W. Davenport Adams's *A Dictionary of the Drama* (1904); John Anderson's *Box Office* (1929); *The Literature of Slang*, compiled by W. J. Burke (1939). See also ASCAP, Astor Place Riot; Bohemian Club; Broadway; Circus; Drama League; Dunlap Society; 47 Workshop; Hasty Pudding Club; Hedgerow Theatre; Lambs' Club; Metropolitan Opera House; New York City; Niblo's Gardens; Players Club; Pocahontas; Portmanteau Theatre; Provincetown Players; Pulitzer Prize; Showboat; Tin Pan Alley; Theatre Guild; Washington Square Players. See also *Billboard*; *Book Review Digest*; *The Cast*; *Cue*; *Dramatic Index*; *New York Clipper*; *New York Dramatic Mirror*; the *New York Telegraph*; *New York Times Index*; *Publishers' Weekly*; *Reader's Guide*; *The Stage*; *Theatre Arts Monthly*; *Variety*. See also George Abbott, George Ade, Zoë Aikens, Maxwell Anderson, George Pierce Baker, Nathaniel H. Bannister, Philip Barry, S. N. Behrman, David Belasco, George Henry Boker, Dion Boucicault, George H. Broadhurst, John Brougham, George M. Cohan, Marc Connelly, Rachel Crothers, Augustin Daly, Owen Davis, William C. DeMille, William Dunlap, Philip Dunning, Edna Ferber, Clyde Fitch, Harriet Ford, Daniel Frohman, William Gillette, Paul Green, Harrigan & Hart, Ben Hecht, Lillian Hellmann, James A. Herne, Bronson Howard, Sidney Howard, Charles H. Hoyt, Laurence Hutton, Joseph Norton Ireland, Joseph Jefferson, Joseph Stevens Jones, George S. Kaufman, George Kelly, Sidney Kingsley, Edward Knoblock, John Howard Lawson, Robinson Locke, Charles MacArthur, James Steele MacKaye, Percy MacKaye, Brander Matthews, Kenyon Nicholson, Clifford Odets, Eugene O'Neill, Channing Pollock, Elmer E. Rice, Lynn Riggs, Edward Robins, William Saroyan, Edward Sheldon, Robert Sherwood, Otis Skinner, Harry Bache Smith, Winchell Smith, Austin Strong, Lewis Clinton Strong, A. E. Thomas, Augustus Thomas, Denman Thompson, Royall Tyler, John Van Druten, Bayard Veiller, Weber & Fields, Francis C. Wemyss, Percival Wilde, Samuel Woodworth, Florenz Ziegfeld, etc.

Theatre Arts. New York City. Monthly. Founded 1916, as the quarterly *Theatre Arts Magazine*. Name changed 1924 to the *Theatre Arts Monthly*. Present name adopted 1939. Sheldon Cheney was editor, 1916-1918; Cheney and Edith J. R. Isaacs, 1918-21; and Mrs. Isaacs since 1921.

Theatre Collections. The more notable theatre collections are in the New York Public Library; the Harvard University Library; The Library of Congress; The Folger Shakespeare Library; The Brander Matthews Dramatic Museum of Columbia University; The Museum of the City of New York; The Huntington Library; The Players Club in New York. See Rosamond Gilder and George

THEATRE GUILD

Freedley's Theatre Collections in Libraries and Museums (1936).

Theatre Guild. New York City. Founded 1919. Grew out of the Washington Square Players. The Guild Theatre, New York City, was opened April 13, 1925. Before the Guild built its own theatre it used the Garrick Theatre. See Walter Prichard Eaton's *The Theatre Guild, The First Ten Years* (1929). See also Lawrence Langner.

Theatre Library Association. New York City. Founded 1937, by George Freedley, who is now president. It has published *Broadside* since May 1940.

THEBAUD, AUGUSTUS J. (Nov. 20, 1807-Dec. 17, 1885); b. Nantes, France. Roman Catholic clergyman, educator, author. *The Church and the Moral World* (1881); *Louisa Kirkbride* (1879); *Forty Years in the United States of America* (1904); *Three-Quarters of a Century*, 2v. (1912-13). Prof. Fordham University, 1860-63, 1874-75; etc.

Their Wedding Journey. Novel by William Dean Howells (1871). Description of a wedding journey from Boston to Ohio, based on Howells's own wedding journey from Ohio to Boston.

THEISS, LEWIS EDWIN (Sept. 29, 1878-); b. Birmingham (now Derby) Conn. Editor, educator, author. *In Camp at Fort Brady* (1914); *Lumberjack Bob* (1916); the *Young Wireless Operator* series, 5v. (1920-24); *The Flume in the Mountains* (1925); *Piloting the U. S. Air Mail* (1927); *Wings of the Coast Guard* (1932); *The Flying Explorer* (1935); *Guardians of the Sea* (1935); *Wings Over the Pacific* (1938); *Wings Over the Andes* (1939); *Aboard a U. S. Submarine* (1940); etc. Prof. journalism, Bucknell University, since 1924.

Theory of the Leisure Class, The. By Thorstein Veblen (1899). The author's thesis is that people of wealth buy their leisure at the expense of laborers whom they enslave, that this leisure is an economic waste and tends to widen the breach between the upper and lower classes.

There Are Smiles. Short story by Ring Lardner (1929).

"There Is a Tavern in the Town." Song by William H. Hills (1883).

There She Blows! or, The Log of the Arcthusa. Novel by William Hussey Macy (1877). A whaling classic by a whaling captain.

"There was a little girl who had a little curl." From a poem by Henry Wadsworth Longfellow. A version of this bit of verse appeared in *Balloon Post*, April 11, 1871. Its first appearance in a book was in *The Home Life of Henry W. Longfellow*, by Blanche Roosevelt Tucker-Macchetta (1882).

"There'll Be a Hot Time in the Old Town Tonight." See "Hot Time in the Old Town."

THOBURN

These United States. Ed. by Ernest Henry Gruening, 2v. (1923). Collection of essays on each state in the United States, written by several authors.

Thespian Mirror. New York City. Theatrical journal. Founded 1805. John Howard Payne was editor. Expired 1806.

Thespian Oracle. Philadelphia, Pa. Theatrical review. Founded 1798, by J. B. Freeman. It had a short life, but was probably the first of its kind in America.

"They Don't Speak Our Language." Cartoon created by Harold Tucker Webster.

They Knew What They Wanted. Play by Sidney Howard (prod. 1925). Tony, a California fruit grower, wants a wife and child. Amy, who answers Tony's advertisement for a wife, wants a home. Joe, Tony's hired hand, wants love. Amy provides Tony with a child, but Joe is its father. Pulitzer prize play, 1926.

THIEME, HUGO PAUL (Feb. 12, 1870-June 2, 1940); b. Fort Wayne, Ind. Educator, author. *Women of Modern France* (1907); etc. Compiler: *Bibliographie de la Littérature Française de 1800 à 1930*, 3v. (1933). French dept., University of Michigan, 1898-1940, prof., 1914-40.

THIERRY, CAMILLE (Oct. 1814-Apr. 1875); b. New Orleans, La. Poet. *Les Vagabondes* (1874); etc. See E. L. Tinker's *Les Écrits de Langue Française en Louisiane* (1932).

THILLY, FRANK (Aug. 18, 1865-Dec. 28, 1934); b. Cincinnati, O. Educator, author. *An Introduction to Ethics* (1900); *A History of Philosophy* (1914); etc. Editor and translator, Paulsen's *A System of Ethics* (1898); Weber's *History of Philosophy* (1896); etc. Editor, *University of Missouri Studies*, 1901-04. Prof. philosophy, Cornell University, 1906-34.

Thirty Years' View; or, History of the Working of the American Government from 1820 to 1860. Autobiography by Thomas Hart Benton, 2v. (1854-56). Chronicle of frontier life in the West and of a long residence in Washington as United States Senator from Missouri. This was parodied by "Major Jack Downing" (Seba Smith) in his *My Thirty Years Out of the Senate* (1859).

This Body the Earth. Novel by Paul Green (1935). Portrayal of the struggle of the poor share-croppers of the South against the agricultural system which has long prevailed there.

This Side of Paradise. Novel by F. Scott Fitzgerald (1920). Jazz age story of gay but philosophical college youth in revolt against the conservatism of its elders.

THOBURN, JAMES MILLS (Mar. 7, 1836-Nov. 28, 1922); b. St. Clairsville, O. Methodist bishop, missionary, author. *My Mission-*

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ary Apprenticeship (1887); *India and Malaysia* (1892); *Life of Isabella Thoburn* (1903); etc. His autobiography appeared in the *Western Christian Advocate*, Jan.-Dec. 1911.

THOBURN, JOSEPH BRADFIELD (Aug. 8, 1868-); b. Bellaire, O. Archeologist, historian. *History of Oklahoma* (1916); *Oklahoma: A History of the State and Its People* (with Muriel H. Wright, 1929). With Oklahoma Historical Society, since 1903; curator, 1926-31, 1938.

THOMAS, A[libert] E[llsworth] (Sept. 16, 1872-); b. Chester, Mass. Playwright, novelist, journalist. *Cynthia's Rebellion* (1904); *Thirty Days* (with Clayton Hamilton, prod. 1910); *Her Husband's Wife* (prod. 1910); *The Rainbow* (prod. 1912); *The Big Idea* (with Clayton Hamilton, prod. 1914); *The Better Understanding* (with same, prod. 1917); *The Matinee Hero* (prod. 1918); *Just Suppose* (prod. 1920); *The Champion* (with Thomas Loudon, prod. 1921); *Our Nell* (with Brian Hooker, prod. 1922); *White Magic* (prod. 1926); *The Big Pond* (with George Middleton, prod. 1928); *Her Friend the King* (with Harrison Rhodes, prod. 1929); *Vermont* (prod. 1929); *No More Ladies* (prod. 1934); etc. On staff successively, the *New York Tribune*, the *New York Evening Post*, the *New York Times*, the *New York Sun*, 1895-1909.

THOMAS, ABEL C[harles] (June 11, 1807-Sept. 28, 1880); b. Exeter, Pa. Universalist clergyman, author. *Allegories and Divers Day-Dreams* (1841); *Autobiography* (1852). Co-author: *The Lowell Tracts* (with Thomas B. Thayer, 1840-42). Founder (with Thomas B. Thayer), the *Lowell Offering*, 1840.

THOMAS, AUGUSTUS (Jan. 8, 1857-Aug. 12, 1934); b. St. Louis, Mo. Playwright. *Alone* (prod. 1875); *A Proper Impropriety* (1888); *Alabama* (prod. 1890); *In Mizzoura* (prod. 1893); *The Capitol* (prod. 1894); *The Man Upstairs* (prod. 1895); *The Hoosier Doctor* (prod. 1897); *Oliver Goldsmith* (prod. 1899); *Arizona* (prod. 1899); *Colorado* (prod. 1901); *The Other Girl* (prod. 1902); *The Earl of Pawtucket* (prod. 1903); *Mrs. Leffingwell's Boots* (prod. 1905); *De-lancey* (prod. 1904); *The Witching Hour* (prod. 1907); *The Harvest Moon* (prod. 1909); *As a Man Thinks* (1911); *Rio Grande* (prod. 1916); *The Copperhead* (prod. 1918); *The Print of My Remembrance* (autobiography, 1922); *Still Waters* (prod. 1925); etc.

THOMAS, BURT RANDOLPH (Dec. 4, 1881-); b. Cleveland, O. Cartoonist, the *Trois News*, since 1904. Creator of the comic cartoon "Mr. Straphanger."

THOMAS, CALVIN (Oct. 28, 1854-Nov. 4, 1919); b. Lapeer, Mich. Educator, author. *The Life and Works of Friedrich Schiller* (1901); *A History of German Literature* (1909); *Goethe* (1917); *Scholarship, and Other Essays* (1924). Editor: *Goethe's Faust*, 2v. (1892-97). Compiler: *An Anthology of*

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German Literature (1907). Prof. Germanic languages, Columbia University, 1896-1919.

THOMAS, CHARLES SWAIN (Dec. 29, 1868-); Pendleton, Ind. Educator, editor, author. *How to Teach English Classics* (1909). Editor: *Tom Brown's Schooldays* (1909); *Cooper's The Spy* (1911). Compiler: *Milton's Minor Poems*; *Bret Harte's Stories and Poems* (1912); *Selected Lyrics*, 2v. (1913); *Atlantic Narratives*, 2v. (1918); *Modern Atlantic Stories* (1932). Has written "The Saunterer Column" in the *Harvard Educational Review* since 1936. Editorial staff, Atlantic Monthly Press, 1920-25. English dept., Harvard University, 1920-36.

THOMAS, CHAUNCEY (July 15, 1872-); b. Denver, Colo. Editor, author. *The Crystal Button* (1891). Assoc. editor *Smart Set*, 1903; with Munsey publications, 1910-13; assoc. editor *Outdoor Life*, 1913-25.

THOMAS, CYRUS (July 27, 1825-June 26, 1910); b. Kingsport, Tenn. Ethnologist, author. *The Indians of North America in Historic Times* (1903); *Prehistoric North America* (with W. J. McGee, 1905). He published many monographs on Maya culture.

THOMAS, DAVID Y[ancey] (Jan. 19, 1872-); b. in Fulton Co., Ky. *History of the University of Arkansas* (1910); *One Hundred Years of the Monroe Doctrine* (1923); *Arkansas in War and Reconstruction* (1926); etc. Editor, *Arkansas and Its People*, 4v. (1930). History dept., University of Arkansas, since 1907.

THOMAS, DOROTHY, b. in Kansas. Novelist. *Ma Jeeter's Girls* (1933); *The Home Place* (1936).

THOMAS, EBENEZER SMITH (June 1780-Aug. 1844); v. Lancaster, Mass. Editor, author. *Reminiscences of the Last Sixty-Five Years*, 2v. (1840); *Reminiscences of South Carolina*, 2v. (1840); Editor, the *Charleston City Gazette*, 1810-16; the *Cincinnati Daily Advertiser*, 1829-35; the *Cincinnati Evening Post*, 1835-39.

THOMAS, EDITH M[atilda] (Aug. 12, 1854-Sept. 13, 1925); b. Chatham, O. Poet. *A New Year's Masque, and Other Poems* (1885); *Lyrics and Sonnets* (1887); *The Inverted Torch* (1890); *In Sunshine Land* (1895); *The Dancers, and Other Legends and Lyrics* (1903); *The Flower from the Ashes* (1915); *Selected Poems* (1926); etc. Reader for *Harper's Magazine*, 1908-25.

THOMAS, EUGENE (Feb. 21, 1893-); b. Seneca, S. C. Author. Pen name "Donald Grey." *Black Echo* (1932); *Intimate Stranger* (1932); *Death Rides the Dragon* (1932); *Shadow of Chu-Sheng* (1933); *The Morning After* (1934); *Yellow Magic* (1934); *The Lady from Hell* (1935); *Exiled to Heaven* (1937); etc.

THOMAS, FREDERICK WILLIAM (Oct. 25, 1806-Aug. 27, 1866); b. Providence, R. I.

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Editor, novelist. *The Emigrant* (poem, 1833); *Clinton Bradshaw*, 2v. (anon. 1836); *East and West* (anon., 1836); *Sketches of Claymore, and Tales Founded on Fact* (1840); *Howard Pinckney* (anon., 1840); *The Beechen Tree: A Tale Told in Rhyme* (1844); *An Autobiography of William Russell* (anon., 1852); *John Randolph of Roanoke, and Other Sketches* (1853); etc. See Ebenezer S. Thomas's *Reminiscences of the Last Sixty-Five Years*, 2v. (1840). Lit. editor, the *Richmond Enquirer*, 1860.

THOMAS, GEORGE CLIFFORD (Oct. 28, 1839-Apr. 21, 1909); b. Philadelphia, Pa. Banker, philanthropist, book collector. See *Catalogue of the More Important Books, Autographs, and Mss., in the Library of George C. Thomas* (1907).

THOMAS, ISAIAH (Jan. 19, 1749-Apr. 4, 1831); b. Boston, Mass. Printer, publisher, author. *The History of Printing in America*, 2v. (1810); *The Diary*, 2v. (1909). Publisher, the *Royal American Magazine*, 1774-75; the *Worcester Magazine*, 1786-88; the *Massachusetts Magazine*, 1789-96; *Thomas's New England Almanac*; co-founder, the *Massachusetts Spy*, 1770. Founder, American Antiquarian Society, 1812. He became the largest publisher of juvenile books in America. See Charles Lemuel Nichols's *Isaiah Thomas, Printer, Writer & Collector* (1912); Annie Russell Marble's *From 'Prentice to Patron: The Life Story of Isaiah Thomas* (1935).

THOMAS, JAMES AUGUSTUS (Mar. 6, 1862-); b. Lawsonville, N. C. Merchant, traveler, author. *A Pioneer Tobacco Merchant in the Orient* (1928); *Trailing Trade a Million Miles* (1931).

THOMAS, JEAN[nette Bell] (1881-); b. Ashland, Ky. Folk-lorist. Known to the mountain people as "The Traipsin' Woman." *Devil's Ditties* (1931); *The Traipsin' Woman* (1933); *The Singin' Fiddler of Lost Hope Hollow* (1938); *Ballad Makin' in the Mountains of Kentucky* (1939); *Big Sandy* (1940).

THOMAS, JOHN MARTIN (Dec. 27, 1869-); b. Covington, N. Y. Presbyterian clergyman, educator, author. *The Christian Faith and the Old Testament* (1908). President, Middlebury College, 1908-21; Pennsylvania State College, 1921-25; Rutgers University, 1925-30, Norwich University, since 1939.

THOMAS, JOHN R. (b. 1812). b. Newport, Wales. Song-writer. Wrote "The Cottage by the Sea" (1856); wrote music for such popular songs as "Bonnie Eloise" (1858); "Tis But a Little Faded Flower" (1860); George Pope Morris's "Annie of the Vale" (1861), and "Down by the River Side I Stray" (1861); "Croquet" (1867); etc.

THOMAS, JOSEPH (Sept. 23, 1811-Dec. 24, 1891); b. Ledyard, N. Y. Lexicographer, author. *Travels in Egypt and Palestine* (1853); etc. Editor: *Lippincott's Pronouncing Gazetteer* (1855); *Universal Pronouncing Dic-*

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tionary of Biography and Mythology, 2v. (1870). With J. B. Lippincott & Co., Philadelphia, 1854-71.

THOMAS, JOSEPH MORRIS (Nov. 15, 1876-); b. Saugatuck, Mich. Educator. Editor: *Great English Prose Writers* (with others, 1934); *Great English Writers*, 2v. (with others, 1938). English dept., University of Michigan, 1901-09; Senior College, since 1909; prof., since 1921.

THOMAS, LEWIS FOULKE (1815-May 26, 1868); b. Baltimore, Md., son of Ebenezer Smith Thomas. Poet, playwright. *India and Other Poems* (1842); *Osceola* (prod. 1838); *Cortez the Conqueror* (prod. 1857); etc.

Thomas, Lida Larrimore. See Lida Larrimore Turner.

THOMAS, LOWELL (Apr. 6, 1892-); b. Woodington, O. Traveler, lecturer, radio commentator, author. *With Lawrence in Arabia* (1924); *Beyond the Khyber Pass* (1925); *The Sea Devil* (1927); *The Boy's Life of Colonel Lawrence* (1927); *Woodfill of the Regulars* (1929); *India: Land of the Black Pagoda* (1930); *Tall Stories* (1931); *Old Gimlet Eye* (1933); *The Untold Story of Exploration* (1935); *Men of Danger* (1936); *A Life of Rudyard Kipling* (1936); *Born to Raise Hell: The Life Story of Tex O'Reilly* (1936); *Seeing Canada with Lowell Thomas* (1936); *Seeing India with Lowell Thomas* (1936); *Seeing Japan with Lowell Thomas* (1937); *Seeing Mexico with Lowell Thomas* (1937); *Adventures among Immortals* (1937); *Pageant of Adventure* (1940); etc. Assoc. editor, *Asia*, 1919-23. Radio news commentator since 1930.

THOMAS, M[artha] CAREY (Jan. 2, 1857-Dec. 2, 1935); b. Baltimore, Md. Educator, author. *The Higher Education of Women* (1900); *Should the Higher Education of Women Differ from that of Men?* (1901). Organizer of Bryn Mawr College in 1884; dean and prof. English, 1885-94; President, 1894-1922.

THOMAS, RICHARD HENRY (Jan. 26, 1854-Oct. 3, 1904); b. Baltimore, Md. Physician, author. *Echoes and Pictures* (poems, 1895); *Penelue* (1898); *Present Day Papers*, 5v. (1898-1902); *The History of the Society of Friends in America* (with Allen C. Thomas, 1894).

THOMAS, ROBERT BAILEY (Apr. 24, 1766-May 19, 1846); b. Grafton, Mass. Editor, publisher. Founder, *The Farmer's Almanac*, 1792. It was later called *The Farmer's Almanack*, and *The Old Farmer's Almanack*. It has had a continuous existence. See George Lyman Kittredge's *The Old Farmer and His Almanac* (1905).

THOMAS, STANLEY POWERS ROWLAND (June 22, 1879-); b. Castine, Me. Author. Writes as Rowland Thomas. *The Little Gods* (1909); *Fatima* (1913); *Felicidad* (1914).

THOMAS JEFFERSON

"Thomas Jefferson still lives." Words spoken by John Adams on his deathbed, July 4, 1826. Jefferson died the same day.

THOMASON, JOHN WILLIAM, JR. (Feb. 28, 1893-); b. Huntsville, Texas. Marine Corps officer, illustrator, author. *Fix Bayonets* (1926); *Red Pants* (1927); *Marines and Others* (1929); *Jeb Stuart* (1930); *Salt Winds and Gobi Dust* (1934); *Gone to Texas* (1937); *Lone Star Preacher* (1941). Editor and illustrator: *Adventures of General Marbot*, by Himself (1935).

THOMES, WILLIAM HENRY (May 5, 1824-Mar. 6, 1895); b. Portland, Me. Publisher, novelist. *A Gold Hunter's Adventures; or, Life in Australia* (1864), and sequel *The Bushrangers* (1866); *The Whaleman's Adventures* (1872); *A Slaver's Adventures on Land and Sea* (1872); *Running the Blockade* (1875); *On Land and Sea* (1883); *Lewey and I* (1884); *The Ocean Rovers* (1896); etc. Member of the publishing firm of Elliott & Tomes, Boston, known later as Elliott, Thomes, and Talbot.

THOMPSON, ADELE E[ugenia]. b. Middlefield, O. Author of books for girls. *Beck's Fortune* (1899); *Betty Seldon, Patriot* (1901); *Brave Heart Elizabeth* (1902); *Polly of the Pines* (1906); *American Patty* (1909); *Nobody's Rose* (1911).

THOMPSON, AUGUSTUS CHARLES (Apr. 30, 1812-1901); b. Goshen, Conn. Congregational clergyman, author. *Morning Hours in Patmos* (1860); *Moravian Mission* (1882); etc. Compiler: *Songs in the Night* (1854); *Lyra Coelestis* (1863); etc.

THOMPSON, BENJAMIN, COUNT RUMFORD (Mar. 26, 1753-Aug. 21, 1814); b. Woburn, Mass. Physician, physicist, Loyalist, expatriate, philanthropist, author. *Proposals for Forming . . . a Public Institution* (1799), which led to the founding of the Royal Institution, London; *Philosophical Papers*, v. 1 (1802), no more published; *On the Excellent Qualities of Coffee* (1812); etc. See James Alden Thompson's *Count Rumford of Massachusetts* (1935).

THOMPSON, C[harles] SEYMOUR (Nov. 8, 1879-); b. Orange, N. J. Librarian. Asst. librarian, Public Library, Washington, D. C. 1911-16; librarian, Savannah Public Library, 1916-24; librarian, University of Pennsylvania, since 1931.

THOMPSON, CHARLES MINER (Mar. 24, 1864-); b. Montpelier, Vt. Author. *The Nimble Dollar* (1896); *The Calico Cat* (1908); *An Army Mule* (1910); etc. Lit. editor, the *Boston Advertiser*, 1887-90; editor, *Youth's Companion*, 1911-25.

THOMPSON, CHARLES WILLIS (Mar. 15, 1871-); b. Kalamazoo, Mich. Author. *Presidents I've Known* (1929); *The Fiery Epoch* (1931); etc. With the *New York Times*, 1897-1921.

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THOMPSON, DANIEL PIERCE (Oct. 1, 1795-June 6, 1868); b. Charlestown, Mass. Lawyer, author. *May Martin* (1835); *The Green Mountain Boys* (1839); *Locke Amsden* (1847); *Lucy Hosmer* (1848); *The Rangers* (1851); *Gaut Gurley* (1857); *The Doomed Chief* (1860); *Centeola, and Other Tales* (1864), all written anonymously. Editor, *The Green Mountain Freeman*, 1849-56. See John Ehret Flitcroft's *The Novelist of Vermont: A Biographical and Critical Study of Daniel Pierce Thompson* (1929).

THOMPSON, DENMAN (Oct. 15, 1833-Apr. 14, 1911); b. Girard, Pa. Actor, playwright. *Joshua Whitcomb* (prod. 1877), later rewritten as *The Old Homestead* (with George W. Ryer, prod. 1887); *The Sunshine of Paradise Alley* (with same, 1896); etc. See J. J. Brady's *The Life of Denman Thompson* (1888).

THOMPSON, DOROTHY (Mrs. Sinclair Lewis) (July 9, 1894-); b. Lancaster, N. Y. Journalist, author. *The Depths of Prosperity* (with Phyllis Bottome, 1925); *Let the Record Speak* (1939). Political columnist, the *New York Herald Tribune*, 1936-40; the *New York Post*, since 1941.

THOMPSON, EDWARD HERBERT (Sept. 28, 1860-May 11, 1935); b. Worcester Co., Mass. Consul, archaeologist, author. *Children of the Cave* (1929); *People of the Serpent* (1932); etc. Wrote many monographs on Maya civilization. Discovered the "Hidden City" in Yucatan, and explored Chichen Itza, etc. U. S. consul, Yucatan, 1885-1909.

THOMPSON, ELBERT N[evius] S[tebring] (Dec. 15, 1877-); b. Orange, N. J. Educator, author. *Controversy between the Puritans and the Stage* (1903); *Essays on Milton* (1914); *Literary Byways of the Renaissance* (1924); etc. English dept., State University of Iowa, since 1909, prof. since 1921.

Thompson, Ernest Seton. See Ernest Thompson Seton.

THOMPSON, GEORGE. Author. Pen name "Greenhorn." *Venus in Boston* (1840); *The House Breaker* (1848); *City Crimes* (1849); *The G'hals of Boston* (1850); *Black Bess; or, The Knight of the Road* (1866); *Blueskin!* (1866); etc. See "Pisanus Fraxi's" (i.e., Henry Spencer Ashbee) *Catena Librorum Tacendorum* (1885).

THOMPSON, HAROLD W. (June 5, 1891-); b. Buffalo, N. Y. Educator, author. *Anthems of Today* (1927); *Church Organ Music* (1927); *Anecdotes and Egoisms of Henry Mackenzie* (1927); *Cornplanter's Legends of the Longhouse* (1938); etc. English dept., New York State College for Teachers, 1915-40; Cornell University, since 1940.

THOMPSON, HOLLAND (July 30, 1873-Oct. 21, 1940); b. Randolph Co., N. C. Author. *History of Our Land* (1911); *The United States* (1915); *The New South*

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(1919); etc. Co-editor-in-chief; *The Book of Knowledge*, 20v. (1910-11); editor: *Lands and Peoples*, 7v. (1929-30).

THOMPSON, HUGH MILLER (June 5, 1830-Nov. 18, 1902); b. Londonderry, Ireland. Episcopal bishop, author. "Copy": *Essays from an Editor's Drawer* (1897); *More "Copy": A Second Series of Essays from an Editor's Drawer* (1897); etc. Editor, *the American Churchman*, 1860-71; etc.

THOMPSON, JAMES WESTFALL (June 3, 1869-); b. Pella, Ia. Educator, author. *The Last Pagan* (1916); *The Lost Oracles* (1921); *Feudal Germany* (1929); *Economic and Social History of the Middle Ages* (1929); *Economic and Social History of the Later Middle Ages* (1931); *The Living Past* (1931); *The Middle Ages*, 2v. (1931); *Byways in Bookland* (1935); *European Civilization* (1939); *Ancient Libraries* (1940); etc. History dept., University of Chicago, 1895-1932; prof. 1913-32; prof. history, University of California, 1932-39.

THOMPSON, JEAN[ette] M[ay] (Sept. 20, 1867-); b. Guilford, Conn. Author. *Three Bears of Porcupine Ridge* (1913); *Wild Kindred of Fur, Feather, and Fin* (1914); *Over Indian and Animal Trails* (1918); *Animal Adventures in the Deep Forest* (1920); etc. Known as the "Jack Frost Lady."

THOMPSON, JOHN R[uben] (Oct. 23, 1823-Apr. 30, 1873); b. Richmond, Va. Editor, poet. *Across the Atlantic* (1856); *Poems* (1920); *The Genius and Character of Edgar Allan Poe*, ed. by James H. Whitty and James H. Rindfleisch (1929); etc. Editor, *the Southern Literary Messenger*, 1847-60; owner, 1847-53. His best known poems are "The Burial of Latane," "Lee to the Rear," "Music in Camp," and "The Window-Panes at Brandon."

THOMPSON, JOSEPH PARRISH (Aug. 7, 1819-Sept. 20, 1879); b. Philadelphia, Pa. Congregational clergyman, editor, author. *Memoir of Timothy Dwight* (1844); *Memoir of David Hall* (1850); *Egypt, Past and Present* (1856); *Church and State in the United States* (1873); *The United States as a Nation* (1877); *American Comments on European Questions* (1884); etc. On editorial staff, *The Independent*, 1848-62.

THOMPSON, MARAVENE KENNEDY (Mrs. C. Bertrand Thompson), b. Decatur, O. Author. *No Middle Ground* (1902); *Under Twenty* (1905); *The Yellow Flower* (1909); *The Woman's Law* (1914); *Persuasive Peggy* (1916); *The Net* (prod. 1919); *The Secret Love House* (1926).

THOMPSON, MARY WOLFE (Mrs. Charles D. Thompson) (Dec. 7, 1886-); b. Winsted, Conn. Author. *Farmtown Tales* (1923); *My Grandpa's Farm* (1929); *The Circle of the Braves* (1931); *Cherry Farm* (1932); *Highway Past Her Door* (1938); etc.

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THOMPSON, MAURICE (Sept. 9, 1844-Feb. 15, 1901); b. Fairfield, Ind., brother of Will Henry Thompson. Poet, novelist, archer. *Hoosier Mosaics* (1875); *The Witchery of Archery* (1878); *A Tallahassee Girl* (1881); *His Second Campaign* (1883); *Songs of Fair Weather* (1883); *By-Ways and Bird Notes* (1885); *At Love's Extremes* (1885); *A Banker of Bankersville* (1886); *Sylvan Secrets, in Bird-Songs and Books* (1887); *Poems* (1892); *The King of Honey Island* (1892); *The Ethics of Literary Art* (1893); *Alice of Old Vincennes* (1900); *My Winter Garden* (1900); etc. See *The Independent*, Feb. 21, 1901.

THOMPSON, MORTIMER NEAL (Sept. 2, 1831-June 25, 1875); b. Riga, N. Y. Pen name "Q. K. Philander Doesticks, P. B." Humorist, author. *Doesticks: What He Says* (1855); *Plu-ri-bus-tah, a Song That's-by-No-Author* (1856), a parody on Longfellow's "Hiawatha"; *The History and Records of the Elephant Club* (1856); *Nothing to Say* (1857), a parody on William Allen Butler's *Nothing to Wear*; *The Lady of the Lake* (1860), a parody on Scott's poem; etc. Editor, *the New York Picayune*, 1858; *Frank Leslie's Illustrated Weekly*, 1873-75.

THOMPSON, OSCAR (Oct. 10, 1887-); b. Crawfordsville, Ind. Editor, music critic, author. *Practical Musical Criticism* (1934); *How to Understand Music* (1935); *The American Singer* (1937); *Debussy, Man and Artist* (1937); etc. Editor: *The International Encyclopedia of Music and Musicians* (1938); etc. Compiler: *A Tabulated Biographical History of Music* (1936); etc. Editor, *Musical America*; on staff, *the New York Sun*.

THOMPSON, RALPH (1904-); b. West Orange, N. J. Critic, author. *American Literary Annuals & Gift Books, 1825-1865* (1936). On staff, *Current History* until 1936. He has written daily book reviews in *the New York Times*, since Feb. 1936.

THOMPSON, RICHARD WIGGINTON (June 9, 1809-Feb. 9, 1900); b. in Culpeper Co., Va. Lawyer, author. *The Papacy and the Civil Power* (1876); *Recollections of Sixteen Presidents* (1894); etc.

THOMPSON, ROBERT ELLIS (Apr. 5, 1844-Oct. 19, 1924); b. County Down, Ireland. Educator, author. *Social Science and National Economy* (1875), revised as *Elements of Political Economy* (1881). Editor, *Penn Monthly*, 1870-81; *American*, 1880-91; on staff, *Sunday School Times*, 1892-1924. President, Central High School, Philadelphia, 1894-1920. See Richard Montgomery's *Robert Ellis Thompson* (1934).

THOMPSON, RUTH PLUMLY (July 27, 1893-); b. Philadelphia, Pa. Author. *The Princess of Cozytown* (1922); *The Cowardly Lion of Oz* (1923); *The Lost King of Oz* (1925); *Pirates in Oz* (1931); *Captain Salt in Oz* (1936); *King Kojo* (1939); and many

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other books about the fabulous country of Oz.

THOMPSON, SAMUEL HUNTER (Apr. 19, 1876-); b. Chuckey, Tenn. Author. *The Highlanders of the South* (1910); *Southern Hero Tales* (1914); *Namjika, an Indian Princess* (1915); etc. Supt. public instruction, Tennessee, for many years, beginning in 1913.

THOMPSON, SLASON (Jan. 5, 1849-Dec. 22, 1935); b. Fredericton, N. B. Journalist, author. *Eugene Field*, 2v. (1901); *A Short History of American Railways* (1925); *Life of Eugene Field* (1927); *Way Back When* (autobiography, 1930); etc. Compiler: *The Humbler Poets* (1886); etc. Co-founder, the *Chicago Herald*, 1881. With Railway News Bureau, 1903-35, and on staff of several Chicago newspapers.

THOMPSON, STITH (Mar. 7, 1885-); b. Bloomfield, Ky. Educator, author. *British Poets of the Nineteenth Century* (with Curtis Hidden Page, 1929); *Motif-Index of Folk Literature*, 6v. (1932-37); etc. Editor: *Tales of the North American Indians* (1920); *Our Heritage of World Literature* (1938); etc. Editor, *Publications of the Folk-Lore Society of Texas*, 1916. English dept., Indiana University, since 1921. See *Who's Who in America*, v. 21, 1940-41.

THOMPSON, VANCE (Apr. 17, 1863-June 5, 1925). Author. *The Life and Letters of Ethelbert Nevin* (1913); *The Night Watchman and Other Poems* (1914); *Verse* (1915); *Take It From Me* (1916); *Woman* (1917); *Louisa* (1924); etc.

THOMPSON, WADDY (Sept. 8, 1798-Nov. 23, 1868); b. Pickensville, S. C. Diplomat, author. *Recollections of Mexico* (1846). Minister to Mexico, 1842-44.

THOMPSON, WADDY (Aug. 13, 1867-Mar. 19, 1930); b. Columbia, S. C., grandnephew of Waddy Thompson. Author. *A History of the United States* (1904); *A History of the People of the United States* (1919); *History of American Progress* (with Fremont P. Wirth, 1933); etc.

THOMPSON, WILL HENRY (Mar. 10, 1848-1918); b. Calhoun, Ga. Brother of James Maurice Thompson. Lawyer, archer, author. *How to Train in Archery* (with Maurice Thompson, 1879); *The High Tide at Gettysburg* (1888); *Bond of Blood* (1899); etc.

THOMPSON, WILL LAMARTINE (Nov. 7, 1847-Sept. 20, 1909); b. Beaver Co., Pa. Song writer. His best known songs are "Come Where the Lilies Bloom," "Jesus is all the World to Me," "There's a Great Day Coming," "Drifting With the Tide," "Gathering Shells from the Seashore," "Softly and Tenderly Jesus Is Calling," and "My Home on the Ohio." Founder, Will L. Thompson & Co., music publishers, 1875.

THOMPSON, WILLIAM TAPPAN (Aug. 31, 1812-Mar. 24, 1882); b. Ravenna, O.

THOREAU

Editor, humorist. Pen name "Major Jones." *Major Jones's Courtship* (1843); *Major Jones's Scenes in Georgia* (1843); *Major Jones's Sketches of Travel* (1848); *John's Alive* (1883); etc. Founder, *The Mirror*, Augusta, Ga., 1838; founder, the *Savannah Morning News*, 1850; editor, 1850-82.

THOMPSON, ZADOCK (May 23, 1796-Jan. 19, 1856); b. Bridgewater, Vt. Naturalist, historian. *History of the State of Vermont* (1833); *Appendix to the History of Vermont* (1853).

THOMSON, CHARLES GOFF (Feb. 9, 1883-Mar. 23, 1937); b. Little Falls, N. Y. Author. *Terry: A Tale of the Hill People* (1921); *Time is a Gentleman* (1929).

THOMSON, CHARLES WEST (1798-Apr. 17, 1879); b. Philadelphia, Pa. Poet. *The Limner* (1822); *The Phantom Barge, and Other Poems* (1822); *Ellinor, and Other Poems* (1826); *The Sylph, and Other Poems* (1828); *The Love of Home, and Other Poems* (1845).

THOMSON, EDWARD WILLIAM (Feb. 12, 1849-Mar. 5, 1924); b. Toronto, Ont. Editor, author. *Old Man Savarin* (1895); *Waller Gibbs, the Young Boss* (1896); *Between Earth and Sky* (1897); *Smoky Days* (1901); *When Lincoln Died, and Other Poems* (1909); etc. Editorial writer, the *Toronto Globe*, 1879-91; editor, *Youth's Companion*, 1891-1901.

THOMSON, JOHN STUART (June 6, 1860-); b. Montreal, P. Q. Author. *Estabelle, and Other Verse* (1897); *A Day's Song* (poems, 1900); *Bud and Bamboo* (1912); *China Revolutionized* (1913); *The Animal Kingdom* (1923).

Thomson, Mortimer. See Mortimer Thompson.

THOMSON, O[smund] R[hoads] HOWARD (Dec. 5, 1873-); b. London, England. Poet, librarian. *History of the Bucktails* (with W. H. Rauch, 1906); *Resurgam: Poems and Lyrics* (1915); *The Modern Comedy, and Other Poems* (1918). Librarian, J. V. Brown Library, Williamsport, Pa., since 1906.

THORBURN, GRANT (Feb. 18, 1773-Jan. 21, 1863); b. near Dalkeith, Scotland. Merchant, author. Pen name "Laurie Todd." *Forty Years Residence in America* (1834); *Men and Manners in Britain* (1834); *Fifty Years' Reminiscences of New-York* (1845); *Lawrie Todd's Notes on Virginia* (1848); *Life and Writings of Grant Thorburn* (1852); John Galt's novel *Lawrie Todd* (1830) was based on Thorburn's life. Thorburn's seed catalogue, *The Gentleman and Gardener's Kalendar* (1812), was the first printed in America.

THOREAU, HENRY DAVID (July 12, 1817-May 6, 1862); b. Concord, Mass. Naturalist, poet, essayist, philosopher. *A Week on the Concord and Merrimack Rivers*

THORNDIKE

(1849); *Walden* (1854); *Excursions* (1863); *The Maine Woods* (1864); *Cape Cod* (1865); *A Yankee in Canada* (1866); *Early Spring in Massachusetts* (1881); *Summer* (1884); *Winter* (1888); *Autumn* (1892); *Poems of Nature* (1895); *Journal* (1906); *The Writings*, 20v. (Walden Edition, 1906); etc. See Francis H. Allen's *A Bibliography of Henry David Thoreau* (1908); William Ellery Channing's *Thoreau the Poet-Naturalist* (1873); F. B. Sanborn's *The Life of Henry David Thoreau* (1917); Henry S. Canby's *Thoreau* (1939). See also Concord, Mass.; Ralph Waldo Emerson; Transcendentalism; *Resistance to Civil Government*.

THORNDIKE, ASHLEY HORACE (Dec. 26, 1871–Apr. 17, 1933); b. Houlton, Me. Educator, author. *The Elements of Rhetoric and Composition* (1905); *Tragedy* (1908); *Everyday English*, 2v. (with F. T. Baker, 1912–13); *Shakespeare's Theatre* (1916); *Literature in a Changing Age* (1920); *English Comedy* (1929); *The Outlook for Literature* (1931); etc. Editor: *The Minor Elizabethan Drama*, 2v. (1910); *The Tudor Shakespeare*, 39v. (with William A. Neilson, 1913–15); *The Warner Library*, 30v. (rev. edition, with John W. Cunliffe, 1917); *A History of English Literature* (with William A. Neilson, 1920); etc. Prof. English, Columbia University, 1906–33.

THORNDIKE, EDWARD LEE (Aug. 31, 1874–); b. Williamstown, Mass. Educator, psychologist, author. *Educational Psychology* (1903); *Elements of Psychology* (1905); *Animal Intelligence* (1911); *The Psychology of Learning* (1914); *The Measurement of Intelligence* (1926); *Your City* (1939); *Human Nature and the Social Order* (1940); etc. Psychology dept., Teachers College, Columbia University, since 1899; prof. since 1904. See *Who's Who in America*, v. 21, 1940–41.

THORNDIKE, LYNN (July 24, 1882–); b. Lynn, Mass. Educator, author. *The Place of Magic in the Intellectual History of Europe* (1905); *The History of Medieval Europe* (1917); republished as *Medieval Europe* (1920); *A History of Magic and Experimental Science*, 6v. (1923–41); *A Short History of Civilization* (1926); *Science and Thought in the Fifteenth Century* (1929); etc. History dept., Western Reserve University, 1909–24; Columbia University, since 1924.

THORNE, DIANA (Oct. 7, 1895–); b. Winnipeg, Canada. Illustrator, author. *Dog-Basket* (1930); *Your Dogs and Mine* (1932); *Polo* (1936); *Tails Up!* (1936); etc. Illustrated E. G. Beandry's *Puppy Stories* (1934); R. Orton's *Pepito the Colt* (1933); A. P. Terhune's *The Dog Book* (1932); etc.

Thorne, EDGARDA. Heroine of *East Angels* by Constance Fenimore Woolson.

THORNE, ELIZABETH GRIFFIN (Nov. 13, 1873–); b. Skaneateles, N. Y. Librarian, Port Jervis Free Library, 1898–1908; librarian, Syracuse University Library, 1921–27.

THORPE

Thorne, Victor. Pen name of Frederick Jackson.

THORNTON, JOHN WINGATE (Aug. 12, 1818–June 6, 1878); b. Saco, Me. Author. *The Landing at Cape Anne* (1854); *Ancient Pemaquid* (1857); *The Pulpit of the American Revolution* (1860); *The Historical Relation of New England to the English Commonwealth* (1874); etc. One of the founders of the New England Historic-Genealogical Society, 1844, and the Prince Society, 1858. His journal, etc., is in the Boston Athenaeum, and his correspondence in the New England Historic-Genealogical Society library.

THORNTON, RICHARD H[Opwood] (1845–Mar. 1925). Philologist, author. *An American Glossary*, 2v. (1912). This unfinished dictionary in revised form was completed in *Dialect Notes* after the compiler's death.

THORNTON, RICHARD HURT (Sept. 2, 1888–); b. Sussex, Va. Publisher. Editor, Henry Holt & Co., New York, 1924–38, president, 1932–38; editor, college publications, Ginn & Co., Boston, since 1939.

THORP, ANNIE A. LONGFELLOW (Mrs. James G. Thorp) (d. Feb. 28, 1934); b. Cambridge, Mass. Daughter of Henry Wadsworth Longfellow, and the original of his poem "Laughing Allegra."

THORPE, FRANCIS NEWTON (Apr. 16, 1857–May 8, 1926); b. Swampscott, Mass. Lawyer, educator, author. *Franklin and the University of Pennsylvania* (1893); *A Constitutional History of the American People, 1776–1850*, 2v. (1898); *The Constitutional History of the United States, 1765–1805*, 3v. (1901); *The Spoils of Empire* (1903); *The Divining Rod: A Story of the Oil Regions* (1905); etc. Prof. political science and constitutional law, University of Pittsburgh, 1910–26.

Thorpe, Kamba. Pen name of Elizabeth Whitfield Croom Bellamy.

THORPE, MERLE (Nov. 1, 1879–); b. Brimfield, Ill. Editor, educator, author. *The Coming Newspaper* (1915); etc. Editor and publisher, *The Nation's Business*, Washington, D. C., since 1916. Prof. journalism, University of Kansas, 1911–16.

THORPE, ROSE HARTWICK (July 18, 1850–July 19, 1939); b. Mishawaka, Ind. Poet, novelist. *Fred's Dark Days* (1881); *The Yule Log* (1881); *Curfew Must Not Ring To-Night* (1882); *The Fenton Family* (1884); *Nina Bruce* (1886); *The Chester Girls* (1887); *Ringed Ballads* (1887); *White Lady of La Jolla* (1904); *Poetical Works* (1912); *From California* (1914); etc.

THORPE, THOMAS BANGS (Mar. 1, 1815–Sept. 20, 1878); b. Westfield, Mass. Artist, humorist, chronicler of backwoods life. *The Big Bear of Arkansas* (1845); *Our Army on the Rio Grande* (1846); *The Mysteries of*

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the Backwoods (1846); *Our Army at Monterey* (1847); *The Taylor Anecdote Book* (1848); *Lynde Weiss: An Autobiography* (1852); *The Hive of the Bee Hunter* (1854); *The Master's House* (1854); *Colonel Thorpe's Scenes in Arkansas* (1858); etc. Co-editor, the *Spirit of the Times*, 1860. He was known as "Tom Owen, the Bee Hunter."

Thorson, GUNNAR. Character in *Gunnar* by Hjalmer Hjorth Boyesen.

Thought. New York City. Quarterly magazine. Founded 1936, at Spencer, Mass.; transferred to Fordham University, 1940.

Thousandacres. Character in *The Chainbearer* by J. Fenimore Cooper.

Three Black Pennys, The. Novel by Joseph Hergesheimer (1917). A picture of several generations of a family in the Pennsylvania iron regions.

345 Greenwich Street, New York City. Home of James Fenimore Cooper when he wrote *The Pioneers* and *The Last of the Mohicans*.

300 Mulberry Street, New York City. Police headquarters. Background of much crime fiction. To New York detectives it was as famous as London's Scotland Yard or the Rue Jerusalem of Paris. Its telephone number, Spring 3100, became famous.

Three Soldiers. Novel by John Dos Passos (1921). One of the first unvarnished accounts of the realism and disillusionment of the World War.

Three Wise Fools. Play by Austin Strong (prod. 1918). A judge, a doctor, and a financier live in a bachelor's heaven until it is invaded and conquered by the daughter of a woman whom all three had loved in earlier years.

"Threnody." Poem by Ralph Waldo Emerson (1841). An elegy on his son Waldo, who died at the age of five.

"Threnody." Poem by Richard Henry Stoddard, which first appeared in *Putnam's Magazine*, Oct. 1906.

"Thrill That Comes Once in a Lifetime, The." Cartoon created by Harold Tucker Webster.

Through Hell and High Water. By members of the Explorers Club (1941). Personal adventure narratives of members of the Explorers Club of New York City.

Through the Dark Continent. By Henry Morton Stanley (1878). An account of the remarkable experiences of the author in crossing the African continent from East to West, partly through unexplored country.

Through the Gates of Old Romance. Novel by W. Jay Mills (1903). Based on the love story of Nathaniel Fish Moore, president of Columbia College, New York,

THWAITES

and Ellen Conover, the "belle of Chambers Street."

Through the Wheat. Novel by Thomas Boyd (1923). One of the best known of the novels written about the American soldiers in France during the World War.

"Throw Out the Life-Line." Hymn by Edward Smith Ufford (1884).

THRUSTON, LUCY M[eacham] (Mar. 29, 1862-); b. in King and Queen Co., Va. Novelist. *Mistress Brent* (1901); *A Girl of Virginia* (1902); *Where the Tide Comes in* (1904); *Jenifer* (1907); *The Heavens of the Unexpected* (1910); etc.

Thunder on the Left. Novel by Christopher Morley (1925). Martin, the child, wonders if adults have a good time in life. He never grows up, and becomes a symbol of youthful simplicity. The author shows that men and women are only superficially mature and serious-minded. The story is told through Martin, still in his child personality, projected into adult life twenty years later.

THURBER, JAMES [Grover] (Dec. 8, 1894-); b. Columbus, O. Humorist, illustrator. *Is Sex Necessary?* (with E. B. White, 1929); *The Owl in the Attic, and Other Perplexities* (1931); *The Seal in the Bedroom, and Other Predicaments* (1932); *My Life and Hard Times* (1933); *The Middle-Aged Man on the Flying Trapeze* (1935); *Let Your Mind Alone* (1937); *The Last Flower* (1939); *The Male Animal* (1940). See Fred B. Millett's *Contemporary American Authors* (1940).

THURSTON, ERNEST L[awton] (Feb. 13, 1873-); b. Fall River, Mass. Editor, author. *The Iroquois Geography* series (with G. R. Bodley and A. W. Abrams, 1929-35); *The Black Shadow* (1934); *Tongues of Flame* (1934); *The Young Boss of Camp Eighteen* (1935); etc. With George Washington University. Editor, Iroquois Publishing Co., Syracuse, N. Y. 1926-32, and since 1935.

THURSTON, IDA T[readwell] (1848-June 3, 1918); b. Author. Pen name "Marion Thorne." *A Bachelor Maid and Her Brother* (1898); *The Captain of the Cadets* (1899); *Citizen Dan of the Junior Republic* (1901); *The Torch Bearer* (1913); *The Big Brother of Sabin Street* (1919); etc.

THURSTON, LORRIN ANDREWS (July 31, 1858-May 11, 1931); b. Honolulu, Hawaii. Lawyer, author. *Memoirs of the Hawaiian Revolution* (1936). *Writings* (1936). Held many offices in the Kingdom and the Republic of Hawaii. See *Who's Who in America*, v. 16, 1930-31.

THWAITES, REUBEN GOLD (May 15, 1853-Oct. 22, 1913); b. Dorchester, Mass. Librarian, editor, author. *Historic Waterways* (1888); *The Story of Wisconsin* (1890); *The Colonies* (1891); *Afloat on the Ohio* (1897); *Stories of the Badger State* (1900); *Daniel Boone* (1902); *Father Marquette*

THWING

(1902); etc. Editor: *The Jesuit Relations and Allied Documents*, 73 v. (1896-1901); *Original Journals of the Lewis and Clark Expedition*, 8v. (1904-05); *Early Western Travels*, 32v. (1904-07); etc. Librarian, State Historical Society of Wisconsin, 1887-1913.

THWING, CHARLES FRANKLIN (Nov. 9, 1853-Aug. 29, 1937); b. New Sharon, Me. Congregational clergyman, educator, author. *American Colleges* (1878); *The Reading of Books* (1883); *The Family* (with wife, Carrie F. Butler Thwing, 1886); *A Liberal Education and a Liberal Faith* (1903); *A History of Higher Education in America* (1906); *A History of Education in the United States Since the Civil War* (1910); *Universities of the World* (1911); *The American College* (1914); *Education and Religion* (1929); *Guides, Philosophers and Friends*, 2 series (1927, 1933); etc. President, Western Reserve University and Adelbert College, 1890-1921.

THWING, EUGENE (Jan. 17, 1866-May 29, 1936); b. Quincy, Mass. Author. *The Red-Keggers* (1903); *The Man from Red-Keg* (1905); *The Life and Meaning of Theodore Roosevelt* (1919); etc. Compiler: *The World's Best 100 Detective Stories*, 10v. (1929). With Funk and Wagnalls Co., 1882-1908. With the *Literary Digest*, 1918-36.

TICKNOR, CAROLINE (1866-May 11, 1937); b. Boston, Mass. Author. *Hawthorne and His Publisher* (1913); *Poe's Helen* (1916); *Glimpses of Authors* (1922); *May Alcott* (1928).

TICKNOR, FRANCIS ORRAY (Nov. 13, 1822-Dec. 18, 1874); b. Fortville, Ga. Physician, poet. *The Poems*, ed. by Paul Hamilton Hayne (1879), reëd. by Michelle C. Ticknor (1911). His best known poem was "Little Giffin," based on an incident in a Confederate hospital during the Civil War.

TICKNOR, GEORGE (Aug. 1, 1791-Jan. 26, 1871); b. Boston, Mass. Educator, author. *History of Spanish Literature* (1849), augmented (1872); *Life of William Hickling Prescott* (1864); *Remarks on the Life and Writings of Daniel Webster* (1831); *Life, Letters, and Journals of George Ticknor*, 2v. (1876); *Travels in Spain*, ed. by G. T. Northup (1913). His library of Spanish literature was presented to the Boston Public Library, which he had helped found in 1852. It was catalogued by J. L. Whitney in 1879. Prof. French and Spanish and belles-lettres, Harvard University, 1819-35. See Charles Henry Hart's *Memoirs of George Ticknor* (1871); Orie W. Long's *Literary Pioneers* (1935).

TICKNOR, WILLIAM DAVIS (Aug. 6, 1810-Apr. 10, 1864); b. Lebanon, N. H. Publisher. Founder, publishing firm of Allen and Ticknor, Boston, 1832. In 1833 it was called William D. Ticknor and Company, in 1849 Ticknor, Reed, and Fields; and in 1854, Ticknor and Fields (q.v.).

TIFFANY

Ticknor & Fields. Boston, Mass. Publishers. William Davis Ticknor founded the publishing firm of Allen and Ticknor in 1832. In 1833 it was called William D. Ticknor and Company, in 1849 Ticknor, Reed, and Fields, and in 1854, Ticknor & Fields. The firm published the *Atlantic Monthly*, and *Our Young Folks*, and owned and operated the "Old Corner Bookstore" (q.v.). During the latter half of the nineteenth century it published the most outstanding list of authors in America, a list which included Hawthorne, Emerson, Lowell, Holmes, Longfellow, Whittier, Thoreau, and such English writers as Tennyson, Browning, Leigh Hunt, and De Quincey. James T. Fields, and his wife, Annie Adams Fields, were also writers of note. In 1868, four years after the death of Ticknor, a new firm was formed called Fields, Osgood & Co. In 1871 Fields retired and Benjamin H. Ticknor, son of William Davis Ticknor, formed the firm of James R. Osgood & Co. In 1878 this firm was merged with H. O. Houghton's publishing business to form Houghton, Osgood & Co., now known as Houghton Mifflin Company. See Caroline Ticknor's *Hawthorne and His Publisher* (1913); Annie Adams Fields's *Memoirs of James T. Fields* (1881).

Tid-Bits. New York City. Comic journal. Founded 1884. Merged with *Munsey's Weekly*, 1890.

Tidd, MARK. Central character in a series of novels by Clarence Budington Kelland.

Tides of Barnegat, The. By F. Hopkinson Smith (1906). Story of a fishing community on the coast of New Jersey.

TIERNAN, FRANCES CHRISTINE FISHER (July 5, 1846-Mar. 24, 1920); b. Salisbury, N. C. Novelist. Pen name "Christian Reid." *Valerie Aymer* (1870); *Morton House* (1871); *A Daughter of Bohemia* (1874); *A Question of Honor* (1875); *The Land of the Sky* (1876); *Bonny Kate* (1878); *Armine* (1884); *Carmela* (1891); *The Land of the Sun* (1894); *Weighed in the Balance* (1896); *Fairy Gold* (1897); *The Man of the Family* (1898); *The Chase of an Heiress* (1898); *Under the Southern Cross* (1900); *A Daughter of Bohemia* (1902); *A Daughter of the Sierra* (1903); *Princess Nadine* (1908); *The Light of the Vision* (1912); *The Daughter of a Star* (1913); *The Wargrave Trust* (1913); *A Far-Away Princess* (1914); *The Secret Bequest* (1920); etc.

TIETJENS, EUNICE (Mrs. Cloyd Head) (July 29, 1884-); b. Chicago, Ill. Poet, novelist. *Profiles from China* (1917); *Body and Raiment* (1919); *Jake* (1921); *Profiles from Home* (1925); *Leaves in Windy Weather* (1929); *The Romance of Antar* (1929); *Boy of the South Seas* (1931); *The World at My Shoulder* (autobiography, 1938); etc. On staff, *Poetry*, Chicago, since 1913.

TIFFANY, NINA MOORE (Oct. 16, 1889-); b. Cincinnati, O. Author. *Pilgrims*

TIFFANY

and Puritans (1888); *From Colony to Commonwealth* (1891).

TIFFANY, OSMOND (July 16, 1823–Nov. 18, 1895); b. Baltimore, Md. Author. *The Canton Chinese* (1849); *Brandon* (1858).

Tiffin Advertiser-Tribune. Tiffin, O. Newspaper. The *Seneca Patriot* was founded 1832, becoming, after numerous changes of title, the *Seneca Advertiser* in 1842. The *Tiffin Weekly Tribune* was founded 1848. The *Evening Herald* was founded 1877 and became the *Tiffin Daily Tribune and Herald* in 1887. The *Seneca Advertiser* and the *Tribune and Herald* merged 1933, under the present title. E. T. Rodgers is president; John H. Thompson, editor.

Tiger Lilies. By Sidney Lanier (1867). Prose romance, semi-autobiographical. The theme is music, poetry, and nature, with the Tennessee mountains as a background.

Tiger Lily. Pen name of Lillie Devereux Blake.

TIGERT, JOHN JAMES (Feb. 11, 1882–); b. Nashville, Tenn. Educator. Prof. philosophy and psychology, University of Kentucky, 1911–12; U. S. Commissioner of Education, 1921–28; president, University of Florida since 1928. See *Who's Who in America*, v. 21, 1940–41.

Tilbury. Scene of a number of poems by Edwin Arlington Robinson. In reality, Gardiner, Me.

Tilda Jane. By Margaret Marshall Saunders (1901). Popular children's book relating the story of an amusing and plucky orphan.

TILDEN, FREEMAN (Aug. 22, 1883–); b. Malden, Mass. Author. *That Night, and Other Satires* (1915); *Second Wind* (1917); *Khaki* (1918); *Mr. Podd* (1923); *The Spanish Prisoner* (1928); *A World in Debt* (1936); etc.

TILDEN, SAMUEL JONES (Feb. 9, 1814–Aug. 4, 1886); b. New Lebanon, N. Y. Lawyer, governor, presidential nominee, author. *The Writings and Speeches of Samuel J. Tilden*, 2v. (1885); *Letters and Literary Memorials of Samuel J. Tilden*, 2v. (1908); etc. Governor of New York, 1874–76. He established the Tilden Trust for the building of a free public library in New York City, and this became, with the merger of the Astor and Lenox libraries, The New York Public Library (q.v.). See John Bigelow's *The Life of Samuel J. Tilden*, 2v. (1895).

Tile Club. New York City. Artists' club. Founded 1877, at the studio of Walter Paris. Among its members were Rudolph O'Donovan, Elihu Vedder, Augustus Saint-Gaudens, Alden Weir, etc. See William MacKay Lafan's articles on the Tile Club in *Scribner's Monthly*, 1879; F. Hopkinson Smith's *Book of the Tile Club* (1886).

TILESTON, MARY WILDER (Aug. 20, 1843–July 3, 1934); b. Salem, Mass. Author.

TIMOTHY

Caleb and Mary Wilder Foote (1918). Compiler: *Quiet Hours*, 2 series (poems, 1874, 1880); *Sursum Corda* (1877); *Selections from Epictetus* (1877); *The Blessed Life: Favorite Hymns* (1878); *Heroic Ballads* (1883); *Sugar and Spice* (1885); *The Child's Harvest of Verse* (1910); etc.

TILLET, WILBUR FISK (Aug. 25, 1854–June 4, 1936); b. Henderson, N. C. Methodist clergyman, author. *Our Hymns and Their Authors* (1889); *The Doctrines of Methodism* (1903); *Hymns and Hymn Writers of the Church* (1911). Theology dept., Vanderbilt University, 1882–1919; dean and vice-chancellor, 1886–1919.

Tilton, Dwight. Pen name used jointly by Wilder Dwight Quint and George Tilton Richardson.

TILTON, THEODORE (Oct. 2, 1835–May 25, 1907); b. New York City. Poet, journalist, editor. *The Sexton's Tale, and Other Poems* (1867); *Tempest-Tossed* (1873); *Thou and I: A Lyric of Human Life* (1880); *Swabian Stories* (1882); *The Chameleon's Dish* (1893); *Heart's Ease* (1894); *Sonnets to the Memory of Frederick Douglass* (1895); *The Complete Works* (1897); *The Fading of the Mayflower* (1906); etc. Editor, *The Independent*, 1863–70; founder, the *Golden Age*, 1871. See *Theodore Tilton vs. Henry Ward Beecher* (1874).

Time. New York City. Weekly news magazine. Founded 1923, by Henry Robinson Luce and Briton Hadden. Roy E. Larson is president. Noted for its deft condensation of news topics of timely interest.

Time of Man, The. Novel by Elizabeth Madox Roberts (1926). Best known of the author's works. It is an idyl of the Kentucky hill country, with Ellen Dresser the heroine. A "poor white" family travels from place to place in a wagon to find work among the more prosperous farmers.

Time-Piece, and Literary Companion. New York City. Newspaper. Founded, 1797, by Philip Freneau. Expired 1798.

Times, The. Political satire in verse by Benjamin Church (1765). In defense of the colonists.

Times and Patowmack Packet. Georgetown, D. C. Newspaper. Founded Feb. 12, 1789, by Charles Fierer, who soon took Thomas U. Fosdick into partnership. First newspaper published in the District of Columbia. Expired 1791.

"Timid Soul, The." Syndicated comic strip created by Harold Tucker Webster. Its chief character is Caspar Milquetoast.

TIMOTHY, LEWIS (born Timothée) (d. Dec. 1738). Printer. Came to America from Holland in 1731. Assisted Benjamin Franklin as printer and librarian. Went to Charleston in 1733 and revived the *South-Carolina Gazette* in 1734. He changed his name to

TIMROD

Timothy in 1734. He was succeeded by his son, Peter Timothy, who took Thomas Powell as partner in 1772.

TIMROD, HENRY (Dec. 8, 1828–Oct. 6, 1867); b. Charleston, S. C. Poet. Called the "Poet Laureate of the Confederacy." *Poems* (1860); *The Poems of Henry Timrod* (1873), republished by the Timrod Memorial Association (1899). Co-founder, *Russell's Magazine*, 1857. His best known poems are "The Cotton-Boll," "Carmen Triumphale," "Charleston," "Spring," "Magnolia Cemetery Ode," "A Cry to Arms," "Carolina," and "Katie." See H. T. Thompson's *Henry Timrod, Laureate of the Confederacy* (1928); G. A. Wauchope's *Henry Timrod, Man and Poet* (1915); Virginia Pettigrew Clare's *Harp of the South* (1936).

Tin Pan Alley. Popular name for the section near Broadway and 47th Street in New York City, long the center of the popular music publishing trade. The name originated in the 1890's. See Charles K. Harris's *After the Ball: Forty Years of Melody* (1926); Isaac Goldberg's *Tin Pan Alley: A Chronicle of the American Popular Music Racket* (1930); Isidore Witmark's *From Ragtime to Springtime* (with Isaac Goldberg, 1939); etc.

TINCKER, MARY AGNES (July 18, 1831–Nov. 27, 1907); b. Ellsworth, Me. Essayist, poet, novelist. *Signor Monaldini's Niece* (1879); *By the Tiber* (1881); *Aurora* (1886); *Two Coronets* (1889); *San Salvador* (1892); *Autumn Leaves* (1899); etc.

Ting-a-Ling. By Frank R. Stockton (1870). Children's book dealing with an Eastern king, a prince, and a princess, with dwarfs, giants, and magicians supplying mystery and romance.

TINKER, CHAUNCEY BREWSTER (Oct. 22, 1876–); b. Auburn, Me. Educator, author. *Dr. Johnson and Fanny Burney* (1911); *The Salon and English Letters* (1915); *Young Boswell* (1922); *Nature's Simple Plan* (1922); *The Good Estate of Poetry* (1929); *Painter and Poet* (1938); *The Poetry of Matthew Arnold* (with H. F. Lowry, 1940); etc. Editor: *Letters of James Boswell*, 2v. (1924). English dept., Yale University, since 1903; Sterling prof., since 1924.

Tinker, EARL. The midwestern millionaire in *The Plutocrat* by Booth Tarkington.

TINKER, EDWARD LAROCQUE (Sept. 12, 1881–); b. New York City. Author. *Lafcadio Hearn's American Days* (1924); *Toucoute* (1928); *Les Crenelles* (1930); *Old New Orleans*, 4v. (1930); *Les Écrits de Langue Française en Louisiane au XIXe Siècle* (1932); *Bibliography of French Newspapers and Periodicals of Louisiana* (1933); *Gombo, the Creole Dialect of Louisiana* (1936); etc. He has written the department, "New Editions Fine and Otherwise" for the *New York Times Book Review*, since 1937.

TITTLE

Tinnecum Papers. By Frederick William Shelton. A series of humorous sketches written for the *Knickerbocker Magazine* over a long period of years, beginning in 1838.

"Tippecanoe and Tyler Too." Song by Alexander Coffman Ross (1840). Written for the presidential campaign of 1840 in support of William Henry Harrison, called "Old Tippecanoe" and John Tyler, his running mate. Written to the tune "Little Pigs."

TIPPLE, BERTRAND MARTIN (Dec. 1, 1868–); b. Camden, N. Y. Author. *Italy of the Italians* (1911); *Europe's God* (1914); *The People of the Great Sea* (1918); *The Eighth Hill* (1922); *Alien Rome* (1924); etc.

"Tis Said That Absence Conquers Love." Song by Frederick William Thomas (1833).

TISDEL, FREDERICK M[onrpe] (Jan. 7, 1869–); b. Belvidere, Ill. Educator, author. *Studies in the English Classics* (1904); *Studies in Literature* (1913); *Survey of English and American Literature* (1915); etc. President, University of Wyoming, 1904–08; prof. English, University of Missouri, 1910–39, dean, 1921–30.

Tish. Character in *Tish* by Mary Roberts Rinehart (1916), and sequels.

TITCHENER, EDWARD BRADFORD (Jan. 11, 1867–Aug. 3, 1927); b. Chichester, England. Educator, psychologist, author. *An Outline of Psychology* (1896); *Experimental Psychology*, 2v. (1901–05). Editor, *American Journal of Psychology*, 1921–25; American editor, *Mind*, 1894–1920. Psychology dept., Cornell University, 1892–1927; Sage professor, 1895–1927.

Titcomb, Timothy. Pen name of Josiah Gilbert Holland.

Title-page. The page at the beginning of a book, always on the right hand side, giving the title, the author, and the publisher, usually with place and date of publication. Usually preceded by a half-title or bastard title. The copyright date and designation of edition appear on the reverse side of most title pages. In cataloguing a book, librarians follow the exact wording of the title-page instead of the title on the book jacket or spine of the book. Formerly title pages were crowded with long titles, verse excerpts, and ornate descriptive matter, but in modern times have been greatly simplified.

TITTERINGTON, SOPHIE BRONSON (Mar. 13, 1846–); b. Assam, India. Author. *Mabel Livingstone* (1871); *Rachel Hastings' Girls* (1873); the *Tropic Land* series (1893); the *Little Pilgrim* series (1897); *Hill-Top Farm* (1899); etc.

TITTLE, WALTER ERNEST (Oct. 9, 1883–); b. Springfield, O. Artist, illustrator. Illus. *The First Nantucket Tea Party* (1907); *My Country* (1911); etc. Compiler: *Colonial Holidays* (1910). Illustrator for *Harper's Century*, *Scribner's*, *Life*, etc. Has made

TITUS

portraits of leading literary and political celebrities.

TITUS, HAROLD (Feb. 20, 1888-); b. Traverse City, Mich. Novelist. *I Conquered* (1916); *Bruce of the Circle A* (1918); *The Last Straw* (1920); *Timber* (1922); *The Beloved Pawn* (1923); *Spindrift* (1924); *Code of the North* (1933); *Flame in the Forest* (1933); *The Man from Yonder* (1934); *Black Feather* (1936); etc.

"To a Caty-Did." Poem by Philip Freneau (1815).

"To a Mocking Bird." Poem by Albert Pike (1834).

"To a Waterfowl." Poem by William Cullen Bryant (1818).

To Have and To Hold. Novel by Mary Johnston (1900). Best selling novel dealing with the romantic life in Virginia in the early part of the seventeenth century.

"To Helen." Poem by Edgar Allan Poe, in *Graham's Magazine*, Sept. 1841.

"To the Fringed Gentian." Poem by William Cullen Bryant (1832).

Tobacco Road. Novel by Erskine Caldwell (1932). A chronicle of the sordid life of the Lester family in the backwoods country of Georgia. It was dramatized in 1933 by Caldwell and Jack Kirkland, and enjoyed the longest run of any American play, having been performed continuously for over seven years. It closed May 31, 1941, after a run of 3,180 consecutive performances.

TOBENKIN, ELIAS (Feb. 10, 1882-); b. in Russia. Author. *Witte Arrives* (1916); *The House of Conrad* (1918); *The Road* (1922); *God of Might* (1925); *Stalin's Ladder* (1933); *The People Want Peace* (1938); etc.

Toby Tyler. By James Otis Kaler (1880). Most popular children's book on circus life. Illustrated by William Allen Rogers.

"Today." Editorial column by Arthur Brisbane, begun in the *Washington Times* in 1917, and later syndicated in the Hearst newspapers, and others.

Todd, ALMIRY. Herb-gatherer in *The Country of the Pointed Firs* by Sarah Orne Jewett.

TODD, ARTHUR JAMES (May 6, 1878-); b. Petaluma, Calif. Educator, author. *Theories of Social Progress* (1918); *The Scientific Spirit and Social Work* (1919); *Three Wise Men of the East* (1927); *Industry and Society* (1933); etc. Professor sociology, Northwestern University, since 1926.

TODD, CHARLES BURR (b. Jan. 9, 1849-); b. Redding, Conn. Author. *The History of Redding, Connecticut* (1880); *Life and Letters of Joel Barlow* (1886); *The Story of the City of New York* (1888); *Story of Washington, the National Capital* (1897); *The True Aaron Burr* (1902); *The Real Benedict Ar-*

TOLEDO

nold (1903); *The Confessions of a Railroad Man* (1904); *In Olde Connecticut* (1906); *In Olde Massachusetts* (1907); *In Olde New York* (1907); etc.

TODD, DAVID P[eck] (Mar. 19, 1855-June 1, 1939); b. Lake Ridge, N. Y. Educator, author. *Stars and Telescopes* (1899); *Astronomy To-Day* (1924); etc. Editor: *Columbian Knowledge Series*, 3v. (1893-95). Prof. astronomy, Amherst College, 1881-1920.

TODD, HENRY ALFRED (Mar. 13, 1854-Jan. 3, 1925); b. Woodstock, Ill. Philologist, educator, editor. Founder, with A. M. Elliott, *Modern Language Notes*, 1886; the *Romanic Review*, with others, 1909, of which he was co-editor until his death. Prof. Romance langs., Columbia University, 1893-1925. See *Todd Memorial Volumes*, 2v. (1930).

TODD, JOHN (Oct. 9, 1800-Aug. 24, 1873); b. Rutland, Vt. Congregational clergyman, author. *Lectures to Children* (1834); *The Student's Manual* (1835); *Truth Made Simple* (1839); *Woman's Rights* (1869); etc.

Todd, Lawrie. Pen name of Grant Thorburn.

TODD, MABEL (Loomis) (Nov. 10, 1856-Oct. 14, 1932); b. Cambridge, Mass. Lecturer, editor, author. *Footprints* (1883); *A Cycle of Sonnets* (1896); *Corona and Coronet* (1898); *Tripoli, the Mysterious* (1912); etc. Editor: *Poems by Emily Dickinson*, 3v. (v. 1 and 2 with Thomas W. Higginson, 1890-96); *Letters of Emily Dickinson*, 2v. (1894), augmented (1931).

TODD, MARION (b. Mar. 1841-); b. Plymouth, N. Y. Lawyer, author. *Professor Goldwin Smith and His Satellites in Congress* (1880); *Pizarro and John Sherman* (1891); *Railways of Europe and America* (1893); *Claudia* (1902); etc.

TODD, MILLICENT (Mrs. Walter V. Bingham) (1880-); b. Washington, D. C., daughter of David and Mabel Loomis Todd. Geographer, author. *Marx E. Stearns* (1909); *Peru, Land of Contrasts* (1914); etc.

Together. Novel by Robert Herrick (1906). Based on the marriage and divorce problem, and revealing the shallow lives of mismatched couples.

Togo, HASHIMURA. Central character in *Letters of a Japanese Schoolboy* by Wallace Irwin.

Toinette's Philip. By Cecilia Viets Dakin Jamison (1894). A tale for children, laid in the French quarter in old New Orleans.

Token, The. Boston, Mass. Literary annual. Founded 1828. Published by S. C. Goodrich. It was the leading literary annual during the gift-book age. Expired 1842.

Toledo, O. See Clark Waggoner's *History of the City of Toledo* (1888); Brand Whitlock's *Forty Years of It* (1914); John H. Doyle's *A Story of Early Toledo* (1919); J. M.

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Killits's *Toledo and Lucas County, Ohio 1623-1923* (1923); Charles S. Van Tassel's *Story of the Maumee Valley, Toledo, and the Sandusky Region*, 4v. (1929); Hale T. Shenefield's *Toledo, Our Community* (with J. O. Garber, 1932); *Hundredth Anniversary Number*, *Toledo Blade*, Oct. 24, 1936. See also Ohio.

Toledo Blade. Toledo, O. Newspaper. Founded 1836. In 1837, Fairbanks and Willard were publishers. In 1846 the paper was changed from a weekly to a tri-weekly, and was published by Jessup W. Scott and Fairbanks. Hezekiah L. Hosmer became editor in 1847, and the paper became a daily the same year. Clark Wagoner was with the paper just before the Civil War. David R. Locke "Petroleum V. Nasby" joined the paper in 1865, and edited it until 1887. He was succeeded by his son, Robinson Locke, who was president of the company, 1888-1920. Nathaniel Curwin Wright was editor until his death in 1923. Wright and H. S. Talmadge had leased the paper in 1908. Paul Block was owner, 1926-41. Grove Hiram Patterson joined the staff in 1910 and has been editor since 1926.

Toledo News-Bee. Toledo, O. Newspaper. The *Toledo Evening Bee* was founded 1876. The *Toledo Evening News* was founded 1888. Merged 1903. Published by Scripps-McRae ever since the merger. Carlton Kingsbury Watson was editor, 1934-38. Wegley Dakin Cockran, former owner, was editor, 1903-18.

Toledo Times. Toledo, O. Newspaper. Founded 1849, as the *Toledo Commercial Republican*. After various changes of name, the present one was adopted in 1899. Owned by Paul Block until his death in 1941. Harold H. Hartley, with the paper since 1926, has been managing editor since 1930.

TOLLEY, WILLIAM PEARSON (Sept. 13, 1900-); b. Honesdale, Pa. Methodist clergyman, educator, author. *The Idea of God in the Philosophy of St. Augustine* (1930); etc. Editor: *Alumni Record of Drew Theological Seminary, 1867-1925* (1926). President Allegheny College, Meadville, Pa., since 1931.

TOLMAN, ALBERT WALTER (Nov. 29, 1866-); b. Rockport, Me. Educator, author. The *Jim Spurling* series, 4v. (1918-1927); etc. English dept., Bowdoin College, 1889-94.

TOLMAN, HERBERT CUSHING (Nov. 4, 1865-Nov. 24, 1923); b. South Scituate, Mass. Episcopal clergyman, educator, Orientalist, author. *Herodotus and the Empires of the East* (1899); *The Art of Translating* (1901); *Urbs Beata* (1902); *Mycenaean Troy* (with G. C. Scoggin, 1904); "Via Crucis" (1907); *Christi Imago* (1915); and numerous Greek and Latin text books. Professor, Greek, Vanderbilt University, 1894-1923.

Tom Grogan. By F. Hopkinson Smith (1895). A study of laboring life in Staten Island, N. Y.

Tom Owen, the Bee-Hunter. By Thomas Bangs Thorpe, which first appeared in his

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The Mysteries of the Backwoods; or, Sketches of the Southwest (1846). Tom Owen is also described in Thorpe's *The Hive of "The Bee-Hunter": A Repository of Sketches* (1854). Both books were illustrated by F. O. C. Darley. This is one of the classic American sketches on bee lore. The best private collection of books on bees is owned by Dr. Bodog. F. Beck, New York.

Tombstone Club. Milwaukee, Wis. Club founded around 1890 by Charles K. Harris, the song writer, James D. Keene, and others. Frequented by actors and newspapermen.

Tombstone Epitaph. Tombstone, Ariz. Newspaper. Founded May 1, 1880. John P. Clum was the first editor. Clayton Smith has been editor since 1938. The paper prints local news in the flavor of the old West, but is nationally known on account of its unusual title. See Edwin Corle's *Desert Country* (1941).

TOME, PHILIP (Mar. 22, 1782-Apr. 30, 1855); b. in Daughin Co., Pa. Hunter, author. *Pioneer Life; or, Twenty Years a Hunter* (1854), republished (1928).

TOMES, ROBERT (Mar. 27, 1817-Aug. 24, 1882); b. New York City. Physician, author. *Panama in 1855* (1855); *Battles of America by Sea and Land* (1861); *The Great Civil War*, 3v. (1862), also published as *The War with the South; The Champagne Country* (1867); *My College Days* (1880); etc.

TOMLINSON, EDWARD (Sept. 27, 1892-); b. Stockton, Ga. Lecturer, traveler, radio commentator, author. *New Roads to Riches* (1939). Writes and lectures on South America and Pan-Americanism.

TOMLINSON, EVERETT TITSWORTH (May 23, 1859-Oct. 30, 1931); b. Shiloh, N. J. Educator, author of boys' books. *Three Colonial Boys* (1895); *Camping Out on the St. Lawrence* (1899); *The Winner* (1903); *The Fort in the Forest* (1904); *The Young Rangers* (1906); *Four Boys in the Yellowstone* (1906); *Four Boys in the Land of Cotton* (1907); *The Book of Pioneers* (1926); etc.

TOMLINSON, PAUL GREENE (Feb. 8, 1888-); b. New Brunswick, N. J. Author. *To the Law of the Caribou* (1914); *In Camp on Bass Island* (1915); *The Trail of Black Hawk* (1915); *The Trail of Tecumseh* (1916); *The Strange Gray Canoe* (1916); *A Princeton Boy in the Revolution* (1922); etc.

TOMPKINS, ELIZABETH KNIGHT (Oct. 17, 1865-); b. Oakland, Calif. Author. *Her Majesty* (1895); *An Unlessoned Girl* (1895); *The Broken Ring* (1896); *Talks with Barbara* (1900).

TOMPKINS, JULIET WILBOR (Mrs. Juliet Wilbor Tompkins Pottle) (May 13, 1871-); b. Oakland, Calif. Author. *Dr. Ellen* (1908); *Pleasures and Palaces* (1917); *Di-antha* (1915); *At the Sign of the Oldest*

TOMPSON

House (1917); *The Starling* (1919); *The Millionaire* (1930); etc.

TOMPSON, BENJAMIN (July 14, 1642–Apr. 10, 1714); b. Quincy, Mass. Educator, author. *New England's Crisis* (1676); *New-England's Tears for Her Present Miseries* (1676); *Benjamin Tompson . . . His Poems*, ed. by Howard Judson Hall (1924).

Tomson, Graham Rosamund. Pen name of Rosamund Marriott Watson.

TONER, JOSEPH MEREDITH (Apr. 30, 1825–July 30, 1896); b. Pittsburgh, Pa. Physician, book collector, editor, author. *Maternal Instinct* (1864); *The Medical Men of the Revolution* (1876); etc. Editor: *Washington's Rules of Civility and Decent Behavior* (1888); *Washington's Journal of My Journey over the Mountains . . . in 1747–8* (1892); *The Daily Journal of Major George Washington, in 1751–2* (1892); *Journal of Colonel George Washington . . . in 1754* (1893); etc.

Too Late. Short story by Rose Terry Cooke (1875). A study in grim New England realism.

TOOHEY, JOHN PETER (1880–); b. Binghamton, N. Y. Author. *Fresh Every Hour* (1922); *Growing Pains* (1929); also several plays.

TOOKER, LEWIS FRANK (Dec. 18, 1854–Sept. 17, 1925); b. Port Jefferson, L. I., N. Y. Editor, poet. *The Call of the Sea, and Other Poems* (1902); *Under Rocking Skies* (1905); *John Paul Jones* (1916); *The Middle Passage* (1920); *The Joys and Tribulations of an Editor* (1924); etc. His best known poem is "The Sea Fight." On editorial staff, the *Century Magazine*, 1885–1925.

TOOMER, JEAN (Dec. 26, 1894–); b. Washington, D. C. Lecturer, author. *Cane* (1923); *Essentials* (1931); *Portage Potential* (1932).

"Toonerville Folks." Comic strip created by Fontaine Fox. First published in the *Chicago Post* in 1908, it is now syndicated in almost 250 newspapers. The original of the "Toonerville Trolley" is a street car line in New Rochelle, N. Y.

"Toots and Casper." Comic strip created by James E. Murphy in the *New York American* in 1918.

Top-Notch. New York City. Fiction monthly. Founded 1910. Expired 1937.

Topeka Capital. Topeka, Kan. Newspaper. Founded 1879. Arthur Capper is owner and publisher. T. A. McNeal is editor; Milton Tabor, chief editorial writer. In March 1900, Charles M. Sheldon, author of *In His Steps* (q.v.), was invited to edit the paper for one week as he thought Christ would edit it, a stunt which gave the paper considerable publicity. J. K. Hudson was the regular editor at that time.

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Topeka State Journal. Topeka, Kan. The *Topeka Daily Blade* was founded 1873, becoming the *Kansas State Journal* in 1879, and, after several changes of title, the *Topeka State Journal* in 1899. Oscar Stauffer is editor and publisher; E. B. Chapman, chief editorial writer.

TOPLIFF, SAMUEL (Apr. 25, 1789–Dec. 11, 1864); b. Boston, Mass. News-dealer, author. *Topliff's Travels* (1906). He wrote the story of Pitcairn's Island and the mutiny of the *Bounty* in the *New England Galaxy*, Jan. 12, 1821. He sold foreign news to papers in Boston, New York, and Philadelphia.

Topsy. Character in *Uncle Tom's Cabin* by Harriet Beecher Stowe.

Torchy. Character in a number of stories by Sewell Ford.

Tories. See Loyalists.

TORRANCE, ARTHUR FREDERICK (July 26, 1887–); b. Blackpool, England. Physician, anthropologist, author. *The Moros in the Philippines* (1916); *Tracking Down the Enemies of Man* (1928); *Jungle Mania* (1933); etc.

TORRENCE, FREDERIC RIDGELY (Nov. 27, 1875–); b. Xenia, O. Poet, playwright. *The House of a Hundred Lights* (poems, 1900); *El Dorado: A Tragedy* (1903); *Abelard and Heloise* (poetic drama, 1907); *Hesperides* (poems, 1925); *The Unde-fended Line* (1938); etc. Editor, *The Critic*, 1903; assoc. editor, *Cosmopolitan*, 1905–07; *The New Republic*, 1920–24; etc.

TORREY, BRADFORD (Oct. 9, 1843–Oct. 7, 1912); b. Weymouth, Mass. Ornithologist, editor, essayist. *Birds in the Bush* (1885); *A Rambler's Lease* (1889); *The Foot-Path Way* (1892); *Spring Notes from Tennessee* (1896); *A World of Green Hills* (1898); *Footing it in Franconia* (1901); *The Clerk of the Woods* (1903); *Friends on the Shelf* (1906); *Field Days in California* (1913); etc. Editor: *The Journal of Thoreau*, 14v. (1906).

TORREY, CHARLES CUTLER (Dec. 20, 1863–); b. Hardwick, Vt. Educator, translator, author. *Ezra Studies* (1910); *The Composition and Date of Acts* (1916); *The Second Isaiah* (1928); *Pseudo-Ezekiel and the Original Prophecy* (1930); *The Jewish Foundation of Islam* (1933); etc. Editor and translator of Arabic and Semitic texts. Prof. Semitic languages, Yale University, 1900–32.

TORREY, JOHN (Aug. 15, 1796–Mar. 10, 1873); b. New York City. Physician, botanist, chemist, author. *A Flora of North America* (1838); etc. Sabin attributes to him *America: A Dramatic Poem* (1863). Prof. chemistry, U. S. Military Academy, 1824–27; New York College of Physicians and Surgeons, 1827–55; Princeton, 1830–55. The Torrey Botanical Club, founded 1867, is named in his honor.

Tortesa the Usurer. Play by Nathaniel Parker Willis (prod. 1839). A romantic com-

TORTILLA FLAT

edy representing the character of the money-lender.

Tortilla Flat. By John Steinbeck (1935). Story of Monterey, California, panhandlers of mixed Indian and Spanish blood.

Tory Lover, The. Novel by Sarah Orne Jewett (1901). The scene is laid in Berwick, Maine, on the Piscataqua River, and the American Revolution serves as a background.

TOTHEROH, DAN [W]. (1895-); b. San Francisco, Calif. Playwright, novelist. *Wild Birds* (prod. 1922); *David Hotfoot* (1926); *Wild Orchard* (1927); *The Last Dragon* (1927); *Men Call Me Fool* (1929); *One-Act Plays for Everyone* (1931); *Distant Drums* (prod. 1932); *Moon Born* (1934); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

TOTTEN, JOSEPH BYRON (June 1, 1875-); b. Brooklyn, N. Y. Director, playwright. *The Cowboy and the Squaw* (prod. 1907); *Alibi Bill* (prod. 1912); *So That's That* (prod. 1925); etc.

Touchett, RALPH. Character in *The Portrait of a Lady* by Henry James.

TOURGÉE, ALBION WINEGAR (May 2, 1838-May 21, 1905); b. Williamsfield, O. Novelist. *Toinette* (under pen name "Henry Churton," 1874), republished as *A Royal Gentleman* (1881); *A Fool's Errand* (anon., 1879); *Figs and Thistles* (1879); *Bricks Without Straw* (1880); *John Eux and Mamelon* (1882); *Hot Ploughshares* (1883); *The Veteran and His Pipe* (1886); *Black Ice* (1888); *Pactolus Prime* (1890); etc. See Roy Floyd Dibble's *Albion W. Tourgée* (1921).

TOURSCHER, FRANCIS EDWARD (May 10, 1870-Jan. 30, 1939); b. Dushore, Pa. Educator, translator, author. *The Hogan Schism of 1820-29* (1930); etc. Editor: *The Diary of Rt. Rev. Francis Patrick Kenrick* (1916); *Old St. Augustine's in Philadelphia* (1937); etc. Translator of numerous works by St. Augustine. Professor Latin and church history, Villanova College, 1898-1939, librarian, 1925-39.

TOUSEY, FRANK. Publisher. Editor and publisher, *Our Boys*, 1876-78; *Young Men of America*, 1877-88; the *Boys' Weekly*, 1877-78; the *Boys of New York*, 1878-94; the *Wide Awake Library*, 1878-91; etc.

TOUSEY, SINCLAIR (July 18, 1815-June 16, 1887); b. New Haven, Conn. Journalist, book and magazine distributor, author. *Life in the Union Army* (1864); *Papers from Over the Water* (1869); *Indices of Public Opinion* (1871). One of the founders of the American News Company, New York (q.v.).

Tovesky, MARIE. The tragic woman in *O Pioneers* by Willa Cather.

TOWLE, GEORGE MAKEPEACE (Aug. 27, 1841-Aug. 9, 1893); b. Washington, D. C. Journalist, author. *Glimpses of History* (1866); *American Society*, 2v. (1870);

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Pizarro (1878); *Marco Polo* (1880); *Certain Men of Mark* (1880); *Raleigh* (1881); *Drake* (1883); *England in Egypt* (1885); *The Literature of the English Language* (1892); etc. Foreign editor, the *Boston Post*, 1871-76, and author of "American Notes" for the *London Graphic*, 1871-76.

Town and Country. See *Home Journal*.

Town and Country Mouse, The. Short story by Rose Terry Cooke. Considered one of the best of her stories.

"Town Down the River, The." Poem by Edwin Arlington Robinson (1910).

"Town Meeting, The." Long poem by Joseph Stansbury. Loyalist satire on the Revolution.

TOWNE, BENJAMIN (d. July 8, 1793); b. Lincolnshire, England. Printer, journalist. Founder, the *Pennsylvania Evening Post*, Jan. 24, 1775.

TOWNE, CHARLES HANSON (Feb. 2, 1877-); b. Louisville, Ky. Editor, author. *A World of Windows* (1919); *The Bad Man* (1921); *Loafing Down Long Island* (1922); *Ambling Through Acadia* (1923); *The Gay Ones* (1924); *Tinsel* (1925); *Adventures in Editing* (1926); *This New York of Mine* (1931); *Good Old Yesterday* (1935); *An April Song, New Poems* (1937); *Jogging Around New England* (1939); *The Shop of Dreams* (1939); etc. Editor, *Harper's Bazaar*, 1926-31; with McClure's, *Smart Set*, *The Designer*, etc. Wrote column in the *New York American*, 1931-37.

TOWNE, ELIZABETH (May 11, 1865-); b. Portland, Ore. Editor, New Thought leader, author. *Joy Philosophy* (1903); *The Life Power* (1906); *Lessons in Living* (1910); etc. Founder, *Nautilus*, Portland, Ore., 1898.

TOWNSEND, CHARLES WENDELL (Nov. 10, 1859-Apr. 3, 1934); b. Boston, Mass. Physician, naturalist, author. *Along the Labrador Coast* (1907); *A Labrador Spring* (1910); *Sand Dunes and Salt Marshes* (1913); *In Audubon's Labrador* (1918); *Beach Grass* (1923); *From Panama to Patagonia* (1931); etc.

TOWNSEND, EDWARD WATERMAN (Feb. 10, 1855-); b. Cleveland, O. Congressman, author. "Chimmie Fadden," *Major Max, and Other Stories* (1895); *Chimmie Fadden Explains* (1895); *A Daughter of the Tenelements* (1895); *Days Like These* (1901); *Lees and Leaven* (1903); *Reuben Larkmead* (1905); *Beaver Creek Farm* (1907); etc. His "Chimmie Fadden" stories of the Bowery first appeared in the *New York Sun*. Congressman, 1911-15.

TOWNSEND, GEORGE ALFRED (Jan. 30, 1841-Apr. 15, 1914); b. Georgetown, Del. Journalist, novelist. *The Bohemians* (1861); *Poems* (1870); *Washington, Outside and Inside* (1873); *Bohemian Days* (1880); *Tales of the Chesapeake* (1880); *Poetical Ad-*

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dresses (1881); *The Entailed Hat* (1884); *Katy of Catoctin* (1886); *Mrs. Reynolds and Hamilton* (1890); *Poems of Men and Events* (1899); etc. Wrote for the *Chicago Tribune* and the *Cincinnati Daily Enquirer*, and other papers under the pen name "Garth." See *North American Review*, v. 170, 1900.

TOWNSEND, HARVEY GATES (Jan. 27, 1885-); b. David City, Neb. Educator, author. *Philosophical Ideas in the United States* (1934); etc. Philosophy dept., Smith College, 1914-26; prof. philosophy, University of Oregon, since 1926.

TOWNSEND, JAMES BLISS (Sept. 30, 1855-Mar. 10, 1921); b. New York City. Editor, author. *Random Fancies, Sonnets and Translations* (1901); Editor, *Art Interchange*, 1879; art editor, *New York World*, 1881-87; art critic, *New York Times*, 1894-1900; with *New York Herald*, 1902-07; founder, *American Art News* (later *Art News*), 1904, editor, 1904-21.

TOWNSEND, JOHN WILSON (Nov. 2, 1885-); b. near Lexington, Ky. Author. *Richard Hickman Menejee* (1907); *Kentuckians in History and Literature* (1907); *Lore of the Meadowland* (1911); *Kentucky in American Letters, 1784-1912*, 2v. (1913); *James Lane Allen* (1928); *Irvin S. Cobb* (1933).

TOWNSEND, MARY ASHLEY (Sept. 24, 1832-June 27, 1901); b. Lyons, N. Y. Poet. *The Brother Clerks* (1857); *Xariffa's Poems* (1870); *The Captain's Story, and Other Verse* (under pen name "Xariffa" 1874); *Down the Bayou, and Other Poems* (1882); *Distaff and Spindle* (1895); etc.

TOWNSEND, REGINALD T[ownsend] (Aug. 3, 1890-); b. Newport, R. I. Editor, author. *This, That and the Other Thing* (1929); *A Twenty-Five Year Record* (1937); etc. Editor, *Country Life*, 1920-35.

TOWNSEND, VIRGINIA FRANCES (1836-Aug. 11, 1920); b. New Haven, Conn. Editor, author. *Living and Loving* (1857); *Amy Deane* (1862); *Janet Strong* (1865); *Only Girls* (1872); *That Queer Girl* (1874); *Lenox Dare* (1881); *A Boston Girl's Ambition* (1887); *Life of Washington* (1887); *Our Presidents* (1889); etc., including the *Maidenhood* series, the *Breakwater* series. Assoc. editor, *Lady's Home Magazine*, 1856-72.

TOWNSEND, WILLIAM H[enry] (May 31, 1890-); b. Glensboro, Ky. Lawyer, author. *Abraham Lincoln, Defendant* (1923); *Lincoln, the Litigant* (1925); etc.

TOY, CRAWFORD HOWELL (Mar. 23, 1836-May 12, 1919); b. Norfolk, Va. Educator, author. *The Religion of Israel* (1882); *Commentary on Proverbs* (1899); *Judaism and Christianity* (1890); *Introduction to the History of Religions* (1913). Hancock prof. Hebrew and other Oriental languages, Harvard University, 1880-1909.

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TOZIER, JOSEPHINE (Aug. 12, 1863-); b. Boston, Mass. Author. *Among English Inns* (1904); *A Spring Fortnight in France* (1907); *Susan in Sicily* (1910); etc.

TRACHSEL, MYRTLE JAMISON. b. Gower, Mo. Author. Pen name, "Jane Jamison." *The Garden of the Little Lane Princess* (1927); *Mistress Jennifer and Master Jeremiah* (1937); *Linda and Dick of Colonial Williamsburg* (1938); *Sally Sue Visits Old Natchez* (1939); etc.

TRACY, HENRY CHESTER (Aug. 26, 1876-); b. Athens, Pa. Author. *Toward the Open: A Preface to Scientific Humanism* (1927); *English As Experience* (1928); *American Naturalists* (1930); *Morning Land* (1938); etc. See *Adelphi*, N. S., v. 2, 1931.

Tragic Muse, The. Novel by Henry James (1890). The conflict between art and material comfort exemplified by a member of parliament who resigns to become a painter, and a woman who turns down marriage with a diplomat in order to become an actress.

Trail, The. Denver, Colo. Magazine. Founded 1906, as *Sons of Colorado*. Name changed 1908. Expired 1928.

Trail of the Lonesome Pine, The. Novel of the Kentucky mountains by John Fox, Jr. (1908). Romance of John Hale, an engineer working in the Kentucky mountains, and June Tolliver, a beautiful and intelligent but uneducated mountain girl.

TRAIN, ARTHUR (Sept. 6, 1875-); b. Boston, Mass. Lawyer, author. *McAllister and His Double* (1905); *The Prisoner at the Bar* (1906); *Confessions of Artemus Quibble* (1909); *The Goldfish* (1914); *The World and Thomas Kelly* (1917); *Tutt and Mr. Tutt* (1920); *His Children's Children* (1923); *On the Trail of the Bad Men* (1925); *Page Mr. Tutt* (1926); *When Tutt Meets Tutt* (1927); *The Horns of Ramadan* (1928); *Illusion* (1929); *The Adventures of Ephraim Tutt* (1930); *Puritan's Progress* (1931); *Jacob's Ladder* (1935); *Tutt's Case Book* (1937); *From the District Attorney's Office* (1939); *My Day in Court* (autobiography, 1939); *Tassels on Her Boots* (1940); *Mr. Tutt Comes Home* (1941); etc. See *Who's Who in America*, v. 21, 1940-41.

TRAIN, ELIZABETH PHIPPS (Sept. 1, 1856-); Dorchester, Mass. Novelist. *Doctor Lamar* (1891); *A Social Highwayman* (1896); *The Autobiography of a Professional Beauty* (1896); etc.

TRAIN, ETHEL KISSAM (Mrs. Arthur Train) (Dec. 29, 1875-May 15, 1923); b. New York City. Author. *Son* (1911); *Bringing Out Barbara* (1917); etc.

TRAIN, GEORGE FRANCIS (Mar. 24, 1829-Jan. 19, 1904); b. Boston, Mass. Merchant, traveler, author. *An Ancient Merchant in Europe, Asia, and Australia* (1857); *My Life in Many States and in Foreign Lands* (1902).

TRAIPSIN' WOMAN

Traipsin' Woman. Name given to Jean Thomas.

Tramp Printer, The. By Ben Hur Lampman (1934). Story of a vanishing type of itinerant printer.

"Tramp! Tramp! Tramp!" Civil War song by George Frederick Root (1864). Known as "The Prisoner's Hope."

Trampas. Villain in *The Virginian* by Owen Wister.

Transcendentalists. New England school of thinkers headed by Ralph Waldo Emerson. It represented the flowering of Puritan idealism, a spiritual renaissance which implied the communion of the human spirit with a directing "oversoul" which shaped men's destinies. Brook Farm (q.v.) was associated with the movement, and *The Dial* (q.v.) was the organ of transcendentalism. The Transcendental Club held its first meeting at the home of George Ripley, Sept. 19, 1836. See Emerson, Ripley, A. B. Alcott, Margaret Fuller, Elizabeth Peabody, F. H. Hedge, Orestes A. Brownson, James F. Clarke, Theodore Parker, Minot Pratt, Charles A. Dana. See also *The Harbinger*; Harold Clarke Goddard's *Studies in New England Transcendentalism* (1908); O. B. Frothingham's *Transcendentalism in New England* (1876); Clarence Louis Frank Gohdes's *The Periodicals of American Transcendentalism* (1931); Henry David Gray's *Emerson: A Statement of New England Transcendentalism* (1917); Sylvester Judd's *Margaret*, 2v. (1845); Nathaniel Hawthorne's *The Blithedale Romance* (1852).

Transients, The. Novel by Mark Van Doren (1934). The adventures of two Olympian visitors to New England.

Traprock, Walter E. Pen name of George Shepard Chappell.

TRASK, KATE NICHOLS (1853-Jan. 8, 1922); b. Brooklyn, N. Y. Poet, novelist. Wrote as "Katrina Trask." *Under King Constantine* (poems, 1892); *Sonnets and Lyrics* (1894); *John Leighton, Jr.* (1898); *Christalan* (poems, 1903); *Free, Not Bound* (1903); *Mors et Virtoria* (1906); *Night and Morning* (1906); *King Alfred's Jewel* (1908); *In the Vanguard* (1913); etc.

TRATTNER, ERNEST ROBERT (Nov. 4, 1898-); b. Denver, Colo. Rabbi, author. *Unravelling the Book of Books* (1929); *As a Jew Sees Jesus* (1931); *Architect of Ideas* (1938); *Biography of Omar Khayyam* (1940); etc.

TRAUBEL, HORACE (Dec. 19, 1858-Sept. 8, 1919); b. Camden, N. J. Editor, author. *Chants Communal* (1904); *With Walt Whitman in Camden*, 3v. (1906-14); *Optimos* (1910); *Collects* (1915); etc. Founder, *The Conservator, Philadelphia*, 1890. See W. E. Walling's *Whitman and Traubel* (1916); David Karsner's *Horace Traubel* (1919); Walt Whitman.

TRENT

Travel in America. See James Kirke Paulding's *John Bull in America*; or, *The New Munchausen* (1825); Frederick William Shelton's *The Trollopia*; or, *Travelling Gentlemen in America* (1837); Henry T. Tuckerman's *America and Her Commentators* (1864); *Early Western Travels, 1748-1846*, ed. by Reuben G. Thwaites, 33v. (1904-07); *Original Narratives of Early American History*, 19v. (1906-09); Jane Louise Mesick's *The English Traveller in America, 1785-1835* (1922); Frank Monaghan's *French Travellers in the United States, 1765-1932* (1933). See also *Jesuit Relations*.

Travel is So Broadening. Short story by Sinclair Lewis (1928).

Traveler from Altruria, A. Novel by William Dean Howells (1894). Utopian romance.

TREADWELL, DANIEL (Oct. 10, 1791-Feb. 27, 1872); b. Ipswich, Mass. Educator, inventor, author. Wrote numerous pamphlets on physics and on his inventions. Co-editor, the *Boston Journal of Philosophy and the Arts*, 1823-26. Rumford prof. application of science to the arts. Harvard, 1824-45.

TREAT, MARY (Adelia Davis) (b. Sept. 7, 1830). b. Tompkins Co., N. Y. Naturalist, author. *Chapters on Ants* (1879); *Home Studies in Nature* (1885).

"Trees." See *Poems of Trees*, edited by Wightman Fletcher Melton, 7v. (1932-39). Among the best known poems on trees are George Pope Morris's "Woodman, Spare That Tree," and Joyce Kilmer's "Trees." See also *Arbor Day*, *Charter Oak*.

Trees, and Other Poems. By Joyce Kilmer (1914).

TREMAINE, FREDERICK ORLIN (Jan. 7, 1889-); b. Harrisville, N. Y. Editor, publisher, author. *One Burning Minute* (1926); *The First Person Story* (1927); *Aviation Conquests* (1931); etc. Editor: *Smart Set*, 1924-26; *Everybody's Magazine*, 1931; *Street and Smith* magazines, 1933-38. President and editor, Orlin Tremaine Co., publishers, since 1939.

Tremont House. Boston, Mass. Built in 1829. Famous as the popular stopping place for literary visitors to Boston and Cambridge. At one time managed by Paran Stevens, called the father of the American hotel system.

Tremontaine. Old name for Boston, because it was built on a three-topped hill, hence Tremont Street. See Charles K. True's *Tri-Mountain* (anon., 1845).

Trent, ANTHONY. Central character in a number of mystery novels by Martyn Wyndham.

TRENT, LUCIA (Mrs. Ralph Cheyney) (Dec. 1897-); b. Richmond, Va. Poet. *Dawn Stars* (1926); *Children of Fire and Shadow* (1929); *Dreamers' House* (with Ralph Cheyney, 1931); *More Power to Poets!* (with

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same, 1934); *Sierra Dreamers' House* (with same, 1935); etc.

Trent, Martha. Pen name of Dorothy Whitehill Smith.

TRENT, WILLIAM PETERFIELD (Nov. 10, 1862-Dec. 6, 1939); b. Richmond, Va. Educator, editor, author. *English Authors in Virginia* (1889); *William Gilmore Simms* (1892); *Southern Statesmen of the Old Regime* (1897); *Verses* (1899); *John Milton* (1899); *The Authority of Criticism, and Other Essays* (1899); *Robert E. Lee* (1899); *A History of American Literature, 1607-1865* (1903); *Greatness in Literature, and Other Papers* (1905); *Longfellow, and Other Essays* (1910); *Great American Writers* (with J. Erskine, 1912); *Daniel Defoe: How to Know Him* (1916); *Verse Jottings* (1924); etc. Editor: *Southern Writers* (1905); etc. Prof. English, University of the South, 1888-1900; Columbia University, 1900-29.

Trenton State Gazette. Trenton, N. J. Newspaper. The *New Jersey State Gazette* was founded 1792. The *Federalist* was founded 1798. Merged 1800 as the *Federalist & New Jersey Gazette*. This was followed in 1829 by the *New Jersey State Gazette*, which in 1839 became the *Trenton State Gazette*. Daily established 1847. Now combined with the *Times*. Mrs. James Kerney is publisher; James Kerney, Jr., editor.

Trescot, GEORGE. Character in *Constance Trescot* by S. Weir Mitchell.

TRESCOT, WILLIAM HENRY (Nov. 10, 1822-May 4, 1898); b. Charleston, S. C. Diplomat, historian. *The Position and Course of the South* (1850); *Diplomacy of the Revolution: An Historical Study* (1852); *The Diplomatic History of the Administrations of Washington and Adams* (1857); etc. Asst. Secretary of State, June-Dec. 1860; special commissioner to China, 1880; to Chile, 1881; to Mexico, 1882; etc.

Trexler-Wendell. Two related families in the social novels, *Pity Is Not Enough*, *The Executioner Waits*, and *Rope of Gold*, by Josephine Herbst.

Trial of Mary Dugan, The. Play by Bayard Veiller (prod. 1927).

Trials of the Human Heart: A Novel in Four Volumes. By Susanna Haswell Rowson (1795). In the form of letters from Meriel Howard to Celia Shelburne.

Tribune Novels. Extra sheets of the *New York Tribune*, containing popular novels. These extras were started in 1873, and continued until 1883.

Trimmed Lamp, The. Short stories by O. Henry (1907).

Trina. Heroine in *McTeague* by Frank Norris.

TRINE, RALPH WALDO (Sept. 9, 1866-); b. Mt. Morris, Ill. Author. *In Tune with*

TROWBRIDGE

the Infinite (1897); *On the Open Road* (1908); *My Philosophy and My Religion* (1921); etc.

Trip to Chinatown, A. Popular play by Charles H. Hoyt (prod. 1891).

Tristram. Narrative poem by Edward Arlington Robinson (1927). Based on the Arthurian legend. Tristram and Isolt of the White Hands, and King Mark are the leading characters.

Triumph of Willie Pond, The. Novel by Caroline Slade (1940). The story of a man hired by the Works Progress Administration, who later becomes a public ward in a tuberculosis sanitarium.

TROEGER, JOHN W[inthrop] (Aug. 20, 1849-Dec. 17, 1936); b. Oswego, Ill. Educator, author. The *Harold* series of books for boys, 5v. (1897-1902).

Trollopia; or, Travelling Gentlemen in America, The. By Frederick William Shelton (under pen name "Nil Admirari, Esq.," 1837). Satire on the books written by English travelers in America who sent back unfavorable reports of American manners and customs, particularly the account written by Mrs. Trollope.

TROMBLY, ALBERT EDMUND (Aug. 21, 1888-); b. Chazy, N. Y. Educator, author. *The Springtime of Love, and Other Poems* (1914); *Love's Creed, and Other Poems* (1915); *Songs of Daddyhood, and Other Poems* (1916); *Rosetti the Poet* (1920); *Vachel Lindsay* (1929); *North of the Rio Grande* (poems, 1936); etc. Professor Romance languages, University of Missouri, since 1922.

TROTTER, FRANK BUTLER (Feb. 27, 1863-Mar. 7, 1940); b. in Washington Co., O. Educator. President, West Virginia University, 1916-28.

Trotty Book, The. Stories by Elizabeth Stuart Phelps Ward (1870). It was followed by *Trotty's Wedding Tour and Story Book* (1873).

Trotwood. Pen name of John Trotwood Moore.

Trotwood's Monthly. See *The Taylor-Trotwood Magazine*.

Troubetzkoy, Amélie Rives, Princess. See Amélie Rives.

TROW, JOHN FOWLER (Jan. 30, 1810-Aug. 8, 1886); b. Andover, Mass. Printer and publisher. He began his printing business in New York in 1834, forming a partnership known as West & Trow. From 1837 to 1844 he was in business under his own name. In 1844 he joined with Jonathan Leavitt, a partnership that lasted until 1849. In 1852 he published *Trow's New York City Directory*, a directory issued by the firm until 1925.

TROWBRIDGE, JOHN TOWNSEND (Sept. 18, 1827-Feb. 12, 1916); b. Monroe

TRUDEAU

Co., N. Y. Poet, editor, author of books for boys. Pen name "Paul Creyton." *Father Brighthopes* (1853); *The Vagabonds* (1863); *Cudjo's Cave* (1864); *The South: A Tour of Its Battlefields and Ruined Cities* (1866); *Lucy Arlyn* (1866); *The Poetical Works of John Townsend Trowbridge* (1903); *My Own Story* (1903); etc. Contributing editor *Our Young Folks*, 1865-70; managing editor, 1870-73. Author of the *Jack Hazard*, *Tide-mill* and *Toby Trafford* series for boys. His best known poems are "Darius Green and His Flying Machine," and "Pewee."

TRUDEAU, EDWARD LIVINGSTON (Oct. 5, 1848-Nov. 15, 1915); b. New York City. Physician, student of tuberculosis. *An Autobiography* (1915), title page, (1916). Founder, the Adirondack Cottage Sanitarium (now the Trudeau Sanatorium), 1884, the first tuberculosis sanitarium in the United States.

TRUE, CHARLES KITTREDGE (Aug. 14, 1809-June 20, 1878); b. Portland, Me. Educator, author. *The Elements of Logic* (1840); *Shawmut*; or, *The Settlement of Boston by the Puritans* (anon., 1845), also published as *Tri-Mountain*; or, *The Early History of Boston* (anon., 1845); *John Winthrop* (1875); *The Life and Times of Sir Walter Raleigh* (1877); *The Life and Times of John Knox* (1878); etc. Prof. philosophy, Wesleyan University, 1849-60.

TRUE, JOHN PRESTON (Feb. 13, 1859-Jan. 4, 1933); b. Bethel, Me. Editor, author. *Their Club and Ours* (1883); *Shoulder Arms* (1889); *Morgan's Men* (1901); *The Iron Star* (1902); *Scouting for Light Horse Harry* (1911); etc. Editorial dept., Houghton, Mifflin & Co., 1879-1919.

True Flag. Boston, Mass. Story magazine. Founded 1851. John W. Nichols was a prominent editor. Expired 1908.

True Grandeur of Nations, The. Oration by Charles Sumner, at Tremont Temple, Boston, July 4, 1845. This marked the beginning of his political career.

TRUEBLOOD, D[avid] ELTON (Dec. 12, 1900-); b. Pleasantville, Ia. Editor, Educator, author. *The Essence of Spiritual Religion* (1936); *The Knowledge of God* (1939); etc. Editor, *The Friend*, since 1935. Philosophy dept., Haverford College, 1933-36; prof. philosophy of religion, Stanford University, since 1936.

TRUEBLOOD, THOMAS CLARKSON (Aug. 6, 1856-); b. Salem, Ind. Educator, author. *Essentials of Public Speaking* (1909); *British and American Eloquence* (1912). Compiler: *Patriotic Eloquence Relating to the Spanish-American War* (with Robert Fulton, 1900); etc. Prof. public speaking, University of Michigan, 1889-1926.

TRUMAN, BEN[jamin] C[ummings] (Oct. 25, 1835-July 18, 1916); b. Providence, R. I. Journalist, author. *Life, Adventures, and Capture of Tiburcio Vasquez, the Great*

TRUMBULL

California Bandit and Murderer (1874); *Occidental Sketches* (1881); *The Field of Honor* (1883); etc. Editor, the *Los Angeles Evening Express*, 1872. Correspondent, the *New York Times*.

TRUMBO, DALTON (1905-). Novelist. *Eclipse* (1935); *Washington Jitters* (1936); *Johnny Got His Gun* (1939); *The Remarkable Andrew* (1941).

TRUMBULL, ANNIE ELIOT (1857-); b. Hartford, Conn. Author. *An Hour's Promise* (1889); *White Birches* (1893); *A Christmas Accident* (1897); *Rod's Salvation* (1898); *A Cape Cod Week* (1898); *Mistress Content Craddock* (1899); *Life's Common Way* (1903); etc.

TRUMBULL, CHARLES GALLAUDET (Feb. 20, 1872-Jan. 13, 1941); b. Hartford, Conn. Editor, author. *A Pilgrimage to Jerusalem* (1904); *Taking Men Alive* (1907); *Men Who Dared* (1907); *Anthony Comstock* (1913); *Life Story of C. I. Scofield* (1920); *Prophecy's Light on Today* (1937); etc. Editor, the *Sunday School Times*, Philadelphia, 1893-1941.

TRUMBULL, HENRY. Author. Pen name, "Rev. James Steward." *History of the Discovery of America* (1810), also published anonymously; frequently republished under various titles, especially *History of the Indian Wars*.

TRUMBULL, HENRY CLAY (June 8, 1830-Dec. 8, 1903); b. Stonington, Conn. Sunday School missionary, author. *The Knightly Soldier* (1865); *Kadesh-Burnea* (1884); *Teaching and Teachers* (1888); *A Lie Never Justifiable* (1893); *The Memories of an Army Chaplain* (1898); etc. See Philip R. Howard's *The Life Story of Henry Clay Trumbull* (1905).

TRUMBULL, JAMES HAMMOND (Dec. 20, 1821-Aug. 5, 1897); b. Stonington, Conn. Philologist, historian, bibliographer. *The Rev. Samuel Peters* (1876); etc. Editor: *The Public Records of the Colony of Connecticut*, 3v. (1850-59); *The Memorial History of Hartford County* (1886); etc. Compiler: *Catalogue of the American Library of the Late Mr. George Brinley, of Hartford, Conn.*, 5v. (1878-97); *List of Books Printed in Connecticut, 1700-1800* (1904); etc. Librarian, Watkinson Library, Hartford, Conn., 1866-90.

TRUMBULL, JOHN (Apr. 13, 1750-May 11, 1831) b. Westbury, Conn. Jurist, poet. *An Essay on the Uses and Advantages of the Fine Arts* (1770); *The Progress of Dulness*, 2 parts (in verse, 1772-73); *An Elegy on the Times* (1774); *M'Fingal* (poem, 1776, first complete edition, 1782); *The Poetical Works* (1820). One of the Hartford Wits. See *The Anarchiad*. See also Alexander Cowie's *John Trumbull: Connecticut Wit* (1936).

TRUMBULL, JOHN (June 6, 1756-Nov. 10, 1843); b. Lebanon, Conn. Painter of the Revolution, author. *Autobiography, Letters*

TRUMPS

and *Reminiscences of John Trumbull* (1841). Among his best known paintings are the "Battle of Bunker Hill," "The Surrender of Cornwallis," and the "Signing of the Declaration of Independence." See John Durand's *John Trumbull* (1881); P. Boswell's *Modern American Painting* (1939).

Trumps, BEAU. The dandy in Mercy Warren's comedy *The Group*. The character was based on a person in real life, Daniel Leonard, a Boston lawyer.

Truth. New York City. Monthly. Founded 1888. Expired 1902.

Truth: A New Year's Gift for Scribblers. By William Joseph Snelling (1931). Satire on contemporary poets in Boston.

"Truth, crushed to earth, shall rise again." Line from William Cullen Bryant's poem, "The Battlefield."

Truth, The. Play by Clyde Fitch (prod. 1907). Study of a woman who finds it difficult to tell the truth, with complications which place her in embarrassing predicaments.

TRYON, LILLIAN WAINWRIGHT HART (Mrs. Winthrop Pitt Tryon) (June 3, 1870-); b. New Britain, Conn. Author. *Speaking of Home: Being Essays of a Contented Woman* (1916); *The Story of New Britain* (1925); *Life of William H. Hart* (1929); etc.

TRYON, WINTHROP PITT (June 10, 1869-); b. Cape Elizabeth, Me. Music critic, the *Christian Science Monitor*, 1908-34; staff writer, since 1934.

TUBBS, ARTHUR LEWIS (July 2, 1867-); b. Glens Falls, N. Y. Drama and music critic, playwright. Pen name "Arthur Sylvester." *The Heart of a Home* (1898); *Followed by Fate* (1903); *The Finger of Scorn* (1911); *The Village Lawyer* (1916); etc. Drama and music critic, the *Philadelphia Evening Bulletin*, 1897-1936.

TUCKER, BEVERLEY RANDOLPH (Apr. 26, 1874-); b. Richmond, Va. Neurologist, author. *S. Weir Mitchell* (1914); *Verses of Virginia* (1923); *The Lost Lenore* (1929); *The Gift of Genius* (1930); *Narna Darrell* (1936); also technical books. Prof. nervous diseases, Medical college of Virginia, Richmond, since 1912.

TUCKER, GEORGE (Aug. 20, 1775-Apr. 10, 1861); b. in Bermuda. Political economist, author. *Essays on Various Subjects* (1822); *The Valley of Shenandoah*, 2v. (anon., 1824); *A Voyage to the Moon* (under pen name, "Joseph Atterley," 1827); *The Life of Thomas Jefferson*, 2v. (1837); *The History of the United States*, 4v. (1856-57); *Political Economy for the People* (1859); etc. Contrib. editor, the *Virginia Literary Museum*, 1929. Congressman, 1819-25. Prof. moral philosophy, University of Virginia, 1825-45.

TUCKER, GEORGE FOX (Jan. 19, 1852-Feb. 14, 1929); b. New Bedford, Mass. Law-

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yer, novelist. *The Monroe Doctrine* (1885); *A Quaker Home* (1891); *Uncle Calup's Christmas Dinner* (1892); *Mildred Marvel* (1899).

TUCKER, GILBERT M[illigan] (Aug. 26, 1847-Jan. 13, 1932); b. Albany, N. Y. Editor, author. *Our Common Speech* (1895); *A Layman's Apology* (1913); *American English* (1921). Editor, *Country Gentleman*, 1897-1911.

TUCKER, LUTHER (May 7, 1802-Jan. 26, 1873); b. Brandon, Vt. Editor. Founder, the *Rochester Daily Advertiser*, Oct. 1826; the *Genesee Farmer*, Jan. 1, 1831; the *Horticulturist*, July 1846; and the *Country Gentleman*, 1853.

TUCKER, NATHANIEL BEVERLEY (Sept. 6, 1784-Aug. 26, 1851); b. Chesterfield Co., Va. Educator, novelist. *George Balcombe* (anon., 1836); *The Partisan Leader* (under pen name "Edward William Sidney," and intentionally dated 1856, 1836); *Gertrude* (1844-45); etc. Prof. law, College of William and Mary, 1834-51. See Maude H. Woodfin's *Nathaniel Beverley Tucker, in Richmond College Historical Papers*, v. 2, (1917); Vernon L. Parrington's *Main Currents in American Literature*, v. 2 (1927). See also *Partisan Leader*.

TUCKER, RAY T[homas] (Aug. 28, 1893-); b. Holyoke, Mass. Correspondent, author. *Mirrors of 1932* (1932); *Sons of the Wild Jackass* (1932). Washington correspondent, the *New York Telegram* (later the *New York World-Telegram*), 1927-33. With McClure syndicate, since 1935.

TUCKER, ST. GEORGE (June 29, 1752-Nov. 10, 1827); b. Port Royal, Bermuda. Poet. *Liberty: A Poem on the Independence of America* (1788); *The Probationary Odes of Jonathan Pindar* (1796). His best known poem is "Days of My Youth, Ye Have Glided Away." See May Haldane Coleman's *St. George Tucker* (1938).

TUCKER, SAMUEL MARION (Nov. 25, 1876-); b. Sanford, Fla. Educator, author. *Verse Satire in England Before the Renaissance* (1908); *Public Speaking for Technical Men* (1939). Editor of several collections of modern plays. Prof. English, Brooklyn Polytechnic Institute, since 1911.

TUCKERMAN, ARTHUR (Jan. 6, 1896-); b. New York City. Author. *Breath of Life* (1922); *Galloping Dawns* (1924); *Possible Husbands* (1926); *High Walls* (1929).

TUCKERMAN, BAYARD (July 2, 1855-Oct. 20, 1923); b. New York City. Editor, author. *A History of English Prose Fiction* (1882); *Life of General Lafayette*, 2v. (1889); *Peter Stuyvesant* (1893); *Life of General Philip Schuyler, 1733-1804* (1903). Editor: *The Diary of Philip Hone, 1828-1851*, 2v. (1889).

TUCKERMAN, FREDERICK GODDARD (Feb. 4, 1821-May 9, 1873); b. Boston, Mass.

TUCKERMAN

Poet. *Poems* (1860, 1864, 1869); *The Sonnets* (1931), with introduction by Witter Bynner.

TUCKERMAN, HENRY THEODORE (Apr. 20, 1813–Dec. 17, 1871); b. Boston, Mass. Essayist, poet, critic. *Isabel; or, Sicily* (1830); *The Italian Sketch Book* (1835); *Rambles and Reveries* (1841); *Thoughts on the Poets* (1843); *Characteristics of Literature*, 2v. (1849–51); *The Optimist* (1850); *Poems* (1851); *Leaves from the Diary of a Dreamer* (anon., 1853); *Essays, Biographical and Critical* (1857); *America and Her Commentators: With a Critical Sketch of Travel in the United States* (1864); *The Criterion* (1866); *Book of the Artists* (1867); *The Life of John Pendleton Kennedy* (1871); etc. See Evert A. Duyckinck's *A Memorial of Henry T. Tuckerman* (1872).

Tucson Citizen and Weekly Tribune. Tucson, Ariz. Newspaper. The *Arizona Citizen* was founded 1870. The *Weekly Tribune* was founded 1908. Merged 1910 under present name. William A. Johnson is publisher; A. K. Parker, editor.

TUDOR, MARY. Character in *When Knighthood Was in Flower* by Charles Major.

TUDOR, WILLIAM (Jan. 28, 1779–Mar. 9, 1830); b. Boston, Mass. Editor, author. *Letters on the Eastern States* (anon., 1820); *Miscellanies* (anon., 1821); *The Life of James Otis* (1823); *Gebel Teir* (anon., 1829); etc. Founder, the *North American Review*, 1815; editor, 1815–17. Co-founder, the Anthology Society, 1805, and the Boston Athenaeum, 1805.

Tudor and Stuart Club. Johns Hopkins University. Founded 1918, by Sir William and Lady Osler in memory of their son, Edward Revere Osler, for the study of English literature of the Tudor and Stuart periods.

TUEL, JOHN E. Author. Wrote also under initials, "J. E. T." and under pen name, "Jet." *The Age of Times: A Satire* (in verse, anon., 1843); *St. Clair; or, The Protégé* (1846); *The Prisoner of Perote* (1848); *Putnam Portraits* (1852); etc.

Tuesday Club. Annapolis, Md. Professional society which flourished in the middle of the Eighteenth Century. Jonas Green, publisher of the *Maryland Gazette*, was secretary and was dubbed "P.P.P.P." meaning "poet, printer, punster, purveyor and punchmaker."

Tuesday Club. Philadelphia, Pa. Literary club. Charles Brockden Brown, Joseph Dennie, and the other members wrote articles for the *Port Folio*, edited by Joseph Dennie. In 1809 Nicholas Biddle joined the club.

Tuesday Evening Club. Boston, Mass. Literary society whose brilliant members supplied many of the articles in the early volumes of the *North American Review*.

TUFTS, JAMES HAYDEN (July 9, 1862–); b. Monson, Mass. Educator, author. *Ethics* (with John Dewey, 1908); *On Democracy*

TUPPER

(1918); *The Real Business of Living* (1918); *America's Social Morality* (1933); etc. Editor, the *International Journal of Ethics*, 1914–30. Psychology dept., University of Chicago, 1892–1930, prof. 1900–30.

TUGWELL, REXFORD GUY (July 10, 1891–); b. Sinclairville, N. Y. Economist, governor, author. *The Economic Basis of Public Interest* (1922); *American Economic Life* (with others, 1925); *Industry's Coming of Age* (1927); *The Industrial Discipline* (1933); *The Battle for Democracy* (1935); *The Fourth Power* (1939). Economics dept., Columbia University, 1920–37. Assistant secretary, Department of Agriculture, 1933; under secretary, 1934–37. Chantellor, University of Puerto Rico, since 1941; Governor of Puerto Rico, since 1941.

Tulane Hullabaloo. New Orleans, La. Student weekly at Tulane University. Founded 1905.

TULLY, JIM (June 3, 1891); b. near St. Marys, O. Author. *Emmett Lawler* (1922); *Beggars of Life* (1924); *Jarnegan* (1926); *Circus Parade* (1927); *Shanty Irish* (1928); *Shadows of Men* (1930); *Blood on the Moon* (1931); *Laughter in Hell* (1932); *Men in the Rough* (1933); *A Hollywood Decameron* (1937); *Men I Remember* (1940); etc. See *Who's Who in America*, v. 21, 1940–41.

TULLY, RICHARD WALTON (May 7, 1877–); b. Nevada City, Calif. Playwright, producer. *Rose of the Rancho* (with David Belasco, prod. 1906); *Omar, the Tent Maker* (prod. 1914); *His Blossom Bride* (prod. 1927); etc.

Tulsa Tribune. Tulsa, Okla. Newspaper. Founded 1904, as the *Tulsa Democrat*; which in 1919 became the *Tulsa-Tribune-Democrat*; and in 1919, the *Tulsa Tribune*. Richard Hoyd Jones has been editor and publisher since 1919. Amy Comstock is book critic.

Tulsa World. Tulsa, Okla. Newspaper. Founded 1905. Eugene Lorton is publisher; Norris Gifford Henthorne, editor; Marshall Smith, associate editor; Elizabeth Hughes, book critic.

TUNISON, JOSEPH S[alathiel] (Nov. 9, 1849–1916); b. Bucyrus, O. Journalist, author. *Master Virgil* (1890); *Dramatic Traditions of the Dark Ages* (1907); etc. On staff, the *Cincinnati Gazette*, 1874–83; the *New York Tribune*, 1884–96; etc.

TUPPER, EDITH SESSIONS. Novelist. *By a Hair's Breadth* (1889); *By Whose Hand?* (1889); *Hearts Triumphant* (1906); *The Stuff of Dreams* (1908).

TUPPER, FREDERICK (Dec. 17, 1871–); b. Charleston, S. C. Educator, editor. Editor: *Representative English Dramas from Dryden to Sheridan* (with James W. Tupper, 1914); *Walter Map's Courtiers' Trifles* (with M. B. Ogle, 1923); *Grandmother Tyler's Book* (1925); *Types of Society in Medieval*

TUPPER

Literature (1926); etc. Prof. English, University of Vermont, since 1894.

TUPPER, JAMES WADDELL (Mar. 31, 1870-); b. Sheet Harbor, N. S. Educator, editor. Editor: *Representative English Dramas from Dryden to Sheridan* (with Frederick Tupper, 1914); *Narrative and Lyric Poems* (1927); *English Poems from Dryden to Blake* (1933); etc. English dept., Lafayette College, since 1906; prof. since 1909.

TUPPER, SAMUEL, b. in Atlanta, Ga. Novelist. *Some Go Up* (1931); *Old Lady's Shoes* (1934).

TUPPER, TRISTRAM (Sept. 11, 1886-); b. in Caroline Co., Va. Author. *The House of Five Swords* (1922); *Adventuring* (1923); *Jorgensen* (1926); *The River* (1927); *A Storm at the Cross-Roads* (1930).

TURBYFILL, MARK (1896-); b. Wynnewood, Okla. Poet. *The Living Frieze* (1921); *Evaporation* (1923); *A Marriage with Space* (1927).

TURELL, JANE (Feb. 25, 1708-Mar. 26, 1745); b. Boston, Mass. Poet. See Benjamin Colman's *Reliquiae Turellae, et Lachrymae Paternae* (1735). This book contains two sermons on her death by her father, Benjamin Colman, and a memoir of her by her husband, Ebenezer Turell, which includes her poems.

Turmoil. Novel by Booth Tarkington (1915). Big Business, personified in old Sheridan of the Sheridan Trust Company, dominates the life of a middle western city and converts its earlier charm into noise and smoke and industry.

Turn of the Screw, The. By Henry James (1898). Terrifying ghost story about two children who are haunted by the evil spirits of a pair of vengeful servants who seek to gain possession of the children's souls. Regarded as a classic of its kind.

TURNBULL, AGNES SLIGH (Mrs. James Lyall Turnbull); b. New Alexandria, Pa. Author. *Far Above Rubies* (1926); *The Wife of Pontius Pilate* (1928); *In the Garden* (1929); *The Four Marys* (1932); *Old Home Town* (1933); *This Spring of Love* (1934); *The Rolling Years* (1936); *Remember the End* (1938); etc.

TURNBULL, MARGARET; b. Glasgow, Scotland. Author. *Classmates* (with William C. De Mille, prod. 1907); *W.A.G.'s Tale* (1913); *Looking After Sandy* (1914); *Alabaster Lamps* (1925); *Rogues' March* (1928); *In the Bride's Mirror* (1934); etc.

TURNER, EDWARD RAYMOND (May 28, 1881-Dec. 31, 1929); b. Baltimore, Md. Educator, historian. *Ireland and England* (1919); *Europe, 1789-1920* (1920); *Europe Since 1870* (1921); *Europe, 1450-1789* (1923); *Europe Since 1789* (1924); *The Privy Council of England in the Seventeenth and Eighteenth Centuries*, 2v. (1927-28); etc.

TUTT

Prof. European history, University of Michigan, 1911-24; Yale University, 1924-25; Johns Hopkins University, 1925-29.

TURNER, FREDERICK JACKSON (Nov. 14, 1861-Mar. 14, 1932); b. Portage, Wis. Educator, historian of the frontier. *The Significance of the Frontier in American History* (1893); *Rise of the New West, 1819-1829* (1906); *The Frontier in American History* (1920); *The Significance of Sections in American History* (1932, Pulitzer prize for American history, 1933); *The United States, 1830-1850* (1935); *The Early Writings* (1938); etc. History dept., University of Michigan, 1885-1910; prof. history, Harvard University, 1910-24.

TURNER, GEORGE KIBBE (Mar. 23, 1869-); b. Quincy, Ill. Author. *The Taskmasters* (1902); *Memories of a Doctor* (1913); *Red Friday* (1919); *Hagar's Hoard* (1920); *White Shoulders* (1921); etc. Editorial staff, *McClure's Magazine*, 1906-17.

TURNER, LIDA LARRIMORE (Mrs. Charles Edwin Thomas) (June 27, 1897-); b. Girdletree, Md. Writes under name "Lida Larrimore." Author. *The Blossoming of Patricia-the-Less* (1924); *Tarpaner Palace* (1928); *Mulberry Square* (1930); *Robin Hill* (1932); *No Lovelier Spring* (1935); *Stars Still Shine* (1940); etc.

TURNER, NANCY BYRD (July 29, 1880-); b. Boynton, Va. Author. *A Riband on My Rein* (poems, 1929); *The Mother of Washington* (with Sidney Gunn, 1930); *In the Days of Young Washington* (1931); *Star in a Well* (poems, 1935); etc. Editor of children's page, *Youth's Companion*, 1918-22. On editorial staff, Houghton, Mifflin Co., etc.

TURPIN, EDNA (Henry Lee) (July 26, 1869-); b. Mecklenburg Co., Va. Author. *Happy Acres* (1913); *Whistling Jimps* (1922); *Cotton* (1924); *The Old Mine's Secret* (1925); *Honey-Sweet* (1927); *Echo Hill* (1933); *Lost Covers* (1937); *Zickle's Luck* (1938); etc.

TURRELL, CHARLES ALFRED (Oct. 15, 1875-); b. Fishkill, N. Y. Educator, editor. Editor: *Spanish-American Short Stories* (1921); etc. Prof. modern languages, University of Arizona, 1904-24; prof. romance languages, Oregon Institute of Technology, 1934-37.

Tuscaloosa News. Tuscaloosa, Ala. Newspaper. Founded 1822. Bruce Shelton is editor and publisher.

TUTHILL, L[ouis] C[aroline] (July 6, 1798-June 1, 1879); New Haven, Conn. Author. *The Belle, the Blue, and the Bigot* (anon., 1844); *My Wife* (1846); *Braggadocio: A Book for Boys and Girls* (1854); etc. Editor: *The Mirror of Life* (1847).

Tutt, EPHRAIM. Homely and shrewd old lawyer created by Arthur Train. The central character in many of his books. The first

TUTTLE

book of the series was *Tutt and Mr. Tutt* (1920).

Tuttle, Charles E., Co. Rutland, Vt. Book store. Founded 1832, by George A. Tuttle as a printing, publishing, and book selling business. The firm is now headed by Charles E. Tuttle, grandson of the founder, and by Charles E. Tuttle, Jr. The firm specializes in old and rare books, and carries over 150,000 books and pamphlets in stock, all of which are catalogued. Many hundreds of books bore the Tuttle imprint over a period of more than a century. Has extensive collection of books by and about the Negro. During the Civil War the founder published Rutland's first daily newspaper.

TUTTLE, EMERSON (Dec. 10, 1890-); b. Lake Forest, Ill. Artist, etcher. Curator of prints, Yale University, since 1930.

TUTTLE, EMMA ROOD (Mrs. Hudson Tuttle) (b. July 21, 1938); b. Braceville, O. Poet. *Blossoms of Our Spring* (with husband, 1864); *From Soul to Soul* (1890).

TUTTLE, JULIUS HERBERT (Mar. 7, 1857-); b. Littleton, Mass. Librarian, author. *The Libraries of the Mathers* (1910); etc. With Massachusetts Historical Society, 1878-1934, librarian, 1919-34; Asst. editor, its *Proceedings*, 1909-34.

TUTTLE, MARGARETTA (Muhlenberg) (1880-); b. Cincinnati, O. Author. *His Worldly Goods* (1912); *Feet of Clay* (1923); *The Cobweb* (1925); *Kingdoms of the World* (1927); etc.

Twain, Mark. Pen name of Samuel Langhorne Clemens. He first used the name in the *Territorial Enterprise* in 1862. It had been used earlier by Isaiah Sellers in the *New Orleans Picayune*. It was an expression used by the leadsmen on Mississippi steamboats to designate a certain depth of water, specifically, two fathoms, or twelve feet.

Tweed, Mrs. Harrison. See Michael Strange.

TWEED, WILLIAM MARCY. (Apr. 3, 1823-Apr. 12, 1878); b. New York City. Politician. Known as "Boss Tweed." See Edgar Fawcett's *A New York Family* (1891); Dennis T. Lynch's *Boss Tweed* (1927); Arthur Train's *Tassels on Her Boots* (1941). See also Tammany.

Twentieth Century Short Stories. Ed. by Sylvia Chatfield Bates (1933). A selection of stories with biographical notes on their authors.

Twenty Years at Hull House. By Jane Addams (1910). Autobiographical account of social settlement work in Chicago told by a pioneer in the field.

Twice-Told Tales. By Nathaniel Hawthorne, 2 series (1837, 1847). Old New England tales and legends, embellished and refined through the literary genius of an author who sensed their dramatic value.

TYLER

TWICHELL, JOSEPH HOPKINS (May 27, 1838-Dec. 20, 1918); b. Southington, Conn. Congregational clergyman, author. *John Winthrop* (1891); Editor: *Some Old Puritan Love-Letters: John and Margaret Winthrop: 1618-1638* (1893). During his fifty years as minister in Hartford, Conn., he became a member of the literary group which included Mark Twain, Harriet Beecher Stowe, Charles Dudley Warner, and others; he accompanied Mark Twain on his travels, and is the "Harris" of *A Tramp Abroad*.

Twilight Club. New York City. Founded 1883, by Charles F. Wingate. Its fortnightly dinners were held at the St. Denis Hotel. See Joel Benton's *Memoirs of the Twilight Club* (1910).

Twin Mounds. Name of the village in *The Story of a Country Town* by E. W. Howe. The locale is Missouri.

Twining, CLARE. Character in *An Ambitious Woman* by Edgar Fawcett.

"Two Gentlemen in Bonds." Poem by John Crowe Ransom (1927).

Two Little Confederates. Boy's book by Thomas Nelson Page (1888). Frank and Willy, Southern boys, have many adventures during the Civil War, and play a part in trapping a group of marauding Union soldiers.

Two Lives. Autobiographical sonnet sequence by William Ellery Leonard (1925).

"Two Mysteries. The." Poem by Mary Mapes Dodge, in *Scribner's Monthly*, Oct. 1876. It was inspired by the death of a child. Wrongly attributed to Walt Whitman.

Two Worlds. New York City. Literary quarterly. Founded, 1925. Expired, 1927.

Two Years Before the Mast. By Richard H. Dana (1840). Classic record of a sailor's life in the days of the sailing ship. Dana graduated from Harvard in 1837 and sailed on the brig *Pilgrim* around Cape Horn to California and back.

TYBOUT, ELLA MIDDLETON MAXWELL, b. near New Castle, Del. Author. *Poketown People* (1904); *The Wife of the Secretary of State* (1905); *The Smuggler* (1907).

TYLER, JOHN (Mar. 20, 1790-Jan. 18, 1862); b. "Greenway," Charles City Co., Va. Tenth president of the United States. Congressman, 1816-21; Governor of Virginia, 1825-27; U. S. Senator, 1827-36; Confederate Congressman, 1861. See Hiram Cumming's *Secret History of the Tyler Dynasty* (anon., 1845); Lyon G. Tyler's *The Letters and Times of the Tylers*, 3v. (1884-96); Oliver P. Chitwood's *John Tyler* (1939).

TYLER, LYON GARDINER (Aug. 1853-Feb. 12, 1935); b. in Charles City, Va., son of President John Tyler. Educator, author. *The Letters and Times of the Tylers*, 3v. (1884-96); *The Cradle of the Republic*

TYLER

(1900); *England in America, 1580-1652* (1904); *Williamsburg, the Old Colonial Capital* (1907); etc. Editor: *Narratives of Early Virginia, 1606-1625* (1907); *Encyclopedia of Virginia Biography*, 5v. (1915). President, College of William and Mary, 1888-1919.

TYLER, MOSES COIT (Aug. 2, 1835-Dec. 28, 1900); b. Griswold, Conn. Educator, author. *The Brawnville Papers* (1869); *A History of American Literature during the Colonial Time 1607-1765*, 2v. (1878); *Patrick Henry* (1887); *Three Men of Letters* (1895); *The Literary History of the American Revolution 1763-1783*, 2v. (1897); *Glimpses of England* (1898). Prof. English literature, University of Michigan, 1867-81; prof. American history, Cornell University, 1881-1900. See H. M. Jones's *The Life of Moses Coit Tyler* (1933).

TYLER, ROBERT (Sept. 9, 1816-Dec. 3, 1877); b. in Charles City Co., Va., son of President John Tyler. Lawyer, editor, poet. *Ahasuerus* (poem, 1842); *Death; or, Medorus's Dream* (poem, 1843); etc. Editor, the *Montgomery Mail and Advertiser*.

TYLER, ROYALL (July 18, 1757-Aug. 26, 1826); b. Boston, Mass. Jurist, poet, novelist, playwright. *The Contrast* (prod. 1787); *May Day in Town; or, New York in an Uproar* (1787); *The Algerine Captive*, 2v. (1797); *The Georgia Spec; or, Land in the Moon* (1797); *The Yankey in London*, v. 1 (anon., 1809), of which no further vols. were published; *The Chestnut Tree* (poem, 1931), written in 1824; *The Farm House; or, The Female Duellists* (n.d.); etc. He was "Spondee" in the "Colon and Spondee" column of the *Farmers' Weekly Museum* and other magazines, Joseph Dennie being "Colon." See Milton Ellis's *Joseph Dennie and His Circle* (1915); *Grandmother Tyler's Book* (1925), ed. by Frederick Tupper.

TYNG, STEPHEN HIGGINSON (Mar. 1, 1800-Sept. 3, 1885); b. Newburyport, Mass. Episcopal clergyman, author. *Recollections of England* (1847); *The Rich Kinsman* (1855); *Forty Years' Experience in Sunday Schools* (1860); etc.

Typee. Novel by Herman Melville (1854). Record of the author's sojourn in the Marquesas Islands in the South Seas, embellished with a romantic story of adventure among cannibals. Melville was in these islands in 1842.

Typewriter. The first practical typewriter perfected in America was invented by Christopher L. Sholes, of Milwaukee. In 1873 he and his associates negotiated a contract with E. Remington and Sons, Ilion, N. Y., and this gun-making firm became the first successful manufacturer of typewriters. See *The Story of the Typewriter*, by the Herkimer County Historical Society (1923).

Typographic Miscellany. By Joel Munsell (1850). Essays on numerous subjects con-

ULTIMA THULE

nected with the graphic arts. Contains material on the publishers and printers of the time.

Typothetae. New York City. Printers' club. Founded 1862. C. A. Alvord was one of the first presidents. Peter Carpenter Baker was one of the founders. The United Typothetae of America was organized in 1887, with Theodore Low De Vinne as president.

U

Ugly Club. New York City. Literary club founded by a group of New York writers. Fitz-Green Halleck was a leading member. The club met in "Ugly Hall," near Broadway and Wall Street.

UKERS, WILLIAM H[arrison] (July 30, 1873-); b. Philadelphia, Pa. Author. *All about Coffee* (1922); *A Trip to Brazil* (1924); *A Trip to China* (1926); *All About Tea*, 2v. (1935); *The Romance of Tea* (1936); etc.

"Ulalume." Poem by Edgar Allan Poe (1847).

ULMANN, ALBERT (July 2, 1861-); b. New York City. Author. *Frederick Struthers' Romance* (1889); *Chaperoned* (1894); *A Landmark History of New York* (1901, revised 1939); *Tales of Old New York* (with Grace C. Strachan, 1914).

ULRICH, CHARLES KENMORE (1861-July 5, 1941); b. Cincinnati, O. Journalist, novelist, playwright. *The Dawn of Liberty* (1906); *In Plum Valley* (1915); *Fires of Faith* (1919); *The Wolf of Purple Canyon* (1921); etc. Joined staff of *Cincinnati Enquirer* in 1877. He was also with newspapers in New York, Chicago, San Francisco and Denver, until his retirement in 1931. See the *New York Times*, July 6, 1941.

Ulster County Gazette. Kingston, N. Y. Newspaper. Founded May 5, 1798, by Samuel Freer. In the Jan. 4, 1800 issue appeared an article on the death of George Washington which was often reprinted, and spurious copies have been passed off as originals. The only two original copies known are in the Library of Congress and in the American Antiquarian Society, Worcester, Mass. Expired 1822. See Robert W. G. Vail's *The Ulster County Gazette and Its Illegitimate Offspring* (1931).

Ultima Thule. Poems by Henry Wadsworth Longfellow (1880). Thule was the name given by the ancient bards to the northernmost part of the habitable world.

"Ultima Thule." Poem by William Ellery Leonard, in honor of Admiral Peary who reached the North Pole in 1909.

ULVESTAD

ULVESTAD, MARTIN (Dec. 24, 1865-); b. Norway. Author. *English-Norwegian Dictionary* (1895); *History and Record of the Norwegians in America*, 2v. (1907-13).

Uncas. Character in *Last of the Mohicans* by J. Fenimore Cooper.

Uncle Lisha. Character in a number of Vermont stories by Rowland Evans Robinson.

Uncle Ray. Pen name of Ramon Coffman.

Uncle Remus. By Joel Chandler Harris (1880). Fables told by an elderly Negro to a little boy, a melange of folk-lore and pleasant memories of slavery. Uncle Remus had a good master, and he was proud of the master's family.

Uncle Remus Magazine. Atlanta, Ga. Monthly. Founded 1907, superseding *Sunny South*. Absorbed the *Home Magazine*, 1908. Absorbed by *Pulitzer's Magazine*, c. 1913.

Uncle Sam. Nickname for the United States. The origin of the term has not been satisfactorily traced, but it was used as early as 1813.

Uncle Tom's Cabin. Novel by Harriet Beecher Stowe, 2v. (1852). It first appeared serially in the *National Era*, Washington, D. C., from June 5, 1851 to Apr. 1, 1852. Published in book form in two volumes, Mar. 20, 1852, by Jewett & Co., Boston. This American classic, which fanned the controversy between the North and the South on the subject of Negro slavery, relates the story of little Eva, Topsy, Uncle Tom, and the brutal slave driver, Simon Legree. The climax of the story is little Eva's slight across an ice floe, pursued by the villain. The book broke all sales records of the time. Dramatized by George L. Aiken (1852). At least fourteen pro-slavery novels followed *Uncle Tom's Cabin*, among which were L. B. Chase's *English Serfdom and American Slavery* (1854); J. W. Page's *Uncle Robin in His Cabin in Virginia and Tom without One in Boston* (1855); and S. H. Elliott's *New England Chatells* (1858). *Pro-Slavery Argument* (1852) was a collection of material from the novels and essays which followed the publication of *Uncle Tom's Cabin*. See also Josiah Henson; John Punchard Jewett; *Maum Guinea*.

Uncle Tom's Tenement. By Alice Marland Wellington Rollins (1888). Based on tenement life in New York City. A reform book.

Uncle Wiggily. Series of books for children by Howard R. Garis. Thirty-five volumes have appeared.

Undeclared, The. Short story by Ernest Hemingway (1927).

Under the Gaslight. Melodrama by Augustin Daly (prod. 1867). Laura Courtlandt, reared by a family of wealth, discovers that she is the daughter of a criminal. Her lover deserts her, and she descends to dire poverty.

UNDERWOOD

The climax of the play is her rescue from an on-coming locomotive by a one-armed soldier.

"Under the spreading chestnut tree." Familiar opening line of "The Village Blacksmith," poem by Henry Wadsworth Longfellow.

Underground Railroad. Term used to designate the secret stations through which Negro slaves were transported from the Southern states to freedom in the Northern states. See W. M. Mitchell's *Underground Railroad* (1860); William Still's *The Underground Railroad* (1872); William H. Siebert's *The Underground Railroad* (1898); H. H. Swift's *The Railroad to Freedom* (1932); Henrietta Buckminster's *Let My People Go* (1941).

UNDERHILL, JOHN GARRETT (Jan. 10, 1876-); b. Brooklyn, N. Y. Editor, author. *Spanish Literature in the England of the Tudors* (1890); etc. Translator: *Plays by Jacinto Benavente*, 4 series (1917-24); *Plays of G. Martinez Sierra*, 2v. (1922); *Four Plays by Lope de Vega* (1936); etc. Editor, *Poet Lore*, 1918.

UNDERHILL, RUTH MURRAY (1884-). Ethnologist, author. *First Penthouse Dwellers of America* (1938); *Social Organization of the Papago Indians* (1939); *Hawk Over Whirlpools* (1940); etc. Editor: *Autobiography of a Papago Woman* [Chona] (1936).

Underhill, UPRIDE. Character in *The Algerine Captive* by Rovall Tyler. Considered to be the prototype of the Yankee in fiction.

UNDERHILL, ZOE DANA (Mrs. Walter Mitchell Underhill) (Mar. 4, 1847-Dec. 5, 1934); b. Brook Farm, West Roxbury, Mass., daughter of Charles A. Dana. Compiler and translator: *The Dwarf's Tailor, and Other Fairy Tales* (1896).

UNDERWOOD, CLARENCE F. (1871-Apr. 11, 1929); b. Jamestown, N. Y. Illustrator. Illustrated many works for Frederick A. Stokes & Co., and made drawings for *Century*, *McClure's*, *Harper's*, etc.

UNDERWOOD, EDNA WORTHLEY (1873-); b. Phillips, Me. Poet, novelist. *A Book of Dear Dead Women* (1911); *Garden of Desire* (poems, 1913); *Songs from the Plains* (1917); *Attic Twilights* (1918); *Egyptian Twilights* (1918); *The Whirlwind* (1919); etc. Compiler and translator: *The Slav Anthology* (1931); *Anthology of Mexican Poets* (1932); *The Poets of Haiti, 1782-1934* (1934).

UNDERWOOD, FRANCIS HENRY (Jan. 12, 1825-Aug. 7, 1894); b. Enfield, Mass. Lawyer, diplomat, author. *A Hand-Book of English Literature . . . British Authors* (1871); *A Hand-Book of English Literature . . . American Authors* (1872); *Cloud-Pictures* (1872); *Lord of Himself* (1874); *Henry Wadsworth Longfellow* (1882); *John Greenleaf Whittier* (1884); *Man Proposes*

UNDERWOOD

(1885); *Quabbin: the Story of a Small Town* (1893); *James Russell Lowell* (1895); *Doctor Gray's Quest* (1895); etc. While on the staff of the publishing house of Phillips, Sampson & Co., Boston, he proposed the founding of the *Atlantic Monthly*.

UNDERWOOD, JOHN CURTIS (July 26, 1874-); b. Rockford, Ill. Poet. *The Iron Muse* (1910); *Americans* (1912); *Literature and Insurgency* (1914); *Processionals* (1915); *War Flames* (1917); *Trail's End* (1921); *Pioneers* (1923); *Interpreters* (1939).

Underwood, Sophie Kerr. See Sophie Kerr.

Undiscovered Country, The. Novel by W. D. Howells (1880). A country doctor becomes interested in spiritualistic manifestations and believes that his delicate and nervous daughter is a medium. Branded as a faker, he and his daughter seek refuge in a Shaker community.

UNGER, GLADYS BUCHANAN (d. May 25, 1940); b. San Francisco, Calif. Playwright. *Edmund Kean* (prod. 1903); *The Knave of Hearts* (prod. 1907); *The Son and Heir* (prod. 1913); *Toto* (prod. 1916); *Our Mr. Hepplewhite* (prod. 1919); *Two Girls Wanted* (prod. 1926); *Ladies of Creation* (prod. 1931); etc.

Uniforms. See Dion Williams's *Army and Navy Uniforms and Insignia* (1918); Fred Gilbert Blakeslee's *Army Uniforms of the World* (1919); his *Uniforms of the World* (1929); his *Police Uniforms of the World* (1934); his *Postal Uniforms of the World* (1937), and his *Transportation Uniforms of the World* (1939); Paul Brown's *Insignia of the Services* (1941); Frederick P. Todd and Fritz Kredel's *Soldiers of the American Army, 1775-1941* (1941).

"Union and Liberty, now and forever, one and inseparable." Words from Daniel Webster's celebrated reply to Hayne (1830).

Union Catalog of the Library of Congress. A cooperative check list of the books in various American libraries, designed to assist scholars in locating copies of any given book.

Union Club. New York City. Founded June 17, 1836. One of the oldest clubs in continuous existence in New York City.

"Union Forever, The." Civil War song written and composed by William Shakespeare Hays (1861).

Union League Club. New York City. Founded 1863. Its purpose is to sustain loyalty to the United States and to defend its principles, and to commemorate its military glory through a library, art gallery, and military trophies.

Union List of Newspapers. Name commonly applied to *American Newspapers, 1821-1936: A Union List*, ed. by Winifred Gregory (1937). Published by the H. W.

UNITED SERVICE

Wilson Company, New York, under the auspices of the Bibliographical Society of America.

Union List of Serials. Published in New York (1927). Ed. by Winifred Gregory, with an advisory committee consisting of H. M. Lydenburg, C. W. Andrews, Nathan Van Patten, Willard Austen, A. E. Bostwick, and J. T. Gerould. It is kept up to date with *Supplements*. A comprehensive cooperative list of some 70,000 periodicals showing where files of each may be found in the United States and Canada.

Union Magazine of Literature and Art. New York City. Founded July 1847, by Israel Post. Caroline W. Kirkland was its first editor. Poe's "To Helen" appeared in the Nov. 1848 number. John Sartain, noted engraver, bought the magazine in 1848, renaming it *Sartain's Union Magazine of Literature and Art*, and moving it to Philadelphia. It was distinguished by fine engravings, and articles by the leading writers of the period, particularly women.

Union Now. By Clarence K. Streit (1939). Controversial book advocating the federal union of the United States and Great Britain and the other democracies for the purpose of guaranteeing world peace.

Union Square. Novel by Albert Halper (1933). Deals with the famous square in New York City, and the struggles of the poor.

United Fraternity. Literary society at Dartmouth College. Founded 1786. Disbanded 1904. Its library is now a part of the college library.

United Press. Coöperative news-gathering agency. There have been two organizations of this name. The first United Press was founded in 1882 and, after a war with the Associated Press (q.v.) between 1893 and 1897, it expired in the latter year. Walter Polk Phillips was general manager of this company. The second United Press was founded in 1907, by E. W. Scripps who merged the Scripps-McRae Press Association (founded 1897) and the Publishers' Press Association, Western and Eastern organizations, respectively. Roy W. Howard became general manager in 1908, president in 1912, and chairman of the board in 1920. William Waller Hawkins, with it since 1907, was general manager 1915-20, and president 1920-23. Karl Bickel was president 1923-35; and Hugh Baillie since 1935. James Henry Furay, with it since 1908, has been director since 1926. See Roy W. Howard's *The United Press*, in the *Publishers' Guide*, June 1913. See also Victor Rosewater's *History of Coöperative News-Gathering in the United States* (1930); Oliver Gramling's *AP: The Story of News* (1940); Frank L. Mott's *American Journalism* (1941).

United Service. Philadelphia and New York. Military and naval magazine. Founded Jan. 1879, by Lewis R. Hamersly. Editors:

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Lewis R. Hamersly and George A. Woodward, 1879-84; T. H. S. Hamersly, 1885-86; L. R. Hamersly, 1889-1904; Lewis R. Hamersly, Jr., 1904-05; W. D. Walker, 1906-08; T. N. Horn, 1908-09; W. D. Walker, 1909. In 1906 it became *Army and Navy Life and United Service*; in 1908, *Army and Navy Life*; and in 1909, *Uncle Sam's Magazine*. Besides military and naval intelligence it featured fiction of a high order, chiefly sea tales and military adventures. Expired 1909. See Frank L. Mott's *History of American Magazines*, v. 3 (1938).

United States Army. See Thomas Wilson's *The Biography of the Principal American Military and Naval Heroes*, 2v. (1817); Samuel White's *History of the American Troops* (1829); John Frost's *The Mexican War and Its Warriors* (1848); *War of the Rebellion: Official Records of the Union and Confederate Armies*, 228v. (1881-1900); R. V. Johnson and C. C. Buel's *Battles and Leaders of the Civil War*, 4v. (1887); G. W. Cullum's *Biographical Register of the Officers and Graduates of the United States Military Academy*, 7v. (1891-1920); William Henry Powell and Edward Shippen's *Officers of the Army and Navy Who Served in the Civil War* (1892); Marcus J. Wright's *Official History of the Spanish-American War* (1900); William Henry Powell's *List of Officers of the Army of the United States, 1779-1900* (1900); James G. Harbord's *The American Army in France* (1936); Oliver L. Spaulding's *The United States Army in War and Peace* (1937). See also American Revolution, War of 1812, War with Mexico, Civil War, War with Spain, World War; Uniforms; *Army List and Directory* published semiannually by the War Department; United States Military Academy.

United States Book Company. New York City. Founded 1890. Not to be confused with the American Book Company, founded the same year. The United States Book Company was a large distributor of cheap reprints.

United States Catalogue. New York City. Published by H. W. Wilson Co. An index to books in print. First edition, 1900, second edition, 1903, third edition, 1912, all ed. by Marion E. Potter; fourth edition, 1928, ed. by Mary Burnham and Carol Hurd, who have edited subsequent cumulations. Continued as *Cumulative Book Index*, 1932, the first permanent supplement to the fourth edition. Another permanent supplement was published in 1938. Annual supplements keep the work up to date. Gives author, title, date, publisher and price of books in print.

United States Literary Gazette. Boston, Mass. Founded Apr. 1824. James G. Carter and Theophilus Parsons were editors. In 1826 it became the *United States Review and Literary Gazette*. Longfellow and Bryant were among the contributors. Expired Sept. 1826. See *Miscellaneous Poems Selected from the United States Literary Gazette* (1826).

UNITED STATES NAVY

United States Magazine. New York City. Monthly. Founded May 15, 1854, by Alexander Jones. Seba Smith was editor. In 1857 its name was changed to *Emerson's United States Magazine*, and later in the same year it absorbed *Putnam's Monthly* and became *Emerson's Magazine and Putnam's Monthly*. Expired Nov. 1858.

United States Military Academy. West Point, N. Y. Founded 1802. See G. W. Cullum's *Biographical Register of the Officers and Graduates of the United States Military Academy* (1850), and later revision, 7v. (1891-1920); George C. Strong's *Cadet Life at West Point* (1862); E. C. Boynton's *History of West Point* (1863); Horace Porter's *West Point Life* (poem, 1866); *West Point Tic Tacs: A Collection of Military Verse* (1878); Prentiss Ingraham's *Cadet Carey of West Point* (1890); Charles King's *Cadet Days* (1894); Hugh T. Reed's *Cadet Life at West Point* (1896); *The Centennial of the United States Military Academy at West Point*, ed. by Edward Singleton Holden, 2v. (1904); Paul B. Malone's *A Plebe at West Point* (1910); *National Geographic Magazine*, v. 69, 1936; Kendall Banning's *West Point Today* (1939); Richard E. Dupuy's *Where They Have Trod* (1940); Ellsworth Eliot's *West Point in the Confederacy* (1941). See also annual catalogue of officers and students of the United States Military Academy. *The Pointer*, a fortnightly magazine, published by the cadets at West Point, was founded 1923.

United States Naval Academy. Annapolis, Md. Founded Oct. 10, 1845. See James R. Soley's *Historical Sketch of the United States Naval Academy* (1876); Park Benjamin's *The United States Naval Academy* (1900); Edward L. Beach's *An Annapolis Plebe* (1907), his *Ralph Osborn* (1909), and his *An Annapolis First Classman* (1910); Ralph Earle's *Life at the United States Naval Academy* (1917); *Beach Combings: Slangue of Bancroft Hall*, comp. by J. V. W. (1928); *National Geographic Magazine*, v. 69, 1936; William O. Stevens's *Annapolis* (1937); Kendall Banning's *Annapolis Today* (1938); annual catalogue of the officers and students of the United States Naval Academy. *The Log of the United States Naval Academy*, humorous weekly, was founded 1913. *The Trident*, a quarterly, was founded 1924. See Annapolis, Md.; Carroll S. Alden, James Douglas Jerrold Kelley.

United States Navy. See *List of Officers of the Navy of the United States, 1775-1900* (1901); Lewis Randolph Hamersly's *Records of Living Officers of the United States Navy and Marine Corps* (1902); Alfred T. Mahan's *Major Operations of the Navy in the War of American Independence* (1913); Robert W. Neeser's *Ship-Names of the United States Navy* (1922), and his *American Naval Songs and Ballads* (1938); Dudley W. Knox's *A History of the United States Navy* (1936). See also *Navy Directory*, published annually by

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the United States Navy Department. See also James Barnes, Nathaniel Bowditch, J. Fenimore Cooper, Charles A. Fosdick, Joseph Holt Ingraham, John Paul Jones, Matthew Fontaine Maury, Ralph D. Paine, Oliver Hazard Perry, "Don't Give Up the Ship"; Old Ironsides; Ship Names; Uniforms; United States Naval Academy; American Revolution, Civil War, Sea; War of 1812; War with Spain, World War.

United States Post Office. See Wesley Everett Rich's *The History of the U. S. Post Office to the Year 1829* (1924).

United States Service Magazine. New York City. Founded Jan. 1864. Its chief editor was Henry Coppee. Noted for its Civil War literature. Expired June, 1866.

"United we stand, divided we fall." From "The Liberty Song" by John Dickinson (1768).

Unity of God. Celebrated sermon by Samuel Cooper Thacher (1817). A defense of Unitarianism.

Universalist, The. Boston, Mass. Monthly family magazine. Founded 1832. In 1839 the title was changed to the *Universalist and Ladies' Repository*; and in 1843, to the *Ladies Repository: A Universalist Monthly Magazine for the Home Circle*. Expired 1873.

University Club. New York City. Founded Apr. 28, 1865. Its purpose is to promote literature and the arts, and it maintains an art gallery and library. The club building is noted for its architectural details and its furnishings. Whitney Darrow is president.

University of Chicago Press. Chicago, Ill. Founded 1893.

University of Illinois Press. Urbana, Ill. Founded 1918.

University of North Carolina Press. Chapel Hill, N. C. Founded 1922.

University of Oklahoma Press. Norman, Okla. Founded 1928. Joseph A. Brandt was director, 1928-38. Specializes in Indian and pioneer periods.

University of Pennsylvania. Philadelphia, Pa. The Charity School of Philadelphia was founded in 1740, becoming the Academy in 1749. In that year a library was formed. In 1755, a new charter was issued to it as the College, Academy and Charitable School of Philadelphia. In 1799, the legislature created the University of the State of Pennsylvania, upsetting the charter of the College. In 1791, the courts declared this unconstitutional, and the legislature then combined the two institutions as the University of Pennsylvania. See Edward Potts Cheyney's *A History of the University of Pennsylvania* (1940). See also Edgar F. Smith, William Smith (1727-1803).

University of Pennsylvania Press. Philadelphia, Pa. Founded 1927.

UPDEGRAFF

University of Virginia Magazine. University, Va. Student literary monthly. Founded 1856, as the *University Literary Magazine*. Expired 1929. Replaced by the *Virginia Spectator*.

University stories. See College stories.

Unleavened Bread. Novel by Robert Grant (1900). Story of Selma White's unscrupulous attempt to climb the social ladder regardless of the cost, including the honor of her husband.

"Unmanifest Destiny." Poem by Richard Hovey (1898).

Unquiet. Autobiographical novel by Joseph Gollomb (1935). A story of youth in the dirty, crowded streets of New York City.

UNTERMEYER, JEAN STARR (May 13, 1886-); b. Zanesville, O. Poet. *Growing Pains* (1918); *Dreams out of Darkness* (1921); *Steep Ascent* (1927); *Winged Child* (1936); *Love and Need: Collected Poems* (1940).

UNTERMEYER, LOUIS (Oct. 1, 1885-); b. New York City. Poet, editor, anthologist. *The Younger Quire* (1910); *First Love* (1911); *Challenge* (1914); *These Times* (1917); *The New Adam* (1920); *American Poetry Since 1900* (1923); *Roast Leviathan* (1923); *Collected Parodies* (1926); *Burning Bush* (1928); *Moses* (1928); *The Donkey of God* (1932); *Chip* (1933); *The Last Pirate* (1934); *Selected Poems and Parodies* (1935); *Heinrich Heine* (1937); *Doorways to Poetry* (1937); *Play in Poetry* (1938); *From Another World* (autobiography, 1939); etc. Editor: *Modern American Poetry* (1919, rev. ed. 1936); *Modern British Poetry* (1920, rev. ed. 1936); *This Singing World* (1923); *Yesterday and Today* (1927); *American Poetry from the Beginning to Whitman* (1931); *The Book of Living Verse* (1932); etc. See Fred B. Millet's *Contemporary American Authors* (1940).

Up from Slavery. Autobiography of Booker T. Washington (1901). Born in Virginia, a slave until freed by the Emancipation Proclamation, the author rose to the leadership of his race. Education for the Negro was his major objective.

"Up in a Balloon." Song by H. B. Farnie (1869).

Up Stream. Autobiography of Ludwig Lewisohn (1922).

UPDEGRAFF, ALLAN (Eugene) (Feb. 14, 1883-); b. Grinnell, Ia. Editor, novelist. *Second Youth* (1915); *Strayed Revellers* (1918); *Dancers in the Wind* (1925); *Native Soil* (1929); *The Hills Look Down* (1941); etc. Editorial staff, the *Literary Digest*, 1918-25.

UPDEGRAFF, ROBERT R [awls] (Apr. 17, 1889-); b. Salt Lake City, Utah. Author. *Captains in Conflict* (1927); *Survey of the Music Industry* (1930); *Yours to Venture* (1937); etc.

UPDIKE

UPDIKE, DANIEL BERKELEY (Feb. 24, 1860-); b. Providence, R. I. Printer, publisher. *Printing Types: Their History, Forms and Use* (1922); *In the Day's Work* (1924); *Notes on the Merrymount Press* (1934); etc. Joined staff of Houghton, Mifflin Co., in 1880. Established the Merrymount Press in 1893, and directs its fine printing. Bertram Grosvenor Goodhue was his chief designer.

UPHAM, CHARLES WENTWORTH (May 4, 1802-June 15, 1875); b. St. John, N. B. Unitarian clergyman, author. *The Life of General Washington*, 2v. (1851); *Life, Explorations, and Public Services of John Charles Fremont* (1856); *Salem Witchcraft*, 2v. (1867); etc. He was the brother-in-law of Oliver Wendell Holmes, and is said to have been the model for Judge Pyncheon in Hawthorne's *The House of the Seven Gables*.

UPHAM, GRACE LEBARON (b. June 22, 1845-); b. Lowell, Mass. Author. *Little Miss Faith* (1894); *Queer Janet* (1897); *Told under the Cherry Trees* (1899); *The Children of Bedford Court* (1905); etc.

Upper case. Large or capital letters of type as distinguished from small letters or lower case. Formerly called majuscules.

Uprooted. Short story by Ruth Suckow (1926).

UPSON, ARTHUR [Wheelock] (Jan. 10, 1877-1908); b. Camden, N. Y. Poet. *At the Sign of the Harp* (1900); *Westwind Songs* (1902); *Poems* (1902); *The City: A Poem-Drama; and Other Poems* (1905); *The Tides of Spring, and Other Poems* (1907); *The Collected Poems* (1909) *Sonnets and Songs* (1911); etc.

UPSON, WILLIAM HAZLETT (Sept. 26, 1891-); b. Glen Ridge, N. J. Author. *The Piano Movers* (1927); *Me and Henry and the Artillery* (1928); *Alexander Botts: Earthworm Tractors* (1929), and its sequels.

UPTON, CHARLES ELMER. Author. *Pioneers of El Dorado* (1906); *Down Wild Goose Canyon* (1910).

UPTON, GEORGE PUTNAM (Oct. 25, 1834-May 19, 1919); b. Boston, Mass. Pen name "Peregrine Pickle." Journalist, music critic, author. *Letters of Peregrine Pickle* (1869); *Woman in Music* (1880); *Standard Symphonies* (1889); *Musical Pastels* (1902); *Musical Memories* (1908); *Standard Musical Biographies* (1910); etc. With the *Chicago Tribune*, 1862-1919; music critic, 1863-81, assoc. editor, 1872-1905.

UPTON, WILLIAM TREAT (Dec. 17, 1870-); b. Tallmadge, O. Musicologist, educator, author. *Art-Song in America* (1930); *Anthony Philip Heinrich: A Nineteenth Century Composer in America* (1939); etc. Music critic, *Oberlin Review*, 1918-36. Piano dept., Oberlin Conservatory of Music, 1898-1936.

UTICA DAILY PRESS

URBAN, WILBUR MARSHALL (Mar. 27, 1873-); b. Mt. Joy, Pa. Educator, author. *Valuation* (1909); *The Intelligible World* (1929); *Fundamentals of Ethics* (1930); *Language and Reality* (1939). Prof. philosophy, Trinity College, 1902-20; Dartmouth College, 1920-30; Yale University, since 1931.

Urmson, GARTH. Hero of *Garth* by Julian Hawthorne.

URNER, MABEL HERBERT (Mrs. Lathrop Colgate Harper) (June 28, 1881-); b. Cincinnati, O. Author. *Journal of a Neglected Wife* (1909); *The Woman Alone* (1914); *The Married Life of Helen and Warren* (1925); etc. She has syndicated her "Helen and Warren" stories in newspapers for over twenty-five years.

Ursinus Weekly. Collegeville, Pa. Student weekly at Ursinus College. Founded 1902.

USHER, HEZEKIAH (1615-1676). Bookseller, publisher. His bookshop in Boston, established c. 1647, was the first in the American colonies. He was also a counterpart of the London "stationer," having books printed with the words "Printed for Hezekiah Usher" in the imprint. His sons, Hezekiah (1639-1679) and John, continued his establishment.

USHER, ROLAND G[reene] (May 3, 1880-); b. Lynn, Mass. Educator, author. *The Reconstruction of the English Church*, 2v. (1910); *Pan-Germanism* (1913); *The Rise of the American People* (1914); *Pan-Americanism* (1915); *The Pilgrims and Their History* (1918); *The Story of the Great War* (1919); etc. History dept., Washington University, St. Louis, since 1907.

Utah. Admitted 1896. Deseret State; Bee-Hive State. See Benjamin G. Ferris's *Utah and the Mormons* (1854); J. Remy's *A Journey to the Great Salt Lake* (1861); John Codman's *The Mormon Country* (1874); Hubert H. Bancroft's *History of Utah, 1540-1887* (1890); A. B. Carlton's *The Wonderlands of the Wild West* (1891); S. A. Kenner's *Utah As It Is* (1904); Orson F. Whitney's *Popular History of Utah* (1916); *Utah Since Statehood*, ed. by Noble Warrum, 4v. (1919-20); George Wharton James's *Utah* (1922); Levi E. Young's *The Founding of Utah* (1923); J. Cecil Alter's *Utah, the Storied Domain*, 3v. (1932); John Henry Evans's *The Story of Utah* (1933); Margaret Cameron's *This Is the Place* (1939); *American Guide Series, Utah* (1941). See also *Mormons*; *Rocky Mountains*; *West*; *Salt Lake City*; *Deseret News*; Vardis Fisher, Brigham Young, Bernard De Voto, Joseph Smith, Lorenzo Snow.

Utah State Historical Society. Salt Lake City, Utah. Founded 1897. It has published the *Utah Historical Quarterly* since 1928.

Utica Daily Press. Utica, N. Y. Newspaper. Founded 1882. Frank E. Gannett is publisher, and Paul B. Williams is editor. William V. Jones (1866-1941), was on the staff 1883-1936.

UTLEY

UTLEY, GEORGE BURWELL (Dec. 3, 1876-); b. Hartford, Conn. Librarian, author. *The Life and Times of Thomas Claggett* (1913); *Fifty Years of the American Library Association* (1926); etc. Secretary, American Library Association, 1911-20. Librarian, Newberry Library, Chicago, since 1920.

Utopias. See Francis Hopkinson's *A Pretty Story* (1774); Henry Russell; or, *The Year of Our Lord Two Thousand* (anon., 1846); Edward Bellamy's *Looking Backward* (1888); J. W. Roberts's *Looking Within* (1893); A. Ridgeley's *John Harvey* (1897); Solomon Schindler's *Young West, a Sequel to Edward Bellamy's "Looking Backward"* (1894); A. Hinds's *American Communities* (1908); H. E. O'Brien's *Lost Utopias* (1929); Lewis Mumford's *The Story of Utopias* (1922); J. O. Hertzler's *The History of Utopian Thought* (1923); V. F. Calverton's *Where Angels Dare to Tread* (1941). See also Brook Farm, Fruitlands, Nashoba, New Harmony, Oleana, Oneida Community, etc. See Bronson Alcott, Robert Dale Owen, George Ripley, Fourierism, etc.

UTTER, REBECCA PALFREY (May, 1844-1905); b. Barnstable, Mass. Poet. *The King's Daughter, and Other Poems* (1888).

UTTER, ROBERT PALFREY (Nov. 23, 1875-Feb. 17, 1936); b. Olympia, Wash. Educator, author. *A Guide to Good English* (1914); *Every-day Words and Their Uses* (1916); *Pearls and Pepper* (1924); *Pamela's Daughter* (with Gwendolyn Bridges Needham, 1936); etc. English dept., Amherst College, 1906-19; University of California, 1920-36.

UZZELL, THOMAS H. (Oct. 25, 1884-); b. Denver, Colo. Editor, author. *Narrative Technique* (1923); *Writing as a Career* (1938); etc. Editor and publisher, *Blue Pen-cil*, since 1934.

V

V. V.'s Eyes. Novel by Henry Sydnor Harrison (1913). Deals with labor reform.

"Vagabondia." Opening poem of *Songs from Vagabondia* by Bliss Carman and Richard Hovey (1894).

Vaiden, MILTIADES. Central character in *The Store* by T. S. Stripling.

VAIL, HENRY HOBART (May 27, 1839-Sept. 2, 1925); b. Pomfret, Vt. Editor, publisher, author. *A History of the McGuffey Readers* (1910); *Pomfret, Vermont*, 2v. (1930). In 1886 he entered the publishing firm of Sargeant, Wilson, Hinkle & Co., Cin-

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cinnati, and became a partner in Wilson, Hinkle & Co., in 1874. He remained a partner in the firm of its successor, Van Antwerp, Bragg & Co., which merged with the American Book Co., 1890-1907. Directed and edited *McGuffey's Revised Readers*, beginning in 1878.

VAIL, ROBERT WILLIAM GLENROIE (Mar. 26, 1890-); b. Victor, N. Y. Librarian, bibliographer, author. *A Message to Garcia* (1930); *The Ulster County Gazette and Its Illegitimate Offspring* (1931); *Susanna Haswell Rowson* (1933); *James Johns, Vermont Pen Printer* (1933); *Random Notes on the History of the Early American Circus* (1934); *Literature of Book Collecting* (1936); *A Guide to the Resources of the American Antiquarian Society* (1937); etc. Editor: Sabin's *Bibliotheca Americana: A Dictionary of Books Relating to America*, v. 22-29 (1931-36); etc. With New York Public Library, 1914-20, 1928-29; librarian, American Antiquarian Society, Worcester, Mass., 1930-39; librarian, New York State Library, Albany, N. Y., since 1940. See *Who's Who in America*, v. 21, 1940-41.

Vaillant, FATHER. Character in *Death Comes for the Archbishop*, by Willa Cather. Based on the life of Father Machebeuf.

Vain Oblations. Short story by Katharine Fullerton Gerould (1914).

VAKA, DEMETRA (Mrs. Kenneth Brown) (1877-); b. Island of Prinkipo in the Sea of Marmora. Author. *The First Secretary* (with husband, 1907); *Haremlik* (1909); *The Duke's Price* (with husband, 1910); *Finella in Fairyland* (1910); *In the Shadow of Islam* (1911); *A Child of the Orient* (1914); *The Grasp of the Sultan* (1916); *In the Heart of the Balkans* (1917); *The Unveiled Ladies of Stamboul* (1923); etc.

VALE, GILBERT (1788-Aug. 17, 1866); b. London, England. Editor, author. *Fanaticism: Its Source and Influence* (1835); *The Life of Thomas Paine* (1841). Editor, *The Citizen of the World*; *The Beacon*; etc.

VALENTINE, ALAN (Feb. 23, 1901-); b. Glen Cove, N. Y. Educator, author. *The English Novel* (1927); *Biography* (1927); etc. Editor: *Oxford of Today* (1928). Editor, the *American Oxonian*, 1930-35. President, University of Rochester, since 1935.

VALENTINE, DAVID THOMAS (Sept. 15, 1801-Feb. 25, 1869); b. East Chester, N. Y. Editor, author. *History of the City of New York* (one vol. only of a projected set, 1853); etc. Compiler of the *Manual of the Corporation of the City of New York*, which he issued annually from 1841 to 1867. This compilation is popularly known as *Valentine's Manual*.

VALENTINE, EDWARD [Abram] UF-FINGTON (Jan. 29, 1870-); b. Bellefonte, Pa. Author. *The Ship of Silence, and Other Poems* (1901); *Hecla Sandwith* (1905); etc.

VALLENTINE

VALLENTINE, BENJAMIN BENNATON (Sept. 7, 1843–Nov. 30, 1926); b. London, England. Journalist, playwright. *Fadette* (comic opera, prod. 1892); *A Southern Romance* (prod. 1897); *In Paradise* (prod. 1899); etc. He wrote for *Puck* under the pen name "Fitznoodle." He was one of the founders of *Puck*, managing editor, 1877–84.

Valley Forge, Pa. Scene of the encampment of Washington's troops during the hard winter of 1777 preceding his final victory over the British. See William H. Burk's *Historical and Topographical Guide to Valley Forge* (1910); Kenneth Roberts's *Rabble in Arms* (1933); Maxwell Anderson's *Valley Forge* (prod. 1934); Harry Emerson Wildes's *Valley Forge* (1938); Elizabeth Page's *The Tree of Liberty* (1939). See also *American Revolution*; George Washington.

Valley of Decision, The. First long novel by Edith Wharton (1902). The scene is Italy at the end of the 18th century.

Valley of the Moon. Fanciful name given to the Sonoma Valley near Santa Rosa, California. It was popularized by Jack London's novel of that name. Not far away is the Jack London Ranch where London died Nov. 22, 1916. His library is still preserved there. He is buried on "Little Hill."

Valparaiso Park. Atherton, Calif. Estate of Faxon Dean Atherton, described in the works of his daughter-in-law, Gertrude Atherton.

Valparaiso Vidette-Messenger. Valparaiso, Ind. Newspaper. The weekly *Porter County Vidette* was founded 1857. The daily *Valparaiso Vidette* was established in 1893. The *Valparaiso Evening Messenger* was founded 1891. Merged 1927 under present name. Lucile Whipple is president; Robert G. Allett, editor.

VAN AMBURGH, F[red] D[e] Witt (Apr. 5, 1866–Oct. 23, 1934); b. Newburgh, N. Y. Publisher, author. *By the Side of the Road* (1916); *The Buck Up Book* (1918); *A Book of Sentiment* (1925); etc.

VAN ANDA, CARR V. (Dec. 2, 1864–); b. Georgetown, O. Editor. With the *New York Sun*, 1888–1904; managing editor, the *New York Times*, 1904–32. See Barnett Fine's *A Giant of the Press* (1933).

Vanardy, Varick. Pen name of Frederic Van Rensselaer Dey.

Van Bibber and Others. Short stories by Richard Harding Davis (1892). The adventures of a New York man-about-town.

VAN BUREN, MARTIN (Dec. 5, 1782–July 24, 1862); b. Kinderhook, N. Y. Eighth president of the United States, author. *The Autobiography of Martin Van Buren*, ed. by J. C. Fitzpatrick, in the *Annual Report of the American Historical Association for the Year 1918*, v. 2 (1920). See Edward M. Shepard's *Martin Van Buren* (1900); Holmes

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M. Alexander's *The American Talleyrand* (1935). See also Andrew Jackson.

VAN BUREN, MAUDE (Dec. 9, 1869–); b. Montfort, Wis. Librarian, anthologist. Compiler (with Katharine I. Bemis): *Christmas in Modern Story* (1927); *Mother in Modern Story* (1928); *Thanksgiving in Modern Story* (1928); *Easter in Modern Story* (1929); *Father in Modern Story* (1929); etc. Editor: *Quotations for Special Occasions* (1938). Librarian, Owatonna Public Library, Owatonna, Minn., 1920–36.

VAN CAMPEN, HELEN (1882–). Novelist. *The Actor's Boarding House, and Other Stories* (1906); *The Maison de Shine: Other Stories of the Actor's Boarding House* (1908).

VANCE, ARTHUR TURNER (Oct. 10, 1872–Sept. 8, 1930); b. Scranton, Pa. Editor, author. *The Real David Harum* (1900); etc. Associate editor, *New England Magazine*; editor, *Woman's Home Companion*, 1900–07; editor, *Pictorial Review*, 1908–30.

Vance, Clara. Pen name of Mary Andrews Denison.

VANCE, LOUIS JOSEPH (Sept. 19, 1879–Dec. 16, 1933); b. Washington, D. C. Novelist. *Terence O'Rourke, Gentleman Adventurer* (1905); *The Brass Bowl* (1907); *The Black Bag* (1908); *The Bronze Bell* (1909); *The Fortune Hunter* (1910); *The Bandbox* (1912); *The Lone Wolf* (1914); *Beau Revel* (1919); *Baroque* (1923); etc.

Vance, Philo. Detective in novels of S. S. Van Dine.

VANCE, RUPERT BAYLESS (Mar. 15, 1899–); b. Plumerville, Ark. Educator, author. *Human Factors in Cotton Culture* (1929); *Human Geography of the South* (1932); *The South's Place in the Nation* (1936); *Farmers without Land* (1937); *Rural Relief and Recovery* (1939); etc. Sociology dept., University of North Carolina, since 1927.

Vandegrift, Margaret. Pen name of Margaret Thomson Janvier.

Vandemark's Folly. Novel by Herbert Quick (1922). Story of pioneer life in Iowa before and after the Civil War. The first novel in a trilogy, the other titles being *The Hawkeye* (1923) and *The Invisible Woman* (1924).

VANDERBILT, CORNELIUS (May 27, 1794–Jan. 4, 1877); b. Port Richmond, S. I., N. Y. Financier. Known as "Commodore" Vanderbilt. See John O. Choules's *The Cruise of the Steam Yacht North Star* (1854); W. A. Croffut's *The Vanderbilts and the Story of Their Fortune* (1886); A. D. H. Smith's *Commodore Vanderbilt* (1927). Founder, Vanderbilt University, 1873.

VANDERBILT, CORNELIUS, Jr. (Apr. 30, 1898–); b. New York City. Journalist, author. *Personal Experiences of a Cub Re-*

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porter (1922); *The Far West* (1923); *Reno* (1929); *Park Avenue* (1930); *Farewell to Fifth Avenue* (1935); etc. See Wayne Andrews's *The Vanderbilt Legend* (1941).

Vanderbilt Hustler. Nashville, Tenn. Student weekly at Vanderbilt University. Founded 1889.

VANDERCOOK, JOHN W. (Apr. 22, 1902-); b. London, England. Author. *"Tom-Tom"* (1926); *Black Majesty* (1928); *Forty Stay In* (1931); *Murder in Trinidad* (1933); *Murder in Fiji* (1936); *Dark Islands* (1937); *Caribbee Cruise* (1938); *King Cane* (1939); *Discover Puerto Rico* (1939); *Empress of the Dusk: A Life of Theodora of Byzantium* (1940).

VANDERCOOK, MARGARET (O'Bannon Womack) (Jan. 12, 1876-); b. Louisville, Ky. *The Loves of Ambrose* (1913); *The Lady of Desire, and Other Imaginary Portraits* (1930); the *Ranch Girl* series; the *Camp Fire Girls* series; the *Girl Scout* series; etc.

VANDERPOEL, EMILY [C] NOYES (d. Feb. 20, 1939); b. New York City. Painter, author. *Chronicles of a Pioneer School* (1903); *More Chronicles of a Pioneer School* (1927); and books on art.

Vanderpool, ROSALIE. Character in *The Shuttle* by Frances Hodgson Burnett.

VAN DEUSEN, GLYNDON GARLOCK (Sept. 22, 1897-); b. Clifton Springs, N. Y. Educator, author. *Sieyes; His Life and His Nationalism* (1932); *The Life of Henry Clay* (1937). History dept., University of Rochester, since 1930.

VAN DE WATER, FREDERIC F[ranklyn] (Sept. 30, 1890-); b. Pompton Lakes, N. J., son of Virginia Terhune Van de Water. Author. *Grey Riders* (1921); *Still Waters* (1929); *Alibi* (1930); *Havoc* (1931); *The Real McCoy* (1931); *Plunder* (1933); *Glory Hunter: A Life of General Custer* (1934); *Hidden Ways* (1933); *A Home in the Country* (1937); *Rudyard Kipling's Vermont Feud* (1937); *We're Still in the Country* (1938); *The Reluctant Republic: Vermont 1724-1791* (1941); etc. On staff, the *New York Tribune*, 1915-24; the *Ladies Home Journal*, 1922-28; the *New York Evening Post*, 1928-32. See *Who's Who in America*, v. 21, 1940-41.

VAN DE WATER, VIRGINIA [Belle] TERHUNE, b. Newark, N. J., daughter of Mary Virginia Terhune. Author. *The Shears of Delilah* (1914); *The Heart of a Child* (reminiscences, 1927); etc.

Van Dine, S. S. Pen name of Willard Huntington Wright.

VAN DOREN, CARL CLINTON (Sept. 10, 1885-); b. Hope, Ill. Educator, editor, critic, author. *The American Novel* (1921); *Contemporary American Novelists, 1900-1920* (1922); *The Roving Critic* (1923); *Many*

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Minds (1924); *Other Provinces* (1925); *American and British Literature Since 1890* (with Mark Van Doren, 1925); *The Ninth Wave* (1926); *Swift* (1930); *Sinclair Lewis* (1933); *American Literature: An Introduction* (1933); *Three Worlds* (autobiography, 1936); *Benjamin Franklin* (1938, Pulitzer prize for American biography, 1939); *An Illinois Boyhood* (1939). Editor: *The Cambridge History of American Literature*, 4v. (with William P. Trent and others, 1917-21); *An Anthology of World Prose* (1935); etc. Editor, The Literary Guild, 1926-34; etc. English dept., Columbia University, 1911-30. See Fred B. Millett's *Contemporary American Authors* (1940).

VAN DOREN, DOROTHY GRAFFE (Mrs. Mark Van Doren) (May 2, 1896-); b. San Francisco, Calif. Editor, author. *Strangers* (1926); *Flowering Quince* (1927). Editorial staff, *The Nation*, 1919-26, assoc. editor, 1926-36.

VAN DOREN, IRITA (Mrs. Carl Van Doren) (Mar. 16, 1891-); b. Birmingham, Ala. Editor. Editorial staff, *The Nation*, 1919-22, editor, 1923-24; assoc. editor, the *New York Herald Tribune Books*, 1924-26, lit. editor, since 1926.

VAN DOREN, MARK (June 13, 1894-); b. Hope, Ill. Poet, editor, compiler. *Henry David Thoreau* (1916); *Spring Thunder, and Other Poems* (1924); *American and British Literature Since 1890* (with Carl Van Doren, 1925); *7 P. M., & Other Poems* (1926); *Edwin Arlington Robinson* (1927); *Now the Sky, & Other Poems* (1928); *Jonathan Gentry* (poems, 1931); *Dick and Tom* (1931); *A Winter Diary, and Other Poems* (1935); *The Transients* (1935); *The Last Look, and Other Poems* (1937); *Collected Poems, 1922-1938* (1939, Pulitzer prize for Poetry, 1940); *Shakespeare* (1939); *Windless Cabins* (1940); *The Transparent Tree* (1940); etc. Editor: *An American Bookshelf*, 5v. (1927-28). Compiler: *An Anthology of World Poetry* (1928); *The Oxford Book of American Prose* (1932); *American Poets, 1630-1930* (1932); *An Anthology of English and American Poetry* (1936); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

VAN DRESSER, JASMINE STONE (Oct. 1878-); b. St. Louis, Mo. Author. *How to Find Happyland* (1907); *Gibby of Clamshell Alley* (new ed., 1917); *Little Pink Pig and the Big Road* (1924); *Jimsey* (1925).

VAN DUSEN, HENRY PITNEY (Dec. 11, 1897-); b. Philadelphia, Pa. Educator, author. *In Quest of Life's Meaning* (1926); *God in These Times* (1935); *For the Healing of the Nations* (1940); etc. Editor: *The Church Through Half a Century* (1936); *Church and State in the Modern World* (1937); etc. With Union Theological Seminary, New York, since 1926; prof. systematic theology since 1935; dean of students, 1931-39.

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VAN DYKE, HENRY (Nov. 10, 1852-Apr. 10, 1933); b. Germantown, Pa., brother of Paul van Dyke. Presbyterian clergyman, poet, educator. *The Poetry of Tennyson* (1889); *Little Rivers* (1895); *The Story of the Other Wise Man* (1896); *Ships and Havens* (1897); *The Builders and Other Poems* (1897); *The First Christmas Tree* (1897); *Fisherman's Luck* (1899); *The Friendly Year* (1900); *The Ruling Passion* (1901); *The Blue Flower* (1902); *The Open Door* (1903); *The School of Life* (1905); etc. Prof. English Literature, Princeton University, 1900-23. See Edwin Mims's *The Van Dyke Book* (1905); Tertius Van Dyke's *Henry van Dyke* (1935).

VAN DYKE, JOHN CHARLES (Apr. 21, 1856-Dec. 5, 1932); b. New Brunswick, N. J. Librarian, educator, critic. *Books and How to Use Them* (1883); *Principles of Art* (1887); *History of Painting* (1894); *Old Dutch and Flemish Masters* (1895); *Modern French Masters* (1896); *The Desert* (1901); *The Opal Sea* (1906); *New Guides to Old Masters* (1914); *The Mountain* (1916); *The Raritan* (1916); *The Grand Canyon of the Colorado* (1920); *The Open Spaces* (1922); *Rembrandt and His School* (1923); *The Meadows* (1926); etc. Librarian, Sage Library, New Brunswick, 1878-1932. Prof. history of art, Rutgers University, 1889-1932.

VAN DYKE, PAUL (Mar. 25, 1859-Aug. 30, 1933); b. Brooklyn, N. Y., brother of Henry van Dyke. Presbyterian clergyman, educator, author. *The Age of the Renaissance* (1897); *Renaissance Portraits* (1905); *Catherine de Medicis*, 2v. (1923-27); *Ignatius Loyola* (1926); *The Story of France* (1928); *George Washington, the Son of His Country* (1931); etc. Prof. modern European history, Princeton University, 1898-1928.

VAN DYKE, TERTIUS (Jan. 18, 1886-); b. New York City, son of Henry van Dyke. Presbyterian clergyman, educator, author. *Songs of Seeking and Finding* (1920); *Light My Candle* (with Henry van Dyke, 1926); *Henry van Dyke* (1935). Headmaster, Guntery School, Washington, Conn., since 1937.

Van Dyne, Edith. Pen name of L. Frank Baum.

Vane, Austen. Hero of *Mr. Crewe's Career* by Winston Churchill.

VAN ETEN, WINIFRED [Florence Mayne] (Jan. 23, 1902-); b. Emmetsburg, Ia. Author. *I Am the Fox* (1936).

VAN GELDER, ROBERT (Oct. 19, 1904-); b. Baltimore, Md. Critic, author. *Marjory Fleming* (1940). With the *New York Times* since Mar. 1928. Writes book reviews for the daily edition, and for the *New York Times Book Review*.

Vanguard Press. New York City. Publishers. Founded 1926. James Henle has been director since 1930. It grew out of the American Fund for Public Service estab-

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lished by Charles Garland. Among its authors are: Silas Bent, Donald Henderson Clarke, James T. Farrell, John Held, Jr., Vance Randolph, Edward Dean Sullivan, Charles Erskine Scott Wood, and Caroline Slade.

VAN HOESEN, HENRY BARTLETT (Dec. 25, 1885-); b. Truxton, N. Y. Librarian, author. *Roman Cursive Writing* (1915); *Bibliography, Practical, Enumerative and Historical* (1928). With Princeton University library, 1915-19; asst. librarian, 1916-29; librarian, Brown University, since 1930; John Hay prof. bibliography, since 1930.

VAN HOOK, LA RUE (Jan. 20, 1877-); b. Illiopolis, Ill. Educator, author. *Greek Life and Thought* (1924). Greek and Latin dept., Barnard College, New York City, 1910-30; prof. 1920-30.

Vanity Fair. New York City. Comic weekly. Founded Dec. 31, 1859. Published by Louis Henry Stephens, with his brothers, William Allan Stephens as editor, and Henry Louis Stephens as art editor. Charles Farrar Browne contributed humorous articles under the pen name "Artemus Ward," and was managing editor, 1861-62. Charles Godfrey Leland was managing editor, 1860-61. Expired July 4, 1863.

Vanity Fair. New York City. Monthly. Founded 1889, as *Illustrated Sport, Music and Drama*. After various changes of title, it became *Vanity Fair* in 1912. Absorbed *Dress* (founded 1906) in 1913. Frank Crowninshield was editor 1914-35. Absorbed by *Vogue* 1935.

VAN LOON, HENDRIK WILLEM (Jan. 14, 1882-); b. Rotterdam, The Netherlands. Journalist, historian. *The Fall of the Dutch Republic* (1913); *The Rise of the Dutch Kingdom* (1915); *Ancient Man* (1920); *The Story of Mankind* (1921); *The Story of the Bible* (1923); *Tolerance* (1925); *America* (1927); *Life and Times of Peter Stuyvesant* (1928); *R. v. R.* (1930); *Geography* (1932); *Ships & How They Sailed the Seven Seas* (1935); *The Arts* (1937); *Our Battle* (1938); *The Story of the Pacific* (1940); etc. Editor: *The Songs We Sing* (with Grace Castagnetta, 1936); *Folk Songs of Many Lands* (with same, 1938); *The Songs America Sings* (with same, 1939); etc.

VANN, WILLIAM HARVEY (Feb. 1887-); b. Wake Forest, N. C. Educator, editor. Editor: *Texas Poems* (1936). Editor, *The Torch Bearer*, a magazine of verse. Head, English dept., Baylor College, Belton, Tex.

VAN NAME, ADDISON (Nov. 15, 1835-Sept. 29, 1922); b. Librarian. Compiler: *Catalogue of the William Andrews Collection of Early Books* (1913); etc. Librarian, Yale University, 1865-1905.

VAN NOSTRAND, DAVID (Dec. 5, 1811-June 14, 1886); b. New York City. Publisher. He worked for John P. Haven, New

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York bookseller, until 1834, when he went into the publishing business with William Dwight. In 1848 he established D. Van Nostrand Company. From 1864 to 1868 he published vols. 7-11 of the *Rebellion Record*, ed. by Frank Moore. Later he published many technical books and magazines, chiefly in the field of military science and engineering. The company continues to publish extensively in the technical field.

VAN PATTEN, NATHAN (Mar. 24, 1887-); b. Niskayuna, N. Y. Librarian, bibliographer, author. *Printing in Greenland* (1939); etc. Compiler, *An Index to Biographies and Bibliographical Contributions Relating to the Work of American and British Authors, 1923-1932* (1933). Director, University libraries, Stanford University, since 1928.

VAN RENSSELAER, MARIANA GRISWOLD (Mrs. Schuyler Van Rensselaer) (Feb. 25, 1851-Jan. 20, 1934); b. New York City. Poet, critic. *American Etchers* (1886); *Book of American Figure Painters* (1886); *Henry Hobson Richardson and His Works* (1888); *English Cathedrals* (1892); *History of the City of New York in the Seventeenth Century*, 2v. (1909); *Poems* (1910); *Many Children* (poems, 1921).

VAN RENSSELAER, MAY KING (Mrs. John King Van Rensselaer) (May 25, 1848-May 11, 1925); b. New York City. Author. *The Goede Vrouw of Mana-ha-la* (1898); *New Yorkers of the 19th Century* (1897); *Newport, Our Social Capital* (1905); *The Social Ladder* (with Frederic Van de Water, 1924); etc.

Van Saanen, Marie Louise. See Marie Louise Gibson Hale.

VAN SCHAAK, HENRY CRUGER (Apr. 2, 1802-Dec. 16, 1887); b. Kinderhook, N. Y. Antiquarian, editor of manuscripts dealing with the Loyalists in America, author. *The Life of Peter Van Schaack* (1842); *Memoirs of the Life of Henry Van Schaack* (1892); etc. His collection of autograph letters and manuscripts was one of the largest in America.

VAN SCHAIK, JOHN, JR. (Nov. 18, 1873-); b. Cobleskill, N. Y. Universalist clergyman, editor, author. *The Little Corner Never Conquered* (1921); *Cruising Around a Changing World* (1923); *Cruising Across Country* (1926); *The Little Hill Farm* (1930); *Memories of the World War* (1933); *The Characters in the Tales of a Wayside Inn* (1939); etc. Editor, the *Christian Leader*, Boston, since 1922.

Van Tassel, KATRINA. Heroine in the *Legend of Sleepy Hollow* by Washington Irving.

VAN TYNE, CLAUDE HALSTEAD (Oct. 16, 1869-Mar. 21, 1930); b. Tecumseh, Mich. Educator, author. *The Loyalists in the American Revolution* (1902); *The American Revolution* (1905); *The Causes of the War*

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of Independence (1922); *India in Ferment* (1923); *England and America, Rivals in the American Revolution* (1927); *The War of Independence: American Phase* (1929, Pulitzer prize for American history, 1930); etc. Editor: *The Letters of Daniel Webster* (1902); etc. History dept., University of Michigan, 1903-30; head of dept., 1911-30.

VAN VECHTEN, CARL (June 17, 1880-); b. Cedar Rapids, Ia. Critic, novelist. *Music and Bad Manners* (1916); *Interpreters and Interpretations* (1916); *The Merry-Go-Round* (1918); *In the Garret* (1920); *Interpreters* (1920); *The Tiger in the House* (1920); *Lords of the Houseloops* (1921); *Peter Whiffle* (1922); *The Blind Bow-Boy* (1923); *The Tattooed Countess* (1924); *Firecrackers* (1925); *Nigger Heaven* (1926); *Excavations* (1926); *Spider Boy* (1928); *Parties* (1930); *Feathers* (1930); *Sacred and Profane Memories* (1932); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

VAN VORST, BESSIE (Mrs. John Van Vorst) (1873-); b. New York City, sister of Marie Van Vorst. Author. *Bagsby's Daughter* (with sister, 1901); *Letters to Women in Love* (1906); etc.

VAN VORST, MARIE (Mrs. Gaetano Cagiati) (Nov. 23, 1867-Dec. 16, 1936); b. New York City, sister of Bessie Van Vorst. Author. *Bagsby's Daughter* (with sister, 1901); *Philip Longstreth* (1902); *Poems* (1902); *Amanda of the Mill* (1905); *The Tiber* (1907); *The Nile* (1908); etc.

Van Winkle, Rip. See Rip Van Winkle.

VAN WYCK, WILLIAM (Mar. 10, 1863-); b. Terre Haute, Ind. Editor, author. *Jessica's Book* (1922); *Florentines* (1923); *Savonarola* (1926); *Some Gentlemen of the Renaissance* (1928); *On the Terrasse* (1931); *Robinson Jeffers* (1928); etc. Editor: *Berner's Fishing with a Hook* (1933); *Chaucer's The Miller's Tale* (1939); *Aucassin and Nicolette* (1939); etc.

VAN ZILE, EDWARD SIMS (May 2, 1863-May 29, 1931); b. Troy, N. Y. Author. *Don Miguel* (1891); *The Manhattaners* (1895); *The Dreamers, and Other Poems* (1897); *With Sword and Crucifix* (1900); *A Duke and His Double* (1903); *Perkins, the Fakier* (1903); etc.

VARBLE, RACHEL McBRAYER (Mrs. Pinckney Varble, III). b. in Anderson, Co., Ky. Author. *The Red Cape* (1928); *A Girl from London* (1929); *Marie of the Gypsies* (1931); *Julia Ann Tevis* (1939); etc.

Variety. New York City. Weekly journal of the amusement world. Founded 1905, by Sime Silverman, who directed it until his death in 1933. Jack Conway was an editor. It is noted for its slang and theatre jargon, some of its articles being unintelligible to persons not familiar with the slangy speech of Broadway. "Stix Nix Hix Pix," for example, means that the rural sections

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do not care for pictures depicting farm life. See David Stoddart's "*Lord Broadway*" (1941).

Varmint, The. By Owen Johnson (1910). Story of a boy's exciting experiences at a preparatory school in New Jersey. The hero has a penchant for becoming involved in escapades which threaten disastrous consequences.

Varsity. New York City. Student literary magazine at Columbia University. Founded 1903.

Vassal Morton. Only novel by Francis Parkman, the historian (1856). Adventures of a Harvard graduate who studies races and peoples and is imprisoned for years in Austria.

Vassar Cooperative Bookshop. Poughkeepsie, N. Y. Founded Jan., 1923. Marion Bacon is manager.

Vassar Miscellany. Poughkeepsie, N. Y. Student literary monthly at Vassar College. Founded 1872. Superseded 1924, by *Grist*, which in 1927 was superseded by the quarterly *Vassar Review*.

Vassar Quarterly. Poughkeepsie, N. Y. Published by Vassar College. Founded 1916.

VATTEMARE, NICOLAS MARIE ALEX-ANDRE (Nov. 8, 1896-Apr. 7, 1864); b. Paris, France. Founder of a system of international book exchanges. He came to America in 1839 and in 1847 and obtained grants of money from Congress and several State legislatures for the purpose of carrying out his scheme. He added about 300,000 books to American libraries, but his project was ultimately a failure. Some of his correspondence and papers are in the New York Public Library and the Boston Public Library. See his *Album Cosmopolite*, in parts (1837-40).

VAWTER, JOHN WILLIAM (Apr. 13, 1871-); b. Boone Co., Va. Illustrator. Illustrated the works of James Whitcomb Riley, Bartlett's *Tales of Kankakee Land*, Nesbit's *Trail to Boyland*, etc.

VAWTER, KEITH (Apr. 1872-Feb. 5, 1937); b. Indianola, Ia. Chautauqua manager. With Redpath Lyceum Bureau, Chicago, 1902. Organized Redpath Chautauquas, Chicago, 1903. Organized Chautauqua circuit in 1904, and the Redpath-Vawter System, etc.

VEBLEN, THORSTEIN [Bunde] (July 30, 1857-Aug. 3, 1929); b. in Manitowoc Co., Wis. Educator, author. *The Theory of the Leisure Class* (1899); *The Instinct of Workmanship* (1914); *The Higher Learning in America* (1918); *Vested Interests* (1919); *The Place of Science in Modern Civilization* (1920); etc. Economics dept., University of Chicago, 1893-1906; University of Missouri, 1911-18; New School for Social Research, New York, 1918-27.

VEDDER, ELIHU (Feb. 26, 1836-Jan. 29, 1923); b. New York City. Painter, illus-

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trator, author. *The Digressions of V* (1910); *Miscellaneous Moods in Verse* (1914); *Doubt and Other Things* (poems, 1922); etc. Illustrated *Rubaiyat of Omar Khayyam* (1884); etc.

VEDDER, HENRY CLAY (Feb. 26, 1853-Oct. 13, 1935); b. DeRuyter, N. Y. Educator, author. *A History of the Baptists of the Middle States* (1898); *American Writers of To-Day* (1894); *The Baptists* (1903); *The Reformation in Germany* (1913); *The Fundamentals of Christianity* (1921). Prof. church history, Crozer Theological Seminary, 1894-1935.

Vedder, NICHOLAS. Village patriarch in *Rip Van Winkle* by Washington Irving.

VEILLER, BAYARD (Jan. 2, 1869-); b. Brooklyn, N. Y. Playwright. *The Primrose Path* (prod. 1907); *Gordon's Wife* (prod. 1911); *Within the Law* (1912); *The Fight* (prod. 1913); *The Thirteenth Chair* (prod. 1916); *The Chatterbox* (prod. 1917); *Danger* (prod. 1919); *Mary Dugan* (prod. 1927); *The Fun I've Had* (autobiography, 1941).

Velvet Jacket Days. In the 1890's the young Bohemian literary men of New York thought that velvet was the hallmark of genius. Robert Louis Stevenson's velvet jacket was the inspiration. The fetish continued for a generation.

VENABLE, CLARKE (Apr. 1, 1892-); b. Liberty, Mo. Author. Pen name "Covington Clarke." *Fleetfin: An Idyll of a Little River* (1925); *"Aw Hell"* (1927); *All the Brave Rifles* (1929); *Mosby's Night Hawk* (1931); etc.

VENABLE, EDWARD CARRINGTON (July 4, 1884-May 17, 1936); b. Petersburg, Va. Author. *Pierre Vinton* (1914); *Short Stories* (1915); *Lasca* (1916); *At Isham's* (1918); etc.

VENABLE, EMERSON (Dec. 22, 1875-); b. Cincinnati, O., son of William Henry Venable. Educator, author. *A Speculation Regarding Shakespeare* (1905); *Poets of Ohio* (1909); *The Hamlet Problem and Its Solution* (1912); etc. Editor: *The Poems of William Henry Venable* (1925). He presented the D. C. Venable collection of manuscripts to the Ohio Archaeological and Historical Society in 1931. With public school system, Cincinnati, 1900-34.

VENABLE, WILLIAM HENRY (Apr. 29, 1836-July 6, 1920); b. Waynesville, O. Poet, educator. *June on the Miami, and Other Poems* (1871); *Melodies of the Heart, and Other Poems* (1884); *Historical Sketch of Western Periodical Literature* (1888); *Beginnings of Literary Culture in the Ohio Valley* (1891); *Tom Tad* (1902); *Saga of the Oak, and Other Poems* (1904); *Ohio Literary Men and Women* (1904); *A Buckeye Boyhood* (1911); *The Poems of William Henry Venable* (ed. by his son, Emerson Venable) (1925); etc.

VENETIAN GLASS NEPHEW

Venetian Glass Nephew, The. By Elinor Wylie (1925). A flesh and blood woman, Rosalba, marries a hero made of glass, Virginio. Rosalba is turned into porcelain in order to harmonize this impossible marriage.

VERBECK, BLANCHE AVICESTILL HARRIMAN (Aug. 7, 1890-); b. Oshkosh, Wis. Writes under maiden name. Author. *Home Made Philosophy* (1916); *Short Stories* (1917); *The Avatar* (1917); *Moods* (verse, 1926); etc.

VER BECK, WILLIAM FRANCIS (June 1, 1858-July 13, 1933); b. Mansfield, O. Illustrator, author. *The Dumpies and the Arkansas Bear* (with A. B. Paine, 1896); *The Three Bears* (1899); *Beasts and Birds* (1900); *Book of Bears* (1906); *The Little Lost Bear* (1916); *The Little Cat Who Journeyed to St. Ives* (1921); etc.

Vermilye, Mrs. Frederick M. See Kate Jordan.

Vermont. Admitted 1791. Green Mountain State. See Ira Allen's *Some Miscellaneous Remarks . . . Etc. . .* (1777); Ethan Allen's *A Vindication of the Opposition of the Inhabitants of Vermont to the Government of New York* (1779); Samuel Williams's *The Natural and Civil History of Vermont*, 2v. (1809); Zadock Thompson's *A Gazetteer of the State of Vermont* (1824) and his *History of Vermont* (1833); Daniel Pierce Thompson's *The Green Mountain Boys* (1839), and his other works; Elizabeth Allen's *Sketches of Green Mountain Life* (1846); Hosea Beckley's *The History of Vermont* (1846); Susan Warner's *Queechy* (1852); Henry W. De Puy's *Ethan Allen* (1853); Frederick W. Shelton's *Peeps from a Bellry; or, The Parish Sketch Book* (1855); William Henry Carpenter's *The History of Vermont* (1856); Benjamin H. Hall's *History of Eastern Vermont* (1858); John Langdon Heaton's *The Story of Vermont* (1889); Rowland E. Robinson's *Vermont* (1894); *The Bibliography of Vermont*, ed. by M. D. Gilman (1897), with list of additions by M. B. Jones (1926); Edward D. Collins's *A History of Vermont* (1903); *Genealogical and Family History of the State of Vermont*, ed. by Hiram Carleton, 2v. (1903); Winston Churchill's *Coniston* (1906); William A. Ellis's *Norwich University, 1819-1911*, 3v. (1911); Daniel L. Cady's *Rhymes of Vermont Rural Life*, 4v. (1919-34); Walter H. Crockett's *Vermont*, 5v. (1921-23); Wallace Nutting's *Vermont Beautiful* (1922); John Parker Lee's *Uncommon Vermont* (1926); Henry S. Wardner's *The Birthplace of Vermont: A History of Windsor to 1781* (1927); James B. Wilbur's *Ira Allen, Founder of Vermont*, 2v. (1928); Walter R. Hard's *Some Vermonters* (1928), and his *Salt of Vermont* (1931); *Vermont Folk Songs and Ballads*, ed. by Helen H. Flanders and George Brown (1931); Walter H. Crockett's *Vermonters* (1931); James Howard Flower and W. J. Coates's *The Yankee Bard: Vermont Ballads* (1934); Charles

VERRILL

E. Crane's *Let Me Show You Vermont* (1937); Robert Davis's *The Wit of Northern Vermont* (1937), and his *A Vermonter in Spain* (1938); Dorothy Canfield's *Seasoned Timber* (1939); *A Garland of Green Mountain Song*, ed. by Helen H. Flanders and others (1939); Muriel Follett's *New England Year: A Journal of Vermont Farm Life* (1930); Matt B. Jones's *Vermont in the Making, 1750-1777* (1939); Walter R. Hard's *Vermont Valley* (1939); Frederick F. Van de Water's *The Reluctant Republic: Vermont, 1724-1891* (1941). See also New England; Ethan Allen, John Stark, Calvin Coolidge, Daniel Pierce Thompson.

Vermont Gazette and Green Mountain Post-Boy. Westminster, Vt. Founded Dec. 14, 1780, by Judah Padeck Spooner and Timothy Green IV. First newspaper published in Vermont. Anthony Haswell was editor. Expired c. 1781.

Vermont Historical Society. Montpelier, Vt. Founded 1838.

VERNER, ELIZABETH O'NEILL. b. Charleston, S. C. Etcher, author. *Prints and Impressions of Charleston* (1939). Illustrated the Charleston edition of Dubose Heyward's *Porgy*, etc.

VERNON, AMBROSE WHITE (Oct. 13, 1870-); b. New York City. Congregational clergyman, educator, author. *The Religious Value of the Old Testament* (1907); *Turning Points in Church History* (1917); *Ten Pivotal Figures of History* (1925). Prof. biography, Dartmouth College, 1924-31.

Vernon, Max. Pen name of Vernon Lyman Kellogg.

VERPLANCK, GULIAN CROMMELIN (Aug. 6, 1786-Mar. 18, 1870); b. New York City. Editor, author. *The Bucktail Bards* (1819); *The State Triumvirate: A Political Tale* (1819); *Discourses and Addresses on Subjects of American History, Arts and Literature* (1833); etc. Editor: *Shakespeare's Plays*, 3v. (1847). Founder (with Charles King), the *New York American*. Co-editor, *The Talisman*, 1828-30. His best-known oration was "The Advantages and the Dangers of the American Scholar," delivered at Union College, 1836. He was one of the early Shakespearian scholars in America. See *American Literature*, v. 8, 1936.

VERRILL, A[lpheus] HYATT (July 1871-); b. New Haven, Conn. Explorer, author. *In Morgan's Wake* (1915); *Book of the West Indies* (1917); *Rivers and Their Mysteries* (1922); *Panama Past and Present* (1921); *Boys' Book of Buccaneers* (1927); *Under Peruvian Skies* (1930); *Barton's Mills* (1932); *Romantic and Historic Maine* (1933); *Romantic and Historic Virginia* (1935); *Romantic and Historic Florida* (1935); *Our Indians* (1935); *Heart of Old New England* (1936); *They Found Gold* (1936); *Along New England Shores* (1936); *My Jungle Trails* (1937); etc.

VERS DE SOCIÉTÉ

Vers de société. See Carolyn Wells's, *Vers de Société Anthology* (1907).

Verso. The left-hand page of a book.

Vervain, FLORIDA. Central figure in *A Foregone Conclusion* by William Dean Howells.

Verver, MAGGIE. Daughter of a millionaire in *The Golden Bowl* by Henry James.

VERY, JONES (Aug. 28, 1813–May 8, 1880); b. Salem, Mass. Poet, transcendentalist. *Essays and Poems* (1839); *Poems* (1883); *Poems and Essays* (1886).

VERY, LYDIA L[ouis] A[nn] (Nov. 2, 1823–Sept. 10, 1901); b. Salem, Mass. Author. *Poems* (1856); *Poems and Prose Writings* (1890); *The Better Path; or, Sylph, the Organ-Grinder's Daughter* (1898); *A Strange Disclosure* (1898); *A Strange Recluse* (1899); *An Old-Fashioned Garden* (1900); etc.

Vestal, Stanley. Pen name of Walter Stanley Campbell.

Vetch, FLEDA. Character in *The Spoils of Poynton* by Henry James.

Via Crucis. Novel by F. Marion Crawford (1898). Romance of the Crusaders of the twelfth century, beginning in England, shifting to the French Court and then to Syria.

Vice Presidents of the United States. See Louis Clinton Hatch's *A History of the Vice-Presidency of the United States*, rev. and ed. by Earl Leon Shoup (1934). See also Presidents; Washington, D. C.

VICTOR, FRANCES [Aurette] FULLER (Mrs. Jackson Barritt; Mrs. Henry Clay Victor) (May 23, 1826–Nov. 14, 1902); b. in Oneida Co., N. Y., sister of Metta Victoria [Fuller] Victor. Author. She and her sister were known as "The Sisters of the West." *Anizetta, the Guajira* (1848); *Poems of Imagination and Sentiment* (with sister, 1851); *The Land Claim* (1862); *The River of the West* (1870); rewritten as *Eleven Years in the Rocky Mountains*, 2v. (1877); *All Over Oregon and Washington* (1872); *The New Penelope, and Other Poems and Stories* (1877); *The Early Indian Wars of Oregon* (1894); *Poems* (1900); the following parts of Bancroft's *History of the Pacific States: History of Oregon*, 2v. (1886–88); *History of Washington, Idaho, and Montana* (1890); *History of Nevada, Colorado, and Wyoming* (1890); etc. She wrote the *Flurence Fane Sketches* in the *San Francisco Bulletin*, 1863–65.

VICTOR, METTA VICTORIA [Fuller] (Mrs. Orville James Victor) (Mar. 2, 1831–June 26, 1886); b. near Erie, Pa., sister of Frances Aurette Fuller Victor. Editor, author, dime novelist. She and her sister were known as "The Sisters of the West." Pen names, "Singing Sibyl," "Mrs. Mark Peabody," "Rose Kennedy," "Seeley Regester," etc. *Last Days of Tul* (1847); *Poems of Imagination and Sentiment* (with sister, 1851); *The Sena-*

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tor's Son (1853); *Mormon Wives* (1856); *Miss Skimmens' Window, and Other Papers* (1859); *Alice Wilde* (1860); *The Backwoods Bride* (1860); *Maum Guinea* (1861); *Myrtle, the Child of the Prairie* (1863); *The Dead Letter* (1867); *Too True: A Story of To-Day* (anon., 1868); *Passing the Portal* (1876); *Blunders of a Bashful Man* (anon., 1881); etc. Many of her books were reprinted under other titles. Asst. editor, the *United States Journal*, 1857–60; editor, *Beadle's Home Monthly*, 1859–60; the *Cosmopolitan Art Journal*, 1860–61.

VICTOR, ORVILLE JAMES (Oct. 23, 1827–Mar. 14, 1910); b. Sandusky, O. Author, publisher. *The History, Civil, Political, and Military, of the Southern Rebellion*, 4v. (1861–68); *Incidents and Anecdotes of the War* (1862); etc. Editor: *Beadle's Dime Biographical Library*; *Beadle's Magazine of To-Day*; the *New York Saturday Journal*, 1872–80; etc. It is claimed that he started the fad for dime novels in 1860.

VIELE, EGBERT LUDOVICUS (May 26, 1863–Nov. 12, 1937); b. Norfolk, Va. Pen name, "Francis Vielé-Griffin." Poet. *Oeuvres*, 4v. (1924–30); etc.

VIELE, HERMAN KNICKERBOCKER (Jan. 31, 1856–1908); b. New York City. Author. *The Inn of the Silver Moon* (1900); *The Last of the Knickerbockers* (1901); *Myra of the Pines* (1902); *Random Verse* (1903); *The House of Silence* (prod. 1906); *Heartbreak Hill* (1908).

VIERECK, GEORGE SYLVESTER (Dec. 31, 1884–); b. Munich, Germany. Author. *Nineveh, and Other Poems* (1907); *Confessions of a Barbarian* (1910); *The Candle and the Flame* (1912); *My First Two Thousand Years: The Autobiography of the Wandering Jew* (with Paul Eldridge, 1928); *Glimpses of the Great* (1931); etc. Editor: *America: A Litany of Nations* (1906); etc.

VIETT, GEORGE FREDERIC (Jan. 17, 1868–); b. Boulogne-sur-Mer, France. Author. *The Deeper Harmonies, and Other Poems* (1905); *New Rubaiyat from a Southern Garden* (1915); etc.

Views Afoot. By Bayard Taylor (1860). Account of the author's travels in Europe.

Vigilantes. See Nathaniel Pitt Langford's *Vigilante Days and Ways*, 2v. (1890); Thomas Dimsdale's *Vigilantes of Montana; or, Popular Justice in the Rocky Mountains* (1866); Hoffman Birney's *Vigilantes* (1929); etc. See California, Rocky Mountains, San Francisco, West.

Vignette. A small decorative design put on or just before the title page of a book, or at the beginning or end of a chapter.

Vignettes of Manhattan. By Brander Matthews (1894). Stories of New York life.

Viking Press. New York City. Publishers. Founded 1925. It absorbed the publishing

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firm of B. W. Huebsch, which had been founded in 1905. Harold K. Gunzburg is director. Among the Viking Press authors are: Sherwood Anderson, Ludwig Bemelmans, William Pene du Bois, Irwin Edman, Lion Feuchtwanger, Albert Halper, James Welton Johnson, James Joyce, D. H. Lawrence, William Ellery Leonard, Dorothy Parker, Elizabeth Madox Roberts, John Steinbeck, Sylvia Townsend Warner, Franz Werfel, F. Yeats-Brown, and Stefan Zweig.

VILAS, FAITH VAN VALKENBURGH, b. Milwaukee, Wis. Poet. *The Drummer of Fyvie, and Other Verse* (1926); *Aromancy, and Other Poems* (1929); *Roads of Earth* (1934); etc.

VILES, JONAS (May 3, 1875-); b. Walham, Mass. Educator, author. *Archives of Missouri* (1910); *History of Missouri* (1912); *The University of Missouri 1839-1939* (1939); etc. History dept., University of Missouri, since 1902.

"Village, The." Poem by Enoch Lincoln (1816).

"Village Blacksmith, The." Poem of Henry W. Longfellow, which first appeared in *Ladies' Magazine of Literature, Fashion and the Fine Arts*, Aug. 1844.

Village Press. Private press founded 1903, by Frederic W. Goudy (q.v.) and Bertha M. Goudy, at Park Ridge, Ill. It was moved in 1904 to Hingham, Mass., and in 1906, to New York. There it was destroyed by fire in 1908. It was reestablished in 1911 at Brooklyn, and later moved to Garden City, N. Y. In 1923 it was moved to Deepdene, Marlborough-on-Hudson, N. Y. It was again destroyed by fire in 1939. See Melbert B. Cary's *A Bibliography of the Village Press* (1938).

VILLARD, HENRY (Apr. 10, 1835-Nov. 12, 1900); b. (Ferdinand Heinrich Gustav Hilgard) Speyer, Bavaria; came to the United States in 1853. Publisher, financier, author. *The Past and Present of the Pike's Peak Gold Regions* (1860); *Memoirs*, 2v. (1904). Civil War correspondent, the *New York Herald*; the *New York Tribune*; etc. Became owner of the *New York Evening Post*, 1881. See J. B. Hedges's *Henry Villard and the Railways of the Northwest* (1930).

VILLARD, OSWALD GARRISON (Mar. 13, 1872-); b. Wiesbaden, Germany. Editor, author. *John Brown* (1910); *Germany Embattled* (1915); *Some Newspapers and Newspaper Men* (1923); *Prophets True and False* (1928); *The German Phoenix* (1933); *Fighting Years: Memoirs of a Liberal Editor* (1939); *Inside Germany* (1939); etc. Editorial writer and president, the *New York Evening Post*, 1897-1918; editor and owner, *The Nation*, 1918-32.

VILLIERS, ALAN [John Murray] (Sept. 23, 1903-); b. Melbourne, Australia. Author. *Whaling in the Frozen South* (1925); *Falmouth for Orders* (1929); *By Way of Cape*

VINCENT

Horn (1930); *Sea Dogs of Today* (1931); *Vanished Fleets* (1931); *The Sea in Ships* (1932); *Grain Race* (1933); *Last of the Wind Ships* (1934); *Whalers of the Midnight Sun* (1934); *Cruise of the Conrad* (1937); *Stormalong* (1938); *Sons of Sinbad* (1940); etc.

VINAL, HAROLD (Oct. 17, 1891-); b. Vinal Haven, Me. Poet, editor, essayist, publisher. *White April* (poems, 1922); *Voyage* (poem, 1923); *Nor Youth Nor Age* (poems, 1924); *A Stranger in Heaven* (poems, 1927); *Hymn to Chaos* (1931); *Attic for the Nightingale* (1934); *Hurricane: A Marine Coast Chronicle* (poem, 1936); etc. Founder and editor, *Voices*, Vinal Haven, Me., 1921.

Vincennes, Ind. See John Law's *Colonial History of Vincennes* (1858); Maurice Thompson's *Alice of Old Vincennes* (1900); H. S. Cauthorn's *History of the City of Vincennes* (1902); George F. Greene's *History of Old Vincennes* (1911). See also Indiana; Indians; Northwest Territory.

Vincennes Sun-Commercial. Vincennes, Ind. Newspaper. The *Indiana Gazette* was founded 1804, and was followed in 1807 by the *Western Sun*. Daily edition established 1879, as the *Vincennes Sun*. The *Vincennes Commercial* was founded 1882. Merged 1931. Howard N. Greenlee is publisher; Ross H. Garrigus, editor.

VINCENT, FRANCIS (Mar. 17, 1822-June 23, 1882); b. Bristol, England. Editor, author. *Essay Recommending the Union of Great Britain and Her Colonies and the United States, and the Final Union of the World into One Great Nation* (1868); *A History of the State of Delaware* (1870). Founder, *The Blue Hen's Chickens*, Wilmington, Del., Aug. 22, 1845.

VINCENT, FRANK (Apr. 2, 1848-June 19, 1916); b. Brooklyn, N. Y. Traveler, author. *The Land of the White Elephant* (1874); *Through and through the Tropics* (1876); *Wonderful Ruins of Cambodia* (1878); *Norsk, Lapp, and Finn* (1881); *Around and About South America* (1890); *In and Out of Central America* (1891); *Actual Africa* (1895); etc.

VINCENT, LEON HENRY (Jan. 1, 1859-); b. Chicago, Ill. Author. *A Few Words on Robert Browning* (1891); *The Bibliograph and Other People* (1898); *Corneille* (1901); *Moliere* (1902); *American Literary Masters* (1906); *Dandies and Men of Letters* (1913); *A Memoir of John Heyl Vincent* (1925); etc.

VINCENT, MARVIN RICHARDSON (Sept. 11, 1834-Aug. 18, 1922); b. Poughkeepsie, N. Y. Methodist clergyman, educator, author. *The Two Prodigals* (1876); *Faith and Character* (1880); *Word Studies in the New Testament* (1877); *In the Shadow of the Pyrenees* (1883); *That Monster the Higher Critic* (1894); *The Age of Hildebrand* (1896); etc. Prof. New Testament exegesis

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and criticism, Union Theological Seminary, New York, 1888-1922.

Vinegar Tree, The. Play by Paul Osborn (prod. 1930). Laura Merrick believes she has found an old lover she had not seen for twenty years. He turns out to be a total stranger.

Vineland Historical and Antiquarian Society. Vineland, N. J. Founded 1864. Its quarterly *Vineland Historical Magazine* has been published since 1916.

Vineyard Gazette. Edgartown, Martha's Vineyard, Mass. Newspaper. Founded 1846. Elizabeth Bowie Hough and Henry Beetle Hough are the present editors. Published weekly except in July and August, published semi-weekly during those two months. Joseph Chase Allen, poet, is a feature writer on the staff. See Henry Beetle Hough's *Country Editor* (1940).

VINGUT, GERTRUDE F[airfield] (Mrs. Francis Javier Vingut) (b. 1830); b. Philadelphia, Pa., daughter of Sumner L. Fairfield. Author. *Irene; or, The Autobiography of an Artist's Daughter* (1853); *Naomi Torrente* (1864); etc.

VINTON, FREDERIC (Oct. 9, 1817-Jan. 1, 1890); b. Boston, Mass. Librarian. Compiler: *Index to the Catalogue of Books in the Bates Hall* (1861); *Alphabetical Catalogue of the Library of Congress: Index of Subjects* (1869); *Subject-Catalogue of the Library of the College of New Jersey at Princeton* (1884); etc. Librarian, Princeton University, 1873-90.

Virgin Islands. Discovered by Christopher Columbus who named them after St. Ursula and her 1100 virgins because they were too numerous to name individually. Purchased by the United States from Denmark. The formal transfer took place, Mar. 31, 1917. See Waldemar Westergaard's *The Danish West Indies under Company Rule, 1671-1917* (1917); S. P. Fogdall's *Danish-American Diplomacy, 1776-1920* (1922); Hamilton Cochran's *These Are the Virgin Islands* (1937); Daisy Reck's *Puerto Rico and the Virgin Islands* (1939).

Virginia. Original State. The Old Dominion. See Thomas Harriot's *A Brief and True Report of the New Found Land of Virginia* (1588); John Smith's *A True Relation of Such Occurrences and Accidents of Noate as Hath Hapned in Virginia Since the First Planting of That Colony* (1608); R. Rich's *Nevves from Virginia* (1610); John Smith's *The Generall Historie of Virginia, New-England and the Summer Isles* (1620); William Bullock's *Virginia Impartially Examined* (1649); Edward Williams's *Virginia* (1650); John Hammond's *Leah and Rachel* (1656); Lionel Gatford's *Public Good without Private Interest* (1657); John Lederer's *The Discoveries of John Lederer* (1672); Thomas Glover's *An Account of Virginia* (1676); Durand's *Voyages d'un Français, Exilé pour*

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la Religion (1687); John Clayton's *A Letter . . . to the Royal Society, May 12, 1688* (1694); Robert Beverly's *The History and Present State of Virginia* (1705); William Stith's *History of the First Discovery and Settlement of Virginia* (1747); Thomas Paine's *Public Good* (1780); Thomas Jefferson's *Notes on Virginia* (1782); Peter Peckard's *Memoirs of the Life of Mr. Nicholas Ferrar* (1790); William Robertson's *The History of America: Books IX and X* (1796); William Wirt's *The British Spy* (1804); John Daly Burk's *The History of Virginia*, 4v. (1804); John Davis's *The First Settlers of Virginia* (1805); John Wilson Campbell's *A History of Virginia* (1813); George Tucker's *The Valley of the Shenandoah* (1824); John Pendleton Kennedy's *A Sojourn in the Old Dominion*, 2v. (1832), his *Horse-Shoe Robinson*, 2v. (1835), and his *Rob of the Bowl* (1838); Nathaniel Beverley Tucker's *The Partisan Leader* (1836); Henry Howe's *Historical Collections of Virginia* (1845); William Henry Foote's *Sketches of Virginia* (1850); Wills DeHass's *History of the Early Settlement and Indian Wars of Western Virginia* (1851); Emerson Bennett's *The Fair Rebel* (1855); Edward A. Pollard's *The Virginia Tourist* (1870); *Catalogue of the Library of the Late Hon. Thos. H. Wynne* (1875); Jedediah Hotchkiss's *Virginia* (1876); John Esten Cooke's *Stories of the Old Dominion* (1879); John Esten Cooke's *Virginia* (1883), and his *The Virginia Comedians*, 2v. (1883); Increase Niles Tarbox's *Sir Walter Raleigh and His Colony in America* (1884); Edward D. Neill's *Virginia Velusta* (1885), and his *Virginia Carolorum* (1885); Thomas Nelson Page's *In Ole Virginia* (1887); Mrs. Burton Harrison's *Flower de Hundred* (1890); Alexander Brown's *The Genesis of the United States*, 2v. (1890); F. Hopkinson Smith's *Colonel Carter of Cartersville* (1891); Samuel Adams Drake's *The Making of Virginia and the Middle Colonies* (1893); Dabney H. Maury's *Recollections of a Virginian* (1894); Molly Elliot Seawell's *A Virginia Cavalier* (1896); Maude W. Goodman's *White Aprons: A Romance of Bacon's Rebellion* (1896); Frederick J. Stimson's *King Noanett* (1896); John Fiske's *Old Virginia and Her Neighbors*, 2v. (1897); Arthur G. Bradley's *Sketches from Old Virginia* (1897); Maude Wilder Goodman's *The Colonial Cavalier* (1897); Mary Johnston's *Prisoners of Hope* (1898); *Narratives of Early Virginia, 1606-1625*, ed. by Lyon G. Tyler (1907); Vaughan Kester's *John o' Jamestown* (1907); P. A. Bruce's *Social Life of Virginia in the Seventeenth Century* (1907); Carl Holliday's *The Literature of Colonial Virginia* (1909); Thomas J. Wertenbaker's *Patrician and Plebeian in Virginia* (1910); Mary Johnston's *The Long Roll* (1911); Bennet W. Green's *Word-Book of Virginia Folk-Speech* (1912); Ellen Glasgow's *Virginia* (1913), and her other Virginia novels; Thomas J. Wertenbaker's *Virginia under the Stuarts* (1914); *The Byrd Library*,

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ed. by John S. Patton (1914); *Encyclopedia of Virginia Biography*, ed. by Lyon G. Tyler, 5v. (1915); H. J. Eckenrode's *The Revolution in Virginia* (1916); Joseph M. Rowland's *Blue Ridge Breezes* (1916); Louise Closser Hale's *We Discover the Old Dominion* (1916); Mary Newton Stanard's *Colonial Virginia* (1917); P. A. Bruce's *History of the University of Virginia, 1819-1919*, 5v. (1920-22); Paul Wiltach's *Potomac Landings* (1921); Jay B. Hubbell's *Virginia Life in Fiction* (1922); Armistead C. Gordon's *Virginia Writers of Fugitive Verse* (1923); Mary Johnston's *Croatan* (1923); Beverley Randolph Tucker's *Verses of Virginia* (1923); John W. Wayland's *Guide to the Shenandoah Valley* (1923), and his *Historic Landmarks of the Shenandoah* (1924); P. A. Bruce's *History of Virginia* (1924); Armistead C. Gordon's *Virginia Portraits* (1924); Edward L. Goodwin's *The Colonial Church in Virginia* (1927); Wilmer Lee Hall's *Check-List of Virginia State Publications*, 5v. (1927-34); W. H. T. Squires's *The Days of Yester-Year* (1928); Mary Newton Stanard's *The Story of Virginia's First Century* (1928); Charles Wertenbaker's *Boojum!* (1928); Lewis Preston Summers's *Annals of Southwest Virginia 1769-1800* (1929); P. A. Bruce's *A Virginia Plutarch*, 2v. (1929); Agnes Rothery's *New Roads in Old Virginia* (1929); Paul Wiltach's *Tidewater Virginia* (1929); *Bibliography of Virginia History Since 1865*, comp. by Lester J. Cappon (1930); Wallace Nutting's *Virginia Beautiful* (1930); *A Memorial Volume of Virginia Historical Portraiture, 1585-1830*, ed. by Alexander W. Weddell (1930); Marietta Andrews's *George Washington's Country* (1930); *Lytic Virginia To-Day*, ed. by Mary Sinton Leitch (1932); *Virginia Historical Index*, comp. by E. G. Swem, 2v. (1934); Douglas S. Freeman's *R. E. Lee*, 4v. (1934-35); Rosa F. Yancey's *Lynchburg* (1935); Julian R. Meade's *I Live in Virginia* (1935); A. Hyatt Verrill's *Romantic and Historic Virginia* (1935); M. P. Andrews's *Virginia, the Old Dominion* (1937); W. H. T. Squires's *Through the Years in Norfolk* (1937); John W. Wayland's *Historic Homes of Northern Virginia* (1937); *Authors, Books, and Imprints*, comp. by John C. Metcalf, in *Richmond, Capital of Virginia* (1938); Blair Niles's *The James* (1939); Agnes Rothery's *Virginia, the Old Dominion* (1940); Lawrence Lee's *The Tomb of Thomas Jefferson* (poem, 1940); Thomas J. Wertenbaker's *Torchbearer of the Revolution: The Story of Bacon's Rebellion and Its Leaders* (1940); Rebecca Yancey's *The Vanishing Virginian* (1940); *American Guide Series, Virginia* (1940); William O. Stevens's *The Shenandoah*, (1941). See also Fredericksburg, Richmond, Mount Vernon, Williamsburg, South; Civil War; Croatan; William Byrd, James Branch Cabell, Henry Sydnor Harrison, Patrick Henry, Thomas Jefferson, James Madison, James Monroe, Pocahontas, John Randolph, Molly Elliot Seawell, John Smith, George Washington, William Wirt, etc.

VIRGINIAN

Virginia. Novel by Ellen Glasgow (1913). Intellectual and emotional conflict of a Southern woman who tries unsuccessfully to adapt herself to new ideas alien to her temperament and background. Her playwright husband deserts her, her daughters are independent, and only her brilliant young son stands by her.

Virginia. Play by John Parke (1784). Written in the form of a pastoral poem on Washington's birthday.

Virginia City, Nev. Associated with Samuel Langhorne Clemens. *The Territorial Enterprise*, Virginia City newspaper, contained articles by Clemens, and it was in this paper that he adopted the pen name "Mark Twain." It was here that Henry Tompkins Comstock discovered the famous silver lode known as the Comstock Lode. See John Franklin Swift's *Robert Greathouse* (1870); C. B. Glasscock's *The Big Bonanza* (1931); George D. Lyman's *The Saga of the Comstock Lode* (1934); Vardis Fisher's *City of Illusion* (1941). See also Nevada, Mark Twain, Ada Isaacs Menken, Queen of the Comstock.

Virginia Comedians, The. Novel by John Esten Cooke (1854). Intimate picture of the artificial life of the Virginia cavaliers before the Revolution.

Virginia Gazette. Williamsburg, Va. Five weekly newspapers of this name were started in Williamsburg before the Revolution, and others afterwards. The earliest, in order of founding are: Parks's *Virginia Gazette*, 1736-50; Hunter's *Virginia Gazette*, 1751-78; Rind's *Virginia Gazette*, 1766-76; Purdie's *Virginia Gazette*, 1775-80; and Dixon & Nicholson's *Virginia Gazette*, 1779-80. Parks's *Virginia Gazette* was Virginia's first newspaper. See Clarence S. Brigham's *Bibliography of American Newspapers, 1690-1820*, part 18, in *Proceedings of the American Antiquarian Society*, Apr. 1927.

Virginia Historical Society. Richmond, Va. Founded 1831, as the Virginia Historical and Philosophical Society, by Conway Robinson (1805-1884), and others. Reorganized 1847 under present name. It has published the quarterly *Virginia Magazine of History and Biography* since 1893. William Glover Stanard was secretary and editor, 1898-1933.

Virginia Newspapers, 1821-1935. By Lester J. Cappon (1936). An annotated bibliography.

Virginia Quarterly Review. Charlottesville, Va. Founded Apr. 1925 by James Southall Wilson, who became its first editor. Other editors have been Stringfellow Barr, Lambert Davis, Lawrence Lee, and Archibald Shepperson.

Virginian, The. Novel by Owen Wister (1902). A Virginian goes to the wilds of Montana and falls in love with a Vermont school teacher, Molly Wood. The difference in their cultural background is a barrier which love finally overcomes.

VIRGINIAN-PILOT

Virginian-Pilot and Norfolk Landmark. Norfolk, Va. Newspaper. The *Norfolk Virginian* was founded 1865. The *Norfolk Daily Pilot* was founded 1894, and became the *New Daily Pilot* in 1895. Merged 1898 as the *Virginian-Pilot*. The *Norfolk Landmark* was founded 1873. Merged 1911 as the *Virginian-Pilot and Norfolk Landmark*. Louis Isaac Jaffe has been editor since 1919.

Virginio. Hero made of glass in *The Venetian Glass Nephew* by Elinor Wylie.

Vision of Sir Launfal, The. Poem by James Russell Lowell (1848). A version of the Holy Grail Legend. It reveals Sir Launfal as a young knight, and finally as an old man, poor and broken, who ponders upon his fruitless search for the unattainable.

"Visit from St. Nicholas, A." See "The Night Before Christmas."

VISSCHER, WILLIAM LIGHTFOOT (Nov. 25, 1842-Feb. 10, 1924); b. Owingsville, Ky. Actor, poet, novelist. *Black Mammy: A Song of the South*; and *Other Poems* (1886); *Chicago: An Epic* (1897); *Blue Grass Ballads, and Other Verses* (1900); *A Thrilling and Truthful History of the Pony Express* (1908); *Ten Wise Men and Some More* (autobiography, 1909); *Poems of the South, and Other Verse* (1911); Editor: *Buffalo Bill's Own Story* (1917).

VITZ, CARL (June 3, 1883-); b. St. Paul, Minn. Librarian. With Cleveland Public Library 1912-22; librarian, Toledo Public Library 1922-37; librarian, Minneapolis Public Library, since 1937.

VIZETELLY, FRANK (Francis) H[orace] (Apr. 2, 1864-Dec. 21, 1938); b. London, England. Lexicographer, editor. Author or editor: *The Preparation of Manuscripts for the Press* (1905); *Desk-Book of Errors in English* (1906); *Essentials of English Speech and Literature* (1915); *Desk Book of 25,000 Words Frequently Mispronounced* (1917); *Idioms and Idiomatic Phrases* (1921); etc. Editor: *A Practical Standard Dictionary* (1922); *A Desk Standard Dictionary* (1929); *Funk & Wagnalls New Standard Encyclopedia of Universal Knowledge*, 25v. (1931); *The New International Year Book*, 1932-38; *The New Comprehensive Standard Dictionary* (1937); etc. On editorial staff, Funk & Wagnalls, 1891-1938. Wrote, "Lexicographer's Easy Chair" dept., for the *Literary Digest* for many years.

VOGEL, JOSEPH (Nov. 21, 1904-); b. New York City. Author. *At Madame Bonnard's* (1935); *Man's Courage* (1938); *The Straw Hat* (1940); etc. Editor of *Blues*; *Morada*; *Front*; *Dynamo*; all "little magazines."

Vogue. New York City. Fashion magazine, weekly 1892-1910, semi-monthly since 1910. Founded 1892, by Arthur Turnure and Harry McVickar. The first number was printed by Walter Gillis. Condé Nast bought it in 1909. Edna Woolman Chase has been editor-in-chief since 1914. Absorbed *Vanity Fair* in

VOORHIES

1935. For brief history see the issue of Jan. 1, 1923.

Voice of Experience. Name used on the radio and as a pen name by Marion Sayle Taylor.

Voice of the People, The. Novel by Ellen Glasgow (1900). The spiritual triumph of a character heavily handicapped in youth.

Voices. Vinal Haven, Me. Poetry quarterly. Founded 1921, by Harold Vinal, who has been editor since that date.

VOLCK, ADALBERT JOHN (Apr. 14, 1828-Mar. 26, 1912); b. Augsburg, Bavaria. Caricaturist. *Confederate War Etchings* (n.d.). He illustrated Emily V. Mason's *A Popular Life of Robert E. Lee*, and James Fairfax McLaughlin's *Bombastes Furiosa Buncombe*, etc.

VOLLMER, LULA. b. Keyser, N. C. Playwright. *Sun-Up* (prod. 1923); *The Shame Woman* (prod. 1923); *The Duncie Boy* (prod. 1925); *Trigger* (prod. 1927); *Sentinals* (prod. 1931); *The Hill Between* (prod. 1938); etc.

Volta Review. Washington, D. C. Monthly magazine devoted to the education of the deaf. Founded 1910.

VOLWILER, ALBERT TANGEMAN (Aug. 25, 1888-); b. Cincinnati, O. Educator, author. *George Croghan and the Western Movement* (1926). Editor: *Correspondence between Benjamin Harrison and James G. Blaine* (1940). History dept., Wittenberg College, 1923-33; Ohio University, since 1933.

VON GOTTSCHALCK, OSCAR HUNT (Oct. 1, 1865-); b. Providence, R. I. Humorist, author. *Yankee Doodle Gander* (1901); *Gnome Man's Land* (1902); *Lives of the Haunted* (1902); etc.

Von Holst, Hermann Eduard. See Holst, Hermann Eduard.

VON HUTTEN ZUM STOLZENBERG, BETSEY RIDDLE, FREIFRAU (Feb. 14, 1874-); b. Erie, Pa. Wrote under name, "Betina von Hutten." Author. *Miss Carmichael's Conscience* (1898); *Violet* (1903); *Pam* (1905); *What Became of Pam* (1906); *The Halo* (1907); etc.

VON REDLICH, MARCELLUS DONALD ALEXANDER (Aug. 1893-); b. Austria-Hungary. Lawyer, author. *Persian Language and Literature* (1928); *The Queen of the Azure Coast* (1935); *The Unconquered Albania* (1935); *Albania Yesterday and Today* (1936-37); etc.

VON TEMPSKI, ARMINE (Mrs. Alfred L. Ball) (Apr. 1, 1899-); b. Maui, Ter. Hawaii. Novelist. *Hula* (1927); *Dust* (1928); *Fire* (1929); *Lava* (1930); *Ripe Breadfruit* (1935); *Born in Paradise* (1940); etc.

Von Teuffel, Blanche Willis Howard. See Blanche Willis Howard.

VOORHIES, FRANK COREY (June 1, 1877-); b. Woodbury, N. J. Author. *Story*

VOORHIES

of *Lizzie McGuire* (1902); *Reflections of Bridget McNulty* (1902); *Mrs. McPiggs of the Very Old Scratch* (1903); *Twisted History* (1904); etc.

VOORHIES, JOHN STEVENS (May 9, 1809–Nov. 19, 1865); b. New York City. Publisher. Partner of Oliver Halsted, law-book publisher. The firm of Baker, Voorhies and Co. continued the publishing business after his death.

VORSE, ALBERT WHITE (Aug. 18, 1866–1910); b. Littleton, Mass. Editor, explorer, author. *Laughter of the Sphinx* (1900); etc. Lit. editor, the *Boston Commonwealth*, 1894–96; editor, *Criterion*, 1900–1901.

VORSE, MARY [Marvin] HEATON (Mrs. Joseph O'Brien); b. New York City. Author. *The Breaking in of a Yachtsman's Wife* (1908); *Autobiography of an Elderly Woman* (anon., 1911); *The Very Little Person* (1911); *The Heart's Country* (1913); *The Prestons* (1918); *Growing Up* (1920); *Men and Steel* (1921); *Passaic* (1926); *A Foot-note to Folly* (reminiscences, 1935); etc.

VOSE, EDWARD NEVILLE (Aug. 1, 1870–); b. Albany, N. Y. Editor, author. *The Spell of Flanders* (1915); *The World's Market* (1916); etc. Editor, *Dun's International Review*, 1903–25.

VOSS, ELIZABETH. b. Cincinnati, O. Poet. *The Soul's Voice* (1920); *Poems* (1926); *Archway of Dreams* (1932); *Shelter of Song* (1933); etc.

Voyage of the Hoppergrass, The. By Edmund L. Pearson (1913). Children's book about pirates and a treasure hunt.

Voyage of the Rattletrap, The. By Hayden Carruth (1897). Classic tale for boys depicting exciting adventures and episodes of travel across the prairie country from Dakota Territory to the West Coast.

Voyage to the Moon, A. Satirical tale by George Tucker (1827).

VREELAND, WILLIAMSON UPDIKE (Aug. 30, 1870–); b. Rocky Hill, N. J. Educator, author. *French Syntax and Composition* (with William Koren, 1907). Compiler: *Anthology of French Prose and Poetry* (with Regis Michaud, 1910); *Anthology of Seventeenth Century Literature* (with others, 1927); etc. Romance languages dept., Princeton University, since 1894; head dept., 1903–13.

Vulgarisms and Other Errors of Speech. By Richard Meade Bache (1868). A plea for the purity of language.

W

W.P.A. See Federal Theatre Project; Federal Writers Project.

WAGNALLS

WACK, HENRY WELLINGTON (1869–); b. Baltimore, Md. Author. *In the Snow of the Alps* (1901); *The Story of the Congo Free State* (1905); *The Camping Ideal* (1905); *The Romance of Victor Hugo and Juliette Drouet* (1905); *In Thanesland* (1906); *Hive Farm Ballads* (1918); *You and I and Life* (1925); *Songs of the Trail* (1926); *Explorations in Friendship* (1930); etc.

WADE, DECIUS SPEAR (Jan. 23, 1835–Aug. 3, 1905); b. in Ashtabula Co., O. Jurist, author. *Clair Lincoln* (1876), said to be the first novel written in Montana.

WADE, JOHN DONALD (Sept. 28, 1892–); b. Marshallville, Ga. Educator, author. *Augustus Baldwin Longstreet: A Study of the Development of Culture in the South* (1924); *John Wesley* (1930); *Culture in the South* (1934); etc. Prof. English, Vanderbilt University, 1928–34; University of Georgia, since 1934.

WADE, MARY HAZELTON (Mar. 23, 1860–Mar. 5, 1936); b. Charlestown, Mass. Author. *Little Japanese Cousin* (1901), and other "Little Cousin" books, including ones on the *Indian* (1901); *Russian* (1901); *Eskimo* (1902); *African* (1902); *Philippine* (1902); *Hawaiian* (1902); *Cuban* (1902); *Porto Rican* (1902); *Italian* (1903); *Swiss* (1903); *Siamese* (1903); *Norwegian* (1903); *German* (1904); *Turkish* (1904); *Jewish* (1904); *Irish* (1904); *Armenian* (1905); *Ten Little Indians* (1904); *The Coming of the White Men* (1905); *Ten Big Indians* (1905); *Indian Fairy Tales* (1906); *Abraham Lincoln* (1914); *Pilgrims of To-Day* (1916); *Twin Travelers in South America* (1918); and other "Twin Traveler" books; *Adventurers All* (1921); etc.

Wade, RICHARD. Character in *John Brent* by Theodore Winthrop.

WAGENKNECHT, EDWARD [Charles] (March 28, 1900–); b. Chicago, Ill. Educator, Congregational clergyman, author. *Values in Literature* (1928); *Geraldine Farrar* (1929); *A Guide to Bernard Shaw* (1929); *The Man Charles Dickens* (1929); *Jenny Lind* (1931); *Mark Twain: The Man and His Work* (1935); etc. English dept., University of Washington, since 1925.

WAGGAMAN, MARY T[eresa McKee] (Sept. 21, 1846–July 30, 1931); b. Baltimore, Md. Poet. *Little Comrades* (1894); *Tom's Luck-Pot* (1897); *Little Missy* (1900); *Corinne's Vow* (1902); *Carroll Dare* (1903); *The Secret of Pocomoke* (1914); *The Finding of Tony* (1919); etc.

WAGNALLS, ADAM WILLIS (Sept. 24, 1843–Sept. 3, 1924); b. Lithopolis, O. Publisher. Joined Isaac Kaufman Funk in 1878 to form the publishing firm of Funk & Wagnalls, dictionary publishers. Their *New Standard Dictionary* appeared in 1912.

WAGNALLS, MABEL. b. Kansas City, Mo. Musician, author. *Miserere* (1892);

WAGNER

Stars of the Opera (1898); augmented as, *Opera and Its Stars* (1924); *Selma the Soprano* (1898); *Letters to Lithopolis* (1921); *The Light in the Valley* (1925); *The Mad Song* (1926); *The Immortal Sinner* (1933); etc.

WAGNER, CHARLES A[braham] (May 30, 1901-); b. New York City. Editor, poet. *Poems of the Soil and Sea* (1923); *Nearer the Bone* (1929); *Freeman of the Press* (1940); etc. Editor: *Prize Poems* (1930). Lit. editor, the *New York Daily Mirror*, since 1932.

WAGNER, HARR (Mar. 20, 1857-June 20, 1936); b. Pennsylvania. Editor, author. *The Street and the Flower* (1883); *California History* (with Mark Keppel, 1922); *A Man Unafraid: The Story of John Charles Fremont* (with Herbert Bashford, 1927); *Joaquin Miller and His Other Self* (1929); etc. Editor, the *Golden Era*, San Francisco, 1881. Founder, Harr Wagner Publishing Co., San Francisco.

WAGNER, HENRY R[aup] (Sept. 27, 1862-); b. Philadelphia, Pa. Bibliographer, collector, author. *The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure, 1800-1865* (1921); *The Spanish Southwest, 1542-1793: An Annotated Bibliography* (1924); *Sir Francis Drake's Voyage around the World* (1926); etc. His extensive collection of Western Americana was acquired by Henry E. Huntington, Apr. 1922. See *Who's Who in America*, v. 21, 1940-41.

"**Wagoner of the Alleghanies, The.**" Poem by Thomas Buchanan Read (1862).

WAGSTAFF, BLANCHE SHOEMAKER (Mrs. Donald Carr) (July 10, 1888-); b. New York City. Editor, poet. *Song of Youth* (1905); *Atys: A Grecian Drama; and Other Poems* (1909); *Alcestis* (1911); *Eris* (1912); *Narcissus, and Other Poems* (1918); *Quiet Waters* (1921); *Mortality, and Other Poems* (1930); etc. Editor: *Rhythmus; Poetry Journal*, Boston.

WAGSTAFF, DAVID. Book collector, editor. Co-editor: *Upland Game Shooting* (1930). Has large collection of books and prints dealing with outdoor sport.

WAGSTAFF, HENRY MCGILBERT (Jan. 27, 1876-); b. Roxboro, N. C. Educator, historian. Editor: *The Harrington Letters* (1914); *The Harris Letters* (1916); *The Papers of John Steele*, 2v. (1924); etc. History dept., University of North Carolina, since 1907; prof., since 1909.

Wahr, George. Bookseller. Ann Arbor, Michigan. Firm founded 1887, by George Wahr, who is still the head. Dealers in old and new books.

WAID, EVA CLARK (Jan. 10, 1869-June 11, 1929); b. Ottawa, Kan. Poet. *Personal Letters and an Outline of Her Life*, ed. by

WALDEN

Theodora Fields (1931); *Poems* (1932). Compiler: *From Plaza, Patio, and Palm* (1916).

Wainwright, CLINTON. Anglophile in *A Gentleman of Leisure* by Edgar Fawcett.

WAINWRIGHT, JONATHAN MAYHEW. (Feb. 24, 1792-Sept. 21, 1854); b. Liverpool, England. Episcopal bishop, author. *The Pathways and Abiding-Places of Our Lord* (1851); *The Land of Bondage . . . Being a Journal of a Tour in Egypt* (1852). One of the founders of New York University.

WAINWRIGHT, VIRGINIA (Mar. 14, 1891-); b. Chestnut Hill, Mass. Poet. *Poems* (1899); *Cleaning* (1920); *Youth, Love and Laughter* (poems, 1931); etc. Called the "Daisy Ashford of America."

"**Wait Till the Clouds Roll By.**" Song by J. T. Wood, with music by H. J. Fulmer (1881).

"**Waiting.**" Poem by John Burroughs, which first appeared in the *Knickerbocker Magazine*, March 1863.

"**Waiting for News.**" Poem by Lucy Larcom.

Wakefield. By Nathaniel Hawthorne (1836). Story of the man who disappeared from his place in life, though he remained in the neighborhood unknown.

Wake-Robin. By John Burroughs (1871). A sympathetic study of familiar birds.

Walam Olum. Called the Red Score of the Lenni Lenape. An Indian record on birch bark strips, the earliest American Indian literature extant. It was discovered by Constantine S. Rafinesque, of Transylvania University, and he printed a translation in 1836. It contained a creation myth. See Daniel G. Boontton's *The Lenape and Their Legends* (1885).

WALCOT, CHARLES MILTON (c. 1816-May 15, 1868); b. London, England. Actor, playwright. *Don Giovanni in Gotham* (prod. 1844); *The Imp of the Elements; or, The Lake of the Dismal Swamp* (prod. 1844); *Hiawatha; or, Ardent Spirits and Laughing Water* (prod. 1856); *One Coat for Two Suits* (prod. 1857); etc.

WALD, LILLIAN D. (Mar. 1866-Sept. 1, 1940); b. in Ohio. Social worker, author. *The House on Henry Street* (1915); *Windows on Henry Street* (1934); etc. Founder, Henry Street Settlement, New York, 1893. See Robert L. Duffus's *Lillian Wald, Neighbor and Crusader* (1938); *Who's Who in America*, v. 21, 1940-41.

WALDEN, WALTER (June 1, 1870-); b. Milan, Ill. Author. *Boy Scouts Afloat* (1918); *The Hidden Islands* (1920); *The Voodoo Gold Trail* (1922).

Walden; or, Life in the Woods. By Henry David Thoreau (1854). A classic exposition of the simple life, giving an account of Thor-

WALDIE'S LIBRARY

eau's social and economic experiment at "Walden" and setting forth his philosophy of life.

Waldie's Select Circulating Library. Begun Oct. 1, 1832, by Adam Waldie and John Jay Smith, in Philadelphia. A republication of important foreign books in the form of a weekly, a venture made possible by the lack of an international copyright. In 1845 it was succeeded by *Smith's Weekly Volume*, founded by Lloyd Pearsall Smith, son of John Jay Smith.

Waldimar. Play by John J. Bailey (prod. 1831).

WALDMAN, MILTON (Oct. 4, 1895-); b. Cleveland, O. Editor, author. *Americana: The Literature of American History* (1925); *Sir Walter Raleigh* (1928); *The Disinherited* (1929); *England's Elizabeth* (1933); *Joan of Arc* (1935); *Biography of a Family: Catherine de Medici and Her Children* (1936); etc.

WALDO, FULLERTON LEONARD (Apr. 5, 1877-Oct. 24, 1933); b. Cambridge, Mass. Correspondent, music critic, author. *America at the Front* (1918); *Down the Mackenzie* (1923); *Grenfell* (1924); *The Saga of a Supercargo* (1926); *German and Russian Opera* (1926); *Early Italian & French Opera* (1927); *Modern French and Italian Opera* (1927); etc. With the *Philadelphia Public Ledger*, 1908-33; war correspondent, 1917-18; music critic, 1920-33.

WALDO, S[amuel] PUTNAM (Mar. 12, 1779-Feb. 23, 1826); b. Pomfret, Conn. Editor, author. *Memoirs of Andrew Jackson* (1818); *Life and Character of Stephen Decatur* (1821); *Biographical Sketches of Distinguished American Naval Heroes in the War of the Revolution* (1823); and many other naval and military biographies.

WALDRON, WEBB (Sept. 8, 1882-); b. Vergennes, Mich. Editor, author. *The Road to the World* (1922); *We Explore the Great Lakes* (1923); *Shanklin* (1925); *Blue Glamor* (1929); *Uncharted* (1936); etc. On editorial staff, *Collier's Weekly*, 1917-20.

Waldron, Mrs. Webb. See Marion Patton.

Wales, BETTY. Heroine of a series of books for girls by Edith Kellogg Dunton.

WALES, JAMES ALBERT (Aug. 30, 1852-Dec. 6, 1886); b. Clyde, O. Cartoonist. Cartoonist for *Wild Oats*, *Frank Leslie's Illustrated Newspaper*, *Judge*, *Puck*, etc. His political cartoons for *Puck* were his best known, and appeared under the title "Puck's Pantheon," beginning Feb. 12, 1879.

WALKER, A[lanson] B[urton] (Nov. 19, 1878-); b. Binghamton, N. Y. Artist. Has made illustrations and humorous drawings for *Life*, *Judge*, *Harper's Weekly*, *Scribner's*, *Century*, *St. Nicholas*, etc.

WALKER, ABBIE PHILLIPS (Mrs. Fred Allan Walker) (June 6, 1867-); b. Exeter,

WALKER

R. I. Author. *The Sandman* series, 12v. (1916-23); and other children's books; also more than 2,000 children's stories in newspapers.

WALKER, ALBERT PERRY (June 9, 1862-1911); b. Alton Bay, N. H. Educator, author. *Essentials in English History* (1905). Editor of several English textbooks.

WALKER, ALEXANDER (Oct. 13, 1818-Jan. 24, 1893); b. Fredericksburg, Va. Journalist, author. *Jackson and New Orleans* (1856); augmented as *The Life of Andrew Jackson* (1859). On staff, *New Orleans Daily Delta*, *Daily Picayune*, *New Orleans Times*, etc.

WALKER, ALICE JOHNSTONE (Aug. 13, 1871-); b. New Haven, Conn. Author. *Little Plays from American History for Young Folks* (1914); *Dolly Peckham's Clothesline* (1928); etc.

WALKER, AMASA (May 4, 1799-Oct. 29, 1875); b. Woodstock, Conn. Reformer, economist, author. *The Nature and Uses of Money and Mixed Currency* (1857); *The Science of Wealth* (1866); etc.

WALKER, CHARLES RUMFORD (July 31, 1893-); b. Concord, N. H. Author. *Steel: The Diary of a Furnace Worker* (1922); *Bread and Fire* (1927); *Our Gods Are Not Born* (1931); *American City* (1937). Editorial staff, the *Atlantic Monthly*; *The Independent*; *The Bookman*.

WALKER, FRANCIS AMASA (July 2, 1840-Jan. 5, 1897); b. Boston, Mass., son of Amasa Walker. Educator, economist, statistician, author. *The Indian Question* (1874); *Money* (1878); *Political Economy* (1883); *The Making of the Nation* (1895); etc. President, Massachusetts Institute of Technology, 1881-97.

WALKER, FRED ALLAN (Mar. 27, 1867-); b. Berwick, Me. Editor, publisher. Managing editor, the *Boston Journal*, 1896-1909; publisher, the *Washington Times*, 1911-19; the *New York Evening Telegram*, 1920-25; with the *New York Sun*, 1925-34.

Walker, Mrs. Fred Allan. See Abbie Phillips Walker.

WALKER, JAMES (Aug. 16, 1794-Dec. 23, 1874); b. Woburn, Mass. Unitarian clergyman, educator, author. *Sermons Preached in the Chapel of Harvard College* (1861); *Reason, Faith, and Duty* (1876). President, Harvard University, 1853-60.

WALKER, JAMES BARR (July 29, 1805-Mar. 6, 1887); b. Philadelphia, Pa. Congregational clergyman, educator, author. *The Philosophy of the Plan of Salvation* (1839); *Experiences of Pioneer Life in the Early Settlements and Cities of the West* (1881). Founder. *The Watchman of the Valley*, Cincinnati, 1840; and the *Herald of the Prairies*, Chicago, 1846. Prof. intellectual and moral philosophy and belles-lettres, Wheaton College, Wheaton, Ill., 1870-84.

WALKER

WALKER, JAMES PERKINS (1829-May 10, 1868); b. Portsmouth, N. H. Publisher, author. *Faith and Patience* (1860); *Sunny-Eyed Tim* (1861); etc. Co-founder, publishing firm, Walker, Wise, and Co., Boston, c. 1860.

WALKER, JESSE (1810-1852). Novelist, poet. *Fort Niagara* (anon., 1845); *Queenston* (anon., 1845); *Poems* (1854).

WALKER, JOHN BRISBEN (Sept. 10, 1847-July 7, 1931); b. near Pittsburgh, Pa. Editor, publisher. Managing editor, the *Washington Chronicle*, 1876-77; owner and publisher, *Cosmopolitan*, 1889-94; editor, 1886-1905.

WALKER, JOSEPH REDDEFORD (Dec. 13, 1798-Oct. 27, 1876); b. in Virginia. Trapper, explorer, guide. Described in Washington Irving's *The Adventures of Captain Bonneville* (1850). See D. S. Watson's *West Wind; The Life Story of Joseph Reddeford Walker* (1914); *Adventures of Zenas Leonard*, ed. by W. F. Wagner (1904).

WALKER, LAPSLEY GREENE (July 20, 1854-July 12, 1939); b. Rogersville, Tenn. Editor. With the *Chattanooga Times*, 1883-1939; managing editor, 1885-1903; editor-in-chief, 1903-39.

WALKER, ROBERT SPARKS (Feb. 4, 1878-); b. Chickamauga, Tenn. Editor, naturalist, author. *Anchor Poems* (1925); *My Father's Farm* (poems, 1927); *Chattanooga, Its History and Growth* (1929); *Torchlights to the Cherokees* (1931); *Eating Thunder, and Other Stories* (1933); *Weedland and Woodland Walks* (1933); *When God Failed* (poems, 1938).

WALKER, STANLEY (Oct. 21, 1898-); b. Lampasas, Texas. Editor, author. *The Night Club Era* (1933); *City Editor* (1934); *Mrs. Astor's Horse* (1935). With the *New York Herald Tribune*, 1920-35, 1937-39; editor, the *Philadelphia Evening Public Ledger*, 1939-40.

WALKER, STUART (Mar. 4, 1888-Mar. 13, 1941); b. Augusta, Ky. Playwright. *Portmanteau Plays* (1917); *More Portmanteau Plays* (1919); *Five Flights Up* (prod. 1922); etc.

WALKER, WILLIAM (May 8, 1824-Sept. 12, 1860); b. Nashville, Tenn. Adventurer, leader of expedition against Nicaragua, author. *The War in Nicaragua* (1860); etc. See W. V. Wells's *Walker's Expedition to Nicaragua* (1860); Richard Harding Davis's *Real Soldiers of Fortune* (1906).

WALKER, WILLIAM HENRY (Feb. 13, 1871-Jan. 18, 1938); b. Pittston, Pa. Cartoonist. Contributed political and social cartoons to *Life*, 1898-1924; etc.

WALKER, WILLISTON (July 1, 1860-Mar. 9, 1922); b. Portland, Me. Congregational clergyman, author. *A History of the Congregational Churches in the United States* (1894); *Ten New England Leaders* (1901).

WALLACE

Walking-Stick Papers. Essays by Robert Cortes Holliday (1918).

WALL, ALEXANDER JAMES (Oct. 25, 1884-); b. New York City. Librarian. Compiler: *List of New York Almanacs 1694-1850* (1921); *Books on Architecture Printed in America, 1775-1830* (1925); *A Sketch of the Life of Horatio Seymour* (1929); etc. Librarian, New York Historical Society, 1921-37; director, since 1937.

WALL, E[vander] BERRY (Jan. 14, 1861-May 4, 1940); b. New York City. Author. *Neither Pest nor Puritan* (autobiography, 1940).

Wall Street Journal. New York City Newspaper. Founded 1882. Financial paper which contains both literary and historical material.

Wall Street Stories. By Edwin Le Fevre (1901).

Walla Walla Union and Walla Walla Bulletin. Walla Walla, Wash. Newspapers. The *Union* was founded 1869; daily established 1881. It is a morning and Sunday paper. The *Bulletin*, founded 1906, is an evening paper. John Grant Kelly has been owner and publisher of the *Bulletin* since 1910, and of the *Union* since 1934. H. S. Mitchell and R. W. Fisher are editors.

WALLACE, CHARLES WILLIAM (Feb. 6, 1865-Aug. 7, 1932); b. Hopkins, Mo. Educator, author. *Lyrics for Leisure Moments* (1892); *Spider-Webs in Verse* (1892); *The Children of the Chapel at Blackfriars, 1507-1603* (1908); *The Evolution of the English Drama Up to Shakespeare* (1912); *The First London Theatre* (1913). English dept. University of Nebraska, 1901-32.

WALLACE, DAVID DUNCAN (May 23, 1874-); b. Columbia, S. C. Educator, historian. *Constitutional History of South Carolina, 1725-1775* (1899); *Life of Henry Laurens* (1915); *The History of South Carolina*, 4v. (1934). Professor history, Wofford College, since 1899.

WALLACE, DE WITT. b. St. Paul, Minn. Editor. Founder, *Reader's Digest*, 1921; editor, since 1921.

Wallace, Mrs. DeWitt. See Lila Bell Acheson.

WALLACE, DILLON (June 24, 1863-Sept. 28, 1939); b. Craigsville, N. Y. Author. *The Lure of the Labrador Wild* (1905); *Ungava Bob* (1907); *The Wilderness Castaways* (1913); *Story of Grenfell of the Labrador* (1922); *The Lost Mine* (1930); and many other books of adventure, chiefly in the Labrador.

WALLACE, HENRY (Mar. 19, 1836-Feb. 22, 1916); b. West Newton, Pa. Editor, author. *Uncle Henry's Letters to the Farm Boy* (1897); *Uncle Henry's Own Story of His Life*, 3v. (1917-19). Editor, *Wallace's Farmer*, 1895-1916. He was succeeded by

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his son, Henry Cantwell Wallace (1866-1924), father of Henry A. Wallace, Vice-President of the United States.

WALLACE, HENRY AGARD (Oct. 7, 1888-); b. Adair Co., Ia., grandson of Henry Wallace. Editor, statesman, author. *America Must Choose* (1934); *Statesmanship and Religion* (1934); *New Frontiers* (1934); *Paths to Plenty* (1938); etc. Assoc. editor, *Wallace's Farmer*, 1910-24; editor, 1924-29; editor, *Iowa Homestead and Wallace's Farmer*, 1929-33. Secretary of Agriculture, 1933-40, Vice-President of the United States, since 1941.

WALLACE, HORACE BINNEY (Feb. 26, 1817-Dec. 16, 1852); b. Philadelphia, Pa. Critic, legal writer. *Stanley; or, The Recollections of a Man of the World* (anon., 1838); *Art, Scenery and Philosophy in Europe* (1855); *Literary Criticism, and Other Papers* (1856).

WALLACE, LEW[is] (Apr. 10, 1827-Feb. 15, 1905); b. Brookville, Ind. Soldier, lawyer, diplomat, novelist. *The Fair God* (1873); *Ben Hur: A Tale of the Christ* (1880); *The Boyhood of Christ* (1888); *The Prince of India* (1893); *The Wooing of Malkatoon* (poem, 1898); *Lew Wallace: An Autobiography* (1906); etc.

WALLACE, SUSAN [Arnold] E[lston] (Mrs. Lew Wallace) (Dec. 25, 1830-Oct. 1, 1907); b. Crawfordsville, Ind. Author. *The Storied Sea* (1883); *Ginevra; or, The Old Oak Chest* (1887); *The Land of the Pueblos* (1888); *The Repose in Egypt* (1888); *Along the Bosphorus, and Other Sketches* (1898). Her best known poem is "The Patter of Little Feet."

WALLACE, TOM (Nov. 26, 1874-); b. Hurricane, Ky. Editor. With the *Louisville Courier Journal*, 1905-23. On editorial staff, the *Louisville Times*, since 1923; editor, since 1930.

WALLACE, WILLIAM ALEXANDER ANDERSON (Apr. 3, 1817-Jan. 7, 1899); b. Lexington, Va. Texas frontiersman. Known as "Bigfoot Wallace." See A. J. Sowell's *Life of Bigfoot Wallace* (1899), and his *Rangers and Pioneers of Texas* (1884); and J. C. Duval's *The Adventures of Big-Foot Wallace* (1870).

WALLACE, WILLIAM KAY (Nov. 10, 1886-); b. New York City. Author. *Greater Italy* (1917); *The Trend of History* (1922); *Thirty Years of Modern History* (1926); etc.

WALLACE, WILLIAM ROSS (1819-May 5, 1881); b. Lexington, or Paris, Ky. Poet. *The Battle of Tippecanoe* (1837); *Alban the Pirate* (poem, 1848); *Meditations in America, and Other Poems* (1851). Author of the familiar lines, "And the hand that rocks the cradle is the hand that rules the world."

WALLACK, LESTER (Jan. 1, 1820-Sept. 6, 1888); b. New York City. Actor, manager, playwright. *Two to One* (prod. 1854); *First*

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Impressions (1856); *The Veteran* (prod. 1859); *Central Park* (prod. 1861); *Rosedale* (prod. 1863); *Memories of Fifty Years* (autobiography, 1889); etc. Succeeded his father, James William Wallack, as manager of Wallack's Theatre, New York City, 1864. See Montrose J. Moses's *Famous Actor-Families in America* (1906).

WALLEN, THEODORE CLIFFORD (Nov. 27, 1894-Jan. 19, 1936); b. New Britain, Conn. Editor. With the *Hartford Courant*, 1915-27; the *New York Tribune*, 1927-36.

WALLER, MARY ELLA (1855-June 14, 1938). Author. *The Wood-Carver of 'Lym-pus* (1904); *Through the Gates of the Netherlands* (1907); *A Cry in the Wilderness* (1912); *A Daughter of the Rich* (1925); *The Windmill on the Dune* (1931).

Wallet of Time, The. By William Winter, 2v. (1913). Reminiscences, chiefly of the theatre world, with sidelights on the author's contemporaries.

Wallingford, MILES. Leading character in *Afloat and Ashore*, by J. Fenimore Cooper.

Wallingford, ROGER. Hero of *The Tory Lover* by Sarah Orne Jewett.

WALLIS, WILSON D. (Mar. 7, 1886-); b. Forest Hill, Md. Educator, anthropologist, author. *Messiahs* (1918); *Introduction to Anthropology* (1926); *Culture and Progress* (1930); *Religion in Primitive Society* (1939); etc. Anthropology dept., University of Minnesota, since 1923; prof. since 1926.

WALMSLEY, JAMES ELLIOTT (June 24, 1872-); b. Mingo, Va. Educator, historian. *The Making of South Carolina* (1921); *The Peaks of Otter* (1922); *The Shadow of the Peaks* (1923). Professor history, Winthrop College, Rock Hill, S. C., 1912-25; State Teachers College, Farmville, Va., since 1925.

WALN, NORA (June 4, 1895-); b. Gram-pian Hills, Pa. Author. *The Street of Precious Pearls* (1921); *The House of Exile* (1933); *Reaching for the Stars* (1939).

WALN, ROBERT (Oct. 20, 1794-July 4, 1825); b. Philadelphia, Pa. *The Hermit in America on a Visit to Philadelphia* (under pen name "Peter Atall," 1819); *American Bards* (1820); *Sisyphi Opus* (poems, 1820); *The Hermit in Philadelphia: Second Series* (under pen name "Peter Atall," 1821); *Life of the Marquis de La Fayette* (1825). Editor: *Biography of the Signers of the Declaration of Independence*, v. 3-6 (1823-24).

Walpole Wits. Literary group in Walpole, N. H. Joseph Dennie, Thomas Green Fessenden, and Royall Tyler were members.

WALSH, CHARLES CLINTON (May 20, 1867-); b. Kirkwood, Ill. Author. *Early Days on the Western Range* (1917); *The Nester and the Tenderfoot* (1918); *The Old Quartette* (1923); *Passing of the Years* (1928); *Memories of '93* (1928).

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WALSH, EDMUND [Aloysius] (Oct. 10, 1885-); b. Boston, Mass. Roman Catholic clergyman, educator, author. *The Fall of the Russian Empire* (1928); *Woodcarver of Tyrol* (1935); etc. Regent, School of Foreign Affairs, Georgetown University, since 1919.

WALSH, GEORGE ETHELBERT (Mar. 12, 1865-); b. Brooklyn, N. Y. Author. *The Mysterious Burglar* (1901); *Polly Comes to Woodbine* (1915); *Twilight Animal Stories*, 10v. (1917); *White Tail the Deer* (1917); etc.

WALSH, HENRY COLLINS (Nov. 23, 1863-Apr. 29, 1927); b. Florence, Italy. Explorer, editor, author. *By the Potomac, and Other Verses* (1889); *The Last Cruise of the Miranda* (1896); *The White World* (with others, 1902); etc. Founder, *American Notes and Queries*, 1888; co-editor, *The Smart Set*, 1902-06; *Travel Magazine*, 1907-10. One of the founders of the Arctic Club and the Explorers' Club.

WALSH, JAMES JOSEPH (Apr. 12, 1865-); b. Archbald, Pa. Physician, author. *Makers of Modern Medicine* (1904); *The Thirteenth, Greatest of Centuries* (1907); *The Century of Columbus* (1914); *History of Medicine in New York*, 5v. (1919); *What Civilization Owes to Italy* (1923); *A Catholic Looks at Life* (1928); *A Golden Treasury of Mediaeval Literature* (1930); *Mother Alphonsa, Rose Hawthorne Lathrop* (1930); *American Jesuits* (1934); etc. See *Who's Who in America*, v. 21, 1940-41.

WALSH, RICHARD JOHN (Nov. 20, 1886-); b. Lyons, Kans. Editor, author. *Kidd* (verse, 1922); *The Making of Buffalo Bill* (with Milton S. Salsbury, 1928). Editor, *Collier's Weekly*, 1922-24; editor, *Asia*, since 1933; assoc. editor, *Judge*, 1927-33; president, John Day Co., publishers, since 1926.

Walsh, Mrs. Richard John. See Pearl S. Buck.

WALSH, ROBERT (Aug. 30, 1784-Feb. 7, 1859); b. Baltimore, Md. Editor, consul, author. *Genius and Disposition of the French Government* (1810); *Didactics, Social, Literary, and Political*, 2v. (1836); etc. Editor: *The Works of the British Poets*, v. 25-50 (1822). Editor, *American Register*, 1809-10; *Museum of Foreign Literature and Science*, 1822-23; founder, *American Review of History and Politics*, 1811; co-founder (with William Fry), *American Quarterly Review*, 1827. U. S. consul at Paris, 1845-51. See Joseph C. Walsh's *Robert Walsh* (1927).

WALSH, THOMAS (Oct. 14, 1871-Oct. 29, 1928); b. Brooklyn, N. Y. Poet, critic, editor, compiler. *The Prison Ships, and Other Poems* (1909); *The Pilgrim Kings* (1915); *Gardens Overseas, and Other Poems* (1918); *Don Foluet, and Other Poems* (1920); *Selected Poems* (1930); etc. Compiler: *The Catholic Anthology* (1927); etc. Asst. editor, *The Commonwealth*, 1924-28.

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WALSH, WILLIAM SHEPARD (Feb. 1, 1854-Dec. 8, 1919); b. Paris, France, grandson of Robert Walsh. Editor, critic, author. Wrote also as "William Shepard." *Authors and Authorship* (1882); *Handy-Book of Literary Curiosities* (1893); *Abraham Lincoln and the London Punch* (1909); *Handy Book of Curious Information* (1913); *Heroes and Heroines in Fiction*, 2 series (1914-15); etc. Editor: *Enchiridion of Criticism* (1885). Editor, *Lippincott's Magazine*, 1885-89; lit. editor, the *New York Herald*.

WALSH, WILLIAM THOMAS (Sept. 11, 1891-); b. Waterbury, Conn. Educator, author. *Isabella of Spain* (1930); *Out of the Whirlwind* (1935); *Shekels* (1937); *Philip II* (1937); *Poems* (1939). Prof. of English, Manhattanville College of the Sacred Heart, New York, since 1933.

WALTER, ELLERY (June 16, 1906-Apr. 2, 1935); b. Petersburg, Fla. Author. *The World on One Leg* (1928); *High Hats and Low Bows* (1931); *Manchurian Empire* (1934).

WALTER, EUGENE (Nov. 27, 1874-); b. Cleveland, O. Playwright. *The Undertow* (prod. 1906); *Paid in Full* (prod. 1907); *The Wolf* (prod. 1907); *The Easiest Way* (prod. 1908); *The Real Issue* (prod. 1908); *Fine Feathers* (prod. 1911); *The Onlooker* (prod. 1922); etc. See *Drama*, v. 21, 1916.

WALTER, FRANK KELLER (July 23, 1874-); b. Point Pleasant, Pa. Librarian, author. Co-author: *Modern Drama and Opera*, 2v. (1911-15). Compiler: *Abbreviations and Technical Terms* (1912); *Bibliography, Practical, Enumerative, Historical* (with H. V. Van Hoesen, 1928); etc. Librarian, University of Minnesota, since 1921.

WALTER, PAUL ALFRED FRANCIS (Sept. 29, 1873-); b. Berlin, Germany. Editor, author. *The Cities That Died of Fear* (1916); *Yesterdays in the Spanish Southwest* (1929); Editor, *El Palacio*, and *The New Mexico Historical Review*.

WALTER, THOMAS (Dec. 13, 1696-Jan. 10, 1725); b. Roxbury, Mass. Congregational clergyman, author. *A Choice Dialogue Between John Faustus, a Conjuror, and Jack Tory His Friend* (1720); *The Grounds and Rules of Musick Explained* (1721); *The Sweet Psalmist of Israel* (1722).

WALTERS, RAYMOND (Aug. 25, 1885-); b. Bethlehem, Pa. Educator, author. *The Bethlehem Bach Choir* (1918); *Educational Jottings* (1924); *Stephen Foster: Youth's Golden Gleam* (1936). President, University of Cincinnati, since 1932.

WALTON, EDA LOU (Jan. 19, 1896-); b. Deming, N. M. Educator, author. *Dawn Boy: Blackfoot and Navajo Songs* (1926); *Jane Matthew, and Other Poems* (1931); *Turquoise Boy and White Shell Girl* (1933). Editor: *The City Day* (1929). With New York University.

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WALTZ, ELIZABETH CHERRY (Dec. 19, 1866–1903); b. Columbus, O. Journalist, novelist. *Pa Gladden* (1903); *The Ancient Landmark* (1905). With the *Louisville Courier-Journal*, 1899–1903.

Waltz, The. Short story by Dorothy Parker (1930).

WALWORTH, CLARENCE AUGUSTUS (May 30, 1820–Sept. 19, 1900); b. Plattsburg, N. Y., brother of Mansfield Tracy Walworth. Roman Catholic clergyman, author. *The Gentle Skeptic* (1863); *Andiatorocté . . . and Other Poems* (1888); *Reminiscences of Edgar P. Wadhams* (1893); *The Oxford Movement in America* (1895); etc.

WALWORTH, ELLEN HARDIN (Mrs. Mansfield Tracy Walworth) (Oct. 20, 1832–June 23, 1915); b. Jacksonville, Ill. Author. *Saratoga* (1877); *Battles of Saratoga* (1891). See *Americana*, v. 29, 1935.

WALWORTH, ELLEN HARDIN (Oct. 2, 1858–Sept. 20, 1932); b. Saratoga Springs, N. Y., daughter of Mansfield Tracy Walworth and Ellen Hardin Walworth. Author. *An Old World as Seen through Young Eyes* (1877); *The Life and Times of Kateri Tekakwitha, the Lily of the Mohawks, 1656–1680* (1891); *Life Sketches of Father Walworth* (1907).

WALWORTH, JEANNETTE RITCHIE HADERMANN (Mrs. Douglas Walworth) (Feb. 22, 1837–Feb. 4, 1918); b. Philadelphia, Pa. Author. Early books under maiden name. *Forgiven at Last* (1870); *Dead Men's Shoes* (1872); *Against the World* (1873); *Heavy Yokes* (1876); *Nobody's Business* (1878); *The Bar Sinister* (anon. 1885), republished as *His Celestial Marriage* (1899) and *His Three Wives* (1900); *Southern Silhouettes* (1887); *The New Man at Rossmere* (1886); *A Little Radical* (1889); *Uncle Scipio* (1896); etc. See C. A. Walworth's *The Walworths of America* (1897).

WALWORTH, MANSFIELD TRACY (Dec. 3, 1830–June 3, 1873); b. Albany, N. Y., brother of Clarence Augustus Walworth. Novelist. *Mission of Death* (1853); *Lulu: A Tale of the National Hotel Poisoning* (1863); *Hotspur* (1864); *Stormcliff* (1865); *Warwick; or, The Lost Nationalities of America* (1869); *Delaplaine* (1871); *Beverly* (1872); *Married in Mask* (1880); *Tahara* (1888); etc.

Wampum. Name given to white, purple or black beads which were used as money among the Indians, polished and strung together in strands, belts or sashes.

Wandering Jew. See David Hoffman's *Chronicles Selected from the Originals of Cartaphilus, the Wandering Jew*, 3v. (1853–54); Moncure D. Conway's *The Wandering Jew* (1881); Lew Wallace's *The Prince of India* (1893); George Sylvester Viereck's *My First Two Thousand Years: The Autobiography of the Wandering Jew* (with Paul Eldridge, 1929).

WAR OF 1812

WANGNER, ELLEN [J.] D[iffin] (Oct. 1872–); b. Fenwick, Ont. Editor, author. *Bobby Lynx* (1919); *Mother Fox* (1921). Editor, *The American Home*.

WANN, LOUIS (Aug. 30, 1885–); b. Claypool, Ind. Educator, author. *Century Readings in the English Essay* (1926); *Effective English: A Handbook of Composition* (1932); etc. Editor, *The Rise of Realism*, v. 3 of *American Literature: A Period Anthology* (1933). Editor, *The Parchment*, 1926–30. Prof. English, University of Southern California, since 1919.

Wantage, ARTHUR. Character in *The Imitator* by Joseph Percival Pollard, said to be a satire on Richard Mansfield.

"Wanted—A Man." Poem by Edmund Clarence Stedman (1862). Voicing the public discontent over the failure of the Union troops to capture Richmond.

WAPLES, DOUGLAS (Mar. 3, 1893–); b. Philadelphia, Pa. Educator, author. *What People Want to Read About* (with R. W. Tyler, 1931); *National Libraries and Foreign Scholarship* (1936); *People and Print* (1937); *Research Methods and Teachers Problems* (1930). Education dept., University of Chicago, since 1925.

War Cry. New York City. Weekly paper published by the Salvation Army. Founded 1884.

War of 1812. See Timothy Pickering's *Political Essays* (1812); Jacob Bigelow's *The Wars of the Gulls* (1812); Samuel P. Browne's *The Authentic History of the Second War* (1815); Michael Smith's *A Complete History of the Late American War with Great Britain and Her Allies* (1816); Robert B. McAfee's *History of the Late War in the Western Country* (1816); James Wilkinson's *Memoirs of My Own Times* (1816); Thomas Wilson's *The Biography of the Principal American Military and Naval Heroes*, 2v. (1817); Henry M. Brackenridge's *History of the Late War between the United States and Great Britain* (1818); Gilbert Hunt's *The Historical Reader* (1819); John Davis's *The American Mariners* (poem, 1822); Samuel White's *History of the American Troops* (1829); Paris M. Davis's *An Authentic History of the Late War* (1829); Richard Penn Smith's *The Triumph at Plattsburg* (prod. 1830); John Armstrong's *Notices of the War of 1812*, 2v. (1836–40); Anna L. Snelling's *Kabaosa* (1842); Joel Tyler Headley's *The Second War with England*, 2v. (1853); John Richardson's *Hardscrabble; or, The Fall of Chicago* (1856), and his *Wau-nan-gee; or, The Massacre at Chicago* (1866); Benson J. Lossing's *Pictorial Field-Book of the War of 1812* (1869); George C. Eggleston's *The Big Brother* (1875); George W. Cullum's *Campaigns of the War of 1812–15* (1879); Everett T. Tomlinson's *The Search for Andrew Field* (1894), and his *The Boy Soldiers of 1812* (1895); James Barnes's

WAR WITH MEXICO

A Loyal Traitor (1897); Joseph A. Altsheler's *A Herald of the West* (1898); Cyrus Townsend Brady's *For the Freedom of the Seas* (1899); George C. Eggleston's *The Signal Boys* (1899); Irving Bacheller's *D'ri and I* (1901); Mary E. Springer's *Dolly Madison* (1906); Robert W. Chambers's *The Rake and the Hussy* (1930); Kenneth Roberts's *Captain Caution* (1934); Fletcher Pratt's *The Heroic Years* (1934); Freeman Cleaves's *Old Tippecanoe* (1939). See also James Fenimore Cooper, Stephen Decatur, William Henry Harrison, Andrew Jackson, John Paul Jones, James Madison, Oliver Hazard Perry, Winfield Scott; *Star Spangled Banner*; Sea.

War with Mexico. 1845-48. See Edward Stiff's *A New History of Texas* (1847); Samuel C. Reid's *The Scouting Expeditions of McCulloch's Texas Rangers* (1847); James M. Cutts's *The Conquest of California and New Mexico* (1847); Benjamin F. Scribner's *Camp Life of a Volunteer* (1847); Edward Deering Mansfield's *The Mexican War* (1848); Thomas Bangs Thorpe's *The Taylor Anecdote Book* (1848); John Frost's *The Mexican War and its Warriors* (1848); John Taylor Hughes's *Doniphan's Expedition* (1848); John S. Jenkins's *History of the War between the United States and Mexico* (1849); William Jay's *A Review of the Causes and Consequences of the Mexican War* (2d ed. 1849); Mayne Reid's *War Life* (1849); George W. Kendall's *The War between the United States and Mexico* (1851); R. Semmes's *Service Afloat and Ashore During the Mexican War* (1851); George Ballentine's *Autobiography of an English Soldier in the United States Army* (1853); John F. H. Claiborne's *Life and Correspondence of John A. Quitman* (1860); John Frost's *The History of Mexico and Its Wars* (1882); John P. Musick's *Humbled Pride* (1893); Dabney H. Maury's *Recollections of a Virginian* (1894); William E. Connelley's *Doniphan's Expedition* (1907); Mary S. Watts's *Nathan Burke* (1910); Farnham Bishop's *Our First War with Mexico* (1916); Justin H. Smith's *The War with Mexico*, 2v. (1919); Frank C. Hanighen's *Santa Anna, the Napoleon of the West* (1934); J. M. Callahan's *American Foreign Policy in Mexican Relations* (1932). See also Texas; Alamo; David Crockett; Ulysses S. Grant; Winfield Scott; Zachary Taylor; *The Biglow Papers*.

War with Spain, or Spanish-American War. 1898-99. See James Otis Kaler's *The Boys of '98* (1898); Clinton Ross's *Heroes of Our War with Spain* (1898); Richard Harding Davis's *Notes of a War Correspondent* (1898); Henry Cabot Lodge's *The War with Spain* (1899); Willis Boyd Allen's *Cleared for Action* (1899); Kirk Munroe's *"Forward March"* (1899); J. W. Buel and M. J. Wright's *Our Late Wars* (1900); Marcus J. Wright's *Official History of the Spanish-American War* (1900); French E. Chadwick's *The Relations of the United States with Spain* (1909); Ralph D. Paine's *Roads*

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of Adventure (1922); Hermann Hagedorn's *The Rough Riders* (1927); Walter Mills's *The Martial Spirit* (1931); Marcus A. Wilkerson's *Public Opinion and the Spanish-American War* (1932); Albert K. Weinberg's *Manifest Destiny* (1935); Julius W. Pratt's *Expansionists of 1898* (1936); Gregory Mason's *Remember the Maine* (1939). See also William McKinley, Theodore Roosevelt; Philippines; *Message to Garcia*; "Hot Time in the Old Town"; "Remember the Maine"; *Rough Riders*.

Warbleton. Name of the town in *Miss Lulu Bett* by Zona Gale.

Warburton, ROBERT. Hero of *The Man on the Box* by Harold MacGrath.

WARD, ANNA LYDIA (1850-Feb. 2, 1933); b. Bloomfield, N. J. Editor, author. *Surf and Wave* (1883); *Waterbury Illustrated* (1889). Co-editor: *Town and City of Waterbury, Connecticut*, 3v. (1896). Compiler: *Dictionary of Quotations from the Poets* (1883); *Dictionary of Quotations in Prose* (1889).

Ward, Artemus. Pen name of Charles Farrar Browne.

WARD, CATHARINE WEED [Barnes] (Mrs. H. Snowden Ward) (Jan. 10, 1851-July 31, 1913); b. Albany, N. Y. Artist, author. *Shakespeare's Town and Times* (with husband, 1896); *Shakespeare and Stratford-on-Avon* (with same, 1897); etc.

WARD, CHRISTOPHER LONGSTRETH (Oct. 6, 1868-); b. Wilmington, Del. Lawyer, author. *The Triumph of the Nut, and Other Parodies* (1923); *Gentlemen into Goose* (1924); *Twisted Tales* (1924); *Foolish Fiction* (1925); *The Dutch & Swedes on the Delaware* (1930); *A Yankee Rover* (1932); *Strange Adventures of Jonathan Drew* (1932); *Sir Galahad, and Other Rimes* (1936); *New Sweden on the Delaware* (1938); etc. See *Who's Who in America*, v. 21, 1940-41.

WARD, ELIZABETH STUART PHELPS (Mrs. Herbert Dickinson Ward) (Aug. 31, 1844-Jan. 28, 1911); b. Boston, Mass., daughter of Austin Phelps and Elizabeth Stuart Phelps. Author. *The Gates Ajar* (1868, but dated 1869); *The Trotty Book* (1870); *The Silent Partner* (1871); *Trotty's Wedding Tour and Story Book* (1873); *Poetic Studies* (1875); *The Story of Avis* (1877); *An Old Maid's Paradise* (1879); *Doctor Zay* (1882); *Beyond the Gates* (1883); *Songs of the Silent Word, and Other Poems* (1885); *The Madonna of the Tubs* (1887); *The Gates Between* (1887); *Jack the Fisherman* (1887); *A Lost Hero* (with husband, 1891); *Austin Phelps* (1891); *A Singular Life* (1895); *Chapters from a Life* (1896); *Within the Gates* (1901); *Walled In* (1907); *Comrades* (1911); etc. See Mary A. Bennett's *Elizabeth Stuart Phelps* (1939).

WARD, FLORENCE [Jeannette Baler] (Aug. 21, 1886-); b. Minneapolis, Minn. Au-

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thor. *Phyllis Anne* (1921); *Spread Circles* (1927); *Second Eden* (1929); *Wild Wine* (1932); *Dalesacres* (1939).

WARD, GILBERT. Character in *Via Crucis* by F. Marion Crawford.

WARD, HERBERT DICKINSON (June 30, 1861–June 18, 1932); b. Waltham, Mass. Publicist, editor, author. *The Master of the Magicians* (with wife, Elizabeth Stuart Phelps Ward, 1890); *A Lost Hero* (with same, 1891); *Come Forth* (with same, 1891); *The White Crown* (1894); *The Light of the World* (1901); etc.

WARD, JAMES WARNER (June 5, 1816–June 28, 1897); b. Newark, N. J. Librarian, author. *Home Made Verses and Stories in Rhyme* (1857); *Higher Water* (1858); a parody on Longfellow's *Hiawatha*. Librarian, Grosvenor Library, Buffalo, N. Y., 1874–95.

WARD, LYDIA [Arms] AVERY COONLEY (Jan. 31, 1845–Feb. 26, 1924); b. Lynchburg, Va. Poet. *Under the Pines, and Other Verses* (1895); *Singing Verses for Children* (1897); *Love Songs* (1898); etc.

WARD, LIND KENDALL (June 26, 1905–); b. Chicago, Ill. Artist, author of novels in woodcuts. *God's Man* (1929); *Madman's Drum* (1930); *Wild Pilgrimage* (1932); *Prelude to a Million Years* (1933); *Song without Words* (1936); *Vertigo* (1937). Has also illustrated Rideout's *Lola the Bear*; Waugh's *Hot Countries*; Wilde's *The Ballad of Reading Gool*; Marryat's *Children of the New Forest*; etc.

WARD, MAY ALDEN (Mar. 1, 1853–Jan. 15, 1918); b. in Ohio. Author. *Dante* (1887); *Petrarch* (1891); *Old Colony Days* (1896); *Prophets of the Nineteenth Century* (1900).

WARD, MAY WILLIAMS, b. Holden, Mo. Poet, author. *In Double Rhythm* (1929); *Seesaw Poems* (1929); *From Christmas Time to April* (1938). Editor, *The Harp* (1926–32).

WARD, NATHANIEL (c. 1578–Oct. 1652); b. Haverhill, England. Congregational clergyman, author. Pen name, "Theodore de la Guard." *The Simple Clobber of Aggawam in America* (1647), and the edition edited by Lawrence C. Wroth (1937); *Mercurius Anti-Mechanicus* (1648); etc.

WARD, SAMUEL (Jan. 25, 1814–May 19, 1884); b. New York City. Financier, author. *Lyrical Recreations* (1865). He was the uncle of F. Marion Crawford, and Julia Ward Howe was his sister. The character Horace Bellingham in Crawford's *Dr. Claudius* is based on Ward. See Maude Howe Elliott's *Three Generations* (1923).

WARD, SAMUEL A. (1847–1903); b. Newark, N. J. Composer. "America the Beautiful," patriotic song (q.v.) is set to his tune "Materna," long familiar in connection with the hymn "O Mother Dear, Jerusalem."

WARE

WARD, THOMAS (June 8, 1807–Apr. 13, 1873); b. Newark, N. J. Poet, musician, playwright. *A Month of Freedom: An American Poem* (anon., 1837); *Passaic: A Group of Poems Touching that River, with Other Poems* (under pen name "Flaccus," 1842); *Flora; or, The Gipsy's Frolic* (1858); *War Lyrics* (1865); *The Fair Truant* (1867); etc.

WARD, WILLIAM G. (Nov. 5, 1848–Nov. 3, 1923); b. Sandusky, O. Educator, author. *The Poetry of Robert Browning* (1898); *Studies in Literature* (1901); etc. English dept. Emerson College of Oratory, Boston, 1898–1923.

WARD, WILLIAM HAYES (June 25, 1835–Aug. 28, 1916); b. Abington, Mass. Congregational clergyman, editor, author. *Report of the Wolfe Expedition to Babylonia, 1884–85* (1885); *The Seal Cylinders of Western Asia* (1910); *What I Believe and Why* (1915). On staff, *The Independent*, 1868–1913; editor, 1896–1913.

WARDE, FREDERIC (July 29, 1894–July 31, 1939); b. (Arthur Frederick Ward) Wells, Minn. Book designer, editor, author. *Bruce Rogers* (1925). Editor, *The Dolphin*, 1933. Director of printing, Princeton University Press, 1922–24; co-founder (with Crosby Gaige), the Watch Hill Press, 1925; with William Edwin Rudge, 1927–32; with Limited Editions Club, 1929–37; with Oxford University Press, New York, 1937–39. See *Print*, May–June, 1941.

Warde, Margaret. Pen name of Edith Kellogg Dunton.

WARDEN, DAVID BAILLIE (1772–Oct. 9, 1845); b. Ballycastle, Co. Down, Ireland. Consul, book-collector. Compiler: *Bibliotheca Americana-Septentrionalis* (anon., 1820); *Bibliotheca Americana* (anon., 1831); etc. U. S. Consul at Paris, 1810–14.

WARDMAN, ERVIN (Dec. 25, 1865–Jan. 13, 1923); b. Salt Lake City. Editor, publisher. Editorial staff, the *New York Tribune*, 1888–95; managing editor, 1895–96; editor, 1896–1916; publisher, the *New York Sun*, 1916–23; the *New York Herald*, 1920–23.

WARDNER, HENRY STEELE (1867–Mar. 5, 1935); b. Windsor, Vt. Author. *The Birthplace of Vermont: A History of Windsor to 1781* (1927).

Ware, CYNTHIA. Character in *Coniston* by Winston Churchill.

WARE, EUGENE FITCH (May 29, 1841–July 1, 1911); b. Hartford, Conn. Author. Pen name, "Ironquill." *Rhymes of Ironquill* (1885); *Some Rhymes of Ironquill* (1892); *The Indian War of 1864* (1892); etc. See the *Collections of the Kansas State Historical Society*, v. 13, 1915.

WARE, HENRY (Apr. 1, 1764–July 12, 1845); b. Sherborn, Mass. Congregational clergyman, educator, author. *Letters Addressed to Trinitarians and Calvinists* (1820);

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An Inquiry into the Foundation, Evidences, and Truths of Religion (1842); etc. Hollis prof. divinity, Harvard College, 1805-16; prof. systematic theology, Harvard Divinity School, 1816-40.

WARE, HENRY (Apr. 21, 1794-Sept. 22, 1843); b. Hingham, Mass., son of Henry Ware. Unitarian clergyman, editor, author. *The Recollections of Jotham Anderson* (anon. 1824); *David Ellington* (1846); *The Works*, ed. by Chandler Robbins, 4v. (1846-47); etc. Editor, the *Christian Disciple*, 1819-23.

WARE, JOHN NOTTINGHAM (Feb. 1882-); b. Eastville, Va. Educator, author. *Daudet and Dickens* (1913); *Bernardin de Saint-Pierre* (1924); *How to Find Old Paris* (1927). Prof. Romance languages, Shorter College, Rome, Ga., since 1924.

WARE, KATHARINE AUGUSTA [Rhodes] (1797-1843); b. Quincy, Mass. Editor, poet. *Power of the Passions, and Other Poems* (1842). Editor, the *Bower of Taste*, Boston, 1828-30.

Ware, THERON. Character in *The Damnation of Theron Ware* by Harold Frederick.

WARE, WILLIAM (Aug. 3, 1797-Feb. 19, 1852); b. Hingham, Mass. Unitarian clergyman, novelist, biographer. *Letters of Lucius M. Piso from Palmyra, to His Friend Marcus Curtius, at Rome* (1837), republished as *Zenobia*; or, *The Fall of Palmyra* (1838); *Palmyra* (1839); *Letters from Palmyra* (1851); and *The Last Days and Fall of Palmyra* (1890); *Probus*; or, *Rome in the Third Century* (1838), republished as *The Last Days of Aurelian*; or, *The Nazarenes of Rome* (London, 1838); *Aurelian*; or, *Rome in the Third Century* (1849); and *Rome and the Early Christians* (1851); *Julian*; or, *Scenes in Judea* (1841); etc. Editor: *American Unitarian Biography*, 2v. (1850-51).

WARFIELD, CATHARINE ANN WARE (June 6, 1816-May 21, 1877); b. Natchez, Miss. Poet, novelist. *The Wife of Leon, and Other Poems* (with Eleanor Percy Lee, 1844); *The Indian Chamber, and Other Poems* (with same, 1846); *The Household of Bouverie* (1860); *The Romance of the Green Seal* (1866); *Miriam Comfort* (1873); *Lady Ernestine* (1876); *The Cardinal's Daughter* (1877); *Ferne Fleming* (1877); etc.

WARING, GEORGE E[dwin] (July 4, 1833-Oct. 29, 1898); b. Poundridge, N. Y. Agriculturist, sanitary engineer, author. *Whip and Spur* (1875); *A Farmer's Vacation* (1876); *The Bride of the Rhine* (1878); *Tyrol and the Skirt of the Alps* (1880); *Horse Stories* (1882); etc.

WARMAN, CY (June 22, 1855-Apr. 7, 1914); b. Greenup, Ill. Journalist. *Tales of an Engineer* (1895); *The Express Messenger, and Other Stories of the Rail* (1897); *Frontier Stories* (1898); *The Story of the Railroad* (1898); *The White Mail* (1899);

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Snow on the Headlight (1899); *Short Rails* (1900); *The Last Spike, and Other Railroad Stories* (1906); *Songs of Cy Warman* (1911). His song "Sweet Marie" was very popular.

Warmed-Overland. Name given by Ambrose Bierce to the *Second Series* of the *Overland Monthly*. Given in jest, it had an unfortunate effect on the magazine's popularity.

Warne, Frederick & Co., Inc. New York City. Publishers. Founded 1865 in London by Frederick Warne, formerly a partner in the firm of Routledge, Warne & Routledge. Charles Scribner and Company were the American representatives until 1881, when the American branch was established in New York by P. C. Leadbeater. Leadbeater was the head of the firm until 1921. Arthur L. Treble is now president and treasurer, Rupert S. Hughes is vice-president, and Edward G. Dumahaut is secretary. Most of the books on the Warne list are imported from the London house.

WARNER, ANNA [Bartlett] (Aug. 31, 1827-Jan. 22, 1915); b. New York City. Sister of Susan Warner. Novelist, author of children's books. Pen name "Amy Lothrop." *Dollars and Cents* (1852); *Say and Seal* (with sister, 1860); *Stories of Vinegar Hill*, 6v. (1872); etc. See Olivia E. P. Stokes's *Letters and Memories of Susan and Anna Bartlett Warner* (1925).

WARNER, ANNE [Richmond] (Mrs. Charles Ellis French) (Oct. 14, 1869-Feb. 1, 1913); b. St. Paul, Minn. Novelist. *A Woman's Will* (1904); *Susan Clegg and Her Friend Mrs. Lathrop* (1904); *The Rejuvenation of Aunt Mary* (1905); *Susan Clegg and Her Neighbor's Affairs* (1906); *Susan Clegg and a Man in the Home* (1907); *Your Child and Mine* (1909); *Woman Proposes* (1911); etc.

WARNER, CHARLES DUDLEY (Sept. 12, 1829-Oct. 20, 1900); b. Plainfield, Mass. Editor, essayist, novelist. *My Summer in a Garden* (1871); *Backlog Studies* (1873); *Baddeck* (1874); *My Winter on the Nile* (1876); *In the Levant* (1877); *Being a Boy* (1878); *In the Wilderness* (1878); *Washington Irving* (1881); *A Roundabout Journey* (1883); *Their Pilgrimage* (1887); *On Horseback* (1888); *Studies in the South and West* (1889); *A Little Journey in the World* (1889); *As We Were Saying* (1891); *Our Italy* (1891); *As We Go* (1893); *The Golden House* (1895); *The Relation of Literature to Life* (1896); *The People for Whom Shakespeare Wrote* (1897); *That Fortune* (1899); *Fashions in Literature* (1902); *The Complete Writings*, ed. by Thomas R. Lounsbury, 15v. (1904); etc. Editor (with his brother, George H. Warner): *Library of the World's Best Literature*, 31v. (1896-97) (q.v.). Editor, the *Hartford Evening Press*, 1861-67; co-editor, the *Hartford Courant*, 1867-1900; contrib. editor, *Harper's New Monthly Maga-*

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zine, 1884-98. See Annie A. Field's *Charles Dudley Warner* (1904); Albert B. Paine's *Mark Twain*, 3v. (1912); *Mark Twain's Autobiography*, 2v. (1924).

WARNER, FRANCES LESTER (Mrs. Mayo Dyer Hersey) (July 19, 1888-); b. Putnam, Conn., sister of Gertrude Chandler Warner. Author. *Endicott and I* (1919); *Life's Minor Collisions* (with sister, 1921); *Pilgrim Trails* (1921); *Steel and Holly* (1925); *Pleasures and Palaces* (with sister, 1933); *On a New England Campus* (1937); *Amateur's Holiday* (1939); etc.

WARNER, GERTRUDE CHANDLER (Apr. 16, 1890-); b. Putnam, Conn., sister of Frances Lester Warner. Author. *House of Delight* (1916); *Life's Minor Collisions* (with sister, 1921); *The Box Car Children* (1924); *The World in a Barn* (1927); *Pleasures and Palaces* (with sister, 1933).

Warner, Hannah. Pen name of John Howard Jewett.

WARNER, HENRY EDWARD (Jan. 17, 1876-Apr. 11, 1941); b. Elyria, O. Journalist, humorist, poet, song writer. *That House I Bought* (1912); *Songs of the Craft* (1929); *Uncle Ed and His Dream Children* (1929); etc. On staff, the *Baltimore Sun*, 1910-41. His best known song was his popular doll song "I've Got a Pain in My Sawdust" (1911).

WARNER, SUSAN ROBERT (July 11, 1819-Mar. 17, 1885); b. New York City, sister of Anna B. Warner. Author. Pen name "Elizabeth Wetherell." *The Wide, Wide World* (1850); *Queechy* (1852); *Mrs. Ruth-erford's Children*, 2v. (with sister, 1853-55); *The Old Helmet* (1863); *Melbourne House* (1864); *Daisy* (1868); *Wych Hazel* (with sister, 1876); *Diana* (1877); *My Desire* (1879); *Nobody* (1882); *Stephen, M.D.* (1883); etc. Her best known hymn is "Jesus Loves Me" (q.v.). See Anna B. Warner's *Susan Warner* (1900); Olivia E. P. Stoke's *Letters and Memories of Susan and Anna Bartlett Warner* (1925).

Warner Library. See *Library of the World's Best Literature*.

WARREN, ARTHUR (May 18, 1860-Apr. 16, 1924); b. Dorchester, Mass. Editor, critic, author. *The Charles Whittinghams, Printers* (1806). With the *Boston Herald*, 1888-1900; editor, 1907-09; drama critic, the *New York Tribune*, 1909-12.

WARREN, AUSTIN (July 4, 1899-); b. Waltham, Mass. Educator, author. *Alexander Pope as Critic and Humanist* (1929); *The Elder Henry James* (1934); *Richard Crashaw* (1938); etc. Assoc. editor, the *New England Quarterly*, since 1937; *American Literature*, since 1940. English dept., Boston University, 1926-39; University of Iowa, since 1939.

WARREN, CHARLES (Mar. 9, 1868-); b. Boston, Mass. Lawyer, educator, author. *The Girl and the Governor* (1900); *History*

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of the American Bar, Colonial and Federal, to 1860 (1911); *The Supreme Court in United States History*, 3v. (1922, Pulitzer prize for American history, 1923); *Congress, the Constitution, and the Supreme Court* (1925); *The Making of the Constitution* (1928); etc. See *Who's Who in America*, v. 21, 1940-41.

WARREN, FREDERICK MORRIS (June 9, 1859-Dec. 7, 1931); b. Durham, Me. Educator, author. *A Primer of French Literature* (1889); *A History of the Novel Previous to the Seventeenth Century* (1895); etc. Prof. modern languages, Yale University, 1900-20.

WARREN, HOWARD CROSBY (June 12, 1867-Jan. 4, 1934); b. Montclair, N. J. Educator, psychologist, author. *History of the Association Psychology* (1921); *Elements of Human Psychology* (1922); etc. Editor: *Dictionary of Psychology* (1934). Editor, *Psychological Review*, 1916-34; co-editor, *Psychological Bulletin*, 1904-34. Psychology dept., Princeton University, 1893-1934; prof., 1903-34; Stuart prof., 1914-34.

WARREN, INA RUSSELLIE. b. Inverness, Scotland. Editor, compiler. Editor: *The Doctor's Window* (1898); *The Lawyer's Alcove* (1900); *In Cupid's Court* (1900); *Under the Holly Bough* (1907); *The Girdle of Friendship* (1910); *Mother Love* (1911). Editor, the *Magazine of Poetry*, 1893-96.

WARREN, ISRAEL P[erkins] (Apr. 8, 1814-Oct. 9, 1892); b. Woodbridge (now Bethany), Conn. Congregational clergyman, editor, author. *The Sisters; A Memoir* (1850); *The Three Judges* (1873); *Chauncey Judd* (1874); etc. Editor, the *Christian Mirror*, 1875-92.

WARREN, LOUIS AUSTIN (Apr. 23, 1885-); b. Holden, Mass. Disciples clergyman, author. *Lincoln's Parentage and Childhood* (1926); *Abraham Lincoln's Birthplace* (1927); *Little Known Lincoln Episodes* (1934); *Abraham Lincoln* (1934); and other books on Lincoln and the Lincoln country.

WARREN, MAUDE [Lavinia] RADFORD (1875-July 6, 1934); b. Wolfe Island, Ont. Author. *The Land of the Living* (1908); *The Main Road* (1913); *Robin Hood* (1915); *Little Pioneers* (1916); *The White Flame of France* (1918); *The House of Youth* (1921); *Never Give All* (1927); etc. War and Far Eastern correspondent, the *Saturday Evening Post*, 1916-20.

WARREN, MERCY OTIS (Sept. 14, 1728-Oct. 10, 1814); b. Barnstable, Mass. Poet, playwright. *The Adulateur* (1773); *The Group* (1775); *Poems, Dramatic and Miscellaneous* (1700); *History of the Rise, Progress, and Termination of the American Revolution*, 2v. (1805); etc. See Alice Brown's *Mercy Warren* (1898).

WARREN, ROBERT PENN (Apr. 24, 1905-); b. Guthrie, Ky. Educator, author.

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John Brown: the Making of a Martyr (1929); *Thirty-Six Poems* (1935); *An Approach to Literature* (with John T. Purser and Cleanth Brooks, 1936); *Night Rider* (1939); etc. Co-founder and editor, the *Southern Review*. See Fred B. Millett's *Contemporary American Authors* (1940).

Warren, S. D., Co. Boston, Mass. Paper manufacturers. Founded 1854 by Samuel D. Warren. Roger D. Smith is president, John E. Hyde and George Olmstead, Jr., vice-presidents, Edward B. Gray, treasurer, and Philip E. Hinkley, secretary.

"**Warren's Address to the American Soldiers.**" Poem by John Pierpont, written in honor of the laying of the cornerstone of the Bunker Hill Monument, June 17, 1825. It was published in his *Airs of Palestine and Other Poems* (1840). This poem was a favorite declamation of generations of school boys. See John T. Winterich's *Savonarola of Hollis Street*, in *The Colophon*, pt. 20, 1935.

Wars of New England with the Eastern Indians. By Samuel Penhallow (1726).

WASHBURN, CHARLES AMES (Mar. 16, 1822-Jan. 26, 1889); b. Livermore, Me. Editor, historian, novelist. *Philip Thaxter* (1861); *Gomery of Montgomery* (1865); *History of Paraguay*, 2v. (1871).

WASHBURN, EDWARD ABIEL (Apr. 16, 1819-Feb. 2, 1881); b. Boston, Mass. Episcopal clergyman, essayist, poet. *Epochs in Church History, and Other Essays* (1883); *Voices from a Busy Life* (poems, 1883); etc.

WASHBURN, ROBERT MORRIS (Jan. 4, 1868-); b. Worcester, Mass. Author. *Footprints* (1923); *Calvin Coolidge* (1923); *Smith's Barn* (1923); *My Pen* (1940).

WASHBURN, STANLEY (Feb. 7, 1878-); b. Minneapolis, Minn. War correspondent, author. *Trails, Trappers and Tenderfeet* (1912); *The Spirit of the Wilds* (1913); *Two in the Wilderness* (1914); *Field Notes from the Russian Front* (1915); *The Russian Campaign, April to August, 1915* (1915); *The Russian Advance* (1917); etc. See *Who's Who in America*, v. 21, 1940-41.

WASHBURNE, CARLETON WOLSEY (Dec. 2, 1889-); b. Chicago, Ill. Educator, author. *Remakers of Mankind* (1932); *A Living Philosophy of Education* (1940), and many textbooks in education. Supt. of schools, Winnetka, Ill., since 1919.

WASHBURNE, ELIHU BENJAMIN (Sept. 23, 1816-Oct. 23, 1887); b. Livermore, Me. Statesman, diplomat, author. *Recollections of a Minister to France, 1869-1877* (1887); etc. Editor: *The Edwards Papers* (1884); etc. Congressman, 1853-69; Secretary of State, 1869; U. S. Minister to France, 1869-77.

WASHBURNE, HELUIZ CHANDLER (Mrs. Carleton W. Washburne) (Jan. 25, 1892-); b. Cincinnati, O. Lecturer, author

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of children's books. *The Story of the Earth* (with husband, 1916); *Letters to Channy* (1933); the *Little Elephant* series, 3v. (1937-39); etc.

WASHINGTON, BOOKER T [aliaferro] (Apr. 5, 1856-Nov. 14, 1915); b. Franklin Co., Va. Negro educator, orator, author. *The Future of the American Negro* (1899); *Sowing and Reaping* (1901); *Up from Slavery* (autobiography, 1901); *Character Building* (1902); *Working with the Hands* (1904); *Frederick Douglass* (1907); *The Story of the Negro* (1909); *My Larger Education* (1911); *Selected Speeches* (1932); etc. See Emmett Jay Scott and Lyman Beecher Stowe's *Booker T. Washington* (1916).

WASHINGTON, GEORGE (Feb. 11, 1731, O.S., or Feb. 22, 1732, N.S.-Dec. 14, 1799); b. in Westmoreland Co., Va. Commander-in-chief of the Continental Armies during the American Revolution, first President of the United States, author. Called the "Father of His Country." *Farewell Address to the People of the United States* (1796), published under many titles in that year and later; *The Writings*, ed. by Jared Sparks, 12v. (1834-39); *The Diaries . . . 1748-1790*, ed. by John C. Fitzpatrick, 4v. (1925). The Washington MSS. in the Library of Congress are bound in over 400 volumes. See John Marshall's *The Life of George Washington*, 5v. (1804-07); Mason L. Weems's *The Life of Washington the Great* (1806); Jared Sparks's *The Life of George Washington* (1839); Washington Irving's *Life of George Washington*, 5v. (1855-59); Henry C. Lodge's *George Washington*, 2v. (1889); William M. Thayer's *From Farm House to the White House* (1890); Paul L. Ford's *The True George Washington* (1896); Worthington C. Ford's *George Washington*, 2v. (1900); Norman Hapgood's *George Washington* (1901); Paul L. Haworth's *George Washington, Country Gentleman* (1925); Rupert Hughes's *George Washington*, 3v. (1926-30); John C. Fitzpatrick's *George Washington Himself* (1933). See also Mason Locke Weems; American Revolution; "First in war, first in peace"; Mount Vernon.

Washington. Admitted 1889. Evergreen State. See J. G. Swan's *The North-West Coast* (1857); A. N. Armstrong's *Oregon* (1857); Ezra Meeker's *Washington Territory* (1870); Frances Fuller Victor's *All Over Oregon and Washington* (1872); Caroline C. Leighton's *Life at Puget Sound* (1884); *History of the Pacific Northwest*, 2v. (1889); George Hunter's *Reminiscences of an Old Timer* (1889); *Washington, Idaho, and Montana*, ed. by H. H. Bancroft (1890); H. K. Hines's *An Illustrated History of the State of Washington* (1893); William E. Prosser's *A History of the Puget Sound Country*, 2v. (1903); Albert Atwood's *Glimpses in Pioneer Life on Puget Sound* (1903); Emily Inez Denny's *Blazing the Way* (1909); Edmond S. Meany's *History of the State of Washington*

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(1909); Clinton A. Snowden's *History of Washington*, 5v. (1909-11); Nelson W. Durham's *History of the City of Spokane and Spokane County, Washington*, 3v. (1912); B. F. Manring's *The Conquest of the Coeur d'Alenes, Spokanes, and Palouses* (1912); Herbert Hunt's *Washington, West of the Cascades* (1917); Robert Walkinshaw's *On Puget Sound* (1929); Dolly Stearns Harman's *Sea-Wind and Mountain Trail* (poems, 1931); *Told by the Pioneers*, ed. by the U. S. Works Progress Administration, 3v. (1937-38); *American Guide Series, Washington* (1941). See also Seattle; Oregon; Pacific Northwest; West; Rocky Mountains.

Washington Chronicle. Washington, D. C. Newspaper. Founded 1861, as the *Sunday Morning Chronicle*, by John W. Forney. It supported Abraham Lincoln. Daily established in 1862. Daily expired 1877; weekly expired 1911.

Washington, D. C. The national capital since 1800. Laid out by Pierre Charles L'Enfant. See Henry C. Knight's *Letters from the South and West* (under pen name "Arthur Singleton, Esq.," 1824); Robert W. Lincoln's *Lives of the Presidents of the United States* (1836); George Watterston's *A Picture of Washington* (1840); J. B. Varnum's *The Washington Sketch Book* (under pen name "Viator," 1864); Elizabeth Fries Ellet's *The Court Circles of the Republic* (1869); Josephine Seaton's *William Winston Seaton of the "National Intelligencer"* (1871); Mary Clemmer Ames's *Ten Years in Washington* (1882); Joseph West Moore's *Picturesque Washington* (1884); Charles B. Todd's *The Story of Washington* (1889); Rufus R. Wilson's *Washington the Capital City*, 2v. (1901); Thomas Fleming's *Around the Capital with Uncle Hank* (1902); Margaret B. Smith's *The First Forty Years of Washington Society* (1906); Emily E. Briggs's *The Olivia Letters* (1906); Esther Singleton's *The Story of the White House*, 2v. (1907); William H. Crook's *Memories of the White House* (1911); Allen C. Clark's *Life and Letters of Dolly Madison* (1914); Francis E. Leupp's *Walks about Washington* (1915); Mary Smith Lockwood's *Yesterdays in Washington*, 2v. (1915); W. B. Bryan's *A History of the National Capital* (1916); Frank Ward O'Malley's *The War-Whirl in Washington* (1918); Isabel Weld Anderson's *Presidents and Pies* (1920); Robert Shackleton's *The Book of Washington* (1922); Arthur Wallace Dunn's *From Harrison to Harding*, 2v. (1922); Herman H. Kohlsaat's *From McKinley to Harding* (1923); Rider's *Washington* (1923); Helen Nicolay's *Our Capital on the Potomac* (1924); Archibald W. Butt's *The Letters of Archie Butt* (1924); Louise Payson Latimer's *Your Washington and Mine* (1924); Edna M. Coleman's *Seventy-Five Years of White House Gossip* (1925); Henry L. Stoddard's *As I Knew Them: Presidents from Grant to Coolidge* (1927); Marietta Andrews's *My Studio Window* (1928);

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Charles W. Thompson's *Presidents I Have Known* (1929); Charles Moore's *Washington, Past and Present* (1929); Earle Looker's *The White House Gang* (1929); John Clagett Proctor's *Washington, Past and Present* (1930); George Rothwell Brown's *Washington: A Not Too Serious History* (1930); Kate D. Sweetser's *Famous Girls of the White House* (1930); Robert Allen and Drew Pearson's *Washington Merry-Go-Round* (1931); and their *More Washington Merry-Go-Round* (1932); Theodore D. Gatchel's *Rambling through Washington* (1932); Bessie W. Smith's *The Romances of the Presidents* (1932); Dolly Gann's *Dolly Gann's Book* (1933); Irwin H. Hoover's *Forty-Two Years in the White House* (1934); George Abell's *Let Them Eat Caviar* (with Evelyn Gordon, 1926); Ethel Lewis's *The White House* (1937); Frances Parkinson Keyes's *Capital Kaleidoscope* (1937); *American Guide Series, Washington* (1937); Hans Paul Caemmerer's *A Manual on the Origin and Development of Washington* (1939); Charles Hurd's *The White House* (1940); Margaret Leech's *Reveille in Washington 1860-1865* (1941). See also individual presidents, senators, congressmen, supreme court justices, cabinet officers, etc. See also Library of Congress; *National Intelligencer*; *Congressional Globe*; National Archives; American Historical Society; *National Geographic Magazine*; Gridiron Club; Ann Royall; Frances Parkinson Keyes; Peggy Eaton; George Watterston; Ben Perley Poore.

Washington Daily Globe. Washington, D. C. Newspaper. Founded 1838, by Francis Preston Blair and John Cook Rives. Daily established 1831. Followed in 1843 by the *Daily Union*, edited by Thomas Ritchie. This became the *Washington Union* in 1857. Followed in 1859 by the *Constitution*, which expired in 1861. Noted for its reports on the debates in Congress. Amos Kendall was on the staff.

Washington Daily News. Washington, D. C. Newspaper. Founded in 1921, by E. W. Scripps. Lowell Mellett was managing editor, 1921-37. John M. Gleissner was editor, 1923-27. Associated with the paper have been Ernie Pyle, Len Hall, Willis K. Thornton, Gerald Breckenridge, and Charter Heslep. Earl D. Baker is president. Helen Buchalter is book critic. John Thomas O'Rourke has been managing editor, since 1937.

"Washington Digest." Syndicated column by William Bruckart, which gave news of the nation's capital. Bruckart died in 1940.

Washington Elm. The tree in Cambridge, Mass., under which George Washington took command of the American army, July 3, 1775.

Washington Merry-Go-Round. By Drew Pearson and Robert S. Allen (anon., 1931). The same authors published *More Washington Merry-Go-Round* (1932). In 1932, Pearson, a correspondent of the *Baltimore Sun*, and Allen, a correspondent of the *Christian*

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Science Monitor, began their syndicated news column "Washington Merry-Go-Round," political gossip of the national capital.

"Washington Monument." Poem by Carl Sandburg (1922).

Washington Post. Washington, D. C. Newspaper. Founded Dec. 6, 1877, by Stilson Hutchins. Sold in 1889 to Frank Hatton and Beriah Wilkins. The Wilkins estate sold it to John B. McLean who, on his death in 1916, was succeeded by his son Edward B. McLean [d. 1941]. In 1933 it was sold to Eugene Meyer, who is editor and publisher. Prominent early editors were Beriah Wilkins, Henry Litchfield West and George Harvey. Arthur Charles Johnson, on the staff, 1901-23, was editor, 1912-23. Felix Morley was editor, 1933-40. Ralph West Robey, Elliott Thurston, Raymond Clapper, and Franklyn Waltman, Jr., have been columnists. H. B. Elliston is chief editorial writer. Joseph Lally is book critic, and H. Eugene Elderman is cartoonist.

Washington Reporter. Washington, Pa. Newspaper. Founded 1808, by Brown & Sample. Daily established 1876. Cecil P. Northrop is publisher; J. C. Day and Minor H. Day, editors.

Washington Square. New York City. Southern terminus of Fifth Avenue, for many years the center of "Bohemian" life in Greenwich Village. In its earlier days it had been New York's most fashionable section. Henry James wrote of it in his book of that name, William Dean Howells used it in *A Hazard of New Fortunes* and George William Curtis in his *Prue and I*, F. Hopkinson Smith in his *Caleb West* and Colonel Carter of *Cartersville*, Edgar Fawcett in his *Rutherford*, Henry Cyuler Bunner in his *The Midge*, David Graham Phillips in his *The Great God Success*, by Theodore Winthrop in his *Cecil Dreeme*, by Stephen French Whitman in his *Predestined*, by Leroy Scott in his *No. 13 Washington Square*, in *The King in Yellow* and *The Outsiders* by Robert W. Chambers, also in Victor Mapes's *Six Washington Square*.

Washington Star. Washington, D. C. Newspaper. Founded 1852. Crosby S. Noyes bought it in 1867. Victor Kauffman was on staff from 1889 to his death May 5, 1941; Sunday editor, 1903-41. Frank B. Noyes, manager, 1881-1901, has been president since 1908. Benjamin Mosby McKelway, on staff since 1921, has been managing editor since 1937. Theodore W. Noyes, associate editor, 1887-1908, has been editor since 1908. Newbold Noyes has been associate editor since 1919. John H. Cline, Rex Collier, and Fred-eric William Wile, Jr., are on the editorial staff. Mary Carter Roberts is book critic. Clifford K. Berryman and James T. Berryman are cartoonists. Philander Chase Johnson wrote daily verse, "Shooting Stars," for the paper, 1891-1939.

Washington State Historical Society. Tacoma, Wash. Founded 1891. It began the

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publication of the *Washington Historical Magazine* in 1893.

Washington Times-Herald. Washington, D. C. Newspaper. The *Times* was founded 1894, as a morning paper, and discontinued in 1902. The *Evening Times* was established in 1895. The *Herald* was founded 1906, by Scott C. Bone. Clinton T. Brainard bought it in 1915 and sold it in 1922 to W. R. Hearst who made it the morning edition of the *Times*. Eleanor Medill Patterson has been editor and publisher since 1930, merging the two papers in 1939. Frank A. Waldrop is chief editorial writer; J. I. Belt, book critic; Drew Pearson, George Riley, and Helen Essary, columnists. Fred Allan Walker was publisher of the *Times*, 1911-19.

Washington University State Historical Society. Seattle, Wash. It published the *Washington Historical Quarterly* from 1906 to 1936, and has published its successor, the *Pacific Northwest Quarterly*, since 1936.

Washington's Prayer. Prayer made by George Washington at St. Paul's Chapel, New York, following his inauguration. The words are framed and hang in his pew in the chapel.

WASON, ROBERT ALEXANDER (Apr. 6, 1874-); b. Toledo, Ohio. Novelist. *Happy Hawkins* (1909); *The Steering Wheel* (1910); *Friar Tuck* (1912); *The Dog and the Child* and *the Ancient Sailor Man* (1913); etc.

Wasp, The. San Francisco, Calif. Weekly illustrated magazine. Founded 1856. Ambrose Bierce was one of its editors. Mark Twain and Bret Harte wrote for it. Later called the *Wasp News-Letter*.

WASSON, DAVID ATWOOD (May 14, 1823-Jan. 21, 1887); b. West Brooksville, Me. Transcendentalist, author. *Poems* (1888); *Essays* (1889).

WASSON, GEORGE SAVARY (Aug. 27, 1855-); b. Groveland, Mass., son of David Atwood Wasson. Artist, author. *Cap'n Simon's Store* (1903); *The Green Shay* (1905); *Home from Sea* (1908); *Sailing Days on the Penobscot* (1932).

WASSON, MILDRED COES (Apr. 2, 1890-); b. Woburn, Mass. Author. *The Big House* (1926); *Churchill Street* (1928); *The Everlasting Harpers* (1929); *Nancy: A Story of the Younger Set* (1932).

Waste Land, The. Long poem by T. S. Eliot (1922). This sophisticated poem marked a break between the old and the new type of poetic expression and influenced the younger poets and iconoclasts.

Watanna, Onoto. Pen name of Winnifred Babcock.

Watch and Ward Society. Boston, Mass. See Censorship.

Water Witch, The. Novel by J. Fenimore Cooper (1830). An attempt to localize a

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legend in New York harbor. The author regarded this as his most imaginative book.

Waterbury American. Waterbury, Conn. Newspaper. Founded 1844. William J. Pape is publisher; E. R. Stevenson, editor; Edward L. Fay, book critic.

WATERLOO, STANLEY (May 21, 1846-Oct. 11, 1913); b. in St. Clair, Mich. Author. *A Man and a Woman* (1892); *An Odd Situation* (1893); *The Story of Ab* (1897); *Armageddon* (1898); *The Wolf's Long Howl* (1899); *The Seekers* (1900); *The Cassowary* (1906); *A Son of the Ages* (1914).

Waterloo Courier. Waterloo, Ia. Newspaper. Founded 1854. John P. von Lackum is president; Jackson McCoy, editor.

WATERMAN, NIXON (Nov. 12, 1859-); b. Newark, Ill. Poet. *A Book of Verses* (1900); *In Many Moods* (1902); *Sonnets of a Budding Bard* (1907); *For You and Me* (1913); *A Rose to the Living, and Other Poems* (1930).

WATERS, CLARA ERSKINE CLEMENT (Aug. 28, 1834-Feb. 20, 1916). Author. Wrote under maiden name. *Charlotte Cushman* (1882); *A Handbook of Christian Symbols and Stories of the Saints* (1886); *Eleanor Mailland* (1890); *Venice* (1893); *Constantinople* (1895); *Angels in Art* (1898); and many other books on art.

WATERS, FRANK (July 25, 1902-); b. Colorado Springs, Colo. Author. *Fever Pitch* (1930); *The Wild Earth's Nobility* (1935); *Below Grass Roots* (1937); *Midas of the Rockies* (1937).

WATERS, ROBERT (May 9, 1835-Nov. 28, 1910); b. Thurso, Scotland. Educator, author. *William Shakespeare Portrayed by Himself* (1888); *John Selden and His Table-Talk* (1890); *Culture by Conversation* (1907); etc. Supt., West Hoboken Public Schools, 1883-1908.

WATIE, STAND (Dec. 12, 1806-Sept. 9, 1871); b. near Rome, Ga. Cherokee Indian chief, Confederate general. See Mabel W. Anderson's *Life of General Stand Watie* (1915); *Cherokee Cavaliers*, ed. by Edward Everett Dale and Gaston Litton (1939).

WATKINS, FRANCES ELLEN (Mrs. Frances Ellen Watkins Harper) (1825-1911); b. Baltimore, Md. Negro poet, novelist. *Poems on Miscellaneous Subjects* (1857); *Iola Leroy* (1892); *Idylls of the Bible* (poems, 1901); *The Sparrow's Fall, and Other Poems* (n.d.).

WATKINS, JOHN ELFRETH (Feb. 12, 1875-); b. Vincentown, N. J. Editor, short story writer. *Famous Mysteries* (1919); and over 100 detective and mystery stories. Wrote the "Watson Letter" on Washington events for a number of newspapers, 1894-1914. Founder, Watkins Syndicate, Inc., 1935.

WATKINS, SHIRLEY. Author of books for girls. *The Island of Green Myrtles* (1897); *Nancy of Paradise Cottage* (1921);

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Georgina Finds Herself (1922); *Jane Lends a Hand* (1923); *This Poor Player* (1929); etc.

WATKINS, TOBIAS (1780-Nov. 14, 1855); b. in Maryland. Physician, editor, author. *A History of the American Revolution*, 2v. (with John Neal, 1819), projected by Paul Allen, but written by Neal and Watkins; *Tales of the Tripod; or, A Delphian Evening* (under pen name "Pertinax Particular," 1821); etc. Founder, the *Portico*, Baltimore, 1816; co-editor, 1816-20. Co-founder and first president, the Delphian Club (q.v.).

WATSON, EDWARD WILLARD (Jan. 2, 1843-Nov. 20, 1925); b. Newport, R. I. Physician, poet. *Today and Yesterday* (1895); *Songs of Flying Hours* (1897); *Old Lamps and New, and Other Verse* (1905); *If Love Were King, and Other Poems* (1915).

WATSON, E[rnest] BRADLEE (Apr. 19, 1879-); b. Boston, Mass. Author, editor, educator. *Sheridan to Robertson* (1926). Co-editor (with Benfield Pressey): *Contemporary Drama: European Plays*, 4v. (1931-34); *Contemporary Drama: English and Irish Plays*, 2v. (1931); *Contemporary Drama: American Plays*, 2v. (1931-38); the eight volumes republished in one as *Contemporary Drama* (1941). Prof. English, Dartmouth College, since 1924.

WATSON, EVELYN M[abel Palmer] (Dec. 20, 1886-); b. Salamanca, N. Y. Poet. *Niagara* (1922); *Lighted Tapers* (1925); *Jewel Dust* (1932); *Anthem of the Ages* (1938); etc.

WATSON, GOODWIN BARBOUR (July 9, 1899-); b. Whitewater, Wis. Educator, author. *Orient and Occident* (1927); *Tests of Personality and Character* (1932); *Human Resources* (1936); etc. Psychology dept., Teachers College, Columbia University, since 1925; prof. education, since 1935.

WATSON, HENRY CLAY (1831-June 24, 1869); b. Baltimore, Md. Editor, author. *Camp-Fires of the Revolution; or, The War of Independence* (1850); *The Old Bell of Independence; or, Philadelphia in 1776* (1851); *The Yankee Tea-Party; or, Boston in 1773* (1852); *Nights in a Block-House; or, Sketches of Border Life* (1852); *Thrilling Adventures of Hunters* (1853); *The Camp-Fires of Napoleon* (1854). Editor, the *Sacramento Daily Union*, 1861-67.

WATSON, HENRY GOOD (Nov. 4, 1818-Dec. 2, 1875); b. London, England, came to the United States in 1841. Editor, music critic, author. *A Familiar Chat about Musical Instruments* (1852). Founder, the *Musical Chronicle*, 1843; co-editor, the *Broadway Journal*, 1845; managing editor, *Frank Leslie's Illustrated Newspaper*, 1855-61; music critic, the *New York Tribune*, 1863-67; founder, *Watson's Art Journal*, 1864; editor, 1864-75. Co-founder, the New York Philharmonic Society, 1852.

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WATSON, JOHN B[roadus] (Jan. 9, 1878-); b. Greenville, S. C. Educator, psychologist, editor, author. *Behavior* (1914); *Psychology from the Standpoint of the Behaviorist* (1919); *Behaviorism* (1925); *Ways of Behaviorism* (1928); etc. Editor, *Psychological Review*, 1908-15; *Journal of Experimental Psychology*, 1915-27. Psychology dept., Johns Hopkins University, 1908-20.

WATSON, JOHN FANNING (June 13, 1779-Dec. 23, 1860); b. in Burlington Co., N. J. Historian, editor. *Annals of Philadelphia* (1830); *Historic Tales of Olden Times Concerning New York City and State* (1932); *Historic Tales of Olden Times Concerning Philadelphia and Pennsylvania* (1833); *Annals and Occurrences of New York City and State* (1846); etc. Founder, the *Select Reviews of Literature and Spirit of the Foreign Magazines* (later the *Analectic Magazine*), 1809; editor, 1809-12.

WATSON, JOHN WHITAKER (Oct. 14, 1824-July 18, 1890); b. New York City. Poet. *Beautiful Snow, and Other Poems* (1869). His best known poem is "Beautiful Snow."

Watson, Mary Devereaux. See Mary Devereaux.

WATSON, PAUL BARRON (Mar. 25, 1861-); b. Morristown, N. J. Author. *Marcus Aurelius Antoninus* (1884); *The Swedish Revolution under Gustavus Vasa* (1889); *Tales of Normandie* (1930); *Some Women of France* (1936).

WATSON, THOMAS EDWARD (Sept. 5, 1856-Sept. 26, 1922); b. Thomson, Ga. Editor, author. *The Story of France*, 2v. (1896); *Napoleon* (1902); *The Life and Times of Thomas Jefferson* (1903); *Bethany: A Story of the Old South* (1905); *Life and Speeches of Thos. E. Watson* (1908); etc. Founder, *Tom Watson's Magazine*, New York, 1905. The "Thomas E. Watson Song," a ballad, is still sung in backwoods Georgia. See *Watson's Magazine*.

Watson's Magazine. Atlanta, Ga. Monthly magazine. Thomas Edward Watson (q.v.) founded and edited two magazines bearing his name. *Tom Watson's Magazine* was founded in 1905 in New York, and expired in 1906. In 1907, he began *Watson's Jeffersonian Magazine* in Atlanta, not assuming the volume numbering of the earlier magazine. This absorbed the *Taylor-Trotwood Magazine* (q.v.) in 1911 and was moved to Thomson, Ga., in the same year. In 1912, it became *Watson's Magazine*. Expired 1917.

WATT, HOMER ANDREW (Sept. 11, 1884-); b. Wilkes-Barré, Pa. Educator, author. *Ideas and Forms in English and American Literature* (1925); *The Literature of England* (with others, 1936). English dept., New York University, since 1916; prof. since 1922.

WATTERSON, HENRY (Feb. 16, 1840-Dec. 22, 1921); b. Washington, D. C. Editor,

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author. *Oddities in Southern Life and Character* (1882); *The Compromises of Life, and Other Lectures* (1903); *Old London Town* (1910); "Marse Henry": *An Autobiography*, 2v. (1919); *The Editorials of Henry Watterston* (1923); etc. On staff *Harper's Weekly*; the *New York Times*; the *New York Tribune*; the *Nashville Banner*; etc.; editor, the *Louisville Courier-Journal*, 1868-1918. See *Louisville Courier-Journal*.

WATTERSTON, GEORGE (Oct. 23, 1783-Feb. 4, 1854) b. on board ship, New York Harbor. Librarian, novelist. *The Lawyer; or, Man as He Ought Not to Be* (anon., 1808); *The Child of Feeling* (1806); *Glen-carn; or, The Disappointment of Youth* (1810); *The Wanderer in Jamaica* (poem, 1810); *The Scenes of Youth* (poem, 1813); *Letters from Washington* (1818); *The L... Family at Washington* (anon., 1812); *The Wanderer in Washington* (anon., 1827); *Gallery of American Portraits* (1830); *A Picture of Washington* (1840); etc. Editor, the *Washington City Gazette*, 1813. Librarian of Congress, 1815-29. See Julia E. Kennedy's *George Watterston, Novelist* (1933).

WATTLES, WILLARD AUSTIN (June 8, 1898-); b. Bayneville, Kan. Educator, poet. *Lanterns in Gethsemane* (1918); *The Funston Double-Track, and Other Poems* (1919); *A Compass for Sailors* (1928). Compiler: *Sunflowers: A Book of Kansas Poems* (1914). Prof. English, Rollins College, Winter Park, Fla., since 1927.

WATTS, MARY S[tanbery] (Nov. 4, 1868-); b. in Delaware Co., O. Novelist. *The Tenants* (1908); *Nathan Burke* (1910); *The Legacy* (1911); *The Rise of Jennie Cushing* (1914); *The Boardman Family* (1918); *The House of Rimmon* (1922); *Luther Nichols* (1923); etc.

WATTS, RICHARD, JR. (Jan. 12, 1898-); b. Parkersburg, W. Va. Motion picture critic, *New York Herald Tribune*, 1924-36; drama critic, since 1936.

Wau Bun. By Juliette A. Kinzie (1856). Early novel of Chicago, the Black Hawk War, and Northwest Territory. Reprinted and edited by Louise Phelps Kellogg in 1932.

WAUCHOPE, GEORGE ARMSTRONG (May 26, 1862-); b. Natural Bridge, Va. Educator, author. *From Generation to Generation* (1905); *The Writers of South Carolina* (1910); *Henry Timrod: Man and Poet* (1915); *Contemporary English Drama* (1921); *Literary South Carolina* (1923); etc. Editor of textbook editions of Lamb's *Essays*, Eliot's *Silas Marner*, etc. Prof. English, University of South Carolina, since 1898.

Wave, The Novel by Evelyn Scott (1929). Panorama of the Civil War period.

Wave, The. San Francisco, Calif. Literary weekly. Founded 1887, by Ben Truman, at Del Monte, Calif., but later moved to San Francisco. John O'Hara Cosgrave was edi-

WAVERLY MAGAZINE

tor, 1889-1900. Will Irwin was assistant editor, 1899, and editor, 1900. Hugh Hume was at one time editor. Frank Norris was on the staff, 1896-98. William Jonathan Neidig was book editor, 1899-1900. Perry Newberry bought *The Wave* in 1901, but it lived only a short while thereafter. See Oscar Lewis's *Frank Norris and the Wave* (1931).

***Waverly Magazine.** Boston, Mass. Founded 1850, by Moses A. Dow. A great favorite with young amateur writers. Expired 1908.

WAXMAN, PERCY (Sept. 25, 1880-); b. in Australia. Editor, author. *Versiflage* (poems, 1922); *The Black Napoleon* (1931); *What Price Mallorca* (1933); *Napoleon's Madcap Sister* (1940); etc. Assoc. editor *Cosmopolitan*, since 1935.

Way and Williams. Chicago, Ill. Publishers. Founded 1895 by W. Irving Way and Chauncey Williams.

"**Way Down upon the Suwanee River.**" First line of "The Old Folks at Home" by Stephen Foster.

"**Way to Arcady, The.**" Poem by Henry Cuyler Bunner (1884).

Way to Wealth, The. See *Father Abraham's Speech*.

WAYLAND, FRANCIS (Mar. 11, 1796-Sept. 30, 1865); b. New York City. Baptist clergyman, educator, author. *The Elements of Moral Science* (1835); *Domestic Slavery Considered as a Scriptural Institution* (1845); *University Sermons* (1849); *The Elements of Intellectual Philosophy* (1854); etc. President, Brown University, 1827-55.

WAYLAND, JOHN WALTER (Dec. 8, 1872-); b. Mt. Jackson, Va. Educator, historian. *The Twelve Apostles* (1905); *The Political Opinions of Thomas Jefferson* (1907); *Sidney Lanier at Rockingham Springs* (1912); *Guide to the Shenandoah Valley* (1923); *Historic Landmarks of the Shenandoah* (1924); *Rambles in Europe* (1927); *Whispers of the Hills* (poems, 1928); *Virginia Valley Records* (1930); *The Pathfinder of the Seas: The Life of Matthew Fontaine Maury* (1930); *Historic Homes of Northern Virginia* (1937); etc. Prof. history, State Teachers College, Harrisonburg, Va., since 1909.

Wayland, SHARLEE. Heroine of *Queed* by Henry Sydnor Harrison.

WAYMAN, DOROTHY G. (Jan. 7, 1893-); b. San Bernardino Co., Calif. Author. Pen name, "Theodate Geoffrey." Author. *An Immigrant in Japan* (1926); *Powdered Ashes* (1926); etc.

WAYNE, CHARLES STOKES (Mar. 18, 1858-); b. Philadelphia, Pa. Author. Pen name, "Horace Hazeltine." Mrs. Lord's *Moonstone, and Other Stories* (1888); *The Lady and Her Tree* (1895); *A Prince to Order* (1905); *The City of Enchantments* (1908); *The Sable Larcha* (1912); *The Snap-*

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dragon (1913); *Susan Clegg and Her Love Affairs* (1916); *The King Pin* (1923); etc.

Wayne, Dorothy. Pen name of Noel Everingham Sainsbury, Jr.

Waynesburg Democrat-Messenger. Waynesburg, Pa. Founded 1813. Newspaper. The *Waynesburg Messenger* was founded 1813. The *Greene County Democrat* was founded 1881. Merged 1914. Robert H. Robinson is publisher; Floyd H. Miller, editor.

Wayside. Home of Nathaniel Hawthorne in Concord, Mass. In 1883 it was purchased by Daniel Lothrop, the publisher, and he and his wife, Harriet Mulford Stone Lothrop, author of *Five Little Peppers and How They Grew*, lived there until 1892. See Margaret M. Lothrop's *The Wayside: Home of Authors* (1940).

Wayside Inn. Sudbury, Mass. Scene of Longfellow's *Tales of a Wayside Inn*. Purchased by Henry Ford in 1923, it is now a museum.

"**We.**" By Charles A. Lindbergh (1927). An account of his epochal transatlantic flight from New York to Paris, May 20-21, 1927, in the "Spirit of St. Louis."

"**We Are Coming, Father Abraham, Three Hundred Thousand Strong.**" Civil War song by James Sloan Gibbons, first published anonymously in the *New York Evening Post*, July 16, 1862. Attributed to William Cullen Bryant, it has now been established as the work of James Sloan Gibbons (1810-92), an abolitionist.

"**Wearing of the Grey.**" A Confederate song, written by "Georgins," with music adapted by A. E. Blackmar. It was first published in 1865.

WEATHERFORD, WILLIS DUKE (Dec. 1, 1876-); b. Weatherford, Tex. Author. *Negro Life in the South* (1910); *Personal Elements in Religious Life* (1910); *The Negro from Africa to America* (1924); *Life Sketch of James Brownson Dunwoody De Bow* (1935).

WEAVER, ANDREW THOMAS (July 28, 1890-); b. Waukesha, Wis. Educator, author. *The Elements of Speech* (with James M. O'Neill, 1933); *Basic Speech and Voice Science* (with Lyman S. Judson, 1933). Editor, *Quarterly Journal of Speech*, 1930-33. Speech dept., University of Wisconsin, since 1918; prof. since 1925.

WEAVER, BENNETT (Aug. 11, 1892-); b. Sussex, Wis. Educator, author. *The Garden of Seven Trees* (poems, 1921); *Toward the Understanding of Shelley* (1932); *Shelley: Values and Imagination* (1934); *Wordsworth: the Poetic Function of Memory* (1937); *The Interpreter of Literature* (1938); *Wordsworth: Forms and Images* (1938). Prof. English, University of Michigan.

WEAVER, DON[ald] E[merson] (Oct. 12, 1901-); b. Gibson Station, O. Editor, the

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Kentucky Post, 1931-36; the *Fort Worth Press*, since 1936.

WEAVER, GUSTINE [Nancy] **COURSON** (Mrs. Clifford Selden Weaver) (Dec. 1873-); b. Abingdon, Ill. Author. *The Minister's Wife* (1927); *Hop-Run, and Six Other Pageants* (1927); *Our Guest* (1928); *Canticles of a Minister's Wife* (1930). Creator of the "Cotton Dolls," and known as the "Texas Doll Lady."

WEAVER, JOHN V[an] **A**[lstyn] (July 17, 1893-June 14, 1938); b. Charlotte, N. C. Poet, novelist. In *American: Poems* (1921); *Finders: More Poems in American* (1923); *More "In American" Poems* (1926); *To Youth* (1928); *Her Knight Comes Riding* (1928); *Turning Point* (poems, 1930); *Trial Balance* (poems, 1931); *Joy-Girl* (1932). Lit. editor, the *Brooklyn Daily Eagle*, 1920-24.

WEBB, CHARLES HENRY (Jan. 24, 1834-May 24, 1905); b. Rouse's Point, N. Y. Editor, parodist, poet. Pen name, "John Paul." *Liffith Lank*; or, *Lunacy* (1866); *John Paul's Book* (1874); *Parodies: Prose and Verse* (1876); *Sea-Weed and What We Seed* (1876); *Vagrom Verses* (1868); *With Lead and Line along Varying Shores* (1901); etc. Founder, the *Californian*, 1864; editor, 1864-68.

WEBB, JAMES WATSON (Feb. 8, 1802-June 7, 1884); b. Claverack, N. Y. Soldier, diplomat, editor, author. *Altowan*; or, *Incidents of Life and Adventures in the Rocky Mountains*, 2v. (1846); *Slavery and Its Tendencies* (1856); *Reminiscences* (1882); etc. Editor, the *New York Courier*, 1827; the *New York Morning Courier and New York Enquirer*, 1829-61. One of the founders of the Associated Press. U. S. Minister to Brazil, 1861-69. See James Parton's *Men of Progress* (1870).

WEBB, WALTER PRESCOTT (Apr. 3, 1888-); b. in Panola Co., Tex. Educator, author. *The Growth of a Nation* (with E. C. Barker and W. E. Dodd, 1928); *The Story of Our Nation* (with same, 1929); *The Great Plains* (1931); *The Texas Rangers* (1935); *Divided We Stand* (1937). Editor, *South-western Historical Quarterly*. History dept., University of Texas, since 1918; prof. since 1933.

WEBBER, CHARLES W[ilkins] (May 29, 1819-Apr. 1856); b. Russellville, Ky. Explorer, journalist, naturalist, author. *Old Hicks, the Guide* (1848); *Adventures in the Camanche* [sic] *Country* (1848); *The Hunter-Naturalist* (1851); *The Wild Girl of Nebraska* (1852); *The Texan Virago . . . and Other Tales* (1852); *The Prairie Scout* (1852); *Tales of the Southern Border* (1852); *Yieger's Cabinet* (1853); *The Romance of Forest and Prairie Life* (1853); "Sam"; or, *The History of Mystery* (1855); etc. His best-known story was *The Shot in the Eye* which appeared originally in the *Whig Review*, Feb. 1845, and simultaneously in the

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Democratic Review. It was published in book form in 1846 under the title *Jack Long*; or, *Shot in the Eye*, and as *The Shot in the Eye* (1847). He wrote many of his adventures in the *Whig Review* under the pen name "Charles Winterfield." Webber introduced camel transport on the plains of the west.

WEBER, CARL JEFFERSON (Jan. 20, 1894-); b. Baltimore, Md. Educator, author. *Biography of Edward Lucas White* (1923); *Hardy of Wessex* (1940); etc. Editor: *Four Centuries of Literature* (with others, 1925); *The Best of Browning* (1930); *Hardy's Revenge Is Sweet* (1940); etc. English dept., Colby College, since 1922; Roberts prof., since 1928.

WEBER, LENORA MATTINGLY (Oct. 1, 1895-); b. Dawn, Mo. Author. *Wind on the Prairie* (1929); *The Gypsy Bridle* (1930); *Rocking Chair Ranch* (1936); etc.

WEBER, MAX (Apr. 18, 1881-); b. Byelostok, Russia. Artist, author. *Cubist Poems* (1914); *Essays on Art* (1916); *Primitives* (1927).

WEBER, SHIRLEY HOWARD (Apr. 14, 1883-); b. Petaluma, Calif. Librarian, educator. Editor: *Latin Poetry* (with J. W. Basore, 1924), with *Supplement* (1936). Classics dept., Princeton University, since 1919. Director, Gennadius Library, Athens, Greece, since 1937.

Weber and Fields. Vaudeville team. Joseph Weber (1867-) and Lew Fields, b. Lewis Maurice Schanfield (Jan. 1867-July 20, 1941), began their joint acting as early as 1876 in the Bowery, New York City, where they were born. They formed their own company in 1885 and operated the Broadway Music Hall. They became famous as burlesque artists and appeared on the stage together until their retirement in 1930. The Weber and Fields Music Hall, New York, opened in 1896. See Felix Isman's *Weber and Fields* (1924); the *New York Times*, July 22, 1941; *Who's Who in the Theatre*, v. 9 (1939).

WEBSTER, ALBERT FALVEY (1848-Dec. 27, 1876); b. Boston, Mass. Short story writer. Wrote many short stories for *Scribner's*, *Appleton's*, and the *Atlantic Monthly*, including *Our Friend Sullivan*; *Little Majesty*; *An Operation in Money*; *My Daughter's Watch*; and *Miss Eunice's Glove*. His stories have not been collected in book form.

WEBSTER, BARBARA [Heriot] (Mrs. Edward Shenton). Artist, author. *Nick, Nac, Nob and Nibble* (1930); *Shadows on the Valley* (1940).

WEBSTER, CHARLES (b. Sept. 1762). b. Hartford, Conn. Printer and publisher. In 1872 he and Solomon Balentine established the *New York Gazetteer, or Northern Intelligencer*, at Albany, N. Y. He founded the *Albany Gazette*, May 28, 1784. He admitted

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his twin brother, George, to partnership. Elisha W. Skinner became a member of the firm in 1906. He published many books and newspapers in Albany and other New York towns.

WEBSTER, DANIEL (Jan. 18, 1782-Oct. 24, 1852); b. Salisbury, N. H. Statesman, author. *The Writings and Speeches of Daniel Webster*, ed. by Edward Everett (1903). Congressman, 1813-17, 1823-27; U. S. Senator, 1827-41, 1845-50; Secretary of State, 1841-43, 1850-52. See George T. Curtis's *Life of Daniel Webster*, 2v. (1870); Henry C. Lodge's *Daniel Webster* (1883); Frederic A. Ogg's *Daniel Webster* (1916); Claude M. Fues's *Daniel Webster* (1930).

WEBSTER, HANSON HART (Feb. 16, 1877-); b. Portland, Me. Editor, author. *Famous Seamen of America* (with Ella M. Powers, 1928). Editor: *One Act Plays* (with James Plaisted Webber, 1923); *Short Plays* (with same, 1925); *Typical Plays* (with same, 1929). Text book editor, Houghton Mifflin Co.

WEBSTER, HAROLD TUCKER (Sept. 21, 1885-); b. Parkersburg, W. Va. Cartoonist. *Our Boyhood Thrills and Other Cartoons* (1915); *Boys and Folks* (1917); etc. Creator of cartoons "Life's Darkest Moment," "The Thrill that Comes Once in a Life Time," "The Boy Who Made Good," "How to Torture Your Wife," "Poker Portraits," "They Don't Speak Our Language," "The Timid Soul." With *New York Herald Tribune*, since 1931.

WEBSTER, HENRY KITCHELL (Sept. 7, 1875-Dec. 8, 1932); b. Evanston, Ill. Novelist. *The Short Line War* (with Samuel Merwin, 1899); *Calumet "K"* (with Samuel Merwin, 1901); *Traitor and Loyalist* (1904); *A King in Khaki* (1909); *The Sky Man* (1910); *June Madness* (prod. 1912); *The Butterfly* (1914); *The Thoroughbred* (1917); *An American Family* (1918); *Mary Wollaston* (1920); *Real Life* (1921); *The Alleged Great-Aunt* (1935); etc.

WEBSTER, HUTTON (Mar. 24, 1875-); b. Malone, N. Y. Educator, author. *Primitive Secret Societies* (1908); *Ancient History* (1913); *Medieval and Modern History* (1919); *History of the Far East* (1923); *Early European Civilization* (1933); etc. Sociology dept., Stanford University. since 1933.

WEBSTER, JEAN [Alice Jean Chandler] (July 24, 1876-June 11, 1916); b. Fredonia, N. Y. Author. *When Patty Went to College* (1903); *The Wheat Princess* (1905); *Jerry Junior* (1907); *Much Ado About Peter* (1909); *Just Patty* (1911); *Daddy-Long-Legs* (1912); *Dear Enemy* (1915); etc.

WEBSTER, NOAH (Oct. 16, 1758-May 28, 1843); b. West Hartford, Conn. Lexicographer. Called the "Schoolmaster to America." Compiler: *A Grammatical Institute of the English Language*, 3 parts (1783, 1784,

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1785), part 1 was republished as *The American Spelling Book* (1793), beginning the long line of the "Blue-Back Spellers," part 2 was a grammar, and part 3 was a reader; *A Compendious Dictionary of the English Language* (1806), which, though frequently revised, did not formally achieve a *Second Edition* until 1936; etc. See Horace E. Scudder's *Noah Webster* (1881); Emily E. F. Ford's *Notes on the Life of Noah Webster*, ed. by Emily E. F. Skeel, 2v. (1912); Harry R. Warfel's *Noah Webster: Schoolmaster to America* (1936); Ervin C. Shoemaker's *Noah Webster: Pioneer of Learning* (1936); Mark Sullivan's *Our Times*, v. 2 (1932). See also G. & C. Merriam Company.

Webster's New International Dictionary. See G. & C. Merriam Company.

Webster's Reply to Hayne. Famous oration given on the floor of the U. S. Senate, Jan. 26, 1830, by Daniel Webster, containing the line, "Liberty and union, now and forever, one and inseparable."

WECTER, DIXON (Jan. 12, 1906-); b. Houston, Texas. Educator, author. *The Saga of American Society: A Record of Social Aspiration, 1607-1937* (1937). *Edmund Burke and Kinsmen* (1939); *The Hero in America* (1941). English dept., University of Colorado, 1934-39; prof. English, University of California, at Los Angeles, since 1939.

WEDDELL, ALEXANDER W [ilbournel] (Apr. 6, 1876-); b. Richmond, Va. Diplomat, editor, author. *Introduction to Argentina* (1939); etc. Editor: *A Memorial Volume of Virginia Historical Portraiture* (1930); etc. Ambassador to Argentina, 1933-39; Ambassador to Spain, since 1939.

WEED, CLARENCE MOORES (Oct. 5, 1864-); b. Toledo, O. Educator, naturalist, author. *Stories of Insect Life* (1897); *Our Trees* (1908); *Over and Over Stories* (with Margaret Weed, 1929); *Insect Ways* (1930); etc. With State Teachers College, Lowell, Mass., 1904-35; president, 1932-35.

WEED, THURLOW (Nov. 15, 1797-Nov. 22, 1882); b. Cairo, N. Y. Editor, author. *Letters from Europe and the West Indies* (1866); *Selections from the Newspaper Articles* (1877); *Life of Thurlow Weed Including His Autobiography*, ed. by Harriet A. Weed and Thurlow Weed Barnes, 2v. (1883-84). Editor, the *Rochester Telegraph*, 1824-26; founder, the *Anti-Masonic Enquirer*, 1826; editor, 1826-30; owner and editor, the *Albany Evening Journal*, 1830-62; editor, the *New York Commercial Advertiser*, 1867-68.

WEEDEN, (Miss) HOWARD (July 6, 1847-Apr. 11, 1905); b. Huntsville, Ala. Artist, poet. *Shadows on the Wall* (1898); *Bandanna Ballads* (1899); *Songs of the Old South* (1900); *Old Voices* (1904).

WEEDEN, WILLIAM BABCOCK (Sept. 1, 1834-Mar. 28, 1911); b. Bristol, R. I. Manufacturer, historian. *The Social Law of*

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Labor (1882); *Indian Money as a Factor in New England Civilization* (1884); *Economic and Social History of New England*, 2v. (1890); *Early Rhode Island* (1910); etc.

Weekly Arizonian. Tucson, Ariz. Newspaper. Founded Mar. 3, 1859, at Tubac, Ariz., moved to Tucson in July 1859. Published by William Wrightson, edited by Edward E. Cross. First newspaper published in Arizona. Expired 1871.

Weekly Trade Circular. New York City. Founded Jan. 18, 1872. It soon changed its title to the *Publishers' Weekly* (q.v.).

WEEKS, ARLAND D[eyett] (Dec. 13, 1871–Nov. 13, 1936); b. McLean, N. Y. Educator, author. *The Education of To-Morrow* (1913); *Playdays on Plum Blossom Creek* (1916); *Squaw Point* (1919); *Children of the Pines* (1926); *The Silver Fox* (1929); etc. Education dept., North Dakota State Agricultural College, 1907–36; dean, 1917–36.

WEEKS, EDWARD AUGUSTUS, JR. (Feb. 19, 1898–); b. Elizabeth, N. J. Editor, author. *This Trade of Writing* (1935). Assoc. editor, the *Atlantic Monthly*, 1924–28; editor, since 1938. Editor, *Atlantic Monthly Press*, 1928–37.

WEEKS, EDWIN LORD (1849–Nov. 17, 1903); b. Boston, Mass. Artist, traveler, author. *From the Black Sea through Persia and India* (1896); *Some Episodes of Mountaineering* (1897).

Weeks, JIM. Hero of *The Short Line War* by Samuel Merwin and H. K. Webster.

WEEKS, RAYMOND (Jan. 2, 1863–); b. Tabor, Ia. Educator, poet, novelist. *Ode to France* (1917); *The Hound-Tuner of Callaway* (1927). Prof. Romance languages, Columbia University, 1909–29.

WEEKS, ROBERT KELLEY (Sept. 21, 1840–Apr. 13, 1876); b. New York City. Poet. *Poems* (1866); *Episodes and Lyric Pieces* (1870); *Twenty Poems* (1876); *Poems* (selections, 1881).

WEEKS, RUTH MARY (Feb. 21, 1886–); b. Kansas City, Mo. Educator, author. *The People's School* (1912); etc. Co-editor: *English Literature* (1937); *World Literature* (1931); etc.

WEEKS, STEPHEN BEAUREGARD (Feb. 2, 1865–May 3, 1918); b. in Pasquotank Co., N. C. Bibliographer, historian. *The Press of North Carolina in the Eighteenth Century* (1891); *Southern Quakers and Slavery* (1896); etc. Compiler: *A Bibliography of the Historical Literature of North Carolina* (1895). Co-founder, the *Southern Historical Association*, Washington, D. C., 1896.

WEEMS, MASON LOCKE (Oct. 11, 1759–May 23, 1825); b. in Anne Arundel Co., Md. Episcopal clergyman, book agent, biographer. Known as "Parson Weems." *A History of the Life and Death, Virtues and Exploits, of General George Washington* (1800), aug-

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mented as *The Life of Washington the Great* (1806), and further augmented as *The Life of George Washington* (1808); *The Life of General Francis Marion* (1809); *God's Revenge against Drunkenness* (1812), republished as *The Drunkard's Looking Glass* (1813); *The Life of Doctor Benjamin Franklin* (1815); *The Life of William Penn* (1822); etc. The familiar story of the cherry tree first appears in the 1806 edition of the Washington biography. See Lawrence C. Wroth's *Parson Weems* (1911); Paul L. Ford and Emily E. F. Skeel's *Mason Locke Weems: His Works and Ways*, 3v. (1929); Dixon Wecter's *The Hero in America* (1941).

"Weeping Sad and Lonely; or, When This Cruel War Is Over." Song, words by Charles Carroll Sawyer, music by Henry Tucker (1863).

WEGELIN, OSCAR (1876–). Compiler: *Early American Plays, 1714–1830* (1900); *Early American Fiction, 1774–1830* (1902); *Early American Poetry [1650–1820]*, 2v. (1903–07); etc.

WEIDMAN, JEROME (Apr. 4, 1913–); b. New York City. Author. *I Can Get It for You Wholesale* (1937); *What's In It for Me?* (1938); *The Horse That Could Whistle "Dixie"* (1939). Editorial staff, Simon & Schuster, publishers.

WEIGLE, LUTHER ALLAN (Sept. 11, 1880–); b. Littlestown, Pa. Educator, author. *The Pupil and the Teacher* (1911); *American Idealism* (v. 10 in the *Pageant of America*, 1928); *We Are Able* (1937). Yale Divinity School, since 1916; Sterling prof. religious education, since 1924; dean, since 1928.

WEIK, JESSE WILLIAM (Aug. 23, 1857–); b. Greencastle, Ind. Author. *Herndon's Lincoln: The True Story of a Great Life*, 3v. (with William Henry Herndon, 1889); *The Real Lincoln* (1922).

WEIKEL, ANNE HAMLIN, b. in Clinton Co., Pa. Author. The *Betty Baird Series*, 3v. (1906–09) for girls.

WEIMAN, RITA (1889–); b. Philadelphia, Pa. Novelist, playwright. *Playing the Game* (1910); *The Stage Door* (1920); *The Acquittal* (prod. 1920); *Footlights* (1923); *Moon Magic* (1925); *What Manner of Love* (1935); *Headline News* (1939); etc.

WEIR, HUGH C. (May 18, 1884–Mar. 16, 1934); b. Virginia, Ill. Editor, author. *The Conquest of the Isthmus* (1909); *With the Flag at Panama* (1911); *The Young Skipper of the Great Lakes* (1912); *"Cinders"* (1914); *Miss Madelyn Mack, Detective* (1914); etc. Founder (with Catherine McNellis), the *Tower Magazines*, Inc.

WEIR, JAMES (June 16, 1821–1906); b. in Kentucky. Lawyer, banker, novelist. *Lons Powers; or, The Regulators* (1850); *Simon Kenton; or, The Scout's Revenge* (1852), re-

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published as *Sharp-Eye*; or, *The Scout's Revenge* (1855); *The Winter Lodge* (1854).

WEISS, JOHN (June 28, 1818-Mar. 9, 1879); b. Boston, Mass. Unitarian clergyman, author. *Life and Correspondence of Theodore Parker*, 2v. (1864); *American Religion* (1871); *Wit, Humor, and Shakespeare* (1876); etc.

WEITENKAMPF, FRANK (Aug. 13, 1866-); b. New York City. Librarian, author. Pen name, prior to 1893, "Frank Lin-stow White." *How to Appreciate Prints* (1908); *American Graphic Art* (1912); *The Etching of Contemporary Life* (1916); *The Quest of the Print* (1932); *The Illustrated Book* (1938); etc. With the Astor Library, 1881-95; with The New York Public Library, since 1895; chief, Art Division, 1910-20; chief, Prints Division, since 1921.

WEITZENKORN, LOUIS (May 28, 1893-); b. Wilkes-Barré, Pa. Editor, playwright. *First Mortgage* (prod. 1929); *Five Star Final* (prod. 1931); *Two Bones and a Dog* (1934); *And the Sun Goes Down* (1935); etc. Editor-in-chief, the *New York Evening Graphic*.

Welbeck. Villain in *Arthur Mervyn* by Charles Brockden Brown.

WELBY, AMELIA BALL COPPUCK (Feb. 3, 1819-May 3, 1852); b. St. Michaels, Md. Author. Pen name "Amelia." *Poems* (1845). See Edgar Allan Poe's *The Literati* (1850).

WELCH, PHILIP H[enry] (Mar. 1, 1849-Feb. 24, 1889); b. Angelica, N. Y. Humorist, author. *The Tailor Made Girl* (1888); *Said in Fun* (1889). Wrote humorous dialogue for *Life*, *Puck*, *Judge*, *San Francisco Argonaut*, *New York Sun*, etc.

Welch, RUTH. Character in *Red Rock* by Thomas Nelson Page.

WELCH, WILLIAM HENRY (Apr. 8, 1850-Apr. 30, 1934); b. Norfolk, Conn. Physician, educator, author. *Papers and Addresses*, ed. by Walter C. Butler, 3v. (1920). and many medical books. Baxley prof. pathology, Johns Hopkins University, 1884-1926; prof., history of medicine, 1926-30. See *William Henry Welch at Eighty*, ed. by Victor O. Freeburg (1930); Simon Flexner and James Thomas Flexner's *William Henry Welch and the Heroic Age of American Medicine* (1941).

WELD, HORATIO HASTINGS (Feb. 4, 1811-Aug. 27, 1888); b. Baltimore, Md. Episcopal clergyman, author. *Corrected Proofs* (1836); *Jonce Smiley* (under pen name, "Ezekiel Jones," 1845); etc.

WELD, J. H. Author. *Fourth Experiment of Living: Living without Means* (anon., 1837).

WELD, JOHN (1905-); b. Birmingham, Ala. Novelist. *Don't You Cry for Me* (1940).

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WELLES, GIDEON (July 1, 1802-Feb. 11, 1878); b. Glastonbury, Conn. Statesman, editor, author. *Lincoln and Seward* (1874); *Diary*, ed. by Edgar T. Welles, 3v. (1911). Editor, the *Hartford Times*, 1826-36; co-founder, the *Hartford Evening Press*, 1856. Secretary of the Navy, 1861-69.

WELLES, ORSON (May 6, 1915-); b. Kenosha, Wis. Actor, producer, editor. Editor: *Everybody's Shakespeare* (with Roger Hill, 1934); *The Mercury Shakespeare* (with same, 1939); etc.

WELLES, WINIFRED (Jan. 26, 1893-); b. Norwichtown, Conn. Poet. *The Hesitant Heart* (1919); *This Delicate Love* (1929); *Skipping along Alone* (1931); *Blossoming Anilers* (1933); *A Spectacle for Scholars* (1935); *The Park That Spring Forgot* (1940).

WELLMAN, HILLER CROWELL (Mar. 2, 1871-); b. Boston, Mass. Librarian, City Library Association, Springfield, Mass., since 1902.

WELLMAN, RITA (Mrs. Edgar F. Leo) (Dec. 2, 1890-); b. Washington, D. C. Author. *The Gentle Wife* (1919); *The Wings of Desire* (1919); *The House of Hate* (1924); *Victoria Royal* (1939); *Eugenie* (1941).

WELLS, AMOS RUSSELL (Dec. 23, 1862-Mar. 6, 1933); b. Glens Falls, N. Y. Editor, author. *Sunday-School Problems* (1905); *That They All May Be One* (1905); *Sunday-School Essentials* (1911); etc.; and many books and pamphlets for young people, written chiefly for the *Christian Endeavor World*, of which he was managing editor, 1891-1933. See *Who's Who in America*, v. 17, 1932-33.

WELLS, BENJAMIN WILLIS (Jan. 31, 1856-Dec. 19, 1923); b. Walpole, N. H. Educator, editor, author. *Modern German Literature* (1895); *Modern French Literature* (1896); *A Century of French Fiction* (1898); etc. Co-editor: *Colonial Prose and Poetry* (1902). On staff, *The Churchman*, New York, 1899-1912. Prof. modern languages, University of the South, 1891-99.

WELLS, CAROLYN, b. Rahway, N. J. Poet, parodist, novelist. Author or compiler: *At the Sign of the Sphinx* (1896); *The Jingle Book* (1899); *Folly in Fairyland* (1901); *Abeneki Caldwell* (1902); *A Nonsense Anthology* (1902); *A Parody Anthology* (1904); *A Satire Anthology* (1905); *A Whimsy Anthology* (1906); *Emily Em-mins Papers* (1907); *Fluffy Ruffles* (1907); *Baubles* (1917); *Mark of Cain* (1917); *The Book of Humorous Verse* (1920); *All at Sea* (1921); *More Lives Than One* (1923); *Book of Limericks* (1925); *Book of Charades* (1927); *Horror House* (1931); *The Cat in Verse* (1935); *The Wooden Indian* (1935); *For Goodness' Sake* (1935); *Murder in a Bookshop* (1936); *Money Musk* (1936); *The Rest of My Life* (autobiography,

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1937); *The Importance of Being Murdered* (1939); *Murder on Parade* (1940); etc. See *Who's Who in America*, v. 21, 1940-41.

WELLS, CARVETH (Jan. 21, 1887-); b. Barnes, Surrey, England. Explorer, lecturer, author. *Six Years in the Malay Jungle* (1925); *In Coldest Africa* (1929); *Let's Do the Mediterranean* (1929); *Adventure* (1931); *Kapoot* (1933); *Exploring the World* (1934); *Bermuda in Three Colors* (1935); *Panamexico* (1937); etc.

WELLS, CATHERINE BOOTH GARNETT (1838-1911); b. in England. Essayist, novelist. Wrote as "Kate Garnett Wells." *About People* (1885); *Miss Curtis* (1888); *Two Modern Women* (1890); etc.

WELLS, DAVID AMES (June 17, 1828-Nov. 5, 1898); b. Springfield, Mass. Editor, political economist, author. *Our Burden and Our Strength* (1864); *The Silver Question* (1877); *Our Merchant Marine* (1882); *Practical Economics* (1889); etc. Assoc. editor, the *Springfield Republican*, 1847-48; co-editor, the *Annual of Scientific Discovery*, 1849-66; with G. P. Putnam & Co., 1857-58.

WELLS, DAVID DWIGHT (Apr. 22, 1868-June 15, 1900); b. Norwalk, Conn. Author. *Her Ladyship's Elephant* (1898); *His Lordship's Leopard* (1900); *Parlous Times* (1900); *The Tie That Binds* (with Charles Emerson Cook, 1909); etc.

Wells, Edgar H., & Company. New York. Rare book dealers. Founded Oct. 1921, by Edgar H. Wells and Mrs. P. B. Thompson. Incorporated 1926. Mrs. Thompson and G. J. L. Gomme are the present heads of the firm. Wells was curator of the modern English literature collection of the Harvard College Library, 1903-13. He died, July 1, 1938.

WELLS, EDMUND [Williams] (b. Feb. 14, 1846); b. Lancaster, O. Author. *Argonaut Tales* (1927).

WELLS, GEORGE R[oss Maurice] (June 16, 1884-); b. Moose Jaw, Sask. Educator, psychologist, columnist, author. *Youth and the Open Door* (1922); *The Art of Being a Person* (1939); etc. Columnist, the *Hartford Courant*, since 1934. Prof. psychology, Hartford Seminary Foundation, since 1920.

WELLS, JOHN EDWIN (Feb. 12, 1875-); b. Philadelphia, Pa. Educator, author. *A Manual of the Writings in Middle English, 1050-1400* (1916, with seven supplements, 1919-1938); *The Story of Wordsworth's Cintra* (1921). Head English dept., Connecticut College for Women, New London, since 1917.

Wells, Kate Garnett. See Catherine Booth Garnett Wells.

WELLS, LINTON (Apr. 1893-); b. Louisville, Ky. Author. *Around the World in Twenty-Eight Days* (1926); *Jumping Meridians* (1926); *Blood on the Moon* (autobiography, 1937).

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WELLS, RHEA (Sept. 24, 1891-); b. Jonesboro, Tenn. Illustrator, author. *Costuming a Play* (with Elizabeth B. Grimbhall, 1925); *Peppi, the Duck* (1927); *An American Farm* (1928); *Coco the Goat* (1929); *Beppo the Donkey* (1930); *Ali the Camel* (1931); *Zeke the Raccoon* (1933); *Judy and Grits and Honey* (1938); etc.

Wellsburg Herald. Wellsburg, W. Va. Newspaper. Founded 1846. Daily established 1897. L. H. McCamic is publisher; John D. Kirker, editor. An earlier paper in Wellsburg was the *Wellsburg Gazette*, founded 1816, which expired some years before the *Herald* was founded.

WELSH, CHARLES (Dec. 22, 1850-Sept. 12, 1914); b. Ramsgate, Kent, England, came to the United States in 1895. Editor, author. *A Bookseller of the Last Century* (1885); *Publishing a Book* (1900); etc. Editor: *Chaufeur Chaff*; or, *Automobilia* (1905); *The Fragrant Weed* (1907); *The Golden Treasury of Irish Songs and Lyrics*, 2v. (1907); etc. See *Who's Who in America*, v. 8, 1914-15.

WELSH, WILLIAM PETER (Sept. 20, 1889-); b. Lexington, Ky. Artist, illustrator. Illustrator for *Hearst's International*, the *Woman's Home Companion*, etc. Has designed covers for the latter since 1930.

WEMYSS, FRANCIS COURTNEY (May 13, 1797-Jan. 5, 1859); b. London, England, came to the United States in 1822. Actor, manager, author. *Twenty-Six Years of the Life of an Actor and Manager*, 2v. (1847), republished as *Theatrical Biography* (1848); *Chronology of the American Stage, from 1752 to 1852* (1852); etc.

WENDELL, BARRETT (Aug. 23, 1855-Feb. 8, 1921); b. Boston, Mass. Educator, author. *The Duchess Emilia* (1885); *Run-kell's Remains* (1887); *Cotton Mather* (1891); *English Composition* (1891); *Stelligeri, and Other Essays* (1893); *William Shakespeare* (1894); *A Literary History of America* (1900); *Raleigh in Guiana, Rosamond, and a Christian Masque* (1902); *A History of Literature in America* (with Chester N. Greenough, 1904); *The Temper of the Seventeenth Century in English Literature* (1904); *Liberty, Union, and Democracy* (1906); *The Privileged Classes* (1908); *The Mystery of Education* (1909); *The Traditions of European Literature* (1920); etc. English dept., Harvard, 1880-1917; prof., 1898-1917. See M. A. De Wolfe Howe's *Barrett Wendell and His Letters* (1924).

WENLEY, ROBERT MARK (July 19, 1861-Mar. 29, 1929); b. Edinburgh, Scotland. Educator, author. *Socrates and Christ* (1889); *Aspects of Pessimism* (1894); *Kant and His Philosophical Revolution* (1910); *The Anarchist Ideal, and Other Essays* (1913); *Stoicism and Its Influence* (1924). Head Philosophy dept., University of Michigan, 1896-1929.

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WENTWORTH, GEORGE ALBERT (July 31, 1835-May 24, 1906); b. Wakefield, N. H. Mathematician, educator, author. *Elements of Geometry* (1878); *Elements of Algebra* (1881); *Practical Arithmetick* (with Thomas Hill, 1881); *College Algebra* (1888); etc. His textbooks helped establish the reputation of his publishers, Ginn & Co., in the field of education. They ran into many editions.

WENTWORTH, FRANKLIN HARCOURT (Mar. 27, 1866-); b. Chicago, Ill. Socialist, author. *The Pride of Intellect* (1901); *Wendell Phillips* (1908); *The Woman's Portion* (1910).

Wentworth, GERTRUDE. Character in *The Europeans* by Henry James.

WENTWORTH, JOHN (1815-1888); b. Sandwich, N. H. Editor. Known as "Long John." Founder, the *Chicago Democrat*, 1833; editor, 1833-61.

WENTWORTH, MARIAN [Jean] CRAIG (Jan. 25, 1872-); b. St. Paul, Minn. Author. *The Flower Shop* (1912); *War Brides* (1915); *Iridescent Days* (poems, 1939).

WERNER, M[orris] R[obert] (Mar. 6, 1897-); b. New York City. Biographer. *Barnum* (1923); *Brigham Young* (1925); *Tammam Hall* (1928); *Bryan* (1929); "Orderly!" (1930); *Privileged Characters* (1935); *Julius Rosenwald* (1939); etc.

WERTENBAKER, CHARLES [Christian] (Feb. 11, 1901-); b. Lexington, Va. Author. *Boojum!* (1928); *Peter the Drunk* (1929); *To My Father* (1936).

Wertenbaker, Mrs. Charles. See Nancy Hale.

WERTENBAKER, THOMAS JEFFERSON (Feb. 6, 1879-); b. Charlottesville, Va. Educator, author. *Patrician and Plebeian in Virginia* (1910); *Virginia under the Stuarts* (1914); *The American People* (1926); *The First Americans, 1607-1690* (1927); *The United States of America* (with Donald E. Smith, 1931); *Norfolk: Historic Southern Port* (1931); *The Founding of American Civilization* (1938); etc. History dept., Princeton University, since 1910, Edwards prof., American History, 1928-36.

WESCOTT, GLENWAY (Apr. 11, 1901-); b. Kewaskum, Wis. Novelist, poet. *The Bittern* (poems, 1920); *The Apple of the Eye* (1924); *Natives of Rock: XX Poems, 1921-1922* (1925); *Like a Lover* (1926); *The Grandmothers: A Family Portrait* (1927); *Good-Bye, Wisconsin* (1928); *Fear and Trembling* (1932); *A Calendar of Saints for Unbelievers* (1932); *The Deadly Friend* (1933); *The Pilgrim Hawk* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

WESEEN, MAURICE HARLEY (Dec. 15, 1890-Apr. 14, 1941); b. Oakland, Neb. Educator, author. *Everyday Uses of English* (1922); *Words Confused and Misused*

WEST

(1932). Compiler: *A Dictionary of American Slang* (1934). English dept., University of Nebraska, 1918-41.

WESLEY, EDGAR BRUCE (Dec. 5, 1891-); b. Bethelridge, Ky. Educator, author. *Social Problems of Today* (with G. S. Dow, 1925); *Guarding the Frontier* (1935); *America's Road to Now* (1939); etc. Education dept., University of Minnesota, since 1931; prof. since 1937.

WESSELHOEFT, LILY [Elizabeth] [Foster Pope] (Oct. 20, 1840-Jan. 31, 1919); b. Dorchester, Mass. Author. *Jerry the Blunderer* (1896); *Madam Mary of the Zoo* (1899); *Torpeanuts the Tomboy* (1905); *Sparrow the Tramp* (1919); etc.

West. See James O. Pattie's *Personal Narrative* (1833); Washington Irving's *Astoria* (1836); Thomas Jefferson Farnham's *Travels in the Great Western Prairies* (1841); Baynard Rush Hall's *New Purchase* (under pen name "Robert Carlton," 1843); William Henry Thomas's *On Land and Sea* (1883); Helen Hunt Jackson's *Ramona* (1884); Alexander Majors's *Seventy Years on the Frontier* (1893); Charles H. Simpson's *Life in the Far West*; or, *A Detective's Thrilling Adventures Among the Indians and Outlaws of Montana* (1896), and his *Life in the Mines*; or, *A Crime Avenged* (1898); Hiram M. Chittenden's *American Fur Trade of the Far West* (1902); *Early Western Travels*, ed. by Reuben G. Thwaites, 32v. (1904-07); Owen Wister's *The Virginian* (1902); W. T. Hamilton's *My Sixty Years on the Plains* (1905); David Belasco's *The Girl of the Golden West* (1905); Enos Mills's *The Spell of the Rockies* (1911); Enos Christman's *One Man's Gold: The Letters & Journal of a Forty-Niner* (1912); *The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific, 1822-1829*, ed. by H. C. Dale (1918); Frederick Merk and Frederick J. Turner's *List of References on the History of the West* (1922); Cardinal Goodwin's *The Trans-Mississippi West, 1803-1853* (1922); Earl Alonzo Brininstool's *The Boxeman Trail*, 2v. (with Grace R. Hebard, 1923); Stanley Vestal's *Fandango, Ballads of the Old West* (1927); Edward Douglas Branch's *The Hunting of the Buffalo* (1929); *Westward: The History of the American Frontier* (1930); F. R. Becholdt's *Giants of the Old West* (1930); E. W. Gilbert's *The Exploration of Western America, 1800-1850* (1931); Stanley Vestal's *Sitting Bull* (1932); *The Travels of Jedediah Smith*, ed. by M. S. Sullivan (1934); C. P. Williams's *Lone Elk: The Life Story of Bill Williams*, 2 parts (1935-36); A. H. Favour's *Old Bill Williams, Mountain Man* (1936); Maitland Bushby's *Stories of the West* (1936), and his *Western Characters* (1937); Stanley Vestal's *Mountain Men* (1937); Bliss Isely's *Blazing the Way West* (1938); Howard Fast's *The Last Frontier* (1941); Philip A. Bailey's *Golden Mirages* (1941); Leroy R. Hafen and

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C. C. Rister's *Western America* (1941). See also Arizona, California, Colorado, Cowboys, Frontier, Fur trade, Idaho, Indians, Kansas, Missouri River, Montana, Mormons, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, Oregon Trail, Pacific Northwest, Pioneers, Pony Express, Rocky Mountains, Santa Fé Trail, Scouts, South Dakota, Southwest, Texas, Washington, Western Fiction, Wyoming. See also Billy the Kid, Calamity Jane, California Joe, "Kit" Carson, William F. Cody ("Buffalo Bill"), Hiram M. Chittenden, Elizabeth Bacon Custer, Frederick S. Dellenbaugh, Pierre Jean De Smet, John C. Fremont, Geronimo, Josiah Gregg, Zane Grey, Bret Harte, Ripley Hitchcock, Emerson Hough, Luther Sage Kelly ("Yellowstone Kelly"), Meriwether Lewis, Manuel Lisa, Stephen Harriman Long, Ezra Meeker, Joaquin Miller, John Muir, John G. Neihardt, Zebulon Pike, George D. Prentice, Frederic Remington, Theodore Roosevelt, Alexander Ross, George F. Ruxton, Sacajawea, Ernest Thompson Seton, Jedediah Strong Smith, Mark Twain, Marcus Whitman, Brigham Young.

WEST, ANDREW FLEMING (May 17, 1853-); b. Allegheny, Pa. Educator, classicist, author. *Alcuin and the Rise of the Christian Schools* (1893); *Short Papers on American Liberal Education* (1907); *Presentations for Honorary Degrees at Princeton University, 1905-1925* (1929); *Stray Verse* (1931); etc. Prof. Latin, Princeton University, 1883-1928; dean, Graduate School, 1901-28.

WEST, BENJAMIN (Mar. 1730-Aug. 26, 1813); b. Rehoboth, Mass. Almanac-maker. *An Almanack, for the Year of Our Lord Christ, 1763* (1762). This was printed at Providence, R. I., by William Goddard. It was soon changed to the *New-England Almanack*; or, *Lady's and Gentleman's Diary*. West also issued *Bickerstaff's Boston Almanac*, etc.

WEST, ELIZABETH HOWARD (Mar. 27, 1873-); b. Pontotoc, Miss. Librarian, bibliographer. *Texas Historical Notebook* (1905). Editor: *Calendar of the Papers of Martin Van Buren* (1910); *Calendar of the Papers of Mirabeau Buonaparte Lamar* (1912). State librarian, Texas, 1918-25; librarian, Texas Technological College, Lubbock, Tex., since 1925.

WEST, JAMES E[dward] (May 16, 1876-); b. Washington, D. C. Author. *The Lone Scout of the Sky* (1928); *He-Who-Sees-in-the-Dark: The Boys' Story of Frederick Burnham, the American Scout* (with Peter O. Lamb, 1932); etc.

WEST, JAMES H[enry Harcourt] (Jan. 13, 1856-); b. Melrose, Mass. Author. *In Love With Love* (1894); *Poems of Human Progress* (1914).

West, JULIAN. Character in *Looking Backward* by Edward Bellamy. He was put into

WEST VIRGINIA REVIEW

a hypnotic sleep in the year 1887, and was awakened in the year 2000.

West, Kenyon. Pen name of Frances Louise Morse Howland.

WEST, LEVON (Feb. 3, 1900-); b. Centerville, S. D. Etcher, photographer, author. *A Catalogue of the Etchings of Levon West* (1929); *Making an Etching* (1932); *Color in Photography* (1939).

WEST, LILLIE (Mrs. Henry Brown; Mrs. Frank Howard Buck) (Oct. 11, 1860-July 3, 1939); b. West Burlington, Ia. Actress, drama critic, author. Pen names, "Amy Leslie" and "Marie Stanley." *Amy Leslie at the Fair* (1893); *Some Players* (1899); *Gulf Stream* (1930); etc. Drama critic, the *Chicago Daily News*, 1890-1930.

WEST, PAUL [Clarendon] (Jan. 26, 1871-Oct. 30, 1918); b. Boston, Mass. Journalist, author. *The Pearl and the Pumpkin* (with William W. Denslow, 1904); *Innocent Murderers* (with William A. Johnston, 1910); *Just Boy* (1912); etc.

West Point. See United States Military Academy.

West Virginia. Admitted 1863. Mountain State; Panhandle State. See Samuel Wharton's *Plain Facts* (1781); Alexander Scott Withers's *Chronicles of Border Warfare* (1831); John Lewis's *Young Kate; or, The Rescue: A Tale of the Great Kanawha* (1844); Henry Clay McDougall's *Recollections* (1910); *West Virginia and Its People*, ed. by Thomas C. Miller, 3v. (1913); Lucullus Virgil McWhorter's *The Border Settlers of Northwestern Virginia from 1768 to 1795* (1915); James Clyde McGregor's *The Disruption of Virginia* (1922); Mary Meek Atkeson's *A Study of the Literature of West Virginia* (1922); *Stories and Verse of West Virginia*, ed. by Ella M. Turner (1923); Warren Wood's *Representative Authors of West Virginia* (1926); Morris Purdy Shawkey's *West Virginia, in History, Life, Literature and Industry*, 5v. (1928); William A. MacCorkle's *The Recollections of Fifty Years* (1928); Philip Mallory Conley's *The West Virginia Encyclopedia* (1929); Maude Rucker's *West Virginia* (1930); Charles Henry Ambler's *West Virginia Stories and Biographies* (1937), and his *Francis H. Pierpont* (1937); *West Virginia, Yesterday and Today*, ed. by Philip M. Conley and others (1937); *Folk-Songs from West Virginia*, ed. by John Harrington Cox (1939); *A Bibliography of West Virginia*, ed. by Innis C. Davis (1939); Charles Henry Ambler's *West Virginia* (1940). See Virginia; South; Civil War.

West Virginia Historical and Antiquarian Society. Charleston, W. Va. Founded 1890. It published the quarterly *West Virginia Historical Magazine*, 1901-05.

West Virginia Review. Charleston, W. Va. Monthly. Founded 1923.

WESTCHESTER COUNTY

Westchester County, N. Y. See Robert Bolton's *A History of the County of Westchester*, 2v. (1848); J. T. Scharf's *History of Westchester County, New York*, 2v. (1886); Frederic Shonnard's *History of Westchester County* (with W. W. Spooner, 1900); Alvah P. French's *History of Westchester County, New York*, 4v. (1925). Associated with James Fenimore Cooper, George Washington, Washington Irving, Horace Greeley, etc.

Westchester Farmer, Letters of a. Written by Samuel Seabury just before the Revolution. He opposed those who advocated armed resistance to England. See the edition edited by Clarence H. Vance (1930).

WESTCOTT, ALLAN FERGUSON (Nov. 22, 1882-); b. Alexandria Bay, N. Y. Educator, editor, author. *A History of Sea Power* (with W. O. Stevens, 1920); *Four Centuries of Literature* (with others, 1925); etc. Editor: *New Poems of James I of England* (1910). English dept., U. S. Naval Academy, since 1911.

WESTCOTT, EDWARD NOYES (Sept. 27, 1846-Mar. 31, 1898); b. Syracuse, N. Y. Banker, author. *David Harum: a Story of American Life* (1898); *The Teller* (1901).

WESTCOTT, THOMPSON (June 5, 1820-May 8, 1888); b. Philadelphia, Pa. Editor, author. *Life of John Fitch* (1857); *The Historic Mansions and Buildings of Philadelphia* (1877); *History of Philadelphia*, 3v. (with John Thomas Scharf, 1884); etc. Editor, the *Philadelphia Sunday Dispatch*, 1848-84.

WESTERGAARD, WALDEMAR CHRISTIAN (Feb. 4, 1882-); b. Buffalo, N. D. Educator, author. *The Danish West Indies* (1917). Prof. history, University of California, since 1925; head of dept., since 1937.

WESTERMAN, HARRY JAMES (Aug. 8, 1876-); b. Parkersburg, W. Va. Cartoonist. *A Book of Cartoons* (1902). Illustrated Robert O. Ryder's *The Young Lady across the Way* (1913); etc. Cartoonist, the *Ohio State Journal*, since 1901.

Westermann Company, B. New York. Booksellers. Founded 1848 by Bernhard Westermann and his brother, George Westermann. The firm has always specialized in German books and prints, but carries books by all publishers in all languages, both new and second hand.

WESTERMANN, WILLIAM LINN (Sept. 15, 1873-); b. Belleville, Ill. Educator, historian. *The Story of the Ancient Nations* (1912). Editor: *Upon Slavery in Ptolemaic Egypt* (1929); etc. Prof. history, Columbia University, since 1923.

Western, The. St. Louis, Mo. Magazine. Founded 1866, as the *Western Educational Review*. Name and scope changed 1872. Editor, H. H. Morgan. Distinguished for its literary content and scholarly editing. Expired 1881.

WESTLEY

Western American. San Francisco, Calif. Daily newspaper. Founded Jan. 15, 1852, by Charles Edward Pickett. Expired Mar. 1, 1852.

Western Bookseller. Chicago. Trade journal. Founded 1868. Expired 1888.

Western Clearings. Stories by Carolina Matilda Stansbury Kirkland (1845). Graphic sketches of pioneer life in the Northwest Territory.

Western Fiction. Among the writers of Western fiction are Frederick R. Bechdolt, Robert Ames Bennet, Hoffman Birney, Max Brand, B. M. Bower, Eugene Cunningham, Hal G. Evarts, Elmer Russell Gregor, Jackson Gregory, Zane Grey, Ernest Haycox, W. D. Hoffman, Emerson Hough, Ethel Hueston, Will James, George Metcalf Johnson, Henry H. Knibbs, Alan Le May, Caroline Lockhart, Eugene P. Lyle, Edward Beverly Mann, Johnston McCulley, Clarence Edward Mulford, George Washington Ogden, Hugh Pendexter, William MacLeod Raine, Eugene Manlove Rhodes, Philip Ashton Rollins, Edwin L. Sabin, Charles Alden Seltzer, Ernest Thompson Seton, Flora Warner Seymour, Roy Judson Snell, Stewart Edward White, William Patterson White. See also William F. Cody, Cowboys, Dime Novels, Indians, West.

Western Messenger. Cincinnati, O. Unitarian monthly. Founded June, 1835. Ralph Waldo Emerson's poems "Good-bye, Proud World," "Each and All," "Rhodora," and "The Humble-Bee" appeared in this magazine. Its literary content was outstanding. Expired Apr. 1841.

Western Monthly Review. Cincinnati, O. Founded May, 1827. E. Hubbard Flint was publisher, and Timothy Flint was editor. Expired June, 1830.

Western Pennsylvania, Historical Society of. Pittsburgh, Pa. Founded 1859; expired during the Civil War; refounded 1879. It has published the quarterly *Western Pennsylvania Historical Magazine* since 1918.

Western Prose and Poetry. Edited by Rufus A. Coleman (1932).

Western Review and Miscellaneous Magazine. Lexington, Ky. Monthly. Founded 1819. William Gibbs Hunt was editor. Expired 1821.

Western Romances. New York City. Monthly. Founded 1929. Published by Dell Publishing Co.

Western Story Magazine. New York City. Weekly fiction magazine, published by Street & Smith. Founded 1917.

WESTLEY, GEORGE HEMBERT (Jan. 28, 1865-Sept. 25, 1936); b. (George Hippisley) in Newfoundland. Columnist, author. *The Maid and the Miscreant* (1906); *Clementina's Highwayman* (with Robert N. Stephens, 1907); etc. Editor: *For Love's Sweet*

WESTMINSTER MAGAZINE

Sake (1905). Wrote column, "Fads and Fancies," for the *Boston Evening Transcript*, 1906-29.

Westminster Magazine. Oglethorpe University, Ga. Quarterly review. Founded 1911. Absorbed *Bozart*, 1935, to form the *Bozart-Westminster*.

Westminster Press. Philadelphia, Pa. Publishers. Founded 1838, by the General Assembly of the Presbyterian Church in the United States of America. Its first publication was *Psalms and Hymns* (1840). In 1923, the Board of Christian Education of the Presbyterian Church in the United States of America established a separate Publication Department which now conducts the Westminster Press. W. L. Jenkins is director of the press. Westminster Press was not used as a publishing trade name until 1870. Rex Stowers Clements is president of the Board of Christian Education. Park Hays Miller is editor-in-chief. The press publishes Sunday School books and tracts, hymnals, and about thirty periodicals, including the monthly *Today*. One of its most popular books over a period of almost a hundred years is *Calvin's Institutes of the Christian Religion*. As early as 1735 the General Assembly of the Presbyterian Church in the United States exercised jurisdiction over printed matter designed for its members, and in 1809 organized a Tract Society for the distribution of Presbyterian literature.

WESTON, CHRISTINE (1904-); b. in India, came to the United States in 1923. Author. *Be Thou the Bride* (1940).

WESTON, GEORGE (June 28, 1880-); b. New York City. Novelist. *The Apple Tree Girl* (1918); *The Horseshoe Nails* (1927); *Wings of Destiny* (1929); *The American Marquis* (1930); *His First Million Women* (1934); etc.

Westover. Estate of William Byrd on the James River, Va. Byrd's manuscripts, written between 1728 and 1736, were first published as *The Westover Manuscripts* (1841). The library which Byrd assembled at Westover was said to be the finest in the American Colonies.

WESTOVER, RUSSELL CHANNING (Aug. 3, 1886-); b. Los Angeles, Calif. Creator of comic strips "Tillie the Toiler" and "The Van Swaggers." Cartoonist for King Features syndicate since 1921.

Westward Ho! Novel by James Kirke Paulding (1832). Romance of early days of adventure in Kentucky.

"Westward Ho!" Poem by Joaquin Miller.

Wetherell, Elizabeth. Pen name of Susan Bogert Warner.

WETJEN, ALBERT RICHARD (Aug. 20, 1900-); b. London, England. Author. *Captains All* (1924); *Way For a Sailor!* (1928); *Fiddlers' Green* (1931); *Beyond Justice*

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(1936); *Shark Gotch of the Islands* (1936); *In the Wake of the Shark* (1939); *Outland Tales* (1940); etc. Co-founder and editor, *The Outlander*, 1933.

WETMORE, CLAUDE HAZELTINE (1863-); b. Cuyahoga Falls, O. Traveler, author. *Sweepers of the Sea* (1900); *Under the Southern Cross* (1901); *Incaland* (1902); *In a Brazilian Jungle* (1903); *Out of a Fleur-de-Lis* (1903); etc.

WEXLEY, JOHN (Sept. 14, 1907-); b. New York City. Playwright. *The Last Mile* (prod. 1930); *Steel* (prod. 1931); *They Shall Not Die* (prod. 1935).

WEYGANDT, CORNELIUS (Dec. 13, 1871-); b. Germantown, Pa. *Irish Plays and Playwrights* (1913); *A Century of the English Novel* (1925); *Tuesdays at Ten* (1928); *The Red Hills* (1929); *The Wissahickon Hills* (1930); *A Passing America* (1932); *The White Hills* (1934); *The Time of Tennyson* (1936); *The Blue Hills* (1936); *New Hampshire Neighbors* (1937); *The Time of Yeats* (1937); *Philadelphia Folks* (1938); *The Dutch Country* (1939); *Down Jersey* (1940); *November Rowen* (1941); etc.

WHALEN, WILL WILFRID (May 7, 1886-); b. near Mt. Carmel, Pa. Priest, playwright, novelist. *The Golden Squaw* (1926); *Strike* (1927); *The Irish Sparrow* (1927); *Give Me a Chance!* (1929); etc.

Whaling. See Joseph C. Hart's *Miriam Coffin: or, The Whale-Fishermen*, 2v. (1834); J. Ross Browne's *Etchings of a Whaling Cruise* (1846); Herman Melville's *Moby-Dick* (1851); Charles Nordhoff's *Whaling and Fishing* (1856); William H. Thomes's *The Whaleman's Adventures* (1872); John Randolph Spears's *The Story of New England Whalers* (1908); James C. Wheeler's *There She Blows!* (1909); William John Hopkins's *She Blows! And Sparm at That* (1922); Charles Boardman Hawes's *Whaling* (1924); George Francis Dow's *Whale Ships and Whaling* (1925); Frank V. Morley's *Whaling North and South* (with J. S. Hodgson, 1926); Alan Villiers's *Whaling in the Frozen South* (1926); Clifford W. Ashley's *Whaleships of New Bedford* (1929); Florence Mary Bennett Anderson's *Through the Hawse-Hole* (1932); Foster Rhea Dulles's *Lowered Boats* (1935). See also Nantucket, New Bedford, Cape Cod, Sea, *Mocha Dick*.

WHARTON, ANNE HOLLINGSWORTH (Dec. 15, 1845-July 29, 1928); b. Southampton Furnace, Pa. Author. *Through Colonial Doorways* (1893); *Martha Washington* (1897); *Social Life in the Early Republic* (1902); *Italian Days and Ways* (1906); *An English Honeymoon* (1908); *In Chateau Land* (1911); *A Rose of Old Quebec* (1913); *In Old Pennsylvania Towns* (1920).

WHARTON, EDITH [Newbold Jones] (Jan. 24, 1862-Aug. 11, 1937); b. New York City. Novelist. *The Greater Inclination* (1899); *The Touchstone* (1900); *Crucial In-*

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stances (1901); *The Valley of Decision* (1902); *Sanctuary* (1903); *The House of Mirth* (1905); *Madame de Treymes* (1907); *The Fruit of the Tree* (1907); *Ethan Frome* (1911); *The Custom of the Country* (1913); *The Age of Innocence* (1920, Pulitzer prize novel, 1921); *The Glimpses of the Moon* (1922); *Old New York*, 4v. (1924); *Twilight Sleep* (1927); *The Children* (1928); *Hudson River Bracketed* (1929); *Certain People* (1930); *The Gods Arrive* (1932); *Human Nature* (1933); *A Backward Glance* (1934); *Ghosts* (1937); *The Buccaneers* (1938); etc. Among her non-fiction books are: *The Decoration of Houses* (with Ogden Codman, 1897); *Italian Backgrounds* (1905); *The Writing of Fiction* (1925). See Robert M. Lovett's *Edith Wharton* (1925); Lavinia Davis's *A Bibliography of the Writings of Edith Wharton* (1933); Fred B. Millett's *Contemporary American Authors* (1940). See also *Xingu*.

WHARTON, HENRY MARVIN (Sept. 11, 1848–June 23, 1928); b. in Culpeper Co., Va. Baptist clergyman, lecturer, author. *Pulpit, Pew, and Platform* (1890); *Stories, Short and Sweet* (1910); *Messages of Mercy* (1927); etc. Editor: *War Songs and Poems of the Southern Confederacy* (1904).

WHARTON, THOMAS [Isaac] (Aug. 1, 1859–Apr. 6, 1896); b. Philadelphia, Pa. Journalist, novelist. *A Latter-Day Saint* (anon. 1884); *Hannibal of New York* (1886).

"What hath God wrought!" The message which Samuel F. B. Morse ticked off on the telegraph from Washington to Alfred Vail in Baltimore, May 24, 1844. It was not the first message as others had been sent earlier in May.

"What is so rare as a day in June?" Line from the poem "The Vision of Sir Launfal" by James Russell Lowell.

What Price Glory? Play by Maxwell Anderson and Laurence Stallings (prod. 1924). Robust story of the A.E.F. in France during the World War. Captain Flagg, and Sergeant Quirt and Charmaine, daughter of the innkeeper, are the leading characters.

What Was It? Short story by Fitz James O'Brien (1859). Scene laid in a New York boarding house.

"What's O'Clock." Poem by Amy Lowell (1926).

"What's the Matter with Kansas?" Famous editorial by William Allen White in the *Emporia Gazette*, Aug. 15, 1896.

WHEAT, CARL IRVING (Dec. 5, 1892–); b. Holliston, Mass. Lawyer, author. *Trailing the Forty-Niners through Death Valley* (1939); etc. Editor: *Lewis Hector Garrand's Waho-to-Yah & the Taos Trail* (1935); etc. Editor, the *Quarterly of the Historical Society of Southern California*, 1933–36.

WHEATLEY, PHILLIS (Mrs. Phillis Peters) (c. 1753–Dec. 5, 1784); b. in Africa.

WHEELER

Negro poet. *An Elegiac Poem, on the Death of that Celebrated Divine George Whitefield* (1770); *Poems on Various Subjects, Religious and Moral* (1773); *Memoir and Poems of Phillis Wheatley* (1834); *Letters of Phillis Wheatley, the Negro Slave Poet of Boston*, ed. by C. Deane (1864); *Poems and Letters: First Collected Edition*, ed. by Charles Fred Heartmann (1915); etc. See Benjamin B. Thatcher's *Memoir of Phillis Wheatley* (1834). See also Jupiter Hammon.

WHEATON, HENRY (Nov. 27, 1785–Mar. 11, 1848); b. Providence, R. I. Jurist, historian. *History of the Northmen* (1831); *Elements of International Law* (1836); *History of the Law of Nations in Europe and America* (1845).

Wheel of Life, The. Novel by Ellen Glasgow (1906). The scene is New York City. The main characters are Roger Adams, Gerty Bridewell, Arnold Kemper, and Laura Wilde. Marital difficulties supply the theme.

WHEELER, ANDREW CARPENTER (June 4, 1835–Mar. 10, 1903); b. New York City. Journalist, critic, author. Pen names "J. P. Mowbray," "J. P. M.," "Trinculo," "Nym Crinkle," *The Chronicles of Milwaukee* (1861); *The Iron Trail* (1876); *The Toltac Cup* (1890); *The Primrose Path of Dalliance* (1892); *A Journey to Nature* (1901); *The Making of a Country Home* (1901); *Tangled Up in Beulah Land* (1902); *The Conquering of Kate* (1903). See *World's Work*, v. 6, 1903.

WHEELER, BENJAMIN IDE (July 15, 1854–May 2, 1927); b. Randolph, Mass. Educator, author. *Alexander the Great* (1900); *The Abundant Life* (1926). President, University of California, 1899–1919.

Wheeler, CLAUDE. Nebraska boy, hero of *One of Ours* by Willa Cather.

WHEELER, DANIEL EDWIN (Mar. 1, 1880–); b. New York City. Editor, author. *Abraham Lincoln* (1916); *Autobiography* (1917). Editor: *Life and Writings of T. Paine*, 10v. (1908). Editor, *McClure's Magazine*, 1928–29; *Smart Set*, 1929–30; fiction editor, *Liberty*, 1931–33; on editorial staff, since 1935.

WHEELER, EDWARD L. Dime novelist. *Bob Wood* (1878); *Nobby Nick of Nevada* (1880); *Sierra Sam* (1882); *Apollo Bill* (1882); *Yreka Jim's Joker* (1884); *The Phantom Miner* (1884); *Corduroy Charlie* (1885); *Deadwood Dick on Deck; or, Calamity Jane, the Heroine of Whoop-Up* (1885); *Deadwood Dick, Jr. in Denver* (1888); *Colorado Charlie's Detective Dash* (1890); etc. The dates are not necessarily those of first editions.

WHEELER, HOWARD DURYEE (Nov. 3, 1880–); b. Montclair, N. J. Editor. Editor, the *San Francisco Daily News*, 1906–08, *Everybody's Magazine*, 1915–1919; chief editorial writer, the *New York Daily Mirror*, 1929–35; etc.

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WHEELER, JOSEPH LEWIS (Mar. 16, 1884-); b. Dorchester, Mass. Librarian, author. *The Library and the Community* (1924); *The American Public Library Building* with Alfred Morton Githens (1941). Librarian, Youngstown Public Library, 1915-26; Enoch Pratt Free Library, Baltimore, since 1926.

WHEELER, OLIN DUNBAR (May 1, 1852-); b. Mansfield, O. Author. *The Trail of Lewis and Clark, 1804-1904*, 2v. (1904).

WHEELER, POST (Aug. 6, 1860-); b. Owego, N. Y. Diplomat, author. *The Writer* (1893); *Reflections of a Bachelor* (1897); *Love-in-a-Mist* (poems, 1901); *Poems* (1902); *Russian Wonder Tales* (1910); *Albanian Wonder Tales* (1936); *The Golden Legend of Ethiopia* (1936); etc. Editor, the *New York Press*, 1896-1900. U. S. Minister to Paraguay, 1929-33; to Albania, 1933-34.

WHEELER, RAYMOND HOLDER (Mar. 9, 1892-); b. Berlin, Mass. Educator, psychologist, author. *The Science of Psychology* (1929); *The Laws of Human Nature* (1931); etc. Assoc. editor, the *Journal of General Psychology*, since 1927). Prof. psychology, University of Kansas, since 1925.

WHEELER, WILLIAM ADOLPHUS (Nov. 14, 1833-Oct. 28, 1874); b. Leicester, Mass. Librarian, philologist, author. *An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction; Including Also Familiar Pseudonyms* (1865); *Familiar Allusions* (completed by Charles G. Wheeler, 1882). Editor: *Mother Goose Melodies* (1869); *Who Wrote It?* (1881). With Boston Public Library, 1866-74.

Wheeling Intelligencer. Wheeling, W. Va. Newspaper. Founded Aug. 24, 1852 by C. H. Pendleton, Eli B. Swearingen and Oliver I. Taylor. The *Wheeling Daily Register* (founded 1868) and the *Wheeling Daily News* (founded 1870) were merged 1935 as the *Wheeling News-Register*, and this is now the evening edition of the *Intelligencer*. H. C. Ogden is publisher; Malcolm Brice and T. O. Flynn, editors. A. W. Campbell was a noted editor of the *Intelligencer* for many years.

Wheeling News-Register. See *Wheeling Intelligencer*.

WHELOCK, JOHN HALL (Sept. 9, 1886-); b. Far Rockaway, L. I., N. Y. Poet. Verses by *Two Undergraduates* (with Van Wyck Brooks, 1905); *The Human Fantasy* (1911); *The Beloved Adventure* (1912); *Love and Liberation*; *The Songs of Adsched of Meru and Other Poems*; (1913); *Dust and Light* (1919); *The Black Panther* (1922); *The Bright Doom* (1927); *Poems, 1911-1936* (1936). Editor, Charles Scribner's Sons, since 1926; director and secretary, since 1932. See Fred B. Millett's *Contemporary American Authors* (1940).

WHELOCK, JOSEPH A[ibert] (Feb. 8, 1831-May 9, 1906); b. Bridgetown, N. S.

WHEN

Editor, author. *Minnesota: Its Place Among the States* (1860); *Minnesota: Its Progress and Capabilities* (1862). Editor, *St. Paul Daily Press*, 1861-75; *St. Paul Pioneer-Press*, 1875-1906.

WHEELWRIGHT, JOHN (c. 1592-Nov. 15, 1679); b. Saleby, Lincolnshire, England. Congregational clergyman, author. *Mercurius Americanus* (1645); *John Wheelwright: His Writings, in the Publications of the Prince Society*, v. 9 (1876). See John Heard, Jr.'s *John Wheelwright, 1592-1679* (1930).

WHEELWRIGHT, JOHN [Brooks] (c. 1897-Sept. 15, 1940); b. Milton, Mass. Poet. *Northwest Passage* (1917); *Rock and Shell* (1933); *Mirrors of Venus* (1938); *Political Self-Portrait* (1940).

WHEELWRIGHT, JOHN TYLER (Feb. 26, 1856-Dec. 23, 1925); b. Roxbury, Mass. Lawyer, author. *Rollo's Journey to Cambridge* (with Frederic Jesup Stimson, anon., 1880); *A Child of the Century* (1887); *Uncle Micajah's Treat at Slanbasket Brach* (1888); *A Bad Penny* (1896); *War Children* (1908); etc.

WHEILDON, WILLIAM W[ildder] (Oct. 17, 1805-1892); b. Boston, Mass. Editor, author. *Contributions to Thought* (1874); *Curiosities of History* (1880); etc. Founder, the *Bunker Hill Aurora*, Charlestown, Mass.; editor and publisher, 1827-70.

"When I Saw Sweet Nellie Home." Song, words by Frances Kyle, music by J. Fletcher (1856). Also known as "The Quilting Party" and as "Seeing Nellie Home."

"When Johnny Comes Marching Home Again." Popular Civil War song by Patrick Sarsfield Gilmore, written under the pen name of "Louis Lambert" (1863).

When Knighthood was in Flower. Novel by "Edwin Caskoden" (Charles Major) (1898). Historical romance of sixteenth century England, describing the courtship and marriage of Mary Tudor and Charles Brandon.

"When Lilacs Last in the Dooryard Bloom'd." Poem by Walt Whitman (1865). Tribute to Abraham Lincoln.

"When the Frost Is on the Punkin." Poem by James Whitcomb Riley (1882).

"When the Great Gray Ships Come In." Poem by Guy Wetmore Carryl, written in New York Harbor, Aug. 20, 1898.

"When the Robins Nest Again." Song by Frank Howard (1883).

"When the Roll is Called Up Yonder." Popular hymn by James M. Black.

"When This Cruel War Is Over." See "Weeping Sad and Lonely."

"When Will My Darling Boy Return?" Popular Civil War Song.

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"When You and I Were Young, Maggie." Song, words by George W. Johnson, music by J. A. Butterfield (1866).

"When You Were Sweet Sixteen." Song by James Thornton (1898).

Where the Blue Begins. Fantasy by Christopher Morley (1922). Story of Gissing and a group of stray dogs. The dogs become personified and enter the business and social life of New York City.

WHICHER, GEORGE FRISBIE (Nov. 5, 1889-); b. Lawrenceville, N. J., son of George Meason Whicher. Educator, author. *On the Tibur Road* (with George M. Whicher, poems, 1911); *The Life and Romances of Mrs. Eliza Haywood* (1911); *This Was a Poet: A Critical Biography of Emily Dickinson* (1938); etc. Editor, *Amherst Graduates' Quarterly*, 1919-32. English dept., Amherst College, since 1915, prof. since 1922.

WHICHER, GEORGE MEASON (July 29, 1860-Nov. 2, 1937); b. Muscatine, Ia. Author. *On the Tibur Road* (with George Frisbie Whicher, 1911); *Roman Pearls, and Other Verses* (1926); *Vergiliana* (1931); *Amity Street* (poems, 1935). Professor Greek and Latin, Hunter College, 1899-1924.

WHIGHAM, HENRY JAMES (Dec. 24, 1869-); b. Ayrshire, Scotland. Editor, author. *The Persian Problem* (1903); *Manchuria and Korea* (1904). Editor, *Town and Country*, 1909-35; editor and publisher, *Metropolitan Magazine*, 1912-22; editor, *International Studio*, 1928-31; etc.

Whilomville Stories. By Stephen Crane (1900). A record of New Jersey village life. Crane was born at No. 14 Mulberry Street, in Newark, N. J. and is buried at Elizabeth, New Jersey.

WHINERY, CHARLES CRAWFORD (June 15, 1878-); b. Chattanooga, Tenn. Editor. Co-editor, the *New International Encyclopedia*, 1900-03; American editor, the *Encyclopedia Britannica*, 11th edition, 1904-20; with R. R. Donnelley & Sons, Chicago, since 1920.

WHIPPLE, EDWIN PERCY (Mar. 8, 1819-June 16, 1886); b. Gloucester, Mass. Critic, lecturer, author. *Essays and Reviews*, 2v. (1848-49); *Lectures in Subjects Connected with Literature and Life* (1850); *Character and Characteristic Men* (1866); *Literature of the Age of Elizabeth* (1869); *Success and Its Conditions* (1871); *Recollections of Eminent Men* (1887); *American Literature and Other Papers* (1887); *Outlooks on Society, Literature and Politics* (1888); etc. Compiler: *Family Library of British Poetry* (with James T. Fields, 1878).

WHIPPLE, GUY MONTROSE (June 12, 1876-Aug. 1, 1941); b. Danvers, Mass. Psychologist, educator, author. *How to Study Effectively* (1916); *Problems in Educational Psychology* (1922); etc. Psychology dept., Cornell University, 1898-1914; University of

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Illinois, 1914-18; prof. experimental education, University of Michigan, 1919-25.

WHIPPLE, WAYNE (Nov. 17, 1856-); b. near Meadville, Pa. Author of American biographies for young people. *The Story-Life of Lincoln* (1908); *The Heart of Washington* (1911); *The Heart of Lee* (1918); *Hero Tales from History* (1922); etc. With D. Lothrop Co., Boston, publishers, 1882-1905.

Whirligigs. By O. Henry (1910). Short stories of adventure, each with an ironic ending, the characters being overcome by the bedevilment of fate.

WHISTLER, JAMES [Abbott] McNeill (July 10, 1834-July 17, 1903); b. Lowell, Mass. Painter, author. *Ten O'Clock* (1888); *The Gentle Art of Making Enemies* (1890). See Elizabeth R. and Joseph Pennell's *The Life of James McNeill Whistler*, 2v. (1908).

Whistling Dick's Christmas Stocking. First story by O. Henry (1899).

WHITAKER, ALMA (Mrs. Jerome Reynolds) (1881-); b. London, England. Naturalized 1915. Author. *Trousers and Skirts* (1924); *The Governor's Wife Pays a Call* (prod. 1932); *Bacchus Behavel* (1933). With McClure's Syndicate 1924-40.

WHITAKER, ARTHUR PRESTON (June 6, 1895-); b. Tuscaloosa, Ala. Educator, historian. *The Spanish-American Frontier* (1927); *The Mississippi Question, 1795-1803* (1934). Compiler: *Documents Relating to Spanish Commercial Policy in the Floridas and Louisiana, 1778-1808* (1931). Prof. American history, Cornell University, 1930-36; prof. Latin-American history, University of Pennsylvania, since 1936.

WHITAKER, CHARLES HARRIS (May 19, 1872-Aug. 12, 1938); b. in Rhode Island. Editor, author. *The Joke about Housing* (1920); *Rameses to Rockefeller: The Story of Architecture* (1934); etc. Editor, the *Journal of the American Institute of Architects*, 1913-27.

WHITAKER, DANIEL KIMBALL (Apr. 13, 1801-Mar. 24, 1881); b. Sharon, Mass. Editor. Founder and editor, the *New Orleans Monthly Review*, 1874-76; editor, the *Southern Literary Journal and Magazine of Arts*, Charleston, S. C., 1835; the *Southern Quarterly Review*, New Orleans, 1842-47.

WHITAKER, WALTER CLAIBORNE (Jan. 28, 1867-Sept. 2, 1938); b. Lenoir, N. C. Episcopal clergyman, author. *Dives and Lazarus: Six Studies* (1898); *Richard Hooker Wilmer* (1907); *The Southern Highlands and Highlanders* (1915); etc.

WHITCHER, FRANCES M[iriam Berry] (Nov. 1, 1814-Jan. 4, 1852); b. Whitesboro, N. Y. Humorist. *The Widow Bedott Papers* (1856); *Widow Spriggins, Mary Elmer, and Other Sketches* (1867).

Whitcomb House. Portsmouth, N. H. Home of Molly Pitman. It later became an

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ice cream parlor and figured in Thomas Bailey Aldrich's *The Story of a Bad Boy*.

Whitcomb, Josh. Genial New Hampshire farmer in the play *The Old Homestead* by Denman Thompson.

WHITCOMB, SELDEN L[incoln] (July 19, 1866–Apr. 22, 1930); b. Grinnell, Ia. Educator, author. *Chronological Outlines of American Literature* (1894); *Lyrical Verse* (1898); *The Study of a Novel* (1905); *Poems* (1912); *Random Rhymes, and the Three Queens* (1913); *Via Crucis* (1915). English dept., University of Kansas, 1905–1930.

WHITE, ALBERT BEEBE (Sept. 11, 1871–); b. E. Randolph (now Holbrook), Mass. Educator, historian. *The Making of the English Constitution* (1898); *Self-Government at the King's Command* (1933); etc. History dept., University of Minnesota, since 1899; prof., since 1907.

WHITE, ALMA (June 16, 1862–); b. Lewis Co., Ky. Educator, author. *The Story of My Life*, 6v. (1919–31); *Hymns and Poems* (1931); etc. Founder of Pillar of Fire Church, and bishop of same.

WHITE, ANDREW DICKSON (Nov. 7, 1832–Nov. 4, 1918); b. Homer, N. Y. Diplomat, educator, author. *History of the Warfare of Science with Theology in Christendom* (1896); *Autobiography*, 2v. (1905); *The Work of Benjamin Hale* (1911); etc. President, Cornell University, 1868–85. U. S. minister to Germany, 1879–81, to Russia, 1892–94; ambassador to Germany, 1897–1902.

WHITE, CAROLINE EARLE (Sept. 28, 1833–Sept. 7, 1916); b. Philadelphia, Pa. Novelist. *Love in the Tropics* (1890); *A Modern Agrippa* (1893); *Patience Barker* (1893); *A Holiday in Spain* (1896); *An Ocean Mystery* (1903).

White, Charles Erskine. Pen name of Laughton Osborn.

WHITE, CHARLES LINCOLN (Jan. 22, 1863–Apr. 20, 1941); b. Nashua, N. H. Baptist clergyman, educator, author. *The Churches at Work* (1915); *Children of the Lighthouse* (1916). President, Colby College, 1901–08.

WHITE, EDWARD LUCAS (May 18, 1866–Mar. 30, 1934); b. Bergen, N. J. Novelist. *Narrative Lyrics* (1908); *El Supremo* (1916); *The Unwilling Vestal* (1918); *The Song of the Sirens, and Other Stories* (1919); *Andivius Hedulio* (1921); *Helen: The Story of the Romance of Helen of Troy* (1925); *Lukundoo, and Other Stories* (1927); *Matri-mony* (autobiography, 1932).

WHITE, ELIZA ORNE (Aug. 2, 1856–); b. Keene, N. H. Author. *Miss Brooks* (1890); *Winterborough* (1892); *When Molly Was Six* (1894); *A Lover of Truth* (1898); *Lesley Chilton* (1903); *An Only Child* (1905); *The First Step* (1914); *William Orne White: A Record of Ninety Years* (1917); *The Blue*

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Aunt (1918); *Nancy Alden* (1936); *Patty Makes a Visit* (1939); etc.

WHITE, ELWYN BROOKS (July 11, 1899–); b. Mount Vernon, N. Y. Author. *The Lady Is Cold* (poems, 1929); *Is Sex Necessary?* (with J. Thurber, 1929); *Every Day Is Saturday* (1934); *The Fox of Peapack* (1938); *Quo Vadimus* (1939). Editor: *Ho Hum* (1931); *Another Ho Hum* (1932).

WHITE, FRANCES HODGES (June 18, 1866–); b. Washington, Me. Author. *Sea Tales* (1898); *Helena's Wonderworld* (1900); *Aunt Nabby's Children* (1902); *Captain Jinks: The Autobiography of a Shetland Pony* (1909); etc.

WHITE, GRACE MILLER (Mrs. Friend H. Miller); b. New York City. Author. *Tess of the Storm Country* (1909); *From the Valley of the Missing* (1911); *Judy of Rogues Harbor* (1918); *The Shadow of the Sheltering Pines* (1919); *Ghost of Glen Gorge* (1925); *Susan of the Storm* (1927).

WHITE, HELEN C[onstance] (Nov. 28, 1896–); b. New Haven, Conn. Educator, author. *The Mysticism of William Blake* (1927); *English Devotional Literature, 1600–1640* (1931); *A Watch in the Night* (1933); *Not Built with Hands* (1935); *The Metaphysical Poets* (1936); *To the End of the World* (1939); etc. English dept., University of Wisconsin, since 1919; prof., since 1936.

WHITE, HENRY ADELBERT (Apr. 1880–); b. near Syracuse, N. Y. Educator, author. *English Study and English Writing* (1922); *Sir Walter Scott's Novels on the Stage* (1927). Prof. English, University of Nebraska, since 1926.

WHITE, HENRY ALEXANDER (Apr. 15, 1861–Oct. 8, 1926); b. in Virginia. Presbyterian clergyman, educator, author. *Robert E. Lee and the Southern Confederacy* (1897); *The Making of South Carolina* (1906); *Stonewall Jackson* (1909). Prof. Greek, Columbia (S. C.) Theological Seminary, 1902–26.

WHITE, HERVEY (Nov. 26, 1866–); b. New London, Ia. Poet, novelist. *Differences* (1899); *Quicksand* (1900); *New Songs For Old* (1908); *In an Old Man's Garden* (1910); *A Ship of Souls* (poems, 1910); *Karon* (1914); *Man Overboard* (1922); *Snake Gold* (1926); *Childhood Fancies* (1927); *Tinker Town* (1930); etc.

WHITE, HORACE (Aug. 10, 1834–Sept. 16, 1916) b. Colebrook, N. H. Editor. Editor, the *Chicago Tribune*, 1864–74; the *New York Evening Post*, 1899–1903.

WHITE, JOHN BLAKE (Sept. 2, 1781–Aug. 24, 1858); b. Eutaw Springs, S. C. Lawyer, poet, artist. *Poscari* (1806); *The Mysteries of the Castle* (1807); *Modern Honor* (1812); *The Triumph of Liberty* (1819); *Intemperance* (1839); *The Forgers* (poem, 1899); etc. He painted portraits of the celebrated Southerners of his time.

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WHITE, JOHN WILLIAMS (Mar. 5, 1849–May 9, 1917); b. Cincinnati, O. Educator, Hellenist, author. *The Verse of Greek Comedy* (1912); *The Scholia on the Aves of Aristophanes* (1914); etc. Co-founder (with J. B. Greenough), the *Harvard Studies in Classical Philology*. Greek dept., Harvard University, 1874–1909; professor, 1884–1909.

WHITE, LEE A. (Nov. 23, 1886–); b. Flint, Mich. Author. *The Detroit News*, 1873–1917 (1918); etc. Editor, *The Quill*, 1915–20; editorial staff, the *Detroit News*, since 1917.

WHITE, MATTHEW (Sept. 21, 1857–Sept. 17, 1940); b. New York City. Dramatic critic, author. *Eric Dane* (1889); *One of the Profession* (1893); *The Affair at Islington* (1897); *A Born Aristocrat* (1898); *Two Boys and a Fortune* (1907); and other boy's books. Editor, *Argosy*, beginning in 1889; drama editor for *Munsey's Magazine* for twenty-eight years.

WHITE, MICHAEL [Alfred Edwin] (Nov. 4, 1866–); b. Ahmednagar, India. Editor, author. *Lachmi Bai Rani of Jhansi* (1901); *The Garden of India* (1912); etc. On staff, *Current History*, 1918–23.

WHITE, NELIA GARDNER (Nov. 1, 1894–); b. Andrews Settlement, Pa. Novelist. *Mary* (1925); *Marge* (1926); *And Michael* (1927); *Kristin* (1929); *Hathaway House* (1931); *Family Affair* (1934); *Boy of Scott's Corners* (1938); etc.

WHITE, NEWMAN IVEY (Feb. 3, 1892–); b. Statesville, N. C. Educator, author. *American Negro Folk-Songs* (1928); *The Unextinguished Hearth: Shelley and His Contemporary Critics* (1938); *Shelley*, 2v. (1940). Editor: *An Anthology of Verse by American Negroes* (with Walter Clinton Jackson, 1924). Prof. English, Duke University, since 1919.

WHITE, RICHARD GRANT (May 23, 1821–Apr. 8, 1885); b. New York City. Editor, philologist, author. *A Tale of the Hospital* (1840); *Handbook of Christian Art* (1853); *Shakespeare's Scholar* (1854); *The New Gospel of Peace*, 4v. (anon., 1863–66); *The Adventures of Sir Lyon Bouse, Bart., in America during the Civil War* (1867); *Words and Their Uses* (1870); *The Chronicles of Gotham*, 2v. (anon., 1871–72); *Every-Day English* (1880); *The Fate of Mansfield Humphreys* (1884); etc. Editor, *The Works of William Shakespeare*, 12v. (1857–66); founder and editor, *Yankee Doodle*, 1846.

White, SELMA. Central figure in *Unleavened Bread* by Robert Grant.

WHITE, STANFORD (Nov. 9, 1853–June 25, 1906); b. New York City, son of Richard Grant White. Architect. Designed Madison Square Garden, Century Club, Players Club, etc. Besides his notable work in the field of architecture, as a member of the firm of McKim, Mead & White, he was also a designer of book-covers, etc. He designed the covers

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of the *Century Magazine* and *Scribner's Magazine*. See L. G. White's *Sketches and Designs* by Stanford White (1920).

WHITE, STEWART EDWARD (Mar. 12, 1873–); b. Grand Rapids, Mich. Novelist. *The Claim Jumpers* (1901); *The Westerners* (1901); *The Blazed Trail* (1902); *The Forest* (1903); *The Mountains* (1904); *The Silent Places* (1904); *Arizona Nights* (1907); *Camp and Trail* (1907); *The Riverman* (1908); *The Cabin* (1910); *Footprints* (1912); *Gold* (1913); *The Grey Dawn* (1915); *The Leopard Woman* (1916); *Simba* (1918); *The Forty-Niners* (1918); *Daniel Boone* (1922); *The Glory Hole* (1924); *Credo* (1925); *Back of Beyond* (1927); *The Long Rifle* (1932); *Ranchero* (1933); *Folded Hills* (1934); *Wild Geese Calling* (1940); *The Unobstructed Universe* (1941). See Fred B. Millett's *Contemporary American Authors* (1940).

WHITE, THOMAS WILLIS (Mar. 28, 1788–Jan. 19, 1843); b. Williamsburg, Va. Printer. Founder, the *Southern Literary Messenger*, Aug. 1834. He printed the books of his friends, including James E. Heath and James Warc. One of his editors was Edgar Allan Poe.

WHITE, TRUMBULL (Aug. 12, 1868–); b. Winterset, Ia. Editor, author. *The Wizard of Wall Street* (1893); *Our War with Spain* (1898); *Pacific Tours and around the World* (1900); *Martinique and the World's Great Disasters* (1902); *San Francisco Earthquake* (with R. Linthicum, 1906); *Puerto Rico and Its People* (1938). Editor, *Red Book*, 1903–06; *Appleton's Magazine*, 1906–09; *Adventure*, 1910–11; *Everybody's*, 1911–15.

WHITE, WALTER (July 1, 1893–); b. Atlanta, Ga. Author. *The Fire in the Flint* (1924); *Flight* (1926); *Rope & Faggot: A Biography of Judge Lynch* (1929); etc.

WHITE, WILLIAM ALLEN (Feb. 10, 1868–); b. Emporia, Kan. Editor, author. *The Real Issues, and Other Stories* (1896); *The Court of Boyville* (1899); *Stratagems and Spoils* (1901); *In Our Town* (1906); *A Certain Rich Man* (1909); *The Old Order Changeth* (1910); *God's Puppets* (1916); *In the Heart of a Fool* (1916); *The Martial Adventures of Henry and Me* (1918); *Woodrow Wilson* (1924); *The Editor and His People* (1924); *Calvin Coolidge* (1925); *Masques in a Pageant* (1928); *Forty Years on Main Street* (1937); *A Puritan in Babylon* (1938); *The Changing West* (1939); etc. Owner and editor, the *Emporia Gazette*, since 1895. See Everett Rich's *William Allen White* (1941).

WHITE, WILLIAM AUGUSTUS (1843–1927). Book collector. He owned a large library of Elizabethan literature, including a notable Shakespeare collection. See *Catalogue of Early English Books*, comp. by Henrietta C. Bartlett (1926).

WHITE, WILLIAM CHARLES (1777–May 1818); b. Boston, Mass. Playwright. *Orlando*; or, *Parental Persecution* (prod.

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1797); and two adaptations: *The Clergyman's Daughter* (prod. 1809); and *The Poor Lodger* (prod. 1811).

WHITE, WILLIAM LINDSAY (June 17, 1900-); b. Emporia, Kan., son of William Allen White. Publisher, author. *What People Said* (1938). Co-publisher of the *Emporia Gazette*, Emporia, Kan.

WHITE, WILLIAM PATTERSON (Jan. 22, 1884-); b. St. Paul, Minn. Novelist. *The Owner of the Lazy D* (1919); *Lynch Lawyers* (1920); *Hidden Trails* (1920); *The Heart of the Range* (1921); *The Wagon Wheel* (1923); *Buster* (1926); *Sweetwater Range* (1927); *Adobe Walls* (1933); *Willow Canyon* (1933).

White Fang. Novel by Jack London (1905). Story of a wolf in the northern wilds that joins a pack of dogs, reversing the theme of the *Call of the Wild*.

White Heron, A. By Sarah Orne Jewett (1886). Story of the Maine sea coast.

White House, The. Washington, D. C. Official home of the President of the United States. Originally called The President's House, it became The Executive Mansion during the administration of Abraham Lincoln, and The White House during the administration of Theodore Roosevelt. It was designed by James Hoban, begun in 1792, upon the insistence of President Washington; first occupied by John Adams in 1800, partly destroyed by the British in 1814, altered and enlarged, especially by addition of the wings in 1903. For books on the White House see Washington, D. C.

White Jacket. Novel by Herman Melville (1850). Describes the rough life on a United States frigate on a homeward voyage from Japan. It was influential in ending flogging in the Navy.

White Mountains. New Hampshire. See Lucy Crawford's *History of the White Mountains* (1846); Benjamin G. Willey's *Incidents in White Mountain History* (1857); Thomas Starr King's *The White Hills* (1866); Thomas Bailey Aldrich's *The Queen of Sheba* (1877); J. H. Spaulding's *Historical Relics of the White Mountains* (1885); Eugene R. Musgrove's *The White Hills in Poetry* (1912); Winthrop Packard's *White Mountain Trails* (1912); Frederick W. Kilbourne's *Chronicles of the White Hills* (1916); Walter C. O'Kane's *Trails and Summits of the White Mountains* (1925); Karl Pomeroy Harrington's *Walks and Climbs in the White Mountains* (1926); Cornelius Weygandt's *The White Hills* (1937); *American Guide Series, New Hampshire* (1938); Richard A. Hunt's *White Mountain Holidays* (1941). See also Great Stone Face; New Hampshire.

White Sails Crowding. Novel by Edmund Gilligan (1939). A mysterious adventure off Newfoundland. It had a basis in fact in the experiences of Howard Blackburn, a Gloucester doryman, in the year 1884.

WHITESIDE

White Woman of the Genesee. See Mary Jamison.

WHITEFIELD, GEORGE (Dec. 16, 1714-Sept. 30, 1770); b. Gloucester, England. Evangelist, author. *A Journal of a Voyage from London to Savannah in Georgia* (1738); *The Two First Parts of His Life, with His Journals, Revised* (1756); *Works*, 6v. (1771-72), ed. by John Gillies. See Luke Tyerman's *The Life of the Rev. George Whitefield*, 2v. (1876-77). Whitefield is buried at Newburyport, Mass. See Great Awakening.

WHITEFORD, ROBERT NAYLOR (June 28, 1870-); b. Crawfordsville, Ind. Educator, editor, author. *Motives in English Fiction* (1918). Editor: *Anthology of English Poetry: Beowulf to Kipling* (1903); works of Oliver Goldsmith, etc. Prof. English, Toledo University, 1910-38.

WHITEHEAD, ALFRED NORTH (Feb. 15, 1861-); b. Ramsgate, England. Educator, author. *Principia Mathematica* (with Bertrand Russell, 1910); *The Organization of Thought* (1916); *The Principles of Natural Knowledge* (1919); *The Concept of Nature* (1920); *Science and the Modern World* (1925); *Religion in the Making* (1926); *The Aim of Education* (1928); *Process and Reality* (1929); *The Function of Reason* (1920); *Adventures of Ideas* (1933); *Nature and Life* (1934); etc. Prof. Philosophy, Harvard University, 1924-36.

WHITEHEAD, WILLIAM ADEE (Feb. 19, 1810-Aug. 8, 1884); b. Newark, N. J. Historian. *East Jersey under the Proprietary Governments* (1846); etc. Editor: *The Papers of Lewis Morris, Governor of the Province of New Jersey* (1852); *Documents Relating to the Colonial History of the State of New Jersey*, 8v. (1880-85); etc.

WHITELOCK, LOUISE CLARKSON (1865-); b. Baltimore, Md. Author. *The Gathering of the Lilies* (1877); *The Rag Fair, and Other Reveries* (1879); *Heartsease and Happy Days* (1883); *Violet among the Lilies* (1885); *A Mad Madonna, and Other Stories* (1895); *How Hindsight Met Provincialitis* (1898).

WHITELOCK, WILLIAM WALLACE (Apr. 1, 1869-Jan. 29, 1940); b. Mt. Washington, Md. Editor, critic, playwright, poet. *When the Heart Is Young* (1902); *The Literary Guillotine* (anon., 1903); *The Man Who Told the Truth* (prod. 1906); *Just Love Songs* (1906); *When Kings Go Forth to Battle* (1907); *Foregone Verses* (1907); etc. Assoc. editor, *The Criterion*; European correspondent, the *New York Times*; contributor to *Life*, 1915-30. His poem "Nude Descending a Staircase" was often reprinted.

WHITESIDE, MARY BRENT, b. Shelbyville, Tenn. Author. *Bill Possum: His Book* (1909); *The Eternal Quest, and Other Poems* (1925).

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WHITING, CHARLES GOODRICH (Jan. 30, 1842–June 20, 1922); b. St. Albans, Vt. Editor, critic, poet. *The Saunterer* (1886); *Walks in New England* (1903); etc. With the *Springfield Republican*, 1868–1919; lit. editor, 1874–1910.

WHITING, EDWARD ELWELL (Feb. 18, 1875–); b. Springfield, Mass. Author. *President Coolidge: A Contemporary Estimate* (1923); *Changing New England* (1929); etc. Writer of "Whiting's Column" in the *Boston Herald*; the "Boston Letter" in the *Springfield Republican*; and "Beacon Hill" in the *Worcester Telegram*, etc.

WHITING, HENRY (1790–Sept. 16, 1851); b. Lancaster, Mass. Soldier, poet. *Otway: A Poem* (1822); *Sannilac: A Poem* (1831); etc. Editor: *Washington's Revolutionary Orders* (1844); etc.

WHITING, JOHN DOWNES (July 20, 1884–); b. Ridgefield, Conn. Artist, author. *Storm Fighters* (1927); "S. O. S." (1928); *The Trail of Fire* (1930); *Old New England Scenes* (1930). Illustrated books for Robert McBride & Co., Harper Bros., Houghton Mifflin, Doubleday, Page & Co., G. P. Putnam's Sons, E. P. Dutton Co., etc.

WHITING, LILIAN (Oct. 3, 1859–); b. Niagara Falls, N. Y. Author. *The World Beautiful*, 3 series (1896–98); *Boston Days* (1902); *Paris the Beautiful* (1908); *Louise Chandler Moulton* (1909); *The Brownings* (1911); *Athens* (1913); *Lure of London* (1914); *Canada the Spellbinder* (1917); etc.

WHITLOCK, BRAND (Mar. 4, 1869–May 24, 1934); b. Urbana, O. Diplomat, novelist. *The 13th District* (1902); *The Turn of the Balance* (1907); *Abraham Lincoln* (1909); *The Gold Brick* (1910); *Forty Years of It* (autobiography, 1914); *Belgium: A Personal Record* 2v. (1919); *J. Hardin & Son* (1923); *Uprooted* (1926); *Big Matt* (1928); *Lafayette*, 2v. (1929); *Narcissus* (1931); *The Stranger on the Island* (1933); *The Letters and Journals*, 2v. (1936); U. S. Minister to Belgium, 1913–19; Ambassador to Belgium, 1919–22.

WHITLOCK, HERBERT PERCY (1868–); b. New York City. Curator, mineralogist, author. *The Story of the Minerals* (1925); *The Story of the Gems* (1936); etc. With the New York State Museum, 1901–18; state mineralogist, 1916–18; curator of mineralogy, American Museum of Natural History, New York, 1918–41.

WHITMAN, ALBERY A[llson] (May 30, 1851–June 29, 1901); b. Hart Co., Va. Negro Methodist clergyman, poet. *Not a Man and Yet a Man* (1877); *Lelah Misled* (1873); *The Rape of Florida* (1884), republished as *Twasnita's Seminole* (1885); *An Idyl of the South* (1877); etc.

WHITMAN, MARCUS (Sept. 4, 1802–Nov 29, 1847); b. Rushville, N. Y. Physician, mis-

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sionary, pioneer. W. A. Mowry's *Marcus Whitman and the Early Days of Oregon* (1901); C. W. Smith's *A Contribution Toward a Bibliography of Marcus Whitman* (1908); Myron Eells's *Marcus Whitman* (1909); Archer B. Hulbert's *Marcus Whitman*, 2 pts. (with Dorothy Hulbert, 1936–38). See Oregon.

WHITMAN, SARAH HELEN POWER (Jan. 19, 1803–June 27, 1878); b. Providence, R. I. Poet. *Hours of Life, and Other Poems* (1853); *Edgar Poe and His Critics* (1860); *Poems* (1879); *Letters* (1907); etc. Friend of Edgar Allan Poe. See Caroline Ticknor's *Poe's Helen* (1916).

WHITMAN, STEPHEN F[rench] (Jan. 10, 1880–); b. Philadelphia, Pa. Novelist. *Predestined* (1910); *Sacrifice* (1922).

WHITMAN, WALT (May 31, 1819–Mar. 26, 1892); b. West Hills, L. I., N. Y. Poet, editor, journalist. *Franklin Evans; or, The Inebriate* (1842); *Leaves of Grass* (1855); *Drum Taps* (1865); *Democratic Vistas* (1871); *Memoranda During the War* (1875); *Two Rivulets* (1876); *Specimen Days & Collect* (1882); *November Boughs* (1888); *Good-bye, My Fancy* (1891); *Complete Prose Works* (1892); *Autobiography* (1892); *The Uncollected Poetry and Prose of Walt Whitman*, ed. by Emory Holloway, 2v. (1921); etc. On staff, the *Brooklyn Eagle*; the *Brooklyn Times*; *Brother Jonathan*; the *Democratic Review*; the *Long Islander*; the *American Review*; etc. Notable collections of Whitmaniana are at Brown University and the Library of Congress. The Whitman Library assembled by Adrian Van Sinderen has been given to Yale University. See Bliss Perry's *Walt Whitman* (1906); Carolyn Wells and Alfred F. Goldsmith's *A Concise Bibliography of the Works of Walt Whitman* (1922); Emory Holloway's *Whitman* (1926). See also Horace Traubel, *Leaves of Grass*, Abraham Lincoln, Mickle Street, Good Gray Poet.

WHITMORE, WILLIAM HENRY (Sept. 6, 1836–June 14, 1900); b. Dorchester, Mass. Antiquarian, editor, author. *A Handbook of American Genealogy* (1862); *Abel Brown, Engraver* (1884); etc. Editor: *The Andros Tracts*, 3v. (1868–74); co-editor, *Sewall's Diary* (1878–82); etc. Founder, the *Historical Magazine*, 1857; the *Heraldic Journal*, 1863; Prince Society, 1858; Boston Antiquarian Society, 1879. Editor, *New England Historical and Genealogical Register*.

WHITNEY, ADELINE DUTTON TRAIN (Sept. 15, 1824–Mar. 20, 1906); b. Boston, Mass. Author. *Boys at Chequasset* (1862); *Faith Gartney's Girlhood* (1863); *The Gay-worthys* (1865); *A Summer in Leslie Gold-thwaite's Life* (1866); *We Girls* (1870); *Real Folks* (1871); *Pansies* (1872); *The Other Girls* (1873); *Bonnyborough* (1886); *White Memories* (1893); *Friendly Letters to Girl Friends* (1896).

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WHITNEY, CASPAR (Sept. 21, 1862-Jan. 18, 1929); b. Boston, Mass. Editor, explorer, author. *A Sporting Pilgrimage* (1895); *Hawaiian America* (1899); *Jungle Trails and Jungle People* (1905); *Charles Adelbert Canfield* (1930). Editor, *Outing Magazine*, 1900-09.

WHITNEY, ELINOR. Author. *Tyke-y: His Book and His Mark* (1925); *Tod of the Fens* (1928); *Timothy of the Blue Cart* (1930); *Try All Ports* (1931); *The Mystery Club* (1933). Compiler: *Contemporary Illustrators of Children's Books* (with Bertha E. Mahony, 1930); *Realms of Gold in Children's Books* (with same, 1935); *Five Years of Children's Books* (with same, 1936); etc.

WHITNEY, GERTRUDE CAPEN (Mrs. George Erastus Whitney) (May 13, 1861-May 22, 1941); b. Canton, Mass. Novelist. *I Choose* (1910); *Above the Shame of Circumstance* (1913); *The House of Landell* (1917); *Where the Sun Shines* (1920); *On the Other Side of the Bridge* (1922); *The Interpreter* (1925); *In the Fullness of Time* (1936); etc.

WHITNEY, HELEN HAY. b. New York City. Author. *Some Verses* (1898); *The Rose of Dawn* (1901); *Sonnets and Songs* (1905); *Gypsy Verses* (1907); *Herbs and Apples* (1910); etc.

WHITNEY, JAMES AMAZIAH (June 30, 1839-c. 1910); b. Rochester, N. Y. Lawyer, author. *Shobab: A Tale of Bethesda* (poem, 1884); *Sonnets and Lyrics* (1884); *The Tale of the Children of Lamech* (poem, 1885); *The Poetical Works*, 3v. (1886).

WHITNEY, JAMES LYMAN (Nov. 28, 1835-Sept. 25, 1910); b. Northampton, Mass. Librarian. With Wiley and Halstead, publishers, New York, 1857; Bridgman and Whitney, Springfield, Mass., 1858-68; with Cincinnati Public Library, 1868; Boston Public Library, 1869-1910; librarian, 1899-1903. He catalogued the Ticknor collection of Spanish literature for the Boston Public Library, in 1879.

WHITNEY, JANET PAYNE (Mrs. George Gillett Whitney). Author. *Elizabeth Fry, Quaker Heroine* (1936); *Jennifer* (1941).

WHITNEY, WILLIAM DWIGHT (Feb. 9, 1827-June 7, 1894); b. Northampton, Mass. Philologist, editor, author. *Language and the Study of Language* (1867); *Oriental and Linguistic Studies*, 2v. (1873-74); *Life and Growth of Language* (1875); *Essentials of English Grammar* (1877); *Sanskrit Grammar* (1879); *Max Müller and the Science of Language* (1892). Editor-in-chief, *The Century Dictionary*, 6v. (1889-91). See *The Whitney Memorial Meeting* (1897) for full bibliography.

WHITRIDGE, ARNOLD (June 29, 1891-); b. New Rochelle, N. Y. Educator, author. *Critical Ventures in Modern French Literature* (1924); *Dr. Arnold of Rugby* (1928);

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etc. Editor, *The Franco-American Review*, since 1936. English dept., Yale University, since 1932.

WHITSON, JOHN HARVEY (Dec. 28, 1854-May 2, 1936); b. Seymour, Ind. Novelist, dime novelist. Pen name for dime novels, "Lieut. A. K. Sims." *Captain Cactus* (1888); *Huckleberry, the Foot Hills Detective* (1888); *Signal Sam* (1890); *The Rival Rustlers* (1891); *The Doctor Detective in Texas* (1893); *The King-Pin of the Leadville Lions* (1894); *Barbara, a Woman of the West* (1903); *With Fremont the Pathfinder* (1903); *The Rainbow Chasers* (1904); *The Castle of Doubt* (1907); etc. The dates are not necessarily those of first editions. See the *Saturday Evening Post*, Feb. 28, 1931.

WHITTAKER, FREDERIC (b. Dec. 12, 1838); b. London, England. Dime novelist. *The Mustang-Hunters* (1862); *The Grizzly-Hunters* (1872); *Boone, the Hunter* (1872); *Silver Sam* (1878); *A Complete Life of General George A. Custer* (1876); *The Cadet Button* (1878); *Old Double Sword* (1883); *The Saucy Jane, Privateer* (1884); *Woods and Waters* (1884); *The Great Kenton Feud* (1891); *The Black Tiger* (1892); *Transgressing the Law* (1893); *The Column of Death* (1917). Editor: *Handbook of Summer Sports* (1880). He wrote *A Defense of Dime Novels, by a Writer of Them*, in the *New York Tribune*, in March 1884. The dates are not necessarily those of first editions.

WHITTELSEY, ABIGAIL GOODRICH (Nov. 29, 1788-July 16, 1858) b. Ridgefield, Conn. Editor. Founder, the *Mother's Magazine*, 1833; editor, 1833-44; co-editor, 1844-49; founder, *Mrs. Whittelsey's Magazine for Mothers*, 1850; editor, 1850-52.

WHITEMORE, CONSTANCE. Illustrator. Illustrator of Spyri's *Eveli and Beni*, and *Heidi*; Olcott's *Wonder Tales from Fairy Isles*; *Stories of the Youth of Artists*; *A Visit from Saint Nicholas*, etc. Also illustrated text books for the Charles E. Merrill Co., World Book Co., etc.

WHITEMORE, THOMAS (Jan. 1, 1800-Mar. 21, 1861); b. Boston, Mass. Universalist clergyman, author. *Life of Rev. Hosea Ballou*, 4v. (1854-55); *The Modern History of Universalism* (1830); *The Early Days of Thomas Whittemore: An Autobiography* (1859); etc. Compiler: *Songs of Zion* (1937); etc. Editor, the *Trumpet and Universalist Magazine*, 1828-57.

WHITTIER, JOHN GREENLEAF (Dec. 17, 1807-Sept. 7, 1892); b. Haverhill, Mass. Poet, abolitionist. *Legends of New England* (1831); *Lays of My Home, and Other Poems* (1843); *Voices of Freedom* (1846); *Old Portraits and Modern Sketches* (1850); *Literary Recreations and Miscellanies* (1854); *Songs of Labor, and Other Poems* (1850); *The Chapel of the Hermits, and Other Poems* (1853); *The Panorama, and Other Poems* (1856); *Home Ballads and Poems* (1860); *In*

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War Times, and Other Poems (1864); *Snow-Bound* (1866); *The Tent on the Beach, and Other Poems* (1867); *Among the Hills, and Other Poems* (1869); *Miriam, and Other Poems* (1871); *Hazel-Blossoms* (1875); *The Vision of Echard, and Other Poems* (1878); *Saint Gregory's Guest, and Recent Poems* (1886); *At Sundown* (1890). See Mary B. Claflin's *Personal Recollections of John Greenleaf Whittier* (1893); Samuel T. Pickard's *Life and Letters of John Greenleaf Whittier* (1894); T. W. Higginson's *John Greenleaf Whittier* (1902); Bliss Perry's *Whittier* (1907); A. Mordell's *Quaker Militant* (1933); Thomas Franklin Currier's *A Bibliography of John Greenleaf Whittier* (1937); and his *Elizabeth Lloyd and the Whittiers* (1939). See also "Ichabod," "Barbara Frietchie," "Maud Muller," "Barefoot Boy," "Skipper Ireson's Ride," and other individual poems.

WHITTY, JAMES HOWARD (Feb. 8, 1859–June 2, 1937); b. Baltimore, Md. Editor, compiler. Editor: *Complete Poems of Edgar Allan Poe* (1911). Compiler: *A Record of Virginia Copyright Entries, 1790–1844* (1911). Claimed to have owned largest general collection of Pocana in the world.

Whiz Bang. See *Captain Billy's Whiz Bang*.

Who Owns America? Symposium edited by Herbert Agar and Allen Tate (1936).

"Who reads an American book?" Provocative query made by the English essayist, Sydney Smith in 1820. See Fred Lewis Pattee's *The First Century of American Literature* (1935).

Who'll Turn Grindstone. By Charles Miner in the *Luzerne Federalist* (Sept. 7, 1810). Contains *The Ballad of James Bird* in which first occurs the phrase "to have an axe to grind."

Who's Who. See *Who's Who in America*, founded 1899 by Albert Nelson Marquis, published biennially, 21v. (1899–1940); *Who's Who among North American Authors*, ed. by Alberta Lawrence, 8v. (1921–39); *Leaders in Education*, founded 1932, ed. by J. McKeen Cattell and others; *Who's Who in Art*, 2v. (1935–37); *America's Young Men*, 2v. (1934–36); *American Women*, 2v. (1935–37); *Who's Who in American Jewry*, 3v. (1926–39); *American Jewish Year Book*, 41v. (1899–1940); *American Catholic Who's Who* (q.v.); *Who's Who in the Theatre*, 9v. (1912–39); published in London but including Americans; *Who's Who in Colored America*, 5v. (1927–40); *Who Was When?* comp. by Miriam Allen de Ford (1940); *Who's the Author?* comp. by Louis H. Peet (1901); *Handy Book of American Authors*, comp. by same (1907); *Who Wrote It?* comp. by William A. Wheeler (1887). See also individual state and regional *Who's Who*.

Whole Case for Toleration, The. Written by William Penn while he was in prison, about 1680.

WICKS

"Why don't you speak for yourself, John?" Line from Priscilla's speech to John Alden in *The Courtship of Miles Standish* by Henry W. Longfellow.

Why Marry? Play by Jesse Lynch William (prod. 1917). A comedy dealing with the conflict between careers and marriage, particularly as it concerns Helen and Dr. Ernest Hamilton, both scientists. Pulitzer prize play, 1918.

Wichita, Kan. See Joseph G. McCoy's *Historic Sketches of the Cattle Trade of the West and Southwest* (1874); Victor Murdock's *"Folks"* (1921). See also *Wichita Magazine*, since 1929; *Kansas; Kansas Magazine*; *Southwest*; Bliss Isely.

Wichita Beacon. Wichita, Kan. Newspaper. Founded 1872. Daily established 1884. Louis Levand is publisher; T. L. Givens, managing editor; Guy Gentry, chief editorial writer; Flora M. Parsons, book critic. Elmer Theodore Peterson was on editorial staff, 1917–27.

Wichita Eagle. Wichita, Kan. Newspaper. Founded 1872. Daily established 1884. Marcellus M. Murdock is publisher. Victor Murdock, with paper since 1894, has been editor since 1924. Lester Kimmel is book critic.

WICKENDEN, DAN (Mar. 24, 1913–); b. Tyrone, Pa. Novelist. *The Running of the Deer* (1937); *Walk Like a Mortal* (1940).

Wickersham, AARON. Character in *Gordon Keith* by Thomas Nelson Page.

WICKERSHAM, GEORGE WOODWARD (Sept. 19, 1858–Jan. 25, 1936); b. Pittsburgh, Pa. Lawyer, author. *The Changing Order* (1914); *Spring in Morocco and Algiers* (1923).

WICKERSHAM, JAMES (Aug. 24, 1857–Oct. 24, 1939); b. Patoka, Ill. Jurist, bibliophile, historian. *A Bibliography of Alaskan Literature, 1724–1924* (1927); *Old Yukon* (1938); etc. He presided at the McKenzie-Noyes conspiracy trial at Nome, Alaska, which provided material for *The Spoilers* by Rex Beach.

WICKHAM, HARVEY (May 30, 1872–Nov. 1930); b. Middletown, N. Y. Critic, novelist. *Jungle Terror* (1920); *The Clue of the Primrose Petal* (1921); *The Scarlet X* (1922); *The Boncoeur Affair* (1923); *The Misbehaviorists* (1928); *The Impuritans* (1929); *The Unrealists* (1930); the last three forming a trilogy.

Wickham, Mary F. See Mary F. Wickham Porcher.

WICKS, KATHARINE GIBSON (Mrs. Frank Scott Wicks) (Sept. 13, 1893–); b. Indianapolis, Ind. Author. Writes under maiden name. *The Golden Bird* (1927); *The Goldsmith of Florence* (1929); *The Oak Tree House* (1936); *Cinders* (1939); *Jank's Castle* (1940).

WICKS, ROBERT RUSSELL (June 3, 1882–); b. Utica, N. Y. Congregational

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clergyman, author. *The Reason for Living* (1934); *One Generation and Another* (1934). Dean of Chapel, Princeton University, since 1929.

WICKWARE, FRANCIS GRAHAM (Jan. 31, 1883-); b. Easton's Corners, Ont. Editor. Editor, the *American Year Book*, 1911-20. Editor, D. Appleton & Co., and D. Appleton-Century Co., since 1920.

WIDDEMER, MARGARET (Mrs. Robert Haven Schaufler) (1880-); b. Doylestown, Pa. Poet and novelist. *The Factories, with Other Lyrics* (1915); *The Rose-Garden Husband* (1915); *The Board Walk* (1919); *Cross Currents* (poems, 1921); *Tree With a Bird in It* (parodies, 1922); *Graven Image* (1923); *Ballads and Lyrics* (1925); *Gallant Lady* (1926); *The Singing Word* (1926); *Collected Poems* (1928); *All the King's Horses* (1931); *Golden Rain* (1933); *Years of Love* (1933); *Hill Garden* (poems, 1936); *Hand on Her Shoulder* (1938); *Some Day I'll Find You* (1940); and other books, including the *Winona* series for girls.

Wide Awake: An Illustrated Magazine for Boys and Girls. Boston, Mass. Founded July 1875, by Daniel Lothrop, Boston publisher of Children's books. Editors: Ella Farman Pratt, 1875-91; Ella F. Pratt and Charles Stuart Pratt, 1891-93. Among its writers were Sarah Orne Jewett, Edward Everett Hale, James Whitcomb Riley, Imogen Guiney, Charles Egbert Craddock, Louise Chandler Moulton, Edgar Fawcett, Mary H. Catherwood, Kirk Munroe, John T. Trowbridge, and Margaret Sidney, who began in *Wide Awake* in 1880 her popular *Five Little Peppers and How They Grew*. Absorbed by *St. Nicholas*, 1893.

Wide, Wide World, The. Novel by Susan Warner (1850). One of the most popular romances of the nineteenth century, featuring the life of Ellen Montgomery from early childhood to womanhood. Placed under the care of a carping aunt she lived in unpleasant surroundings, brightened only by the sweet friendship of Alice Humphreys.

WIDENER, HARRY ELKINS (Jan. 3, 1885-Apr. 15, 1912); b. Philadelphia, Pa. Book collector. Lost his life on the *Titanic*. His mother gave the Widener Library to Harvard University, opened June 24, 1915, and donated her son's book collection, placed under the care of Luther S. Livingston. A catalogue of his Stevenson collection was privately printed by A. S. W. Rosenbach in 1913.

WIDENER, PETER ARRELL BROWN (June 25, 1895-); b. Long Branch, N. J. Author. *Without Drums* (1940), a record of the Widener family in Philadelphia.

WIDGERY, ALBAN GREGORY (May 9, 1887-); b. Bloxwich, England, came to the United States in 1928. Educator, author. *The Comparative Study of Religions* (1923); *Contemporary Thought of Great Britain*

WIGGIN

(1927); *Christian Ethics in History and Modern Life* (1940); etc. Prof. philosophy and head dept., Duke University, since 1930.

Widow Bedott Papers, The. By Frances Miriam Whitcher (1856). Humorous sketches in the "Samantha" and "Major Jack Downing" vein, purporting to be the wise and witty sayings of a sprightly widow.

WIEAND, ALBERT CASSEL (Jan. 17, 1871-); b. Wadsworth, O. Educator, author. *The Child's Life of Christ* (1918); *Studies in the Gospel According to Matthew* (1929); *Studies in the Gospel of Mark* (1939); etc. Founder, Bethany Biblical Seminary, Chicago, 1905; president, 1905-32; prof. English Bible, since 1932.

Wieland; or, The Transformation. Novel by Charles Brockden Brown (1798). A man murders his wife and children because of a muddled state of mind induced by the power of ventriloquism.

WIEMAN, HENRY NELSON (Aug. 19, 1884-); b. Richhill, Mo. Educator, author. *The Wrestle of Religion with Truth* (1927); *The Issues of Life* (1931); *The Growth of Religion* (with Walter Horton, 1938); etc. Prof. religion, University of Chicago Divinity School, since 1927.

WIENER, LEO (July 26, 1862-Dec. 12, 1930); b. Bialystok, Poland. Philologist, educator, compiler. *The History of Yiddish Literature in the Nineteenth Century* (1899); *Africa and the Discovery of America*, 3v. (1919); *Mayan and Mexican Origins* (1926); etc. Compiler: *Anthology of Russian Literature*, 2v. (1902-03). Translator of *Complete Works of Tolstoy*, 24v. (1904-05); etc. Slavic languages dept., Harvard University, 1896-1930, prof. 1911-30.

WIESE, KURT (1887-); b. Minden, Germany. Painter, illustrator, author. *Karoo, the Kangaroo* (1929); *The Chinese Ink Stick* (1929); *Liang & Lo* (1930); *Wallie the Walrus* (1930); *Ella, the Elephant* (1931); *Buddy, the Bear* (1936); *The Rabbi's Revenge* (1940); etc. Illustrator of Salten's *Bambi*, Mukerji's *Hindu Fables*, Weber's *Wind on the Prairie*, Bonsel's *Adventures of Mario*, Lin Yutang's *With Love and Irony*, Gatti's *Saranga the Pygmy*, North's *Greased Lightning*, etc.

WIGGAM, ALBERT EDWARD (1871-); b. Austin, Ind. Lecturer, author. *The New Decalogue of Science* (1923); *The Fruit of the Family Tree* (1924); *The Next Age of Man* (1927); *Exploring Your Mind* (1927); *The Marks of an Educated Man* (1930); etc.

WIGGIN, KATE DOUGLAS (Mrs. Samuel Bradley Wiggin; Mrs. George Christopher Riggs) (Sept. 28, 1856-Aug. 24, 1923); b. Philadelphia, Pa. Editor, novelist. *The Story of Patsy* (1883); *The Birds' Christmas Carol* (1887); *Timothy's Quest* (1890); *The Story Hour* (with Nora A. Smith, 1890), and four-

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teen other books with same; *Polly Oliver's Problem* (1893); *A Cathedral Courtship* (1893); *Penelope's Progress* (1898); *Penelope's Irish Experiences* (1901); *Rebecca of Sunnybrook Farm* (1903); *The Story of Waitstill Baxter* (1913); *Ladies in Waiting* (1918); *My Garden of Memories: An Autobiography* (1923); etc. See Nora A. Smith's *Kate Douglas Wiggin as Her Sister Knew Her* (1925).

WIGGLESWORTH, MICHAEL (Oct. 18, 1831–May 27, 1905); b. England. Anglican clergyman, poet. *The Day of Doom* (1662), and many later editions; *Meat Out of the Eater* (1669); etc. See John Ward Dean's *Memoir of Rev. Michael Wigglesworth* (1871); Kenneth B. Murdock's edition of *The Day of Doom* (1929).

WIGHT, ORLANDO WILLIAMS (Feb. 19, 1824–Oct. 19, 1888); b. Centreville, N. Y. Author, *The Romance of Abelard and Heloise* (1853); *Life of Peter the Great*, 2v. (1859); *People and Countries Visited in a Winding Journey around the World* (1888); etc. Editor: *Standard French Classics*, 14v. (1858–60); *The Household Library*, 18v. (1859); etc. Translator of Balzac, Victor Cousin, Henry Martin, Pascal, etc.

WIKOFF, HENRY (c. 1813–May 2, 1884); b. Philadelphia, Pa. Adventurer, author. *My Courtship and Its Consequences* (1855); *The Adventures of a Roving Diplomatist* (1857); *The Four Civilizations of the World* (1875); *The Reminiscences of an Idler* (1880); etc.

Wilbur, Anne Tappan. See Anne Tappan Turner Wood.

WILBUR, RAY LYMAN (Apr. 13, 1875–); b. Boonesboro, Ia. Educator, cabinet officer, author. *Conservation* (with W. A. Du Puy, 1931); *Stanford Horizons* (1936); *The Hoover Policies* (with A. M. Hyde, 1937); *The March of Medicine* (1938); *Human Hopes* (1940); etc. Secretary of the Interior, 1929–33. President, Stanford University, since 1916.

Wilbur, Reverend Homer. Character in *The Biglow Papers* by James Russell Lowell.

WILCOX, ELLA WHEELER (Nov. 5, 1850–Oct. 30, 1919); b. Johnstown Center, Wis. Poet. *Drops of Water* (1872); *Shells* (1873); *Maurine* (1876); *Poems of Passion* (1883); *The Story of a Literary Career* (1905); etc. Her best known poem is "Solitude," with the line "Laugh and the world laughs with you," which first appeared in *Poems of Passion; Perdita; and Other Stories* (1886).

WILCOX, MARRION (Apr. 3, 1858–Dec. 26, 1926); b. Augusta, Ga. Author. *Real People* (1886); *Señora Villena and Gray* (1887); *Vengeance of the Female* (1899); etc.

WILCOX, WALTER DWIGHT (Sept. 24, 1869–); b. Chicago, Ill. Author. *Camping in the Canadian Rockies* (1896); *Picturesque Landscapes in the Canadian Rockies* (1898);

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The Rockies of Canada (1900); *Caoba, the Mahogany Tree* (1924); etc.

WILD, JOHN [Daniel] (Apr. 10, 1902–); b. Chicago, Ill. Educator, author. *Open Court* (1929); *George Berkeley* (1936); etc. Editor: *Spinoza: Selections* (1930).

WILD, PAYSON SIBLEY (May 25, 1869–); b. Craftsbury, Vt. Author. *The Links of Ancient Rome* (with Bert Leston Taylor, 1912); *The Valley and Villa of Horace* (1915); *Idylls of the Skillet Fork* (1918); *How Old Is Horace?* (1937); etc.

Wild Animal Round-Up, A. By William T. Hornaday (1908). Stories of exciting hunts for wild animals in many parts of the world by the curator of the New York Zoological Park, with special chapters on the American buffalo and grizzly bear.

Wild Animals I Have Known. By Ernest Thompson Seton (1898).

Wild Geese. Novel by Martha Ostenso (1925). The setting is the American prairie country.

"Wild Honey Suckle, The." Poem by Philip Freneau (1786).

Wild Men of the Wild West. By Edwin Legrand Sabin (1929).

Wild West. New York City. Fiction weekly. Founded 1911, by Street & Smith, publishers.

Wildairs, CLORINDA. Heroine of *A Lady of Quality* by Frances Hodgson Burnett.

WILDE, IRENE. b. Wadesboro, N. C. Librarian, poet. *Driftwood Fires* (1928); *Fire Against the Sky* (1938).

Wilde, LAURA. Character in *The Wheel of Life* by Ellen Glasgow.

WILDE, PERCIVAL (Mar. 1, 1887–); b. New York City. Playwright. *Dawn and Other One Act Plays of Life Today* (1915); *The Aftermath* (prod. 1921); *Catesby* (1925); *The Devil's Booth* (1930); *There Is a Tide* (1932); *The One Act Plays of Percival Wilde*, 2 series (1933, 1934); *Over the Teacups* (1937); *Inquest* (1939); etc. See *Who's Who in America*, v. 21, 1940–41.

WILDE, RICHARD HENRY (Sept. 24, 1789–Sept. 10, 1847); b. Dublin, Ireland. Poet, translator. *Conjectures and Researches Concerning the Love, Madness, and Imprisonment of Torquato Tasso*, 2v. (1842); *Hesperia: A Poem* (1867); etc. His best known poem was "My Life Is Like the Summer Rose," originally called "The Lament of the Captive," which first appeared in the *Analectic Magazine*, Apr. 1819. His unfinished life of Dante, and his unfinished work on the Italian lyric poets, are in the Library of Congress. See Charles C. Jones's *Life, Labors, and Neglected Grave of Richard Henry Wilde* (1887); *American Book Collector*, v. 4–5 (1933).

Wilde, W. A., Company. Boston, Mass. Publishers. Founded 1868, by William Allan

WILDER

Wilde. Alfred Allan Wilde is now president and chief editor. The firm specializes in children's books.

WILDER, AMOS NIVEN (Sept. 18, 1895-); b. Madison, Wis. Congregational clergyman, educator, poet. *Battle-Retrospect, and Other Poems* (1923); *Arachne: Poems* (1928); *The Spiritual Aspects of the New Poetry* (1940); etc. With Andover-Newton Theological School, since 1933.

WILDER, DANIEL WEBSTER (July 15, 1832-1911); b. Blackstone, Mass. Editor, publisher, author. *The Annals of Kansas* (1875); etc. President, State Historical Society of Kansas.

Wilder, Rose. See Rose Wilder Lane.

WILDER, THORNTON (Niven) (Apr. 17, 1897-); b. Madison, Wis. Novelist, playwright. *The Cabala* (1926); *The Trumpet Shall Sound* (1926); *The Bridge of San Luis Rey* (1927, Pulitzer prize novel, 1928); *The Angel that Troubled the Waters* (1928); *The Woman of Andros* (1930); *The Long Christmas Dinner* (1931); *Heaven's My Destination* (1934); *Our Town* (prod. 1938, Pulitzer prize play, 1938). See Fred B. Millett's *Contemporary American Authors* (1940).

Wilderness and the Warpath, The. Frontier novel by James Hall (1846).

WILDES, HARRY EMERSON (Apr. 3, 1890-); b. Middletown, Del. Journalist, author. *Social Currents in Japan* (1927); *Alien in the East* (1937); *Valley Forge* (1938); etc. Lit. editor, the *Philadelphia Forum Magazine*, since 1933. Writes daily column "Of Making Many Books."

Wildfire, COLONEL NIMROD. Kentucky Congressman in the play *The Lion of the West* by James K. Paulding (prod. 1830). This was the first American play to feature an uncouth frontiersman.

WILDMAN, MARIAN WARNER (Mrs. Jesse A. Fenner) (Oct. 14, 1876-); b. Norwalk, O. Author. *A Hill Prayer, and Other Poems* (1904); *Loyalty Island* (1904); *Theodore and Theodora* (1905); *What Robin Did Then* (1907); etc.

Wildwood, Will. Pen name of Frederick Eugene Pond.

WILE, FREDERIC WILLIAM (Nov. 30, 1873-Apr. 7, 1941); b. La Porte, Ind. Journalist, author. *Our German Cousins* (1909); *Men around the Kaiser* (1913); *Explaining the Britishers* (1918); *New Is Where You Find It* (autobiography, 1939); etc. Correspondent for *Chicago Daily News, New York Times*, etc. Radio news commentator, 1923-38. See *Who's Who in America*, v. 21, 1940-41.

WILEY, CALVIN HENDERSON (Feb. 3, 1819-Jan. 11, 1887); b. in Guilford Co., N. C. Presbyterian clergyman, publisher, editor, author. *Alamance; or, The Great and Final Experiment* (anon., 1847); *Adventures*

WILKES

of Old Dan Tucker, and His Son Walter (1851); *Life in the South: A Companion to Uncle Tom's Cabin* (1852); *Roanoke; or, Where Is Utopia?* (1886); etc. Editor: *The North-Carolina Reader*, 3 parts (1851-59). Co-founder (with William D. Cooke), the *Southern Weekly Post*, Raleigh, N. C.

WILEY, FRANKLIN BALDWIN (Sept. 28, 1861-Aug. 1930); b. New York City. Editor, poet. *Roadside Rhymes* (1885); *The Harvard Guide Book* (1895); *Flowers That Never Fade* (1897); *Voices and Visions* (1904); etc. Lit. editor, the *Ladies' Home Journal*, 1899-1930.

WILEY, HUGH (Feb. 26, 1884-); b. Zanesville, O. Author. *The Wildcat* (1920); *Jade, and Other Stories* (1921); *Lady Luck* (1922); *Lily* (1923); *The Prowler* (1924); *Fo' Meals a Day* (1927); *Manchu Blood* (1927); *Copper Mask* (1930).

WILEY, JOHN (Apr. 1899-); b. New York City. Novelist. *The Education of Peter* (1924); *Triumph* (1926); *Queer Street* (1928); *Mushroom Heaven* (1935).

Wiley, John, and Sons. New York City. Publishers. John Wiley established his publishing business in 1828, and in 1832 took George Long into the firm. George Palmer Putnam entered the firm in 1833, to form Wiley & Putnam. This partnership was dissolved in 1848. In 1865 Charles Wiley, son of the founder, entered the business, and William Halsted Wiley, another son, joined the firm in 1876, to form John Wiley & Sons. Charles Wiley, father of the founder, had a bookstore in New York as early as 1807, and soon began to publish books, including many of Cooper's novels. His shop was a celebrated literary rendezvous.

WILEY, WILLIAM HALSTED (July 10, 1842-May 21, 1925); b. New York City. Congressman, publisher, author. *The Yosemite, Alaska, and the Yellowstone* (1893). With John Wiley & Sons, publishers, after 1876, a firm founded by his father, John Wiley. Congressman, 1903-07, 1909-11.

WILGUS, A[vlva] CURTIS (Apr. 2, 1897-); b. Platteville, Wis. Educator, author. *A History of Hispanic America* (1931); *Histories and Historians of Hispanic America* (1936); *A Caravan Tour to Argentina and Brazil* (1936); *The Other Americas* (with G. L. Swiggett, 1937); etc. Editor, *Caravan Magazine*, since 1939. History dept., University of Southern California, 1924-30; George Washington University, since 1930.

WILHELM, DONALD (Jan. 23, 1887-); b. Defiance, O. Lecturer, author. *Theodore Roosevelt as an Undergraduate* (1910); *The Story of Steel* (1915); *The Book of Metals* (1931); *The Story of Iron and Steel* (1934); etc.

WILKES, CHARLES (Apr. 3, 1798-Feb. 8, 1877); b. New York City. Naval officer, explorer, author. *Narrative of the United States*

WILKES

Exploring Expedition, 5v. (1844); *Western America* (1849); etc. His manuscript autobiography is in the Library of Congress. Wilkes Land in Antarctica is named for him. See J. C. Palmer's *Thulia* (poem, 1843); T. L. Harris's *The Trent Affair* (1896).

WILKES, GEORGE (1817–Sept. 23, 1885); b. New York City. Journalist. *The Mystery of the Tombs* (1844); *History of Oregon* (1845); *Europe in a Hurry* (1853); *Shakespeare from an American Point of View* (1877). Co-founder (with Enoch E. Camp), the *National Police Gazette*, 1845; co-founder (with William T. Porter), *Porter's Spirit of the Times*, 1856; founder, *Wilkes' Spirit of the Times*, 1859. See James O'Meara's *Broderrick and Gwin* (1881). See also *Spirit of the Times*.

Wilkes' Spirit of the Times. See *Spirit of the Times*.

Wilkes-Barré Record. Wilkes-Barré, Pa. Newspaper. Founded 1852, as the *Record of the Times*. Daily established 1873. Name of weekly changed 1901; and of daily, c. 1879. Frederick Green Johnson is publisher. Robert W. Johnson, with the paper since 1905, has been editor since 1938.

Wilkes-Barré Times-Leader-News. Wilkes-Barré, Pa. Newspaper. The *Susquehanna Democrat* was founded 1810, by Samuel Moffat, and in 1831 became the *Luzerne Democrat*. The *Republican Farmer* was founded 1828. Merged 1852 as the *Luzerne Union*. The *Wilkes-Barré Leader* was founded 1876 and merged in 1879 with the *Union* as the *Union-Leader*. Daily edition established 1870, as the *Daily Union-Leader*; name changed in 1884 to the *Wilkes-Barré Leader*. The *Wilkes-Barré Times* was founded 1889. Merged 1906 as the *Times-Leader*. The *News-Dealer* was founded 1884, and became the *News* in 1901. Merged recently with the *Times-Leader*. Ernest G. Smith is publisher and president; John T. Murphy, editor.

WILKIE, FRANC [Jangs] (July 2, 1832–Apr. 12, 1892); b. West Charlton, N. Y. Editor, author. Pen name "Poliuto." *Walks About Chicago* (1869); *Sketches beyond the Sea* (1879); *Pen and Powder* (1888); *The Gambler* (1888); *Personal Reminiscences of Thirty-Five Years of Journalism* (1891); *A Life of Christopher Columbus* (1892); etc. Editor, the *Dubuque Daily Herald*; war correspondent, the *New York Times*; on editorial staff, the *Chicago Times*, 1863–88.

WILKINS, ERNEST HATCH (Sept. 14, 1880–); b. Newton Centre, Mass. Educator, author. *Dante: Poet and Apostle* (1921); *Above Pompeii* (1930); *The College and Society* (1932); etc. President, Oberlin College, since 1927.

Wilkins, Mary E. See Mary E. Wilkins Freeman.

WILKINSON, ELIABETH HAYS (Feb. 29, 1880–); b. Pittsburgh, Pa. Author. *The*

WILLARD

Lane to Sleepy Town, and Other Verses (1910); *Peter and Polly* (1912); *Little Billy Coon* (1914); etc.

Wilkinson, Florence. See Florence Wilkinson Evans.

WILKINSON, JAMES (1757–Dec. 28, 1825); b. in Calvert Co., Md. Soldier, author. *Memoirs . . . Volume II* (1811), no more published; *Memoirs of My Own Times*, 3v. (1816). See James Wilkinson's *Wilkinson* (1933); R. O. Shreve's *The Finished Scoundrel* (1933); Thomas R. Hay's *The Admirable Trumpeter* (with M. R. Werner, 1941).

WILKINSON, WILLIAM CLEAVER (Oct. 19, 1833–Apr. 25, 1920); b. Westford, Vt. Baptist clergyman, educator, author. *A Free Lance in the Field of Life and Letters* (1874); *Poems* (1883); *Poetical Works*, 5v. (1905); *Some New Literary Valuations* (1909); *The Good of Life, and Other Little Essays* (1910); etc. Also many college texts. Prof. poetry and criticism, University of Chicago, 1892–1920.

WILL, ALLEN SINCLAIR (July 28, 1868–Mar. 10, 1934); b. Antioch, Va. Journalist, educator, author. *Life of James Cardinal Gibbons* (1911); *Education for Newspaper Life* (1931); etc. With the *Baltimore Sun*, 1889–1912; with the *New York Times*, 1917–34.

Willamette Valley, Ore. See Oregon.

WILLARD, ASHTON ROLLINS (Apr. 14, 1858–Oct. 3, 1918); b. Montpelier, Vt. Art critic. *A Sketch of the Life and Work of the Painter Domenico Morelli* (1895); *History of Modern Italian Art* (1898); *The Land of the Latins* (1902).

WILLARD, EMMA (Hart) (Feb. 23, 1787–Apr. 15, 1870); b. Berlin, Conn. Educator, author. *Advancement of Female Education* (1833); *Journal and Letters from France and Great-Britain* (1833); *Late American History* (1856); etc. She wrote many textbooks and was the author of the poem "Rocked in the Cradle of the Deep" (q.v.). She was the founder of Troy Female Seminary. See John Lord's *The Life of Emma Willard* (1873); Alma Lutz's *Emma Willard, Daughter of Democracy* (1929).

WILLARD, FRANCES ELIZABETH CAROLINE (Sept. 28, 1839–Feb. 18, 1898); b. Churchville, N. Y. Reformer, editor, author. *Nineteen Beautiful Years* (1864); *Glimpses of Fifty Years* (autobiography, 1889); *A Classic Town: The Story of Evanston* (1892); etc. Editor: *A Woman of the Century* (with Mary A. Livermore, 1893), augmented as *American Women*, 2v. (1897). See Lydia Jones Trowbridge's *Frances Willard of Evanston* (1938).

WILLARD, FRANK HENRY (Sept. 11, 1893–); b. Anna, Ill. Cartoonist. With the *Chicago Tribune-New York News Syndicate* since 1923. Creator of the comic cartoons "Moon Mullins" and "Kitty Higgins."

WILLARD

WILLARD, JOSIAH FLINT (Jan. 23, 1869–1907); b. Appleton, Wis. Author. Wrote under name "Josiah Flynt." *Tramping with Tramps* (1899). *Notes of an Itinerant Policeman* (1900); *The World of Graft* (1901); *The Little Brothers* (1902); *My Life* (1908).

WILLARD, SIDNEY (Sept. 19, 1780–Dec. 6, 1856); b. Beverly, Mass. Educator, writer. *A Hebrew Grammar* (1817); *Memories of Youth and Manhood*, 2v. (1855). Co-founder, the *Literary Miscellany*, 1805; founder, the *American Monthly Review*, 1832; editor, 1832–33. Co-founder, the Anthology Society, 1805.

WILLCOX, LOUISE COLLIER (Apr. 24, 1865–Sept. 13, 1929); b. Chicago, Ill. Critic, translator, essayist, editor. *Answers of the Ages* (1900); *The Human Way* (1909); *The Road to Joy* (1911); *The House in Order* (1917); etc. Compiler: *The Torch*, an anthology of children's verse (1924). Reader, Macmillan Co., 1903–09; E. P. Dutton & Co., 1910–17.

WILLETS, GILSON (Aug. 10, 1869–); b. Hempstead, L. I., N. Y. Editor, traveler, author. *His Neighbor's Wife* (1897); *Anita, the Cuban Spy* (1898); *Travels in India* (1901); *The Double Cross* (1910); etc.

WILLETT, HERBERT LOCKWOOD (May 5, 1864–); b. Ionia, Mich. Educator, author. *Life and Teachings of Jesus* (1898); *Prophets of Israel* (1899); *Our Bible* (1917); *The Bible through the Centuries* (1929); *The Jew through the Centuries* (1931). Dept. Oriental languages, University of Chicago, 1896–1929; prof., since 1915.

Willets, LANGDON. Character in *Kennedy Square* by F. Hopkinson Smith.

WILLEY, MALCOLM MACDONALD (Nov. 13, 1897–); b. Portland, Me. Educator, author. *The Country Newspaper* (1926); *An Introduction to Sociology* (with others, 1927); *Depression, Recovery, and Higher Education* (1937); etc. Sociology dept., University of Minnesota, 1924–34; dean, since 1934.

Willey House. Near Mt. Willey in New Hampshire. Scene of an avalanche Aug. 29, 1826, which served as the basis of Nathaniel Hawthorne's *The Ambitious Guest*, a story in his *Twice-Told Tales*.

William and Mary, College of. Williamsburg, Va. Received royal charter in 1693. It was the third college founded in the American colonies. The main building was designed by Sir Christopher Wren. Built in 1695 it was restored in 1705, 1859, 1862, and 1929. See Williamsburg, Va.; Virginia; Lyon Gardner Tyler.

William and Mary Literary Magazine. Williamsburg, Va. Student magazine at the College of William and Mary. Founded 1892.

William Byrd Press. Richmond, Va. Specializes in fine printing.

WILLIAMS

William Henry Letters, The. By Abby Martin Diaz (1870). These letters from a school-boy to his relatives first appeared in *Our Young Folks*. A sequel, *William Henry and His Friends*, was published in 1871.

William Wilson. Short story by Edgar Allan Poe (1839). An allegory of man's double nature.

WILLIAMS, ALBERT RHYS (Sept. 1883–); b. Greenwich, O. Author. *The Russian Land* (1927); *The Soviets* (1937); and numerous other books about the Soviet Union.

WILLIAMS, ALFRED MASON (Oct. 23, 1840–Mar. 9, 1896); b. Taunton, Mass. Journalist, poet. *Sam Houston and the War of Independence in Texas* (1893); *Studies in Folk-Song and Popular Poetry* (1894); *Under the Trade Winds* (1898); etc. Editor: *The Poets and Poetry of Ireland* (1881).

WILLIAMS, ANNA BOLLES (b. 1840); b. New London, Conn. Author. Pen name "J. A. K." *The Birchwood* series, 8v. (1885–89); etc.

WILLIAMS, B[ertye] Y[oung] (Mrs. Karl H. Williams), b. Hamersville, O. Editor, poet. *House of Happiness* (1928); *Apples of Gold* (1932). Founder and editor (with Annette Patten Cornell), *Talaria* magazine of verse, 1936.

WILLIAMS, BEN AMES (Mar. 7, 1889–); b. Macon, Miss. Short story writer, novelist. *All the Brothers Were Valiant* (1919); *The Sea Bride* (1919); *Audacity* (1924); *Splendor* (1927); *Immortal Laughter* (1927); *Great Oaks* (1930); *Touchstone* (1930); *Pirate's Purchase* (1931); *Money Musk* (1932); *Mischief* (1933); *Hostile Valley* (1934); *Small Town Girl* (1935); *Crucible* (1937); *Thread of Scarlet* (1939); *Come Spring* (1940); etc. See *Who's Who in America*, v. 21, 1940–41.

WILLIAMS, "BERT" [Egbert Austin] (1875–Mar. 4, 1922); b. on Island of New Providence, Bahamas. Negro comedian and song writer. See Mabel Rowland's *Bert Williams, Son of Laughter* (1923).

WILLIAMS, BLANCHE COLTON (Feb. 10, 1879–); b. in Attala Co., Miss. Educator, editor, author. *A Handbook on Story Writing* (1917); *Our Short Story Writers* (1920); *Studying the Short Story* (1926); *George Eliot—A Biography* (1936); etc. Editor: *O. Henry Memorial Prize Stories*, 14v. (1919–32); *Thrice Told Tales* (1924); *A Book of Essays* (1931); *The Mystery and the Detective* (1938); etc. English dept., Hunter College, 1909–39.

WILLIAMS, CATHARINE READ ARNOLD (Dec. 31, 1787–Oct. 11, 1872); b. Providence, R. I. Poet, novelist. *Original Poems, on Various Subjects* (1828); *Religion at Home* (1829); *Aristocracy*; or, *The Holbey Family* (1832); *Tales, National and Revolutionary*, 2v. (1830–35); *The Neutral French*; or, *The Exiles of Nova Scotia*

WILLIAMS

(1841); *Annals of the Aristocracy*, 2 nos. (1845), no more published; etc. See Sidney Smith Rider's *Biographical Memoirs of Three Rhode Island Authors* (1880).

WILLIAMS, CHARLES RICHARD (Apr. 16, 1853–May 6, 1927); b. Plattsburg, N. Y. Editor, author. *In Many Moods* (1910); *The Life of Rutherford Birchard Hayes*, 2v. (1914); *Hours in Arcady* (poems, 1926); *The Return of the Prodigal, and Other Religious Poems* (1927); etc. Editor: *Diary and Letters of Rutherford Birchard Hayes*, 5v. (1922–26). Editor, the *Indianapolis News*, 1892–1911.

WILLIAMS, CLARA ANDREWS (Dec. 6, 1882–); b. Newark, N. J. Author. *The Blue Book* series, 16v. (1905–1910); *The Magic Book* (1912); *The Indian Wigwam* (1915); etc.

WILLIAMS, DAVID (Dec. 23, 1841–Oct. 28, 1927); b. Waterford, Ireland. Publisher. Publisher of *Iron Age*, founded by his father in 1855. Founder, Williams Printing Co., 1884; founder, David Williams Co., publishers, 1897; president, 1897–1909.

WILLIAMS, EDWARD HUNTINGTON (Nov. 1, 1868–); b. Durand, Ill. Physician, author. *Every-Day Science*, 11v. (with Henry Smith Williams, 1909–10); *The Wonders of Science in Modern Life*, 10v. (with same, 1912); *The Forest Pilot* (1915); *Red Plume* (1925); *Larry of the North* (1926); *Red Plume Returns* (1927); *Red Plume of the Northwest Mounted* (1928); *The Doctor in Court* (1929); *Animal Autobiographies* (1930); etc.

WILLIAMS, EDWARD THOMAS (Oct. 17, 1854–); b. Columbus, O. Disciples clergyman, educator, author. *The State Religion of China under the Manchus* (1913); *China Yesterday and To-Day* (1923); *A Short History of China* (1928); etc. Missionary and legation secretary, etc., in China, 1878–1913. Prof. Oriental languages, University of California, 1918–27.

WILLIAMS, EDWIN (Sept. 25, 1797–Oct. 21, 1854); b. Norwich, Conn. Editor, author. *Narrative of the Recent Voyage of Captain Ross to the Arctic Regions* (1835); *The Presidents of the United States* (1849); *The Twelve Stars of Our Republic* (1850); *The Napoleon Dynasty* (anon., with Charles Edwards Lester, 1852); etc. Compiler: *The New York Annual Register*, 1830–45; *The Statesman's Manual*, 1846–58, etc.

WILLIAMS, EDWIN BUCHER (Sept. 20, 1891–); b. Columbia, Pa. Educator, editor, author. *Life and Dramatic Works of Gertrudis Gomez de Avellaneda* (1924); *From Latin to Portuguese* (1938); etc. Editor: *French Short Stories of the 19th Century* (1933); etc. Romanic languages dept., University of Pennsylvania, since 1925; dean of Graduate School, since 1938.

WILLIAMS, ELEAZAR (c. 1789–Aug. 28, 1858); b. Caughnawaga, P. Q. Indian scout,

WILLIAMS

missionary. Known erroneously as the "Lost Dauphin." Translated the *Book of Common Prayer*, etc., into Mohawk. J. H. Hanson's *Have We a Bourbon among Us?* in *Putnam's Magazine*, Feb. 1853, started the controversy as to Williams's real identity. See Hanson's *The Lost Prince* (1854); Meade Minnigerode's *The Son of Marie Antoinette* (1934).

WILLIAMS, ESPY [William Hendricks] (Jan. 30, 1852–1908); b. New Orleans, La. Playwright, poet. *Dream of Art* (poems, 1892); *Parrhasius* (prod. 1892); *The Husband* (prod. 1895); *The Man in Black* (prod. 1897); *A Royal Joke* (comic opera, prod. 1901); etc.

WILLIAMS, FRANCIS CHURCHILL (Apr. 23, 1869–); b. Philadelphia, Pa. Editor, author. *J. Devlin, Boss* (1901); co-author, *Stories of the College* (1902); *The Captain* (1903); etc. Assoc. editor, *Saturday Evening Post*, 1907–27.

WILLIAMS, FRANCIS HOWARD (Sept. 2, 1844–June 18, 1922); b. Philadelphia, Pa. Poet, playwright. *The Princess Elizabeth: a Lyric Drama* (1880); *Master and Man* (1884); *Alman: The Documents in a Strange Case* (1891); *The Flute-Player, and Other Poems* (1894); etc.

WILLIAMS, GEORGE FORRESTER (1837–Dec. 30, 1920); b. Gibraltar. Journalist, adventurer, author. *Bullet and Shell* (1883); *Lucy's Rebel*; *Unfair in Love and War*; *Half a Century of New York Newspaper Life*, etc. Civil War correspondent, the *New York Times*, 1861–65; managing editor, the *New York Times*, 1871–73; the *New York Herald*, 1874.

WILLIAMS, GEORGE WASHINGTON (Oct. 16, 1849–Aug. 4, 1891); b. Bedford Springs, Pa. Negro Baptist clergyman, soldier, author. *History of the Negro Race in America*, 2v. (1883); *A History of the Negro Troops in the War of the Rebellion* (1888); etc.

WILLIAMS, GLUYAS (July 23, 1888–); b. San Francisco, Calif. Illustrator, author. *The Gluyas Williams Book* (1929). Has illustrated all the books by Robert Benchley, and numerous comic drawings for magazines.

WILLIAMS, HENRY SMITH (Mar. 4, 1863–); b. Durand, Ill. Physician, author. *The Story of Nineteenth-Century Science* (1900); *The History of the Art of Writing*, 4v. (1902); *Every-Day Science*, 11v. (with Edward Huntington Williams, 1909–10); *The Wonders of Science in Modern Life*, 10v. (with same, 1912); *The Dope Ring* (1937); *The Private Lives of Birds* (1929); etc. Editor: *The Historians' History of the World*, 25v. (1904); *Luther Burbank*, 12v. (1915); etc. See *Who's Who in America*, v. 21, 1940–41.

WILLIAMS, HERSCHEL (1874–Sept. 15, 1935); b. North Manchester, England. Author. *Fairy Tales from Folk Lore* (1908);

WILLIAMS

Young People's Story of Massachusetts (1916); the *Merrymakers* series, 2v. (1919-20); *The Jolly Old Whistle, and Other Tales* (1927); *Children of the Clouds* (1929).

WILLIAMS, IRVING (Aug. 4, 1873-); b. Watertown, Wis. Author. *Mistah Robinson's Remembrance Book* (1913); *Big Wallace* (1914); *Joe Manning* (1915); *Bruce Wright* (1916).

WILLIAMS, JAMES (July 1, 1796-Apr. 10, 1869); b. Grainger County, Tenn. Editor, author. *Letters on Slavery from the Old World* (1861); *The Rise and Fall of the Model Republic* (1863). Founder, the *Knoxville Post*, 1841.

WILLIAMS, JAMES ROBERT (Mar. 30, 1888-); b. Halifax, N. S. Cartoonist. Creator of the syndicated cartoon "Out Our Way."

WILLIAMS, JESSE LYNCH (Aug. 17, 1871-Sept. 14, 1929); b. Sterling, Ill. Editor, playwright, short-story writer. *Princeton Stories* (1895); *The Stolen Story, and Other Newspaper Stories* (1899); *New York Sketches* (1902); *My Lost Duchess* (1908); *And So They Were Married* (prod. 1914), revised as *Why Marry?* (prod. 1917, Pulitzer prize play, 1918); *Not Wanted* (1923); *Lovely Lady* (prod. 1925); *They Still Fall in Love* (1929); etc.

WILLIAMS, JOHN (Dec. 10, 1664-June 12, 1729). Congregational clergyman, Indian captive, author. *The Redeemed Captive, Returning to Zion* (1707).

WILLIAMS, JOHN (Apr. 28, 1761-Oct. 12, 1818); b. London, England. Satirist, critic, poet. Pen name "Anthony Pasquin." *Poems* (1789); *The Children of Thespis* (1792); *The Pin-Basket to the Children of Thespis* (1797); *The Hamiltoniad* (1804); etc.

WILLIAMS, JOHN H[arvey] (Jan. 1, 1864-); b. Canandaigua, N. Y. Author. *The Mountain that Was "God"* (1910); *The Guardians of the Columbia* (1912); *Yosemite and Its High Sierra* (1914).

WILLIAMS, JOSEPH JOHN (Dec. 1, 1875-Oct. 28, 1940); b. Boston, Mass. Roman Catholic clergyman, anthropologist, author. *Whisperings of the Caribbean* (1925); *Voodoo and Obeahs* (1932); *Africa's God* (1937); *The Maroons of Jamaica* (1938); etc. Prof. anthrop., Boston College, 1934-40.

WILLIAMS, MARTHA McCULLOCH, b. in Montgomery Co., Tenn. Author. *Field-Farings* (1892); *Two of a Trade* (1894); *Milre* (1894); *Next to the Ground* (1902); *Dishes & Beverages of the Old South* (1913).

WILLIAMS, MARY WILHELMINE (May 14, 1878-); b. Stanislaus Co., Calif. Author. *Anglo-American Isthmian Diplomacy, 1815-1915* (1914); *Social Scandinavia in the Viking Age* (1920); *The People and Politics of Latin America* (1930); etc.

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WILLIAMS, MICHAEL (Feb. 5, 1877-); b. Halifax, N. S. Editor, author. *The Book of the High Romance* (1918); *Little Brother Francis of Assisi* (1926); *Catholicism and the Modern Mind* (1928); *The Shadow of the Pope* (1932); *The Catholic Church in Action* (1935); etc. Founder, *The Commonwealth*, 1924; editor, 1924-37; contrib. editor, since 1937.

WILLIAMS, RALPH OLMSTEAD (May 12, 1838-1908); b. Palmyra, N. Y. Author. *Our Dictionaries and Other English Language Topics* (1890); *Some Questions of Good English* (1897).

WILLIAMS, REBECCA YANCEY (Mrs. John Bell Williams), b. Lynchburg, Virginia. Author. *The Vanishing Virginian* (1940).

WILLIAMS, ROGER (c. 1603-1682/83); b. London, England. Baptist clergyman, author. *The Bloody Tenent, of Persecution* (1644); *The Bloody Tenent Yet More Bloody* (1652), a reply to John Cotton's *The Bloody Tenent, Washed, and Made White* (1647); etc. Founder, Providence Plantation, 1636. President, Rhode Island and Providence Plantations, 1654-57. See *Narragansett Club Publications*, 6v. (1866-74); Emily Easton's *Roger Williams, Prophet and Pioneer* (1930); James E. Ernst's *Roger Williams* (1932); Charles S. Longacre's *Roger Williams* (1939); Samuel H. Brockunier's *The Irrepressible Democrat, Roger Williams* (1940).

WILLIAMS, SAMUEL COLE (Jan. 15, 1864-); b. Gibson Co., Tenn. Educator, author. *History of the Lost State of Franklin* (1924); *Beginnings of West Tennessee* (1930); etc. Editor: *Lieut. Henry Timberlake's Memoirs, 1756-1765* (1927); *Early Travels in the Tennessee Country* (1928); *Adair's History of the American Indians* (1930); etc. Dean, Lamar School of Law, Emory University, 1920-25.

WILLIAMS, SAMUEL WELLS (Sept. 22, 1812-Feb. 16, 1884); b. Utica, N. Y. Editor, educator, author. *The Topography of China* (1844); *The Middle Kingdom*, 2v. (1848); etc. Editor, the *Chinese Repository*, 1836-51. He set up a printing press at Canton, China, and was interpreter of Japanese to Commodore Perry in 1833. Prof. Chinese, Yale University, 1877-84.

WILLIAMS, SIDNEY CLARK (Mar. 2, 1878-); b. Wells, Me. Editor, critic, author. *A Reluctant Adam* (1915); *The Eastern Window* (1918); *An Unconscious Crusader* (1920); *Mystery in Red* (1925); *The Drury Club Case* (1927); *The Aconite Murders* (1936); etc. Drama critic, the *Boston Daily Advertiser*, 1902-14; lit. editor, the *Boston Herald*, 1914-19; the *Philadelphia North American*, 1920-25; the *Philadelphia Inquirer*, 1925-39.

WILLIAMS, STANLEY THOMAS (Oct. 25, 1888-); b. Meriden, Conn. Educator, editor, author. *Life and Dramatic Works of Richard Cumberland* (1917); *Studies in Vic-*

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torian Literature (1923); *The American Spirit in Letters* (1926); *American Literature* (1933); *The Life of Washington Irving* (1935); etc. Editor: *Irving's Letters from Sunnyside and Spain* (1928); *Journal of Washington Irving, 1823-24* (1931); *Journal of Washington Irving, 1803* (1934); *Journal of Washington Irving, 1828* (1937); *The Journal of Emily Foster* (with Leonard B. Beach, 1938); etc. English dept., Yale University, since 1915; prof., since 1932.

WILLIAMS, TALCOTT (July 20, 1849-Jan. 24, 1928); b. Abeih, Turkey, of American parentage. Editor, educator, author. *Turkey: A World Problem of To-Day* (1921); *The Newspaperman* (1922); etc. Co-editor; *International Encyclopedia*; etc. Wrote for *Book News*, 1889-1909. First director, Columbia University School of Journalism, 1912-19. With the *Philadelphia Press*, 1881-1912. See Elizabeth Dunbar's *Talcott Williams, Gentleman of the Fourth Estate* (1936).

WILLIAMS, WALTER (July 2, 1864-July 29, 1935) b. Boonville, Mo. Educator, journalist, author. *The Practice of Journalism* (1911); *The World's Journalism* (1915); *A History of Missouri Since the Civil War* (1927); *Missouri, Mother of the West*, 5v. (with Floyd C. Shoemaker, 1930). Editor, the *Columbia* (Mo.) *Herald*, 1890-1908. Founder, School of Journalism, University of Missouri, and dean of same, 1908-31; president, University of Missouri, 1931-35. President, Press Congress of the World, 1915-25.

WILLIAMS, WAYLAND WELLS (Aug. 16, 1888-); b. New Haven, Conn. Artist, poet, novelist. *The Whirligig of Time* (1916); *Goshen Street* (1920); *The Seafarers, and Other Poems* (1924).

WILLIAMS, WILLIAM (Oct. 12, 1787-June 10, 1850); b. Framingham, Mass. Printer and engraver. Grandfather of Talcott Williams. In 1814 he became a partner in the bookstore of Asahel Seward in Utica, N. Y. He began to print books in 1807. By 1820 he had the largest bookstore west of Albany. He was to the printing trade of Utica what Joel Munsell was to Albany, Dodd to Salem, the Phinneys to Cooperstown, and Stoddard to Hudson. See John Camp Williams's *An Oneida County Printer* (1906).

WILLIAMS, WILLIAM CARLOS (Sept. 17, 1883-); b. Rutherford, N. J. Physician, poet, novelist, essayist. *Poems* (1909); *The Tempters* (poems, 1913); *A Book of Poems, Al Que Quiera!* (1917); *Kora in Hell* (poems, 1920); *Sour Grapes* (poems, 1921); *Spring and All* (1922); *The Great American Novel* (1923); *In the American Grain* (1925); *A Voyage to Paganry* (1928); *The Knife of the Times, and Other Stories* (1932); *A Novellette, and Other Prose, 1921-1937* (1932); *Collected Poems, 1921-1931* (1934); *An Early Martyr, and Other Poems* (1935); *Adam & Eve & The Coty* (poems, 1936); *White Mule* (1937); *The Complete Collected*

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Poems, 1906-1938 (1938); *Life along the Passaic River* (1938); *In the Money* (1940); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

WILLIAMS, WYTHE (Sept. 18, 1881-); b. Meadville, Pa. Correspondent, editor, author. *Passed by the Censor* (1916); *This Flesh* (1931); *Dusk of Empire* (1937). European correspondent for several newspapers since 1910; now editor and publisher of the *Greenwich Time*, Greenwich, Conn., and radio news analyst.

Williams & Wilkins Company. Baltimore, Md. Publishers. Founded c. 1890, by John H. Williams, a commercial printer, who took Harry Wilkins as a partner a few years later. The modern development of the firm as a leader in the field of scientific books and periodicals dates from 1900 when Edward B. Passano became manager. Passano became sole proprietor around 1907 and in 1909 the firm published its first periodical. In 1920 the firm began to publish books as well as scientific periodicals, and was incorporated in 1925 as a separate publishing concern, distinct from the printing corporation which was named the Waverly Press. In 1932 the company absorbed the William Wood & Co., of New York, founded in 1804. Edward B. Passano is president, and Robert S. Gill is general manager.

Williams Quarterly. Williamstown, Mass. Student magazine at Williams College. Founded 1903.

Williamsburg, Va. See John Esten Cooke's *The Virginia Comedians*, 2v. (1854), and his *Henry St. John, Gentleman*, (1859); Lyon Gardiner Tyler's *Williamsburg, the Old Colonial Capital* (1907); Joseph A. Osborne's *Williamsburg in Colonial Times* (1935); R. G. Gent's *Williamsburg in Virginia* (1936); William Oliver Stevens's *Old Williamsburg* (1938); Hildegard Hawthorne's *Williamsburg, Old and New* (1941). See also Virginia; College of William and Mary; Phi Beta Kappa; *Virginia Gazette*.

WILLIAMSON, C[harles] C[larence] (Jan. 26, 1877-); b. Salem, Ore. Librarian, author. *Training for Library Service* (1923); etc. Editor: *Who's Who in Library Service* (with Alice Jewett, 1933). With New York Public Library, 1911-14, 1919-21; Municipal Reference Library, New York City, 1914-18; director, University libraries, and dean of School of Library Service, Columbia University, since 1926.

WILLIAMSON, JULIA MAY (Mar. 13, 1859-1909); b. New Sharon, Me. Poet. Pen name "Lura Bell." *The Choir of the Year* (1875); *Echoes of Time and Tide* (1879); *Star of Hope, and Other Songs* (1892).

WILLIAMSON, THAMES (ROSS) (Feb. 7, 1894-); b. on Indian reservation near Genesee, Idaho. Novelist. *Run, Sheep, Run* (1925); *Gypsy Down the Lane* (1926); *The Man Who Cannot Die* (1926); *Stride of Man*

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(1928); *Hunky* (1929); *Opening Davy Jones's Locker* (1930); *Sad Indian* (1932); *Against the Jungle* (1933); *The Woods Colt* (1933); *North after Seals* (1934); *The Lobster War* (1935); *Beginning at Dusk* (1935); *Under the Linden Tree* (1935); *The Falcon Mystery* (1936); *Saltar the Mongol* (1938); *A Tamer of Beasts* (1938); etc. Also writes under pen names of "S. S. Smith," "Waldo Fleming," "Edward Dragonet," "Gregory Trent," and "De Wolfe Morgan," used for his boy's books and mystery novels. See Fred B. Millett's *Contemporary American Authors* (1940).

Williamsport Gazette and Bulletin. Williamsport, Pa. Newspaper. Founded c. 1802, as the *Lycoming Gazette*. In 1837 it became the *Gazette and Chronicle*. Daily established 1857. The *Evening Bulletin* was founded 1868. Merged 1869. John E. Person is publisher; Bruce A. Hunt, editor.

Williamstown, Mass. See Arthur Latham Perry's *Origins of Williamstown* (1894), and his *Williamstown and Williams College* (1899); *A Williams Anthology*, ed. by Julian Park (1910); Leverett Wilson Spring's *A History of Williams College* (1917); Talcott M. Banks's *From the Editor's Window* (1924); Bliss Perry's *And Gladly Teach* (1935). See also Chapin Library; Mark Hopkins; John Adams Lowe.

WILLIS, NATHANIEL (June 6, 1780–May 26, 1870); b. Boston, Mass. Editor. Father of Nathaniel Parker Willis and Sara Payson (Willis) Parton ("Fanny Fern"). Founder and editor, the *Eastern Argus*, Portland, Me., 1803; founder, *The Recorder*, Boston, Mass., Jan. 3, 1816.

WILLIS, NATHANIEL PARKER (Jan. 20, 1806–Jan. 20, 1867); b. Portland, Me., son of Nathaniel Willis. Poet, editor, journalist, playwright. *Fugitive Poetry* (1829); *Melanie, and Other Poems* (1835); *Inklings of Adventure*, 2v. (anon., 1836); *Pencilings by the Way* (1836); *Tortosa the Usurer* (prod. 1839); *Bianca Visconti* (1839); *A l'Abri; or, The Tent Pitch'd* (1839); *Romance of Travel* (anon., 1840); *Loiterings of Travel*, 3v. (1840); *Lady Jane, and Other Poems* (1844); *Dashes at Life with a Free Pencil* (1845); *Complete Works* (1846); *The Miscellaneous Works* (1847); *Prose Works* (1849); *Rural Letters* (1849); *People I Have Met* (1850); *Life, Here and There* (1850); *Fun-Jottings* (1853); *Famous Persons and Places* (1854); etc. Founder, the *American Monthly Magazine*, 1829, the *New York Mirror*, 1842. With George Pope Morris, bought the *National Press* in 1846, which became the *Home Journal* (q.v.). See H. W. Beers's *Nathaniel Parker Willis* (1885).

WILLIS, WILLIAM (Aug. 31, 1794–Feb. 17, 1870); b. Haverhill, Mass. Lawyer, historian of Maine. *The History of Portland*, 2v. (1831–33); *A History of the Law, the Courts, and the Lawyers of Maine* (1863).

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WILLISTON, SAMUEL (Sept. 24, 1861–); b. Cambridge, Mass. Lawyer, educator, author. *The Law of Sales* (1909); *The Law of Contracts* (1920); *Some Modern Tendencies in the Law* (1930); *Life and Law* (autobiography, 1940); etc. Harvard Law School, 1890–1938; prof. 1895–1938.

WILLKIE, WENDELL L[ewis] (Feb. 18, 1892); b. Elwood, Ind. Lawyer, executive, author. *Speeches and Statements* (1940); *This Is Wendell Willkie* (1940). Republican candidate for president of the United States, 1940.

WILLOUGHBY, [Florence] BARRETT (Mrs. Larry O'Connor). b. in Alaska. Author. *Where the Sun Swings North* (1922); *Rocking Moon* (1925); *Gentlemen Unafraid* (1928); *Sitka, Portal to Romance* (1930); *Alaskans All* (1933); *Sondra O'Moore* (1939); *Alaska Holiday* (1940); etc.

WILLOUGHBY, HAROLD RIDEOUT (Mar. 3, 1890–); b. North Haverhill, N. H. Educator, author. *Religious Thought in the Last Quarter Century* (with others, 1927); *Pagan Regeneration: A Study of Mystery Initiations in the Graeco-Roman World* (1929); *The Miniatures* (1932); *Codex 2400 and Its Miniatures* (1933); *A Greek Corpus of Revelation Iconography* (1939); etc. Editor of literary remains of Ernest Dewitt Burton. Dept. New Testament literature, University of Chicago, since 1924.

WILLOUGHBY, WESTEL WOODBURY (July 20, 1867–); b. Alexandria, Va. Educator, author. *The Supreme Court of the United States* (1890); *Government and Administration of the United States* (1891); *The Nature of the State* (1896); *Social Justice* (1900); *The Political Theme of the Ancient World* (1903); *Constitutional Law of the United States*, 3v. (1929); *The Ethical Basis of Political Authority* (1930); etc. Managing editor, the *American Political Science Review*, 1907–17. Prof. political science, Johns Hopkins University, 1897–1933.

WILLS, HELEN NEWINGTON (Oct. 6, 1906–); b. Centerville, Calif. Tennis player, author. *Tennis* (1928); *Fifteen-Thirty* (1937).

Willie, Honoré. See Honoré Willie Morrow.

WILSON, ARABELLA M. (Arabella W. Stuart). Author. *The Lives of Mrs. Ann H. Judson and Mrs. Sarah B. Judson* (1851), augmented as *The Lives of the Three Mrs. Judsons* (1872); *Disaster, Struggle, Triumph* (1870).

WILSON, FORCEYTHE (Apr. 10, 1837–Feb. 2, 1867); b. Little Genesee, N. Y. *The Old Sergeant* (1866), augmented as *The Old Sergeant, and Other Poems* (1867). His best known poems are "In State," "Boy Brittan" and his masterpiece "The Old Sergeant."

WILMER, LAMBERT A. (c. 1805–Dec. 21, 1863). Journalist, author. *The Quacks of Helicon* (poems, 1851); *Life, Travels and*

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Adventures of Hernando de Soto (1858); *Our Press Gang* (1859); etc. With the *Baltimore Saturday Visitor*, *The Pennsylvanian*, etc. He was a close friend of Edgar Allan Poe, who wrote about him in his *The Literati* (1850).

Wilmington, Del. See Eliza Montgomery's *Reminiscences of Wilmington* (1851); B. G. Du Pont's *E. I. Dupont de Nemours and Company* (1920); Henry Seidel Canby's *The Age of Confidence* (1934); Anna T. Lincoln's *Wilmington, Delaware* (1937); *American Guide Series, Delaware* (1938); etc. See also Delaware.

Wilmington Journal-Every Evening. Wilmington, Del. Newspaper. The *Daily Republican* was founded 1874. The *Evening Journal* was founded 1886. Merged 1906 as the *Evening Journal and Daily Republican*. *Every Evening* was founded 1871. The *Wilmington Daily Gazette* was founded 1872. Morris Taylor joined the staff in 1873 and was editor in 1882. Absorbed by *Every Evening* in 1883. In 1933 the *Evening Journal* and *Every Evening* were merged, adopting the present name in 1934. Morris Taylor continued with the combined papers as editor. Henry T. Claus is president; Clement B. Hallam, executive editor; A. O. H. Grier and Clement B. Hallam, editorial writers.

Wilmington News-Journal. Wilmington, O. Newspaper. The *Western Whig* was founded 1838, becoming the *Clinton Republican* c. 1839. The *Wilmington Journal* was founded 1868. Merged 1913, as the *Journal-Republican*. The *Daily News* was founded 1915 and merged with the *Journal-Republican*, under the present name in 1919. W. J. Galvin is editor and publisher. Thurman Miller, editor 1910-24, is president.

WILMSHURST, ZAVARR (Nov. 25, 1824-Jan. 27, 1887); b. (William Bennet) Tunbridge Wells, England. Poet, playwright. *The Viking* (1849); *The Winter of the Heart*, and *Other Poems* (1874); *The Siren* (poem, 1876); *Liberty's Centennial* (1876); *Ralph and Rose*; or, *Faith's Defense* (poem, 1879); etc.

WILSON, ALBERT FREDERICK (Aug. 26, 1883-June 25, 1940); b. Greenfield Hills, Conn. Educator, editor, author. *The Town-ship Line* (1919); *Poh O'Moonshine* (1927); *Higher than the Wind Can Blow* (1934). Managing editor, *Leslie's Weekly*, 1912-14. Prof. journalism, New York University, 1914-40.

WILSON, ALEXANDER (July 6, 1766-Aug. 23, 1813); b. Paisley, Scotland. Ornithologist, poet. *Wally and Meg* (poem, 1782); *Poems, Humorous, Satirical, and Serious* (1789); *The Foresters* (1805); *American Ornithology*, 9v. (1808-14); *Poems* (1816); etc. See Alexander B. Grosart's *Memoir and Remains of Alexander Wilson*, 2v. (1876); biographical sketch by George Ord in v. 9 of *Wilson's American Ornithology*; James S.

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Wilson's Alexander Wilson, Poet-Naturalist (1906).

WILSON, AUGUSTA [Jane] EVANS (Augusta J. Evans) (May 8, 1835-May 9, 1909); b. Columbus, Ga. Novelist. *Inez* (1855); *Beulah* (1859); *Macaria*; or, *Altars of Sacrifice* (1864); *St. Elmo* (1867); *Vaskiti* (1869); *Infelice* (1876); *At the Mercy of Tiberius* (1887); etc.

WILSON, CALVIN DILL (July 1857-); b. Baltimore, Md. Presbyterian clergyman, author. *The Child's Don Quixote* (1901); *Making the Most of Ourselves* (1909); *Black Masters* (1915); *Caesar* (poems, 1937); *Exiled Savants* (poems, 1938); *Turannoi* (poems, 1939); etc.

WILSON, CHARLES MORROW (June 16, 1905-); b. Fayetteville, Ark. Author. *Acres of Sky* (1930); *Backwoods America* (1934); *Meriwether Lewis of Lewis and Clark* (1934); *Aroostook: Our Last Frontier* (1937); *America at Work* (1938); *Country Living* (1938); *Ginger Blue* (1939); etc.

WILSON, CHERRY [Rose] (July 12, 1894-) b. Mystic, Pa. Novelist. *The Under Brakes* (1929); *Empty Saddles* (1929); *Stormy* (1930); *Black Wing's Rider* (1934); *Stirrup Brother* (1935).

WILSON, DAVID (Sept. 17, 1818-June 9, 1887); b. West Hebron, N. Y. Author. *Life in Whitehall* (anon., 1849); *The Life of James McCrea* (1853); *Henrietta Robinson* (1855); *A Narrative of Nelson Lea* (1859); etc.

WILSON, EDMUND (May 8, 1895-); b. Red Bank, N. J. Critic, author. *The Undertaker's Garland* (with John Peale Bishop, 1922); *Discordant Encounters* (1926); *I Thought of Daisy* (1929); *Poets, Farewell!* (poems, 1929); *Axel's Castle: A Study in the Imaginative Literature of 1870-1930* (1931); *The American Jitters* (1932); *Travels in Two Democracies* (1936); *The Triple Thinkers* (1938); *To the Finland Station* (1940). See Fred B. Millet's *Contemporary American Authors* (1940).

WILSON, EDWARD ARTHUR (Mar. 4, 1886-); b. Glasgow, Scotland. Illustrator. Among his illustrations are those for editions of *The Last of the Mohicans*, by James Fenimore Cooper; *Two Years Before the Mast*, by R. H. Dana; *Green Mansions*, by W. H. Hudson; *The Skropshire Lad*, by A. E. Housman; and *Robinson Crusoe*, by Daniel Defoe. See *Colophon*, Part II, 1932.

WILSON, ERNEST HENRY (Feb. 15, 1876-Oct. 15, 1930); b. Chipping Campden, England. Plant collector, botanist, author. *Aristocrats of the Garden* (1917); *Plant Hunting*, 2v. (1927); *China: Mother of Gardens* (1929). With Arnold Arboretum, Boston, 1907-30.

WILSON, FORREST (Jan. 20, 1883-); b. Warren, O. Author. *The Living Pageant of*

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the Nile (1924); *Paris on Parade* (1925); *Rich Brat* (1929); etc.

WILSON, FRANCIS (Feb. 7, 1854–Oct. 7, 1935); b. Philadelphia, Pa. Author. *Recollections of a Player* (1897); *The Eugene Field I Knew* (1898); *Joseph Jefferson* (1906); *Francis Wilson's Life of Himself* (1924); *John Wilkes Booth* (1929); etc.

WILSON, GROVE (Dec. 6, 1863–); b. Greenville, Ohio. Author. *Man of Strife* (1925); *The Human Side of Science* (1929); *Temperamental Jane: The Strange Story of Carlyle's Wife* (1931); *Sneekles of Mowbrey Street* (1933); etc. Assoc. editor, *Smart Set* 1921–28; assoc. editor, *Popular Science Monthly*, 1930–34.

WILSON, HALSEY WILLIAM (May 12, 1868–); b. Wilmington, Vt. Publisher. Founder of H. W. Wilson Co. (q.v.) in 1898.

Wilson, H. W. Co. New York. Publishers. Founded by Halsey William Wilson in Minneapolis in 1898. Incorporated 1903. In 1913 the firm moved to White Plains, N. Y., and in 1917 to New York City. It specializes in library reference works. Among its outstanding publications are: *The United States Catalogue and Cumulative Supplements*; the *Standard Catalogue Series*; the *Book Review Digest*; the *Essay and General Literature Index*; the *Art Index*; the *Education Index*; the *Reader's Guide to Periodical Literature*; the *International Index to Periodicals*; the *Union List of Serials*; *American Authors, 1600–1900*; *Living Authors*; *Junior Book of Authors: Authors Today and Yesterday*; etc. It publishes the monthly *Wilson Bulletin*. Howard Haycraft is vice-president. Stanley J. Kunitz has been with the firm since 1927.

WILSON, HARRY LEON (May 1, 1867–June 28, 1939); b. Oregon, Ill. Novelist. *Mavericks* (1892); *Zig Zag Tales* (1896); *The Spenders* (1902); *The Lions of the Lord* (1903); *The Seeker* (1904); *The Boss of Little Arcady* (1905); *The Man from Home* (with Booth Tarkington, 1908); *Bunker Bean* (1913); *Ruggles of Red Gap* (1915); *Somewhere in Red Gap* (1916); *Merton of the Movies* (1922); *Lone Tree* (1929); *Two Black Sheep* (1931); *Exit* (1931); *When in the Course* (1940); etc. Editor, *Puck*, 1896–1902.

WILSON, HENRY (Feb. 16, 1812–Nov. 22, 1875); b. (Jeremiah Jones Colbath) Farmington, N. H. Statesman, editor, author. Known as "The Natick Cobbler." *History of the Rise and Fall of the Slave Power in America*, 3v. (1872–75). Editor and owner, the *Boston Republican*, 1848–51. Vice-president of the United States, 1872–75.

WILSON, JAMES (Sept. 14, 1742–Aug. 21, 1798); b. near St. Andrews, Scotland. Jurist, congressman, educator, author. *The Works*, ed. by Bird Wilson, 3v. (1804); reed. by James De W. Andrews, 2v. (1896). Member Continental Congress, 1775–77; Associate

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Justice, U. S. Supreme Court, 1789–94. Prof. law, College of Philadelphia, 1790. The Wilson MSS. in 10 volumes are in the Historical Society of Pennsylvania.

WILSON, JAMES GRANT (Apr. 28, 1832–Feb. 1, 1914); b. Edinburgh, Scotland. Soldier, editor, author. *The Life and Letters of Fitz-Greene Halleck* (1869); *The Poets and Poetry of Scotland*, 2v. (1876); *Bryant and His Friends* (1886); *Life of General Grant* (1897); *Memoirs of an American Lady* (1901); *Thackeray in the United States*, 2v. (1904); etc. Editor: *Appleton's Cyclopaedia of American Biography*, 6v. (1886–89); *The Memorial History of the City of New York*, 4v. (1892–93); etc. Founder, *The Record*, Chicago, 1857.

WILSON, JAMES HARRISON (Sept. 2, 1837–Feb. 23, 1925); b. Shawneetown, Ill. Engineer, soldier, author. *The Life of Ulysses S. Grant* (with Charles A. Dana, 1887); *The Life of Charles A. Dana* (1907); *Under the Old Flag*, 2v. (autobiography, 1912).

WILSON, JAMES SOUTHALL (Nov. 12, 1880–); b. Surry Co., Va. Educator, editor, author. *Alexander Wilson, Poet-Naturalist* (1906); etc. Editor: *Facts about Poe* (1926); *Tales of Edgar Allan Poe* (1927); etc. Editor, the *Virginia Quarterly Review*, 1925–30. Edgar Allan Poe prof. English, University of Virginia, since 1919.

WILSON, JOHN (c. 1591–Aug. 7, 1667); b. Windsor, England. Congregational clergyman, poet. *A Song or Story for the Lasting Remembrance of Divers Famous Works* (1626), long poem for children.

WILSON, JOHN (Apr. 16, 1802–Aug. 3, 1868); b. Glasgow, Scotland, came to the United States in 1846. Printer. He and his son, John, established a printing business in Boston in 1847, under the name John Wilson & Son, and moved to Cambridge in 1865. The firm printed many books for Harvard University and for the literary group at Harvard. They also printed Mary Baker Eddy's *Science and Health*. John Wilson, the younger, with Charles E. Wentworth, bought the Harvard University Press in 1879.

WILSON, JOHN FLEMING (Feb. 22, 1877–Mar. 5, 1922); b. Erie, Pa. Author. *Across the Latitudes* (1911); *The Land Claimers* (1911); *They Who Came Back* (1912); *Tad Shelton, Boy Scout* (1913); *Tad Shelton's Fourth of July* (1913); *The Master Key* (1915); *Scouts of the Desert* (1920); *Somewhere at Sea, and Other Tales* (1923).

WILSON, JOHN LAIRD (1832–1896); b. Croftshead, Bridge of Weir, Renfrewshire, Scotland, came to the United States in 1866. Presbyterian clergyman, author. *The Battles of the Civil War*, 2v. (1878); *John Wycliffe* (1884). On staff, the *New York Herald*, 1866–74.

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WILSON, LOUIS R[ound] (Dec. 27, 1876-); b. Lenoir, N. C. Librarian, editor, author. *The Geography of Reading* (1938). Editor: *Library Trends* (1936). Librarian, University of North Carolina library, 1901-32; dean, graduate library school, University of Chicago, since 1932. Director, University of North Carolina Press, 1922-32. On editorial board, *Library Quarterly*, since 1932.

WILSON, MARGARET (Mrs. G. D. Turner) (Jan. 16, 1882-); b. Traer, Iowa. Novelist. *The Able McLaughlins* (1923, Pulitzer prize novel, 1924); *The Kenworthy's* (1925); *Daughters of India* (1928); *Trousers of Taffeta* (1929); *One Came Out* (1932); *The Valiant Wife* (1933); *The Law and the McLaughlins* (1936); etc.

WILSON, PHILIP WHITWELL (May 21, 1875-); b. Kendal, Westmoreland, England. Journalist, author. *The Christ We Forget* (1917); *An Explorer of Changing Horizons: William Edgar Geil* (1927); *General Evangeline Booth* (1935); *The Meaning of Moody* (1938); *The Romance of the Calendar* (1937); *William Pitt, the Younger* (1930); etc. Editor, *The Greville Diary*, 2v. (1927). With the *London Daily News*, the *New York Times*, etc.

WILSON, RICHARD HENRY (Mar. 6, 1870-); b. in Christian Co., Ky. Educator, author. Pen name, "Richard Fisquill." *Mazel* (1902); *The Venus of Cadiz* (1905). Prof. Romance languages, University of Virginia, since 1899.

WILSON, ROBERT BURNS (Oct. 30, 1850-Mar. 31, 1916); b. Washington, Pa. Painter, poet, novelist. *Life and Love* (1887); *Chant of a Woodland Spirit* (1894); *The Shadows of the Trees* (1898); *Until the Day Break* (1900). Best known poems are "Remember the Maine," "When Evening Cometh On," and "Such is the Death the Soldier Dies."

Wilson, Rose Cecil O'Neill. See Rose Cecil O'Neill.

WILSON, RUFUS ROCKWELL (Mar. 15, 1865-); b. Troy, Pa. Publisher, author. *Rambles in Colonial Byways*, 2v. (1901); *New York, Old & New*, 2v. (1902); *Historic Long Island* (1902); *New England in Letters* (1904); *Out of the West* (1933); etc. President, Pioneer Publishing Co., Washington, D. C.

WILSON, SAMUEL GRAHAM (Feb. 11, 1858-July 2, 1916); b. Indiana, Pa. Presbyterian clergyman, missionary, author. *Persian Life and Customs* (1895); *Mariam: A Romance of Persia* (1906); *Modern Movements among Moslems* (1916).

WILSON, SAMUEL MacKAY (Oct. 15, 1871-); b. Louisville, Ky. Lawyer, author. *George Robertson* (1908); *Isaac Shelby and the Genet Mission* (1920); *Kentucky Blue Grass* (1924); *The Ohio Company of Virginia, 1748-1798* (1926); *History of Kentucky* (1928); etc.

WIMBERLY

WILSON, SAMUEL TYNDALE (Feb. 17, 1858-); b. Homs, Syria. Educator, author. *The Southern Mountaineers* (1906); *A Century of Maryville College, 1819-1919* (1919); *Thomas Jefferson Lamar* (1920); *Chronicles of Maryville College* (1935); etc. Prof. English language and literature, Maryville College, Maryville, Tenn.; president, 1901-30.

WILSON, STANLEY Kidder (Apr. 16, 1879-); b. Madison, N. J. Author. *John Leech* (1914); *The Scream of the Doll* (1931); *Guess Who?* (under pen name, "Pliny the Youngest," 1934); etc.

WILSON, WILLIAM (Dec. 25, 1801-Aug. 25, 1860); b. Crieff, Scotland. Publisher, bookseller, poet. *Poems* (1869). In 1834 he became a member of the bookstore staff of Paraclete Potter at Poughkeepsie, N. Y., and in 1841 took over the business. He published a number of books.

WILSON, [Thomas] WOODROW (Dec. 28, 1856-Feb. 3, 1924); b. Staunton, Va. Twenty-eighth president of the United States, educator, historian. *Congressional Government* (1885); *Division and Reunion, 1820-1880* (1893); *George Washington* (1897); *A History of the American People*, 5v. (1902); *Public Papers*, ed. by Ray Stannard Baker and William E. Dodd, 3v. (1927); etc. Prof. jurisprudence, Princeton University, 1890-1910; president, Princeton University, 1902-10. See William E. Dodd's *Woodrow Wilson and His Work* (1920); Joseph P. Tumulty's *Woodrow Wilson as I Know Him* (1921); David Lawrence's *The True Story of Woodrow Wilson* (1924); Ray Stannard Baker's *Life and Letters of Woodrow Wilson*, 2v. (1927).

WILSTACH, FRANK JENNERS (Oct. 20, 1865-Nov. 28, 1933); b. Lafayette, Ind. Theatre manager, author. *Wild Bill Hickok* (1926). Compiler: *A Dictionary of Similes* (1916), etc.

WILSTACH, JOHN AUGUSTINE (July 14, 1824-1897); b. Washington, D. C. Poet. *The Battle Forest* (1890); *The Angel and the King, and Other Poems* (1893). Translator: *The Divine Comedy of Dante*, 2v. (1888).

WILSTACH, PAUL (July 1, 1870-); b. Lafayette, Ind. Author. *Richard Mansfield* (1908); *Mount Vernon* (1916); *Potomac Landings* (1921); *Along the Pyrenees* (1925); *Jefferson and Monticello* (1925); *Islands of the Mediterranean* (1926); *Patriots off Their Pedestals* (1927); *An Italian Holiday* (1928); *Tidewater Virginia* (1929); *Tidewater Maryland* (1931); *Hudson River Landings* (1933); etc.

WILTSE, SARA ELIZA (b. 1849); b. Burns, Mich. Educator, author. *Stories for Kindergartens* (1885); *The Place of the Story in Early Education* (1892); *A Brave Baby, and Other Stories* (1894); *Myths and Mother-plays* (1895); etc.

WIMBERLY, CHARLES FRANKLIN (Nov. 19, 1866-); b. in Jefferson Co., Ill.

WIMBERLY

Methodist clergyman, author. *New Clothes for the Old Man* (1907); *The Vulture's Claw* (1910); *The Winepress* (1913); *Modern Apostles of Faith* (1931); etc.

WIMBERLY, LOWRY CHARLES (Dec. 25, 1890-); b. Plaquemine, La. Educator, author. *Death and Burial Lore in the English and Scottish Popular Ballads* (1927); *Folklore in English and Scottish Ballads* (1928); etc. Editor, *Prairie Schooner*. English dept., University of Nebraska, since 1917; prof., since 1928.

WINCHELL, ALEXANDER (Dec. 31, 1824-Feb. 19, 1891); b. in Dutchess Co., N. Y. Educator, geologist, author. *The Doctrine of Evolution* (1874); *World-Life* (1883); *Walks and Talks in the Geological Field* (1886); etc. Prof. geology, University of Michigan, 1855-73, 1879-91; chancellor, Syracuse University, 1873-74.

WINCHELL, WALTER (Apr. 7, 1897-); b. New York City. Journalist. Columnist, the *New York Evening Graphic*, 1924-29; the *New York Mirror*, since 1929. See St. Clair McKelway's *Gossip: The Life and Times of Walter Winchell* (1940).

WINCHESTER, CALEB THOMAS (Jan. 18, 1847-Mar. 24, 1920); b. Montville, Conn. Editor, author. *Some Principles of Literary Criticism* (1899); *The Life of John Wesley* (1906); *William Wordsworth: How to Know Him* (1916); *An Old Castle, and Other Essays* (1922).

WINCHEVSKY, MORRIS (Aug. 9, 1856-Mar. 18, 1932); b. (Leopold Benedict) Yanovo, Lithuania. Poet. Known as the "Ghetto poet." *Gesamte Werk*, 10v. (1927-28). Some of his poems were translated into English.

WIND, G[erhard] L[ewis] (Dec. 8, 1896-); b. Cheyenne, Wyo. *Natalie* (1925); *The Land of Sunny Days* (1926); *The Pride of Graystone* (1927); *Rex Amoris* (1928); *Dreams Come True* (1937); etc.

Wind Without Rain. Novel by Herbert Arthur Krause (1939). Rural life in Minnesota.

WINDLE, MARY JANE (b. 1825). Author. *Truth and Fancy* (1850), augmented as *A Legend of the Waldenses, and Other Tales* (1852); *Life at the White Sulphur Springs* (1857); *Life in Washington, and Life Here and There* (1859).

WINDSOR, ANNE (Mrs. Annette B. Dewey) (Feb. 5, 1884-); b. Carthage, N. C. Author. *Laughter and Heart Cries* (poems, 1931); *Mountain Time* (1933); etc. Compiler: *North Carolina Poets* (1930).

Windsor, Anne. Pen name of Annette Barrett Dewey.

WINDSOR, PHINEAS LAWRENCE (Feb. 21, 1871-); b. Chenoa, Ill. Librarian. Librarian, University of Texas, 1903-09; librarian and director of Library School, University of Illinois, since 1909.

WINKLER

Windsor Press. San Francisco, Calif. Private press. Founded 1926, by C. A. Johnson and J. S. Johnson.

Windy McPherson's Son. Novel by Sherwood Anderson (1916).

Wine Press, The. A cellar at No. 74 Warren Street, New York, which was a favorite gathering place of the New York literati in the 1850's. Its founder was Frederick S. Cozzens, wine merchant and humorist. Irving and Halleck were frequent visitors.

WINES, ENOCH COBB (Feb. 17, 1806-Dec. 10, 1879); b. Hanover, N. J. Congregational clergyman, prison reformer, author. *Two Years and a Half in the Navy*, 2v. (1832); *A Trip to Boston* (1838); *The State of Prisons and of Child-Saving Institutions in the Civilized World* (1880).

Winesburg, Ohio. By Sherwood Anderson (1919). A book of twenty-three short sketches of middle western life, told with stark realism.

WING, FRANK [Francis Marvin] (July 24, 1873-); b. Elmwood, Ill. Cartoonist, author. *Yesterdays* (1910); *Old Forty Dollars* (1916). Cartoonist, the *Minneapolis Journal*, 1900-14.

Wing, LAURA. Character in *The Spoils of Poynton* by Henry James.

WINGATE, CHARLES E[dgar] L[ewis] (Feb. 14, 1861-); b. Exeter, N. H. Editor, author. *Shakespeare's Heroines on the Stage* (1895); *Life and Letters of Paul Wingate*, 2v. (1930); etc. Editor: *Famous American Actors of To-day* (with Frederick Edward McKay, 1896); etc. General manager, the *Boston Journal*, 1898-1913; editor, the *Boston Sunday Post*, since 1913.

WINGER, OTHO (Oct. 23, 1877-); b. Marion, Ind. Educator, author. *History and Doctrines of the Church of the Brethren* (1919); *Letters from Foreign Lands* (1928); *The Last of the Miamis* (1933); *The Lost Sister among the Miamis* (1936); *The Potawatomi Indians* (1939); etc. President, Manchester College, Manchester, Ind., since 1911.

WINGFIELD, MARSHALL (Feb. 19, 1893-); b. in Franklin Co., Va. Disciples clergyman, author. *History of Caroline County, Va.* (1924); *Notes of a Pilgrim* (1935); *Nostalgia and Other Poems* (1937); *A Piedmont Chronicle* (1937); *Hills of Home* (1938); etc.

Wings of a Dove, The. Novel by Henry James (1902). Kate Croy struggles against the domination of a father and a complaining widowed sister who paint a gloomy picture of poverty and its attendant evils and who place the wrong value on wealth.

WINKLER, ERNEST WILLIAM (Jan. 21, 1875-); b. near The Grove, Texas. Librarian, editor. Editor: *Secret Journals of the Senate (Republic of Texas), 1836-45* (1911); *Manuscript Letters and Documents of Early Texans, 1821-1845* (1937); etc. State librarian

WINLOW

of Texas, 1906-07, 1909-15; curator of Texas Books, University of Texas Library, 1915-23; librarian, 1923-34.

WINLOW, CLARA VOSTROVSKY (Mrs. Albert E. Winlow) (Oct. 27, 1871-); b. West Point, Neb. Author. *Our Little Cousin* series, 9v. (1911-1925); etc.

WINNER, SEPTIMUS (1827-1902); b. Philadelphia, Pa. Song writer. Pen name, "Alice Hawthorne." Best known songs are "Listen to the Mocking Bird," "How Sweet Are the Roses," "Whispering Hope," and "What is Home without a Mother."

Winning of Barbara Worth, The. Novel by Harold Bell Wright (1911). Frontier life in Rubio City on the banks of the Colorado River.

Winning of the West, The. By Theodore Roosevelt, 4v. (1889-96). Study of the land movements developed through a century of expansion.

Winona Republican-Herald. Winona, Minn. Newspaper. The *Winona Weekly Republican* was founded 1855; daily established 1859. The *Winona Herald* was founded 1869; daily established 1886. Both weekly and daily editions were merged 1901 as the *Weekly Republican-Herald* and the *Republican-Herald*. H. R. Wiecking is editor.

WINSHIP, ALBERT EDWARD (Feb. 24, 1845-Feb. 17, 1933); b. West Bridgewater, Mass. Editor, author. *The Shop* (1889); *Horace Mann, the Educator* (1896); *Great American Educators* (1900); *Jukes-Edwards* (1900); *The Louisiana Purchase* (with R. W. Wallace, 1903); etc. Editor, the *Journal of Education*, 1886-1933.

WINSHIP, GEORGE PARKER (1871-); b. Bridgewater, Mass. Editor, bibliographer, librarian, author. *The Coronado Expedition* (1896); *Geoffrey Chaucer* (1900); *Cabot Bibliography* (1900); *Early Mexican Printers* (1909); *William Caxton* (1909); *Gutenberg to Platin* (1926); *The Merry-mount Press* (1929); *The First Cambridge Press* (1938); etc. Editor: *Waser's Darien* (1903); *Sailor's Narratives* (1905); *Census of XVth Century Books Owned in America* (1919); *Madame Knight's Journal* (1920); etc. Librarian, John Carter Brown Library, 1895-1915; librarian, Harry Elkins Widener Collection, Harvard Library, 1915-26; assoc. librarian, Harvard Library, 1926-36.

Winalow, Don. Hero of a series of books for boys by Frank V. Martinek, based on the comic strip "Don Winslow."

WINSLOW, EDWARD (Oct. 18, 1595-May 8, 1655); b. Droitwich, England. Governor, author. *Good Newes from New-England* (1624); *Hypocrisie Unmasked* (1646); etc. Governor of Plymouth Colony, 1633-34, 1636-37, 1644-45. See Roland G. Usher's *The Pilgrims and Their History* (1918).

WINSLOW, HELEN MARIA (1851-Mar. 27, 1938); b. Westfield, Vt. Author. *The*

WINSTON CO.

Shawsheen Mills (1882); *Concerning Cats* (1900); *Literary Boston of To-Day* (1903); *Spinster Farm* (1908); *The Road to a Loving Heart* (1926); etc.

WINSLOW, HORATIO GATES (May 5, 1882-); b. Racine, Wis. Editor, author. *Rhymes and Meters* (1906); *Some Wander Songs, and Other Verse* (1908); *Spring's Banjo* (1927); *Into Thin Air* (with Leslie Quirk, 1929); etc. Editor, *The Masses*, 1910-11.

WINSLOW, HUBBARD (Oct. 30, 1799-Aug. 13, 1864); b. Williston, Vt. Congregational clergyman, author. *The Young Man's Aid to Knowledge, Virtue and Happiness* (1837); *Are You a Christian?* (1839); *The Christian Doctrines* (1844); *Elements of Intellectual Philosophy* (1850); *Moral Philosophy* (1864); etc.

Winslow, JOHN IVAN. Hero of *The Man of the Hour* by Octave Thanet.

WINSLOW, ROSE GUGGENHEIM (1881-); Author. Pen name, "Jane Burr." *City Dust* (poems, 1916); *The Glorious Hope* (1918); *I Build My House* (poems, 1918); *The Passionate Spectator* (1921); *Married Men* (1925); *Marble and Mud* (1935); *The Queen Is Dead* (1938); etc.

WINSLOW, THYRA SAMTER (March 15, 1893-); b. Ft. Smith, Ark. Author. *A Cycle of Manhattan* (with Arthur Richman, 1923); *Picture Frames* (1923); *Show Business* (1926); *People Round the Corner* (1927); *Blueberry Pie* (1932); *My Own, My Native Land* (1935); etc.

WINSLOW, WILLIAM COPLEY (Jan. 13, 1840-Feb. 2, 1925); b. Boston, Mass. Episcopal clergyman, Egyptologist, author. *Israel in Egypt* (1883); *The Store City of Pithom* (1885); *A Greek City in Egypt* (1887); *The Pilgrim Fathers in Holland* (1891); etc.

WINSOR, JUSTIN (Jan. 2, 1831-Oct. 22, 1897); b. Boston, Mass. Librarian, editor, author. *Christopher Columbus* (1891); *Carter to Frontenac* (1894); *The Mississippi Basin* (1895); *The Westward Movement* (1897); etc. Editor: *The Memorial History of Boston*, 4v. (1880-81); *Narrative and Critical History of America*, 8v. (1884-89); etc. One of the founders of the American Library Association, and of the *Library Journal* in 1876. Librarian, Boston Public Library, 1868-77; Harvard Library, 1877-97.

"Winsted Liar." Column conducted by Louis T. Stone in the *Winsted Evening Citizen*, Winsted, Conn.

WINSTON, JOHN C. (Nov. 22, 1856-May 6, 1920); b. Darlington, Ind. Publisher. Founded publishing firm of John C. Winston Co., in Philadelphia, Pa., in 1884.

Winston, John C., Co. Philadelphia, Pa. Publishers. Founded 1884 by John C. Winston. It specializes in dictionaries, Bibles, children's books, and educational books.

WINSTON

Charles F. Kindt is president, and Olive I. Carter is editor-in-chief. William T. Atwood, and William D. Lewis are members of the editorial department. The firm has absorbed a number of smaller book concerns in recent years.

WINSTON, ROBERT WATSON (Sept. 12, 1860-); b. Windsor, N. C. Jurist, author. *Andrew Johnson, Plebeian and Patriot* (1928); *High Stakes and Hair Trigger: The Life of Jefferson Davis* (1930); *Robert E. Lee: A Biography* (1934); *It's a Far Cry* (autobiography, 1937).

Winston Simplified Dictionary, The. First published by the John C. Winston Co., in 1919. An *Advanced Edition* was published in 1926, and the original was then called the *Intermediate Edition*. In 1936 the *Winston Dictionary for Schools* was issued. In 1939 the word "simplified" was dropped and the three editions were designated the *Primary*, the *Intermediate*, and the *Advanced*. William Dodge Lewis and Edgar A. Singer edited the original edition. William Dodge Lewis, Henry Seidel Canby and Thomas Kite Brown edited the *Advanced Edition*.

WINTER, ALICE AMES (Nov. 25, 1865-); b. Albany, N. Y. Author. *The Prize to the Hardy* (1905); *Jewel-Weed* (1907); *The Heritage of Woman* (1927); etc.

WINTER, CHARLES EDWIN (Sept. 13, 1870-); b. Muscatine, Ia. Author. *Grandon of Sierra* (1907); *Ben Warman* (1917); etc.

WINTER, ELIZABETH C[ampbell] (Mrs. William Winter) (Dec. 19, 1841-Apr. 7, 1922); b. Ederline, Scotland. Novelist. Pen name, "Isabella Castelar." *The Spanish Treasure* (1893); *A Girl's First Love* (1905); etc.

WINTER, JOHN GARRETT (Feb. 14, 1881-); b. Holland, Mich. *The Myth of Hercules at Rome* (1910); *Life and Letters in the Papyri* (1933); etc. Classics dept., University of Michigan, since 1906; prof., since 1919.

WINTER, NEVIN OTTO (June 14, 1869-Sept. 1, 1936); b. Benton, O. Author. *Texas the Marvellous* (1916); *A History of Northwest Ohio*, 3v. (1917); *Florida, the Land of Enchantment* (1918); etc.

WINTER, WILLIAM (July 15, 1836-June 30, 1917); b. Gloucester, Mass. Drama critic, historian, essayist, poet. *The Convent* (poems, 1854); *My Witness* (poems, 1871); *Thistle-down* (poems, 1878); *The Poems* (1881); *The Jeffersons* (1881); *Henry Irving* (1885); *The Wanderers* (poems, 1888); *Gray Days and Gold* (1891); *Shadows of the Stage*, 3 series (1892-95); *Old Shrines and Ivy* (1892); *Life and Art of Edwin Booth* (1893); *Other Days* (1908); *Old Friends* (1909); *The Wallet of Time*, 2v. 1913); *Vagrant Memories* (1915); etc. Drama critic, the *New York Album*, 1861-66; the *New York Tribune*, 1866-1909.

WINTHROP

Winter Circuit of Our Arctic Coast, A. By Hudson Stuck (1920). A classic account of a journey around Alaska.

Winterfield, Charles. Pen name of Charles W. Webber.

WINTERICH, JOHN T[racy] (May 25, 1891-); b. Middletown, Conn. Editor, book collector, author. *A Primer of Book Collecting* (1927); *Collector's Choice* (1928); *Books and the Man* (1929); *An American Friend of Dickens* (1933); *Early American Books and Printing* (1935); *Twenty-Three Books* (1938); etc. Editor, the *American Legion Weekly*, 1924-26, and its successor, the *American Legion Monthly*, 1926-38; editorial staff, *The Colophon*, 1930-39.

WINTERS, YVOR (1900-); b. Chicago, Ill. Educator, poet, critic. *The Immobile Wind* (1921); *The Bare Hills* (1927); *The Proof* (1930); *The Journey, and Other Poems* (1931); *Before Disaster* (1934); *Primitivism and Decadence: A Study of American Experimental Poetry* (1937); *Maule's Curse: Seven Studies in the History of American Obscurantism* (1938). Editor: *Twelve Poets of the Pacific* (1937). See Fred B. Millett's *Contemporary American Authors* (1940).

Winterset. Play by Maxwell Anderson (prod. 1935). The effort of Mio to avenge the unjust execution of his father. Finding the gang which was responsible, he is killed by them, together with his sweetheart Miriamne.

WINTHER, SOPHUS KEITH (June 24, 1895-); b. Aarhus, Denmark. Author. *Eugene O'Neill: A Critical Study* (1934); *Take All to Nebraska* (1936); *Mortgage Your Heart* (1937); *This Passion Never Dies* (1938). English dept., University of Washington, since 1927.

WINTHROP, JOHN (Jan. 12, 1587/8-Mar. 26, 1649); b. Edwardston, Suffolk, England. Governor, author. *A Journal of the Transactions and Occurrences in the Settlement of Massachusetts and the Other New-England Colonies, from the Year 1630 to 1644* (1790), revised from the original MS. as *The History of New England*, 2v. (1825-26), and again revised in *Winthrop Papers*, published by the Massachusetts Historical Society, 2v. (1929-31). Governor of Massachusetts Bay Colony, 1629-34, 1637-40, 1642-44, 1646-49. See Robert C. Winthrop's *Life and Letters of John Winthrop*, 2v. (1864-67).

WINTHROP, LAURA (Mrs. W. Templeton Johnson) (Sept. 13, 1825-1889); b. New Haven, Conn., sister of Theodore Winthrop. Poet. Pen name, "Emily Hare." *Little Blossom's Reward* (1854); *Poems of Twenty Years* (1874); *The Life and Poems of Theodore Winthrop* (1884); etc.

WINTHROP, ROBERT CHARLES (May 12, 1809-Nov. 16, 1894); b. Boston, Mass. Senator, orator, author. *Life and Letters of John Winthrop*, 2v. (1864-67); *Memoir of*

WINTHROP

Henry Clay (1880); *Reminiscences of Foreign Travel: A Fragment of Autobiography* (1894); etc. Gave chief address at laying of corner-stone of the Washington Monument, Washington, D. C., 1848, and again at its dedication, 1885. Congressman, 1840-50; Speaker of the House, 1847-49; U. S. Senator, 1850.

WINTHROP, THEODORE (Sept. 28, 1828-June 10, 1861); b. New Haven, Conn. Author. *Cecil Dreeme* (1861); *John Brent* (1862); *Edwin Brothertoft* (1862); *The Canoe and the Saddle* (1862); *Life in the Open Air, and Other Papers* (1863); *The Life and Poems* (1884); *Mr. Waddy's Return* (1904). He was the subject of Thomas William Parson's "Dirge for One Who Fell in Battle." See Laura Winthrop Johnson's *The Life and Poems of Theodore Winthrop* (1884).

Winwar, Frances. Pen name of Frances Vinciguerra Grebanier.

WIRRIES, MARY MABEL (Jan. 14, 1894-); b. South Bend, Ind. Author. The *Mary Rose* series, 7v. (1924-1932); *Praying Pines* (1932); *Wayside Idyls* (1934); etc.

WIRT, WILLIAM (Nov. 8, 1772-Feb. 18, 1834); b. Bladensburg, Md. Statesman, author. *The Letters of the British Spy* (1803); *The Old Bachelor* (1814); *Sketches of the Life and Character of Patrick Henry* (1817); etc. Attorney General of the United States, 1817-29. See John P. Kennedy's *Memoirs of the Life of William Wirt*, 2v. (1849).

Wisconsin. Admitted 1848. Badger State. See William Rudolph Smith's *Observations on the Wisconsin Territory* (1838); Donald McLeod's *History of Wisconsin* (1846); Josiah B. Grinnell's *Sketches of the West; or, The Home of the Badgers* (1847); William Rudolph Smith's *The History of Wisconsin* (1854); Moses M. Strong's *History of the Territory of Wisconsin from 1836 to 1848* (1885); Reuben Gold Thwaites's *The Story of Wisconsin* (1890), his *Stories of the Badger State* (1900), his *Father Marquette* (1902); and his *Down Historic Waterways* (1902); Henry Colin Campbell's *Wisconsin in Three Centuries, 1634-1905*, 4v. (1906); John Muir's *The Story of My Boyhood and Youth* (1913); Ellis B. Usher's *Wisconsin*, 8v. (1914); Charles Ralph Rounds's *Wisconsin Authors and Their Works* (1918); Milo M. Quaife's *Wisconsin*, 4v. (1924); Edward A. Fitzpatrick's *Wisconsin* (1927); William A. Titus's *Wisconsin Writers, Sketches and Studies* (1930), and his *History of the Fox River Valley, Lake Winnebago and the Green Bay Region*, 3v. (1930); Grace Lee Nute's *The Voyager* (1931); Henry Howe's *The Diary of a Circuit Rider* (1933); *Poetry Out of Wisconsin*, ed. by August Derleth and " " and E. F. Larson (1937); Frederick L. Holmes's *Alluring Wisconsin* (1937); Mary E. Hazeltine's *One Hundred Years of Wisconsin Authorship, 1836-1937* (1937); Edna Ferber's *A Peculiar Treasure* (1938); August

WISE

Derleth's *Wind Over Wisconsin* (1938), his *Restless Is the River* (1939), his *Bright Journey* (1940), and his other novels; Louise Phelps Kellogg's *Historic Wisconsin* (1939); Frederick L. Holmes's *Badger Saints and Sinners* (1939); William Francis Raney's *Wisconsin* (1940); *American Guide Series, Wisconsin* (1941). See also Milwaukee; Northwest Territory; Indians; Lyman Copeland Draper, Daniel Steele Durrie, Zona Gale, Hamlin Garland, Edward Heth, Louise Phelps Kellogg, Charles King, William Ellery Leonard, Robert LaFollette, George Wilbur Peck, Marcus Pomeroy, Milo M. Quaife, Carl Schurz, Reuben Gold Thwaites, Lute A. Taylor, Glenway Wescott.

Wisconsin News. Milwaukee, Wis. Newspaper. The *Milwaukee Advertiser* was founded 1836. Followed 1841 by the *Milwaukee Courier*; and in 1847 by the *Weekly Wisconsin*. The *Evening Courier* was established in 1847, and followed the same year by the *Daily Wisconsin*. This became the *Evening Wisconsin* in 1868, and the *Wisconsin News* in 1918. Bought in 1919 by Hearst and Brisbane, who made Moses L. Annenberg publisher.

Wisconsin Octopus. Madison, Wis. Student humorous monthly at the University of Wisconsin. Founded 1919.

Wisconsin State Historical Society. Madison, Wis. Founded 1846; reorganized 1849, and again 1854. Its *Collections* were published 1855-1931. It has published the quarterly *Wisconsin Magazine of History* since 1917. Joseph Schafer has been editor since 1922.

Wisconsin State Journal. Madison, Wis. Newspaper. The weekly *Wisconsin Express* was founded 1839. Followed in 1852 by the *Tri-Weekly State Journal*, and the weekly *Wisconsin State Journal*. Now a daily. E. P. Alger is president; A. M. Brayton and Roy L. Matson, editors.

WISE, CLAUDE MERTON (Dec. 21, 1887-); b. Memphis, Mo. Educator, author. *Dramatics for School and Community* (1923); *A Book of Dramatic Costume* (1930); *A Friend at Court* (1931); etc. Head, dept. speech, Louisiana State University, since 1928.

WISE, DANIEL (Jan. 10, 1813-Dec. 19, 1898); b. Portsmouth, N. H. Methodist clergyman, editor, author. Pen names, "Francis Forester," "Lawrence Lancewood." *The Path of Life* (1847); *Dick Duncan* (1860); *Janie Carlton* (1861); the *Glen Morris* series; the *Lindendale* series; the *Winwood Cliff* series; etc.

WISE, HENRY AUGUSTUS (May 12, 1819-Apr. 2, 1869); b. Brooklyn, N. Y. Naval officer, author. Pen name, "Harry Gringo." *Los Gringos; or, An Inside View of Mexico and California* (1849); *Tales for the Marines* (1855); *Scamperings from Gibel*

WISE

Tarek to Stamboul (1857); *Captain Brand, of the "Centipede"* (1864); etc.

WISE, ISAAC MAYER (Mar. 29, 1819–Mar. 26, 1900); b. Steingrub, Bavaria. Rabbi, educator, author. *History of the Israelitish Nation* (1854); *Selected Writings* (1900); *Reminiscences* (1901); etc. Founder, Hebrew Union College, 1875; president, 1875–1900.

WISE, JAMES WATERMAN (Dec. 7, 1901–); b. Portland, Ore., son of Stephen Samuel Wise. Lecturer, author. *Synagogue Songs* (1924); *Jews Are Like That* (under pen name, "Analyticus," 1928); *Mr. Smith, Meet Mr. Cohen* (1940); etc. Founder: *Opinion: A Journal of Jewish Life and Letters*, 1931; editor, 1931–36.

WISE, JENNINGS CROPPER (Sept. 10, 1881–); b. Richmond, Va. Lawyer, soldier, author. *Ye Kingdome of Accawmacke* (1911); *The Long Arm of Lee*, 2v. (1915); *Colonel John Wise of England and Virginia: His Ancestors and Descendants* (1917); *The Turn of the Tide* (1920); *The Red Man in the New World Drama* (1931); *On the Way to Perpignan* (1937); *Woodrow Wilson, Disciple of Revolution* (1938); and many books on military science.

WISE, JOHN (Aug. 1652–Apr. 8, 1725); b. Roxbury, Mass. Congregational clergyman, author. *The Churches Quarrel Espoused* (1710); *A Vindication of the Government of the New-England Churches* (1717); etc. Supposed author of *A Word of Comfort to a Melancholy Country* (under pen name, "Amicus Patriae," 1721).

WISE, JOHN SERGEANT (Dec. 27, 1846–May 12, 1913); b. Rio de Janeiro, Brazil, of American parentage. Lawyer, author. *Diomed: The Life, Travels and Observations of a Dog* (1897); *The End of an Era* (1899); *The Lion's Skin* (1905); *Recollections of Thirteen Presidents* (1906).

WISE, STEPHEN SAMUEL (Mar. 17, 1874–); b. Budapest, Hungary. Rabbi, editor, author. *The Ethics of Solomon Ibn Gabirol* (1901); *The Great Betrayal* (1930); etc. Editor, *Opinion: A Journal of Jewish Life and Letters*, since 1936.

WISHART, CHARLES FREDERICK (Sept. 3, 1870–); b. Ontario, O. Presbyterian clergyman, author. *The Unwelcome Angel* (1919); *The God of the Unexpected* (1923); *Coverdale Speaks* (1935); etc.

WISSLER, CLARK (Sept. 18, 1870–); b. Wayne Co., Ind. Anthropologist, educator, author. *North American Indians of the Plains* (1912); *The American Indian* (1917); *Man and Culture* (1923); *Adventures in the Wilderness* (with Constance Lindsay Skinner and William Wood, 1925); *Indian Cavalcade* (1938); *Indians of the United States* (1940); etc. Prof. anthropology, Yale University, 1924–40; curator, American Museum of Natural History, since 1906.

WITHERSPOON

Wistar Parties. Social and literary gatherings at the home of Dr. Caspar Wistar in Philadelphia, at Fourth and Prune Streets, from 1799 to 1818. After his death the Wistar Association continued the parties. The members of the American Philosophical Society formed the nucleus of this Wistar group. See H. L. Carson's *The Centenary of the Wistar Party* (1918).

WISTER, OWEN (July 14, 1860–July 21, 1938); b. Philadelphia, Pa. Novelist. *The New Swiss Family Robinson* (1882); *The Dragon of Wantley* (1892); *Red Men and White* (1896); *Lin McLean* (1898); *Ulysses S. Grant* (1900); *Done in the Open* (poems, 1902); *The Virginian* (1902); *Philosophy 4* (1903); *Lady Baltimore* (1906); *The Seven Ages of Washington* (1907); *Neighbors Henceforth* (1922); *The Writings*, 11v. (1928); *When West Was West* (1928); *Roosevelt: The Story of a Friendship, 1880–1919* (1930); etc. See Fred B. Millett's *Contemporary American Authors* (1940).

WISTER, SARAH (July 20, 1761–Apr. 21, 1804); b. Philadelphia, Pa. Diarist. *Sally Wister's Journal, A True Narrative, Being a Quaker Maiden's Account of Her Experiences with Officers of the Continental Army, 1777–1778*, ed. by Albert Cook Myers (1902).

Witch Winnie. Character in a series of children's books by Elizabeth W. Champney.

Witchcraft. See Cotton Mather's *Memorable Providences, Relating to Witchcrafts and Possessions* (1689), and his *The Wonders of the Invisible World* (1693); Robert Calef's *More Wonders of the Invisible World* (1700); John Neal's *Rachel Dyer* (1828); Rufus Dawes's *Nix's Mate* (1839); Cornelius Mathews's play, *Witchcraft; or, The Martyrs of Salem* (1846); John Greenleaf Whittier's *Leaves from Margaret Smith's Journal* (1849); Nathaniel Hawthorne's *The House of the Seven Gables* (1851); *Records of Salem Witchcraft*, ed. by W. E. Woodward, 2v. (1864); S. G. Drake's *The Witchcraft Delusion*, 3v. (1866); C. W. Upham's *Salem Witchcraft*, 2v. (1867); George H. Moore's *Notes on the History of Witchcraft in Massachusetts* (1883–85); Constance Goddard Du Bois's *Martha Corey: A Tale of the Salem Witchcraft* (1890); Esther Forbes's *Mirror for Witches* (1928); George L. Kittredge's *Witchcraft in Old and New England* (1929). See also Increase Mather; Salem.

Witching Hour, The. Play by Augustus Thomas (prod. 1908). A murder mystery involving the use of telepathy.

Witherspoon, Halliday. Pen name used by William H. Nutter in the *Boston Traveler* for many years. Nutter (1875–1941), created the *Liverpool Jarge* adventure stories.

WITHERSPOON, JOHN (Feb. 5, 1723–Nov. 15, 1794); b. Edinburgh, Scotland. Presbyterian clergyman, educator, author. *The Works*, 4v. (1800–01). President, Col-

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lege of New Jersey (now Princeton University), 1768-94. Member, Continental Congress, 1776-79, 1780-82. See V. Lansing Collins's *President Witherspoon*, 2v. (1925). See also *Druid*.

Within the Law. Play by Bayard Veiller (prod. 1912). Story of Mary Turner, imprisoned for stealing from a department store, a crime she did not commit. To gain revenge she marries the son of the store's owner.

WITHINGTON, ROBERT (June 7, 1884-); b. Roxbury, Mass. Educator, editor, author. *Arma Virumque* (poems, 1917); *English Pageantry*, 2v. (1918-20); *Excursions in English Drama* (1937); *Smith College Studies in Honor of President W. A. Neilson* (1939). Editor: *Essays and Characters*, 2v. (1933); *Eminent British Writers of the Nineteenth Century: Prose* (with Cortlandt Van Winkle, 1934). English dept., Smith College, since 1917.

Witkower's. Hartford, Conn. Bookstore. Founded by Israel Witkower, May 1835. It is still in active business.

Witla, EUGENE. Character in *The Genius* by Theodore Dreiser.

WITTEN, GEORGE [Walter Bond] (Jan. 23, 1885-); b. Brooklyn, N. Y. Explorer, author. *Outlaw Trails* (1929); *Mutiny* (1932).

WITKE, CARL FREDERICK (Nov. 13, 1892); b. Columbus, O. Educator, author. *A History of Canada* (1928); *Tambo and Bones: A History of the American Minstrel Stage* (1930); *We Who Built America: The Saga of the Immigrant* (1939); etc. History dept., Ohio State University, 1916-37, prof. history, Oberlin College, since 1937.

WITWER, H[arry] C[hables] (Mar. 11, 1890-Aug. 9, 1929); b. Athens, Pa. Humorist, author. *From Baseball to Bockes* (1918); *There's No Base Like Home* (1920); *Fighting Blood* (1923); *Bill Grimm's Progress* (1926); etc.

Wizard of Oz. See *Wonderful Wizard of Oz*.

WOLCOTT, ROGER (Jan. 4, 1679-May 17, 1767); b. Windsor, Conn. Soldier, poet. *Poetical Meditations* (1725), etc.

WOLCOTT, ROGER (July 25, 1877-); b. Milton, Mass. Lawyer, author. *Family Jottings* (1939); etc. Editor, *The Correspondence of William Hickling Prescott*, 1833-1847 (1925).

WOLF, EMMA (June 15, 1865-); b. San Francisco, Calif. Author. *Other Things Being Equal* (1892); *A Prodigal In Love* (1894); *The Joy of Life* (1897); *Heirs of Yesterday* (1900); *Fulfillment* (1916); etc.

WOLF, HENRY (Aug. 3, 1852-Mar. 18, 1916); b. Eckwersheim, Alsace. Wood-engraver. His engravings appeared in *Scribner's*, *Harper's*, *Century*, *St. Nicholas*, etc.

WOMAN'S HOME COMPANION

From 1882 he did many illustrations for books. Next to Timothy Cole, he was considered the greatest "white line" engraver in America.

WOLF, LUTHER BENAIAH (Nov. 29, 1857-Nov. 25, 1939); b. Abbottstown, Pa. Lutheran clergyman, missionary, educator, author. *After Fifty Years* (1895); *Missionary Heroes of the Lutheran Church* (1911); etc. Principal, American Evangelical Lutheran Mission College, Guntur, India, 1883-1907.

WOLFE, BERTRAM DAVID (Jan. 19, 1896-); b. Brooklyn, N. Y. Author. *Portrait of America* (1934); *Portrait of Mexico* (1937); *Civil War in Spain* (1937); *Diego Rivera* (1939); *Deathless Days* (1940); etc.

WOLFE, HENRY CUTLER (Jan. 11, 1898-); b. Newcomerstown, O. Lecturer, author. *The German Octopus* (1938); *Human Dynamite* (1939); *The Imperial Soviets* (1940).

Wolfe, MEEK. Puritan pastor, character in Cooper's novels.

WOLFE, LINNIE MARSH (Jan. 8, 1881-); b. Big Rapids, Mich. Author. *John Muir, Friend and Interpreter of Nature, 1838-1914* (1937). Editor: *John of the Mountains: The Unpublished Journals of John Muir* (1938).

WOLFE, THOMAS [Clayton] (Oct. 3, 1900-Sept. 15, 1938); b. Asheville, N. C. Novelist, playwright. *The Return of Buck Gavin* (prod. 1919); *The Third Night* (prod. 1919); *Look Homeward, Angel* (1929); *Of Time and the River* (1935); *From Death to Morning* (1935); *The Story of a Novel* (1936); *The Web and the Rock* (1939); *You Can't Go Home Again* (1940). Poetical passages from his books were published as *The Face of a Nation* (1939). See Fred B. Millet's *Contemporary American Authors* (1940). See also Gant, Carolina Playmakers.

Wolff, Mary Evaline. See Sister M. Madeleva.

WOLFSON, HARRY AUSTRYN (Nov. 2, 1887-); b. Austryn, Wilna, Russia. Educator, author. *Crescas' Critique of Aristotle* (1929); *The Philosophy of Spinoza*, 2v. (1929); etc. Philosophy dept., Harvard University, since 1915.

Wolfville. See Alfred Henry Lewis.

Woman in The Nineteenth Century. By Margaret Fuller (1845).

Woman of Andros, The. Novel by Thornton Wilder (1930). A modern application of the theme set forth in Terence's *Andria*.

Woman's Home Companion. New York City. Fashion and story magazine. Founded 1873, at Cleveland, O., as the *Home Companion*, a juvenile monthly. Bought by the publishers of *Farm and Fireside* and transferred to Springfield, O., in 1884. Serial fiction has been a feature in recent years.

WOMAN'S JOURNAL

Gertrude Battles Lane was assistant editor, 1903-12, and has been editor since 1912. Arthur Turner Vance was editor, 1900-07. Now published in New York City.

Woman's Journal. Boston, Mass. Founded 1870, by Lucy Stone and others. Devoted to woman suffrage. Editors: Mary A. Livermore, 1870-73; Lucy Stone and Henry B. Blackwell, 1873-1909; Alice Stone Blackwell, 1909-17. Expired 1931.

Women: In All Ages and In All Countries. 10v. (1907-08). A popular series giving sketches of great women who have figured in history. Vol. 10 is entitled *Women of America*, by John Rouse Larus.

Wonder-Book, The. By Nathaniel Hawthorne (1852). A book for children which has been popular among several generations of readers.

Wonder-Working Providence of Sion's Saviour in New England. Running title of *A History of New England*, by Edward Johnson (publ. 1653, dated 1654). Long poem, in which the colonists are pictured as under the direct leadership of God, chosen to fight His foes, both seen and unseen.

"Wonderful One-Hoss Shay." See "Deacon's Masterpiece."

"Wonderful Sack, The." Poem by J. T. Trowbridge in *Our Young Folks*, May 1865.

Wonderful Wizard of Oz, The. By Frank Baum (1900). Fairy tale of perennial popularity. In 1902 it was made into a musical extravaganza and in 1939, into a motion picture in color. The imaginary land of Oz has been used as a background for numerous children's books. For other titles see L. Frank Baum.

Wondersmith, The. Famous short story by Fitz-James O'Brien, depicting life in the New York City slums.

Wonders of the Invisible World, The. By Cotton Mather (1693). See *Witchcraft*, Robert Calef.

WOOD, ANNE TAPPAN WILBUR (Mrs. Joseph Wood) (June 20, 1817-Sept. 14, 1864); b. Wendell, Mass. Editor, translator. Translator of a number of novels from the French and other languages. Editor, the *Ladies' Casket*, Lowell, Mass., 1848.

WOOD, ASA BUTLER (Aug. 26, 1865-); b. Wapello Co., Ia. Printer, journalist, author. *Pioneer Stories of the Nebraska Panhandle* (1938). Founder, the *Gering* (Neb.) *Courier*, 1887, and still its editor and publisher. Established newspapers at Torrington, Wyo., 1907; Scotts Bluff, Neb., 1912.

WOOD, CHARLES ERSKINE SCOTT (Feb. 20, 1852-); b. Erie, Pa. Poet. *A Book of Tales* (1901); *The Poet in the Desert* (1915); *Maia: A Sonnet Sequence* (1918); *Heavenly Discourse* (1927); *Poems from the Ranges* (1929); *Earthly Discourse* (1937); etc.

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WOOD, CHARLOTTE DUNNING (1858-). Novelist. Wrote as "Charlotte Dunning." *Upon a Cast* (1885); *A Step Aside* (1886); *Cabin and Gondola* (1886).

WOOD, CLEMENT (Sept. 1, 1888-); b. Tuscaloosa, Ala. Poet, editor, compiler. *Glad of Earth* (poems, 1917); *The Earth Turns South* (poems, 1919); *Folly* (1925); *The Eagle Flies: Sonnets* (1925); *Poets of America* (1925); *Amy Lowell* (1926); *The Greenwich Village Blues* (poems, 1926); *Flesh, and Other Stories* (1929); *The Craft of Poetry* (1929); *Bernarr McFadden* (1929); *Honey-moon* (1931); *The Man Who Killed Kitchener* (1932); *The Glory Road* (autobiography, 1934); *A History of the World*, 5v. (1937); *Tom Sawyer Grows Up* (1939); *The Complete Handbook for Poets* (1940); etc. Compiler: *A Slang Dictionary* (with Gloria Goddard, 1926); etc. See *Who's Who in America*, v. 21, 1940-41.

WOOD, EDITH ELMER (Sept. 24, 1871-); b. Portsmouth, N. H. Author. *The Spirit of the Service* (1903); *An Oberland Chalet* (1910); and books on housing.

WOOD, ERIC FISHER (Jan. 4, 1889-); b. New York City. Architect, author. *The Note Book of an Attaché* (1915); *The Writing on the Wall* (1916); *The Note Book of an Intelligence Officer* (1917); *Conservator of Americanism* (1920).

WOOD, FRANCES GILCHRIST (Mrs. Lansing P. Wood) (Nov. 25, 1859-); b. Hills Grove, Ill. Author. *Gospel Four Corners* (1930); *Turkey Red* (1932); etc.

WOOD, GEORGE (1799-Aug. 24, 1870); b. Newburyport, Mass. Author. *Peter Schlemihl in America* (1848); *Modern Pilgrims*, 2v. (1855); *Marrying Too Late* (1857); *Future Life; or, Scenes in Another World* (1858), republished as *The Gates Wide Open; or, Scenes in Another World* (1869); etc.

Wood, GEORGE. Novelist hero of *The Three Fates* by F. Marion Crawford.

WOOD, GRANT (Feb. 13, 1892-); b. Anamosa, Ia. Painter, illustrator. His best-known painting is *American Gothic*. Art dept., State University of Iowa.

WOOD, HENRY ALEXANDER WISE (Mar. 1, 1866-Apr. 9, 1939); b. New York City. Inventor, author. *Fancies* (poems, 1903); *The Book of Symbols* (1904); *Money Hunger* (1908).

WOOD, JOHN (c. 1775-May 15, 1822); b. in Scotland. Political pamphleteer. *The History of the Administration of John Adams* (1802); etc. See James Cheetham's *A Narrative of the Suppression by Col. Burr, of The History of the Administration of John Adams* . . . by John Wood (1802).

WOOD, JOHN SEYMOUR (Oct. 1, 1853-); b. Utica, N. Y. Lawyer, author. *Gramercy Park: A Story of New York* (1892); *An*

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Old Beau, and Other Stories (1892); *A Coign of Vantage* (1893); *College Days* (1894); *Yale Yarns* (1895); etc.

WOOD, JUNIUS B[oyd] (May 27, 1877-); b. Coatesville, Pa. Correspondent, author. *The Negro in Chicago* (1917); *The Race to Sedan* (1918); *Incredible Siberia* (1927); *Flying the World's Longest Airmail Route* (1930); *Illinois: Crossroads of the Nation* (1931); etc. Correspondent, the *Chicago Daily News*, 1907-34.

Wood, Madam. See Sarah Sayward Barrell.

Wood, Miss MOLLY. Heroine of *The Virginian* by Owen Wister.

WOOD, SAMUEL (July 17, 1760-May 5, 1844); b. Oyster Bay, L. I., N. Y. Publisher. In 1804 he opened a book store in New York, and soon began to print children's books. In 1815 he took into partnership his sons, Samuel S. and John, to form the company of Samuel Wood and Sons. In 1817, a third son, William (1797-1877) was admitted to the firm. The firm later became William Wood & Co., which specialized in scientific publications. In 1932 it was merged with the Williams & Wilkins Co., Baltimore.

Wood, Sarah Sayward Barrell Keating. See Sarah Sayward Barrell.

WOOD, WILLIAM (fl. 1629-35); b. in England. Colonist, author. *New England's Prospect* (1634); first printed account of Massachusetts Bay Colony.

Wood, William, & Co. See Samuel Wood.

WOODBERRY, GEORGE EDWARD (May 12, 1855-Jan. 2, 1930); b. Beverly, Mass. Poet, critic, educator. *Edgar Allan Poe* (1885); *The North Shore Watch, and Other Poems* (1890); *Studies in Letters and Life* (1890); *Wild Eden* (poems, 1899); *Nathaniel Hawthorne* (1902); *Poems* (1903); *The Torch* (1905); *The Appreciation of Literature* (1907); *Ralph Waldo Emerson* (1907); *The Inspiration of Poetry* (1911); *The Flight, and Other Poems* (1914); *Literary Essays* (1920); *The Roamer, and Other Poems* (1920); *Literary Memoirs of the Nineteenth Century* (1921); *Selected Letters* (1933); *Selected Poems* (1933); etc. Prof. comparative literature, Columbia University, 1891-1904.

Woodberry, Maxwell. Hero of *Hannah Thurston* by Bayard Taylor.

WOODBIDGE, FREDERICK JAMES EUGENE (Mar. 26, 1867-June 1, 1940); b. Windsor, Ont. Educator, author. *Philosophy of Hobbes* (1903); *The Purpose of History* (1916); *The Realm of Mind* (1926); *The Son of Apollo* (1929); *Nature and Mind* (1937); *An Essay on Nature* (1940); etc. Prof. philosophy, Columbia University, 1902-39.

WOODBIDGE, HOMER EDWARDS (Sept. 28, 1882-); b. Williamstown, Mass. Educator, author. *Essentials of English Com-*

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position (1920); *Life and Letters of Stuart P. Sherman*, 2v. (with Jacob Zeitlin, 1929). Prof. English, Wesleyan University, since 1920.

WOODBURN, JAMES ALBERT (Nov. 30, 1856-); b. Bloomington, Ind. Educator, historian. *The American Republic and its Government* (1903); *Political Parties and Party Problems in the United States* (1903); *American Politics* (1903); *The Life of Thaddeus Stevens* (1913); *History of Indiana University* (1940); and many other books on American history. President, Indiana Historical Society, 1923-31. Prof. American history, Indiana University, 1890-1924.

Woodchuck Lodge. Name of cottage occupied by John Burroughs, the naturalist.

Woodford, Jack. Pen name of Josiah Pitts Woolfolk.

WOODHULL, VICTORIA CLAFLIN (Mrs. Canning Woodhull; Mrs. James H. Blood; Mrs. John Biddulph Martin) (Sept. 23, 1838-June 10, 1927); b. Homer, O. Lecturer, editor, author. *The Origin, Tendencies and Principles of Government* (1871); *The Human Body the Temple of God* (with sister, Tennessee C. Claflin, 1890). Editor, *Woodhull and Claflin's Weekly*, New York, 1879. See Erminie Arling's *The Terrible Siren: Victoria Woodhull* (1929).

"Woodman, Spare that Tree." Poem by George Pope Morris (1830).

"Woodnotes." Poem by Ralph Waldo Emerson (1840).

WOODROW, JAMES (May 30, 1828-Jan. 17, 1907); b. Carlisle, England. Presbyterian clergyman, educator, author. *Evolution* (1884). Editor, the *Southern Presbyterian Review*, 1861-85; publisher, the *Southern Presbyterian*, 1865-93. President, University of South Carolina, 1891-97.

WOODROW, MRS. WILSON (Nancy Mann Waddell Woodrow) (c. 1870-Sept. 7, 1935); b. Chillicothe, O. Novelist. *The Bird of Time* (1907); *The Silver Butterfly* (1908); *The Beauty* (1910); *Sally Salt* (1912); *The Hornet's Nest* (1917); *Burned Evidence* (1925); etc.

WOODRUFF, ANNE HELENA (Dec. 28, 1850-); b. St. David's, Ont. Author. *Betty and Bob* (1903); *The Pond in the Marshy Meadow* (1906); *Three Boys and a Girl* (1906); etc.

WOODRUFF, JULIA LOUISA MATILDA (Apr. 29, 1833-1909); b. Newtown, Conn. Author. Pen name, "W. M. L. Jay." *Shiloh; or, Without and Within* (1870); *My Winter in Cuba* (1871); *Holden with the Cords* (1874); *The Daisy Seekers* (1885); *Bellerue* (1891); etc.

WOODS, BERTHA GERNEAUX [Davis] (1873-); b. Penn Yan, N. Y. Poet. Verses (1903); *The Guest, and Other Verse* (1926); *Patient Scientists, and Other Verse* (1928); *The Little Gate* (1935).

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WOODS, GEORGE BENJAMIN (Nov. 14, 1878-); b. Morris, Ill. Educator, editor, author. *A College Handbook of Writing* (1922); *Problems in English*, 3 series (1926-27-28); *A Guide to Good English* (1934). Editor: *English Poetry and Prose of the Romantic Movement* (1916); *Prose of the Victorian Period* (1930); *The Literature of England*, 2v. (with H. A. Watt and George Anderson, 1936). Prof. English, Carleton College, 1913-25; American University, Washington, D. C., since 1925.

WOODS, KATE TANNATT (1838-1910); b. Peekskill, N. Y. Author. *All Around a Rocking Chair* (1879); *Six Little Rebels* (1879); *Doctor Dick* (1881); *That Dreadful Boy* (1886); *A Fair Maid of Marblehead* (1889); *Across the Continent* (1897); etc.

WOODS, KATHARINE PEARSON (Jan. 28, 1853-Feb. 19, 1923); b. Wheeling, W. Va. Author. *Melzerott, Shoemaker* (1889); *The Mark of the Beast* (1890); *The True Story of Captain John Smith* (1901); etc.

WOODS, KATHERINE IRVIN (Mar. 29, 1886-); b. Philadelphia, Pa. Author. *The Other Château Country* (1931); *Murder in a Walled Town* (1934). With the *New York Times Book Review*, 1912-19, 1928-31, and since 1935.

WOODS, THOMAS FRANCIS (Jan. 17, 1882-); b. Albany, N. Y. Lawyer, poet. *New York, and Other Poems* (1931); *Three Waters* (1933).

WOODS, WILLIAM SEAVER (Aug. 13, 1872-); b. Bath, N. Y. Editor, author. *Colossal Blunders of the War* (1930). On staff, the *Literary Digest*, 1897-1933; editor-in-chief, 1905-33.

"Woods are full of them, The." Line from the preface of Alexander Wilson's *American Ornithology* (1825).

WOODSON, CARTER GODWIN (Dec. 19, 1875-); b. New Canton, Va. Negro author. *The Education of the Negro Prior to 1861* (1915); *History of the Negro Church* (1921); *The Negro in Our History* (1922); *Negro Orators and Their Orations* (1925); *African Myths* (1928); *Negro Makers of History* (1928); *African Heroes and Heroines* (1939); etc. President Associated Publishers, Inc. Founder and editor, *Journal of Negro History*, 1916; *Negro History Bulletin*, 1937.

Woodstock, N. Y. Artist colony. Popular summer resort for painters and writers, many from Greenwich Village in New York City.

Wood-Thrush of Essex. Name applied to John Greenleaf Whittier.

Woodville; or, The Anchorit Reclaimed. Novel by Charles W. Todd (1832). One of the first novels written by a native of Tennessee. The locale of the novel is Montvale Springs, Tenn.

WOODWARD, HELEN (Mrs. William E. Woodward) (Mar. 19, 1882-); b. New York

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City. Author. *Through Many Windows* (1926); *Way of the Lancer* (with Richard Boleslavski, 1932); *Lances Down* (with same, 1932); *Three Flights Up* (autobiography, 1935); *It's an Art* (1938); etc.

WOODWARD, WALTER CARLETON (Nov. 28, 1878-); b. Mooresville, Ind. Editor, author. *The Rise and Early History of Political Parties in Oregon, 1843-1868* (1913); *Friendly Tales of Foreign Travel* (1923); *Timothy Nicholson, Master Quaker* (1924); etc. Editor, the *American Friend*, since 1917.

WOODWARD, WILLIAM E. (Oct. 2, 1874-); b. Ridge Spring, S. C. Author. *Bunk* (1923); *Lottery* (1924); *Bread and Circuses* (1925); *George Washington, the Image and the Man* (1926); *Meet General Grant* (1928); *Evelyn Prentice* (1933); *A New American History* (1936); *Lafayette* (1938); etc.

Woodward & Lothrop. Washington, D. C. Department store. Its book department was founded around 1895 by Fred Woodward, who became book buyer for the firm. In 1924 he was succeeded by Gertrude Ward, who in turn was succeeded by Mrs. R. B. Martin in 1932.

WOODWORTH, FRANCIS C [hanning] (1812-June 5, 1859); b. Colchester, Conn. Naturalist, editor, author. *Uncle Frank's Fables for Children*, 6v. (1851); *Stories about Birds* (1851); *Wonders of the Insect World* (1854); etc. Editor: *American Miscellany of Entertaining Knowledge*, 12v. (1853).

WOODWORTH, HERBERT G [rafton] (Feb. 27, 1860-); b. Boston, Mass. Author. *In the Shadow of Lantern Street* (1920); *Where the Twain Met* (1925); etc.

WOODWORTH, LAURENCE CONGER. Printer, bibliophile. Founder of the Brothers of the Book, a group of men interested in fine printing. Most of the members lived in Chicago. Woodworth printed, as his first venture, a 4-page leaflet containing Rudyard Kipling's "The Vampire," at Gouverneur, N. Y., 1898. Will Ransom joined the Brothers of the Book in 1912. The group published Henry E. Legler's *Walt Whitman: Yesterday and Today*; Kendall Banning's *Bypaths in Arcady*; Bert Leston Taylor's *The Lay of Ancient Rome*, and his *Motley Measures*; Claude F. Bragdon's *The Golden Person in the Heart*; among other items. Some of the other members were Vincent Starrett, Henry E. Legler, Nathan Haskell Dole, Ralph Adams Cram, Vernon Howe Bailey, Fontaine Fox, Bertram Grosvenor Goodhue, Frederick W. Gookin, Wallace Rice, Karl Edwin Harri-man, William F. Hopson. See *The Story of the Brothers of the Book* (1916).

WOODWORTH, ROBERT SESSIONS (Oct. 17, 1869-); b. Belchertown, Mass. Educator, psychologist, author. *The Care of the Body* (1912); *Dynamic Psychology* (1917); *Psychology* (1929); etc. Psychology dept.,

WOODWORTH

Columbia University, since 1903; prof., since 1909.

WOODWORTH, SAMUEL (Jan. 13, 1784–Dec. 9, 1842); b. Scituate, Mass. Editor, poet, playwright. Pen name, "Selim." *New-Haven* (1809); *Beasts at Law* (1811); *Quarter-Day* (1812); *The Poems, Odes, Songs, and Other Metrical Effusions* (1818); *The Deed of Gift* (prod. 1822); *La Fayette* (prod. 1824); *The Forest Rose* (prod. 1825); *The Widow's Son* (prod. 1825); *King's Bridge Cottage* (prod. 1833); *The Poetical Works*, ed. by his son, F. A. Woodworth (1861); etc. Wrote "The Hunters of Kentucky" and "The Bucket" ("The Old Oaken Bucket"). Editor, the *New York Mirror*, 1823.

WOODY, CLIFFORD (June 2, 1884–); b. Thorntown, Ind. Educator, author. *Measurements of Some Achievements in Arithmetic* (1916); *Problems of Elementary School Instruction* (1923); etc. Prof. education, University of Michigan, since 1921.

WOODY, WALTER THOMAS (Nov. 3, 1891–); b. Thorntown, Ind. Educator, author. *Early Quaker Education in Pennsylvania* (1920); *Quaker Education in the Colony and State of New Jersey* (1923); *Educational Views of Benjamin Franklin* (1931). Prof. history of education, University of Pennsylvania, since 1924.

WOOLEY, EDWARD MOTT (Feb. 25, 1867–); b. Milwaukee, Wis. Author. Pen names "Robert Bracefield" and "Richard Bracefield." *Roland of Altenburg* (1904); *Miss Huntington* (1908); *Free-Lancing for Forty Magazines* (autobiography, 1927); *The Curve* (1928); etc. Compiler: *The Real America in Romance*, 3v. (1909–10).

WOOLF, SAMUEL JOHNSON (Feb. 12, 1880–); b. New York City. Artist, author. *A Short History of Art* (1909); *Drawn from Life* (1931); *Here Am I* (autobiography, 1941); etc. His personality sketches appear in the magazine section of the *New York Times*.

WOOLFOLK, JOSIAH PITTS (Mar. 25, 1894–); b. Chicago. Author. Under own name: *Trial and Error* (1933). Under pen name "Jack Woodford": *The Evangelical Cockroach* (1929); *Sin and Such* (1930); *White Meat* (1931); *Unmoral* (1932); *Delinquent* (1934); *Gentlemen from Parnassus* (1936); etc. Under pen name "Gordon Sayre": *Assistant Wife* (1933); *Male and Female* (1934); *Possessed* (1935); *Three Gorgeous Hussies* (1936); etc. Under pen name "Sappho Henderson Britt": *Love in Virginia* (1935). Under pen name "Howard Kennedy": *Lady Killer* (1935); *Lady Mis-laid* (1937); etc.

WOOLLCOTT, ALEXANDER (Jan. 19, 1887–); b. Phalanx, N. J. Critic, actor, author. *Mrs. Fiske* (1917); *Shouts and Murmurs* (1922); *Enchanted Aisles* (1924); *Going to Pieces* (1928); *While Rome Burns* (1934); *The Good Companions* (1936); etc. Editor:

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The Woolcott Reader (1935); *Woolcott's Second Reader* (1937); etc. Drama critic, the *New York Times*, 1914–22; the *New York Herald*, 1922; the *New York World*, 1925–28. The play, *The Man Who Came to Dinner*, by George Kaufman and Moss Hart (1939), is based on Woolcott. See Fred B. Millett's *Contemporary American Authors* (1940).

WOOLLEY, CELIA PARKER (June 14, 1848–Mar. 9, 1918); b. Toledo, O. Novelist. *Love and Theology* (1887); *A Girl Graduate* (1889); *Roger Hunt* (1892); *The Western Slope* (1903); etc.

WOOLLEY, LAZELLE THAYER (June 17, 1872–); b. Port Allegany, Pa. Author. *The Faith Palmer* series, 4v. (1912–15); *The Just Alike Twins* (1912); etc.

WOOLLEY, MARY EMMA (July 13, 1863–); b. Norwalk, Conn. Educator, author. *The Early History of the Colonial Post Office* (1894); etc. President, Mt. Holyoke College, 1900–37.

Woolly Whale, Press of the. New York City. Private press founded 1928, by Melbert Brinckerhoff Cary, Jr. (1893–May 27, 1941). Cary owned the printing press once used by William Morris. He printed the *Bibliography of the Village Press* in 1938, in honor of Frederic W. and Bertha Goudy, founders of the Village Press. He also owned a notable collection of playing cards, and was president of the American Institute of Graphic Arts at the time of his death.

WOOLMAN, JOHN (Oct. 19, 1720–Oct. 7, 1772); b. Ancocas, province of West Jersey. Quaker leader, abolitionist, author. *Some Considerations on the Keeping of Negroes* (1754); *A Plea for the Poor* (1763); *A Journal of the Life, Gospel, Labours and Christian Experiences of John Woolman* (1774).

WOOLSEY, SARAH CHAUNCEY (Jan. 29, 1835–Apr. 9, 1905); b. Cleveland, O. Author. Pen name, "Susan Coolidge." *The Katv Did* series, 5v. (1873); *Verses* (1880); *A Few More Verses* (1889); *Last Verses* (1906); etc.

WOOLSEY, THEODORE DWIGHT (Oct. 31, 1801–July 1, 1889); b. New York City. Educator, author. *Political Science*, 2v. (1877); *Communism and Socialism* (1880); etc. Editor of texts of many Greek plays. President, Yale University, 1846–71.

WOOLSON, ABBA [Louisa] GOOLD (Apr. 30, 1838–Feb. 6, 1921); b. Windham, Me. Educator, lecturer, author. *Women in American Society* (1873); *Browsing among Books, and Other Essays* (1881); *George Eliot and Her Heroines* (1886); *With Garlands Green* (poems, 1915); etc.

WOOLSON, CONSTANCE FENIMORE (Mar. 1840–Jan. 24, 1894); b. Claremont, N. H., grandniece of James Fenimore Cooper. Novelist. Pen name "Anne March." *The Old Stone House* (1873); *Castle Nowhere: Lake-*

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Country Sketches (1875); *Two Women: 1862* (poem, 1877); *Rodman the Keeper: Southern Sketches* (1880); *Anne* (1882); *For the Major* (1883); *East Angels* (1886); *Jupiter Lights* (1889); *Horace Chase* (1894); *The Front Yard, and Other Italian Stories* (1895); *Dorothy* (1896); etc. See John Dwight Kern's *Constance Fenimore Woolson* (1934).

WOON, BASIL [Dillon]. Author. *The Real Sarah Bernhardt* (1925); *The Paris That's Not in the Guide Books* (1926); *The Frantic Atlantic* (1927); *Incredible Land* (1933); *San Francisco and the Golden Empire* (1935); etc.

WORCESTER, ELWOOD (1863-); b. Massillon, O. Episcopal clergyman, author. *Religion and Medicine* (1907); *Religion and Life* (1913); *Body, Mind, and Spirit* (1931); *Making Life Better* (1933); etc.

WORCESTER, JOSEPH EMERSON (Aug. 24, 1784-Oct. 27, 1865); b. Bedford, N. H. Lexicographer, geographer, historian. *A Comprehensive Pronouncing and Explanatory Dictionary of the English Language* (1830); *A Universal and Critical Dictionary of the English Language* (1846); *A Dictionary of the English Language* (1860); etc.

Worcester Gazette. Worcester, Mass. Newspaper. The *Worcester Transcript* was founded 1801. The *Worcester Daily Transcript* was established 1845, after numerous changes of title becoming the *Worcester Evening Gazette*. Editor and publisher, George F. Booth, who also publishes the *Worcester Telegram*. J. F. Carroll is associate editor; Margaret Getchell Parsons, book critic.

Worcester Magazine. Worcester, Mass. Magazine founded 1786, by Isaiah Thomas, who was also editor. Expired 1788.

WORDEN, HELEN (July 12, 1896-); b. Denver, Colo. Journalist, author. *The Real New York* (1932); *Round Manhattan's Rim* (1934); *Society Circus* (1937); *Here is New York* (1939); etc. With the *New York World* and the *World-Telegram*, since 1926.

WORDEN, PERRY (May 25, 1866-); b. Hastings-on-Hudson, N. Y. Lecturer, author. *Delft and Delft Ware* (1900); *Stories and Legends of the Rhine and the Neckar* (1910); *California of Yesterday* (1916); etc.

WORK, HENRY CLAY (Oct. 1, 1832-June 8, 1884); b. Middletown, Conn. Song-writer, author. *The Upshot Family* (1868). His best-known songs are "Marching through Georgia" (1865); "Kingdom Coming" (1861); also known as "De Year ob Jubilo"; "Babylon Is Fallen!" (1863); "Wake, Nicodemus!" (1864); "Grandfather's Clock"; "The Ship That Never Return'd"; "Come Home, Father!" (1864).

Workers, The. By Walter A. Wychoff, 2v. (1897-98). These remarkable personal reminiscences describe the experiences of a young

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college graduate who in order to solve for himself some of the social problems of the day, goes out into the world in the guise of a day laborer.

Working with Hands. By Booker T. Washington (1904). Sequel to his *Up from Slavery*.

WORKMAN, FANNY BULLOCK (Mrs. W. Hunter Workman) (Jan. 8, 1859-Jan. 22, 1925); b. Worcester, Mass. Explorer, author. *In the Ice World of Himalaya* (with husband, 1900); *Peaks and Glaciers of Nun-Kun* (with same, 1909); and other books of travel and exploration.

WORKMAN, W[illiam] HUNTER (Feb. 16, 1847-Oct. 7, 1937); b. Worcester, Mass. Explorer, author. *In the Ice World of Himalaya* (with wife, Fanny Bullock Workman, 1900); *Peaks and Glaciers of Nun-Kun* (with same, 1909); and other books of travel and exploration.

World Almanac. New York City. Founded by the *New York World*, 1868. Published annually since that date. Standard yearbook of statistics, world events, personalities, and miscellaneous information.

World Book Encyclopedia, The. Ed. by Michael Vincent O'Shea and others, 19v. (1933). First published as *The World Book*, 8v. (1917); revised in 10v. (1919); and in 13v. (1929-30). A standard juvenile encyclopedia, illustrated. *The World Book Encyclopedia Annual* has been published since 1931.

World War, 1914-18. See titles in the *United States Catalog* and *Cumulative Book Index* since 1914. See the imposing collections of books on the World War in the Library of Congress, The New York Public Library, and the Hoover War Library, Palo Alto, Calif. See also Mildred Aldrich's *A Hilltop on the Marne* (1915); Owen Johnson's *The Spirit of France* (1916); John W. Cunliffe's *Poems of the Great War* (1916); Arthur Guy Empey's "Over the Top" (1917); *Fifes and Drums*, ed. by Hermann Hagedorn (poems, 1917); *Letters and Diary of Alan Seeger* (1917); George H. Clarke's *The Treasury of War Poetry* (1917); *A Book of Verse of the Great War*, ed. by W. Reginald Wheeler (1917); Edwin Austin Abbey's *An American Soldier* (1918); Robert C. Holliday's *Joyce Kilmer*, 2v. (1918); Will H. Irwin's *A Reporter at Armageddon* (1918); James Norman Hall's *High Adventure* (1918); Charles H. Grasty's *Flashes from the Front* (1918); Heywood Brown's *The A. E. F.* (1918); *War Verse*, ed. by Frank Foxcroft (1918); William Allen White's *The Martial Adventures of Henry and Me* (1918); Edith Wharton's *The Marne* (1918); Mary Raymond Shipman Andrews's *Her Country* (1918); Rupert Hughes's *The Unpardonable Sin* (1918); Mary Roberts Rinehart's *The Amazing Interlude* (1918); Temple Bailey's *The Tin Soldier* (1919); Brand Whitlock's *Belgium*, 2v. (1919); Ernest Peixotto's *The American*

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Front (1919); Achmed Abdullah's *The Trail of the Beast* (1919); Margaret Deland's *Small Things* (1919); Grace Livingston Hill's *The Red Signal* (1919); Thomas H. Kelly's *What Outfit Buddy?* (1920); Albert Payson Terhune's *Bruce* (1920); Charles G. Dawes's *A Journal of the Great War*, 2v. (1921); Lee J. Levinger's *A Jewish Chaplain in France* (1921); John Dos Passos's *Three Soldiers* (1921); Willa Cather's *One of Ours* (1922); Thomas Boyd's *Through the Wheat* (1923); Edith Wharton's *A Son at the Front* (1923); Maxwell Anderson and Lawrence Stallings's *What Price Glory?* (prod. 1924); Robert Lee Bullard's *Personalities and Reminiscences of the War* (1925); John W. Thomason's *Fix Bayonets!* (1926); Hervey Allen's *Toward the Flame* (1926); Alvin C. York's *Sergeant York* (1928); Lowell Thomas's *Woodfill of the Regulars* (1929); Bert Hall's *One Man's War* (1929); Charles B. Nordhoff's *Falcons of France* (1929); Ernest Hemingway's *A Farewell to Arms* (1929); Bernadotte E. Schmitt's *The Coming of the War*, 2v. (1930); *Best Short Stories of the War*, ed. by H. M. Tomlinson (1931); *Mud and Stars: An Anthology of World War Songs and Poetry*, ed. by Dorothea York (1931); *Taps: Selected Poems of the Great War*, ed. by Theodore Roosevelt, Jr., and Grantland Rice (1932); Edward E. Powell's *Slanting Lines of Steel* (1933); Harvey W. Cushing's *From a Surgeon's Journal* (1936); Arthur West Little's *From Harlem to the Rhine* (1936); Paul Green's *Johnny Johnson* (1936); Robert E. Sherwood's *Idiot's Delight* (prod. 1936); James G. Harbord's *The American Army in France* (1936); Marc Blitzstein's *The Cradle Will Rock* (prod. 1937); Edwin C. Parsons's *The Great Adventure* (1937); Millen Brand's *The Heroes* (1939); Dalton Trumbo's *Johnny Got His Gun* (1940). See also *American Legion Monthly*; *Stars and Stripes*; "Over There"; "I Have a Rendezvous with Death"; *Dere Mable*; *Enormous Room*; Newton D. Baker; *Over the Top*; Edward M. House; Walter Hines Page; John J. Pershing; Brand Whitlock; Woodrow Wilson. The end of the war is celebrated by Armistice Day, Nov. 11.

World's Best Literature. See *Library of the World's Best Literature*.

World's Work. New York City. Monthly record of current events. Founded 1901 by Walter Hines Page. Absorbed 1932 by the *Review of Reviews*.

WORMELEY, KATHARINE PRESCOTT (Jan. 14, 1830-Aug. 4, 1908); b. Ipswich, England. *The United States Sanitary Commission* (1863); *The Other Side of War* (1889); *A Memoir of Honore de Balzac* (1892); *The Cruel Side of War* (1898).

Wormeley, Mary Elizabeth. See *Mary Elizabeth Wormeley Latimer*.

WORMSER, RICHARD S. (Apr. 5, 1898-). New York City. Rare book dealer in New York. Founded his business Oct. 1931.

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WORTMAN, DENYS (May 1, 1887-); b. Saugerties, N. Y. Cartoonist. Creator of cartoon "Metropolitan Movies," *New York World*, 1924-30, *New York World-Telegram*, since 1931.

GEORGE FRANK (Mar. 16,

"Loring Brent." *Peter the Brazen* (1919); *The Return of George Washington* (1932); *Greenfield Mystery* (1934); *The Phantom President* (1934); etc.

WOTHERSPOON, MARION FOSTER (Aug. 31, 1863-); b. Northampton, Mass. Author. *Every Day Essays* (1904); *Study of Child Life* (1907); *The House on the North Shore* (1909); *Old Fashioned Fairy Tales* (1909); *A Search for a Happy Country* (1940); etc.

Wound Dresser, The. Letters and memoranda of Walt Whitman published by R. M. Bucke.

"Wreck of the Hesperus, The." Poem by Henry W. Longfellow (1841). See *Norman's Woe*.

"Wreck of the Old 97." Ballad claimed to have been written by David Graves George (1903).

WREDEN, NICHOLAS (Nov. 30, 1900-); b. St. Petersburg, Russia. Author, book-seller. *The Unmaking of a Russian* (1935). Manager Doubleday book shops in St. Louis and Detroit, 1933-39. Head, Scribner Bookstore, New York, since 1939; director, Charles Scribner's Sons, since 1941.

Wrenn Library. University of Texas. Collection of books on English literature given by John H. Wrenn in 1918.

WRIGHT, C[harles] H[enry] C[onrad] (Nov. 16, 1869-); b. Chicago, Ill. Editor, educator, author. *A History of the Third French Republic* (1916); *French Classicism* (1920); *A History of French Literature* (1925); *The Background of Modern French Literature* (1926). Editor of many college texts in French. French dept., Harvard University, 1895-1936, professor, 1913-36.

WRIGHT, CAMERON (June 11, 1901-); b. Philadelphia, Pa. Artist. Illustrated *Two Fables*, by Christopher Morley; *Playmouth, 1620*, by Walter Prichard Eaton, and book jackets and drawings for children's books published by several New York publishers.

WRIGHT, CARROLL DAVIDSON (July 25, 1840-Feb. 20, 1909); b. Dunbarton, N. H. Statistician, social economist, author. *The Industrial Evolution of the United States* (1895); *Outline of Practical Sociology* (1899).

WRIGHT, ERNEST HUNTER (Mar. 20, 1882-); b. Lynchburg, Va. Educator, author. *The Authorship of Timon of Athens* (1910); *The Meaning of Rousseau* (1929). Editor-in-chief: *The Richards Cyclopaedia* (1933)). English dept., Columbia University, since 1910.

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WRIGHT, FRANCES (Sept. 6, 1795-Dec. 13, 1852); b. Dundee, Scotland. Reformer, editor, author. *Altorf* (prod. 1819); *Views of Society and Manners in America* (1821); *Course of Popular Lectures*, 2 series (1829, 1836). Co-editor, *New Harmony Gazette*, 1828.

WRIGHT, FRANK LLOYD (June 8, 1869-); b. Richland Center, Wis. Architect, author. *Modern Architecture* (1931); *The Disappearing City* (1932); *An Autobiography* (1932); *Architecture and Modern Life* (1937); *Frank Lloyd Wright on Architecture*, ed. by Frederick Guthrie (1941); etc.

WRIGHT, GEORGE FREDERICK (Jan. 22, 1838-Apr. 20, 1921); b. Whitehall, N. Y. Congregational clergyman, geologist, author. *The Ice Age in North America* (1889); *Story of My Life and Work* (1916); etc.

WRIGHT, GRANT (Sept. 1, 1865-Oct. 20, 1935); b. Decatur, Mich. Illustrator. *Art of Caricature* (1904); etc.

WRIGHT, HAROLD BELL (May 4, 1872-); b. Rome, N. Y. Novelist. *That Printer of Udell's* (1903); *The Shepherd of the Hills* (1907); *The Calling of Dan Mathews* (1909); *The Uncrowned King* (1910); *The Winning of Barbara Worth* (1911); *Their Yesterdays* (1912); *The Eyes of the World* (1914); *When a Man's a Man* (1916); *The Re-Creation of Brian Kent* (1919); *Helen of the Old House* (1921); *The Mine with the Iron Door* (1923); *A Son of His Father* (1925); *Exit* (1930); *To My Sons* (1934); etc.

WRIGHT, HELEN S[aunder]s Smith (Feb. 9, 1874-); b. Washington, D. C. Author. *The Great White North* (1910); *Valley of Lebanon* (1916); *The Seventh Continent* (1917); *Voices of the Wind* (poems, 1930).

WRIGHT, HENRIETTA CHRISTIAN (d. 1899). Author. *Children's Stories in English Literature* (1889); *Children's Stories in American Literature* (1899); *Children's Stories of American Progress* (1906); *Children's Stories of the Great Scientists* (1906); etc.

WRIGHT, HERBERT F[rancis] (Mar. 28, 1892-); b. Washington, D. C. Lawyer, author. *Biography of Philander Chase Knox* (1929); etc. Editor: *The Constitutions of the States at War* (1919); etc.

WRIGHT, IRENE ALOHA (Dec. 19, 1879-); b. Lake City, Colo. Author. *Cuba* (1910); *Isle of Pines* (1910); *Santiago de Cuba and Its District* (1918); *History of Havana in the 16th Century* (1927); *History of Havana in the 17th Century* (1930); *English Voyages to the Spanish Main, 1569-1580* (1932).

WRIGHT, JOHN HENRY (Feb. 4, 1852-Nov. 25, 1908); b. Persia. Educator, editor. Editor: *A History of All Nations*, 24v. (1902). Editor, the *American Journal of Archaeology*, 1897-1906; assoc. editor, the

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Classical Review, 1888-1906; the *Classical Quarterly*, 1907-08. Prof. Greek, Dartmouth College, 1878-86; with American School of Classical Studies, Athens, 1906-07; Harvard University, 1908. He was the husband of Mary Tappan Wright.

WRIGHT, JOHN KIRTLAND (Nov. 30, 1891-); b. Cambridge, Mass. Geographer, author. *Aids to Geographical Research* (1923); *The Geographical Lore of the Time of the Crusaders* (1925); *New England's Prospect* (with others, 1933). Librarian, American Geographical Society, 1920-37; director, since 1938.

WRIGHT, JULIA MCNAIR (May 1, 1840-Sept. 2, 1903); b. Oswego, N. Y. Author. *The Best Fellow in the World* (1871); *Saints and Sinners* (1873); *Bricks from Babel* (1876); *A Wife Hard Won* (1882); etc. See Edmund Pearson's *Queer Books* (1928).

WRIGHT, LOUIS BOOKER (Mar. 1, 1899-); b. Greenwood Co., S. C. Educator, author. *Middle-Class Culture in Elizabethan England* (1935); *Puritans in the South Seas* (with Mary Isabel Fry, 1936). Editor: *Royster Memorial Studies* (1931). English dept., University of North Carolina, 1926-32; research prof., Henry E. Huntington Library, since 1932.

WRIGHT, MABEL OSGOOD (Jan. 26, 1859-July 21, 1934); b. New York City. Author. Pen name, "Barbara." *The Friendship of Nature* (1894); *Tommy-Anne and the Three Hearts* (1896); *The Dream Fox Story Book* (1900); *Dogtown* (1902); *At the Sign of the Fox* (1905); *The Garden, You, and I* (1906); *My New York* (1926); *Eudora's Men* (1931); etc.

WRIGHT, MARCUS JOSEPH (June 5, 1831-Dec. 27, 1922); b. Purdy, Tenn. Soldier, editor, author. *Reminiscences of the Early Settlement and Early Settlers of McNairy County, Tennessee* (1882); *General Scott* (1894); *Tennessee in the War, 1861-1865* (1908); etc. Editor: *Battles and Commanders of the Civil War* (1908).

WRIGHT, MARIE ROBINSON (1866-Feb. 1, 1914); b. Newnan, Ga. Traveler, author. *Picturesque Mexico* (1897); *The New Brazil* (1901); *The Republic of Chile* (1904); and many other books on Latin America.

WRIGHT, MARY TAPPAN (Mrs. John Henry Wright) (Dec. 1851-1917); b. Steubenville, O., daughter of Eli Todd Tappan. Author. *A Truce, and Other Stories* (1895); *The Test* (1900); *Aliens* (1902); *The Tower* (1906); *Charioteers* (1912); etc.

WRIGHT, PHILIP GREEN (Oct. 3, 1861-Sept. 4, 1934); b. Boston, Mass. Economist, poet. *The Dial of the Heart* (1904); *The Dreamer* (1906); *Elizur Wright, the Father of Life Insurance* (with Elizabeth Q. Wright, 1937); also books on the tariff question.

WRIGHT, PURD B. (Sept. 4, 1860-); b. Weston, Mo. Librarian, St. Joseph Public

WRIGHT

Library, 1896-1910; Kansas City Public Library, 1911-27.

WRIGHT, RICHARD (Sept. 4, 1908-); b. near Natchez, Miss. Author. *Uncle Tom's Children* (1938); *Native Son* (1940).

WRIGHT, RICHARD ROBERT, JR. (Apr. 16, 1878-); b. Cuthbert, Ga. Negro Methodist bishop, editor, author. *The Teachings of Jesus* (1903); *The Negro in Pennsylvania* (1911); etc. Editor: *Poems of Phillis Wheatley* (1909). Editor, the *Christian Recorder*, Philadelphia, 1909-36.

WRIGHT, RICHARDSON LITTLE (June 18, 1886-); b. Philadelphia, Pa. Editor, author. *Through Siberia* (1913); *The Open Door* (1914); *Feodor Vladmir Larrovitch* (with W. G. Jordan, 1918); *Hawkers and Walkers in Early America* (1927); *Forgotten Ladies* (1928); *The Bed-Book of Travel* (1931); *The Story of Gardening* (1934); *Revels in Jamaica* (1937); *Grandfather Was Queer* (1939); and many books on houses and gardens. Editor, *House and Garden*, since 1914.

WRIGHT, ROBERT WILLIAM (Feb. 22, 1816-Jan. 9, 1885); b. Ludlow, Vt. Editor, author. *The Poetry and Poets of Connecticut* (1872); *Life: Its True Genesis* (1880); also several political satires. Editor, between 1856 and 1877, of the *Waterbury Journal*, the *Hartford Daily Post*, the *New Haven Daily News*, the *New York Daily News*, the *New Haven Daily Lever*, the *Richmond* (Va.) *Daily State Journal*, and the *New Haven Daily Register*.

WRIGHT, WILLARD HUNTINGTON (1888-Apr. 11, 1939); b. Charlottesville, Va. Editor, author. Pen name "S. S. Van Dine." Under own name: *Songs of Youth* (1913); *Modern Painting: Its Tendency and Meaning* (1915); *The Man of Promise* (1916); *The Creative Will* (1916); *The Future of Painting* (1923); *Modern Literature* (1926); etc. Under pen name: *The Benson Murder Case* (1926); *The Canary Murder Case* (1927); *The Greene Murder Case* (1928); *The Bishop Murder Case* (1929); *The Scarlet Murder Case* (1930); *The Kennel Murder Case* (1932); *The Dragon Murder Case* (1933); *The Casino Murder Case* (1934); *The Garden Murder Case* (1935); *The Kidnap Murder Case* (1936); *Philo Vance Murder Cases* (1936); *The Gracie Allen Murder Case* (1938); etc. Lit. critic, *Town Topics*, 1910-14; editor, *Smart Set*, 1912-14; art critic, *Hearst's International Magazine*, 1922-23.

WRIGHT, WILLIAM KELLEY (Apr. 18, 1877-); b. Canton, Ill. Educator, philosopher, author. *Ethical Significance of Feeling, Pleasure, and Happiness* (1907); *A Student's Philosophy of Religion* (1922); *General Introduction to Ethics* (1929); etc. Philosophy dept., Dartmouth College, since 1916; prof., since 1923.

Writer, The. Cambridge, Mass. Monthly magazine for writers. Founded 1887.

WYER

Writer's Monthly. Springfield, Mass. Founded 1912. Editor, J. B. Esenwein.

Writers' Journal. New York City. Monthly. Founded 1940.

Writers' Summer School and Conference. Broad Loaf, Vt. The school was founded in 1920, the annual conference in 1925. Sponsored by Middlebury College.

Writings on American History. Washington, D. C. Founded 1906. An annual bibliography and index to all books and articles on American and Canadian history. Compiled by Grace Gardner Griffin.

WROTH, LAWRENCE C. (Jan. 14, 1884-); b. Baltimore, Md. Librarian, bibliographer, author. *Parson Weems* (1911); *A History of Printing in Colonial Maryland* (1922); *Abel Buell of Connecticut* (1926); *William Parks* (1926); *The Colonial Printer* (1931); *An American Bookshelf, 1755* (1934); *Roger Williams* (1937); *The Way of a Ship* (1937); *The Book in America* (with H. Lehmann-Haupt and Ruth S. Granniss, 1939); etc. Editor: *A History of the Printed Book* (1938). Asst. librarian, Enoch Pratt Free Library, Baltimore, 1912-23; librarian, John Carter Brown Library, Providence, R. I., since 1923, and editor of v. 3 of its catalogue. Writes "Notes for Bibliophiles" for the *New York Herald Tribune Books*, succeeding Leonard Mackall in 1937.

WURDEMANN, AUDREY (Mrs. Joseph Auslander) (Jan. 1, 1911-); b. Seattle, Wash. Poet. *The House of Silk* (1927); *Bright Ambush* (1934), Pulitzer prize for poetry, 1935; *The Seven Sins* (1935); *Splendour in the Grass* (1936); *Testament of Love: A Sonnet Sequence* (1938). See Fred B. Millett's *Contemporary American Authors* (1940).

WURZBURG, DOROTHY A[dele]. Compiler: *Children's Short Story Index for Special Holidays* (1928); *East, West, North and South in Children's Books* (1929).

WYATT, EDITH FRANKLIN (Sept. 14, 1873-); b. Tomah, Wis. Author. *Every One His Own Way* (1901); *True Love* (1903); *Great Companions* (1917) *The Wind in the Corn, and Other Poems* (1917); *The Satyr's Children* (1939); etc.

WYER, JAMES INGERSOLL (May 14, 1869-); b. Red Wing, Minn. Librarian, author. *The College and University Library* (1921); *Reference Work* (1930); etc. Compiler: *The Bibliography of the Study and Teaching of History* (1900); *Annual Bibliography of Education*, 1899-1907. Librarian, University of Nebraska, 1898-1905. Director, New York State Library School, 1908-26; director, New York State Library, 1908-38.

WYER, MALCOLM GLENN (Aug. 27, 1877-); b. Concordia, Kan. Librarian, University of Iowa, 1904-13; University of Nebraska, 1923-24; Denver Public Library, since 1924.

WYETH

WYETH, N[ewell] C[onvers] (Oct. 22, 1882-); b. Needham, Mass. Artist, illustrator, editor. Editor: *Marauders of the Sea* (1935); *Great Stories of the Sea & Ships* (1940). Besides his well-known murals, Wyeth is known for his illustrations, notably for the volumes of *Scribner's Juvenile Classics*. Illustrator: Rawling's *The Yearling*; Baldwin's *Sampo*; Boyd's *Drums*; Creswell's *Robin Hood*; Cooper's *Deerslayer*; Bulfinch's *Legends of Charlemagne*; Defoe's *Robinson Crusoe*; Homer's *Odyssey*; Irving's *Rip Van Winkle*; Kingsley's *Westward Ho!* Malory's *Boys' King Arthur*; Stevenson's *Treasure Island*; Verne's *Michael Strogoff*; etc.

WYLIE, ANDREW (Apr. 12, 1789-Nov. 11, 1851); b. Washington, Pa. Episcopal clergyman, educator, author. *The Uses of History* (1831); *An Eulogy of General Lafayette* (1835); etc. President, Indiana University, 1812-28.

WYLIE, ELINOR [Hoyt] (Mrs. William Rose Benét) (Sept. 7, 1885-Dec. 16, 1928); b. Somerville, N. J. Poet, novelist. *Incidental Numbers* (poems, anon., 1912); *Nets to Catch the Wind* (poems, 1921); *Black Armour* (poems, 1923); *Jennifer Lorn* (1923); *The Venetian Glass Nephew* (1925); *The Orphan Angel* (1926); *Trivial Brath* (1928); *Mr. Hodge & Mr. Hazard* (1928); *Angels and Earthly Creatures* (poems, 1929); *Collected Poems* (1932); *Collected Prose* (1933); *The Novels* (1934). See Nancy Hoyt's *Elinor Wylie* (1935); Fred B. Millett's *Contemporary American Authors* (1940).

WYLIE, PHILIP GORDON (May 12, 1902-); b. Beverly, Mass. Novelist. *Heavy Laden* (1928); *Babes and Sucklings* (1929); *Footprint of Cinderella* (1931); *Finnley Wren* (1934); *The Golden Hoard* (1934); *The Shield of Silence* (1936); *An April Afternoon* (1938); *The Big Ones Get Away* (1940); *Salt Water Daffy* (1941).

WYLLYS, RUFUS KAY (Jan. 30, 1898-); b. Cambria, Mich. Educator, historian. *The French in Sonora, 1850-1854* (1932); *The Story of French Adventures from California into Mexico* (1932); *Pioneer Padre: The Life and Times of Eusebio Francisco Kino* (1935); etc. History dept., Arizona State Teachers College, Tempe, Ariz.

WYMAN, LEVI PARKER (July 12, 1873-); b. Skowhegan, Me. Educator, chemist, author. The *Golden Boys* series, 9v. (1920); the *Lakewood Boys* series, 5v. (1924); the *Huntswell Boys* series, 7v. (1929-30); *Donald Price's Victory* (1930); *The Mystery of Eagle Lake* (1931); etc. Prof. chemistry, Pennsylvania Military College, Chester, Pa., since 1905; dean, since 1920.

WYMAN, LILLIE BUFFUM CHACE (Mrs. John C. Wyman) (Dec. 10, 1847-Jan. 10, 1929); b. Valley Falls, R. I. Author. *American Chivalry* (1913); *Gertrude of Denmark* (1924); *Syringa at the Gate* (poems, 1926).

WYOMING VALLEY

WYMAN, SETH (Mar. 4, 1784-Apr. 2, 1843); b. Goffstown, N. H. Burglar, author. *The Life and Adventures of Seth Wyman: Embodying the Principal Events of a Life Spent in Robbery, Theft, Gambling* (1843).

Wyndham, Maria. Character in *The Deliverance* by Ellen Glasgow.

"Wynken, Blynken and Nod." Poem by Eugene Field (1889).

Wyoming. Admitted 1890. Equality State. See David H. Coyner's *The Lost Trappers* (1847); T. D. Bonner's *Life and Adventures of James P. Beckwourth* (1856); Margaret I. Carrington's *Ab-sa-ra-ka, Home of the Crows* (1868); J. H. Triggs's *History of Cheyenne and Northern Wyoming* (1876); R. B. Strahorn's *Handbook of Wyoming* (1877); Frank E. Carpenter's *Adventures in Geyserland* (1878); Asa Shinn Mercer's *Banditti of the Plains; or, The Cattleman's Invasion of Wyoming* (1894); Owen Wister's *Lin McLean* (1897); Emerson Hough's *Story of the Cowboy* (1897); Tom Horn's *Life of Tom Horn* (1904); Charles E. Winter's *Grandon of Sierra* (1907); Charles King's *Laramie, Queen of Bedlam* (1909); Louise V. M. Hopkins's *Ranch Life in Wyoming* (1909); Grace Raymond Hebard's *Pathbreakers from River to Ocean* (1911); Caroline Lockhart's *The Lady Doc* (1912); Elinor P. Stewart's *Letters of a Woman Homesteader* (1914); Charles E. Winter's *Ben Warman* (1917); Zane Grey's *U. P. Trail* (1918); Emerson Hough's *The Passing of the Frontier* (1918); Ichabod S. Bartlett's *History of Wyoming*, 3v. (1918); Hal G. Evarts's *Silent Call* (1919); Katherine Newlin Burt's *The Branding Iron* (1919); Grace Raymond Hebard's *The Bozeman Trail* (1922); Mary Roberts Rinehart's *Breaking Point* (1924), and her *Lost Ecstasy* (1927); Eva Floy Wheeler's *Wyoming Writers* (1927); Grace Raymond Hebard's *Washakie* (1930); Charles Lindsay's *The Big Horn Basin* (1932); Frances B. Beard's *Wyoming from Territorial Days to the Present* (1933); Charles Guernsey's *Wyoming Cowboy Days* (1936); Elizabeth Page's *Wild Horses and Gold* (1936); Tacetta B. Walker's *Stories of Early Days in Wyoming* (1936); Olga Moore's *Windswept* (1937); Struthers Burt's *Powder River* (1940); John K. Robinson's *Pony Trails in Wyoming* (1941); Howard Fast's *The Last Frontier* (1941); *American Guide Series, Wyoming* (1941). See also *Rocky Mountains*; *West*; *Oregon Trail*; *Yellowstone National Park*; *Cowboys*; *Indians*; *Fur Trade*; *Pioneers*; *Meriwether Lewis*; "Bill Nye"; *Ted Olson*; *Sagejawa*.

Wyoming Historical Society. Cheyenne, Wyo. Founded 1895. Its *Collections* first appeared in 1897.

Wyoming Valley, Pa. Scene of the Wyoming Massacre, July 3, 1778 and of the Yankee-Pennamite Wars, 1769-72, 1775, and 1784. See *Affecting History of the Dreadful Distresses of Frederick Manheim's Family* (1793); William L. Stone's *The Poetry and*

WYOMING STATE TRIBUNE

History of Wyoming (1841); Caleb E. Wright's *Wyoming: A Tale* (1845); Charles Miner's *History of Wyoming* (1845); Gabriel Alexander's *The Fair Maid of Wyoming* (1846); Thomas Campbell's *Gertrude of Wyoming* (1858); George Peck's *Wyoming* (1858); *A Bibliography of Wyoming Valley*, comp. by Horace E. Hayden (1885); Edward S. Ellis's *Wyoming* (1888); William H. Egle's *The First Indian Massacre in the Valley of Wyoming* (1890). The Wyoming Historical and Geological Society, Wilkes-Barré, Pa., was founded 1858, and has published its *Proceedings* since 1869. See also Frances Slocum.

Wyoming State Tribune-Cheyenne State Leader. Cheyenne, Wyo. Newspaper. The *Cheyenne Daily Leader* was founded 1867. The *Wyoming Tribune* was founded 1869, and became the *Wyoming State Tribune* in 1918. Merged 1921. Tracy S. McCracken is editor and publisher.

X

X Bar X Boys. Popular juvenile series for boys by James Cody Ferris.

Xariffa. Pen name of Mary Ashley Townsend.

Ximena. First volume of verse by Bayard Taylor (1844).

Xingu. Short story by Edith Wharton, which first appeared in *Scribner's Magazine*, Dec. 1911. Satire on a pseudo-intellectual woman's club.

Y

Yaddo. Colony for artists at the Trask estate, Saratoga, N. Y. It was here that Lola Ridge wrote her best known poem, "Fire-head."

Yahoo. Regional designation for the "poor whites" of Mississippi.

YALE, ELIHU (Apr. 5, 1649-July 8, 1721); b. Boston, Mass. Official of East India Company. Yale College was named in his honor in 1718. See Hiram Bingham's *Elihu Yale, the American Nabob of Queen Square* (1999, i.e., 1939).

Yale College Library. New Haven, Conn. Founded at the establishment of Yale College, 1701, at Saybrook, Conn. Moved to New Haven in 1716. Its first notable gifts were from Jeremiah Dummer and George Berkeley. In 1873 the College Library received the libraries of the Brothers in Unity (q.v.) and the Linonian Society (q.v.), upon the dissolution of the societies. The library

YAMOYDEN

has over two million books, and is housed in the Sterling Memorial Library, erected in 1931 from funds provided by John W. Sterling. It was designed by James Gamble Rogers. See Yale University.

Yale Daily News. New Haven, Conn. Student newspaper at Yale University. Founded 1878.

Yale Literary Magazine. New Haven, Conn. Student monthly at Yale University. Founded 1836. Oldest undergraduate publication still current.

Yale Record. New Haven, Conn. Student humorous fortnightly at Yale University. Founded 1872.

Yale Review. New Haven, Conn. Quarterly. Founded 1911. Editors: Wilbur L. Cross, 1911-39; William C. DeVane, Edgar S. Furniss, and Arnold Wolfers, since 1940.

Yale Series of Younger Poets. Ed. by Stephen Vincent Benét, 40v. (1918-41). The volumes of poetry included in the series are by: Howard S. Buck, John C. Farrar, David O. Hamilton, Alfred R. Bellinger, Thomas C. Chubb, Dari M. Boyle, Theodore H. Banks, Jr., Viola C. White, Hervey Allen, Oscar Williams, Harold Vinal, Medora C. Addison, Bernard Raymond, "Paul Tanaquil" (J. G. C. Le Clercq), Dean B. Lyman, Amos N. Wilder, Marion M. Boyd, Beatrice E. Harmon, Elizabeth J. Blake, Dorothy E. Reid, Eleanor Slater, Thomas H. Ferrill, Lindley W. Hubbell, Mildred Bowers, Ted A. Olson, Francis C. Mason, Frances M. Frost, Henri Faust, Louise Owen, Dorothy B. Flanagan, Paul H. Engle, Shirley Barker, James Agee, Muriel Rukeyser, Edward Weismiller, Margaret Haley, Joy Davidman, Reuel Denney, Norman Rosser, and Jeremy Ingalls.

Yale University. New Haven, Conn. Founded Oct. 16, 1701, at Saybrook, Conn. Moved to New Haven in 1716. John Davenport and James Pierpont were responsible for the establishment of the college. Abraham Pierson and Samuel Andrew were the first rectors. Gifts from Elihu Yale resulted in the college's being named for him in 1718. Among the presidents have been: Thomas Clap, 1740-66; Naphtali Daggett, 1766-77; Ezra Stiles, 1778-95; Timothy Dwight, 1795-1817; Jeremiah Day, 1817-46; Theodore Dwight Woolsey, 1846-71; Timothy Dwight, 1886-99; Arthur Twining Hadley, 1899-1921; James Rowland Angell, 1921-37; Charles Seymour, since 1937.

Yale University Press. New Haven, Conn. Founded 1908, by George Parmly Day. See Clarence Day's *The Story of the Yale University Press Told by a Friend* (anon., 1920).

Yamoyden: A Tale of the Wars of King Philip. Poem by Charles Robert Sands (1820). Based on the life of King Philip, the Indian chief. It was begun in joint authorship with James Eastburn, who died before the poem was completed.

YANKEE

Yankee. The name in this country applied to the people of New England. During the Revolution applied in derision to New England troops, in Civil War it was applied by the Confederates to any Federal soldier.

Yankee Blade. Waterville, Me. Magazine. Founded 1841, by William Matthews as *The Watervillonian*. It was later moved to Gardiner, Me., and then to Boston. Merged with the *Port Folio* in 1856. Revived in 1862 as *Harry Hazel's Yankee Blade*, it expired in 1894.

Yankee characters. The Yankee was very popular in early American plays, and among the better known ones are Solon Shingle in J. S. Jones's play *The People's Lawyer*; Jonathan Ploughboy in Samuel Woodworth's *The Forest Rose*; Bill Ball in J. S. Jones's *The Liberty Tree*; Jedediah Homebread in J. S. Jones's *The Green Mountain Boy*; Jefferson S. Batkins in J. S. Jones's *The Silver Spoon*; Lot Sap Sago in Cornelius A. Logan's *Yankee Land*; Deuteronomy Dutiful in Cornelius A. Logan's *The Vermont Wool Dealer*; Hiram Dodge in Maurice Barnett's *The Yankee Peddler*; Josh Whitcomb in Denman Thompson's *The Old Homestead*; Jonathan in Royall Tyler's *The Contrast*. The Yankee is also portrayed in J. R. Lowell's *The Biglow Papers*; John Neal's *The Down-Easters*; Seba Smith's *Jack Downing*; Thomas Chandler Haliburton's *The Clockmaker*; or, *The Sayings and Doings of Samuel Slick*.

"Yankee Doodle." A skit sung by the British soldiers in America prior to the American Revolution, which poked fun at the provincial militia. Its catchy tune made it popular and new stanzas were added to it and its development followed the usual pattern of folk balladry. Our native humor began with this song. Yankee Doodle became the prototype of many humorous characters. See O. G. T. Sonneck's *Report on the Star-Spangled Banner*, *Hail Columbia*, *America*, *Yankee Doodle* (1909), and John Tasker Howard's *Our American Music* (1939).

Yankee Notions. New York City. Comic magazine. Founded 1852, by a comic-valentine printer, T. W. Strong. Some of the leading humorists wrote for it. Expired 1875.

Yankee Plays. See Royall Tyler's *The Contrast* (1787); Samuel Woodworth's *The Forest Rose* (1825); Joseph S. Jones's *The Green Mountain Boy* (1833), and his *Solon Shingle*; or, *The People's Lawyer* (1839); Cornelius A. Logan's *Yankee Land* (1834), and his *The Vermont Wool Dealer* (1840); Maurice Barnett's *The Yankee Peddler*; or, *Old Times in Virginia* (1839); Silas B. Steele's *The Brazen Drum*; or, *The Yankee in Poland* (1841); James A. Herne's *Hearts of Oak* (1879), *Shore Acres* (1892), and his *Sag Harbor* (1899); Denman Thompson's *The Old Homestead* (1885); Charles Barnard's *The County Fair* (1889); Lottie Blair Parker's *Way Down East* (1899); Owen Davis's *Icebound* (1923); Eugene O'Neill's

YATES

Desire Under the Elms (1924), and his *Mourning Becomes Electra* (1931); Sidney Howard's *Ned McCobb's Daughter* (1926); Thornton Wilder's *Our Town* (1938).

Yankey in England, The. Play by David Humphreys (1815). In order to make this play intelligible to English audiences Humphreys added a glossary of Americanisms. See *Dialect Notes*, v. 5, 1926.

Yankton Press and Dakotan. Yankton, S. D. Newspaper. The *Weekly Dakotan* was founded 1861, becoming the *Union and Dakotan* in 1864. The *Yankton Press* was founded 1870. Merged 1873, as the *Yankton Press and Union and Dakotan*. Present name adopted in 1884. Willard Clayton Lusk was publisher, 1897-1928. Robert D. Lusk is now publisher. Fred H. Monfore is editor.

YARD, ROBERT STERLING (Feb. 1, 1861-); b. Haverstraw, N. Y. Editor, publisher, author. *The Publisher* (1915); *Glimpses of Our National Parks* (1916); *The Top of the Continent* (1917); *The Book of the National Parks* (1919); *Our Federal Lands* (1928); etc. Founder (with William David Moffat), Moffat, Yard & Co., publishers, 1905; president, 1905-11. Editor, *The Lamp*, 1903-05, a magazine published by Charles Scribner's Sons. Organizer and general secretary, National Parks Association, 1919-34.

YARDLEY, HERBERT [Oshorn] (Apr. 13, 1889-); b. Worthington, Ind. Author. *The American Black Chamber* (1931); *The Blonde Countess* (1934); *Red Sun of Nippon* (1934).

YARMOLINSKY, AVRAHM (Jan. 1, 1890-); b. Russia. Librarian, author. *Turgenev: The Man, His Art, and His Age* (1926); *Russian Literature* (1931); *Dostoevsky: A Life* (1934); etc. Editor and translator: *Modern Russian Poetry* (with wife, Babette Deutsch, 1921); *Contemporary German Poetry* (with same, 1923); *Russian Poetry* (with same, 1927). Editor: *The Works of Alexander Pushkin* (1936); *Early Polish Americana* (1937). Chief of Slavonic division, New York Public Library, since 1918.

Yarmolinsky, Mrs. Avrahm. See Babette Deutsch.

Yarmouth Register. Yarmouth, Mass. Newspaper. Founded 1836, by N. S. Simpkins. W. S. Simpkins is now editorial writer.

Yarrow Cottage. Summer home of Mary Mapes Dodge at Oteora Park in the Catskills.

YATES, KATHERINE MERRITTE (1865-); b. Drumbo, Ont. Author of children's books. *What the Pine Tree Heard* (1903); *Through the Woods* (1906); "Chai" (1909); *Tales from the Rainbow Land* (1914); *On the Hill-Top* (1919); *In the Valley* (1922); etc.

YEAGER

YEAGER, DORR G[raves] (June 23, 1902-); b. Gilman, Ia. Naturalist, author. *Our Wilderness Neighbors* (1931); *Bob Flame: Ranger* (1933); *Bob Flame in Death Valley* (1937); *Chita* (1939); etc.

Year Book of American Authors. Comp. by Ida Scott Taylor McKinney (1894). See also her *Year Book of English Authors* (1894).

Yearling, The. Novel by Marjorie Kinnan Rawlings (1938). Story of the boy Jody, son of Penny Baxter, a poor Florida backwoods farmer. Jody's pet fawn plays an important part in the story, adding poignancy to this rural classic which was awarded the Pulitzer prize in 1939.

Years of Grace. Novel by Margaret Ayer Barnes (1930). A story with a Chicago background.

Yechton, Barbara. Pen name of Lyda Farrington Krausé.

Yehoash. Pen name of Solomon Bloomgarden.

Yekl: A Tale of the New York Ghetto. By Abraham Cahan (1896). A novel of Jewish life in the New York Ghetto. Yekl worked in a sweatshop in Pitt Street. Israel Zangwill called Yekl the first real Jew in American fiction.

Yellow Backs. Name given to a series of sensational fiction books with yellow paper covers.

Yellow Jack. Play by Sidney Howard and Paul De Kruif (prod. 1934). Based on a chapter in De Kruif's *Microbe Hunters*. It gives a dramatic picture of medicine's fight to isolate the typhoid germ. The locale is Cuba.

Yellow Jacket, The. Play by George C. Hazelton and J. G. Benrime (prod. 1912).

Yellow Journalism. See "Yellow Kid."

"Yellow Kid." Comic character created by the cartoonist, R. F. Outcault, in the *New York World* (1896). The comic strip was first called "Hogan's Alley." Outcault left the *World* for the *New York Journal* and continued the cartoon. George B. Luks drew a "Yellow Kid" for the *World* in competition, and "Yellow Kid" posters were used everywhere for advertising purposes, leading to the coinage of the opprobrious terms "Yellow Press," and "Yellow Journalism."

"Yellow Violet, The." Poem by William Cullen Bryant.

"Yellowstone Kelly." See Luther Sage Kelly.

Yellowstone National Park. See *Wonders of the Yellowstone*, ed. by James Richardson (1873); Milton P. Skinner's *The Yellowstone Nature Book* (1924); Frank D. Carpenter's *Adventures in Geyser Land* (1935); Hiram M. Chittenden's *Yellowstone National Park*.

YOSEMITE

revised by Eleanor Chittenden Cress and Isabelle F. Story (1940).

Yemassee, The. Novel by William Gilmore Simms (1835). Romance of South Carolina as revealed in the history of the Yemassee tribe of Indians.

YENDES, LUCY A. (Jan. 31, 1851-); b. Champion, N. Y. Author. *Preston Papers* (1882); *Miss Preston's Leaven* (1895); *What Shall I Do?* (with J. S. Stoddard, 1899); etc.

Yesterdays with Authors. By James T. Fields. These studies appeared in the *Atlantic Monthly* in 1871, in a series of papers called "Our Whispering Gallery."

Yotive, PRINCESS. Heroine of *Graustark* by George Barr McCutcheon.

YEZIERSKA, ANZIA (1885-); b. in Russia. Sociologist, Author. *Hungry Hearts* (1920); *Salome of the Tenements* (1922); *Children of Loneliness* (1923); *Bread Givers* (1925); *Arrogant Beggar* (1927); *All I Could Never Be* (1932).

"Yield Not to Temptation." Popular hymn by Horatio Richmond Palmer, which first appeared in *The Song King* (1872), under the title "Looking to Jesus."

Yillah. Elusive creature of dream created by Herman Melville in his romantic *Mardi*.

YOAKUM H[enderson] (Sept. 6, 1810-Nov. 30, 1856); b. Powell's Valley, Tenn. Author. *History of Texas from Its First Settlement in 1685 to Its Annexation to the United States in 1846*, 2v. (1855).

JOHN, FREDERICK COFFAY (Feb. 8, 1875-June 5, 1933); b. Indianapolis, Ind. Illustrator. Illustrated the works of Theodore Roosevelt, James Barnes and Molly Elliot Seawell, etc. Also made illustrations for *Scribner's Magazine*, *Colliers*, etc. Noted for his battle scenes.

YORE, CLEM[ent] (May 6, 1875-Oct. 24, 1936); b. St. Louis, Mo. Novelist, poet. *Songs of the Underworld* (1914); *Raw Gold* (1924); *Trigger Justice* (1928); *Ranger Bill* (1931); *Sudden Slim* (1934); etc.

York Gazette. York, Pa. Newspaper. Founded 1815. Daily established 1887. Absorbed the *York Daily* (founded 1870) in 1918. Allan C. Wiest is president; C. M. Gitt, editor.

Yorke, ALICE. Character in *Gordon Keith* by Thomas Nelson Page.

Yosemite, Calif. See Samuel Kneeland's *The Wonders of the Yosemite Valley* (1871); Wallace Bruce's *The Yosemite* (1886); James M. Hutchings's *In the Heart of the Sierras* (1888); Joseph S. Chase's *Yosemite Trails* (1911); John Muir's *The Yosemite* (1912); George Sterling's *Yosemite: An Ode* (1916); Ansel Franklin Hall's *Guide to Yosemite* (1920), and his *Handbook of Yosemite National Park* (1921); Herbert E. Wilson's *The Lore and the Lure of Yosemite* (1925); Carl

YOST

P. Russell's *One Hundred Years in Yosemite* (1931). See also California.

YOST, CASPER SALATHIEL (July 1, 1864-May 30, 1941); b. Sedalia, Mo. Editor, author. *Patience Worth* (1916); etc. Joined staff of *St. Louis Globe Democrat* in 1889; Sunday editor, 1890-1915; editor of the editorial page, 1915-1941.

You Know Me Al. By Ring Lardner (1916). Humorous stories of a braggart baseball player.

Youma. Novel by Lafcadio Hearn (1890). Deals with slaves in Martinique, culminating in a remarkable picture of a slave insurrection.

YOUMANS, EDWARD LIVINGSTON (June 3, 1821-Jan. 18, 1887); b. Coeymans, N. Y., brother of William Jay Youmans. Editor, lecturer. Editor: *The Culture Demanded by Modern Life* (1867); etc. Founder, the *International Scientific Series* of books, 1871; founder. *Popular Science Monthly* (now the *Scientific Monthly*), 1872; editor, 1872-86.

YOUMANS, ELEANOR. b. St. Louis, Mo. Author. The *Skitter Cat* series, 4v. (1925-28); *Cinder* (1933); *Little Dog Mack* (1936); *The Forest Road* (1939); etc.

YOUMANS, WILLIAM JAY (Oct. 14, 1838-Apr. 10, 1901); b. Milton, N. Y. Editor, author. *Pioneers of Science in America* (with others, 1896); etc. Editor, *Popular Science Monthly* (now the *Scientific Monthly*), 1887-1900.

YOUNG, ALEXANDER (Sept. 22, 1800-Mar. 16, 1854); b. Boston, Mass. Unitarian clergyman, historian. Editor: *Chronicles of the Pilgrim Fathers of the Colony of Plymouth, from 1602 to 1625* (1841); *Chronicles of the First Planters of the Colony of Massachusetts Bay, from 1623 to 1636* (1846); etc.

YOUNG, ALFRED (Jan. 21, 1831-Apr. 4, 1900); b. Bristol, England. Roman Catholic clergyman, hymn writer, leader in the movement to restore Gregorian music in America. Compiler: *The Catholic Hymnal* (1884); *Carols for a Merry Christmas and a Joyous Easter*, 2v. (1885-86); and other collections.

YOUNG, ART[hur Henry] (Jan. 14, 1866-); b. Orangeville, Ill. Cartoonist, author. *Trees at Night* (1927); *On My Way* (1928); *The Best of Art Young* (1936); *Art Young: His Life and Times* (1939); etc. Co-editor, *The Masses*, 1911-19; on staff, *Metropolitan Magazine*, 1912-17. Has made drawings for *Life*, *Judge*, *Saturday Evening Post*, *Collier's*, etc.

YOUNG, BRIGHAM (June 1, 1801-Aug. 29, 1877); b. Whitingham, Vt. Mormon leader, author. *Discourses* (1925). See Frank J. Cannon and George L. Knapp's *Brigham Young and His Mormon Empire* (1913); Morris R. Werner's *Brigham Young* (1925); Susa Young Gates and Leah D. Widtsoe's *The Life Story of Brigham Young* (1930);

YOUNG

Preston Nibley's *Brigham Young: The Man and His Work* (1936). See also Joseph Smith; Mormons; Utah.

YOUNG, "CHIC" [Murat Bernard] (Jan. 9, 1901); b. Chicago, Ill. Cartoonist. Created comic strips "Dumb Dora," 1924, "Blondie," 1930. Cartoonist for King Feature Syndicate since 1923.

YOUNG, DAVID (Jan. 27, 1781-Feb. 13, 1852); b. Pine Brook, N. Y. Astronomer, almanac-maker, poet. *The Contrast* (poem, 1804); *The Perusal; or, The Book of Nature Unfolded* (1818); *The Wonderful History of the Morristown Ghost* (1826); etc. From 1814 to 1852, he was editor of various almanacs, one coming almost annually from his pen: *The Citizens' & Farmers' Almanac* (1814), his first; *The Family Almanac*, *Harper's United States Almanac*; *Knickerbocker's Almanac*; *The Methodist Almanac*; *New York Almanac*; *Paul Pry's Almanac*; etc.

Young, FELIX. Character in *The Europeans* by Henry James.

YOUNG, FRANK CRISSEY (1844-1919); b. New York City. Author. *Across the Plains in '65* (1905); *Echoes from Arcadia* (1903).

YOUNG, GORDON (Sept. 27, 1886-); b. in Ray Co., Mo. Author. *Savages* (1921); *Wild Blood* (1922); *Hurricane Williams* (1923); *Scibert of the Island* (1925); *Days of '49* (1925); *Treasure* (1928); *The Devil's Passport* (1933); *Red Clark of the Arrowhead* (1935); *Huroc the Avenger* (1937); *Poems in Prose* (1938); etc.

YOUNG, HOWARD IRVING (Apr. 24, 1893-); b. Jersey City, N. J. Producer, playwright. *March On!* (prod. 1924); *Not Herbert* (prod. 1926); *Hawk Island* (prod. 1931); *The Drums Begin* (prod. 1933); etc.

YOUNG, JAMES CAPERS (1892). Author. *Marse Robert, Knight of the Confederacy* (1929); *Liberia Rediscovered* (1934); *Roosevelt Revealed* (1936).

YOUNG, JAMES CARLTON (July 29, 1856-Jan. 7, 1918); b. Marion, Ia. Book collector. He specialized in autographed copies of books by modern writers throughout the world.

YOUNG, JOHN RUSSELL (Nov. 20, 1840-Jan. 17, 1899); b. in Co. Tyrone, Ireland. Journalist, diplomat, librarian, author. *Around the World with General Grant*, 2v. (1879); *Men and Memories*, 2v. (1901). With the *New York Tribune*, 1866-70; the *New York Herald*, 1872-77, 1885-90. U. S. Minister to China, 1882-85. Librarian of Congress, 1897-99.

YOUNG, JULIA EVELYN (Ditto) (Dec. 4, 1857-); b. Buffalo, N. Y. Author. *Adrift: A Story of Niagara* (1889); *Black Evan* (poem, 1901); *Barkham Beach* (poem, 1908); etc.

YOUNG, KARL (Nov. 2, 1879-); b. Clinton, Ia. Educator, author. *The Drama of the*

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Medieval Church, 2v. (1933); etc. English dept., University of Wisconsin, 1908-23; prof. English, Yale University, since 1923.

YOUNG, KIMBALL (Oct. 26, 1893-); b. Provo, Utah. Educator, author. *Bibliography on Censorship and Propaganda* (with R. D. Lawrence, 1928); *Social Psychology* (1930); *An Introductory Sociology* (1934); etc. Prof. sociology, University of Wisconsin, 1926-40; Queens College, Flushing, L. I., N. Y., since 1940.

YOUNG, MARTHA (1868); b. near Greensboro, Ala. Author. *Plantation Bird Legends* (1902); *Somebody's Little Girl* (1910); *Minute Dramas* (poems, 1921); etc.

YOUNG, OWEN D. (Oct. 27, 1874-); b. Van Hornesville, N. Y. Lawyer, economist, book collector. His private book collection, one of the most valuable in the world, was given to The New York Public Library in 1941. See *New York Times*, May 5, 1941. Trustee, St. Lawrence University, 1912-34. See *Who's Who in America*, v. 21, 1940-41.

YOUNG, ROSE E[mmett] (1869-July 6, 1941); b. Lexington, Mo. Editor, suffragist, novelist. *Sally of Missouri* (1903); *Henderson* (1904); *Murder at Manson's* (1927); *A Complete Record* (1929); etc. With University Publishing Co., New York, 1903-07; the *New York Evening Post*, 1912-13; editor, the *Woman Citizen*, 1917-21.

YOUNG, SAMUEL (b. Dec. 29, 1821); b. near Pittsburgh, Pa. Editor, novelist. *The Orphan and Other Tales* (1844); *The Smoky City: A Tale of Crime* (1845); *Tom Hanson, the Avenger* (1847); *The History of My Life* (1890). Editor, the *Clarion* (Pa.) *Banner*, c. 1853-68; the *Conoquenessing Valley News*.

YOUNG, SAMUEL HALL (Sept. 12, 1847-Sept. 2, 1927); b. Butler, Pa. Presbyterian clergyman, missionary to Alaska. author. *Alaska Days with John Muir* (1915); *The Klondike Clan* (1916); *Adventures in Alaska* (1919); *Hall Young of Alaska* (autobiography, 1927).

YOUNG, STANLEY [Preston] (Feb. 3, 1906-); b. Greencastle, Ind. Author. *Robin Landing* (drama in verse, 1938); *Ship Forever Sailing* (1938); *Sons Without Anger* (1939); *Brothers in the Dark* (1940); etc. Critic, the *New York Times Book Review*, since 1936.

YOUNG, STARK (Oct. 11, 1881-); b. Como, Miss. Critic, novelist, playwright. *The Blind Man at the Window, and Other Poems* (1906); *Guenevere* (1906); *The Three Fountains* (1924); *Glamour* (1925); *Encaustics* (1926); *Theatre Practice* (1926); *Heaven Trees* (1926); *Theatre* (1927); *The Torches Flare* (1928); *The Street of the Islands* (1930); *River House* (1929); *So Red the Rose* (1934); *Feliciania* (1935); etc. Editor: *A Southern Treasury of Life and Literature* (1937). Translator: Chekhov's *The Sea Gull*

YOUTH'S COMPANION

(1939). See Fred B. Millett's *Contemporary American Authors* (1940).

YOUNG, WILLIAM (WALLACE) (1847-1920); b. in Illinois. Playwright, poet. *The Rajah* (prod. 1883); *Wishmakers' Town* (poems, 1898); *Ah, What Riddles These Women Be* (1900); etc. He dramatized Lew Wallace's *Ben Hur* (prod. 1899).

Young Alaskans, The. By Emerson Hough (1908). A classic narrative for children, depicting adventure in the Far North.

"*Young Charlotte.*" American ballad. It was composed at Bensontown, Vt., prior to 1835, and spread westward during the settlement of the western states. It recounts the death of Charlotte who froze to death in her lover's sleigh on the way to a ball.

Young Kate: or, The Rescue: A Tale of the Great Kanawha. Anonymous novel (1844). Attributed to John Lewis. Story of Henry Bellenger and his sister Matilda, and their adventures in the backwoods of the Upper Ohio. Republished as *New Hope; or, The Rescue: A Tale of the Great Kanawha* (anon., 1855), and as *The Allens: A Tale of the Great Kanawha Valley*.

Young Marooners, The. By F. R. Goulding (1852). Adventure story for boys, one of the early popular juveniles immediately preceding the era of the dime novels.

Young Men's Christian Association. Founded 1831, at Boston, Mass. John R. Mott has been an officer since 1888. It operates The Association Press for the publication of Y.M.C.A. books. See Richard C. Morse's *History of the North American Young Men's Christian Associations* (1913); John R. Mott's *Five Decades and a Forward View* (1939).

Young Women's Christian Association. Founded 1858, in New York City, as the Ladies' Christian Association. National organization formed in 1886. See Elizabeth Wilson's *Fifty Years of Association Work among Young Women* (1916); Genevieve M. Fox's *An Idea That Grew* (1920).

Youngstown Telegraph. Youngstown, O. Newspaper. Founded 1852, as the *Mahoning Free Democrat*. There were many changes in title. Daily established 1874, as the *Youngstown Daily Register*. Present name adopted in 1885. Samuel Gant McClure was publisher 1906-22.

Youth and Life. By Randolph Bourne (1913). In this book the author sounded the trumpet call to youth, asserting that youth was the creative ferment of life, the hope and the salvation of a world forever decaying from within.

Youth of Washington, The. Imaginary autobiography written by S. Weir Mitchell (1904).

Youth's Companion, The. Boston, Mass. Juvenile magazine. Founded Apr. 16, 1827, by Nathaniel Willis and Asa Rand. In 1857

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it was sold to Daniel Sharp Ford and J. W. Olmstead. Ford increased its circulation from 7,000 to half a million subscribers. Editors: Nathaniel Willis, 1827-56; Daniel Sharp Ford and Nathaniel Willis, 1857-62; Daniel Sharp Ford, 1863-70; Daniel Sharp Ford and Hezekiah Butterworth, 1870-86; Daniel Sharp Ford, Butterworth, and Edward Stanwood, 1887-94; Ford and Stanwood, 1894-99; Stanwood, 1900-11; Charles Miner Thompson, 1911-25; Harford H. W. Powel, Jr., 1925-29. Contributing editors included James Parton, William E. Barton, John Clair Minot, Theron Brown, Joseph Edgar Chamberlin, Thomas Hart Clay, George William Douglas, Roswell Martin Field, Charles Macomb Flaudrau, Arthur Stanwood Pier, Paul P. Foster, M. A. De Wolfe Howe, William H. Rideing, Charles Asbury Stephens, Edward William Thompson, Jefferson L. Harbour, Heloise E. Hersey, Ira Rich Kent, Dallas Lore Sharp, Will N. Harben, Walter Leon Sawyer, John Macy, Ellery Sedgwick, John L. Mathews, etc. It absorbed *Merry's Museum* in 1872. In Sept. 1929 it was merged with the *American Boy*, and ceased its independent existence. See Frank L. Mott's *A History of American Magazines*, v. 3 (1938); C. A. Stephens's *Story of My Homefolks* (1926); *Youth's Companion*, v. 75, 1901 and v. 100, 1926.

YOUTZ, PHILIP NEWELL (Apr. 27, 1895-); b. Quincy, Mass. Author. *Sounding Stones of Architecture* (1929); *American Life in Architecture* (1932). Editor, *Outlines of Aesthetics*, 5v. (1928); *The New Arts*, 5v. (1929). Director, Brooklyn Museum, 1934-38.

Yowl. Davidson, N. C. Student humorous quarterly at Davidson College. Founded 1929.

Yuba Bill. Character in *Gabriel Conroy* by Bret Harte.

YUST, WALTER (May 16, 1894-); b. Philadelphia, Pa. Editor. Lit. editor, the *Philadelphia Public Ledger*, 1926-30. Assoc. editor, the *Encyclopedia Britannica*, 1932-38; editor, since 1938.

YUST, WILLIAM FREDERICK (Nov. 10, 1869-); b. Canton, Mo. Librarian, author. *Fred Yust, Kansas Pioneer* (1937). Librarian, Louisville Free Public Library, 1905-12; Rochester Public Library, 1912-32; Rollins College, since 1932.

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ZABEL, MORTON DAUWEN. Author. *The Romantic Idealism of Art* (1938). Editor: *Literary Opinion in America* (1937).

Zaca Venture. By William Beebe (1938).

Zadoc Pine, and Other Stories. By Henry C. Bunner (1891).

ZENCER

"Zagonyi." Poem on Missouri, written by George Henry Boker.

ZAHM, JOHN AUGUSTINE (Sept. 14, 1851-Nov. 10, 1921); b. New Lexington, O. Roman Catholic clergyman, author. Pen name (for travel books), "H. J. Mozans." *Sounds and Music* (1892); *Science and the Church* (1896); *Up the Orinoco and Down the Magdalena* (1910); *Along the Andes and Down the Amazon* (1911); *Through South America's Southland* (1916); *The Quest of El Dorado* (1917); *From Berlin to Bagdad to Babylon* (1922); etc.

ZAMORANO, AUGUSTIN [Juan] V[icente] (May 5, 1798-Sept. 16, 1842); b. St. Augustine, Fla. California's first printer. Governor José Figueroa brought the first printing press to Monterey, Calif., in 1833 and placed Zamorano in charge. See George Laban Harding's *Don Augustin V. Zamorano, Statesman, Soldier, Craftsman, and California's First Printer* (1934).

Zamorano Club. Los Angeles, Calif. A club for bibliophiles. Founded 1928. Its presidents have been Arthur M. Ellis, William W. Clary, Dana H. Jones, Henry R. Wagner, and Frederick W. Williamson, in the order named. It publishes a few books, and occasional numbers of *Hoja Volante*. It takes its name from Augustin V. Zamorano.

Zara, Louis. See Louis Zara Rosenfeld.

ZATURENSKA, MARYA (1902-). Poet. *Threshold and Hearth* (1934); *Cold Morning Sky* (1937, Pulitzer prize for poetry, 1938); *The Listening Landscape* (1941).

ZEIGEN, FREDERIC (Apr. 18, 1874-); b. Saginaw, Mich. Author. *Breezes from Pines* (1898); *Collected Poems* (1900); *Lava* (1926); *Black Christ* (1929); etc.

ZEITLIN, JACOB (Jan. 6, 1883-Dec. 8, 1937); b. Gorky, Mogilev, Russia. Author. *Life and Letters of Stuart P. Sherman*, 2v. (with Homer Woodbridge, 1929). Compiler: *Types of Poetry* (with Clarissa Rinaker, 1927).

Zeitlin, Jake. Los Angeles, Calif. Bookselling firm, founded by Jacob I. Zeitlin, Aug. 1927. Incorporated 1935. Rare books are featured, and a few books have been published by the firm.

ZELIE, JOHN SHERIDAN (May 3, 1866-); b. Princeton, Mass. Congregational clergyman, author. *Bill Pratt, the Saybrook Philosopher* (with Carroll Perry, 1895); *Joseph Conrad, the Man* (with E. L. Adams, 1925); etc.

ZENCER, JOHN PETER (1697-July 28, 1746); b. in Germany. Printer, journalist, public printer for Colonial New York and New Jersey. Author: *A Brief Narrative of the Case and Tryal of John Peter Zenger* (1736). Founder, the *New-York Weekly Journal*, 1733; editor, 1733-1746. His acquittal on a charge of criminal libel, 1735,

ZENIA

established freedom of the press in America. See Livingston Rutherford's *John Peter Zenger* (1904). See also St. Paul's Church.

Zenia. Wife of Ethan Frome in *Ethan Frome* by Edith Wharton.

Zenith. Name of a middle western town in the novels *Babbitt* and *Dodsworth* by Sinclair Lewis.

Zenobia. Central figure in *The Blithedale Romance* by Nathaniel Hawthorne.

Zenobia; or, The Fall of Palmyra. Novel by William Ware (1838). Originally published as *Letters of Lucius M. Piso from Palmyra, to his Friend Marcus Curtius, at Rome* (1837).

ZENOS, ANDREW C. (Aug. 13, 1855-); b. Constantinople, Turkey. Educator, author. *Elements of Higher Criticism* (1895); *The Son of Man* (1914); *Presbyterianism in America* (1937); etc. Prof. theology, Presbyterian Theological Seminary, Chicago, since 1891.

Zeph. Unfinished story by Helen Hunt Jackson (1885). Scene is Colorado.

ZERBE, JAMES SLOUGH (b. Sept. 18, 1849.) b. Womelsdorf, Pa. Author. *Castaways* (1912); *The Mysterious Caverns* (1912); *From New York to the Golden Gate* (1915); *From San Francisco to Japan* (1915); *From Tokyo to Bombay* (1915); etc.

ZEYDEL, EDWIN HERMANN (Dec. 31, 1893-); b. Brooklyn, N. Y. Educator, author. *The German Theatre in New York City* (1915); *The Holy Roman Empire in German Literature* (1918); *Ludwig Tieck and England* (1931); *Ludwig Tieck, the German Romanticist* (1935); etc. Prof. German, University of Cincinnati, since 1926.

ZIEGFELD, FLORENZ (Mar. 21, 1869-July 22, 1932); b. Chicago, Ill. Theatrical producer. Produced *Ziegfeld Follies*, beginning in 1907, glorifying the American girl. See *Dictionary of American Biography*, v. 20, 1936.

ZIEGLER, EDWARD (Mar. 25, 1870-); b. Baltimore, Md. Music critic, author. *Critique on Tristan and Isolde* (1909). Music critic, *New York World*, 1903-08; *New York Herald*, 1908-16; asst. general manager, Metropolitan Opera House, New York, since 1920.

ZIFF, WILLIAM BERNARD (Aug. 1, 1898-); b. Chicago, Ill. Publisher, author. *The Rape of Palestine* (1938). President, Ziff-Davis Publishing Co., Chicago, since 1933. Publisher of *Popular Aviation*; *Amazing Stories*; *South Sea Stories*; *Popular Pels*; and other magazines.

Zig-Zag Journeys. Popular travel sketches written for children by Ezekiah Butterworth. 17v. (1880-95). They appeared originally in *The Youth's Companion*.

ZUCKER

Zig Zag Tales. By Harry Leon Wilson (1896).

Zigzagging the South Seas. By Isabel Anderson (1936).

ZIMMERMAN, EUGENE (May 25, 1862-Mar. 26, 1935) b. Basle, Switzerland. Caricaturist, author. *This and That about Caricature* (1905). Illustrated the works of "Bill Nye" and James Whitcomb Riley and others; also drawings for *Puck*, *Judge*, etc.

ZIMMERMAN, LEANDER M. (Aug. 29, 1860-); b. Manchester, Md. Lutheran clergyman, author. *A Wedding Token* (1898); *Yvonne* (1900); *"Dot": A Novel of To-Day* (1909); *Sparks* (1912); *Reminiscences* (1919); *My Philosophy and Life* (1929).

ZINSSER, HANS (Nov. 17, 1878-Sept. 4, 1940); b. New York City. Bacteriologist, author. *Rats, Lice and History* (1935); *As I Remember Him: The Biography of R. S.* (autobiography, 1940); and books on bacteriology. Prof. bacteriology, Harvard Medical School, 1923-1940.

Zit's Theatrical Newspaper. New York City. Weekly. Founded 1921, by C. F. Zittel.

ZITKALA-SA (Gertrude Simmons Bonnin) (1878-Jan. 26, 1938); b. Yankton Indian Reservation, S. D., granddaughter of Sitting Bull. Sioux Indian author. *Old Indian Legends* (1901); *American Indian Stories* (1921).

Zoe. Octoroon daughter of a white plantation owner and quadroon mistress, in the play *The Octoroon* by Dion Boucicault.

Zoe; or, The Quadroon's Triumph. Novel by Elizabeth D. Livermore, 2v. (1855).

ZOGBAUM, BAIRD LEONARD (Mrs. Harry St. Clair (c. 1889-Jan. 23, 1941). Critic, poet. Wrote under maiden name. *Simple Confession* (1930). Editor: *Cora Scovill's Lady's Book* (1940). Columnist, the *New York Morning Telegraph*.

ZOGBAUM, RUFUS FAIRCHILD (Aug. 28, 1849-Oct. 22, 1925). Illustrator and author. *Horse, Foot, and Dragoons* (1888); *The Junior Officer of the Watch* (1908). Illustrated for many magazines.

Zone of Quiet. Short story by Ring Lardner (1926).

ZOOK, GEORGE FREDERICK (Apr. 22, 1885-); b. Ft. Scott, Kan. Educator, author. *The Royal Adventurers Trading into Africa* (1919); etc. History dept., Pennsylvania State College, 1912-20. President, American Council of Education, since 1934.

Zophiel; or, The Bride of Seven. Long narrative poem by Marie Gowen Brooks (1833).

ZUCKER, ADOLF EDWARD (Oct. 26, 1890-); b. Ft. Wayne, Ind. Educator, author. *Robert Reitzel* (1917); *The Chinese Theatre* (1925); etc. Editor: *Western Liter-*

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ature from Homer to Shaw (1922); *The Romantic Poets* (1926); *Middle Nineteenth Century Poets* (1927). Prof. Modern languages, University of Maryland, 1923-35; chairman, division of humanities, since 1938.

ZUGSMITH, LEANE (Jan. 18, 1903-); b. Louisville, Ky. Novelist. *All Victorians Are Alike* (1929); *Goodbye and Tomorrow* (1931); *Never Enough* (1932); *The Reckoning* (1934); *A Time to Remember* (1936); *Home Is Where You Hang Your Childhood* (1937); *The Summer Soldier* (1938). See

ZWEMER

Fred B. Millett's *Contemporary American Authors* (1940).

Zury: The Meanest Man in Sp. County. Novel by Joseph Kirkland (1867). A study of the development of character the hard life of the pioneers in the covered wagon days just prior to the Civil War.

ZWEMER, SAMUEL MARINUS (Apr. 1867-); b. Vriesland, Mich. Missionary, author. *Across the World of Islam* (1929); *Golden Milestone* (reminiscences, with J. Cantine, 1938); etc.



